

**SATURDAY 06 AUGUST 2022****SAT 01:00 Piano Flow (m000wdkt)**

Vol 6: Lose yourself in an hour of piano love songs

Enthralling piano ballads from Sampha, Corinne Bailey Rae, Teresa Carreño and more.

**01 00:00:51 alt-J (artist)**

(Piano)

Performer: alt-J

Duration 00:00:40

**02 00:01:32 Sampha (artist)**

Too Much

Performer: Sampha

Duration 00:02:53

**03 00:04:25 Charlotte Benton (artist)**

Someone to Watch Over Me

Performer: Charlotte Benton

Duration 00:03:45

**04 00:08:22 Robert Glasper Experiment (artist)**

Calls

Performer: Robert Glasper Experiment

Featured Artist: Jill Scott

Duration 00:05:35

**05 00:13:58 Daft Punk (artist)**

Something About Us

Performer: Daft Punk

Duration 00:03:42

**06 00:17:42 Roberto Cacciapaglia (artist)**

Atlantico

Performer: Roberto Cacciapaglia

Duration 00:03:37

**07 00:21:25 Roberta Flack (artist)**

I (Who Have Nothing)

Performer: Roberta Flack

Performer: Donny Hathaway

Duration 00:04:56

**08 00:26:22 Alexis Ffrench (artist)**

Story Of You

Performer: Alexis Ffrench

Duration 00:03:30

**09 00:29:55 Teresa Carreño**

Mi Teresita [Little Waltz]

Performer: Gabriela Montero

Duration 00:04:09

**10 00:34:00 Corinne Bailey Rae (artist)**

Feels Like the First Time

Performer: Corinne Bailey Rae

Duration 00:03:08

**11 00:37:08 Alexandra Zvereca (artist)**

Grandma's Place

Performer: Alexandra Zvereca

Duration 00:01:55

**12 00:39:03 Stephen Rennicks (artist)**

Together Again [Normal People Soundtrack]

Performer: Stephen Rennicks

Duration 00:02:39

**13 00:41:42 Asha Gold (artist)**

Naive

Performer: Asha Gold

Duration 00:02:49

**14 00:44:31 GoGo Penguin (artist)**

Hopopono

Performer: GoGo Penguin

Duration 00:03:47

**15 00:48:18 Courtney Pine (artist)**

Butterfly

Performer: Courtney Pine

Performer: Omar

Duration 00:09:27

**16 00:57:46 Laura Karpman (artist)**

Paris Can Wait (Original Motion Picture Soundtrack)

Performer: Laura Karpman

Duration 00:01:34

**SAT 02:00 Happy Harmonies with Laufey (m000y7mm)**

Upbeat harmonies to make you feel great

Singer-songwriter Laufey presents mood-boosting songs filled with inspiring vocal harmonies from Sammy Rae &amp; The Friends, Amy Helm and James Taylor.

**01 Jon Batiste (artist)**

I Need You

Performer: Jon Batiste

**02 00:02:33 Leon Bridges (artist)**

Coming Home

Performer: Leon Bridges

Duration 00:03:17

**03 00:05:51 Eriks Esenvalds**

O Salutaris Hostia

Performer: Jeremy Backhouse

Ensemble: Vasari Singers

Duration 00:03:16

**04 00:09:19 Sammy Rae & The Friends (artist)**

Talk It Up

Performer: Sammy Rae &amp; The Friends

Duration 00:03:51

**05 00:13:12 Forrest Nolan (artist)**

Sinatra

Performer: Forrest Nolan

Duration 00:02:34

**06 00:15:46 John Tavener**

Mother Of God, Here I Stand (from The Veil Of The Temple)

Ensemble: Apollo5

Duration 00:02:42

**07 00:18:31 New York Voices (artist)**

On a Clear Day

Performer: New York Voices

Duration 00:04:43

**08 00:23:18 Trad.**

Tjovane [The Thieves]

Ensemble: Trio Mediæval

Duration 00:02:32

**09 00:25:50 The Head and the Heart (artist)**

Our House

Performer: The Head and the Heart

Duration 00:02:23

**10 00:28:14 Amy Helm (artist)**

Breathing

Performer: Amy Helm

Duration 00:02:48

11 **00:31:06** Tess Henley (artist)

Dean Martin

Performer: Tess Henley

Duration 00:03:22

12 **00:34:29** Jake Runestad

Let My Love Be Heard

Ensemble: Conspirare

Conductor: Craig Hella Johnson

Duration 00:04:03

13 **00:39:16** The Andrews Sisters (artist)

Bei Mir Bist Du Schön

Performer: The Andrews Sisters

Duration 00:03:09

14 **00:42:27** The Dip (artist)

Adeline

Performer: The Dip

Duration 00:03:25

15 **00:45:55** James Taylor (artist)

Long Ago And Far Away

Performer: James Taylor

Performer: Joni Mitchell

Duration 00:02:11

16 **00:48:10** Johnny Mercer (artist)

On The Atchison, Topeka And The Santa Fe

Performer: Johnny Mercer

Performer: The Pied Pipers

Duration 00:02:57

17 **00:51:12** William Henry Harris

Faire is the Heaven

Choir: Tenebrae

Conductor: Nigel Short

Duration 00:05:00

18 **00:56:15** Emily King (artist)

The Animals

Performer: Emily King

Duration 00:03:44

**SAT 03:00 Through the Night (m0019kx2)**

75th International Chopin Piano Festival in Duszynki-Zdrój

Pianist Piotr Alexewicz plays Schubert, Chopin, Liszt and Prokofiev. Catriona Young presents.

**03:01 AM**

Franz Schubert (1797-1828)

Six Moments musicaux, D. 780

Piotr Alexewicz (piano)

**03:31 AM**

Fryderyk Chopin (1810-1849)

Nocturne in E flat, op. 55/2

Piotr Alexewicz (piano)

**03:37 AM**

Franz Liszt (1811-1886)

Vallée d'Obermann, from 'Années de pèlerinage, première

année: Suisse, S. 160'

Piotr Alexewicz (piano)

**03:51 AM**

Sergey Prokofiev (1891-1953)

Piano Sonata No. 3 in A minor, op. 28

Piotr Alexewicz (piano)

**03:59 AM**

Johann Sebastian Bach (1685-1750), Benedetto Marcello

(arranger)

Adagio from 'Keyboard Concerto in D minor, BWV 974'

Piotr Alexewicz (piano)

**04:03 AM**

Jan Engel (?-1788)

Symphony in G major

Polish Radio Symphony Orchestra, Andrzej Straszynski

(conductor)

**04:20 AM**

Franz Schubert (1797-1828)

String Quartet No 14 in D minor, D 810 'Death and the Maiden'

Sebastian String Quartet

**05:01 AM**

Fredrik Pacius (1809-1891)

Overture from the Hunt of King Charles (1852)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

(conductor)

**05:08 AM**

Joseph Haydn (1732-1809)

Sonata in G minor H.16.44 for piano

Kristian Bezuidenhout (fortepiano)

**05:19 AM**

Johann Caspar Kerll (1627-1693)

Exsulta satis - Offertorium for countertenor, tenor, two violins,

viola and bc

Hassler Consort

**05:29 AM**

Johann Franz Xaver Sterkel (1750-1817)

Duet No 3 for 2 violas

Milan Telecky (viola), Zuzana Jarabakova (viola)

**05:37 AM**

Christoph Graupner (1683-1760)

Flute Concerto in F, GWV 323

Bolette Roed (recorder), Arte dei Suonatori

**05:47 AM**

Hugo Wolf (1860-1903)

Italian Serenade

Ljubljanski Godalni Quartet [Ljubljana String Quartet]

**05:55 AM**

Ermanno Wolf-Ferrari (1876-1948)

Suite Concertino in F major for bassoon...(Op.16) (1933)

Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

**06:16 AM**

Erik Gustaf Geijer (1783-1847)

Sonata for Piano (four hands) in F minor

Stefan Bojsten (piano duo), Anders Kilström (piano duo)

**06:37 AM**

Felix Mendelssohn (1809-1847)

Sextet for piano and strings in D major, Op 110

Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama

(viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais

(bass)

**SAT 07:00 Breakfast (m0019s9b)**

Saturday - Martin Handley

Martin Handley sets up your Saturday morning.

**SAT 09:00 Record Review (m0019s9d)**

BBC Proms Composer Wolfgang Amadeus Mozart with Laura

Tunbridge and Tom Service

**9.00am**

Colombina. Music for the Dukes of Medina Sidonia – music by Urrede, Triana, Obrecht, etc.  
Accademia del Piacere  
Fahmi Alqhai  
Deutsche HM 19658724762  
<http://www.accademiadelpiacere.es/discography/?lang=en>

Ludvig Norman: Symphony No. 3 & Overtures  
Johannes Gustavsson  
Oulu Symphony Orchestra  
Ondine ODE 1391-2  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6872>

Schubert: Unfinished and Great Symphonies  
B'rock Orchestra  
René Jacobs  
Pentatone PTC5186894  
<https://www.pentatonemusic.com/product/schubert-unfinished-and-great-symphony/>

Ülo Krigul: Liquid Turns  
Ülo Krigul (electronics)  
Estonian Philharmonic Chamber Choir  
Tallinn Chamber Orchestra  
Kaspars Putniņš  
BIS BIS2590 (Hybrid SACD)  
<https://bis.se/conductors/putnins-kaspars/ulo-krigul-liquid-turns>

**9.30am Proms Composer: Laura Tunbridge on Mozart**

Laura Tunbridge chooses five essential recordings of BBC Proms Composer Wolfgang Amadeus Mozart and explains why you need to hear them.

Recognised from the off throughout 18th-century Europe as a prodigiously gifted composer-performer, yet dead at the age of 35, Mozart has come to personify divinely inspired genius. His prolific output shows an incredible facility and level of accomplishment in almost every genre of his time, and many of Mozart's works are much-loved staples of the repertoire today, widely acknowledged as among the pinnacles of human achievement.

Mozart: String Quartets K387 & K458  
Hagen Quartet  
Myrios MYR017 (Hybrid SACD)  
<https://myriosmusic.com/collections/all/products/hagen-quartett-mozart-string-quartets-k-387-k-458>

Mozart: Piano Concertos Nos. 15, 23 & 24  
Solomon (piano)  
Philharmonia Orchestra  
Herbert Menges  
Otto Ackermann  
Warner Classics 3532112

Dirty Minds – music by Schubert, Mozart, Purcell, etc.  
Olivia Vermeulen (mezzo-soprano)  
Jan Philip Schulze (piano)  
Challenge Classics CC72835  
<https://www.challengerecords.com/products/15768562743978>

Mozart: Le nozze di Figaro, K492  
Lucia Popp (Susanna; soprano)  
Kiri Te Kanawa (Countess; soprano)  
Frederica von Stade (Cherubino; mezzo-soprano)  
Thomas Allen (Count; baritone)  
Samuel Ramey (Figaro; bass)  
London Philharmonic Orchestra  
Sir Georg Solti

Decca 4101502

<https://www.deccaclassics.com/en/catalogue/products/mozart-le-nozze-di-figaro-te-kanawapoppvon-stade-4090>

Jurowski Conducts Mozart Wind Concertos  
London Philharmonic Orchestra  
Vladimir Jurowski  
LPO LPO0114  
<https://www.lpo.org.uk/recordings-and-gifts/5556-cd-mozart-wind-concertos.html>

**10.15am New Releases**

Vaughan Williams On Brass  
Tredegar Town Band  
Ross Knight (tuba)  
Ian Porthouse  
Martyn Brabbins  
Albion Records BLCDD052  
<https://rvwsociety.com/vaughan-williams-on-brass/>

Telemann: Recorder Sonatas  
Dan Laurin (recorder)  
Anna Paradiso (harpsichord)  
Mats Olofsson (cello)  
BIS BIS2555 (Hybrid SACD)  
<https://bis.se/performers/laurin-dan/telemann-the-recorder-sonatas>

Leo Blech: Complete Orchestral Works and Orchestral Songs  
Sonja Gornik (soprano)  
Opernchor Aachen  
Sinfonieorchester Aachen  
Christopher Ward  
Capriccio C5481  
<http://capriccio.at/leo-blech-1871-1958-orchestral-works>

Smetana & Dvořák: Works for String Quartet  
Wihan Quartet  
Nimbus NI6422  
<https://www.wyastone.co.uk/smetana-dvorak-works-for-string-quartet.html>

Schubert / Arr. Liszt: Ständchen, Serenade (After Schubert's 'Schwanengesang' D. 957)  
Mariam Batsashvili (piano)  
Warner Classics 5419717407  
<https://www.prestomusic.com/classical/products/9362110--schubert-arr-liszt-standchen-serenade-after-schuberts-schwanengesang-d-957>  
Album released 26th August:  
<https://www.warnerclassics.com/release/romantic-piano-masters>

J.S. Bach: Concertos for Harpsichord & Strings, Vol. 2  
Masato Suzuki (harpsichord)  
Bach Collegium Japan  
BIS BIS2481 (Hybrid SACD)  
<https://bis.se/performers/suzuki-masato/bach-concertos-for-harpsichord-vol-2>

**11.20am Record of the Week**

La Passione – Haydn, Mozart & Beethoven  
Christina Landshamer (soprano)  
Akademie für Alte Musik Berlin  
Bernhard Forck  
Pentatone PTC5186987  
<https://www.pentatonemusic.com/product/la-passione/>

**SAT 11:45 New Generation Artists (m0019s9g)**  
New Generation Artists Summer Showcase 4 of 8

New Generation Artists Summer Showcase: Kate Molleson celebrates the talents of the current members of Radio 3's prestigious young artist programme. Today Timothy Ridout plays Shostakovich's Viola Sonata, a work completed just a few weeks before his death, in a performance recorded at the Aldeburgh Festival - where the sonata had its first performance outside the Soviet Union.

Shostakovich: Impromptu for viola and piano, Op.33  
Timothy Ridout (viola), Artur Pizarro (piano)

Alexander Nikolayevich Tcherepnin: Quatre Préludes Nostalgiques Op. 23 (1923)  
Alexander Gadjeiev (piano)

Shostakovich: Sonata for Viola and Piano, Op.147  
Timothy Ridout (viola), Jâms Coleman (piano)

Established over two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists scheme is not itself a prize, rather it offers a unique platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

**SAT 12:30 This Classical Life (m0019s9j)**

Jess Gillam with... Laura Snowden

Jess's guest this week is the guitarist and composer Laura Snowden. They meet in the TCL studio for a listening party which revels in the beauty of John Tavener's choral music; unwraps a piece for guitar by the Australian composer and synesthete Phillip Houghton during which explores the range of sounds possible to obtain from the instrument; pauses in the sound world of Laurie Anderson, and follows Berlioz's musical journey into psychedelia.

**Playlist:**

John Tavener: The Lamb (Tenebrae, Nigel Short, conductor)  
Burt Bacharach/Hal David: I say a little prayer (Aretha Franklin)  
Lauryn Hill: Miseducation of Lauryn Hill (Lauryn Hill)  
Buxton/Ratcliffe/Kekaula: Good Luck (Basement Jaxx, Lisa Kekaula)  
Laurie Anderson: O Superman (Laurie Anderson)  
Trad (Bulgarian): Bučimiš (Avi Avital, mandolin, Itamar Doari, percussion)  
Phillip Houghton: Wave Radiance (Los Angeles Guitar Quartet)  
Hector Berlioz: Symphonie Fantastique, Op. 14 - V Dream of a witches' Sabbath (Orchestre de Paris, Charles Munch, conductor)

**SAT 13:00 Inside Music (m0019s9l)**

Flute player Katy Bircher with musical transcendence

Katy Bircher is a flute player who specialises in historical instruments. She plays with ensembles such as the Dunedin Consort, the Orchestra of the Age of Enlightenment, the Gabrieli Consort and Players and La Serenissima.

Today, Katy explains why she fell in love with the world of early French music, and reveals the wondrous possibilities of the

clavichord in the hands of Carole Cerasi. She also muses on her love of the mellow tones of the viola, and plays a lullaby that shows what intimate music making is all about.

Plus, a piece which is, according to Katy, completely perfect...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio

**SAT 15:00 Sound of Gaming (m0019s9n)**

Crime time - the game is afoot...

Louise Blain with gaming music designed to underscore the murky world of crime and punishment. Louise's guest is the composer Richard Wilkinson who talks about his score for the forthcoming Peaky Blinders game. The programme also features music from Sherlock Holmes: Crimes & Punishments, Austin Wontory's Assassin's Creed Syndicate, Jesse Harlin's Mafia, Woody Jackson's Red Dead Redemption 2, Thief by Luc St-Pierre, Jesper Kyd's Hitman: Blood Money, and Michael Hunter's music for Grand Theft Auto 4.

**SAT 16:00 Music Planet (m0019s9q)**

Dudu Tassa and the Kuwaitis

Kathryn Tickell with new music from across the globe, plus highlights from the WOMAD festival set by Israeli band Dudu Tassa and the Kuwaitis - they are reviving the music of the Iraqi Al-Kuwaiti brothers, whose music was celebrated throughout the Arab world until it was banned when Saddam Hussein discovered their Jewish heritage.

**SAT 17:00 J to Z (m0019s9s)**

Yazz Ahmed in concert plus Nduduzo Makhathini

Kevin Le Gendre presents concert highlights from British-Bahraini trumpeter Yazz Ahmed performing with her band at Tampere Jazz Happening 2021. Yazz is widely celebrated for her innovative and expansive compositions, which draw on her heritage, fusing jazz, Arabic music, electronic textures and more. Her eclectic style has led her to work with musicians from across the spectrum including Radiohead, Natacha Atlas and the late Lee "Scratch" Perry. In 2020 she won the Jazz FM Award for UK Jazz Act of the Year, and the Jazz FM Album of The Year for her 2019 album 'Polyhymnia' and has also won the prestigious Ivor Novello Award for Innovation.

Also in the programme, we hear from South African piano virtuoso and educator Nduduzo Makhathini. Mentored by Bheki Msekelu, Makhathini continues to build upon the rich legacy of jazz greats in South Africa. He has released eight studio albums since 2014 and shows no sign of slowing down with his latest album 'In the Spirit of Ndu' released earlier this year. Here he shares his inspirations, including a soul-stirring blues track by South African jazz guitarist and vocalist Philip Tabane.

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 Edinburgh International Festival (m0019s9v)**

Elisabeth Leonskaja at Edinburgh

EDINBURGH INTERNATIONAL FESTIVAL 2009

Distinguished pianist Elisabeth Leonskaja recreates one of the final concerts that Chopin himself performed on his fêted visit to Scotland in 1848 in this archive recordings from the 2009 Edinburgh International Festival Queen's Hall Series.

Chopin: Nocturne, Op 55 No.2  
 Chopin: Sonata in B flat minor  
 Chopin: Nocturne in E flat, Op 55 No 1  
 Chopin: Ballade in F major  
 Chopin: Polonaise Fantasy in A flat

**SAT 19:30 BBC Proms (m0019s9x)**  
 2022

Prom 27: NYOGB play Elfman, Gershwin and Ravel

Live at the BBC Proms: National Youth Orchestra of Great Britain and conductor Andrew Gourlay in Ravel's complete ballet Daphnis and Chloé and Gershwin's Rhapsody in Blue with pianist Simone Dinnerstein and to start a special commission from Hollywood legend, Danny Elfman.

Presented by Linton Stephens, live from the Royal Albert Hall, London.

Danny Elfman: Wunderkammer  
 Gershwin: Rhapsody in Blue (orch. Grofé)

**c. 8.20pm**

Interval: Ahead of the performance of Ravel's score for the ballet Daphnis et Chloé, classicist Natalie Haynes joins Linton Stephens to shed some light on the source from which its drawn – Greek writer Longus's novel from the 2nd century CE – and other works that owe a debt to this ancient text from Shakespeare's comedies to The Princess Bride.

**c. 8.40pm**

Ravel: Daphnis et Chloé

Simone Dinnerstein (piano)  
 National Youth Orchestra of Great Britain, Andrew Gourlay (conductor)

'I think and feel in sounds,' said Maurice Ravel. So, when he wrote his ballet Daphnis and Chloe, he created a sumptuous musical panorama in which you can hear every drop of dew, every flurry of birdsong and every ray of glittering light. Sounds thrilling? Now hear it performed by the 'world's greatest orchestra of teenagers' – playing with an energy and joy that make even the Royal Albert Hall feel a bit on the small side. The National Youth Orchestra of Great Britain's annual Prom is always a highlight of the season, and tonight its 150-plus players are working on a cinematic scale: Simone Dinnerstein performs Gershwin's Rhapsody in Blue, and there's a spectacular, specially commissioned opener from Hollywood legend Danny Elfman.

**SAT 22:00 New Music Show (m0019s9z)**

Alexander Goehr's Combat of Joseph della Reina and the Devil

Kate Molleson presents the latest sounds in new music, including the world premiere of a 40-minute chamber opera by Alexander Goehr, who celebrates his 90th birthday on Wednesday. The story is a 'Jewish Faust' story of the combat between a rabbi and the Devil.

Alexander Goehr: Combat of Joseph della Reina and the Devil (Text from a 19th-century Kabbalistic legend)

Héloïse Werner, Emilia Bertolini (sopranos), Clare Presland (mezzo-soprano), Joshua Ellicott (tenor)  
 Nash Ensemble, Alasdair Beatson (piano/director)

**SUNDAY 07 AUGUST 2022**

**SUN 00:00 Freeness (m00161yk)**

Ambient Melodies

Corey Mwamba presents the best in new improvised music. Laura Cannell talks about her new album, Antiphony of the Trees, and shares her inspirations. Of the album, created during a lockdown wave, she said: "the birds were singing so loudly that I had to sing back." Here, she reinterprets birdsong through the recorder. Mimicking and extending the tonal quality of birdsong, through a mixture of composition and improvisation, she creates a beguiling dialogue with the natural world. Elsewhere in the programme, Francesco Covarino weaves soothing lullabies for his daughter from sparse guitar, toy instruments and field recordings. Plus, oceanic meditations on consciousness from Ukrainian violinist Valentina Goncharova.

Produced by Tej Adeleye  
 A Reduced Listening production from BBC Radio 3

**01 00:00:10 BlueRing Underwood (artist)**

The Bugs Band  
 Performer: BlueRing Underwood  
 Duration 00:02:44

**02 00:04:11 Sélène Saint-Aimé (artist)**

Béliya  
 Performer: Sélène Saint-Aimé  
 Duration 00:01:30

**03 00:05:41 Francesco Covarino (artist)**

Nido i  
 Performer: Francesco Covarino  
 Duration 00:07:30

**04 00:14:16 Known Detractors (artist)**

Abrasive Misdirection  
 Performer: Known Detractors  
 Duration 00:03:48

**05 00:18:03 Anna Kaluza (artist)**

Ill (extract)  
 Performer: Anna Kaluza  
 Performer: Edith Steyer  
 Performer: Ernesto Rodrigues  
 Performer: Guilherme Rodrigues  
 Performer: Ulf Mengerse  
 Duration 00:06:49

**06 00:26:03 Adrienne Munden Dixon (artist)**

Sixteen  
 Performer: Adrienne Munden Dixon  
 Performer: Leo Chang  
 Duration 00:06:30

**07 00:32:31 Simone Baron (artist)**

Springhouse  
 Performer: Simone Baron  
 Performer: Carrie Frey  
 Performer: Killick Hinds  
 Duration 00:09:44

**08 00:43:37 Laura Cannell (artist)**

For the Sacred Birds  
 Performer: Laura Cannell  
 Duration 00:01:45

**09 00:46:09 Mira Calix (artist)**

Sparrow  
 Performer: Mira Calix  
 Duration 00:01:09

**10 00:48:28 Laura Cannell (artist)**

For The Gatherers

Performer: Laura Cannell  
Duration 00:02:59

11 **00:52:09** Valentina Goncharova (artist)  
Ocean

Performer: Valentina Goncharova  
Duration 00:07:51

**SUN 01:00 Through the Night (m0019sb3)**  
Sebastian String Quartet Thirtieth Anniversary

A concert given in Zagreb, Croatia, featuring Beethoven's String Quartet, Op 18 No 2, and Schumann's String Quartet Op 41 No 1. Jonathan Swain presents.

**01:01 AM**  
Johann Cruger (1598-1662), Johann Sebastian Bach (arranger)  
Wie soll ich dich empfangen  
Sebastian String Quartet

**01:02 AM**  
Anonymous, Franjo Dugan (arranger)  
The Angel Gabriel was sent  
Sebastian String Quartet

**01:04 AM**  
Nenad Firšt (1964-)  
Festivo  
Sebastian String Quartet

**01:10 AM**  
Ludwig van Beethoven (1770 - 1827)  
String Quartet No 2 in G, Op 18 no 2  
Sebastian String Quartet

**01:33 AM**  
Robert Schumann (1810-1856)  
String Quartet in A minor, Op 41 no 1  
Sebastian String Quartet

**01:57 AM**  
Ivo Tijardović (1895-1976)  
Loulou la languide, fox-trot  
Sebastian String Quartet

**02:01 AM**  
Dora Pejačević (1885-1923)  
Symphony No 1 in F sharp minor, Op 41  
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

**02:46 AM**  
Ivo Parac (1890-1954)  
Pastorale  
Ljerka Ocic-Turkulin (organ)

**02:54 AM**  
Antun Sorkočević (1775-1841)  
Adagio  
Zagreb Woodwind Trio

**03:01 AM**  
Johannes Brahms (1833-1897)  
Piano Concerto No. 2 in B flat, op. 83  
Beatrice Berrut (piano), English Chamber Orchestra, Kaspar Zehnder (conductor)

**03:50 AM**  
Herbert Howells (1892-1983), Helen Waddell (1889-1965),  
Marcus Aurelius Clemens Prudentius (author)  
Take Him, Earth, For Cherishing  
Ars Nova Copenhagen, Paul Hillier (conductor)

**04:00 AM**  
Arcangelo Corelli (1653-1713)  
Trio sonata in C major, Op 3 no 8  
Il Seminario Musicale, Gerard Lesne (director)

**04:07 AM**  
Carl Maria von Weber (1786-1826)  
Agathe's aria 'Und ob die Wolke sie verhulle' from Act III of Der Freischutz  
Charlotte Margiono (soprano), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

**04:13 AM**  
Fryderyk Chopin (1810-1849)  
Ballade No 4 in F minor Op 52  
Seung-Hee Hyun (piano)

**04:24 AM**  
Edvard Grieg (1843-1907)  
In Autumn - concert overture, Op 11  
Orchestre National de France, Osmo Vänskä (conductor)

**04:37 AM**  
Johann Sebastian Bach (1685-1750)  
Air, Overture in D major, BWV1068  
Barbara Jane Gilby (violin), Peter Edwards (violin), Janet Rutherford (viola), Sue-Ellen Paulsen (cello), Michael Fortescue (double bass)

**04:41 AM**  
Henk Badings (1907-1987)  
Canamus, amici, canamus; Finnigan's wake  
Netherlands Chamber Choir, Uwe Gronostay (conductor)

**04:49 AM**  
Ferenc Farkas (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Galliard Ensemble

**05:01 AM**  
Niccolò Paganini (1782-1840)  
Perpetuum Mobile (Op.11 No.2)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**05:06 AM**  
Antonin Dvorak (1841-1904)  
Song to the Moon from Rusalka, Op 114  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,  
Vladimir Kamirski (conductor)

**05:13 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Sonata for violin and keyboard (K.301) in G major  
Julie Eskaer (violin), Janiz Zapolsky (piano)

**05:26 AM**  
František Jiránek (1698-1778)  
Bassoon Concerto in F major  
Sergio Azzolini (bassoon), Collegium Marianum, Jana Semerádová (director)

**05:37 AM**  
Domenico Scarlatti (1685-1757)  
Six Sonatas (K474; K132; K461; K115; K215; K260)  
Fou Ts'ong (piano)

**05:56 AM**  
Richard Wagner (1813-1883)  
Siegfried Idyll  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**06:15 AM**  
Antoine Reicha (1770-1836)

Oboe Quintet in F major, Op 107  
Les Adieux

**06:43 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (1749-1832)  
Ganymed (D.544) - from 3 Songs (Op.19 No.3)  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**06:47 AM**

Felix Mendelssohn (1809-1847)  
The Hebrides Overture (Fingal's Cave), Op 26  
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**SUN 07:00 Breakfast (m0019sby)**

Sunday - Martin Handley

Martin Handley presents Breakfast including a Sounds of the Earth slow radio soundscape and continuing our celebration of the Commonwealth Games 2022 taking place in Birmingham with a piece by a composer from the Commonwealth. Ranging from Africa to the Caribbean and North America, from Malta in the Mediterranean to New Zealand, we explore the rich musical heritage of the Commonwealth nations. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0019sc0)**

Sarah Walker with an invigorating musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah begins with an uplifting performance of one of Mendelssohn's Songs without Words arranged for violin and piano, and plays an immersive choral work by organist Anna Lapwood: O Nata Lux.

She also finds melancholy in a song about mining by Ewan McColl, and pianist Mikhail Pletnev plays a Scriabin prelude with an air of mystery, and a delicate touch.

Plus, Liszt's symphonic poem Orpheus takes us on a dreamlike musical journey...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001382y)**

David Nutt

Professor David Nutt is an expert on drugs, and how they work on the brain. He trained as a psychiatrist, and for almost 50 years his research has focused on new drug treatments for anxiety, depression and addiction. In the late 1980s, at Bristol University, he set up the first unit in Britain to bridge psychiatry and pharmacology. He's now at Imperial College, where he is Professor of Neuro-psychopharmacology. He has published hundreds of scientific papers and 27 books.

All of this makes David Nutt sound like a pillar of the establishment. But the reason most people know his name is that he has repeatedly challenged the government over its policies on illegal drugs and alcohol, arguing, for instance, that it's more risky to go horse-riding than to take ecstasy. In his words: "no one in a position of authority dares to speak the truth". But he also stresses "I have repeatedly said that cannabis is not safe".

In conversation with Michael Berkeley, David Nutt looks back on the childhood that gave him the confidence to challenge established opinion. Living on a council estate, he felt out of place at Bristol Grammar School, and was a very anxious child

who couldn't sleep. At night he used to creep to the stairs to hear the Proms drifting up from his father's radio. Professor Nutt describes fascinating new research into treating depression using the active ingredient of magic mushrooms, and he reveals which music he plays to his patients during these experiments.

Music choices include Faure, Nielsen, Grieg and Beethoven - his Seventh Symphony, which David persuaded the crowd to dance to at a New Year's Eve party. That experiment, he says, was a resounding success.

A Loftus Media production for BBC Radio 3  
Produced by Elizabeth Burke

**01 00:03:30** Edvard Grieg

In the Hall of the Mountain King (Peer Gynt)  
Orchestra: San Francisco Symphony  
Conductor: Herbert Blomstedt  
Duration 00:02:51

**02 00:12:26** Sigmund Romberg

Drink, drink, drink (The Student Prince)  
Performer: Mario Lanza  
Duration 00:03:13

**03 00:18:28** Ludwig van Beethoven

Symphony no.7 in A major, Op.92 (4th mvt: Allegro con brio)  
Orchestra: London Symphony Orchestra  
Conductor: Bernard Haitink  
Duration 00:05:58

**04 00:32:31** Carl Nielsen

Symphony no.3, Op.27 (Sinfonia espansiva) (4th mvt: Allegro)  
Orchestra: Royal Stockholm Philharmonic Orchestra  
Conductor: Sakari Oramo  
Duration 00:05:27

**05 00:44:33** Henryk Mikołaj Górecki

Symphony of Sorrowful Songs, Op.36 (3rd mvt)  
Orchestra: London Sinfonietta  
Conductor: David Zinman  
Singer: Dawn Upshaw  
Duration 00:07:49

**06 00:55:39** Gabriel Fauré

In Paradisum (Requiem)  
Orchestra: Academy of St Martin in the Fields  
Director: Harry Christophers  
Duration 00:03:32

**SUN 13:00 BBC Proms (m0019knq)**

2022

Proms at Bristol: Alina Ibragimova and Cédric Tiberghien

From the BBC Proms: Alina Ibragimova and Cédric Tiberghien perform romantic showpieces for violin and piano, including music by Franck, Ysaÿe and Havergal Brian.

Presented by Nicola Heywood Thomas, from St. George's, Brandon Hill, Bristol.

Havergal Brian: Legend  
Eugène Ysaÿe: Poème élégiaque  
César Franck: Violin Sonata in A major

Alina Ibragimova, violin  
Cédric Tiberghien, piano

'Both of these players have the potential to conquer the world,' wrote The Times soon after violinist Alina Ibragimova and pianist Cédric Tiberghien - then both BBC Radio 3 New

Generation Artists – first played together in 2007. 15 years on, they're being described as 'today's partnership of choice for violin and piano repertory' and this lunchtime concert from the elegant surroundings of St George's Bristol shows why. From the brooding passion of Ysaÿe's Poème to the high drama and soaring melodies of César Franck's much-loved Sonata – as well as an anniversary tribute to British maverick Havergal Brian, who died 50 years ago – this is a concert that demands emotional commitment and fearless virtuosity. Ibragimova and Tiberghien will supply them in abundance.

**SUN 14:00 The Early Music Show (m0019sc2)**  
York Early Music Festival Young Artists Competition

Lucie Skeaping presents highlights of the York Early Music Festival Young Artists Competition, with performances from seven young ensembles and news of the winners of the various prizes.

This year's competitors were:

Apotropaik (France)  
Ensemble Augelletti (UK)  
Harmos Winds (The Netherlands)  
Liturina (UK)  
Palisander (UK)  
Protean Quartet (Germany)  
Understories (Italy)

This programme also includes a round-up of the latest news from the early music world, presented by Mark Seow.

**SUN 15:00 BBC Proms (m0019sc4)**  
2022

Prom 28: Leif Ove Andsnes – Mozart Momentum 1

Live at the BBC Proms: Leif Ove Andsnes directs the Mahler Chamber Orchestra from the keyboard in an all-Mozart programme including two contrasting piano concertos.

Presented by Tom Service, live from the Royal Albert Hall, London

Mozart:  
The Marriage of Figaro – overture  
Piano Concerto No. 20 in D minor

**c.3.40pm**

Interval: Tom Service talks to Leif Ove Andsnes about his love of Mozart.

**c.4pm**

Mozart: Piano Concerto No. 22 in E flat major

Mahler Chamber Orchestra  
Leif Ove Andsnes, piano / director

When Mozart composed his piano concertos, he had a very specific performer in mind – himself. For Norwegian pianist Leif Ove Andsnes, that's part of the appeal. 'When you realise how quickly Mozart developed during the early years of the 1780s it makes you ask: why did this happen? What was going on?' Tonight, this endlessly engaging, multi-award-winning pianist puts himself in Mozart's shoes, as he plays two contrasting masterworks from 1785: the tempestuous and tender Concerto No. 20, and the sunny, gloriously playful Concerto No. 22. Throughout, he'll direct the Mahler Chamber Orchestra from the keyboard, just as Mozart would have done. Expect eloquence, insight and (because this is Mozart, after all) lots and lots of fun.

**SUN 17:00 The Listening Service (b078n3r2)**

What is it about Mozart?

The Listening Service – an odyssey through the musical universe with Tom Service. Join him on a journey of imagination and insight, exploring how music works.

Today's programme asks, "What is it about Mozart?" – how have his life and music become the template for what a composer should be – a child prodigy, a virtuoso, a cultural monument, not to mention a confectionery industry... And is there anything that we can say is uniquely "Mozartian" – what makes his music so distinctive, and why does it connect so readily with audiences? Explore Mozart's music with Tom and see what conclusions you come to.

Each week, Tom aims to open our ears to different ways of imagining a musical idea, a work, or a musical conundrum, on the premise that "to listen" is a decidedly active verb.

How does music connect with us, make us feel that gamut of sensations from the fiercely passionate to the rationally intellectual, from the expressively poetic to the overwhelmingly visceral? What's happening in the pieces we love that takes us on that emotional rollercoaster? And what's going on in our brains when we hear them?

When we listen – really listen – we're not just attending to the way that songs, symphonies, and string quartets work as collections of notes and melodies. We're also creating meanings and connections that reverberate powerfully with other worlds of ideas, of history and culture, as well as the widest range of musical genres. We're engaging the world with our ears. The Listening Service aims to help make those connections, to listen actively.

Tune in and rethink music with The Listening Service.

**SUN 17:30 Words and Music (m0019sc6)**

Electricity

From pylons "tall with prophecy" to the literal darkness of power cuts and the life force of lightning – today's programme hears extracts from writers including Naomi Alderman, Michel Faber, DH Lawrence, Stephen Spender, Gregory Orr and Polly Atkin who have explored electricity as a life-force of energy and the metaphor for the spark of creativity. Music fizzles through the programme, from Bjork, Janacek, Philip Glass, Jeff Beck, Blanck Mass, along with Bob Dylan's electric masterpiece Maggie's Farm and the exquisite electricity of the tragic young American violinist Michael Rabin. Please make sure your radio is properly earthed. Sparks may fly.

With readers Rosie Cavaliero and Ray Fearon.

Producer: Paul Frankl

**01 00:01:09** Benjamin John Power  
Chernobyl

Performer: Blanck Mass  
Duration 00:04:24

**02 00:05:29**  
Stephen Spender  
Pylons read by Ray Fearon  
Duration 00:00:51

**03 00:06:19** Jean Sibelius  
The Swan of Tuonela  
Orchestra: Leopold Stokowski Symphony Orchestra  
Conductor: Leopold Stokowski  
Duration 00:07:48



**04 00:14:00**

Naomi Alderman  
The Power read by Rosie Cavaliero  
Duration 00:01:54

**05 00:15:55** Jeff Beck (artist)

Beck's Bolero  
Performer: Jeff Beck  
Duration 00:02:56

**06 00:18:46**

Sam Illingworth  
read by Ray Fearon  
Duration 00:00:27

**07 00:19:12** Claudio Monteverdi

Zefiro Torna  
Performer: Red Byrd  
Duration 00:05:50

**08 00:24:55** Leos Janáček

String Quartet No.2  
Performer: Hagen String Quartet  
Duration 00:04:06

**09 00:25:17**

Victoria Glendinning  
Electricity read by Rosie Cavaliero  
Duration 00:01:59

**10 00:28:59** Björk

Possibly Maybe  
Performer: Björk  
Duration 00:05:05

**11 00:33:55**

DH Laurence  
Storm in the Black Forest read by Rosie Cavaliero  
Duration 00:00:49

**12 00:34:44** n/a

Thunderstorm  
Performer: n/a  
Duration 00:05:45

**13 00:34:56**

Michel Faber  
The Fahrenheit Twins read by Ray Fearon  
Duration 00:01:37

**14 00:39:05** Philip Glass

New York - Mad Rush  
Performer: Thibault Cauvin  
Duration 00:03:47

**15 00:42:50** Charles Ives

Central Park in the Dark  
Orchestra: New York Philharmonic  
Conductor: Leonard Bernstein  
Duration 00:03:33

**16 00:43:02**

Polly Atkins  
Colony Collapse Disorder read by Rosie Cavaliero  
Duration 00:02:25

**17 00:46:25**

Aaron Sorkin  
The Farnsworth Experiment read by Ray Fearon  
Duration 00:01:12

**18 00:47:37** Bob Dylan

Maggie's Farm  
Performer: Bob Dylan

Duration 00:03:51

**19 00:51:27**

Priscilla Morris  
Black Butterflies read by Rosie Cavaliero  
Duration 00:01:59

**20 00:00:52** Maurice Ravel

Petit Poucet (Ma Mere Oye)  
Orchestra: Rotterdam Philharmonic Orchestra  
Conductor: Yannick Nézet-Séguin  
Duration 00:03:26

**21 00:56:18**

Philip K Dick  
Do Androids Dream of Electric Sheep? read by Ray Fearon  
Duration 00:01:41

**22 00:57:49** Vangelis

Blade Runner (Main Title)  
Performer: Vangelis  
Duration 00:03:42

**23 01:01:25**

Sylvia Plath  
The Bell Jar read by Rosie Cavaliero  
Duration 00:01:59

**24 01:03:24** Frédéric Chopin

Nocturne No.8 in D flat major op.27 no.2  
Performer: Michael Rabin  
Performer: Leon Pommers  
Duration 00:06:20

**25 01:09:38**

Gregory Orr  
To Be Alive read by Ray Fearon  
Duration 00:00:12

**26 01:09:50** Cole Porter

Let's Do it  
Performer: Ella Fitzgerald  
Duration 00:03:35

**SUN 18:45 Sunday Feature (m000kwm0)**

Silent Witness - John Cage, Zen and Japan

John Cage is arguably the most important composer of the 20th century, even though he's perhaps famous, or infamous depending on your point of view, for writing a piece of music that is 4'33" of silence.

Famous because it made his reputation - after all composers write music not silence - and infamous because not unsurprisingly, it's outraged, perplexed and fascinated audiences since its premiere in 1952.

Cage though was deadly serious about his silent piece, and Robert Worby goes on an odyssey to find out what Cage thought silence was, and why silence was central to his life and work.

Robert goes to the quietest place in the UK - so quiet you can't hear a pin drop - to experience what John Cage did, when he entered an anechoic chamber in the 50s in search of silence.

But it's not as straightforward as you might think, as Robert discovers Cage didn't find the silence he was seeking, and instead found something even more surprising.

The key to understanding 4'33", and Cage's fascination with silence, is his interest in the discipline of Zen Buddhism, which unlocked a whole new world of hearing sound that he charted

through chance operations.

It led to a meeting of like minds when Cage met Yoko Ono in New York, who instantly saw the Zen influence on his work. In 1962 Ono and her husband, Toshi Ichianagi, invited Cage to visit Japan - his Zen spiritual homeland - a trip that later became known as the 'Cage Shock'. It was a turning point in his career, whose groundbreaking performances sealed his reputation as the most controversial and experimental composer in the world.

The programme features two UK premieres on Radio 3, an interview Robert recorded with John Cage when he met the composer in NYC in the 80s after finding his number in the phone book, and Cage reading his Lecture on Nothing, his enigmatic musing on silence.

Produced by Andrew Carter - A BBC Radio Cumbria Production.

**SUN 19:30 BBC Proms (m0019sc8)**  
2022

Prom 29: Leif Ove Andsnes – Mozart Momentum 2

Live at the BBC Proms: Leif Ove Andsnes with the soprano Christiane Karg join the Mahler Chamber Orchestra in the second of three all-Mozart Proms.

Presented by Tom Service, live from the Royal Albert Hall, London.

Mozart:

Symphony No. 38 in D major, 'Prague'  
Die Zufriedenheit  
Der Zauberer  
Das Veilchen  
Concert Aria 'Ch'io mi scordi di te?'

**c. 8.15pm**

Interval: Mozart specialist Tim Jones chats to Tom Service about Mozart's music from 1786 and why this was such a momentous year in his creative output.

**c. 8.35pm**

Mozart:

Masonic Funeral Music  
Piano Concerto No. 24 in C minor

Christiane Karg, soprano  
Mahler Chamber Orchestra  
Leif Ove Andsnes, piano / director

Mozart aimed to please. He created arias that were 'perfectly tailored' to their singer's voice, and rituals of solemn grandeur for his fellow Freemasons. And for his superfans in the music-loving city of Prague, he wrote a symphony designed to knock them backwards with its daring, its energy and its sheer theatrical flair. In this second of three Mozart Momentum concerts at the Proms, Norwegian pianist Leif Ove Andsnes zooms in on the year 1786, and finds Amadeus at the absolute peak of his game. Soprano Christiane Karg is one of the supreme Mozart interpreters of our time; and Andsnes takes the place of the composer, directing Mozart's tragic C minor Piano Concerto – some say his greatest – from the piano.

**SUN 22:00 Record Review Extra (m0019scb)**

Laura Tunbridge's Mozart

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, as well as more from Laura Tunbridge's pick of

Mozart recordings.

**SUN 23:00 Free the Music with Pekka Kuusisto (m0012gjm)**

A Time and a Place

Pekka Kuusisto is a solo violinist, conductor, composer and folk musician who can change the way people think about music.

In this three-part series, he muses on how much creative freedom a musician really has, and the complex relationship between improvisation and 'sticking to the plan'. How is a performance dictated by time, place, tradition, learned techniques and mindset? And how can we open the door to wider musical freedom in the future, for performers, composers and listeners?

Pekka illustrates his thoughts with a wide selection of music, ranging from Purcell and Paganini to Mahler, Miles Davis and the White Stripes, and he also gets his violin out to create some on the spot improvisations.

In this first episode, Pekka muses on improvisation in its many guises. He shares examples of musicians who exhibit freedom in their performances, including a self-destructing Vivaldi concerto, Dolly Parton's Jolene as you've never heard it before, and a Monteverdi song which Pekka is so fond of that he's tempted to arrange a private performance of it as a birthday present to himself.

A Tandem Production for BBC Radio 3

**01 00:00:38** Johann Sebastian Bach  
Violin Concerto No. 2 in E major (III. Allegro assai)  
Performer: Hilary Hahn  
Orchestra: Los Angeles Chamber Orchestra  
Conductor: Jeffrey Kahane  
Duration 00:02:22

**02 00:04:22** Johann Sebastian Bach  
Violin Concerto No. 2 in E major (III. Allegro assai)  
Performer: Lisa Rydberg  
Performer: Gunnar Idenstam  
Duration 00:02:22

**03 00:08:41** Jean Sibelius  
King Christian Suite, Op. 27 (III. Musette)  
Orchestra: Hungarian National Philharmonic Orchestra  
Conductor: Jussi Jalas  
Duration 00:02:17

**04 00:12:45** Miles Davis Sextet (artist)  
All Blues (excerpt)  
Performer: Miles Davis Sextet  
Duration 00:05:29

**05 00:20:11** Ludwig van Beethoven  
Violin Concerto in D major, Op. 61 (3rd mvt, excerpt)  
Performer: Patricia Kopatchinskaja  
Orchestra: Champs-Élysées Orchestra  
Conductor: Philippe Herreweghe  
Duration 00:05:07

**06 00:25:53** Antonio Vivaldi  
Concerto in G minor, RV439, 'La Notte'  
Performer: Piers Adams  
Ensemble: Red Priest  
Duration 00:08:33

**07 00:36:41** Nico Muhly  
Drones and Violin (pt.1: Material in E flat)  
Performer: Pekka Kuusisto  
Duration 00:03:26

08 **00:41:50** Gustav Mahler  
Symphony No. 1 in D (1st mvt, excerpt)  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Claudio Abbado  
Duration 00:03:59

09 **00:47:32** The White Stripes (artist)  
Jolene (live)  
Performer: The White Stripes  
Duration 00:03:20

10 **00:52:04** Claudio Monteverdi  
Pur ti miro (Act 3, L'incoronazione di Poppea)  
Singer: Núria Rial  
Singer: Philippe Jaroussky  
Ensemble: L'Arpeggiata  
Director: Christina Pluhar  
Duration 00:04:10

11 **00:57:31** Pekka Kuusisto  
Improvisation  
Duration 00:01:25

### MONDAY 08 AUGUST 2022

**MON 00:00 Classical Fix (m0019scd)**  
Rebecka Oberg and Jordan Mascoll

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week, Linton is joined by BBC Open Music trainees, Rebecka Oberg and Jordan Mascoll.

Rebecka and Jordan's playlist:

Pauline Viardot - 2 pieces for piano: Serenade  
George Frederic Handel - Sarabande from harpsichord suite in D minor  
Couperin/Ades - Les Baricades Misterieuses  
Rebecca Dale - Materna Requiem: 6. Paradisum Interlude  
John Dowland - I saw my lady weep  
Fiona Monbet - Joy Song

Open Music brings new creatives and musicians of all genres, styles and backgrounds from across the UK to the BBC; designed to develop new collaborations, exciting ideas and reflect today's audiences in live orchestral music. Alongside training sessions, masterclasses, hands-on experience and mentoring, trainees work with the BBC Concert Orchestra, BBC Proms & other BBC teams to build, shape and deliver a BBC Prom in 2022.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m0019scg)**  
La Stravaganza

Fabio Biondi performs Vivaldi violin concertos with Europa Galante at the Actus Humanus Festival in Gdansk. Presented by Jonathan Swain.

**12:31 AM**  
Antonio Vivaldi (1678-1741)

Sinfonia in G major, RV.149 'Il coro delle muse'  
Europa Galante, Fabio Biondi (director)

**12:37 AM**  
Antonio Vivaldi (1678-1741)  
Violin Concerto in B flat major, RV 383a, Op.4'1  
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**12:46 AM**  
Antonio Vivaldi (1678-1741)  
Violin Concerto in E minor, RV 279, Op.4'2  
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**12:56 AM**  
Antonio Vivaldi (1678-1741)  
Violin Concerto in A minor, RV 357, Op.4'4  
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**01:04 AM**  
Antonio Vivaldi (1678-1741)  
Sinfonia from Ercole su'l Termodonte, RV 710  
Europa Galante, Fabio Biondi (director)

**01:10 AM**  
Antonio Vivaldi (1678-1741)  
Violin Concerto in F major, RV 284, Op.4'9  
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**01:17 AM**  
Antonio Vivaldi (1678-1741)  
Violin Concerto in D major, RV 204, Op.4'11  
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**01:24 AM**  
Antonio Vivaldi (1678-1741)  
Violin Concerto in F major, RV 291  
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**01:33 AM**  
Johann Pachelbel (1653-1706)  
Canon in D major  
Europa Galante, Fabio Biondi (director)

**01:38 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594), Francesco Soriano (arranger)  
Missa Papae Marcelli arr. Soriano for double choir (orig. 6 vv)  
BBC Singers, Bo Holten (conductor), Unknown (organ)

**02:05 AM**  
Ottorino Respighi (1879-1936)  
Vetrata di Chiesa (Church Windows)  
Orchestra of London, Canada, Uri Mayer (conductor)

**02:31 AM**  
Antonin Dvorak (1841-1904)  
Piano Concerto in G minor, Op 33  
Hans Pette Tangen (piano), Norwegian Radio Orchestra, Ingar Bergby (conductor)

**03:11 AM**  
Alexander Gretchaninov (1864-1956)  
6 Motets, Op 155  
Choeur de Radio France, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

**03:29 AM**  
Germaine Tailleferre (1892-1983)  
Arabesque  
Shirley Brill (clarinet), Piotr Spoz (piano)

**03:34 AM**  
Franz Schubert (1797-1828)  
Overture in C minor D.8 for strings

Korean Chamber Orchestra

**03:43 AM**

Willem De Fesch (1687-1761)  
Concerto No.3 in G major – from Six Concerti Opera Quinta (Op.5)  
Musica ad Rhenum

**03:51 AM**

Stanisław Moniuszko (1819-1872)  
String Quartet No.2 in F major (1837-1840)  
Camerata Quartet

**04:09 AM**

Maurice Ravel (1875-1937)  
La Valse  
Slovak Radio Symphony Orchestra, Mário Košík (conductor)

**04:21 AM**

Juan Crisóstomo Arriaga (1806-1826)  
Stabat Mater  
Grieg Academy Choir, Bergen Philharmonic Choir, Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo concertante in B flat major, K 269  
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adám Fischer (conductor)

**04:38 AM**

Erik Satie (1866-1925)  
Three melodies with texts by J.P.Contamine de La Tour  
Hanne Hohwü (mezzo-soprano), Merte Grosbol (soloist), Peter Lodahl (tenor), Merete Hoffman (oboe), Jutland Chamber Choir, Mogens Dahl (conductor)

**04:46 AM**

Peggy Glanville-Hicks (1912-1990)  
Three Gymnopédies  
Sydney Symphony Orchestra, Myer Fredman (conductor)

**04:55 AM**

Jan Dismas Zelenka (1679-1745)  
Suite in F major  
Les Ambassadeurs, Alexis Kossenko (director)

**05:12 AM**

Darius Milhaud (1892-1974)  
Scaramouche  
James Anagnoson (piano), Leslie Kinton (piano)

**05:22 AM**

Niccolò Paganini (1782-1840)  
Perpetuum Mobile (Op.11 No.2)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**05:28 AM**

Dmitry Shostakovich (1906-1975)  
Cello Sonata in D minor, Op 40  
Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

**05:57 AM**

Louis Spohr (1784-1859)  
Notturmo for wind and Turkish band in C major, Op 34  
Octophoros, Paul Dombrecht (conductor)

**MON 06:30 Breakfast (m0019sb9)**

Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0019sbc)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

**MON 11:00 Edinburgh International Festival (m0019sbf)**

Ronald Brautigam, Esther Hoppe &amp; Christian Poltéra

The highly esteemed fortepianist Ronald Brautigam join with Esther Hoppe, violin and Christian Poltéra, cello live from the Queen's Hall to perform Mendelssohn, Schumann and Schubert in period style. Fanny Mendelssohn and Robert Schubert's piano trios are both passionate and melodious while the Fantasiestücke by Schumann has a touching simplicity and charm.

Mendelssohn (Fanny): Piano Trio in D minor Op.11  
Schumann: Fantasiestücke Op12

**11:50**

INTERVAL: Donald Macleod talks to Festival Director Fergus Linehan as his final Festival gets underway and reflects on some of the highpoints over the last eight years.

Schubert: Piano Trio No 2 in E-flatD929

Ronald Brautigam, fortepiano  
Esther Hoppe, violin  
Christian Poltéra, cello

**MON 13:00 BBC Proms (m0019sbh)**

2022

Proms at Battersea: Leif Ove Andsnes – Mozart Momentum 3

Live at the BBC Proms: Leif Ove Andsnes and three Mahler Chamber Orchestra members play Mozart Piano Trio in B flat major and Piano Quartet in E flat major.

Presented by Petroc Trelawny, live from Battersea Arts Centre, London.

Mozart:  
Piano Trio in B flat major  
Piano Quartet in E flat major

Leif Ove Andsnes (piano)  
Matthew Truscott (violin)  
Joel Hunter (viola)  
Frank-Michael Guthmann (cello)

The music of friends: for pianist Leif Ove Andsnes, performing with the musicians of the Mahler Chamber Orchestra is first and foremost about 'partnership, a companionship'. Together, they've explored the music of Beethoven; now they turn to Mozart and in this lunchtime recital at Battersea Arts Centre they pare it down to basics – Andsnes, three MCO players and some of the loveliest chamber music ever created: the Piano Trio, K502, and the warm-hearted Piano Quartet, K493. This is

music that Mozart conceived to be played at home, intimate without being inhibited, and playful without being flashy. Just inspiration, wit and melodies that speak straight to the heart.

**MON 14:00 Afternoon Concert (m0019sbk)**

Monday - Puccini's *Il Tabarro* at the BBC Proms

Fiona Talkington introduces another chance to hear Puccini's one-act operatic masterpiece "*Il Tabarro*" at the BBC Proms - a score that swirls and throbs with the energy of the River Seine.

Natalya Romaniw stars as the unhappily married Giorgetta, whose affair is the catalyst for murder. Two orchestral favourites set the watery scene: Respighi's *Fountains of Rome* - by turns glistening in the sunlight and swathed in dawn mist - and the irrepressible musical antics of Dukas's *The Sorcerer's Apprentice*.

Dukas: *The Sorcerer's Apprentice*

Respighi: *Fountains of Rome*

INTERVAL

Puccini: *Il Tabarro*

Michele.... George Gagnidze (baritone)

Giorgetta.... Natalya Romaniw (soprano)

Luigi.... Ivan Gyngazov (tenor)

La Frugola.... Daniela Barcellona (mezzo-soprano)

'Tinca'.... Alasdair Elliott (tenor)

'Talpa'.... Simon Shibambu (bass)

Ballad-Seller.... Jung Soo Yun (tenor)

Lovers.... Laura Lolita Perešivana (soprano) and Ryan Vaughan Davies (tenor)

Philharmonia Voices

Hallé

Sir Mark Elder (conductor)

Plus the Proms Artist Choice feature - in which a Proms 2022 performer or conductor introduces a favourite work - and listener requests.

**MON 16:30 New Generation Artists (m0019sbm)**

Konstantin Krimmel sings Liszt

Konstantin Krimmel sings five songs by Franz Liszt to texts by Goethe and Alexander Gadjiev plays Liszt's *Mazeppa*, a virtuosic study inspired by a poem of Victor Hugo in which *Mazeppa* is strapped to a horse and the horse set free to run wild.

Liszt: Five Songs to texts by Johann Wolfgang Goethe

Es war ein König von Thule, S. 278b

Wer nie sein Brot mit Tränen aß, S. 297b

Über allen Gipfeln ist Ruh', S. 306b

Der du vom Himmel bist, S. 279c

Freudvoll und leidvoll, S. 280c

Konstantin Krimmel (baritone), Daniel Heide (piano)

Liszt: Transcendental Étude No. 4 in D minor, "*Mazeppa*" S.139

Alexander Gadjiev (piano)

**MON 17:00 In Tune (m0019sbp)**

Sean Rafferty is joined in the studio by the Prince Regent's Band and soprano Louise Alder, and talks to BBC Singers conductor Sofi Jeannin.

**MON 19:00 BBC Proms (m0019sbr)**

2022

Prom 30: The Tredegar Band join BBC NOW

Live at the BBC Proms: Ryan Bancroft conducts the BBC National Orchestra of Wales in Gavin Higgins's *Concerto Grosso*, with the Tredegar Band, and Berlioz's *Symphonie fantastique*.

Presented by Nicola Heywood Thomas, live from the Royal Albert Hall, London.

Gavin Higgins: *Concerto Grosso* for Brass Band and Orchestra (BBC commission: world premiere)

**7.40pm**

Interval: music critic Fiona Maddocks joins Nicola at the Radio 3 box to look forward to the week's forthcoming highlights at the BBC Proms.

**8pm**

Berlioz: *Symphonie fantastique*, Op 14

Tredegar Band

BBC National Orchestra of Wales

Ryan Bancroft (conductor)

'Convinced that his love is spurned, the artist poisons himself with opium ...' Hector Berlioz never did anything by halves, and in his *Symphonie fantastique* a doomed love story becomes a no-holds-barred phantasmagoria: a fabulous, wide-eyed fantasy of severed heads, demonic orgies and unrequited love, written in the grip of an obsession and scored in technicolour for a supersized orchestra. Ryan Bancroft unleashes the full power of the BBC National Orchestra of Wales, and goes even larger with the world premiere of Gavin Higgins's new *Concerto Grosso* celebrating the British brass band tradition. A full symphony orchestra collides with the multi-award winning Tredegar Band (stars of the movie *Pride*) - and sends sparks hurtling.

**MON 22:00 Sunday Feature (m000sycw)**

The Tidal Sense

What does the tide mean, and could it be trying to tell us something? Multimedia artist Signe Lidén reflects on both ancient and emerging knowledge across disciplines and cultures that understands the tide as more than just a mechanical phenomenon.

While recording sounds on the dunes of an island off Denmark, Lidén was surprised by the rapid rise in sea level without being able to see the change from moment to moment. She has since devoted herself to studying the tide, recording an entire tidal zone using a 28-metre canvas as a microphone, and noticing the different sense of time she gets through close and extended listening. Could a deeper connection to the tide offer new ways of sensing and relating to the world around us, and help us to grasp the scale of environmental change that is happening in it?

Recent research has begun to show us how the tide influences life at a cellular level. Coastal organisms from sea-lice to shore-dwelling sheep have body clocks that are synchronised to the tidal schedule on their home beach. Could there be a resonant echo in our own bodies of this ancient circatidal mechanism? Is this something we can reconnect with, and what might this mean for our relationship with the oceans?

Coastal landscapes are places of between-ness and flux, where remnants of the past - a piece of driftwood or a dialect word - lie alongside the chaos and renewal of the constant ebbing and flowing of the waves. What might this teach us about living in times of loss and radical change?

Many indigenous cultures believe that personhood extends beyond humans to other entities. If we were all to relate to

water as a living being, might it change how we move through the world? And is it fantastical to imagine the tide as the thought process of the ocean, creating life on Earth through repetitive rhythms unfolding over billions of years?

Lidén loves the way that the medium of sound captures the 'constant becoming of a place'. As she listens to the interlocking rhythms of her recordings, and the perspectives of other tidal thinkers, she notices how her sense of her place in the world is shifting.

With contributions from biologist and writer Arjen Mulder, neurobiologist Michael Hastings, Shetland poet Roseanne Watt, historian and kayaker David Gange, and Grace Dillon, a member of the Anishinaabe and professor in indigenous nations studies.

Produced by Chris Elcombe  
A Reduced Listening production for BBC Radio 3.

Field recordings and concept based on Lidén's project The Tidal Sense, commissioned by Lofoten International Art Festival in 2019.

Featured music:

Clarice Jensen - 'Platonic Solids 1' (Longform Editions)  
Eve Risser - 'Des pas sur la ville' (Clean Feed)  
Kirk Barley - 'Trickle' (33-33)  
Ondness - 'Malta Inquieta' (Discrepant)  
Phonophani - 'Animal Imagination' (Hubro)  
Time Is A Blind Guide - 'Simples' & 'Fugitive Places' (ECM)

Archive:

John Robertson, Sheep Grazing on Seaweed, recorded by Calum Iain MacLean. The School of Scottish Studies Archive, SA1954.108.

Donald Sinclair, Hector Kennedy, Mary Kennedy, and Donald Archie Kennedy. Fishing superstitions in Tiree, recorded by Eric R. Creegeen. The School of Scottish Studies Archive, SA1970.110.

#### MON 22:45 The Essay (m000kfjt)

New Generation Thinkers 2020

Berlin, Detroit, Race and Techno Music

When Tom Smith sets out to research allegations of racism in Berlin's club scene, he finds himself face to face with his own past in techno's birthplace: Detroit. Visiting the music distributor Submerge, he considers the legacy of the pioneers Juan Atkins, Derrick May and Kevin Saunderson, the influence of Afro-futurism and the work done in Berlin to popularise techno by figures including Kemal Kurum and Claudia Wahjudi. But the vibrant culture which seeks to be inclusive has been accused of whiteness and the Essay ends with a consideration of the experiences of clubbers depicted in the poetry of Michael Hyperion Küppers.

Tom Smith is a New Generation Thinker who lectures in German at the University of St Andrews. You can find another Essay from him called Masculinity Comrades in Arms recorded at the York Festival of Ideas 2019

<https://www.bbc.co.uk/programmes/m00061m5> and a New Thinking podcast discussion Rubble Culture to techno in postwar Germany

<https://www.bbc.co.uk/programmes/p07srdmh>

New Generation Thinkers is a scheme run by the BBC with the Arts and Humanities Research Council to select ten academics each year who turn their research into radio.

Producer: Robyn Read

#### MON 23:00 Night Tracks (m0013jp1)

The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### 01 00:00:26 Wolfgang Amadeus Mozart

The Marriage of Figaro: "L'ho perduta, me meschina"

Singer: Natalya Kirillova

Ensemble: Musica Aeterna

Conductor: Teodor Currentzis

Duration 00:02:12

#### 02 00:03:40 Kathryn Williams (artist)

Nehemiah 2

Performer: Kathryn Williams

Performer: Carl Raven

Performer: Stephnanie Tress

Performer: The House of Bedlam

Duration 00:04:47

#### 03 00:08:27 Kai King (artist)

Forms of Light and Death

Performer: Kai King

Performer: Úlfur Hansson

Duration 00:04:43

#### 04 00:13:54 Dobrinka Tabakova

Frozen River Flows

Performer: Roman Mints

Performer: Raimondas Sviackevičius

Performer: Donatas Bagurskas

Duration 00:06:02

#### 05 00:19:56 Alexandra Hamilton-Ayres (artist)

Bristol

Performer: Alexandra Hamilton-Ayres

Performer: Mara Simpson

Duration 00:03:36

#### 06 00:24:21 Poul Ruders

Serenade on the Shores of the Cosmic Ocean: 2nd mvt: One

Voice in the Cosmic

Performer: Mikko Luoma

Ensemble: iO String Quartet

Duration 00:05:52

#### 07 00:30:15 Colleen (artist)

Sea of Tranquility

Performer: Colleen

Duration 00:05:46

#### 08 00:36:46 Wynton Marsalis (artist)

Indelible And Nocturnal

Performer: Wynton Marsalis

Duration 00:03:56

#### 09 00:40:43 Franz Schubert

Du bist die ruh

Performer: Matthias Goerne

Performer: Helmut Deutsch

Duration 00:05:28

#### 10 00:47:02 Brij Narayan (artist)

Raga Bairagi Bhairav

Performer: Brij Narayan

Performer: Zakir Hussain

Duration 00:04:31

#### 11 00:51:38 Robert Schumann

The Chapel (from 6 Romances for female chorus vol.1, Op.69)

Performer: Ensemble Pygmalion

Performer: Raphaël Pichon

Duration 00:02:51

12 **00:54:38** Bára Gísladóttir (artist)  
No afterlife thanks  
Performer: Bára Gísladóttir  
Duration 00:05:11

13 **01:00:47** Andrea Tarrodi  
Paradisfåglar (Birds of Paradise)  
Performer: Västerås Sinfonietta  
Duration 00:08:16

14 **01:09:41** Benny Andersson (artist)  
Chess  
Performer: Benny Andersson  
Duration 00:03:51

15 **01:13:40** John Adams  
Violin Concerto (2nd mvt: Body through which the Dream Flows)  
Performer: Leila Josefowicz  
Orchestra: Saint Louis Symphony Orchestra  
Conductor: David Robertson  
Duration 00:10:50

16 **01:25:27** David Lang  
The Little Match Girl Passion: We sit and cry  
Ensemble: Theatre of Voices  
Conductor: Paul Hillier  
Duration 00:04:35

## TUESDAY 09 AUGUST 2022

**TUE 00:30 Through the Night (m0019sbw)**  
Mozart from Stavanger

Arvid Engegård conducts the Stavanger Symphony Orchestra in a performance of Mozart's Sinfonia Concertante and Symphony No 41. Jonathan Swain presents.

**12:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Sinfonia Concertante in E flat, K. 364  
Guro Kleven Hagen (violin), Eivind Holtsmark Ringstad (viola), Stavanger Symphony Orchestra, Arvid Engegård (conductor)

**01:01 AM**  
Bjarne Brustad (1895-1978)  
Capriccio No. 2 (from Four Capricci)  
Guro Kleven Hagen (violin), Eivind Holtsmark Ringstad (viola), Stavanger Symphony Orchestra, Arvid Engegård (conductor)

**01:04 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony No. 41 in C, K. 551 ('Jupiter')  
Stavanger Symphony Orchestra, Arvid Engegård (conductor)

**01:38 AM**  
Ludwig van Beethoven (1770 - 1827)  
Septet in E flat major, Op 20  
Michel Lethiec (clarinet), Andre Cazalet (horn), Giorgio Mandolesi (bassoon), Agata Szymczewska (violin), Amihai Grosz (viola), Rafal Kwiatkowski (cello), Jurek Dybal (double bass)

**02:20 AM**  
Ludwig van Beethoven (1770 - 1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)  
Miklós Perényi (cello), Dezső Ránki (piano)

**02:31 AM**  
Johannes Brahms (1833-1897)

Clarinet Quintet in B minor, Op 115  
Algirdas Budrys (clarinet), Vilnius Quartet

**03:11 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Concerto for flute and strings no 2 in B flat major, Wq.167  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:34 AM**  
Béla Bartók (1881-1945)  
8 Improvisations on Hungarian peasant songs for piano (Sz.74) (Op.20)  
Grace Francis (piano)

**03:46 AM**  
Andrea Falconieri (c.1585-1656)  
Dolci sospiri/Passacalle  
Jan Van Elsacker (tenor), United Continuo Ensemble

**03:53 AM**  
Marcel Grandjany (1891-1975)  
Rhapsodie pour la harpe (1921)  
Rita Costanzi (harp)

**04:03 AM**  
Christoph Willibald Gluck (1714-1787)  
Ballet music from 'Paris e Helena'  
Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

**04:15 AM**  
George Walker (1922 - 2018)  
Lyric for Strings  
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

**04:23 AM**  
Gioachino Rossini (1792-1868), Mario Castelnuovo-Tedesco (1895-1968)  
Concert transcription of 'Largo al factotum' from Rossini's Barber of Seville  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**04:31 AM**  
Johannes Verhulst (1816-1891)  
Overture in C minor, 'Gijsbrecht van Aemstel', Op 3  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**04:40 AM**  
Antonio Bertali (1605-1669)  
Sonata Prima a 3 for two recorders, bass viol and bass continuo  
Le Nouveau Concert

**04:47 AM**  
Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), Harold Perry (arranger)  
Divertimento 'Feldpartita' in B flat major, Hob.2.46  
Academic Wind Quintet

**04:56 AM**  
Chiara Margarita Cozzolani (1602-c.1678)  
Laudate pueri - psalm for 8 voices  
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

**05:05 AM**  
Carl Friedrich Abel (1723-1787)  
Symphony (K.21) (Op.10 No.3) in E flat major  
La Stagione Frankfurt, Michael Schneider (conductor)

**05:14 AM**  
Fryderyk Chopin (1810-1849)

Rondo in C major B.27 (Op 73) arr. for 2 pianos  
Andreas Staier (piano), Tobias Koch (piano)

**05:25 AM**

Jean-Joseph de Mondonville (1711-1772)  
Grand Motet 'Dominus regnavit'  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**05:50 AM**

William Walton (1902-1983)  
Partita for orchestra  
Royal Concertgebouw, George Szell (conductor)

**06:06 AM**

Gabriel Fauré (1845 - 1924)  
Violin Sonata no 1 in A major Op 13  
Elena Urioste (violin), Michael Brown (piano)

**TUE 06:30 Breakfast (m0019sd6)**

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0019sd8)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

**TUE 11:00 Edinburgh International Festival (m0019sdb)**

The BBC Singers, violinist Laura Samuel and conductor Sofi Jeannin

The BBC singers bring a richly varied programme to this live Queen's Hall recital, starting with Frank Martin's truly intimate Mass for unaccompanied double choir. It spent forty years in a drawer before being performed as Martin said he 'considered it...as being a matter between God and myself.' Laura Samuel, leader of the BBC Scottish Symphony Orchestra joins the BBC Singers for two pieces; Latvian composer Eriks Esenvalds' Ancient Prairie and Paul Drayton's arrangement of The Lark Ascending by Vaughan Williams, with Meredith's poetry underpinning the soaring violin melody. In between we hear a witch's spell by Norwegian composer Cecilie Ore and late works by Harris and Mendelssohn.

Martin: Mass for double choir  
Mendelssohn: Motets Op 79  
Eriks Esenvalds: Ancient Prairie

**11:45**

INTERVAL - Rautavaara: Cantus Arcticus, performed by Royal Scottish National Orchestra and conducted in this recording by Hannu Lintu

**12:05**

Harris: Bring us, O Lord God

Vaughan Williams arr. Drayton: The Lark Ascending  
Cecilie Ore: Toil & Trouble

## BBC Singers

Laura Samuel - Violin  
Sofi Jeannin - Conductor

Presenter: Donald MacLeod

Producer: Laura Metcalfe

**TUE 13:00 Composer of the Week (m000qljz)**

Edvard Grieg (1843-1907)

## A Difficult Relationship

Donald Macleod explores Grieg's links with Bergen, and Troldhaugen - the house he built just outside the city

On 9th September 1907, it's estimated that some forty to fifty thousand people turned out to pay their respects and watch Edvard Grieg's cortège pass through the streets of Bergen. It's an image that speaks of the enormous affection and esteem in which Grieg was held at the time of his death. Bergen was where Grieg was born in 1843, and in a speech he made 60 years later, he acknowledged that his music was drawn from the life of its people, the surroundings of the town and its natural beauty. His birthplace is one of several locations which provided Grieg with professional opportunity and creative nourishment. This week Donald Macleod is exploring Grieg's life through the contrasting environments he needed to find the inspiration to write music. Donald begins his survey in Bergen, before assessing the decade Grieg spent in Oslo, and the solitude he found in the picturesque Hardanger region. But Grieg had another, contradictory side to his nature, he was also a restless spirit and a keen traveller.

The Bergen Grieg knew as a child was a thriving fishing centre. The bustling harbour was an essential part of the city's character and, recollecting this later, Grieg was to say fondly, "I'm sure my music has a taste of the codfish in it."

Varen (2 Elegiac Melodies, Op 34)  
Gothenburg Symphony Orchestra  
Neeme Järvi, conductor

Piano concerto in A minor (3rd movt - Allegro moderato molto e marcato)  
Leif Ove Andsnes, piano  
Berlin Philharmonic  
Mariss Jansons, conductor

Jesus Kristus er opfaren (4 Psalms, Op 74)  
Audun Iversen, baritone  
Edvard Grieg Kor  
Håkon Matti Skrede, conductor

Two Brown Eyes (Melodies of the Heart, Op 5)  
Monica Groop, mezzo soprano  
Love Derwinger, piano

Cello sonata in A minor op 36 (3rd movement - Allegro molto e marcato)  
Steven Isserlis, cello  
Stephen Hough, piano

Holberg Suite, Op 40 (1st movement - Praeludium; 2nd movement - Sarabande; 5th movement - Rigaudon)  
Australian Chamber Orchestra  
Richard Tognetti, director

Producer Hannah Smith for BBC Wales



**TUE 14:00 Afternoon Concert (m0019sdf)**

Tuesday - Ukrainian Freedom Orchestra

Presented by Fiona Talkington. Another chance to hear the recent Prom with the Ukrainian Freedom Orchestra and conductor Keri-Lynn Wilson performing a symphony by Ukrainian composer Valentin Silvestrov, Chopin's Second Piano Concerto with soloist Anna Fedorova, and Brahms's Fourth Symphony.

Valentin Silvestrov: Symphony No. 7

Frédéric Chopin: Piano Concerto No. 2 in F minor

Ludwig van Beethoven: 'Abscheulicher! ... Komm, Hoffnung, lass den letzten Stern' (Fidelio)

Johannes Brahms: Symphony No. 4 in E minor

Liudmyla Monastyrska (soprano)

Anna Fedorova (piano)

Ukrainian Freedom Orchestra

Keri-Lynn Wilson (conductor)

Plus the Proms Artist Choice feature - in which a Proms 2022 performer or conductor introduces a favourite work - and listener requests.

**TUE 17:00 In Tune (m0019sdh)**

Sean Rafferty talks to Robin Ticciati about the double bill of Poulenc operas at Glyndebourne.

**TUE 19:00 BBC Proms (m0019sdk)**

2022

Prom 31: Strauss's Four Last Songs and Other Romantics

Live at the BBC Proms: Daniele Rustioni conducts the Ulster Orchestra and Louise Alder in Strauss's Four Last Songs, music from Wagner's Tannhäuser and Schumann's Fourth Symphony.

Presented by Andrew McGregor, live from the Royal Albert Hall, London.

Richard Wagner: Tannhäuser - Overture; Venusberg Music

c. **19:25** Richard Strauss: Four Last Songs

c. **19:55** Gustav Mahler: Blumine

c. **20:05** Robert Schumann: Symphony No 4 in D minor

Louise Alder (soprano)

Ulster Orchestra

Daniele Rustioni (conductor)

There's an 'electric buzz in Belfast', according to at least one critic, and the combined energy of the Ulster Orchestra and its dynamic Chief Conductor Daniele Rustioni illuminates everything they play together. Tonight, it's all about Austro-German Romanticism at its most ardent: whether Schumann's punchy but poetic Fourth Symphony, the dreams of a young Gustav Mahler, or Wagner's thrillingly sensual opera of unleashed love, lust and creativity. Louise Alder is the soloist in Richard Strauss's Four Last Songs, and The Times called her 'a terrific talent, combining a big, lustrous voice with flawless intonation and keen intelligence'. This young British star could have been born to sing Strauss's lovely (and much-loved) final songs.

There will be no interval.

**TUE 21:15 Sunday Feature (m000nc8j)**

Cave Life for Beginners

Caves have long been a source of inspiration to artists, writers, poets and prophets, but what precisely is it that inspires?

Is it the dark or the smell, the disorientation or the discomfort? Why do hermits seek the solitary life within nature's dark rooms? And what has this to do with inspiration? Can caves induce euphoria? Mania? Visions?

Ben Cottam heads for the Lake District to spend a damp, dripping night or two in imitation of his hero - the self-styled 'Professor of Adventure' Millican Dalton (1867-1947). At thirty-six, Dalton gave up working in the insurance business in the City of London, to live a simple, outsider life, and devote himself to outdoor pursuits in Cumbria. Making his home in a beautiful slate cave on a fellside above Borrowdale, he set himself up as an early mountain guide, hosting men, and more shockingly, women, in his beloved 'cave hotel', where he was to live, for the next fifty years.

Vegetarian, teetotaler, pacifist - Dalton lived an alternative lifestyle long before the term had come into use...

How could anyone make a home in a cave? Ben travels to Cumbria to spend some nights in Dalton's cave in the company of psychiatrist and fellow Dalton enthusiast Giles Story.

Ben is joined in the mouth of the Borrowdale cave by the actor Peter MacQueen, writer and performer of a one-man show about Dalton, in a final attempt to understand the enigmatic 'Professor of Adventure', whilst relating the success - or otherwise - of his own time living in a cave. Soon he is on a journey back into the past to better understand the illumination man has derived from his darkest environment.

He receives advice and inspiration from Will Hunt, author of *Underground*, who has spent a decade exploring subterranean spaces - from a rare glimpse of an ochre mine in Western Australia, to spending 24 hours in total darkness underground in West Virginia.

Archaeologist Rebecca Wragg Sykes, author of *Kindred*, rebuts the traditional image of the cave dweller as brutish and uncultured, revealing a world of fine dining and artistry. Professor Yulia Ustinova, author of *Caves And The Ancient Greek Mind - Descending Underground in the Search for Ultimate Truth*, tells him both the sensory deprivation and poisonous gases found in caves might have inspired many Greek myths and legends.

And, talking to Paul Hanley, former drummer of cult post-punk group The Fall, and author of "Have A Bleedin Guess - The Story of Hex Induction Hour"; he examines a more recent rock myth - did The Fall record some of their 1982 album *Hex Induction Hour* in a cave?

Producer: Sara Jane Hall

With musical inspiration from Danny Webb.

**TUE 22:00 The Essay (m000khk8)**

New Generation Thinkers 2020

Digging Deep

There is fascinating evidence that 5,000 years ago, people living in Britain and Ireland had a deep and meaningful relationship with the underworld seen in the carved chalk, animal bones and human skeletons found at Cranborne Chase in Dorset in a large pit, at the base of which had been sunk a 7-metre-deep shaft. Other examples considered in this Essay include Carrowkeel in County Sligo, the passage tombs in the Boyne Valley in eastern Ireland and the Priddy Circles in the Mendip Hills in Somerset. If prehistoric people regarded the earth as a powerful, animate being that needed to be placated and honoured, perhaps there are lessons here for our own attitudes to the world beneath our feet.

Susan Greaney is a New Generation Thinker who works for English Heritage at Stonehenge and who is studying for her PhD at Cardiff University.

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council which selects ten academics each year to turn their research into radio. You can hear her journey to Japan to compare the Jomon civilisations with Stonehenge as a Radio 3 Sunday Feature and there is an exhibition open at Stonehenge about the comparison <https://www.bbc.co.uk/programmes/m000hgqx>

Producer: Torquil MacLeod

**TUE 22:15 BBC Proms (m0019sdm)**  
2022

Prom 32: Late-Night Brass - the Tredegar Band

Live at the Proms: Ian Porthouse conducts the Tredegar Band in works by Strauss, Berlioz and Vaughan Williams, along with some favourite light music.

Presented by Andrew McGregor, live from the Royal Albert Hall, London.

Richard Strauss, arr. Andrew Austin: Vienna Philharmonic Fanfare

Hector Berlioz, arr. Geoffrey Brand: Overture 'Le corsaire'

Vaughan Williams, arr. Paul Hindmarsh: Rhosymedre

Vaughan Williams, transcr. Phillip Littlemore : Variations for brass band

Mario Ruiz Armengol, arr. Michael Pilley: Brassmen's Holiday

Philip Wilby: Euphonium Concerto - Dance (Zeibekikos)

Various Artists, arr. Andrew Austin: Judy Garland Tribute

Elmer Bernstein, arr. Malcolm Bennett: MBC-7: Elmer Bernstein Tribute

Corey Taylor, Jim Root, arr. Paul Saggars: The Devil in I

Jimmy Webb, arr. Alan Catherall: MacArthur Park

Yu-Han Yang, euphonium  
Tredegar Band  
Ian Porthouse, conductor

The British brass band tradition is one of the marvels of the musical world. With an unbroken history stretching back nearly 150 years, the Tredegar Band is a true virtuoso ensemble, and from its base in Blaenau Gwent it found a worldwide audience in 2014 when it appeared in the Bafta-winning film *Pride*. The band's second Prom this season celebrates the sheer breadth (and brilliance) of their artistry. 'We're aiming to cover the history of brass band music in about an hour!' says Music Director Ian Porthouse, and this late-night showcase includes brass classics from Richard Strauss to Phillip Wilby as well as tributes - in their anniversary years - to Vaughan Williams, Elmer Bernstein and Judy Garland.

**WEDNESDAY 10 AUGUST 2022**

**WED 00:00 The Night Tracks Mix (m0013js8)**  
Music for the darkling hour

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**01 00:01:00** Gustav Holst  
Nunc dimittis  
Choir: Choir of Clare College, Cambridge  
Conductor: Timothy Brown  
Duration 00:03:54

**02 00:04:58** Evelyn Ficarra (artist)  
Isle (Remix)  
Performer: Evelyn Ficarra  
Duration 00:06:27

**03 00:11:26** Johann Sebastian Bach  
Fugue in F sharp major, BWV 858 (Book 1, The Well-Tempered Clavier)  
Performer: Angela Hewitt  
Duration 00:02:07

**04 00:13:35** Tangerine Dream (artist)  
Baryll Blue (remastered 2018)  
Performer: Tangerine Dream  
Duration 00:07:03

**05 00:20:40** Sergey Rachmaninov  
Cello Sonata in G minor (3rd mvt)  
Performer: Alisa Weilerstein  
Performer: Inon Barnatan  
Duration 00:05:29

**06 00:26:13** George Frideric Handel  
Giulio Cesare: "Piangero, la sorte mia"  
Singer: Sabine Devieille  
Ensemble: Ensemble Pygmalion  
Conductor: Raphaël Pichon  
Duration 00:02:35

**WED 00:30 Through the Night (m0019sdr)**  
Zwischentöne Chamber Music Festival

Music by Arvo Pärt, Beethoven and Mahler, performed in Engelberg, Switzerland. Jonathan Swain presents.

**12:31 AM**  
Arvo Pärt (1935-)  
Morning Star  
The Marian Consort

**12:34 AM**  
Ludwig van Beethoven (1770 - 1827)  
Cello Sonata no 4 in C, Op 102 no 1  
Rafael Rosenfeld (cello), Marianna Shirinyan (piano)

**12:49 AM**  
Arvo Pärt (1935-)  
Fratres  
Tobias Feldmann (violin), Marianna Shirinyan (piano)

**01:01 AM**  
Gustav Mahler (1860-1911)  
Piano Quartet in A minor  
Marianna Shirinyan (piano), Nevena Tochev (violin), Alessandro D'Amico (viola), Rafael Rosenfeld (cello)

**01:14 AM**  
Ludwig van Beethoven (1770 - 1827)  
String Quartet no 11 in F minor, Op 95 ('Serioso')  
Merel Quartet

**01:35 AM**  
Igor Stravinsky (1882-1971)  
Petrushka

Swiss National Youth Orchestra, Kai Bumann (conductor)

**02:07 AM**

Rudolf Escher (1912-1980)  
Arcana Suite for piano  
Ronald Brautigam (piano)

**02:31 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Missa Alleluja a 36  
Wiener Hofburgkapelle, Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel (director)

**03:07 AM**

Johann Sebastian Bach (1685-1750)  
Orchestral Suite no 2 in B minor, BWV.1067  
Jan Dewinne (flute), Ensemble 415

**03:27 AM**

Erkki Melartin (1875-1937)  
Serenata (Op.121 No.5) from 6 Easy Pieces (1924)  
Arto Noras (cello), Tapani Valsta (piano)

**03:30 AM**

Michael Jary (1906-1988)  
Es wird einmal ein Wunder  
Helene Gjerris (mezzo soprano), Esbjerg Ensemble, Jorgen Lauritsen (director)

**03:35 AM**

Carl Maria von Weber (1786-1826)  
Clarinet Concertino in E flat major, Op 26  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,  
Sakari Oramo (conductor)

**03:45 AM**

Robert Schumann (1810-1856)  
Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

**03:53 AM**

Maurice Ravel (1875-1937)  
Bolero  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**04:08 AM**

Léo Delibes (1836-1891)  
Couplets de Nilacantha de l'acte II de l'opera "Lakme"  
Nicola Ghiuselev (bass), Orchestre de l'Opera National de Sofia,  
Rouslan Raitchev (conductor)

**04:13 AM**

Antonio Sacchini (1735-1786)  
Trio sonata in G major  
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

**04:24 AM**

Mikhail Glinka (1804-1857)  
The Lark, from 'A Farewell to Saint Petersburg'  
Kotaro Fukuma (piano)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture (Die Entführung aus dem Serail, K384)  
Norwegian Radio Orchestra, Milan Horvat (conductor)

**04:37 AM**

John Field (1782-1837)  
Rondo for piano and strings (H.18A) in A flat major  
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

**04:45 AM**

Veljo Tormis (1930-2017)

Sugismaastikud (Autumn landscapes)  
Norwegian Soloists' Choir, Grete Helgerød (conductor)

**04:55 AM**

Toivo Kuula (1883-1918)  
Sorrow for cello and orchestra  
Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**05:01 AM**

Maya Le Roux-Obradovic  
Ballade de la vallee magique  
Maya Le Roux-Obradovic (guitar), Sinfonietta Belgrade,  
Aleksandar Vujic (conductor)

**05:17 AM**

Franz Schubert (1797-1828)  
Fantasie in F minor, D940  
Louis Schwizgebel (piano), Zhang Zuo (piano)

**05:37 AM**

Joseph Haydn (1732-1809)  
Symphony No.94 in G major, "Surprise"  
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

**06:00 AM**

Philippe Verdelot (1475-1552)  
Italia Mia  
Banchieri Singers, Denes Szabo (conductor)

**06:05 AM**

Antonio Vivaldi (1678-1741)  
Concerto in F, Rv 571 for violin, 2 oboes, 2 horns, bassoon & cello  
Zefira Valova (violin), Anna Starr (oboe), Markus Müller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**06:15 AM**

Jean Sibelius (1865-1957)  
Pohjola's daughter - symphonic fantasia, Op 49  
Royal Concertgebouw Orchestra, Colin Davis (conductor)

**WED 06:30 Breakfast (m0019scj)**

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m0019scl)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

**WED 11:00 Edinburgh International Festival (m0019scn)**

Anne Sofie von Otter, Christoph Berner and Quatuor Van Kuijk

Swedish mezzo soprano Anne Sofie von Otter is joined by Austrian pianist Christoph Berner and the French quartet, Quatuor Van Kuijk. Together, they present a powerful and thoughtful programme which has, at its core, Schubert's brilliant String Quartet No. 14 in D minor, D 810. From this emotional heart flow songs and instrumental pieces by Rufus Wainwright and extracts from Schubert's Winterreise.

Wainwright: Trois Valses Anglaises  
 Schubert: Der Tod und das Mädchen D531  
 Schubert: String Quartet No 14 - 1st Movement D810  
 Schubert: Der Wegweiser D911  
 Schubert: String Quartet No 14 - 2nd Movement D810  
 Schubert: Die Nebensonnen D911  
 Schubert: String Quartet No 14 - 3rd Movement D810  
 Schubert: Einsamkeit D911  
 Schubert: String Quartet No 14 - 4th Movement D810  
 Wainwright: Three Songs for Lulu

Anne Sofie von Otter, mezzo soprano  
 Christoph Berner, piano  
 Quatuor Van Kuijk, string quartet

Presenter: Donald Macleod  
 Producer: Gavin McCollum

### WED 13:00 Composer of the Week (m000qmc0)

Edvard Grieg (1843-1907)

Youthful Adventures

Donald Macleod looks at the decade Grieg spent in Oslo, with music including his rarely heard overture In Autumn and his only song cycle Haugtussa.

On 9th September 1907, it's estimated that some forty to fifty thousand people turned out to pay their respects and watch Edvard Grieg's cortège pass through the streets of Bergen. It's an image that speaks of the enormous affection and esteem in which Grieg was held at the time of his death. Bergen was where Grieg was born in 1843, and in a speech he made 60 years later, he acknowledged that his music was drawn from the life of its people, the surroundings of the town and its natural beauty. His birthplace is one of several locations which provided Grieg with professional opportunity and creative nourishment. This week Donald Macleod is exploring Grieg's life through the contrasting environments he needed to find the inspiration to write music. Donald begins his survey in Bergen, before assessing the decade Grieg spent in Oslo, the solitude he found in the picturesque Hardanger region. But Grieg had another, contradictory side to his nature, he was also a restless spirit and a keen traveller.

Grieg moved to Oslo, or Christiania as it was known then, when he was in his twenties. It was where Grieg would meet three leading figures in Norwegian cultural life, the playwrights Bjørnstjerne Bjørnson and Henrik Ibsen and the conductor and composer Johan Svendsen.

Arietta (Lyric pieces, Op 12)  
 Peter Jablonski, piano

Intermezzo: Borghild's Dream (Sigurd Jorsalfar: Three orchestral pieces, Op 56)  
 Cologne West German Radio Symphony Orchestra  
 Eivind Aadland, conductor

Piano Sonata in E minor, Op 7 (1st movement - Allegro moderato)  
 Boris Giltburg, piano

In Autumn, Op 11  
 Bergen Philharmonic Orchestra

Ole Kristian Ruud, conductor

Haugtussa, Op 67  
 Anne-Sofie Otter, mezzo soprano  
 Bengt Forsberg, piano

### WED 14:00 Afternoon Concert (m0019scr)

Wednesday - Leif Ove Andsnes at the BBC Proms

Another chance to hear Leif Ove Andsnes direct the Mahler Chamber Orchestra in a full programme of Mozart, including his Piano Concertos No 20 in D minor and No 22 in E flat.

Wolfgang Amadeus Mozart: Overture - The Marriage of Figaro  
 Wolfgang Amadeus Mozart: Piano Concerto No. 20 in D minor  
 Wolfgang Amadeus Mozart: Piano Concerto No. 22 in E flat major

Mahler Chamber Orchestra  
 Leif Ove Andsnes (piano)

Plus the Proms Artist Choice feature, in which a Proms 2022 performer or conductor introduces a favourite work, and listener requests.

Presented by Fiona Talkington.

### WED 16:00 Choral Evensong (m0019sct)

Eton College

From the Chapel of Eton College with members of the Rodolfus Choral Course.

Introit: Today (Lucy Walker)  
 Responses: Kerensa Briggs  
 Office Hymn: Glorious things of thee are spoken (Abbots Leigh)  
 Psalms 53, 54, 55 (Goss, Lucy Walker, Howells)  
 First Lesson: Isaiah 55 vv.8-13  
 Canticles: King's College Service (Joanna Forbes L'Estrange)  
 Second Lesson: 2 Timothy 2 vv.8-19  
 Anthem: O sing unto the Lord (Cecilia McDowall)  
 Hymn: How shall I sing that majesty (Coe Fen)  
 Voluntary: Star Fantasy (Kristina Arakelyan)

Anna Lapwood (Conductor)  
 William Fairbairn (Organist)

Recorded 29 July.

### WED 17:00 In Tune (m0019scw)

Sean Rafferty is joined in the studio by pianist, organist and conductor Wayne Marshall and chats to clarinettist Sharon Kam, and to Susan Bullock and director Jack Furness about their upcoming production of Candide in Glasgow.

### WED 19:00 In Tune Mixtape (m0019scy)

The eclectic mix

In today's In Tune Mixtape we hear Scott Joplin's Elite Syncopations played by a wind trio, the finale of Johan Baptist Vanhal's Cello Concerto, Copland's Fanfare for the Common Man and Caroline Shaw's And the Swallow. Andre Previn gives us his jazzy take on the Ascot Gavotte from My Fair Lady before the London Symphony Orchestra take on the baton with The Embassy Waltz from the same show. To kick things off there's a pastoral tribute to the Sun King by Charpentier.

Producer: Ian Wallington

**WED 19:30 BBC Proms (m0019sd0)**  
2022

Prom 33: Holst's The Planets

Live at the BBC Proms: Ryan Wigglesworth conducts the BBC Symphony Orchestra and Chorus in Strauss, Holst and Matthew Kaner's new choral work with baritone Roderick Williams.

Presented by Georgia Mann, live from the Royal Albert Hall, London

Richard Strauss: Death and Transfiguration  
Matthew Kaner: Pearl [BBC commission: world premiere]

**20.15 Interval:**

In the interval Georgia Mann is joined by the poet Philip Gross, to hear about how poets and writers have used the imagery of the planets from the 17th century to the present day, including readings of Philip's own works Sky Space, and Moon O.

20.35

Gustav Holst: The Planets

Roderick Williams (baritone)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Ryan Wigglesworth (conductor)

In the years around the First World War, Richard Strauss and Gustav Holst both pushed at the outer limits of what an orchestra could do – with results that still startle the ears. But there's more to Death and Transfiguration than soaring heroics, and Holst's The Planets begins with great tunes and glittering colours before wandering into other-worldly, distant regions. Ryan Wigglesworth brings a composer's ear to two works that make a perfect frame for Matthew Kaner's haunting new commission Pearl – in which an ancient lament (a medieval poem translated by Poet Laureate Simon Armitage) unlocks human emotions that cross centuries – and maybe travel even further than that. It's specially tailored to the glowing voice and peerless communicative skill of British baritone Roderick Williams with the BBC Symphony Chorus.

**WED 22:15 Between the Ears (m000cp1f)**

The Escape of the Zebra from the Zoo

War is often described as a dehumanising process. But what happened to Britain's non-human inhabitants in this terrible conflict?

In a painting in Manchester City Art Gallery, a zebra rears up, black and white striking against the terrible night scene. The sky reddens in the distance from a vast explosion in 1940. War artist Carel Weight painted the zebra that galloped out of the zoo in to the maddened city. The animal escaped unscathed, but thousands of animals didn't.

Four panels show the journey of the terrified zebra and close on his hooves are sketchy figures, trying to capture the fleeing animal. One of them may have been a keeper at London Zoo at the time, called Shelley. In this feature, it's an imaginary Shelley who tells us what happened, recalling the night the Zebra House was bombed, along with the goings-on at city zoos during World War Two. Between archive footage, the rumble and shock of explosions, the voices of non-human creatures and of human historians, we hear how animals in zoos fared, along with the terrible fate of 400,000 cats and dogs, killed in September 1939, on the orders of their anxious owners who feared the onslaught of war.

It was at London Zoo that Julian Huxley, then Secretary of the Zoological Society, would try and spare the animals the sounds

of bombing and sirens drowning out the destruction with gramophones playing the music of Sibelius.

Animals were central to the way Churchill imagined the conflict. Visiting London Zoo in 1939, as war loomed ever closer, Churchill learned that the zookeepers were primed to shoot top predators: the lions and tigers if they escaped. As recorded by Huxley in his memoirs, Churchill replied 'What a pity!' before staring into the middle distance and conjuring for him an extraordinary and disturbing apocalyptic fantasy. Churchill's vision was a London of fire, burning wreckage, the noises of war, and big cats roaming the bombed out streets in search of dead bodies.

Peter Markinker is the voice of Shelley.

Contributors include the historians Marianne Sommer, Richard Sam Deese, Hilda Keane and Andy Flack; Archivist Sarah Broadhurst and Curator Hannah Williamson.

Devised by David Barnes and produced by Kate Bland  
A Cast Iron Radio Production for BBC Radio 3.

**WED 22:45 The Essay (m000knhh)**  
New Generation Thinkers 2020

Coming out Crip and Acts of Care

This Essay tells a story of political marches and everyday acts of radical care; of sledgehammers and bags of rice; of the struggles for justice waged by migrant domestic workers but it also charts the realisation of Ella Parry-Davies, that acknowledging publicly for the first time her own condition of epilepsy – or "coming out crip" – is part of the story of our blindness to inequalities in healthcare and living conditions faced by many migrant workers.

Ella Parry-Davies is a British Academy Postdoctoral Fellow at The Royal Central School of Speech and Drama, University of London working on an oral history project creating sound walks by interviewing migrant domestic workers in the UK and Lebanon. You can hear her discussing her research in a Free Thinking episode called Stanley Spencer, Domestic Servants, Surrogacy <https://www.bbc.co.uk/programmes/m000573q>

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten early career academics each year who can turn their research into radio.

Producer: Robyn Read

**WED 23:00 Night Tracks (m000yldp)**  
Dissolve into sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:10** Anthony Holborne  
The Fairie-round  
Ensemble: Early Music Consort of London  
Director: David Munrow  
Duration 00:01:17

02 **00:02:20** Spaceship (artist)  
Pudsey Clough  
Performer: Spaceship  
Duration 00:05:11

03 **00:08:08** Alex Baranowski (artist)  
Constellations

Performer: Alex Baranowski

Performer: Max Baillie

Duration 00:02:15

04 **00:10:45** Beauty Pill (artist)

Dog With Rabbit In Mouth, Unharméd

Performer: Beauty Pill

Performer: Colin Stetson

Performer: Zeena Parkins

Duration 00:05:23

05 **00:16:10** Joanna Marsh

In Winter's House

Music Arranger: Julian Azkoul

Ensemble: United Strings of Europe

Director: Julian Azkoul

Duration 00:04:26

06 **00:21:34** Atsuko Hatano (artist)

Cascade

Performer: Atsuko Hatano

Performer: Midori Hirano

Duration 00:06:13

07 **00:27:47** Franz Schubert

Piano Sonata in F sharp minor D.571 [unfinished] (Allegro moderato)

Performer: Sir András Schiff

Duration 00:06:56

08 **00:35:24** Ana Carla Maza (artist)

Todo Irá Bien' ['Everything will be fine]

Performer: Ana Carla Maza

Duration 00:02:39

09 **00:38:03** Maurice Ravel

String Quartet in F major (1st mvt)

Ensemble: Quatuor Ébène

Duration 00:08:44

10 **00:47:22** Tapani Rinne (artist)

Distant

Performer: Tapani Rinne

Performer: Juha Mäki-Patola

Duration 00:04:14

11 **00:52:37** Heal & Harrow

Da Dim

Performer: Lauren MacColl

Singer: Rachel Newton

Duration 00:04:09

12 **00:56:46** Johann Sebastian Bach

Solo Violin Partita no.3 in E major BWV.1006 (Gavotte en Rondeau)

Performer: Arthur Grumiaux

Duration 00:02:53

13 **01:01:02** Hania Rani (artist)

Whale's Song

Performer: Hania Rani

Performer: Dobrawa Czocher

Duration 00:04:34

14 **01:06:19** Agate Rollings (artist)

1.37 AM - Open windows in the dim-light backstreets

Performer: Agate Rollings

Duration 00:03:56

15 **01:10:50** Gabriel Fauré

Cantique de Jean Racine, Op 11

Choir: Choir of St John's College, Cambridge

Performer: Timothy Ravalde

Performer: Graham Walker

Director: Andrew Nethsingha

Duration 00:05:25

16 **01:16:03** Franz Liszt

Consolations S.172 (no.3 in D flat major)

Performer: Mariam Batsashvili

Duration 00:03:40

17 **01:20:16** John Luther Adams (artist)

In The Rain

Performer: John Luther Adams

Duration 00:06:57

18 **01:27:57** Anne Sylvestre (artist)

Si La Pluie Te Mouille

Performer: Anne Sylvestre

Performer: Pierre Nicolas

Performer: Barthélemy Rosso

Duration 00:02:01

#### THURSDAY 11 AUGUST 2022

**THU 00:30 Through the Night (m0019sd4)**

Lindberg, Beethoven and Robert Schumann

The Orchestre National de France and conductor Hannu Lintu are joined by pianist Kristian Bezuidenhout. Presented by Jonathan Swain.

**12:31 AM**

Magnus Lindberg (b.1958)

Marea

Orchestre National de France, Hannu Lintu (conductor)

**12:43 AM**

Ludwig van Beethoven (1770 - 1827)

Piano Concerto No. 3 in C minor, op. 37

Kristian Bezuidenhout (piano), Orchestre National de France,

Hannu Lintu (conductor)

**01:20 AM**

Robert Schumann (1810-1856)

Symphony No. 4 in D minor, op. 120 (original version, 1841)

Orchestre National de France, Hannu Lintu (conductor)

**01:51 AM**

Ludwig van Beethoven (1770 - 1827)

Quartet for strings in E minor "Rasumovsky" (Op.59 No.2)

Oslo Quartet, Geir Inge Lotsberg (violin), Per Kristian Skallstad

(violin), Are Sandbakken (viola), Øystein Sonstad (cello)

**02:31 AM**

Fela Sowande (1905-1987)

African suite for harp and strings (1944)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**02:56 AM**

William Bolcom (b.1938)

Cabaret Songs

Katarina Jovanović (soprano), Dejan Sinadinović (piano)

**03:13 AM**

Étienne Méhul (1763-1817)

Symphony No.1 in G minor

Cappella Coloniensis, Bruno Weil (director)

**03:40 AM**

Diego Ortiz (c.1510-1570), Pierre Regnault Sandrin

(c.1490-c.1561)

3 pieces: La Spagna, Douce Memoire & Recercada

Trio Montparnasse

**03:47 AM**

Jules August Demersseman (1833-1866)  
Concert Fantasy for 2 flutes and piano (Op.36)  
Matej Zupan (flute), Karolina Santl-Zupan (flute), Dijana Tanovic (piano)

**04:00 AM**

Sven-David Sandström (1942-2019)  
En ny himmel och en ny jord (A new heaven and a new earth)  
Chamber Choir AVE, Andraž Hauptman (conductor)

**04:08 AM**

Francesco Durante (1684-1755)  
Concerto per quartetto for strings No 5 in A major  
Concerto Köln

**04:16 AM**

Antonin Dvorak (1841-1904)  
Polonaise in E flat major  
Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

**04:22 AM**

John Blow (1649-1708)  
Venus and Adonis (dance extracts)  
Consort of Musicke, Anthony Rooley (director)

**04:31 AM**

Gaetano Donizetti (1797-1848)  
Sinfonia for wind instruments in G minor  
Bratislavská Komorna Harmonia

**04:38 AM**

Hendrik Andriessen (1892-1981)  
Cello Concertino  
Michael Müller (cello), Netherlands Radio Chamber Orchestra,  
Thierry Fischer (conductor)

**04:49 AM**

Carl Maria von Weber (1786-1826)  
Sonatina, Romance and Menuet from Six petites pieces faciles  
Op 3  
Antra Viksne (piano), Normunds Viksne (piano)

**04:56 AM**

Bartolomé de Selma y Salaverde (1580-1640)  
Canzona terza  
Accentus Austria, Thomas Wimmer (director)

**05:02 AM**

Francis Poulenc (1899-1963)  
Litanies à la Vierge Noire version for women's voices and organ  
(1936)  
Maitrise de Radio France, Orchestre National de France, George Prêtre (conductor)

**05:12 AM**

François Couperin (1668-1733)  
La Francoise, Suite from 'Les Nations'  
Les Ambassadeurs, Alexis Kossenko (director)

**05:25 AM**

Xavier Montsalvatge (1912-2002)  
Concierto Breve  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**05:49 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in C minor, K457  
Kristian Bezuidenhout (fortepiano)

**06:06 AM**

Joseph Leopold von Eybler (1765-1846)  
Symphony in C major

Norwegian Radio Orchestra, Andrew Manze (conductor)

**THU 06:30 Breakfast (m0019sdt)**

Thursday - Hannah's classical commute

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0019sdw)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

**THU 11:00 Edinburgh International Festival (m0019sdy)**

Sharon Kam and Enrico Pace

Award-winning Israeli-German clarinetist, Sharon Kam, makes her Edinburgh International Festival debut with Italian pianist, Enrico Pace in a brilliantly versatile and wide ranging recital. The concert begins with Lutoslawski's popular Dance Preludes infused with the folk music of Northern Poland, followed by Françaix's Theme and variations that he described as "perilous to perform". Brahms' popular Sonata in F minor Op120 features in the second half of this concert before Kam and Pace round off their recital with Horowitz's 1981 Sonatina for Clarinet and Piano that borrows rhythms from jazz.

Lutoslawski: Dance Preludes  
Schumann: Fantasiestücke Op73  
Françaix: Tema con variazioni  
Interval  
Berg: Vier Stücke  
Brahms: Sonata in F minor Op120  
Horowitz: Sonatina for Clarinet and Piano

Sharon Kam, clarinet  
Enrico Pace, piano

Presenter: Donald Macleod  
Producer: Gavin McCollum

**THU 13:00 Composer of the Week (m000qmhk)**

Edvard Grieg (1843-1907)

A Rural Retreat

Donald Macleod considers the pivotal role the Hardanger region played in Grieg's creative process, with music including his opus 54 Lyric pieces and Norwegian Dances, Op 35.

On 9th September 1907, it's estimated that some forty to fifty thousand people turned out to pay their respects and watch Edvard Grieg's cortège pass through the streets of Bergen. It's an image that speaks of the enormous affection and esteem in which Grieg was held at the time of his death.

Bergen was where Grieg was born in 1843, and in a speech he made 60 years later, he acknowledged that his music was drawn from the life of its people, the surroundings of the town

and its natural beauty. His birthplace is one of several locations which provided Grieg with professional opportunity and creative nourishment. This week Donald Macleod is exploring Grieg's life through the contrasting environments he needed to find the inspiration to write music. Donald begins his survey in Bergen, before assessing the decade Grieg spent in Oslo, the solitude he found in the picturesque Hardanger region. But Grieg had another, contradictory side to his nature, he was also a restless spirit and a keen traveller.

In 1877 Edvard Grieg and his young wife Nina travelled to a place on the Hardanger fjord. Grieg was immediately struck by the peace and beauty of the landscape and it became a haven to which he would return over many years.

Grieg, arr. J. Halvorsen: Bridal procession (Folkelivsbilder, Op 19)  
Bergen Philharmonic Orchestra  
Edward Gardner, conductor

Humoresque, Op 6 no 2  
Edvard Grieg, piano

Album Leaves, Op 28  
Håkon Austbø, piano

Norwegian Dances, Op 35  
Estonian National Symphony Orchestra  
Parvo Järvi, conductor

The Mountain Thrall, Op 32b  
Håkan Hagegård  
Gothenburg Symphony Orchestra  
Neeme Järvi, conductor

Lyric Pieces Op 54 (No 3 - Trolltog; No 4 - Notturmo; No 6 - Klokkeklang)  
Stephen Hough, piano

**THU 14:00 Afternoon Concert (m0019sf1)**  
Thursday - Aurora Orchestra at the BBC Proms

Ian Skelly presents another chance to hear Nicholas Collon's recent Prom with the Aurora Orchestra playing Xenakis, Shostakovich's Violin Concerto No.1 and Beethoven's Symphony No.5.

Iannis Xenakis: O-Mega  
Dmitry Shostakovich: Violin Concerto No. 1 in A minor  
Ludwig van Beethoven: Symphony No. 5 in C minor

Patricia Kopatchinskaja (violin)  
Aurora Orchestra  
Nicholas Collon (conductor/presenter)

Plus the Proms Artist Choice feature - in which a Proms 2022 performer or conductor introduces a favourite work - and listener requests.

**THU 17:00 In Tune (m0019sf3)**

Sean Rafferty welcomes harpist Ieuan Jones for a live performance and talks to conductor Edward Gardner about his performance of Strauss's Salome in Edinburgh this weekend.

**THU 19:00 In Tune Mixtape (m0019sf5)**  
Power through with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**THU 19:30 BBC Proms (m0019sf7)**  
2022

Prom 34: Thorvaldsdottir, Elgar and Sibelius

Live at the BBC Proms: BBC Philharmonic conducted by Eva Ollikainen in music by Anna Thorvaldsdottir and Jean Sibelius. They are joined by Kian Soltani for Elgar's Cello Concerto.

Presented by Tom McKinney live from the Royal Albert Hall, London.

Anna Thorvaldsdottir: ARCHORA (20') (BBC co-commission: world premiere)  
Edward Elgar: Cello Concerto (27')

**20:30**

Interval: The journalist and critic Andrew Mellor joins Tom McKinney to explore the music for Sibelius

Jean Sibelius: Symphony No.2 (43')

Kian Soltani (cello)  
BBC Philharmonic  
Eva Ollikainen

Three composers, three landscapes. Elgar wrote his Cello Concerto in the woodlands of Sussex; for many listeners, its autumnal colours evoke emotions too deep for words. From his home in Finland, Sibelius created a symphony that has the grandeur and inevitability of a great river - though some have heard it as a stirring song of national awakening. And elemental forces are the very bedrock of Anna Thorvaldsdottir's inspiration. The BBC Philharmonic, under Eva Ollikainen - a Finnish conductor with close links to Iceland - teams up with charismatic soloist Kian Soltani in Elgar's hugely popular concerto, and gives the world premiere of a newly forged orchestral work by Iceland-born Anna Thorvaldsdottir, for whom composition is 'a natural part of my life'.  
Broadcast on BBC Four on Sunday 14 August

**THU 22:00 Sunday Feature (m000p2ch)**  
Curves and Concrete

How did a maverick Scottish architect revolutionise the design of UK skateparks?

Forty years ago, Iain Urquhart had a vision: to create Britain's first full-scale, architecturally planned, outdoor concrete skatepark - in Livingston, West Lothian.

Iain visited emerging parks across California, taking specialist advice from skateboarders and designers. When his masterpiece opened in 1981 he persuaded some of the biggest international stars of skateboarding to come to Scotland to "skate Livi".

Iain died two years later, aged just 44 - yet Livingston Skatepark continues to thrive. Tony Hawk, perhaps the world's best-known skateboarder, describes Livi as "super-challenging... such a legendary spot".

How did Iain Urquhart convince funders to support his ambitious cultural venture? How did local people react to a vast, Noguchi-esque concrete "moonscape" being constructed for the sole purpose of a niche recreational activity, on what had been a lush green valley? How has the town of Livingston itself been shaped by its pioneering skatepark?

As skateboarding becomes an Olympic sport (in Summer 2021), the documentary maker and sound artist Steve Urquhart presents an audio memorial to his uncle Iain, blending exclusive and personal access to the late architect's archive with the



sounds, music and voices of skateboard culture and counter-culture. In doing so, he reveals a bigger story of artistic ambition and cultural aspiration in Britain's vibrant 20th-century "new towns"... and a surprising connection with a swimming pool, created by the Finnish architect Alvar Aalto...

Includes music featured in acclaimed skate films and video games - from John Coltrane, Herbie Hancock and Roy Ayers, to Dinosaur Jr, Pixies, Gang Starr, and Lupe Fiasco.

Produced and presented by Steve Urquhart  
A Far Shoreline production for BBC Radio 3

**THU 22:45 The Essay (m000khhs)**

New Generation Thinkers 2020

Tudor Virtual Reality

Advances in robotics and virtual reality are giving us ever more 'realistic' ways of representing the world, but the quest for vivid visualisation is thousands of years old. This essay takes the guide to oratory and getting your message across written by the ancient Roman Quintilian and focuses in on a wall painting of The Judgment of Solomon in an Elizabethan house in the village of Much Hadham in Hertfordshire. Often written off as stiff, formal and artificial with arguments that the Reformation fear of idolatry stifled Elizabethan art, New Generation Thinker Christina Faraday argues that story telling and conveying vivid detail was an important part of painting in this period as art was used to communicate messages to serve social, political and religious ends.

Christina Faraday is a New Generation Thinker who lectures in the History of Art at the University of Cambridge. You can hear her discussing the history of fairgrounds at the end of a Free Thinking episode called Kindness <https://www.bbc.co.uk/programmes/m000j9cd> and her work on an exhibition at the National Portrait Gallery of the painting of Nicholas Hilliard in a Free Thinking episode about the joy of miniatures <https://www.bbc.co.uk/programmes/m0002mk2>

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten early career academics each year to turn their research into radio.

Producer: Luke Mulhall

**THU 23:00 Edinburgh International Festival (b038y599)**

Great String Quartets at Edinburgh

Arditti Quartet

The Arditti Quartet at the 2013 Edinburgh Festival perform Janáček alongside works by Xenakis and Nancarrow inspired by mathematics and jazz.

Presented by Jamie MacDougall

Janáček: String Quartet No 1  
Xenakis: Ikhoor  
Xenakis: Tetras  
Nancarrow: String Quartet No.1  
Nancarrow: String Quartet No.3  
Nancarrow: Study No.31  
Nancarrow: Study No.33

The Arditti Quartet

**FRIDAY 12 AUGUST 2022**

**FRI 00:30 Through the Night (m0019sfb)**

Christian Tetzlaff and the Danish Clarinet Trio play Bach, Bartók, Nørgard, Nielsen and Brahms

German violin star Christian Tetzlaff with three fine Danish players - at a special venue: the former castle of Prince Joachim of Denmark. Jonathan Swain presents.

**12:31 AM**

Johann Sebastian Bach (1685-1750)  
Chaconne, from 'Partita no 2 in D minor, BWV.1004'  
Christian Tetzlaff (violin)

**12:44 AM**

Per Nørgård (b.1932)  
Spell  
Danish Clarinet Trio

**01:00 AM**

Béla Bartók (1881-1945)  
Contrasts, Sz.111, for violin, clarinet and piano  
Christian Tetzlaff (violin), Tommaso Lonquich (clarinet), Martin Qvist-Hansen (piano)

**01:16 AM**

Carl Nielsen (1865-1931)  
Preludio e presto, Op 52  
Christian Tetzlaff (violin)

**01:26 AM**

Johannes Brahms (1833-1897)  
Piano Trio no 2 in C, Op 87  
Martin Qvist-Hansen (piano), Christian Tetzlaff (violin), Anette Slaatto (cello)

**01:53 AM**

Friedrich Kunzen (1761-1817)  
Symphony in G minor  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**02:13 AM**

Nino Rota (1911-1979)  
Trio for clarinet, bassoon (orig cello) and piano  
Embla

**02:31 AM**

Anton Bruckner (1824-1896)  
Te Deum for soloists, chorus and orchestra in C major  
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Håvard Stensvold (bass baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

**02:56 AM**

François Couperin (1668-1733)  
Pieces de clavecin: ordre No.8 in B minor  
Rosalind Halton (harpsichord)

**03:29 AM**

Witold Lutosławski (1913-1994)  
Ten Polish Dances  
National Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

**03:43 AM**

Otto Nicolai (1810-1849)  
Fenton's aria "Horch, die Lerch singt in Hain"  
Roberto Sacca (tenor), Suisse Romande Orchestra, Armin Jordan (conductor)

**03:48 AM**

Henry Charles Litloff (1818-1891)  
Scherzo - Concerto Symphonique No.4, Op 102  
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario

Bernardi (conductor)

**03:56 AM**

Joseph Haydn (1732-1809)  
Divertimento for 2 flutes and cello in C major, Hob.4.1, 'London trio' No 1  
Les Ambassadeurs

**04:05 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Stabat Mater  
Camerata Silesia - Katowice City Singers, Anna Szostak (director)

**04:15 AM**

Lepo Sumera (1950-2000)  
Pala aastast 1981 (A Piece from 1981)  
Kadri-Ann Sumera (piano)

**04:22 AM**

Felix Mendelssohn (1809-1847)  
Capriccio in E minor, Op.81`3  
Brussels Chamber Orchestra

**04:31 AM**

Charles Dancla (1817-1907)  
Variations on a theme by Bellini, Op 3  
Valdis Zarins (violin), Ieva Zarina (piano)

**04:36 AM**

Franz Schubert (1797-1828)  
Der Zwerg (D.891)  
Jard van Nes (mezzo-soprano), Gérard van Blerk (piano)

**04:42 AM**

Wilhelm Friedemann Bach (1710-1784)  
Sinfonia (F.67) in F major (1745)  
Akademie für Alte Musik Berlin, Stephan Mai (director)

**04:54 AM**

Edvard Grieg (1843-1907)  
Lyric pieces - book 5 for piano (Op.54): Nos. 2, 4, 3  
Sveinung Bjelland (piano)

**05:06 AM**

Ivan Spassov (1934-1995)  
Solveig's Songs  
Sofia Chamber Choir, Vassil Arnaudov (conductor)

**05:15 AM**

Gabriel Fauré (1845 - 1924)  
Pelleas et Melisande suite, Op 20  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**05:32 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Concerto in A major, K 622  
Gábor Varga (clarinet), Hungarian Radio Symphony Orchestra,  
Carlo Montanaro (conductor)

**05:58 AM**

Johann Sebastian Bach (1685-1750)  
Sonata for oboe and keyboard (BWV.1030) (originally in B minor)  
Douglas Boyd (oboe), Knut Johannessen (harpsichord)

**06:15 AM**

Fryderyk Chopin (1810-1849)  
3 pieces for piano: Nocturne for piano (Op.posth) in C sharp minor (1830); Berceuse for piano (Op.57) in D flat major;  
Fantaisie-impromptu for piano (Op.66) in C sharp minor  
Havard Gimse (piano)

**FRI 06:30 Breakfast (m0019sfd)**

Friday - Hannah's classical alternative

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0019sfg)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

**FRI 11:00 Edinburgh International Festival (m0019sfj)**

Chineke! Chamber Ensemble and William Barton

The Chineke! Chamber Ensemble returns to the Queens Hall with a live performance of two new works by Aboriginal Australian composers, including the European premiere of didgeridoo player William Barton's The Rising of the Mother Country. To start, William Grant Still and Valerie Coleman depict music from Brazil and America's Mississippi delta and to close we hear Mendelssohn's Piano Sextet, written when he was 15, but unpublished until after his death.

William Grant Still: Folk Suite No.1

Valerie Coleman: Red Clay and Mississippi Delta  
Deborah Cheetham: Ngarrgooroon - Woven Song (Scottish premiere)

**11:35**

Interval: Improvisations on songs by George Gershwin, performed by Wayne Marshall

**11:55**

William Barton: The Rising of Mother Country (European premiere)  
Mendelssohn: Piano Sextet in D, Op 110

Chineke! Chamber Ensemble  
William Barton Didgeridoo

Presenter: Donald MacLeod

Producer: Laura Metcalfe

**FRI 13:00 Composer of the Week (m000qmm0)**

Edvard Grieg (1843-1907)

A Restless Spirit

Donald Macleod considers the reasons behind Edvard Grieg's wanderlust, with music from his famous piano concerto and the second of his Peer Gynt suites.

On 9th September 1907, it's estimated that some forty to fifty thousand people turned out to pay their respects and watch Edvard Grieg's cortège pass through the streets of Bergen. It's an image that speaks of the enormous affection and esteem in which Grieg was held at the time of his death. Bergen was where Grieg was born in 1843, and in a speech he made 60 years later, he acknowledged that his music was drawn from

the life of its people, the surroundings of the town and its natural beauty. His birthplace is one of several locations which provided Grieg with professional opportunity and creative nourishment. This week Donald Macleod is exploring Grieg's life through the contrasting environments he needed to find the inspiration to write music. Donald begins his survey in Bergen, before assessing the decade Grieg spent in Oslo, the solitude he found in the picturesque Hardanger region. But Grieg had another, contradictory side to his nature, he was also a restless spirit and a keen traveller.

Grieg's passionate love of Norway didn't prevent him from undertaking lengthy conducting tours of the major European cities. It's a routine he established in his forties and which he continued right up to the end of his life.

Fra Monte Pincio  
Barbara Bonney, soprano  
Antonio Pappano, piano

Piano Concerto in A minor (2nd movt - Adagio)  
Leif Ove Andsnes, piano  
Berlin Philharmonic  
Mariss Jansons, conductor

Violin Sonata No 3 (3rd movement - Allegro animato - Prestissimo)  
Elena Urioste, violin  
Tom Poster, piano

Peer Gynt Suite No 2, Op 55  
West German Radio Symphony Orchestra  
Eivind Aadland, conductor

Symphonic Dances, Op 64 (No 4 in A minor)  
City of Birmingham Symphony Orchestra  
Sakari Oramo, conductor

Remembrances (Lyric Pieces, Bk 10, Op 71 no 7)  
Ayako Kitahama (piano)

**FRI 14:00 Afternoon Concert (m0019sfm)**  
Friday - Mendelssohn and Mahler

Presented by Ian Skelly. Another chance to hear the recent Prom with Ryan Bancroft conducting BBC National Orchestra of Wales in music by Caroline Shaw, Mendelssohn's Violin Concerto and Mahler's Fourth Symphony.

Caroline Shaw: Entr'acte  
Felix Mendelssohn: Violin Concerto in E minor  
Gustav Mahler: Symphony No. 4 in G major

Clara-Jumi Kang (violin)  
Miah Persson (soprano)  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

Plus the Proms Artist Choice feature – in which a Proms 2022 performer or conductor introduces a favourite work – and listener requests.

**FRI 16:30 The Listening Service (b078n3r2)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m0019sfp)**  
Sean Rafferty is joined in the studio for live performances by pianist Louis Schwizgebel and wind group Ensemble Renard.

**FRI 19:00 In Tune Mixtape (m0019sfr)**

BBC Proms: Marin Alsop

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**FRI 19:30 BBC Proms (m0019sft)**  
2022

Prom 35: Yuja Wang with the Oslo Philharmonic and Klaus Mäkelä

Live from the BBC Proms: Klaus Mäkelä conducts the Oslo Philharmonic in Sibelius's Tapiola and Strauss's Ein Heldenleben. Yuja Wang joins them to perform Liszt's First Piano Concerto.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Sibelius: Tapiola  
Liszt: Piano Concerto No. 1 in E flat major

**8.15 pm**

**INTERVAL:** Continuing our series of features looking at cultural life in 1922, John Gallagher considers what the expansion of free time in the 1920s meant for leisure and the things people did for fun. From a new craze for body building to that distinctive figure of the 20th century, the hobbyist, John is joined by historian Elsa Richardson and literary scholar Jon Day. Plus we'll hear from our BBC Sounds Champion Keelan Carew about his Proms highlights from the past week.

Strauss: Ein Heldenleben

Yuja Wang (piano)  
Oslo Philharmonic Orchestra  
Klaus Mäkelä (conductor)

No prizes for identifying the real hero of Richard Strauss's Ein Heldenleben. With its swashbuckling self-confidence and self-mocking humour, this 'Hero's Life' is very much the world according to Richard Strauss – an exuberant, off-the-scale showpiece for the Oslo Philharmonic, making its first Proms appearance under its recently appointed and widely acclaimed Chief Conductor Klaus Mäkelä. Joining them, in Liszt's First Piano Concerto, is the phenomenal Yuja Wang, who's said that she 'feels like a rock star' when playing at the Proms. Sibelius's awe-inspiring panorama of the Finnish forests opens a high-octane evening with one of Europe's great orchestras, and two of the most talked-about classical musicians in the world today.

**FRI 22:00 Sunday Feature (m000wkjm)**  
Regarding the Pain of Others

How do we communicate the horrors of war to a public saturated with bad news and gruesome digital images? For almost two centuries, photographers have attempted to capture the experience of conflict in stark pictures, scenes that aim to move us to action, to engage.

In her 2003 essay Regarding the Pain of Others, Susan Sontag grappled with this question. War photographs, Sontag believed, confront us with our simultaneous need to look and to turn away. Yet for Sontag, most people could never understand what war is like. 'We don't get it', she wrote.

Allan Little knew Sontag and here takes up the mantle. He has spent decades reporting in conflict zones from Bosnia to Sierra Leone. As a young reporter he believed, in his own words, in 'the power of witness'. Now he's not so sure. What purpose do war reports or images serve? Why do they seem to make little or no difference?

Allan talks to reporters and journalists who he's met during conflicts, especially in Bosnia. Janine di Giovanni, who has spent a lifetime committed to exposing the cruelties of war along with photographer Paul Lowe, now resident in Sarajevo. We also hear from Alixandra Fazzina about the care to make meaningful visual stories, avoiding stereotypes. Zaina Erhaim, a Syrian journalist, tells us what it feels like when the world doesn't listen. And we consider the contemporary power of Goya's early-19th-century series *The Disasters of War* with historian Juliet Wilson-Bareau.

Produced by David Barnes and Kate Bland  
A Cast Iron Radio production for BBC Radio 3.

**FRI 22:45 The Essay (m000kgwq)**

New Generation Thinkers 2020

Not Quite Jean Muir

Jade Halbert lectures in fashion, but has never done any sewing. She swaps pen and paper for needle and thread to create a dress from a Jean Muir pattern. In a diary charting her progress, she reflects on the skills of textile workers she has interviewed as part of a project charting the fashion trade in Glasgow and upon the banning of pins on a factory floor, the experiences of specialist sleeve setters and cutters, and whether it is ok to lick your chalk.

Jade Halbert is a Lecturer, Fashion Business and Cultural Studies at the University of Huddersfield. You can find her investigation into fashion and the high street as a Radio 3 Sunday Feature <https://www.bbc.co.uk/programmes/m000gvpn> and taking part in a Free Thinking discussion called *The Joy of Sewing* <https://www.bbc.co.uk/programmes/m0002mk2>

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to select ten early career academics to turn their research into radio.

Producer: Torquil MacLeod

**FRI 23:00 Late Junction (m0019sfw)**

Wooden flutes and boiling eggs

Join Verity Sharp for another eye-opening - sometimes eye-watering - musical journey. This week features improvisations on a wooden flute bought in a tourist shop in the Bahamas two decades ago, as well as sound collages made with field recordings that include the sounds of boiling eggs. There'll be a supernatural soundscape inspired by an abandoned house from Taiwanese composer Imryll, plus new recordings of Djiboutian singer Yanna Momina made in a stilt-hut as the tides rose around her and the musicians.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3