

**SATURDAY 23 JULY 2022****SAT 01:00 Piano Flow (m000vzby)**

Lianne La Havas

Vol 4: Uplifting piano pieces to brighten your day

Drift away with a weekly dose of the world's most soothing piano music, including Stevie Wonder, Alice Smith, Schubert and more.

**01 00:00:39** Edward MacDowell  
Woodland Sketches, Opus 51 - No 1: To A Wild Rose  
Performer: Dame Moura Lympany  
Duration 00:01:30

**02 00:02:09** Justin Hurwitz (artist)  
Mia & Sebastian's Theme (La La Land Original Motion Picture Score)  
Performer: Justin Hurwitz  
Duration 00:01:54

**03 00:03:44** The Gene Harris Quartet (artist)  
Black and Blue  
Performer: The Gene Harris Quartet  
Duration 00:06:27

**04 00:10:56** Stevie Wonder (artist)  
He's Misstra Know-It-All  
Performer: Stevie Wonder  
Duration 00:05:32

**05 00:15:44** Gabriel Fauré  
Dolly pour piano à quatre mains, Op. 56: I. Berceuse (Allegro moderato)  
Performer: Eric Le Sage  
Performer: Alexandre Tharaud  
Duration 00:02:19

**06 00:18:05** Hania Rani  
Esja  
Performer: Hania Rani  
Duration 00:04:18

**07 00:22:27** Alice Smith (artist)  
Be Easy  
Performer: Alice Smith  
Duration 00:03:20

**08 00:25:47** Kris Bowers (artist)  
When You Are Alone (Bridgerton Soundtrack)  
Performer: Kris Bowers  
Duration 00:02:44

**09 00:28:31** MJ Cole (artist)  
Introduction  
Performer: MJ Cole  
Duration 00:03:13

**10 00:32:06** Chick Corea (artist)  
Pastime Paradise  
Performer: Chick Corea  
Duration 00:04:38

**11 00:36:47** Martha Davis (artist)  
Martha Boogie  
Performer: Martha Davis  
Duration 00:02:51

**12 00:39:36** Jartisto (artist)  
I See The Light (Tangled Music from the Motion Picture for Solo Piano)  
Performer: Jartisto  
Duration 00:04:16

**13 00:43:54** Cécile Chaminade  
Thème varié for piano, Op 89  
Performer: Christian Ihle Hadland  
Duration 00:04:27

**14 00:48:20** Franz Schubert  
Piano Sonata in A Major, D. 959: II. Andantino (Reprise Section A)  
Performer: Philippe Guilhon-Herbert  
Duration 00:02:04

**15 00:50:21** Buena Vista Social Club (artist)  
Buena Vista Social Club  
Performer: Buena Vista Social Club  
Duration 00:05:18

**16 00:55:40** Aretha Franklin (artist)  
I Say A Little Prayer  
Performer: Aretha Franklin  
Duration 00:03:30

**SAT 02:00 Happy Harmonies with Laufey (m000x7x6)**  
Let your troubles melt away with these soothing harmonies

A blissful mix of harmonic tracks from First Aid Kit, Simon & Garfunkel, Billie Marten and more.

**01** New York Voices (artist)  
Don't You Worry 'Bout A Thing  
Performer: New York Voices  
Duration 00:04:10

**02 00:04:10** The Crew-Cuts (artist)  
Sh-Boom  
Performer: The Crew-Cuts  
Performer: David Carroll Orchestra  
Duration 00:02:45

**03 00:06:55** Novo Amor (artist)  
Anchor  
Performer: Novo Amor  
Duration 00:04:05

**04 00:11:00** The Mills Brothers (artist)  
Nevertheless  
Performer: The Mills Brothers  
Duration 00:02:43

**05 00:13:43** YEBBA (artist)  
Evergreen  
Performer: YEBBA  
Duration 00:03:07

**06 00:16:56** Wilhelm Stenhammar  
Tre Korvisor: Havde Jeg, O Havde Jeg en Datterson  
Performer: Eric Ericson  
Duration 00:01:08

**07 00:18:03** Wailin' Jennys (artist)  
One Voice  
Performer: Wailin' Jennys  
Duration 00:03:16

**08 00:21:19** Plainsong  
Ave Maria  
Ensemble: Tenebrae  
Conductor: Nigel Short  
Duration 00:03:42

**09 00:25:02** Mokooomba (artist)  
Kulindiswe  
Performer: Mokooomba  
Duration 00:04:19

**10 00:29:20** Johann Sebastian Bach  
Singet Dem Herrn Ein Neues Lied, BWV 225  
Singer: Olle Holmgren  
Singer: Ditte Marie Bræin  
Singer: Magnhild Korsvik  
Singer: Mari Askvik  
Singer: Masashi Tsuji  
Duration 00:04:17

**11 00:33:37** Billie Marten (artist)  
Mice  
Performer: Billie Marten  
Duration 00:03:58

**12 00:37:36** Taylor Scott Davis  
Music When Soft Voices Die  
Performer: Apollo5  
Duration 00:02:43

**13 00:40:19** Simon & Garfunkel (artist)  
Cecilia  
Performer: Simon & Garfunkel  
Duration 00:02:36

**14 00:42:55** William Byrd  
Ave Verum Corpus  
Choir: Stile Antico  
Duration 00:03:55

**15 00:46:51** Laufey (artist)  
Street By Street  
Performer: Laufey  
Duration 00:03:41

**16 00:50:31** Four Tops (artist)  
Loving You Is Sweeter Than Ever  
Performer: Four Tops  
Duration 00:02:45

**17 00:53:16** The Del-Vikings (artist)  
Come Go With Me  
Performer: The Del-Vikings  
Duration 00:02:35

**18 00:55:51** First Aid Kit (artist)  
Emmylou  
Performer: First Aid Kit  
Duration 00:04:14

**SAT 03:00 Through the Night (m001953q)**

Handel and Bach from the 2021 BBC Proms

Sir John Eliot Gardiner conducts the Monteverdi Choir and English Baroque Soloists in a programme of Handel and Bach from the 2021 BBC Proms. Jonathan Swain presents.

**03:01 AM**  
George Frideric Handel (1685-1759)  
Donna che in ciel - cantata for soprano, chorus, strings and continuo  
Ann Hallenberg (soprano), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**03:31 AM**  
Johann Sebastian Bach (1685-1750)  
Cantata no. 4 BWV.4 (Christ lag in Todesbanden)  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**03:53 AM**  
George Frideric Handel (1685-1759)  
Dixit Dominus - Psalm 110 HWV.232  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**04:26 AM**  
George Frideric Handel (1685-1759)  
Dixit Dominus - Psalm 110 HWV.232 no.7; De torrente in via bibet  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**04:31 AM**  
Johann Sebastian Bach (1685-1750)  
Sonata for solo violin No.2 (BWV.1003)  
Rachel Podger (violin)

**04:53 AM**  
Jean-Philippe Rameau (1683-1764)  
L'entretien des Muses (from Pieces de clavessin, Paris 1724)  
Bob van Asperen (harpischord)

**05:01 AM**  
Franz von Suppe (1819-1895)  
Overture from Die Leichte Kavallerie (Light cavalry) - operetta  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**05:09 AM**  
Hugo Alfvén (1872-1960)  
Pictures from the Achipelago, Three Piano Pieces, op 17  
Valma Rydstrom (piano)

**05:18 AM**  
Ludvig Norman (1831-1885), Nicolaus Hermann (author)  
Rosa rorans bonitatem, Op 45  
Eva Wedin (mezzo soprano), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustav Sjökvist (conductor)

**05:27 AM**  
Igor Kuljerić (1938-2006)  
Toccata za vibrafon i glasovir  
Ivana Bilic (vibraphone), Vanja Kuljerić (piano)

**05:34 AM**  
Petronio Franceschini (1650-1680)  
Sonata for 2 trumpets, strings & basso continuo in D major  
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

**05:42 AM**  
Frederick Delius (1862-1934)  
The Walk to the Paradise Garden  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**05:53 AM**  
Albert Roussel (1869-1937)  
Piano Trio in E flat Op 2  
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

**06:22 AM**  
Fryderyk Chopin (1810-1849)  
Berceuse in D flat major, Op 57  
Anastasia Vorotnaya (piano)

**06:27 AM**  
Franz Schubert (1797-1828)  
Symphony No.2 in B flat major (D.125)  
Stavanger Symphony Orchestra, Staffan Larson (conductor)

**SAT 07:00 Breakfast (m0019by7)**

Saturday - Martin Handley

Martin Handley sets up your Saturday morning.

**SAT 09:00 Record Review (m0019by9)**

BBC Proms Composer - Sergei Rachmaninov with Marina Frolova-Walker and Andrew McGregor

**9.00am**

Rachmaninov: Piano Sonata No 1 & Moments musicaux  
Steven Osborne (piano)  
Hyperion CDA68365  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68365](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68365)

Messiaen: Oiseaux Exotiques, Ravel: Piano Concerto in G  
Major, Schoenberg: Piano Concerto  
Francesco Piemontesi (piano)  
Orchestre de La Suisse Romande  
Jonathan Nott  
Pentatone PTC5186949 (Hybrid SACD)  
<https://www.pentatonemusic.com/product/schoenberg-messiaen-ravel/>

Crepuscolo: Songs by Ottorino Respighi  
Timothy Fallon (tenor)  
Ammiel Bushakevitz (piano)  
BIS BIS2632 (Hybrid SACD)  
<https://bis.se/performers/fallon-timothy/crepuscolo-songs-by-ottorino-respighi>

Emilie Mayer: Symphonies Nos. 6 & 3  
Philharmonisches Orchester Bremerhaven  
Marc Niemann  
Hänssler HC22016  
<https://haensslerprofil.de/shop/sinfon-musik/emilie-mayer-sinfonien-6-3/>

**9.30am Proms Composer: Marina Frolova-Walker on Rachmaninov**

Marina Frolova-Walker chooses five indispensable recordings of BBC Proms Composer Rachmaninov and explains why you need to hear them.

Sergei Rachmaninov: Complete RCA Recordings – music by Rachmaninov, Mozart, trad., etc.  
Sergei Rachmaninov (piano)  
Philadelphia Orchestra and others  
RCA 88843073922  
<https://www.prestomusic.com/classical/products/8046680--sergei-rachmaninov-complete-rca-recordings>

Rachmaninov: Piano Concerto No. 2 & Tchaikovsky: Piano Concerto No. 1  
Sviatoslav Richter (piano)  
Warsaw Philharmonic Orchestra  
Stanislaw Wislocki  
DG 4474202

Rachmaninov - Music for Two Pianos  
Peter Donohoe (piano)  
Martin Roscoe (piano)  
Naxos 8557062  
<https://www.naxos.com/CatalogueDetail/?id=8.557062>

Rachmaninov: Vespers & Liturgy of St John of Chrysostom  
Olga Borodina (mezzo)  
Vladimir Mostovoy (tenor)  
St.Petersburg Chamber Choir  
Nikolai Korniev  
Decca 4752272  
<https://www.deccaclassics.com/en/catalogue/products/rachmaninov-vespers-op-37-st-petersburg-chamber-choir-10695>

Rachmaninoff: Symphony No. 2 in E Minor, Op. 27 & The Rock, Op. 7  
USSR State Symphony Orchestra  
Evgeny Svetlanov  
CDK Music CDK0059  
<https://cdkmusic.com/Rachmaninov%20Symphony%202.htm>

**10.15am New Releases**

Handel: Caio Fabriccio, Hwv A9  
Fleur Barron (Pirro: mezzo-soprano)  
Morgan Pearse (Caio Fabriccio: bass)  
Miriam Allan (Sestia: soprano)  
Anna Gorbachyova-Ogilvie (Volusio: soprano)  
Hannah Poulson (Bircenna: mezzo-soprano)  
Helen Charlston (Turio: alto)  
Jess Dandy (Cinea: mezzo-soprano)  
London Early Opera  
Bridget Cunningham  
Signum SIGCD713 (2 CDs)  
<https://signumrecords.com/product/gf-handel-caio-fabricio/SIGCD713/>

Ralph Vaughan Williams: Live, Vol. 1  
BBC Symphony Orchestra  
Royal Philharmonic Orchestra  
Sir Malcolm Sargent  
Somm ARIADNE5016

<https://somm-recordings.com/recording/vaughan-williams-live-volume-1/>

Berg: String Quartet – Webern: Langsamer Satz – Schoenberg: String Quartet No. 2  
Heath Quartet  
Carolyn Sampson (soprano)  
Signum SIGCD712  
<https://signumrecords.com/product/berg-string-quartet-no-3-op-3-webern-langsamer-satz-schoenberg-string-quartet-no-2-op-10/SIGCD712/>

Nielsen & Sibelius: Violin Concertos  
Johan Dalene (violin)  
Royal Stockholm Philharmonic Orchestra  
John Storgårds  
BIS BIS2620 (Hybrid SACD)  
<https://bis.se/performers/dalene-johan/nielsen-sibelius-violin-concertos>

Il Tenore – music by Puccini and Bizet  
Freddie De Tommaso (tenor)  
Lise Davidsen (soprano)  
Natalya Romaniv (soprano)  
Aigul Akhmetshina (mezzo)  
Philharmonia Orchestra  
Paolo Arrivabeni  
Decca 4852945  
<https://www.deccaclassics.com/en/catalogue/products/il-tenore-freddie-de-tommaso-12690>

Ostinata: Works For Solo Violin – music by Biber, Prokofiev, Bacewicz, etc.  
Charlotte Saluste-Bridoux (violin)  
Champs Hill Records CHRCD158  
<https://www.champshillrecords.co.uk/723/Ostinata---works-for-solo-violin>

Olivier Messiaen: Michael Gielen Conducts  
Sarah Leonard (soprano)  
Orf Vienna Radio Symphony Orchestra  
Michael Gielen  
Orfeo C250131  
<https://www.orfeomusic.de/CatalogueDetail/?id=C250131>

**11.20am Record of the Week**

Liszt: Piano Concertos Nos. 1 & 2, Sonata  
Alexander Ullman (piano)  
Susan Monks (cello)  
BBC Symphony Orchestra  
Andrew Litton  
Rubicon RCD1057  
<https://rubiconclassics.com/release/liszt-piano-concertos-12-sonata/>

**SAT 11:45 New Generation Artists (m0019byc)**  
Summer Showcase (2/8)

Kate Molleson presents the second programme in her eight-part series celebrating the talents of the current members of Radio 3's prestigious young artist programme. Violinist Johan Dalene - who makes his Proms debut on Tuesday - plays Beethoven's 'Spring' Sonata and pianist Tom Borrow plays Shostakovich.

Shostakovich: Prelude and fugue No. 15 in D flat major, Op.87  
Tom Borrow (piano)

Beethoven: Violin Sonata No. 5 in F major, Op. 24, 'Spring'  
Johan Dalene (violin), Nicola Eimer (piano)

Schumann: Kind im Einschlumern and Der Dichter Spricht  
from Kinderszenen, Op.15  
Eric Lu (piano)

Dave O'Higgins: Gyetski  
Rob Luft (electric guitar), Dave O'Higgins (saxophone), Misha Mullov-Abbado (jazz bass), Ross Stanley (piano), Billy Pod (drums)

Established over two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists scheme is not itself a prize, rather it offers a unique platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

**SAT 12:30 This Classical Life (m000kwjh)**

Jess Gillam with... Lotte Betts-Dean

Jess Gillam meets with London based Australian mezzo-soprano Lotte Betts-Dean for virtual lockdown listening party, in which they are raving to Rachmaninov, marvelling over the voices of Cape Verde's barefoot diva and Radiohead's Thom Yorke, whilst also enjoying the other worldly dream pop of Cocteau Twins and Mahler's humongous 'Symphony of a Thousand'.

Playlist:  
Rachmaninov - Rhapsody on a Theme of Paganini (Nikolai Lugansky, City of Birmingham Symphony Orchestra, Sakari Oramo)  
Cesária Évora – Sodade  
Louis Andriessen - M is for Man, Music, Mozart: Einstein song  
Schubert – String Quintet in C Major, D.956; I. Allegro ma non troppo (Alban Berg Quartett, Heinrich Schiff)  
Thom Yorke - Suspirium  
Tobias Hume (d.1645) - The Earle of Salisbury's Favoret 'Sweet Musicke' (Jordi Savall, Hespèrion XXI)  
Cocteau Twins – Blue Bell Knoll  
Mahler – Symphony No. 8 in E-Flat Major – 'Symphony of a Thousand' Part 1 (Berlin Philharmonic, Claudio Abbado)

**01 00:00:26** Darius Milhaud  
Brazileira from Scaramouche suite  
Performer: Jess Gillam  
Performer: Andee Birkett  
Performer: Zeynep Ozsuca-Rattle  
Ensemble: Tippett Quartet  
Duration 00:02:34

**02 00:02:32** Sergey Rachmaninov  
Rhapsody on a theme of Paganini (Variation 18)  
Performer: Nikolai Lugansky  
Orchestra: City of Birmingham Symphony Orchestra  
Conductor: Sakari Oramo  
Duration 00:02:48

**03 00:05:25** Cesária Évora (artist)  
Sodade  
Performer: Cesária Évora  
Duration 00:03:27

**04 00:08:54** Louis Andriessen  
M is for Man, Music, Mozart: Einstein song  
Orchestra: Orkest de Volharding  
Conductor: Jurjen Hempel  
Duration 00:03:29

**05 00:12:26** Franz Schubert  
String Quintet in C Major, D.956; I. Allegro ma non troppo  
Performer: Heinrich Schiff  
Ensemble: Alban Berg Quartett  
Duration 00:02:41

**06 00:15:06** Thom Yorke  
Suspirium  
Performer: Katia Labèque  
Performer: Marielle Labèque  
Performer: David Chalmin  
Performer: Bryce Dessner  
Singer: Thom Yorke  
Duration 00:03:49

**07 00:18:37** Tobias Hume  
The Earle of Salisbury's Favoret 'Sweet Musicke'  
Director: Jordi Savall  
Ensemble: Hespèrion XXI  
Duration 00:03:07

**08 00:21:47** Cocteau Twins (artist)  
Blue Bell Knoll  
Performer: Cocteau Twins  
Duration 00:03:11

**09 00:24:59** Gustav Mahler  
Symphony No. 8 in E-Flat Major - 'Symphony of a Thousand'  
Part 1  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Claudio Abbado  
Duration 00:03:39

**10 00:28:43** Percy Grainger  
Died for love  
Performer: Joseph Havlat  
Singer: Lotte Betts-Dean  
Duration 00:00:30

**SAT 13:00 Inside Music (m0019byf)**

Violist Rosalind Ventris with music to stimulate your senses

Violist Rosalind Ventris creates a musical playlist with an intense and colourful character. The viola makes an appearance in the hands of Russian composer Varvara Gaigerova and Rosalind wonders why Gaigerova's music isn't better known.

There is also twinkling music for the bassoon, adventurous and sporty sounds by Edward Nesbit, Trio HLK and Thea Musgrave, and lush orchestral melodies from Elgar and Tchaikovsky.

Plus, a hypnotic musical depiction of the migration of an osprey from Senegal to Wales, as conjured up by harpist Catrin Finch and kora player Seckou Keita.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 BBC Proms (m0019byh)**  
2022

Prom 12: CBeebies Prom: Ocean Adventure

Live at the BBC Proms: Kwamé Ryan leads Southbank Sinfonia and familiar faces from CBeebies in a musical ocean adventure for all the family.

Presented by Georgina Mann.

Performers:

Nigel Clarke (from 'The Baby Club')  
Rory Crawford (from 'Teeny Tiny Creatures')  
Andy Day (from 'Andy's Adventures')  
Chantelle Lindsay (from 'Teeny Tiny Creatures')  
Maddie Moate (from 'Do You Know?')  
Puja Panchkoty (from 'Andy's Adventures')  
Southbank Sinfonia  
Kwamé Ryan, conductor

At the BBC Proms, we believe that music is for all ages – and we know that when it comes to singing, dancing and generally making themselves heard, our youngest audience members are already star performers! Today, join a CBeebies musical ocean adventure for all the family. Take a deep breath and dive underwater in our Royal Albert Hall submarine with its musical crew, the Southbank Sinfonia. JoJo and Gran Gran are onboard with a Gran Gran plan. Andy has his submarine pod at the ready. Become a CBeebies Prommer and search for endangered creatures while collecting sounds and pictures for your very own musical ocean scrapbook.

**SAT 16:00 Music Planet (m0019byk)**  
Le Vent du Nord

Kathryn Tickell with the best new music from around the world, a studio session by Québécois folk legends Le Vent du Nord and blind Japanese koto player Kimio Eto is this week's classic artist.

**SAT 17:00 J to Z (m0019bym)**  
Jazz Kerouac

Jumoké Fashola marks the centenary of jazz poet and 'King of the Beats' Jack Kerouac with a musical journey through his landmark novel *On the Road* and later works of poetry. From Billie Holiday to Charlie Parker and Lionel Hampton to Slim Gaillard, Kerouac had a magical way of bringing the records, the clubs and the performances he witnessed to life, while incorporating the rhythms, the freedom and the energy of jazz into his writing. Travelling back to the 1950s, Jumoké plays music by the artists who inspired and enthralled him, unearthing some of Kerouac's own collaborations with jazz musicians as well as tributes to the greats.

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 New Generation Artists (m0019byp)**  
The Calidore Quartet play Dvorak's 'American' Quartet

The Calidore Quartet plays Dvorak's American Quartet.

The US-based Calidore Quartet, former members of Radio 3's prestigious young artists' programme, play the quartet that Dvorak wrote in 1893 whilst holidaying in Spillville, Iowa. And before that they play a work written especially for them by Caroline Shaw, the youngest recipient of the Pulitzer Prize for Music.

Caroline Shaw: First Essay  
Calidore Quartet

Dvorak: String Quartet no 12 in F major, op.96 'American'  
Calidore Quartet

**SAT 19:30 BBC Proms (m0019byr)**  
2022

Proms at Sage Gateshead: Folk Connections

Live at the BBC Proms from Sage Gateshead: The Royal Northern Sinfonia conducted by Dinis Sousa in symphonies by John Adams and Dvořák and a world premiere by Judith Weir, in collaboration with the community choir Voices of the River's Edge and the folk ensemble Spell Songs

Presented by Elizabeth Alker, live from the Sage Gateshead.

1930:  
John Adams Shaker Loops  
Judith Weir Indelible Miraculous, a poem by Julia Darling (world premiere)  
Spell Songs Thrift (Dig In, Dig In)  
Spell Songs Acorn  
Spell Songs Little Astronaut  
Spell Songs Moth  
Traditional Water of Tyne

2020:  
Interval: Elizabeth Alker hears the rehearsal stories of the Voices from the River's Edge Choir. This brand new chorus is made up of 85 young people from across the North East who've given up evenings and weekends to sing together. Their grassroots story is a real-life reminder of the ancient link between the classical, contemporary and folk music performed in this concert.

2040:  
Dvořák Symphony No. 9 in E minor, 'From the New World'

Spell Songs  
Voices from the River's Edge  
Royal Northern Sinfonia  
Dinis Sousa (conductor)

For John Adams, driving rhythms and clean textures were a path to the musical future, with a surprising link to the idealism of America's frontier past. Dvořák meant his Ninth Symphony as a salute to his American hosts, and yet every note glows with passionate longing for his home, far away in rural Bohemia. The common thread is folklore, and in this Prom from Sage Gateshead, Dinis Sousa and Royal Northern Sinfonia collaborate with the choir Voices of the River's Edge and Karine Polwart, Rachel Newton and Jim Molyneux from the folk ensemble Spell Songs. A world premiere from Master of the Queen's music Judith Weir completes the programme.

**SAT 22:00 New Music Show (m0019byt)**

Kate Molleson introduces music from the recent Iannis "Xenakis Centenary - Maths and Music" festival in Birmingham, including Xenakis's *Jalons*, which was composed in 1986 and means signposts or landmarks; and Samantha Fernando's *Breathing Forest* - a meditation on the inner struggles of a woman and her transformation through the Japanese art of *shinrin-yoku*, or forest bathing. BCMG is joined by soprano Anna Dennis and conductor Gabriella Teychené.

**SUNDAY 24 JULY 2022**

**SUN 00:00 Freeness (m0019byw)**  
Reclamation

Corey Mwamba presents new music that reclaims and reimagines experiences of despair and social injustice.

LA-based musicians Kozue Matsumoto, Patrick Shiroishi and Shoshi Watanabe collaborate on 'Yellow'. They merge Japanese instruments and styles with avant-garde sensibilities to explore Japanese American identity, and to call attention to anti-Asian racism. The rich wash of the shakuhachi and saxophone, and the resonant textures of the koto, offer a portal to a world of reflection, liberation and solidarity.

London-based multi-instrumentalist Ashley Paul's latest release glistens with soft vocals and the spacious patter of sparse percussion. Lucid woodwind instruments swirl around minimalist sounds that tease pleasure out of despair.

Elsewhere in the programme, South African saxophonist Linda Sikhakhane offers up a whirlwind of free jazz, as quick-footed piano and bass dance together around transcendent melodies.

Produced by Tej Adeleye  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m0019byy)**  
Britten and Stravinsky

The Radio France Philharmonic are joined by Barbara Hannigan as conductor and soloist in a concert including Britten's *Les Illuminations* and Stravinsky's *Basle Concerto*. Presented by John Shea.

**01:01 AM**

Benjamin Britten (1913-1976)  
Six Metamorphoses after Ovid, Op. 49 (excerpts)  
Olivier Doise (oboe)

**01:07 AM**

Joseph Haydn (1732-1809)  
Symphony no.49 in F minor, H.I:49, 'La Passione'  
Radio France Philharmonic Orchestra, Barbara Hannigan (conductor)

**01:34 AM**

Benjamin Britten (1913-1976), Arthur Rimbaud (author)  
Les Illuminations, Op.18, for soprano and strings  
Barbara Hannigan (soprano), Radio France Philharmonic Orchestra, Barbara Hannigan (conductor)

**02:01 AM**

Igor Stravinsky (1882-1971)  
Concerto in D major for string orchestra 'Basle Concerto'  
Radio France Philharmonic Orchestra, Barbara Hannigan (conductor)

**02:14 AM**

Benjamin Britten (1913-1976)  
String Quartet No. 2 in C major (Op.36)  
Yggdrasil String Quartet

**02:44 AM**

Igor Stravinsky (1882-1971), Igor Stravinsky (arranger)  
Concerto in E flat 'Dumbarton Oaks' arr. for two pianos  
James Anagnoson (piano), Leslie Kinton (piano)

**03:01 AM**

César Franck (1822-1890)  
Piano Quintet in F minor  
Jørgen Larsen (piano), Skampa Quartet

**03:36 AM**

Edward Elgar (1857-1934)  
In the South (Alassio) - overture Op.50  
BBC Symphony Orchestra, Jiří Bělohávek (conductor)

**03:58 AM**

Orlande de Lassus (1532-1594)  
S.U.su.P.E.R.per - motet for 4 voices  
Currende, Erik van Nevel (conductor)

**04:03 AM**

George Frideric Handel (1685-1759)  
Concerto Grosso in F major, Op 6, No 2, HWV 320  
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**04:15 AM**

Gabriel Fauré (1845 - 1924)  
Dolly - Suite for piano duet Op.56  
Erzsébet Tusa (piano), István Lantos (piano)

**04:29 AM**

Joaquín Rodrigo (1901-1999), Peter Tiefenbach (arranger)  
Cuatro madrigales amorosos  
Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

**04:37 AM**

Ilmari Hannikainen (1892-1955)  
Rural Dances, Op 39a  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**04:52 AM**

Percy Grainger (1882-1961)  
To a Nordic Princess (bridal song) vers. piano  
Leslie Howard (piano)

**05:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture from 'Don Giovanni' (K.527)  
Netherlands Radio Symphony Orchestra, Stephen Barlow (conductor)

**05:07 AM**

Franz Liszt (1811-1886)  
Reminiscences on Mozart's 'Don Giovanni'  
Ferruccio Busoni (piano)

**05:21 AM**

Hildegard von Bingen (1098-1179)  
O vis aeternitatis (Responsorium)  
Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)

**05:30 AM**

Stanisław Moniuszko (1819-1872)  
Introduction to Act III & Dances of the Highlanders from 'Halka'  
Polish Radio Symphony Orchestra, Łukasz Borowicz

(conductor)

**05:37 AM**

Robert de Visée (c.1655-1733)  
Suite in G major  
Étienne Galletier (theorbo), Benjamin Scherer Questa (violin),  
Elena Andreyev (cello), Angelique Mauillon (harp), Gwennaëlle  
Alibert (harpsichord), Ground Floor

**05:51 AM**

Enrique Granados (1867-1916)  
Quejas o la maja y el ruiseñor (The Maiden and the  
Nightingale)  
Angela Hewitt (piano)

**05:57 AM**

Pyotr Ilyich Tchaikovsky (1840-1893)  
Marche Slave, Op 31  
RTV Slovenia Symphony Orchestra, Marko Munič (conductor)

**06:08 AM**

Edvard Grieg (1843-1907)  
Violin Sonata no 2 in G major, Op 13  
Alina Pogostkina (violin), Sveinung Bjelland (piano)

**06:30 AM**

Pancho Vladigerov (1899-1978)  
Scandinavian Suite, Op 13  
Bulgarian National Radio Symphony Orchestra, Alexander  
Vladigerov (conductor)

**SUN 07:00 Breakfast (m0019c10)**

Sunday - Martin Handley

Martin Handley presents Breakfast including a Sounds of the  
Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m0019c12)**

Sarah Walker with an inviting musical mix

Sarah Walker chooses three hours of attractive and uplifting  
music to complement your morning.

Today, Sarah evokes the desert heat of a classic cinematic score  
from Maurice Jarre, finds cool elegance in a Mysliveček string  
quartet, and reflects on summer birdsong via the pages of a 13th-  
century manuscript.

She also explores distinctly Italian inflections in a French  
Baroque sonata, and uncovers gentle textures in a track melding  
bluegrass, minimalism and Celtic folk.

Plus, nimble woodwind writing from André Bloch to put  
clarinetists through their paces and a spring in your step.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m00126v5)**

Hayley Mills

In a warm and frank interview, Hayley Mills talks to Michael  
Berkeley about the joys and difficulties of growing up in  
Hollywood as a child star and about the music that reminds her  
of her family.

Hayley Mills was described by Walt Disney as 'the greatest  
movie find in 25 years'. After winning a Bafta at the age of just  
12 in the British crime thriller Tiger Bay alongside her father,  
John Mills, she was signed up by Disney for a six-movie deal  
which included The Parent Trap, In Search of the Castaways  
and Pollyanna - for which she won an Oscar in 1961.

In a career spanning more than six decades, Hayley Mills has  
gone on to work all over the world in films, television and on  
stage, and she has just published a memoir of her early life  
called Forever Young.

She tells Michael why she was unable to collect her Oscar, and  
about the agonies her parents suffered trying to decide whether  
or not she should sign with Disney and the pressures of juggling  
a double life between Hollywood and a chilly English boarding  
school.

And she talks frankly about suffering from bulimia as a  
teenager, the problem of her mother's drinking, and how her  
life changed forever at the age of 21, when she had to hand over  
almost all her childhood earnings to the Inland Revenue.

A proud mother of two sons and grandmother of five, Hayley  
Mills chooses music by Tchaikovsky, by Mendelssohn and by  
Bach, which reminds her of her sister, the actor Juliet Mills; of  
her mother, the screenwriter Mary Hayley Bell; and of her  
partner, the actor Firdous Bamji.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

**01 00:04:33** Giacomo Puccini  
O mio babbino caro (Gianni Schicchi)  
Singer: Maria Callas  
Orchestra: Philharmonia Orchestra  
Conductor: Tullio Serafin  
Duration 00:02:31

**02 00:11:25** Pyotr Ilyich Tchaikovsky  
Swan Lake (Act 2, no.10: Scene)  
Performer: Leonard Bernstein  
Orchestra: New York Philharmonic  
Duration 00:02:53

**03 00:18:43** Felix Mendelssohn  
O for the Wings of a Dove (Hear My Prayer)  
Singer: Adam Berman  
Choir: Eton College Chapel Choir  
Conductor: Ralph Allwood  
Duration 00:05:25

**04 00:28:25** Joaquín Rodrigo  
Concierto de Aranjuez (1st mvt)  
Performer: Narciso Yepes  
Orchestra: Orquesta Sinfónica de Radio Televisión Española  
Conductor: Odón Alonso  
Duration 00:06:07

**05 00:38:13** Edward Elgar  
Cello Concerto in E minor, Op.85 (2nd mvt: Allegro molto)  
Performer: Jacqueline du Pré  
Orchestra: The Philadelphia Orchestra  
Conductor: Daniel Barenboim  
Duration 00:04:30

**06 00:45:50** Felix Mendelssohn  
Violin Concerto in E minor, Op.64 (2nd mvt: Andante)  
Performer: Nigel Kennedy  
Orchestra: English Chamber Orchestra  
Conductor: Jeffrey Tate  
Duration 00:04:07

**07 00:53:33** Johann Sebastian Bach  
Air on a G string (Suite no.3 in D major, BWV.1068)  
Orchestra: English Chamber Orchestra  
Conductor: Raymond Leppard  
Duration 00:05:33

**SUN 13:00 BBC Proms (m0019519)**

2022

Proms in Belfast

From the BBC Proms: Hebrides Ensemble plays music from  
three generations of French composers, Ravel, Messiaen and his  
pupil Xenakis.

Presented by Linton Stephens, from the Waterfront Hall Studio,  
Belfast.

Xenakis: Allegro molto; Akea  
Messiaen: Pièce pour piano et quatuor à cordes  
Xenakis: Itidra  
Ravel: Pavane pour une infante défunte  
Xenakis: À r. (Hommage à Ravel)  
Messiaen: Louange a l'Immortalité de Jésus (Quartet for the  
End of Time)

Hebrides Ensemble

Three generations of French composers, and a century-long  
revolution in the way that we hear the world. 'The listener must  
be gripped and – whether or not they like it – drawn into the  
flight path of the sounds, without special training being  
necessary,' said Iannis Xenakis. And from the exquisitely  
realised miniature worlds of Maurice Ravel, to the sacred  
ecstasies of Olivier Messiaen and the bold, sonic architecture of  
his pupil Iannis Xenakis (who would have been 100 this year),  
these are sounds to ravish the ear and set the synapses sparking.  
The Hebrides Ensemble is a virtuoso chamber ensemble created  
specially to play music like this – up close and personal in  
Belfast's Waterfront Hall Studio.

**SUN 14:00 The Early Music Show (m0019c14)**

Heaven's Joy - the World of the Virtuoso Viol

Paolo Pandolfo and Amélie Chemin perform virtuoso viol duets  
at the York Early Music Festival.

Devotees have always thought of the viol as the perfect  
instrument, able to sing as expressively as the human voice and  
play chords like the Orphic lute. And surely the only thing  
better than one viol is two viols, especially in the hands of  
virtuosos Paolo Pandolfo and Amélie Chemin. Together they  
take us on a trip through time and space, finding connections  
between the late Elizabethan music of eccentric soldier Tobias  
Hume and the later improvisatory divisions of Christopher  
Simpson, through subtle French baroque suites by the

mysterious Mr de Ste. Colombe and the 'devilish' Forqueray, to  
reach the classical calm of Berlin-based Christoph Schaffrath,  
via the unmissable music of J.S. Bach.

Presented by Lucie Skeaping

This programme also includes a round-up of the latest news  
from the early music world, presented by Mark Seow.

**SUN 15:00 Choral Evensong (m001952s)**

Lambeth Palace

From the Chapel of Lambeth Palace with St Martin's Voices,  
led by the Archbishop of Canterbury ahead of the fifteenth  
Lambeth Conference, with music from across the Anglican  
Communion.

Introit: Let all the world (Dyson)  
Responses: Richard Madden  
Psalm 104 (Bevan, Parratt)  
First Lesson: Isaiah 26 vv.1-9  
Canticles: Sowerby in E minor  
Second Lesson: Romans 8 vv.12-27  
Anthem: Upon your heart (Eleanor Daley)  
Prayer Anthem: The Great Amen (Peter Klatzow)  
Hymn: Go forth and tell! (Woodlands)  
Voluntary: Variations sur 'Sine Nomine' (Denis Bédard)

Andrew Earis (Director of Music)  
Phoebe Tak Man Chow (Organist)

Recorded 5 July.

**SUN 16:00 Jazz Record Requests (m0019c16)**

Your Sunday jazz soundtrack

Alyn Sipton presents jazz records of all styles as requested by  
you, including an alternative take of Herbie Hancock's hit  
'Watermelon Man', a slice of classic Hollywood jazz from  
Peggy Lee, and a thrilling electronic-jazz fusion from Courtney  
Pine.

Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on  
social.

**DISC 1**

Artist Herbie Hancock  
Title Watermelon Man (alt take)  
Composer Hancock  
Album Takin' Off  
Label Blue Note  
Number RVG edition 0946 3 92757 2 4 Track 7  
Duration 6.32  
Performers Freddie Hubbard, t; Dexter Gordon, ts; Herbie  
Hancock, p; Butch Warren, b; Billy Higgins, d. 28 May 1962

**DISC 2**

Artist Peggy Lee  
Title What Can I Say After I Say I'm Sorry  
Composer Donaldson / Lyman  
Album Pete Kelly's Blues  
Label Columbia  
Number CL 690 Track 4  
Duration 2.12  
Performers Peggy Lee, v; with Warner Bros Orchestra, dir Ray  
Heindorf, inc: Dick Cathcart, t; Matty Matlock, cl; Eddie  
Miller, ts; Mo Schneider, tb; Ray Sherman, p; Jud De Naut, b;  
Nick Fatool, d. 1955

**DISC 3**

Artist Charlie Byrd  
Title Meditation  
Composer Antonio Carlos Jobim  
Album Sixties Byrd  
Label El / Cherry Red  
Number 328 Track 3  
Duration 3.18  
Performers Charlie Byrd, g; Joe Byrd, b; Bill Reichenbach d.  
1966

**DISC 4**

Artist Jelly Roll Morton  
Title Dr Jazz  
Composer Melrose / Oliver  
Album Essential Collection  
Label Avid  
Number AVC 890 CD 1 Track 11  
Duration 3.27  
Performers: Morton, p, v; George Mitchell, c; Kid Ory, tb;  
Omer Simeon, cl; Andrew Hilaire, d; John Lindsay, b; Johnny  
St. Cyr, bj. 1926

**DISC 5**

Artist Duke Ellington  
Title Skin Deep  
Composer Louie Bellson  
Album Ellington Uptown

Label Columbia  
Number ML 4639 rack 1  
Duration 6.50  
Performers Duke Ellington, p ldr; Cat Anderson, Clark Terry, Willie Cook, Ray Nance, t; Juan Tizol, Britt Woodman, Quentin Jackson, tb; Hilton Jefferson, Paul Gonsalves, Harry Carney, Jimmy Hamilton, Russell Procope, reeds; Wendell Marshall, b; Louie Bellson, d. 1951.

DISC 6  
Artist Chris Allard / Ross Stanley  
Title Fellini's Waltz  
Composer Allard  
Album Tortugas  
Label Perdido  
Number Track 1  
Duration 5.32  
Performers Chris Allard, g; Ross Stanley, p. 2022

DISC 7  
Artist Courtney Pine  
Title In The Garden of Eden (Thinking Inside of You)  
Composer Stanley Clarke  
Album Modern Day Jazz Stories  
Label Antilles  
Number 314 529 028-2 Track 5  
Duration 5.59  
Performers Courtney Pine, ss; Mark Whitfield, g; Geri Allen, org; Charnett Moffatt b; Ronnie Burrage, d; Sparki, programming; DJ Pogo, scratches; 1995.

DISC 8  
Artist Sonny Rollins  
Title St Thomas  
Composer trad arr Rollins  
Album n/a  
Label Prestige  
Number 45 107 A/B  
Duration 6.47  
Performers Sonny Rollins, ts; Tommy Flanagan, p; Doug Watkins, b; Max Roach, d. 1957

DISC 9  
Artist Ella Fitzgerald  
Title Blue Moon  
Composer Rodgers and Hart  
Album Jazz at the Philharmonic – Return to Happiness  
Label Pablo  
Number 2620-117 Disc 3 Track 4  
Duration 3.58  
Performers Ella Fitzgerald, v; Paul Smith, p; Keter Betts, b; Bobby Durham, d. Tokyo 1983.

DISC 10  
Artist Dexter Gordon  
Title Cheese Cake  
Composer Gordon  
Album Montmartre 1964  
Label Storyville  
Number 1018410 Track 7  
Duration 7.35  
Performers Dexter Gordon, ts; Tete Montoliu, p; Niels-Henning Ørsted Pedersen, b; Alex Riel, d. July 1964.

**SUN 17:00 Words and Music (m0019c18)**  
Birmingham

Actors Helen George and Kevin McNally read works by writers from Erasmus Darwin to Clare Morrall, Jonathan Coe to Roy Fisher and Benjamin Zephaniah which explore Birmingham's history as the industrial powerhouse and cultural centre in a programme which marks the city hosting the Commonwealth Games. Readings pick out the number 62 bus route, Soho Road and the river running alongside the Soho works powering mills into motion, the Dudley Road and "the beat... which makes this road complete", the "chocolate girls" who work at Bourneville, and the day Queen Victoria came to visit and was greeted by 500,000 people. The music includes recordings by the City of Birmingham Symphony Orchestra, Birmingham Contemporary Music Group, Ex Cathedra and Laura Mvula.

Readings -  
Second City: Birmingham and the Forging of Modern Britain, by Richard Vinen  
Astonishing Splashes of Colour, by Clare Morrall  
Soho Road Then And Now, by Benjamin Zephaniah - read by the poet  
Samuel Langford reviews Gustav Holst conducting five of his The Planets at Birmingham Town Hall, 1920  
Moonlight and Gas, by Constance Naden  
The Economy of Vegetation, by Erasmus Darwin  
Chocolate Girls, by Annie Murray  
Arthur and George, by Julian Barnes  
Eve's Ransom, by George Gissing  
Floozie, by Rachael Nicolas  
Birmingham Roller, by Liz Berry - read by the poet  
Birmingham River, by Roy Fisher  
January, by Charlotte Wetton

Changing Places, by David Lodge  
The Rotters' Club, by Jonathan Coe  
Turning 30, by Mike Gayle

Producer: Barnaby Gordon

01 **00:01:02**  
Richard Vinen  
Second City: Birmingham and the Forging of Modern Britain, read by Kevin McNally  
Duration 00:00:31

02 **00:01:33** Leos Janáček  
Glagolitic Mass (final mvt "Intrada")  
Orchestra: City of Birmingham Symphony Orchestra  
Conductor: Sir Simon Rattle  
Duration 00:01:41

03 **00:03:11**  
Clare Morrall  
Astonishing Splashes of Colour, read by Helen George  
Duration 00:01:24

04 **00:03:58** Thomas Newman  
Birmingham  
Conductor: Thomas Newman  
Duration 00:02:20

05 **00:06:08**  
Benjamin Zephaniah  
Soho Road Then and Now, read by Benjamin Zephaniah  
Duration 00:02:25

06 **00:08:34**  
Samuel Langford  
Samuel Langford reviews Gustav Holst conducting five of his The Planets at Birmingham Town Hall, read by Kevin McNally  
Duration 00:02:25

07 **00:10:39** Gustav Holst  
Neptune, the Mystic (The Planets)  
Orchestra: National Youth Orchestra of Great Britain  
Choir: City of Birmingham Symphony Youth Chorus  
Conductor: Edward Gardner  
Duration 00:07:48

08 **00:18:18**  
Constance Naden  
Moonlight and Gas, read by Helen George  
Duration 00:01:29

09 **00:19:50** Laura Mvula  
Sing to the Moon  
Choir: Pembroke College Girls' Choir  
Conductor: Anna Lapwood  
Duration 00:03:36

10 **00:22:18**  
Richard Vinen  
Second City: Birmingham and the Forging of Modern Britain, read by Kevin McNally  
Duration 00:00:43

11 **00:24:02** John Adams  
Tromba Lontana  
Performer: Jonathan Holland  
Performer: Wesley Warren  
Orchestra: City of Birmingham Symphony Orchestra  
Conductor: Sir Simon Rattle  
Duration 00:04:07

12 **00:27:55**  
Erasmus Darwin  
The Economy of Vegetation, read by Helen George  
Duration 00:00:43

13 **00:27:55** Tommy Iommi, Ozzy Osbourne, Geezer Butler, Bill Ward  
Iron Man  
Performer: Black Sabbath  
Duration 00:01:29

14 **00:29:33**  
Erasmus Darwin  
The Economy of Vegetation, read by Kevin McNally  
Duration 00:01:55

15 **00:31:31** Leonard Bernstein  
Wonderful Town (Overture)  
Ensemble: Birmingham Contemporary Music Group  
Conductor: Sir Simon Rattle  
Duration 00:05:15

16 **00:36:43**  
Annie Murray  
Chocolate Girls, read by Helen George  
Duration 00:02:00

17 **00:38:42** Rachel Portman

Taste of Chocolate  
Conductor: Rachel Portman  
Duration 00:01:41

18 **00:40:16**  
Richard Vinen  
Second City: Birmingham and the Forging of Modern Britain, read by Kevin McNally  
Duration 00:01:52

19 **00:42:09** Edward Elgar  
The Dream of Gerontius (Rouse Thee, My Fainting Soul)  
Singer: John Mitchinson  
Choir: CBSO Chorus  
Orchestra: City of Birmingham Symphony Orchestra  
Conductor: Sir Simon Rattle  
Duration 00:03:51

20 **00:45:55** Edward Elgar  
The Dream of Gerontius (Pt 2. Andantino)  
Choir: CBSO Chorus  
Orchestra: City of Birmingham Symphony Orchestra  
Conductor: Sir Simon Rattle  
Duration 00:01:43

21 **00:45:58**  
Julian Barnes  
Arthur and George, read by Helen George  
Duration 00:00:49

22 **00:47:38**  
George Gissing  
Eve's Ransom, read by Kevin McNally  
Duration 00:01:54

23 **00:49:35** Dorothy Howell  
The Moorings  
Performer: Lorraine McAslan  
Performer: Sophia Rahman  
Duration 00:05:18

24 **00:54:51**  
Rachael Nicolas  
Floozie, read by Helen George  
Duration 00:01:09

25 **00:57:03** Liz Berry  
Birmingham Roller  
Performer: Liz Berry  
Performer: Cerys Matthews  
Orchestra: Hidden Orchestra  
Duration 00:03:20

26 **01:00:14**  
Roy Fisher  
Birmingham River, read by Kevin McNally  
Duration 00:01:49

27 **01:01:04** Friendly Fire Band  
It's a Brum Ting  
Performer: Friendly Fire Band  
Duration 00:00:40

28 **01:01:43**  
Charlotte Wetton  
January, read by Helen George  
Duration 00:00:55

29 **01:02:40** Soweto Kinch  
A Restless Mind  
Performer: Shabaka Hutchings  
Performer: Soweto Kinch  
Performer: Karl Rasheed-Abel  
Performer: Graham Godfrey  
Duration 00:03:32

30 **01:03:49**  
David Lodge  
Changing Places, read by Kevin McNally  
Duration 00:01:39

31 **01:06:12**  
Jonathan Coe  
The Rotters' Club, read by Helen George  
Duration 00:01:39

32 **01:07:02** Bhujhangy Group  
Itthey Sada Nahin Mauj  
Performer: Bhujhangy Group  
Duration 00:00:49

33 **01:07:49** Mark-Anthony Turnage  
Momentum (conclusion)  
Ensemble: Birmingham Contemporary Music Group  
Conductor: Sir Simon Rattle  
Duration 00:04:12

34 **01:11:54**  
Mike Gayle

Turning 30, read by Kevin McNally  
Duration 00:01:59

**SUN 18:30 BBC Proms (m0019c1b)**  
2022

Prom 13: Ethel Smyth's The Wreckers

Live at the BBC Proms: the Glyndebourne Festival Opera production of Ethel Smyth's The Wreckers with the London Philharmonic, conducted by Robin Ticciati.

Presented live from the Royal Albert Hall by Kate Molleson.

Ethel Smyth: The Wreckers - Semi-staged; sung in French.

Act 1: **18:15**

**19:25** Interval 1:

During the first interval, Kate Molleson discusses this opera's music with Leah Broad focusing on some of its highlights, the general context in which The Wreckers came into being as well as influences that inspired Ethel Smyth when writing the piece and its reception.

Act 2: **19:45**

**20:35** Interval 2:

Kate Molleson talks to Joan Passey, an expert on the cultural and literary histories of seascapes and coasts, about the Cornish context of tonight's opera.

Act 3: **21:00**

Pascoe.... Philip Horst (bass-baritone)  
Lawrence.... James Rutherford (baritone)  
Mark.... Rodrigo Porras Garulo (tenor)  
Avis.... Lauren Fagan (soprano)  
Harvey.... Donovan Singletary (baritone)  
Tallan.... Jeffrey Lloyd-Roberts (tenor)  
Jack.... Marta Fontanals-Simmons (mezzo-soprano)  
Thirza.... Karis Tucker (mezzo-soprano)

Glyndebourne Festival Opera  
London Philharmonic Orchestra  
Robin Ticciati (conductor)

Admired by Mahler and Britten and praised as a 'masterpiece' by Thomas Beecham, Ethel Smyth's opera The Wreckers – a psychological drama of 'wrecking, religion and love' – was the pinnacle of the composer's career.

With its sweeping musical soundscapes, passionate central love story and radical interrogation of fear, hypocrisy and mob violence, it's a compelling piece of music-theatre, whose heroine is a mirror of her fascinating, unorthodox creator. Glyndebourne presents the opera for the first time with its original score and French libretto. Robin Ticciati conducts an exciting international cast in this semi staged performance.

**SUN 23:00 World of Classical (m0019c1d)**

Nationhood and New Sounds

How much richer would our listening experience be if we could join the dots between classical music traditions around the world?

Thai-American cellist, composer and transcultural researcher Jon Silpayamanant continues to trace shifting global trends across different musical cultures.

The series ends in the 18th and 19th centuries, as music around the globe moved from courts and sites of worship into concert halls and onto the streets, different classical traditions cross-pollinating more than ever as colonialism and global trade surged. While Mozart and Debussy drew inspiration from Janissary bands and gamelan, the rise of nationalism saw traditions from the Balkans to Zanzibar developing new ensembles and musical forms of their own.

Produced by Chris Elcombe

A Reduced Listening production for BBC Radio 3.

**MONDAY 25 JULY 2022**

**MON 00:00 Classical Fix (m0019c1g)**

Owain Wyn Evans

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week, Linton is joined by journalist, drummer and weather presenter, Owain Wyn Evans.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins

him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m0019c1j)**

Britten, Kodály and Brahms from Sweden

The Swedish RSO in a concert from the Berwaldhallen in Stockholm. John Shea presents.

**12:31 AM**

Benjamin Britten (1913-1976)  
Fanfare for St Edmundsbury  
Tarjei Hannevold (trumpet), Mats-Olov Svantesson (trumpet),  
Max Jean Asselborn (trumpet)

**12:34 AM**

Zoltán Kodály (1882 - 1967)  
Dances from Galanta  
Swedish Radio Symphony Orchestra, Lorenzo Viotti  
(conductor)

**12:51 AM**

Johannes Brahms (1833-1897)  
Symphony No 2 in D major op 73  
Swedish Radio Symphony Orchestra, Lorenzo Viotti  
(conductor)

**01:31 AM**

Johannes Brahms (1833-1897)  
Hungarian Dance No.1 in G minor  
Swedish Radio Symphony Orchestra, Lorenzo Viotti  
(conductor)

**01:35 AM**

Carl Maria von Weber (1786-1826)  
Missa sancta no 1 (J.224) in E flat major 'Freischutzmesse'  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete  
Pedersen (conductor)

**02:08 AM**

Gabriel Fauré (1845 - 1924)  
Trio for piano and strings (Op.120) in D minor (1923)  
Grumiaux Trio, Luc Devos (piano), Philippe Koch (violin), Luc  
Dewez (cello)

**02:31 AM**

Johann Sebastian Bach (1685-1750), Georg Christian Lehms  
(author)  
Cantata No.170 "Vergnugte Ruh", beliebte Seelenlust"  
(BWV.170)  
Anne Sofie von Otter (mezzo soprano), Les Musiciens du  
Louvre, Marc Minkowski (conductor)

**02:52 AM**

Joseph Haydn (1732-1809)  
String Quartet in D major (Op 64 no 5) (Hob.III.63) "Lark"  
Danish String Quartet

**03:10 AM**

Edvard Grieg (1843-1907)  
Gammelnorsk Romance met Variasjoner Op.51  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**03:35 AM**

Jan Pieterszoon Sweelinck (1562-1621)  
Fantasia in G minor (2) (12)  
Bert Matter (organ)

**03:41 AM**

Robert Schumann (1810-1856)  
Phantasiestucke Op.73 for clarinet & piano  
Marten Altrov (clarinet), Holger Marjamaa (piano)

**03:51 AM**

Peter Zagar (1961-)  
They Kissed and Wept...  
Slovak Radio Symphony Orchestra, Róbert Stankovský  
(conductor)

**04:01 AM**

Carl Philipp Emanuel Bach (1714-1788)  
12 Variations on "La Folia" (Wq.118/9) (H.263)  
Andreas Staier (harpsichord)

**04:10 AM**

Frigyes Hidas (1928-2007)  
Adagio for orchestra  
Hungarian Radio Orchestra, György Lehel (conductor)

**04:22 AM**

Johann Pachelbel (1653-1706)  
Jauchzet Gott, alle Lande - motet for double chorus & bc  
Cantus Colln, Konrad Junghänel (director)

**04:31 AM**

Hans Krása (1899-1944)  
Overture for chamber orchestra  
Nieuw Ensemble, Ed Spanjaard (conductor)

**04:37 AM**

Władysław Żeleński (1837-1921), Jan Maklakiewicz (arranger)  
2 Choral Songs: Zaczarowana królewna; Przy rozstaniu  
Polish Radio Choir, Marek Kluza (director)

**04:43 AM**

Fryderyk Chopin (1810-1849)  
Nocturne for Piano (Op. posth)in C sharp minor  
Ronald Brautigam (piano)

**04:47 AM**

Henry Purcell (1659-1695),John Playford (1623-1686)  
Charon the peaceful shade invites  
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko  
(director)

**04:55 AM**

Jules Massenet (1842-1912)  
Manon: Prelude to Act 1  
Orchestre Symphonique de Québec, Simon Streatfield  
(conductor)

**05:00 AM**

Traditional Bulgarian  
Folksong  
Avi Avital (mandolin)

**05:06 AM**

Antonin Dvorak (1841-1904)  
Trio for piano and strings No.1 (Op.21) in B flat major  
Kungsbacka Trio

**05:40 AM**

Giovanni Battista Fontana (1589-1630),Giovanni Battista Spadi  
(c.1600-1650),Dario Castello (fl.1621-1629)  
Sonata XVI, for 3 violins; Anchor che col partire; Sonata IV,  
for 2 violins  
Il Giardino Armonico, Giovanni Antonini (director)

**05:56 AM**

Edouard Lalo (1823-1892)  
Symphonie Espagnole  
Vadim Repin (violin), Saarbrücken Radio Symphony Orchestra,  
Michael Stern (conductor)

**MON 06:30 Breakfast (m0019cp8)**

Monday - Breakfast from Truro

Join Petroc Trelawny, live from Truro, with sounds of the music and musicians associated with the city and surrounding area, ahead of the day's Proms at Truro concert. Featuring listener requests.

Plus every day this week on Breakfast, we celebrate the Commonwealth Games 2022 taking place in Birmingham, with a piece by a composer from the Commonwealth. Ranging from Africa to the Caribbean and North America, from Malta in the Mediterranean to New Zealand, we explore the rich musical heritage of the Commonwealth nations.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0019cpb)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the first of five tracks this week showcasing the work of conductor Sir Simon Rattle.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0019cpd)**

Ludwig van Beethoven (1770-1827)

Variations on a Lifelong Theme

Donald Macleod explores Beethoven's life as a set of themes and variations, beginning with his very first musical excursions in the form in the early 1790s.

Ludwig van Beethoven (1770-1827) composed piano music in the form of themes and variations across his entire career - from his earliest published work to his late, titanic "Diabelli Variations", lasting nearly an hour. And Beethoven's life can itself be seen as a set of variations on a theme: recurring episodes of unrequited love, artistic anguish, angry fallings-out and constant striving for the highest pinnacle of musical achievement. Yet Beethoven's piano variations often lie in the shadow of his 32 great sonatas for the instrument. This week, Donald Macleod puts that right - shining a light on this remarkable corpus of work, as well another often-overlooked genre: his piano bagatelles.

He begins with Beethoven's very first published work - a boyhood set of variations for piano on a theme by one Ernst Christoph Dressler - before taking us on a journey through mid-1790s Vienna, as an impatient and ambitious young Beethoven meets a man who would become one of the most important patrons of his life: Prince Karl Lichnowsky. Music includes Beethoven's earliest-composed piano concerto - confusingly numbered his second - as well as an exploration of one of his last utterances for piano: his Six Bagatelles, Op 126.

Diabelli Variations (Theme and 1st variation)  
Mitsuko Uchida, piano

Variations in C Minor on a theme of Ernst Christoph Dressler, WoO 63  
See Siang Wong, piano

Variations in G on "Quant'è piu bello", WoO 69  
Ronald Brautigam, piano

Piano Trio no 2 in G, Opus 1 No 2 (2nd mvmt)  
Trio Sora

Piano Concerto no 2 in B Flat, Op 19 (3rd mvmt)  
Kristian Bezuidenhout, piano  
Freiburger Barockorchester  
Pablo Heras-Casado, conductor

Six Bagatelles, Op 126  
Yevgeny Sudbin, piano

Producer: Steven Rajam

**MON 13:00 BBC Proms (m0019cpj)**  
2022

Proms at Truro: Scarlatti, Liszt and Chopin

Live at the BBC Proms: Alim Beisembayev plays Chopin's Second Piano Sonata alongside music by Liszt and Scarlatti.

Presented by Petroc Trelawny, live from Hall for Cornwall, Truro.

Domenico Scarlatti: Piano Sonata in G major, K13  
Domenico Scarlatti: Piano Sonata in C sharp minor, K247  
Domenico Scarlatti: Piano Sonata in C minor, K22  
Franz Liszt: Transcendental Études – No. 3: Paysage  
Franz Liszt: Transcendental Études – No. 4: Mazeppa  
Franz Liszt: Transcendental Études – No. 5: Feux follets  
Frédéric Chopin: Piano Sonata No. 2 in B flat minor, Op. 35

Alim Beisembayev (piano)

'The most valuable commodity is a real musical personality,' wrote Andrew Clements of The Guardian, reporting on the 2021 Leeds International Piano Competition. 'To judge from the final, Beisembayev certainly has that.' Since his victory at Leeds, this young piano virtuoso from Kazakhstan has seen his career take off, with critics applauding his 'high-powered' playing. In this, his Proms debut, he tackles three cornerstones of the keyboard repertoire: the vivacity and wit of Scarlatti's sonatas, the high-Romantic drama of Chopin's expansive Second Sonata and – like a sudden volley of fireworks at the heart of the recital – three of Liszt's spectacular Transcendental Études.

**MON 14:00 Afternoon Concert (m0019cpj)**  
Monday - Sheherazade at the Proms

Ian Skelly offer another chance to hear the BBC National Orchestra of Wales' 'Two Sheherazades' Prom from last Thursday alongside a Prom Artist choice of music and ideas inspired by its theme from listeners.

Koday: Hary Janos Suite  
BBC National Orchestra of Wales  
Jac van Steen, conductor

BBC PROM

Maurice Ravel: Sheherazade - ouverture de Feerie  
Sally Beamish: Hive (world premiere performance)

INTERVAL

Rimsky-Korsakov: Sheherazade  
Catrin Finch (harp)  
BBC NOW  
Ariane Matiakh, conductor

**MON 16:30 New Generation Artists (m0019cpl)**  
Eric Lu plays Handel and Schumann

New Generation Artists: Eric Lu plays Handel and Schumann

Handel: Chaconne, HWV 435  
Eric Lu (piano)

R. Schumann: Geistesvariationen, WoO 24  
Eric Lu (piano)

Paganini: Caprice in A minor, Op.1 No. 24  
Johan Dalene (violin)

**MON 17:00 In Tune (m0019cpn)**  
Gesualdo Six, Amy Dickson

Sarah Walker is joined in the studio by Gesualdo Six, directed by Owain Park, ahead of performances at the Ryedale Festival. Sarah is also joined by Amy Dickson in the studio, performing pieces for solo saxophone ahead of the Hereford Three Choirs Festival.

**MON 19:00 In Tune Mixtape (m0019cpq)**  
An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**MON 19:30 BBC Proms (m0019cps)**  
2022

Prom 14: Kazuki Yamada conducts the CBSO

Live at the BBC Proms: the CBSO and Kazuki Yamada with Elena Urioste and Ben Goldscheider play music by Glinka and Rachmaninov and Ethel Smyth's Concerto for Violin and Horn.

Presented by Andrew McGregor, live from the Royal Albert Hall, London.

Glinka: Overture to Ruslan and Lyudmila  
Ethel Smyth: Concerto for Violin and Horn

**8.10 pm**  
Interval: Katy Hamilton joins Andrew McGregor to look forward to the week's forthcoming highlights at the BBC Proms.

**8.30pm**  
Rachmaninov: Symphony No 2 in E minor

Elena Urioste (violin)  
Ben Goldscheider (horn)  
City of Birmingham Symphony Orchestra  
Conductor Kazuki Yamada

When it comes to conductors, the City of Birmingham Symphony Orchestra has a reputation for picking winners, and its new partnership with its Japanese-born Chief Conductor Designate Kazuki Yamada is already generating some serious electricity. 'Yamada certainly doesn't hold back,' says The Guardian. Expect him to wear his heart very much on his sleeve in Rachmaninov's huge, Romantic epic of a Second Symphony – and to bring all his sincerity and verve to the neglected (but equally impassioned) Concerto for Violin and Horn by BBC Proms-featured composer Ethel Smyth. Soloists Elena Urioste and Ben Goldscheider are a byword for communicative, imaginative playing: a night of big emotions and even bigger tunes, with Glinka's firecracker overture to light the fuse.

**MON 22:00 Sunday Feature (m000s2h0)**  
John Foulds - Life, Death and Resurrection

In recent years there has been a revival of interest in the music of John Foulds, resurrecting this long-neglected composer from the footnotes of British musical history. Simon Heffer is a huge fan of the music of Foulds, and in this programme he journeys into the world of this highly original, often eccentric musical innovator.

Born in Manchester in 1880, from his earliest years there were many musical luminaries associated with John Foulds in some way, including Richter, Elgar, Mahler, Delius and Humperdinck. Foulds made a name for himself as a cellist, performing with the Hallé from 1900, but with his own music being featured in the Proms in 1906, he left the orchestra to focus on his career as a composer. His was an original and inquisitive mind. From as early as the 1890s, he explored the

use of quarter-tones in his music, and also delved into non-Western musical cultures in order to generate new sounds in the formulating of his own musical language. He became particularly interested in the music of India, influenced greatly by his second wife Maud MacCarthy, and this exploration can be heard in works such as his Dynamic Triptych, Essays in the Modes, and the Three Mantras from his opera Avatara.

Simon Heffer believes that the Dynamic Triptych is possibly one of the greatest British piano concertos of the 20th century, and yet Foulds is largely forgotten. During the composer's lifetime he became popular with light orchestral and salon type works, and for a period his World Requiem was also celebrated too. Yet recognition by the musical establishment eluded him, and he travelled with his family abroad in search of work. An archive interview with his son Major Foulds, describes what those times were like often living in poverty. They eventually made their way to India where Foulds worked for All-India Radio in Delhi. At last he was finding his feet again when tragedy struck, and Foulds suddenly died of cholera in 1939.

Simon Heffer lifts the veil on this musical innovator, exploring why Foulds has been so overlooked today. Was his innovation just too modern and advanced for the times in which he composed? Was the private and often rather eccentric life of Foulds also a source of ridicule and resentment? Joining Heffer on this journey are the pianist Kathryn Stott and the conductor Ronald Corp, both champion the music of Foulds. Indian sitar player Viram Jasani also provides his thoughts on those works by Foulds related in some way to the music of India, helping the listener to explore whether Foulds was a musical innovator. Musicologist Neil Sorrell in discussion with Heffer brings to light the life and times of Foulds, whilst musicians Emily Gray and Timothy Salter resurrect from the BBC archive, songs by Foulds that have long been neglected.

Produced by Luke Whitlock for BBC Wales

**01 00:00:53** John Foulds  
Dynamic Triptych for piano and orchestra, Op.88 (1st mvmt)  
Performer: Howard Shelley  
Orchestra: Royal Philharmonic Orchestra  
Conductor: Vernon Handley  
Duration 00:02:44

**02 00:04:50** John Foulds  
April England, Op 48 No 1 (excerpt)  
Performer: Kathryn Stott  
Duration 00:03:09

**03 00:08:06** John Foulds  
Lyra Celtica, Op 50  
Singer: Susan Bickley  
Orchestra: City of Birmingham Symphony Orchestra  
Conductor: Sakari Oramo  
Duration 00:01:51

**04 00:12:04** John Foulds  
Essays in the Modes, Op 78, No 2 "Introversive"  
Performer: Kathryn Stott  
Duration 00:03:56

**05 00:17:41** John Foulds  
Ghandarva Music, Op 49  
Performer: Juan Jose Chuisengo  
Duration 00:02:31

**06 00:22:51** John Foulds  
The Reed Player  
Performer: Timothy Salter  
Singer: Emily Gray  
Duration 00:02:20

**07 00:28:07** John Foulds  
Roses and Rue  
Performer: Timothy Salter  
Singer: Emily Gray  
Duration 00:00:44

**08 00:29:30** John Foulds  
Keltic Suite, Op 29 (The Clans, excerpt)  
Orchestra: BBC Concert Orchestra  
Conductor: Ronald Corp  
Duration 00:00:41

**09 00:30:10** John Foulds  
A World Requiem, Op 60 (1st mvmt)  
Choir: Crouch End Festival Chorus  
Orchestra: BBC Symphony Orchestra  
Choir: BBC Symphony Chorus  
Conductor: Leon Botstein  
Duration 00:04:00

**10 00:34:30** John Foulds  
Quartetto Intimo, Op 89 (ento introspetivo)  
Ensemble: Endellion Quartet  
Duration 00:02:59

**11 00:37:31** John Foulds

Kashmiri Boat Song  
Orchestra: BBC Concert Orchestra  
Conductor: Ronald Corp  
Duration 00:02:55

12 **00:40:27** John Foulds  
Three Mantras, Op.61b (2nd mvt)  
Orchestra: City of Birmingham Symphony Orchestra  
Conductor: Sakari Oramo  
Duration 00:02:58

13 **00:43:27** John Foulds  
Dynamic Triptych, Op 88 (3rd mvt)  
Performer: Howard Shelley  
Orchestra: Royal Philharmonic Orchestra  
Conductor: Vernon Handley  
Duration 00:01:03

**MON 22:45 The Essay (m000d83r)**  
My Life in Music

The Lamb by John Tavener

Away from the concert platform, five musicians write about the music that has shaped their personal lives.

Folk singer-songwriter Kitty Macfarlane recalls multiple visits made over time to a bird hide on the Steart Marshes. High up, overlooking panoramic views of the Bridgewater Bay, Kitty always had Tavener's haunting song The Lamb playing as a soundtrack in her mind. The meeting of the natural world of the bay and the man-made intervention of Hinkley Point nuclear power station was mirrored by the juxtaposition of innocence and experience in William Blake's words to this song. Tavener's music accompanied Kitty's coming-of-age acceptance of the duality of life.

Producer: Rosie Boulton  
A Must Try Softer Production

**MON 23:00 Night Tracks (m0019cpv)**  
Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

## TUESDAY 26 JULY 2022

**TUE 00:30 Through the Night (m0019cpx)**  
Beethoven and Strauss from the BBC Proms 2020

The BBC Scottish Symphony Orchestra performs Beethoven and Strauss as part of the BBC Proms, with pianist Stephen Hough. John Shea presents.

**12:31 AM**  
George Walker (1922 - 2018)  
Lyric for Strings  
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

**12:39 AM**  
Ludwig van Beethoven (1770 - 1827)  
Piano Concerto No. 2 in B flat major  
Stephen Hough (piano), BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

**01:08 AM**  
Richard Strauss (1864-1949)  
Traumerei  
Stephen Hough (piano)

**01:11 AM**  
Jay Capperauld (b.1989)  
Circadian Refrains (172 Days Until Dawn)  
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

**01:22 AM**  
Richard Strauss (1864-1949)  
Metamorphosen  
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

**01:50 AM**  
Johann Sebastian Bach (1685-1750)  
Aus der Tiefen rufe ich, Herr, zu dir, BWV131 (Cantata)  
Roberta Invernizzi (soprano), Sonia Prina (contralto), Krystian Adam (tenor), Christopher Purves (bass), Wrocław Philharmonic Chorus, Il Giardino Armonico, Giovanni Antonini (conductor)

**02:14 AM**  
Marin Goleminov (1908-2000)

Sonata for solo cello  
Anatoli Krastev (cello)

**02:22 AM**  
Antonio Vivaldi (1678-1741)  
Concerto for 2 trumpets and orchestra in C major, RV.537  
Anton Grčar (trumpet), Stanko Arnold (trumpet), RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**02:31 AM**  
Johannes Brahms (1833-1897)  
Quintet in F minor Op.34 for piano and strings  
Aleksandra Juozapenaite-Eesma (piano), Ciurlionis Quartet

**03:13 AM**  
Josef Rheinberger (1839-1901)  
Organ Concerto in F, Op 137  
Antonio García (organ), Bern Chamber Orchestra, Philippe Bach (conductor)

**03:38 AM**  
Benjamin Britten (1913-1976)  
Lachrymae (Reflections on a song of Dowland) for viola and piano (Op.48)  
Antoine Tamestit (viola), Markus Hadulla (piano)

**03:51 AM**  
Johann David Heinichen (1683-1729)  
Concerto in G major for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta (harpsichord)

**04:01 AM**  
Genevieve Calame (1946-1993)  
Sur la margelle du monde  
Bienna Symphony Orchestra, Franco Trinca (conductor)

**04:11 AM**  
Maurice Ravel (1875-1937), Quinto Maganini (arranger)  
Pavane pour une infante défunte  
Roger Cole (oboe), Linda Lee Thomas (piano)

**04:17 AM**  
Fryderyk Chopin (1810-1849)  
Polonaise in A major (Op.40 No.1) arr for orchestra  
Slovak Radio Symphony Orchestra, Oliver Dohnányi (conductor)

**04:23 AM**  
Jules Massenet (1842-1912)  
Méditation, from Thaïs  
David Nebel (violin), Giorgi Iuldashevi (piano)

**04:31 AM**  
Jef van Hoof (1886-1959)  
Symphonic Introduction to a Festive Occasion (1942)  
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

**04:41 AM**  
Gabriel Fauré (1845 - 1924)  
Nocturne for piano in E flat minor, Op 33 no 1  
Livia Rev (piano)

**04:49 AM**  
Jacques Ibert (1890-1962)  
Trois Pieces Breves  
Academic Wind Quintet

**04:57 AM**  
György Ligeti (1923-2006)  
Three Nonsense Madrigals (1988-1989)  
King's Singers

**05:05 AM**  
Georg Philipp Telemann (1681-1767)  
Recorder Concerto in F, TWV 51:F1  
Erik Bosgraaf (recorder), Hungarian Radio Orchestra, Csaba Somos (conductor)

**05:17 AM**  
Dag Wiren (1905-1986)  
Violin Sonatina (1939)  
Arve Tellefsen (violin), Lucia Negro (piano)

**05:28 AM**  
Claude Debussy (1862-1918)  
String Quartet in G minor, Op 10  
Silesian Quartet

**05:54 AM**  
Nicolas Gombert (c.1495-c.1560)  
Credo a 8  
BBC Singers, Bo Holten (conductor)

**06:08 AM**  
Joseph Haydn (1732-1809)  
Symphony No 73 in D major, Hob.I.73, "La Chasse"

RTV Slovenia Symphony Orchestra, Pavle Dešpalj (conductor)

**TUE 06:30 Breakfast (m0019c9j)**  
Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Plus every day this week on Breakfast, we celebrate the Commonwealth Games 2022 taking place in Birmingham, with a piece by a composer from the Commonwealth. Ranging from Africa to the Caribbean and North America, from Malta in the Mediterranean to New Zealand, we explore the rich musical heritage of the Commonwealth nations.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0019c9l)**  
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the first of five tracks this week showcasing the works of conductor Sir Simon Rattle.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m0019c9n)**  
Ludwig van Beethoven (1770-1827)

Heiligenstadt Variations

Donald Macleod tells the story of Beethoven's harrowing personal crisis of 1802 and Heiligenstadt Testament, a remarkable personal document only discovered after his death.

Ludwig van Beethoven (1770-1827) composed piano music in the form of themes and variations across his entire career - from his earliest published work to his late, titanic "Diabelli Variations", lasting nearly an hour. And Beethoven's life can itself be seen as a set of variations on a theme: recurring episodes of unrequited love, artistic anguish, angry fallings-out and constant striving for the highest pinnacle of musical achievement. Yet Beethoven's piano variations often lie in the shadow of his 32 great sonatas for the instrument. This week, Donald Macleod puts that right - shining a light on this remarkable corpus of work, as well another often-overlooked genre: his piano bagatelles.

By the first years of the 19th century, Beethoven had composed a flurry of masterpieces - among them his first two symphonies and the so-called Moonlight Sonata - which had established him as the leading figure in European music. Yet the months either side of the pivotal year of 1802 would also see Beethoven in the midst of his most profound existential and musical crisis: one in which he'd confront physical and psychological torment and re-emerge, transformed. Donald Macleod tells the story, featuring a complete performance of the composer's Op 34 Piano Variations, and his rarely heard oratorio "Christ On The Mount Of Olives".

Variations in D on "Rule Britannia!", WoO 79  
Cecile Ousset, piano

Variations in F, Op 34  
Rudolf Buchbinder, piano

Christ On The Mount Of Olives (excerpt), Op 85  
V. Recitativo: Verkündet, Seraph (Jesus, Seraph)  
VI. Duetto: So ruhe denn mit ganzer Schwere (Jesus, Seraph)  
VII. Recitativo: Willkommen, Tod! (Jesus)  
VIII. Chor der Krieger: Wir haben ihn gesehen  
Luba Orgonasova (soprano, Seraph)  
Plácido Domingo (tenor, Jesus)  
Deutsches Symphonie-Orchester Berlin  
Rundfunkchor Berlin  
Kent Nagano, conductor

Seven Bagatelles, Op 33  
Melvyn Tan, fortepiano

Producer: Steven Rajam

**TUE 13:00 Radio 3 Lunchtime Concert (m0019c9q)**



East Neuk Festival 2022

The first of two recitals by the Pavel Haas Quartet given at the Fife festival this year.

Korngold, writing in the 1940s and during a period of deep depression used themes from his film scores as he composed his third and final string quartet. Nearly 20 years earlier Janacek completed his colourful second quartet, inspired by his love for Kamila Stosslova. In one of his many letters to Stosslova, Janacek wrote about this work that, 'you stand behind every tone – alert, fervent and loving'.

Recorded at Kilrenny Church, Fife. Presented by Tom Redmond.

Korngold: String Quartet No 3, Op 34  
Janacek: String Quartet No 2 'Intimate Letters'

Pavel Haas Quartet

Presented by Tom Redmond  
Produced by Laura Metcalfe

**TUE 14:00 Afternoon Concert (m0019c9s)**  
Tuesday - A Prom for Royal Occasions

Ian Skelly introduces an afternoon of performance which includes the chance to hear the BBC Singers and BBC Concert Orchestra combine forces to present a varied selection of music for royal occasions at the Proms. Plus a Prom Artist choice of music and listener suggestions.

Michael Tippett: Birthday Suite for Prince Charles  
Chicago Symphony Orchestra  
Sir Georg Solti, conductor

BBC PROM "Music for Royal Occasions"

Arthur Bliss: 'Jubilant' Fanfare  
George Frideric Handel: Coronation Anthem 'Zadok the Priest'  
William Walton: Coronation March 'Orb and Sceptre'  
Edward Elgar: O harken thou, op. 64  
William Harris: The Windsor Dances (arr. Jonathan Manners)  
King Henry VIII of England: Pastime with good company  
Benjamin Britten: Courtly Dances from 'Gloriana'  
Hubert Parry: Coronation Anthem 'I Was Glad'

INTERVAL.

Proms Guest: Charyl Frances-Hoad

Judith Weir: Piano Concerto  
William Howard, piano  
The Schubert Ensemble

John Ireland: Epic March  
Judith Weir: I love all beauteous things  
William Byrd: O Lord, make thy servant Elizabeth  
Charles Villiers Stanford: Coronation Gloria in B flat  
George Frideric Handel: Water Music, Suite No. 1 – Overture  
Water Music, Suite No. 1 – II: Adagio e staccato  
Water Music, Suite No. 1 – V: Air.  
Water Music, Suite No. 1 – XI: Alla Hornpipe  
Ralph Vaughan Williams: Silence and Music  
Cheryl Frances-Hoad: Your Servant, Elizabeth (BBC commission: world premiere)  
Edward Elgar: Pomp and Circumstance March No. 4 in G major

BBC Singers  
BBC Concert Orchestra  
Barry Wordsworth, conductor

**TUE 17:00 In Tune (m0019c9v)**  
Top-class live music from some of the world's finest musicians

**TUE 19:00 In Tune Mixtape (m0019c9x)**  
The heat of a summer's afternoon is conjured up by the characteristic air 'Ramah' and a glowing Pavane. A refreshing shower of fossils awakens us from our early evening reverie, before we "dream my flower, dream and rest, dream of a world of musicians", which we hear in the finale of Dvorak's Violin Concerto before a capricious Shostakovich Prelude prepares us for tonight's Prom.

Produced by Richard Denison

**TUE 19:30 BBC Proms (m0019c9z)**  
2022

Prom 15: Tchaikovsky's Fourth Symphony

Live at the BBC Proms: the BBC Symphony Orchestra, conducted by Jordan de Souza, performs Bernstein, George Walker, Tchaikovsky, and Barber's Violin Concerto with Johan

Dalene.

Presented by Petroc Trelawny, live from the Royal Albert Hall, London.

Leonard Bernstein: Candide – overture  
George Walker: Variations for Orchestra  
Samuel Barber: Violin Concerto

**20.10 Interval**

Continuing our series looking at cultural innovations which took place in the same year as the founding of the BBC, Eleanor Rosamund Barraclough hears how the All England Tennis Club's move to its current home in Wimbledon in 1922 was far from a smooth, uncontroversial process.

**20.30**

Pyotr Ilyich Tchaikovsky: Symphony No. 4 in F minor

Johan Dalene (violin)  
BBC Symphony Orchestra  
Jordan de Souza (conductor)

All is for the best, in this best of all possible worlds! That's the motto of Leonard Bernstein's Candide, but the swinging trumpets that launch its overture are just one side of the musical American Dream – whether it's the soaring nostalgia of Barber's sunlit Violin Concerto (played by former BBC Radio 3 New Generation Artist Johan Dalene) or the urban energy of George Walker's altogether edgier 1970s classic. And then Jordan de Souza and the BBC Symphony Orchestra spin on a dime and plunge into Tchaikovsky's autobiographical Fourth Symphony: terror, triumph and one man's life-or-death struggle with the force that he called Fate. In other words, the ultimate symphonic thriller.

**TUE 22:00 Sunday Feature (m000xkd6)**

Reclaiming the Bridgetower Sonata

George Bridgetower was a mixed-race violin virtuoso, patronised by royalty, a pupil of Haydn and friend of Beethoven - who was so inspired by Bridgetower that he wrote one of his greatest pieces for him - the Sonata Op.47. But the work is known today as the Kreutzer Sonata, because of a subsequent dedication to a French aristocrat who never even played it.

Chi-chi Nwanoku OBE, world renowned double bassist, founder of Chineke! Orchestra and tireless campaigner for racial equality in the music world, goes on a journey to find out more about Bridgetower's life, why - or whether - he fell out with Beethoven, and campaigning to restore Beethoven's original dedication to the Sonata that he premiered. She enlists the help of superstar violinist Anne-Sophie Mutter, violinist/conductor Richard Tognetti and rising star American violinist Randall Goosby, as well as former US Poet Laureate Rita Dove (who has written poetry about Bridgetower) and composer Julian Joseph (who has written a jazz opera about Bridgetower). Other contributors include cultural historian Simon Heffer, Prof. Dr. Christine Siegert of Beethoven Haus, John Gilhooly, Artistic Director of Wigmore Hall, and Kathryn Knight, President of Edition Peters.

Produced by Graham Rogers

**TUE 22:45 The Essay (m000d7zx)**

My Life in Music

Rockin' in Rhythm by Duke Ellington sung by Ella Fitzgerald

Away from the concert platform, five musicians write about the music that has shaped their personal lives.

When saxophonist Soweto Kinch has an airhead moment, he needs Duke Ellington's sonic reminder that "If joy isn't at the core of the music or your life, it's easy to get lost in a sea of negativity."

Producer: Rosie Boulton  
A Must Try Soufter Production

**TUE 23:00 Night Tracks (m0019cb1)**

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 27 JULY 2022**

**WED 00:30 Through the Night (m0019cb3)**  
Prokofiev and Tchaikovsky from Montreal

Vadim Repin, Baiba Skride and members of the Montreal Symphony Orchestra play Prokofiev and Tchaikovsky. John

Shea presents.

**12:31 AM**  
Sergey Prokofiev (1891-1953)  
Sonata for Two Violins in C, op. 56  
Vadim Repin (violin), Baiba Skride (violin)

**12:47 AM**  
Pyotr Ilyich Tchaikovsky (1840-1893)  
Souvenir de Florence, op. 70  
Vadim Repin (violin), Baiba Skride (violin), Victor Fournelle-Blain (viola), Natalie Racine (viola), Andrei Ioniță (cello), Anna Burden (cello)

**01:23 AM**  
Robert Schumann (1810-1856)  
Kreisleriana Op 16  
Jakub Kuszlik (piano)

**01:57 AM**  
Ludwig van Beethoven (1770 - 1827)  
Symphony no 4 in B flat major, Op 60  
Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

**02:31 AM**  
Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)  
The Bells (Kolokola) for soloists, chorus and orchestra, Op 35  
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano), Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**03:09 AM**  
Carl Nielsen (1865-1931)  
Quintet for wind (Op.43)  
Cinque Venti

**03:33 AM**  
Ton Bruynèl (1934-1998)  
Serene for flute solo (1979)  
Harrie Starreveld (flute)

**03:40 AM**  
Jean Sibelius (1865-1957)  
Pelléas et Mélisande, op. 46  
Norwegian Radio Orchestra, Kolbjørn Holthe (conductor)

**03:50 AM**  
Isaac Albéniz (1860-1909)  
Catalunya; Sevilla - from Suite Espanola No 1  
Sean Shibe (guitar)

**03:58 AM**  
Fredrik Pacius (1809-1891)  
Overture from the Hunt of King Charles (1852)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:06 AM**  
Franz Liszt (1811-1886)  
Hungarian Royal Song  
Zoltan Kocsis (piano), György Oravecz (piano)

**04:12 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Four Notturmi  
Vancouver Chamber Choir, Wesley Foster (clarinet), Nicola Tipton (clarinet), William Jenkins (bass clarinet), Jon Washburn (director)

**04:20 AM**  
Johann David Heinichen (1683-1729)  
Concerto in G major for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta (harpsichord)

**04:31 AM**  
Franz Schreker (1878-1934)  
Scherzo for String Orchestra  
Festival Strings Lucerne, Daniel Dodds (conductor)

**04:38 AM**  
Alexander Scriabin (1871-1915)  
Piano Sonata no 4 in F sharp major, Op 30  
Jayson Gillham (piano)

**04:46 AM**  
Hildegard von Bingen (1098-1179)  
O clarissima Mater (respond)  
Rondellus

**04:56 AM**  
Germaine Tailleferre (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**05:06 AM**

Richard Strauss (1864-1949)  
Love Scene - from the opera 'Feuersnot', Op 50  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**05:15 AM**

Maurice Ravel (1875-1937)  
Tzigane - rhapsodie de concert for violin and piano  
Vineta Sareika (violin), Ventis Zilberts (piano)

**05:26 AM**

Igor Stravinsky (1882-1971)  
Mass for chorus and wind instruments  
San Francisco Symphony, San Francisco Symphony Chorus,  
Michael Tilson Thomas (conductor)

**05:44 AM**

Fryderyk Chopin (1810-1849)  
Four Nocturnes: Op.27 No.1; Op.27 No.2; Op.37 No.1; Op.37  
No.2  
Dubravka Tomic (piano)

**06:07 AM**

Johann Baptist Vanhal (1739-1813)  
Concerto for 2 bassoons and orchestra in F major  
Kim Walker (bassoon), Sarah Warner Vik (bassoon),  
Trondheim Symphony Orchestra, Arvid Engegård (conductor)

**WED 06:30 Breakfast (m0019c61)**

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Plus every day this week on Breakfast, we celebrate the  
Commonwealth Games 2022 taking place in Birmingham, with  
a piece by a composer from the Commonwealth. Ranging from  
Africa to the Caribbean and North America, from Malta in the  
Mediterranean to New Zealand, we explore the rich musical  
heritage of the Commonwealth nations.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0019c63)**

Kate Molleson

Kate Molleson plays the best in classical music, with familiar  
favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1100 Essential Performers – the first of five tracks this week  
showcasing the work of conductor Sir Simon Rattle.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m0019c65)**

Ludwig van Beethoven (1770-1827)

**To Hope**

Donald Macleod explores Beethoven's re-emergence from the  
depths of personal torment, and his obsession with two  
contending figures: Josephine von Brunswick and Napoleon  
Bonaparte.

Ludwig van Beethoven (1770-1827) composed piano music in  
the form of themes and variations across his entire career -  
from his earliest published work to his late, titanic "Diabelli  
Variations", lasting nearly an hour. And Beethoven's life can  
itself be seen as a set of variations on a theme: recurring  
episodes of unrequited love, artistic anguish, angry fallings-out  
and constant striving for the highest pinnacle of musical  
achievement. Yet Beethoven's piano variations often lie in the  
shadow of his 32 great sonatas for the instrument. This week,  
Donald Macleod puts that right - shining a light on this  
remarkable corpus of work, as well another often-overlooked  
genre: his piano bagatelles.

Beethoven's adoration of Napoleon Bonaparte - and his  
subsequent angry disavowal of him - has gone down in music  
history: the composer famously ripping out the dedication of his  
"Eroica" Symphony in fury at the news his freedom-fighting  
hero had declared himself Emperor. But the name "Eroica" is  
also applied to one of Beethoven's greatest sets of variations,  
composed around the same time. Donald Macleod tells the story  
of their composition, as well as that of Beethoven's unrequited  
love for his former pupil, Josephine von Brunswick.

Bagatelle in C Major, WoO 54 "Lustig-Traurig"  
Ronald Brautigam piano

Clarinet Trio, Op 38 (after Septet, Op 20) (5th mv't)  
Paul Meyer, clarinet  
Claudio Bohórquez, cello  
Eric Le Sage, piano

An die Hoffnung, Op 32  
Hermann Prey, baritone  
Leonard Hokanson, piano

Eroica Variations, Op 35  
Pierre-Laurent Aimard, piano

Triple Concerto in C Major, Op 56 (2nd and 3rd mv'ts)  
Isabelle Faust, violin  
Jean-Guihen Queyras, cello  
Alexander Melnikov, piano  
Freiburger Barockorchester  
Pablo Heras-Casado, conductor

Producer: Steven Rajam

**WED 13:00 Radio 3 Lunchtime Concert (m0019c68)**

East Neuk Festival 2022 (2/4)

From the Bowhouse in St Monan's, the Elias Quartet and  
friends perform Schubert's Octet in F. It was written in  
Schubert's late twenties and is similar to some of his other  
chamber music Schubert weaves in themes from his songs.

Schubert: Octet in F, D.803

Elias Quartet  
Philip Nelson, bass  
Robert Plane, clarinet  
Robin O'Neill, Bassoon,  
Alec Frank-Gemmill, Horn

Presented by Tom Redmond  
Produced by Laura Metcalfe

**WED 14:00 Afternoon Concert (m0019c6b)**

Wednesday - Dido at the Proms

Ian Skelly introduces music for the afternoon, including another  
chance to hear La Nuova Musica in Purcell's Dido and Aeneas  
from last Tuesday at this year's Proms. Plus music suggested by  
Ian's Prom guest and listeners' suggestions.

Henry Purcell: Fantasia Upon One Note Z735  
Fretwork

Hector Berlioz: "Royal Hunt and Storm" from 'The Trojans'  
Orchestra and Chorus of the Royal Opera House, Covent  
Garden  
Bernard Haitink, conductor

**BBC PROM**

Henry Purcell: Dido and Aeneas

Alice Coote - Dido  
James Newby - Aeneas  
Gemma Summerfield - Belinda  
Madeleine Shaw - Sorceress  
Nardus Williams - Second Woman  
Nicky Spence - Sailor  
Tim Mead - Spirit

La Nuova Musica Choir  
La Nuova Musica  
David Bates, harpsichord/conductor

**WED 16:00 Choral Evensong (m0019c6d)**

Hereford Cathedral

Live from Hereford Cathedral during the Three Choirs Festival.

Introit: Eternal Light, shine into our hearts (Lloyd)  
Responses: Radcliffe  
Psalms 126, 127, 128, 129, 130, 131 (Cutler, Cooke, Goss,  
Garrett, Felton, Rogers)  
First Lesson: Esther 6 vv.1-13  
Canticles: Evening Service in D (Dyson)  
Second Lesson: 2 Corinthians 8 vv.1-15  
Anthem: Praise (Dobrinka Tabakova)  
Hymn: Open are the gifts of God (Buckland)  
Voluntary: Fantasy on 'Sine Nomine', Op 60 No 5 (Jackson)

The Choirs of Hereford, Gloucester and Worcester Cathedrals  
Geraint Bowen (Conductor)  
Peter Dyke (Organist)

**WED 17:00 In Tune (m0019c6g)**

Top-class live music from some of the world's finest musicians

**WED 19:00 BBC Proms (m0019c6j)**

2022

Prom 16: Sea Sketches with Andrew Manze and BBC NOW

Live at the BBC Proms: the BBC National Orchestra of Wales  
and Andrew Manze perform three works inspired by the sea by  
Doreen Carwithen, Grace Williams and Ralph Vaughan  
Williams.

Presented by Nicola Heywood Thomas, live from the Royal  
Albert Hall, London.

Carwithen: Bishop Rock  
G Williams: Sea Sketches

**7.30pm**

Interval: Vaughan Williams' Symphony No 1 features settings  
of two poems by Walt Whitman - Sea Drift and Passage to  
India. Poet and literary scholar Jack Parlett joins Nicola  
Heywood-Thomas to share some thoughts about the great  
American poet and his magnum opus Leaves of Grass.

**7.50pm**

Vaughan Williams: A Sea Symphony (Symphony No. 1)

Elizabeth Llewellyn (soprano)  
Andrew Foster-Williams (bass-baritone)  
BBC National Orchestra and Chorus of Wales  
BBC Symphony Chorus  
Andrew Manze (conductor)

'Behold, the sea itself!' Vaughan Williams's A Sea Symphony  
takes the poetry of Walt Whitman and opens the floodgates to a  
spring tide of inspiration. Andrew Manze's Vaughan Williams  
recordings have been praised for their 'rare sensitivity and  
warmth', and in the composer's 150th-anniversary year, A Sea  
Symphony gets the deluxe treatment from two of the BBC's  
great symphonic choruses, plus the operatic voices of soloists  
Elizabeth Llewellyn and Andrew Foster-Williams. But the  
concert opens the way Vaughan Williams would have wanted:  
with a surging musical seascape from his Welsh pupil Grace  
Williams, and an equally nautical opener by Doreen Carwithen,  
composed in 1952 and receiving its first Proms performance in  
this, her centenary year.

**WED 22:00 Sunday Feature (m000xshz)**

Then there was Light - Stockhausen's LICHT, his opera for the  
seven days of the week

LICHT, the vast opera cycle composed by Karlheinz  
Stockhausen between 1977 and 2004 is an enigma, and  
composer and broadcaster Robert Worby goes on a personal  
journey to find out why it divides critics and audiences.

Stockhausen was the most gifted composer of the post-war  
European avant-garde. In the 1950s, his early works - including  
some of the first electronic music created - confirmed his  
genius.

But LICHT wasn't so warmly received.

In LICHT Stockhausen wrote an opera cycle for the new  
millennium, bewildering in scale, and frequently baffling for  
audiences, but containing music as challenging as anything that  
he'd written.

The seven operas, each named after a day of the week, total  
more than 28 hours. It took Stockhausen 26 years to compose  
them, and amazingly its musical architecture derives from a  
three minute 'Super-formula' inspired on a trip to Japan.

Robert Worby speaks with Stockhausen's family, life partners,  
critics, scholars and interpreters, who candidly put this  
extraordinary achievement in the context of his life and work.

Producer Andrew Carter - A Radio Cumbria Production for  
BBC Radio 3

**WED 22:45 The Essay (b0b0x6m2)**

My Life in Music

Craigie Hill

Away from the concert platform, five musicians write about the  
music that has shaped their personal lives.

On the eve of her grandfather's funeral, folk singer/song-writer  
Karine Polwart had a jiffy bag posted through her letter box,  
containing a cassette tape of Dick Gaughan's song Craigie Hill.

**WED 23:00 Night Tracks (m0019c6l)**

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### THURSDAY 28 JULY 2022

**THU 00:30 Through the Night (m0019c6p)**  
Monte-Carlo Philharmonic Orchestra

From the Grimaldi Forum, Monaco, works by de Sabata, Elgar and Saint-Saëns. John Shea presents.

**12:31 AM**

Victor De Sabata (1892-1967)

Juventus

Monte-Carlo Philharmonic Orchestra, Kazuki Yamada (conductor)

**12:49 AM**

Edward Elgar (1857-1934)

Sea Pictures, op. 37

Marie-Nicole Lemieux (contralto), Monte-Carlo Philharmonic Orchestra, Kazuki Yamada (conductor)

**01:12 AM**

Edward Elgar (1857-1934)

Where Corals Lie

Marie-Nicole Lemieux (contralto), Monte-Carlo Philharmonic Orchestra, Kazuki Yamada (conductor)

**01:16 AM**

Camille Saint-Saëns (1835-1921)

Symphony No. 3 in C minor, op. 78 ('Organ')

Olivier Vernet (organ), Monte-Carlo Philharmonic Orchestra, Kazuki Yamada (conductor)

**01:54 AM**

Antonin Dvorak (1841-1904)

Trio for piano and strings no 4, Op 90 "Dumky"

Trio Lorenz, Primoz Lorenz (piano), Tomaz Lorenz (violin), Matija Lorenz (cello)

**02:31 AM**

Fryderyk Chopin (1810-1849)

Piano concerto No 1 in E minor, Op 11

Havard Gimse (piano), Stavanger Symphony Orchestra, Matthias Foremny (conductor)

**03:12 AM**

Franz Berwald (1796-1868)

String Quartet in G minor

Örebro String Quartet

**03:43 AM**

Matteo da Perugia (1380-1410), Millenarium

Andrey soulet

Millenarium, Christophe Deslignè (director)

**03:50 AM**

Kaspar Förster (1616-1673)

Dulcis amor Jesu (KBPI.16)

Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble

**03:59 AM**

Karol Szymanowski (1882-1937)

Polish Dances

Jerzy Godziszewski (piano)

**04:07 AM**

Hans Krása (1899-1944)

Overture for chamber orchestra

Nieuw Ensemble, Ed Spanjaard (conductor)

**04:13 AM**

Vagn Holmboe (1909-1996), Walt Whitman (author)

A Song at Sunset, Op 138b

Camerata Chamber Choir, Michael Bojesen (conductor)

**04:21 AM**

Antonio Vivaldi (1678-1741)

Concerto in A minor for recorder, two violins and basso continuo, RV 108

Bolette Roed (recorder), Arte dei Suonatori

**04:31 AM**

Giuseppe Verdi (1813-1901)

Overture - Nabucco

Bergen Philharmonic Orchestra, Alun Francis (conductor)

**04:39 AM**

Ludwig van Beethoven (1770 - 1827)

32 Variations for Piano in C minor (Wo0.80)

Antti Siirala (piano)

**04:50 AM**

Henryk Gorecki (1933-2010)

Totus tuus Op 60

Jutland Chamber Choir, Mogens Dahl (director)

**05:01 AM**

Pieter Hellendaal (1721-1799)

Solo (sonata) for cello and continuo Op 5 No 1 in G major

(1780)

Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman (harpsichord)

**05:09 AM**

Stanislaw Moniuszko (1819-1872)

Ballet Music for the Merry Wives of Windsor by Otto Nicolai

Polish Radio Symphony Orchestra, Lukasz Borowicz

(conductor)

**05:19 AM**

Carl Ludwig Lithander (1773-1843)

Divertimento No.1 for flute and fortepiano

Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

**05:28 AM**

Ludvig Norman (1831-1885)

String Sextet in A major (Op.18) (1850)

Stockholm String Sextet

**05:54 AM**

George Frideric Handel (1685-1759)

Trio sonata in G minor Op 2 No 5

Musica Alta Ripa

**06:05 AM**

John Carmichael (b.1930)

Trumpet Concerto (1972)

Kevin Johnston (trumpet), West Australian Symphony Orchestra, David Measham (conductor)

#### THU 06:30 Breakfast (m0019cpz)

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Plus every day this week on Breakfast, we celebrate the Commonwealth Games 2022 taking place in Birmingham, with a piece by a composer from the Commonwealth. Ranging from Africa to the Caribbean and North America, from Malta in the Mediterranean to New Zealand, we explore the rich musical heritage of the Commonwealth nations.

Email 3breakfast@bbc.co.uk

#### THU 09:00 Essential Classics (m0019cq1)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the first of five tracks this week showcasing the work of conductor Sir Simon Rattle.

1130 Slow Moment – time to take a break for a moment's musical reflection.

#### THU 12:00 Composer of the Week (m0019cq3)

Ludwig van Beethoven (1770-1827)

For... Therese?

Donald Macleod untangles the enigma of Beethoven's most famous piano bagatelle, and tells how the composer once nearly attacked his most important patron with a chair!

Ludwig van Beethoven (1770-1827) composed piano music in the form of themes and variations across his entire career - from his earliest published work to his late, titanic "Diabelli Variations", lasting nearly an hour. And Beethoven's life can itself be seen as a set of variations on a theme: recurring episodes of unrequited love, artistic anguish, angry fallings-out and constant striving for the highest pinnacle of musical achievement. Yet Beethoven's piano variations often lie in the shadow of his 32 great sonatas for the instrument. This week, Donald Macleod puts that right - shining a light on this remarkable corpus of work, as well another often-overlooked genre: his piano bagatelles.

By 1806, Beethoven was slowly coming to terms with his deafness - and beginning to be sociable again amongst friends and admirers. Yet this was a mixed blessing... Donald Macleod explores two stories in which the famously temperamental composer very nearly got himself into a sticky situation - involving an irate Prince and an irate husband respectively. He also explores two further sets of piano variations - including Beethoven's brilliant C Minor set, WoO 80 - and unravels the fleeting yet profound pictures painted in the composer's late set of Eleven Bagatelles, Op 119.

Tarnopolsky: Echoes Of The Passing Day  
Moscow Ensemble of Soloists

Bagatelle in A Minor ("Für Elise"), WoO 59  
Paul Lewis, piano

Variations in C Minor, WoO 80  
Simon Trpčeski, piano

Mass in C Major: Credo  
Genia Kühmeier, soprano  
Gerhild Romberger, alto  
Maximilian Schmitt, tenor  
Luca Pisaroni, bass-baritone  
Bavarian Radio Symphony Orchestra and Chorus  
Mariss Jansons, conductor

Variations on an original theme (March from the "Ruins of Athens"), Op 76  
Ronald Brautigam, piano

Eleven Bagatelles, Op 119  
Paul Lewis, piano

Producer: Steven Rajam

#### THU 13:00 Radio 3 Lunchtime Concert (m0019cq5)

East Neuk Festival 2022 (3/4)

Pianists Samson Tsoy and Pavel Kolesnikov join forces at this beautiful seaside Festival in Fife to perform a stunning programme for four hands.

Kurtág's selection of games (Jatekok) sit alongside Beethoven's colourful Op.45 marches as Tsoy and Kolesnikov extend the theme of play in their recital. Stravinsky's own two-piano version of The Rite of Spring follows the blueprint for the final orchestral ballet score.

Ludwig van Beethoven: March 1, Op.45  
György Kurtág: Jatekok IV: Furious chorale  
Beethoven: March 2, Op.45  
Kurtág: Jatekok VIII: Beating - Quarrelling  
Beethoven: March 3, Op.45  
Igor Stravinsky: The Rite of Spring

Samson Tsoy, piano  
Pavel Kolesnikov, piano

Presented by Tom Redmond  
Produced by Laura Metcalfe

#### THU 14:00 Afternoon Concert (m0019cq7)

Thursday - Loops, Spells and the New World

Ian Skelly with music for the afternoon including another chance to hear the Folk Connections Prom from Sage Gateshead with the Royal Northern Sinfonia, Spell Songs and the Voices of River's Edge. Also in the programme the choice of Ian's Prom artist guest.

Charles Ives: America  
Simon Preston (organ)

BBC PROM - Folk Connections from Sage Gateshead

John Adams Shaker Loops  
Judith Weir Indelible Miraculous, a poem by Julia Darling (world premiere)  
Spell Songs Thrift (Dig In, Dig In)  
Spell Songs Acorn  
Spell Songs Little Astronaut  
Spell Songs Moth  
Traditional Water of Tyne

INTERVAL

Dvořák Symphony No. 9 in E minor, 'From the New World'

Voices of the River's Edge  
Karine Polwart, Rachel Newton and Jim Molyneux from Spell Songs  
Royal Northern Sinfonia  
Dinis Sousa, conductor

**THU 17:00 In Tune (m0019cq9)**

Top-class live music from some of the world's finest musicians

**THU 19:00 In Tune Mixtape (m0019cqc)**

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**THU 19:30 BBC Proms (m0019cqh)**

2022

Prom 17: Brahms's A German Requiem

Live at the BBC Proms: the BBC SSO and Ilan Volkov are joined by Elena Tsallagova and Shenyang for Brahms's A German Requiem. Jennifer Walshe is the soloist in her own piece.

Presented by Kate Molleson, live from the Royal Albert Hall, London

Jennifer Walshe: The Site of an Investigation

**20.00**

Interval: Chain Reactions (1/6)

Georgia Mann and Tom Service take us on the first of six unpredictable musical journeys which connect the last piece in the first half of a Prom to the first piece after the interval. Expect the unexpected in this refreshing interval G&T with Georgia and Tom!

**20.20**

Brahms: A German Requiem

Jennifer Walshe, voice  
Elena Tsallagova, soprano  
Shenyang, bass-baritone  
National Youth Choir of Great Britain  
BBC Scottish Symphony Orchestra  
Ilan Volkov, conductor

Be here now, they say – but in 2022, and a world in which threats come as fast as wonders, why would you even want to? The Site of an Investigation is Jennifer Walshe's one-woman response. It's a massive, multilayered symphonic deep-dive into social media, algorithm madness, streaming playlists and micropollutants – all in search of a very personal path into the open. Conductor Ilan Volkov never takes the obvious perspective and, after the interval, he conducts Brahms's heartfelt A German Requiem: a service of consolation from a composer without conventional religious faith, but with a limitless depth of compassion. An answer, of sorts? Decide for yourself...

**THU 22:00 Sunday Feature (m000xdwh)**

Tranquility Inc - The Great New Ambient Wave

Elizabeth Alker steps back into the glitz and excess of Japan during the 1980s, when the Yen dominated global markets, and a housing boom the likes of which the world had never seen transformed Tokyo into a vital and chaotic metropolis.

In the midst of all that freneticism lies a hidden chapter in the global history of the avant-garde: Japan's Kankyo Ongaku movement, where groundbreaking composers, bolstered by corporate patronage, reimagined the function of music in an increasingly fast-paced society. Influenced by the likes of Brian Eno, John Cage, and Erik Satie, they proposed a new form of ambient music – one that would help guide Japan's citizens through both private and public worlds.

When Japan's economy collapsed in the 1990s, the output of these musicians was subsequently buried under the rubble of a burst bubble, but now, for the first time, it's finding a new life with listeners in the West.

Elizabeth speaks to the corporations who funded this unlikely partnership (MUJI, Seiko, Wacoal), as well as the composers who benefited from it (Takashi Kokubo, Inoyama Land, Yoshio Ojima) in order to trace this unlikely instalment in the landscape of experimental composition, and to ask why we are only uncovering its output now.

Producer: Frank Palmer

A Tempo & Talker production for BBC Radio 3

**THU 22:45 The Essay (b0b0xk6q)**

My Life in Music

Shostakovich's Second Piano Trio

Away from the concert platform, five musicians write about the music that has shaped their personal lives.

Composer and viola player Sally Beamish talks about her violinist mother's fascination with Shostakovich - and explores

the Second Piano Trio, looking at the influence it had on her own work. She describes her mother's gradual decline into dementia, and their complex and intense relationship.

Producer: Rosie Boulton  
A Must Try Softer Production

**THU 23:00 The Night Tracks Mix (m0019cqh)**

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. With tracks by Hinako Omori, Arooj Aftab, William Grant Still and Thomas Tallis.

Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m0017m7j)**

New sounds in ambient music

Elizabeth Alker selects new sounds in ambient music, featuring a study in vocal melancholia from Tirzah, the dark sonic textures of Alex Rex's Mouthful of Earth poetry settings, and pioneering multi-instrumentalist and composer Shabaka Hutchings invoking forests of sound under his solo moniker Shabaka.

Produced by Phil Smith  
A Reduced Listening production for BBC Radio 3

**01 00:00:10 ERAAN** (artist)  
Enough  
Performer: ERAAN  
Duration 00:02:19

**02 00:03:15 Tirzah** (artist)  
Ribs  
Performer: Tirzah  
Duration 00:03:34

**03 00:06:50 LYR** (artist)  
Great Coat  
Performer: LYR  
Duration 00:03:44

**04 00:11:14 Lomond Campbell** (artist)  
The Late Machine  
Performer: Lomond Campbell  
Duration 00:04:56

**05 00:16:11 Cate Le Bon** (artist)  
Remembering Me  
Performer: Cate Le Bon  
Duration 00:04:33

**06 00:21:31 Flore Laurentienne** (artist)  
Navigation IV  
Performer: Flore Laurentienne  
Duration 00:03:25

**07 00:24:56 Throbbing Gristle** (artist)  
Hot On The Heels of Love  
Performer: Throbbing Gristle  
Duration 00:04:20

**08 00:29:55 Youth Landscapers Collective** (artist)  
Hive  
Performer: Youth Landscapers Collective  
Duration 00:02:36

**09 00:32:30 The Humble Bee** (artist)  
Inside Out Mountains  
Performer: The Humble Bee  
Duration 00:05:29

**10 00:38:23 Rich Ruth** (artist)  
Taken Back  
Performer: Rich Ruth  
Duration 00:05:32

**11 00:43:56 Alex Rex** (artist)  
Wastwater  
Performer: Alex Rex  
Duration 00:02:23

**12 00:46:20 Bryan Senti** (artist)  
Manu  
Performer: Bryan Senti  
Duration 00:04:13

**13 00:50:37 Martha Skye Murphy** (artist)  
Stuck  
Performer: Martha Skye Murphy  
Duration 00:04:22

**14 00:56:01 Shabaka** (artist)  
Black Meditation  
Performer: Shabaka

Duration 00:03:59

**FRIDAY 29 JULY 2022****FRI 00:30 Through the Night (m0019cqh)**

Vivaldi and Friends

Bassoonist Sergio Azzolini directs Camerata Bern in a concert of works by Vivaldi and his contemporaries Johann Friedrich Fasch and Johann Anton Reichenauer. Presented by John Shea.

**12:31 AM**

Antonin Reichenauer (1694-1730)  
Overture in B flat major for 2 oboes, bassoon and strings  
Shai Kribus (oboe), Mirjam Hüttner (oboe), Sergio Azzolini (bassoon), Camerata Bern, Sergio Azzolini (director)

**12:46 AM**

Johann Friedrich Fasch (1688-1758)  
Concerto in C minor for 2 oboes, bassoon and strings, FaWV L:c2  
Shai Kribus (oboe), Mirjam Hüttner (oboe), Sergio Azzolini (bassoon), Camerata Bern, Sergio Azzolini (director)

**12:56 AM**

Antonin Reichenauer (1694-1730)  
Bassoon concerto in G minor  
Sergio Azzolini (bassoon), Camerata Bern, Sergio Azzolini (director)

**01:06 AM**

Antonio Vivaldi (1678-1741)  
Concerto for 2 violins, 2 oboes and bassoon in D major, RV 564  
Camerata Bern, Sergio Azzolini (bassoon), Sergio Azzolini (director)

**01:17 AM**

Johann Sebastian Bach (1685-1750), Rinaldo Alessandrini (arranger)  
Goldberg Variations, BWV 988  
Rinaldo Alessandrini (harpichord), Concerto Italiano

**02:01 AM**

Georg Philipp Telemann (1681-1767)  
Alles redet jetzt und singet, TWV 20:10  
Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider (recorder), Konrad Hünteler (recorder), Hans-Peter Westermann (oboe), Pieter Dhont (oboe), Michael McCraw (bassoon), Das Kleine Konzert, Hermann Max (conductor)

**02:31 AM**

Ludvig Norman (1831-1885)  
String Quartet in C major, Op 42 (1871)  
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

**03:02 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 39 in E flat, K 543  
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**03:30 AM**

Milosavljevic, Ana (b.1982)  
Red  
Ensemble Metamorphosis

**03:36 AM**

Claude Debussy (1862-1918)  
Estampes  
Lars David Nilsson (piano)

**03:51 AM**

Francesco Cavalli (1602-1676)  
Salve Regina (Hail, Holy Queen)  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**04:00 AM**

Karol Szymanowski (1882-1937), Kazimierz Wilkomirski (arranger)  
Variations in B flat minor (Op.3) originally for piano  
Polish Radio National Symphony Orchestra Katowice, Marek Pijarowski (conductor)

**04:14 AM**

Carl Friedrich Abel (1723-1787)  
Trio for 2 flutes and continuo in G major Op 16 No 4  
La Stagione Frankfurt

**04:23 AM**

Duri Sialm (1891-1961)  
La Ventira (Happiness)  
Chor da concert Grischun, Alvin Muoth (director)

**04:31 AM**

Antonin Dvorak (1841-1904)

Prague Waltzes B.99  
Slovak Radio Symphony Orchestra, Štefan Róbl (conductor)

**04:39 AM**

Aaron Copland (1900-1990), Timothy Kain (arranger)  
Hoe Down - from "Rodeo" arr. for 4 guitars  
Guitar Trek

**04:43 AM**

David Diamond (1915-2005)  
Rounds for string orchestra  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:58 AM**

Hildegard von Bingen (1098-1179)  
O clarissima Mater (respond)  
Rondellus

**05:07 AM**

Jean Sibelius (1865-1957)  
Pohjola's daughter - symphonic fantasia, Op 49  
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

**05:21 AM**

Anton Rubinstein (1829-1894), Josef Lhévinne (transcriber)  
Kamennoi Ostrov (Op 10 no 22)  
Josef Lhévinne (piano)

**05:29 AM**

Jan van Gilse (1881-1944)  
Nonet (4 wind and 5 strings) (1916)  
Viotta Ensemble

**06:03 AM**

Robert Johnson (1583-1633), William Shakespeare (author)  
"Full fathom five" & "Where the bee sucks, there suck I" (from 'The Tempest')  
Paul Agnew (tenor), Christopher Wilson (lute)

**06:07 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
The tale of Tsar Saltan - suite Op 57  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**FRI 06:30 Breakfast (m0019csy)**

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Plus every day this week on Breakfast, we celebrate the Commonwealth Games 2022 taking place in Birmingham, with a piece by a composer from the Commonwealth. Ranging from Africa to the Caribbean and North America, from Malta in the Mediterranean to New Zealand, we explore the rich musical heritage of the Commonwealth nations.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0019ct0)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the first of five tracks this week showcasing the work of conductor Sir Simon Rattle.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m0019ct2)**

Ludwig van Beethoven (1770-1827)

The Diabellis

Donald Macleod ends his week exploring themes and variations with a look at the composition of Beethoven's astonishing late Diabelli Variations.

Ludwig van Beethoven (1770-1827) composed piano music in the form of themes and variations across his entire career - from his earliest published work to his late, titanic "Diabelli Variations", lasting nearly an hour. And Beethoven's life can itself be seen as a set of variations on a theme: recurring

episodes of unrequited love, artistic anguish, angry fallings-out and constant striving for the highest pinnacle of musical achievement. Yet Beethoven's piano variations often lie in the shadow of his 32 great sonatas for the instrument. This week, Donald Macleod puts that right - shining a light on this remarkable corpus of work, as well another often-overlooked genre: his piano bagatelles.

In 1818, the publisher and minor composer Anton Diabelli came up with a marketing gimmick: asking 50 composers to write a variation on his own theme, and publishing them as a glamorous set. He could have never imagined in his wildest dreams that one of them - Ludwig van Beethoven - would go stupendously off-piste... and create one of the greatest masterpieces of all piano repertoire. Donald Macleod tells the story of the Diabelli Variations' composition, at a typically tempestuous time in Beethoven's life. He also explores other composers' efforts with Diabelli's melody in both 19th and 21st centuries: including Mozart's son F.X. Mozart, Franz Schubert, and perhaps most remarkably, an eight-year-old Franz Liszt.

Diabelli Variations, Op 120: Theme  
Mitsuko Uchida, piano

Diabelli Variations, Op 120: Variations 1-10  
Mitsuko Uchida, piano

Toshio Hosokawa: Verlust  
Franz Liszt: Variation 24 for Diabelli's Waltz  
F.X. Mozart: Variation 28 for Diabelli's Waltz  
Schubert: Variation 38 for Diabelli's Waltz  
Rudolf Buchbinder, piano

Uri Caine: Diabelli Variation XXXII  
Concerto Koeln  
Uri Caine, conductor

Diabelli Variations, Op 120: Variations 25-33  
Andreas Staier, fortepiano

Producer: Steven Rajam

**FRI 13:00 Radio 3 Lunchtime Concert (m0019ct4)**

East Neuk Festival 2022 (4/4)

Long-standing collaborators pianist Boris Giltburg and the Pavel Haas Quartet bring Czech chamber music to this beautiful seaside festival in Fife.

Dvorak's quintet is open-hearted and lyrical like many of his magnificent chamber works, and it has been hugely popular since it was first premiered in Prague in 1888. Dvorak's composition pupil and son-in-law Josef Suk wrote his heartfelt Meditation Op 35a based on an ancient Czech hymn after the outbreak of war in 1914.

Suk: Meditation on the Old Czech Hymn 'St Wenceslas' Op 35a  
Dvorak: Piano Quintet No 2 in A major Op 81

Pavel Haas Quartet  
Boris Giltburg, piano

Presented by Tom Redmond  
Produced by Laura Metcalfe

**FRI 14:00 Afternoon Concert (m0019ct6)**

Friday - The CBSO at the Proms

Ian Skelly introduces music by Rachmaninov, Glinka and Ethel Smyth performed by the City of Birmingham Symphony Orchestra and its chief conductor designate, Kazuki Yamada, at this year's Proms. Plus a choice of music from Ian's Prom Guest and the last of this week's listener suggestions.

Sergey Rachmaninov: Prelude in G# minor op32  
Nikolai Lugansky, piano

BBC PROM - Yamada conducts the CBSO

Mikhail Ivanovich Glinka: Ruslan and Lyudmila – overture  
Ethel Smyth: Concerto for Violin and Horn

INTERVAL

Sergey Rachmaninov: Symphony No. 2 in E minor

**FRI 16:30 The Listening Service (b0b1pb09)**

The Sea

Join Tom on a Listening Service voyage across our oceans to discover why music has long been inspired by the sea - from Sibelius and Mendelssohn to John Luther Adams and The Beatles - how have composers tried to capture the ocean in their music? Is it even possible?

Meanwhile, Tom discovers music that is literally created by the

sea itself from Blackpool to the Arctic, and dives down into the sounds of coral reefs with the marine biologist Helen Scales to hear the noisy vibrant reality of life under the waves, from snapping pistol shrimps and angry damsel fish to singing whales.

**FRI 17:00 In Tune (m0019ct8)**

Top-class live music from some of the world's finest musicians

**FRI 19:00 In Tune Mixtape (m0019ctb)**

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**FRI 19:30 BBC Proms (m0019ctd)**

2022

Prom 18: Shostakovich's Fifth Symphony

Live at the BBC Proms: the BBC SSO, Alpesh Chauhan and percussionist Colin Currie perform a new concerto by Nicole Lizée, and after the interval, Shostakovich's Fifth Symphony.

Presented by Martin Handley, live from the Royal Albert Hall, London

Nicole Lizée: Blurr is the Colour of My True Love's Eyes (BBC co-commission: European premiere)  
Bruckner: String Quintet in F major – Adagio, arr. Skrowaczewski

**20:15**

Interval: the meaning of Shostakovich's Fifth Symphony in Stalin's Soviet times - and its echoes in today's world.

**20:35**

Shostakovich: Symphony No.5 in D minor

Colin Currie, percussion  
BBC Scottish Symphony Orchestra  
Alpesh Chauhan, conductor

Music and politics don't mix, or so we're told. But Shostakovich's Fifth Symphony was written in direct response to an attack on the composer from Stalin himself, and the stakes – in 1930s Russia – could hardly have been higher. That's the history; its legacy is a shattering musical testament of humanity against oppression. The BBC Scottish Symphony Orchestra is led by its young Associate Conductor Alpesh Chauhan. First, a vision of pure beauty from Anton Bruckner, before Colin Currie (the world's finest and most daring percussionist – The Spectator) takes the spotlight in a new concerto by Nicole Lizée: the Canadian sonic magician who lists MTV, Alexander McQueen, early video games and thrash metal among her influences.

**FRI 22:00 Between the Ears (m00061It)**

The Virtually Melodic Cave

To view the VR experience in 360 on your smartphone, either click or paste the following link into your search browser:

<https://youtu.be/RHt6QIJl9cU> also available from the GSA SimVis YouTube channel.

For the first time, a virtual reality experience and radio documentary will bring to life the ethereal magic of Fingal's Cave - the awesome natural structure on the uninhabited island of Staffa, in the Inner Hebrides of Scotland. Using cutting-edge technology, which captures not only the acoustics of the melodic cave, but its awe-inspiring visual scale and beauty, this Between the Ears takes you to a site of natural beauty that has inspired Felix Mendelssohn, Jules Verne, John Keats, August Strindberg and countless others.

Featuring a rich cinematic sound experience, we follow the work of Dr Stuart Jeffrey from The Glasgow School of Art's School of Simulation and Visualisation, and sound designer and composer, Aaron May, as they both – in their own ways - explore the remarkable Fingal's Cave. A few years ago Stuart and a team of archaeologists from the National Trust for Scotland discovered Bronze Age remains close to the cave and near a 19th century building that was used by early tourists as a shelter from the elements. We join Stuart on location as he continues the dig and unearths further evidence of a Bronze Age site, and we accompany him into the heart of the cave during different sea states.

At certain times, the cave actually sounds musical, and this is the reason why local people named it the 'musical cave'. Stuart explains that inside the cave there is a natural cognitive dissonance that can be very unsettling, indeed some visitors are left feeling on edge. This is because the resonant sounds of blowing and popping, together with booming waves; create a soundscape that does not match the movement of the waves.

During the Romantic period, Fingal's Cave attracted much attention and inspired many musicians, artists and literary figures and poets. Felix Mendelssohn made it ashore in 1829 and was so moved by the unearthly sounds that fill the cave he created the remarkable Hebrides Overture in response. Jules Verne said, "the vast cavern with its mysterious, dark, weed-covered chambers and marvellous basaltic pillars produced upon me a most striking impression and was the origin of my book, *Le Rayon Vert*". During the 19th-century era of romanticism and the sublime, the Germans were particularly enthralled by Fingal's Cave. Not only did they visit, but quirky plays and stories were even set there (including *Bride of the Isles* about vampires living inside Fingal's Cave).

The location's rich mythology, including that of mermaids and giants, highlights the sublime aspect of the place. Stuart's wider research, a collaboration with Professor Sian Jones at the University of Stirling, is trying to fill in the gap between how the Romantics viewed it - a site of awe - and how we see it today. "We have become dull souls, seeing it only as a nature reserve," he says. Stuart hopes to change that perception by investigating whether cutting-edge technology can capture a place's very essence.

And this is where composer Aaron May comes into this story. Whereas Stuart has spent many hours within the magnificent natural structure, Aaron has never set foot in Fingal's Cave. But for this documentary he has created a new musical composition based upon his experience of entering a phenomenally exact virtual reality reconstruction, made by Stuart and his team at Glasgow School of Art. The VR version, features laser scans, photogrammetry and acoustic sound maps. You are able to tour the entire length of the cave and even hear how a piece of music would sound if played within it. A version of this virtual reality experience, complete with Aaron's composition, will be made available for listeners to explore on their smart phones. And of course, Aaron's remarkable and evocative soundtrack will feature in the radio documentary.

Listeners will be able to access a version of the VR experience using their smart phones and a high-end version, running on an HTC Vive, will showcase at the Edinburgh Festivals in August 2019. For those unable to make the trip to Staffa, it's the nearest you will get to experiencing the full majesty of the location.

To view the VR experience in 360 on your smartphone, paste the following link into your search browser:  
<https://youtu.be/RHt6QJJI9cU>

Producer: Kate Bissell

With thanks to:

Composer Aaron May  
Dr Stuart Jeffrey from the School of Simulation and Visualisation at The Glasgow School of Art  
Derek Alexander from The National Trust for Scotland  
Professor Sian Jones from the University of Stirling  
Shona Noble  
Aura Bockute  
Singing in Aaron's composition by Heloise Werner and David Ridley

**FRI 22:30 The Essay (m000j2qy)**

Folk at Home

At Home with Rachel Unthank

From her garage studio in Wiltshire, Verity Sharp calls up musicians who are rooted in traditional music, exercises their home-recording skills, and asks them to sing something that's been particularly resonating for them during lockdown. In this episode Rachel Unthank shares how her childhood memory of songs is helping with home schooling.

In this period of social distancing, how is music helping us keep connected to the things that matter? With its deep links to people, communities, land, nature and history, folk song has much to offer at this point in time.

Presented and produced by Verity Sharp.  
A Reduced Listening production for BBC Radio 3.

**FRI 22:45 The Essay (b0b0x18w)**

My Life in Music

O Come, O Come Emmanuel

Away from the concert platform, five musicians write about the music that has shaped their personal lives.

Folk singer/song-writer Chris Wood was a boy chorister at Canterbury Cathedral. The build-up at Christmas time to a performance of the hymn O Come, O Come Emmanuel had both a profound and mundane effect on this eight-year-old child.

Producer: Rosie Boulton  
A Must Try Softer Production

**FRI 23:00 Late Junction (m0019ctg)**

Max Tundra's mixtape

Jennifer Lucy Allan shares a mixtape from pioneering producer Max Tundra. Dismantling, reconfiguring, and exaggerating the sonic tropes of pop music, Max Tundra's avant-garde and maximalist aesthetic - heard across a trio of albums in the 2000s - paved the way for the explosion of hyperpop and label-collectives like PC Music. Tundra's playful commitment to piling sounds together began with what he describes as the "queasily irritating collection" of answerphone messages created for his parent's home phone in the 1980s (unsuspecting callers would be met with a barrage of samples, songs, silly noises and even a compelling story about an avocado stone.) And in the 2000s, carting "from house to house" the Commodore Amiga home computer system bought with his bar mitzvah money, Max Tundra began releasing music that sought to be "genre-free", initially employing "an everything-but-the-kitchen-sink multi-instrumental approach" before exploring a more synthetic sound as the decade progressed. On the eve of the release of new remixes of those seminal albums, Max offers up a Late Junction mixtape full of impossible vocals and wild pop abandon, including the "woozy electronic joy" of Vegyn, a song he wrote for Daphne & Celeste's comeback, and the reeling experimentation of NNAMDI.

Elsewhere in the show there's new music from São Paulo singer Juçara Marçal, and percussionist Julian Sartorius' improvisations with places in a Swiss village are reworked by the sound artist Feldermelder; and producer Osheyack offers a homage to the experimental club music scene in Shanghai.

Produced by Phil Smith  
A Reduced Listening production for BBC Radio 3