

## SATURDAY 16 JULY 2022

## SAT 01:00 Piano Flow (m000vrg5)

Lianne La Havas

Vol 3: Celebrating serene sounds of women bright in spirit and soul

Drift away with a weekly dose of the world's most soothing piano music, including Joni Mitchell, Mary Lou Williams, Amy Winehouse and more.

## 01 00:00:59 Elena Kats-Chernin

Eliza's Aria

Performer: Sarah Nicolls

Performer: Nicola Sweeney

Duration 00:03:11

## 02 00:04:11 Marika Takeuchi (artist)

Horizons

Performer: Marika Takeuchi

Duration 00:03:34

## 03 00:07:46 First Aid Kit (artist)

A Long Time Ago

Performer: First Aid Kit

Duration 00:03:50

## 04 00:12:08 Blossom Dearie (artist)

Manhattan

Performer: Blossom Dearie

Duration 00:04:10

## 05 00:16:20 Sophie Hutchings (artist)

Not Alone

Performer: Sophie Hutchings

Duration 00:02:23

## 06 00:18:42 Sarah Nicolls (artist)

Seagull Chorale

Performer: Sarah Nicolls

Duration 00:05:03

## 07 00:24:47 Joni Mitchell (artist)

Court and Spark

Performer: Joni Mitchell

Duration 00:02:42

## 08 00:27:31 Alma Deutscher (artist)

When the Day Falls into Darkness (From "Cinderella")

Performer: Alma Deutscher

Duration 00:04:33

## 09 00:32:06 Florence Beatrice Price

Child Asleep

Performer: Lara Downes

Duration 00:01:41

## 10 00:34:28 Mary Lou Williams (artist)

Willow Weep For Me

Performer: Mary Lou Williams

Duration 00:02:53

## 11 00:37:22 Mississippi Sarah (artist)

Farewell

Performer: Mississippi Sarah

Duration 00:02:17

## 12 00:39:40 Amy Beach

Young Birches Op.128 No.2

Performer: Joanne Polk

Duration 00:04:07

## 13 00:42:44 Yuja Wang (artist)

Wallfisch: Lamorma (Summer in February Soundtrack)

Performer: Yuja Wang

Duration 00:02:45

## 14 00:45:31 Kathryn Bostic (artist)

Morning Writer Craft (The Pieces I Am Original Motion Picture Soundtrack)

Performer: Kathryn Bostic

Duration 00:00:52

## 15 00:46:23 Arlo Parks (artist)

Bluish

Performer: Arlo Parks

Duration 00:03:06

## 16 00:50:07 Amy Winehouse (artist)

Take The Box

Performer: Amy Winehouse

Duration 00:03:14

## 17 00:53:43 Ella Fitzgerald (artist)

It Don't Mean A Thing (If It Ain't Got That Swing)

Performer: Ella Fitzgerald

Duration 00:04:09

## SAT 02:00 Happy Harmonies with Laufey (m000wxyz)

Stunning harmonies from film soundtracks

Laufey looks to the movies for this playlist of stunning harmonies. With tracks from Romeo and Juliet, Frozen and La La Land.

## 01 John Williams

Empire of the Sun - Exsultate Justi

Duration 00:04:56

## 02 00:04:56 Pomplamousse (artist)

Lovefool

Performer: Pomplamousse

Duration 00:03:31

## 03 00:08:45 David Lang

Just (After Song of Songs)

Performer: Trio Mediaeval

Duration 00:04:31

## 04 00:12:15 Matilda Mann (artist)

Paper Mache World

Performer: Matilda Mann

Duration 00:04:28

## 05 00:15:04 Ennio Morricone

River (From The Mission)

Performer: Ennio Morricone Orchestra

Duration 00:01:56

## 06 00:16:55 Sufjan Stevens (artist)

Mystery of Love (from Call Me By Your Name)

Performer: Sufjan Stevens

Duration 00:02:43

## 07 00:20:59 Cecilia McDowall

Alma redemptoris mater

Choir: The Choir Of Trinity College, Cambridge

Conductor: Stephen Layton

Conductor: Stephen Layton

Duration 00:03:25

## 08 00:25:44 Emily King (artist)

Distance

Performer: Emily King

Duration 00:03:41

## 09 00:29:12 Frode Fjellheim

Vuelie

Performer: Cantus

Duration 00:03:41

## 10 00:30:44 The Staves

Mexico

Performer: The Staves

Duration 00:04:00

## 11 00:34:39 Iron &amp; Wine (artist)

Flightless Bird, American Mouth

Performer: Iron &amp; Wine

Duration 00:02:44

## 12 00:37:47 Benjamin Britten

Friday afternoons Op.7 for children's voices and piano:

Cuckoo!

Performer: New London Children's Choir

Performer: Ronald Corp

Duration 00:03:22

## 13 00:38:39 John Barry

You Only Live Twice

Performer: Nancy Sinatra

Duration 00:03:13

## 14 00:42:16 Ella Fitzgerald (artist)

Into Each Life Some Rain Must Fall

Performer: Ella Fitzgerald

Performer: The Ink Spots

Duration 00:01:44

## 15 00:44:34 Gerry Goffin

One Fine Day

Performer: The Chiffons

Duration 00:01:44

## 16 00:46:32 Justin Hurwitz

La La Land - Someone in the Crowd

Performer: La La Land Orchestra

Performer: Tim Davies

Duration 00:03:02

## 17 00:50:48 Jerome Kern

Smoke Gets in Your Eyes

Performer: Voctave

Duration 00:03:07

## 18 00:54:33 Laufey

Like the Movies

Performer: Laufey

Performer: Lizzy McAlpine

Duration 00:04:34

## 19 00:57:17 Henry Mancini

Moon River

Performer: Henry Mancini Orchestra

Duration 00:03:07

## SAT 03:00 Through the Night (m0018yp2)

Casals at the White House

Daishin Kashimoto, Claudio Bohórquez and Eric Le Sage at the Pau Casals International Music Festival, recreating a concert Pablo Casals gave in front of President Kennedy in 1961, with music by Brahms, Schumann and Mendelssohn. Presented by Jonathan Swain

## 03:01 AM

Johannes Brahms (1833-1897)

Violin Sonata no.2 in A major, Op.100

Daishin Kashimoto (violin), Éric le Sage (piano)

## 03:20 AM

François Couperin (1668-1733), Paul Bazelaire (arranger)

Pièces en concert, arr. for cello and piano

Claudio Bohorquez (cello), Éric le Sage (piano)

## 03:34 AM

Robert Schumann (1810-1856)

Adagio and Allegro, Op.70

Claudio Bohorquez (cello), Éric le Sage (piano)

## 03:43 AM

Felix Mendelssohn (1809-1847)

Piano Trio no.1 in D minor, Op.49

Daishin Kashimoto (violin), Claudio Bohorquez (cello), Éric le Sage (piano)

## 04:11 AM

Traditional Catalan, Pablo Casals (arranger)

El cant dels ocells (Song of the birds)

Claudio Bohorquez (cello), Éric le Sage (piano)

## 04:15 AM

Wolfgang Amadeus Mozart (1756-1791)

String Quartet in C major (K.465) "Dissonance"

Casals Quartet, Jonathan Brown (viola), Vera Martínez-Mehner (violin), Abel Tomàs (violin), Arnau Tomàs (cello)

## 04:43 AM

José de Nebra (1702-1768)

Que contrario, Señor, cantata

Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez

Banzo (harpsichord)

## 05:01 AM

Otto Nicolai (1810-1849)

Overture, The Merry Wives of Windsor

Polish Radio Symphony Orchestra, Łukasz Borowicz

(conductor)

## 05:10 AM

Ralph Vaughan Williams (1872-1958), William Shakespeare

(author)

Three Shakespeare Songs

Ars Nova Copenhagen, Paul Hillier (conductor)

## 05:17 AM

Johann Georg Pisendel (1687-1755)

Sonata in C minor for violin &amp; basso continuo

Barbara Jane Gilby (violin), Sue-Ellen Paulsen (cello), Geoffrey

Lancaster (harpsichord)

## 05:32 AM

Camille Saint-Saëns (1835-1921)

Danse macabre - symphonic poem (Op.40)

Norwegian Radio Orchestra, Kjell Seim (conductor)

## 05:40 AM

Hildegard von Bingen (1098-1179)

Ave Generosa

Orpheus Women's Choir, Albert Wissink (director)

## 05:46 AM

Wojciech Kilar (1931-2013)

Orawa

Camerata Zürich, Igor Karsko (conductor)

## 05:55 AM

Samuel Capricornus (1628-1665)

Sonata (Continuation der neuen wohl angestimmten Taffel-

Lustmusic (1671))

Musica Aeterna Bratislava, Peter Zajicek (director)

## 06:01 AM

Fryderyk Chopin (1810-1849)

Piano Sonata No 2 in B flat minor (Op. 35)

Zheeyoung Moon (piano)

**06:25 AM**

Johan Svendsen (1840-1911)  
Symphony No 2 in B flat major, Op 15  
Stavanger Symphony Orchestra, Christian Eggen (conductor)

**SAT 07:00 Breakfast (m00194y0)**

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m00194y2)**

BBC Proms Composer - Edward Elgar with David Owen Norris and Andrew McGregor

**9.00am**

Beethoven: The Symphonies  
Siobhan Stagg (soprano)  
Ekaterina Gubanova (alto)  
Werner Güra (tenor)  
Florian Boesch (bass)  
Chamber Orchestra of Europe  
Accentus  
Yannick Nézet-Séguin  
DG 4863050 (5 CDs)  
<https://www.deutschegrammophon.com/en/catalogue/products/beethoven-the-symphonies-nezet-seguin-12724>

A Meditation – music by Todd, Elgar, Chilcott, etc.  
The Sixteen  
Harry Christophers  
Simon Johnson (organ)  
CORO COR16191  
<https://thesixteenshop.com/products/a-meditation-album-by-the-sixteen>

Bach Concertos: Lost and Found  
Die Freitagsakademie  
Katharina Suske (oboe d'amore)  
Ilia Korol (violin)  
Jörg Fiedler (flute)  
Deutsche HM 19658710732

Ralph Vaughan Williams; Lennox Berkeley; Peter Warlock:  
Colourise  
Roderick Williams (baritone)  
Andrew Staples (tenor)  
Elena Urioste (violin)  
London Choral Sinfonia  
Michael Waldron  
Orchid Classics ORC100200  
<https://www.orchidclassics.com/releases/orc100200-lcs-rvw/>

Aloys Schmitt: Piano Concertos  
Howard Shelley (piano, director)  
Ulster Orchestra  
Hyperion CDA68389  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68389](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68389)

**9.30am Proms Composer: David Owen Norris on Elgar**

David Owen Norris chooses five indispensable recordings of BBC Proms Composer Elgar and explains why you need to hear them.

Elgar: The Kingdom  
Dame Margaret Price (soprano)  
Yvonne Minton (contralto)  
Alexander Young (tenor)  
John Shirley-Quirk (bass-baritone)  
London Philharmonic Choir  
London Philharmonic Orchestra  
Sir Adrian Boult  
Warner Classics 7642092

Elgar: Symphony No. 1 – includes In The South  
Christine Rice (mezzo-soprano)  
Hallé Orchestra  
Mark Elder  
Hallé CDHLL7500 (Hybrid SACD)  
<https://the-halle.myshopify.com/products/elgar-symphony-no1>

Nigel Kennedy plays Elgar – includes Violin Sonata in E minor  
Nigel Kennedy (violin)  
Peter Pettinger (piano)  
Chandos CHAN8380  
<https://www.chandos.net/products/catalogue/CHAN%208380>

Elgar: Cello Concerto; Sea Pictures  
Jacqueline du Pré (cello)  
Dame Janet Baker (mezzo-soprano)  
London Symphony Orchestra  
Philharmonia Orchestra

Sir John Barbirolli  
Warner Classics 2564607600  
<https://www.warnerclassics.com/release/elgar-du-pre>

Elgar: Symphony No. 2 & Serenade for Strings  
BBC Symphony Orchestra  
Edward Gardner  
Chandos CHSA5197 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHSA%205197>

**10.15am New Releases**

Summer Night Concert 2022 – music by Beethoven, Rossini, Dvořák, etc.  
Gautier Capuçon (cello)  
Wiener Philharmoniker  
Andris Nelsons  
Sony 19658717502  
<https://sonyclasical.lnk.to/SNC22LW>

Phrases – music by Stephenson, Werner, Leith, etc.  
Heloise Werner (soprano)  
Amy Harman (bassoon)  
Lawrence Power (violin, viola)  
Calum Huggan (percussion)  
Colin Alexander (cello)  
Laura Snowden (guitar)  
Daniel Shao (flute)  
Delphian DCD34269  
<https://www.delphianrecords.com/collections/new-releases/products/heloise-werner-phrases>

Jurowski conducts Stravinsky, Vol. 1  
Angharad Lyddon (mezzo-soprano)  
London Philharmonic Orchestra  
Vladimir Jurowski  
LPO0123D (2 CDs)  
<https://www.lpo.org.uk/recordings-and-gifts/6063-jurowski-conducts-stravinsky-vol-1.html>

Johann Wilhelm Wilms: The Piano Concertos, Vol. 1  
Ronald Brautigam (fortepiano)  
Kölner Akademie  
Michael Alexander Willens  
BIS BIS2504 (Hybrid SACD)  
<https://bis.se/performers/brautigam-ronald/johann-wilhelm-wilms-the-piano-concertos-vol-1>

The Hibernian Muse. Music for Ireland by Purcell and Cousser  
Maria Keohane (soprano)  
Anthony Gregory (high tenor)  
Christopher Bowen (tenor)  
Aaron O'Hare (bass)  
Irish Baroque Orchestra  
Sestina  
Peter Whelan  
Linn CKD685  
<https://www.linnrecords.com/recording-hibernian-muse-music-ireland-purcell-and-cousser>

Shostakovich: Symphonies Nos. 6 & 9  
BBC National Orchestra of Wales  
Steven Lloyd-Gonzalez  
First Hand FHR120  
<https://firsthandrecords.com/products-page/album/shostakovich-symphonies-nos-6-9/>

**11.20am Record of the Week**

Beethoven: The Symphonies  
Siobhan Stagg (soprano)  
Ekaterina Gubanova (alto)  
Werner Güra (tenor)  
Florian Boesch (bass)  
Chamber Orchestra of Europe  
Accentus  
Yannick Nézet-Séguin  
DG 4863050 (5 CDs)  
<https://www.deutschegrammophon.com/en/catalogue/products/beethoven-the-symphonies-nezet-seguin-12724>

**SAT 11:45 New Generation Artists (m00194y4)**  
Summer Showcase (1/8)

New Generation Artists Summer Showcase: Kate Molleson begins an eight-part series celebrating the talents of the current members of Radio 3's prestigious young artist programme. In this first programme, William Thomas sings Brahms's late masterpieces in a performance recorded recently at Wigmore Hall and the Mithras plays Amy Beach's ravishing Piano trio and Alexander Gadjev plays Prokofiev in performances from his new album of piano miniatures.

Prokofiev: nos. 1, 2 and 5 from Five Sarcasms, Op. 17 (1912-14)  
Alexander Gadjev (piano)

Brahms: Four Serious Songs, Op. 121

William Thomas (bass), Joseph Middleton (piano)

Amy Beach: Piano Trio, Op 150  
Mithras Trio

Established over two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists scheme is not itself a prize, rather it offers a unique platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

**SAT 12:30 This Classical Life (m00194y6)**

Jess Gillam with... Riopy

Jess's guest this week is French-born British pianist and composer Riopy. They meet in the TCL studio for a listening party including Debussy's Clair de Lune, a new concerto by Marius Neset for saxophone, the Gotan Project's driving anthem to Buenos Aires and epic organ music by Bach.

**Playlist:**

Müller/Makaroff/Solal: Santa Maria del Buen Ayre (Gotan Project)  
Marius Neset: Mandmade - Saxophone Concerto: Mvt II Edison (Marius Neset, saxophone, Bergen Philharmonic, Edward Gardner, conductor)  
Claude Debussy: Clair de Lune (Khatia Buniatishvili, piano)  
Arvo Pärt (arr. Edward Wesley) : Summa for reed quintet (Calefax Reed Quintet)  
Louis Moreau Gottschalk: Souvenirs d'Andalousie - Op.22 (Alan Marks, piano)  
Johann Sebastian Bach: Prelude and Fugue in A Minor, BWV 543:1 – Prelude (Karl Richter, organ)  
Josh Tillman: Chloë (Father John Misty)  
Andrew John Hozier-Byrne: Nina Cried Power (Hozier ft. Mavis Staples)

**SAT 13:00 Inside Music (m00194y8)**

Harpisichordist and Conductor Laurence Cummings with music that defies expectations

Harpisichordist and conductor Laurence Cummings records his edition of Inside Music from beneath the stage at Garsington Opera, while the set for that evening's performance is being assembled above him.

Laurence's selection of music includes pieces with repetitive yet entrancing bass lines, a scherzo which doesn't quite do what you think it will, and a forgotten arrangement unearthed in the British Library.

There's also a piece for organ which has so many notes that it requires the player to press one with their nose, and an attempt to persuade a boatman to let you cross the river to the underworld using various musical styles...

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m00194yb)**

Bill Conti

Hollywood composer Bill Conti joins Matthew to talk about his career and music for film, which has included scores for James Bond, The Karate Kid and, famously, for Rocky. Among other things, Bill talks to Matthew about his early days as a musician and composer in Italy, about 'ghosting', about how he created the score for the original Rocky film back in the mid-1970s, about working on James Bond, and about his love of the great scores from the 'Golden Age' of Hollywood.

**SAT 16:00 Music Planet (m00194yd)**

Festival MED with Lopa Kothari

Lopa Kothari reports from Portugal's Festival MED and introduces sets by some of the artists featured, including Ukraine's folk rockers Go\_A, Ghanaian legend Gyedu-Blay Ambolley with his Sekondi Band, Portuguese singer Viviane and Ivorian bassist Manou Gallo.

All Festival MED recordings courtesy of Antena 1 / RTP (Portuguese Radio).

**SAT 17:00 J to Z (m0013ryq)**  
Brazil Focus with Sérgio Mendes

Julian Joseph celebrates Brazil's jazz scene past and present. He's joined by Brazilian music legend Sérgio Mendes, who shares tracks by his jazz heroes and reflects on the birth of bossa nova.

Produced by Dominic Tyerman for Somethin' Else.

**01 00:00:05** Amaro Freitas (artist)  
Baquaqua  
Performer: Amaro Freitas  
Duration 00:04:03

**02 00:05:10** Luiz Morais (artist)  
Waltz for Us Two  
Performer: Luiz Morais  
Duration 00:05:34

**03 00:11:35** Michael Pipoquinha (artist)  
Mr Herbie  
Performer: Michael Pipoquinha  
Performer: Pedro Martins  
Duration 00:05:32

**04 00:18:16** Azymuth (artist)  
Friendship Samba  
Performer: Azymuth  
Performer: Ali Shaheed Muhammad  
Performer: Adrian Younge  
Duration 00:05:17

**05 00:24:16** Marcos Resende (artist)  
Behind The Moon  
Performer: Marcos Resende  
Performer: Index  
Duration 00:03:58

**06 00:29:04** Milton Nascimento (artist)  
O Que Foi Feito Deverá  
Performer: Milton Nascimento  
Performer: Elis Regina  
Duration 00:04:48

**07 00:34:36** Anat Cohen (artist)  
Anima  
Performer: Anat Cohen  
Performer: Marcello Gonçalves  
Duration 00:05:05

**08 00:40:31** Luciana Souza (artist)  
Choro #3  
Performer: Luciana Souza  
Duration 00:07:11

**09 00:48:16** Esperanza Spalding (artist)  
Loro  
Performer: Esperanza Spalding  
Duration 00:04:59

**10 00:54:25** Caetano Veloso (artist)  
Os Passistas  
Performer: Caetano Veloso  
Duration 00:03:19

**11 00:59:55** Sérgio Mendes (artist)  
This Is It (É Isso)  
Performer: Sérgio Mendes  
Duration 00:02:53

**12 01:02:50** The Dave Brubeck Quartet (artist)  
Take Five  
Performer: The Dave Brubeck Quartet  
Duration 00:04:16

**13 01:07:05** Horace Silver (artist)  
Song For My Father  
Performer: Horace Silver  
Duration 00:05:10

**14 01:12:15** Stan Getz (artist)  
Desafinado  
Performer: Stan Getz  
Duration 00:05:47

**15 01:18:02** Sérgio Mendes (artist)  
Nôa Nôa  
Performer: Sérgio Mendes  
Performer: Bossa Rio Sextet  
Duration 00:02:16

**16 01:21:19** Letieres Leite (artist)  
Banzo: Parte 1  
Performer: Letieres Leite  
Performer: Orkestra Rumpilezz  
Duration 00:07:21

**SAT 18:30 BBC Proms (m00194yj)**  
2022

Prom 2: John Wilson conducts the Sinfonia of London

Live at the BBC Proms: John Wilson conducts the Sinfonia of London in music by Vaughan Williams, Walton and Elgar. They are joined by flautist Adam Walker for Huw Watkins's Flute Concerto.

Presented by Andrew McGregor, live at the Royal Albert Hall, London.

Vaughan Williams: Fantasia on a Theme by Thomas Tallis  
Huw Watkins: Flute Concerto  
Bax: Tintagel

**c.19.30:**

Interval: Andrew McGregor is joined by Professor Fiona Stafford to reflect on how poets have constructed, expressed and represented what it means to be English, from the Tudor contemporaries of Thomas Tallis, via the Romantics, to the 20th century.

**c.19:50:**

Walton: Partita for Orchestra  
Elgar: 'Enigma' Variations

Adam Walker, flute  
Sinfonia of London  
John Wilson, conductor

British conductor John Wilson has long been a Proms favourite, but last year's debut appearance of his new super-orchestra the Sinfonia of London caused a sensation. 'Astonishing,' wrote The Times. For The Spectator, this was 'an orchestra so thrillingly alive with the sheer glory of it all that hearing them play felt like being a teenager in love'. Now Wilson and the Sinfonia are back, in an all-British programme that pairs much-loved classics by Elgar and Vaughan-Williams with Walton's kaleidoscopic Partita, Bax's stirring musical seascape and Huw Watkins's spirited Flute Concerto, played by its dedicatee Adam Walker.

**SAT 21:15 New Music Show (m00194yl)**  
Aeriality

Tom Service presents the latest in new music performance, and features music by composers commissioned for the current BBC Proms season.

Anna Thorvaldsdottir: Aeriality  
Iceland Symphony Orchestra conducted by Ilan Volkov  
Alexey Shmurak: Railway Etude (from Greenland Suite)  
Mark Knoop (piano)  
Cheryl Frances-Hoad: movements from Excelsus  
Thomas Carroll (cello)  
Silvia Tarozzi: Al Cancellò  
Tarozzi Band  
Denis Smalley: Gradual  
Richard Ingham (clarinet, bass clarinet, trombone)  
Pete Stollery (electronics)  
Wadada Leo Smith: String Quartet No.7  
RedKoral Quartet  
Stuart Fox (guitar)

**SAT 22:30 BBC Proms (m00194yn)**  
2022

Prom 3: Radio 1 Relax at the Proms

Live at the BBC Proms: Radio 1 Relax - a late-night wind-down with Kojey Radical, Poppy Ajudha and the 12 Ensemble, hosted by Sian Eleri, presenter of BBC Radio 1's Chillest Show.

Presented by Georgia Mann, live from the Royal Albert Hall, London.

Tiana Major9  
Cashh  
Poppy Ajudha  
Kojey Radical  
12 Ensemble  
Sian Eleri presenter

Celebrating the BBC's centenary year, the Proms partners with Radio 1 Relax for a late-night wind-down featuring visionary hip-hop and rap artist Kojey Radical and singer-songwriter Poppy Ajudha, accompanied by the 12 Ensemble.

**SUNDAY 17 JULY 2022**

**SUN 00:00 Freeness (m00194yq)**  
Whispers and Eulogies

Corey Mwamba presents new music that haunts and

remembers, from ancestral whispers to musical eulogies.

During the tumultuous summer of 2020, the New York-based vocalist Amirtha Kidambi and bassist Luke Stewart came together for a seance-like dialogue. Kidambi's soothsayer vocal improvisations join in communion with loop pedals, feedback and Stewart's reverberant bass: the result is a haunting exchange that soothes intergenerational trauma with a hopeful eye on tomorrow.

The Blue Notes were a seminal South African band that formed in 1962 - a multi-racial outfit that moved to Europe to escape the dangers of apartheid. In 1975, one of the band members, trumpeter Mongezi Feza, died at the age of 30 from pneumonia. We hear a tribute to Feza, recorded in London nine days after his memorial: a free and ferocious testament to his life and the group's artistic bond.

Elsewhere in the programme, saxophonist Tom Challenger creates a quietly blistering world of strings that slip and slide, accompanied by John Edwards, Benedict Taylor and Kit Downes.

Produced by Tej Adeleye  
A Reduced Listening Production for BBC Radio 3

**SUN 01:00 Through the Night (m00194ys)**  
Proms Festival Orchestra at the 2021 Proms

The inaugural concert from the Proms Festival Orchestra, made up entirely of freelance musicians. Mark Wigglesworth conducts Shostakovich and Mahler. Presented by Jonathan Swain.

**01:01 AM**

Dmitry Shostakovich (1906-1975)  
Festive Overture in A major, Op.96  
Proms Festival Orchestra, Mark Wigglesworth (conductor)

**01:07 AM**

Gustav Mahler (1860-1911)  
Symphony no.5 in C sharp minor  
Proms Festival Orchestra, Mark Wigglesworth (conductor)

**02:16 AM**

Ludwig van Beethoven (1770 - 1827)  
Quartet for strings in E flat major (Op.127)  
Oslo Quartet

**03:01 AM**

Alexander Scriabin (1871-1915)  
Piano Concerto in F sharp minor, Op 20  
Anatol Ugorski (piano), New Zealand Symphony Orchestra, Gunther Schuller (conductor)

**03:32 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet in C major (KA.171)  
Ulla Miilmann (flute), Kroger Quartet

**03:51 AM**

Wojciech Kilar (1931-2013)  
Orawa for string orchestra (1988) (Vivo)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**04:00 AM**

Ruth Watson Henderson (1932-)  
Two Love Songs: The Passionate Shepherd to His Love (Text Christopher Marlowe); The Nymph's Reply to the Shepherd (Text Sir Walter Raleigh)  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (director)

**04:05 AM**

Giuseppe Tartini (1692-1770)  
Symphony in A major  
I Cameristi Italiani

**04:15 AM**

Erik Satie (1866-1925)  
En habit de cheval  
Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn Kolacny (piano)

**04:21 AM**

Vitezslav Novak (1870-1949)  
V Tatrach (In the Tatra mountains) - symphonic poem (Op.26)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**04:39 AM**

Giovanni Battista Martini (1706-1784)  
Ex Tractatu Sancti Augustini - Motet  
Maria Samner (contralto), Hager Hanana (cello), Komalé Akakpo (psalter), Dagmara Kapczynska (harpsichord), Joanna Boślak-Górniok (organ)

**04:51 AM**

Jan Pieterszoon Sweelinck (1562-1621)  
Variations on 'Mein junges Leben hat ein End'  
Academic Wind Quintet

**05:01 AM**

Luka Sorkočević (1734-1789)  
Sinfonie in D major  
Salzburger Hofmusik, Wolfgang Brunner (organ), Wolfgang Brunner (director)

**05:08 AM**

Camille Saint-Saëns (1835-1921)  
Introduction and rondo capriccioso (Op.28), arr. for violin & piano  
Taik-Ju Lee (violin), Young-Lan Han (piano)

**05:17 AM**

Johann Pachelbel (1653-1706), Bible (author)  
Magnificat  
Cantus Cölln, Johanna Koslowski (soprano), Graham Pushee (counter tenor), Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghänel (director)

**05:23 AM**

Ruth Gipps (1921-1999)  
Jane Grey Fantasy, Op 15  
Scott Dickinson (viola), BBC Scottish Symphony Orchestra, Teresa Riveiro Bohm (conductor)

**05:34 AM**

Felix Mendelssohn (1809-1847)  
Prelude and Fugue in E minor, Op 35 No 1  
Sylviane Deferne (piano)

**05:44 AM**

Johann Sebastian Bach (1685-1750), Leopold Stokowski (orchestrator)  
Toccatà and fugue in D minor, BWV 565, orch. Stokowski  
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

**05:55 AM**

Peire D'Alverne (fl.1149-1170)  
Dejosta's breus jorns e'ls loncs sers  
Barbara Thornton (vocalist)

**06:05 AM**

Jean-Philippe Rameau (1683-1764)  
Le Temple de la Gloire, orchestral suites opera-ballet (1745)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**06:35 AM**

Ernst Mielck (1877-1899)  
String Quintet in F major, Op 3  
Erkki Palola (violin), Anne Paavilainen (violin), Matti Hirvikangas (viola), Teema Kupiainen (viola), Risto Poutanen (cello)

**SUN 07:00 Breakfast (m00194xc)**

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m00194xf)**

Sarah Walker with a far-reaching musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah explores contrasting and defining rhythms, from the orchestral declamations in the first movement of Beethoven's Seventh Symphony, to the stomping beat of a sea shanty, and the jazz-flecked, shifting tempos of Steve Reich.

She also discovers a recording of a Chopin song sung and played on the piano by Chelsea Guo, and Charlie Chaplin's skill for writing melodies comes through in a distinctive arrangement of his track 'Smile' for double bass and piano.

Plus, Francois Devienne's lively Flute Concerto in E minor spins like a summer breeze...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m00194xh)**

Christopher de Bellaigue

The international journalist and author Christopher de Bellaigue shares his passion for the music that reflects the decades he has spent as a journalist immersed in the politics and daily life of Turkey, the Middle East and South Asia. He has written five award-winning books on these regions, and numerous articles for The Economist, The Guardian and The London Review of Books on subjects as varied as technology, mental health and the environment.

He chooses a setting of the poetry of the great Sufi mystic Rumi; music from Philip Glass's opera about Gandhi; and a Venetian madrigal that relates to his new book, about the Ottoman Emperor Suleyman the Magnificent, the most powerful man in the world in the 16th century. As emperor it was routine practice to murder all your male relatives, and anyone else who even slightly displeased you, but Christopher explains that Suleyman was also a law maker and, after a colourful early love life, eventually settled down with one woman for the rest of his life.

Christopher tells Michael about the joy he has found becoming part of his wife's family in Tehran and about the way Prokofiev's Second Piano Concerto helped him to engage with his grief and start to come to terms with his mother's depression, thirty years after her death.

Producer: Jane Greenwood  
A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0018yt)**

Radio 3 Lunchtime Concert, from Wigmore Hall

Schumann  
Mythen, Op. 25: selection:  
Widmung; Der Nussbaum; Jemand  
Lied der Suleika;  
Lieder der Braut aus dem Liebesfrühling I;  
Lieder der Braut aus dem Liebesfrühling II;  
Du bist wie eine Blume;  
Aus den östlichen Rosen;

Singet nicht in Trauertönen, Op. 98a No. 7

Viardot  
Der Gärtner; Quietly the Evening Falls;  
The Hills of Georgia; Two Roses; Nixe binsefuss; Hai luli!

Ravel  
Cinq mélodies populaires grecques;  
Vocalise-étude en forme de habanera

Kosenko  
They Stood in Silence, Op. 7 No. 2;  
I Am Sad, Op. 7 No. 10; Tell Me, Op.7 No. 11;  
I Am here, Inezilya, Op. 24 No. 3

Olena Tokar (soprano)  
Igor Gryshyn (piano)

**SUN 14:00 The Early Music Show (m0018qtq)**

Belinda Sykes: A Tribute

Hannah French presents a tribute to the extraordinary musician, linguist and founder of Joglearesa - Belinda Sykes - who died last year. With contributions from friends and colleagues, and tracks from her many recordings.

**SUN 15:00 Choral Evensong (m0018yq6)**

Jesus College, Cambridge

From the Chapel of Jesus College, Cambridge.

Prelude: Toccatà, Chorale and Fugue (Chorale) (Jackson)  
Introit: I will hearken (Philip Moore)  
Responses: Radcliffe  
Psalms 69, 70 (Stainer, Mann, Barnby, Goss)  
First Lesson: Isaiah 24 vv.1-15  
Canticles: Sumsion in G  
Second Lesson: Romans 15 vv.14-21  
Anthem: The Spirit of the Lord (Elgar)  
Hymn: Angel voices ever singing (Angel Voices)  
Voluntary: Toccatà, Chorale and Fugue (Fugue) (Jackson)

Richard Pinel (Director of Music)  
Christopher Too (Organ Scholar)

Recorded 22 March 2022.

**SUN 16:00 Jazz Record Requests (m00194xk)**

Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you. This week we have classic recordings by Miles Davis, Fats Waller and Woody Herman, plus newer tracks from Vincent Peirani & Emile Parisien, and Georgia Mancio & Alan Broadbent.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1  
Artist Woody Herman  
Title Four Brothers  
Composer Giuffrè

Album The Three Herds  
Label Poll Winners  
Number 27275 Track 5  
Duration 3.22  
Performers Woody Herman, cl, as; Stan Fishelson, Bernie Glow, Marky Markowitz, Ernie Royal, Shorty Rogers, t; Earl Swope, Ollie Wilson, Bob Swift, tb; Sam Marowitz, Herbie Steward, Stan Getz, Zoot Sims, Serge Chaloff, reeds; Fred Otis, p; Gene Sargent, g; Walter Yoder, b; Don Lamond, d. 27 Dec 1947

DISC 2  
Artist Al Fairweather and Sandy Brown's All Stars  
Title Glories in The Evening  
Composer Brown  
Album Dr McJazz  
Label Lake  
Number 211 Track 10  
Duration 3.40  
Performers Al Fairweather, t; Sandy Brown, cl; Tony Millinder, tb; Colin Purbrook, p; Brian Prudence, b; Denny Hutchinson, d. 11 Oct 1960

DISC 3  
Artist Johnny Griffin  
Title Black is the colour of My True Love's Hair  
Composer trad  
Album The Kerry Dancers and other swinging folk  
Label Riverside  
Number RLP 420 Track 2  
Duration 6.11  
Performers Johnny Griffin, ts; Barry Harris, p; Ron Carter, b; Ben Riley, d. 21 Dec 1961.

DISC 4  
Artist Red Garland  
Title The Very Thought of You  
Composer Ray Noble  
Album Red Garland's Piano  
Label Prestige  
Number 0025218810920 Track 3  
Duration 4.12  
Performers Red Garland, p; Paul Chambers, b; Art Taylor, d. 14 Dec 1956

DISC 5  
Artist Vincent Peirani and Emile Parisien.  
Title Temptation  
Composer Xavier Cugat  
Album Abrazo  
Label ACT  
Number 96311 Track 1  
Duration 6.06  
Performers Vincent Peirani, acc; Emile Parisien, ss. 2020

DISC 6  
Artist Joe Temperley  
Title Fascinatin' Rhythm  
Composer Gershwin  
Album Double Duke  
Label Naxos  
Number 860322 Track 8  
Duration 7.15  
Performers Joe Temperley, ss; Wycliffe Gordon, tb; Eric Reed, p; Rodney Whitaker, b; Herlin Riley, d. 3 Oct 1998

DISC 7  
Artist Georgia Mancio & Alan Broadbent  
Title All My Life  
Composer Georgia Mancio & Alan Broadbent  
Album n/a (this is a single)  
Label Roomspin  
Number Track 1  
Duration 2.47  
Performers Georgia Mancio, v; Alan Broadbent, p; 2021

DISC 8  
Artist Miles Davis  
Title Miles Runs The Voodoo Down  
Composer Davis  
Album Bitches Brew – The Singles  
Label Columbia  
Number CSK 41588 Track 2  
Duration 2.49  
Performers: Miles Davis, t; Wayne Shorter, ss; Benny Maupin, bcl; Chick Corea, Larry Young, el p; John McLaughlin, g; Dave Holland, b; Harvey Brooks, el b; Jack DeJohnette, Lenny White, d; Juma Santos, Don Alias, perc. August 30, 1969.

DISC 9  
Artist Les Double Six of Paris  
Title Night in Tunisia  
Composer Gillespie / Paparelli  
Album Les Double Six  
Label Columbia  
Number 33 SX 1485 Track 14  
Duration 3.00  
Performers Christiane Legrand, Claudine Barge, Eddy Louise, Jean-Claude Briodin, Mimi Perrin, Rovert Smart, Ward

Swingle, v; Rene Urtreger p; Eddy Louiss, vib; Pierre Michelot, b; Daniel Humair d. 1962

## DISC 10

Artist Bill Evans  
Title My Foolish Heart  
Composer Victor Young  
Album Complete Village Vanguard Recordings 1961  
Label Riverside  
Number 3RCD 4443-2 CD 1 Track 4  
Duration 4.58  
Performers Bill Evans, p; Scott LaFaro, b; Paul Motian, d. 25 June 1961

## DISC 11

Artist Fats Waller  
Title Handful of Keys  
Composer Waller  
Album The Essential Collection  
Label Avid  
Number AVC 878 CD 1 Track 3  
Duration 2.50  
Performers Fats Waller, p; 1 March 1929

## DISC 12

Artist Eliane Elias  
Title That's All  
Composer Brandt / Haymes  
Album Dreamer  
Label Bluebird  
Number 82876 58335 2 Track 6  
Duration 5.37  
Performers Eliane Elias, v, p; Marc Johnson, b; Paulo Braga, d; Orch dir. Rob Mathes. 2004.

**SUN 17:00 The Listening Service (m000hmq7)**

English Music

Does English music have a formula? Think of the stirring 'nobilitate' tunes of Elgar and those melodies and harmonies of Vaughan Williams and Holst which have become inextricably linked with the very notion of Englishness. When did English music begin and is it still being written? In an attempt both to define English music and explain its appeal Tom Service enlists the help of Em Marshall-Luck, founder-director of The English Music Festival.

**SUN 17:30 Words and Music (m00147jp)**

Modernism in the 1920s

Lisa Dwan and Anthony Howell with readings from the age of Joyce, Eliot and jazz, featuring music from Stravinsky and Schoenberg to Louis Armstrong and Jelly Roll Morton. Including Ezra Pound decrying the state of modern critics, Franz Kafka worrying about those daring airmen, and Joyce's Molly Bloom revelling in the fact she said yes. With a focus of the Proms season being on music from 1922, this Words and Music marks some of the key books published that year and music evoked by them.

## Readings:

William Carlos Williams, Kora In Hell, read by Anthony Howell  
Virginia Woolf, Jacob's Room, read by Lisa Dwan  
T.S. Eliot, The Waste Land, ready by T.S. Eliot  
T.S. Eliot, Preludes, read by Anthony Howell  
'Aramis', Review of Ulysses by James Joyce, The Sporting Times, 1st April 1922, read by Anthony Howell  
Virginia Woolf, Reflections on Ulysses by James Joyce, private latter, read by Lisa Dwan  
James Joyce, Ulysses, Speech of John F. Taylor, read by James Joyce  
James Joyce, Ulysses, read by Lisa Dwan  
Tommaso Marinetti, The Futurist Manifesto, read by Anthony Howell  
Franz Kafka, Airplanes at Bresica, read by Anthony Howell  
Anita Loos, Gentlemen Prefer Blonds, read by Lisa Dwan  
F. Scott Fitzgerald, The Jazz Age, read by Lisa Dwan  
Ezra Pound, Canto III, read by Ezra Pound  
Adolf Loos, Ornament & Crime, read by Anthony Howell  
Amy Lowell, The Artist, read by Lisa Dwan  
Ezra Pound, Hugh Selwyn Mauberley, read by Anthony Howell  
H.D. Sheltered Garden, read by Lisa Dwan  
Claude McKay, On Broadway, read by Lisa Dwan  
Marcel Proust, Remembrance of Things Past, read by Anthony Howell

Producer: Luke Mulhall

**01 00:01:15**

BBC Archive  
Lord Gainford addressing ?listeners-in? from the new Savoy Hill studios  
Duration 00:01:12

**02 00:02:28** Fats Waller  
Birmingham Blues

Performer: Fats Waller  
Duration 00:02:38

**03 00:05:05**

William Carlos Williams  
Kora In Hell, read by Anthony Howell  
Duration 00:01:15

**04 00:06:17** Sergei Prokofiev

Piano Concerto No.3 in C major, op.26, ii. Tema con variazioni  
Performer: Yevgeny Kissin, Berliner Philharmoniker, Claudio Abbado  
Duration 00:03:20

**05 00:09:34**

Virginia Woolf  
Jacob's Room, read by Lisa Dwan  
Duration 00:02:44

**06 00:12:17** Arnold Schoenberg

Serenade, Op. 24, Song Without Words  
Performer: Twentieth Century Classics Ensemble, Robert Craft  
Duration 00:02:34

**07 00:14:50**

T.S. Eliot  
The Waste Land, ready by T.S. Eliot  
Duration 00:02:01

**08 00:16:50** Arthur Honegger

Antigone  
Performer: Heinz Holliger  
Orchestra: Academy of St Martin in the Fields  
Orchestra: Academy of St Martin in the Fields  
Conductor: Neville Marriner  
Conductor: Neville Marriner  
Duration 00:00:34

**09 00:17:23**

T.S. Eliot  
Preludes, read by Anthony Howell  
Duration 00:02:38

**10 00:20:02** Alban Berg

String Quartet, Op.3 i. Langsam  
Performer: Alban Berg Quartett  
Duration 00:02:24

**11 00:22:47**

Aramis  
Review of Ulysses by James Joyce, The Sporting Times, 1st April 1922, read by Anthony Howell  
Duration 00:00:49

**12 00:23:30**

Virginia Woolf  
Reflections on Ulysses by James Joyce, private latter, read by Lisa Dwan  
Duration 00:01:14

**13 00:24:44**

James Joyce  
Ulysses, Speech of John F. Taylor, read by James Joyce  
Duration 00:00:51

**14 00:25:36** Harry B. Norris

Those Seaside Girls  
Performer: Kevin McDermott & Ralph Richey  
Duration 00:03:37

**15 00:29:09**

James Joyce  
Ulysses, read by Lisa Dwan  
Duration 00:03:20

**16 00:32:27** Carlos Chávez

Energia for Nine Instruments  
Ensemble: La Camerata  
Ensemble: Tambuco Percussion Ensemble  
Conductor: Eduardo Mata  
Duration 00:03:03

**17 00:34:31**

Tommaso Marinetti  
The Futurist Manifesto, read by Anthony Howell  
Duration 00:02:55

**18 00:37:32** George Antheil

Ballet Mechanique, for pianos, percussion, electric buzzers and airplane propellers  
Orchestra: Philadelphia Virtuosi Chamber Orchestra  
Conductor: Daniel Spalding  
Duration 00:04:13

**19 00:38:44**

Franz Kafka  
Airplanes at Bresica, read by Anthony Howell  
Duration 00:01:10

**20 00:41:45**

Anita Loos  
Gentlemen Prefer Blonds, read by Lisa Dwan  
Duration 00:01:15

**21 00:43:07** Jelly Roll Morton

King Porter Stomp  
Performer: Jelly Roll Morton  
Duration 00:01:38

**22 00:44:45**

F. Scott Fitzgerald  
The Jazz Age, read by Lisa Dwan  
Duration 00:01:53

**23 00:46:35** Louis Armstrong

Coal Cart Blues  
Performer: Louis Armstrong & His Orchestra  
Duration 00:02:16

**24 00:48:52**

Ezra Pound  
Canto III, read by Ezra Pound  
Duration 00:01:21

**25 00:50:09** Igor Stravinsky

Pulcinella, Serenata, Larghetto: Mentre L'erbatta  
Orchestra: Monte-Carlo Philharmonic Orchestra  
Performer: Andrew Foster-Williams  
Performer: Yakov Kreizberg  
Duration 00:02:52

**26 00:53:01**

Adolf Loos  
Ornament & Crime, read by Anthony Howell  
Duration 00:01:15

**27 00:54:12** Anton Webern

5 Canons on Latin Texts op.16 i. Christus factus est  
Singer: Christiane Oelze  
Ensemble: Ensemble intercontemporain  
Conductor: Pierre Boulez  
Duration 00:00:27

**28 00:54:39**

Amy Lowell  
The Artist, read by Lisa Dwan  
Duration 00:01:00

**29 00:55:33** Anton Webern

5 Canons on Latin Texts op.16 ii. Dormi Jesu  
Singer: Christiane Oelze  
Ensemble: Ensemble intercontemporain  
Conductor: Pierre Boulez  
Duration 00:01:11

**30 00:56:44**

Ezra Pound  
Hugh Selwyn Mauberley, read by Anthony Howell  
Duration 00:01:40

**31 00:58:19** Anton Webern

5 Canons on Latin Texts op.16 iv. Asperges me  
Singer: Christiane Oelze  
Ensemble: Ensemble intercontemporain  
Conductor: Pierre Boulez  
Duration 00:00:26

**32 00:58:45**

H.D.  
Sheltered Garden, read by Lisa Dwan  
Duration 00:02:51

**33 01:01:31** Duke Ellington

The Mooche  
Performer: Duke Ellington and His Orchestra  
Duration 00:03:16

**34 01:04:47**

Claude McKay  
On Broadway, read by Lisa Dwan  
Duration 00:00:58

**35 01:05:36** Arnold Schoenberg

Suite for Piano op.25 v. Menuett & Trio  
Duration 00:03:52

**36 01:09:28**

Marcel Proust  
Remembrance of Things Past, read by Anthony Howell  
Duration 00:03:58

**37 01:13:25** Erik Satie

Ludions, Chanson du Chat  
Performer: Philippe Entremont  
Performer: Régine Crespin  
Performer: Régine Crespin  
Duration 00:00:48

**SUN 18:45 Sunday Feature (m00194xm)**

Classical Commonwealth, Part 2

Errollyn Wallen unravels more stories of how classical music fused with local musical traditions across the British Commonwealth, speaking to acclaimed South African double-bassist Leon Bosch, Canadian indigenous composers Cris Derksen and T. Patrick Carrabre, and the Jamaican musical polymath Peter Ashbourne, who works across the genres of classical, jazz and reggae.

Errollyn explores the remarkable hybrid musical identities at play in the nations of South Africa and Jamaica - and tells the fascinating and complex story of how the music of Canada's indigenous communities has been celebrated by a new generation of composers and performers seeking to capture their cultural "in-between"-ness in sound.

Errollyn is also joined by the music historians Stephen Banfield and Wayne Weaver, as well as the Thai-American cellist and researcher Jon Silpayamanant, to explore challenging questions around our reception (and sometimes neglect) of this music in a postcolonial era. In celebrating and championing this repertoire - how much do we also need to confront ideas of musical colonialism? What does this all tell us about how musical culture was disseminated - and sometimes imposed - across the British Empire? And what should we make of it today?

An Overcoat Media production for BBC Radio 3  
Producer: Steven Rajam

**SUN 19:30 BBC Proms (m00194xp)**  
2022

Prom 4: Cynthia Erivo - Legendary Voices

Live at the BBC Proms: BBC Concert Orchestra and conductor Edwin Outwater with award-winning actress and singer Cynthia Erivo, who pays tribute to legendary female voices that have inspired her.

Presented by Katie Derham, live from the Royal Albert Hall, London.

Julie Styne Don't Rain On My Parade  
Jalacy Hawkins I Put A Spell On You  
Mack Gordon/Harry Warren At Last  
Billy Davis/Berry Gordy/Gwen Gordy All I Could Do Was Cry  
Walter Donaldson Love Me or Leave Me  
Bernie Benjamin/Horace Ott/Sol Marcus Don't Let Me Be Misunderstood  
Anthony Newley/Leslie Bricusse Feeling Good

**8.15pm Interval:**

During the interval, Katy Derham talks to Kevin le Gendre about the life and art of Cynthia Erivo.

Francis Lai Where do I begin  
Carolo Donida I (Who Have Nothing)  
Harold Arlen/Ted Koehler Stormy Weather  
Ewan MacColl First Time Ever I Saw Your Face  
Piere Louiguy La vie en Rose  
Jaques Brel Ne Me Quitte Pas  
Carolyn Franklin Ain't No Way  
Cynthia Erivo Glowing Up  
Cynthia Erivo You're Not Here  
Jim Weatherly Midnight Train To Georgia  
Prince Nothing Compares 2 U

Cynthia Erivo (singer)  
BBC Concert Orchestra  
Edwin Outwater (conductor)

Cynthia Erivo is a creative phenomenon: a London-born, Tony, Grammy and Emmy award-winning actress, singer, songwriter and producer, whose career has taken her from her childhood in South London to the West End and Broadway, and whose recordings have also thrilled audiences on both sides of the Atlantic. Tonight, backed by the BBC Concert Orchestra she salutes the legendary female voices that have shown her the way: artists such as Nina Simone, Shirley Bassey, Billie Holiday and Gladys Knight. 'I wanted to pay homage to them,' she says. 'Women who have influenced my sound, the music I've listened to, and the way I tell my story.'

**SUN 22:00 Record Review Extra (m00194xr)**  
David Owen Norris's Elgar

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, as well as music from pianist David Owen Norris's pick of Elgar recordings.

**SUN 23:00 World of Classical (m00194xt)**  
Courtly Dances, Imperial Advances

How much richer would our listening experience be if we could join the dots between classical music traditions around the world?

Thai-American cellist, composer and transcultural researcher Jon Silpayamanant continues to trace shifting global trends across different musical cultures.

In this second programme of the series, we listen to the impact of patronage, empire and colonialism in the early modern period. How did political power blocs shape the way classical musics were created and performed? Silpayamanant explores court music from Italy, Thailand and Japan as well as a suite written by the Khan of Crimea, before reflecting on the role of enslaved peoples in the emergence of Baroque music in Latin America.

Produced by Chris Elcombe  
A Reduced Listening production for BBC Radio 3.

**MONDAY 18 JULY 2022****MON 00:00 Classical Fix (m00194xw)**  
Michael James Wong

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week, Linton is joined by author, meditation teacher and founder of Just Breathe, Michael James Wong.

Michael's playlist:

Enrique Granados - Danza Espanola (no.6)  
Florence Price - Violin Concerto no.1 (2nd movement)  
Donna McKeivitt - Keeping Quiet  
Agathe Baker Grondahl - Serenade op.15 no.1  
Agostino Steffani - Se 't eclissi o bella face from Orlando generoso  
Ralph Vaughan Williams - The Lark Ascending (arranged for chamber ensemble by Claire O'Connell)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m00194xy)**  
Glittering Tchaikovsky and Sibelius

The Philharmonia Orchestra and pianist Pavel Kolesnikov dazzle in Tchaikovsky's First Piano Concerto, plus orchestral music by Sibelius. Presented by Jonathan Swain.

**12:31 AM**  
Jean Sibelius (1865-1957)  
Dance Intermezzo Op.45 No.2  
Philharmonia Orchestra, Rory MacDonald (conductor)

**12:34 AM**  
Pyotr Ilyich Tchaikovsky (1840-1893)  
Piano Concerto No. 1 in B flat minor, Op.23  
Pavel Kolesnikov (piano), Philharmonia Orchestra, Rory MacDonald (conductor)

**01:10 AM**  
Jean Sibelius (1865-1957)  
King Christian II, Suite for orchestra, Op.27  
Philharmonia Orchestra, Rory MacDonald (conductor)

**01:35 AM**  
Eduard Tubin (1905-1982)  
Sonata for Violin and Piano in the Phrygian Mode  
Ulrika Kristian (violin), Marje Lohuaru (piano)

**01:56 AM**  
Nikolai Rimsky-Korsakov (1844-1908)  
Concerto for trombone and military band in B flat major  
Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

**02:08 AM**  
Maurice Ravel (1875-1937)  
Gaspard de la nuit  
Zhang Zuo (piano)

**02:31 AM**  
Giacomo Puccini (1858-1924)  
Messa di Gloria  
Boyko Tsvetanov (tenor), Alexander Krunev (baritone), Dimitar Stanchev (bass), Bulgarian National Radio Chorus, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**03:14 AM**

Joseph Haydn (1732-1809)  
Cello Concerto no.1 in C major, H.7b.1  
Andreas Brantelid (cello), Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord)

**03:38 AM**

Ignazio Spersgher (1763-1808)  
Sonata in B flat major  
Cor van Wageningen (organ)

**03:50 AM**

Girolamo Frescobaldi (1583-1643)  
Partite cento sopra il Passachagli  
Mahan Esfahani (harpsichord)

**04:01 AM**

Claude Debussy (1862-1918), Luc Brewaeys (arranger)  
La cathedrale engloutie - (No 10 from Preludes - Book 1)  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**04:08 AM**

Karol Szymanowski (1882-1937)  
Polish Dances: Mazurka; Krakowiak; Oberek; Polonaise  
Jerzy Godziszewski (piano)

**04:16 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture to the Magic Flute  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**04:23 AM**

George Frideric Handel (1685-1759)  
Sonata for oboe and continuo (HWV.366) (Op.1 No.8) in C minor  
Louise Pellerin (oboe), Dom André Laberge (organ)

**04:31 AM**

Alexander Borodin (1833-1887)  
Overture to Prince Igor  
BBC Philharmonic, Gianandrea Noseda (conductor)

**04:41 AM**

Anonymous, Gaucelm Faidit (c.1150-1220)  
Excelsus in numine/Benedictus; Fortz chausa  
Eric Mentzel (tenor), Bois de Cologne

**04:50 AM**

Gaspar Sanz (1640-1710)  
Tarantella  
Eduardo Eiguez (guitar)

**04:58 AM**

Elisabeth Kuypers (1877-1953)  
Zwischen dir und mir; Herzendiebchen (Op.17 Nos. 4 & 5)  
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

**05:04 AM**

Antonio Vivaldi (1678-1741)  
Concerto in C major, RV.444 for recorder, strings & continuo  
Giovanni Antonini (recorder), Il Giardino Armonico

**05:13 AM**

Fryderyk Chopin (1810-1849)  
Two Nocturnes, Op 32  
Kevin Kenner (piano)

**05:23 AM**

Nino Rota (1911-1979)  
Harp Concerto  
Esther Peristerakis (harp), WDR Radio Orchestra, Rasmus Baumann (conductor)

**05:45 AM**

Ludwig van Beethoven (1770 - 1827)  
String Quartet in C minor Op 18 No 4  
Pavel Haas Quartet

**06:10 AM**

Richard Wagner (1813-1883)  
Siegfried Idyll for small orchestra  
Norwegian Radio Orchestra, Arvid Engegård (conductor)

**MON 06:30 Breakfast (m0019513)**

Monday - Breakfast with the music of Belfast

Join Petroc Trelawny with the sounds of the music and musicians associated with the city of Belfast and surrounding area, ahead of the day's Proms at Belfast concert. Featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0019515)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar

favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the first of five tracks this week showcasing the artistry of pianist Alice Sara Ott.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0019517)**  
Maurice Ravel (1875-1937)

A Dandy in a Hurry

Donald Macleod explores Ravel's meteoric rise to fame and early chamber music, including a long-lost violin sonata and a unique arrangement for four ondes Martenot.

The music of Maurice Ravel (1875-1937) is much loved for its remarkable orchestral colours and brilliant virtuosity, heard vividly in works like Bolero, Daphnis and Chloe and Gaspard de la Nuit. But his chamber music, intimate, crystalline, and beautiful, is often overlooked. This week Donald Macleod puts that right, as he introduces every one of Ravel's works for small instrumental ensemble; an array of work that spans the composer's colourful life and career.

He begins in turn of the century Paris - as the young, unfulfilled dandy turns a corner: and quickly becomes the hottest property in French music. We hear a wistful, early violin sonata lost for several decades - as well as a remarkable later arrangement of the composer's String Quartet to which the composer gave his blessing: for not one, but FOUR ondes Martenot!

Berceuse sur le nom de Gabriel Fauré  
Nathalia Milstein (violin)  
Maria Milstein (piano)

Violin Sonata no.1 in A Minor, op posth  
Philippe Graffin (violin)  
Claire Désert (piano)

Site Auriculaires, for two pianos: Entre Cloches  
Vladimir Ashkenazy (piano)  
Vovka Ashkenazy (piano)

Chanson du Rouet  
Si morne!  
Jessye Norman (Soprano)  
Dalton Baldwin (piano)

Overture: Shéhérezade  
Les Siècles  
Francois-Xavier Roth (conductor)

String Quartet in F major (1st mvmt) - arr. for 4 ondes Martenot  
Ondes Martenot Ensemble of Montreal

Produced by Steven Rajam

**MON 13:00 BBC Proms (m0019519)**  
2022

Proms in Belfast

Live at the BBC Proms: Hebrides Ensemble plays music from three generations of French composers, Ravel, Messiaen and his pupil Xenakis.

Presented by Linton Stephens, live from the Waterfront Hall Studio, Belfast.

Xenakis: Allegro molto; Akea  
Messiaen: Pièce pour piano et quatuor à cordes  
Xenakis: Ittidra  
Ravel: Pavane pour une infante défunte  
Xenakis: À r. (Hommage à Ravel)  
Messiaen: Louange à l'Immortalité de Jésus (Quartet for the End of Time)

Hebrides Ensemble

Three generations of French composers, and a century-long revolution in the way that we hear the world. 'The listener must be gripped and – whether or not they like it – drawn into the flight path of the sounds, without special training being necessary,' said Iannis Xenakis. And from the exquisitely realised miniature worlds of Maurice Ravel, to the sacred ecstasies of Olivier Messiaen and the bold, sonic architecture of

his pupil Iannis Xenakis (who would have been 100 this year), these are sounds to ravish the ear and set the synapses sparking. The Hebrides Ensemble is a virtuoso chamber ensemble created specially to play music like this – up close and personal in Belfast's Waterfront Hall Studio.

**MON 14:00 Afternoon Concert (m001951c)**  
Monday - Verdi's Requiem at the BBC Proms

Ian Skelly launches 8 weeks of the BBC Proms on Afternoon Concert, with another chance to hear the opening Prom of the 2022 season, as Sakari Oramo conducts with BBC Symphony Orchestra in Verdi's dramatic and powerful Requiem. Plus today's Proms Artist choice.

Also including:  
**2.00pm**  
Debussy: Préludé à l'après-midi d'un faune  
BBC Symphony Orchestra  
Peter Eotvos, conductor

Haydn: Sonata in E flat major, Hob XVI No 52  
Zhang Zuo, piano

**c.2.30pm**  
Verdi: Requiem  
Masabane Cecilia Rangwanasha, soprano  
Jennifer Johnston, mezzo-soprano  
David Junghoon Kim, tenor  
Kihwan Sim, bass-baritone  
BBC Symphony Chorus  
Crouch End Festival Chorus  
BBC Symphony Orchestra  
Sakari Oramo, conductor

**MON 16:30 New Generation Artists (m001951f)**  
Eric Lu plays Chopin's Andante spianato

Eric Lu plays Chopin, and Katharina Konradi sings Strauss.

Performances recorded live at London's Wigmore Hall from one current and a recent member of Radio 3's prestigious young artists programme.

Chopin: Andante spianato et grande polonaise brillante, Op 22  
Eric Lu (piano)

Richard Strauss 4 Songs: Du meines Herzens Kronelein, Das Rosenband; Gluckes genug; Morgen! Schlichte Weisen Op.21 [1887-8]; no.2; Du meines Herzens Kronelein Katharina Konradi (soprano), Eric Schneider (piano)

**MON 17:00 In Tune (m001951h)**  
Midori Komachi, Nigel Clarke and Chantelle Lindsay, Katya Apekisheva

Katie Derham is joined by CBeebies presenters Nigel Clarke and Chantelle Lindsay, to look forward to this year's CBeebies Prom: Ocean Adventure. There's live music from violinist Midori Komachi with pianist Simon Callaghan. They have just released an album of works by Vaughan Williams, aimed at a Japanese audience. And there's more live music from pianist Katya Apekisheva.

**MON 19:00 In Tune Mixtape (m001951k)**  
Sally Beamish's Proms Mixtape

Composer Sally Beamish curates a special edition of the In Tune Mixtape featuring music that has inspired her throughout her career, including works by Sergei Rachmaninov, Malcolm Arnold and Bohuslav Martinů. We'll also hear a special song written by Sally's daughter as a wedding gift, a classic pop song by the Chordettes chosen for Sally's grandson, and a rollicking slice of Scottish folk music from Chris Stout and Catriona McKay.

Sally Beamish's piece 'Hive' receives its world premiere at the BBC Proms on 21st July, performed by harpist Catrin Finch. You can hear it live on BBC Radio 3 and catch up on BBC Sounds.

Producer: Nick Taylor

**MON 19:30 BBC Proms (m001951m)**  
2022

Prom 5: Bruckner's Sixth Symphony

Live at the BBC Proms: BBC Philharmonic conducted by Juanjo Mena in Bruckner. Lawrence Power joins them for James MacMillan's Viola Concerto.

Presented by Hannah French, live from the Royal Albert Hall, London

Johann Sebastian Bach (orch. Anton Webern): Musical Offering - Ricercar a 6  
James MacMillan: Viola Concerto

**c8.15**

INTERVAL: Hannah French is joined by broadcaster and violinist Tasmin Little to talk about tonight's Prom and look ahead to some highlights during the forthcoming week.

**8.40**

Anton Bruckner: Symphony No.6

BBC Philharmonic  
Lawrence Power (viola)  
Juanjo Mena (conductor)

'They want me to write differently', said Anton Bruckner. 'Certainly I could, but I must not.' And from its quiet opening pulse to its towering finish, it's hard to imagine his mighty Sixth Symphony unfolding any other way: one man's utterly individual voyage towards heaven, expressed in music of quiet wonder and mountainous grandeur. Tonight its the climax of an evening that begins with Webern's jewel-like setting of Bruckner's great hero Bach, and continues with James MacMillan's Viola Concerto, with soloist and dedicatee, Lawrence Power.

**MON 22:00 Free Thinking (m0013js4)**

Touki Bouki

A motorbike adorned with a zebu skull is one of the central images of Djibril Diop Mambéty's classic 1973 film, whose title translates as The Journey of the Hyena. Listed as one of the 100 greatest films of all time in the Sight and Sound magazine poll, it mixes West African oral traditions with influences from the French New Wave and Soviet cinema. Mory and Anta are two young people growing up in a newly independent Senegal who fantasise about leaving Dakar for a new life in France, but how can they realise those dreams and do they really want to leave? Matthew Sweet is joined by New Generation Thinker Sarah Jilani, Estrella Sendra Fernandez and Ashley Clark. Touki Bouki is being screened at the BFI London on July 27th as part of the Black Fantastic season of films drawing on science fiction, myth and Afrofuturism. The curator of that season Ekow Eshun joined Shahidha Bari in a recent Free Thinking episode which you can find on BBC Sounds and as the Arts and Ideas podcast.

Sarah Jilani is a lecturer in English at City, University of London and has written on neocolonialism in Francophone West African cinema.

Estrella Sendra Fernandez lectures in film and screen studies at SOAS, University of London. She directed the award-winning documentary film Témoignages de l'autre côté about migration in Senegal.

Ashley Clark is curatorial director at the Criterion Collection. He is the author of the book Facing Blackness: Media and Minstrelsy in Spike Lee's "Bamboozled"

Producer: Torquil MacLeod

In the Free Thinking archives you can find a series of programmes exploring silent film, star actors including Jean-Paul Belmondo, Marlene Dietrich, Dirk Bogarde, and classics of cinema around the world including Kurosawa's Rashomon, Satyajit Ray's films, the films of Jacques Tati and Charlie Chaplin.

**MON 22:45 The Essay (m000zfzb)**  
Women Writers to Put Back on the Bookshelf

Charlotte Turner Smith

New Generation Thinker Sophie Coulombeau argues that we should salute this woman who supported her family through her writing, who perfected sonnets about solitude before Wordsworth began writing his, and who explored the struggles of women and refugees in her fiction. Mother to 12 children, Charlotte Turner Smith wrote ten novels, three poetry collections and four children's books and translated French fiction. In 1788 her first novel, Emmeline, sold 1500 copies within months but by the time of her death in 1803 her popularity had declined and she had become destitute.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to work with academics to turn their research into radio.

Producer: Robyn Read

**MON 23:00 Night Tracks (m001951p)**  
Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive

soundtrack for late-night listening, from classical to contemporary and everything in between.

## TUESDAY 19 JULY 2022

### TUE 00:30 Through the Night (m001951r)

Esther Hoppe, Christian Poltéra and Hiroko Sakagami

Esther Hoppe, Christian Poltéra and Hiroko Sakagami perform piano trios by Haydn, Rachmaninov and Dvorak at the Yehudi Menuhin Forum in Bern, Switzerland. Jonathan Swain presents.

#### 12:31 AM

Joseph Haydn (1732-1809)

Keyboard Trio no 27 in A flat, Hob. XV:14

Esther Hoppe (violin), Christian Poltéra (cello), Hiroko Sakagami (piano)

#### 12:53 AM

Sergey Rachmaninov (1873-1943)

Trio élégiaque no 1 in G minor

Esther Hoppe (violin), Christian Poltéra (cello), Hiroko Sakagami (piano)

#### 01:06 AM

Antonin Dvorak (1841-1904)

Piano Trio in G minor, Op 26

Esther Hoppe (violin), Christian Poltéra (cello), Hiroko Sakagami (piano)

#### 01:35 AM

Claude Debussy (1862-1918)

Prélude à l'après-midi d'un faune

Upama Muckensturm (flute), Philibert Perrine (oboe), Amaury Viduvier (clarinet), Fabian Ziegler (percussion), Tsuyoshi Moriya (violin), Dimitri Pavlov (violin), Gregor Hrabar (viola), Ruiiko Matsumoto (cello), Sophie Lucke (double bass), Esthea Kruger (piano), Stefania Mirwald (accordion)

#### 01:46 AM

Richard Strauss (1864-1949)

9 Songs: Ständchen, Op 17/2; Schlagende Herzen, Op 29/2; Muttertändelei, Op 43/2; Meinem Kinde, Op 37/3; Der Stern, Op 69/1; Die Nacht, Op10/3; Ich wollt ein Sträußlein binden, op. 68/2 Amor, op. 68/5 Wie sollten wir geheim sie halten, op. 19/4

Regula Mühlemann (soprano), Tatiana Korsunskaya (piano)

#### 02:09 AM

Leopold Hoffmann (1738-1793)

Concerto for flute and orchestra in D major

Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

#### 02:31 AM

Karel Husa (1921-2016)

Concerto for Wind Ensemble

Cincinnati Wind Symphony, Mallory Thompson (conductor)

#### 02:53 AM

Franz Schubert (1797-1828), Franz Liszt (transcriber)

7 Schubert Song transcriptions from S.560, S.561 & S.565 Naum Grubert (piano)

#### 03:19 AM

Claudio Monteverdi (1567-1643)

Madrigal: "Altri canti d'Amor" à 6

Suzie Le Blanc (soprano), Kristina Nilsson (soprano), Daniel Taylor (counter tenor), Rodrigo del Pozo (tenor), Josep Cabre (baritone), Bernard Deletre (bass), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

#### 03:28 AM

Wolfgang Amadeus Mozart (1756-1791)

Adagio for violin and orchestra in E major, K.261

James Ehnes (violin), Mozart Anniversary Orchestra

#### 03:37 AM

André Messager (1853-1929)

Solo de concours for clarinet and piano

Pavlo Boiko (clarinet), Viola Taran (piano)

#### 03:44 AM

Brian Eno, Julia Wolfe (arranger)

Music for Airports 1/2 (1978)

Bang on a Can All-Stars, Wayne du Maine (trumpet), Tommy Hoyt (trumpet), Julie Josephson (trombone), Christopher Washburne (trombone), Wu Man (lute), Katie Geissinger (alto), Phyllis Jo Kubey (alto), Alexandra Montano (alto)

#### 03:56 AM

Engelbert Humperdinck (1854-1921)

Dream Scene from "Hansel und Gretel"

Engelbert Humperdinck (piano)

#### 04:03 AM

Ludwik Grossman (1835-1915)

Csardas from the comic opera Duch wojewody (The Ghost of Voyvode) (1875)

Polish Radio Symphony Orchestra, Mirosław Blaszczyk (conductor)

#### 04:13 AM

Barrière, Jean (1705-1747)

Sonata No 10 in G major for 2 cellos

Duo Fouquet (duo)

#### 04:22 AM

Leonel Power (1370-1445)

Salve Regina

Hilliard Ensemble

#### 04:31 AM

Carl Nielsen (1865-1931)

Overture to Maskarade

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

#### 04:36 AM

Johannes Brahms (1833-1897)

Gestillte Sehnsucht for alto, viola and piano Op 91 No 1

Marianne Beate Kiehlund (mezzo soprano), Morten Carlsen (viola), Sergej Osadchuk (piano)

#### 04:43 AM

George Frideric Handel (1685-1759)

Suite No 2 in F major HWV 427

Christian Ihle Hadland (piano)

#### 04:52 AM

Heinrich Schütz (1585-1672)

Magnificat anima mea Dominum SWV.468

Schütz Akademie, Howard Arman (conductor)

#### 05:02 AM

Walter Piston (1894-1976)

Prelude and Allegro (for organ and orchestra) (1943)

David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

#### 05:13 AM

Ernst Mielck (1877-1899)

Suomalainen sarja (Finnish Suite) (Op.10) (1899)

Finnish Radio Symphony Orchestra, Ari Rasilainen (conductor)

#### 05:31 AM

Wilhelm Stenhammar (1871-1927)

Sensomnarnätter (Late Summer Nights) Op 33 (1914)

Dan Franklin (piano)

#### 05:48 AM

Ludwig van Beethoven (1770 - 1827)

Symphony No.8 in F major (Op.93)

Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

#### 06:13 AM

Jules August Demersseman (1833-1866)

Italian Concerto in F major, Op 82 no 6

Kristina Vaculova (flute), Inna Aslamasova (piano)

#### 06:25 AM

Charles Gounod (1818-1893)

Ah leve toi soleil (excerpt 'Romeo et Juliette')

Richard Margison (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

### TUE 06:30 Breakfast (m001951t)

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

### TUE 09:00 Essential Classics (m001951w)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week our artist in focus is pianist Alice Sara Ott.

1130 Slow Moment – time to take a break for a moment's musical reflection.

### TUE 12:00 Composer of the Week (m001951y)

Maurice Ravel (1875-1937)

Hotshot vs the Establishment

Donald Macleod tells the story of Ravel's scandalous failure to win France's most famous composition prize and his friendship with fellow star of French music Claude Debussy.

The music of Maurice Ravel (1875-1937) is much loved for its remarkable orchestral colours and brilliant virtuosity. But his chamber music - intimate, crystalline, and beautiful - is often overlooked. This week, Donald Macleod introduces every one of Ravel's works for small instrumental ensemble; an array of work that spans the composer's colourful life and career.

By the first years of the 20th century, Ravel was the hottest property in French music. Surely it was just a matter of time before he won the most famous composition prize in France, the Prix de Rome? Alas not... and his repeated failures caused a national scandal, with fingers pointed at the very heart of the French establishment. Donald Macleod investigates, with music that includes Ravel's much-loved String Quartet.

Noël Des Joux

Christane Karg (soprano)

Gerold Huber (piano)

Deux Epigrammes de Clement Marot

Gerald Finley (baritone)

Julius Drake (piano)

String Quartet in F Major (mvts 2-4)

Quatuor Ebène

Miroirs: Une Barque Sur l'Océan

Beatrice Rana (piano)

Introduction and Allegro

Emmanuel Pahud (flute)

Wenzel Fuchs (clarinet)

Marie-Pierre Langlamet (harp)

Christophe Horak (violin)

Simon Roturier (violin)

Ignacy Miecznikowski (viola)

Bruno Deleplaire (cello)

Produced by Steven Rajam

### TUE 13:00 Radio 3 Lunchtime Concert (m0019520)

LSO St Luke's Artist Focus: Nicholas Daniel

Hannah French presents the first of four Lunchtime Concerts recorded in May at LSO St Luke's, each shining a spotlight on world class wind and brass players. Today, the focus is on internationally renowned oboist Nicholas Daniel, with pianist Huw Watkins, whose concert takes us on a tour of the UK.

They begin their concert in the north of England with Alan Bush's Northumbrian Impressions, inspired by a chance encounter with the Duke of Northumberland's personal piper. Following that, we move to Ireland with Howard Ferguson's arrangement of Schumann's Three Canonic Studies, beautifully expressive works originally written for the pedal piano but work perfectly in this arrangement. Then we move across the Borders with Scottish composer - and oboist - Helen Grime, who wrote her Three Miniatures to show off the instrument's huge variety of expression. Pianist and composer Huw Watkins wrote his version of some of his favourites from the wonderful repertoire of Welsh folksongs specifically for Nicholas Daniel, and together they play the premiere, before ending their recital with one of the most loved oboe sonatas in the repertory: Poulenc. It was dedicated to Prokofiev but actually became his own swansong written just six months before his own death.

ALAN BUSH

Northumbrian Impressions

SCHUMANN, arr. HOWARD FERGUSON

3 Canonic Studies

HELEN GRIME

Three Miniatures

HUW WATKINS

Five Welsh Folksongs

POULENC

Oboe Sonata

Nicholas Daniel (oboe)

Huw Watkins (piano)

### TUE 14:00 Afternoon Concert (m0019522)

Tuesday - John Wilson, Sinfonia of London

Presented by Ian Skelly. Today's Prom features John Wilson



conducting his new super-orchestra, the Sinfonia of London, in an all-British programme. Adam Walker plays Huw Watkins's Flute Concerto, and the Prom culminates in Elgar's ever-popular Enigma Variations. Plus today's Proms Artist choice.

Also including:

**2.00pm**

Elgar Sursum corda (Elevation) Op.11 for brass, organ and string orchestra  
BBC Concert Orchestra  
John Wilson, conductor

Frank Ferko Reflection on Thomas Tallis' If ye love me for chorus  
ORA Singers  
Suzi Digby, conductor

**c.213pm**

Prom 2 (first broadcast live on 16 July)  
Vaughan Williams: Fantasia on a Theme by Thomas Tallis (15 mins)  
Huw Watkins: Flute Concerto  
Bax: Tintagel  
Walton: Partita for Orchestra  
Elgar: 'Enigma' Variations  
Adam Walker, flute  
Sinfonia of London  
John Wilson, conductor

**TUE 17:00 In Tune (m0019524)**

Connaught Brass

Katie Derham is joined by Connaught Brass, playing live in the studio.

**TUE 19:00 BBC Proms (m0019526)**

2022

Prom 6: Vaughan Williams and Tippett - Full Fourths

Live at the BBC Proms

Presented by Tom McKinney live from the Royal Albert Hall, London.

Ralph Vaughan Williams: Symphony No.4 in F minor (30')

Interval:

During the interval, Tom McKinney talks to composer William Mival about the significance of the two symphonies in tonight's Prom.

Michael Tippett: Symphony No.4 (33')

British music: it isn't always what you think. Written as Europe lurched towards the war, Vaughan Williams's volcanic Fourth Symphony is a might cry of protest and rage, expressed in music that burns itself into the soul. A generation later in the Cold War, Michael Tippett began his final symphony with the most primal of sounds - a human breath. This isn't so much a symphony as a whole life, in all its rapture, its chaos and its teeming, tumultuous beauty.

BBC Philharmonic

Andrew Davis (conductor)

**TUE 21:15 Free Thinking (m000xfcx)**

Filming Sunday Bloody Sunday

Glenda Jackson is the subject of a BFI season and in this film she plays part of a love triangle in John Schlesinger's follow up to his Oscar winning Midnight Cowboy. The plot written by Penelope Gilliat centres on an artist who has relationships with a female job consultant and a male doctor. Was the 1971 film ahead of its times? Matthew Sweet re-watches it with guests including Glenda Jackson, playwright Mark Ravenhill, film historian Melanie Williams and BFI National Archive curator Simon McCallum. They discuss the different elements of the film, including the score, which features the trio Soave sia il vento from Mozart's opera Così fan tutte, the very precise decor and evocation of late 60s London and filming inside a Jewish synagogue. The Glenda Jackson season runs at the BFI across July with a screening of this film on July 24th.

Producer: Fiona McLean

Sunday Bloody Sunday (1971) still courtesy BFI  
Sunday Bloody Sunday is available on Blu-ray

You can find Matthew Sweet discussing other classics of British Cinema in the Free Thinking archives including:

British New Wave Films of the 60s - Joely Richardson and Melanie Williams evaluate the impact and legacy of Woodfall Films, the company behind Look Back in Anger, A Taste of Honey and The Loneliness of the Long Distance Runner.

<https://www.bbc.co.uk/programmes/b09ysnl2>

An extended interview with Mike Leigh, recorded as he released his historical drama Peterloo, but also looks back at his film from 1984 Four Days in July  
<https://www.bbc.co.uk/programmes/m0000tqw>

Early Cinema looks back at a pioneer of British film Robert Paul and at the work of Alice Guy  
<https://www.bbc.co.uk/programmes/m000dy2b>

Philip Dodd explores the novel and film of David Storey's This Sporting Life with social historian Juliet Gardiner, journalist Rod Liddle, writer Anthony Clavane and the author's daughter Kate Storey <https://www.bbc.co.uk/programmes/b09j0rt6>

Samira Ahmed convenes a discussion about British Social Realism in Film <https://www.bbc.co.uk/programmes/b01pz16k>

**TUE 22:00 The Essay (m000fwfd)**

Women Writers to Put Back on the Bookshelf

Lady Mary Wroth

Author of the first prose romance published in England in 1621, her reputation at court was ruined by her thinly veiled autobiographical writing. Visit the family home, Penshurst Place in Kent, and you can see Lady Mary Wroth's portrait, but New Generation Thinker Nandini Das says you can also find her in the pages of her book The Countess of Montgomery's Urania which places centre stage women who "love and are not afraid to love." Scandal led to her withdrawing it from sale and herself from public life.

Producer: Torquill MacLeod

**TUE 22:15 BBC Proms (m0019528)**

2022

Prom 7: Purcell's Dido and Aeneas

Live at the BBC Proms: La Nuova Musica and director David Bates are joined by mezzo Alice Coote and baritone James Newby for Purcell's Dido and Aeneas.

Presented by Hannah French live from the Royal Albert Hall, London.

Purcell Dido and Aeneas

Dido.... Alice Coote (mezzo-soprano)  
Aeneas.... James Newby (baritone)  
Belinda.... Gemma Summerfield (soprano)  
Sorceress.... Madeleine Shaw (mezzo)  
Second Woman.... Nardus Williams (soprano)  
Sailor.... Nicky Spence (tenor)  
Spirit.... Tim Mead (counter-tenor)

La Nuova Musica Choir  
La Nuova Musica  
David Bates harpsichord/conductor

Abandoned by her lover, Dido must choose between death or a life without love. Her painful decision is powerfully dramatised in some of the most emotive music of the Baroque period, including Dido's famous lament, When I am laid in earth.

Period instrument ensemble La Nuova Musica makes its Proms debut under Artistic Director David Bates, who made his own Proms debut last year conducting Mozart's Requiem. They are joined by an exciting cast led by mezzo-soprano Alice Coote and former Kathleen Ferrier Prize winner and Radio 3 New Generation Artist James Newby in the title roles.

**TUE 23:30 Night Tracks (m001952b)**

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 20 JULY 2022**

**WED 00:30 Through the Night (m001952d)**

The First Romanian Symphony

The Romanian Radio Chamber Orchestra perform music by George Stephănescu, one of the foremost figures in Romanian music in the late 19th and early 20th centuries, and composer of the first Romanian symphony. Presented by Jonathan Swain.

**12:31 AM**

George Stephănescu (1843-1925)  
National Overture

Romanian Radio Chamber Orchestra, Tiberiu Soare (conductor)

**12:45 AM**

George Stephănescu (1843-1925)  
Octet in G major, for strings and winds  
Romanian Radio Chamber Orchestra, Tiberiu Soare (conductor)

**01:09 AM**

George Stephănescu (1843-1925)  
Symphony in A major  
Romanian Radio Chamber Orchestra, Tiberiu Soare (conductor)

**01:41 AM**

Dinu Lipatti (1917-1950)  
Piano Concertino, 'en style ancien', Op 3  
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

**01:58 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sonata in B flat (K.333)  
Farkas Gábor (piano)

**02:17 AM**

George Enescu (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11 No.1)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**02:31 AM**

Jan Dismas Zelenka (1679-1745)  
Te Deum in D major, ZWV 146  
Martina Janková (soprano), Isabel Jantschek (soprano), Wiebke Lehmkühl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresdner Kammerchor, Wrocław Baroque Orchestra, Václav Luks (conductor)

**03:00 AM**

Maurice Ravel (1875-1937)  
Miroirs  
Pedja Muzijevic (piano)

**03:30 AM**

Henri Duparc (1848-1933), Francois Coppee (author)  
La Vague et la cloche for voice and piano  
Gerald Finley (baritone), Stephen Ralls (piano)

**03:36 AM**

Franz Schreker (1878-1934)  
Fantastic Overture, Op 15  
BBC Philharmonic, Vassily Sinaisky (conductor)

**03:46 AM**

Johann Sebastian Bach (1685-1750)  
Sonata no 1 in G major BWV 1027 for viola da gamba and keyboard  
Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)

**03:59 AM**

Toivo Kuula (1883-1918)  
Sinfonia for orchestra (Op 36) "Jupiter"  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**04:06 AM**

Leos Janacek (1854-1928)  
Mladi (Youth)  
Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), Pál Bokor (bassoon), György Salamon (bass clarinet), Tamás Zempléni (horn)

**04:23 AM**

Emilio de' Cavalieri (1550-1602)  
O che nuovo miracolo - from Intermedii et concertii Tragicomedia

**04:31 AM**

Fryderyk Chopin (1810-1849)  
Polonaise in B flat (Op.71 No.2)  
Theodor Leschetizky (piano)

**04:37 AM**

Pyotr Ilyich Tchaikovsky (1840-1893)  
Polonaise from "Eugene Onegin", Op 24  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:42 AM**

Georg Philipp Telemann (1681-1767)  
Trio No.3 from Essercizii Musici, for Violin, Oboe, and continuo  
Camerata Köln

**04:53 AM**

Claude Debussy (1862-1918)  
Prélude à l'après-midi d'un faune  
Sofia Symphony Orchestra, Ivan Marinov (conductor)

**05:05 AM**

Catharina van Rennes (1858-1940)  
3 Quartets for women's voices and piano (Op.24)  
Irene Maessen (soprano), Rachel Ann Morgan (mezzo soprano),  
Christa Pfeiler (mezzo soprano), Corrie Pronk (alto), Franz van  
Ruth (piano)

**05:10 AM**

Antonio Vivaldi (1678-1741)  
Concerto in F for violin, 2 oboes, 2 horns, bassoon & cello,  
RV569  
Zefira Valova (violin), Anna Starr (oboe), Markus Müller  
(oboe), Anneke Scott (horn), Joseph Walters (horn), Moni  
Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko  
(director)

**05:23 AM**

Nicolas Gombert (c.1495-c.1560)  
Musae Jovis a 6  
Ars Nova Vocal Group, Bo Holten (conductor)

**05:30 AM**

Petko Stainov (1896-1977)  
Fairy Tale - symphonic suite (1930)  
Bulgarian National Radio Symphony Orchestra, Nedialko  
Nedialkov (conductor)

**06:04 AM**

Joseph Haydn (1732-1809)  
Quartet for strings (Op.77.1) in G major Hob III/81  
"Lobkowitz"  
Fine Arts Quartet

**WED 06:30 Breakfast (m001952g)**

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m001952j)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new  
discoveries, some musical surprises and plenty of familiar  
favourites.

0915 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1100 Essential Performers – another track from our featured  
artist this week, pianist Alice Sara Ott.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m001952i)**

Maurice Ravel (1875-1937)

A Classicist at War

Donald Macleod explores Ravel's early war years and eagerness  
to serve his country, weaving the story around the movements  
of his much-loved Piano Trio.

The music of Maurice Ravel (1875-1937) is much loved for its  
remarkable orchestral colours and brilliant virtuosity. But his  
chamber music - intimate, crystalline, and beautiful - is often  
overlooked. This week, Donald Macleod introduces every one  
of Ravel's works for small instrumental ensemble - an array of  
work that spans the composer's colourful life and career.

When war broke out in 1914, Ravel was keen to do his bit and  
eagerly awaited his call-up for military service. But a series of  
delays thwarted his ambitions; it was more than a year before he  
was finally sent to the front at Verdun to drive a tank. Donald  
Macleod takes us through the composer's poignant experiences  
of World War I, weaving the story around the movements of the  
composer's Piano Trio.

Deux Melodies Hebraïques: Kaddisch  
Nora Gubisch (mezzo)  
Alain Altinoglu (piano)

Piano Trio in A Minor (1st mvt)  
Merz Trio

Trois chansons, for mixed choir  
Ensemble Philippe Caillard

Philippe Caillard (conductor)

Piano Trio in A Minor (2nd mvt)  
Merz Trio

Prelude; Rigaudon (Le Tombeau De Couperin, arr Jones)  
Les Vents Français

Piano Trio in A Minor (3rd and 4th mvts)  
Merz Trio

Deux Melodies Hebraïques: L'enigme eternal  
Nora Gubisch (mezzo)  
Alain Altinoglu (piano)

Produced by Steven Rajam

**WED 13:00 Radio 3 Lunchtime Concert (m001952n)**

LSO St Luke's Artist Focus: Annelien Van Wauwe

Hannah French continues her week of Lunchtime Concerts  
from LSO St Luke's, shining the spotlight on international wind  
and brass players. Today, the light shines on international soloist  
the Belgian clarinetist Annelien Van Wauwe, who is joined by  
cellist Louis Rodde and pianist Paloma Kouider to play clarinet  
trios by Beethoven and Brahms.

Both trios we'll hear today were written for a specific  
clarinetist. They begin with Beethoven, writing his for Joseph  
Bair, who suggested the idea of a variation finale based on one  
of the hugely popular street tunes of Vienna, hence it became  
known as the 'Gassenhauer', or street song.

Like Beethoven, Brahms wrote his lushly lyrical trio for a  
particular performer, and in Brahms's case it was Richard  
Muhlfeld. One of Brahms's friends wrote that it was as if 'the  
instruments were in love with each other.'

**BEETHOVEN**

Trio in B flat major Op.11 for clarinet (or violin), cello and  
piano, 'Gassenhauer'

**BRAHMS**

Brahms: Trio in A minor Op.114 for clarinet (or viola), cello  
and piano

Annelien Van Wauwe (clarinet)  
Louis Rodde (cello)  
Paloma Kouider (piano)

**WED 14:00 Afternoon Concert (m001952q)**

Wednesday - Bruckner with the BBC Philharmonic

With Ian Skelly, and another chance to hear the BBC  
Philharmonic's first appearance at the 2022 BBC Proms, in a  
programme featuring James MacMillan's Viola Concerto with  
soloist Laurence Power, and Bruckner's towering 6th  
Symphony. Plus today's Proms Artist Choice.

Prom 5 (first broadcast live on 18 July)

JS Bach: Musical Offering – Ricercar a 6 (orch. Webern)  
James MacMillan: Viola Concerto  
Bruckner: Symphony No. 6 in A major (54 mins)  
Lawrence Power (viola)  
BBC Philharmonic  
Juanjo Mena (conductor)

**WED 16:00 Choral Evensong (m001952s)**

Lambeth Palace

From the Chapel of Lambeth Palace with St Martin's Voices,  
led by the Archbishop of Canterbury ahead of the fifteenth  
Lambeth Conference, with music from across the Anglican  
Communion.

Introit: Let all the world (Dyson)  
Responses: Richard Madden  
Psalm 104 (Bevan, Parratt)  
First Lesson: Isaiah 26 vv.1-9  
Canticles: Sowerby in E minor  
Second Lesson: Romans 8 vv.12-27  
Anthem: Upon your heart (Eleanor Daley)  
Prayer Anthem: The Great Amen (Peter Klatzow)  
Hymn: Go forth and tell! (Woodlands)  
Voluntary: Variations sur 'Sine Nomine' (Denis Bédard)

Andrew Earis (Director of Music)  
Phoebe Tak Man Chow (Organist)

Recorded 5 July.

**WED 17:00 In Tune (m001952v)**

Bruno Philippe and Tanguy de Williencourt, Catrin Finch and  
Sally Beamish

Katie Derham is joined by cellist Bruno Philippe and pianist  
Tanguy de Williencourt, on their way to the Ryedale Music  
Festival in Yorkshire. And harpist Catrin Finch and composer  
Sally Beamish join Katie from Cardiff, where they're  
rehearsing Sally's new work 'Hive' for its BBC Proms World  
Premiere.

**WED 19:00 In Tune Mixtape (m001952x)**

An eclectic mix featuring classical favourites, lesser-known  
gems and a few surprises

**WED 19:30 BBC Proms (m001952z)**

2022

Prom 8: Russian Romance and Icelandic Elements

Live at the BBC Proms: BBC Symphony Orchestra & BBC  
Singers conducted by Dalia Stasevska. Tchaikovsky,  
Rachmaninov with pianist Denis Kozhukhin, and a new work by  
Hildur Guðnadóttir.

Presented by Kate Molleson, live from the Royal Albert Hall,  
London.

Jóhann Jóhannsson :The Miners' Hymns – They Being Dead  
Yet Speaketh  
Sergey Rachmaninov: Piano Concerto No. 2 in C minor, Op.18

**20.10**

Interval:

The film Brief Encounter features in the top ten romantic films  
of yesteryear list compiled by the Reader's Digest Magazine.  
That publication is celebrating its centenary this year. In the  
first of a series of Interval features looking back at cultural  
milestones in 1922 – the year the BBC was founded – Eleanor  
Rosamund Barraclough finds out about the history of the  
Reader's Digest.

**20.30**

Hildur Guðnadóttir: The Fact of the Matter (BBC commission:  
world premiere)  
Pyotr Ilyich Tchaikovsky: Fantasy-Overture 'Romeo and Juliet'

Denis Kozhukhin (piano)  
BBC Singers  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)

A piano sounds quietly in the silence; an old song, long buried,  
heaves itself upwards to echo and resound anew. At first,  
Jóhann Jóhannsson's atmospheric reworkings of Durham  
miners' songs might not sound as if they have much to do with  
Rachmaninov's popular Piano Concerto No.2. But in the hands  
of BBC Symphony Orchestra Principal Guest Conductor Dalia  
Stasevska and pianist Denis Kozhukhin, they become part of a  
deeper, darker picture: an unfolding soundscape that embraces  
both the soaring romantic tragedy of Tchaikovsky's Romeo and  
Juliet and the elemental sonorities of Icelandic composer Hildur  
Guðnadóttir – the extraordinary, Academy Award-winning  
musical imagination behind Joker and Chernobyl.

**WED 22:00 Free Thinking (m001955v)**

Satyajit Ray's films

Tariq Ali picks Pather Panchali and New Generation Thinker  
Sarah Jilani describes Jalsaghar or The Music Room. Rana  
Mitter presents this programme which looks at what marked out  
the directing of Satyajit Ray. The BFI has a season of his films  
screening across July and August, and is re-releasing The Big  
City. Rana's other guests are the programme of the BFI season  
and herself a film-maker, Sangeeta Datta, and Professor  
Chandak Sengoopta from Birkbeck, University of London.

Sarah Jilani researches post-colonial film and literature at the  
University of Cambridge. She is a 2021 New Generation  
Thinker on the scheme run by BBC Radio 3 and the Arts and  
Humanities Research Council to select ten academics each year  
who use their research to make radio programmes.

Professor Chandok Sengoopta is writing on the historical,  
cultural and ideological contexts that shaped the work and  
impact of the film-maker, writer, designer and composer  
Satyajit Ray.

Sangeeta Datta is director of Baithak UK  
<http://www.baithak.info/director-sangeeta-datta>. You can find  
details of the Ray season she has programmed on the BFI  
website [bfi.org.uk](http://bfi.org.uk)

Tariq Ali has written more than 2 dozen books on world history,  
culture and politics  
<https://www.versobooks.com/authors/63-tariq-ali>

You can find a collection of Radio 3 programmes exploring  
film on the Free Thinking programme website <https://www.bbc.co.uk/programmes/articles/FJbG166KBn9xLKPfrwpc/all->

about-film-on-radio-3

Producer: Jayne Egerton

**WED 22:45 The Essay (m000fws4)**

Women Writers to Put Back on the Bookshelf

Margaret Oliphant

The novel *Miss Marjoribanks* (1866) brought to life a large comic heroine who bucked 19th-century conventions. New Generation Thinker Clare Walker Gore outlines the prolific writing career of Margaret Oliphant and laments the way she was used by fellow novelist Virginia Woolf as a symbol of the dangers of needing to write for money to keep yourself and your family afloat.

Producer: Paula McGinley

**WED 23:00 Night Tracks (m0019532)**

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 21 JULY 2022**

**THU 00:30 Through the Night (m0019534)**

A Beethoven Journey

Jonathan Biss is soloist with the Swedish Radio Symphony Orchestra in a performance of Beethoven's Third Piano Concerto, and Caroline Shaw's *Watermark*, which was inspired by it. Presented by Jonathan Swain.

**12:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture to *The Marriage of Figaro*, K.492  
Swedish Radio Symphony Orchestra, Malin Broman (director)

**12:36 AM**

Caroline Shaw (b.1982)  
*Watermark* for piano and orchestra  
Jonathan Biss (piano), Swedish Radio Symphony Orchestra,  
Jonathan Biss (director)

**12:58 AM**

Ludwig van Beethoven (1770 - 1827)  
Piano concerto no.3 in C minor, Op.37  
Jonathan Biss (piano), Swedish Radio Symphony Orchestra,  
Jonathan Biss (director)

**01:34 AM**

Ludwig van Beethoven (1770 - 1827), Ferdinand Ries (arranger)  
Symphony No 3 in E flat major Op 55 'Eroica' arr. Piano Quartet  
Florian Uhlig (piano), Agata Szymczewska (violin), Amihai Grosz (violin), Rafal Kwiatkowski (cello)

**02:19 AM**

Bernhard Henrik Crusell (1775-1838)  
Introduction et Air Suedois  
Anna-Maija Korsimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**02:31 AM**

Edvard Grieg (1843-1907)  
String Quartet no 1 in G minor, Op 27  
Ensemble Fragaria Vesca

**03:05 AM**

Leó Weiner (1885-1960)  
Serenade for small orchestra in F minor (Op.3) (1906)  
Hungarian Radio Orchestra, Miklós Erdélyi (conductor)

**03:28 AM**

Alessandro Stradella (1639-1682)  
Quando mai vi Stancherete  
Emma Kirkby (soprano), Alan Wilson (harpsichord)

**03:36 AM**

Grżyna Bacewicz (1909-1969)  
Krakowiak  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**03:41 AM**

Johannes Brahms (1833-1897)  
Sonata for violin and piano no.2 (Op.100) in A major  
Dene Olding (violin), Max Olding (piano)

**04:02 AM**

Josquin des Prez (c1440 - 1521)  
Ave Maria . . . Virgo serena for 4 voices

BBC Singers, Bo Holten (conductor)

**04:09 AM**

Friedrich Kunzen (1761-1817)  
Overture ('Erik Ejegod')  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**04:15 AM**

Bohuslav Martinů (1890-1959)  
La revue de cuisine – suite from the ballet  
Festival Ensemble of the Festival of the Sound

**04:31 AM**

Toivo Kuula (1883-1918)  
Prelude and Fugue for orchestra Op 10 (1909)  
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**04:40 AM**

Johann Sebastian Bach (1685-1750)  
Fugue for lute in G minor, BWV.1000  
Konrad Junghänel (lute)

**04:46 AM**

Richard Wagner (1813-1883), Franz Liszt (arranger)  
Spinning song, from *Der Fliegende Holländer*  
Michele Campanella (piano)

**04:52 AM**

Franz Schubert (1797-1828), Max Reger (arranger)  
Gretchen am Spinnrade D118  
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**04:57 AM**

Gustav Holst (1874-1934)  
The Perfect Fool, Op 39, ballet music  
Argovia Philharmonic, Douglas Bostock (conductor)

**05:09 AM**

Antonio Vivaldi (1678-1741)  
Sonata in C major RV 779 for oboe, violin and continuo  
Camerata Köln

**05:23 AM**

Fryderyk Chopin (1810-1849)  
Ballade for piano no 3 in A flat major, Op 47  
Valerie Tryon (piano)

**05:30 AM**

Pyotr Ilyich Tchaikovsky (1840-1893)  
Francesca da Rimini - symphonic fantasia after Dante (Op 32)  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**05:54 AM**

Pierre de la Rue (1452-1518)  
Missa Sancto Job (complete)  
Orlando Consort

**THU 06:30 Breakfast (m00194q4)**

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m00194q6)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on pianist Alice Sara Ott.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m00194q8)**

Maurice Ravel (1875-1937)

A Return to Civility

Donald Macleod untangles the musical repercussions of Ravel's war experience, and some of his strangest musical experiments,

including his *Frontispice*, for two pianos, five hands.

The music of Maurice Ravel (1875-1937) is much loved for its remarkable orchestral colours and brilliant virtuosity. But his chamber music - intimate, crystalline, and beautiful - is often overlooked. This week, Donald Macleod introduces every one of Ravel's works for small instrumental ensemble - an array of work that spans the composer's colourful life and career.

After the trauma of World War One, Ravel barely composed for nearly two years. What he could create - including the little-known "*Frontispice*" for piano five hands - was strange and jarring. Donald Macleod tells the story of how he slowly came back to life, with a full performance of his sinuous, and rarely-heard, *Sonata for Violin and Cello*.

Frontispie  
Ingrid Thorson  
Julian Thurber  
David Gardiner (piano five hands)

L'Heure Espagnole (excerpt)  
Scenes 17-19: "Oh! la pitoyable aventure" ... "mon oeil anxieux interroge"

Isabelle Druet (Concepcion, mezzo-soprano)  
Frédéric Antoun (Gonzalve, tenor)  
Marc Barrard (Ramiro, baritone)  
Nicolas Courjal (Don Inigo, bass)  
Orchestre National de Lyon  
Leonard Slatkin (conductor)

La Valse (version for 2 pianos)  
Martha Argerich (piano)  
Sergio Tiempo (piano)

Sonata for violin and cello  
Christophe Horak (violin)  
Brune Deleplaire (cello)

Debussy, orch Ravel: Sarabande, from *Pour Le Piano*  
Basle Symphony Orchestra  
Armin Jordan (Conductor)

Produced by Steven Rajam

**THU 13:00 Radio 3 Lunchtime Concert (m00194qc)**

LSO St Luke's Artist Focus: Gareth Davies

Hannah French presents the third of four concerts focusing on top international wind and brass stars, and recorded in May at LSO St Luke's. Today the light shines on flautist Gareth Davies with pianist Michael McHale, who perform a programme of watery-themed and bucolic music.

The recital starts with Debussy's solo work for flute, telling of the melancholic nymph, Syrinx. That is followed by Richard H Walthew's *Idyll*, full of flowing melodies and birdsong. Electra Perivolaris's *Glen Sannox Song* was inspired by the landscape and musical traditions of the Isle of Arran, melodic lines tracing the bends and curves of the Glen Sannox river. The watery theme continues with William Grant Still's *Songs for flute and piano*, and the concert ends with Carl Reinecke's *Undine Sonata* - a musical telling of the fairy-tale *Undine*, the water nymph.

DEBUSSY  
Syrinx

RICHARD H WALTREW  
*Idyll*

ELECTRA PERIVOLARIS  
*Glen Sannox River Song*

WILLIAM GRANT STILL, arr. ALEXA STILL  
*Songs for Flute and Piano*

CARL REINECKE  
*Undine Sonata*

Gareth Davies (flute)  
Michael McHale (piano)

**THU 14:00 Afternoon Concert (m00194qf)**

Thursday - Vaughan Williams and Tippett

Ian Skelly introduces an afternoon focusing on the BBC Philharmonic's recent Prom at the Royal Albert Hall, featuring the fourth symphonies of Vaughan Williams and Tippett. Plus today's Proms Artist choice.

Also including:

**2.00pm**  
Walton Orb and sceptre - coronation march  
BBC Philharmonic  
John Storgards, conductor

Purcell Witches Scene and Echo Dance of Furies, from 'Dido and Aeneas, Z. 626'  
 Anna Prohaska, soprano  
 Julia Böhme, contralto  
 Richard Resch, tenor  
 Nikolay Borchev, baritone  
 La Foia Baroque Orchestra  
 Robin-Peter Müller, violin and conductor

Finzi 5 Bagatelles Op.23  
 Mark Simpson, clarinet  
 Richard Uttley, piano

### c.2.30pm

Prom 6 (first broadcast live 19 July)  
 Vaughan Williams: Symphony No. 4 in F minor  
 Tippett: Symphony No. 4  
 BBC Philharmonic  
 Sir Andrew Davis, conductor

### THU 17:00 In Tune (m00194qh)

BBC Singers, Barry Wordsworth, Milos Milivojevic and Clare O'Connell, Yshani Perinpanayagam

Katie Derham is joined the BBC Singers and conductor Barry Wordsworth, straight from rehearsals for their 'Music for Royal Occasions' at the BBC Proms, and there's more live music from accordionist Milos Milivojevic and cellist Clare O'Connell. Composer, arranger and pianist Yshani Perinpanayagam also joins Katie to talk about her new arrangement of Francesca Caccini's La liberazione di Ruggiero, the oldest surviving opera by a woman. about to be performed at Longborough Festival Opera.

### THU 19:00 BBC Proms (m00194qk)

2022

Prom 9: The Two Scheherazades

Live at the BBC Proms: The BBC National Orchestra of Wales and Ariane Matiakh perform Ravel and Rimsky-Korsakov, plus harpist Catrin Finch joins for a Sally Beamish world premiere.

Presented by Nicola Heywood Thomas, live from the Royal Albert Hall, London.

### 7.00pm

Ravel: Shéhérazade – ouverture de féerie  
 Sally Beamish: Hive (BBC co-commission: world premiere)

### 7.50pm

Interval: Following Sally Beamish's work Hive, commissioned for this year's Proms, in the interval Nicola Heywood-Thomas will be joined by biologist Lars Chittka - author of the new book 'The Mind of a Bee' - whose work investigates the sensory experience of bee.

### 8.10pm

Rimsky-Korsakov: Scheherazade, Op 35

Catrin Finch (harp)  
 BBC National Orchestra of Wales  
 Ariane Matiakh (conductor)

For composers in the 19th century, the pages of the One Thousand and One Nights were a portal to a new imaginative world: a place where fantastic stories and exotic images inspired sounds more sensuous, more colourful and more magical than anything that had been heard before. Ravel and Rimsky-Korsakov both drew inspiration from the tales of the beautiful Scheherazade, and both created music that lets a full symphony orchestra weave pure enchantment: a glorious showcase for the BBC National Orchestra of Wales and its charismatic French guest conductor Ariane Matiakh. Sally Beamish, meanwhile, finds stories closer to home, in a beehive-inspired premiere for 'Queen of Harps' Catrin Finch.

### THU 22:00 Free Thinking (m001414s)

Modernism around the World

Murals which aimed to synthesise the history and culture of Mexico, Japanese novels exploring urban alienation, an exhibition of Bauhaus paintings from Germany which inspired a generation of Indian artists.

Presenter Rana Mitter is joined by Jade Munslow Ong, Christopher Harding, Maria Blanco, and Devika Singh.

Amongst the Modernist writers and artists mentioned are: Chilean poet Vicente Huidobro  
 Mexican artist Diego Rivera, and poet Manuel Maples Arce  
 Brazilian artist Tarsila do Amaral  
 Cuban novelist Alejo Carpentier, and painter Wifredo Lam  
 Argentinian writer Jorge Luis Borges  
 Indian writer and artist Rabindranath Tagore, and artist Amrita Sher-Gil

South African writers Olive Schreiner, Roy Campbell, Solomon Plaatje, Rolfes Dhlomo  
 Japanese theorist Okakura Kakuzō, and writers Edogawa Ranpo, and Ryūnosuke Akutagawa

Producer: Luke Mulhall

Originally broadcast as part of the Modernism season on BBC Radio 3 and 4 and BBC Sounds. There is a collection on the Free Thinking programme website  
<https://www.bbc.co.uk/programmes/p07p3nxx>

And across the Proms season, various interval features are focused on cultural openings and events from 1922. You can find those available to download as Arts and Ideas podcasts.

### THU 22:45 The Essay (m000fwgg)

Women Writers to Put Back on the Bookshelf

Storm Jameson

What is a writer's duty? Katie Cooper considers Storm Jameson's campaigning for refugees, her 1940 appeal To the Conscience of the World, and why her fiction fell out of favour but is now seeing a revival of interest.

Born in Yorkshire in 1891, she wrote war novels and speculative fiction, collections of criticism - including an analysis of modern drama in Europe, the introduction to the 1952 British edition of The Diary of Anne Frank and a host of novels set in European countries. During the Second World War years she was head of PEN, the association of writers, founded in London in 1921 to promote literature and intellectual co-operation.

Katie Cooper teaches at the University of East Anglia and is a New Generation Thinker on the scheme run by the BBC with the Arts and Humanities Research Council to turn research into radio. Her book, War, Nation and Europe in the Novels of Storm Jameson, was published April 2020. If you are an early career academic interested in applying for this year's scheme, you can find details of how to apply on the AHRC website under Funding Opportunities.

Producer: Alex Mansfield

### THU 23:00 The Night Tracks Mix (m00194qm)

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

### THU 23:30 Unclassified (m0016yxx)

Crashing waves and curlew calls

Escape with Elizabeth Alker for an hour of music that defies classification. We'll dive into a couple of marine-inspired pieces from Australia, with meditative reflections on the Pacific Ocean as a home from Sydney musician Alexandra Spence, as well as sonic experiments from sound artist Timothy Fairless about rising water levels in Brisbane.

Plus glittering synths from American composer Holland Andrews, sublime drones from Paris-based guitarist Daou, and music inspired by the calls of curlews in Orkney courtesy of a new project by musician and nature enthusiast Merlyn Driver.

Produced by Katie Callin  
 A Reduced Listening production for BBC Radio 3

01 00:00:10 Carmel Smickersgill (artist)  
 Questioning  
 Performer: Carmel Smickersgill  
 Duration 00:02:45

02 00:04:23 Alexandra Spence (artist)  
 Blue Waves  
 Performer: Alexandra Spence  
 Duration 00:03:56

03 00:08:18 Jane Antonia Cornish  
 Sky  
 Performer: Jane Chow  
 Duration 00:08:02

04 00:17:34 Philipp Rumsch (artist)  
 Echo  
 Performer: Philipp Rumsch  
 Duration 00:04:55

05 00:22:32 Daniel Villarreal (artist)  
 Patria  
 Performer: Daniel Villarreal  
 Duration 00:02:33

06 00:25:51 Timothy Fairless (artist)  
 Wavemaking  
 Performer: Timothy Fairless  
 Duration 00:07:24

07 00:33:16 Astrid Sonne (artist)  
 How Far  
 Performer: Astrid Sonne  
 Duration 00:03:11

08 00:37:23 Merlyn Driver (artist)  
 Geltsdale and Hadrian's Wall - Bubbling Song (April)  
 Performer: Merlyn Driver  
 Duration 00:00:52

09 00:38:16 Cosmo Sheldrake (artist)  
 Numinous  
 Performer: Cosmo Sheldrake  
 Duration 00:03:07

10 00:41:24 Roger Eno (artist)  
 The Turning Year  
 Performer: Roger Eno  
 Duration 00:02:32

11 00:43:55 John Fahey (artist)  
 Sunflower River Blues  
 Performer: John Fahey  
 Duration 00:03:19

12 00:47:59 Holland Andrews (artist)  
 Transform Forever  
 Performer: Holland Andrews  
 Duration 00:03:35

13 00:51:34 Quayola (artist)  
 Transient #B\_022-03  
 Performer: Quayola  
 Performer: Seta  
 Duration 00:03:23

14 00:56:07 Daou (artist)  
 Regrets  
 Performer: Daou  
 Duration 00:03:52

### FRIDAY 22 JULY 2022

### FRI 00:30 Through the Night (m00194qp)

Hasse and Mozart from Oslo

Klaus Mäkelä and the Oslo Philharmonic perform Hasse's Fuga e Grave and Mozart's 'Jupiter' Symphony, plus the orchestra's principal flautist Francisco López Martín takes centre stage in Mozart's D major Flute Concerto. Jonathan Swain presents.

12:31 AM  
 Johann Adolf Hasse (1699-1783)  
 Fuga e Grave for Strings in G minor  
 Oslo Philharmonic Orchestra, Klaus Mäkelä (conductor)

12:42 AM  
 Wolfgang Amadeus Mozart (1756-1791)  
 Flute Concerto No. 2 in D, K. 314  
 Francisco López Martín, (flute), Oslo Philharmonic Orchestra, Klaus Mäkelä (conductor)

01:03 AM  
 Wolfgang Amadeus Mozart (1756-1791)  
 Symphony No. 41 in C, K. 551 'Jupiter'  
 Oslo Philharmonic Orchestra, Klaus Mäkelä (conductor)

01:41 AM  
 Joseph Martin Kraus (1756-1792)  
 Sinfonie in E flat, Vb.144  
 Concerto Köln

02:02 AM  
 Wolfgang Amadeus Mozart (1756-1791)  
 Quartet for strings in B flat major (K.458) "The Hunt"  
 Virtuoso String Quartet

02:31 AM  
 Alexander Scriabin (1871-1915)  
 Poeme de l'extase for orchestra (Op.54)  
 French National Orchestra, Evgeny Svetlanov (conductor)

02:56 AM  
 Johann Kuhnau (1660-1722)  
 Biblical sonata for keyboard no.2 in G minor "Saul cured by David through music"  
 Luc Beauséjour (harpsichord)

03:12 AM  
 Johann Sebastian Bach (1685-1750)  
 Suite for solo Cello No.3 in C major (BWV.1009)  
 Guy Fouquet (cello)

**03:37 AM**  
Gabriel Fauré (1845 - 1924)  
Pavane for orchestra Op 50  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**03:44 AM**  
Robert Schumann (1810-1856)  
7 Klavierstücke in Fughettenform Op.126 for piano (nos.5-7)  
Andreas Staier (piano), Tobias Koch (piano)

**03:53 AM**  
Johann Heinrich Schmelzer (c.1620-1680)  
Suite no 2 in D major  
Elizabeth Wallfisch (violin), Rosanne Hunt (cello), Linda Kent (harpichord)

**04:00 AM**  
Ruth Watson Henderson (1932-)  
In Memoriam Elmer Iseler for SATB a capella choir  
Elmer Iseler Singers, Lydia Adams (conductor)

**04:07 AM**  
Arcangelo Corelli (1653-1713), Thomas Billington (arranger)  
Concerto in C major (Op.6 No.10) for organ  
Willem Poot (organ)

**04:17 AM**  
Richard Strauss (1864-1949)  
Final Scene of 'Der Rosenkavalier, op. 59'  
Andrea Rost (soprano), Agnes Molnar (soprano), Andrea Szántó (mezzo soprano), Hungarian Radio Symphony Orchestra, Riccardo Frizza (conductor)

**04:31 AM**  
Mikhail Glinka (1804-1857)  
Ruslan i Lyudmila (overture)  
KBS Symphony Orchestra, Hubert Soudant (conductor)

**04:37 AM**  
Fryderyk Chopin (1810-1849)  
Grand duo in E major on themes from Meyerbeer's 'Robert le Diable'  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**04:49 AM**  
Josquin des Prez (c1440 - 1521)  
2 motets: Cantate Domine; O bone et dulcissime Jesu  
5 à Cappella Singers

**04:56 AM**  
César Franck (1822-1890)  
Prelude, fugue and variation for organ in B minor (M.30)  
Ljerka Ocic-Turkulin (organ)

**05:07 AM**  
Gaspar Sanz (1640-1710)  
Xácaras and Canarios (Instrucción de música sobre la guitarra española")  
Eduardo Eguez (guitar)

**05:16 AM**  
Eugene Bozza (1905-1991)  
New Orleans  
Csaba Wagner (trombone), Yamamoto Maki (piano)

**05:23 AM**  
Max Bruch (1838-1920)  
Violin Concerto No 2 in D minor, Op 44  
James Ehnes (violin), Montreal Symphony Orchestra, Mario Bernardi (conductor)

**05:48 AM**  
Bohuslav Martinů (1890-1959)  
3 Madrigals for violin and viola  
Andrej Kursakov (violin), Mikhail Tolpygo (viola)

**06:04 AM**  
Joseph Haydn (1732-1809)  
Symphony No 92 (H.1.92) in G major, "Oxford"  
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

**FRI 06:30 Breakfast (m0019536)**  
Friday - Hannah's classical commute

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0019538)**  
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our final track this week from our featured artist, pianist Alice Sara Ott.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001953b)**  
Maurice Ravel (1875-1937)

Little Master in a Big Country

Donald Macleod tells of the story of Ravel's thrill at first visiting the USA, a four-month odyssey that took in jazz, Broadway, Gershwin... and 20 pairs of pyjamas!

The music of Maurice Ravel (1875-1937) is much loved for its remarkable orchestral colours and brilliant virtuosity. But his chamber music - intimate, crystalline, and beautiful - is often overlooked. This week, Donald Macleod introduces every one of Ravel's works for small instrumental ensemble - an array of work that spans the composer's colourful life and career.

In the spring of 1927, Ravel toured the USA at the height of the Roaring Twenties. He was delighted by what he found - but took the careful preparation of packing no fewer than twenty pairs of pyjamas for the trip! Donald Macleod tells a story of mutual excitement, as Maurice Ravel and America fell in love with each other, with a complete performance of the composer's jazz-tinged Violin Sonata.

Fanfare for "L'Eventail de Jeanne"  
New York Philharmonic  
Pierre Boulez (Conductor)

Tzigane [original version for violin and luthéal]  
Sarah Nemtanu, violin  
Romain Descharmes, piano

L'Enfant et les Sortilèges (excerpts)  
Duo miaulé... Ronde des chauves-souris  
Jane Berbié (the cat), mezzo-soprano  
Camille Maurane (the tom-cat), baritone  
Francoise Ogeas (the child), soprano  
Sylvaine Gilma (the nightingale), soprano  
Jeannine Collard (the dragonfly), mezzo-soprano  
Colette Herzog (the bat), soprano  
R.T.F. National Orchestre  
R.T.F. Choeur De Radio France  
R.T.F. Maitrise De Radio France  
Rene Alix, chorus master  
Lorin Maazel, conductor

Trois Chansons Madécasses  
Cyrielle Ndjiki Nya (soprano)  
Kaoli Ono (piano)  
Sarah Van Der Vlist (flute)  
Albéric Boullenois (cello)

Violin Sonata no 2 in G Major  
Roberts Balanas, violin  
Siqian Li, piano

Produced by Steven Rajam

**FRI 13:00 Radio 3 Lunchtime Concert (m001953d)**  
LSO St Luke's Artist Focus: Hakan Hardenberger

Hannah French presents this week's final Lunchtime Concert recorded at LSO St Luke's, each shining a spotlight on international wind and brass players. Today, the thrilling virtuoso duo of trumpeter Hakan Hardenberger and percussionist Colin Currie perform a concert of music including a World Premiere of HK Gruber's Passing the Buck.

The duo have been collaborating for over a decade and are a force to be reckoned with. They begin with a work for trumpet and marimba by Mancunian composer Joe Duddell, followed by a work by Swedish composer Tobias Brostrom. Both artists have performed concertos at the BBC Proms written for them by the Austrian composer HK Gruber, and we'll hear the world premiere of a work called 'Passing the Buck' he has composed for the duo. The concert ends with a work by Brett Dean '...the scene of the crime....' written after a long fascination with Shakespeare's Hamlet.

JOE DUDELL  
Catch

TOBIAS BROSTROM  
Dream Variations

TAKEMITSU  
Paths (solo trumpet)

HK GRUBER  
Passing the Buck (World Premiere)

BRETT DEAN  
...the scene of the crime....

Hakan Hardenberger (trumpet)  
Colin Currie (percussion)

**FRI 14:00 Afternoon Concert (m001953g)**  
Friday - Dalia Stasevska and the BBC SO

Presented by Ian Skelly, featuring the BBC Symphony Orchestra's recent Prom with conductor Dalia Stasevska, performing music from Iceland and Russia, pairing Jóhann Jóhannsson's atmospheric reworkings of Durham miners' songs with Rachmaninov's popular Second Piano Concerto, and Hildur Guðnadóttir with Tchaikovsky. Plus today's Proms Artist Choice.

Also including:

**2.00pm**  
Rachmaninov: Symphonic Dances, Op.45: III. Lento assai - Allegro vivace  
BBC Symphony Orchestra  
Dalia Stasevska, conductor

Judith Weir: All the ends of the earth for chorus  
BBC Singers  
Endymion Ensemble  
David Hill, conductor

**c.2.30pm**  
Prom 8 (first broadcast live on 20 July)  
Jóhannsson: The Miners' Hymns - They Being Dead Yet Speaketh  
Rachmaninov: Piano Concerto No. 2 in C minor (35 mins)  
Hildur Guðnadóttir: The Fact of the Matter (BBC commission: world premiere)  
Tchaikovsky: Fantasy-Overture 'Romeo and Juliet' (19 mins)  
Denis Kozhukhin, piano  
BBC Singers  
BBC Symphony Orchestra  
Dalia Stasevska, conductor

**FRI 16:30 The Listening Service (m000hmq7)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001953j)**  
The Telling, Alim Beisembayev

Medieval music specialists The Telling are Katie Derham's guests, performing music they'll be playing on their 'Empowered Women Trilogy' tour throughout the UK this summer. Katie is also joined by pianist Alim Beisembayev, winner of last year's Leeds International Piano Competition, ahead of his recital in Truro on Monday, as part of the BBC Proms.

**FRI 19:00 In Tune Mixtape (m001953i)**

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**FRI 19:30 BBC Proms (m00195gx)**  
2022

Prom 10: Music for Royal Occasions

Live at the BBC Proms: Barry Wordsworth conducts the BBC Concert Orchestra and BBC Singers in music linked with royalty, featuring works by Bliss, Britten and Byrd, through Handel, to Vaughan Williams, Elgar and several Masters of the Queen's Music. There's a brand new piece written specially for this event by Cheryl Frances-Hoad.

Presented by Georgia Mann, live from the Royal Albert Hall, London.

Bliss: Jubilant Fanfare  
Handel: Coronation Anthem No.1: Zadok the Priest  
Walton: Orb and Sceptre  
Elgar: O hearken thou  
Harris arr. Manners: The Windsor Dances  
Henry VIII: Pastime good companie  
Britten: Courty Dances from Gloriana  
Parry: I was glad

**c.20.25**  
Interval: David Owen Norris joins Georgia Mann to reflect on music's role in the construction of royalty, how it intersects with

our notions about monarchy, and the accompaniment it has provided for ceremonial events over the centuries. Plus Keelan Carew pops in to share a few of his Proms highlights so far.

Ireland: Epic March  
 Judith Weir: I love all beauteous things  
 Byrd: O Lord, let thy servant Elizabeth, our Queen  
 Handel: Water Music (excerpts)  
 Vaughan Williams: Silence and Music  
 Cheryl Frances-Hoad: Your Servant, Elizabeth (BBC Commission; first performance)  
 Elgar: Pomp and Circumstance March No. 4

BBC Singers  
 BBC Concert Orchestra  
 Conductor Barry Wordsworth  
 Chorus master Martin Fitzpatrick

Happy and glorious: the story of British music is inextricably linked with royalty, and down the centuries composers ranging from Handel and Elgar to Walton, Parry and Vaughan Williams have risen to royal occasions with music of breath-taking pageantry, beauty and power. In the Queen's Platinum Jubilee year the BBC Concert Orchestra and BBC Singers present a celebration of music and royalty in all its splendour: from the music of the Tudor court to Britten's Coronation opera *Gloriana*, by way of Handel's majestic Coronation Anthems, choral music by the current Master of the Queen's Music Judith Weir, and a specially commissioned new work by Cheryl Frances-Hoad.

**FRI 22:00 Free Thinking (m0014016)**  
 Futurism

"The beauty of speed. Time and space died yesterday. We already live in the absolute, because we have created the eternal, omnipresent speed." Part of the 1909 manifesto drawn up by Italian poet Filippo Tommaso Marinetti that declared the aims of the groundbreaking Futurist branch of modernism. Their rejection of the past included embracing the march of machinery, the power of youth and of violence so how do we view this now? Matthew Sweet is joined by Steven Connor, Selena Daly, Rosalind McKeever, and Nathan Waddell.

Producer: Luke Mulhall

Originally broadcast as part of the Modernism season on BBC Radio 3 and 4 and BBC Sounds. There is a collection on the Free Thinking programme website  
<https://www.bbc.co.uk/programmes/p07p3nxh>

And across the Proms season, various interval features are focusing on cultural openings and events from 1922. You can find those available to download as Arts and Ideas podcasts.

**FRI 22:45 The Essay (m000fxx2)**  
 Women Writers to Put Back on the Bookshelf

Yolande Mukagasana

New Generation Thinker Zoe Norridge describes translating the testimony of a nurse who survived the 1994 genocide against the Tutsi in Rwanda.

In Rwanda, Yolande Mukagasana is a well-known writer, public figure and campaigner for remembrance of the genocide. She has authored three testimonies, a collection of interviews with survivors and perpetrators and two volumes of Rwandan stories. Her work has received numerous international prizes, including an Honourable Mention for the Unesco Education for Peace Prize.

Zoe Norridge, from King's College London, argues there should be a place for Mukagasana on our shelves in UK, alongside works from the Holocaust and other genocides. Why? Because listening to survivor voices helps us to understand the human cost of mass violence.

Producer: Luke Mulhall

**FRI 23:00 Late Junction (m001953n)**  
 Level Up: Gaming Soundtracks

Ahead of the first ever Gaming Prom, Verity Sharp delves into the vast and often surprising world of video game music. Since its inception, video game soundtrack composers have pushed the boundaries of their imagination, initially limited by early technology and now creating new soundworlds to match the medium's ever more richly imagined visual realms. This music has gone on to capture the suspense and frustration of trying to pass a final level, the emotional toll of a quest, the nostalgia of past battles with friends and foes, heightening an essentially visual experience into an all-consuming world. We'll hear early adventures in video game music from Hirokazu Tanaka, as heard in classic 1986 game *Metroid*, music from Soichi Terada's hardcore jungle and techno-inspired soundtrack for

Ape Escape and a track from the darkly comedic post-apocalyptic RPG *Lisa: The Painful*.

Elsewhere in the show, Romperayo take an avant-garde approach to the traditional sounds of Colombian tropical music, and there's new music from Balinese gamelan master Dewa Alit, played by the composer's Gamelan Salukat, a large ensemble that performs on instruments specially built to his designs.

Produced by Gabriel Francis  
 A Reduced Listening production for BBC Radio 3