

SATURDAY 16 JULY 2022**SAT 01:00 Piano Flow (m000vrg5)**

Lianne La Havas

Vol 3: Celebrating serene sounds of women bright in spirit and soul

Drift away with a weekly dose of the world's most soothing piano music, including Joni Mitchell, Mary Lou Williams, Amy Winehouse and more.

01 00:00:59 Elena Kats-Chernin

Eliza's Aria

Performer: Sarah Nicolls

Performer: Nicola Sweeney

Duration 00:03:11

02 00:04:11 Marika Takeuchi (artist)

Horizons

Performer: Marika Takeuchi

Duration 00:03:34

03 00:07:46 First Aid Kit (artist)

A Long Time Ago

Performer: First Aid Kit

Duration 00:03:50

04 00:12:08 Blossom Dearie (artist)

Manhattan

Performer: Blossom Dearie

Duration 00:04:10

05 00:16:20 Sophie Hutchings (artist)

Not Alone

Performer: Sophie Hutchings

Duration 00:02:23

06 00:18:42 Sarah Nicolls (artist)

Seagull Chorale

Performer: Sarah Nicolls

Duration 00:05:03

07 00:24:47 Joni Mitchell (artist)

Court and Spark

Performer: Joni Mitchell

Duration 00:02:42

08 00:27:31 Alma Deutscher (artist)

When the Day Falls into Darkness (From "Cinderella")

Performer: Alma Deutscher

Duration 00:04:33

09 00:32:06 Florence Beatrice Price

Child Asleep

Performer: Lara Downes

Duration 00:01:41

10 00:34:28 Mary Lou Williams (artist)

Willow Weep For Me

Performer: Mary Lou Williams

Duration 00:02:53

11 00:37:22 Mississippi Sarah (artist)

Farewell

Performer: Mississippi Sarah

Duration 00:02:17

12 00:39:40 Amy Beach

Young Birches Op.128 No.2

Performer: Joanne Polk

Duration 00:04:07

13 00:42:44 Yuja Wang (artist)

Wallfisch: Lamorma (Summer in February Soundtrack)

Performer: Yuja Wang

Duration 00:02:45

14 00:45:31 Kathryn Bostic (artist)

Morning Writer Craft (The Pieces I Am Original Motion Picture Soundtrack)

Performer: Kathryn Bostic

Duration 00:00:52

15 00:46:23 Arlo Parks (artist)

Bluish

Performer: Arlo Parks

Duration 00:03:06

16 00:50:07 Amy Winehouse (artist)

Take The Box

Performer: Amy Winehouse

Duration 00:03:14

17 00:53:43 Ella Fitzgerald (artist)

It Don't Mean A Thing (If It Ain't Got That Swing)

Performer: Ella Fitzgerald

Duration 00:04:09

SAT 02:00 Happy Harmonies with Laufey (m000wyxz)

Stunning harmonies from film soundtracks

Laufey looks to the movies for this playlist of stunning harmonies. With tracks from Romeo and Juliet, Frozen and La La Land.

01 John Williams

Empire of the Sun - Exsultate Justi

Duration 00:04:56

02 00:04:56 Pomplamousse (artist)

Lovefool

Performer: Pomplamousse

Duration 00:03:31

03 00:08:45 David Lang

Just (After Song of Songs)

Performer: Trio Mediæval

Duration 00:04:31

04 00:12:15 Matilda Mann (artist)

Paper Mache World

Performer: Matilda Mann

Duration 00:04:28

05 00:15:04 Ennio Morricone

River (From The Mission)

Performer: Ennio Morricone Orchestra

Duration 00:01:56

06 00:16:55 Sufjan Stevens (artist)

Mystery of Love (from Call Me By Your Name)

Performer: Sufjan Stevens

Duration 00:02:43

07 00:20:59 Cecilia McDowall

Alma redemptoris mater

Choir: The Choir Of Trinity College, Cambridge

Conductor: Stephen Layton

Conductor: Stephen Layton

Duration 00:03:25

08 00:25:44 Emily King (artist)

Distance

Performer: Emily King

Duration 00:03:41

09 **00:29:12** Frode Fjellheim
Vuelie
Performer: Cantus
Duration 00:03:41

10 **00:30:44** The Staves
Mexico
Performer: The Staves
Duration 00:04:00

11 **00:34:39** Iron & Wine (artist)
Flightless Bird, American Mouth
Performer: Iron & Wine
Duration 00:02:44

12 **00:37:47** Benjamin Britten
Friday afternoons Op.7 for children's voices and piano: Cuckoo!
Performer: New London Children's Choir
Performer: Ronald Corp
Duration 00:03:22

13 **00:38:39** John Barry
You Only Live Twice
Performer: Nancy Sinatra
Duration 00:03:13

14 **00:42:16** Ella Fitzgerald (artist)
Into Each Life Some Rain Must Fall
Performer: Ella Fitzgerald
Performer: The Ink Spots
Duration 00:01:44

15 **00:44:34** Gerry Goffin
One Fine Day
Performer: The Chiffons
Duration 00:01:44

16 **00:46:32** Justin Hurwitz
La La Land - Someone in the Crowd
Performer: La La Land Orchestra
Performer: Tim Davies
Duration 00:03:02

17 **00:50:48** Jerome Kern
Smoke Gets in Your Eyes
Performer: Voctave
Duration 00:03:07

18 **00:54:33** Laufey
Like the Movies
Performer: Laufey
Performer: Lizzy McAlpine
Duration 00:04:34

19 **00:57:17** Henry Mancini
Moon River
Performer: Henry Mancini Orchestra
Duration 00:03:07

SAT 03:00 Through the Night (m0018yp2)
Casals at the White House

Daishin Kashimoto, Claudio Bohórquez and Eric Le Sage at the Pau Casals International Music Festival, recreating a concert Pablo Casals gave in front of President Kennedy in 1961, with music by Brahms, Schumann and Mendelssohn. Presented by Jonathan Swain

03:01 AM
Johannes Brahms (1833-1897)
Violin Sonata no.2 in A major, Op.100
Daishin Kashimoto (violin), Éric le Sage (piano)

03:20 AM
François Couperin (1668-1733), Paul Bazelaire (arranger)
Pièces en concert, arr. for cello and piano
Claudio Bohorquez (cello), Éric le Sage (piano)

03:34 AM
Robert Schumann (1810-1856)
Adagio and Allegro, Op.70
Claudio Bohorquez (cello), Éric le Sage (piano)

03:43 AM
Felix Mendelssohn (1809-1847)
Piano Trio no.1 in D minor, Op.49
Daishin Kashimoto (violin), Claudio Bohorquez (cello), Éric le Sage (piano)

04:11 AM
Traditional Catalan, Pablo Casals (arranger)
El cant dels ocells (Song of the birds)
Claudio Bohorquez (cello), Éric le Sage (piano)

04:15 AM
Wolfgang Amadeus Mozart (1756-1791)
String Quartet in C major (K.465) "Dissonance"
Casals Quartet, Jonathan Brown (viola), Vera Martínez-Mehner (violin), Abel Tomàs (violin), Arnau Tomàs (cello)

04:43 AM
José de Nebra (1702-1768)
Que contrario, Señor, cantata
Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpsichord)

05:01 AM
Otto Nicolai (1810-1849)
Overture, The Merry Wives of Windsor
Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

05:10 AM
Ralph Vaughan Williams (1872-1958), William Shakespeare (author)
Three Shakespeare Songs
Ars Nova Copenhagen, Paul Hillier (conductor)

05:17 AM
Johann Georg Pisendel (1687-1755)
Sonata in C minor for violin & basso continuo
Barbara Jane Gilby (violin), Sue-Ellen Paulsen (cello), Geoffrey Lancaster (harpsichord)

05:32 AM
Camille Saint-Saëns (1835-1921)
Danse macabre - symphonic poem (Op.40)
Norwegian Radio Orchestra, Kjell Seim (conductor)

05:40 AM
Hildegard von Bingen (1098-1179)
Ave Generosa
Orpheus Women's Choir, Albert Wissink (director)

05:46 AM
Wojciech Kilar (1931-2013)
Orawa
Camerata Zürich, Igor Karsko (conductor)

05:55 AM
Samuel Capricornus (1628-1665)
Sonata (Continuation der neuen wohl angestimmten Taffel-Lustmusic (1671))
Musica Aeterna Bratislava, Peter Zajicek (director)

06:01 AM
Fryderyk Chopin (1810-1849)
Piano Sonata No 2 in B flat minor (Op. 35)

Zheeyoung Moon (piano)

06:25 AM

Johan Svendsen (1840-1911)
Symphony No 2 in B flat major, Op 15
Stavanger Symphony Orchestra, Christian Eggen (conductor)

SAT 07:00 Breakfast (m00194y0)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m00194y2)

BBC Proms Composer - Edward Elgar with David Owen Norris and Andrew McGregor

9.00am

Beethoven: The Symphonies
Siobhan Stagg (soprano)
Ekaterina Gubanova (alto)
Werner Güra (tenor)
Florian Boesch (bass)
Chamber Orchestra of Europe
Accentus
Yannick Nézet-Séguin
DG 4863050 (5 CDs)
<https://www.deutschegrammophon.com/en/catalogue/products/beethoven-the-symphonies-nezet-seguin-12724>

A Meditation - music by Todd, Elgar, Chilcott, etc.
The Sixteen
Harry Christophers
Simon Johnson (organ)
CORO COR16191
<https://thesixteenshop.com/products/a-meditation-album-by-the-sixteen>

Bach Concertos: Lost and Found
Die Freitagsakademie
Katharina Suske (oboe d'amore)
Ilia Korol (violin)
Jörg Fiedler (flute)
Deutsche HM 19658710732

Ralph Vaughan Williams; Lennox Berkeley; Peter Warlock:
Colourise
Roderick Williams (baritone)
Andrew Staples (tenor)
Elena Urioste (violin)
London Choral Sinfonia
Michael Waldron
Orchid Classics ORC100200
<https://www.orchidclassics.com/releases/orc100200-lcs-rvw/>

Aloys Schmitt: Piano Concertos
Howard Shelley (piano, director)
Ulster Orchestra
Hyperion CDA68389
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68389

9.30am Proms Composer: David Owen Norris on Elgar

David Owen Norris chooses five indispensable recordings of BBC Proms Composer Elgar and explains why you need to hear them.

Elgar: The Kingdom
Dame Margaret Price (soprano)
Yvonne Minton (contralto)

Alexander Young (tenor)
John Shirley-Quirk (bass-baritone)
London Philharmonic Choir
London Philharmonic Orchestra
Sir Adrian Boult
Warner Classics 7642092

Elgar: Symphony No. 1 - includes In The South
Christine Rice (mezzo-soprano)
Hallé Orchestra
Mark Elder
Hallé CDHLL7500 (Hybrid SACD)
<https://the-halle.myshopify.com/products/elgar-symphony-no1>

Nigel Kennedy plays Elgar - includes Violin Sonata in E minor
Nigel Kennedy (violin)
Peter Pettinger (piano)
Chandos CHAN8380
<https://www.chandos.net/products/catalogue/CHAN%208380>

Elgar: Cello Concerto; Sea Pictures
Jacqueline du Pré (cello)
Dame Janet Baker (mezzo-soprano)
London Symphony Orchestra
Philharmonia Orchestra
Sir John Barbirolli
Warner Classics 2564607600
<https://www.warnerclassics.com/release/elgar-du-pre>

Elgar: Symphony No. 2 & Serenade for Strings
BBC Symphony Orchestra
Edward Gardner
Chandos CHSA5197 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHSA%205197>

10.15am New Releases

Summer Night Concert 2022 - music by Beethoven, Rossini, Dvořák, etc.
Gautier Capuçon (cello)
Wiener Philharmoniker
Andris Nelsons
Sony 19658717502
<https://sonyclassical.lnk.to/SNC22LW>

Phrases - music by Stephenson, Werner, Leith, etc.
Heloise Werner (soprano)
Amy Harman (bassoon)
Lawrence Power (violin, viola)
Calum Huggan (percussion)
Colin Alexander (cello)
Laura Snowden (guitar)
Daniel Shao (flute)
Delphian DCD34269
<https://www.delphianrecords.com/collections/new-releases/products/heloise-werner-phrases>

Jurowski conducts Stravinsky, Vol. 1
Angharad Lyddon (mezzo-soprano)
London Philharmonic Orchestra
Vladimir Jurowski
LPO0123D (2 CDs)
<https://www.lpo.org.uk/recordings-and-gifts/6063-jurowski-conducts-stravinsky-vol-1.html>

Johann Wilhelm Wilms: The Piano Concertos, Vol. 1
Ronald Brautigam (fortepiano)
Kölner Akademie
Michael Alexander Willens
BIS BIS2504 (Hybrid SACD)
<https://bis.se/performers/brautigam-ronald/johann-wilhelm-wilms-the-piano-concertos-vol-1>

The Hibernian Muse. Music for Ireland by Purcell and Cousser

Maria Keohane (soprano)
 Anthony Gregory (high tenor)
 Christopher Bowen (tenor)
 Aaron O'Hare (bass)
 Irish Baroque Orchestra
 Sestina
 Peter Whelan
 Linn CKD685
<https://www.linnrecords.com/recording-hibernian-muse-music-ireland-purcell-and-cousser>

Shostakovich: Symphonies Nos. 6 & 9
 BBC National Orchestra of Wales
 Steven Lloyd-Gonzalez
 First Hand FHR120
<https://firsthandrecords.com/products-page/album/shostakovich-symphonies-nos-6-9/>

11.20am Record of the Week

Beethoven: The Symphonies
 Siobhan Stagg (soprano)
 Ekaterina Gubanova (alto)
 Werner Güra (tenor)
 Florian Boesch (bass)
 Chamber Orchestra of Europe
 Accentus
 Yannick Nézet-Séguin
 DG 4863050 (5 CDs)
<https://www.deutschegrammophon.com/en/catalogue/products/beethoven-the-symphonies-nezet-seguin-12724>

SAT 11:45 New Generation Artists (m00194y4)

Summer Showcase (1/8)

New Generation Artists Summer Showcase: Kate Molleson begins an eight-part series celebrating the talents of the current members of Radio 3's prestigious young artist programme. In this first programme, William Thomas sings Brahms's late masterpieces in a performance recorded recently at Wigmore Hall and the Mithras plays Amy Beach's ravishing Piano trio and Alexander Gadjiev plays Prokofiev in performances from his new album of piano miniatures.

Prokofiev: nos. 1, 2 and 5 from Five Sarcasms, Op. 17 (1912-14)
 Alexander Gadjiev (piano)

Brahms: Four Serious Songs, Op. 121
 William Thomas (bass), Joseph Middleton (piano)

Amy Beach: Piano Trio, Op 150
 Mithras Trio

Established over two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists scheme is not itself a prize, rather it offers a unique platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

SAT 12:30 This Classical Life (m00194y6)

Jess Gillam with... Riopy

Jess's guest this week is French-born British pianist and composer Riopy. They meet in the TCL studio for a listening party including Debussy's Clair de Lune, a new concerto by Marius Neset for saxophone, the Gotan Project's driving anthem to Buenos Aires and epic organ music by Bach.

Playlist:

Müller/Makaroff/Solal: Santa Maria del Buen Ayre (Gotan Project)

Marius Neset: Mandmade - Saxophone Concerto: Mvt II Edison (Marius Neset, saxophone, Bergen Philharmonic, Edward Gardner, conductor)

Claude Debussy: Clair de Lune (Khatia Buniatishvili, piano)

Arvo Pärt (arr. Eduard Wesly) : Summa for reed quintet (Calefax Reed Quintet)

Louis Moreau Gottschalk: Souvenirs d'Andalousie - Op.22 (Alan Marks, piano)

Johann Sebastian Bach: Prelude and Fugue in A Minor, BWV 543:1 - Prelude (Karl Richter, organ)

Josh Tillman: Chloë (Father John Misty)

Andrew John Hozier-Byrne: Nina Cried Power (Hozier ft. Mavis Staples)

SAT 13:00 Inside Music (m00194y8)

Harpichordist and Conductor Laurence Cummings with music that defies expectations

Harpichordist and conductor Laurence Cummings records his edition of Inside Music from beneath the stage at Garsington Opera, while the set for that evening's performance is being assembled above him.

Laurence's selection of music includes pieces with repetitive yet entrancing bass lines, a scherzo which doesn't quite do what you think it will, and a forgotten arrangement unearthed in the British Library.

There's also a piece for organ which has so many notes that it requires the player to press one with their nose, and an attempt to persuade a boatman to let you cross the river to the underworld using various musical styles...

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m00194yb)

Bill Conti

Hollywood composer Bill Conti joins Matthew to talk about his career and music for film, which has included scores for James Bond, The Karate Kid and, famously, for Rocky. Among other things, Bill talks to Matthew about his early days as a musician and composer in Italy, about 'ghosting', about how he created the score for the original Rocky film back in the mid-1970s, about working on James Bond, and about his love of the great scores from the 'Golden Age' of Hollywood.

SAT 16:00 Music Planet (m00194yd)

Festival MED with Lopa Kothari

Lopa Kothari reports from Portugal's Festival MED and introduces sets by some of the artists featured, including Ukraine's folk rockers Go_A, Ghanaian legend Gyedu-Blay Ambolley with his Sekondi Band, Portuguese singer Viviane and Ivorian bassist Manou Gallo.

All Festival MED recordings courtesy of Antena 1 / RTP (Portuguese Radio).

SAT 17:00 J to Z (m0013ryq)

Brazil Focus with Sérgio Mendes

Julian Joseph celebrates Brazil's jazz scene past and present. He's joined by Brazilian music legend Sérgio Mendes, who shares tracks by his jazz heroes and reflects on the birth of bossa nova.

Produced by Dominic Tyerman for Somethin' Else.

01 00:00:05 Amaro Freitas (artist)

Baquaqua

Performer: Amaro Freitas

Duration 00:04:03

02 00:05:10 Luiz Morais (artist)

Waltz for Us Two

Performer: Luiz Morais

Duration 00:05:34

03 00:11:35 Michael Pipoquinha (artist)

Mr Herbie

Performer: Michael Pipoquinha

Performer: Pedro Martins

Duration 00:05:32

04 00:18:16 Azymuth (artist)

Friendship Samba

Performer: Azymuth

Performer: Ali Shaheed Muhammad

Performer: Adrian Young

Duration 00:05:17

05 00:24:16 Marcos Resende (artist)

Behind The Moon

Performer: Marcos Resende

Performer: Index

Duration 00:03:58

06 00:29:04 Milton Nascimento (artist)

O Que Foi Feito Deverá

Performer: Milton Nascimento

Performer: Elis Regina

Duration 00:04:48

07 00:34:36 Anat Cohen (artist)

Anima

Performer: Anat Cohen

Performer: Marcello Gonçalves

Duration 00:05:05

08 00:40:31 Luciana Souza (artist)

Choro #3

Performer: Luciana Souza

Duration 00:07:11

09 00:48:16 Esperanza Spalding (artist)

Loro

Performer: Esperanza Spalding

Duration 00:04:59

10 00:54:25 Caetano Veloso (artist)

Os Passistas

Performer: Caetano Veloso

Duration 00:03:19

11 00:59:55 Sérgio Mendes (artist)

This Is It (É Isso)

Performer: Sérgio Mendes

Duration 00:02:53

12 01:02:50 The Dave Brubeck Quartet (artist)

Take Five

Performer: The Dave Brubeck Quartet

Duration 00:04:16

13 01:07:05 Horace Silver (artist)

Song For My Father

Performer: Horace Silver

Duration 00:05:10

14 01:12:15 Stan Getz (artist)

Desafinado

Performer: Stan Getz

Duration 00:05:47

15 01:18:02 Sérgio Mendes (artist)

Nôa Nôa

Performer: Sérgio Mendes

Performer: Bossa Rio Sextet

Duration 00:02:16

16 01:21:19 Letieres Leite (artist)

Banzo: Parte 1

Performer: Letieres Leite

Performer: Orkestra Rumpilezz

Duration 00:07:21

SAT 18:30 BBC Proms (m00194yj)

2022

Prom 2: John Wilson conducts the Sinfonia of London

Live at the BBC Proms: John Wilson conducts the Sinfonia of London in music by Vaughan Williams, Walton and Elgar. They are joined by flautist Adam Walker for Huw Watkins's Flute Concerto.

Presented by Andrew McGregor, live at the Royal Albert Hall, London.

Vaughan Williams: Fantasia on a Theme by Thomas Tallis

Huw Watkins: Flute Concerto

Bax: Tintagel

c.19.30:

Interval: Andrew McGregor is joined by Professor Fiona Stafford to reflect on how poets have constructed, expressed and represented what it means to be English, from the Tudor contemporaries of Thomas Tallis, via the Romantics, to the 20th century.

c.19.50:

Walton: Partita for Orchestra

Elgar: 'Enigma' Variations

Adam Walker, flute

Sinfonia of London

John Wilson, conductor

British conductor John Wilson has long been a Proms favourite, but last year's debut appearance of his new super-orchestra the Sinfonia of London caused a sensation. 'Astonishing,' wrote The Times. For The Spectator, this was 'an orchestra so thrillingly alive with the sheer glory of it all that hearing them play felt like being a teenager in love'. Now Wilson and the Sinfonia are back, in an all-British programme that pairs much-loved classics by Elgar and Vaughan-Williams with Walton's kaleidoscopic Partita, Bax's stirring musical seascape and Huw Watkins's spirited Flute Concerto, played by its dedicatee Adam Walker.

SAT 21:15 New Music Show (m00194yl)

Aeriality

Tom Service presents the latest in new music performance, and features music by composers commissioned for the current BBC

Proms season.

Anna Thorvaldsdottir: Aeriality
Iceland Symphony Orchestra conducted by Ilan Volkov
Alexey Shmurak: Railway Etude (from Greenland Suite)
Mark Knoop (piano)
Cheryl Frances-Hoad: movements from Excelsus
Thomas Carroll (cello)
Silvia Tarozzi: Al Cancelli
Tarozzi Band
Denis Smalley: Gradual
Richard Ingham (clarinet, bass clarinet, trombone)
Pete Stollery (electronics)
Wadada Leo Smith: String Quartet No.7
RedKoral Quartet
Stuart Fox (guitar)

SAT 22:30 BBC Proms (m00194yn)
2022

Prom 3: Radio 1 Relax at the Proms

Live at the BBC Proms: Radio 1 Relax - a late-night wind-down with Kojey Radical, Poppy Ajudha and the 12 Ensemble, hosted by Sian Eleri, presenter of BBC Radio 1's Chilliest Show.

Presented by Georgia Mann, live from the Royal Albert Hall, London.

Tiana Major9
Cashh
Poppy Ajudha
Kojey Radical
12 Ensemble
Sian Eleri presenter

Celebrating the BBC's centenary year, the Proms partners with Radio 1 Relax for a late-night wind-down featuring visionary hip-hop and rap artist Kojey Radical and singer-songwriter Poppy Ajudha, accompanied by the 12 Ensemble.

SUNDAY 17 JULY 2022

SUN 00:00 Freeness (m00194yq)
Whispers and Eulogies

Corey Mwamba presents new music that haunts and remembers, from ancestral whispers to musical eulogies.

During the tumultuous summer of 2020, the New York-based vocalist Amirtha Kidambi and bassist Luke Stewart came together for a seance-like dialogue. Kidambi's soothsayer vocal improvisations join in communion with loop pedals, feedback and Stewart's reverberant bass: the result is a haunting exchange that soothes intergenerational trauma with a hopeful eye on tomorrow.

The Blue Notes were a seminal South African band that formed in 1962 - a multi-racial outfit that moved to Europe to escape the dangers of apartheid. In 1975, one of the band members, trumpeter Mongezi Feza, died at the age of 30 from pneumonia. We hear a tribute to Feza, recorded in London nine days after his memorial: a free and ferocious testament to his life and the group's artistic bond.

Elsewhere in the programme, saxophonist Tom Challenger creates a quietly blistering world of strings that slip and slide, accompanied by John Edwards, Benedict Taylor and Kit Downes.

Produced by Tej Adeleye
A Reduced Listening Production for BBC Radio 3

SUN 01:00 Through the Night (m00194ys)

Proms Festival Orchestra at the 2021 Proms

The inaugural concert from the Proms Festival Orchestra, made up entirely of freelance musicians. Mark Wigglesworth conducts Shostakovich and Mahler. Presented by Jonathan Swain.

01:01 AM

Dmitry Shostakovich (1906-1975)
Festive Overture in A major, Op.96
Proms Festival Orchestra, Mark Wigglesworth (conductor)

01:07 AM

Gustav Mahler (1860-1911)
Symphony no.5 in C sharp minor
Proms Festival Orchestra, Mark Wigglesworth (conductor)

02:16 AM

Ludwig van Beethoven (1770 - 1827)
Quartet for strings in E flat major (Op.127)
Oslo Quartet

03:01 AM

Alexander Scriabin (1871-1915)
Piano Concerto in F sharp minor, Op 20
Anatol Ugorski (piano), New Zealand Symphony Orchestra,
Gunther Schuller (conductor)

03:32 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet in C major (KA.171)
Ulla Miilmann (flute), Kroger Quartet

03:51 AM

Wojciech Kilar (1931-2013)
Orawa for string orchestra (1988) (Vivo)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

04:00 AM

Ruth Watson Henderson (1932-)
Two Love Songs: The Passionate Shepherd to His Love (Text Christopher Marlowe); The Nymph's Reply to the Shepherd (Text Sir Walter Raleigh)
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (director)

04:05 AM

Giuseppe Tartini (1692-1770)
Symphony in A major
I Cameristi Italiani

04:15 AM

Erik Satie (1866-1925)
En habit de cheval
Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn Kolacny (piano)

04:21 AM

Vitezslav Novak (1870-1949)
V Tatrach (In the Tatra mountains) - symphonic poem (Op.26)
BBC National Orchestra of Wales, Richard Hickox (conductor)

04:39 AM

Giovanni Battista Martini (1706-1784)
Ex Tractatu Sancti Augustini - Motet
Maria Sanner (contralto), Hager Hanana (cello), Komalé Akakpo (psalter), Dagmara Kapczynska (harpsichord), Joanna Boślak-Górniok (organ)

04:51 AM

Jan Pieterszoon Sweelinck (1562-1621)
Variations on 'Mein junges Leben hat ein End'
Academic Wind Quintet

05:01 AM

Luka Sorkočević (1734-1789)
Sinfonie in D major
Salzburger Hofmusik, Wolfgang Brunner (organ), Wolfgang Brunner (director)

05:08 AM

Camille Saint-Saëns (1835-1921)
Introduction and rondo capriccioso (Op.28), arr. for violin & piano
Taik-Ju Lee (violin), Young-Lan Han (piano)

05:17 AM

Johann Pachelbel (1653-1706), Bible (author)
Magnificat
Cantus Cölln, Johanna Koslowsky (soprano), Graham Pushee (counter tenor), Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghänel (director)

05:23 AM

Ruth Gipps (1921-1999)
Jane Grey Fantasy, Op 15
Scott Dickinson (viola), BBC Scottish Symphony Orchestra, Teresa Riveiro Bohm (conductor)

05:34 AM

Felix Mendelssohn (1809-1847)
Prelude and Fugue in E minor, Op 35 No 1
Sylviane Deferne (piano)

05:44 AM

Johann Sebastian Bach (1685-1750), Leopold Stokowski (orchestrator)
Tocatta and fugue in D minor, BWV 565, orch. Stokowski
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

05:55 AM

Peire D'Alverne (fl.1149-1170)
Dejosta'ls breus jorns e'ls loncs sers
Barbara Thornton (vocalist)

06:05 AM

Jean-Philippe Rameau (1683-1764)
Le Temple de la Gloire, orchestral suites opera-ballet (1745)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

06:35 AM

Ernst Mielck (1877-1899)
String Quintet in F major, Op 3
Erkki Palola (violin), Anne Paavilainen (violin), Matti Hirvikangas (viola), Teema Kupiainen (viola), Risto Poutanen (cello)

SUN 07:00 Breakfast (m00194xc)

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m00194xf)

Sarah Walker with a far-reaching musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah explores contrasting and defining rhythms, from the orchestral declamations in the first movement of Beethoven's Seventh Symphony, to the stomping beat of a sea shanty, and the jazz-flecked, shifting tempos of Steve Reich.

She also discovers a recording of a Chopin song sung and played on the piano by Chelsea Guo, and Charlie Chaplin's skill

for writing melodies comes through in a distinctive arrangement of his track 'Smile' for double bass and piano.

Plus, Francois Devienne's lively Flute Concerto in E minor spins like a summer breeze...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m00194xh)

Christopher de Bellaigue

The international journalist and author Christopher de Bellaigue shares his passion for the music that reflects the decades he has spent as a journalist immersed in the politics and daily life of Turkey, the Middle East and South Asia. He has written five award-winning books on these regions, and numerous articles for The Economist, The Guardian and The London Review of Books on subjects as varied as technology, mental health and the environment.

He chooses a setting of the poetry of the great Sufi mystic Rumi; music from Philip Glass's opera about Gandhi; and a Venetian madrigal that relates to his new book, about the Ottoman Emperor Suleyman the Magnificent, the most powerful man in the world in the 16th century. As emperor it was routine practice to murder all your male relatives, and anyone else who even slightly displeased you, but Christopher explains that Suleyman was also a law maker and, after a colourful early love life, eventually settled down with one woman for the rest of his life.

Christopher tells Michael about the joy he has found becoming part of his wife's family in Tehran and about the way Prokofiev's Second Piano Concerto helped him to engage with his grief and start to come to terms with his mother's depression, thirty years after her death.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0018ylt)

Radio 3 Lunchtime Concert, from Wigmore Hall

Schumann

Mythen, Op. 25: selection:

Widmung; Der Nussbaum; Jemand

Lied der Suleika;

Lieder der Braut aus dem Liebesfrühling I;

Lieder der Braut aus dem Liebesfrühling II;

Du bist wie eine Blume;

Aus den östlichen Rosen;

Singet nicht in Trauertönen, Op. 98a No. 7

Viardot

Der Gärtner; Quietly the Evening Falls;

The Hills of Georgia; Two Roses; Nixe binsefuss; Hai luli!

Ravel

Cinq mélodies populaires grecques;

Vocalise-étude en forme de habanera

Kosenko

They Stood in Silence, Op. 7 No. 2;

I Am Sad, Op. 7 No. 10; Tell Me, Op.7 No. 11;

I Am here, Inezilya, Op. 24 No. 3

Olena Tokar (soprano)

Igor Gryshyn (piano)

SUN 14:00 The Early Music Show (m0018qtq)

Belinda Sykes: A Tribute

Hannah French presents a tribute to the extraordinary musician, linguist and founder of Joglearesa - Belinda Sykes - who died last year. With contributions from friends and colleagues, and tracks from her many recordings.

SUN 15:00 Choral Evensong (m0018yq6)

Jesus College, Cambridge

From the Chapel of Jesus College, Cambridge.

Prelude: Toccata, Chorale and Fugue (Chorale) (Jackson)

Introit: I will hearken (Philip Moore)

Responses: Radcliffe

Psalms 69, 70 (Stainer, Mann, Barnby, Goss)

First Lesson: Isaiah 24 vv.1-15

Canticles: Sumsion in G

Second Lesson: Romans 15 vv.14-21

Anthem: The Spirit of the Lord (Elgar)

Hymn: Angel voices ever singing (Angel Voices)

Voluntary: Toccata, Chorale and Fugue (Fugue) (Jackson)

Richard Pinel (Director of Music)

Christopher Too (Organ Scholar)

Recorded 22 March 2022.

SUN 16:00 Jazz Record Requests (m00194xk)

Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you. This week we have classic recordings by Miles Davis, Fats Waller and Woody Herman, plus newer tracks from Vincent Peirani & Emile Parisien, and Georgia Mancio & Alan Broadbent.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Woody Herman

Title Four Brothers

Composer Giuffre

Album The Three Herds

Label Poll Winners

Number 27275 Track 5

Duration 3.22

Performers Woody Herman, cl, as; Stan Fishelson, Bernie Glow, Marky Markowitz, Ernie Royal, Shorty Rogers, t; Earl Swope, Ollie Wilson, Bob Swift, tb; Sam Marowitz, Herbie Steward, Stan Getz, Zoot Sims, Serge Chaloff, reeds; Fred Otis, p; Gene Sargent, g; Walter Yoder, b; Don Lamond, d. 27 Dec 1947

DISC 2

Artist Al Fairweather and Sandy Brown's All Stars

Title Glories in The Evening

Composer Brown

Album Dr McJazz

Label Lake

Number 211 Track 10

Duration 3.40

Performers Al Fairweather, t; Sandy Brown, cl; Tony Millinder, tb; Colin Purbrook, p; Brian Prudence, b; Denny Hutchinson, d. 11 Oct 1960

DISC 3

Artist Johnny Griffin

Title Black is the colour of My True Love's Hair

Composer trad

Album The Kerry Dancers and other swinging folk

Label Riverside

Number RLP 420 Track 2

Duration 6.11

Performers Johnny Griffin, ts; Barry Harris, p; Ron Carter, b; Ben Riley, d. 21 Dec 1961.

DISC 4

Artist Red Garland

Title The Very Thought of You

Composer Ray Noble

Album Red Garland's Piano

Label Prestige

Number 0025218810920 Track 3

Duration 4.12

Performers Red Garland, p; Paul Chambers, b; Art Taylor, d. 14 Dec 1956

DISC 5

Artist Vincent Peirani and Emile Parisien.

Title Temptation

Composer Xavier Cugat

Album Abrazo

Label ACT

Number 96311 Track 1

Duration 6.06

Performers Vincent Peirani, acc; Emile Parisien, ss. 2020

DISC 6

Artist Joe Temperley

Title Fascinatin' Rhythm

Composer Gershwin

Album Double Duke

Label Naxos

Number 860322 Track 8

Duration 7.15

Performers Joe Temperley, ss; Wycliffe Gordon, tb; Eric Reed, p; Rodney Whitaker, b; Herlin Riley, d. 3 Oct 1998

DISC 7

Artist Georgia Mancio & Alan Broadbent

Title All My Life

Composer Georgia Mancio & Alan Broadbent

Album n/a (this is a single)

Label Roomspin

Number Track 1

Duration 2.47

Performers Georgia Mancio, v; Alan Broadbent, p; 2021

DISC 8

Artist Miles Davis

Title Miles Runs The Voodoo Down

Composer Davis

Album Bitches Brew - The Singles

Label Columbia

Number CSK 41588 Track 2

Duration 2.49

Performers: Miles Davis, t; Wayne Shorter, ss; Benny Maupin, bcl; Chick Corea, Larry Young, el p; John McLaughlin, g; Dave Holland, b; Harvey Brooks, el b; Jack DeJohnette, Lenny White, d; Jumma Santos, Don Alias, perc. August 30, 1969.

DISC 9

Artist Les Double Six of Paris

Title Night in Tunisia

Composer Gillespie / Paparelli

Album Les Double Six

Label Columbia

Number 33 SX 1485 Track 14

Duration 3.00

Performers Christiane Legrand, Claudine Barge, Eddy Louise, Jean-Claude Briodin, Mimi Perrin, Rober Smart, Ward Swingle, v; Rene Urtreger p; Eddy Louiss, vib; Pierre Michelot, b; Daniel Humair d. 1962

DISC 10

Artist Bill Evans

Title My Foolish Heart
 Composer Victor Young
 Album Complete Village Vanguard Recordings 1961
 Label Riverside
 Number 3RCD 4443-2 CD 1 Track 4
 Duration 4.58
 Performers Bill Evans, p; Scott LaFaro, b; Paul Motian, d. 25 June 1961

DISC 11
 Artist Fats Waller
 Title Handful of Keys
 Composer Waller
 Album The Essential Collection
 Label Avid
 Number AVC 878 CD 1 Track 3
 Duration 2.50
 Performers Fats Waller, p; 1 March 1929

DISC 12
 Artist Eliane Elias
 Title That's All
 Composer Brandt / Haymes
 Album Dreamer
 Label Bluebird
 Number 82876 58335 2 Track 6
 Duration 5.37
 Performers Eliane Elias, v, p; Marc Johnson, b; Paulo Braga, d; Orch dir. Rob Mathes. 2004.

SUN 17:00 The Listening Service (m000hmq7)
 English Music

Does English music have a formula? Think of the stirring 'nobilmente' tunes of Elgar and those melodies and harmonies of Vaughan Williams and Holst which have become inextricably linked with the very notion of Englishness. When did English music begin and is it still being written? In an attempt both to define English music and explain its appeal Tom Service enlists the help of Em Marshall-Luck, founder-director of The English Music Festival.

SUN 17:30 Words and Music (m00147jp)
 Modernism in the 1920s

Lisa Dwan and Anthony Howell with readings from the age of Joyce, Eliot and jazz, featuring music from Stravinsky and Schoenberg to Louis Armstrong and Jelly Roll Morton. Including Ezra Pound decrying the state of modern critics, Franz Kafka worrying about those daring airmen, and Joyce's Molly Bloom revelling in the fact she said yes. With a focus of the Proms season being on music from 1922, this Words and Music marks some of the key books published that year and music evoked by them.

Readings:
 William Carlos Williams, Kora In Hell, read by Anthony Howell
 Virginia Woolf, Jacob's Room, read by Lisa Dwan
 T.S. Eliot, The Waste Land, ready by T.S. Eliot
 T.S. Eliot, Preludes, read by Anthony Howell
 'Aramis', Review of Ulysses by James Joyce, The Sporting Times, 1st April 1922, read by Anthony Howell
 Virginia Woolf, Reflections on Ulysses by James Joyce, private letter, read by Lisa Dwan
 James Joyce, Ulysses, Speech of John F. Taylor, read by James Joyce
 James Joyce, Ulysses, read by Lisa Dwan
 Tommaso Marinetti, The Futurist Manifesto, read by Anthony Howell
 Franz Kafka, Airplanes at Bresica, read by Anthony Howell
 Anita Loos, Gentlemen Prefer Blonds, read by Lisa Dwan
 F. Scott Fitzgerald, The Jazz Age, read by Lisa Dwan

Ezra Pound, Canto III, read by Ezra Pound
 Adolf Loos, Ornament & Crime, read by Anthony Howell
 Amy Lowell, The Artist, read by Lisa Dwan
 Ezra Pound, Hugh Selwyn Mauberley, read by Anthony Howell
 H.D, Sheltered Garden, read by Lisa Dwan
 Claude McKay, On Broadway, read by Lisa Dwan
 Marcel Proust, Remembrance of Things Past, read by Anthony Howell

Producer: Luke Mulhall

01 00:01:15
 BBC Archive
 Lord Gainford addressing ?listeners-in? from the new Savoy Hill studios
 Duration 00:01:12

02 00:02:28 Fats Waller
 Birmingham Blues
 Performer: Fats Waller
 Duration 00:02:38

03 00:05:05
 William Carlos Williams
 Kora In Hell, read by Anthony Howell
 Duration 00:01:15

04 00:06:17 Sergei Prokofiev
 Piano Concerto No.3 in C major, op.26, ii. Tema con variazioni
 Performer: Yevgeny Kissin, Berliner Philharmoniker, Claudio Abbado
 Duration 00:03:20

05 00:09:34
 Virginia Woolf
 Jacob's Room, read by Lisa Dwan
 Duration 00:02:44

06 00:12:17 Arnold Schoenberg
 Serenade, Op. 24, Song Without Words
 Performer: Twentieth Century Classics Ensemble, Robert Craft
 Duration 00:02:34

07 00:14:50
 T.S. Eliot
 The Waste Land, ready by T.S. Eliot
 Duration 00:02:01

08 00:16:50 Arthur Honegger
 Antigone
 Performer: Heinz Holliger
 Orchestra: Academy of St Martin in the Fields
 Orchestra: Academy of St Martin in the Fields
 Conductor: Neville Marriner
 Conductor: Neville Marriner
 Duration 00:00:34

09 00:17:23
 T.S. Eliot
 Preludes, read by Anthony Howell
 Duration 00:02:38

10 00:20:02 Alban Berg
 String Quartet, Op.3 i. Langsam
 Performer: Alban Berg Quartett
 Duration 00:02:24

11 00:22:47
 Aramis
 Review of Ulysses by James Joyce, The Sporting Times, 1st April 1922, read by Anthony Howell
 Duration 00:00:49

12 00:23:30

Virginia Woolf
Reflections on Ulysses by James Joyce, private letter, read by
Lisa Dwan
Duration 00:01:14

13 00:24:44

James Joyce
Ulysses, Speech of John F. Taylor, read by James Joyce
Duration 00:00:51

14 00:25:36

Harry B. Norris
Those Seaside Girls
Performer: Kevin McDermott & Ralph Richey
Duration 00:03:37

15 00:29:09

James Joyce
Ulysses, read by Lisa Dwan
Duration 00:03:20

16 00:32:27

Carlos Chávez
Energia for Nine Instruments
Ensemble: La Camerata
Ensemble: Tambuco Percussion Ensemble
Conductor: Eduardo Mata
Duration 00:03:03

17 00:34:31

Tommaso Marinetti
The Futurist Manifesto, read by Anthony Howell
Duration 00:02:55

18 00:37:32

George Antheil
Ballet Mechanique, for pianos, percussion, electric buzzers and
airplane propellers
Orchestra: Philadelphia Virtuosi Chamber Orchestra
Conductor: Daniel Spalding
Duration 00:04:13

19 00:38:44

Franz Kafka
Airplanes at Bresica, read by Anthony Howell
Duration 00:01:10

20 00:41:45

Anita Loos
Gentlemen Prefer Blonds, read by Lisa Dwan
Duration 00:01:15

21 00:43:07

Jelly Roll Morton
King Porter Stomp
Performer: Jelly Roll Morton
Duration 00:01:38

22 00:44:45

F. Scott Fitzgerald
The Jazz Age, read by Lisa Dwan
Duration 00:01:53

23 00:46:35

Louis Armstrong
Coal Cart Blues
Performer: Louis Armstrong & His Orchestra
Duration 00:02:16

24 00:48:52

Ezra Pound
Canto III, read by Ezra Pound
Duration 00:01:21

25 00:50:09

Igor Stravinsky
Pulcinella, Serenata, Largetto: Mentre L'erbatta
Orchestra: Monte-Carlo Philharmonic Orchestra
Performer: Andrew Foster-Williams
Performer: Yakov Kreizberg

Duration 00:02:52

26 00:53:01

Adolf Loos
Ornament & Crime, read by Anthony Howell
Duration 00:01:15

27 00:54:12

Anton Webern
5 Canons on Latin Texts op.16 i. Christus factus est
Singer: Christiane Oelze
Ensemble: Ensemble intercontemporain
Conductor: Pierre Boulez
Duration 00:00:27

28 00:54:39

Amy Lowell
The Artist, read by Lisa Dwan
Duration 00:01:00

29 00:55:33

Anton Webern
5 Canons on Latin Texts op.16 ii. Dormi Jesu
Singer: Christiane Oelze
Ensemble: Ensemble intercontemporain
Conductor: Pierre Boulez
Duration 00:01:11

30 00:56:44

Ezra Pound
Hugh Selwyn Mauberley, read by Anthony Howell
Duration 00:01:40

31 00:58:19

Anton Webern
5 Canons on Latin Texts op.16 iv. Asperges me
Singer: Christiane Oelze
Ensemble: Ensemble intercontemporain
Conductor: Pierre Boulez
Duration 00:00:26

32 00:58:45

H.D.
Sheltered Garden, read by Lisa Dwan
Duration 00:02:51

33 01:01:31

Duke Ellington
The Mooche
Performer: Duke Ellington and His Orchestra
Duration 00:03:16

34 01:04:47

Claude McKay
On Broadway, read by Lisa Dwan
Duration 00:00:58

35 01:05:36

Arnold Schoenberg
Suite for Piano op.25 v. Menuett & Trio
Duration 00:03:52

36 01:09:28

Marcel Proust
Remembrance of Things Past, read by Anthony Howell
Duration 00:03:58

37 01:13:25

Erik Satie
Ludions, Chanson du Chat
Performer: Philippe Entremont
Performer: Régine Crespin
Performer: Régine Crespin
Duration 00:00:48

SUN 18:45 Sunday Feature (m00194xm)

Classical Commonwealth, Part 2

Errollyn Wallen unravels more stories of how classical music

fused with local musical traditions across the British Commonwealth, speaking to acclaimed South African double-bassist Leon Bosch, Canadian indigenous composers Cris Derksen and T. Patrick Carrabre, and the Jamaican musical polymath Peter Ashbourne, who works across the genres of classical, jazz and reggae.

Errollyn explores the remarkable hybrid musical identities at play in the nations of South Africa and Jamaica - and tells the fascinating and complex story of how the music of Canada's indigenous communities has been celebrated by a new generation of composers and performers seeking to capture their cultural "in-between"-ness in sound.

Errollyn is also joined by the music historians Stephen Banfield and Wayne Weaver, as well as the Thai-American cellist and researcher Jon Silpayamanant, to explore challenging questions around our reception (and sometimes neglect) of this music in a postcolonial era. In celebrating and championing this repertoire - how much do we also need to confront ideas of musical colonialism? What does this all tell us about how musical culture was disseminated - and sometimes imposed - across the British Empire? And what should we make of it today?

An Overcoat Media production for BBC Radio 3
Producer: Steven Rajam

SUN 19:30 BBC Proms (m00194xp)
2022

Prom 4: Cynthia Erivo - Legendary Voices

Live at the BBC Proms: BBC Concert Orchestra and conductor Edwin Outwater with award-winning actress and singer Cynthia Erivo, who pays tribute to legendary female voices that have inspired her.

Presented by Katie Derham, live from the Royal Albert Hall, London.

Jule Styne Don't Rain On My Parade
Jalacy Hawkins I Put A Spell On You
Mack Gordon/Harry Warren At Last
Billy Davis/Berry Gordy/Gwen Gordy All I Could Do Was Cry
Walter Donaldson Love Me or Leave Me
Bernie Benjamin/Horace Ott/Sol Marcus Don't Let Me Be Misunderstood
Anthony Newley/Leslie Bricusse Feeling Good

8.15pm Interval:

During the interval, Katy Derham talks to Kevin le Gendre about the life and art of Cynthia Erivo.

Francis Lai Where do I begin
Carolo Donida I (Who Have Nothing)
Harold Arlen/Ted Koehler Stormy Weather
Ewan MacColl First Time Ever I Saw Your Face
Piere Louiguy La vie en Rose
Jaques Brel Ne Me Quitte Pas
Carolyn Franklin Ain't No Way
Cynthia Erivo Glowing Up
Cynthia Erivo You're Not Here
Jim Weatherly Midnight Train To Georgia
Prince Nothing Compares 2 U

Cynthia Erivo (singer)
BBC Concert Orchestra
Edwin Outwater (conductor)

Cynthia Erivo is a creative phenomenon: a London-born, Tony, Grammy and Emmy award-winning actress, singer, songwriter and producer, whose career has taken her from her childhood in South London to the West End and Broadway, and whose

recordings have also thrilled audiences on both sides of the Atlantic. Tonight, backed by the BBC Concert Orchestra she salutes the legendary female voices that have shown her the way: artists such as Nina Simone, Shirley Bassey, Billie Holiday and Gladys Knight. 'I wanted to pay homage to them,' she says. 'Women who have influenced my sound, the music I've listened to, and the way I tell my story.'

SUN 22:00 Record Review Extra (m00194xr)

David Owen Norris's Elgar

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, as well as music from pianist David Owen Norris's pick of Elgar recordings.

SUN 23:00 World of Classical (m00194xt)

Courtly Dances, Imperial Advances

How much richer would our listening experience be if we could join the dots between classical music traditions around the world?

Thai-American cellist, composer and transcultural researcher Jon Silpayamanant continues to trace shifting global trends across different musical cultures.

In this second programme of the series, we listen to the impact of patronage, empire and colonialism in the early modern period. How did political power blocs shape the way classical musics were created and performed? Silpayamanant explores court music from Italy, Thailand and Japan as well as a suite written by the Khan of Crimea, before reflecting on the role of enslaved peoples in the emergence of Baroque music in Latin America.

Produced by Chris Elcombe
A Reduced Listening production for BBC Radio 3.

MONDAY 18 JULY 2022

MON 00:00 Classical Fix (m00194xw)

Michael James Wong

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week, Linton is joined by author, meditation teacher and founder of Just Breathe, Michael James Wong.

Michael's playlist:

Enrique Granados - Danza Espanola (no.6)
Florence Price - Violin Concerto no.1 (2nd movement)
Donna McKeivitt - Keeping Quiet
Agathe Baker Grondahl - Serenade op.15 no.1
Agostino Steffani - Se t'eclissi o bella face from Orlando generoso
Ralph Vaughan Williams - The Lark Ascending (arranged for chamber ensemble by Claire O'Connell)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m00194xy)

Glittering Tchaikovsky and Sibelius

The Philharmonia Orchestra and pianist Pavel Kolesnikov dazzle in Tchaikovsky's First Piano Concerto, plus orchestral music by Sibelius. Presented by Jonathan Swain.

12:31 AM

Jean Sibelius (1865-1957)

Dance Intermezzo Op.45 No.2

Philharmonia Orchestra, Rory MacDonald (conductor)

12:34 AM

Pyotr Ilyich Tchaikovsky (1840-1893)

Piano Concerto No. 1 in B flat minor, Op.23

Pavel Kolesnikov (piano), Philharmonia Orchestra, Rory MacDonald (conductor)

01:10 AM

Jean Sibelius (1865-1957)

King Christian II, Suite for orchestra, Op.27

Philharmonia Orchestra, Rory MacDonald (conductor)

01:35 AM

Eduard Tubin (1905-1982)

Sonata for Violin and Piano in the Phrygian Mode

Ulrika Kristian (violin), Marje Lohuaru (piano)

01:56 AM

Nikolai Rimsky-Korsakov (1844-1908)

Concerto for trombone and military band in B flat major

Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

02:08 AM

Maurice Ravel (1875-1937)

Gaspard de la nuit

Zhang Zuo (piano)

02:31 AM

Giacomo Puccini (1858-1924)

Messa di Gloria

Boyko Tsvetanov (tenor), Alexander Krunev (baritone), Dimitar Stanchev (bass), Bulgarian National Radio Chorus, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

03:14 AM

Joseph Haydn (1732-1809)

Cello Concerto no.1 in C major, H.7b.1

Andreas Brantelid (cello), Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord)

03:38 AM

Ignazio Spergheer (1763-1808)

Sonata in B flat major

Cor van Wageningen (organ)

03:50 AM

Girolamo Frescobaldi (1583-1643)

Partite cento sopra il Passacaglia

Mahan Esfahani (harpsichord)

04:01 AM

Claude Debussy (1862-1918), Luc Brewaeys (arranger)

La cathedrale engloutie - (No 10 from Preludes - Book 1)

Royal Flemish Philharmonic, Daniele Callegari (conductor)

04:08 AM

Karol Szymanowski (1882-1937)

Polish Dances: Mazurka; Krakowiak; Oberek; Polonaise

Jerzy Godziszewski (piano)

04:16 AM

Wolfgang Amadeus Mozart (1756-1791)

Overture to the Magic Flute

Stavanger Symphony Orchestra, Fabio Biondi (conductor)

04:23 AM

George Frideric Handel (1685-1759)

Sonata for oboe and continuo (HWV.366) (Op.1 No.8) in C minor

Louise Pellerin (oboe), Dom André Laberge (organ)

04:31 AM

Alexander Borodin (1833-1887)

Overture to Prince Igor

BBC Philharmonic, Gianandrea Noseda (conductor)

04:41 AM

Anonymous, Gaucelm Faidit (c.1150-1220)

Excelsus in numine/Benedictus; Fortz chausa es

Eric Mentzel (tenor), Bois de Cologne

04:50 AM

Gaspar Sanz (1640-1710)

Tarantella

Eduardo Eguez (guitar)

04:58 AM

Elisabeth Kuyper (1877-1953)

Zwischen dir und mir; Herzendiebchen (Op.17 Nos. 4 & 5)

Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

05:04 AM

Antonio Vivaldi (1678-1741)

Concerto in C major, RV.444 for recorder, strings & continuo

Giovanni Antonini (recorder), Il Giardino Armonico

05:13 AM

Fryderyk Chopin (1810-1849)

Two Nocturnes, Op 32

Kevin Kenner (piano)

05:23 AM

Nino Rota (1911-1979)

Harp Concerto

Esther Peristerakis (harp), WDR Radio Orchestra, Rasmus

Baumann (conductor)

05:45 AM

Ludwig van Beethoven (1770 - 1827)

String Quartet in C minor Op 18 No 4

Pavel Haas Quartet

06:10 AM

Richard Wagner (1813-1883)

Siegfried Idyll for small orchestra

Norwegian Radio Orchestra, Arvid Engegård (conductor)

MON 06:30 Breakfast (m0019513)

Monday - Breakfast with the music of Belfast

Join Petroc Trelawny with the sounds of the music and musicians associated with the city of Belfast and surrounding area, ahead of the day's Proms at Belfast concert. Featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0019515)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the first of five tracks this week showcasing the artistry of pianist Alice Sara Ott.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0019517)

Maurice Ravel (1875-1937)

A Dandy in a Hurry

Donald Macleod explores Ravel's meteoric rise to fame and early chamber music, including a long-lost violin sonata and a unique arrangement for four ondes Martenot.

The music of Maurice Ravel (1875-1937) is much loved for its remarkable orchestral colours and brilliant virtuosity, heard vividly in works like Bolero, Daphnis and Chloe and Gaspard de la Nuit. But his chamber music, intimate, crystalline, and beautiful, is often overlooked. This week Donald Macleod puts that right, as he introduces every one of Ravel's works for small instrumental ensemble; an array of work that spans the composer's colourful life and career.

He begins in turn of the century Paris - as the young, unfulfilled dandy turns a corner: and quickly becomes the hottest property in French music. We hear a wistful, early violin sonata lost for several decades - as well as a remarkable later arrangement of the composer's String Quartet to which the composer gave his blessing: for not one, but FOUR ondes Martenot!

Berceuse sur le nom de Gabriel Fauré

Nathalia Milstein (violin)

Maria Milstein (piano)

Violin Sonata no.1 in A Minor, op posth

Philippe Graffin (violin)

Claire Désert (piano)

Site Auriculaires, for two pianos: Entre Cloches

Vladimir Ashkenazy (piano)

Vovka Ashkenazy (piano)

Chanson du Rouet

Si morne!

Jessye Norman (Soprano)

Dalton Baldwin (piano)

Overture: Shéhérezade

Les Siècles

Francois-Xavier Roth (conductor)

String Quartet in F major (1st mvt) - arr. for 4 ondes Martenot

Ondes Martenot Ensemble of Montreal

Produced by Steven Rajam

MON 13:00 BBC Proms (m0019519)

2022

Proms in Belfast

Live at the BBC Proms: Hebrides Ensemble plays music from three generations of French composers, Ravel, Messiaen and his pupil Xenakis.

Presented by Linton Stephens, live from the Waterfront Hall Studio, Belfast.

Xenakis: Allegro molto; Akea

Messiaen: Pièce pour piano et quatuor à cordes

Xenakis: Ittidra

Ravel: Pavane pour une infante défunte

Xenakis: À r. (Hommage à Ravel)

Messiaen: Louange à l'Immortalité de Jésus (Quartet for the End of Time)

Hebrides Ensemble

Three generations of French composers, and a century-long revolution in the way that we hear the world. 'The listener must be gripped and – whether or not they like it – drawn into the flight path of the sounds, without special training being necessary,' said Iannis Xenakis. And from the exquisitely realised miniature worlds of Maurice Ravel, to the sacred ecstasies of Olivier Messiaen and the bold, sonic architecture of his pupil Iannis Xenakis (who would have been 100 this year), these are sounds to ravish the ear and set the synapses sparking. The Hebrides Ensemble is a virtuoso chamber ensemble created specially to play music like this – up close and personal in Belfast's Waterfront Hall Studio.

MON 14:00 Afternoon Concert (m001951c)

Monday - Verdi's Requiem at the BBC Proms

Ian Skelly launches 8 weeks of the BBC Proms on Afternoon Concert, with another chance to hear the opening Prom of the 2022 season, as Sakari Oramo conducts with BBC Symphony Orchestra in Verdi's dramatic and powerful Requiem. Plus today's Proms Artist choice.

Also including:

2.00pm

Debussy: Preludé à l'après-midi d'un faune

BBC Symphony Orchestra

Peter Eotvos, conductor

Haydn: Sonata in E flat major, Hob XVI No 52

Zhang Zuo, piano

c.2.30pm

Verdi: Requiem

Masabane Cecilia Rangwanasha, soprano

Jennifer Johnston, mezzo-soprano

David Junghoon Kim, tenor

Kihwan Sim, bass-baritone

BBC Symphony Chorus

Crouch End Festival Chorus

BBC Symphony Orchestra

Sakari Oramo, conductor

MON 16:30 New Generation Artists (m001951f)

Eric Lu plays Chopin's Andante spianato

Eric Lu plays Chopin, and Katharina Konradi sings Strauss.

Performances recorded live at London's Wigmore Hall from one current and a recent member of Radio 3's prestigious young artists programme.

Chopin: Andante spianato et grande polonaise brillante, Op 22

Eric Lu (piano)

Richard Strauss 4 Songs: Du meines Herzens Kronelein, Das Rosenband; Gluckes genug; Morgen! Schlichte Weisen Op.21 [1887-8]: no.2; Du meines Herzens Kronelein Katharina Konradi (soprano), Eric Schneider (piano)

MON 17:00 In Tune (m001951h)

Midori Komachi, Nigel Clarke and Chantelle Lindsay, Katya Apekisheva

Katie Derham is joined by CBeebies presenters Nigel Clarke and Chantelle Lindsay, to look forward to this year's CBeebies Prom: Ocean Adventure. There's live music from violinist Midori Komachi with pianist Simon Callaghan. They have just released an album of works by Vaughan Williams, aimed at a Japanese audience. And there's more live music from pianist Katya Apekisheva.

MON 19:00 In Tune Mixtape (m001951k)

Sally Beamish's Proms Mixtape

Composer Sally Beamish curates a special edition of the In Tune Mixtape featuring music that has inspired her throughout her career, including works by Sergei Rachmaninov, Malcolm Arnold and Bohuslav Martinů. We'll also hear a special song written by Sally's daughter as a wedding gift, a classic pop song by the Chordettes chosen for Sally's grandson, and a rollicking slice of Scottish folk music from Chris Stout and Catriona McKay.

Sally Beamish's piece 'Hive' receives its world premiere at the BBC Proms on 21st July, performed by harpist Catrin Finch. You can hear it live on BBC Radio 3 and catch up on BBC Sounds.

Producer: Nick Taylor

MON 19:30 BBC Proms (m001951m)

2022

Prom 5: Bruckner's Sixth Symphony

Live at the BBC Proms: BBC Philharmonic conducted by Juanjo Mena in Bruckner. Lawrence Power joins them for James MacMillan's Viola Concerto.

Presented by Hannah French, live from the Royal Albert Hall, London

Johann Sebastian Bach (orch. Anton Webern): Musical Offering - Ricercar a 6
James MacMillan: Viola Concerto

c8.15

INTERVAL: Hannah French is joined by broadcaster and violinist Tasmin Little to talk about tonight's Prom and look ahead to some highlights during the forthcoming week.

8.40

Anton Bruckner: Symphony No.6

BBC Philharmonic
Lawrence Power (viola)
Juanjo Mena (conductor)

'They want me to write differently', said Anton Bruckner. 'Certainly I could, but I must not.' And from its quiet opening pulse to its towering finish, it's hard to imagine his mighty Sixth Symphony unfolding any other way: one man's utterly individual voyage towards heaven, expressed in music of quiet wonder and mountainous grandeur. Tonight it's the climax of an evening that begins with Webern's jewel-like setting of Bruckner's great hero Bach, and continues with James MacMillan's Viola Concerto, with soloist and dedicatee, Lawrence Power.

MON 22:00 Free Thinking (m0013js4)

Touki Bouki

A motorbike adorned with a zebu skull is one of the central images of Djibril Diop Mambéty's classic 1973 film, whose title translates as *The Journey of the Hyena*. Listed as one of the 100 greatest films of all time in the *Sight and Sound* magazine poll, it mixes West African oral traditions with influences from the French New Wave and Soviet cinema. Mory and Anta are two young people growing up in a newly independent Senegal who fantasise about leaving Dakar for a new life in France, but how can they realise those dreams and do they really want to leave? Matthew Sweet is joined by New Generation Thinker Sarah Jilani, Estrella Sendra Fernandez and Ashley Clark. Touki Bouki is being screened at the BFI London on July 27th as part of the Black Fantastic season of films drawing on science fiction, myth and Afrofuturism. The curator of that season Ekow Eshun joined Shahidha Bari in a recent *Free Thinking* episode which you can find on BBC Sounds and as the Arts and Ideas podcast.

Sarah Jilani is a lecturer in English at City, University of London and has written on neocolonialism in Francophone West African cinema.

Estrella Sendra Fernandez lectures in film and screen studies at SOAS, University of London. She directed the award-winning documentary film *Témoignages de l'autre côté* about migration in Senegal.

Ashley Clark is curatorial director at the Criterion Collection. He is the author of the book *Facing Blackness: Media and Minstrelsy* in Spike Lee's "Bamboozled"

Producer: Torquil MacLeod

In the *Free Thinking* archives you can find a series of programmes exploring silent film, star actors including Jean-Paul Belmondo, Marlene Dietrich, Dirk Bogarde, and classics of cinema around the world including Kurosawa's *Rashomon*, Satyajit Ray's films, the films of Jacques Tati and Charlie Chaplin.

MON 22:45 The Essay (m000fzfb)

Women Writers to Put Back on the Bookshelf

Charlotte Turner Smith

New Generation Thinker Sophie Coulombeau argues that we should salute this woman who supported her family through her writing, who perfected sonnets about solitude before Wordsworth began writing his, and who explored the struggles of women and refugees in her fiction. Mother to 12 children, Charlotte Turner Smith wrote ten novels, three poetry collections and four children's books and translated French fiction. In 1788 her first novel, *Emmeline*, sold 1500 copies within months but by the time of her death in 1803 her popularity had declined and she had become destitute.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to work with academics to turn their research into radio.

Producer: Robyn Read

MON 23:00 Night Tracks (m001951p)

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 19 JULY 2022

TUE 00:30 Through the Night (m001951r)

Esther Hoppe, Christian Poltéra and Hiroko Sakagami

Esther Hoppe, Christian Poltéra and Hiroko Sakagami perform piano trios by Haydn, Rachmaninov and Dvorak at the Yehudi Menuhin Forum in Bern, Switzerland. Jonathan Swain presents.

12:31 AM

Joseph Haydn (1732-1809)

Keyboard Trio no 27 in A flat, Hob. XV:14

Esther Hoppe (violin), Christian Poltéra (cello), Hiroko Sakagami (piano)

12:53 AM

Sergey Rachmaninov (1873-1943)

Trio élégiaque no 1 in G minor

Esther Hoppe (violin), Christian Poltéra (cello), Hiroko Sakagami (piano)

01:06 AM

Antonin Dvorak (1841-1904)

Piano Trio in G minor, Op 26

Esther Hoppe (violin), Christian Poltéra (cello), Hiroko Sakagami (piano)

01:35 AM

Claude Debussy (1862-1918)

Prélude à l'après-midi d'un faune

Upama Muckensturm (flute), Philibert Perrine (oboe), Amaury Viduvier (clarinet), Fabian Ziegler (percussion), Tsuyoshi Moriya (violin), Dimitri Pavlov (violin), Gregor Hrabar (viola), Ruiko Matsumoto (cello), Sophie Lucke (double bass), Esthea Kruger (piano), Stefanie Mirwald (accordion)

01:46 AM

Richard Strauss (1864-1949)

9 Songs: Ständchen, Op 17/2; Schlagende Herzen, Op 29/2; Muttertändelei, Op 43/2; Meinem Kinde, Op 37/3; Der Stern, Op 69/1; Die Nacht, Op10/3; Ich wollt ein Sträusslein binden, op. 68/2 Amor, op. 68/5 Wie sollten wir geheim sie halten, op. 19/4 Regula Mühlemann (soprano), Tatiana Korsunskaya (piano)

02:09 AM

Leopold Hoffmann (1738-1793)

Concerto for flute and orchestra in D major

Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

02:31 AM

Karel Husa (1921-2016)

Concerto for Wind Ensemble

Cincinnati Wind Symphony, Mallory Thompson (conductor)

02:53 AM

Franz Schubert (1797-1828), Franz Liszt (transcriber)

7 Schubert Song transcriptions from S.560, S.561 & S.565 Naum Grubert (piano)

03:19 AM

Claudio Monteverdi (1567-1643)

Madrigal: "Altri canti d'Amor" à 6

Suzie Le Blanc (soprano), Kristina Nilsson (soprano), Daniel Taylor (counter tenor), Rodrigo del Pozo (tenor), Josep Cabre (baritone), Bernard Deletre (bass), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

03:28 AM

Wolfgang Amadeus Mozart (1756-1791)

Adagio for violin and orchestra in E major, K.261

James Ehnes (violin), Mozart Anniversary Orchestra

03:37 AM

André Messager (1853-1929)

Solo de concours for clarinet and piano

Pavlo Boiko (clarinet), Viola Taran (piano)

03:44 AM

Brian Eno, Julia Wolfe (arranger)

Music for Airports 1/2 (1978)

Bang on a Can All-Stars, Wayne du Maine (trumpet), Tommy Hoyt (trumpet), Julie Josephson (trombone), Christopher Washburne (trombone), Wu Man (lute), Katie Geissinger (alto), Phyllis Jo Kubey (alto), Alexandra Montano (alto)

03:56 AM

Engelbert Humperdinck (1854-1921)

Dream Scene from "Hansel und Gretel"

Engelbert Humperdinck (piano)

04:03 AM

Ludwik Grossman (1835-1915)

Csardas from the comic opera Duch wojewody (The Ghost of Voyvode) (1875)

Polish Radio Symphony Orchestra, Mirosław Blaszczyk (conductor)

04:13 AM

Barrière, Jean (1705-1747)

Sonata No 10 in G major for 2 cellos

Duo Fouquet (duo)

04:22 AM

Leonel Power (1370-1445)

Salve Regina

Hilliard Ensemble

04:31 AM

Carl Nielsen (1865-1931)

Overture to Maskarade

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:36 AM

Johannes Brahms (1833-1897)

Gestillte Sehnsucht for alto, viola and piano Op 91 No 1

Marianne Beate Kielland (mezzo soprano), Morten Carlsen (viola), Sergej Osadchuk (piano)

04:43 AM

George Frideric Handel (1685-1759)

Suite No 2 in F major HWV 427

Christian Ihle Hadland (piano)

04:52 AM

Heinrich Schütz (1585-1672)

Magnificat anima mea Dominum SWV.468

Schütz Akademie, Howard Arman (conductor)

05:02 AM

Walter Piston (1894-1976)

Prelude and Allegro (for organ and orchestra) (1943)

David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

05:13 AM

Ernst Mielck (1877-1899)

Suomalainen sarja (Finnish Suite) (Op.10) (1899)

Finnish Radio Symphony Orchestra, Ari Rasilainen (conductor)

05:31 AM

Wilhelm Stenhammar (1871-1927)

Sensommarnätter (Late Summer Nights) Op 33 (1914)

Dan Franklin (piano)

05:48 AM

Ludwig van Beethoven (1770 - 1827)

Symphony No.8 in F major (Op.93)

Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

06:13 AM

Jules August Demersseman (1833-1866)
Italian Concerto in F major, Op 82 no 6
Kristina Vaculova (flute), Inna Aslamasova (piano)

06:25 AM

Charles Gounod (1818-1893)
Ah leve toi soleil (excerpt 'Romeo et Juliette')
Richard Margison (tenor), Canadian Opera Company Orchestra,
Richard Bradshaw (conductor)

TUE 06:30 Breakfast (m001951t)

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001951w)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week our artist in focus is pianist Alice Sara Ott.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001951y)

Maurice Ravel (1875-1937)

Hotshot vs the Establishment

Donald Macleod tells the story of Ravel's scandalous failure to win France's most famous composition prize and his friendship with fellow star of French music Claude Debussy.

The music of Maurice Ravel (1875-1937) is much loved for its remarkable orchestral colours and brilliant virtuosity. But his chamber music - intimate, crystalline, and beautiful - is often overlooked. This week, Donald Macleod introduces every one of Ravel's works for small instrumental ensemble; an array of work that spans the composer's colourful life and career.

By the first years of the 20th century, Ravel was the hottest property in French music. Surely it was just a matter of time before he won the most famous composition prize in France, the Prix de Rome? Alas not... and his repeated failures caused a national scandal, with fingers pointed at the very heart of the French establishment. Donald Macleod investigates, with music that includes Ravel's much-loved String Quartet.

Noël Des Jouets

Christane Karg (soprano)
Gerold Huber (piano)

Deux Epigrammes de Clement Marot
Gerald Finley (baritone)
Julius Drake (piano)

String Quartet in F Major (mvts 2-4)
Quatuor Ebène

Miroirs: Une Barque Sur l'Océan
Beatrice Rana (piano)

Introduction and Allegro
Emmanuel Pahud (flute)
Wenzel Fuchs (clarinet)
Marie-Pierre Langlamet (harp)
Christophe Horak (violin)
Simon Roturier (violin)
Ignacy Miecznikowski (viola)
Bruno Delepelaire (cello)

Produced by Steven Rajam

TUE 13:00 Radio 3 Lunchtime Concert (m0019520)

LSO St Luke's Artist Focus: Nicholas Daniel

Hannah French presents the first of four Lunchtime Concerts recorded in May at LSO St Luke's, each shining a spotlight on world class wind and brass players. Today, the focus is on internationally renowned oboist Nicholas Daniel, with pianist Huw Watkins, whose concert takes us on a tour of the UK.

They begin their concert in the north of England with Alan Bush's Northumbrian Impressions, inspired by a chance encounter with the Duke of Northumberland's personal piper. Following that, we move to Ireland with Howard Ferguson's arrangement of Schumann's Three Canonic Studies, beautifully expressive works originally written for the pedal piano but work perfectly in this arrangement. Then we move across the Borders with Scottish composer - and oboist - Helen Grime, who wrote her Three Miniatures to show off the instrument's huge variety of expression. Pianist and composer Huw Watkins wrote his version of some of his favourites from the wonderful repertoire of Welsh folksongs specifically for Nicholas Daniel, and together they play the premiere, before ending their recital with one of the most loved oboe sonatas in the repertoire: Poulenc. It was dedicated to Prokofiev but actually became his own swansong written just six months before his own death.

ALAN BUSH

Northumbrian Impressions

SCHUMANN, arr. HOWARD FERGUSON

3 Canonic Studies

HELEN GRIME

Three Miniatures

HUW WATKINS

Five Welsh Folksongs

POULENC

Oboe Sonata

Nicholas Daniel (oboe)

Huw Watkins (piano)

TUE 14:00 Afternoon Concert (m0019522)

Tuesday - John Wilson, Sinfonia of London

Presented by Ian Skelly. Today's Prom features John Wilson conducting his new super-orchestra, the Sinfonia of London, in an all-British programme. Adam Walker plays Huw Watkins's Flute Concerto, and the Prom culminates in Elgar's ever-popular Enigma Variations. Plus today's Proms Artist choice.

Also including:

2.00pm

Elgar Sursum corda (Elevation) Op.11 for brass, organ and string orchestra
BBC Concert Orchestra
John Wilson, conductor

Frank Ferko Reflection on Thomas Tallis' If ye love me for chorus
ORA Singers
Suzi Digby, conductor

c.213pm

Prom 2 (first broadcast live on 16 July)
Vaughan Williams: Fantasia on a Theme by Thomas Tallis (15 mins)
Huw Watkins: Flute Concerto
Bax: Tintagel
Walton: Partita for Orchestra
Elgar: 'Enigma' Variations
Adam Walker, flute
Sinfonia of London
John Wilson, conductor

TUE 17:00 In Tune (m0019524)

Connaught Brass

Katie Derham is joined by Connaught Brass, playing live in the studio.

TUE 19:00 BBC Proms (m0019526)

2022

Prom 6: Vaughan Williams and Tippett - Full Fourths

Live at the BBC Proms
Presented by Tom McKinney live from the Royal Albert Hall, London.

Ralph Vaughan Williams: Symphony No.4 in F minor (30')

Interval:

During the interval, Tom McKinney talks to composer William Mival about the significance of the two symphonies in tonight's Prom.

Michael Tippett: Symphony No.4 (33')

British music: it isn't always what you think. Written as Europe lurched towards the war, Vaughan Williams's volcanic Fourth Symphony is a might cry of protest and rage, expressed in music that burns itself into the soul. A generation later in the Cold War, Michael Tippett began his final symphony with the most primal of sounds - a human breath. This isn't so much a symphony as a whole life, in all its rapture, its chaos and its teeming, tumultuous beauty.

BBC Philharmonic
Andrew Davis (conductor)

TUE 21:15 Free Thinking (m000xfcx)

Filming Sunday Bloody Sunday

Glenda Jackson is the subject of a BFI season and in this film she plays part of a love triangle in John Schlesinger's follow up to his Oscar winning *Midnight Cowboy*. The plot written by Penelope Gilliat centres on an artist who has relationships with a female job consultant and a male doctor. Was the 1971 film ahead of its times? Matthew Sweet re-watches it with guests including Glenda Jackson, playwright Mark Ravenhill, film historian Melanie Williams and BFI National Archive curator Simon McCallum. They discuss the different elements of the

film, including the score, which features the trio Soave sia il vento from Mozart's opera *Così fan tutte*, the very precise decor and evocation of late 60s London and filming inside a Jewish synagogue. The Glenda Jackson season runs at the BFI across July with a screening of this film on July 24th.

Producer: Fiona McLean

Sunday Bloody Sunday (1971) still courtesy BFI
Sunday Bloody Sunday is available on Blu-ray

You can find Matthew Sweet discussing other classics of British Cinema in the Free Thinking archives including:

British New Wave Films of the 60s - Joely Richardson and Melanie Williams evaluate the impact and legacy of Woodfall Films, the company behind *Look Back in Anger*, *A Taste of Honey* and *The Loneliness of the Long Distance Runner*.
<https://www.bbc.co.uk/programmes/b09ysnl2>

An extended interview with Mike Leigh, recorded as he released his historical drama *Peterloo*, but also looks back at his film from 1984 *Four Days in July*
<https://www.bbc.co.uk/programmes/m0000tqw>

Early Cinema looks back at a pioneer of British film Robert Paul and at the work of Alice Guy
<https://www.bbc.co.uk/programmes/m000dy2b>

Philip Dodd explores the novel and film of David Storey's *This Sporting Life* with social historian Juliet Gardiner, journalist Rod Liddle, writer Anthony Clavane and the author's daughter Kate Storey
<https://www.bbc.co.uk/programmes/b09j0rt6>

Samira Ahmed convenes a discussion about British Social Realism in Film
<https://www.bbc.co.uk/programmes/b01pz16k>

TUE 22:00 The Essay (m000fwfd)

Women Writers to Put Back on the Bookshelf

Lady Mary Wroth

Author of the first prose romance published in England in 1621, her reputation at court was ruined by her thinly veiled autobiographical writing. Visit the family home, Penshurst Place in Kent, and you can see Lady Mary Wroth's portrait, but New Generation Thinker Nandini Das says you can also find her in the pages of her book *The Countess of Montgomery's Urania* which places centre stage women who "love and are not afraid to love." Scandal led to her withdrawing it from sale and herself from public life.

Producer: Torquil MacLeod

TUE 22:15 BBC Proms (m0019528)

2022

Prom 7: Purcell's Dido and Aeneas

Live at the BBC Proms: La Nuova Musica and director David Bates are joined by mezzo Alice Coote and baritone James Newby for Purcell's *Dido and Aeneas*.

Presented by Hannah French live from the Royal Albert Hall, London.

Purcell *Dido and Aeneas*

Dido.... Alice Coote (mezzo-soprano)
Aeneas.... James Newby (baritone)
Belinda.... Gemma Summerfield (soprano)
Sorceress.... Madeleine Shaw (mezzo)

Second Woman.... Nardus Williams (soprano)

Sailor.... Nicky Spence (tenor)

Spirit.... Tim Mead (counter-tenor)

La Nuova Musica Choir

La Nuova Musica

David Bates harpsichord/conductor

Abandoned by her lover, Dido must choose between death or a life without love. Her painful decision is powerfully dramatised in some of the most emotive music of the Baroque period, including Dido's famous lament, When I am laid in earth.

Period instrument ensemble La Nuova Musica makes its Proms debut under Artistic Director David Bates, who made his own Proms debut last year conducting Mozart's Requiem. They are joined by an exciting cast led by mezzo-soprano Alice Coote and former Kathleen Ferrier Prize winner and Radio 3 New Generation Artist James Newby in the title roles.

TUE 23:30 Night Tracks (m001952b)

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 20 JULY 2022

WED 00:30 Through the Night (m001952d)

The First Romanian Symphony

The Romanian Radio Chamber Orchestra perform music by George Stephănescu, one of the foremost figures in Romanian music in the late 19th and early 20th centuries, and composer of the first Romanian symphony. Presented by Jonathan Swain.

12:31 AM

George Stephănescu (1843-1925)

National Overture

Romanian Radio Chamber Orchestra, Tiberiu Soare (conductor)

12:45 AM

George Stephănescu (1843-1925)

Octet in G major, for strings and winds

Romanian Radio Chamber Orchestra, Tiberiu Soare (conductor)

01:09 AM

George Stephănescu (1843-1925)

Symphony in A major

Romanian Radio Chamber Orchestra, Tiberiu Soare (conductor)

01:41 AM

Dinu Lipatti (1917-1950)

Piano Concertino, 'en style ancien', Op 3

Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

01:58 AM

Wolfgang Amadeus Mozart (1756-1791)

Sonata in B flat (K.333)

Farkas Gábor (piano)

02:17 AM

George Enescu (1881-1955)

Romanian Rhapsody No.1 in A major (Op.11 No.1)

BBC Concert Orchestra, Barry Wordsworth (conductor)

02:31 AM

Jan Dismas Zelenka (1679-1745)

Te Deum in D major, ZWV 146

Martina Janková (soprano), Isabel Jantschek (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresdner Kammerchor, Wroclaw Baroque Orchestra, Václav Luks (conductor)

03:00 AM

Maurice Ravel (1875-1937)

Miroirs

Pedja Muzijevic (piano)

03:30 AM

Henri Duparc (1848-1933), Francois Coppee (author)

La Vague et la cloche for voice and piano

Gerald Finley (baritone), Stephen Ralls (piano)

03:36 AM

Franz Schreker (1878-1934)

Fantastic Overture, Op 15

BBC Philharmonic, Vassily Sinaisky (conductor)

03:46 AM

Johann Sebastian Bach (1685-1750)

Sonata no 1 in G major BWV 1027 for viola da gamba and keyboard

Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)

03:59 AM

Toivo Kuula (1883-1918)

Sinfonia for orchestra (Op 36) "Jupiter"

Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

04:06 AM

Leos Janacek (1854-1928)

Mládí (Youth)

Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári

(clarinet), Pál Bokor (bassoon), György Salamon (bass clarinet), Tamás Zempléni (horn)

04:23 AM

Emilio de' Cavalieri (1550-1602)

O che nuovo miracolo - from Intermedii et concertii Tragicomedia

04:31 AM

Fryderyk Chopin (1810-1849)

Polonaise in B flat (Op.71 No.2)

Theodor Leschetizky (piano)

04:37 AM

Pyotr Ilyich Tchaikovsky (1840-1893)

Polonaise from "Eugene Onegin", Op 24

Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:42 AM

Georg Philipp Telemann (1681-1767)

Trio No.3 from Essercizii Musici, for Violin, Oboe, and continuo

Camerata Köln

04:53 AM

Claude Debussy (1862-1918)

Prélude à l'après-midi d'un faune

Sofia Symphony Orchestra, Ivan Marinov (conductor)

05:05 AM

Catharina van Rennes (1858-1940)

3 Quartets for women's voices and piano (Op.24)

Irene Maessen (soprano), Rachel Ann Morgan (mezzo soprano),

Christa Pfeiler (mezzo soprano), Corrie Pronk (alto), Franz van Ruth (piano)

05:10 AM

Antonio Vivaldi (1678-1741)

Concerto in F for violin, 2 oboes, 2 horns, bassoon & cello,

RV569

Zefira Valova (violin), Anna Starr (oboe), Markus Müller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

05:23 AM

Nicolas Gombert (c.1495-c.1560)

Musae Jovis a 6

Ars Nova Vocal Group, Bo Holten (conductor)

05:30 AM

Petko Stainov (1896-1977)

Fairy Tale - symphonic suite (1930)

Bulgarian National Radio Symphony Orchestra, Nedialko Nedialkov (conductor)

06:04 AM

Joseph Haydn (1732-1809)

Quartet for strings (Op.77`1) in G major Hob III/81 "Lobkowitz"

Fine Arts Quartet

WED 06:30 Breakfast (m001952g)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001952j)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - another track from our featured artist this week, pianist Alice Sara Ott.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001952i)

Maurice Ravel (1875-1937)

A Classicist at War

Donald Macleod explores Ravel's early war years and eagerness to serve his country, weaving the story around the movements of his much-loved Piano Trio.

The music of Maurice Ravel (1875-1937) is much loved for its remarkable orchestral colours and brilliant virtuosity. But his chamber music - intimate, crystalline, and beautiful - is often overlooked. This week, Donald Macleod introduces every one of Ravel's works for small instrumental ensemble - an array of work that spans the composer's colourful life and career.

When war broke out in 1914, Ravel was keen to do his bit and eagerly awaited his call-up for military service. But a series of delays thwarted his ambitions; it was more than a year before he was finally sent to the front at Verdun to drive a tank.

Donald Macleod takes us through the composer's poignant experiences of World War I, weaving the story around the movements of the composer's Piano Trio.

Deux Melodies Hebraïques: Kaddisch

Nora Gubisch (mezzo)

Alain Altinoglu (piano)

Piano Trio in A Minor (1st mvt)

Merz Trio

Trois chansons, for mixed choir

Ensemble Philippe Caillard

Philippe Caillard (conductor)

Piano Trio in A Minor (2nd mvt)

Merz Trio

Prelude; Rigaudon (Le Tombeau De Couperin, arr Jones)

Les Vents Francais

Piano Trio in A Minor (3rd and 4th mvts)

Merz Trio

Deux Melodies Hebraïques: L'enigme eternal

Nora Gubisch (mezzo)

Alain Altinoglu (piano)

Produced by Steven Rajam

WED 13:00 Radio 3 Lunchtime Concert (m001952n)

LSO St Luke's Artist Focus: Annelien Van Wauwe

Hannah French continues her week of Lunchtime Concerts from LSO St Luke's, shining the spotlight on international wind and brass players. Today, the light shines on international soloist the Belgian clarinetist Annelien Van Wauwe, who is joined by cellist Louis Rodde and pianist Paloma Kouider to play clarinet trios by Beethoven and Brahms.

Both trios we'll hear today were written for a specific clarinetist. They begin with Beethoven, writing his for Joseph Bair, who suggested the idea of a variation finale based on one of the hugely popular street tunes of Vienna, hence it became known as the 'Gassenhauer', or street song.

Like Beethoven, Brahms wrote his lushly lyrical trio for a particular performer, and in Brahms's case it was Richard Muhlfeld. One of Brahms's friends wrote that it was as if 'the instruments were in love with each other.'

BEETHOVEN

Trio in B flat major Op.11 for clarinet (or violin), cello and piano, 'Gassenhauer'

BRAHMS

Brahms: Trio in A minor Op.114 for clarinet (or viola), cello and piano

Annelien Van Wauwe (clarinet)

Louis Rodde (cello)

Paloma Kouider (piano)

WED 14:00 Afternoon Concert (m001952q)

Wednesday - Bruckner with the BBC Philharmonic

With Ian Skelly, and another chance to hear the BBC Philharmonic's first appearance at the 2022 BBC Proms, in a programme featuring James MacMillan's Viola Concerto with soloist Laurence Power, and Bruckner's towering 6th Symphony. Plus today's Proms Artist Choice.

Prom 5 (first broadcast live on 18 July)

JS Bach: Musical Offering – Ricercar a 6 (orch. Webern)
James MacMillan: Viola Concerto
Bruckner: Symphony No. 6 in A major (54 mins)
Lawrence Power (viola)
BBC Philharmonic
Juanjo Mena (conductor)

WED 16:00 Choral Evensong (m001952s)

Lambeth Palace

From the Chapel of Lambeth Palace with St Martin's Voices, led by the Archbishop of Canterbury ahead of the fifteenth Lambeth Conference, with music from across the Anglican Communion.

Introit: Let all the world (Dyson)
Responses: Richard Madden
Psalm 104 (Bevan, Parratt)
First Lesson: Isaiah 26 vv.1-9
Canticles: Sowerby in E minor
Second Lesson: Romans 8 vv.12-27
Anthem: Upon your heart (Eleanor Daley)
Prayer Anthem: The Great Amen (Peter Klatzow)
Hymn: Go forth and tell! (Woodlands)
Voluntary: Variations sur 'Sine Nomine' (Denis Bédard)

Andrew Earis (Director of Music)
Phoebe Tak Man Chow (Organist)

Recorded 5 July.

WED 17:00 In Tune (m001952v)

Bruno Philippe and Tanguy de Williencourt, Catrin Finch and Sally Beamish

Katie Derham is joined by cellist Bruno Philippe and pianist Tanguy de Williencourt, on their way to the Ryedale Music Festival in Yorkshire. And harpist Catrin Finch and composer Sally Beamish join Katie from Cardiff, where they're rehearsing Sally's new work 'Hive' for its BBC Proms World Premiere.

WED 19:00 In Tune Mixtape (m001952x)

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

WED 19:30 BBC Proms (m001952z)

2022

Prom 8: Russian Romance and Icelandic Elements

Live at the BBC Proms: BBC Symphony Orchestra & BBC Singers conducted by Dalia Stasevska. Tchaikovsky, Rachmaninov with pianist Denis Kozhukhin, and a new work by Hildur Guðnadóttir.

Presented by Kate Molleson, live from the Royal Albert Hall, London.

Jóhann Jóhannsson :The Miners' Hymns – They Being Dead Yet Speaketh
Sergey Rachmaninov: Piano Concerto No. 2 in C minor, Op.18

20.10

Interval:

The film Brief Encounter features in the top ten romantic films of yesteryear list compiled by the Reader's Digest Magazine. That publication is celebrating its centenary this year. In the first of a series of Interval features looking back at cultural milestones in 1922 – the year the BBC was founded – Eleanor

Rosamund Barraclough finds out about the history of the Reader's Digest.

20.30

Hildur Guðnadóttir: The Fact of the Matter (BBC commission: world premiere)
Pyotr Ilyich Tchaikovsky: Fantasy-Overture 'Romeo and Juliet'

Denis Kozhukhin (piano)
BBC Singers
BBC Symphony Orchestra
Dalia Stasevska (conductor)

A piano sounds quietly in the silence; an old song, long buried, heaves itself upwards to echo and resound anew. At first, Jóhann Jóhannsson's atmospheric reworkings of Durham miners' songs might not sound as if they have much to do with Rachmaninov's popular Piano Concerto No.2. But in the hands of BBC Symphony Orchestra Principal Guest Conductor Dalia Stasevska and pianist Denis Kozhukhin, they become part of a deeper, darker picture: an unfolding soundscape that embraces both the soaring romantic tragedy of Tchaikovsky's Romeo and Juliet and the elemental sonorities of Icelandic composer Hildur Guðnadóttir – the extraordinary, Academy Award-winning musical imagination behind Joker and Chernobyl.

WED 22:00 Free Thinking (m001955v)

Satyajit Ray's films

Tariq Ali picks Pather Panchali and New Generation Thinker Sarah Jilani describes Jalsaghar or The Music Room. Rana Mitter presents this programme which looks at what marked out the directing of Satyajit Ray. The BFI has a season of his films screening across July and August, and is re-releasing The Big City. Rana's other guests are the programme of the BFI season and herself a film-maker, Sangeeta Datta, and Professor Chandak Sengoopta from Birkbeck, University of London.

Sarah Jilani researches post-colonial film and literature at the University of Cambridge. She is a 2021 New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who use their research to make radio programmes.

Professor Chandok Sengoopta is writing on the historical, cultural and ideological contexts that shaped the work and impact of the film-maker, writer, designer and composer Satyajit Ray.

Sangeeta Datta is director of Baithak UK

<http://www.baithak.info/director-sangeeta-datta>. You can find details of the Ray season she has programmed on the BFI website bfi.org.uk

Tariq Ali has written more than 2 dozen books on world history, culture and politics
<https://www.versobooks.com/authors/63-tariq-ali>

You can find a collection of Radio 3 programmes exploring film on the Free Thinking programme website <https://www.bbc.co.uk/programmes/articles/FJbG166KXBn9xzLKPfrwpc/all-about-film-on-radio-3>

Producer: Jayne Egerton

WED 22:45 The Essay (m000fws4)

Women Writers to Put Back on the Bookshelf

Margaret Oliphant

The novel Miss Marjoribanks (1866) brought to life a large comic heroine who bucked 19th-century conventions. New

Generation Thinker Clare Walker Gore outlines the prolific writing career of Margaret Oliphant and laments the way she was used by fellow novelist Virginia Woolf as a symbol of the dangers of needing to write for money to keep yourself and your family afloat.

Producer: Paula McGinley

WED 23:00 Night Tracks (m0019532)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 21 JULY 2022

THU 00:30 Through the Night (m0019534)

A Beethoven Journey

Jonathan Biss is soloist with the Swedish Radio Symphony Orchestra in a performance of Beethoven's Third Piano Concerto, and Caroline Shaw's Watermark, which was inspired by it. Presented by Jonathan Swain.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to The Marriage of Figaro, K.492
Swedish Radio Symphony Orchestra, Malin Broman (director)

12:36 AM

Caroline Shaw (b.1982)
Watermark for piano and orchestra
Jonathan Biss (piano), Swedish Radio Symphony Orchestra,
Jonathan Biss (director)

12:58 AM

Ludwig van Beethoven (1770 - 1827)
Piano concerto no.3 in C minor, Op.37
Jonathan Biss (piano), Swedish Radio Symphony Orchestra,
Jonathan Biss (director)

01:34 AM

Ludwig van Beethoven (1770 - 1827), Ferdinand Ries (arranger)
Symphony No 3 in E flat major Op 55 'Eroica' arr. Piano Quartet
Florian Uhlig (piano), Agata Szymczewska (violin), Amihai Grosz
(violin), Rafal Kwiatkowski (cello)

02:19 AM

Bernhard Henrik Crusell (1775-1838)
Introduction et Air Suedois
Anna-Maija Korsimaa (clarinet), Finnish Radio Symphony
Orchestra, Osmo Vänskä (conductor)

02:31 AM

Edvard Grieg (1843-1907)
String Quartet no 1 in G minor, Op 27
Ensemble Fragaria Vesca

03:05 AM

Leó Weiner (1885-1960)
Serenade for small orchestra in F minor (Op.3) (1906)
Hungarian Radio Orchestra, Miklós Erdélyi (conductor)

03:28 AM

Alessandro Stradella (1639-1682)
Quando mai vi Stancherete
Emma Kirkby (soprano), Alan Wilson (harpsichord)

03:36 AM

Grażyna Bacewicz (1909-1969)

Krakowiak

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

03:41 AM

Johannes Brahms (1833-1897)
Sonata for violin and piano no.2 (Op.100) in A major
Dene Olding (violin), Max Olding (piano)

04:02 AM

Josquin des Prez (c1440 - 1521)
Ave Maria . . . Virgo serena for 4 voices
BBC Singers, Bo Holten (conductor)

04:09 AM

Friedrich Kunzen (1761-1817)
Overture ('Erik Ejegod')
Danish Radio Concert Orchestra, Peter Marschik (conductor)

04:15 AM

Bohuslav Martinů (1890-1959)
La revue de cuisine - suite from the ballet
Festival Ensemble of the Festival of the Sound

04:31 AM

Toivo Kuula (1883-1918)
Prelude and Fugue for orchestra Op 10 (1909)
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

04:40 AM

Johann Sebastian Bach (1685-1750)
Fugue for lute in G minor, BWV.1000
Konrad Junghänel (lute)

04:46 AM

Richard Wagner (1813-1883), Franz Liszt (arranger)
Spinning song, from Der Fliegende Holländer
Michele Campanella (piano)

04:52 AM

Franz Schubert (1797-1828), Max Reger (arranger)
Gretchen am Spinnrade D118
Brigitte Fournier (soprano), National Polish Radio Symphony
Orchestra, Jerzy Semkow (conductor)

04:57 AM

Gustav Holst (1874-1934)
The Perfect Fool, Op 39, ballet music
Argovia Philharmonic, Douglas Bostock (conductor)

05:09 AM

Antonio Vivaldi (1678-1741)
Sonata in C major RV 779 for oboe, violin and continuo
Camerata Köln

05:23 AM

Fryderyk Chopin (1810-1849)
Ballade for piano no 3 in A flat major, Op 47
Valerie Tryon (piano)

05:30 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
Francesca da Rimini - symphonic fantasia after Dante (Op 32)
Orchestre du Conservatoire de Musique du Québec, Raffi
Armenian (conductor)

05:54 AM

Pierre de la Rue (1452-1518)
Missa Sancto Job (complete)
Orlando Consort

THU 06:30 Breakfast (m00194q4)

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m00194q6)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on pianist Alice Sara Ott.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m00194q8)

Maurice Ravel (1875-1937)

A Return to Civility

Donald Macleod untangles the musical repercussions of Ravel's war experience, and some of his strangest musical experiments, including his *Frontispice*, for two pianos, five hands.

The music of Maurice Ravel (1875-1937) is much loved for its remarkable orchestral colours and brilliant virtuosity. But his chamber music – intimate, crystalline, and beautiful – is often overlooked. This week, Donald Macleod introduces every one of Ravel's works for small instrumental ensemble – an array of work that spans the composer's colourful life and career.

After the trauma of World War One, Ravel barely composed for nearly two years. What he could create – including the little-known "*Frontispice*" for piano five hands – was strange and jarring. Donald Macleod tells the story of how he slowly came back to life, with a full performance of his sinuous, and rarely-heard, *Sonata for Violin and Cello*.

Frontispice
Ingrid Thorson
Julian Thurber
David Gardiner (piano five hands)

L'Heure Espagnole (excerpt)
Scenes 17-19: "Oh! la pitoyable aventure"... "mon oeil anxieux interroge"

Isabelle Druet (Concepcion, mezzo-soprano)
Frédéric Antoun (Gonzalve, tenor)
Marc Barrard (Ramiro, baritone)
Nicolas Courjal (Don Inigo, bass)
Orchestre National de Lyon
Leonard Slatkin (conductor)

La Valse (version for 2 pianos)
Martha Argerich (piano)
Sergio Tiempo (piano)

Sonata for violin and cello
Christophe Horak (violin)
Brune Delepelaire (cello)

Debussy, orch Ravel: *Sarabande*, from *Pour Le Piano*
Basle Symphony Orchestra
Armin Jourdan (Conductor)

Produced by Steven Rajam

THU 13:00 Radio 3 Lunchtime Concert (m00194qc)

LSO St Luke's Artist Focus: Gareth Davies

Hannah French presents the third of four concerts focusing on top international wind and brass stars, and recorded in May at LSO St Luke's. Today the light shines on flautist Gareth Davies with pianist Michael McHale, who perform a programme of watery-themed and bucolic music.

The recital starts with Debussy's solo work for flute, telling of the melancholic nymph, *Syrinx*. That is followed by Richard H Walthew's *Idyll*, full of flowing melodies and birdsong. Electra Perivolaris's *Glen Sannox Song* was inspired by the landscape and musical traditions of the Isle of Arran, melodic lines tracing the bends and curves of the Glen Sannox river. The watery theme continues with William Grant Still's *Songs for flute and piano*, and the concert ends with Carl Reinecke's *Undine Sonata* – a musical telling of the fairy-tale *Undine*, the water nymph.

DEBUSSY
Syrinx

RICHARD H WALTHER
Idyll

ELECTRA PERIVOLARIS
Glen Sannox River Song

WILLIAM GRANT STILL, arr. ALEXA STILL
Songs for Flute and Piano

CARL REINECKE
Undine Sonata

Gareth Davies (flute)
Michael McHale (piano)

THU 14:00 Afternoon Concert (m00194qf)

Thursday – Vaughan Williams and Tippett

Ian Skelly introduces an afternoon focusing on the BBC Philharmonic's recent Prom at the Royal Albert Hall, featuring the fourth symphonies of Vaughan Williams and Tippett. Plus today's Proms Artist choice.

Also including:

2.00pm
Walton Orb and sceptre – coronation march
BBC Philharmonic
John Storgards, conductor

Purcell Witches Scene and Echo Dance of Furies, from '*Dido and Aeneas*, Z. 626'
Anna Prohaska, soprano
Julia Böhme, contralto
Richard Resch, tenor
Nikolay Borchev, baritone
La Folia Baroque Orchestra
Robin-Peter Müller, violin and conductor

Finzi 5 Bagatelles Op.23
Mark Simpson, clarinet
Richard Uttley, piano

c.2.30pm

Prom 6 (first broadcast live 19 July)
Vaughan Williams: Symphony No. 4 in F minor
Tippett: Symphony No. 4
BBC Philharmonic
Sir Andrew Davis, conductor

THU 17:00 In Tune (m00194qh)

BBC Singers, Barry Wordsworth, Milos Milivojevic and Clare O'Connell, Yshani Perinpanayagam

Katie Derham is joined the BBC Singers and conductor Barry Wordsworth, straight from rehearsals for their 'Music for Royal Occasions' at the BBC Proms, and there's more live music from accordionist Milos Milivojevic and cellist Clare O'Connell.

Composer, arranger and pianist Yshani Perinpanayagam also joins Katie to talk about her new arrangement of Francesca Caccini's *La liberazione di Ruggiero*, the oldest surviving opera by a woman. about to be performed at Longborough Festival Opera.

THU 19:00 BBC Proms (m00194qk)

2022

Prom 9: The Two Scheherazades

Live at the BBC Proms: The BBC National Orchestra of Wales and Ariane Matiakh perform Ravel and Rimsky-Korsakov, plus harpist Catrin Finch joins for a Sally Beamish world premiere.

Presented by Nicola Heywood Thomas, live from the Royal Albert Hall, London.

7.00pm

Ravel: *Shéhérazade* - ouverture de féerie
Sally Beamish: *Hive* (BBC co-commission: world premiere)

7.50pm

Interval: Following Sally Beamish's work *Hive*, commissioned for this year's Proms, in the interval Nicola Heywood-Thomas will be joined by biologist Lars Chittka - author of the new book 'The Mind of a Bee' - whose work investigates the sensory experience of bee.

8.10pm

Rimsky-Korsakov: *Scheherazade*, Op 35

Catrin Finch (harp)
BBC National Orchestra of Wales
Ariane Matiakh (conductor)

For composers in the 19th century, the pages of the *One Thousand and One Nights* were a portal to a new imaginative world: a place where fantastic stories and exotic images inspired sounds more sensuous, more colourful and more magical than anything that had been heard before. Ravel and Rimsky-Korsakov both drew inspiration from the tales of the beautiful *Scheherazade*, and both created music that lets a full symphony orchestra weave pure enchantment: a glorious showcase for the BBC National Orchestra of Wales and its charismatic French guest conductor Ariane Matiakh. Sally Beamish, meanwhile, finds stories closer to home, in a beehive-inspired premiere for 'Queen of Harps' Catrin Finch.

THU 22:00 Free Thinking (m001414s)

Modernism around the World

Murals which aimed to synthesise the history and culture of Mexico, Japanese novels exploring urban alienation, an exhibition of Bauhaus paintings from Germany which inspired a generation of Indian artists.

Presenter Rana Mitter is joined by Jade Munslow Ong, Christopher Harding, Maria Blanco, and Devika Singh.

Amongst the Modernist writers and artists mentioned are: Chilean poet Vicente Huidobro
Mexican artist Diego Rivera, and poet Manuel Maples Arce
Brazilian artist Tarsila do Amaral
Cuban novelist Alejo Carpentier, and painter Wifredo Lam
Argentinian writer Jorge Luis Borges
Indian writer and artist Rabindranath Tagore, and artist Amrita Sher-Gil
South African writers Olive Schreiner, Roy Campbell, Solomon Plaatje, Rolfes Dhlomo
Japanese theorist Okakura Kakuzō, and writers Edogawa Ranpo, and Ryūnosuke Akutagawa

Producer: Luke Mulhall

Originally broadcast as part of the Modernism season on BBC Radio 3 and 4 and BBC Sounds. There is a collection on the Free Thinking programme website
<https://www.bbc.co.uk/programmes/p07p3nxx>

And across the Proms season, various interval features are focusing on cultural openings and events from 1922. You can find those available to download as Arts and Ideas podcasts.

THU 22:45 The Essay (m000fwqg)

Women Writers to Put Back on the Bookshelf

Storm Jameson

What is a writer's duty? Katie Cooper considers Storm Jameson's campaigning for refugees, her 1940 appeal *To the Conscience of the World*, and why her fiction fell out of favour but is now seeing a revival of interest.

Born in Yorkshire in 1891, she wrote war novels and speculative fiction, collections of criticism - including an analysis of modern drama in Europe, the introduction to the 1952 British edition of *The Diary of Anne Frank* and a host of novels set in European countries. During the Second World War years she was head of PEN, the association of writers, founded in London in 1921 to promote literature and intellectual co-operation.

Katie Cooper teaches at the University of East Anglia and is a New Generation Thinker on the scheme run by the BBC with the Arts and Humanities Research Council to turn research into radio. Her book, *War, Nation and Europe in the Novels of Storm Jameson*, was published April 2020. If you are an early career academic interested in applying for this year's scheme, you can find details of how to apply on the AHRC website under Funding Opportunities.

Producer: Alex Mansfield

THU 23:00 The Night Tracks Mix (m00194qm)

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0016yxx)

Crashing waves and curlew calls

Escape with Elizabeth Alker for an hour of music that defies classification. We'll dive into a couple of marine-inspired pieces from Australia, with meditative reflections on the Pacific Ocean as a home from Sydney musician Alexandra Spence, as well as sonic experiments from sound artist Timothy Fairless about rising water levels in Brisbane.

Plus glittering synths from American composer Holland Andrews, sublime drones from Paris-based guitarist Daou, and music inspired by the calls of curlews in Orkney courtesy of a new project by musician and nature enthusiast Merlyn Driver.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3

01 00:00:10 Carmel Smickersgill (artist)
Questioning
Performer: Carmel Smickersgill
Duration 00:02:45

02 00:04:23 Alexandra Spence (artist)
Blue Waves
Performer: Alexandra Spence
Duration 00:03:56

03 00:08:18 Jane Antonia Cornish
Sky
Performer: Jane Chow
Duration 00:08:02

04 00:17:34 Philipp Rumsch (artist)
Echo
Performer: Philipp Rumsch
Duration 00:04:55

05 00:22:32 Daniel Villarreal (artist)
Patria
Performer: Daniel Villarreal
Duration 00:02:33

06 00:25:51 Timothy Fairless (artist)
Wavemaking
Performer: Timothy Fairless
Duration 00:07:24

07 00:33:16 Astrid Sonne (artist)
How Far
Performer: Astrid Sonne
Duration 00:03:11

08 00:37:23 Merlyn Driver (artist)
Geltsdale and Hadrian's Wall - Bubbling Song (April)
Performer: Merlyn Driver
Duration 00:00:52

09 00:38:16 Cosmo Sheldrake (artist)
Numinous
Performer: Cosmo Sheldrake
Duration 00:03:07

10 00:41:24 Roger Eno (artist)
The Turning Year
Performer: Roger Eno
Duration 00:02:32

11 00:43:55 John Fahey (artist)
Sunflower River Blues
Performer: John Fahey
Duration 00:03:19

12 00:47:59 Holland Andrews (artist)
Transform Forever
Performer: Holland Andrews
Duration 00:03:35

13 00:51:34 Quayola (artist)
Transient #B_022-03
Performer: Quayola
Performer: Seta
Duration 00:03:23

14 00:56:07 Daou (artist)
Regrets
Performer: Daou
Duration 00:03:52

FRIDAY 22 JULY 2022

FRI 00:30 Through the Night (m00194qp)
Hasse and Mozart from Oslo

Klaus Mäkelä and the Oslo Philharmonic perform Hasse's Fuga e Grave and Mozart's 'Jupiter' Symphony, plus the orchestra's principal flautist Francisco López Martin takes centre stage in Mozart's D major Flute Concerto. Jonathan Swain presents.

12:31 AM
Johann Adolf Hasse (1699-1783)
Fuga e Grave for Strings in G minor
Oslo Philharmonic Orchestra, Klaus Mäkelä (conductor)

12:42 AM
Wolfgang Amadeus Mozart (1756-1791)
Flute Concerto No. 2 in D, K. 314
Francisco López Martin, (flute), Oslo Philharmonic Orchestra, Klaus Mäkelä (conductor)

01:03 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 41 in C, K. 551 'Jupiter'
Oslo Philharmonic Orchestra, Klaus Mäkelä (conductor)

01:41 AM
Joseph Martin Kraus (1756-1792)
Sinfonie in E flat, Vb.144
Concerto Köln

02:02 AM
Wolfgang Amadeus Mozart (1756-1791)
Quartet for strings in B flat major (K.458) "The Hunt"
Virtuoso String Quartet

02:31 AM
Alexander Scriabin (1871-1915)
Poeme de l'extase for orchestra (Op.54)
French National Orchestra, Evgeny Svetlanov (conductor)

02:56 AM
Johann Kuhnau (1660-1722)
Biblical sonata for keyboard no.2 in G minor "Saul cured by David through music"
Luc Beauséjour (harpsichord)

03:12 AM
Johann Sebastian Bach (1685-1750)
Suite for solo Cello No.3 in C major (BWV.1009)
Guy Fouquet (cello)

03:37 AM
Gabriel Fauré (1845 - 1924)
Pavane for orchestra Op 50
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

03:44 AM
Robert Schumann (1810-1856)
7 Klavierstücke in Fughettenform Op.126 for piano (nos.5-7)
Andreas Staier (piano), Tobias Koch (piano)

03:53 AM
Johann Heinrich Schmelzer (c.1620-1680)
Suite no 2 in D major
Elizabeth Wallfisch (violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

04:00 AM

Ruth Watson Henderson (1932-)
In Memoriam Elmer Iseler for SATB a capella choir
Elmer Iseler Singers, Lydia Adams (conductor)

04:07 AM

Arcangelo Corelli (1653-1713), Thomas Billington (arranger)
Concerto in C major (Op.6 No.10) for organ
Willem Poot (organ)

04:17 AM

Richard Strauss (1864-1949)
Final Scene of 'Der Rosenkavalier, op. 59'
Andrea Rost (soprano), Agnes Molnar (soprano), Andrea Szántó (mezzo soprano), Hungarian Radio Symphony Orchestra,
Riccardo Frizza (conductor)

04:31 AM

Mikhail Glinka (1804-1857)
Ruslan i Lyudmila (overture)
KBS Symphony Orchestra, Hubert Soudant (conductor)

04:37 AM

Fryderyk Chopin (1810-1849)
Grand duo in E major on themes from Meyerbeer's 'Robert le Diable'
Sol Gabetta (cello), Bertrand Chamayou (piano)

04:49 AM

Josquin des Prez (c1440 - 1521)
2 motets: Cantate Domine; O bone et dulcissime Jesu
5 à Cappella Singers

04:56 AM

César Franck (1822-1890)
Prelude, fugue and variation for organ in B minor (M.30)
Ljerka Ocic-Turkulin (organ)

05:07 AM

Gaspar Sanz (1640-1710)
Xácaras and Canarios (Instrucción de música sobre la guitarra española")
Eduardo Eguez (guitar)

05:16 AM

Eugene Bozza (1905-1991)
New Orleans
Csaba Wagner (trombone), Yamamoto Maki (piano)

05:23 AM

Max Bruch (1838-1920)
Violin Concerto No 2 in D minor, Op 44
James Ehnes (violin), Montreal Symphony Orchestra, Mario Bernardi (conductor)

05:48 AM

Bohuslav Martinů (1890-1959)
3 Madrigals for violin and viola
Andrej Kursakov (violin), Mikhail Tolpygo (viola)

06:04 AM

Joseph Haydn (1732-1809)
Symphony No 92 (H.1.92) in G major, "Oxford"
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

FRI 06:30 Breakfast (m0019536)

Friday - Hannah's classical commute

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0019538)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - our final track this week from our featured artist, pianist Alice Sara Ott.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001953b)

Maurice Ravel (1875-1937)

Little Master in a Big Country

Donald Macleod tells of the story of Ravel's thrill at first visiting the USA, a four-month odyssey that took in jazz, Broadway, Gershwin...and 20 pairs of pyjamas!

The music of Maurice Ravel (1875-1937) is much loved for its remarkable orchestral colours and brilliant virtuosity. But his chamber music - intimate, crystalline, and beautiful - is often overlooked. This week, Donald Macleod introduces every one of Ravel's works for small instrumental ensemble - an array of work that spans the composer's colourful life and career.

In the spring of 1927, Ravel toured the USA at the height of the Roaring Twenties. He was delighted by what he found - but took the careful preparation of packing no fewer than twenty pairs of pyjamas for the trip! Donald Macleod tells a story of mutual excitement, as Maurice Ravel and America fell in love with each other, with a complete performance of the composer's jazz-tinged Violin Sonata.

Fanfare for "L'Eventail de Jeanne"
New York Philharmonic
Pierre Boulez (Conductor)

Tzigane [original version for violin and luthéal]
Sarah Nemtanu, violin
Romain Descharmes, piano

L'Enfant et les Sortilèges (excerpts)
Duo miaulé... Ronde des chauves-souris
Jane Berbié (the cat), mezzo-soprano
Camille Maurane (the tom-cat), baritone
Francoise Ogeas (the child), soprano
Sylvaine Gilma (the nightingale), soprano
Jeannine Collard (the dragonfly), mezzo-soprano
Colette Herzog (the bat), soprano
R.T.F. National Orchestre
R.T.F. Choeur De Radio France
R.T.F. Maitrise De Radio France
Rene Alix, chorus master
Lorin Maazel, conductor

Trois Chansons Madécasses
Cyrielle Ndjiki Nya (soprano)
Kaoli Ono (piano)
Sarah Van Der Vlist (flute)
Albéric Boullenois (cello)

Violin Sonata no 2 in G Major
Roberts Balanas, violin
Siqian Li, piano

Produced by Steven Rajam

FRI 13:00 Radio 3 Lunchtime Concert (m001953d)
LSO St Luke's Artist Focus: Hakan Hardenberger

Hannah French presents this week's final Lunchtime Concert recorded at LSO St Luke's, each shining a spotlight on international wind and brass players. Today, the thrilling virtuoso duo of trumpeter Hakan Hardenberger and percussionist Colin Currie perform a concert of music including a World Premiere of HK Gruber's *Passing the Buck*.

The duo have been collaborating for over a decade and are a force to be reckoned with. They begin with a work for trumpet and marimba by Mancunian composer Joe Duddell, followed by a work by Swedish composer Tobias Brostrom. Both artists have performed concertos at the BBC Proms written for them by the Austrian composer HK Gruber, and we'll hear the world premiere of a work called 'Passing the Buck' he has composed for the duo. The concert ends with a work by Brett Dean '....the scene of the crime.....' written after a long fascination with Shakespeare's Hamlet.

JOE DUDELL
Catch

TOBIAS BROSTROM
Dream Variations

TAKEMITSU
Paths (solo trumpet)

HK GRUBER
Passing the Buck (World Premiere)

BRETT DEAN
....the scene of the crime....

Hakan Hardenberger (trumpet)
Colin Currie (percussion)

FRI 14:00 Afternoon Concert (m001953g)
Friday - Dalia Stasevska and the BBC SO

Presented by Ian Skelly, featuring the BBC Symphony Orchestra's recent Prom with conductor Dalia Stasevska, performing music from Iceland and Russia, pairing Jóhann Jóhannsson's atmospheric reworkings of Durham miners' songs with Rachmaninov's popular Second Piano Concerto, and Hildur Guðnadóttir with Tchaikovsky. Plus today's Proms Artist Choice.

Also including:

2.00pm

Rachmaninov: Symphonic Dances, Op.45: III. Lento assai - Allegro vivace
BBC Symphony Orchestra
Dalia Stasevska, conductor

Judith Weir: All the ends of the earth for chorus
BBC Singers
Endymion Ensemble
David Hill, conductor

c.2.30pm

Prom 8 (first broadcast live on 20 July)
Jóhannsson: The Miners' Hymns - They Being Dead Yet Speaketh

Rachmaninov: Piano Concerto No. 2 in C minor (35 mins)
Hildur Guðnadóttir: The Fact of the Matter (BBC commission: world premiere)
Tchaikovsky: Fantasy-Overture 'Romeo and Juliet' (19 mins)
Denis Kozhukhin, piano
BBC Singers
BBC Symphony Orchestra
Dalia Stasevska, conductor

FRI 16:30 The Listening Service (m000hmq7)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001953j)
The Telling, Alim Beisembayev

Medieval music specialists The Telling are Katie Derham's guests, performing music they'll be playing on their 'Empowered Women Trilogy' tour throughout the UK this summer. Katie is also joined by pianist Alim Beisembayev, winner of last year's Leeds International Piano Competition, ahead of his recital in Truro on Monday, as part of the BBC Proms.

FRI 19:00 In Tune Mixtape (m001953i)
An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

FRI 19:30 BBC Proms (m001953x)
2022

Prom 10: Music for Royal Occasions

Live at the BBC Proms: Barry Wordsworth conducts the BBC Concert Orchestra and BBC Singers in music linked with royalty, featuring works by Bliss, Britten and Byrd, through Handel, to Vaughan Williams, Elgar and several Masters of the Queen's Music. There's a brand new piece written specially for this event by Cheryl Frances-Hoad.

Presented by Georgia Mann, live from the Royal Albert Hall, London.

Bliss: Jubilant Fanfare
Handel: Coronation Anthem No.1: Zadok the Priest
Walton: Orb and Sceptre
Elgar: O hearken thou
Harris arr. Manners: The Windsor Dances
Henry VIII: Pastime good companie
Britten: Courtly Dances from Gloriana
Parry: I was glad

c.20.25

Interval: David Owen Norris joins Georgia Mann to reflect on music's role in the construction of royalty, how it intersects with our notions about monarchy, and the accompaniment it has provided for ceremonial events over the centuries. Plus Keelan Carew pops in to share a few of his Proms highlights so far.

Ireland: Epic March
Judith Weir: I love all beauteous things
Byrd: O Lord, let thy servant Elizabeth, our Queen
Handel: Water Music (excerpts)
Vaughan Williams: Silence and Music
Cheryl Frances-Hoad: Your Servant, Elizabeth (BBC Commission; first performance)
Elgar: Pomp and Circumstance March No. 4

BBC Singers
BBC Concert Orchestra
Conductor Barry Wordsworth

Chorus master Martin Fitzpatrick

Happy and glorious: the story of British music is inextricably linked with royalty, and down the centuries composers ranging from Handel and Elgar to Walton, Parry and Vaughan Williams have risen to royal occasions with music of breath-taking pageantry, beauty and power. In the Queen's Platinum Jubilee year the BBC Concert Orchestra and BBC Singers present a celebration of music and royalty in all its splendour: from the music of the Tudor court to Britten's Coronation opera *Gloriana*, by way of Handel's majestic Coronation Anthems, choral music by the current Master of the Queen's Music Judith Weir, and a specially commissioned new work by Cheryl Frances-Hoad.

FRI 22:00 Free Thinking (m0014016)

Futurism

"The beauty of speed. Time and space died yesterday. We already live in the absolute, because we have created the eternal, omnipresent speed." Part of the 1909 manifesto drawn up by Italian poet Filippo Tommaso Marinetti that declared the aims of the groundbreaking Futurist branch of modernism. Their rejection of the past included embracing the march of machinery, the power of youth and of violence so how do we view this now? Matthew Sweet is joined by Steven Connor, Selena Daly, Rosalind McKeever, and Nathan Waddell.

Producer: Luke Mulhall

Originally broadcast as part of the Modernism season on BBC Radio 3 and 4 and BBC Sounds. There is a collection on the Free Thinking programme website
<https://www.bbc.co.uk/programmes/p07p3nxh>

And across the Proms season, various interval features are focusing on cultural openings and events from 1922. You can find those available to download as Arts and Ideas podcasts.

FRI 22:45 The Essay (m000fxx2)

Women Writers to Put Back on the Bookshelf

Yolande Mukagasana

New Generation Thinker Zoe Norridge describes translating the testimony of a nurse who survived the 1994 genocide against the Tutsi in Rwanda.

In Rwanda, Yolande Mukagasana is a well-known writer, public figure and campaigner for remembrance of the genocide. She has authored three testimonies, a collection of interviews with survivors and perpetrators and two volumes of Rwandan stories. Her work has received numerous international prizes, including an Honourable Mention for the Unesco Education for Peace Prize.

Zoe Norridge, from King's College London, argues there should be a place for Mukagasana on our shelves in UK, alongside works from the Holocaust and other genocides. Why? Because listening to survivor voices helps us to understand the human cost of mass violence.

Producer: Luke Mulhall

FRI 23:00 Late Junction (m001953n)

Level Up: Gaming Soundtracks

Ahead of the first ever Gaming Prom, Verity Sharp delves into the vast and often surprising world of video game music. Since its inception, video game soundtrack composers have pushed the boundaries of their imagination, initially limited by early technology and now creating new soundworlds to match the

medium's ever more richly imagined visual realms. This music has gone on to capture the suspense and frustration of trying to pass a final level, the emotional toll of a quest, the nostalgia of past battles with friends and foes, heightening an essentially visual experience into an all-consuming world. We'll hear early adventures in video game music from Hirokazu Tanaka, as heard in classic 1986 game *Metroid*, music from Soichi Terada's hardcore jungle and techno-inspired soundtrack for *Ape Escape* and a track from the darkly comedic post-apocalyptic RPG *Lisa: The Painful*.

Elsewhere in the show, Romperayo take an avant-garde approach to the traditional sounds of Colombian tropical music, and there's new music from Balinese gamelan master Dewa Alit, played by the composer's Gamelan Salukat, a large ensemble that performs on instruments specially built to his designs.

Produced by Gabriel Francis
A Reduced Listening production for BBC Radio 3