

SATURDAY 09 JULY 2022

SAT 01:00 Piano Flow (m000vjm7)
Lianne La Havas

Vol 2: Escape with otherworldly piano music

Drift away with a weekly dose of the world's most soothing piano music, including ethereal sounds from Little Dragon, Laura Mvula, Nils Frahm and more.

01 00:01:06 Laura Mvula (artist)
Father Father
Performer: Laura Mvula
Duration 00:04:39

02 00:05:45 Carlos Rafael Rivera (artist)
Training With Mr. Schaibel [The Queen's Gambit Soundtrack]
Performer: Carlos Rafael Rivera
Duration 00:02:53

03 00:08:42 Frédéric Chopin
Prelude in D flat major, Op.28 No.15 'Raindrop'
Performer: Grigory Sokolov
Duration 00:07:17

04 00:14:51 Franz Liszt
Standchen
Performer: Garth Smith
Duration 00:06:18

05 00:21:09 McCoy Tyner (artist)
When Sunny Gets Blue
Performer: McCoy Tyner
Duration 00:05:49

06 00:27:00 Clara Schumann
3 Romances, Op 11: 1 Andante
Performer: Isata Kanneh-Mason
Duration 00:02:46

07 00:30:13 Radiohead (artist)
Pyramid Song
Performer: Radiohead
Duration 00:04:49

08 00:35:02 Trent Reznor (artist)
Just Us [Soul Original Motion Picture Soundtrack]
Performer: Trent Reznor
Performer: Atticus Ross
Duration 00:02:36

09 00:37:40 Robert Schumann
Widmung Op. 25 No. 1
Performer: Martin James Bartlett
Duration 00:03:48

10 00:42:13 Little Dragon (artist)
Twice
Performer: Little Dragon
Duration 00:03:03

11 00:45:12 Aphex Twin (artist)
Avril 14th
Performer: Aphex Twin
Duration 00:01:57

12 00:47:37 Milos Strevic (artist)
Like Someone In Love
Performer: Milos Strevic
Duration 00:03:28

13 00:51:06 Alexander Scriabin
6 Preludes, Op. 13: No. 3 in G Major
Performer: Carol Comune
Duration 00:01:14

14 00:52:21 James Blake (artist)
Overgrown
Performer: James Blake
Duration 00:04:51

15 00:57:16 Nils Frahm (artist)
4'33'
Performer: Nils Frahm
Duration 00:03:51

SAT 02:00 Happy Harmonies with Laufey (m000wry3)
Dreamy harmonies to soothe your mind

Laufey sequences a dreamy playlist to soothe you into the day. With music from The Cranberries, Lizzy McAlpine and Imogen Heap.

01 Pied Pipers (artist)
Dream
Performer: Pied Pipers
Duration 00:02:46

02 00:02:46 John Tavener
Butterfly Dreams: No 8. A Dream Recurs
Performer: Skylark
Duration 00:01:38

03 00:04:26 Robert Plant (artist)
Killing The Blues
Performer: Robert Plant
Performer: Alison Krauss
Duration 00:04:06

04 00:08:35 Bob Chilcott
Thou, My Love, Art Fair
Choir: The King's Singers
Duration 00:03:17

05 00:11:54 Sara Bareilles (artist)
Orpheus
Performer: Sara Bareilles
Duration 00:04:17

06 00:16:10 Ola Gjeilo
The Ground
Performer: Tenebrae
Performer: Chamber Orchestra of London
Duration 00:02:45

07 00:19:35 Trousdale (artist)
Wouldn't Come Back
Performer: Trousdale
Duration 00:03:38

08 00:23:16 The Cranberries (artist)
Dreams (Acoustic Version)
Performer: The Cranberries
Duration 00:04:13

09 00:27:29 Orlando Gibbons
Drop, Drop Slow Tears
Performer: VOCEs8
Duration 00:01:45

10 00:29:21 Fleet Foxes (artist)
White Winter Hymnal
Performer: Fleet Foxes
Duration 00:02:21

11 00:31:42 The Everly Brothers (artist)
All I Have to Do Is Dream
Performer: The Everly Brothers
Duration 00:02:07

12 00:33:50 Lizzy McAlpine (artist)
To The Mountains
Performer: Lizzy McAlpine
Duration 00:02:30

13 00:36:57 The Youngbloods (artist)
Get Together
Performer: The Youngbloods
Duration 00:04:30

14 00:41:27 Leyla McCalla (artist)
Manman Mwen
Performer: Leyla McCalla
Duration 00:04:15

15 00:45:42 Gavin Bryars
Ave Regina Gloriosa [Lauda VII]
Choir: Trio Mediæval
Duration 00:03:52

16 00:49:35 Imogen Heap (artist)
Hide and Seek
Performer: Imogen Heap
Duration 00:04:10

17 00:53:49 Karl Jenkins
Stella Natalis
Performer: Polyphony
Performer: Stephen Layton
Duration 00:03:52

18 00:57:41 The Beach Boys (artist)
God Only Knows
Performer: The Beach Boys
Duration 00:02:18

SAT 03:00 Through the Night (m0018r09)
Sibelius, Britten and Rossini from Switzerland

The Orchestra della Svizzera italiana and conductor Markus Poschner perform overtures by Rossini alongside Sibelius's Finlandia and Britten's Double Concerto for violin and viola. Catriona Young presents.

03:01 AM
Jean Sibelius (1865-1957)

Finlandia, Op 26
Orchestra della Svizzera Italiana, Markus Poschner (conductor)

03:10 AM
Benjamin Britten (1913-1976)
Double Concerto for Violin and Viola
Baiba Skride (violin), Ivan Vukčević (viola), Orchestra della Svizzera Italiana, Markus Poschner (conductor)

03:36 AM
Gioachino Rossini (1792-1868)
Overture to 'Guillaume Tell' (William Tell)
Orchestra della Svizzera Italiana, Markus Poschner (conductor)

03:48 AM
Gioachino Rossini (1792-1868)
Overture to 'Semiramide'
Orchestra della Svizzera Italiana, Markus Poschner (conductor)

04:00 AM
Gioachino Rossini (1792-1868)
Overture to 'La gazza ladra' (The Thieving Magpie)
Orchestra della Svizzera Italiana, Markus Poschner (conductor)

04:11 AM
Ludwig van Beethoven (1770 - 1827)
Piano Trio no 5 in D major, Op 70 no 1 ('Ghost')
Swiss Piano Trio

04:40 AM
Helena Winkelman (b.1974)
Concerto for Two Recorders and Strings
Camerata Variabile Basel, Helena Winkelman (conductor)

04:56 AM
Johannes Brahms (1833-1897), Unknown (orchestrator)
Waltz no 11 in B minor & Waltz no 12 in E major
Camerata Bern, Thomas Furi (conductor)

05:01 AM
Domenico Scarlatti (1685-1757)
Sonata for keyboard (L.23) in E major
Sae-Jung Kim (piano)

05:06 AM
Ernest Chausson (1855-1899)
Chanson perpetuelle (1898)
Lena Hoel (soprano), Bengt-Åke Lundin (piano), Yggdrasil String Quartet

05:15 AM
Frederick Delius (1862-1934)
On hearing the first cuckoo in spring for orchestra (RT.6.19) (1911/12)
Symphony Nova Scotia, Georg Tintner (conductor)

05:23 AM
Joseph Haydn (1732-1809)
Piano Trio in E flat major (Hob.15.10)
Niklas Sivelöv (piano), Bernt Lysell (violin), Mikael Sjögren (cello)

05:34 AM
Edward Elgar (1857-1934)
Severn Suite for brass band, Op 87
Royal Academy of Music Brass Soloists

05:50 AM
Joaquin Rodrigo (1901-1999)
Concierto de Aranjuez
Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

06:12 AM
Wolfgang Amadeus Mozart (1756-1791), Franz Liszt (arranger)
Fantasy on themes from 'Don Giovanni'
Michele Campanella (piano)

06:29 AM
Carl Philipp Emanuel Bach (1714-1788)
Sonata in G minor Wq.88 for viola da gamba & harpsichord
Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)

06:51 AM
Thomas Tallis (c.1505-1585)
Suscipe, quaeso Domine for 7 voices
BBC Singers, Stephen Cleobury (conductor)

SAT 07:00 Breakfast (m0018yjf)
Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m0018yjh)

Walton's First Symphony with Tom Service and Andrew McGregor

9.00am

Jacqueline du Pré: The Complete Warner Recordings – music by Falla, Elgar, Brahms, etc.
Jacqueline du Pré (cello) and others
Warner Classics 9029661138 (23 CDs)
<https://www.warnerclassics.com/release/jacqueline-du-pre>

Bach Harpsichord Concertos Part III
Francesco Corti (harpsichord)
Andrea Buccarella (harpsichord)
Il Pomo d'Oro
Pentatone PTC5186966
<https://www.pentatonemusic.com/product/bach-harpsichord-concertos-part-iii/>

Louis Lortie Plays Chopin, Vol. 7
Louis Lortie (piano)
Chandos CHAN 20241
<https://www.chandos.net/products/catalogue/CHAN%2020241>

Tomasi, Jolivet & Others: French Trumpet Concertos
Håkan Hardenberger (trumpet)
Roland Pöntinen (piano)
Royal Stockholm Philharmonic Orchestra
Fabien Gabel
BIS BIS2523 (Hybrid SACD)
<https://bis.se/conductors/gabel-fabien/hakan-hardenberger-plays-french-trumpet-concertos>

Arthur Sullivan: L'île Enchantée - complete ballet
BBC Concert Orchestra
John Andrews
Dutton CDLX7404 (Hybrid SACD)
<https://www.duttonvocalion.co.uk/proddetail.php?prod=CDLX7404>

9.30am Building A Library: Tom Service on Walton's First Symphony

In 1932, with the spectacular success of Belshazzar's Feast behind him, Walton began his Symphony No 1. But, always a slow worker, the symphony took him two painful years to complete – painful because what lay behind most of the Symphony was the emotional upheaval that came with the end of a relationship. The result was the greatest English symphony of its time, its darkly menacing first movement bursting with seemingly elemental power, is followed by a bitter scherzo marked Presto 'con malizia' ('with malice'), a melancholic slow movement and a joyful major key finale.

10.15am New Releases

The Library Vol. 4 – music by Dylan, Newman, traditional, etc.
King's Singers
Signum SIGCD718
<https://signumrecords.com/product/the-library-vol-4-ep-2/SIGCD718/>

Britten: The Music for String Quartet
Emperor Quartet
BIS BIS2640 (3 Hybrid SACDs)
<https://bis.se/orchestras-ensembles/emperor-string-quartet/britten-the-music-for-string-quartet>

Georg Philipp Telemann: Oratorium Zum Johannisfest
Rahel Maas (Christliche Vorsicht, Das Vertrauen: soprano)
Elena Harsányi (Miriam: soprano)
Elvira Bill (Glaube: alto)
Mirko Ludwig (Moses: tenor)
Klaus Mertens (Pharao: baritone)

Mauro Borgioni (Gottselige Erwägung: bass)
André Morsch (Gott: baritone)
Kölner Akademie
Michael Alexander Willens
CPO 555271-2
<https://maxosdirect.co.uk/items/georg-philipp-telemann-oratorium-zum-johannisfest-582588>

Ludwig van Beethoven: Piano Concertos 0-7; Rondo in B Flat Woo 6
Michael Korstick (piano)
Orf Vienna Radio Symphony Orchestra
Constantin Trinks
CPO 555447-2 (4 CDs)
<https://maxosdirect.co.uk/items/ludwig-van-beethoven-piano-concertos-0-7-rondo-in-b-flat-woo-6-585033>

10.40am New Releases: Kate Kennedy reviews a new 23-CD box set featuring all the recordings legendary cellist Jacqueline du Pré made for EMI.

Jacqueline du Pré: The Complete Warner Recordings – music by Falla, Elgar, Brahms, etc.
Jacqueline du Pré (cello) and others

Warner Classics 9029661138 (23 CDs)
<https://www.warnerclassics.com/release/jacqueline-du-pre>

11.20am Record of the Week

Schubert: Symphonies Nos. 8 'unfinished' & 9 'the Great'
Gewandhausorchester Leipzig
Herbert Blomstedt
DG 4863045 (2 CDs)
<https://www.deutsche Grammophon.com/en/catalogue/products/chubert-symphonies-nos-8-9-herbert-blomstedt-12718>

SAT 11:45 Music Matters (m00181yjk)

The musical life of Blackpool

Presenter Tom Service visits Blackpool to explore the iconic seaside town's rich musical history and learn more about the energy of a musical ecosystem famed for its ballrooms, dance bands, and Wurlitzer organs; to hear from the those responsible for creating new musical opportunities for the area's residents and visitors; and to speak those nurturing the next generation of musicians from across the town.

Tom starts at the world-famous Tower Ballroom, where he hears organist Phil Kelsall after his turn at the Wurlitzer Organ. He also tours the wider Blackpool area with Andrew White, Head of Blackpool Music Hub, who tells Tom about his organisation's work to break down the barriers that often exist in providing all children with access to musical instruments as well as giving them memorable opportunities to perform in Blackpool's many entertainment venues. Music Director Helen Harrison also joins Tom to discuss the role of Blackpool Symphony Orchestra and its place at the heart of the town's musical community.

Tom speaks to luminaries of Blackpool's long tradition in band music, including David Windle, who directed the Tower Circus Band, as well as Bandleader Albie Hilton, and discusses the legacy of music making within the town's dance circuit. And, local resident Elaine Smith reminisces about tripping the light fantastic in Blackpool's many dance halls.

We've contributions, too, from Blackpool brethren including singer Alfie Boe and the singer-songwriter Rae Morris, eavesdrop on the George Formby Society convention, and talk to the visiting guitarist Alexander Hacke reflects on how the town inspired his experimental band Einstürzende Neubauten while recently recording their new album on location.

SAT 12:30 This Classical Life (m00181yjm)

Jess Gillam with... Max Ruisi

Jess's guest this week is the cellist Max Ruisi, artistic director of the 12 Ensemble, a "revolutionary string orchestra". They meet in the TCL studio for a listening party including a beautiful lament by Monteverdi, a bird-themed string quartet by Haydn, mesmerising music for solo oboe by Britten, and tracks from Cosmo Sheldrake and Herbie Hancock.

Playlist:

Prokofiev - Piano Concerto No. 3; 1st mvt (Martha Argerich, Berlin Philharmonic, Claudio Abbado)
Monteverdi - Lamento della Ninfa (Anna Prohaska, Arcangelo)
Bartok - 6 Romanian Dances (Avi Avital, Potsdam Chamber Academy)
Elena Tonra (arr. Josephine Stephenson) - The Dazzler (Ex:Re, Josephine Stephenson, 12 Ensemble)
Haydn - String Quartet in C major Op.33 No.3 "The Bird"; 3rd mvt (London Haydn Quartet)
Cosmo Sheldrake - Come Along (from The Much Much How How and I)
Britten - 6 Metamorphoses after Ovid (Francois Leleux, oboe)
Herbie Hancock - Dolphin Dance (from Dedication)

SAT 13:00 Inside Music (m00181yjp)

Conductor and harpsichordist Jeannette Sorrell travels musically from darkness to light

Conductor and harpsichordist Jeannette Sorrell is artistic director of period instrument ensemble Apollo's Fire, and passionate about bringing early music to life.

Today, Jeannette explores the importance of the key of D minor in several pieces, ranging from a fiery harpsichord concerto to a movement from Mozart's Requiem.

Jeannette also enjoys folk songs that have found their way from the British Isles to American and Canada, and finds comfort in discovering the music of her own roots thanks to klezmer band She'koyokh.

Plus, a medieval manuscript brought to life, even though half the music is missing...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m00181yjr)

Viking Gods

Michael Giacchino's new score for 'Thor - Love and Thunder' sets Matthew Sweet thinking about the movie appearances of the ancient gods of the Vikings. The programme includes music by Patrick Doyle, Jerry Goldsmith, Ron Goodwin, Bobby Krlic, Robin Carolan and Sebastian Gainsborough, Trevor Morris, Mario Nascimbene, Natalie Holt, Mark Mothersbaugh, Brian Tyler and the new score from Michael Giacchino.

SAT 16:00 Music Planet (m00181yjt)

Road Trip to Lebanon

Kathryn Tickell presents the best roots-based music from across the world, Ernesto Chahoud takes us on a Road Trip to Lebanon and our Classic Artist is the Romanian panpipe master Gheorghe Zamfir.

SAT 17:00 J to Z (m00181yju)

John Scofield and Dave Holland in concert

Kevin Le Gendre presents live music from two giants in jazz, guitarist John Scofield and bassist Dave Holland, in concert at Tampere Jazz Happening 2021. Over their decade spanning careers, John Scofield and Dave Holland have recorded with the crème de la crème of the jazz world including Herbie Hancock, Joe Henderson, Roy Haynes and, most famously, Miles Davis (although at different times). As well as offering their impeccable rhythm and lyricism to countless jazz ensembles, they have also made their name as formidable band leaders and pioneers of their instruments. Performing as a duo, their Tampere Jazz Happening set offers an intimate mixture of their own compositions and timeless jazz standards.

Also in the programme, we hear from London-based, Berklee-trained rising star drummer Jas Kayser. Mentored by the likes of Terri Lyne Carrington, Danilo Perez and Ralph Peterson, Jas has since become one of the on-call drummers of the London jazz world and beyond, playing with the likes of Nubya Garcia, Alfa Mist, Ashley Henry, Kansas Smittys and Jorja Smith. She won Jazz FM's Breakthrough Act of 2021 and has recently released her debut album 'Jas Five' on jazz re:freshed. Here Jas shares some of the music that has inspired her, including a dream-like, groove driven track by West African duo the Cavemen.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m00181yjj)

Puccini's Madama Butterfly

Tom Service presents Puccini's operatic tragedy from the Royal Opera House, Covent Garden, with Armenian soprano Lianna Haroutounian and British-Italian tenor Freddie De Tommaso as the young Japanese geisha Cio-Cio-San and the American naval officer Pinkerton who callously breaks her heart. This revival of the Royal Opera production by Moshe Leiser and Patrice Caurier, reworked with the participation of Japanese experts, aims to be "both true to the spirit of the original and more authentic in its representation of Japan".

Puccini: Madama Butterfly
Cio-Cio-San (Madama Butterfly) Lianna Haroutounian (soprano)
Lieutenant B. F. Pinkerton Freddie De Tommaso (tenor)
Sharpless, American Consul Lucas Meachem (baritone)
Suzuki, Cio-Cio-San's maid Kseniia Nikolaieva (mezzo-soprano)
Goro, matchmaker Alexander Kravets (tenor)
The Bonze, Cio-Cio-San's Uncle Jeremy White (bass)
Kate Pinkerton Rachael Lloyd (mezzo-soprano)
Prince Yamadori Alan Pingarrón (tenor)
Royal Opera Chorus
Orchestra of the Royal Opera House
Conductor Dan Ettinger

Read the full synopsis on the Royal Opera House website:
<https://bit.ly/3RmdAwM>

SAT 22:00 New Music Show (m00181yk0)

New Music Show: Kate Molleson introduces the latest sounds including the world premiere of Pak Yan Lau's Wander(E)ars, a haunting journey through the deepest layers of memory and consciousness. Also tonight, James Weeks talks about his latest album, A Book of Flames and Shadows, which explores the awakening of the sensual and erotic power of the spoken word and its transformation into song. And there's also a classic for harpsichord and ensemble by Sofia Gubaidulina and the portative organs and percussion of Katelyn Clark and Isaiah Ceccarelli.

SUNDAY 10 JULY 2022

SUN 00:00 Freeness (m0018yk2)

Dissolving Edges

Corey Mwamba presents pioneering, boundary-blurring music from around the world.

Canada-based organ-percussion duo Katelyn Clark and Isaiah Ceccarelli work in early music and contemporary contexts, and bring the two together in an improvisation on 'kyrie eleison'. There's an extemporised realisation of a graphic score by Greek composer Ioanna Valsamara. Plus, Corey chooses a live recording from a cross-generational celebration of British improv featuring Steve Beresford, Rhodri Davies, Phil Minton and John Edwards.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m0018yk4)

Britten, Strauss and Copland from Helsinki

François Leleux plays Richard Strauss's Oboe Concerto with the Finnish Radio Symphony Orchestra and Nicholas Collon. Jonathan Swain presents.

01:01 AM

Benjamin Britten (1913-1976)

Four Sea Interludes, from 'Peter Grimes, op. 33a'

Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

01:17 AM

Richard Strauss (1864-1949)

Oboe Concerto in D, AV 144

François Leleux (soloist), Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

01:41 AM

Benjamin Britten (1913-1976)

Arthusa, No. 6 from 'Six Metamorphoses after Ovid, op. 49'

François Leleux (oboe)

01:44 AM

Aaron Copland (1900-1990)

Appalachian Spring Suite

Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

02:09 AM

Igor Stravinsky (1882-1971)

Symphony in Three Movements

Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

02:31 AM

Johann Sebastian Bach (1685-1750)

Am Abend aber desselbigen Sabbats, BWV 42 - cantata

Voces Suaves, Cafebaum

03:01 AM

Franz Liszt (1811-1886)

Hungarian Coronation Mass for SATB, chorus & orchestra

Etelka Csavlek (soprano), Márta Lukin (alto), Boldizsár Keöncsh

(tenor), Béla Laborfalvy Soós (bass), Choir of the Matyas

Church, Budapest Choir, Hungarian Radio Symphony

Orchestra, István Lantos (conductor)

03:50 AM

Robert Schumann (1810-1856)

Kinderszenen for piano (Op.15)

Eun-Soo Son (piano)

04:09 AM

Alexander Albrecht (1885-1958)

Quintet for piano, flute, oboe, clarinet and bassoon

Bratislava Wind Quintet, Pavol Kovac (piano)

04:17 AM

Anton Milling (18th century)

Concerto for Viola da Gamba and Strings in D minor

Aira Maria Lehtipuu (violin), Teodoro Baù (viola da gamba),

Kore Orchestra

04:27 AM

Alphons Diepenbrock (1862-1921)

Puisque l'aube grandit (song)

Christa Pfeiler (mezzo soprano), Rudolf Jansen (piano)

04:34 AM

Jean Sibelius (1865-1957)

Impromptu, op. 5/5, for strings

Camerata Zürich, Igor Karsko (conductor)

04:42 AM

John Wilbye (1574-1638)

Weepe, mine eyes for 5 voices (1609)

BBC Singers, Bo Holten (conductor)

04:45 AM

Jazeps Vitolis (1863-1948)

Romance for violin and piano

Valdis Zarins (violin), Ieva Zarina (piano)

04:52 AM

François Couperin (1668-1733)

Concerto no 13, from 'Les goûts-réunis (Nouveaux Concerts)'

Zug Chamber Soloists

05:01 AM

Georg Philipp Telemann (1681-1767)

Concerto in A minor for Two Recorders, TWV.52:a2

Lea Sobbe (recorder), Hojin Kwon (recorder), Jörg-Andreas

Bötticher (harpichord), Schola Cantorum Basiliensis

Instrumental Ensemble

05:10 AM

Johann Sebastian Bach (1685-1750), Ferruccio Busoni

(arranger)

Toccatina and Fugue in D Minor (BWV.565)

Valerie Tryon (piano)

05:19 AM

Lorenzo Allegri (1567-1648)

Primo Ballo della notte d'amore & Sinfonica (Spirito del ciel)

Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothée

Miels (soprano), Tragicomedia, Stephen Stubbs (director)

05:29 AM

Károly Goldmark (1830-1915)

Night and festal music - prelude to act II from the opera Die

Konigin von Saba

Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

05:37 AM

Ludwig van Beethoven (1770 - 1827)

12 Variations on 'Ein Mädchen oder Weibchen' for cello and

piano (Op.66)

Miklós Perényi (cello), Dezső Ránki (piano)

05:46 AM

Bernat Vivancos (b.1973)

Nigra sum

Latvian Radio Choir, Sigvards Klāva (conductor)

05:55 AM

Astor Piazzolla (1921-1992)

Las cuatro estaciones portenas

Musica Camerata Montréal

06:18 AM

Luigi Boccherini (1743-1805), Francesco Squarcia (arranger)

String Quintet No. 60 (G.324) (Op.30 No.6) in C major

I Cameristi Italiani

06:33 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto no.12 in A major, K.414

Marianna Shirinyan (piano), Ernest Quartet

SUN 07:00 Breakfast (m0018yks)

Sunday - Martin Handley

Martin Handley presents Breakfast including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m0018ykv)

Sarah Walker with a rare musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds youthful summer warmth in Frederick Delius's La Calinda, and the nostalgic simple pleasure of making daisy chains is celebrated in a song by Beth Porter.

There's also lyricism in Welsh composer Dilys Elwyn-Edwards's 'Cloths of Heaven', and Malcolm Arnold's brass writing shines in his Little Suite No.1 for brass band.

Plus, Sarah discovers an instrument that's new to her: the Clavicymbalum...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0018yky)

Katherine Rundell

Katherine Rundell started writing for children at the age of only 21; in little more than a decade she's become one of our leading children's writers, with six books so far, including the award-winning Rooftoppers, the story of a girl who travels across the rooftops of Paris looking for her mother. Katherine herself is a

roof climber and a tightrope walker.

Born in 1987, she grew up in Zimbabwe and Brussels; after taking her undergraduate degree at Oxford, she was elected a Fellow of All Souls College where she wrote her PhD thesis on John Donne. Her book on that great metaphysical poet, Super-infinite: The Transformations of John Donne, was published earlier this year, to celebrate the 450th anniversary of the poet's birth.

Katherine Rundell tells Michael Berkeley that her books set out to explain to children that life does contain loss, and pain, and darkness, but that it is always possible to discover joy. Her own childhood was marked by the loss of her sister and she says it is no accident that she lost her sister when she herself was ten and that she writes for ten-year-olds now. She talks too about her love of tightrope-walking and roof-climbing, and about her passion for John Donne, choosing two musical settings of his work. Other music choices include Mozart, Bach, Strauss, Fauré and Miles Davis.

Produced by Elizabeth Burke

A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0018ql8)

Trio Mediaeval

Celebrated for their purity of sound, Trio Mediaeval present a programme of traditional music from Norway, Estonia and Germany alongside several new pieces, including works by the Swedish bassist and composer Anders Jormin (b. 1957), the English composer Andrew Smith (b. 1970) and a world premiere by Marianne Reidarsdatter Eriksen (b. 1971).

Recorded at Wigmore Hall

Presented by Hannah French

Anders Jormin: Sci vias domini (2020)

Trad. Norwegian, arr. Linn Andrea Fuglseth: Nu rinder solen

opp

Trad. Estonian, arr. Anna Maria Friman: Abba hjärtans Fader

god; Nu haver denna dag

Andrew Smith: Ubi caritas (2019)

Trad. Norwegian, arr. Linn Andrea Fuglseth: Bysjan, Bysjan

Trad. Estonian, arr. Linn Andrea Fuglseth: Kom helge ande; Pris

vare Gud

Trad. German, arr. Linn Andrea Fuglseth: Krust er oppstanden

Marianne Reidarsdatter Eriksen: Sol Luccem (2022, world

premiere)

Trad. Norwegian, arr. Trio Mediaeval: Limu lima

Trad. Norwegian, arr. Linn Andrea Fuglseth: Bånsull

Anders Jormin/Nattens vingar (2020)

Trio Mediaeval (vocal ensemble)

SUN 14:00 The Early Music Show (m0018yky)

Live from the York Early Music Festival

Hannah French presents a live edition of the programme from the National Centre for Early Music in York, with guests including violinists Catherine MacKintosh, Kati Debretzeni and The Gonzaga Band.

In a new feature, this programme also includes a round-up of the latest news from the early music world, presented by Mark Seow.

SUN 15:00 Choral Evensong (m0018qp7)

Portsmouth Cathedral

From Portsmouth Cathedral.

Introit: I love all beauteous things (Judith Weir)

Responses: Martin Neary

Psalm 119 vv.81-104 (Mothersole, Attwood, Bairstow)

First Lesson: Isaiah 5 vv.8-24

Canticles: Three Choirs Service (Bob Chilcott)

Second Lesson: James 1 vv.17-25

Anthem: In my Father's House (Philip Stopford)

Hymn: Who are these like stars appearing (All Saints)

Voluntary: The Tree of Peace (Judith Weir)

David Price (Organist and Master of the Choristers)

Sachin Gunga (Sub-Organist)

SUN 16:00 Jazz Record Requests (m0018yly)

Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you, with tracks this week from saxophonist Lester Young, vocalist Betty Carter and pianist Esbjorn Svensson. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m0016yqj)

TV Themes

Tom Service explores television themes with Oscar-winning composer Anne Dudley, who wrote the music for Poldark, Black Narcissus, and Jeeves and Wooster.

SUN 17:30 Words and Music (m0018y13)
Courtroom Drama

Readings about lawyers and courtrooms, from Harper Lee's crusading lawyer Atticus Finch, Dickens's Jarndyce v Jarndyce case from Bleak House that gets stuck in the Court of Chancery for decades, and part of Arthur Miller's witch-hunt drama The Crucible. Music includes Jocelyn Pook's score for The Merchant of Venice, Philip Glass's music for The Crucible, Woody Guthrie's tale of the Philadelphia Lawyer, and court scenes from Benjamin Britten's Peter Grimes and Gilbert and Sullivan's Trial by Jury. And there's classic archive from an episode called Twelve Angry Men, which was part of Tony Hancock's TV series.

Our readers are Paterson Joseph and Emily Python.

Readings:

The Secret Barrister
Presumed Innocent by Scott Turow
The Merchant of Venice by William Shakespeare
The Crucible by Arthur Miller
The Trial by Franz Kafka
The Owl by Emily Dickinson
Matthew Chapter XXVII from the King James Bible
Pilate's Wife by Carol Ann Duffy
The Lawyer's Ways by Paul Laurence Dunbar
Bleak House by Charles Dickens
Strong Poison by Dorothy L. Sayers
Song of the Open Road by Walt Whitman
Warning by David Sullivan
Tragedy at Law by Cyril Hare
The Case Won by William Cowper
To Kill a Mockingbird by Harper Lee
The Winslow Boy by Terrence Rattigan

Producer: Nick Holmes

01 00:00:54 Leos Janáček
Sinfonietta, 4th Mvt. [Theme for 'Crown Court' TV series]
Orchestra: Vienna Philharmonic
Conductor: Charles Mackerras

02 00:01:57
The Secret Barrister
The Secret Barrister read by Emily Python
Duration 00:01:12

03 00:03:56
Scott Turow
Presumed Innocent read by Paterson Joseph
Duration 00:01:00

04 00:04:56 Jocelyn Pook
The Merchant of Venice; Courtroom Drama
Performer: Studio-Ensemble
Duration 00:03:14

05 00:08:11 Jocelyn Pook
The Merchant of Venice; Courtroom Portia
Performer: Studio-Ensemble
Duration 00:01:50

06 00:08:16
William Shakespeare
The Merchant of Venice read by Emily Python
Duration 00:00:50

07 00:00:10 Philip Glass
The Crucible; Cue 1A
Performer: Miranda Cuckson
Performer: Jeffrey Zeigler
Duration 00:01:47

08 00:12:34
Arthur Miller
The Crucible read by Paterson Joseph and Emily Python
Duration 00:03:59

09 00:12:34 Ethel Smyth
The Prison; the Deliverance
Orchestra: The Experiential Orchestra
Conductor: James Blachly
Duration 00:03:59

10 00:16:34
Franz Kafka
The Trial read by Paterson Joseph
Duration 00:01:26

11 00:17:12 Dmitry Shostakovich

Piano Trio No. 2 in E Minor Op. 67

Performer: Emanuel Ax
Performer: Isaac Stern
Performer: Yo-Yo Ma
Duration 00:06:01

12 00:23:07 Woody Guthrie
Philadelphia Lawyer
Performer: Woody Guthrie
Duration 00:02:30

13 00:25:41
Emily Dickinson
The Owl read by Emily Python
Duration 00:00:26

14 00:05:45 Benjamin Britten
Peter Grimes; Prologue
Singer: David Kelly
Singer: Owen Brannigan
Singer: Peter Pears
Singer: Lauris Margaret Elms
Singer: Claire Watson
Choir: Chorus of the Royal Opera House, Covent Garden
Orchestra: Orchestra of the Royal Opera House, Covent Garden
Duration 00:06:39

15 00:32:48
The King James Bible
Matthew Chapter XXVII read by Paterson Joseph
Duration 00:01:08

16 00:33:56 Andrew Lloyd Webber
Jesus Christ Superstar; Pilate and Christ
Singer: Ian Gillan
Singer: Barry Dennen
Duration 00:01:08

17 00:35:16
Carol Ann Duffy
Pilate's Wife read by Emily Python
Duration 00:01:45

18 00:37:03
Paul Laurence Dunbar
The Lawyer's Ways read by Paterson Joseph
Duration 00:01:02

19 00:37:55 George Brooks
Send Me To The 'Lectric Chair
Performer: Dinah Washington
Duration 00:03:44

20 00:41:44
Charles Dickens
Bleak House read by Paterson Joseph
Duration 00:01:26

21 00:43:11 Arthur Sullivan
Trial by Jury
Librettist: William Gilbert
Singer: Donald Maxwell
Choir: Chamber Choir of the Royal Welsh College of Music and Drama
Orchestra: BBC National Orchestra of Wales
Conductor: Richard Hickox
Duration 00:04:53

22 00:47:53
Dorothy L. Sayers
Strong Poison read by Emily Python
Duration 00:01:43

23 00:49:38 Trad. English
Mowing the Barley (The Lawyer)
Performer: Shirley Collins
Duration 00:00:52

24 00:50:32
Walt Whitman
Song of the Open Road read by Paterson Joseph
Duration 00:00:48

25 00:51:21 George Harrison
Sue Me, Sue You Blues
Performer: George Harrison
Duration 00:01:45

26 00:53:05 Thomas Newman
Erin Brockovich OST; Useless
Performer: Studio-Ensemble
Duration 00:02:05

27 00:53:09
David Sullivan
Warning read by Emily Python
Duration 00:01:59

28 00:55:11

Cyril Hare

Tragedy at Law read by Paterson Joseph
Duration 00:01:43

29 00:55:24 Alan Silvestri
Judge Dredd OST; Main Theme
Ensemble: Sinfonia of London
Conductor: Alan Silvestri
Conductor: Alan Silvestri
Duration 00:03:00

30 00:58:14 Dave Frishberg
My Attorney Bernie
Performer: Dave Frishberg
Duration 00:03:15

31 01:01:28
William Cowper
The Case Won read by Paterson Joseph
Duration 00:00:35

32 01:02:06 Tony Hancock
Hancock's Half Hour: Twelve Angry Men
Performer: Tony Hancock
Duration 00:02:10

33 01:04:16 Brett Dean
12 Angry Men
Orchestra: Sydney Symphony Orchestra
Conductor: Brett Dean
Duration 00:03:51

34 01:04:37
Harper Lee
To Kill a Mockingbird read by Emily Python
Duration 00:01:54

35 01:08:13
Terence Rattigan
The Winslow Boy read by Paterson Joseph and Emily Python
Duration 00:01:02

36 01:09:17 Ludwig van Beethoven
Leonore; Prisoners' Chorus
Performer: Monteverdi Choir
Orchestra: Orchestre Révolutionnaire et Romantique
Conductor: Sir John Eliot Gardiner
Duration 00:01:02

SUN 18:45 Sunday Feature (m000sh9)
Classical Commonwealth, Part 1

Errollyn Wallen unravels the story of how classical music fused with local musical traditions across the British Commonwealth, speaking to acclaimed conductor Zubin Mehta, soprano Patricia Rozario, composer and kora player Tunde Jegede and others.

Errollyn explores the remarkable musical hybrids that emerged in Nigeria, India and the Caribbean, as well as those from her own heritage in the Central American nation of Belize. We hear the fascinating stories - and music - of Nigeria's Fela Sowande, the Indian conductor Mehli Mehta (father of Zubin Mehta), and more recent composers that have sought to capture their cultural "in-between"-ness in sound, such as Naresh Sohal, Akin Euba, and Tunde Jegede.

Errollyn also explores challenging questions around our reception (and sometimes neglect) of this music in a postcolonial era. In celebrating and championing this repertoire - how much do we also need to confront ideas of musical colonialism? What does this all tell us about how musical culture was disseminated - and sometimes imposed - across the British Empire? And what should we make of it today?

Featuring contributions from acclaimed maestro Zubin Mehta and soprano Patricia Rozario - both born in Bombay, India; contemporary musicians Tunde Jegede, Olabode Omojola and Anka Arockiam; and music historians Gina Scott, Stephen Banfield, Uchenna Ngwe, Hannah Marsden and Jon Silpahamanant.

SUN 19:30 Drama on 3 (m0018y15)
He Do The Waste Land in Different Voices - the Centenary of TS Eliot's poem

"Hurry up please it's time."

History pushes through the cracks of time: harried workers hurry across the river; in the glow of footlights an actor gives his final performance; in a seedy room Madame Sosostris turns the cards; a poet returned from the Great War, and his wife, both miserable in their marriage, wait for something to happen; a street prophet, a seer, finds his faith tested. Marie, an elderly displaced countess, somewhere in Europe, remembers her childhood, reads all night and waits for summer; while in a London pub women gossip. Watching over all of this, Tiresias, who can see everything, records the abuse of a young typist.

"These fragments I have shored against my ruins."

Eliot started writing *The Waste Land* as the Great War drew to a close and continued through the slippery, unsettling and uneasy post-war times that followed. The bodies of dead soldiers still littered the fields of France and Belgium, and those who returned are shell shocked, physically shattered and struggling to feed their families. In Whitehall committees meet to consider the threat of anarchism. Eliot's writing gropes to understand one world slipping away while another crawls out of the rubble. At the same time, as Eliot was to reflect, he was suffering from, 'a feeling of guilt in having married a woman I detested, and consequently a feeling that I must put up with anything.' His second wife, Valerie Eliot, recalled the years of *The Waste Land*, 'a terrible nightmare to him... all the horror.'

An early title for the poem was *He Do the Police in Different Voices*. It was taken from Dickens and refers to a character who read the newspaper out loud very well. Eliot was not to write drama for another ten years but the first glimmers of Eliot the dramatist are here in *The Waste Land*. It has been described as a radio play written before such a thing existed. It is possible to trace different characters, different voices, through the poem; this is the approach taken for this production, which is faithful to the text, recorded word for word as written, relishing the collection of voices within it.

Every word in the text is from the authorised text including the line reinstated by the Estate in the 2015 published edition of *The Waste Land*, and never before broadcast.

It is recorded in binaural and best listened to with headphones.

Before the poem itself, a Preface, an exploration of the poem with Lyndall Gordon (Senior Research Fellow, St Hilda's College Oxford), Professor Mark Ford (University College London), Professor Seamus Perry (University of Oxford), Professor Stephen Connor (University of Cambridge), Nancy Fulford, archivist for the T S Eliot Estate, shows us some precious first editions and a revealing letter from the collection.

Cast in order of appearance:
Marie & Madame Sosostris: Maggie Steed
The Seer: Adrian Edmondson
The Hyacinth Girl: Esme Scarborough
The Poet: Paul Ready
The Woman in the Pub: Tilly Vosburgh
The Actor: David Haig
Tiresias: David Calder
The Typist: Matilda Tucker

Preface interviews by Paul Keers
The Waste Land Sound Design and recording by David Thomas
Produced and directed by Caroline Raphael

The Waste Land by T S Eliot is published by Faber & Faber and appears in the programme by kind permission of The Estate of T S Eliot.

SUN 20:30 Radio 3 in Concert (m0018y17)
This Classical Life Live: London

Jess Gillam presents a special live version of her weekly Radio 3 show and podcast.

Recorded in June with an audience in the majestic old Victorian theatre space at Alexandra Palace, North London. Jess is joined by conductor Jonathan Bloxham, the BBC Concert Orchestra and four special guests - soprano Ella Taylor, composer Cassie Kinoshi, trumpeter Simon Höfele and Alexis Taylor from synthpop band Hot Chip – for an evening of eclectic music that includes Mozart, Arvo Pärt, Miles Davis, Errollyn Wallen and John Williams.

Recorded Tuesday 21st June 2022, Alexandra Palace, London.

Milhaud 'Brazileira' from Scaramouche
Shostakovich Festive Overture
Stravinsky 'No Word from Tom' from *The Rake's Progress*
Mozart 'Come scoglio' from *Così fan tutti*
Arvo Pärt Swansong (UK premiere of 2021 version)
Errollyn Wallen Photography (1st mvt)
Cassie Kinoshi Solaristic Precepts
Alexis Taylor A Hit Song; Strange Strings (arr. Emma Smith & Richard Jones)
Hummel Rondo (3rd mvt) from Trumpet Concerto in E flat major
Rodrigo, arr. Miles Davis/Gil Evans Adagio (2nd mvt) from *Concierto de Aranjuez* (from the album *Sketches of Spain*)
John Williams - Closing In (from *Escapades*)

Jess Gillam (presenter/saxophone)
Ella Taylor (soprano)
Simon Höfele (trumpet)
Alexis Taylor (singer)
Jonny Lam (pedal steel guitar)
BBC Concert Orchestra
Jonathan Bloxham (conductor)

Listen to over 100 episodes of *This Classical Life* on BBC Sounds.

SUN 22:10 Record Review Extra (m0018y19)
Walton's First Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, William Walton's *Symphony No 1* in B flat minor.

SUN 23:00 World of Classical (m0018ylc)
Pious Voices and Plucked Strings

How much richer would our listening experience be if we could join the dots between classical music traditions around the world?

In this three-part series, Thai-American cellist, composer and transcultural researcher Jon Silpayamanant traces shifting global trends across different musical cultures.

This episode visits the Middle Ages, and the emergence of music notation. Silpayamanant opens with music from the 12th century by Hildegard von Bingen, then travels back to show how liturgical chant was being preserved 600 years prior to this in Ethiopia, while developing in parallel in other Christian cultures such as Armenia. Other forms of musical record keeping were emerging in China, in the griot lineages of the Mali empire, and with the troubadours of south west Europe, allowing increasingly complex and rich musical traditions to be sustained.

Produced by Chris Elcombe
A Reduced Listening production for BBC Radio 3.

MONDAY 11 JULY 2022

MON 00:00 Classical Fix (m0018y1g)
Meghan Kulkarni and Keeley Ray

Linton Stephens hosts a new series of *Classical Fix*, introducing music-loving guests to classical music. This week, Linton is joined by BBC Open Music trainees, Meghan Kulkarni and Keeley Ray aka Keeley the Producer.

Open Music brings new creatives and musicians of all genres, styles and backgrounds from across the UK to the BBC; designed to develop new collaborations, exciting ideas and reflect today's audiences in live orchestral music. Alongside training sessions, masterclasses, hands-on experience and mentoring, trainees work with the BBC Concert Orchestra, BBC Proms & other BBC teams to build, shape and deliver a BBC Prom in 2022.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m0018ylj)
Highlights of Baroque Music - Bach, Telemann, Vivaldi and Handel

From Budapest, Hungarian Radio Symphony Orchestra and Chorus with soprano Nora Ducza and recorder player Erik Bosgraaf perform Bach, Telemann, Vivaldi and Handel. With Jonathan Swain.

12:31 AM
Johann Sebastian Bach (1685-1750)
Gloria, from 'Mass in F, BWV 233'
Nóra Ducza (soprano), Hungarian Radio Chorus, Hungarian Radio Symphony Orchestra, Csaba Somos (conductor)

12:38 AM
Georg Philipp Telemann (1681-1767)
Recorder Concerto in F, TWV 51:F1
Erik Bosgraaf (recorder), Hungarian Radio Orchestra, Csaba Somos (conductor)

12:50 AM
Antonio Vivaldi (1678-1741)
Recorder Concerto in C, RV 444
Erik Bosgraaf (recorder), Hungarian Radio Symphony Orchestra, Csaba Somos (conductor)

12:59 AM
Antonio Vivaldi (1678-1741)

Laudate pueri – Gloria Patri et Filio, RV 601
Nóra Ducza (soprano), Hungarian Radio Symphony Orchestra, Csaba Somos (conductor)

01:07 AM
Georg Philipp Telemann (1681-1767)
Concerto for Recorder and Flute in E minor, TWV 52:e1
Erik Bosgraaf (recorder), Fruzsina Varga (flute), Hungarian Radio Orchestra, Csaba Somos (conductor)

01:22 AM
George Frideric Handel (1685-1759)
Laudate pueri Dominum, HWV 237
Nóra Ducza (soprano), Hungarian Radio Chorus, Hungarian Radio Orchestra, Csaba Somos (conductor)

01:42 AM
Karol Szymanowski (1882-1937)
Etudes (Op.33)
Jerzy Godziszewski (piano)

01:56 AM
Ludwig van Beethoven (1770 - 1827)
String Quintet in C major (Op.29)
Yggdrasil String Quartet

02:31 AM
Antonin Dvorak (1841-1904)
Symphony No.8 in G major (Op.88)
Norwegian Radio Orchestra, Bernhard Gueller (conductor)

03:07 AM
César Franck (1822-1890)
Piano Quintet in F minor
Jørgen Larsen (piano), Skampa Quartet

03:43 AM
Igor Dekleva (b.1933)
The Wind Is Singing
Ipavska Chamber Choir, Tomaz Pirnat (conductor)

03:49 AM
Grażyna Bacewicz (1909-1969)
Suite for chamber orchestra (1946)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

03:57 AM
Wouter Hutschenruyter (1796-1878)
Ouverture voor Groot Orkest
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

04:06 AM
Giovanni Antonio Pandolfi Mealli (1630-1670)
Sonata No 6 for violin and continuo 'La Sabbatina'
Andrew Manze (violin), Richard Egarr (harpsichord)

04:15 AM
Henri Duparc (1848-1933), Charles Baudelaire (author)
La Vie antérieure for voice and piano
Gerald Finley (baritone), Stephen Ralls (piano)

04:20 AM
Johann Christoph Pez (1664-1716)
Overture in D minor
Hildebrand'sche Hoboisten Compagnie

04:31 AM
Stanisław Moniuszko (1819-1872)
Ballet Music for the Merry Wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:40 AM
Fryderyk Chopin (1810-1849)
Rondo in C for Two Pianos, Op 73
Soós-Haag Piano Duo (piano duo)

04:50 AM
Francis Poulenc (1899-1963)
Litanies à la Vierge Noire version for women's voices and organ (1936)
Maitrise de Radio France, Orchestre National de France, George Prêtre (conductor)

05:01 AM
Alessandro Scarlatti (1660-1725)
Partite Sopra Follia
Enrico Baiano (harpsichord)

05:08 AM
Hugo Wolf (1860-1903)
Italian Serenade
Ljubljana String Quartet

05:17 AM
Carl Reinecke (1824-1910)
Ballade for flute and orchestra
Matej Zupan (flute), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)

05:25 AM

Johann Sebastian Bach (1685-1750)
Jesu meine Freude, BWV 227
Vox Luminis, Lionel Meunier (director)

05:49 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in A major, K.331 'Alla Turca'
Young-Lan Han (piano)

06:09 AM

Joseph Haydn (1732-1809)
Concerto in D major H.7b.4 for cello, attrib. Costanzi
France Springuel (cello), Netherlands Radio Chamber
Orchestra, Antoni Ros-Marbà (conductor)

MON 06:30 Breakfast (m0018yll)

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0018yln)

Tom McKinney

Tom McKinney plays the best in classical music, with
discoveries and surprises rubbing shoulders with familiar
favourites.

0915 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1100 Essential Performers – the first of five tracks this week
showcasing the artistry of pianist Alice Sara Ott.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m0018ylq)

Hélène de Montgeroult (1764-1836)

Noble Beginnings

Donald Macleod begins the second leg of his "Tour de France"
in three weeks focused on French composers across the
centuries. This week, Donald introduces us to the remarkable
life story and unsung musical innovations of Hélène de
Montgeroult.

There aren't many composers who can claim that music saved
their life – at least, in the literal sense. But for Hélène de
Montgeroult, it was her astounding powers of improvisation that
got her out of the stickiest situation imaginable, hauled in front
of the guillotine during the French Revolution. This week, we'll
follow her rollercoaster tale and hear how she had her own
revolutionary impact on the piano literature. Described as a
precursor of Romanticism, anticipating the language of
Schubert and Mendelssohn, audiences said her playing "made
the keys speak". She broke ground as the first female professor
at the Paris Conservatoire and left behind 600 pages of music,
including a complete course for piano which elevated the
technical study into a miniature lyrical art form. As Donald
pieces together her tantalising story, he's joined by pianist Clare
Hammond, who has spent recent years getting to know
Montgeroult and recording an album of her études.

Today, we hear about Hélène's early years, growing up in
aristocratic circles. For young women, the harpsichord was
wielded as a tool for courtship but for Helene her musical
prospects immediately ran deeper. Little did she know then that
her noble background would eventually become one of her
biggest artistic obstacles, and would even someday put her life
in danger.

Etude No 66 in C minor
Bruno Robilliard, piano

Etude No 101 in C sharp major
Laurent Martin, piano

Sonata in E flat, Op 1 No 2
Nicolas Horvath, piano

Sonata in D major, Op 5 No 1 (1st mvt – Allegro spirituosso)
Hiroaki Takenouchi, piano

Sonata in A minor, Op 2 No 3 (2nd mvt – Adagio)
Sophie Rosa, violin

Ian Buckle, piano

Etude No 38 in A minor
Clare Hammond, piano

Produced by Amelia Parker for BBC Audio Cardiff

MON 13:00 Radio 3 Lunchtime Concert (m0018ylt)

Radio 3 Lunchtime Concert, live from Wigmore Hall

MON 14:00 Afternoon Concert (m0018ylw)

Celebrating Cesar Franck 1/5

Penny Gore salutes the great Belgian composer, beginning today
with his beloved Symphony in D minor

There's also a key piano work by him, as well as Dvorak's
romantic Cello Concerto and a selection of beautiful vocal
works by Josquin des Prez

2.00pm

Franck
Prelude, Choral et Fugue in B flat minor
Nikolai Lugansky, piano

Josquin des Prez
Se congïé prens; Plusieurs regretz; Je me plains; Pour
souhaitter
Graindelavoix
Bjorn Schmelzer, artistic director

Sibelius
The Swan of Tuonela
BBC National Orchestra of Wales
Thomas Sondergard, conductor

3.00pm

Franck
Symphony in D minor, op. 48
Liege Royal Philharmonic Orchestra
Gergely Madaras, conductor

Dvorak
Cello Concerto in B minor, op. 104
Victor Julien-Laferriere, cello
Liege Royal Philharmonic Orchestra
Gergely Madaras, conductor

MON 16:30 New Generation Artists (m0018yly)

Tom Borrow plays Shostakovich

New Generation Artists: Shostakovich from three of the artists
appearing this week at the Cheltenham Music Festival 2022.

Shostakovich: Prelude & Fugue in D flat major, Op. 87, No. 15
Tom Borrow (piano)

Webern: Langsamer Satz
Quatuor Arod

Shostakovich: Dream and Cradle Song
Helen Charlston (mezzo), Kunal Lahiry (piano)

Hermeto Pascoal: Ginga Carioca
Misha-Mullov Abbado Group

MON 17:00 In Tune (m0018ym0)

Soweto Gospel Choir, John Wilson

Sean Rafferty is joined live in the studio by members of the
Soweto Gospel Choir as they embark on their UK tour. Also,
with the BBC Proms beginning this Friday, we hear from
conductor John Wilson about his upcoming Prom with flute
player Adam Walker and the Sinfonia of London, taking place
at the Royal Albert Hall on Saturday 16th July.

MON 19:00 In Tune Mixtape (m0009zxt)

Horseplay

In Tune's specially curated mixtape including Errolyn Wallen's
ballet Horseplay and Albinoni's Adagio given a jazzy makeover
by pianist Jacques Loussier. Also featured are an elegant
passacaille by Handel, Saint-Saens's sensual setting of Victor
Hugo's poem "Ecstasy", Kodaly's brooding Intermezzo for
Strings, a majestic Choral Prelude on brass by Brahms and
Offenbach's effervescent overture to his operetta La Vie
Parisienne.

Producer: Ian Wallington

01 **00:00:06** Errolyn Wallen
Lively (Horseplay)
Ensemble: Continuum
Conductor: Philip Headlam

Duration 00:03:02

02 **00:02:59** George Frideric Handel
Passacaille
Ensemble: The Brook Street Band
Duration 00:04:43

03 **00:07:34** Camille Saint-Saëns
Extase
Singer: Sandrine Piau
Orchestra: Le Concert de la Loge
Director: Julien Chauvin
Duration 00:03:43

04 **00:11:05** Tomaso Giovanni Albinoni
Adagio in G minor for organ and strings completed by Giazotto
Ensemble: Jacques Loussier Trio
Duration 00:04:29

05 **00:15:35** Zoltán Kodály
Intermezzo for string trio
Ensemble: Dante Quartet
Duration 00:05:05

06 **00:20:31** Simon Cox
Chorale-Prelude 'Mein Jesu, der du mich', Op 122 arr Cox
Ensemble: Septura
Duration 00:03:32

07 **00:24:04** Jacques Offenbach
La vie parisienne (Overture)
Orchestra: Orchestre de la Suisse Romande
Conductor: Neeme Järvi
Duration 00:05:29

MON 19:30 Radio 3 in Concert (m0018ym4)

Germany Symphony Orchestra play Mussorgsky, Mendelssohn and Hindemith

The German Symphony Orchestra are joined by the young
Armenian violinist Diana Adamyan in Mendelssohn's evergreen
concerto. Also on the bill at this concert recorded at the
Philharmonie, Berlin are a virtuosic work for trumpet by the
self-styled 'romantic', Alfred Desenclos and Hindemith's
uplifting Konzertmusik.

Mussorgsky: Overture to Khovanshchina
Mendelssohn: Violin Concerto in E minor, Op.64

c.8.05pm Interval music:

The Choir of King's College, London conducted by David
Trendell sing two motets by Alfred Desclos: Salve Regina and
Nos autem.

c. 8.15pm

Desenclos: Incantation, Thrène et Danse
Hindemith: Konzertmusik, Op.50

Selina Ott (trumpet)
Diana Adamyan (violin)
German Symphony Orchestra, Ruth Reinhardt (conductor)

MON 21:30 Northern Drift (m0018ym6)

Katrina Porteous and Iona Lane

Elizabeth Alker presents music and poetry from the Hebden
Bridge Trades Club. Tonight her guests are Northumberland
poet Katrina Porteous and Leeds folk singer Iona Lane.

MON 22:00 Music Matters (m0018yjk)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0018ym8)

Larkin and Believing

The Mower

Amongst the 20th century's most significant English-language
poets, Philip Larkin (1922-1985) is often regarded as one of
literature's great pessimists, a writer who described postwar
Britain and the mores of modernity with a gloomy cynicism
bordering on the fanatical. Dismissive of notions of god and
religion, drawn to failures of human communication, he is a
figure reluctantly moored to the meaninglessness of the
quotidian. And yet, from such positions of despair, his poetry
often reaches for the divine: he is also a soul in search of
something beyond the seen, whose best poems reach for the
numinous, celebrating moments of mystery and encounters with
"unfenced existence".

In a week of essays marking his centenary year, five
contemporary poets each take a short poem by Larkin as the
starting point for an exploration of their own attitudes to faith,
belief and the spiritual. To begin the series, the London-born
poet Raymond Antrobus responds to Larkin's 'The Mower' with

an essay on kindness, care and moments of epiphany. Weaving together accounts of his grandfather's church sermons with reflections on the poetic craft, Antrobus considers how the certainty of his own atheism has shifted as he entered his thirties.

Writer and reader: Raymond Antrobus

Producer: Phil Smith

A Far Shoreline production for BBC Radio 3

MON 23:00 Night Tracks (m0018ymc)
Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 12 JULY 2022

TUE 00:30 Through the Night (m0018ymf)
Firsova, Schumann and Shostakovich from Berlin

Pianist Seong-Jin Cho joins the Berlin Radio Symphony Orchestra and Vladimir Jurowski in Schumann's Piano Concerto in A minor. Jonathan Swain presents.

12:31 AM
Elena Firsova (b.1950)
Der Garten der Träume (Hommage à Shostakovich), op. 111
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

12:45 AM
Robert Schumann (1810-1856)
Piano Concerto in A minor, op. 54
Seong-Jin Cho (piano), Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

01:17 AM
Dmitry Shostakovich (1906-1975)
Symphony No. 15 in A, op. 141
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

02:01 AM
Johannes Brahms (1833-1897)
Trio for violin, French horn and piano in E flat major (Op.40)
Martin Beaver (violin), Martin Hackleman (horn), Jane Coop (piano)

02:31 AM
Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)
The Bells (Kolokola) for soloists, chorus and orchestra, Op 35
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano), Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

03:09 AM
Jean Sibelius (1865-1957)
10 Pensees lyriques for piano, Op 40
Eero Heinonen (piano)

03:28 AM
Robert Kajanus (1856-1933)
Finnish Rhapsody No 1
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

03:38 AM
Jacob Obrecht (1457-1505)
J'ay pris amours for ensemble
Amsterdam Loeki Stardust Quartet

03:45 AM
John Thomas (1826-1913)
The minstrel's adieu to his native land for harp
Rita Costanzi (harp)

03:52 AM
Antonio Vivaldi (1678-1741)
Cello Concerto in D minor, RV 407
Charles Medlam (cello), London Baroque

04:02 AM
Arnold Schoenberg (1874-1951)
Friede auf Erden (Op.13)
Danish National Radio Choir

04:11 AM
Fryderyk Chopin (1810-1849)
Scherzo no 4 in E major, Op 54
Ronald Brautigam (fortepiano)

04:22 AM
Nikolai Rimsky-Korsakov (1844-1908)
Overture to The Maid of Pskov
BBC Philharmonic, Vassily Sinaisky (conductor)

04:31 AM
Igor Stravinsky (1882-1971)
Symphonies of Wind Instruments
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

04:40 AM
Edvard Grieg (1843-1907)
3 Pieces from Slatter (Norwegian Peasant Dances), Op 72
Havard Gimse (piano)

04:49 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Litaniae de Providentia Divina
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

04:59 AM
Fredrik Pacius (1809-1891)
Overture from the Hunt of King Charles (1852)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:07 AM
Ludwig van Beethoven (1770 - 1827), Duncan Craig (arranger)
Romance in F, Op 50
Gyözö Máté (viola), Balázs Szokolay (piano)

05:15 AM
Pyotr Ilyich Tchaikovsky (1840-1893)
3 Characteristic Pieces: Troika; Chant sans paroles; Humoresque
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

05:25 AM
Claude Debussy (1862-1918)
String Quartet in G minor, Op 10
Yggdrasil String Quartet

05:49 AM
Karol Józef Lipinski (1790-1861)
Variations on a theme of Rossini's 'La Cenerentola'
Miroslaw Lawrynowicz (violin), Krystyna Makowska-Lawrynowicz (piano)

06:05 AM
Carl Maria von Weber (1786-1826)
Clarinet Quintet in B flat major, Op 34
Jože Kotar (clarinet), Slovenian Philharmonic String Quartet

TUE 06:30 Breakfast (m0018ymh)
Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0018ymk)
Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week our artist in focus is pianist Alice Sara Ott.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0018ymm)
Hélène de Montgeroult (1764-1836)

The Revolution Rumbles

Donald Macleod continues the second leg of his "Tour de France"; three weeks focused on French composers from different eras, running alongside the famous French cycle race. This week, Donald introduces us to the remarkable life story

and unsung musical innovations of Hélène de Montgeroult.

There aren't many composers who can claim that music saved their life – at least, in the literal sense. But for Hélène de Montgeroult, it was her astounding powers of improvisation that got her out of the stickiest situation imaginable, hauled in front of the guillotine during the French Revolution. This week, we'll follow her rollercoaster tale and hear how she had her own revolutionary impact on the piano literature. Described as a precursor of Romanticism, anticipating the language of Schubert and Mendelssohn, audiences said her playing "made the keys speak". She broke ground as the first female professor at the Paris Conservatoire and left behind 600 pages of music, including a complete course for piano which elevated the technical study into a miniature lyrical artform. As Donald pieces together her tantalising story, he's joined by pianist Clare Hammond, who has spent recent years getting to know Montgeroult and recording an album of her études.

Today, we hear how the newly-married Hélène joined the "grand monde" of Paris and made her mark on its most exclusive salons. But as the Great Terror hit the city, the ground began to tremble under her feet. She took flight with her husband, on a dramatic diplomatic mission, but their enemies were lying in wait.

Etudes Nos 65 in E flat minor, 17 in E flat major, 55 in F minor and 19 in F major
Edna Stern, fortepiano

Sonata in A minor, Op 2 No 3 (1st mvmt- Agitato and 3rd mvmt – Andantino)
Sophie Rosa, violin
Ian Buckle, piano

Sonata in F sharp minor, Op 5 No 3
Nicolas Horvath, piano

Etude No 107 in D minor
Edna Stern, fortepiano

Sonata in F minor, Op 5 No 2
Hiroaki Takenouchi, piano

Produced by Amelia Parker for BBC Audio Cardiff

TUE 13:00 Radio 3 Lunchtime Concert (m0018ymj)
Cheltenham Festival 2022: Helen Charlston and Kunal Lahiry

Live from the Pittville Pump Room in Cheltenham, BBC Radio 3 New Generation Artists, Helen Charlston (mezzo-soprano) and Kunal Lahiry (piano) present songs inspired by birds and the music they create all around us. Centred on Judith Weir's cycle, The Voice of Desire, and its theme of our conversations with nature. Introduced by Ian Skelly.

Purcell: Come all ye songsters (The Fairy Queen)
Brahms: Nachtigall op 97 no 1
Chausson: Le Colibri op.2 no 7
Britten: Ash Grove (Folk song arrangements vol.1)
Mahler: Ging heut' Morgen übers Feld (Lieder eines fahrenden Gesellen, no 2)
Messiaen: Bonjour toi, colombe vert (Harawi, no 2)
Weir: The Voice of Desire
Ravel: Oiseaux Tristes (Miroirs no 2)
Mahler: Wer hat dies Liedlein erdacht? (Des Knaben Wunderhorn, no 4)
Gibbons: The Silver Swan
Schubert: Die Krähe (Winterreise no 15)
Mahler: Wenn mein Schatz Hochzeit macht (Lieder eines fahrenden Gesellen, no 1)
Copland: Nature, the gentlest mother (Twelve Poems of Emily Dickinson, no 1)
Britten: Lemady (8 folksongs, no 3)
Dring: It was a lover and his lass (7 Shakespeare songs, no 2)

Helen Charlston, mezzo-soprano
Kunal Lahiry, piano

Produced by Chris Taylor

TUE 14:00 Afternoon Concert (m0018ymr)
Celebrating Cesar Franck 2/5

More from Belgian composer Cesar Franck and his younger French compatriot Ernest Chausson, as well as piano music by Beethoven

Presented by Penny Gore

We pay tribute to Franck with two key works for piano and orchestra, as well as the only symphony by his friend and pupil Chausson. There's more from Nikolai Lugansky's recital recorded in Brussels earlier this year and Mozart's very last symphony in a dazzling live performance by Les Musiciens du Louvre

2.00pm

Franck
Symphonic Variations
Florian Noack, piano
Liege Royal Philharmonic Orchestra
Pierre Bleuse, conductor

Beethoven
Piano Sonata No. 17 in D minor, op. 31/2 ('Tempest')
Nikolai Lugansky, piano

Alessandro Marcello
Oboe Concerto in D minor
Paolo Grazzi, oboe
Il Giardino Armonico
Giovanni Antonino, conductor

3.00pm

Chausson
Symphony in B flat, op. 20
Franck
Variations on an Original Theme
Florian Noack, piano
Liege Royal Philharmonic Orchestra
Pierre Bleuse, conductor

Mozart
Symphony no.41 in C, K.551 "Jupiter"
Prague Chamber Orchestra

TUE 17:00 In Tune (m0018ymt)

Chroma Harp Duo, Plinio Fernandes & Braimah Kanneh-Mason

Sean Rafferty is joined live in the studio by Becki Luff and Lucy Nolan, aka the Chroma Harp Duo, performing pieces ahead of their concert at the Buxton International Festival. Also performing live is young Brazilian guitarist Plinio Fernandes alongside violinist Braimah Kanneh-Mason, playing music from Plinio's new album 'Saudade'.

TUE 19:00 In Tune Mixtape (m0018ymw)

Summer scents and making the most of life whatever it throws at you are at the heart of tonight's mixtape. A bouquet of waltzing flowers from Tchaikovsky leads into high drama with Beethoven. Poulenc lightens the tone with the blooming sounds of the horn, trombone and trumpet which blends into music by Canadian composer and tenor, Jeremy Dutcher's contribution to his native First World heritage and community in attempts to revitalise the Wolastoq language to the world, which has less than 100 speakers alive today. We hear a portrait of the young Juliet Capulet, and whistle while we work, energised by a fast Romanian Folk dance courtesy of Bartok.

TUE 19:30 Radio 3 in Concert (m0018ymy)

York Early Music Festival: The Sixteen's Choral Pilgrimage 2022

Hubert Parry's six moving Songs of Farewell, plus works by Thomas Campion, Cecilia MacDowell and Herbert Howells. The Sixteen are conducted by Harry Christophers in a concert recorded at York Minster as part of this year's York Early Music Festival.

Choral Pilgrimage 2022: Author of Light

Part 1
Hubert Parry: Songs of Farewell
Anglia Medieval Carol: Deo gracias
Medieval Carol: Saint Thomas honour we
Medieval Carol: O blessed Lord
Medieval Carol: Benedicite Deo

The Sixteen
Harry Christophers (conductor)

c. **8.20pm** INTERVAL
Hubert Parry - Hands across the Centuries (excerpts)
Peter Jacobs (piano)

Cecilia McDowall - Pavane
Ulster Orchestra
George Vass (conductor)

c. 8.40pm

Part 2
Cecilia McDowall: An Unexpected Shore
Thomas Campion: Never, weather-beaten sail
Thomas Campion: Author of light
Thomas Campion: Tune thy music to thy heart
Herbert Howells: Take him, earth for cherishing

The Sixteen
Harry Christophers (conductor)

Presented by Hannah French

TUE 22:00 Free Thinking (m0018yn0)

Women Warriors and Power Brokers

Aethelflaed and Bertha are two of the figures discussed in the new history of women in the Middle Ages written by Janina Ramirez. Choreographer Shobana Jeyasingh has taken the heroine who fights Tancredi the crusading knight and reframed the story set to the music composed by Monteverdi's Il Combattimento. Cat Jarman is a bioarchaeologist who has tracked the way a Viking 'Carnelian' bead travelled to England from 8th-century Baghdad, with all that it tells us about women and power.

They join Shahidha Bari to discuss ideas about women as warriors and power brokers.

Femina: A New History of the Middle Ages, Through the Women Written Out of It by Janina Ramirez is published July 21st 2022

Shobana Jeyasingh's new dance work Clorinda Agonistes premieres on July 13th and 14th at Grange Park, Hampshire and then can be seen at Sadlers Wells Sept 9th and 10th, Snape Maltings October 8th, the Lowry Oct 18th and 19th, Oxford Playhouse 15th and 16th November.

River Kings: A New History of the Vikings from Scandinavia to the Silk Roads by Cat Jarman is out now.

Producer in Salford: Cecile Wright

You might be interested in another discussion about women fighting hearing from Maaza Mengiste, Christina Lamb, Julie Wheelwright <https://www.bbc.co.uk/programmes/m000g4bz> available on the Free Thinking programme website and to download as an Arts & Ideas podcast.

and we have a whole collection called Women in the World <https://www.bbc.co.uk/programmes/p084ttwp>

TUE 22:45 The Essay (m0018yn2)

Larkin and Believing

Absences

Among the 20th century's most significant English-language poets, Philip Larkin (1922-1985) is often regarded as one of literature's great pessimists, a writer who described postwar Britain and the mores of modernity with a gloomy cynicism bordering on the fanatical. Dismissive of notions of god and religion, drawn to failures of human communication, he is a figure reluctantly moored to the meaninglessness of the quotidian. And yet, from such positions of despair, his poetry often reaches for the divine: he is also a soul in search of something beyond the seen, whose best poems reach for the numinous, celebrating moments of mystery and encounters with "unfenced existence".

In a week of essays marking his centenary year, five contemporary poets each take a short poem by Larkin as the starting point for an exploration into their own attitudes to faith, belief and the spiritual. In this second episode, the Northern Irish poet Sínead Morrissey offers a lyrical essay on the lost Communist faith of her Belfast childhood, responding to Philip Larkin's poem Absences.

Writer and reader: Sínead Morrissey

Producer: Phil Smith

A Far Shoreline production for BBC Radio 3

TUE 23:00 Night Tracks (m0018yn4)

Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 13 JULY 2022

WED 00:30 Through the Night (m0018yn6)
Respighi and Puccini from Budapest

José Cura conducts the Hungarian Radio Symphony Orchestra in a programme of Respighi and Puccini. Jonathan Swain presents.

12:31 AM
Ottorino Respighi (1879-1936)
Concerto gregoriano

Ádám Banda (violin), Hungarian Radio Symphony Orchestra, Budapest, José Cura (conductor)

01:05 AM

Giacomo Puccini (1858-1924)
Messa di Gloria
Attila Fekete (tenor), Miklós Sebestyén (baritone), Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, José Cura (conductor)

01:51 AM
Jean Sibelius (1865-1957)
6 Impromptus, Op 5
Juhani Lagerspetz (piano)

02:08 AM
Edvard Grieg (1843-1907)
Violin Sonata no 1 Op 8 in F major
Vilde Frang Bjærke (violin), Jens Elvekjaer (piano)

02:31 AM
Ludwig van Beethoven (1770 - 1827)
Symphony no. 7 in A major Op.92
Danish National Chamber Orchestra, Adám Fischer (conductor)

03:13 AM
Carl Philipp Emanuel Bach (1714-1788)
Concerto for flute and strings in G major, Wq.169
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:38 AM
Ralph Vaughan Williams (1872-1958), William Shakespeare (author)
3 Shakespeare songs for chorus
Camerata Chamber Choir, Michael Bojesen (conductor)

03:45 AM
August Enna (1859-1939)
2 Klaverstykker (2 piano pieces)
Ida Cernecká (piano)

03:52 AM
Howard Cable (1920-2016)
The Banks of Newfoundland
Hannaford Street Silver Band, Stephen Chenette (conductor)

04:00 AM
Heinrich Wilhelm Ernst (1814-1865)
Variations on The Last Rose of Summer
Ju-young Baek (violin)

04:06 AM
Arcangelo Corelli (1653-1713)
Sonata da chiesa in E minor, Op 3 no 5
Camerata Tallinn

04:14 AM
Heitor Villa-Lobos (1887-1959)
Prelude for guitar no 3 in A minor
Norbert Kraft (guitar)

04:21 AM
Tomaso Albinoni (1671-1751)
Trumpet Concerto in B flat, Op 7 no 3
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)

04:31 AM
Francesco Manfredini (1684-1762)
Symphony No 10 in E minor
Slovak Chamber Orchestra, Bohdan Warchal (leader)

04:40 AM
Wilhelm Friedemann Bach (1710-1784)
Three Polonaises (from 12 Polonaises F.12 for keyboard)
Dirk Borner (harpsichord)

04:50 AM
George Frideric Handel (1685-1759)
Pensieri notturni di Filli: Italian cantata No 17, HWV 134
Johanna Koslowsky (soprano), Musica Alta Ripa

04:57 AM
César Guerra-Peixe (1914-1993)
O Gato malhado
Polish Radio Symphony Orchestra, José Maria Florêncio (conductor)

05:07 AM
Johann Christoph Pezel (1639-1694), Ronald Romm (arranger)
Suite of German dances, arr for brass ensemble
Canadian Brass

05:15 AM
Antonin Dvorak (1841-1904)
Romance Op 11 in F minor vers. for violin and piano
Mincho Minchev (violin), Violinia Stoyanova (piano)

05:26 AM
Maria Herz (1878-1950)
Concerto for Harpsichord or Fortepiano, String Orchestra and Flute, op. 15

Nadja Saminskaja (piano), Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unseld (viola), Fedor Saminski (cello), Nikolai Major (double bass), Christian Madlener (flute)

05:55 AM

Manuel de Falla (1876-1946)

Noches en los jardines de Espana

Eduardo del Pueyo (piano), Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

06:18 AM

Johannes Brahms (1833-1897)

6 Quartets for soprano, alto, tenor, bass and piano, Op 112

Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

WED 06:30 Breakfast (m0018ypw)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0018ypy)

Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from our featured artist this week, pianist Alice Sara Ott.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0018yq0)

Hélène de Montgeroult (1764-1836)

Get out of Jail Card

Donald Macleod continues the second leg of his "Tour de France"; three weeks focused on French composers from different eras, running alongside the famous French cycle race. This week, Donald introduces us to the remarkable life story and unsung musical innovations of Hélène de Montgeroult.

There aren't many composers who can claim that music saved their life – at least, in the literal sense. But for Hélène de Montgeroult, it was her astounding powers of improvisation that got her out of the stickiest situation imaginable, hauled in front of the guillotine during the French Revolution. This week, we'll follow her rollercoaster tale and hear how she had her own revolutionary impact on the piano literature. Described as a precursor of Romanticism, anticipating the language of Schubert and Mendelssohn, audiences said her playing "made the keys speak". She broke ground as the first female professor at the Paris Conservatoire and left behind 600 pages of music, including a complete course for piano which elevated the technical study into a miniature lyrical art form. As Donald pieces together her tantalising story, he's joined by pianist Clare Hammond, who has spent recent years getting to know Montgeroult and recording an album of her études.

Today, Hélène is back home in Paris – but widowed, and locked up in a jail cell. Facing the guillotine, we hear how she used her musical talents to save her own life, and how she was set free with a new vocation. Donald and Clare discuss the impact of this extraordinary episode, as well as her pioneering approach as a piano teacher.

Etude No 114 in F minor

Bruno Robilliard, piano

Sonata in G minor, Op 2 No 1

Nicolas Horvath, piano

Thème varié dans le genre moderne

Edna Stern, fortepiano

Sonata in D major, Op 5 No 1 (2nd-4th mvts)

Hiroaki Takenouchi, piano

Etudes Nos 82 in C minor, 104 in G sharp minor, and 74 in C minor

Clare Hammond, piano

Produced by Amelia Parker for BBC Audio Cardiff

WED 13:00 Radio 3 Lunchtime Concert (m0018yq2)

Cheltenham Festival 2022: Tom Borrow and Quatuor Arod

Ian Skelly continues his series celebrating Radio 3's New Generation Artists, live from the Pittville Pump Room in Cheltenham. Today, pianist Tom Borrow joins string quartet Quatuor Arod to perform Dvořák's masterful and countryside-infused Quintet No 2 alongside an exuberant divertimento by Mozart.

Mozart: Divertimento in F major, K 138

Dvořák: Quintet No 2 in A major, op 81

Tom Borrow, piano

Quatuor Arod

Produced by Chris Taylor

WED 14:00 Afternoon Concert (m0018yq4)

Celebrating Cesar Franck 3/5

More from Cesar Franck including a major work for solo piano and the first part of his opera Hulda.

Presented by Penny Gore.

Franck's opera is set in 11th-century Norway and tells of a young woman's quest for vengeance on the men who killed her family. There's also operatic Wagner and beautiful early vocal music by Gombert and Josquin.

2.00pm

Wagner arr Hermann Zumpe

The Gods enter Valhalla from Rheingold

Belgian National Orchestra

Otto Tausk, conductor

Nicolas Gombert

Musae Jovis

Graindelavoix

Bjorn Schmelzer, artistic director

Franck

Prelude, Aria et Final

Nikolai Lugansky, piano

Josquin des Prez

Baissez moy

Graindelavoix

Bjorn Schmelzer, artistic director

3.00pm

Franck

Hulda, opera in four acts and an epilogue

Acts One and Two

Jennifer Holloway, soprano, Hulda

Veronique Gens, soprano, Gudrun

Judith van Wanroij, soprano, Swanhilde

Marie Karall, mezzo-soprano, Hulda's Mother

Marie Gautrot, mezzo-soprano, Halgerde

Ludvine Gombert, soprano, Thordis

Edgaras Montvidas, tenor, Eioif

Namur Chamber Choir

Liege Royal Philharmonic Orchestra

Gergely Madaras, conductor

WED 16:00 Choral Evensong (m0018yq6)

Jesus College, Cambridge

From the Chapel of Jesus College, Cambridge.

Prelude: Toccata, Chorale and Fugue (Chorale) (Jackson)

Introit: I will hearken (Philip Moore)

Responses: Radcliffe

Psalms 69, 70 (Stainer, Mann, Barnby, Goss)

First Lesson: Isaiah 24 vv.1-15

Canticles: Sumsion in G

Second Lesson: Romans 15 vv.14-21

Anthem: The Spirit of the Lord (Elgar)

Hymn: Angel voices ever singing (Angel Voices)

Voluntary: Toccata, Chorale and Fugue (Fugue) (Jackson)

Richard Pinel (Director of Music)

Christopher Too (Organ Scholar)

Recorded 22 March 2022.

WED 17:00 In Tune (m0018yq8)

Elias String Quartet, Anthony Negus

Sean Rafferty is joined in the studio by the Elias String Quartet who perform live ahead of their recital with clarinetist Robert Plane at London's Wigmore Hall. Sean also speaks to conductor

Anthony Negus about Grange Park Opera's staging of Richard Wagner's The Flying Dutchman, starring Sir Bryn Terfel and Rachel Nicholls.

WED 19:00 In Tune Mixtape (m0018yqb)

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

WED 19:30 Radio 3 in Concert (m0018yqd)

York Early Music Festival: The Gabrieli Consort - A Venetian Coronation

Gabrieli Consort and Players recreate the 1595 Coronation Mass of the Venetian Doge Marino Grimani at St Mark's, Venice, live from York Minster. Paul McCreesh directs music by Andrea and Giovanni Gabrieli.

A spectacular and popular recreation of the Coronation Mass of the Venetian Doge Marino Grimani at St Mark's, Venice, in 1595. This lavish sequence of festive music has become synonymous with tonight's performers and combines brilliance and solemnity in a compelling and kaleidoscopic programme of masterpieces for combinations of voices, cornetts and sackbuts by Andrea and Giovanni Gabrieli. The Gabrieli Consort & Players' original 1989 recording, and the second recording in 2012, both won Gramophone Awards. A Venetian Coronation has been performed in many of the world's greatest cathedrals and concert halls and is revived here in celebration of the Gabrielis' 40th anniversary.

Presented by Hannah French.

WED 22:00 Free Thinking (m0018yqg)

France, music hall and history

How does France look when viewed from different places and at different times? Graham Robb knows France well from his academic career and decades of travels and offers an alternative route through French history in his new book. Hannah Scott has looked at the role of low-brow music in forming an idea of 'Britishness' for the French at the height of cross-channel rivalry in the last century. Tash Aw has translated the latest work of biographical writing by Édouard Louis. Professor Ginette Vincendeau is currently co-editing a book on Paris in the cinema. They join Anne McElvoy to explore ideas of France and the French through its history and culture.

Graham Robb has published widely on French literature and history and was a fellow of Exeter College, Oxford. His latest book is France: An Adventure History

Hannah Scott is an academic track fellow at the University of Newcastle. She is the author of Singing the English: Britain in the French Musical Lowbrow 1870-1904

Ginette Vincendeau is a Professor in Film Studies at King's College, University of London. She is currently co-editing a book on Paris in the cinema. She has recently published on ethnicity in contemporary French cinema and is researching popular French directors of the 1950s and 1960s.

A Woman's Battles and Transformations by Édouard Louis (author) and translated by Tash Aw is out now.

Édouard Louis's earlier book Who Killed My Father has been adapted into a stage drama by Ivo Van Hove. You can see that at the Young Vic in London between 7th September and the 24th September and you can hear Édouard talking to Philip Dodd about street protest, gilets jaunes and his own upbringing in this episode of Free Thinking
<https://www.bbc.co.uk/programmes/p0704m92>

Producer: Ruth Watts

WED 22:45 The Essay (m0018yqj)

Larkin and Believing

Water

Among the 20th-century's most significant English-language poets, Philip Larkin (1922-1985) is often regarded as one of literature's great pessimists, a writer who described postwar Britain and the mores of modernity with a gloomy cynicism bordering on the fanatical. Dismissive of notions of god and religion, drawn to failures of human communication, he is a figure reluctantly moored to the meaninglessness of the quotidian. And yet, from such positions of despair, his poetry often reaches for the divine: he is also a soul in search of something beyond the seen, whose best poems reach for the numinous, celebrating moments of mystery and encounters with "unfenced existence".

In a week of essays marking his centenary year, five contemporary poets each take a short poem by Larkin as the starting point for an exploration into their own attitudes to faith,

belief and the spiritual. In this third episode, Jean Sprackland returns to the brewery town of Burton upon Trent, home to Saint Modwen, in a meditation on water as a miraculous and mundane presence in her life.

Writer and reader: Jean Sprackland

Producer: Phil Smith

A Far Shoreline production for BBC Radio 3

WED 23:00 Night Tracks (m0018yql)

Around midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 14 JULY 2022

THU 00:30 Through the Night (m0018yqn)

Psalms Settings

Netherlands Chamber Choir perform at the 2020 New Zealand Festival of the Arts. With Jonathan Swain.

12:31 AM

JS Bach (1685-1750)
Lobet den Herrn alle Heiden, BWV 230, motet
Netherlands Chamber Choir, Peter Dijkstra (conductor)

12:38 AM

Michel van der Aa (b.1970)
Shelter
Netherlands Chamber Choir, Peter Dijkstra (conductor)

12:42 AM

Jean Berger (1909-2002)
The eyes of all wait upon Thee
Netherlands Chamber Choir, Peter Dijkstra (conductor)

12:44 AM

Vic Nees (1936-2013)
Fundamenta ejus
Netherlands Chamber Choir, Peter Dijkstra (conductor)

12:49 AM

Isidora Zebeljan (1967-2020)
Psalm 78 (Give ear, o my people, to my teaching)
Netherlands Chamber Choir, Peter Dijkstra (conductor)

12:52 AM

Alexander Grechaninov (1864-1956)
Praise the name of the Lord
Netherlands Chamber Choir, Peter Dijkstra (conductor)

12:57 AM

Francis Poulenc (1899-1963)
Exultate Deo
Netherlands Chamber Choir, Peter Dijkstra (conductor)

01:00 AM

Felix Mendelssohn (1809-1847)
Mein Gott, warum (from Three Psalms, Op 78)
Netherlands Chamber Choir, Peter Dijkstra (conductor)

01:08 AM

Caroline Shaw (b.1982)
and the swallow
Netherlands Chamber Choir, Peter Dijkstra (conductor)

01:11 AM

Helen Bowater (b.1952)
Adonai mi yagur be'aholecha
Netherlands Chamber Choir, Peter Dijkstra (conductor)

01:16 AM

Isaac Albéniz (1860-1909)
Domine in furore tuo
Netherlands Chamber Choir, Peter Dijkstra (conductor)

01:22 AM

Costanzo Porta (1528/9-1601)
Voce mea, motet
Netherlands Chamber Choir, Peter Dijkstra (conductor)

01:25 AM

Hubert Parry (1848-1918)
Lord, let me know mine end
Netherlands Chamber Choir, Peter Dijkstra (conductor)

01:36 AM

Te Rangī Pahi (1868-1916), David Hamilton (arranger)
Hine e Hine
Netherlands Chamber Choir, Peter Dijkstra (conductor)

01:39 AM

Paraire Tomoana (1874-1946), David Hamilton (arranger)
Pokarekare ana
Netherlands Chamber Choir, Peter Dijkstra (conductor)

01:41 AM

Cornelis Doppler (1870-1939)
Ciaccona Gotica (1920)
Netherlands RSO, Kees Bakels (conductor)

01:58 AM

CF Ruppe (1753-1826)
Christmas Cantata
Francine van der Hayden (soprano), Karin van der Poel (mezzo soprano), Otto Bouwknegt (tenor), Mitchell Sandler (bass), Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor)

02:31 AM

WA Mozart (1756-1791)
Clarinet Quintet in A major, K581
Andrzej Ciepliński (clarinet), Royal String Quartet

03:03 AM

John Williams (b.1932)
Horn Concerto
Radovan Vlatković (soloist), Croatian Radio and Television SO, Enrico Dindo (conductor)

03:30 AM

Albert Roussel (1869-1937), Henri de Regnier (author)
Le Jardin mouille, Op 3 No 3
Ola Eliasson (baritone), Mats Jansson (piano)

03:34 AM

Fryderyk Chopin (1810-1849)
Scherzo No 3 in C sharp minor, Op 39
Simon Trpčeski (piano)

03:41 AM

JA Hasse (1699-1783)
Organ Concerto in D major
Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang Brunner (director)

03:52 AM

Orlande de Lassus (1532-1594)
Gratia sola Dei (motet)
Currende, Erik van Nevel (conductor)

04:00 AM

Henri Dutilleul (1916-2013)
Sonatine for flute and piano
Duo Nanashi (duo)

04:09 AM

Ambroise Thomas (1811-1896)
"Adieu! Mignon" from "Mignon", Act 2
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:14 AM

Paul Juon (1872-1940)
Fairy Tale for cello and piano in A minor, Op 8
Esther Nyffenegger (cello), Desmond Wright (piano)

04:19 AM

Antonio Vivaldi (1678-1741)
Concerto in F, Rv 571 for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Müller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

04:31 AM

Johannes Brahms (1833-1897)
Academic Festival Overture, Op 80
Hungarian RSO, Tamás Vásáry (conductor)

04:41 AM

Anonymous
Greensleeves, to a Ground with Divisions
Elizabeth Wallfisch (baroque violin), Linda Kent (harpichord), Rosanne Hunt (cello)

04:46 AM

Arvo Pärt (1935-)
Magnificat for chorus
Estonian Philharmonic Chamber Choir, Tõnu Kaljuste (conductor)

04:54 AM

Frederick Jacobi (1891-1952)
Viola Fantasy (1941)
Cathy Basrak (viola), William Koehler (piano)

05:04 AM

Maurice Ravel (1875-1937)

Le Tombeau de Couperin
Norwegian RO, Antoni Ros-Marbà (conductor)

05:23 AM

Robert Schumann (1810-1856)
Gesänge der Frühe - Songs of Dawn, Op 133
Sylviane Deferne (piano)

05:38 AM

Edvard Grieg (1843-1907)
String Quartet no 2 in F (unfinished)
Ensemble Fragaria Vesca

05:58 AM

Georg Philipp Telemann (1681-1767)
3 arias: Harte Fessel, strenge Ketten, from 'Die syrische Unruh' (1711); Der Himmel will, ich soll ein Ziel, from 'Mario, TWV 21:6 (1709); Ach was für Qual und Schmerz, from 'Der unglückliche Alcmeon' (1711)
Jan Kobow (tenor), United Continuo Ensemble

06:09 AM

Camille Saint-Saëns (1835-1921)
Cello Concerto No 1 in A minor, Op 33
Luca Sulic (cello), Slovenian RSO, Shuntaro Sato (conductor)

THU 06:30 Breakfast (m0018ynz)

Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0018yp3)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on violinist Alice Sara Ott.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0018yp5)

Hélène de Montgeroult (1764-1836)

Behind Closed Doors

Donald Macleod continues the second leg of his "Tour de France"; three weeks focused on French composers from different eras, running alongside the famous French cycle race. This week, Donald introduces us to the remarkable life story and unsung musical innovations of Hélène de Montgeroult.

There aren't many composers who can claim that music saved their life – at least, in the literal sense. But for Hélène de Montgeroult, it was her astounding powers of improvisation that got her out of the stickiest situation imaginable, hauled in front of the guillotine during the French Revolution. This week, we'll follow her rollercoaster tale and hear how she had her own revolutionary impact on the piano literature. Described as a precursor of Romanticism, anticipating the language of Schubert and Mendelssohn, audiences said her playing "made the keys speak". She broke ground as the first female professor at the Paris Conservatoire and left behind 600 pages of music, including a complete course for piano which elevated the technical study into a miniature lyrical art form. As Donald pieces together her tantalising story, he's joined by pianist Clare Hammond, who has spent recent years getting to know Montgeroult and recording an album of her études.

Today, Donald explores the twist and turns of Hélène's private life, from her illegitimate son, who was possibly conceived in prison, to her three marriages and her not-so-secret affair with the Baron of Tremont. Plus, Donald and Clare talk about how intimacy was central to her music-making, which mainly took place in private spheres.

Etude No 26 in G major
Ian Buckle, piano

Etude No 73 in D major
Luca Chiantore, piano

Fugue No 1 in F minor
Edna Stern, piano

Fugue No 3 in G minor
Bruno Robilliard, piano

Etudes No 110 in A major and 112b in A flat major
Nicolas Stavy, piano

Sonata in A minor, Op 2 No 3
Nicolas Horvath, piano

Etude No 106 in B major
Clare Hammond, piano

Produced by Amelia Parker for BBC Audio Cardiff

THU 13:00 Radio 3 Lunchtime Concert (m0018yp7)
Cheltenham Festival 2022: Johan Dalene and Charles Owen

BBC Radio 3 New Generation Artist, Johan Dalene, performs two major violin sonatas with pianist Charles Owen, live from the Pittville Pump Room in Cheltenham. Poulenc's sonata was composed in Nazi occupied France and exudes rage, tragedy and profound sadness. He dedicated it to the murdered Spanish poet, Federico García Lorca. Grieg's third sonata was the composer's favourite, and he performed it often. The two urgent outer movements frame a meltingly beautiful middle section. Johan and Charles also perform Boulanger's miniature evocation of a spring morning; full of restless, vibrant energy. Presented live by Ian Skelly.

Francis Poulenc: Violin Sonata
Lili Boulanger: D'un Matin de Printemps
Edvard Grieg: Violin Sonata No. 3 in C minor, op 45

Johan Dalene, violin
Charles Owen, piano

Produced by Chris Taylor

THU 14:00 Afternoon Concert (m0018yp9)
Celebrating Cesar Franck 4/5

More from Cesar Franck including a little-known orchestral piece and more music recorded in Belgium.

Presented by Penny Gore.

We have the second instalment of Franck's dramatic, Nordic-set opera, Hulda, more exquisite Josquin from Belgian ensemble Graindelavoix and the rarely heard piano concerto by Reynaldo Hahn.

2.00pm
Franck
Les Éolides, op.26
Belgian National Orchestra
Otto Tausk, conductor

Josquin des Prez
Cueur langoureux; Fautle d'argent
Graindelavoix
Bjorn Schmelzer, artistic director

Wagner arr Hermann Zumppe
Siegfried Idyll
Belgian National Orchestra
Otto Tausk, conductor

Josquin des Prez
Petite Camusette; Douleur me bat; N'esse pas un grant deslaiser
Graindelavoix
Bjorn Schmelzer, artistic director

3.00pm
Franck
Hulda, opera in four acts and an epilogue
Acts Three and Four (Part 1)
Jennifer Holloway, soprano, Hulda
Veronique Gens, soprano, Gudrun
Judith van Wanroij, soprano, Swanhilde
Marie Karall, mezzo-soprano, Hulda's Mother
Marie Gautrot, mezzo-soprano, Halgerde
Ludivine Gombert, soprano, Thordis
Edgaras Montvidas, tenor, Eiolf
Namur Chamber Choir
Liege Royal Philharmonic Orchestra
Gergely Madaras, conductor

Hahn
Piano Concerto
Julien Libeer, piano
Belgian National Orchestra
Otto Tausk, conductor

THU 17:00 In Tune (m0018ypc)
Solem Quartet & Ayanna Witter-Johnson, David Childs

Sean Rafferty welcomes the Solem Quartet and MOBO-nominated cellist Ayanna Witter-Johnson in to the studio for a live performance ahead of their joint concert at Wilton's Music Hall in London, as well as the quartet's own recital at Buxton International Festival. Sean also speaks to euphonium player David Childs about the last night of the Welsh Proms taking place at St David's Hall in Cardiff on Saturday 16th July.

THU 19:00 In Tune Mixtape (m0018yprf)
Half an hour of the finest music

Today's In Tune Mixtape opens with the skipping scherzo from Carl Czerny's Symphony No.6 - a surprise to those who only know Czerny as a writer of exercises for budding pianists. This is followed by a romantic waltz for piano by the French composer Cecile Chaminade and Bach's Italian Concerto arranged for saxophone quartet. The pace calms down with the slow movement from Mozart's Fourth Horn Concerto and Leonardo Leo's Misereris omnium, Domine. The pulsating finale of the mixtape comes in the shape of Steve Reich's Quartet for two pianos and two vibraphones.

Producer: Ian Wallington.

THU 19:30 Radio 3 in Concert (m0018yph)
West to East

From the Bridgewater Hall in Manchester
Presented by Linton Stephens

Kerem Hasan joins the BBC Philharmonic for the final concert of their 2021/2 Manchester season. We start in the American Midwest with Florence Pricess's multi-coloured tone-poem "The Oak" and travel to America's east coast for Gershwin's Piano Concerto in F for which the orchestra is joined by the exuberant Xiayin Wang. Jazz-infused interval music by Ukrainian-born Nikolai Kapustin transports us from Tin Pan Alley to Soviet Russia, where Shostakovich's unflinching Tenth Symphony ends the programme, his musical signature stamped heavily over its closing pages.

Price: The Oak (first UK broadcast)
Gershwin: Piano Concerto in F

8.15 Music Interval (CD)
Kapustin: Divertissement Op.91
Immanuel Davis (flute), Adam Kuenzel (flute), Pitnarry Shin (cello), Timothy Lovelace (piano)

8.30
Shostakovich: Symphony No.10

Xiayin Wang (piano)
BBC Philharmonic
Kerem Hasan (conductor)

THU 22:00 Free Thinking (m0018ypk)
The Daleks

The Daleks are back! As restorations of the two 1960s Dr Who films are re-released in British cinemas, Matthew Sweet lifts the lid on the most memorable monsters of postwar British science fiction. Expert guests will have 2000 rels - that's 45 earth minutes - to explore Dalek culture, politics and philosophy, and to explore how Terry Nation's creations carry the weight of the Second World War, the Cold War and contemporary arguments about race and difference.

Matthew is joined by Nicholas Briggs, who uses a voice modulator to give us the voice of the Daleks, and by Una McCormack, whose books have reached the USA Today best-selling lists.

Doctor Who and the Daleks and Daleks: Invasion Earth are being given a 4K restoration and screenings in UK cinemas across the summer.

Producer: Luke Mulhall

THU 22:45 The Essay (m0018ypm)
Larkin and Believing

Ambulances

Among the 20th-century's most significant English-language poets, Philip Larkin (1922-1985) is often regarded as one of literature's great pessimists, a writer who described postwar Britain and the mores of modernity with a gloomy cynicism bordering on the fanatical. Dismissive of notions of god and religion, drawn to failures of human communication, he is a figure reluctantly moored to the meaninglessness of the quotidian. And yet, from such positions of despair, his poetry

often reaches for the divine: he is also a soul in search of something beyond the seen, whose best poems reach for the numinous, celebrating moments of mystery and encounters with "unfenced existence".

In a week of essays to mark his centenary year, five UK poets each take a short poem by Larkin as the starting point for an exploration into their own attitudes to faith, belief and the spiritual. In this fourth episode, Vidyan Ravinthiran discusses the religious role played by the NHS in an essay on collective faith and private ritual, inspired by a close reading of Larkin's poem 'Ambulances'.

Writer and reader: Vidyan Ravinthiran

Producer: Phil Smith

A Far Shoreline production for BBC Radio 3

THU 23:00 The Night Tracks Mix (m0018ypp)
Music for night owls

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0018ypr)
Simon Armitage's Listening Chair

The UK's Poet Laureate Simon Armitage has been a major force in British poetry for more than three decades. Much loved for the unflinching honesty he brings to explorations of modernity, Armitage's portraits of people, places and things are often shot through with a playfully dark humour and offered up in colloquial language. Recent years have seen him take to the stage to deliver lyrics as a member of the bands L.Y.R. and The Scaremongers, and Armitage has written extensively about the songs and albums that have inspired and shaped him over the years. Sitting in the Unclassified Listening Chair he introduces a piece of music that transports him to another place.

Elsewhere in the programme, Elizabeth Alker selects an eclectic range of new sounds from the worlds of experimental and ambient music, including a restless horn-led electronic chorale by Ralph Heidel, art-rock lamentation courtesy of The Smile, and Ola Szmidt's blissfully free-form vocals.

Produced by Phil Smith
A Reduced Listening production for BBC Radio 3

FRIDAY 15 JULY 2022

FRI 00:30 Through the Night (m0018ypt)
Dutilleux, Ravel, Kodály and Stravinsky

Lionel Bringuier conducts the German Symphony Orchestra, Berlin. Lise de la Salle is the soloist in Ravel's Piano Concerto in G. Jonathan Swain presents.

12:31 AM
Henri Dutilleux (1916-2013)
Métaboles
German Symphony Orchestra, Berlin, Lionel Bringuier (conductor)

12:48 AM
Maurice Ravel (1875-1937)
Piano Concerto in G
Lise de la Salle (piano), German Symphony Orchestra, Berlin, Lionel Bringuier (conductor)

01:11 AM
Johann Sebastian Bach (1685-1750)
Ich ruf zu dir, Herr Jesu Christ, BWV 639 (chorale prelude)
Lise de la Salle (piano)

01:15 AM
Zoltán Kodály (1882 - 1967)
Dances from Galánta
German Symphony Orchestra, Berlin, Lionel Bringuier (conductor)

01:32 AM
Igor Stravinsky (1882-1971)
The Firebird, concert suite from the ballet (1919 version)
German Symphony Orchestra, Berlin, Lionel Bringuier (conductor)

01:54 AM
Igor Stravinsky (1882-1971)
The Soldier's tale - suite arranged for clarinet, violin and piano
Kaja Danczowska (violin), Michel Lethiec (clarinet), Yeol Eum Son (piano)

02:09 AM

Karol Szymanowski (1882-1937)
Preludes for piano, Op.1
Jerzy Godziszewski (piano)

02:31 AM

Francesco Mancini (1672-1727)
Missa Septimus
Claire Lefilliâtre (soprano), Marnix De Cat (alto), Han Warmelink (tenor), Currende, Erik van Nevel (director)

02:57 AM

Jean-Philippe Rameau (1683-1764)
Nouvelles suites de pieces de clavecin ou Seconde livre (1728)
Annamari Pöhlh (harpischord)

03:19 AM

Wolfgang Amadeus Mozart (1756-1791)
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

03:29 AM

Edvard Grieg (1843-1907)
Norwegian Dance (Allegro marcato) (Op.35 No.1)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

03:35 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata no 24 in F sharp major, Op 78
Cédric Tiberghien (piano)

03:44 AM

Johann Rosenmüller (1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

03:54 AM

Richard Flury (1896-1967)
Three pieces for violin and piano
Sibylle Tschopp (violin), Isabel Tschopp (piano)

04:02 AM

Vincenzo Bellini (1801-1835)
Bella Nice, che d'amore - arietta for voice and piano
Nicolai Gedda (tenor), Miguel Zanetti (piano)

04:06 AM

Domenico Scarlatti (1685-1757), Avi Avital (arranger)
Sonata in G Kk 91
Avi Avital (mandolin), Shalev Ad-El (harpischord)

04:13 AM

Johann Strauss II (1825-1899)
Rosen aus dem Suden, waltz Op 388
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:22 AM

Franz Lehár (1870-1948)
Duet "Wie eine Rosenknope" and "Romanze" – from "The Merry Widow"
Michelle Boucher (soprano), Mark Dubois (tenor), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:31 AM

Adam Jarzelski (1590-1649)
Sentinella
Simon Standage (violin), Il Tempo Ensemble

04:35 AM

Eduard Tubin (1905-1982)
Ave Maria
Estonian National Male Choir, Andres Paas (organ), Ants Söötis (director)

04:40 AM

Frank Bridge (1879-1941)
Four pieces for viola and piano
Lise Berthaud (viola), Xenia Maliarevitch (piano)

04:51 AM

Carlos Chávez (1899-1978)
Symphony No. 2 ('Sinfonia India')
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

05:04 AM

Claude Debussy (1862-1918)
L'Isle joyeuse
Jane Coop (piano)

05:10 AM

Jacques Ibert (1890-1962)
Trio for violin, cello and harp
András Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

05:26 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 14 in E flat major, K.449

Maria João Pires (piano), Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

05:48 AM

Johann Christian Heinrich Rinck (1770-1846)
9 Variations and Finale on 'Ah, vous dirai-je, Maman' (Op.90)
Willem Poot (organ)

06:06 AM

Johann Sebastian Bach (1685-1750)
Orchestral Suite No 4 in D major, BWV1069
La Petite Bande, Sigiswald Kuijken (conductor)

06:25 AM

Germaine Tailleferre (1892-1983)
Arabesque
Shirley Brill (clarinet), Piotr Spoz (piano)

FRI 06:30 Breakfast (m0018yn8)

Friday – Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0018ynb)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers –our final track this week from featured artist, pianist Alice Sara Ott.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0018ynd)

Hélène de Montgeroult (1764-1836)

Unsilenced

Donald Macleod continues the second leg of his "Tour de France"; three weeks focused on French composers from different eras, running alongside the famous French cycle race. This week, Donald introduces us to the remarkable life story and unsung musical innovations of Hélène de Montgeroult.

There aren't many composers who can claim that music saved their life – at least, in the literal sense. But for Hélène de Montgeroult, it was her astounding powers of improvisation that got her out of the stickiest situation imaginable, hauled in front of the guillotine during the French Revolution. This week, we'll follow her rollercoaster tale and hear how she had her own revolutionary impact on the piano literature. Described as a precursor of Romanticism, anticipating the language of Schubert and Mendelssohn, audiences said her playing "made the keys speak". She broke ground as the first female professor at the Paris Conservatoire and left behind 600 pages of music, including a complete course for piano which elevated the technical study into a miniature lyrical art form. As Donald pieces together her tantalising story, he's joined by pianist Clare Hammond, who has spent recent years getting to know Montgeroult and recording an album of her études.

Today, Donald and Clare chat about Hélène's musical imprint and how she's now being brought back from obscurity, having all but disappeared from the story of French music. We hear about the scandal of her exit from the Paris Conservatoire, and how her pedagogical piano method may have had something to do with it. They dig deeper into her magnum opus, and discuss what her astonishing music has to offer to players and listeners today.

Etude No 62 in E flat major
Clare Hammond, piano

Fantaisie in G minor
Bruno Robilliard, piano

Sonata in C major, Op 2 No 2
Nicolas Horvath, piano

Etude No 112a in E flat major, and 112c in F minor
Nicolas Stavy, piano

Etude No 111 in G minor
Clare Hammond, piano

Produced by Amelia Parker for BBC Audio Cardiff

FRI 13:00 Radio 3 Lunchtime Concert (m0018yng)

Cheltenham Festival 2022: Alexander Gadjiev

A final concert from the Pittville Pump Room in Cheltenham showcasing BBC Radio 3's New Generation Artists. Today, pianist Alexander Gadjiev pairs Debussy with two other composers who delighted in taking piano music to new and exciting places. Many of the works in his programme require sophisticated technical gymnastics, but always in pursuit of the beguiling harmonies, exotic colours and enchanting musical stories. Presented by Ian Skelly.

Debussy: Étude no 11, pour les arpèges composés
Debussy: Étude no 5, pour les octaves
Debussy: Preludes, book 2 no 7 "La terrasse des audiences du clair de lune"
Debussy: Preludes, book 1 no 2 "Voiles"
Scriabin: Five Preludes, op 16
Scriabin: Vers la flamme, op 72
Chopin: Prelude in C# minor op 45
Chopin: Polonaise in F# minor op 44

Alexander Gadjiev, piano

Produced by Chris Taylor

FRI 14:00 Afternoon Concert (m0018ynj)

Celebrating Cesar Franck 5/5

Orchestral works by Franck, Debussy and Sibelius plus the final part of Franck's dramatic opera Hulda.

Presented by Penny Gore.

Conductor Marius Constant made a fine suite from Debussy's sumptuous opera of doomed love, Pelleas and Melisande, and it's joined in today's programme by the last part of Franck's little-known opera Hulda. There's exquisite early vocal music from Belgian group Graindelavoix and Sibelius's very last symphony

2.00pm

Franck
Redemption
Belgian National Orchestra
Otto Tausk, conductor

Josquin des Prez
Nymphes des bois
Jheronimus Vinders
O mors inevitabilis
Graindelavoix
Bjorn Schmelzer, artistic director

Debussy arr Marius Constant
Suite from Pelleas et Melisande
Belgian National Orchestra
Otto Tausk, conductor

3.00pm

Franck
Hulda, opera in four acts and an epilogue
Act Four (Part 2) and Epilogue
Jennifer Holloway, soprano, Hulda
Veronique Gens, soprano, Gudrun
Judith van Wanroij, soprano, Swanhilde
Marie Karall, mezzo-soprano, Hulda's Mother
Marie Gautrot, mezzo-soprano, Halgerde
Ludivine Gombert, soprano, Thordis
Edgaras Montvidas, tenor, Eioif
Namur Chamber Choir
Liege Royal Philharmonic Orchestra
Gergely Madaras, conductor

Sibelius
Symphony no.7 in C, Op.105
KBS Symphony Orchestra
Christoph Koenig, conductor

FRI 16:30 The Listening Service (m0016yqj)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0018ynl)

Theresa Caudle and Kelly McCusker, Nicky Spence, Juanjo Mena

On the First Night of the BBC Proms, Sean Rafferty is joined by tenor Nicky Spence who will be on the ground outside the Royal Albert Hall speaking to the audience and gathering your requests for the final piece of the show. We also hear from

Juanjo Mena who will be conducting the BBC Philharmonic and viola player Lawrence Power at the Proms on Monday 18th July. Also, ahead of a performance of Haydn's Creation at the Southern Cathedrals Festival 2022, Sean is joined live in the studio by violinists Theresa Caudle and Kelly McCusker from the Hanover Band, whose new album of J.S. Bach Harpsichord Concertos is out today.

FRI 19:00 In Tune Mixtape (m0018ynn)

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

FRI 19:15 BBC Proms (m0018ynq)
2022

First Night of the Proms

Live at the BBC Proms: Verdi's Requiem opens the season. Sakari Oramo conducts the BBC SO, two choirs, Masabane Cecilia Rangwanasha, Jennifer Johnston, Freddie De Tommaso and Kihwan Sim.

Presented by Georgia Mann and Petroc Trelawny, live from the Royal Albert Hall in London. Georgia and Petroc are joined in the box by Flora Willson, expert in 19th-century music and culture, to chat about the powerful work in this evening's concert, and look forward to the eight weeks of exciting music making ahead.

19:30:
Verdi: Requiem

Masabane Cecilia Rangwanasha, soprano
Jennifer Johnston, mezzo-soprano
Freddie De Tommaso, tenor
Kihwan Sim, bass
BBC Symphony Chorus
Crouch End Festival Chorus
BBC Symphony Orchestra
Sakari Oramo, conductor

Giuseppe Verdi had a complicated relationship with religion: he asked to be buried with just 'one priest, one candle, one cross'. But as a born dramatist, he knew how to tell a great story – and his colossal Requiem encompasses death, rebirth and the end of the world itself, in music that simply blazes with passion and power. Now, in the vast spaces of the Royal Albert Hall, Sakari Oramo assembles two choruses, a multinational team of solo singers (including 2021 Cardiff Singer of the World Song Prize winner Masabane Cecilia Rangwanasha) and the full forces of the BBC Symphony Orchestra, and prepares to raise the roof. A truly spectacular First Night of the 2022 BBC Proms.

There will be no interval.

FRI 22:00 The Verb (m0018ynt)
Games Day

It's the last Verb before we break up for the summer, so we're having an end-of-term games day. Philip Terry, poet and editor of 'The Penguin Book of Oulipo' joins us to play some avant-garde language games. We also look ahead to the 'Sound of Gaming' Prom, the very first prom to centre on Computer games music with Sound of Gaming presenter Louise Blain, who also gives us an insight into the techniques used in game narratives. Rhianna Pratchett is an award-winning video games writer. She tells Ian about creating the characters and story for titles such as Heavenly Sword and overlord. Verb regular Ira Lightman embraces the chaos.

Our 'Something New' this week comes from poet Will Harris, and our Something Old Archive recording is from Adrian Henri.

Presenter: Ian McMillan
Producer: Jessica Treen

FRI 22:45 The Essay (m0018ynw)
Larkin and Believing

Going

Among the 20th-century's most significant English-language poets, Philip Larkin (1922-1985) is often regarded as one of literature's great pessimists, a writer who described postwar Britain and the mores of modernity with a gloomy cynicism bordering on the fanatical. Dismissive of notions of god and religion, drawn to failures of human communication, he is a figure reluctantly moored to the meaninglessness of the quotidian. And yet, from such positions of despair, his poetry often reaches for the divine: he is also a soul in search of something beyond the seen, whose best poems reach for the numinous, celebrating moments of mystery and encounters with "unfenced existence".

In a week of essays marking his centenary year, five contemporary poets each take a short poem by Larkin as the starting point for an exploration into their own attitudes to faith, belief and the spiritual. In this concluding episode, Helen Mort visits her father in hospital in an essay on mortality, meaning and mystery, inspired by Larkin's verse 'Going'.

Writer and reader: Helen Mort

Producer: Phil Smith

A Far Shoreline production for BBC Radio 3

FRI 23:00 Late Junction (m001415y)
Rock Music

Rock out with Late Junction, literally, as Verity Sharp shares music made from or inspired by rocks, stones and pebbles.

There'll be traditional Hawaiian folk music performed with lava pebbles, as well as recordings of the magical singing stones of the Preseli mountains in Wales. There's mineral techno from Bristol's Copper Coins, experiments into geology as a sound source from Manchester sound artist Kelly Jayne Jones and some blues music reflecting on gravel.

Plus new releases from the likes of Zimbabwean guitarist Daniel Gonora and Brazilian composer Hermeto Pascoal.

Produced by Katie Callin.
A Reduced Listening production for BBC Radio 3.

01 00:00:03 Horace Sprott (artist)
Take Rocks And Gravel To Make A Solid Road - Railroad Blues
Performer: Horace Sprott
Duration 00:02:42

02 00:03:37 Kpalandao Yuriyao (artist)
Rythme Kaleta
Performer: Kpalandao Yuriyao
Duration 00:01:20

03 00:04:57 Copper Coins (artist)
Mineral Techno
Performer: Copper Coins
Duration 00:03:30

04 00:09:29 Norma Waterson (artist)
God Loves A Drunk
Performer: Norma Waterson
Duration 00:03:35

05 00:13:19 CEEYS (artist)
Concrete Field
Performer: CEEYS
Duration 00:06:05

06 00:19:24 Martha Skye Murphy (artist)
Concrete
Performer: Martha Skye Murphy
Featured Artist: LEYA
Duration 00:03:32

07 00:24:19 Robert Wyatt (artist)
I'm A Mineralist
Performer: Robert Wyatt
Performer: Nick Manson
Performer: Carla Bley Big Band
Duration 00:06:13

08 00:31:25 Gonora Sounds (artist)
Mukoma Shadreck
Performer: Gonora Sounds
Duration 00:05:03

09 00:36:29 El Khat (artist)
Djaja
Performer: El Khat
Duration 00:03:26

10 00:39:55 Carn Menyn (artist)
Study 5
Performer: Carn Menyn
Duration 00:00:34

11 00:41:42 Carn Menyn (artist)
Study 10
Performer: Carn Menyn
Duration 00:00:30

12 00:42:12 Carn Menyn (artist)
Study 11
Performer: Carn Menyn
Duration 00:00:36

13 00:42:48 Carn Menyn (artist)
Study 15

Performer: Carn Menyn
Duration 00:01:03

14 00:43:51 Srah (artist)
An Ear to the Carpet
Performer: Srah
Duration 00:02:41

15 00:46:21 Otomo Yoshihide (artist)
Small Stone
Performer: Otomo Yoshihide
Duration 00:03:18

16 00:51:12 Kaulaheonamiku Kiona (artist)
Maika' I Kaua' I (hula 'ili 'ili) with two pebbles
Performer: Kaulaheonamiku Kiona
Duration 00:02:05

17 00:53:16 Kelly Jayne Jones (artist)
The Reed Flute Is Fire
Performer: Kelly Jayne Jones
Duration 00:12:02

18 01:06:01 Keeley Forsyth (artist)
Limbs
Performer: Keeley Forsyth
Duration 00:02:50

19 01:09:30 Mark Harwood (artist)
Violence (Screaming)
Performer: Mark Harwood
Duration 00:03:48

20 01:13:18 Lankum (artist)
The Granite Gaze
Performer: Lankum
Duration 00:05:31

21 01:19:12 BJ Nilsen (artist)
Beyond pebbles, rubble and dust
Performer: BJ Nilsen
Duration 00:06:37

22 01:25:45 Adam Morford (artist)
Smells Like a Rock
Performer: Adam Morford
Performer: Anne Leilehua Lanzilotti
Duration 00:04:20

23 01:30:06 ZOMBIE-CHANG (artist)
Rock Scissors Paper
Performer: ZOMBIE-CHANG
Duration 00:02:00

24 01:33:16 Roy Bailey (artist)
The Testimony Of Patience Kershaw
Performer: Roy Bailey
Performer: Leon Rosselson
Duration 00:03:22

25 01:36:39 Oh No Noh (artist)
MHJLMR
Performer: Oh No Noh
Performer: Midori Hirano
Performer: Jo David Meyer Lysne
Duration 00:03:47

26 01:41:19 Hermeto Pascoal (artist)
Jegue
Performer: Hermeto Pascoal
Duration 00:10:03

27 01:52:26 Derroll Adams (artist)
I Wish I Was A Rock
Performer: Derroll Adams
Duration 00:01:03

28 01:53:30 John Cage
Ryoanji
Performer: Robert Black
Performer: Eberhard Blum
Performer: Iven Hausmann
Performer: Gudrun Reschke
Performer: John Patrick Thomas
Performer: Jan Williams
Duration 00:03:20

29 01:57:37 Marvin Pontiac (artist)
Bring Me Rocks
Performer: Marvin Pontiac
Duration 00:02:25