

**SATURDAY 13 AUGUST 2022****SAT 01:00 Piano Flow (m000wm7l)**

Vol 7: Purple is for Prince: an hour of stirring piano songs

A Prince-inspired mix with tracks from Alicia Keys, Max Richter and the legend himself.

**01 00:01:04 Alicia Keys (artist)**

How Come You Don't Call Me (Unplugged)

Performer: Alicia Keys  
Duration 00:04:28**02 00:05:33 Ludovico Einaudi (artist)**

Le Onde

Performer: Ludovico Einaudi  
Duration 00:04:48**03 00:05:33 Bill Withers (artist)**

Lean On Me

Performer: Bill Withers  
Duration 00:04:48**04 00:13:28 Franz Schubert**

Piano Sonata in A Major, D. 959: II. Andantino (Reprise Section A)

Performer: Philippe Guilhon-Herbert  
Duration 00:02:01**05 00:15:34 Max Richter (artist)**

The Departure

Performer: Max Richter  
Duration 00:02:20**06 00:19:15 Prince (artist)**

Sometimes It Snows In April

Performer: Prince  
Duration 00:06:49**07 00:26:00 Billy Frame (artist)**

Northern Light

Performer: Billy Frame  
Duration 00:03:05**08 00:29:57 Esperanza Spalding (artist)**

Fall In

Performer: Esperanza Spalding  
Duration 00:03:49**09 00:33:47 Fritz Kreisler**

Liebesfreud

Performer: Yehudi Menuhin  
Duration 00:03:52**10 00:37:40 Beegie Adair (artist)**

Moonlight Serenade

Performer: Beegie Adair  
Duration 00:03:33**11 00:41:12 Prince (artist)**

The Ballad Of Dorothy Parker

Performer: Prince  
Duration 00:04:01**12 00:45:09 Peter Broderick (artist)**

Eyes Closed And Traveling

Performer: Peter Broderick  
Duration 00:03:36**13 00:45:11 Lianne La Havas (artist)**

Wonderful

Performer: Lianne La Havas  
Duration 00:05:05**14 00:53:48 We Are KING (artist)**

The Story (Extended Mix)

Performer: We Are KING  
Duration 00:05:11**SAT 02:00 Happy Harmonies with Laufey (m000yg3k)**

Hopeful harmonies to brighten your day

Draw strength from singer-songwriter Laufey's mood-boosting mix of inspiring vocal harmonies. Featuring tracks from Lorde, Lianne La Havas, Michael Kiwanuka and more.

**01 Michael Kiwanuka (artist)**

Light

Performer: Michael Kiwanuka  
Duration 00:05:33**02 00:05:33 Billie Marten (artist)**

Lu Lune

Performer: Billie Marten  
Duration 00:02:59**03 00:08:31 Eriks Esenvalds**

Northern Lights

**Choir: The Pacific Lutheran Choir Of The West**

Conductor: Richard Nance

Duration 00:06:05

**04 00:14:37 The Paper Kites (artist)**

For All You Give

Performer: The Paper Kites  
Performer: Lucy Rose  
Duration 00:02:46**05 00:17:57 Lianne La Havas (artist)**

What You Won't Do

Performer: Lianne La Havas  
Duration 00:03:27**06 00:21:24 Trad.**

Shen khar venakhi

Choir: The King's Singers  
Duration 00:03:15**07 00:24:39 Flyte (artist)**

Everyone's A Winner

Performer: Flyte  
Duration 00:03:25**08 00:28:04 Will Todd**

In This Place

Ensemble: Tenebrae  
Conductor: Nigel Short  
Duration 00:03:59**09 00:32:30 Lorde (artist)**

Solar Power

Performer: Lorde  
Duration 00:03:07**10 00:35:37 Tommy Ashby (artist)**

High Moon

Performer: Tommy Ashby  
Featured Artist: Lydia Clowes  
Duration 00:03:47**11 00:39:24 Gabriel Jackson**

Creator of the Stars of Night

Performer: Martin Ford  
Conductor: Jeremy Backhouse  
Ensemble: Vasari Singers  
Singer: Elizabeth Limb  
Duration 00:04:30**12 00:43:54 Adam Melchor (artist)**

Light Year

Performer: Adam Melchor  
Featured Artist: Lennon Stella  
Duration 00:02:27**13 00:47:10 Bedouine, Waxahatchee and Hurray for the Riff**

Raff (artist)

Thirteen

Performer: Bedouine, Waxahatchee and Hurray for the Riff  
Raff  
Duration 00:02:46**14 00:49:56 Ella Fitzgerald (artist)**

I'm Beginning To See The Light

Performer: Ella Fitzgerald  
Performer: The Ink Spots  
Duration 00:02:42**15 00:52:38 Florence Price**

Moon Bridge

Performer: Paul Shaw  
Conductor: Philip Brunelle  
Ensemble: VocalEssence Ensemble Singers  
Duration 00:02:06**16 00:55:22 Novo Amor (artist)**

Lucky For You

Performer: Novo Amor  
Performer: Gia Margaret  
Duration 00:01:48**17 00:57:10 Jo Stafford (artist)**

Tumbling Tumbleweeds

Performer: Jo Stafford  
Performer: Paul Weston and His Orchestra  
Performer: Pied Pipers  
Duration 00:02:49**SAT 03:00 Through the Night (m0019sfy)**

Ravel, Shostakovich and Mozart at the 2020 BBC Proms

Paavo Järvi conducts the Philharmonia Orchestra. With Jonathan Swain.

**03:01 AM**Maurice Ravel (1875-1937)  
Le Tombeau de Couperin**Philharmonia Orchestra, Paavo Järvi (conductor)****03:18 AM**

Dmitry Shostakovich (1906-1975)

Concerto for piano, trumpet and strings (Piano Concerto no 1), Op 35  
Benjamin Grosvenor (piano), Jason Evans (trumpet),  
Philharmonia Orchestra, Paavo Järvi (conductor)**03:41 AM**

Wolfgang Amadeus Mozart (1756-1791)

Symphony no 41 in C major, K.551 'Jupiter'  
Philharmonia Orchestra, Paavo Järvi (conductor)**04:15 AM**

Jean Sibelius (1865-1957)

Valse triste, from Kuolema, incidental music Op 44  
Philharmonia Orchestra, Paavo Järvi (conductor)**04:21 AM**

Johannes Brahms (1833-1897)

Violin Sonata no 1 in G major, Op 78  
Veronika Eberle (violin), Francesco Piemontesi (piano)**04:47 AM**

Boris Papandopulo (1906-1991)

Tri Studije / Za B.J.M (3 Studies, dedicated to B.J.M)  
Branka Janjanin-Magdalenic (harp)**05:01 AM**

Ludwig van Beethoven (1770 - 1827)

Adagio in E flat (WoO.43 No.2) for mandolin and piano  
Lajos Mayer (mandolin), Imre Rohmann (piano)**05:07 AM**

Max Bruch (1838-1920)

Romance, Op 85

Adrien Boisseau (viola), Polish Sinfonia Iuventus Orchestra,  
José Maria Florêncio (conductor)**05:17 AM**

Fryderyk Chopin (1810-1849)

Four Mazurkas

Ashley Wass (piano)

**05:27 AM**

Filip Kutev (1903-1982)

Sakar Suite, for symphony orchestra

Bulgarian National Radio Symphony Orchestra, Vassil Stefanov  
(conductor)**05:48 AM**

Pyotr Ilyich Tchaikovsky (1840-1893), Alexei Tolstoy (author)

4 songs to texts by Alexei Tolstoy (Op.38 Nos.1-3 & Op.47  
No.5)

Mikael Axelsson (bass), Niklas Sivelöv (piano)

**06:01 AM**

Friedrich Kuhlau (1786-1832)

Grand Quartet for 4 flutes in E minor (Op.103)

Valentinas Kazlauskas (flute), Albertas Stupakas (flute), Lina  
Baublytė (flute), Giedrius Gelgotas (flute)**06:24 AM**

Georg Philipp Telemann (1681-1767)

Suite in G major, TWV.55:G2, 'La Bizarre'

B'Rock, Jurgen Gross (conductor)

**06:41 AM**

Franz Schubert (1797-1828)

Overture from 'Fierrabras' (D.796)

Netherlands Radio Chamber Orchestra, Hans Zender  
(conductor)**06:51 AM**

Carl Maria von Weber (1786-1826)

2 Arias: 'Wie nahte mir der Schlummer' and 'Leise, Leise,  
fromme Weise'Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra,  
Mario Bernardi (conductor)**SAT 07:00 Breakfast (m0019xh7)**

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music,  
folk, found sounds and the odd Unclassified track. Start your  
weekend right.**SAT 09:00 Record Review (m0019xh9)**BBC Proms Composer - Handel with Hannah French and  
Andrew McGregor**9.00am**Bernstein: Trouble in Tahiti\* & Candide ("Chelsea Version",  
1973)

Nancy Williams (Dinah)\*

Julian Patrick (Sam)\*  
Columbia Wind Ensemble\*  
Leonard Bernstein\*  
Lewis J Stadlen (Pangloss)  
Mark Baker (Candide)  
Maureen Brennan (Cunegonde)  
June Gable (Old Lady)  
John Mauceri (conductor)  
Dutton 2CDLK4643 (2 Hybrid SACDs)  
<https://www.duttonvocalion.co.uk/proddetail.php?prod=2CDLK4643>

Ensemble I Zefirelli - Mr. Händel im Pub – music by anon., Purcell, Handel, etc.  
Ensemble I Zefirelli  
Arcantus Musikproduktion arc21025  
<http://www.arcantus.de/en/arc-21025/>

Tournament for Twenty Fingers – music by Berkeley, Dodgson, Lambert, etc.  
Emma Abbate (piano)  
Julian Perkins (piano)  
BIS BIS2578 (Hybrid SACD)  
<https://bis.se/composer/dodgson-stephen/tournament-for-twenty-fingers-piano-duets>

Bohuslav Martinů: Symphonies Nos. 5 & 6  
Radio-Sinfonieorchester Stuttgart des SWR  
Sir Roger Norrington  
SWR Records SWR19119CD  
<https://www.naxos.com/CatalogueDetail/?id=SWR19119CD>

**9.30am** Proms Composer: Hannah French on Handel

Hannah French chooses five essential recordings of this week's BBC Proms Composer, Handel, and explains why you need to hear them. Also, the best of recent classical releases.

Handel - Coronation Anthems  
The Sixteen  
Harry Christophers  
Coro COR16066  
<https://thesixteenshop.com/products/handel-coronation-anthems>

Handel: Enchantresses  
Sandrine Piau (soprano)  
Les Paladins  
Jérôme Correas  
Alpha ALPHA765  
<https://outhere-music.com/en/albums/handel-enchantresses>

Handel: Winged Hands - The Eight Great Suites & Overtures  
Francesco Corti (harpichord)  
Arcana A499 (2 CDs)  
<https://outhere-music.com/en/albums/handel-winged-hands-eight-great-suites-overtures>

Handel: Brookes-Passion  
Sandrine Piau (Tochter Zion; soprano)  
Stuart Jackson (Evangelist; tenor)  
Konstantin Krimmel (Jesus; baritone)  
Arcangelo  
Jonathan Cohen  
Alpha ALPHA644 (2 CDs)  
<https://outhere-music.com/en/albums/handel-brockes-passion>

Handel: Water Music Suites Nos. 1-3, HWV348-350  
Akademie für Alte Musik Berlin  
Georg Kallweit  
Harmonia Mundi HMC902216  
<https://store.harmoniamundi.com/release/210941-akademie-fr-alte-musik-berlin-handel-water-music>

**10.15am** New Releases

Schubert: The Symphonies  
Swedish Chamber Orchestra  
Thomas Dausgaard  
BIS BIS2514 (4 Hybrid SACDs)  
<https://bis.se/conductors/dausgaard-thomas/schubert-the-symphonies>

Frank Bridge & Benjamin Britten – Chamber Works  
Hélène Clément (viola)  
Dame Sarah Connolly (mezzo-soprano)  
Alasdair Beatson (piano)  
Chandos CHAN 20247  
<https://www.chandos.net/products/catalogue/CHAN%2020247>

Voyages - Orchestral Music By James Lee III  
ORF Vienna Radio Symphony Orchestra  
Marin Alsop  
Avie AV2507  
<https://www.avie-records.com/releases/voyages-orchestral-music-by-james-lee-iii/>

York Bowen, Susan Spain-Dunk, Gordon Jacob, John Blackwood McEwen, Gustav Holst, Karl Jenkins – Wind Quintets

Camarilla Ensemble  
Dutton CDLX7398 (Hybrid SACD)  
<https://www.duttonvocalion.co.uk/proddetail.php?prod=CDLX7398>

Wolff: Italienisches Liederbuch  
Allan Clayton (tenor)  
Carolyn Sampson (soprano)  
Joseph Middleton (piano)  
BIS BIS2553 (Hybrid SACD)  
<https://bis.se/performers/sampson-carolyn/hugo-wolff-italienisches-liederbuch>

Wolff: Orchesterlieder & Pentesilea  
Benjamin Appl (baritone)  
Jenaer Philharmonie  
Simon Gaudenz  
CPO 5553802  
<https://www.jpc.de/jpcng/cpo/detail/-/art/hugo-wolff-orchesterlieder/hnum/10781844>

Ludwig van Beethoven: Piano Concertos 0-7; Rondo in B Flat Woo 6  
Michael Korstick (piano)  
ORF Vienna Radio Symphony Orchestra  
Constantin Trinks  
CPO 555447-2 (4 CDs)  
<https://www.jpc.de/jpcng/cpo/detail/-/art/ludwig-van-beethoven-klavierkonzerte-nr-0-7/hnum/10890380>

**11.20am** Record of the Week

Bernstein: West Side Story Suite  
Houston Symphony Orchestra  
Andrés Orozco-Estrada  
Pentatone PTC5187014  
<https://www.prestomusic.com/classical/products/9362698--bernstein-west-side-story-suite>

**SAT 11:45 New Generation Artists (m0019xhc)**  
Summer Showcase (5/8)

New Generation Artists Summer Showcase: Kate Molleson continues her summer series celebrating the talents of the current members of Radio 3's prestigious young artists' programme. Today, Eric Lu is heard playing Schumann's wistful Arabesque at the Wigmore Hall last month and mezzo, Ema Nikolovska and collaborative pianist, Kunal Lahiry combine Haydn with Cecile Chaminade in a recital at Snape. And they also join recent members of the scheme, the Quatuor Van Kuijk for Chausson's Chanson perpétuelle. The composer's final work brought this March weekend residency at Snape to a memorable end.

Chaminade: La lune paresseuse  
Haydn: The Wanderer  
Chaminade: Ronde d'amour  
Haydn: Mermaid Song  
Chaminade: Espoir: ne dis pas que l'espoir  
Ema Nikolovska (mezzo-soprano), Kunal Lahiry (piano)

R. Schumann: Arabesque in C major, Op.18  
Eric Lu (piano)

Chausson: Chanson perpétuelle, Op. 37  
Ema Nikolovska (mezzo-soprano), Quatuor Van Kuijk, Kunal Lahiry (piano)

Rob Luft: Endless summer  
Rob Luft Quintet and the Amika String Quartet

Established over two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists scheme is not itself a prize, rather it offers a unique platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

**SAT 12:30 This Classical Life (m0019xhf)**  
Jess Gillam with... Sam Amidon

Jess's guest this week is folk artist Sam Amidon. His songs reimagine and breathe new life into old songs and ballads, but his musical life also encompasses any number of collaborations with classical composers, experimental producers as well as the jazz world which he finds so inspiring.

Sam and Jess settle in for a listening party of the music they love, including Ornette Coleman and friends having a street party, Ennio Morricone in full blown cinematic mode, Sam shares a revelatory recording by the Georgian voices in The Rustavi Choir and Jess continues her bid to be reincarnated in the 1960s with a Dusty Springfield classic.

Playlist:

TRAD GEORGIAN: Shen Khar venakhi – Kartli Kakheta (The Rustavi Choir)  
MORRICONE: Cinema Paradiso – Theme  
ORNETTE COLEMAN: Friends and Neighbours (Vocal version) [Live]  
PROKOFIEV: Romeo and Juliet – Dance of the Knights (Cleveland Orchestra, Lorin Maazel (conductor))  
SAILEOG NÍ CHEANNABHÁIN: Bean a' Leanna  
EDMUND ANDERSON/TED GROUYA: Flamingo (Duke Ellington & Billy Strayhorn (piano))  
JANACEK: Kreuzer Sonata arr. for Strings – 1st mvmt Adagio (Australian Chamber Orchestra, Richard Tognetti (violin/director))  
DUSTY SPRINGFIELD: Anyone Who Had a Heart

**SAT 13:00 Inside Music (m0019xhb)**

Baritone Roderick Williams rifles through some favourite records

Baritone Roderick Williams takes inspiration both from his parents' record collection and from composers who absorbed and reworked music from other times.

Roderick's playlist effortlessly moves from symphonies by Schubert and Mahler to vocal music by Francis Potts and a certain Roderick Williams, as well as revelling in the sounds of The Modern Jazz Quartet and music written by Michael Giacchino for the film Batman. There's also storytelling by Prokofiev and Britten and a piece of musical defiance by Michael Tippett.

And if you've ever had reservations about classical crossover, Benjamin Luxon singing the music of Herman Hupfeld might very well convince you to think again...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m0019xhk)**  
The Connoisseurs

With the release of a new film inspired by the art of wine tasting and the true story of a Zimbabwean team of professional sommeliers, 'Blind Ambition', Matthew considers film and film music under the wider context of the connoisseur. Who are the great on-screen arbiters of merit and taste? And he talks to the Australian composer Helena Czaajka, about her score for 'Blind Ambition'.

The programme includes music from Sideways, Bottle Shock, The Monuments Men, The Thomas Crown Affair, The Best Offer, The Leopard, Goldfinger, Phantom Thread, La La Land, Like Water For Chocolate, and Blind Ambition.

**SAT 16:00 Music Planet (m0019xhm)**  
Road Trip to Colombia

New music from across the globe with Kathryn Tickell, plus a Road Trip to Colombia: Betto Arcos reports from the Festival de Cuerdas Pulsadas in Bogota. Plus a vintage track from Orchestra Baobab, and a song from Classic Artist Memphis Minnie.

**SAT 17:00 J to Z (m0010xlp)**  
Chelsea Carmichael in concert

Kevin Le Gendre presents concert highlights from saxophonist Chelsea Carmichael recorded on the J to Z Presents stage at the London Jazz Festival 2021.

Chelsea Carmichael has made a name as a key player in the UK jazz community, both as a member of the Mercury-nominated SEED Ensemble and now in her own right with the release of her debut album, The River Doesn't Like Strangers, on Shabaka Hutchings' new label, Native Rebel Recordings. Here Chelsea is joined by guitarist Nikos Ziarkas for the first ever live performance of the album.

Also in the programme, creative guitarist-vocalist Monnette Sudler shares some of the music that inspires her. In the 1970s Sudler was a member of the pioneering Philadelphia-based jazz collective Sounds of Liberation. She went on to work with Hugh Masekela, Grover Washington, Kenny Barron and many more. Her album In My Own Way was rescued from the vaults

and released on SteepleChase Records last year.

Produced by Thomas Rees for Somethin' Else

**01 00:00:29** Makaya McCraven (artist)  
Black Rhythm Happening  
Performer: Makaya McCraven  
Duration 00:03:33

**02 00:05:28** Kinetika Bloco (artist)  
Caravan  
Performer: Kinetika Bloco  
Duration 00:08:14

**03 00:14:42** Chelsea Carmichael (artist)  
There Is A Place + Noor  
Performer: Chelsea Carmichael  
Performer: Nikos Ziarkas  
Duration 00:15:02

**04 00:30:38** James Mtume (artist)  
Yebo  
Performer: James Mtume  
Duration 00:05:51

**05 00:37:16** Adam Fairhall (artist)  
Roll Out The Barrel (Beer Barrel Polka)  
Performer: Adam Fairhall  
Performer: Johnny Hunter  
Duration 00:05:58

**06 00:43:58** Chelsea Carmichael (artist)  
The River Doesn't Like Strangers  
Performer: Chelsea Carmichael  
Duration 00:08:03

**07 00:52:47** John Patton (artist)  
Extensions  
Performer: John Patton  
Duration 00:06:47

**08 01:00:55** Monnette Sudler (artist)  
Fire and Air  
Performer: Monnette Sudler  
Duration 00:06:30

**09 01:07:30** Smokey Robinson (artist)  
Ooo Baby Baby  
Performer: Smokey Robinson  
Duration 00:02:51

**10 01:10:22** John Coltrane (artist)  
After The Rain  
Performer: John Coltrane  
Duration 00:03:11

**11 01:13:35** Yusef Lateef (artist)  
Feather Comfort  
Performer: Yusef Lateef  
Duration 00:03:13

**12 01:16:49** John Handy (artist)  
If Only We Knew  
Performer: John Handy  
Duration 00:05:50

**13 01:23:41** Jeff Parker (artist)  
Forfolks  
Performer: Jeff Parker  
Duration 00:05:32

**SAT 18:30 Edinburgh International Festival (m0019xhq)**  
Nikolai Lugansky at Edinburgh

Nikolai Lugansky plays Janáček and Schubert in this recital from the 2013 festival.

Janáček: In the Mists, JW8/22  
Schubert: Four Impromptus, D935

Nikolai Lugansky - piano

**SAT 19:30 BBC Proms (m0019xhs)**  
2022

Prom 36: Marin Alsop conducts the Vienna Radio Symphony Orchestra (Part 1)

Live at the BBC Proms: Marin Alsop conducts the Vienna Radio Symphony Orchestra and Benjamin Grosvenor in Prokofiev's Piano Concerto No 3 and Dvořák's Symphony No 7.

Presented by Ian Skelly, live from the Royal Albert Hall, London

PART 1

Béla Bartók: The Miraculous Mandarin – suite  
Prokofiev: Piano Concerto No 3 in C major

c. **20:25** INTERVAL: Chain Reaction (3/6)  
Georgia Mann and Tom Service take us on another unpredictable musical journey as they explore Chain Reaction, connecting the last piece in the first half of this Prom to the first piece after the interval - it's quite a refreshing interval G&T with Georgia and Tom!

c. **20:45** PART 2  
Hannah Eisendle: Heliosis (UK premiere)  
Dvořák: Symphony No 7 in D minor

Benjamin Grosvenor (piano)  
Vienna Radio Symphony Orchestra  
Marin Alsop (conductor)

Viennese orchestral playing is a byword for excellence, rooted in generations of tradition. But under its distinguished (and adventurous) American Music Director Marin Alsop, the Vienna Radio Symphony Orchestra takes that tradition as a starting point to look outwards – to explore. Bartók's blood-curdling ballet suite prepares the way for Prokofiev's Third Piano Concerto: energising, unsentimental brilliance, brought to life by former BBC Radio 3 New Generation Artist Benjamin Grosvenor. And then, two very different facets of the Central European tradition: the windswept drama and dancing Bohemian melodies of Dvořák's magnificent Seventh Symphony, and the UK premiere of Heliosis – written specially for Alsop and the Vienna RSO by a young Viennese composer with a flair for drama.

**SAT 20:25 BBC Proms (m001b15v)**  
2022

Degrees of Separation (3/6): Sergei Prokofiev to Hannah Eisendle

Georgia Mann and Tom Service take us on the third of six unpredictable musical journeys which connect the last piece in the first half of a Prom to the first piece after the interval. Expect the unexpected in this refreshing interval G&T with Georgia and Tom!

**SAT 20:45 BBC Proms (m001b15x)**  
2022

Prom 36: Marin Alsop conducts the Vienna Radio Symphony Orchestra (Part 2)

Live at the BBC Proms: In the second part of tonight's Prom, Marin Alsop conducts the Vienna Radio Symphony Orchestra in Hannah Eisendle's Heliosis and Dvořák's Symphony No 7.

Presented by Ian Skelly, live from the Royal Albert Hall, London

PART 2  
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Dvořák: Symphony No 7 in D minor

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**SAT 22:15 New Music Show (m0019xhv)**  
Catalonians

Tom Service presents more of the latest in new music performance, including two works by Catalanian composers, and a Turkish piece for ensemble and spoken voice.

Missy Mazzoli: Vespers for a New Dark Age: Postlude  
Joan Magrané Figuera: Faula  
London Sinfonietta conducted by Edmon Colomer  
Yigit Ozatalay: Yok mu, var  
Hezarfen Ensemble  
Sarah Nemtsov: Starlings, sparrows  
Trio Catch  
Ibukun Sunday: Underground

Roberto Gerhard: Leo  
London Sinfonietta conducted by Edmon Colomer  
Betsy Jolas: Rounds to catch  
Trio Catch  
Peter Knight: The softened shore

Tonight's show features exclusive concert recordings as usual, with the London Sinfonietta recorded at Huddersfield Contemporary Music Festival, and Trio Catch recorded at Witten New Music Days in Germany. We recorded the Hezarfen Ensemble (from Turkey) at Bristol New Music Festival.

Roberto Gerhard studied with Schoenberg, and fled Spain after the Civil War, to live in England, where he composed a substantial body of work, including symphonies, ballet and opera. Leo was one of his last works, written the year before he died in 1970, and it's a richly realised and colourful piece in the modernist style that he developed. He dedicated the piece to his wife, whose star sign was Leo.

**SUNDAY 14 AUGUST 2022**

**SUN 00:00 Freeness (m0019xhx)**  
Haunted Textures

Corey Mwamba presents the best in new improvised music.

Damon Smith and Sarah Ruth Alexandra pay homage to the late bassist Ben Patterson with a special duo set inspired by a 1961 performance. A celebrated experimentalist, Patterson was one of the founders of the radical Fluxus movement.

Mexican group Cataratas del Niágara - featuring double bassist and improviser, Adriana Camacho - create an evocative world of mysterious field recordings and distortion charged by electronics.

Elsewhere in the programme, a skronking, squalling collaboration from Dirk Serries, Cath Roberts and Tullis Rennie. Together they play with texture and space to beguiling effect.

Produced by Tej Adeleye  
A Reduced Listening Production for BBC Radio 3

**SUN 01:00 Through the Night (m0019xhz)**  
Bach's Mass in B minor

Jordi Savall conducts La Capella Reial de Catalunya, Le Concert des Nations and a star line-up of soloists in Bach's magnificent B minor Mass. Presented by John Shea.

**01:01 AM**  
Johann Sebastian Bach (1685-1750)  
Mass in B minor, BWV 232  
Sophie Harmsen (soprano), Raffaele Pé (counter tenor), Martin Platz (tenor), Thomas Stimmel (bass), La Capella Reial de Catalunya, Le Concert des Nations, Jordi Savall (conductor)

**02:44 AM**  
Johann Sebastian Bach (1685-1750)  
Toccatina and Fugue in F major, BWV 540  
Kaare Nordstoga (organ)

**03:01 AM**  
François Couperin (1668-1733)  
Harpsichord Suite No 25, in E flat major/C minor  
Stefan Trayanov (harpsichord)

**03:20 AM**  
Franz Liszt (1811-1886)  
Mazeppa - Symphonic Poem  
Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

**03:36 AM**  
George Gershwin (1898-1937), Bengt-Åke Lundin (arranger)  
Rhapsody in Blue arr. Lundin for piano and string quintet  
Bengt-Åke Lundin (piano), New Stenhammar String Quartet, Staffan Sjöholm (double bass)

**03:54 AM**  
Heinrich Albert (1604-1651)  
Musikalische Kurbishutte - songcycle for 3 voices and continuo  
Cantus Cölln, Musica Alta Ripa, Konrad Junghänel (lute), Konrad Junghänel (conductor)

**04:06 AM**  
Leevi Madetoja (1887-1947)  
Dance Vision (Tanssinäky), Op 11  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**04:15 AM**  
Carl Ludwig Lithander (1773-1843)  
Piano Sonata in C major, Op 8 No 1 'Sonate facile'

<p>Juhani Lagerspetz (piano)</p> <p><b>04:27 AM</b> Arthur Sullivan (1842-1900) In memoriam - overture in C major BBC Philharmonic, Richard Hickox (conductor)</p> <p><b>04:38 AM</b> Jean Hotteterre (1677-1720) La Noce Champetre ou l'Himen Pastoral - from Pieces pour la Muzette, Paris 1722 Ensemble 1700</p> <p><b>04:51 AM</b> Charles Tomlinson Griffes (1884-1920) Three Tone Pictures, Op 5 David Allen Wehr (piano)</p> <p><b>05:01 AM</b> Jacob Regnart (c.1540-1599) Litania Deiparae Virginis Mariae Currende, Erik van Nevel (conductor)</p> <p><b>05:13 AM</b> Dietrich Buxtehude (1637-1707) Chorales: 'Nun komm, der Heiden Heiland' (BuxWV.211) Bernard Lagacé (organ)</p> <p><b>05:23 AM</b> Franz Schreker (1878-1934) Ekkehard (Op.12): Symphonic Overture BBC Philharmonic, Vassily Sinaisky (conductor)</p> <p><b>05:36 AM</b> Rudolf Escher (1912-1980), Pierre de Ronsard (author) Ciel, air et vents for chorus (1957) Netherlands Chamber Choir, Ed Spanjaard (conductor)</p> <p><b>05:48 AM</b> Johann Heinrich Schmelzer (c.1620-1680) Lamento sopra la Morte Ferdinandi III Les Elements Amsterdam</p> <p><b>05:55 AM</b> Antonin Dvorak (1841-1904) Carnival Overture, Op 92 RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)</p> <p><b>06:05 AM</b> Dimitar Nenov (1901-1953) Cinema Suite (1925) Mario Angelov (piano)</p> <p><b>06:23 AM</b> Joseph Martin Kraus (1756-1792) Sinfonie in D major (VB.143) Concerto Köln</p> <p><b>06:42 AM</b> Joseph Haydn (1732-1809) String Quartet in B minor (Op.33, No.1) Quatuor Ysaye</p>	<p>Presented by Linton Stephens, live from the Royal Albert Hall, London.</p> <p>Haydn: Symphony No. 6 in D major, 'Le matin' Vaughan Williams: Oboe Concerto Kaija Saariaho: Vers toi qui es si loin (London premiere) Beethoven: Symphony No. 4 in B flat major</p> <p>Nicholas Daniel, oboe Maria Wloszczowska, violin Royal Northern Sinfonia Dinis Sousa, conductor</p> <p>From sunrise to high noon: this matinee concert from the Tyneside-based Royal Northern Sinfonia under its Principal Conductor Dinis Sousa begins with the sun rising over Haydn's joyous early symphony. It ends with Beethoven cutting loose in sheer, unbuckled glee, in the rollercoaster finale of his brightest symphony. In between, the skies just gets brighter and more beautiful, as oboist Nicholas Daniel takes the solo spot in Vaughan Williams's playful, pastoral Oboe Concerto – another anniversary salute to this great British master. Then violinist Maria Maria Wloszczowska is the soloist in Kaija Saariaho's ravishing Vers toi qui es si loin – a wordless love song, adapted from the acclaimed opera L'amour de loin by one of today's true sonic magicians.</p> <p><b>SUN 13:00 BBC Proms (m0019sbh)</b> 2022</p> <p>Proms at Battersea: Leif Ove Andsnes – Mozart Momentum 3</p> <p>From the BBC Proms: Leif Ove Andsnes and three Mahler Chamber Orchestra members play Mozart Piano Trio in B flat major and Piano Quartet in E flat major.</p> <p>Presented by Petroc Trelawny, from Battersea Arts Centre, London.</p> <p>Mozart: Piano Trio in B flat major Piano Quartet in E flat major</p> <p>Leif Ove Andsnes (piano) Matthew Truscott (violin) Joel Hunter (viola) Frank-Michael Guthmann (cello)</p> <p>The music of friends: for pianist Leif Ove Andsnes, performing with the musicians of the Mahler Chamber Orchestra is first and foremost about 'partnership, a companionship'. Together, they've explored the music of Beethoven; now they turn to Mozart and in this lunchtime recital at Battersea Arts Centre they pare it down to basics – Andsnes, three MCO players and some of the loveliest chamber music ever created: the Piano Trio, K502, and the warm-hearted Piano Quartet, K493. This is music that Mozart conceived to be played at home, intimate without being inhibited, and playful without being flashy. Just inspiration, wit and melodies that speak straight to the heart.</p> <p><b>SUN 14:00 The Early Music Show (m000wkjg)</b> The City of Antwerp</p> <p>Lucie Skeaping looks at the musical life of the Flemish city of Antwerp from the 15th-18th centuries, with music from composers who lived and worked there, including Jacobus Barbireau, Joachim van den Hove, Guilielmus Massaus and Leonora Duarte.</p> <p><b>01 00:01:44</b> Leonora Duarte Sinfonia a 5 No.1 Ensemble: Concordia Duration 00:02:26</p> <p><b>02 00:05:35</b> Jacobus Barbireau Een Vroylic wesen (Ein frohlich Wesen) Ensemble: Capilla Flamenca Duration 00:01:12</p> <p><b>03 00:07:39</b> Jacobus Barbireau Missa Virgo parens Christi: Sanctus; Agnus Dei Ensemble: The Clerks Conductor: Edward Wickham Duration 00:07:44</p> <p><b>04 00:16:45</b> Guilielmus Messaus Hoe light ghy hier so cout Ensemble: Transports Publics Duration 00:03:52</p> <p><b>05 00:20:36</b> Guilielmus Messaus O salich heylich Bethlehem Ensemble: The Toronto Consort Duration 00:03:40</p> <p><b>06 00:25:13</b> Joachim Van Den Hove Fantasia resonans</p>	<p>Performer: Paul O'Dette Duration 00:03:51</p> <p><b>07 00:30:30</b> Joachim Van Den Hove Toccate 1614 Performer: Joachim Held Duration 00:01:06</p> <p><b>08 00:31:36</b> Joachim Van Den Hove Chanson Englesae Performer: Massimo Marchese Duration 00:01:46</p> <p><b>09 00:33:21</b> Joachim Van Den Hove Allemande Englesae Performer: Massimo Marchese Duration 00:02:53</p> <p><b>10 00:37:39</b> Leonora Duarte Sinfonia a 5 No.2 Ensemble: Sonnambula Duration 00:02:32</p> <p><b>11 00:40:12</b> Leonora Duarte Sinfonia a 5 No.3 Ensemble: Transports Publics Duration 00:02:22</p> <p><b>12 00:43:32</b> Constantijn Huygens Air Ensemble: Musica Amphion Duration 00:02:03</p> <p><b>13 00:46:26</b> Nicholas Lanier No more shall meads be decked with flowers Singer: Ed Lyon Ensemble: Theatre of the Ayre Director: Elizabeth Kenny Duration 00:03:05</p> <p><b>14 00:50:16</b> Leonora Duarte Sinfonia a 5 Nos.5 &amp; 6 Ensemble: Fretwork Duration 00:04:00</p> <p><b>15 00:54:17</b> Leonora Duarte Sinfonia a 5 No.7 Ensemble: Sonnambula Duration 00:02:53</p> <p><b>16 00:57:37</b> Tomaso Giovanni Albinoni Concerto for 2 oboes in C major, Op.7 No.2 (1st movement) Performer: Anthony Robson Performer: Catherine Latham Ensemble: Collegium Musicum 90 Director: Simon Standage Duration 00:02:03</p> <p><b>SUN 15:00 Choral Evensong (m0019sct)</b> Eton College</p> <p>From the Chapel of Eton College with members of the Rodolfus Choral Course.</p> <p>Introit: Today (Lucy Walker) Responses: Kerensa Briggs Office Hymn: Glorious things of thee are spoken (Abbots Leigh) Psalms 53, 54, 55 (Goss, Lucy Walker, Howells) First Lesson: Isaiah 55 vv.8-13 Canticles: King's College Service (Joanna Forbes L'Estrange) Second Lesson: 2 Timothy 2 vv.8-19 Anthem: O sing unto the Lord (Cecilia McDowall) Hymn: How shall I sing that majesty (Coe Fen) Voluntary: Star Fantasy (Kristina Arakelyan)</p> <p>Anna Lapwood (Conductor) William Fairbairn (Organist)</p> <p>Recorded 29 July.</p> <p><b>SUN 16:00 Jazz Record Requests (m0019x11)</b> Jazz for a Sunday afternoon</p> <p>Alyn Shtiop presents jazz records of all styles as requested by you. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.</p> <p><b>SUN 17:00 The Listening Service (b08qtdts)</b> What's the Point of the Conductor?</p> <p>The Listening Service had a question from a listener:</p> <p>"When I see the musicians playing, they seem to be looking at their sheet music, not the conductor. Can an orchestra not function perfectly well without a conductor? If I'm intensely</p>
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moved by a piece of orchestral music, is it not the musicians which moved me? Why must I applaud some arbitrary conductor, who never touched a single instrument throughout the entire performance?"

Tom Service rises to the challenge and looks at the role of the conductor - is it all about their ego, their clothes, their ability to beat time or their emotional outpouring onstage - or it is something else entirely? Rethink music with The Listening Service.

#### SUN 17:30 Words and Music (m000v7yz)

Coming of Age

Josh O'Connor and Lydia Wilson with readings inspired by youthful experiences. Fresh from his role as Romeo for the National Theatre – a classic 'coming of age' story – The Crown's Josh O'Connor reads Shakespeare, James Joyce and Harry Potter. Lydia Wilson, star of the thriller Requiem, offers contemporary fiction from Naoise Dolan and Emma Cline, along with Dickens' bildungsroman David Copperfield, and a poem by Libby Russell, a past winner of the Foyle Young Poets Award run by the Poetry Society. Ted Hughes recites his own translation of Ovid in archive audio and Tez Ilyas reads from his Secret Diary of a British Muslim Aged 13 ¾.

The music includes Stravinsky's adolescent girls dancing the Rite of Spring, a Marian hymn from Palestrina, and Ravel's mythical young lovers, Daphnis et Chloé. Herbie Hancock, Rebecca Clarke and Felix Mendelssohn come of age as composers, while Patrick Doyle's film music shows Prince Hal turn into noble Henry V. The programme closes with Richard Strauss's Der Rosenkavalier: the Marschallin bids farewell to her lost youth, and wishes her lover happiness with his new young bride.

Producer: Hannah Sander

#### Readings:

Charles Dickens – David Copperfield  
Mishnah 5:21

Tez Ilyas – The Secret Diary of a British Muslim Aged 13 ¾  
CS Lewis – Prince Caspian

James Joyce – A Portrait of the Artist as a Young Man  
Libby Russell – 'gaff'

Françoise Sagan – Bonjour Tristesse

Socrates (Plato) – 'The children now love luxury'

Margaret Mead – Coming of Age in Samoa

Evelyn Waugh – Brideshead Revisited

Shakespeare – Romeo and Juliet

Ted Hughes – 'Echo and Narcissus'

Naoise Dolan – Exciting Times

Thomas Morris – 'All the Boys'

JK Rowling – Harry Potter and the Deathly Hallows

Emma Cline – The Girls

Claude McKay – 'Adolescence'

01

Charles Dickens

David Copperfield, read by Lydia Wilson

Duration 00:00:20

02 00:00:20 Sergei Prokofiev

Cinderella Suite No 1, Op 107

Orchestra: San Francisco Symphony

Conductor: Michael Tilson Thomas

Duration 00:02:38

03 00:01:40 Sergei Prokofiev

Cinderella Suite No 1, Op 107

Orchestra: San Francisco Symphony

Conductor: Michael Tilson Thomas

Duration 00:02:40

04 00:02:58

Mishnah 5:21

Read by Josh O'Connor

Duration 00:00:43

05 00:03:42 Johannes Brahms

Variations on a Theme by Haydn

Performer: Martha Argerich

Performer: Nelson Freire

Duration 00:03:00

06 00:05:02 Johannes Brahms

Variations on a Theme by Haydn

Performer: Martha Argerich

Performer: Nelson Freire

Duration 00:03:02

07 00:06:43

Tez Ilyas

The Secret Diary of a British Muslim Aged 13 ¾, read by Tez Ilyas

Duration 00:00:34

08 00:07:18 Giovanni Pierluigi da Palestrina

Ave regina caelorum - motet for 8 voices

Choir: The Sixteen

Conductor: Harry Christophers

Duration 00:02:24

09 00:08:29

CS Lewis

Prince Caspian, read by Lydia Wilson

Duration 00:00:53

10 00:08:37 Giovanni Pierluigi da Palestrina

Ave regina caelorum

Choir: The Sixteen

Conductor: Harry Christophers

Duration 00:03:20

11 00:10:37

James Joyce

A Portrait of the Artist as a Young Man, read by Josh O'Connor

Duration 00:00:57

12 00:11:34 David Bowie

Rebel Rebel

Performer: David Bowie

Duration 00:01:19

13 00:12:07

Libby Russell

gaff, read by Lydia Wilson

Duration 00:01:26

14 00:12:56 David Bowie (artist)

Rebel Rebel

Performer: David Bowie

Duration 00:02:48

15 00:14:24 Herbie Hancock

Cantaloupe Island

Performer: Herbie Hancock (piano), Freddy Hubbard

(trumpet), Ron Carter (double bass), Tony Williams (drums)

Duration 00:03:53

16 00:15:46 Herbie Hancock (artist)

Cantaloupe Island

Performer: Herbie Hancock

Duration 00:05:22

17 00:16:44

Françoise Sagan

Bonjour Tristesse, read by Lydia Wilson

Duration 00:01:23

18 00:19:42

Plato (Socrates)

The children now love luxury, read by Lydia Wilson

Duration 00:00:31

19 00:20:14

Margaret Mead

Coming of Age in Samoa, read by Josh O'Connor

Duration 00:00:15

20 00:20:29 Igor Stravinsky

Cercles mystérieux des adolescentes, from The Rite of Spring

Orchestra: Simón Bolívar Symphony Orchestra

Conductor: Gustavo Dudamel

Duration 00:02:41

21 00:21:50 Igor Stravinsky

The Rite of Spring

Orchestra: Simón Bolívar Symphony Orchestra

Conductor: Gustavo Dudamel

Duration 00:02:39

22 00:23:11 Mike Shapiro

Spooky

Lyricist: Buddy Buie

Lyricist: J. R. Cobb

Performer: Dusty Springfield

Duration 00:02:39

23 00:24:32 Dusty Springfield (artist)

Spooky

Performer: Dusty Springfield

Duration 00:02:37

24 00:25:50

Evelyn Waugh

Brideshead Revisited, read by Josh O'Connor

Duration 00:00:45

25 00:26:35 Maurice Ravel

Sunrise from Daphnis et Chloé

Orchestra: Chicago Symphony Orchestra

Conductor: Bernard Haitink

Duration 00:04:17

26 00:27:54 Maurice Ravel

Lever du Jour (Daphnis et Chloé)

Orchestra: Chicago Symphony Orchestra

Conductor: Bernard Haitink

Duration 00:04:59

27 00:29:43

William Shakespeare

Romeo and Juliet, Act 1 sc. v, read by Josh O'Connor

Duration 00:00:39

28 00:31:32

Ovid, translated by Ted Hughes

Echo and Narcissus, read by Ted Hughes

Duration 00:02:15

29 00:33:48 Radiohead

Daydreaming

Performer: Radiohead

Duration 00:03:05

30 00:35:07 Radiohead (artist)

Daydreaming

Performer: Radiohead

Duration 00:05:41

31 00:35:10

Naoise Dolan

Exciting Times, read by Lydia Wilson

Duration 00:50:00

32 00:37:46 Rebecca Clarke

Lullaby on an Ancient Irish Tune

Performer: Philip Dukes

Performer: Sophia Rahman

Duration 00:02:32

33 00:39:09 Rebecca Clarke

Lullaby on an Ancient Irish Tune

Performer: Philip Dukes

Performer: Sophia Rahman

Duration 00:02:27

34 00:40:18 Felix Mendelssohn

Overture to A Midsummer Night's Dream

Orchestra: London Symphony Orchestra

Conductor: Sir John Eliot Gardiner

Duration 00:11:15

35 00:41:43 Felix Mendelssohn

Overture to A Midsummer Night's Dream

Orchestra: London Symphony Orchestra

Conductor: Sir John Eliot Gardiner

Duration 00:12:00

36 00:50:33

Thomas Morris

All the Boys, read by Josh O'Connor

Duration 00:00:53

37 00:52:28 George the Poet (artist)

Follow the Leader (acoustic version)

Performer: George the Poet

Performer: Maverick Sabre

Featured Artist: Jorja Smith

Duration 00:04:16

38 00:53:52 George the Poet (artist)

Follow the Leader

Performer: George the Poet

Duration 00:03:11

39 00:55:43

JK Rowling

Harry Potter and the Deathly Hallows, read by Josh O'Connor

Duration 00:00:59

40 00:56:52 Patrick Doyle

St Crispin's Day, from Henry V

Orchestra: City of Birmingham Symphony Orchestra

Conductor: Sir Simon Rattle

Duration 00:05:40

41 00:58:10 Patrick Doyle

St Crispin's Day, from Henry V

Orchestra: City of Birmingham Symphony Orchestra

Conductor: Sir Simon Rattle

Duration 00:05:41

42 01:02:36

Emma Cline

The Girls, read by Lydia Wilson

Duration 00:00:59

43 01:03:36 Neil Young

Old Man

Performer: Neil Young

Duration 00:02:13

44 01:04:55 Neil Young (artist)

Old Man

Performer: Neil Young  
Duration 00:02:14

**45 01:05:50**

Claude McKay  
Adolescence, read by Josh O'Connor  
Duration 00:00:48

**46 01:06:38 Richard Strauss**

Hab' mir's gelobt from Der Rosenkavalier  
Performer: Diana Damrau  
Performer: Adrienne Pieczonka  
Performer: Elina Garanča  
Orchestra: Staatskapelle Dresden  
Conductor: Fabio Luisi  
Duration 00:00:48

**47 01:07:56 Richard Strauss**

Hab' mir's gelobt (Der Rosenkavalier)  
Singer: Diana Damrau  
Singer: Adrienne Pieczonka  
Singer: Elina Garanča  
Orchestra: Dresden State Opera Orchestra  
Conductor: Fabio Luisi  
Duration 00:05:56

**SUN 18:45 Sunday Feature (m000pm8v)**

The Myth and Mystery of Anja Thauer

Anja Thauer was a young German cellist on the brink of stardom in the 1960s. She won the Grand Prix at the Paris Conservatoire, signed with Deutsche Grammophon, released two critically acclaimed albums, and toured internationally. And then, a tragic end: she took her own life in 1973, aged 28, after starting an affair with a married doctor in Wiesbaden. Five days later, he took his own life.

Thauer remains a cult figure among collectors of rare records, who will sometimes pay four-figure sums for original copies of her LPs. But her story has never been properly told. Why not? In this Sunday Feature, music journalist Phil Hebblethwaite discovers that her position in music history may have been intentionally obscured by her mother – a former violin virtuoso – who exerted complete control over her daughter's career, and subsequently her legacy.

And was Thauer's career also overshadowed by the success of Jacqueline du Pré at a time when classical music perhaps wasn't ready for two female star cellists? Their stories have uncanny similarities. They were the same age, studied together at the Paris Conservatoire, and their careers both ended in 1973 – when Thauer died and du Pré was diagnosed with MS.

The documentary starts in a charity shop in west London, with Hebblethwaite finding a copy of a Thauer's recording of the Dvořák Cello Concerto. We meet critics who have spent years trying to find out more about Thauer and hear from those who knew and worked by her, including the conductors Zdeněk Mácal and Neville Dilkes, and the pianist Claude Françaix. And we head to Germany too, to research Thauer's mother Ruth, and to try and understand the complicated relationship she had with her gifted daughter.

\*Since making this programme, the cellist Anna Shuttleworth, who took Anja's place in the 1973 English Sinfonia tour, died in March 2021 aged 93.

Written and presented by Phil Hebblethwaite

Produced by Alexandra Quinn

Extra research by Jeffrey Brown

Extracts read by Annette Kossow, Muriel Zsiga, Ryan Wichert and Oliver Soden

A Loftus Media production

**SUN 19:30 BBC Proms (m0019x14)**

2022

Prom 38: Tchaikovsky, Missy Mazzoli and Prokofiev

Live at the BBC Proms: Philharmonia Orchestra conducted by Santtu-Matias Rouvali with violinist Jennifer Koh perform Tchaikovsky, Missy Mazzoli and Prokofiev.

Presented by Martin Handley, live from the Albert Hall, London.

Tchaikovsky: Swan Lake (suite)

Missy Mazzoli: Violin Concerto (Procession)

**8.15 pm**

INTERVAL: Poet Hannah Lowe, whose collection of sonnets The Kids won the Costa Book Award for Poetry in 2021, joins Martin Handley before the performance of excerpts from Prokofiev's Romeo and Juliet to explore how poets from Shakespeare to the present day have written about love.

Prokofiev: Romeo and Juliet (excerpts)

Jennifer Koh (violin)  
Philharmonia Orchestra  
Santtu-Matias Rouvali (conductor)

Enchantment, potions, and deep emotions suddenly transforming into passionate music. And it's not just the star-crossed lovers of Prokofiev's great Shakespearean ballet score. Tchaikovsky's Swan Lake is a story of love blossoming under the shadow of a dark magic. Missy Mazzoli's new Violin Concerto, 'Procession', meanwhile, casts the soloist (in the composer's words) 'as a soothsayer, sorcerer, healer and pied piper', playing music that begins with medieval charms and ends by reaching for the sky. It's played tonight by its dedicatee Jennifer Koh, with the Philharmonia Orchestra conducted by Santtu Matias-Rouvali, at the end of his first (critically acclaimed) season as Music Director.

**SUN 22:00 Record Review Extra (m0019x16)**

Hannah's Handel

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review. Tonight she presents a special all-Handel programme, featuring more from her favourite recordings of his music as revealed yesterday morning.

**SUN 23:00 Free the Music with Pekka Kuusisto**

(m0012qpg)

The Wood or the Trees?

Pekka Kuusisto is a solo violinist, conductor, composer and folk musician who can change the way people think about music.

In this three-part series he muses on how much creative freedom a musician really has, and the complex relationship between improvisation and 'sticking to the plan'. How is a performance dictated by time, place, tradition, learned techniques and mindset? And how can we open the door to wider musical freedom in the future, for performers, composers and listeners?

Pekka illustrates his thoughts with a wide selection of music, ranging from Purcell and Paganini to Mahler, Miles Davis and the White Stripes, and he also gets his violin out to create some on the spot improvisations.

In this second episode Pekka explores and questions the significance of repetition in music. He applauds the violinist Thomas Zehetmair, who turns Paganini's 24 Caprices from exercises into mini Italian operas. He also admires Björk's ability to mask and magnify repetition by making it sophisticated enough to withstand hundreds of listens. And Pekka invites us to join him in a musical tasting party, sampling multiple recordings of Schubert's Winterreise made by Dietrich Fischer-Dieskau.

A Tandem Production for BBC Radio 3

**01 00:00:37 The Gloaming (artist)**

The Lobster

Performer: The Gloaming

Duration 00:06:50

**02 00:09:42 Steve Reich**

It's gonna rain (excerpt)

Narrator: Brother Walter

Duration 00:02:42

**03 00:13:46 Henry Purcell**

Intermezzo (Act 5, The Fairy Queen)

Orchestra: Le Concert des Nations

Director: Jordi Savall

Duration 00:01:20

**04 00:16:58 Nicolò Paganini**

Caprice No. 24 in A minor, Op. 1

Performer: Thomas Zehetmair

Duration 00:03:51

**05 00:22:50 Björk (artist)**

Human Behaviour

Performer: Björk

Duration 00:04:10

**06 00:27:01 Jean Sibelius**

Impromptu, Op. 78 No. 1

Performer: Pekka Kuusisto

Performer: Heini Kärkkäinen

Duration 00:01:54

**07 00:31:27 Ludwig van Beethoven**

Symphony No. 7 (II. Allegretto)

Orchestra: Musica Aeterna

Conductor: Teodor Currentzis

Duration 00:08:11

**08 00:41:14 SOPHIE (artist)**

BIPP

Performer: SOPHIE

Duration 00:03:45

**09 00:46:05 John Adams**

Look down at the Earth (Act 2, Sc 1: Nixon in China [excerpt])

Orchestra: Orchestra of St. Luke's

Conductor: Edo de Waart

Duration 00:02:01

**10 00:50:47 Franz Schubert**

Winterreise (I. Gute Nacht, 1955 recording)

Performer: Gerald Moore

Singer: Dietrich Fischer-Dieskau

Duration 00:01:12

**11 00:51:59 Franz Schubert**

Winterreise (I. Gute Nacht, 1972 recording)

Performer: Gerald Moore

Singer: Dietrich Fischer-Dieskau

Duration 00:01:13

**12 00:53:13 Franz Schubert**

Winterreise (I. Gute Nacht, 1985 recording)

Performer: Alfred Brendel

Singer: Dietrich Fischer-Dieskau

Duration 00:01:11

**13 00:54:24 Franz Schubert**

Winterreise (I. Gute Nacht, 1990 recording)

Performer: Murray Perahia

Singer: Dietrich Fischer-Dieskau

Duration 00:01:28

**14 00:57:26 Pekka Kuusisto**

Improvisation

Duration 00:01:33

**MONDAY 15 AUGUST 2022****MON 00:00 Classical Fix (m000dxz1)**

Chris Hawkins

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week Linton is joined by broadcaster and BBC Radio 6 Music DJ Chris Hawkins, host of weekday mornings and a brand new show on BBC Sounds called 'The Remix' which celebrates reimagined, re-versioned and remixed music..

Chris's playlist:

Clara Schumann - Piano Concerto in A minor (1st movement)

Nico Muhly - Bright Mass with Canons (Kyrie)

JS Bach - Cello Suite no.6 in D major (Sarabande)

Amanda Feery - It's in the trees, it's coming

Helene de Montgeroult - Piano Sonata in A minor (2nd movement)

Maurice Ravel - Daphnis and Chloe Suite no.2

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**01 00:04:07 Clara Schumann**

Piano Concerto in A minor Op.7 (1st mvt)

Performer: Isata Kanneh-Mason

Orchestra: Royal Liverpool Philharmonic Orchestra

Conductor: Holly Mathieson

Duration 00:06:10

**02 00:07:45 Nico Muhly**

Bright Mass with Canons: Kyrie

Choir: Los Angeles Master Choral

Conductor: Grant Gershon

Duration 00:04:34

**03 00:12:18 Johann Sebastian Bach**

Unaccompanied Cello Suite No.6 in D Major, BWV 1012:

Sarabande

Performer: Yo-Yo Ma

Duration 00:04:01

**04 00:17:03 Amanda Feery**

It's in the trees, it's coming

Ensemble: Crash Ensemble

Duration 00:04:03

**05 00:21:06 Hélène de Montgeroult**

Sonata in A minor, Op 2 No 3 (2nd mvt)

Performer: Nicolas Horvath

Duration 00:08:29

**06:00:25:10** Maurice Ravel  
Daphnis et Chloé - Suite No. 2  
Orchestra: Chicago Symphony Orchestra  
Conductor: Daniel Barenboim  
Duration 00:04:03

**MON 00:30 Through the Night (m0019xlb)**  
Concerto Copenhagen and Andreas Brantelid

Featuring music from the transition between Baroque and Classical, Andreas Brantelid and Concerto Copenhagen perform works by Telemann, CPE Bach, WF Bach, and Haydn. Presented by John Shea.

**12:31 AM**  
Georg Philipp Telemann (1681-1767)  
Overture (Suite) in F major TWV.55:F3 - excerpts  
Concerto Copenhagen, Lars Ulrik Mortensen (harpischord)

**12:45 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Cello Concerto in A major, Wq.172  
Andreas Brantelid (cello), Concerto Copenhagen, Lars Ulrik Mortensen (harpischord)

**01:05 AM**  
Wilhelm Friedemann Bach (1710-1784)  
Sinfonia in F major, F-67 'Dissonant'  
Concerto Copenhagen, Lars Ulrik Mortensen (harpischord)

**01:17 AM**  
Joseph Haydn (1732-1809)  
Cello Concerto no.1 in C major, H.7b.1  
Andreas Brantelid (cello), Concerto Copenhagen, Lars Ulrik Mortensen (harpischord)

**01:41 AM**  
Ludwig van Beethoven (1770 - 1827)  
Symphony No. 1 in C major (Op.21)  
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**02:07 AM**  
Carl Maria von Weber (1786-1826)  
Clarinet Concerto no 2 in E flat major, Op 74  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**02:31 AM**  
Ernest Chausson (1855-1899)  
Poeme de l'amour et de la mer (Op.19)  
Lauris Elms (mezzo soprano), Sydney Symphony Orchestra, Robert Pickett (conductor)

**02:56 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Quintet for strings in G minor (K.516)  
Oslo Chamber Soloists

**03:32 AM**  
Grażyna Bacewicz (1909-1969)  
Serenade for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**03:36 AM**  
Ferruccio Busoni (1866-1924)  
2 Finnlandische Volksweisen (Finnish folksong arrangements) for 2 pianos, Op 27  
Erik T. Tawaststjerna (piano), Hui-Ying Liu (piano)

**03:48 AM**  
Tomaso Albinoni (1671-1751)  
Sinfonia in G minor, Si7  
Kore Orchestra, Andrea Buccarella (harpischord)

**03:54 AM**  
Heitor Villa-Lobos (1887-1959)  
Guitar Concerto  
Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, José Maria Florêncio (conductor)

**04:13 AM**  
Giacomo Carissimi (1605-1674)  
Vanitas vanitatum  
Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble, Agata Sapiecha (director)

**04:24 AM**  
Percy Grainger (1882-1961)  
Hill-Song No.2  
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**04:31 AM**  
Toivo Kuula (1883-1918)  
Sinfonia for orchestra (Op 36) "Jupiter"  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**04:37 AM**  
Artur Kapp (1878-1952)

Cantata 'Päikesele' (To the Sun)  
Hendrik Krumm (tenor), Aime Tampere (organ), Estonian Radio Choir, Estonian Boys' Choir, Estonia Radio Symphony Orchestra, Neeme Järvi (conductor)

**04:47 AM**  
Domenico Scarlatti (1685-1757)  
3 keyboard sonatas  
Claire Huangci (piano)

**04:58 AM**  
Gustav Holst (1874-1934)  
Beni Mora - oriental suite (Op.29 No.1)  
BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

**05:14 AM**  
Johann Sebastian Bach (1685-1750)  
Komm, Jesu, komm, BWV 229  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**05:23 AM**  
Edvard Grieg (1843-1907)  
Ballade in G minor, Op 24  
Eugen d'Albert (piano)

**05:34 AM**  
Elzbieta Sikora (b.1943)  
Rappel III for string orchestra  
Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

**05:50 AM**  
Antonin Dvorak (1841-1904)  
Piano Quintet no 2 in A major, Op 81  
Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin (viola), Torleif Thedéen (cello), Itamar Golan (piano)

**MON 06:30 Breakfast (m0019xpq)**  
Monday - Breakfast from Cardiff

Join Petroc Trelawny, live from Cardiff, with sounds of the music and musicians associated with the city and surrounding area, ahead of the day's Proms at Cardiff concert. Featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0019xps)**  
Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

**MON 11:00 Edinburgh International Festival (m0019xpv)**  
The Takács Quartet

The Takács Quartet returns to the Edinburgh International Festival to perform a live recital that begins with Haydn. The Opus 77 quartets were written in Haydn's late sixties and sum up his particular style and mastery of a form that he'd shaped for decades. Two works by student composers follow: Samuel Coleridge-Taylor's lushly romantic character sketches written during his studies at the Royal College of Music in London and Ravel's lyrical String Quartet dedicated to his teacher, Gabriel Faure.

Haydn: String Quartet in F major, Op 77 No 2  
Coleridge-Taylor: 5 Fantasiestücke Op.5

**11:55**  
Interval: Delibes - Coppelia Suite, in a recording by the Philadelphia Orchestra with conductor Eugene Ormandy

**12:15**  
Ravel: String Quartet in F major

Takács Quartet

Presenter: Donald MacLeod  
Producer: Laura Metcalfe

**MON 13:00 BBC Proms (m0019xpx)**  
2022

Proms at Cardiff: Ligeti, Nielsen and Stravinsky

Live at the BBC Proms: Carion Wind Quintet play Nielsen's brilliant Quintet for Wind together with works by Ligeti and Stravinsky.

Presented by Petroc Trelawny, live from the Royal Welsh College of Music and Drama in Cardiff.

György Ligeti: Bagatelles 12'  
Carl Nielsen: Wind Quintet 27'  
Igor Stravinsky, arr. David M.A.P. Palmquist: Suite no 2 6'

Carion Wind Quintet

'These young players are just the best there is,' says Sir James Galway. No chairs, no music stands, playing from memory, and with every performance exuberantly choreographed, the five members of Carion Wind Quintet make all their performances fresh and unique. In this lunchtime concert at Cardiff's Royal Welsh College of Music and Drama, their programme centres around Nielsen's Wind Quintet, a mesmerising kaleidoscope of colours that's deservedly become a cornerstone of wind repertoire. There are some ingenious games courtesy of György Ligeti to begin with; an arrangement by their horn player David Palmquist of Stravinsky's Suite no 2 which exploits the contrasting characters of the wind instruments provides a sparkling finale.

**MON 14:00 Afternoon Concert (m0019xpz)**  
Monday - Shostakovich's Symphony No 15

Presented by Penny Gore. Including another chance to hear the BBC Philharmonic and John Storgards in their recent Proms performance of music by Shostakovich, Kalevi Aho and Kaija Saariaho. Plus today's Proms Artists' Choice.

**2pm**  
Kalevi Aho: Eight Seasons (Concerto for Theremin and Chamber Orchestra)

Interval

**c.2.55pm**  
Kaija Saariaho: Vista  
Dmitry Shostakovich: Symphony No.15

Carolina Eyck (theremin)  
BBC Philharmonic  
John Storgards (conductor)

**MON 16:30 New Generation Artists (m0019xq1)**  
Helen Charlston sings a recent setting of John Milton's On His Blindness

Helen Charlston sings a delectable selection of songs by 20th- and 21st-century British composers at the Elgar Hall, Birmingham. Included are songs written especially for the mezzo such as Stephen Bicks's moving setting of John Milton's On His Blindness. Also today, Peter Moore - who makes his debut as a soloist at the Proms tomorrow evening - is heard in a recording he made at the BBC studios during his time as a member of Radio 3's young artists' scheme.

Juliana Hall: 'To Mother, from 'Letters from Edna'  
Nathan James Dearden: the way we go  
Stephen Bick: On His Blindness  
Benjamin Britten: The Last Rose of Summer  
Helen Charlston (mezzo-soprano), Sholto Kynoch (piano)

Stjepan Sulek: Sonata (Vox Gabrieli)  
Peter Moore (trombone), Jonathan Ware (piano)

Bach arr Misha Mullov-Abbado: Violin Sonata No. 1 in B minor Adagio  
Viktoria Mullova (violin), Misha Mullov-Abbado (jazz bass)

**MON 17:00 In Tune (m0019xq3)**  
Ailish Tynan, Ana Carla Maza, John Butt

Sean Rafferty is joined by soprano Ailish Tynan, singing live ahead of her appearance at the Clondeboy Festival in Belfast. Cuban cellist and vocalist Ana Carla Maza also plays live in the studio, ahead of her concerts in London and Suffolk, as part of her European tour. And conductor John Butt talks to Sean about his ensemble Dunedin Consort, and their upcoming performance at Edinburgh International Festival.

**MON 19:00 In Tune Mixtape (m0019xq5)**  
Your daily classical soundtrack

The threatening majesty of Rachmaninov's Prelude in C sharp minor leads to an epic struggle with fate for Beethoven. Stravinsky's elephantine Circus Polka pushes the boundaries and Nina Simone joins the struggle to be free. Suddenly, love

makes an entrance with Khachaturian, and we move from sensuous sublimity to the cheeky panache of Leroy Anderson, topped off with a whizzing Beethoven variation, which brings tonight's cocktail of classics to a conclusion.

Produced by Richard Denison

**MON 19:30 BBC Proms (m0019xq7)**  
2022

Prom 39: Mark-Anthony Turnage, Vaughan Williams and Elgar

Live at the BBC Proms: the BBC Symphony Orchestra conducted by Sakari Oramo in Elgar's Symphony No.1, a Turnage premiere, and Vaughan Williams' Tuba Concerto with Constantin Hartwig.

Presented by Andrew McGregor, live from the Royal Albert Hall, London.

Mark-Anthony Turnage: Time Flies [BBC co-commission: UK premiere]  
Ralph Vaughan Williams: Tuba Concerto

**8.10 pm**  
Interval

Nigel Simeone joins Andrew McGregor to look forward to the week's forthcoming highlights at the BBC Proms.

**8.30 pm**  
Edward Elgar: Symphony No. 1 in A flat major

Constantin Hartwig (tuba)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

A muffled drum, a quiet march ... and the melody for which a nation had been waiting. From first hesitant notes to heaven-storming conclusion, Elgar's First Symphony is more than just a landmark in British music: it's the autobiography of a creative spirit, passionate, troubled and profoundly moving. BBC Symphony Orchestra Chief Conductor Sakari Oramo has loved the music of Elgar for decades, and it's a thrilling contrast to the playfulness and poetry of Vaughan Williams's Tuba Concerto, played by rising international brass star Constantin Hartwig. Meanwhile, what's a composer to do when he's invited to the Tokyo Olympics during a global travel ban? Mark-Anthony Turnage lets his music do the globetrotting in his jazz-inspired Time Flies.

**MON 22:00 Sunday Feature (m000mrgj)**  
Andy's Kitchen and On the Road in Africa

During the 1980s, DJ Andy Kershaw travelled around Africa and the Americas searching out great music and taping it on his Walkman Pro, a new broadcast-quality cassette recorder that was bringing about a revolution in mobile recording. He also used it to capture his celebrated Kitchen Sessions, held in his small flat in Crouch End. In the first of four features, Andy delves into his boxes of cassettes and brings us music from his journeys in Africa - including his encounters with the then-unknown Ali Farka Touré, and the vibrant music scene of the newly-independent Zimbabwe - plus Kitchen Sessions from Cajun musicians Eddie Lejeune and DL Menard, also American singing legends Butch Hancock and Jimmie Dale Gilmore (first broadcast in 2020).

**01 00:00:35** Butch Hancock (artist)  
One Road More (London, July 13 1988)  
Performer: Butch Hancock  
Performer: Jimmie Dale Gilmore  
Duration 00:01:48

**02 00:02:23** Butch Hancock (artist)  
The Wind's Dominion (London, July 13 1988)  
Performer: Butch Hancock  
Performer: Jimmie Dale Gilmore  
Duration 00:02:21

**03 00:04:44** Ali Farka Touré (artist)  
Kadi Kadi (London, October 1987)  
Performer: Ali Farka Touré  
Duration 00:03:43

**04 00:08:32** Dembo Konte (artist)  
kora duet (The Gambia, December 1986)  
Performer: Dembo Konte  
Performer: Kausu Kuyateh  
Duration 00:03:28

**05 00:17:20** Desmali y su Grupo Bamba de La Costa (artist)  
The Suffering of Antonio (Equatorial Guinea, December 1991)  
Performer: Desmali y su Grupo Bamba de La Costa  
Duration 00:05:50

**06 00:23:50** DL Menard (artist)  
J'etais au Bal (London, April 1990)

Performer: DL Menard  
Performer: Eddie LeJeune  
Performer: Ken Smith  
Duration 00:03:23

**07 00:27:38** The Christian Army Band (artist)  
Commit your way to the Lord (Chinoye, Zimbabwe, January 1988)  
Performer: The Christian Army Band  
Duration 00:02:53

**08 00:30:31** Madzia Matatu (artist)  
Tariro (Harare, Zimbabwe, March 1989)  
Performer: Madzia Matatu  
Performer: Teresa Machingambe  
Duration 00:02:02

**09 00:33:36** Madzia Matatu (artist)  
Gospel song (Harare, Zimbabwe, March 1989)  
Performer: Madzia Matatu  
Performer: Teresa Machingambe  
Duration 00:01:49

**10 00:35:26** Mali Keletigui Diabate (artist)  
La Bamba (Bamako, Mali, November 1988)  
Performer: Mali Keletigui Diabate  
Duration 00:01:46

**11 00:37:12** Super Rail Band in Bamako (artist)  
unnamed piece (Bamako, Mali, November 1988)  
Performer: Super Rail Band in Bamako  
Duration 00:02:32

**12 00:39:44** Ali Farka Touré (artist)  
Patience (Timbuktu, Mali, December 1988)  
Performer: Ali Farka Touré  
Performer: Haira Arby  
Duration 00:03:49

**MON 22:45 The Essay (m000lndx)**  
Decameron Nights

I'm alright, Jack

I'm alright, Jack - a trio of folk tales about looking out for number one. Part of 1927's Decameron Nights; lesser-known folk tales from innovative theatre company 1927.

The Italian writer Boccaccio wrote The Decameron in the aftermath of the 14th-century plague. He borrowed plots from existing folk tales, stories that had survived through plagues and wars, tales that have outlived the greatest storytellers, but that hailed from the imaginations of ordinary men and women. In The Decameron a group of people tell tales to pass the time, as they shelter outside Florence, to escape the bubonic plague that rages in the city. 1927's latest theatre show also borrowed from this primordial soup of storytelling. When touring of their show stopped due to Covid-19, they turned the show into an aural experience. Three episodes of Telling tales to pass the time...

A 1927 Production for BBC Culture in Quarantine with the support of Arts Council England and BBC Arts

Fat Cat and Two Fish read by Suzanne Andrade  
Roots read by Kazuko Hohki  
The cat ..... Rose Robinson  
The boy ..... Karl Mengs

Writer and Director - Suzanne Andrade  
Composer and Music - Lillian Henley  
Sound Design and Theremin featured in Roots - Laurence Owen  
Illustration Artwork - Paul Barritt  
Producer - Jo Crowley

A 1927 Production for BBC Culture in Quarantine with the support of Arts Council England and BBC Arts.

**MON 23:00 Night Tracks (m0019xq9)**  
Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening. Music by Erland Cooper, Gustav Mahler, John Luther Adams, Radiohead and Caleb Burhans.

**TUESDAY 16 AUGUST 2022**

**TUE 00:30 Through the Night (m0019xqc)**  
Orchestre National de France

Santtu-Matias Rouvali conducts a programme of Debussy, Stravinsky and Bartok and is joined by Sergey Khachatryan for Prokofiev's Second Violin Concerto. Presented by John Shea.

**12:31 AM**  
Claude Debussy (1862-1918), Bernardino Molinari (orchestrator)  
L'isle joyeuse, L.106  
Orchestre National de France, Santtu-Matias Rouvali (conductor)

**12:39 AM**  
Sergey Prokofiev (1891-1953)  
Violin Concerto no.2 in G minor, Op.63  
Sergey Khachatryan (violin), Orchestre National de France, Santtu-Matias Rouvali (conductor)

**01:06 AM**  
Igor Stravinsky (1882-1971)  
The Song of the Nightingale  
Orchestre National de France, Santtu-Matias Rouvali (conductor)

**01:29 AM**  
Béla Bartók (1881-1945)  
Dance Suite, Sz.77  
Orchestre National de France, Santtu-Matias Rouvali (conductor)

**01:48 AM**  
Claude Debussy (1862-1918)  
String Quartet in G minor, Op 10  
Bartók String Quartet

**02:13 AM**  
Sergey Prokofiev (1891-1953)  
Sonata for Two Violins in C, op. 56  
Vadim Repin (violin), Baiba Skride (violin)

**02:31 AM**  
André Grétry (1741-1813)  
Selections from Le Jugement de Midas  
John Elwes (tenor), Mieke van der Sluis (soprano), Françoise Vanheck (soprano), Suzanne Gari (soprano), Jules Bastin (bass), Michel Verschaeve (bass), La Petite Bande, Gustav Leonhardt (conductor)

**03:07 AM**  
Franz Berwald (1796-1868)  
Piano Quintet No 1 in C minor Op 5 (1853)  
Lucia Negro (piano), Zetterqvist String Quartet

**03:31 AM**  
Franz Schreker (1878-1934)  
Valse Lente  
Symphony Nova Scotia, Georg Tintner (conductor)

**03:36 AM**  
Antonio Vivaldi (1678-1741)  
Trio sonata for 2 violins & continuo (RV.63) (Op.1 No.12) in D minor 'La Folia'  
Il Giardino Armonico, Giovanni Antonini (director)

**03:46 AM**  
Franz Liszt (1811-1886)  
Scherzo and March, S.177  
Jenő Jandó (piano)

**03:59 AM**  
Joseph Haydn (1732-1809)  
Symphony No.22 (H.1.22) in E flat major, "The Philosopher"  
Amsterdam Bach Soloists

**04:15 AM**  
Leonardo de Lorenzo (1875-1962)  
Capriccio brillante for 3 flutes, Op 31  
Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)

**04:24 AM**  
Mathurin Forestier (fl.1500-1535)  
Agnus Dei (Missa 'Baises moy')  
Huelgas Ensemble, Paul Van Nevel (conductor)

**04:31 AM**  
Wojciech Kilar (1931-2013)  
Orawa for string orchestra (1988) (Vivo)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**04:39 AM**  
Johann Heinrich Schmelzer (c.1620-1680)  
Sonata No 12, 'Sacroprofanus concentus musicus'  
Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel (director)

**04:44 AM**  
Fanny Mendelssohn (1805-1847)  
Sonata in C minor (1824)  
Sylviane Deferne (piano)

**04:59 AM**  
Selim Palmgren (1878-1951)



Exotic March  
Finnish Radio Symphony Orchestra, George de Godzinsky  
(conductor)

**05:04 AM**

Benjamin Britten (1913-1976)  
Hymn to St Cecilia for chorus Op 27  
BBC Singers, David Hill (conductor)

**05:15 AM**

Allan Pettersson (1911-1980)  
Two Elegies (1934) and Romanza (1942) for violin & piano  
Isabelle van Keulen (violin), Enrico Pace (piano)

**05:21 AM**

Károly Goldmark (1830-1915)  
Im Frühling (In the Spring): overture (Op.36)  
Hungarian Radio Orchestra, Antal Jancsó (conductor)

**05:35 AM**

Ludwig van Beethoven (1770 - 1827)  
Trio for piano and strings (Op.70 no.2) in E flat major  
Altenberg Trio Vienna

**06:07 AM**

Antonin Dvorak (1841-1904)  
The Golden spinning-wheel (Zlaty kolovrat) - symphonic poem,  
Op 109  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**TUE 06:30 Breakfast (m0019xms)**

Tuesday- Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0019xmx)**

Tom McKinney

Tom McKinney plays the best in classical music, with  
discoveries and surprises rubbing shoulders with familiar  
favourites.

0915 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

**TUE 11:00 Edinburgh International Festival (m0019xn0)**  
2022 Queen's Hall Series

Dunedin Consort and tenor Nicholas Mulroy

Exploring the 17th-century world of song and instrumental  
music in Italy and in Germany in the century before JS Bach  
and featuring the radiant voice of tenor Nicholas Mulroy and  
one of the world's leading Baroque ensembles.

Kapsberger: Toccata I in D minor  
Monteverdi: Salve Regina 327  
Monteverdi: Pù Lieto Il Guardo  
Frescobaldi: Toccata per Spinettina e Violino  
Schütz: O Jesu nomen dulce SWV308  
Schütz: O misericordissime Jesu SWV309  
Buxtehude: Sonata for Two Violins, Viola da Gamba and  
Continuo in C  
Buxtehude: Herr, wenn ich nur dich hab BUXWV38

**11.45 INTERVAL** Donald Macleod reflects on Richard  
Strauss's chilling opera Salome performed at the Festival over  
the weekend and highlights the glorious voice of Swedish  
soprano Malin Byström in orchestral songs by Duparc: Au pays  
où se fait la Guerre, Chanson Triste.

Caccini: Maria, dolce Maria  
Frescobaldi: Capriccio sopra l'aria 'Or che noi rimena'  
Dalla Casa: Ancor che col partire  
Grandi: O intemerata  
Monteverdi: Et è pur dunque vero  
Monteverdi: Nigra Sum  
Strozzi: Lagrime mie

Dunedin Consort  
John Butt, director  
Nicholas Mulroy, tenor

Presenter: Donald Macleod  
Producer: Lindsay Pell

**TUE 13:00 Composer of the Week (m000sxzh)**

Ruth Gipps (1921-1999)

A Sussex Childhood

Donald Macleod explores the life of English composer Ruth  
Gipps. A celebrated child pianist, her career as a composer  
began at age eight, when she won a prize for her piano piece  
The Fairy Shoemaker.

Ruth Gipps was born in Bexhill-on-Sea in 1921. Her Swiss-born  
mother was an accomplished pianist and, recognising her  
daughter's aptitude, taught her piano from an early age. Gipps  
was four years old when she gave her first public performance,  
at Grotrian Hall in London. It was from that moment on, she  
said later, that she knew without a shadow of a doubt, that  
playing the piano was her job and that she wanted to be a  
composer.

A highly gifted and versatile musician, on 25th March 1945,  
Gipps took part in a public concert as the soloist in Glazunov's  
Piano Concerto before rejoining the woodwind section of the  
City of Birmingham Orchestra as an oboist for the premiere of  
her first symphony. Four more symphonies were to follow. But  
a troublesome injury to her hand, which she had sustained in  
childhood, brought her career as a concert pianist to an end in  
the 1950s. By this stage she had achieved some notable  
successes as a composer. The recipient of several composition  
prizes, an early high point was the selection of her orchestral  
work "Knight in Armour" by Sir Henry Wood for the Last  
Night of the Proms broadcast in 1942.

Awarded a doctorate in music in 1947, Gipps held teaching  
posts at London's Trinity College of Music, the Royal College  
of Music and Kingston Polytechnic and did terms as Chair of  
both the Composers' Guild and the newly founded British  
Music Information Centre. There's little doubt though that  
Gipps faced considerable gender discrimination in several of  
the fields in which she excelled. On discovering her enjoyment  
of conducting, she overcame this by founding two orchestras,  
the London Repertoire Orchestra in 1955, and then the  
Chanticleer Orchestra.

A composition pupil of Vaughan Williams, Gipps defined her  
music as, "a follow-on from her teacher, Bliss and Walton, the  
three giants of British music since the Second World War."  
While all these composers can be heard in her music, her music  
has its own distinctive and original qualities.

Publicly outspoken, Gipps remained firmly anti-modernist. She  
regarded 12-tone music, serial music, electronic music and  
avant-garde music as utter rubbish. From the late 1950s the  
musical establishment felt her music was out of step with the  
times, and they bypassed her work. She did have some  
admirers, including Sir Arthur Bliss, whom she had first met in  
1942, who continued to support and admire her music but in  
general it fell to her own resourcefulness to get her music heard,  
arranging performances, which she would then conduct with her  
own orchestras.

Across the week Donald Macleod is joined by Victoria Rowe,  
the keeper of Gipps' archive and her daughter-in-law. Together  
they build a picture of Gipps as a child performer, a young  
student, an educator, a conductor and a composer. The series  
features specially recorded material from the BBC's performing  
groups, including Gipps' second, and fourth symphonies.

By the time she was ten, Ruth Gipps was a seasoned concert  
pianist, with six years' experience under her belt. Music  
includes her piano concerto, which she dedicated to her mother,  
and a complete performance of her quintet, written for the  
unusual combination of oboe, clarinet, violin, viola and cello.

The Fairy Shoemaker  
Duncan Honeybourne (piano)

The Kelpie of Corrieveckan Op. 5b  
Peter Cigleris, clarinet  
Duncan Honeybourne, piano

Quintet Op. 16  
Gareth Hulse, oboe  
Peter Cigleris, clarinet  
John Mills, violin  
Lydia Lowndes-Northcott, viola  
Bozidar Vukotic, cello  
Members of the Tippett Quartet

Piano Concerto in G minor Op. 34  
I. Allegro moderato  
Murray MacLachlan, piano  
Royal Liverpool Philharmonic Orchestra  
Charles Peebles, conductor

Produced by Johannah Smith

**TUE 14:00 Afternoon Concert (m0019xn7)**

Tuesday - Rachmaninov's Symphonic Dances

Presented by Penny Gore. Including another chance to hear the  
BBC Symphony Orchestra at the BBC Proms in the premiere of  
Julian Anderson's Symphony No 2 and Martinu's Concerto for  
Two Pianos with the Labequès. Plus today's Proms Artists'  
Choice.

**c.2.25pm**

Julian Anderson: Symphony No. 2, 'Prague Panoramas' [BBC  
co-commission: world premiere of complete symphony]  
Bohuslav Martinu: Concerto for Two Pianos

Interval

**c.3.35**

Sergey Rachmaninov: Symphonic Dances

Katia and Marielle Labèque (pianos)  
BBC Symphony Orchestra  
Semyon Bychkov (conductor)

**TUE 17:00 In Tune (m0019xnb)**

Jules Buckley, Behzod Abduraimov, Marcus Farnsworth

Sean Rafferty is joined by conductor Jules Buckley, ahead of  
his visit to the BBC Proms. This year, he's conducting a tribute  
to Aretha Franklin, and a collaboration with the group Public  
Service Broadcasting. Also at the Proms this week is the Uzbek  
pianist Behzod Abduraimov, who joins Sean to play live in the  
studio. And baritone Marcus Farnsworth joins Sean with news  
of his Southwell Music Festival, which returns next week in  
Nottinghamshire.

**TUE 19:00 In Tune Mixtape (m0019xng)**

Classical music for your journey

An eclectic mix featuring classical favourites, lesser-known  
gems and a few surprises

**TUE 19:30 BBC Proms (m0019xnl)**

2022

Prom 40: Vasily Petrenko conducts the RPO

Live at the Proms: Prom 40: Vasily Petrenko conducts  
Prokofiev's 5th Symphony, alongside works by Copland and  
George Walker.

Presented by Ian Skelly, live from the Royal Albert Hall,  
London.

Copland: Appalachian Spring – suite  
George Walker: Trombone Concerto

**c.8.15**

INTERVAL: In the BBC's centenary year, Eleanor Rosamund  
Barraclough takes a closer look at another cultural landmark  
from 1922 - Robert Flaherty's ground-breaking documentary  
film Nanook of the North. Film historian Roswitha Skare and  
journalist Luke Dornmehl explain why this study of life in the  
Arctic has proved to be both controversial and influential.

**c.8.35**

Prokofiev: Symphony No. 5 in B flat major

Peter Moore, trombone  
Royal Philharmonic Orchestra  
Vasily Petrenko, conductor

Moscow, 1945: when Sergey Prokofiev stepped up to conduct  
the premiere of his Fifth Symphony, he was interrupted by the  
sound of an artillery barrage. Forged in a time of war and  
tyranny, Prokofiev said that the symphony embodied 'the  
greatness of the human spirit', and for the Royal Philharmonic  
Orchestra's Music Director, Vasily Petrenko, it's one of the  
supreme 20th-century masterpieces. Tonight, he sets it in a  
strikingly original context – alongside the primary colours and  
all-American optimism of Copland's Appalachian Spring, and  
the bold, swinging postwar rhythms of George Walker's  
Trombone Concerto. Peter Moore ('magical' – The Times) is  
the soloist in this striking contribution to our season-long focus  
on instruments that don't always get their due.

**TUE 22:00 Sunday Feature (m000mxt5)**

Andy's Kitchen and On the Road in the Americas

During the 1980s and 90s, DJ Andy Kershaw travelled around  
Africa and the Americas searching out great music and taping it  
on his Walkman Pro, a new broadcast-quality cassette recorder  
that was bringing about a revolution in mobile recording. He  
also used it to capture his celebrated Kitchen Sessions, held in  
his small flat in Crouch End. In the second of four features,  
Andy delves into his boxes of cassettes and brings us music  
from his journeys in the USA and the Caribbean, including his  
visit to Cajun country, a session with the Jolly Boys in Jamaica,  
his encounter with street singer Ted Hawkins in Los Angeles,

and his interview with Trinidadian calypso legend The Roaring Lion. Plus Kitchen Sessions with Cuban singer Celina Gonzales and SE Rogie from Sierra Leone (first broadcast in 2020)

**01 00:00:02** Rebirth Brass Band (artist)  
Do you Wanna (New Orleans, May 1989)  
Performer: Rebirth Brass Band  
Duration 00:04:03

**02 00:04:05** Ted Hawkins (artist)  
Home Daddy (Los Angeles, April 1986)  
Performer: Ted Hawkins  
Duration 00:02:12

**03 00:08:51** Ted Hawkins (artist)  
Cold and Bitter Tears (Los Angeles, April 1986)  
Performer: Ted Hawkins  
Duration 00:01:50

**04 00:10:41** Celina González (artist)  
El Carretero (London, September 1996)  
Performer: Celina González  
Duration 00:02:59

**05 00:13:40** Roaring Lion (artist)  
Right here in Trinidad (Trinidad, June 1990)  
Performer: Roaring Lion  
Duration 00:03:21

**06 00:21:36** Roaring Lion (artist)  
Ha'penny Rice (Trinidad, June 1990)  
Performer: Roaring Lion  
Duration 00:02:44

**07 00:24:19** Marc & Ann Savoy (artist)  
The Pretty One (Louisiana, April 1988)  
Performer: Marc & Ann Savoy  
Duration 00:01:44

**08 00:26:04** Marc & Ann Savoy (artist)  
The Kaplan Waltz (Louisiana, April 1988)  
Performer: Marc & Ann Savoy  
Duration 00:02:38

**09 00:31:48** Sooliman Ernest Rogie (artist)  
Let's offer up our hearts to each other (London, March 1988)  
Performer: Sooliman Ernest Rogie  
Duration 00:04:02

**10 00:36:07** The Jolly Boys (artist)  
Water come down (Port Antonio, Jamaica, June 1990)  
Performer: The Jolly Boys  
Duration 00:01:58

**11 00:41:09** The Jolly Boys (artist)  
Tenement Yard (Port Antonio, Jamaica, June 1990)  
Performer: The Jolly Boys  
Duration 00:02:33

**TUE 22:45 The Essay (m000lmdv)**  
Decameron Nights

Heartstrings

Heartstrings - a threesome of folk tales about love. Part of Decameron Nights; lesser-known folk tales from innovative theatre company 1927.

The Italian writer Boccaccio wrote The Decameron in the aftermath of the 14th-century plague. He borrowed plots from existing folk tales, stories that had survived through plagues and wars, tales that have outlived the greatest storytellers, but that hailed from the imaginations of ordinary men and women. In The Decameron a group of people tell tales to pass the time, as they shelter outside Florence, to escape the bubonic plague that rages in the city. 1927's latest theatre show also borrowed from this primordial soup of storytelling. When touring of their show stopped due to Covid-19, they turned the show into an aural experience. Three episodes of unfamiliar and often bizarre tales. Telling tales to pass the time...

A 1927 Production for BBC Culture in Quarantine with the support of Arts Council England and BBC Arts.

Ant and Mouse, Fourteen Daughters, The Magic Bird read by Suzanne Andrade  
Ant ..... Esme Appleton  
Insects ..... Rose Robinson

Writer and Director - Suzanne Andrade  
Composer and Music - Lillian Henley  
Sound Design, Birds Heart Documentary Music and Drums featured in Ant and Mouse - Laurence Owen  
Illustration Artwork - Paul Barritt  
Producer - Jo Crowley

A 1927 Production for BBC Culture in Quarantine with the support of Arts Council England and BBC Arts.

**TUE 23:00 Night Tracks (m0019xmq)**  
Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening. With music from Beethoven, Rhiannon Giddens, Balmorhea, Shin Sasakubo and Georgia Ruth.

**WEDNESDAY 17 AUGUST 2022**

**WED 00:30 Through the Night (m0019xnt)**  
Enduring Spirit

Auckland Philharmonia Orchestra in a programme of Kodaly, Shostakovich and Nielsen. John Shea presents.

**12:31 AM**  
Zoltan Kodaly (1882 - 1967)  
Dances from Galánta  
Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**12:47 AM**  
Dmitry Shostakovich (1906-1975)  
Violin Concerto No. 2 in C sharp minor, op. 129  
Natalia Lomeiko (violin), Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**01:19 AM**  
Eugene Ysaye (1858-1931)  
Obsession, from 'Sonata for Solo Violin in A minor, op. 27/2'  
Natalia Lomeiko (violin)

**01:22 AM**  
Carl Nielsen (1865-1931)  
Symphony No. 4, op. 29 ('Inextinguishable')  
Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**01:55 AM**  
Claude Debussy (1862-1918)  
Images - set 1 for piano  
Daniil Trifonov (piano)

**02:10 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Concerto for flute and strings in A major (Wq.168)  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**02:31 AM**  
Jean-Philippe Rameau (1683-1764)  
Zais Prologue  
Jane Marsh (soprano), Mieke van der Sluis (soprano), Max von Egmond (bass), Collegium Vocale, Ghent, La Petite Bande, Gustav Leonhardt (conductor)

**03:05 AM**  
Franz Schubert (1797-1828)  
Piano Sonata No.17 in D major, D.850  
Francesco Piemontesi (piano)

**03:43 AM**  
Darius Milhaud (1892-1974)  
Three Rag caprices, Op 78 (1922)  
CBC Vancouver Orchestra, Daniel Swift (conductor)

**03:51 AM**  
Joseph Jongen (1873-1953)  
Allegro appassionato, Op 95, No 2  
Grumiaux Trio

**03:59 AM**  
John Tavener (1944-2013)  
Funeral Ikos (The Greek funeral sentences) for chorus  
Norwegian Soloists' Choir, Grete Helgerod (conductor)

**04:05 AM**  
Giovanni Benedetto Platti (1696-1763)  
Trio in C minor for oboe, bassoon and continuo  
Ensemble Zefiro

**04:14 AM**  
Fryderyk Chopin (1810-1849)  
Barcarolle, Op 60  
Ronald Brautigam (fortepiano)

**04:23 AM**  
Arcangelo Corelli (1653-1713)  
Sonata a quattro in G minor  
La Stagione Frankfurt, Michael Schneider (director)

**04:31 AM**  
Jean-Baptiste Quinault (1687-1745)  
Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723)  
L'ensemble Arion

**04:39 AM**  
Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)  
Sonata for piano in C major, K545 (arr. Grieg)  
Julie Adam (piano), Daniel Herscovitch (piano)

**04:49 AM**  
Nicolas Gombert (c.1495-c.1560)  
Elegie sur la mort de Josquin Musae Jovis (6 part)  
Montreal Early Music Studio, Christopher Jackson (director)

**04:58 AM**  
Mihaail Andricu (1894-1974)  
Sinfonietta no 13, Op 123  
Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

**05:06 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in G minor (K 88) arranged for 2 harpsichords  
Dagmara Kapczyńska (harpsichord), Gwenaelle Alibert (harpsichord)

**05:14 AM**  
Leos Janacek (1854-1928)  
Vlci stopa (The wolf's trail) for soprano, female choir and piano  
Susse Lillesoe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)

**05:22 AM**  
Johann Sebastian Bach (1685-1750)  
Violin Sonata No.3 in C (BWV.1005)  
Vilde Frang Bjaerke (violin)

**05:46 AM**  
Johann Nepomuk Hummel (1778-1837)  
Trio for piano and strings (Op.12) in E flat major  
Hertz Trio

**06:03 AM**  
Ralph Vaughan Williams (1872-1958)  
Quintet in D major for clarinet, horn, violin, cello and piano  
Stephan Siegenthaler (clarinet), Thomas Muller (horn), Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)

**WED 06:30 Breakfast (m0019xld)**  
Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0019xlg)**  
Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

**WED 11:00 Edinburgh International Festival (m0019xlj)**  
Golda Schultz and Jonathan Ware

South African soprano Golda Schultz makes a welcome return to the Edinburgh International Festival, this time with her regular recital partner, Jonathan Ware.

Having performed lieder together that was written solely by men about women, they have set about skillfully crafting a recital that speaks of a woman's world and experience but from the perspective and pen of female composers. Schultz presents 'This Be Her Verse', as a thoughtful programme of songs that range from Clara Schumann, Emilie Mayer and Nadia Boulanger through to a specially commissioned song cycle by fellow South African, Kathleen Tagg, that lends its title to this concert.

Schumann (Clara): Liebst du um Schönheit Op12  
Schumann (Clara): Warum willst du and're fragen? Op12  
Schumann (Clara): Am Strande  
Mayer: Wenn der Abendstern die Rosen  
Mayer: Du bist wie eine Blume  
Clarke: Down by the Salley Gardens  
Clarke: The Tiger  
Clarke: Cradle Song  
Clarke: The Seal Man

Schumann (Clara): Lorelei  
Interval  
Mayer: Erbkönig II  
Boulanger: La mer  
Boulanger: Prière  
Boulanger: Elégie  
Boulanger: Cantique  
Tagg: This be her verse

Golda Schultz, soprano  
Jonathan Ware, piano

Presenter: Donald Macleod  
Producer: Gavin McCollum

**WED 13:00 Composer of the Week (m000sxbk)**  
Ruth Gipps (1921-1999)

The Young Student

Donald Macleod follows Ruth Gipps' progress as she begins a period of study at the Royal College of Music in London, with music including her early orchestral works Knight in Armour and the fantasy for viola and string orchestra, Jane Grey.

Ruth Gipps was born in Bexhill-on-Sea in 1921. Her Swiss-born mother was an accomplished pianist and, recognising her daughter's aptitude, taught her piano from an early age. Gipps was four years old when she gave her first public performance, at Grotrian Hall in London. It was from that moment on, she said later, that she knew without a shadow of a doubt, that playing the piano was her job and that she wanted to be a composer.

A highly gifted and versatile musician, on 25th March 1945, Gipps took part in a public concert as the soloist in Glazunov's Piano Concerto before rejoining the woodwind section of the City of Birmingham Orchestra as an oboist for the premiere of her first symphony. Four more symphonies were to follow. But a troublesome injury to her hand, which she had sustained in childhood, brought her career as a concert pianist to an end in the 1950s. By this stage she had achieved some notable successes as a composer. The recipient of several composition prizes, an early high point was the selection of her orchestral work "Knight in Armour" by Sir Henry Wood for the Last Night of the Proms broadcast in 1942.

Awarded a doctorate in music in 1947, Gipps held teaching posts at London's Trinity College of Music, the Royal College of Music and Kingston Polytechnic and did terms as Chair of both the Composers' Guild and the newly founded British Music Information Centre. There's little doubt though that Gipps faced considerable gender discrimination in several of the fields in which she excelled. On discovering her enjoyment of conducting, she overcame this by founding two orchestras, the London Repertoire Orchestra in 1955, and then the Chanticleer Orchestra.

A composition pupil of Vaughan Williams, Gipps defined her music as, "a follow-on from her teacher, Bliss and Walton, the three giants of British music since the Second World War." While all these composers can be heard in her music, her music has its own distinctive and original qualities.

Publicly outspoken, Gipps remained firmly anti-modernist. She regarded 12-tone music, serial music, electronic music and avant-garde music as utter rubbish. From the late 1950s the musical establishment felt her music was out of step with the times, and they bypassed her work. She did have some admirers, including Sir Arthur Bliss, whom she had first met in 1942, who continued to support and admire her music but in general it fell to her own resourcefulness to get her music heard, arranging performances, which she would then conduct with her own orchestras.

Across the week Donald Macleod is joined by Victoria Rowe, the keeper of Gipps' archive and her daughter-in-law. Together they build a picture of Gipps as a child performer, a young student, an educator, a conductor and a composer. The series features specially recorded material from the BBC's performing groups, including Gipps' second, and fourth symphonies.

"Consistent and cheerful overwork" was how Ruth Gipps summarised the five and a half years she spent at the Royal College. Despite a few bust-ups, including an especially fiery one with the principal, Gipps won her compositional wings, and made some close friends, among them her future husband, clarinetist Robert Baker.

Clarinet Concerto in G minor Op 9  
III: Vivace  
Robert Plane, Clarinet  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

Knight in Armour  
BBC National Orchestra of Wales  
Rumon Gamba, conductor

Jane Grey Fantasy Op 15  
Scott Dickinson, viola  
BBC Scottish Symphony Orchestra  
Teresa Riveiro Böhm, conductor

Rhapsody in E flat Op 23  
Peter Cigleris, clarinet  
Tippett Quartet

Symphony No 2 (excerpt)  
BBC National Orchestra of Wales  
Rumon Gamba, conductor

**WED 14:00 Afternoon Concert (m0019xim)**  
Wednesday - Berlioz's Symphonie fantastique

Penny Gore presents another chance to hear the BBC National Orchestra of Wales and Ryan Bancroft in their recent Prom performing Gavin Higgins's Concerto Grosso, with the Tredegar Band, and Berlioz's Symphonie fantastique. Plus today's Proms Artists' Choice.

**2pm**  
Gavin Higgins: Concerto Grosso for Brass Band and Orchestra (BBC commission: world premiere)

**c.2.35pm**  
Berlioz: Symphonie fantastique, Op 14

Tredegar Band  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

**WED 16:00 Choral Evensong (m0019xlp)**  
St Mary's Cathedral, Edinburgh

Live from St Mary's Cathedral, Edinburgh, during the Edinburgh International Festival.

Introit: O come ye servants of the Lord (Tye)  
Responses: Smith  
Psalm 89 (Walmisley, Howells, Surplice)  
First Lesson: John 6 vv.1-15  
Canticles: First Service (Parsons)  
Second Lesson: Acts 8 vv.14-25  
Anthem: Great Lord of Lords (Gibbons)  
Prayer Anthem: Ave Maria (Parsons)  
Hymn: Eternal ruler of the ceaseless round (Song 1)  
Voluntary: Prelude and Fugue in C, BWV 531 (Bach)

Duncan Ferguson (Master of the Music)  
Imogen Morgan (Assistant Master of the Music)

**WED 17:00 In Tune (m0019xlr)**  
Natalya Romaniw and Julius Drake, Francesco Piemontesi

Sean Rafferty is joined by soprano Natalya Romaniw with pianist Julius Drake, ahead of their appearance at Machynlleth Festival in west Wales. Pianist Francesco Piemontesi also performs live in the studio. He is at the BBC Proms this week, playing Beethoven's Fourth Piano Concerto with the BBC Scottish Symphony Orchestra.

**WED 19:00 In Tune Mixtape (m0019xlt)**  
Switch up your listening with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises. Tonight's musical journey begins and ends with birds, with contrasting settings of a Thomas Hardy poem from Britten and Finzi. There's a pair of magic flutes from Mozart and Hubert Laws, and the Danish String Quartet lark around with Haydn.

Produced by David Fay.

**WED 19:30 BBC Proms (m0019xlw)**  
2022

Prom 41: Beethoven's First Piano Concerto with Behzod Abduraimov

Live at the BBC Proms: BBC Scottish Symphony Orchestra and conductor Thomas Dausgaard perform music by Nielsen; and Behzod Abduraimov joins for Beethoven's Piano Concerto No. 1.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Ravel: La valse  
Beethoven: Piano Concerto No. 1

**8.20 Interval:** Daniel Grimley talks to Martin Handley about the music of Nielsen.

**8.40 Part 2**  
Nielsen: Symphony No. 3, 'Sinfonia espansiva'

Behzod Abduraimov (piano)  
Elizabeth Watts (soprano)  
Benjamin Appl (baritone)  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

'Sizzling' was how The Guardian described the playing of pianist Behzod Abduraimov. For The Arts Desk, meanwhile, he's a 'rare and enchanting musician': the ideal performer, in other words, for a masterwork as witty, as joyful and as impulsive as Beethoven's sunlit First Piano Concerto. That's the burst of light and joy at the heart of this concert from the BBC Scottish Symphony Orchestra under its Chief Conductor Thomas Dausgaard, but there's no letting up after the interval, as Dausgaard conducts a symphony he's made his own: Nielsen's ebullient Sinfonia espansiva. Ravel's La valse sets things spinning: a sumptuous, sinister evocation of an era – and a culture – waltzing ever closer to the abyss.

**WED 22:00 Sunday Feature (m000vqjl)**  
The Kershaw Tapes

More Kershaw Tapes

During the 1980s and 1990s, DJ Andy Kershaw travelled around Africa and the Americas searching out great music and taping it on his Walkman Pro, a new broadcast-quality cassette recorder that was bringing about a revolution in mobile recording. He also used it to capture his celebrated Kitchen Sessions, held in his small flat in Crouch End.

In this episode, Andy meets Kenyan harpist Ayub Ogada on a beach in Cornwall, the Antioch Gospel group in a car park in New Orleans, Cuarteto Iglesias on a roof top in Cuba and a young Ballaké Sissoko next to the railway tracks in Bamako, Mali. On his very first day recording with his Walkman Pro, Andy visits the Edale Bluegrass Festival then travels to Leeds to record a rare performance from guitarist Mark Knopfler in a pub with his early group The Duolian String Pickers. Back in Andy's kitchen Louisiana comes to Crouch End with sessions from blues man Lazy Lester and Cajun stars DL Menard, Eddie LeJeune and Ken Smith. Plus we pay another visit to Wilkinson's HiFi in Nelson to find out just why the compact cassette format is so enduring and well loved.

Producer: Martin Webb

**01 00:00:43** Ayub Ogada (artist)  
Ondiek (Hyena)  
Performer: Ayub Ogada  
Duration 00:04:04

**02 00:05:38** Runaway String Band (artist)  
Roustabout  
Performer: Runaway String Band  
Duration 00:02:41

**03 00:09:13** The Duolian String Pickers (Steve Phillips, Mark Knopfler and Brendan Croker) (artist)  
Lawdy, Miss Clawdy  
Performer: The Duolian String Pickers (Steve Phillips, Mark Knopfler and Brendan Croker)  
Duration 00:02:29

**04 00:12:33** Cuarteto Iglesias (artist)  
Yolanda  
Performer: Cuarteto Iglesias  
Duration 00:03:52

**05 00:21:01** DL Menard, Eddie LeJeune & Ken Smith (artist)  
Eunice Two-Step (Kitchen Session)  
Performer: DL Menard, Eddie LeJeune & Ken Smith  
Duration 00:03:15

**06 00:25:02** DL Menard, Eddie LeJeune & Ken Smith (artist)  
Love Bridge Waltz (Kitchen Session)  
Performer: DL Menard, Eddie LeJeune & Ken Smith  
Duration 00:02:46

**07 00:28:31** Ballaké Sissoko (artist)  
kora improvisation  
Performer: Ballaké Sissoko  
Duration 00:02:03

**08 00:31:01** Antioch Gospel group (artist)  
At Midnight  
Performer: Antioch Gospel group  
Duration 00:01:52

**09 00:34:14** Lazy Lester (artist)  
Same Thing Will Happen to you (Kitchen Session)  
Performer: Lazy Lester  
Duration 00:02:44

**10 00:37:14** Lazy Lester (artist)

Tell Me Pretty Baby (Kitchen Session)

Performer: Lazy Lester

Duration 00:02:14

**11 00:40:05** The Duolian String Pickers (Steve Phillips, Mark Knopfler and Brendan Croker) (artist)

Pine top boogie

Performer: The Duolian String Pickers (Steve Phillips, Mark Knopfler and Brendan Croker)

Duration 00:04:20

**WED 22:45 The Essay (m000llpq)**

Decameron Nights

Lady Luck

Lady Luck - a shamrock of forgotten tales about fortune and fate. Part of Decameron Nights; lesser-known folk tales from innovative theatre company 1927.

The Italian writer Boccaccio wrote The Decameron in the aftermath of the 14th-century plague. He borrowed plots from existing folk tales, stories that had survived through plagues and wars, tales that have outlived the greatest storytellers, but that hailed from the imaginations of ordinary men and women. In The Decameron a group of people tell tales to pass the time, as they shelter outside Florence, to escape the bubonic plague that rages in the city. 1927's latest theatre show also borrowed from this primordial soup of storytelling. When touring of their show stopped due to Covid-19, they turned the show into an aural experience. Three episodes of unfamiliar and often bizarre tales. Telling tales to pass the time...

A 1927 Production for BBC Culture in Quarantine with the support of Arts Council England and BBC Arts

Three Wishes read by Phil Shaw

Luckless Man read by Nigel Hunt

An Unfortunate Animal and Larder read by Suzanne Andrade

Unremarkable Woman ..... Rose Robinson

Writer and Director Suzanne Andrade

Composer and Music Lillian Henley

Sound Design Laurence Owen

Illustration Artwork Paul Barritt

Producer Jo Crowley

A 1927 Production for BBC Culture in Quarantine with the support of Arts Council England and BBC Arts.

**WED 23:00 Night Tracks (m0019xly)**

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening. With music by Rameau, Maria Huld Markan Sigfusdottir, Dylan Henner and Kate Bush.

**THURSDAY 18 AUGUST 2022**

**THU 00:30 Through the Night (m0019xm0)**

Happy Birthday Håkan

The Swedish Radio Symphony Orchestra and Choir are joined by trumpeter Håkan Hardenberger as he celebrates his 60th birthday with a concert of Brett Dean's Dramatis personae, and romantic choral works. Presented by John Shea.

**12:31 AM**

Johann Sebastian Bach (1685-1750)

Verleih uns Frieden gnädiglich, from Cantata BWV 126

Swedish Radio Choir, Swedish Radio Symphony Orchestra,

Daniel Harding (conductor)

**12:34 AM**

Robert Schumann (1810-1856), Friedrich Hebbel (author)

Nachtlied, Op.108

Swedish Radio Choir, Swedish Radio Symphony Orchestra,

Daniel Harding (conductor)

**12:45 AM**

Johannes Brahms (1833-1897), Friedrich Holderlin (author)

Schicksalslied, Op.54

Swedish Radio Choir, Swedish Radio Symphony Orchestra,

Daniel Harding (conductor)

**01:03 AM**

Brett Dean (b.1961)

Dramatis personae for trumpet and orchestra

Håkan Hardenberger (trumpet), Swedish Radio Symphony

Orchestra, Daniel Harding (conductor)

**01:35 AM**

Toru Takemitsu (1930-1996)

Day Signal - Signals from Heaven I

Swedish Radio Symphony Orchestra, Daniel Harding

(conductor)

**01:38 AM**

Toru Takemitsu (1930-1996)

Night Signal - Signals from Heaven II

Swedish Radio Symphony Orchestra, Daniel Harding

(conductor)

**01:41 AM**

John Williams (b.1932)

Superman March, from Superman

Swedish Radio Symphony Orchestra, Daniel Harding

(conductor)

**01:46 AM**

Wilhelm Stenhammar (1871-1927)

String Quartet No.2 in C minor, Op 14

Yggdrasil String Quartet

**02:17 AM**

Edvard Grieg (1843-1907)

Lyric Pieces, Book 3 (Op.43)

Zoltan Kocsis (piano)

**02:31 AM**

Dinu Lipatti (1917-1950)

Satrarii, Suite for Orchestra, Op 2 (1934)

Romanian National Radio Orchestra, Horia Andreescu

(conductor)

**02:56 AM**

Wolfgang Amadeus Mozart (1756-1791)

Clarinet Quintet in A major, K581

Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie

Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

**03:29 AM**

Bedrich Smetana (1824-1884)

Vltava (Ma Vlast)

Stavanger Symphony Orchestra, Matthias Foremny (conductor)

**03:42 AM**

Imogen Holst (1907-1984)

Leiston Suite for brass quartet

BBC Scottish Symphony Orchestra, Martyn Brabbins

(conductor)

**03:49 AM**

Domenico Scarlatti (1685-1757)

Sonata in G major, K.105 (Allegro)

Virginia Black (harpsichord)

**03:54 AM**

Johan Halvorsen (1864-1935)

Norwegian Rhapsody No 1 in A

Bergen Philharmonic Orchestra, Christopher Warren-Green

(conductor)

**04:06 AM**

Gabriel Faure (1845 - 1924)

Cello Sonata no 2 in G minor, Op 117

Torleif Thedeen (cello), Roland Pontinen (piano)

**04:25 AM**

Cornelis Schuyt (1557-1616)

Voi bramate, ben mio

Netherlands Chamber Choir, Paul van Nevel (conductor)

**04:31 AM**

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)

Ballet music (L'amant anonyme)

Tafelmusik Orchestra, Jeanne Lamon (conductor)

**04:38 AM**

Gunnar de Frumerie (1908-1987), Par Lagerkvist (author)

Hjärtats sänger (Songs of the Heart), Op.27

Claes-Hakon Ahnsjo (tenor), Thomas Schuback (piano)

**04:52 AM**

Fryderyk Chopin (1810-1849)

Scherzo no.1 in B minor (Op.20)

Ronald Brautigam (fortepiano)

**05:01 AM**

Alice Mary Smith (1839-1884)

The Masque of Pandora (Overture)

BBC Concert Orchestra, Bramwell Tovey (conductor)

**05:12 AM**

Johann Sebastian Bach (1685-1750), Unknown (arranger)

Sarabande from Suite for solo cello no.6 (BWV.1012) in D

major arr. for 4 cellos

David Geringas (cello), Tatjana Vassilieva (cello), Boris

Andrianov (cello), Monika Leskova (cello)

**05:16 AM**

Henri Dutilleux (1916-2013)

Sonatine for flute and piano

Ivica Gabisrova -Encingerova (flute), Matej Vrabel (piano)

**05:25 AM**

Alberto Ginastera (1916-1983)

Variaciones concertantes, op. 23

Polish Radio Orchestra in Warsaw, Christian Vasquez

(conductor)

**05:51 AM**

Joseph Haydn (1732-1809)

Piano Trio in A major, Hob 15.18

William Preucil (violin), David Finckel (cello), Wu Han (piano)

**06:08 AM**

Georges Bizet (1838-1875)

L'Arlesienne Suites Nos 1 & 2

Netherlands Radio Symphony Orchestra, Kenneth Montgomery

(conductor)

**THU 06:30 Breakfast (m0019ymd)**

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0019ymg)**

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

**THU 11:00 Edinburgh International Festival (m0019ymk)**

2022 Queen's Hall Series

Jordi Savall and Hesperion XXI

Live from the Queen's Hall, international viol player and master of historical performance Jordi Savall takes us to 18th-century Istanbul and the height of the Ottoman Empire. Joining his early music ensemble Hesperion XXI are musicians from Greece, Morocco, Armenia, Turkey and Israel. Together they will bring to life the Sephardic, Armenian and Islamic music traditions of the time, when Istanbul stood at the crossroads of Europe and Asia.

Hespèrion XXI

Jordi Savall - Director, Rebec, Rebab, Treble Viol

**THU 13:00 Composer of the Week (m0005ytk)**

Ruth Gipps (1921-1999)

The Conductor

Donald Macleod considers the types of obstacles Ruth Gipps encountered in her professional capacities as an educator and as a conductor, with music from her Fourth Symphony and her Horn Concerto.

Ruth Gipps was born in Bexhill-on-Sea in 1921. Her Swiss-born mother was an accomplished pianist and, recognising her daughter's aptitude, taught her piano from an early age. Gipps was four years old when she gave her first public performance, at Grotrian Hall in London. It was from that moment on, she said later, that she knew without a shadow of a doubt, that playing the piano was her job and that she wanted to be a composer.

A highly gifted and versatile musician, on 25th March 1945, Gipps took part in a public concert as the soloist in Glazunov's Piano Concerto before rejoining the woodwind section of the City of Birmingham Orchestra as an oboist for the premiere of her first symphony. Four more symphonies were to follow. But a troublesome injury to her hand, which she had sustained in childhood, brought her career as a concert pianist to an end in the 1950s. By this stage she had achieved some notable successes as a composer. The recipient of several composition prizes, an early high point was the selection of her orchestral work "Knight in Armour" by Sir Henry Wood for the Last Night of the Proms broadcast in 1942.

Awarded a doctorate in music in 1947, Gipps held teaching posts at London's Trinity College of Music, the Royal College of Music and Kingston Polytechnic and did terms as Chair of both the Composers' Guild and the newly founded British Music Information Centre. There's little doubt though that Gipps faced considerable gender discrimination in several of

the fields in which she excelled. On discovering her enjoyment of conducting, she overcame this by founding two orchestras, the London Repertoire Orchestra in 1955, and then the Chanticleer Orchestra.

A composition pupil of Vaughan Williams, Gipps defined her music as, "a follow-on from her teacher, Bliss and Walton, the three giants of British music since the Second World War." While all these composers can be heard in her music, her music has its own distinctive and original qualities.

Publicly outspoken, Gipps remained firmly anti-modernist. She regarded 12-tone music, serial music, electronic music and avant-garde music as utter rubbish. From the late 1950s the musical establishment felt her music was out of step with the times, and they bypassed her work. She did have some admirers, including Sir Arthur Bliss, whom she had first met in 1942, who continued to support and admire her music but in general it fell to her own resourcefulness to get her music heard, arranging performances, which she would then conduct with her own orchestras.

Across the week Donald Macleod is joined by Victoria Rowe, the keeper of Gipps' archive and her daughter-in-law. Together they build a picture of Gipps as a child performer, a young student, an educator, a conductor and a composer. The series features specially recorded material from the BBC's performing groups, including Gipps' second, and fourth symphonies.

In 1957 Ruth Gipps made her professional debut as a conductor at the Royal Festival Hall in London. As her profile developed, she became more involved in the organisation of British orchestras. Her views ruffled quite a few feathers, but Gipps stood her ground.

Cringlemire Garden – Impressions for String Orchestra  
Southwest German Chamber Orchestra  
Douglas Bostock, conductor  
Seascape for 10 wind instruments  
BBC National Orchestra of Wales  
Jonathan Bloxham, conductor

Sonata for cello and piano, op 63 (excerpt)  
Joseph Spooner, cello  
Duncan Honeybourne, piano

Symphony no 4 op 61  
I: Moderato – Allegro molto – poco meno mosso –  
Tempo I (Allegro molto) – Moderato –  
Allegro molto – Poco meno mosso –  
Allegro molto – Moderato  
BBC National Orchestra of Wales  
Rumon Gamba, conductor

Horn Concerto, op 58  
David Pyatt, horn  
London Philharmonic Orchestra  
Nicholas Braithwaite, conductor

**THU 14:00 Afternoon Concert (m0019yms)**  
Thursday - Ravel's Daphnis et Chloe

Penny Gore presents, including another chance to hear the National Youth Orchestra of Great Britain

Conductor Andrew Gourlay conducts Ravel's complete ballet Daphnis and Chloe and Gershwin's Rhapsody in Blue with pianist Simone Dinnerstein. Kicking off the concert, a special commission from Hollywood legend, Danny Elfman. Plus today's Proms Artists' Choice and music by child prodigies.

**2.15pm**  
Danny Elfman: Wunderkammer  
Gershwin: Rhapsody in Blue (orch. Grofé)

Interval  
Proms Artists' Choice

**c.3.00pm**  
Ravel: Daphnis et Chloé

Simone Dinnerstein (piano)  
National Youth Orchestra of Great Britain, Andrew Gourlay (conductor)

**THU 17:00 In Tune (m0019ymx)**  
Amjad Ali Khan, Wallis Giunta

Sean Rafferty is joined by Indian classical sarod player Amjad Ali Khan, with his sons Amaan and Ayaan, who also play sarod. They appear at the BBC Proms on Sunday, at the Royal Albert Hall. Also appearing at the BBC Proms, as the Queen of Sheba in Handel's Solomon, is Canadian mezzo-soprano Wallis Giunta, who joins Sean straight from rehearsals.

**THU 19:00 In Tune Mixtape (m0019yn1)**

Classical music for focus or relaxation

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**THU 19:30 BBC Proms (m0019yn5)**  
2022

Prom 42: Sibelius, Beethoven and Nielsen

Live at the BBC Proms: BBC Scottish Symphony Orchestra and conductor Thomas Dausgaard perform symphonies by Sibelius and Nielsen.

Presented by Martin Handley, live from the Royal Albert Hall, London

Sibelius: Symphony No. 7  
Beethoven: Piano Concerto No. 4

**c. 8.30 Interval**  
Chain Reaction: Georgia Mann and Tom Service take us on the fourth of six unpredictable musical journeys which connect the last piece in the first half of a Prom to the first piece after the interval. Expect the unexpected in this refreshing interval G&T with Georgia and Tom!

**8.50 Part 2**  
Nielsen: Symphony No. 4, 'The Inextinguishable'

Francesco Piemontesi (piano)  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

'Music is life – and like it, inextinguishable.' Two giants of the symphony take the 20th century head-on, with shattering results. Sibelius seems to concentrate all the forces of air, earth and water in a Seventh Symphony that feels like it could have been wrought from the elements themselves. Nielsen confronted the brutality of the First World War in music that absolutely refuses to lie down and die – crowned by a life-or-death duel for two sets of drums. An epic evening from the BBC Scottish Symphony Orchestra under its Danish-born Chief Conductor Thomas Dausgaard: Beethoven's lyrical Fourth Piano Concerto will form the eye of the storm, with Francesco Piemontesi ('tremendous': The Times) as soloist.

**THU 22:15 Sunday Feature (m000vwq0)**  
Even more Kershaw Tapes

During the 1980s and 1990s, DJ Andy Kershaw travelled around Africa and the Americas searching out great music and taping it on his Walkman Pro, a new broadcast-quality cassette recorder that was bringing about a revolution in mobile recording. He also used it to capture his celebrated Kitchen Sessions, held in his small flat in Crouch End.

In this episode, Andy meets Malian blues man Ali Farka Touré on a boat on the Niger and wins a bottle of BBQ sauce at Fred's Lounge in Louisiana whilst enjoying some live cajun music from the Mamou Cajun Band. We witness the breakneck speed of Scottish accordionist Phil Cunningham and banjo player Gary Petersen in an impromptu session in a pub in Shetland and we take a look at the iconic Cuban song Guantanamera, with versions by Cuarteto Iglesias on a roof top in Cuba and Celina Gonzales in Andy's Crouch End kitchen. Also from the kitchen we have vintage sessions from Butch Hancock and Jimmie Dale Gilmore and English psychedelics, Robyn Hitchcock & The Egyptians. Plus Andy dusts off the Walkman Pro to records a brand new session with folk singer-songwriter and guitarist Steve Tilston.

Producer: Martin Webb

**01 00:02:44** Ali Farka Touré (artist)  
Hey gena  
Performer: Ali Farka Touré  
Duration 00:02:35

**02 00:05:24** Ali Farka Touré (artist)  
Kadi Kadi  
Performer: Ali Farka Touré  
Duration 00:02:05

**03 00:08:29** Phil Cunningham and Gary Petersen (artist)  
Jeans Reel and the Moving Cloud  
Performer: Phil Cunningham and Gary Petersen  
Duration 00:03:27

**04 00:12:56** Butch Hancock (artist)  
You've Never Seen Me Cry (Andy Kershaw Kitchen Session)  
Performer: Butch Hancock  
Performer: Jimmie Dale Gilmore  
Duration 00:02:29

**05 00:15:36** Butch Hancock and Jimmie Dale Gilmore (artist)  
Leo and Lorna (Kitchen Session)

Performer: Butch Hancock and Jimmie Dale Gilmore  
Duration 00:03:47

**06 00:20:38** Robyn Hitchcock (artist)  
Oceanside (Kitchen Session)  
Performer: Robyn Hitchcock  
Duration 00:03:30

**07 00:26:50** Cuarteto Iglesias (artist)  
Guantanamera  
Performer: Cuarteto Iglesias  
Duration 00:02:11

**08 00:29:06** Celina González (artist)  
Guantanamera (Kitchen Session)  
Performer: Celina González  
Duration 00:02:34

**09 00:32:10** The Mamou Cajun Band (artist)  
Grand Mamou 2 Step  
Performer: The Mamou Cajun Band  
Duration 00:02:37

**10 00:35:52** The Mamou Cajun Band (artist)  
La Valse de Minuit  
Performer: The Mamou Cajun Band  
Duration 00:03:00

**11 00:40:34** Steve Tilston (artist)  
My Mystery Train (Kitchen Session)  
Performer: Steve Tilston  
Duration 00:03:35

**THU 23:00 Edinburgh International Festival (b090vsw2)**  
Great String Quartets at Edinburgh

Chiaroscuro Quartet

The Chiaroscuro Quartet, led by international soloist Alina Ibragimova, bring period-instrument performances of core classical repertoire to the Edinburgh International Festival. They perform extracts from Bach's enigmatic Art of Fugue, written without specification of instrument or ensemble by the composer. Haydn's Op 76 quartets demonstrate an ambitious and future-looking Haydn at work, while Schubert's late quartet 'Death and the Maiden', based on one of his songs, is one of the masterworks of the genre.

Presented by Donald Macleod

Bach: Art of Fugue (1, 4 and 9)  
Haydn: String Quartet in E flat major, Op.76 No.6

Schubert: String Quartet No.14 in D minor, D810, 'Death and the Maiden'

Chiaroscuro Quartet

**FRIDAY 19 AUGUST 2022**

**FR/ 00:30 Through the Night (m0019ync)**

A concert celebrating the 140th anniversary of George Enescu's birth

Cristian Măcelaru conducts the Romanian Chamber Orchestra in music by Bartok, Enescu, Mozart, Vardianu and Chelărescu. With John Shea.

**12:31 AM**  
Béla Bartók (1881-1945)  
Six Romanian Folk Dances, Sz.56  
Romanian Chamber Orchestra, Cristian Măcelaru (conductor)

**12:37 AM**  
Oana Vardianu (2002-)  
Genesis  
Romanian Chamber Orchestra, Cristian Măcelaru (conductor)

**12:47 AM**  
George Enescu (1881-1955)  
Intermezzi, Op 12  
Romanian Chamber Orchestra, Cristian Măcelaru (conductor)

**12:57 AM**  
Alin Constantin Chelărescu (1996-)  
Panicandemica  
Romanian Chamber Orchestra, Cristian Măcelaru (conductor)

**01:07 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 40 in G minor, K 550  
Romanian Chamber Orchestra, Cristian Măcelaru (conductor)

**01:37 AM**  
Béla Bartók (1881-1945)  
Aprózó (Fast Dance), from 'Six Romanian Folk Dances, Sz. 56'

Romanian Chamber Orchestra, Cristian Măcelaru (conductor)

**01:38 AM**Dinu Lipatti (1917-1950)  
Fantasie for piano, Op 8  
Viniciu Moroianu (piano)**02:07 AM**George Enescu (1881-1955)  
Violin Sonata torso, from incomplete Sonata  
Clara Cernat (violin), Thierry Huillet (piano)**02:22 AM**Arcangelo Corelli (1653-1713)  
Sarabande, Gigue & Badinerie  
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)**02:31 AM**Olivier Messiaen (1908-1992)  
Quatuor pour la fin du temps for clarinet, piano, violin and cello  
Kaja Danczowska (violin), Edgar Moreau (cello), Michel Lethiec (clarinet), Yeol Eum Son (piano)**03:20 AM**Johann Sebastian Bach (1685-1750)  
4 Lieder from the Schemelli songbook (BWV.443, 468, 470 & 439)  
Bernarda Fink (mezzo soprano), Domen Marincic (gamba), Dalibor Miklavcic (organ)**03:29 AM**Anonymous  
Bassa danza (from Faenza Codex)  
Millenarium**03:35 AM**August Söderman (1832-1876), Johan Ludvig Runeberg (lyricist)  
Three songs from 'Idyll and Epigram'  
Swedish Radio Choir, Eric Ericson (conductor)**03:41 AM**Armas Jarnefelt (1869-1968)  
The Sound of Home  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)**03:52 AM**Alexander Glazunov (1865-1936)  
Albumbblatt for trumpet and piano in D flat major  
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)**03:57 AM**Antonio Vivaldi (1678-1741)  
Violin Concerto in A minor, RV 357, Op.44  
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)**04:05 AM**Ignaz Moscheles (1794-1870)  
Characteristic Tribute to the Memory of Malibran  
Tom Beghin (fortepiano)**04:16 AM**Giuseppe Martucci (1856-1909)  
Notturmo Op 70 no 1  
Oslo Philharmonic Orchestra, Nello Santi (conductor)**04:24 AM**Andrew York (b.1958)  
Sanzen-in  
Tornado Guitar Duo (duo)**04:31 AM**Károly Goldmark (1830-1915)  
Scherzo for orchestra in E minor, Op 19  
Hungarian Radio Orchestra, Adam Medveczky (conductor)**04:37 AM**Wilhelm Kienzl (1857-1941)  
Selig sind, die Verfolgung leiden, from Act 2 of 'Der Evangelimann'  
Benjamin Butterfield (tenor), Peter Neelands (treble), Canadian Children's Opera Chorus, Canadian Opera Company Orchestra, Richard Bradshaw (conductor)**04:44 AM**Louis Spohr (1784-1859)  
Harp Fantasia No 2 in C minor, Op 35  
Mojca Zlobko Vaigl (harp)**04:53 AM**Ludwig van Beethoven (1770 - 1827)  
Piano Sonata no 24 in F sharp major, Op 78  
Heinrich Neuhaus (piano)**05:03 AM**Claudio Monteverdi (1567-1643)  
Magnificat II

Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

**05:14 AM**Joseph Haydn (1732-1809)  
Symphony no. 26 (H.I.26) in D minor "Lamentatione"  
Norwegian Radio Orchestra, Stefan Solyom (conductor)**05:30 AM**Johann Sebastian Bach (1685-1750)  
Suite for cello solo no 4 in E flat major, BWV1010  
Guy Fouquet (cello)**05:55 AM**Edward Elgar (1857-1934)  
Sea Pictures, Op 37  
Kristina Hammarström (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)**06:19 AM**Francesco Maria Veracini (1690-1768)  
Overture No. 6 in G minor, 'Dresden'  
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)**FRI 06:30 Breakfast (m0019nym)**

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0019ynp)**

Tom McKinney

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0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

**FRI 11:00 Edinburgh International Festival (m0019ynr)**

2022 Queen's Hall Series

Florian Boesch and Malcolm Martineau

Schubert's lonely tale of lost love against the backdrop of a winter walk is without doubt one of his finest works. A critic of the time wrote 'none can sing or hear without being deeply moved.' The song cycle of 24 songs traces the journey by a broken-hearted young man whose love has deserted him, the wintry scenes of nature around him reflecting his sadness, defiance and resignation as he reaches a cemetery and finally encounters a hurdy-gurdy player in the street playing whose enigmatic drone paints a picture of complete desolation.

Schubert: Die Winterreise

Florian Boesch, baritone  
Malcolm Martineau, pianoPresented by Donald Macleod  
Produced by Lindsay Pell**FRI 13:00 Composer of the Week (m000szy4)**

Ruth Gipps (1921-1999)

A Voice for British Music

Donald Macleod considers Ruth Gipps' contribution to education and to British music in general, with music from her Fourth Symphony and Wind Sinfonietta.

Ruth Gipps was born in Bexhill-on-Sea in 1921. Her Swiss-born mother was an accomplished pianist and, recognising her daughter's aptitude, taught her piano from an early age. Gipps was four years old when she gave her first public performance, at Grotian Hall in London. It was from that moment on, she said later, that she knew without a shadow of a doubt, that playing the piano was her job and that she wanted to be a composer.

A highly gifted and versatile musician, on 25th March 1945, Gipps took part in a public concert as the soloist in Glazunov's Piano Concerto before rejoining the woodwind section of the City of Birmingham Orchestra as an oboist for the premiere of her first symphony. Four more symphonies were to follow. But a troublesome injury to her hand, which she had sustained in childhood, brought her career as a concert pianist to an end in the 1950s. By this stage she had achieved some notable

successes as a composer. The recipient of several composition prizes, an early high point was the selection of her orchestral work "Knight in Armour" by Sir Henry Wood for the Last Night of the Proms broadcast in 1942.

Awarded a doctorate in music in 1947, Gipps held teaching posts at London's Trinity College of Music, the Royal College of Music and Kingston Polytechnic and did terms as Chair of both the Composers' Guild and the newly founded British Music Information Centre. There's little doubt though that Gipps faced considerable gender discrimination in several of the fields in which she excelled. On discovering her enjoyment of conducting, she overcame this by founding two orchestras, the London Repertoire Orchestra in 1955, and then the Chanticleer Orchestra.

A composition pupil of Vaughan Williams, Gipps defined her music as, "a follow-on from her teacher, Bliss and Walton, the three giants of British music since the Second World War." While all these composers can be heard in her music, her music has its own distinctive and original qualities.

Publicly outspoken, Gipps remained firmly anti-modernist. She regarded 12-tone music, serial music, electronic music and avant-garde music as utter rubbish. From the late 1950s the musical establishment felt her music was out of step with the times, and they bypassed her work. She did have some admirers, including Sir Arthur Bliss, whom she had first met in 1942, who continued to support and admire her music but in general it fell to her own resourcefulness to get her music heard, arranging performances, which she would then conduct with her own orchestras.

Across the week Donald Macleod is joined by Victoria Rowe, the keeper of Gipps' archive and her daughter-in-law. Together they build a picture of Gipps as a child performer, a young student, an educator, a conductor and a composer. The series features specially recorded material from the BBC's performing groups, including Gipps' second, and fourth symphonies.

While she wanted to be regarded as a "composer" irrespective of gender, Ruth Gipps became an influential voice in promoting women musicians, creating opportunities for them and supporting their activities within the music profession.

Octet for Wind, Op 65  
2nd movt: Waltz  
Members of BBC National Orchestra of Wales  
Jonathan Bloxham, conductorOpalescence, Op 72  
Duncan Honeybourne, pianoPan and Apollo, Op 78  
Members of BBC National Orchestra of WalesWind Sinfonietta, Op 73  
Members of BBC Scottish Symphony Orchestra  
Teresa Riveiro Böhm, conductorSymphony No 4, Op 61  
IV: Finale  
BBC National Orchestra of Wales  
Rumon Gamba, conductor**FRI 14:00 Afternoon Concert (m0019ynv)**  
Friday - Mozart

Penny Gore presents, including another chance to hear Leif Ove Andsnes with the soprano Christiane Karg join the Mahler Chamber Orchestra in the second of three all-Mozart Proms. Plus today's Proms Artists' Choice.

**2pm**  
Mozart:  
Symphony No. 38 in D major, 'Prague'  
Die Zufriedenheit  
Der Zauberer  
Das Veilchen  
Concert Aria 'Ch'io mi scordi di te?'

Interval

**c.2.55pm**  
Mozart:  
Masonic Funeral Music  
Piano Concerto No. 24 in C minorChristiane Karg, soprano  
Mahler Chamber Orchestra  
Leif Ove Andsnes, piano / director**FRI 16:30 The Listening Service (b08qtdts)**  
[Repeat of broadcast at 17:00 on Sunday]**FRI 17:00 In Tune (m0019ynx)**

Sean Rafferty live from Edinburgh Festival

Sean Rafferty presents a special edition, live from Edinburgh International Festival, with music from Soweto Gospel Choir, Rachel Newton and Lauren MacColl, The Queen's Cartoonists, and members of The Australian World Orchestra.

**FRI 19:00 In Tune Mixtape (m0019ynz)**

Expand your horizons with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**FRI 19:30 BBC Proms (m0019yp1)**

2022

Prom 43: Handel's Solomon

Live at the BBC Proms: the BBC Singers and The English Concert with conductor Sofi Jeannin perform Handel's Solomon with a stunning cast of soloists including Iestyn Davies as Solomon.

Presented by Hannah French live from the Royal Albert Hall, London.

Handel: Solomon

19.00 Act I

20.00 Interval: Suzanne Aspden talks to Hannah French about Handel's Solomon.

20.20 Act II & III

Iestyn Davies - Solomon  
Anna Dennis - Solomon's Queen/First Harlot  
Benjamin Hulett - Zadok  
Ashley Riches - A Levite  
Wallis Giunta - Queen of Sheba/Second Harlot  
BBC Singers  
The English Concert  
Sofi Jeannin - conductor

'Thy harmony's divine, great king  
All, all obey the artist's string.  
And now, illustrious prince, receive  
Such tribute as my realm can give.'

A musician as monarch: what could be more perfect? Handel's Solomon (1749) is a celebration of a nation (and a genius) at the height of its confidence, and with its libretto by Moses Mendes, this lavish oratorio is the gloriously tuneful product of a diverse and fast-changing society. Iestyn Davies – arguably Britain's finest living counter-tenor – lavishes all his eloquence and dramatic power on the title-role, as the period instruments of The English Concert, and the BBC Singers under their Chief Conductor Sofi Jeannin, bring Handel's vision to majestic life.

**FRI 22:30 Between the Ears (m000kh8m)**

The Vet at the End of the World

Angry bulls, furious penguins, enraged seals! In the shadow of the volcano 'Between the Ears' gets a microphone close up to enjoy the action, as veterinarian Jonathan Hollins, gives us a taste of life with the remote animals and sea life of Tristan Da Cunha.

On an island of a population of around 250 people, a thousand sheep and many more penguins, Joe also gets a flavour of what happened to the islanders when the volcano last erupted and they were forced to leave their homes, sixty years ago. Cracks in the ground were opening and closing - one sheep fell in! Boats took them to a nearby penguin colony where they sheltered until rescued. Sent to live in the UK, all chose to return to Tristan as soon as it was declared safe by an expeditionary force sent out by The Royal Society.

The island was just as they had left it, the settlement miraculously spared, though all the sheep mysteriously disappeared... there are theories as to why!

Memories of the volcano are mixed with Joe's daily life - the domestic close up sounds of cows birthing, bulls hoisted onto land from bucking fishing vessels and gong clanging to bring the islanders together.

The atmosphere is punctuated by updated versions of traditional sea shanties - performed by the likes of Lou Reed, Anthony, Beth Orton, Rufus Wainwright, Richard Thomson and Tim Robbins.

This rocky outcrop was claimed by the Dutch, the British, the Portuguese, and even an American Privateer, geographically useful to all in its splendid isolation, (even in the 20th century the islanders only heard about the 'result' of the First World War a year after it finished). Today, we might envy their close

community and isolation in a world endangered by today's globalisation.

Joe was lucky to get permission to record during his time there, by the island council, scarred by their previous experiences with the 'press', most particularly during that 18 months living as refugees in the UK.

From the most remote community in the world – Tristan Da Cunha - the sounds, songs and tales of a whole island committed to socially isolating – together.

With grateful thanks to the people of Tristan Da Cunha.

Producer: Sara Jane Hall

Archive: The Royal Society Volcanic Eruption on Tristan da Cunha, 1961

Music: as sourced by Danny Webb from 'Rogue's Gallery' - a series of sea shanties and pirate songs.  
And 'Imaginary Songs From Tristan Da Cunha' by Deathprod.

**FRI 23:00 Late Junction (m0015cz6)**

After Dark Festival

Join the Late Junction team in Newcastle at the After Dark Festival, as Verity Sharp and Jennifer Lucy Allan bring you a selection of highlights from our stage at the Star & Shadow in collaboration with Tusk.

The After Dark festival, from BBC Radio 3 and Sage Gateshead, is a celebration of alternative music taking place over the weekend of the Spring Equinox and shining a light on creativity in the North East. We bring you highlights from Friday night at the Star & Shadow, a special line-up curated by Late Junction and Tusk Music featuring Iceboy Violet, Nyati Mayi & The Astral Synth Transmitters and Yeah You. Plus from Saturday night, Jennifer Lucy Allan speaks to the legendary folk singer-songwriter Vashti Bunyan about her new memoir.

Iceboy Violet is a Manchester-based producer, vocalist and DJ. A key player in the experimental scene in Manchester, their sound combines dark brooding electronics with a powerfully raw vocal delivery. Inspired by the energy and resistance of Grime music, their lyrics are honest and vulnerable, warping the genre in a way that aims to challenge toxic masculinity and heteronormativity.

Nyati Mayi & The Astral Synth Transmitters is the project of Belgo-Congolese multi-instrumentalist and singer Nyati Mayi, and Brussels DJ, producer and musician soFa elsewhere. Rooted in improvisation and free music, their sound is heavily percussive and vocal led, with influences including 90s hip-hop, folk, Congolese rhythms and dub.

Yeah You are Newcastle father-daughter duo of Elvin Brandhi and Gustav Thomas. Inspired by everything from noise pop to black metal, the pair have been improvising and recording together since Brandhi was a teenager. Their work is almost entirely improvised and spontaneous, with Brandhi letting loose stream-of-consciousness vocals over distorted rhythms and warped electronics.

Produced by Katie Callin and Rebecca Gaskell.

A Reduced Listening production for BBC Radio 3.

01 00:00:15 Yeah You (artist)

Live at the After Dark Festival

Performer: Yeah You

Duration 00:06:24

02 00:08:08 Nyati Mayi (artist)

Live at the After Dark Festival

Performer: Nyati Mayi

Duration 00:01:49

03 00:14:18 Iceboy Violet (artist)

Live at the After Dark Festival

Performer: Iceboy Violet

Duration 00:16:04

04 00:31:23 Rakhi Singh (artist)

Khuda'i (Excavation)

Performer: Rakhi Singh

Duration 00:03:33

05 00:34:58 Run Logan Run (artist)

It's About Ice Cream

Performer: Run Logan Run

Duration 00:04:03

06 00:42:48 Yeah You (artist)

Live at the After Dark Festival

Performer: Yeah You

Performer: Iceboy Violet

Duration 00:10:12

07 00:54:24 Vashti Bunyan (artist)

Swallow Song

Performer: Vashti Bunyan

Duration 00:02:10

08 01:01:48 Nick Drake (artist)

Place To Be

Performer: Nick Drake

Duration 00:02:37

09 01:07:42 Devendra Banhart (artist)

Will I See You Tonight?

Performer: Devendra Banhart

Featured Artist: Vashti Bunyan

Duration 00:03:17

10 01:14:16 Vashti Bunyan (artist)

Wayward

Performer: Vashti Bunyan

Duration 00:03:01

11 01:20:15 Yeah You (artist)

Live at the After Dark Festival

Performer: Yeah You

Duration 00:16:41

12 01:41:18 Nyati Mayi (artist)

Live at the After Dark Festival

Performer: Nyati Mayi

Duration 00:17:40