

**SATURDAY 30 JULY 2022****SAT 01:00 Piano Flow (m000w5v5)**

Vol 5: Soothing jazz piano to give you goosebumps

Gorgeous tracks from jazz legends including Fats Waller, Bill Evans, Nina Simone and more.

**01 00:01:05 Bill Evans (artist)**

Time Remembered

Performer: Bill Evans

Music Arranger: Claus Ogerman

Duration 00:05:27

**02 00:06:35 Takeshi Furukawa**

End Titles: The Last Guardian Suite

Orchestra: BBC Concert Orchestra

Conductor: Eimear Noone

Duration 00:08:46

**03 00:14:36 Samuel Coleridge-Taylor**

4 African dances, Op.58 - no.2, Andantino molto sostenuto e dolce

Performer: John Fadiat

Performer: Andrew Harley

Duration 00:03:47

**04 00:18:20 Nina Simone (artist)**

Don't Explain

Performer: Nina Simone

Duration 00:04:33

**05 00:22:43 Muriël Bostdorp (artist)**

The Unknown

Performer: Muriël Bostdorp

Duration 00:02:07

**06 00:24:52 sleepy fish (artist)**

Metro Lines

Performer: sleepy fish

Duration 00:02:53

**07 00:27:57 Miles Davis Quintet (artist)**

'Round Midnight

Performer: Miles Davis Quintet

Duration 00:05:58

**08 00:31:01 Maurice Ravel**

Piano Trio in A minor

Ensemble: Amatis Piano Trio

Duration 00:26:45

**09 00:34:35 Duke Ellington (artist)**

In a Sentimental Mood

Performer: Duke Ellington

Performer: John Coltrane

Performer: Aaron Bell

Performer: Elvin Jones

Duration 00:02:57

**10 00:37:33 Mélanie Laurent (artist)**

Début

Performer: Mélanie Laurent

Duration 00:02:35

**11 00:40:09 Clint Mansell (artist)**

Together We Will Live Forever

Performer: Clint Mansell

Duration 00:04:51

**12 00:45:25 Erroll Garner (artist)**

Misty

Performer: Erroll Garner

Duration 00:04:54

**13 00:48:13 Nobuo Uematsu**

Zanarkand from Final Fantasy X

Orchestra: BBC Concert Orchestra

Conductor: Eimear Noone

Duration 00:06:21

**14 00:54:32 Muzio Clementi**

Sonatina No. 1 in C Major, Op. 36 - 2. Andante

Performer: Lang Lang

Duration 00:01:27

**15 00:56:25 Fats Waller**

Your feet too big

Ensemble: Fats Waller and His Rhythm

Duration 00:03:06

**SAT 02:00 Happy Harmonies with Laufey (m000y2jn)**

Laid-back harmonies for chilled summer days

Mood-boosting songs filled with inspiring vocal harmonies from classical to pop. Featuring Wolf Alice, Arlo Parks, Joeseef and more.

**01 Summer Salt (artist)**

Sweet To Me

Performer: Summer Salt

Duration 00:03:17

**02 00:07:47 Peteris Vasks**

Vasara [Summer]

Choir: Latvian Radio Choir

Conductor: Sigvards Klava

Duration 00:04:07

**03 00:12:03 Joeseef (artist)**

The Sun is Up Forever

Performer: Joeseef

Duration 00:03:44

**04 00:15:52 Jacob Collier (artist)**

Here Comes the Sun

Performer: Jacob Collier

Performer: dodie

Duration 00:03:42

**05 00:19:36 Ola Gjeilo**

The Lake Isle

Choir: Tenebrae

Performer: Ola Gjeilo

Performer: Kristian Kvalvaag

Performer: Thomas Gould

Performer: Ciaran McCabe

Performer: Jon Thorne

Performer: Matthew Sharp

Duration 00:06:06

**06 00:25:48 Charlie Burg (artist)**

June

Performer: Charlie Burg

Duration 00:01:58

**07 00:27:49 Hush Kids (artist)**

Weatherman

Performer: Hush Kids

Duration 00:03:50

**08 00:31:41 Robert Lucas Pearsall**

Lay a Garland

Choir: The Sixteen

Conductor: Harry Christophers

Duration 00:02:59

**09 00:34:23 Shelly (artist)**

Steeeam

Performer: Shelly

Duration 00:02:44

**10 00:37:07 Arlo Parks (artist)**

Black Dog

Performer: Arlo Parks

Duration 00:03:12

**11 00:40:41 Hugl Gudmundsson**

Hvild

Performer: Hörður Áskelsson

Ensemble: Schola Cantorum Reykjavík

Duration 00:04:45

**12 00:45:28 Joey Dosik (artist)**

Stories

Performer: Joey Dosik

Duration 00:02:13

**13 00:47:43 Wolf Alice (artist)**

Lipstick on the Glass

Performer: Wolf Alice

Duration 00:03:59

**14 00:51:42 Jack Johnson (artist)**

Sunsets for Somebody Else

Performer: Jack Johnson

Duration 00:03:27

**15 00:55:10 Sally Beamish**

In the Stillness

Ensemble: Chapel Choir of Pembroke College, Cambridge

Conductor: Anna Lapwood

Duration 00:02:00

**16 00:57:10 The Beach Boys (artist)**

Don't Worry Baby

Performer: The Beach Boys

Duration 00:02:46

**SAT 03:00 Through the Night (m0019ctj)**

Trio Carmine

A programme of trios by Vanhal, Khachaturian, Bartok and Santa Ratniece, performed at the Great Amber Concert Hall in Liepāja, Latvia. Presented by John Shea.

**03:01 AM**

Johann Baptist Vaňhal (1739-1813)

Trio in E flat major, Op.20'5

Trio Carmine

**03:11 AM**

Aram Khachaturian (1903-1978)

Trio for clarinet, violin and piano

Trio Carmine

**03:26 AM**

Santa Ratniece (1977-)

Glow for violin, clarinet and piano

Trio Carmine

**03:36 AM**

Béla Bartók (1881-1945)

Contrasts, Sz.111, for violin, clarinet and piano

Trio Carmine

**03:53 AM**

Béla Bartók (1881-1945)

The Wooden Prince - ballet (Sz.60)

Orchestre National de France, Hans Graf (conductor)

**04:46 AM**

Johannes Brahms (1833-1897)

Hungarian dances for piano duet (Nos.1; 11; 13; 17; 8)

Noël Lee (piano), Christian Ivaldi (piano)

**05:01 AM**

Joseph Haydn (1732-1809)

Overture, L'Isola disabitata

Norwegian Radio Orchestra, Rolf Gupta (conductor)

**05:09 AM**

Claude Debussy (1862-1918)

L'isle joyeuse (1904)

Balázs Fülei (piano)

**05:16 AM**

Antonio Vivaldi (1678-1741)

Concerto in D major (RV.208) "Grosso mogul"

Elizabeth Wallfisch (baroque violin), Australian Brandenburg

Orchestra, Paul Dyer (director)

**05:31 AM**

Wilhelm Stenhammar (1871-1927), Jens Peter Jacobsen

(lyricist)

Three choral songs: September; I Seraillets Have (In the seraglio

garden); Havde jeg en datterson (If I had a grandson)

Swedish Radio Choir, Gustav Sjökvist (conductor)

**05:37 AM**

Max Bruch (1838-1920)

Kol Nidrei, Op 47

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri

Mayer (conductor)

**05:49 AM**

Isaac Posch (1580-1622/23)

Selection from Harmonia Concertans 1, Cantiones sacrae

(1623)

Salzburger Hofmusik, Wolfgang Brunner (leader)

**05:59 AM**

Pyotr Ilyich Tchaikovsky (1840-1893)

Six Pieces, Op 19

Duncan Gifford (piano)

**06:31 AM**

Carolus Antonius Fodor (1768-1846)

Symphony no 3 in C minor, Op 19

Netherlands Radio Chamber Orchestra, Anthony Halstead

(conductor)

**SAT 07:00 Breakfast (m0019kqj)**

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m0019kql)**

BBC Proms Composers - Gaming Music with Louise Blain and Andrew McGregor

**9.00am**

The Dvorak Album

Jan Vogler (violin)

Juho Pohjonen (piano)

Kevin Zhu (violin)

Matthew Lipman (viola)

Chad Hoopes (violin)

Tiffany Poon (piano)

Sony G010004761696P

<https://www.sonyclassical.de/alben/releases-details/the-dvorak-album>

Mahler: Symphony No. 4  
Chen Reiss (soprano)  
Czech Philharmonic Orchestra  
Semyon Bychkov  
Pentatone PTC5186972  
<https://www.pentatonemusic.com/product/mahler-symphony-no-4-3/>

Haydn: Piano Sonatas, Vol. 11  
Jean-Efflam Bavouzet (piano)  
Chandos CHAN 20193  
<https://www.chandos.net/products/catalogue/CHAN%2020193>

A Concert for Ukraine – music by Barber, Verdi, R. Strauss, etc.

Elza van den Heever (soprano)  
Lise Davidsen (soprano)  
Jamie Barton (mezzo-soprano)  
Piotr Beczala (tenor)  
Vladyslav Buialskiy (baritone)  
Ryan Speedo Green (bass-baritone)  
Metropolitan Opera Chorus  
Metropolitan Opera  
Yannick Nézet-Séguin  
Decca 4853278  
<https://www.deccaclassics.com/en/catalogue/products/a-concert-for-ukraine-12763>

### 9.30am Proms Composer: Louise Blain on gaming music

Louise Blain chooses five essential recordings of gaming music ahead of next week's Gaming Prom and explains why you need to hear them.

The music commissioned for gaming, which began as elementary electronic bleeps, is now an intrinsic part of the gaming experience, a sophisticated genre in itself rather than just an attractive add-on, often scored for large symphonic forces. And with the number of gamers expected to top 3 billion this year, it's no surprise that gaming music is now an international phenomenon increasingly performed by some of the world's finest orchestras in sold-out concert halls.

Traveler – A Journey Symphony – music by Austin Wintory  
Austin Wintory & London Symphony Orchestra  
T-65b Records 196699548708  
<https://austwinwintory.bandcamp.com/album/traveler-a-journey-symphony>

Assassin's Creed 2 (Original Game Soundtrack) – music by Jesper Kyd  
Brian Trifon (guitar)  
Studio Orchestra  
Sumthing Else Music Works SE-3145-2

Assassin's Creed 4: Black Flag (Sea Shanty Edition) – music by Brian Tyler  
Michiel Schrey (vocals)  
Nils Brown (vocals)  
Sean Dagher (vocals)  
Ubisoft SE-3155-2

Sackboy: A Big Adventure (Original Soundtrack) – music by Foster, Brown, Rans, etc.  
Nick Foster (performer)  
Joe Thwaites (performer)  
Jay Waters (performer)  
Winifred Phillips (performer)  
Studio Orchestra  
Sony G010004511712E  
<https://www.prestomusic.com/classical/products/8864133--sack-boy-a-big-adventure-original-soundtrack>

Marvel's Guardians of the Galaxy – music by Richard Jacques  
Amina Hussain (flute)  
Steve Ouimette (guitar)  
Sandro Friedrich (ethnic wind)  
Pinewood Singers UK  
Real Strings  
Leos Strings  
London Session Brass  
Up North Session Orchestra  
London Session Orchestra  
Allan Wilson  
Pete Whitfield  
Hollywood Records D003912725  
<https://www.prestomusic.com/classical/products/9256707--marvels-guardians-of-the-galaxy>

Cuphead: Original Soundtrack – music by Kristofer Maddigan  
Kristofer Maddigan and his Big Band  
StudioMDHR Entertainment Inc.  
<https://studiomdhr.bandcamp.com/album/cuphead-original-soundtrack>

### 10.15am New Releases

JS Bach: Harpsichord Concertos, BWV 1052, 1054, 1055 & 1058  
Andrew Arthur  
Hanover Band  
Signum SIGCD710  
<https://signumrecords.com/product/js-bach-harpsichord-concertos-bwv-1052-1054-1055-1058/SIGCD710/>

Evergreen – music by Caroline Shaw  
Attacca Quartet  
Nonesuch 0075597913507 (Released 23/09/2022)  
Three Essays: First Essay (Nimrod) single download:  
<https://carolineshaw.bandcamp.com/track/three-essays-first-essay-nimrod>

Quiet City – music by Copland, Bernstein, Rodrigo, etc.  
Alison Balsom (trumpet)  
Britten Sinfonia  
Scott Stroman  
Warner Classics 9029622991 (Released 26/08/2022)  
<https://www.warnerclassics.com/release/quiet-city>

Missa Festiva – Choral music by Flor Peeters  
The Choir of Royal Holloway  
Matthew Searles (organ)  
George Nicholls (organ)  
Onyx Brass  
Rupert Gough  
Ad Fontes AF008  
<https://www.adfontes.org.uk/catalogue/matthew-searles/missa-festiva-choral-music-by-flor-peeters/>

John Frederick Lampe: The Dragon of Wantley  
Mary Bevan (soprano)  
Catherine Carby (mezzo-soprano)  
Mark Wilde (tenor)  
John Savournin (bass-baritone)  
The Brook Street Band  
John Andrews  
Resonus Classics RES10304 (2 CDs)  
<https://www.resonusclassics.com/products/john-frederick-lampe-the-dragon-of-wantley>

Fanny and Felix Mendelssohn: Piano Sextet; Piano Quartet;  
Piano Trio  
Kaleidoscope Chamber Collective  
Chandos CHAN 20256  
<https://www.chandos.net/products/catalogue/CHAN%2020256>

### 11.20am Record of the Week

Reflections: Works By Copland, Gershwin et al.  
Lina Nyberg (vocals)  
Västerås Sinfonietta  
Simon Crawford-Phillips  
dB Productions DBCD203  
<https://vastmanlandsmusiken.se/vasteras-sinfonietta/shop/>

### SAT 11:45 New Generation Artists (m0019kqn) Summer Showcase (3/8)

New Generation Artists Summer Showcase: Helen Charlston sings Brahms and pianist Tom Borrow plays Schumann  
Twenty one year old pianist Tom Borrow, who makes his debut at the Proms tomorrow evening, is heard in a recording he made a few weeks ago of Schumann's heartfelt Fantasia, written when the young composer feared losing his beloved Clara. And before that, rising mezzo Helen Charlston sings a group of favourite songs by Brahms in recital at the Elgar Concert Hall, Birmingham.

Brahms: Ständchen, Op 106 No 1, Feldeinsamkeit, Op 86 No 2, Es steht ein Lind - No.41 of 49 German Folk Songs  
Helen Charlston (mezzo soprano), Sholto Kynoch (piano)

R. Schumann: Fantasie in C major, Op. 17  
Tom Borrow (piano)

### SAT 12:30 This Classical Life (m000ntmh) Jess Gillam with... Elena Urioste

Jess Gillam and violinist Elena Urioste share the music they love, including Missy Mazzoli, the voices of Jessye Norman and Björk, plus the Pet Shop Boys' take on Michael Nyman's take on Purcell.

01 00:00:17 Darius Milhaud  
Brazileira from Scaramouche suite  
Performer: Jess Gillam  
Performer: Andee Birkett  
Performer: Zeynep Ozsucu-Rattle  
Ensemble: Trippett Quartet  
Duration 00:00:34

02 00:00:51 Edvard Grieg  
Violin Sonata no.3 in C minor Op.45 (3rd mvt)  
Performer: Elena Urioste

Performer: Tom Poster  
Duration 00:07:35

03 00:01:16 Clara Schumann  
Romance, Op.22 no.2  
Performer: Elena Urioste  
Performer: Isata Kameh-Mason  
Duration 00:02:44

04 00:01:46 Paul Simon (artist)  
You Can Call Me Al  
Performer: Paul Simon  
Duration 00:00:48

05 00:02:34 Ludwig van Beethoven  
String Quartet No 13 in B flat major, Op 130 (5th mvt)  
Ensemble: Guarneri Quartet  
Duration 00:03:40

06 00:06:15 Andrea Morricone  
Cinema Paradiso  
Performer: Franco Tamponi  
Performer: Marianne Eckstein  
Performer: Alberto Pomeranz  
Performer: Enrico Pieranunzi  
Orchestra: Unione Musicisti di Roma  
Duration 00:02:52

07 00:09:10 Björk (artist)  
Jóga  
Performer: Björk  
Duration 00:03:26

08 00:12:34 Missy Mazzoli  
Impromptu (Thomas's piece)  
Performer: Joshua Bell  
Orchestra: The Kaprálová Orchestra  
Duration 00:02:26

09 00:15:04 Jean-Philippe Rameau  
"Tristes apprêts" (Castor et Pollux: Act I, Scene III)  
Singer: Nadine Koutcher  
Ensemble: MusicAeterna  
Conductor: Teodor Currentzis  
Duration 00:03:34

10 00:18:37 Victor Young  
When I Fall in Love  
Lyricist: Edward Heyman  
Singer: Nat King Cole  
Duration 00:03:09

11 00:21:47 Pet Shop Boys (artist)  
Love Is A Bourgeois Construct  
Performer: Pet Shop Boys  
Duration 00:02:03

12 00:23:51 Richard Strauss  
Beim Schlafengehen (Vier letzte Lieder)  
Singer: Jessye Norman  
Orchestra: Gewandhaus Orchestra Leipzig  
Conductor: Kurt Masur  
Duration 00:05:44

SAT 13:00 Inside Music (m0019kqs)  
Conductor Kevin John Edusei with music of purity and power

Conductor Kevin John Edusei weaves together a rich and powerful playlist that effortlessly crosses musical boundaries. Sonorous music from Mendelssohn, Mahler, Brahms and Puccini sits alongside exciting and mysterious sounds from Edgar Varèse, György Ligeti and the Michael Wollny Trio.

There is also joyful music from Joseph Bologne, Chevalier de Saint-Georges, as well as tracks by Jan Garbarek and Björk taken from two classic albums from the 1990s.

Plus, a talking drum in conversation with the Kronos Quartet.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0019kqv)  
Stranger Things about the Eighties

What was it about the 1980s setting that proved so distinctive and right for the hit television series Stranger Things? Matthew Sweet reflects on the spirit of the decade as told through the music of its films. The programme includes music from the Goonies, The Breakfast Club, Wall Street, Witness, Driving Miss Daisy, The Final Countdown, War Games, Terminator and Gremlins. The Classic Score of the Week is Jerry Goldsmith's music for Twilight Zone: The Movie.

**SAT 16:00 BBC Proms (m0019kqx)**

2022

Proms at Battersea: BBC Young Composer

Live at the BBC Proms: BBC Concert Orchestra and conductor Alice Farnham with brand new pieces by the BBC Young Composer winners.

Presented by Jess Gillam, live from Battersea Arts Centre, London.

Lower Juniors (12 – 14 years)

Isaac Bristow: **7.01**

Theo Kendall: Title tbc

Upper Juniors (15 – 16 years)

Maddy Chassar-Hesketh: a thought on futures

Will Everitt: Triptych on 100 Years

Seniors (17 – 18 years)

Chelsea Becker: Retrospection

Jenna Stewart: Title tbc

Plus 2020 winner

Daniel Liu: Fanfares

BBC Concert Orchestra

Conductor Alice Farnham

New music has always been at the heart of the BBC's mission, and composers ranging from Mahler to Missy Mazzoli have all received UK and world premieres at the Proms. Since 1998 BBC Young Composer has brought together young composers aged 12 to 18 to explore new ways of creating music as well as opportunities to share it, and today Alice Farnham and the BBC Concert Orchestra perform freshly minted orchestral works by some of the brightest (and newest) talents to emerge from the scheme. Be among the first to hear the next generation of British composers: with music by Chelsea Becker, Isaac Bristow, Maddy Chassar-Hesketh, Will Everitt, Theo Kendall, Daniel Liu and Jenna Stewart.

**SAT 17:00 Music Planet (m0019kqz)**

WOMAD 2022: Angeliqe Kidjo, Cimafunk, ADG7

Lopa Kothari presents live music and recorded highlights from the festival, which this year celebrates its fortieth anniversary. Featured today are the innovative Cuban band Cimafunk, traditional sounds from Korean collective ADG7 and Angeliqe Kidjo's re-imagining of Talking Heads' Remain in Light. Catch our second live broadcast from the festival tomorrow night at **10pm**.

**SAT 18:15 J to Z (m0019kr2)**

Christian McBride Quintet in concert

Julian Joseph presents live music from eight-time Grammy Award-winning bassist Christian McBride and his new quintet performing at the SF Jazz Centre as part of the 39th annual San Francisco Jazz Festival. A dedicated educator and fervent supporter of new jazz talent, McBride's latest quintet features some of the rising star instrumentalists of the American jazz scene and beyond, including drummer Savannah Harris and saxophonist Nicole Glover. Expect soaring saxophone solos, powerhouse drums, masterful keys, lilting guitar and driving basslines from the man himself.

Produced by Thomas Rees for Somethin' Else

**SAT 19:30 BBC Proms (m0019kr4)**

2022

Prom 19: Puccini's *Il Tabarro*

Live at the BBC Proms: The Hallé are conducted by Sir Mark Elder in Puccini's *Il Tabarro* with soloists Natalya Romaniw and Lucio Gallo and, before that, *The Sorcerer's Apprentice* by Dukas and Respighi's *Fountains of Rome*

Presented by Georgia Mann, live from the Royal Albert Hall.

Dukas: *The Sorcerer's Apprentice*Respighi: *Fountains of Rome*at c. **8pm** Interval

Georgia Mann discusses the historical context and cultural background to Puccini's *Il Tabarro* with Alexandra Wilson, Professor of Music and Cultural History at Oxford Brookes University.

at c. **8.25pm**Puccini: *Il Tabarro* (Concert performance; sung in Italian)

Lucio Gallo – Michele, a barge-owner (baritone)

Natalya Romaniw – Giorgetta, Michele's wife (soprano)  
Adam Smith – Luigi, a stevedore (tenor)  
Annunziata Vestri – La Frugola, Talpa's wife (mezzo-soprano)  
Alasdair Elliott – 'Tinca,' a stevedore (tenor)  
Simon Shibambu – 'Talpa,' a stevedore (bass)  
Shengzhi Ren – Song Seller (tenor)  
Laura Lolita Perešivana (soprano) & Ryan Vaughan Davies (tenor) – Two Lovers

Philharmonia Voices  
Hallé Orchestra  
Sir Mark Elder (conductor)

Sir Mark Elder and the Hallé bring Puccini's atmospheric Parisian tragedy *Il Tabarro* to the Proms – a score that swirls and throbs with the energy of the River Seine. Natalya Romaniw stars as the unhappily married Giorgetta, whose affair is the catalyst for murder. Two orchestral favourites set the watery scene: Respighi's *Fountains of Rome* – by turns glistening in the sunlight and swathed in dawn mist – and the irrepressible musical antics of Dukas's *The Sorcerer's Apprentice*.

**SAT 22:00 New Music Show (m0019kr6)**

Tom Service presents the latest in new music performance, with a focus on Alexander Goehr. Goehr has been a leading figure in new music over a career of some 70 years, and this programme will include Robert Worby's in-depth interview with him as well as world premiere performances of recent works - *The Queen of Sheba*, a setting of texts by James Joyce and *The Master Said*, a half hour meditation on the transmission of ideas, music, and culture performed by the BBC National Orchestra of Wales and conductor Catherine Larsen-Maguire. In the first half of the programme music from the recent Music and Maths Festival in Birmingham, including new works by Sergio Luque and Emily Howard.

**SUNDAY 31 JULY 2022****SUN 00:00 Freeness (m0019kr8)**

Drones

Corey Mwamba shares new improvised music that channels deep feeling.

American percussionist JoVia Armstrong draws inspiration from the likes of Sun Ra and Lee Scratch Perry to create drone-laden, aerial pieces that attempt to heal through an Afrofuturist approach to sound.

Drones make another appearance via a meditation on grief from the Athens-based Farwest Mandolinistic Orchestra. The quartet generate a glitching industrial atmosphere softly underscored by rippling strings.

Elsewhere in the programme, British double bassist Olie Brice amasses a supergroup of stellar UK improvisers offering a funhouse of sound that slips and slides in multiple directions. This octet features Jason Yarde, Rachel Musson, George Crowley, Cath Roberts, Alex Bonney, Kim Macari and Johnny Hunter.

Produced by Tej Adeleye  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m0019krb)**

Chamber music by Shostakovich

Star soloists and ensembles come together for the Gohrlich International Shostakovich Days Festival. Catriona Young presents.

**01:01 AM**  
Dmitry Shostakovich (1906-1975)  
String Quartet No. 5 in B-flat major, op. 92  
Danel String Quartet

**01:32 AM**  
Gaetano Braga (1829-1907), Dmitry Shostakovich (arranger)  
Serenade  
Julia Sitkovetsky (soprano), Anna Kudriashova-Stepanets (mezzo soprano), Dmitry Sitkovetsky (violin), Yulianna Avdeeva (piano)

**01:38 AM**  
Dmitry Shostakovich (1906-1975)  
String Quartet No. 1 in C, op. 49  
Borodin Quartet

**01:52 AM**  
Dmitry Shostakovich (1906-1975), Rudolf Barshai (arranger)  
Chamber Symphony, after the 'String Quartet No. 10 in A-flat major, op. 188a'  
kapelle 21, Petr Popelka (conductor)

**02:17 AM**

Ludwig van Beethoven (1770 - 1827), Dmitry Shostakovich (arranger)  
Adagio cantabile, from 'Piano Sonata No. 8 in C minor, op. 13 ('Pathétique')  
kapelle 21, Petr Popelka (conductor)

**02:22 AM**  
Dmitry Shostakovich (1906-1975), Lewon Atowmjan (arranger)  
Five Pieces  
Gidon Kremer (violin), Madara Petersone (violin), Georgijs Osokins (piano)

**02:33 AM**  
Ludwig van Beethoven (1770 - 1827)  
String Quartet in F major, Op 135  
Oslo Quartet

**03:01 AM**  
Johann Heinrich Schmelzer (c.1620-1680)  
Vesperae solennes  
Gradus ad Parnassum, Concerto Palatino, Choraliscola der Wiener Hofburgkapelle, Konrad Junghänel (director)

**03:23 AM**  
Fryderyk Chopin (1810-1849)  
Polonaise-fantasy in A flat major, Op 61  
Yulianna Avdeeva (piano)

**03:36 AM**  
Bohuslav Martinů (1890-1959)  
Symphony No.5 (H.310)  
Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

**04:11 AM**  
Kaspar Förster (1616-1673)  
Vanitas vanitatum (KBPJ 46)  
Olga Pasiecznik (soprano), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**04:22 AM**  
Viktor Vaszy (1903-1979)  
Comedy Overture  
Hungarian Radio Orchestra, Viktor Vaszy (conductor)

**04:28 AM**  
Adrian Willaert (c.1490-1562)  
A la fontaine du prez  
Amsterdam Loeki Stardust Quartet

**04:34 AM**  
Robert Hughes (1912-2007)  
Essay II  
Melbourne Symphony Orchestra, Leonard Dommett (conductor)

**04:43 AM**  
Dietrich Buxtehude (1637-1707)  
Passacaglia in D minor BuxWV.161  
Bernard Lagacé (organ)

**04:50 AM**  
Wilhelm Stenhammar (1871-1927)  
Ithaka, Op 21  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**05:01 AM**  
Georg Philipp Telemann (1681-1767)  
Sonata in A major – from *Der Getreue Music-Meister*  
Camerata Köln, Michael Schneider (recorder), Rainer Zipperling (viola da gamba), Harold Hoeren (harpsichord)

**05:08 AM**  
Carl Nielsen (1865-1931)  
Overture to the opera 'Maskerade'  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**05:13 AM**  
George Gershwin (1898-1937)  
3 Preludes (1926): No 1 in B flat; No 2 in C sharp minor; No 3 in E flat  
Bengt-Åke Lundin (piano)

**05:19 AM**  
Antonio Vivaldi (1678-1741)  
Cello Concerto in D minor, RV 407  
Charles Medlam (cello), London Baroque

**05:29 AM**  
Michael Tippett (1905-1998)  
Five Spirituals from the oratorio "A Child of our Time"  
Vancouver Bach Choir, Bruce Pullan (conductor)

**05:40 AM**  
Hendrik Andriessen (1892-1981)  
Premier Choral

Johan van Dommele (organ)

**05:49 AM**

Jean-Philippe Rameau (1683-1764)  
Suite from "Les Indes galantes"  
Neue Düsseldorfer Hofmusik, Mary Utiger (director)

**06:22 AM**

Claude Debussy (1862-1918)  
Estampes  
Yannick Van de Velde (piano)

**06:36 AM**

Manuel de Falla (1876-1946)  
Noches en los jardines de Espana  
Philip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

**SUN 07:00 Breakfast (m0019114)**

Sunday - Martin Handley

Martin Handley presents Breakfast including a Sounds of the Earth slow radio soundscape. Plus every day this week on Breakfast we celebrate the Commonwealth Games 2022 taking place in Birmingham, with a piece by a composer from the Commonwealth. Ranging from Africa to the Caribbean and North America, from Malta in the Mediterranean to New Zealand, we explore the rich musical heritage of the Commonwealth nations. Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m0019116)**

Sarah Walker with a refreshing musical mix

Sarah Walker chooses two hours of attractive and uplifting music to complement your morning.

Today, there's music with varied moods - unpredictability contrasts with peace and warmth in the writing of Margaret Rizza, while Mozart's Piano Sonata in C minor combines light flowing passages with dark intense sonorities and intricate flourishes.

Sarah also discovers a surprise re-working of JS Bach's Brandenburg Concerto No.2 for three guitars, and John Taverner's Christe Jesu creates a rich soundscape with just five voices.

Plus, the precise and energetic bowing of the Kronos Quartet highlights rhythmic counterpoint in a piece by Kevin Volans...

A Tandem Production for BBC Radio 3

**SUN 11:00 BBC Proms (m0019118)**

2022

Prom 19a: Ukrainian Freedom Orchestra

Live at the BBC Proms: the Ukrainian Freedom Orchestra is conducted by Keri-Lynn Wilson with pianist Anna Fedorova and soprano Liudmyla Monastyrska.

Presented by Georgia Mann, live at the Royal Albert Hall, London.

Valentin Silvestrov: Symphony No. 7  
Chopin: Piano Concerto No. 2 in F minor  
Beethoven: 'Abscheulicher! ... Komm, Hoffnung, lass den letzten Stern'  
Brahms: Symphony No. 4 in E minor

Anna Fedorova (piano)  
Liudmyla Monastyrska (soprano)  
Ukrainian Freedom Orchestra  
Keri-Lynn Wilson (conductor)

The newly formed Ukrainian Freedom Orchestra, made up of Ukrainian musicians – some from Ukraine's major cities, some now displaced as refugees, and others who play in European orchestras – is a special late addition to this year's Proms. Under Canadian-Ukrainian conductor Keri-Lynn Wilson the orchestra is a symbol of the remarkable resolve and determination shown by the people of Ukraine during the dark months of conflict – but also a beacon of hope for peace. They celebrate Ukraine's leading living composer, Valentin Silvestrov, who escaped Kyiv with his daughter and granddaughter in March. 'It is now clear how little we appreciate the times when peace reigns,' he has since said, 'and how fragile civilisation is.' His deeply reflective Symphony No. 7 from 2003 complements Chopin's ravishing Piano Concerto No. 2. And, after music from Beethoven's great 'rescue' opera, Fidelio, with its themes of false imprisonment and hard-won freedom, Brahms's final symphony offers tragic turbulence soothed by moments of defiant joy.

**SUN 13:00 BBC Proms (m0019cpg)**

2022

Proms at Truro: Scarlatti, Liszt and Chopin

From the BBC Proms: Alim Beisembayev plays Chopin's Piano Sonata No. 2 alongside music by Liszt and Scarlatti.

Presented by Nicola Heywood Thomas, from Hall for Cornwall, Truro.

Domenico Scarlatti: Piano Sonata in G major, K13  
Domenico Scarlatti: Piano Sonata in C sharp minor, K247  
Domenico Scarlatti: Piano Sonata in C minor, K22  
Franz Liszt: Transcendental Études – No. 3: Paysage  
Franz Liszt: Transcendental Études – No. 4: Mazeppa  
Franz Liszt: Transcendental Études – No. 5: Feux follets  
Frédéric Chopin: Piano Sonata No. 2 in B flat minor, Op. 35

Alim Beisembayev (piano)

'The most valuable commodity is a real musical personality,' wrote Andrew Clements of The Guardian, reporting on the 2021 Leeds International Piano Competition. 'To judge from the final, Beisembayev certainly has that.' Since his victory at Leeds, this young piano virtuoso from Kazakhstan has seen his career take off, with critics applauding his 'high-powered' playing. In this, his Proms debut, he tackles three cornerstones of the keyboard repertoire: the vivacity and wit of Scarlatti's sonatas, the high-Romantic drama of Chopin's expansive Second Sonata and – like a sudden volley of fireworks at the heart of the recital – three of Liszt's spectacular Transcendental Études.

**SUN 14:00 The Early Music Show (m001911b)**

Venice 1629

The Gonzaga Band play Schutz, Monteverdi and Marini at the 2022 York Early Music Festival, celebrating music-making in the city of Venice in the year 1629.

Presented by Hannah French.

**SUN 15:00 Choral Evensong (m0019c6d)**

Hereford Cathedral

From Hereford Cathedral during the Three Choirs Festival.

Introit: Eternal Light, shine into our hearts (Lloyd)  
Responses: Radcliffe  
Psalms 126, 127, 128, 129, 130, 131 (Cutler, Cooke, Goss, Garrett, Felton, Rogers)  
First Lesson: Esther 6 vv.1-13  
Canticles: Evening Service in D (Dyson)  
Second Lesson: 2 Corinthians 8 vv.1-15  
Anthem: Praise (Dobrinka Tabakova)  
Hymn: Open are the gifts of God (Buckland)  
Voluntary: Fantasy on 'Sine Nomine', Op 60 No 5 (Jackson)

The Choirs of Hereford, Gloucester and Worcester Cathedrals  
Geraint Bowen (Conductor)  
Peter Dyke (Organist)

**SUN 16:00 Jazz Record Requests (m001911d)**

New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles as requested by you. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

DISC 1  
Artist Jon Cleary and the Absolute Monster Gentlemen  
Title C'Mon Second Line  
Composer Cleary  
Album Mo Hippa Live  
Label FHQ  
Number 003 Track 1  
Duration 6.07  
Performers Jon Cleary, p, v; Derwin Perkins, g, v; Cornell C Williams, b, v; Eddie Christmas, d. 2008

DISC 2  
Artist Louis Dumaine  
Title To-Wa-Bac-A-Wa  
Composer Dumaine / Rouse  
Album n/a  
Label Hot Jazz Club of America  
Number HC 14 Side B  
Duration 3.05  
Performers Luis Dumaine, c; Willie Joseph cl; Earl Humphrey, tb; Louis James, as; Morris Rouse, p; Leonard Mitchell, bj; Joe Howatd, b; James Willigan, d. 1927

DISC 3  
Artist Ken Peplowski, Scott Hamilton and Spike Robinson  
Title That Old Devil Called Love  
Composer Allan Roberts / Doris Fisher

Album Groovin' High  
Label Concord  
Number 4509 Track 3  
Duration 7.26  
Performers Ken Peplowski, Scott Hamilton, Spike Robinson, ts; Gerry Wiggins, p; Howard Alden, g; Dave Stone, b; Jake Hanna d. 1991

DISC 4  
Artist Billy Stewart  
Title Summertime  
Composer Gershwin, Hayward  
Album Unbelievable  
Label Chess  
Number 1499 Track 1  
Duration 4.55  
Performers Billy Stewart v; band directed by Philip Wright. 1965

DISC 5  
Artist Asaf Sirkis  
Title 1801  
Composer Sirkis  
Album Shepherd's Stories  
Label SBPT  
Number 003 Track 1  
Duration 8.28  
Performers Asaf Sirkis, d; Tassos Spiliotoulou, g; Yaron Stavi, b; John Turville, kb. 2012

DISC 6  
Artist Doug Carne (featuring Jean Carne)  
Title Naima  
Composer John Coltrane  
Album Revelation  
Label Black Jazz  
Number BJ16 Track 4  
Duration 4.31  
Performers Jean Carne, v; Rene McLean, fl; Doug Carn, p; Walter Booker, b; Buddy Williams, d. 1973.

DISC 7  
Artist Bruce Turner  
Title Jamaica Jump  
Composer Turner  
Album The Jump Band Collection  
Label Lake  
Number 184 Track 16  
Duration 2.44  
Performers John Chilton, t; Pete Strange, tb; Bruce Turner, as; Collin Bates, p; Jim Bray, b; Johnny Armitage, d. 21 Feb 1962.

DISC 8  
Artist Karen Sharp  
Title After All  
Composer Strayhorn  
Album Wait and See  
Label 33 Jazz  
Number 152 Track 9  
Duration 4.55  
Performers Karen Sharp, ts; Richard Busiakiewicz, p, John Day, b; John Perry, d. 2007

DISC 9  
Artist Ted Heath  
Title Stratford Water  
Composer Reg Briggs / Ted Heath  
Album The Beginning  
Label Decca  
Number 5015/6 LP 2 Side 1 Track 5  
Duration 2.51  
Performers Dave Wilkins, Kenny Baker, Stan Reynolds, Stan Roderick, t; Jack Bentley, Jackie Armstrong, Jimmy Coombes, Maurice Pratt, tb; Reg Owens, Bob Burns, Johnny Gray, Tommy Whittle, reeds; Norman Stenfalt, p; Dave Goldberg; g; Charlie Short, b; Jack Parnell, d. 1950.

DISC 10  
Artist Tomasz Stanko  
Title Stone Ridge  
Composer Surman  
Album From the Green Hill  
Label ECM  
Number 547 336-2 Track 3  
Duration 8.00  
Performers Tomasz Stanko, t; John Surman bcl, bars; Dino Saluzzi, bandoneon, Michelle Makarski, vn; Anders Jormin, b; Jon Christensen, d. 1999.

**SUN 17:00 The Listening Service (b0b0wrpd)**

How does video game music work?

Bleep... bleep... bleeceep

It's amazing how a few electronic bleeps can tell us so much about what's going on in a video game without us even being aware of it

But music in video games has come a long way from the arcades. From the bleeps and bloops of Space Invaders and Super Mario to epic orchestral scores of the Legend of Zelda and Bioshock, Tom Service goes on an interactive odyssey to discover the secrets behind our favourite video game music. Along the way he meets composer Jessica Curry and video game expert Tim Summers who tell us what's really happening in the music when we're playing, the composer tricks of the trade and how video games can get new audiences closer to classical music.

bleeeeeeeep... GAME OVER.

**SUN 17:30 Words and Music (m000g67s)**  
Goddesses and Monsters

From Medusa to the Madonna, this episode explores the iconography and inner lives of Greek goddesses, mermaids and sirens, oracles, witches, and Mary, mother of Jesus. The composers include Joan Tower, Amy Beach, Mica Levi and Elena Kats-Chernin among others and readings by Keziah Joseph and Jenet Le Lacheur range from poems by Nikita Gill to HD, Sojourner Truth to Mary-Kim Arnold. You can also find, on BBC Sounds, a Free Thinking discussion about goddesses from around the world linked into the current exhibition at the British Museum.

Producer: Caitlin Benedict

**READINGS:**

Madeleine Miller - Circe  
Bettany Hughes - Venus and Aphrodite  
Nikita Gill - Athena to Medusa  
Edith Wharton- Pomegranate Seed  
HD - Demeter  
Mary-Kim Arnold - Self Portrait as Semiramis  
Audre Lorde - The Winds of Orisha  
Sojourner Truth - Aint I a Woman ?  
Vandana Khanna - Blue Madonna  
Susan Stryker - My Words to Victor Frankenstein Above the Village of Chamounix: Performing Transgender Rage  
Anne Sexton - Her Kind  
Sylvia Plath - Witch Burning  
Dr. Veronica Wigberht-Blackwater - The Mermaid, from The Compendium of Magical Beasts  
Margaret Atwood - Siren Song  
Adrienne Rich - Diving into the Wreck

Feminine power: the divine to the demonic runs at the British Museum until September 25th 2022 and then tours to museums and galleries in Australia and Spain.

**01 00:02:10** Joan Tower  
Fanfare for the Uncommon Woman no.1  
Orchestra: Colorado Symphony  
Conductor: Marin Alsop  
Duration 00:02:31

**02 00:02:19**  
Madeleine Miller  
Circe, read by Keziah Joseph  
Duration 00:03:02

**03 00:05:44** Augusta Read Thomas  
Eos, goddess of the dawn  
Orchestra: Utah Symphony  
Conductor: Thierry Fischer  
Duration 00:05:16

**04 00:07:00**  
Bettany Hughes  
Venus and Aphrodite, read by Jenet Le Lacheur  
Duration 00:01:05

**05 00:10:34**  
Nikita Gill  
Athena to Medusa, read by Keziah Joseph  
Duration 00:00:50

**06 00:11:51** Fanny Mendelssohn  
March (The Year)  
Performer: Lauma Skride  
Duration 00:05:36

**07 00:17:00**  
Edith Wharton  
Pomegranate Seed, read by Keziah Joseph  
Duration 00:00:56

**08 00:18:24** Anna Meredith  
Fin like a flower  
Performer: Lucy Wakeford  
Singer: Michael Chance  
Duration 00:02:09

**09 00:20:05**  
H.D.  
Demeter, read by Jenet Le Lacheur

Duration 00:02:04

**10 00:22:07** Wendy Carlos  
Beauty in the Beast  
Performer: Wendy Carlos  
Duration 00:03:53

**11 00:25:58**  
Mary-Kim Arnold  
Self Portrait as Semiramis, read by Keziah Joseph  
Duration 00:01:02

**12 00:27:30** Amy Beach  
Piano Concerto in C sharp minor, Op.45 (2nd mvmt: Scherzo)  
Performer: Danny Driver  
Orchestra: BBC Scottish Symphony Orchestra  
Conductor: Rebecca Miller  
Duration 00:05:35

**13 00:32:31**  
Audre Lorde  
The Winds of Orisha, read by Keziah Joseph and Jenet Le Lacheur  
Duration 00:02:06

**14 00:35:03** Florence Price  
Songs to the Dark Virgin  
Performer: Kuang-Hao Huang  
Singer: Thomas Hampson  
Duration 00:01:54

**15 00:36:29**  
Sojourner Truth  
Ain't I A Woman? Read by Keziah Joseph  
Duration 00:01:07

**16 00:38:05** Hildegard von Bingen  
Ave Maria, O auctrix vitae  
Choir: Sequentia  
Duration 00:05:03

**17 00:42:40**  
Vandana Khanna  
Blue Madonna, read by Keziah Joseph  
Duration 00:01:26

**18 00:42:41** Mica Levi  
Love (from Under the Skin)  
Performer: Mica Levi  
Duration 00:05:10

**19 00:47:46**  
Susan Stryker  
My Words to Victor Frankenstein Above the Village of Chamounix: Performing Transgender Rage, read by Jenet Le Lacheur  
Duration 00:01:58

**20 00:48:34** Amelia Warner  
Mary's Nightmare (from Mary Shelley)  
Performer: Amelia Warner  
Duration 00:03:00

**21 00:51:36**  
Anne Sexton  
Her Kind, read by Jenet Le Lacheur  
Duration 00:01:14

**22 00:52:03** Elena Kats-Chernin  
The Witching Hour  
Orchestra: Australian World Orchestra  
Conductor: Alexander Briger  
Duration 00:05:13

**23 00:56:47**  
Sylvia Plath  
Witch Burning, read by Keziah Joseph  
Duration 00:01:36

**24 00:58:53** Geraldine Mucha  
Witches (Macbeth Suite)  
Orchestra: Hradec Kralove Philharmonic Orchestra  
Conductor: Andreas Sebastian Weiser  
Duration 00:02:15

**25 01:00:40**  
Dr. Veronica Wigberht-Blackwater  
The Mermaid, from The Compendium of Magical Beasts: An Anatomical Study of Cryptozoology's Most Elusive Beings, read by Jenet Le Lacheur  
Duration 00:01:18

**26 01:02:27** Grace Williams  
Channel Sirens [Sea Sketches]  
Orchestra: English Chamber Orchestra  
Conductor: David Atherton  
Duration 00:04:26

**27 01:06:25** Claudia Molitor

The Singing Bridge: iv. Below the Sirens call  
Performer: Claudia Molitor  
Duration 00:02:45

**28 01:02:06**  
Margaret Atwood  
Siren Song, read by Jenet Le Lacheur  
Duration 00:01:12

**29 01:06:55** Claudia Molitor  
Below the sirens call (The Singing Bridge)  
Performer: Claudia Molitor  
Duration 00:02:41

**30 01:09:18**  
Adrienne Rich  
Diving into the Wreck, read by Keziah Joseph  
Duration 00:01:01

**31 01:09:41** Hannah Peel  
Sunrise through the dusty nebula  
Ensemble: Tubular Brass  
Conductor: Sandy Smith  
Duration 00:04:36

**SUN 18:45 Sunday Feature (m000pf0n)**  
Our Birmingham Fathers

Three people across Birmingham are grieving the recent loss of their musician fathers. Each is busy piecing together their father's life story and breathing new life into their musical legacy.

Their parents were from different musical worlds: Lionel Martin, the Jamaican saxophonist known as Saxa, who found fame with the 80s ska group The Beat; David Hindley, a composer who spent much of his life creating intricate classical piano music from recorded bird song; and Paul Murphy - singer, songwriter and mentor to many musicians in the city.

Their children come together, from three different areas of Birmingham, to tell each other their father's story and talk about their search for healing through music and memory.

Jo Hindley nursed her father David through years of dementia. In coming to terms with her loss, she is also beginning to understand and champion his unique gifts as a composer. Immersed in his vast archive, she is also dramatically changing her own life to confront the loss of the natural world that was his inspiration.

Francilla Martin remembers seeing her father on Top of the Pops, meeting David Bowie, entrancing everybody. Saxa was a huge personality and a mentor to a generation of Birmingham musicians, but never gave interviews. In writing his story she hopes to make sense of her own relationship with him.

Mark Murphy can't yet bring himself to listen to some of his dad's music. 'Grief takes its own time' he says, as he thinks of his dad's early days with Van Morrison and Lemmy, of unreleased recordings, and what might happen to the amazing, elaborate tree-house from where Paul Murphy streamed folk concerts around the world.

With thanks to:

Rolf Hind for his performances of David Hindley's solo piano music: Skylark, Woodlark and Nightingale  
Thomas Uhlman and John Bryden for their performances of David Hindley's piano duet: The Cuckoo's Nest.  
Sasha Owen for the recordings of David Hindley's memorial concert.

Robin Valk and Valeria Rispo for the recordings at Paul Murphy's treehouse  
Ska Machine: Andy Gayle, Andy Peate, Darren Dolczech, Mike Green, John McKinley and Ash, for their recordings with Saxa  
And thanks to Jo Hindley, Mark Murphy and Francilla Martin for the use of their private recordings.

Producer: Melvin Rickarby  
A Must Try Softer Production

**SUN 19:30 BBC Proms (m001911h)**  
2022

Prom 20: Stravinsky's The Rite of Spring

Live at the BBC Proms: the BBC Symphony Orchestra conducted by Martyn Brabbins in Stravinsky, Xenakis, Birtwistle and Ravel's kaleidoscopic Piano Concerto with soloist Tom Borrow.

Presented by Ian Skelly, live from the Royal Albert Hall, London.

Harrison Birtwistle: Sonance Severance 2000  
Maurice Ravel: Piano Concerto in G major

Iannis Xenakis: Jonchaies

**20.15**

Interval: Gillian Moore joins Ian Skelly to look ahead to the week's forthcoming highlights at the BBC Proms.

**20.35**

Igor Stravinsky: The Rite of Spring

Tom Borrow (piano)  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

Iannis Xenakis contemplated reeds in the wind; Stravinsky pictured a Russia before the dawn of civilisation. But Nature is unstoppable, and both composers unleashed forces beyond the imagination: riotous, explosive masterpieces from opposite ends of the 20th century, using supersized orchestras to redefine the limits of music itself. In Xenakis's centenary year, Martyn Brabbins and the BBC Symphony Orchestra reap the whirlwind that grew from Stravinsky's storm. Ravel's gorgeous, jazz-influenced Piano Concerto appears like an oasis of calm before Jonchaies and The Rite of Spring – though with the 'astonishing' (according to Bachtrack) BBC Radio 3 New Generation Artist Tom Borrow as soloist, it should be every bit as gripping. And to begin a summons by the late, much missed Harrison Birtwistle.

**SUN 22:00 Music Planet (m001911k)**

WOMAD 2022: Taraf de Caliu, Son Rompe Pera, Garifuna Collective

Lopa Kothari presents live music and recorded highlights from the festival, which this year celebrates its fortieth anniversary. Featured tonight are Romany supergroup Taraf de Caliu, Belize's Garifuna Collective, Mexican marimba music from Son Rompe Pera, gnawa fusion from Bab L'Bluz and the Sufi devotional sounds of Rizwan-Muazzam Qawwali. Catch up with yesterday's broadcast from the festival on BBC Sounds.

**MONDAY 01 AUGUST 2022****MON 00:00 Classical Fix (m001911m)**

Sarah Keyworth

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week, Linton is joined by comedian and writer Sarah Keyworth.

Sarah's playlist:

Helene de Montgeroult - Sonata in F minor op.5 no.2 (3rd mvt)  
Sarah Elise Thompson - Striking Out  
Giuseppe Maria Orlandini - Col versar, barbaro, il sangue from Berenice  
Natalie Klouda - Piano Trio no.1 'Fantasy Triptych': Explorations: Clara  
Stefano Landi - Augellin (arr. voice and electric guitar)  
Gustav Holst - The Planets: Jupiter, the bringer of jollity

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m001911p)**

Mozart in Budapest

The Hungarian Radio Symphony Orchestra performs Mozart's Clarinet Concerto and Mass in C minor. Catriona Young presents.

**12:31 AM**

Luigi Boccherini (1743-1805)  
Musica notturna delle strade di Madrid, Op 30  
Hungarian Radio Symphony Orchestra, Carlo Montanaro (conductor)

**12:44 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Concerto in A major, K 622  
Gábor Varga (clarinet), Hungarian Radio Symphony Orchestra, Carlo Montanaro (conductor)

**01:10 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Mass in C minor, K 427  
Orsolya Hajnalka Roser (soprano), Gabriela Balga (contralto), Zoltan Megyesi (tenor), Marcell Bakonyi (bass), Hungarian Radio Chorus, Zoltán Pad (conductor), Hungarian Radio Symphony Orchestra, Budapest, Carlo Montanaro (conductor)

**02:04 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Concerto in A major, K 622 (2nd mvt: extract)  
Gábor Varga (clarinet), Hungarian Radio Symphony Orchestra, Carlo Montanaro (conductor)

**02:08 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Fantasia for piano in C minor (K.475)  
Juho Pohjonen (piano)

**02:21 AM**

Georg Philipp Telemann (1681-1767)  
Quartet in G major TWV.43:G7 (Concerto alla Polonese)  
Aira Maria Lehtipuu (violin), Kore Ensemble

**02:31 AM**

Juliusz Zarebski (1854-1885), Jan Maklakiewicz (orchestrator)  
Dances polonaises  
National Polish Radio Symphony Orchestra, Janusz Powolny (conductor)

**02:56 AM**

Julius Röntgen (1855-1932)  
Piano Trio in C minor, Op 50 no 4  
Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis (piano)

**03:16 AM**

Einojuhani Rautavaara (1928-2016)  
Cantus Arcticus  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**03:35 AM**

Johann Christian Bach (1735-1782)  
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)  
Wilbert Hazelzet (flute), Les Adieux

**03:44 AM**

Franz Schubert (1797-1828)  
Overture in the Italian Style, D.590  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**03:53 AM**

Claude Debussy (1862-1918)  
Two Dances for Harp and Strings  
Joel von Lerber (harp), Bern Chamber Orchestra, Philippe Bach (conductor)

**04:03 AM**

Fryderyk Chopin (1810-1849)  
Scherzo for piano no. 1 (Op.20) in B minor  
Yulianna Avdeeva (piano)

**04:13 AM**

Antonio Vivaldi (1678-1741)  
Concerto in A major (RV 335), "The Cuckoo"  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**04:23 AM**

Ruth Watson Henderson (1932-)  
In Memoriam Elmer Iseler for SATB a capella choir  
Elmer Iseler Singers, Lydia Adams (conductor)

**04:31 AM**

Joseph Haydn (1732-1809)  
Divertimento in C major, aka London Trio No 1 (Hob.4 No 1)  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**04:40 AM**

Jean Sibelius (1865-1957)  
Petite Suite  
Royal Academy of Music Brass Soloists

**04:48 AM**

Hector Berlioz (1803-1869)  
Le Carnaval romain overture Op 9  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**04:57 AM**

Marin Marais (1656-1728)  
La Sonnerie de Sainte-Genevieve du Mont de Paris  
Ricercar Consort, Henri Ledroit (conductor)

**05:06 AM**

Gabriel Fauré (1845 - 1924)  
Elegie (Op.24) arr. for cello and orchestra  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**05:13 AM**

Adolf Schulz-Evler (1852-1905), Johann Strauss II (1825-1899)  
Concert arabesque on themes by Johann Strauss for piano  
Benjamin Grosvenor (piano)

**05:24 AM**

Maurice Ravel (1875-1937)  
Une Barque sur l'océan  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**05:32 AM**

Emilio de' Cavalieri (1550-1602), Girolamo Frescobaldi (1583-1643)  
Lamentations: Tertia Die  
Profeti della Quinta

**05:51 AM**

Ludwig van Beethoven (1770 - 1827)  
Piano Sonata no 5 in C minor, Op 10 no 1  
Cédric Tiberghien (piano)

**06:11 AM**

Richard Wagner (1813-1883)  
Siegfried Idyll  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**MON 06:30 Breakfast (m0019knc)**

Monday - Petroc's classical picks

Join Petroc Trelawny for a Bristol-themed show with sounds of the music and musicians associated with the city and surrounding area, ahead of the day's Proms at Bristol concert. Featuring listener requests.

Plus every day this week on Breakfast, we celebrate the Commonwealth Games 2022 taking place in Birmingham, with a piece by a composer from the Commonwealth. Ranging from Africa to the Caribbean and North America, from Malta in the Mediterranean to New Zealand, we explore the rich musical heritage of the Commonwealth nations.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0019knf)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the first of five tracks this week showcasing the artistry of soprano Barbara Hendricks.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0019knj)**

Claudio Monteverdi (1567-1643)

Finding his Voice

Monteverdi's prodigious musical talent leads him from Cremona to Mantua.

Claudio Monteverdi is undoubtedly one of the most important figures in the development of Western music. As a composer of both secular and sacred music, over the course of his career he worked for court, church and was one of the key figures in the development of opera. During this week of programmes, Donald Macleod tracks Monteverdi's career across three cities, from promising child prodigy, through poverty and plague, to his final years in the priesthood, with huge artistic successes along the way.

In Monday's programme, Donald examines the early signs of Monteverdi's unusual musical talent, which took him from provincial Cremona to the Italian city of Mantua, where he was appointed as musician to the prestigious Gonzaga court.

Orfeo - Toccata  
Le Concert Des Nations  
Jordi Savall, conductor

1st book of Motets (Sacrae cantiuiculae) - Surge propra amica mea; O bone Iesu illumine oculos meus; Surgens Iesu; Iusti tulerunt spolia impiorum  
Gérard Lesne, countertenor  
Josep Benet, tenor  
Josep Cabré, bass

2nd book of Madrigals - Non si levava ancor; E dicea l'una sospirand'all'ora

Les Arts Florissants  
Paul Agnew, director

3rd book of Madrigals - O come; O primavera; Occhi, un tempo; Rimanti in pace  
Krijn Koetsveld, harpsichord  
Le Nuove Musiche

Questi vaghi concetti  
La Venexiana  
Claudio Cavina, director

Vespro della Beata Vergine - Ave maris stella a 8  
Ludus Modalis  
Bruno Boterf, director

Produced by Sam Phillips

**MON 13:00 BBC Proms (m0019knq)**  
2022

Proms at Bristol: Alina Ibragimova and Cédric Tiberghien

Live at the BBC Proms: Alina Ibragimova and Cédric Tiberghien perform romantic showpieces for violin and piano, including music by Franck, Ysaÿe and Havergal Brian.

Presented by Nicola Heywood Thomas, live from St. George's Bristol.

Havergal Brian: Legend  
Eugène Ysaÿe: Poème élégiaque  
César Franck: Violin Sonata in A major

Alina Ibragimova, violin  
Cédric Tiberghien, piano

'Both of these players have the potential to conquer the world,' wrote The Times soon after violinist Alina Ibragimova and pianist Cédric Tiberghien – then both BBC Radio 3 New Generation Artists – first played together in 2007. 15 years on, they're being described as 'today's partnership of choice for violin and piano repertoire' and this lunchtime concert from the elegant surroundings of St George's Bristol shows why. From the brooding passion of Ysaÿe's Poème to the high drama and soaring melodies of César Franck's much-loved Sonata – as well as an anniversary tribute to British maverick Havergal Brian, who died 50 years ago – this is a concert that demands emotional commitment and fearless virtuosity. Ibragimova and Tiberghien will supply them in abundance.

**MON 14:00 Afternoon Concert (m0019kns)**  
Monday - Johan Dalene plays Barber

Penny Gore introduces another chance to hear Johan Dalene's Proms performance of Samuel Barber's Violin Concerto with the BBC Symphony Orchestra, alongside music by two American composers, Leonard Bernstein and George Walker, and Tchaikovsky's Fourth Symphony. Plus today's Proms Artist Choice and listener requests.

Bernstein: Candide – overture  
George Walker: Variations for Orchestra  
Barber: Violin Concerto

INTERVAL

Johan Dalene chooses a piece of music that especially inspires him

Tchaikovsky: Symphony No. 4 in F minor

Johan Dalene (violin)  
BBC Symphony Orchestra  
Jordan de Souza (conductor)

**4.00pm**

Listener Request: the first of this week's listener suggestions for a favourite violin concerto

**MON 16:30 New Generation Artists (m0019knv)**  
Tom Borrow plays Chopin's Polonaise-fantaisie

Tom Borrow plays Chopin in a recording made at the BBC studios. And Rob Luft pays homage to his mentor, Derek Bailey.

Chopin: Polonaise-fantaisie, Op 61  
Tom Borrow (piano)

Rob Luft: Suite for Derek Bailey  
Rob Luft Quintet with the Amika Quartet

**MON 17:00 In Tune (m0019knx)**  
Alain Lefevre, Carolina Eyck

Pianist Alain Lefevre performs live in the In Tune studio ahead of his appearance at the Oxford Piano Festival. Plus, theremin player Caroline Eyck talks to Katie Derham about her Prom with the BBC Philharmonic Orchestra on 4th August, in which she performs Kalevi Aho's Concerto for Theremin and Chamber Orchestra.

**MON 19:00 In Tune Mixtape (m0019knz)**  
Classical music for focus or relaxation

Today's mix includes music by Brahms, Chopin, Grieg and Holst, plus polyphony from Heinrich Isaac and something enchanting from Thea Musgrave.

**MON 19:30 BBC Proms (m0019kp1)**  
2022

Prom 21: Gaming Prom – From 8-Bit to Infinity

Live at the BBC Proms: an electronically expanded RPO explores the musical universe of gaming: from the classic console titles of the 1980s to a suite from Battlefield 2042.

Presented by Louise Blain, live from the Royal Albert Hall, London.

Matt ROGERS (AKA gameshow outpatient)/Tim Follin, arr. Matt Rogers: Loading Chronos (BBC Commission: world premiere)

Koji KONDO, arr. Nic Raine: The Legend of Zelda

CHAINES: Tribute to Pokémon, Ecco, and Secret of Mana  
Original compositions by Junichi Masuda, Hiroki Kikuta, Spencer Nilsen, Attila Dobos, András Magyari, David Javelosa and Andy Armer

Nobuo UEMATSU, arr. Andrew Skeet Final Fantasy VIII: Liberi Fatali

Kow OTANI, arr. Tomomichi Takeoka: Shadow of the Colossus Suite

Yoko SHIMOMURA, orch. Kaoru Wada: Kingdom Hearts

Austin WINTORY: Excerpts from Traveller – A Journey Symphony

Hildur GUDNADÓTTIR & Sam SLATER, arr. Robert Ames: Selections from Battlefield 2042 (European Premiere)

Jessica CURRY, arr. Jim Fowler I Have Begun My Ascent/ The Leaving (from 'Dear Esther'/ 'So Let Us Melt')

Royal Philharmonic Orchestra  
Robert Ames, conductor

In the first ever Gaming Prom, an electronically expanded Royal Philharmonic Orchestra explores the musical universe of gaming: from the classic console titles of the 1980s to the European concert premiere of a suite from Battlefield 2042.

**MON 22:00 Sunday Feature (m000pvbs)**  
The Fake Poet

250 years ago, the brilliant but impoverished Thomas Chatterton died in his cold, bare garret, alone. The image of the tragic and neglected young genius, doomed by his art, has rippled through the centuries. Sophie Coulombeau discovers that the myths built up around this tortured poet are as enticing and complex as the poems he is accused of faking.

Chatterton ended his brief life at 17 years of age. But his story catapulted around the world and was captured in poetry, novels, operas and paintings. There was Chatterton merch with postcards and handkerchiefs: he captivated the Romantics and the Pre-Raphaelites, shaped the work of myriad writers and musicians from Oscar Wilde to Keith Jarrett, Samuel Wesley to Serge Gainsbourg and his invented poet monk Rowley is hailed as an inspiration for literary duplicity even today.

Telling Chatterton's story through five works he inspired, New Generation Thinker Sophie Coulombeau pins down the man and the myth, exploring how each generation has passed the baton and reinvented the poet for their own age.

Producer: Sarah Bowen

**MON 22:45 The Way I See It (m0009kh2)**  
Duro Olowu on William H Johnson's painting Children

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features London-based fashion designer Duro Olowu. Duro chooses the 1941 painting 'Children' by William H Johnson from MoMA's collection. Johnson depicted scenes of everyday African American life in Harlem and in the south - but what will a modern fashion-conscious eye spot in the work?

Producer: Tom Alban

**MON 23:00 Night Tracks (m0019kp3)**  
Music after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 02 AUGUST 2022**

**TUE 00:30 Through the Night (m0019kp5)**  
Börtz, Mozart and Schubert

The Swedish Radio Symphony Orchestra is joined by Johan Dalene for Mozart's Violin Concerto No 5 before Schubert's Ninth Symphony. And the concert begins with a fanfare for tonight's conductor Herbert Blomstedt by Daniel Börtz. Presented by Catriona Young.

**12:31 AM**  
Daniel Börtz (b.1943)

A Fanfare for Herbert Blomstedt  
Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

**12:33 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto no.5 in A major, K.219, 'Turkish'  
Johan Dalene (violin), Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

**01:03 AM**  
Franz Schubert (1797-1828)  
Symphony no.9 in C major, D.944 'Great'  
Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

**02:01 AM**  
Robert Schumann (1810-1856), Heinrich Heine (lyricist)  
Dichterliebe for voice and piano, Op 48  
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

**02:31 AM**  
Bohuslav Martinů (1890-1959)  
Symphony no 1  
Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

**03:10 AM**  
Ralph Vaughan Williams (1872-1958), William Shakespeare (author)  
3 Shakespeare songs for chorus  
Camerata Chamber Choir, Michael Bojesen (conductor)

**03:16 AM**  
Blagoje Bersa (1873-1934)  
Hamlet - symphonic poem  
Croatian Radio and Television Symphony Orchestra, Aleksandar Marković (conductor)

**03:32 AM**  
Giovanni Picchi (1572-1643)  
Toccata  
Rinaldo Alessandrini (harpsichord)

**03:36 AM**  
Mikhail Glinka (1804-1857)  
Valse-fantaisie in B minor  
Bratislava Slovak Radio Symphony Orchestra, Štefan Róbl (conductor)

**03:45 AM**  
Ruth Watson Henderson (1932-)  
Missa Brevis (1976)  
Elmer Iseler Singers, Elmer Iseler (conductor)

**03:58 AM**  
Claude Debussy (1862-1918)  
L'Isle Joyeuse  
Jurate Karosaite (piano)

**04:05 AM**  
Richard Strauss (1864-1949)  
Horn Concerto No 1 in E flat major, Op 11  
Boštjan Lipovšek (french horn), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)

**04:21 AM**  
Antonín Dvořák (1841-1904)

Two Slavonic Dances, op.46 - No.8 in G Minor and No.3 in A flat major  
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**04:31 AM**

Johann Christoph Pezel (1639-1694)  
Four Intradas for brass  
Hungarian Brass Ensemble

**04:38 AM**

Leevi Madetoja (1887-1947)  
Kullervo, Op 15 (1913)  
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

**04:52 AM**

Clara Schumann (1819-1896)  
Prelude and Fugue in B flat major, Op 16 no 2  
Angela Cheng (piano)

**04:57 AM**

Johann Sebastian Bach (1685-1750)  
Sonata no 1 in G major BWV 1027 for viola da gamba and keyboard  
Friederike Heumann (viola da gamba), Dirk Borner (harpisichord)

**05:11 AM**

Edward Elgar (1857-1934)  
Froissart, concert overture Op 19  
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

**05:27 AM**

Roger Matton (1929-2004)  
Danse bresilienne for 2 pianos (1946)  
Ouellet-Murray Duo (piano duo)

**05:32 AM**

Josef Suk (1874-1935)  
Serenade for string orchestra in E flat major (Op.6)  
Budapest Strings, Béla Banfalvi (leader)

**06:01 AM**

Antonio Vivaldi (1678-1741)  
Gloria in D major, RV.589  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**TUE 06:30 Breakfast (m001911r)**

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Plus every day this week on Breakfast we celebrate the Commonwealth Games 2022 taking place in Birmingham, with a piece by a composer from the Commonwealth. Ranging from Africa to the Caribbean and North America, from Malta in the Mediterranean to New Zealand, we explore the rich musical heritage of the Commonwealth nations.

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**TUE 09:00 Essential Classics (m001911t)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the first of five tracks this week showcasing the artistry of soprano Barbara Hendricks.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001911w)**

Claudio Monteverdi (1567-1643)

Poverty in the swamps

Donald Macleod explores the reality of Monteverdi's life at the Gonzaga court in Mantua.

Claudio Monteverdi is undoubtedly one of the most important figures in the development of Western music. As a composer of both secular and sacred music, over the course of his career he

worked for court, church and was one of the key figures in the development of opera. During this week of programmes, Donald Macleod tracks Monteverdi's career across three cities, from promising child prodigy, through poverty and plague, to his final years in the priesthood, with huge artistic successes along the way.

In Tuesday's programme, Donald explores the harsh realities of Monteverdi's life at the Gonzaga court in Mantua, with experiences of war which would have a profound impact on the composer for the rest of his life, unpaid wages which lead to large debts, and a hedonistic, immoral and dangerously unpredictable boss in Duke Vincenzo Gonzaga. But it was also a time of great breakthroughs in Monteverdi's musical style, though he had to contend with criticism for his musical "irregularities".

Zefiro torna e di soavi accenti  
Nuria Rial, soprano  
Philippe Jaroussky, counter-tenor  
L'Arpeggiata  
Christina Pluhar, director

Il Combattimento di Tancredi e Clorinda  
Patrizia Ciofi, soprano  
Rolando Villazón, tenor  
Topi Lethipuu, tenor  
Le Concert d'Astrée  
Emmanuelle Haïm, harpsichord

De la Bellezza le dovute lodi, SV 245  
Concerto Italiano  
Rinaldo Alessandrini, conductor

4th book of madrigals - Anima mia, perdona; Che se tu se il cor mio  
La Venexiana

5th book of madrigals - Cruda Amarilli  
La Venexiana

4th book of madrigals - Ah, dolente partita!; Quel augellin che canta  
Le Nuove Musiche  
Krijn Koetsvelt, director

Produced by Sam Phillips.

**TUE 13:00 Radio 3 Lunchtime Concert (m001911y)**

Schwetzingen Festival (1/4)

Sarah Walker presents the first in a week of programmes featuring highlights of the 2022 Schwetzingen Festival.

Mendelssohn: Octet  
Belcea Quartet and Quatuor Ebene  
Concert given in the Mozart Hall, Schwetzingen on 5/5/22

Beethoven: Violin Sonata No 5 in F, "Spring"  
Isabelle Faust, violin  
Alexander Melnikov, fortepiano  
Concert given on 24/5/22 in the Mozart Hall, Schwetzingen

**TUE 14:00 Afternoon Concert (m0019120)**

Tuesday - Sea Sketches at the Proms

Presented by Penny Gore. Another chance to hear the recent Prom with Andrew Manze, the BBC National Orchestra of Wales, and a programme of sea-themed music culminating in Vaughan Williams's Sea Symphony in the composer's 150th anniversary year.

Carwithen: Bishop Rock  
Grace Williams: Sea Sketches

**INTERVAL**

Vaughan Williams: A Sea Symphony (Symphony No. 1)

Elizabeth Llewellyn, soprano  
Jacques Imbrailo, bass-baritone  
BBC Symphony Chorus  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Andrew Manze, conductor

**TUE 17:00 In Tune (m0019122)**

Christine Rice, Leif Ove Andnsen

Katie Derham is joined by soprano Christine Rice, who sings live in the studio ahead of her performance of Benjamin Britten's Phaedra at Ustinov Studio in Bath. Plus, we hear from pianist Leif Ove Andnsen about his series of Proms celebrating the works of Mozart, including two at the Royal Albert Hall and one at Battersea Power Station.

**TUE 19:00 In Tune Mixtape (m0006zhh)**

The perfect classical half hour

Max Richter's reworking of Vivaldi's Summer from the Four Seasons, a folksy landler by Schubert and Webern's early song Sommerabend - summer evening. There's a hearty Swedish polska to open, and Gesualdo's sinuous In monte olivetii, along with a youthful wind quintet by Janacek. And to close, Francesca Caccini's sunny Ciaccona.

Producer: Ewa Norman

**01 00:00:02 Traditional Swedish**

Polska  
Ensemble: Blekinge Spelmansförbund  
Duration 00:03:05

**02 00:03:04 Carlo Gesualdo**

In Monte Oliveti  
Orchestra: Concert Clemens  
Conductor: Carsten Seyer-Hansen  
Duration 00:04:13

**03 00:07:15 Franz Schubert**

2 German Dances and 2 Landler, D618  
Performer: Christoph Eschenbach  
Performer: Justus Franz  
Duration 00:07:25

**04 00:12:34 Max Richter**

Vivaldi Recomposed: Summer 3  
Performer: Daniel Hope  
Orchestra: Konzerthaus Kammerorchester Berlin  
Conductor: André de Ridder  
Duration 00:05:01

**05 00:17:26 Leos Janáček**

Youth (1st mvt)  
Ensemble: Chamber Orchestra of Europe Wind Soloists  
Duration 00:03:29

**06 00:21:04 Anton Webern**

Sommerabend (8 Early Songs)  
Singer: Ursula Hesse von der Steinen  
Performer: Aglaja Bätzner  
Duration 00:03:01

**07 00:24:05 Francesca Caccini**

Ciaccona  
Ensemble: Cappella di Santa Maria degli Angiolini  
Conductor: Gian Luca Lastraioli  
Duration 00:04:33

**TUE 19:30 BBC Proms (m0019126)**

2022

Prom 22: Beethoven's Fifth Symphony from memory

Live at the BBC Proms: Aurora Orchestra and Nicholas Collon with Patricia Kopatchinskaja and Henry Baldwin in music by Xenakis, Shostakovich and Beethoven's Fifth Symphony.

Presented by Tom Service and Nicholas Collon, live from the Royal Albert Hall, London.

Xenakis: O-Mega

Shostakovich: Violin Concerto No 1 in A minor

**8.20pm**

Interval

Chain Reaction: Georgia Mann and Tom Service take us on the second of six unpredictable musical journeys which connect the last piece in the first half of a Prom to the first piece after the interval. Expect the unexpected in this refreshing interval G&T with Georgia and Tom!

**8.40pm**

Beethoven: Symphony No 5 in C minor

Henry Baldwin (percussion)  
Patricia Kopatchinskaja (violin)  
Aurora Orchestra  
Nicholas Collon (conductor)

'Flawless.' 'Stunning.' 'An absolute tour de force.' Under founder-conductor Nicholas Collon, the Aurora Orchestra's recent Proms performances from memory have knocked the critics sideways – and the partnerships gets ever more visceral, insightful and daring. Tonight they toast the anniversary of Iannis Xenakis and explore Shostakovich's First Violin Concerto with Patricia Kopatchinskaja – one of the rare soloists whose brilliance, intuition and uninhibited theatricality can match their own. After the interval, Radio 3 presenter Tom Service lifts the bonnet on Beethoven's Fifth Symphony: stripping genius back to basics before handing over to Collon and Aurora for a full performance, from memory. Sonic rewinding, from the ultimate orchestral adventurers.



**TUE 22:00 Sunday Feature (m000kxm5)**

Afterwords: Toni Morrison

Reflections on the American writer Toni Morrison, who died in 2019, through her own words and those of her peers.

The words of the author Toni Morrison, whose work received the Nobel Prize and many other awards, take us on a journey that spans her literary career and the black American story. Through a selection of Morrison's interviews for BBC outlets, spanning her entire career, Morrison is placed in dialogue with contemporary thinkers, writers and activists - as well as with readings from her work. Afterwords outlines the events that shaped her powerful command of language and the great visionary force through which she chronicled the black American experience.

With contributions from writers, historians and curators, including Jay Bernard, Nydia Swaby, Ifeanyi Awachie, Dana Williams and Morrison's friend, Professor Farah Jasmine Griffin, .

Produced by Shanida Scotland

A Falling Tree production for BBC Radio Three

**TUE 22:45 The Way I See It (m000910s)**

Michael Bierut on Ed Ruscha's OOF

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features graphic designer Michael Bierut selects Ed Ruscha's large blue and yellow painting of the word "OOF". Will the man who designed the Visa credit card symbol see three letters?

Producer: Paul Kobrak

**TUE 23:00 Night Tracks (m0019128)**

The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 03 AUGUST 2022****WED 00:30 Through the Night (m001912b)**

Vivaldi's Four Seasons and Telemann's Viola Concerto

From County Wexford in Ireland, Musici Ireland plays music by Vivaldi, Telemann and Pezel. Catriona Young presents.

**12:31 AM**

Antonio Vivaldi (1678-1741)  
Concerto in G, RV 151 ('Alla rustica')  
Lynda O'Connor (violin), Beth McNinch (viola), Ailbhe McDonagh (cello), Rachel Factor (harpsichord), Musici Ireland

**12:35 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for Viola and Strings in G, TWV 51:G9  
Beth McNinch (viola), Rachel Factor (harpsichord), Musici Ireland

**12:49 AM**

Johann Christoph Pezel (1639-1694)  
Suite No. 5  
Lynda O'Connor (violin), Beth McNinch (viola), Ailbhe McDonagh (cello), Rachel Factor (harpsichord), Musici Ireland

**12:58 AM**

Antonio Vivaldi (1678-1741)  
The Four Seasons, op. 8  
Lynda O'Connor (violin), Beth McNinch (viola), Ailbhe McDonagh (cello), Rachel Factor (harpsichord), Musici Ireland

**01:40 AM**

Jan Ladislav Dussek (1760-1812)  
Piano Sonata in C minor, Op 35 no 3  
Andreas Staier (fortepiano)

**02:04 AM**

Antonin Dvorak (1841-1904)  
Serenade for wind instruments in D minor Op 44  
Canadian Chamber Ensemble, Raffi Armenian (director)

**02:31 AM**

Maurice Duruflé (1902-1986)  
Requiem, Op 9  
Jacqueline Fox (alto), Stephen Charlesworth (bass), BBC Singers, David Goode (organ), Stephen Cleobury (conductor)

**03:12 AM**

Johannes Brahms (1833-1897)  
8 Pieces for Piano, Op 76  
Robert Silverman (piano)

**03:40 AM**

Dmitry Shostakovich (1906-1975)  
Festive Overture (Op.96)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**03:47 AM**

Giovanni Antonio Pandolfi Mealli (1630-1670)  
Violin Sonata in A minor, Op 3 no 2, 'La Cesta'  
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

**03:54 AM**

Jan Sandström (b.1954)  
Surge, aquilo for 16 voices  
Erik Westberg Vocal Ensemble

**04:02 AM**

Christopher Simpson (c.1605-1669)  
Prelude and Divisions upon a Ground  
Vittorio Ghielmi (viola da gamba), Luca Pianca (lute)

**04:10 AM**

Daniil Trifonov (b.1991)  
Paraphrase on the theme of Die Fledermaus  
Daniil Trifonov (piano)

**04:15 AM**

Rudolf Matz (1901-1988)  
Ballade for violin, cello & piano  
Zagreb Piano Trio

**04:23 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
The Golden Cockerel Suite  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:31 AM**

Ludwig van Beethoven (1770 - 1827)  
Overture from the Incidental music to König Stephan  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**04:39 AM**

Franz Liszt (1811-1886)  
Hungarian Rhapsody No 2 in C sharp minor  
Ladislav Fantzowitz (piano)

**04:48 AM**

Giuseppe Verdi (1813-1901), Dante (author)  
Pater noster for chorus  
Choeur de Radio France, Donald Palumbo (conductor)

**04:57 AM**

Anonymous  
Middle Ages Suite  
Bolette Roed (recorder), Alpha

**05:07 AM**

Igor Stravinsky (1882-1971)  
Symphonies of Wind Instruments  
Polish National Radio Symphony Orchestra, Katowice,  
Domingo Hindoyan (conductor)

**05:17 AM**

Henricus Albicastro (fl.1700-06)  
Concerto a 4, Op 7 no 2  
Chiara Banchini (violin), Ensemble 415, Chiara Banchini (director)

**05:25 AM**

Ernst von Dohnányi (1877-1960)  
String Quartet no 2 in D flat major, Op 15  
Kodály Quartet

**05:52 AM**

Paul Hindemith (1895-1963)  
Harp Sonata  
Rita Costanzi (harp)

**06:05 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 23 in A major, K.488  
Joanna MacGregor (piano), Stavanger Symphony Orchestra,  
Susanna Mälkki (conductor)

**WED 06:30 Breakfast (m0019195)**

Wednesday - Petroc's classical mix

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Also, every day this week on Breakfast we celebrate the Commonwealth Games 2022 taking place in Birmingham, with a piece by a composer from the Commonwealth. Ranging from

Africa to the Caribbean and North America, from Malta in the Mediterranean to New Zealand, we explore the rich musical heritage of the Commonwealth nations.

Email 3breakfast@bbc.co.uk

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Georgia Mann

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1100 Essential Performers – the first of five tracks this week showcasing the artistry of soprano Barbara Hendricks.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0019199)**

Claudio Monteverdi (1567-1643)

Opera

Donald Macleod explores Monteverdi's role in the birth of opera.

Claudio Monteverdi is undoubtedly one of the most important figures in the development of Western music. As a composer of both secular and sacred music, over the course of his career he worked for court, church and was one of the key figures in the development of opera. During this week of programmes, Donald Macleod tracks Monteverdi's career across three cities, from promising child prodigy, through poverty and plague, to his final years in the priesthood, with huge artistic successes along the way.

In Wednesday's programme, Donald see Monteverdi make ground-breaking steps in the evolution of a new musical form: opera. Meanwhile, the composer's frustrations with the Gonzaga court in Mantua reach breaking point.

Pur ti miro from L'incoronazione di Poppea, SV308 Act 3  
Philippe Jaroussky (Nerone), counter-tenor  
Nuria Rial (Poppea), soprano  
L'Arpeggiata  
Christina Pluhar (director)

Orfeo - Act 5 : Final ritornello and Moresca  
European Voices  
Le Concert d'Astrée  
Emmanuelle Haïm, director

Orfeo – Act 3 (excerpt)  
Furio Zanasì (Orfeo), tenor  
Sara Mingardo (Speranza), contralto  
Sergio Foresti (Caronte), bass  
Concerto Italiano  
Rinaldo Alessandrini, conductor

Lamento d'Arianna  
Montserrat Figueras (Arianna), soprano  
Hesperion XX  
Jordi Savall, conductor

Missa da capella a sei voci "In illo tempore" – Kyrie & Gloria  
Ensemble Vocal Europeen de la Chapelle Royale  
Philippe Herreweghe, director

Produced by Sam Phillips

**WED 13:00 Radio 3 Lunchtime Concert (m001919c)**

Schwetzingen Festival

Sarah Walker presents the the second of a week of programmes featuring highlights of the 2022 Schwetzingen Festival.

Mozart: Quartet No 14 in G major, K.387  
Hagen Quartet  
Concert given in the Mozart Hall, Schwetzingen on 1/5/22

Hindemith: Clarinet Quartet  
Sharon Kam, clarinet  
Antje Weithaas, violin  
Julian Steckel, cello  
Enrico Pace, piano  
Concert given in the Mozart Hall, Schwetzingen on 6/5/22

**WED 14:00 Afternoon Concert (m001919f)**

Wednesday - Rite of Spring

Penny Gore introduces another chance to hear the BBC Symphony Orchestra's recent Prom, as Martyn Brabbins conducts the orchestra in Stravinsky's Rite of Spring, and they're joined by Tom Borrow for Ravel's Piano Concerto in G. The Prom begins with a tribute to Harrison Birtwistle who died in April.

Birtwistle: Sonance Severance 2000  
Ravel: Piano Concerto in G major  
Xenakis: Jonchaies

## INTERVAL

Stravinsky: The Rite of Spring

Tom Borrow, piano  
BBC Symphony Orchestra  
Martyn Brabbins, conductor

**WED 16:00 Choral Evensong (m001919h)**

St Stephen's House, Oxford

From the Church of St John the Evangelist, at St Stephen's House, Oxford, with Genesis Sixteen.

Introit: Almighty and Everlasting God (Gibbons)

Responses: Leighton

Psalm 18

First Lesson: Isaiah 49 vv.8-13

Office Hymn: Most holy Lord and God of heaven (Plainsong)

Magnificat (Giles Swayne)

Second Lesson: 2 Corinthians 8 vv.1-11

Nunc dimittis (Holst)

Anthem: Salve regina a 8 (Anerio)

Hymn: Lead, kindly light, amidst the encircling gloom (Alberta)

Voluntary: Fantasia (Byrd)

Eamonn Dougan, Justin Doyle, Matthew Quinn (Conductors)  
Donal McCann (Organist)

Recorded 14 July.

**WED 17:00 In Tune (m001919k)**

Mary Bevan and Joseph Middleton, Leon Gee, Katia and Marielle Labèque

Soprano Mary Bevan and pianist Joseph Middleton perform live in the studio ahead of their appearance at this year's Dartington Festival. Mary Bevan will also be appearing at the BBC Proms later this month for a performance of J.S. Bach's Mass in B minor with the Orchestra of the Age of Enlightenment and a team of soloists including countertenor Iestyn Davies.

Also on the programme, Katie Derham speaks to the acclaimed piano duo Katia and Marielle Labèque about their upcoming Prom with Semyon Bychkov and BBC Symphony Orchestra, as well as their concert at Snape Maltings in Aldeburgh. Plus, we hear from conductor Leon Gee about a special concert at Coventry Cathedral with the National Scout and Guide Symphony Orchestra and The National Scout and Guide Concert Band.

**WED 19:00 BBC Proms (m001919m)**

2022

Prom 24: Ryan Bancroft conducts Mahler's Fourth Symphony

Live at the BBC Proms: BBC National Orchestra of Wales and Ryan Bancroft perform Mendelssohn's Violin Concerto with Clara-Jumi Kang and Mahler's Fourth Symphony with Miah Persson.

Presented by Nicola Heywood Thomas, live from the Royal Albert Hall, London.

Caroline Shaw: Entr'acte

Mendelssohn: Violin Concerto in E minor, Op 64

**7.45pm**

Interval: Continuing our series of features looking at cultural life in 1922, John Gallagher gets a taste of what and how we were eating a hundred years ago. From health fads, to Virginia Woolf having a premonition of the microwave, John is joined by food historians Annie Gray and Elsa Richardson.

**8.05pm**

Mahler: Symphony No 4 in G major

Clara-Jumi Kang (violin)

Miah Persson (soprano)

BBC National Orchestra of Wales

Ryan Bancroft (conductor)

Mahler pictured his Fourth Symphony unfolding under skies that 'shine eternally blue' – and from the sleighbells with which it opens to its final, childlike vision of heaven, it is outwardly the happiest symphony he ever wrote. But he knew that life is more complicated than that, and in a Prom that begins with Caroline Shaw's contemporary take on the music of the 18th century, and stars the 'compelling' Clara-Jumi Kang in Mendelssohn's bittersweet Violin Concerto, there's always something more, hidden just below the surface. Soprano Miah Persson makes Mahler's vision shine, and the BBC National Orchestra of Wales shows the full scope of its blossoming relationship with Principal Conductor Ryan Bancroft.

**WED 22:00 Sunday Feature (m000y5vp)**

Great Scott

Sir Walter Scott was a literary superstar of the 19th century. He dominated the cultural landscape first as a poet, then pioneered the historical novel. Best-selling works such as Waverley, Ivanhoe, Rob Roy, and Lady of the Lake, inspired hundreds of musical and dramatic adaptations. He rebranded the Highlands, orchestrated the King's Jaunt to Edinburgh, and kick-started the Scottish tourist industry.

But today he is widely credited with inventing the Romanticised shortbread biscuit tin view of Scotland. Is that a fair assessment?

Allan Little examines why Scott fell so dramatically out of public favour. Why from the 20th century, writers began to denigrate his work as prolix, dull twaddle. Poet Edwin Muir declared him and Robert Burns "Sham Bards of A Sham Nation" Accused of being the man who undermined Scotland's modernity by popularising a bogus mythologised version of Scotland, it's a vision that Scottish writers, playwrights, and artists have since fought hard to dispel.

We visit the ruins of Melrose Abbey and Scott's eccentric Baronial house in the Borders to meet curator Kirsty Archer-Thompson and author of Scott-land Stuart Kelly. Allan also speaks to historian Sir Tom Devine; writers Andrew O'Hagan, Rosemary Hill and Sara Sheridan; Scott enthusiast Rory Stewart; and critic Joyce McMillan, to uncover why in the early 19th century Scott felt compelled to re-imagine Scotland's history and landscape, and promote a Tartan-clad image of the nation. A closer look at Scott's novels and journals reveals a more complex, witty and surprisingly down-to-earth figure.

Reader: Gary Cross

Produced by Victoria Ferran and Susan Marling

A Just Radio Production for BBC Radio 3

**WED 22:45 The Way I See It (m0009sxt)**

Hisham Matar with Man Sleeping Along the Seine

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features Hisham Matar, the American-born British-Libyan writer whose memoir of the search for his father, The Return, won the 2017 Pulitzer Prize for Biography. He has chosen a photograph by Hungarian-French photographer Brassai, which is biographic in its own way, featuring a man sleeping by the River Seine, taken in 1932. What inspiration will the award-winning novelist take from this image?

Producer: Tom Alban

**WED 23:00 Night Tracks (m001919p)**

Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 04 AUGUST 2022****THU 00:30 Through the Night (m001919r)**

Mahler Chamber music

Pianist Gerold Huber joins the Henschel Quartet and baritone Jonas Müller for Mahler's Piano Quartet and Des Knaben Wunderhorn from the Herlufsholm International Chamber

Music Festival in Denmark. Presented by Catriona Young.

**12:31 AM**

Gustav Mahler (1860-1911)

Piano Quartet in A minor

Henschel Quartett, Gerold Huber (piano)

**12:43 AM**

Gustav Mahler (1860-1911)

Des Knaben Wunderhorn

Jonas Müller (baritone), Gerold Huber (piano)

**01:24 AM**

Antonio Rosetti (c.1750-1792)

Concerto for 2 horns and orchestra in E flat (K.3.53)

Jozef Illéš (horn), Jan Budzák (horn), Chamber Association of Slovakian Radio, Vlastimil Horák (conductor)

**01:43 AM**

Mieczyslaw Karłowicz (1876-1909)

Symphony in E minor Op 7

Polish Radio Symphony Orchestra, Alexander Humala (conductor)

**02:31 AM**

Robert Schumann (1810-1856)

Waldszenen - 9 pieces for piano, Op 82

Stefan Bojsten (piano)

**02:56 AM**

Alexander Glazunov (1865-1936)

The Seasons (Op 67) - ballet in 1 act

Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**03:33 AM**

Jacob Obrecht (1457-1505)

Salve Regina

Netherlands Chamber Choir, Paul Van Nevel (conductor)

**03:38 AM**

Edvard Grieg (1843-1907)

In Autumn, Op 11

Bergen Philharmonic Orchestra, Josep Caballé-Domenech (conductor)

**03:50 AM**

Domenico Scarlatti (1685-1757)

Sonata for Mandolin in D minor k.90

Avi Avital (mandolin), Shalev Ad-El (harpichord)

**03:59 AM**

Nino Rota (1911-1979)

Otto e mezzo (Eight and a Half)

Hungarian Brass Ensemble

**04:05 AM**

Béla Bartók (1881-1945)

2 Pictures for orchestra (Sz 46), Op 10

Slovak Radio Symphony Orchestra, Bystrík Režucha (conductor)

**04:21 AM**

Fernando Sor (1778-1839)

Introduction and variations on a theme from Mozart's Magic

Flute, Op 9

Ana Vidovic (guitar)

**04:31 AM**

Hugo Wolf (1860-1903)

Italian Serenade

Ljubljana String Quartet

**04:39 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)

Magnificat primi toni for 4 voices

Marco Beasley (tenor), Davide Livermore (tenor), Fabian

Schofrin (alto), Anemiekke Cantor (alto), Daniele Carnovich

(bass), Diego Fasolis (conductor)

**04:47 AM**

Albert Roussel (1869-1937)

Petite Suite, Op 39

Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

**05:00 AM**

Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)

Rosen aus dem Suden: waltz arr. Schoenberg for harmonium,

piano and string quartet

Canadian Chamber Ensemble, Raffi Armenian (director)

**05:09 AM**

Jean Coulthard (1908-2000), Michael Conway Baker

(orchestrator)

Four Irish Songs

Linda Maguire (soprano), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

**05:18 AM**

Willem De Fesch (1687-1761)  
Concerto grosso for 2 violins, strings and continuo (Op.10 No.2) in B flat major  
Manfred Krämer (violin), Laura Johnson (violin), Musica ad Rhenum

**05:28 AM**

Igor Stravinsky (1882-1971), Maarten Bon (arranger)  
Scherzo a la Russe - arranged for piano forty hands  
Twenty Grand Pianos

**05:32 AM**

Henryk Gorecki (1933-2010)  
Miserere (Op.44)  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

**06:07 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No.29 in A major (K.201)  
Amsterdam Bach Soloists

**THU 06:30 Breakfast (m001918l)**

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Plus every day this week on Breakfast we celebrate the Commonwealth Games 2022 taking place in Birmingham, with a piece by a composer from the Commonwealth. Ranging from Africa to the Caribbean and North America, from Malta in the Mediterranean to New Zealand, we explore the rich musical heritage of the Commonwealth nations.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001918n)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the first of five tracks this week showcasing the artistry of soprano Barbara Hendricks.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001918q)**

Claudio Monteverdi (1567-1643)

La Serenissima

Donald Macleod follows Monteverdi to a new city, and a new chapter in his life.

Claudio Monteverdi is undoubtedly one of the most important figures in the development of Western music. As a composer of both secular and sacred music, over the course of his career he worked for court, church and was one of the key figures in the development of opera. Across this week of programmes, Donald Macleod tracks Monteverdi's career across three cities, from promising child prodigy, through poverty and plague, to his final years in the priesthood, with huge artistic successes along the way.

In Thursday's programme, Donald finds Monteverdi newly arrived in Venice, and discovering new challenges including trying to rejuvenate the city's largest musical ensemble. He also has to contend with accusations of treason, and a terrifying encounter with highway robbers. Rather surprisingly, we also find him renewing his ties with the Mantuan court.

Il Ballo della Ingrate – Overture  
Les Arts Florissants  
William Christie, conductor

6th book of Madrigals – Misero alceo, SV 114; Zefiro torna, SV 108; Presso un fiume tranquillo, SV 116  
Il Nuove Musiche  
Krijn Koetsveld, director

Vespers (1610) - Dixit Dominus  
The Sixteen  
Harry Christophers, director

7th book of Madrigals - Tirsi e Clori

I Fagiolini  
Robert Hollingworth, director

Litanie della Beata Vergine, SV 204  
Choir of Trinity College Cambridge  
Richard Marlow, director

Produced by Sam Phillips

**THU 13:00 Radio 3 Lunchtime Concert (m001918s)**

Schwetzingen Festival

Sarah Walker presents a programme of highlights from this year's Schwetzingen Festival.

Mozart: Quartet No 17 in B flat K 458 "Hunt"

Hagen Quartet  
Concert given in the Mozart Hall, Schwetzingen on 1/5/22

Bartok: Contrasts

Sharon Kam, clarinet  
Antje Weithaas, violin  
Enrico Pace, piano  
Concert given in the Mozart Hall, Schwetzingen on 6/5/22

C.P.E. Bach: Fantasia in F sharp minor, Wq 67

Alexander Melnikov, fortepiano  
Concert given on 27/5/22 in the Mozart Hall, Schwetzingen

**THU 14:00 Afternoon Concert (m001918v)**

Thursday - A German Requiem

Presented by Penny Gore. Including another chance to hear the BBC Scottish Symphony Orchestra's recent Prom with conductor Ilan Volkov, including the London premiere of Jennifer Walshe's The Site of an Investigation for orchestra and amplified voice - a reflection on contemporary society, from the environment to social media, artificial intelligence and loss.

Jennifer Walshe: The Site of an Investigation (London premiere)

INTERVAL

Brahms: A German Requiem

Jennifer Walshe, voice  
Elena Tsallagova, soprano  
Shenyang, bass-baritone  
National Youth Choir of Great Britain  
BBC Scottish Symphony Orchestra  
Ilan Volkov, conductor

**THU 17:00 In Tune (m001918x)**

Meechot Marrero

Soprano Meechot Marrero talks to Katie Derham about her role in the Edinburgh International Festival's 'Opening Concert', featuring Sir Donald Runnicles conducting the BBC Scottish Symphony Orchestra alongside other soloists including tenor Sunnyboy Dladla and baritone Thomas Lehman.

**THU 19:00 In Tune Mixtape (m001918z)**

30 minutes of classical Inspiration

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises.

**THU 19:30 BBC Proms (m0019191)**

2022

Prom 25: Shostakovich's Last Symphony and a Concerto for Theremin

Live at the BBC Proms: the BBC Philharmonic and John Storgards in music by Shostakovich, Kalevi Aho and Kaija Saariaho.

Presented by Tom McKinney, live from the Royal Albert Hall, London.

Kalevi Aho: Eight Seasons (Concerto for Theremin and Chamber Orchestra)

**8.05 Interval:** Following the London premier of Kalevi Aho's work The Eight Seasons, which is inspired by the way Finland's native Sami people divide up the year, in the interval Tom McKinney will be joined by Kenneth Steven, a poet and nature writer who has immersed himself in the world of the Sami.

Kaija Saariaho: Vista  
Dmitry Shostakovich: Symphony No.15

Carolina Eyck (theremin)

BBC Philharmonic  
John Storgards (conductor)

Imagine pulling music out of thin air. Two living Finnish masters do just that today: Kaija Saariaho felt that 'new music was flowing into my mind' as she drove by night along the coast of California. Kalevi Aho, meanwhile, turned to the eight seasons of Lapland's Sami culture in his extraordinary concerto for the theremin. 'The soloist is like a magician, a weaver of spells,' he says – 'producing music without touching the instrument at all.' Shostakovich's Symphony No. 15 inhabits a much darker world, but there'll be mystery too, as well as humour, when John Storgards conducts the enigmatic final symphony of one of the 20th century's supreme musical chroniclers.

**THU 22:15 Between the Ears (m0000n7r)**

Miss Birdie's Letter

Poet Karen McCarthy Woolf follows the trail of a letter sent to her Jamaican grandmother by her Church, commending her on 67 years of faithful service. The trip takes her back to her father's village, and to 1918, when her grandmother sets off for downtown Kingston from the poor country parish of St Catherine, a district that is now under a state of emergency as part of a government crackdown on gang violence. What would life have been like for a rural migrant at the end of the First World War? And how does that compare to today?

Written and performed by Karen McCarthy Woolf

Pastor: Wyllye Longmore

Sound design Sharon Hughes

Produced by Susan Roberts

Directed by Sharon Sephton

**THU 22:45 The Way I See It (m0009syq)**

The Director's Choice

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

As the series reaches its halfway point, we're in the company of MoMA's director, Glenn Lowry. Overseeing a museum of the scale and prestige of MoMA, which of the works in his care stands out for him personally? Glen explains why Dayanita Singh's Museum of Chance speaks to him above all the others.

Producer: Tom Alban

**THU 23:00 Great String Quartets at Edinburgh**

**(m0019m7f)**

Quatuor Mosaïques

Pioneers of the period instrument string quartet, the Quatuor Mosaïques, appeared at the Queen's Hall in 1999 as part of the Festival's rich chamber music series. The concert begins with an early work by the teenage Mozart dating from his visit to Milan, followed by the final quartets ever written by Beethoven and Mozart respectively.

Written a year before his death, Beethoven's quartet K.135 is surprisingly bright and congenial but with the subtlety of great experience and Mozart's F major quartet features a prominent cello part dedicated to the cello-playing King Frederick William II of Prussia.

Mozart: String Quartet in G major K.156  
Beethoven: String Quartet in F major Op 135  
Mozart: String Quartet in F major K.590

**FRIDAY 05 AUGUST 2022**

**FRI 00:30 Through the Night (m0019193)**

Sibelius from Oslo

Klaus Mäkelä conducts the Oslo Philharmonic in Sibelius's last two symphonies. Catriona Young presents

**12:31 AM**

Lotta Wennäkoski (b.1970)

Flounce

Oslo Philharmonic Orchestra, Klaus Mäkelä (conductor)

**12:36 AM**

Jean Sibelius (1865-1957)

Symphony No. 6 in D minor, op. 104

Oslo Philharmonic Orchestra, Klaus Mäkelä (conductor)

**01:10 AM**

Jean Sibelius (1865-1957)

Symphony No. 7 in C, op. 105  
Oslo Philharmonic Orchestra, Klaus Mäkelä (conductor)

**01:33 AM**  
Fryderyk Chopin (1810-1849)  
24 Preludes Op.28 for piano  
Claire Huangci (piano)

**02:07 AM**  
Dmitry Shostakovich (1906-1975)  
Cello Sonata in D minor, Op 40  
Arto Noras (cello), Konstantin Bogino (piano)

**02:31 AM**  
Wilhelm Stenhammar (1871-1927)  
Quartet for strings No 4 in A minor, Op 25  
Oslo Quartet

**03:07 AM**  
Johannes Brahms (1833-1897)  
Sonata for piano No 3 in F minor, Op 5  
Cristina Ortiz (piano)

**03:46 AM**  
Alessandro Striggio (c.1540-1592)  
Ecce beatam lucem, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)

**03:54 AM**  
Julije Bajamonti (1744-1800)  
Symphony in C major  
Zagreb Soloists, Višnja Mažuran (harp/sichord)

**04:01 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in E minor, K.81  
Bolette Roed (recorder), Joanna Boślak-Górniok (harp/sichord)

**04:09 AM**  
Fryderyk Chopin (1810-1849)  
Nocturne in D flat major, Op 27 No 2  
Jane Coop (piano)

**04:16 AM**  
Ralph Vaughan Williams (1872-1958)  
Romance for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**04:23 AM**  
Emmanuel Chabrier (1841-1894)  
España  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**04:31 AM**  
Ludwig van Beethoven (1770 - 1827)  
Overture (Egmont, Op 84)  
Bergen Philharmonic Orchestra, Arthur Fagen (conductor)

**04:40 AM**  
Henryk Wieniawski (1835-1880)  
Polonaise in A major for violin & piano, Op 21  
Piotr Plawner (violin), Andrzej Guz (piano)

**04:50 AM**  
Edvard Grieg (1843-1907), Alan Civil (arranger)  
Suite for Brass Quintet  
Brass Consort Köln

**05:00 AM**  
Fernando Sor (1778-1839)  
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op 9)  
Xavier Diaz-Latorre (guitar)

**05:09 AM**  
Johann Michael Bach (1648-1694)  
Liebster Jesu, hor mein Flehen - dialogue for 5 voices, 2vn, 2va & bc  
Maria Zedelius (soprano), David Cordier (countertenor), Paul Elliott (tenor), Hein Meens (tenor), Michael Schopper (bass), Musica Antiqua Koln, Reinhard Goebel (director)

**05:16 AM**  
Ferruccio Busoni (1866-1924)  
Sonatina super Carmen (Sonatina no.6) for piano  
'Kammerfantasie'  
Valerie Tryon (piano)

**05:25 AM**  
Aleksander Zarzycki (1834-1895)  
Polish Suite (Op.37)  
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**05:51 AM**  
Maxim Berezovsky (1745-1777)  
Choral concerto "Cast Me Not Off in the time of Old Age"  
Platon Maiborada Academic Choir, Yulia Tkach (conductor)

**06:01 AM**  
Antoine Reicha (1770-1836)  
Oboe Quintet in F major, Op 107  
Les Adieux

**FRI 06:30 Breakfast (m0019kwh)**  
Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Also, every day this week on Breakfast we celebrate the Commonwealth Games 2022 taking place in Birmingham, with a piece by a composer from the Commonwealth. Ranging from Africa to the Caribbean and North America, from Malta in the Mediterranean to New Zealand, we explore the rich musical heritage of the Commonwealth nations.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0019kww)**  
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the first of five tracks this week showcasing the artistry of soprano Barbara Hendricks.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m0019kwm)**  
Claudio Monteverdi (1567-1643)

The Very Reverend Claudio Monteverdi

Monteverdi enters the priesthood and plague comes to Venice.

Claudio Monteverdi is undoubtedly one of the most important figures in the development of Western music. As a composer of both secular and sacred music, over the course of his career he worked for court, church and was one of the key figures in the development of opera. During this week of programmes, Donald Macleod tracks Monteverdi's career across three cities, from promising child prodigy, through poverty and plague, to his final years in the priesthood, with huge artistic successes along the way.

In Friday's programme, Donald explores a traumatic period as plague sweeps through Venice and brings the city to a standstill. We also see Monteverdi entering the priesthood, and the composer returns to opera, before a final six-month-long celebrity tour.

L'incoronazione di Poppea, SV308 – Act 2 "Oblivion soave"  
Philippe Jaroussky (Arnalta), counter-tenor  
L'Arpeggiata  
Christina Pluhar, conductor

Selve morale e spirituale - Gloria a 7  
Taverner Consort, Choir and Players  
Andrew Parrott, conductor

8th book of Madrigals – Madrigali guerrieri: no 7 "Ardo avampo, mi struggo, ardo, accorrete"; Madrigali amorosi: no.9 Lamento della ninfa (parts I - III )  
Concerto Italiano  
Rinaldo Alessandrini, conductor

Il ritorno d'Ulisse - Act I, scene I: Torna, torna, deh torna Ulisse  
Frederica von Stade (Penelope), mezzo-soprano  
Janice Taylor (Eurycleia), mezzo-soprano  
National Arts Centre Orchestra  
Mario Bernardi, conductor

Beatus Vir  
I Fagiolini  
Robert Hollingworth, director

Produced by Sam Phillips

**FRI 13:00 Radio 3 Lunchtime Concert (m0019kwp)**  
Sarah Walker presents a programme of highlights from this year's Schwetzingen Festival.

Brahms: Piano Trio in C minor, Op 101  
Antje Weithaas, violin  
Julian Steckel, cello  
Enrico Pace, piano  
Concert given in the Mozart Hall, Schwetzingen on 6/5/22

Beethoven: Violin Sonata No 4 in A minor Op 23  
Isabelle Faust, violin  
Alexander Melnikov, fortepiano  
Concert given on 24/5/22 in the Mozart Hall, Schwetzingen

Mozart: Fantasia in C minor K475  
Alexander Melnikov, fortepiano  
Concert given on 27/5/22 in the Mozart Hall, Schwetzingen

**FRI 14:00 Afternoon Concert (m0019kwr)**  
Friday - Shostakovich's Fifth Symphony

Penny Gore rounds off a week of Afternoon Concert by introducing another chance to hear Alpesh Chauhan's recent Prom with the BBC Scottish Symphony Orchestra, with music for percussion and orchestra by Canadian composer Nicole Lizée, and culminating in Shostakovich's 5th Symphony. Plus today's Proms Artist Choice.

Nicole Lizée: Blurr is the Colour of My True Love's Eyes (BBC co-commission: European premiere)  
Bruckner arr. Skrowaczewski: String Quintet in F major – Adagio

INTERVAL

Shostakovich: Symphony No. 5 in D minor

Colin Currie, percussion  
BBC Scottish Symphony Orchestra  
Alpesh Chauhan, conductor

**FRI 16:30 The Listening Service (b0b0wrpd)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m0019kwt)**  
Charlie Siem, Ronald Brautigam

Katie Derham is joined live in the studio by violinist Charlie Siem whose new recording of works by Beethoven with the Philharmonia and conductor Oleg Caetani is out today. Plus, we hear from pianist Ronald Brautigam about his upcoming concert with violinist Esther Hoppe and cellist Christian Poltéra at Edinburgh's Usher Hall as part of the Edinburgh International Festival.

**FRI 19:00 In Tune Mixtape (m000709p)**  
The perfect classical half hour

Sparkling Bach on violins, Nina Simone's black haired lover, Mary Magdalene and a sweeping Russian waltz all feature in this half hour of uninterrupted music, ending with everybody's favourite movie alien soaring up into the skies on John Williams' uplifting film score.

Producer: Helen Garrison

**01 00:00:28 Johann Sebastian Bach**  
Concerto in D major for three violins, BWV 1064 (1st mv't)  
Performer: Rachel Podger  
Performer: Johannes Pramsohler  
Performer: Bojan Cicic  
Ensemble: Brecon Baroque  
Duration 00:06:26

**02 00:06:50 Gabriel Fauré**  
Improvisation in C sharp minor, Op 84 No 5  
Performer: Stephen Hough  
Duration 00:02:03

**03 00:08:48 Aram Khachaturian**  
Masquerade (Waltz)  
Orchestra: Bolshoi Theatre Orchestra  
Conductor: Alexander Lazarev  
Duration 00:04:33

**04 00:13:19 Traditional American**  
Black Is The Colour Of My True Love's Hair  
Singer: Nina Simone  
Performer: Lisle Atkinson  
Duration 00:03:26

**05 00:16:40 Pyotr Ilyich Tchaikovsky**  
The Nutcracker (Tea)  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Sir Simon Rattle  
Duration 00:01:21

**06 00:18:00** St. Lorenzo Giustiniani  
O Madalena che portasti  
Ensemble: Joglearesa  
Director: Belinda Sykes  
Duration 00:04:27

**07 00:21:41** Gustav Holst  
Second Dance (Beni Mora)  
Choir: Manchester Chamber Choir  
Orchestra: BBC Philharmonic  
Conductor: Sir Andrew Davis  
Duration 00:03:54

**08 00:25:26** John Williams  
E.T. (Flying theme)  
Orchestra: Boston Pops Orchestra  
Conductor: John Williams  
Duration 00:03:44

**FRI 19:30 BBC Proms (m0019kwy)**  
2022

Prom 26: Semyon Bychkov and the Labèques

Live at the BBC Proms: Semyon Bychkov conducts the BBC Symphony Orchestra in the premiere of Julian Anderson's Second Symphony and Martinů's Concerto for Two Pianos with the Labèques.

Presented by Katie Derham, live from the Royal Albert Hall, London.

Julian Anderson: Symphony No. 2, 'Prague Panoramas' [BBC co-commission: world premiere of complete symphony]  
Bohuslav Martinů: Concerto for Two Pianos

**8.25**

Interval: Nigel Simeone discusses the music in tonight's concert. And Keelan Carew drops in to chat about a couple of his Proms highlights from the last week.

**8.45**

Sergey Rachmaninov: Symphonic Dances

Katia and Marielle Labèque (pianos)  
BBC Symphony Orchestra  
Semyon Bychkov (conductor)

Distance and enchantment: whenever Julian Anderson creates a new work, we're in for a musical experience that ruffles through memories as it ravishes the ears. His keenly awaited Second Symphony takes its cue from old photographs of Prague: a city dear to conductor Semyon Bychkov, and to the exiled Czech composer Bohuslav Martinů, whose exuberant double concerto falls into the hands of sisters Katia and Marielle Labèque. As for Rachmaninov's Symphonic Dances – well, it's been described as a secret ballet score, a concerto for orchestra and a symphony by any other name. But every note glows with the sorrow of exile, and the undimmed energy of a composer whose inspiration burned fiercer than ever in this last, bittersweet masterpiece.

**FRI 22:00 Sunday Feature (m000x6km)**

UnmoutheD

What happens to a creative mind when it has everything taken away?

Many writers and composers are eccentric, some might even be labelled 'mad'. But that generally is not a bar to having their voice heard. Once an artist is certified insane however, the way in which their work is viewed changes forever. And their ability to share their creativity is taken from them in the most extreme way society offers.

Ivor Gurney, outrageously gifted composer and poet, lost everything when mental health problems saw him committed to an asylum after the First World War. A composer who had been considered one of the best of his generation would remain behind closed doors until his death.

Ivor Gurney was tricked into being certified, when a magistrate and two doctors were invited incognito to his house, and waited, reading the newspaper, for him to incriminate himself. They were about to leave, finding nothing odd about him, but just at the last minute, he approached the magistrate to ask if he might borrow a revolver with which to shoot himself. That one question set the course for the rest of his life. Being suicidal was enough to ensure incarceration in an asylum, and Gurney was never again a free man.

He had few visitors, and interest in his music and poems ebbed away.

But on a scrap of paper, hidden away in a box in an archive, you can see Gurney talking about music scores in his mental hospital room – he calls them 'poor unmouthed creatures'.

For 15 years, Gurney continued to write – hundreds of beautiful, moving, compelling and troubling works - which disappeared, unheard and unpublished.

In this programme, writer and broadcaster Dr Kate Kennedy travels to the asylum for the first time, seeing the buildings where Gurney spent his years and traces his journey inside. She gains access to Gurney's archives - discovering a treasure trove of lost compositions and poems. Words and music about the Gloucestershire landscape Gurney would never again see; about his mental state; about thoughts of suicide; about the devastating effects of war.

Together with poet Andrew Motion and musicologist Stephen Johnson, Kate Kennedy explores the lost works of Gurney. And we hear previously unheard songs which tenor Nicky Spence and pianist Dylan Perez rehearse and perform especially for the programme.

Through examining his manuscripts, we find Gurney being deprived of a pen, the tool of his trade. He was obliged to compose his poetry and music in pencil – a pen nib could be used to slash wrists. We chart his many attempts (some successful) to escape from the institutions that confined him. On one occasion he managed to get as far as Vaughan Williams's house, who was faced with the impossible situation of having to hand his own pupil over to the police.

Through conversations with asylum employees, we learn that Vaughan Williams and Arthur Benjamin actually regularly visited Gurney in the asylum to play through his latest compositions, all of which have been neglected since. We find one asylum doctor, Dr Anderson, who cared, and tried to help him (and interview his son), and others who undertook horrendous experiments on him, injecting him with malaria. In Gurney's medical notes, he is found to be two stone lighter, and 'on his knees, praying for death.'

The programme ends with his death from near-starvation and tuberculosis, alone and forgotten over Christmas of 1937.

Produced by Melvin Rickarby and Sara Conkey  
A Must Try Softer Production

**FRI 22:45 The Way I See It (m000bxh1)**

Richard Serra on Jackson Pollock

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features the choice of heavyweight sculptor of steel, Richard Serra. He chooses Jackson Pollock's "One: Number 31, 1950" - but why choose this work, and how does it inform his own?

Producer: Paul Kobrak

**FRI 23:00 Late Junction (m0019kx0)**

The Two Supers

Verity Sharp celebrates the experimental edges of the UK's summer festival season. Verity reflects on the Birmingham-based experimental music and arts festival Supersonic with live tracks recorded at this year's festival from Divide and Dissolve and Richard Dawson. We also look ahead to the 10th edition of Oxfordshire festival SUPERNORMAL taking place in August with a lineup including the likes of Kenyan rapper MC Yallah with producer Debmater, viola player and vocalist Alison Cotton and French trio Société Étrange.

Elsewhere in the show, a searing high-speed gqom, techstep and footwork-inspired production from London-based producer Okzharp and more field recordings sent in by Late Junction listeners capturing the sounds of summer.

Produced by Gabriel Francis  
A Reduced Listening production for BBC Radio 3