

SATURDAY 02 JULY 2022

SAT 01:00 Piano Flow (m000v9r6)
Lianne La Havas

Vol 1: Captivating piano music from film soundtracks

Drift away with a weekly dose of the world's most soothing piano music.

01 00:01:02 Trent Reznor (artist)
Big Wide World [Mid 90s Soundtrack]
Performer: Trent Reznor
Performer: Atticus Ross
Duration 00:03:15

02 00:04:19 Franz Liszt
Wiegenlied, S 198
Performer: Cédric Tiberghien
Duration 00:03:33

03 00:08:18 The Greatest Showman Ensemble (artist)
Never Enough
Performer: The Greatest Showman Ensemble
Duration 00:03:18

04 00:11:37 Yiruma
River Flows In You
Performer: Yiruma
Duration 00:03:06

05 00:15:09 Maple Glider (artist)
As Tradition
Performer: Maple Glider
Duration 00:03:37

06 00:19:19 Ryuichi Sakamoto
Merry Christmas Mr Lawrence
Performer: Ryuichi Sakamoto
Duration 00:04:42

07 00:23:52 Laura Marling
Blow By Blow
Performer: Laura Marling
Ensemble: 12 Ensemble
Duration 00:03:07

08 00:26:42 Jung Jae-il (artist)
Jung Jae Il [Parasite Soundtrack]
Performer: Jung Jae-il
Duration 00:02:02

09 00:30:06 Gabriel Yared (artist)
C'est Le Vent, Betty [Betty Blue Soundtrack]
Performer: Gabriel Yared
Duration 00:03:53

10 00:34:00 Johannes Brahms
Waltz in A flat major for piano duet, Op 39 No 15
Performer: Idil Biret
Duration 00:01:35

11 00:35:33 Jon Brion (artist)
Peer Pressure [Eternal Sunshine Of The Spotless Mind]
Performer: Jon Brion
Duration 00:01:11

12 00:36:45 Yann Tiersen (artist)
Comptine D'un Autre Été: L'après Midi [Amélie Soundtrack]
Performer: Yann Tiersen
Duration 00:02:21

13 00:39:02 DooPiano (artist)
I Need U (BTS Cover)
Performer: DooPiano
Duration 00:03:37

14 00:42:39 PJ Harvey (artist)
Dear Darkness
Performer: PJ Harvey
Duration 00:02:57

15 00:45:41 Kate Bush (artist)
This Woman's Work
Performer: Kate Bush
Duration 00:03:27

16 00:49:56 Diane Keaton (artist)
Seems Like Old Times [Annie Hall Soundtrack]
Performer: Diane Keaton
Duration 00:02:33

17 00:52:28 Friedman
Orfeo Ed Euridice, Wq 30: Melodie (Arr For Piano)
Performer: Olga Scheps
Duration 00:04:14

18 00:56:46 Miles Davis (artist)
Stella By Starlight

Performer: Miles Davis
Featured Artist: John Coltrane
Featured Artist: Cannonball Adderley
Featured Artist: Bill Evans
Duration 00:03:12

19 00:59:59 Arlo Parks (artist)
Too Good
Performer: Arlo Parks
Duration 00:03:31

SAT 02:00 Happy Harmonies with Laufey (m000wker)
Vol 6: Divine harmonies from musical theatre

Laufey dives into the world of musicals with dazzling tunes from Company, West Side Story, Rent and more. Plus, an exclusive track from Laufey herself.

01 Jonathan Larson
Seasons of Love (from Rent)
Duration 00:02:48

02 00:02:49 Daniel Caesar
We Find Love
Duration 00:04:05

03 00:06:58 Cole Porter
Night And Day
Performer: Chanticleer
Duration 00:03:00

04 00:10:00 Olivia Dean (artist)
The Hardest Part
Performer: Olivia Dean
Duration 00:02:42

05 00:12:50 Eddie Cantor
Makin' Whoopee
Performer: Laufey
Duration 00:01:39

06 00:14:33 Irving Berlin
Anything You Can Do
Performer: Ethel Merman
Performer: Ray Middleton
Duration 00:03:15

07 00:17:46 Bob Dylan
Slow Train Coming/Licence to Kill (from Girl from the North Country)
Performer: Original London Cast
Performer: Michael Schaeffer
Duration 00:04:16

08 00:22:03 Carole King
Will you Still Love Me Tomorrow
Performer: The Chiffons
Duration 00:02:20

09 00:24:25 Anaïs Mitchell
When the Chips are Down
Performer: Members of the Cast
Duration 00:02:24

10 00:26:50 Saje (artist)
Desert Song
Performer: Saje
Duration 00:03:25

11 00:30:40 Stephen Sondheim
Being Alive from Company
Performer: Voctave
Duration 00:04:58

12 00:35:41 George Frideric Handel
Welcome as the dawn of day (Solomon)
Singer: Dame Sarah Connolly
Singer: Rosemary Joshua
Orchestra: The English Concert
Director: Harry Bicket
Duration 00:03:02

13 00:38:46 Marvin Hamlisch
One (Reprise) / Final from A Chorus Line
Performer: A Chorus Line Ensemble
Performer: Members of the Cast
Duration 00:04:43

14 00:51:29 Kurt Weill
September Song
Performer: The Delta Rhythm Boys
Duration 00:02:57

15 00:54:29 Leonard Bernstein
America from West Side Story
Performer: Members of the Cast
Duration 00:04:51

SAT 03:00 Through the Night (m0018h96)
Shostakovich from the BBC Proms

The BBC Philharmonic and John Storgards give an electric performance of Shostakovich's Symphony No 11 'The Year 1905' at the 2019 BBC Proms. Catriona Young presents.

03:01 AM
Sergey Rachmaninov (1873-1943)
The Isle of the Dead, Op 29
BBC Philharmonic, John Storgards (conductor)

03:23 AM
Outi Tarkiainen (b.1985)
Midnight Sun Variations
BBC Philharmonic, John Storgards (conductor)

03:35 AM
Dmitry Shostakovich (1906-1975)
Symphony No 11 in G minor 'The Year 1905', Op 103
BBC Philharmonic, John Storgards (conductor)

04:39 AM
Johann Sebastian Bach (1685-1750)
Concerto for keyboard and string orchestra No 1 in D minor, BWV 1052
Raphael Alpermann (harpsichord), Akademie für Alte Musik Berlin

05:01 AM
Orlande de Lassus (1532-1594)
S.U.su.P.E.R.per - motet for 4 voices
Currende, Erik van Nevel (conductor)

05:05 AM
Franz Schubert (1797-1828)
Impromptu No.4 in F minor - from Impromptus for piano (D.935)
Eugen d'Albert (piano)

05:10 AM
Antonio Salieri (1750-1825)
La grotta di Trofonio (Overture)
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

05:17 AM
Samuel Barber (1910-1981)
Dover beach for voice and string quartet (Op.3)
Urszula Kryger (mezzo soprano), Royal String Quartet

05:26 AM
George Frideric Handel (1685-1759)
Water Music: Suite in G major for 'flauto piccolo' HWV 350
Australian Brandenburg Orchestra, Paul Dyer (director)

05:37 AM
Gustav Holst (1874-1934)
Beni Mora - oriental suite (Op.29 No.1)
BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

05:52 AM
Luys de Narvaez (fl.1526-1549)
Los Seys libros del Delphin de musica
Hopkinson Smith (vihuela)

06:09 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No 5 in B flat major K 22
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

06:17 AM
Ján Zach (1967-)
...Lie Back (in an Arm-Chair) for quartet
Moyzes Quartet

06:33 AM
Alexander Tanev (1928-1996)
Pizzicato
Bulgarian National Radio Children's Choir, Hristo Nedyalkov (conductor)

06:37 AM
Ludwig van Beethoven (1770 - 1827)
Trio in B flat major, Op 11, for clarinet, cello and piano
Martin Fröst (clarinet), Torleif Thedéen (cello), Roland Pöntinen (piano)

SAT 07:00 Breakfast (m0018qvw)
Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m0018qvy)
Beethoven's Missa Solemnis in Building a Library with Elin

Manahan Thomas and Andrew McGregor

9.00am

At Home with Hugo Alfvén: Songs & Piano Pieces
Elin Rombo (soprano)
Peter Friis Johansson (piano)
BIS BIS2575 (Hybrid SACD)
<https://bis.se/performers/rombo-elin-at-home-with-hugo-alfven-songs-and-piano-pieces>

Haydn 2032, Vol. 12: Les jeux et les plaisirs
Basel Chamber Orchestra
Giovanni Antonini
Alpha ALPHA690
<https://outhere-music.com/en/albums/haydn-2032-vol-12-les-jeux-et-les-plaisirs>

Schubert: Die schöne Müllerin
Gerald Finley (baritone)
Julius Drake (piano)
Hyperion CDA68377
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68377

Violin Concertos: Benda, Graun, Saint-Georges, Sirmen & Mozart's Rondo in C major K. 373
Il Pomo d'Oro
Zefira Valova
Aparté AP291
<https://www.apartemusic.com/albums/benda-graun-sirmen-saint-georges-violin-concertos/?lang=en>

9.30am Building A Library: Elin Manahan-Thomas on Beethoven's Missa Solemnis

Beethoven's setting of the Solemn Mass is one of the monuments of choral music. Written between 1819 and 1823, it is widely thought of as one of Beethoven's towering achievements. It was dedicated to Archduke Rudolf of Austria, one of Beethoven's most generous patrons as well as pupil and friend. The copy given to Rudolf was inscribed with the phrase: "From the heart – may it return to the heart!"

10.15am New Releases

Ries: Piano Trio & Sextets
The Nash Ensemble
Hyperion CDA68380
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68380

Massenet: Songs with Orchestra
Chantal Santon Jeffery (soprano)
Jodie Devos (soprano)
Nicole Car (soprano)
Véronique Gens (soprano)
Cyrille Dubois (tenor)
Étienne Dupuis (baritone)
Orchestre de Chambre de Paris
Hervé Niquet
Bru Zane BZ2004
<https://bru-zane.com/en/publicazione/melodies-con-orchestra-di-jules-massenet/>

Revoiced – music by Schütz, JS Bach, Park, etc.
Corvus Consort
Ferio Saxophone Quartet
Freddie Crowley
Chandos CHAN 20260
<https://www.chandos.net/products/catalogue/CHAN%2020260>

10.40am New Releases: Iain Burnside on new chamber music recordings

Brahms: Cello Sonatas & Songs
Antonio Meneses (cello)
Gérard Wyss (piano)
Avie AV2493
<https://www.avie-records.com/releases/brahms-cello-sonatas-songs/>

Chopin, Rachmaninoff: Cello Sonatas
Jean-Guihen Queyras (cello)
Alexander Melnikov (piano)
Harmonia Mundi HMM902643
<https://store.harmoniamundi.com/format/1040799-chopin-rachmaninoff-cello-sonatas>

Beethoven: Cello Sonatas, Op. 102 - Bagatelles, Opp. 119 & 126
Roel Dieltiens (cello)
Andreas Staier (fortepiano)
Harmonia Mundi HMM902429
<https://store.harmoniamundi.com/format/1046540-beethoven-cello-sonatas-op-102-bagatelles-opp-119-126>

Haydn: Trios Avec Piano
Jérôme Hantai (pianoforte)
Marc Hantai (flute)
Alessandro Moccia (violin)

Alix Verzier (cello)
Mirare MIR636
<https://www.mirare.fr/en/albums/haydn/>

Prism IV – Beethoven, Mendelssohn, Mozart
Danish String Quartet
ECM 4857503
<https://www.ecmrecords.com/shop/1648123614/prism-iv-danish-string-quartet-danish-string-quartet>

11.20am Record of the Week

C.F.E. Horneman: Aladdin
Bror Magnus Tødenes (Aladdin; tenor)
Johan Reuter (Noureddin; baritone)
Dénise Beck (Gulnare; soprano)
Stephen Milling (The Sultan; bass)
Henning Von Schulman (The Vizier; bass)
Danish National Symphony Orchestra
Danish National Concert Choir
Michael Schönwandt
Da Capo 6.200007 (3 Hybrid SACDs)
<https://www.dacapo-records.dk/en/recordings/homeman-aladdin>

SAT 11:45 Music Matters (m0018qlq)
Music in a changing world

Tom Service is joined in the studio by Jamie Njoku-Goodwin, chief executive of UK Music; Kate Whitley, composer and founder of the Multi-Story Orchestra in south east London; and Olivia Giovetti, music journalist and editor of VAN Magazine, who joins the panel from Berlin. They deliberate on the pressing issues concerning the music industry this year.

They hear from Ukrainian musicians, Herman Makarenko and Valery Sokolov about how the war in Ukraine is affecting their lives and their music. The panel also responds to Arts Minister Lord Parkinson of Whitley Bay as he presents the new National Plan for Music Education, which applies to England only, and sets out the government's vision for music education running to 2030. Eight months after COP26, the UN Climate Change Conference, Tom talks to Luke Jenkinson, Managing Director of the climate conscious Global Music Vault in Norway about his commitment to safeguarding and preserving music on glass. And finally, the irrepressible violinist, Patricia Kopatchinskaja shares her thoughts on how to creatively safeguard classical music audiences as the industry continues to recover post-pandemic.

SAT 12:30 This Classical Life (m000m0md)
Jess Gillam with...Tabea Debus

Jess Gillam and recorder player Tabea Debus have a virtual lockdown listening party to share the music they love, including Take 6, Joby Talbot, and Johann Bernhard Bach.

Playlist:
Johann Bernhard Bach - Overture from Suite in E Minor (L'Acheron, Francois Joubert-Caillet)
Joby Talbot - Transit of Venus (Royal Liverpool Philharmonic, Christopher Austin)
Michel Legrand - Windmills of your mind (Take 6)
Johannes Brahms - Cello sonata no. 1 in E minor Op. 38: 1st mvt Allegor non troppo (Truls Mork, cello; Juhani Lagerspetz, piano)
Ugis Praulins - The Nightingale: Tableau VII 'The Artificial Bird' (Danish National Vocal Ensemble; Michala Petri, recorder; Stephen Layton, director)
Basement Jaxx - Where's your head at
Antonio Sartorio - Giulio Cesare in Egitto: Aria, Quando voglio (Anna Prohaska, soprano; Il Giardino Armonico; Giovanni Antonini, director)
Maurice Ravel - Concerto in G Major, 1st mvt Allegrement (Martha Argerich, piano; Orchestra della Svizzera Italiana; Jacek Kasprzyk, conductor)

01 00:01:21 Darius Milhaud
Brazileira from Scaramouche suite
Performer: Jess Gillam
Performer: Andee Birckett
Performer: Zeynep Ozsuca-Rattle
Ensemble: Tippet Quartet
Duration 00:02:34

02 00:01:55 Dani Howard
Two and a half minutes to midnight
Performer: Tabea Debus
Duration 00:00:06

03 00:03:21 Johann Bernhard Bach
Overture (Suite) in G minor: I. Overture
Ensemble: L'Acheron
Director: François Joubert-Caillet
Duration 00:03:05

04 00:06:27 Take 6 (artist)

Windmills Of Your Mind
Performer: Take 6
Duration 00:03:10

05 00:12:35 Johannes Brahms
Cello Sonata No. 1 in E Minor: I. Allegro non troppo
Performer: Truls Mørk
Performer: Juhani Lagerspetz
Duration 00:04:00

06 00:16:38 Michala Petri (artist)
The Artificial Bird (From The Nightingale)
Performer: Michala Petri
Duration 00:03:32

07 00:20:12 Basement Jaxx (artist)
Where's Your Head At
Performer: Basement Jaxx
Duration 00:03:05

08 00:23:17 Antonio Sartorio
Giulio Cesare in Egitto: Quando voglio
Performer: Anna Prohaska
Performer: Il Giardino Armonico
Performer: Giovanni Antonini
Duration 00:02:26

09 00:25:45 Maurice Ravel
Piano Concerto in G major
Performer: Martha Argerich
Orchestra: Orchestra della Svizzera italiana
Conductor: Jacek Kasprzyk
Duration 00:03:57

10 00:29:42 Georg Philipp Telemann
Fantasia for solo flute No. 2 in A minor, TWV 40:3
Performer: Tabea Debus
Duration 00:00:26

SAT 13:00 Inside Music (m0018qw0)

Cellist Seth Parker Woods with sparks and surprises

Cellist Seth Parker Woods explores recordings with an element of the unexpected, including a vibrant spiritual sung by operatic soprano Kathleen Battle.

There's also a song by a prized voice of Haiti's Golden Age, a large-scale choral concerto, and an overture that really shows off the distinctive sound of the chalumeau.

Plus, a piece inspired by women who worked in match factories in the 1800s...

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m0018qw2)

Works Like a Charm

Hocus pocus, open sesame and the black arts, Louise Blain waves her wand to conjure up the immense world of Magic within video games and their music. Featuring such titles as Assassin's Creed, Crash Bandicoot, Rise of the Tomb Raider, and Trine 2. Plus a cut-scene interview with Peter McConnell about his alluring and hypnotic score to the new game Video Detective.

SAT 16:00 Music Planet (m0018qw4)

With Lopa Kothari

Lopa Kothari presents a round-up of the best roots-based music from across the world, including releases from Hatis Noit and Perkutao, plus tracks by some of the artists touring the UK this summer, including Orchestra Baobab, Spiers & Boden and Taraf de Caliu.

SAT 17:00 Opera on 3 (m0018qw6)

Wagner's Parsifal

Following its highly acclaimed presentation of The Ring Cycle conducted by Richard Farnes, Opera North turns its attention to Wagner's final opera, Parsifal, his "Bühnenweihfestspiel" or "Festival play for the consecration of the stage", telling of a story set around the Holy Grail about compassion borne of experience. Flora Willson introduces the work from the Leeds Grand Theatre where the orchestra has been placed on the stage and the entire auditorium given over to the singers. Flora is joined by Martin Pickard for background and comment. The cast includes Toby Spence in the title role and Katerina Karnés as Kundry and the Chorus and Orchestra of Opera North are conducted by Richard Farnes.

PARSIFAL
In 3 Acts

Cast

Toby Spence (tenor) - Parsifal
 Katerina Karnéus (soprano) - Kundry
 Robert Hayward (bass-baritone) - Amfortas
 Derek Welton (bass-baritone) - Klingsor
 Brindley Sherratt (bass) - Gurnemanz
 Stephen Richardson (bass-baritone) - Titirel
 Ivan Sharpe (tenor) - Graill Knight
 Richard Mosley-Evans (baritone) - Graill Knight
 Samantha Clarke - Flowermaiden
 Kathryn Stevens - Flowermaiden
 Victoria Sharp - Flowermaiden
 Elin Prichard - Flowermaiden
 Miranda Bevin - Flowermaiden
 Helen Evora - Flowermaiden
 Falire Pascoe - Esquire
 Molly Barker - Esquire
 Stuart Laing - Esquire
 Campbell Russell - Esquire
 Hazel Croft - Voice from Above

Director - Sam Brown

Chorus of Opera North
 Orchestra of Opera North conducted by Richard Farnes

Read the full synopsis on the Opera North website:
<https://bit.ly/3yrmr8Q>

SAT 22:00 New Music Show (m0018qw8)
 New Music Biennial 2022

Tom Service presents world premiere performances of newly commissioned music from the New Music Biennial 2022, recorded in Coventry in April.

Coby Sey: From The Vestry
 London Contemporary Orchestra
 Philp Herbert: Towards Renewal
 BBC Concert Orchestra conducted by Alpesh Chauhan
 Roopa Panesar: The Crossing
 Al MacSween (piano)
 Roopa Panesar (sitar)
 Afrodeutsche: Unquiet
 Manchester Camerata conducted by Robert Ames

Also tonight, two pieces recorded at previous New Music Biennials:

Brian Irvine and Jennifer Walshe: 13 Vices
 Jennifer Walshe voice
 Paul Dunmall (saxophone)
 Paul Rogers (double bass)
 Mark Sanders (percussion)
 Red Note Ensemble string players
 Brian Irvine (conductor)
 Philip Venables and David Hoyle - Illusions
 David Hoyle (performance artist)
 London Sinfonietta conducted by Richard Baker

SUNDAY 03 JULY 2022

SUN 00:00 Freeness (m0018qwb)
 Echoes

Twenty years after meeting up in Oxford for a tea, guitarist Dominic Lash and pianist Pat Thomas share their first project as a duo - a rich exchange filled with vaporous, unpredictable turns and riffs that slack loose and snap taut.

We hear new music from the New York-based group WeFreeStrings, led by viola player Melanie Dyer. This second offering from the group pulses with the album's title: 'love in the form of sacred rage'. Here, dedications to activists including Fred Hampton and Fannie Lou Hamer find life through glitching, tectonic orchestrations.

Elsewhere Barcelona-based Tomomi Kubo collaborates with saxophonist Ferran Besalduch. Kubo creates subterranean sound waves on the ondes Martenot. Together, they create unsettling, shadowy pieces drawing on aquatic life.

Produced by Tej Adeleye
 A Reduced Listening Production for BBC Radio 3

SUN 01:00 Through the Night (m0018qwd)
 Dani Howard, Mahler and Brahms from Beijing

British composer Dani Howard's Coalescence features alongside Mahler's Lieder eines fahrenden Gesellen and Brahms's Third symphony. Catriona Young presents.

01:01 AM
 Dani Howard (b.1993)
 Coalescence
 National Centre for the Performing Arts Orchestra, Jia Lü (conductor)

01:14 AM
 Gustav Mahler (1860-1911)
 Lieder eines fahrenden Gesellen
 Yunpeng Yang (baritone), National Centre for the Performing Arts Orchestra, Jia Lü (conductor)

01:34 AM
 Johannes Brahms (1833-1897)
 Symphony no 3 in F major, Op 90
 National Centre for the Performing Arts Orchestra, Jia Lü (conductor)

02:14 AM
 Richard Wagner (1813-1883), Franz Liszt (arranger)
 Overture to Tannhauser S.442
 Yulianna Avdeeva (piano)

02:29 AM
 Ludwig van Beethoven (1770 - 1827)
 Trio for piano and strings in C minor (Op.1 No.3)
 Katharine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)

03:01 AM
 Henry Purcell (1659-1695)
 Come, ye sons of Art, away (Ode for the birthday of Queen Mary (1694), Z323)
 Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (countertenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

03:24 AM
 Carolus Antonius Fodor (1768-1846)
 Symphony no 3 in C minor, Op 19
 Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

03:53 AM
 Hector Berlioz (1803-1869), Franz Liszt (arranger)
 Dance of Sylphes, from 'La Damnation de Faust'
 Michele Campanella (piano)

03:58 AM
 Jean Sibelius (1865-1957)
 4 Songs: Svarta rosor [Black Roses] (Op.36 No.1); Säv, sav, susa [Sigh Sedges sigh] (Op.36 No.4); Flickan kom ifran sin äls klings mote [The Maiden's tryst] (Op.37 No.5); Varen flyktar hastigt [Spring is flying] (Op.13 No.4)
 Jard van Nes (mezzo-soprano), Gérard van Blerk (piano)

04:08 AM
 Robert Schumann (1810-1856)
 Adagio and allegro, Op 70
 Li-Wei (cello), Gretel Dowdeswell (piano)

04:17 AM
 Jānis Medīņš (1890-1966)
 Aria, 'Suite No 1'
 Liepāja Symphony Orchestra, Imants Resnis (conductor)

04:23 AM
 Johann Sebastian Bach (1685-1750)
 Prelude and fugue No.5 in D major (BWV.874) from Das Wohltemperierte Klavier
 Kamiel d'Hooghe (organ)

04:30 AM
 Anonymous
 Branles de Bourgoigne; A la claire fontaine
 New World Consort, Susie Le Blanc (soprano), Peter Hamman (recorder), Nan Mackie (viol), Ray Nurse (lute), Salvador Ferreras (percussion)

04:39 AM
 Georg Philipp Telemann (1681-1767)
 Sonata for viola da gamba & basso continuo in A minor
 Camerata Köln, Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Sabine Bauer (harpsichord)

04:49 AM
 Antonio Salieri (1750-1825)
 Sinfonia in D major 'Veneziana'
 Stavanger Symphony Orchestra, Fabio Biondi (conductor)

05:01 AM
 Gabriel Fauré (1845 - 1924)
 Fantasy for flute and piano
 Lóránt Kovács (flute), Erika Lux (piano)

05:06 AM
 Joseph Haydn (1732-1809)
 Trio for strings in B flat major, Op 53 no 2
 Leopold String Trio

05:14 AM
 Alessandro Marcello (1673-1747), Colm Carey (arranger)
 Concerto in D minor
 Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

05:23 AM
 George Enescu (1881-1955)
 Romanian Rhapsody no 1 in A major, Op 11 no 1
 Romanian National Radio Orchestra, Horia Andreescu (conductor)

05:35 AM
 Karol Szymanowski (1882-1937)
 Metopes - 3 poems for piano, Op 29 (L'île des sirènes; Calypso; Nausicaa)
 Jerzy Godziszewski (piano)

05:52 AM
 Michael Tippett (1905-1998)
 Five Spirituals from the oratorio "A Child of our Time"
 Vancouver Bach Choir, Bruce Pullan (conductor)

06:03 AM
 Samuel Barber (1910-1981)
 Violin Concerto, Op 14
 Dene Olding (violin), Melbourne Symphony Orchestra, Hiroyuki Iwaki (conductor)

06:27 AM
 Franz Schubert (1797-1828)
 Fantasia in F minor for piano duet, D.940
 Leon Fleisher (piano), Katherine Jacobson Fleisher (piano)

06:46 AM
 Carl Philipp Emanuel Bach (1714-1788)
 Trio sonata in A major for flute, violin and continuo (Wq.146/H.570)
 Les Adieux

SUN 07:00 Breakfast (m0018qtl)
 Sunday - Martin Handley

Martin Handley presents Breakfast including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m0018qtn)
 Kate Molleson with a glorious musical mix

Kate Molleson sits in for Sarah Walker and chooses three hours of attractive and uplifting music to complement your morning.

Today, Kate enjoys the lush sonorities in Stravinsky's Symphonies of Wind Instruments, the rich sound of violinist Christian Tetzlaff in a sonata by Brahms, and a heartfelt lament by Lully.

Kate also plays two pieces with a connection to the left hand, including a song by left-handed guitarist Elizabeth Cotten and a piece of blues music that only needs one of a pianist's hands.

Plus, a collage of Icelandic folk poetry disguised as a requiem...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0013hws)
 Dame Stephanie Shirley

Dame Stephanie Shirley arrived in Britain from Vienna as a five-year-old, without her parents. It was 1939, and she was one of 10,000 Jewish children brought by train on the Kindertransport to escape the Nazis. She went on to become one of the most successful businesswomen of the 20th century; in 1962, working from home, she founded one of the first tech-start-ups: an all-woman software company, Freelance Programmers, which was ultimately valued at almost \$3 billion, making seventy of her staff millionaires.

Since 'retiring', her work has been in philanthropy, with a particular focus on IT and autism – in memory of her son, who had autism, and who died at the age of only 35. She estimates that The Shirley Foundation has given away £67 million, not least for the establishment of three autism charities. She is the author of two books and is frequently asked to give motivational speeches about women in business and her own life story. She says, "I decided to make my life one worth saving".

In conversation with Michael Berkeley, Dame Stephanie Shirley looks back on an extraordinarily dramatic life. She describes the Kindertransport train, with children sleeping on the luggage racks, weeping for their lost families. She tells the story of her early days in business, and how she took on the name "Steve" to be taken more seriously. She also had a tape recording of frantic typing that she used to play during work phone calls, to disguise the fact that she was at home. And she talks movingly about her son's death and how that changed the direction of her life. Her music choices include Bach, Britten's 'Ceremony of Carols', Dido's Lament and the 'Cat Duet' attributed to Rossini.

Produced by Elizabeth Burke

A Loftus Media production for BBC Radio 3

01 **00:05:17** Carl Davis
Train Rumours (Last Train to Tomorrow)
Orchestra: Czech National Symphony Orchestra
Conductor: Carl Davis
Ensemble: Prague Children's Opera
Duration 00:04:22

02 **00:13:52** Benjamin Britten
Balulalow (Ceremony of Carols)
Performer: John Scott
Choir: St Paul's Cathedral Choir
Duration 00:01:29

03 **00:22:49** Johann Sebastian Bach
Brandenburg Concerto no.5 in D major, BWV.1050 (1st mvt)
Orchestra: Academy for Ancient Music Berlin
Duration 00:09:33

04 **00:35:35** Henry Purcell
When I am laid in earth (Dido and Aeneas)
Singer: Jessye Norman
Orchestra: English Chamber Orchestra
Conductor: Raymond Leppard
Duration 00:05:26

05 **00:42:44** Johann Sebastian Bach
Aria and Variations 1-5 (Goldberg Variations, BWV.988)
Performer: Glenn Gould
Duration 00:03:07

06 **00:47:22** Felix Mendelssohn
Piano Concerto no.1 in G minor, Op.25 (1st mvt: Molto allegro con fuoco)
Performer: Derek Han
Orchestra: הישראליהת הסימפונית הישראלית
Conductor: Stephen Gunzenhauser
Duration 00:03:10

07 **00:53:15** Nikolai Rimsky-Korsakov
Flight of the Bumble Bee
Performer: Derek Paravicini
Duration 00:01:10

08 **00:56:18** Gioachino Rossini
Duetto buffo di due gatti
Singer: Elisabeth Schwarzkopf
Singer: Victoria de los Angeles
Duration 00:03:07

SUN 13:00 Radio 3 Lunchtime Concert (m0018gxxh)
Elisabeth Leonskaja plays Mozart and Beethoven

Hannah French presents one of the legendary pianists of our time, Elisabeth Leonskaja, performing from Wigmore Hall in London. Elisabeth Leonskaja performs Mozart's spirited Sonata in C major, which he wrote at the age of 27, alongside Beethoven's sublime final Sonata in C minor, Op.111. Of her disc containing Beethoven's final three sonatas, Gramophone wrote that 'Leonskaja's vibrant sonority consistently communicates rapture.'

MOZART
Piano Sonata in C, K330

BEETHOVEN
Piano Sonata No. 32 in C minor, Op.111

Elisabeth Leonskaja (piano)

SUN 14:00 The Early Music Show (m0001v8x)
John Dunstaple

Hannah French profiles the life and music of John Dunstaple - a musical innovator, influencer and leading composer of his generation, during the reigns of Henry V and Henry VI.

01 **00:01:57** John Dunstaple
Speciosa facta es MB.50
Choir: Gothic Voices
Conductor: Christopher Page
Duration 00:02:04

02 **00:04:16** John Dunstaple
Quam pulchra es MB.44
Choir: Gonville and Caius College Choir Cambridge
Conductor: Geoffrey Webber
Duration 00:02:24

03 **00:09:06** John Dunstaple
Precor prehemencie / Precursor premititur / Inter natos mulierum
Choir: Binchois Consort
Conductor: Andrew Kirkman
Duration 00:05:39

04 **00:16:23** John Dunstaple
Veni Sancte Spiritus / Veni Sancte Spiritus / Veni Creator
MB.32
Choir: The Gesualdo Six
Conductor: Owain Park
Duration 00:05:22

05 **00:30:58** John Dunstaple
Gaude virgo Katerina MB.52
Choir: Binchois Consort
Conductor: Andrew Kirkman
Duration 00:04:20

06 **00:37:03** John Dunstaple
Salve scema sanctitatis / Salve salus servulorum / Cantant celi
MB.30
Choir: Binchois Consort
Conductor: Andrew Kirkman
Duration 00:06:26

07 **00:45:18** John Dunstaple
Dies dignus decorari/Demon dolens dum domatur/Iste confessor MB.26
Choir: Orlando Consort
Duration 00:05:08

08 **00:53:22** John Dunstaple
Puzzle canon
Ensemble: Il Giardino Armonico
Director: Giovanni Antonini
Duration 00:01:53

09 **00:57:52** John Dunstaple
Gloria in Canon
Choir: Tonus Peregrinus
Conductor: Antony Pitts
Duration 00:02:56

SUN 15:00 Choral Evensong (m0018h5g)
King's College, London

From the Chapel of King's College, London, on the Feast of St Peter and St Paul.

Introit: Tu es Petrus (Byrd)
Responses: Rose
Psalms 124, 138 (Moss, S. Wesley)
First Lesson: Ezekiel 34 vv.11-16
Office Hymn: With golden splendour (Annue Christe)
Canticles: Gloucester Service (Kerensa Briggs)
Second Lesson: John 21 vv.15-22
Anthem: Hymn to St Peter (Britten)
Hymn: Ye watchers and ye holy ones (Lasst uns erfueren)
Voluntary: Rhapsody No. 1 in D flat major (Howells)

Joseph Fort (Director of Music)
Mitchell Farquharson (Organist)

Recorded 28 June.

SUN 16:00 Jazz Record Requests (m0018qts)
Jazz on a Summer's Day

Alyn Shipton presents jazz records of all styles as requested by you, with a focus today on British saxophonist Bruce Turner. Plus tracks from Carmen McRae, Christine Jensen and Chet Baker. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1
Artist Joe Castro
Title Groove Funk Soul (In and Out)
Composer Castro
Album Passion Flower: For Doris Duke
Label Sunnyside Records
Number SSC 1393 CD 5 Track 1
Duration 5.32
Performers Teddy Edwards, ts; Joe Castro, p; Leroy Vinnegar, b; Billy Higgins, d. 1960

DISC 2
Artist Carmen McRae
Title The Ballad of Thelonious Monk
Composer Jimmy Rowles
Album Sings the Great American Songbook
Label Atlantic
Number 2.904-2 Track 12
Duration 4.48
Performers Carmen McRae, v; Jimmy Rowles, p; Joe Pass, g; Chuck Domanico, b; Chuck Flores, d. Rec Donte's Los Angeles, 1972.

DISC 3
Artist Joe Pass
Title Chloe
Composer Neil Moret / Gus Kahn
Album Intercontinental

Label MPS
Number 821 861-1 Track 1
Duration 5.24
Performers Joe Pass, g; Eberhard Weber, b; Kenny Clare, d. 1970.

DISC 4
Artist John Dankworth
Title Firth of Fourths
Composer Dankworth
Album I hear music
Label Salvo
Number BX403 CD 2 Track 2
Duration 6.53
Performers: Dickie Hawdon, Derek Abbott, Stan Palmer, Kenny Wheeler, Bob Carson (tp), Laurie Monk, Tony Russell, Danny Elwood, Garry Brown (tb), Ron Snyder (tb, tuba), Johnny Dankworth (as,cl), Danny Moss (ts,b-cl), Alex Leslie (bs,cl,fl), Dave Lee (p), Eric Dawson (b), Kenny Clare (d). 3 July 1959

DISC 5
Artist Humphrey Lyttelton
Title Maryland
Composer trad
Album Best of British Jazz from the BBC Jazz Club
Label Upbeat
Number 172 Track 1
Duration 3.50
Performers Humphrey Lyttelton, t; Wally Fawkes, cl; Bruce Turner, as; John Picard, tb; Johnny Parker, p; Freddy Legon, g; Micky Ashman, b; George Hopkinson, d. 1954

DISC 6
Artist Bruce Turner
Title Turner Minor
Composer Bruce Turner
Album The Dirty Bopper
Label Lake
Number 147 Track 2
Duration 3.28
Performers Bruce Turner, cl; Dave Cliff, g; Dave Green b; Eddie Taylor, d. 1985

DISC 7
Artist Bruce Turner
Title Four or Five Times
Composer Gay / Hellman
Album Jump Band Collection
Label Lake
Number 184 Track 18
Duration 3.20
Performers John Chilton, t, v; Bruce Turner, cl, as; Pete Strange, tb; Collin Bates, p; Jim Bray, b; John Armitage, d. 21 Feb 1962

DISC 8
Artist Bruce Turner
Title Nuages
Composer Django Reinhardt
Album Accent on Swing
Label Lake
Number 310 CD 1 Track 9
Duration 2.52
Performers Bruce Turner, as; Stan Greig, p; Toni Goffe, b; John Armitage, d. 18 March 1959.

DISC 9
Artist Jonathan Kreisburg
Title Canto De Ossanha
Composer Kreisburg
Album One
Label New For Now Music
Number 003 Track 1
Duration 5.11
Performers Jonathan Kreisburg, g. 2012

DISC 10
Artist Christine Jensen
Title Sea Fever
Composer Christine Jensen
Album Treelines
Label Justin Time
Number 8559-2 Track 7
Duration 7.07
Performers Christine Jensen, ss, ldr; Ingrid Jensen, Jocelyn Couture, Bill Mahar, Aron Doyle, Dave Mossing, t; David Grott, Jean-Nicholas Triottier, David Martin, Bob Ellis, tb; Donny Kennedy, Erik Hove, Joel Miller, Chet Doxas, Sean Craig, reeds; Steve Amirault, p; Ken Bibace, g; Fraser Hollins, b; Martin Auguste, d. May 2009.

DISC 11
Artist Chet Baker
Title Little Man You've Had A Busy Day
Composer Sigler / Wayne / Hoffman
Album Sextet
Label Pacific
Number 79970 Track 1

<p>Duration 4.46 Performers Chet Baker, t; Bud Shank, bars; Bob Brookmeyer, tb; Russ Freeman, p; Carson Smith, b; Shelly Manne, d. 15 Sept 1954</p> <p>DISC 12 Artist Charles Lloyd Title Apex Composer Lloyd Album Of Course Of Course Label Columbia Number 9212 Track 5 Duration 3.59 Performers Charles Lloyd, ts; Ron Carter, b; Tony Williams, d. 8 March 1965</p>	<p>05 00:06:03 Eleanor Farjeon Excerpt from Edward Thomas, read by Skye Hallam Duration 00:01:20</p> <p>06 00:07:22 Malcolm Arnold 4 English dances, No. 2 Vivace ♪ set 1 Orchestra: Philharmonia Orchestra Conductor: Bryden Thomson Duration 00:00:51</p> <p>07 00:08:14 William Wordsworth I Wandered Lonely as a Cloud, read by Adrian Scarborough Duration 00:01:13</p>	<p>Performer: Ketil Bjørnstad Performer: Ketil Bjørnstad Performer: Terje Rypdal Performer: David Darling Performer: Jon Christensen Performer: Jon Christensen Duration 00:02:30</p> <p>24 00:35:29 Dorothy Wordsworth Floating Island, ready by Skye Hallam Duration 00:01:28</p> <p>25 00:36:56 Edward Elgar Elegy for String Orchestra, Op. 58 Orchestra: BBC Symphony Orchestra Conductor: Edward Elgar Duration 00:03:54</p>
<p>SUN 17:00 The Listening Service (m000hgqt) Lisztomania</p> <p>Tom takes a deep drive into the music of Franz Liszt, celebrated, and sometimes denigrated, for his ultra-virtuosity. Tom is joined by former Radio 3 New Generation Artist Mariam Batsashvili who plays some of her favourite moments of Liszt at the piano, and explains why Liszt has always held a special place in her heart. From struggling with being the first world-famous musician, to pre-empting the likes of Wagner and Schoenberg, Tom explores the surprising and conflicting role Liszt played on the musical stage.</p>	<p>08 00:09:27 Susie Self Songs of Immortality ♪ 1. Worcester Beacon Performer: Susie Self Performer: Alex Otterburn Performer: Joseph Davies Performer: Susanna Stranders Duration 00:02:07</p> <p>09 00:11:35 Edward Thomas Bright Clouds, read by Skye Hallam Duration 00:00:32</p>	<p>26 00:40:51 John Masefield Sea Fever, ready by the author Duration 00:00:22</p> <p>27 00:41:11 John Coventry (artist) Sea Fever Performer: John Coventry Duration 00:00:54</p>
<p>SUN 17:30 Words and Music (m0018qtv) The Ledbury Poets</p> <p>Actors Adrian Scarborough and Skye Hallam read prose and verse from Gloucestershire and the Cotswolds inspired by the Ledbury Poetry Festival, which runs in early July, set alongside a range of music. We hear work by poets who were born there or lived and worked in the region, like John Masefield, Lascelles Abercrombie, John Drinkwater, Rupert Brooke, Elizabeth Barrett Browning, William Langland, and WH Auden. We also feature contemporary poets, who've taken part in the Ledbury festival, reading their own poems, like Jade Cuttle, Anthony Anaxagorou and Victoria Adukwei Bulley. As for the music, we hear settings of some of these poems by the likes of John Ireland and Ivor Gurney, as well as pieces from composers associated broadly with the region, like Edward Elgar. Producer: Juan Carlos Jaramillo</p>	<p>10 00:12:06 Bellowhead One May Morning Early Performer: Bellowhead Duration 00:01:19</p> <p>11 00:13:25 Jade Cuttle An ecology of words: four seasons - after Roland Barthes, new poem read by the author Duration 00:00:51</p> <p>12 00:14:16 Max Richter Autumn, from The Four Seasons Orchestra: Chineke! Orchestra Performer: Elena Urioste Duration 00:01:28</p>	<p>28 00:42:06 John Masefield Sea Fever, ready by the author Duration 00:00:21</p> <p>29 00:42:27 John Ireland Sea Fever Singer: Jonathan Lemalu Performer: Roger Vignoles Duration 00:00:35</p>
<p>TEXTS Cotswold Love, by John Drinkwater (read by the poet) Edward Thomas (excerpt), by Eleanor Farjeon I Wandered Lonely as a Cloud, by William Wordsworth Bright Clouds, by Edward Thomas An ecology of words: four seasons - after Roland Barthes, by Jade Cuttle (read by the poet) Prose excerpt on living in Gloucestershire, by Lascelles Abercrombie The Voices of a Dream, by Lascelles Abercrombie Reflections on arriving at Ledbury, by Katrina Porteous Prologue (excerpt) from Piers Plowman, by William Langland (trans. by Peter Sutton) Ode to the Medieval Poets, by WH Auden Saying, by Anthony Anaxagorou (read by the poet) Floating Island, by Dorothy Wordsworth Sea Fever, by John Masefield (read by the poet) On Malvern Hill, by John Masefield Excerpt from letter, by Edward Thomas The Dead, by Rupert Brooke Under Storm's Wing (excerpt), by Helen Thomas The Preparative, by Thomas Traherne How Do I Love Thee?, by Elizabeth Barrett Browning The Trumpet, by Edward Thomas This poem, by Victoria Adukwei Bulley (read by the poet) A Musical Instrument, by Elizabeth Barrett Browning In Pursuit of Spring (excerpt), by Edward Thomas</p>	<p>13 00:15:44 Lascelles Abercrombie Excerpt from a writing, read by Adrian Scarborough Duration 00:00:36</p> <p>14 00:16:21 Ralph Vaughan Williams Symphony No. 4, 3rd movt. Scherzo. Allegro molto Orchestra: London Symphony Orchestra Conductor: Sir Antonio Pappano Duration 00:02:24</p> <p>15 00:18:44 Lascelles Abercrombie The Voices in the Dream, read by Skye Hallam Duration 00:01:23</p> <p>16 00:20:07 John Ireland The Hills Performer: The Carice Singers, George Parris (conductor) Duration 00:02:39</p> <p>17 00:22:46 Katrina Porteous Reflections on arriving at Ledbury, read by Adrian Scarborough Duration 00:00:54</p>	<p>30 00:43:03 John Masefield Sea Fever, ready by the author Duration 00:00:22</p> <p>31 00:43:25 John Ireland Sea Fever (arr. for choir and soloist) Performer: Ely Cathedral Choir Duration 00:00:57</p> <p>32 00:44:22 John Masefield On Malvern Hill, ready by Adrian Scarborough Duration 00:01:12</p> <p>33 00:45:35 Frederick Septimus Kelly Elegy for String Orchestra: "In Memoriam Rupert Brooke" Orchestra: BBC Symphony Orchestra Conductor: David Lloyd-Jones Duration 00:00:58</p>
<p>01 Georgia Mann Introduction to the programme, read by Georgia Mann Duration 00:01:49</p> <p>02 00:01:49 Ralph Vaughan Williams 6 Studies in English Folksong (Version for Cello & Piano): No. 5, Andante tranquillo 'The Lady and the Dragon' Performer: Gerald Peregrine (cello), Antony Ingham (piano) Duration 00:01:45</p>	<p>18 00:23:04 Anon. Sumer is icumen in Performer: Hilary James & Simon Mayor Duration 00:01:44</p> <p>19 00:25:24 William Langland (trans. by Peter Sutton) Prologue (excerpt) from Piers Plowman, ready by Skye Hallam Duration 00:01:20</p> <p>20 00:27:13 WH Auden Ode to the Medieval Poets, ready by Adrian Scarborough Duration 00:01:25</p>	<p>34 00:46:33 Edward Thomas Excerpt from a letter, read by Skye Hallam Duration 00:00:29</p> <p>35 00:49:06 Rupert Brooke The Dead, read by Adrian Scarborough Duration 00:01:11</p> <p>36 00:50:17 Philip Glass The Poet Acts, from ♪The Hours♪ (arr. for solo piano by Michael Riesman & Nico Muhly) Performer: Nicolas Horvath Duration 00:03:10</p>
<p>03 00:03:33 John Drinkwater Cotswold Love, read by the author Duration 00:00:47</p> <p>04 00:04:20 John Fleagle / Anon. English 15th-Century Blow Northerne Wynd Performer: Joglearesa, Belinda Sykes (director) Duration 00:01:42</p>	<p>21 00:28:39 Keith Jarrett (clavichord) (artist) 13 Performer: Keith Jarrett (clavichord) Duration 00:02:48</p> <p>22 00:31:27 Anthony Anaxagorou Saying, from book ♪After the Formalities♪, read by the author Duration 00:01:31</p> <p>23 00:32:58 Ketil Bjørnstad The Sea IX</p>	<p>37 00:53:27 Helen Thomas Excerpt from book Under Storm's Wing, ready by Skye Hallam Duration 00:00:45</p> <p>38 00:54:13 John Ireland 2 Songs on Poems by Rupert Brooke ♪ No. 1, The Soldier Singer: Roderick Williams Orchestra: Guildford Philharmonic Orchestra Conductor: Tom Higgins Duration 00:02:25</p> <p>39 00:56:38 Benjamin Britten War Requiem, Dies Irae Performer: Bach Choir, London Symphony Orchestra, Benjamin Britten (conductor) Duration 00:00:53</p> <p>40 00:57:32 Thomas Traherne The Preparative, read by Adrian Scarborough</p>

Duration 00:01:31

41 **00:59:03** William Byrd
Gloria, Mass for 4 voices
Ensemble: Tallis Scholars
Conductor: Peter Philips
Duration 00:02:02

42 **01:01:03**
Elizabeth Barrett Browning
How Do I Love Thee?, read by Skye Hallam
Duration 00:00:49

43 **01:01:52** Henry Purcell
Trumpet tune, from The Indian Queen
Ensemble: The Wallace Collection
Conductor: William Boughton
Duration 00:00:29

44 **01:02:21**
Edward Thomas
The Trumpet, ready by Adrian Scarborough
Duration 00:00:45

45 **01:03:06** Ivor Gurney
The Trumpet
Performer: City of London Choir, London Mozart Players,
Hilary Davan Wetton (conductor)
Duration 00:00:57

46 **01:04:03**
Victoria Adukwei Bulley
This poem, from book *Quiet*, ready by the author
Duration 00:01:17

47 **01:05:20** Chris Redgate
3 Folk Songs: No. 3. The Wrangle Taggle Gypsies, O!
Performer: Celia Redgate
Performer: Michael Dussek
Duration 00:01:53

48 **01:07:14**
Elizabeth Barrett Browning
A Musical Instrument, ready by Skye Hallam
Duration 00:01:50

49 **01:09:05** Edward Elgar
Variation 8, W.N., Variations on an original theme ('Enigma'),
Op 36
Performer: London Symphony Orchestra, John Barbirolli
(conductor)
Duration 00:01:36

50 **01:10:41**
Edward Thomas
Excerpt from book In Pursuit of Spring, ready by Adrian
Scarborough
Duration 00:01:12

51 **01:11:54** Ivor Gurney
Severn Meadows
Singer: Roderick Williams
Performer: Susie Allan
Duration 00:01:51

SUN 18:45 Between the Ears (m0018qtx)
In the Footsteps of Beryl the Boot

In some ways, the late Beryl Mortimer epitomises a bygone era of British cinema. Known affectionately as 'Beryl the Boot', the Foley artist and 'footstepper' provided sound effects - and, notably, footsteps - for films from the 1950s to the end of the century - everything from big-budget epics like Lawrence of Arabia to art-house productions such as Sally Potter's *The Gold Diggers* (with its all-female crew).

But precisely how many films Beryl worked on is not known, as Foley artists were not routinely credited until the last decade of her career.

Through interviews, fragments of archive and a full palette of Foley sound, this programme brings an unseen artform into the foreground, uncovering not only more about Beryl's craft but also a portrait of the woman herself - a glamorous and larger than life *bon viveur* who remained dedicated to "the underbelly" of filmmaking until the very end.

With contributions from former colleagues and Foley artists; Jason, Ted and Dianne Swanscott, David Hamilton-Smith, Ruth Sullivan and Jack Stew, film historian Professor Melanie Bell and director Sally Potter.

Includes extracts of Beryl from the making of *Foley Artist* by Tacita Dean (1996), originally recorded by Steve Felton.

Additional Foley effects and footsteps by Jason Swanscott (recorded by Rob Price of EarthSound), Ruth Sullivan and Jack Stew.

Produced by Hannah Dean.
A Falling Tree production for BBC Radio 3.

SUN 19:15 Sunday Feature (m0018r6m)
City solutions

Research underlining the mental health benefits of a green environment would hardly have surprised the Victorian builders of Britain's great cities. But with a world population increasingly moving into urban centres, there's a pressing question about how that natural experience can be made available to high density city populations. Des Fitzgerald takes a walk through town and country to see if there's a way in which the benefits of one might be allowed to resolve the damaging impact of the other. He talks to experts who advocate human contact with the natural world and a representative of Heatherwick Studio who believe parks and buildings need not be treated as separate entities.

Producer: Tom Alban

SUN 19:30 Drama on 3 (m000j2bn)
Unicorns, Almost

An adaptation for radio of a new stage play by the writer Owen Sheers. Unicorns, Almost portrays the short life of World War Two poet Keith Douglas, from his childhood through four engagements to his fighting in the Western Desert, his accelerated education as a poet and his early death three days after the Normandy D-Day landings at the age of 24. It is the story of his Faustian pact with a war that would nurture his unique poetic voice before abruptly snatching it away. It is also the story of his desperate race to see his poems in print before his time on earth ran out.

Widely recognised as the finest poet of World War II, Keith Douglas was championed by Ted Hughes as an important influence. Hughes wrote the introduction to Douglas's *The Complete Poems*, published by Faber.

Welsh playwright, poet and novelist Owen Sheers introduces this audio version of his stage play.

Keith Douglas Dan Krikler

Written by Owen Sheers
Sound design by Jon Nicholls
Directed by John Retallack

Produced by Emma Balch for The Story of Books

SUN 20:30 Record Review Extra (m0018qtz)
Beethoven's *Missa Solemnis*

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Beethoven's *Missa Solemnis*.

SUN 23:30 Slow Radio (m0018qv1)
A Day in the Life of Honey the Dog

Ever wondered what it's like being a dog?

Honey is a 15-year-old fox-red Labrador who lives in Edinburgh with her owner and her fellow Labrador Breaigh.

We hear the slowly shifting sounds of Honey's world, from her peaceful breathing as she sleeps, to waking and padding around the house, clicking down the garden path, and hearing the birds in the garden while she runs on the grass, before loudly munching her breakfast. Someone snaps her photo as she sniffs around the allotments, gets a tour of a plot, encounters some very excited dogs, and spends time staring into a crackling fire.

She hops into the car for a quick trip, has a walk round the park where she's on the sidelines of a ballgame, and enjoys a long grooming session in the garden (listen out for a passing bee). You'll also hear from her many friends including an eight-year-old who has known Honey her whole life, and a neighbour who realises that Honey has decided to give up on her training, even for treats...

Although Honey has slowed in her old age, the world around her keeps going. Take a moment to tune into what she hears from dawn to dusk.

NB - it's advised to use headphones to listen to this programme

A Tandem Production for BBC Radio 3

MONDAY 04 JULY 2022

MON 00:00 The Music & Meditation Podcast (m0018qv3)
8. Trust your instincts with Emma Cannon

NAO speaks to Emma Cannon about exploring ways to future-proof your decisions and calm worries about the future through starting to trust your intuition. Emma is a fertility mentor, keeper of women's stories and author who is increasingly interested in the power of the mind in our journey through life. The music that soundtracks Emma's inspirational guided meditation was composed by Lucy Walker and recorded by the BBC Singers exclusively for this episode. Whether you're just starting to meditate or you're a seasoned meditator, this is the perfect podcast for you.

Music you'll hear in this episode includes:
Dvořák: Largo from Symphony No 9
Lucy Walker: Intuition
Saint-Saëns: Swan from Carnival of the Animals
JS Bach: Aria from Orchestral Suite No 3

MON 00:30 Through the Night (m0018qv5)
Ensemble MidVest

Violinist Tai Murray joins Ensemble MidVest for a chamber music programme encompassing Britten, Auric, Clarke and Bax, and culminating in Schubert's mighty Octet. Presented by Catriona Young.

12:31 AM
Georges Auric (1899-1983)
Trio for oboe, clarinet and bassoon
Ensemble MidVest

12:44 AM
Benjamin Britten (1913-1976)
Pan, from 'Six Metamorphoses after Ovid, Op.49
Peter Kirstein (oboe)

12:46 AM
Rebecca Clarke (1886-1979)
Dumka - duo concertante for violin, viola and piano
Ensemble MidVest

12:56 AM
Benjamin Britten (1913-1976)
Arethusa, from 'Six Metamorphoses after Ovid, Op.49
Peter Kirstein (oboe)

12:59 AM
Arnold Bax (1883-1953)
Oboe quintet
Tai Murray (violin), Ensemble MidVest

01:17 AM
Franz Schubert (1797-1828)
Octet in F major, D.803
Tai Murray (violin), Ensemble MidVest

02:14 AM
Jan Dismas Zelenka (1679-1745)
Capriccio (ZWV.184) in F major (1718)
Akademie für Alte Musik Berlin, Ekkehard Hering (oboe),
Wolfgang Kube (oboe), Andrew Joy (horn), Rainer Jurkiewicz
(horn), Rhoda Patrick (bassoon), Bernhard Forck (director)

02:31 AM
Ilmari Hannikainen (1892-1955)
Piano Concerto, Op 7
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra,
Petri Sakari (conductor)

03:05 AM
Wolfgang Amadeus Mozart (1756-1791)
Quartet for strings (K.589) in B flat major 'Prussian'
Johnston Quartet, Magnus Johnston (violin), Donald Grant
(violin), Martin Saving (viola), Marie Bitloch (cello)

03:29 AM
Jacobus Clemens non Papa (c.1510-1556)
O Maria Vernans Rosa
Monteverdi Choir, John Eliot Gardiner (conductor)

03:35 AM
Antonin Dvorak (1841-1904)
Romance for violin and orchestra in F minor, Op 11
Jela Spítková (violin), Bratislava Slovak Radio Symphony
Orchestra, Ondřej Lenárd (conductor)

03:47 AM
Camille Saint-Saëns (1835-1921)
Septet for trumpet, piano and strings in E flat major, Op 65
Ole Edvard Antonsen (trumpet), Elise Baatnes (violin), Karolina
Radziej (violin), Lars Anders Tomter (viola), Hjalmer Kvam
(cello), Marius Falby (double bass), Enrico Pace (piano)

04:05 AM
Mikhail Glinka (1804-1857)
Nocturno for harp

Branka Janjanin-Magdalenič (harp)

04:10 AM

Arthur Benjamin (1893-1960)
North American square dance - suite for orchestra
Symphony Nova Scotia, Georg Tintner (conductor)

04:23 AM

Ivo Parac (1890-1954)
Andante amoroso
Zagreb Quartet

04:31 AM

Johann Adolf Hasse (1699-1783)
Arminio (Overture)
Akademie für Alte Musik Berlin, Ekkehard Hering (oboe),
Wolfgang Kube (oboe), Andrew Joy (horn), Rainier Jurkiewicz
(horn), Stephan Mai (director)

04:37 AM

Bohuslav Martinů (1890-1959)
Sonatina for clarinet and piano
Timothy Lines (clarinet), Philippe Cassard (piano)

04:49 AM

Grażyna Bacewicz (1909-1969)
Serenade for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:53 AM

Heinrich Schütz (1585-1672)
Ich bin eine rufende Stimme, SWV383 & O lieber Herre Gott,
wecke uns auf, SWV381
Danish National Radio Chorus, Stefan Parkman (conductor)

05:01 AM

Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis for double string
orchestra
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

05:19 AM

John Corigliano (b.1938)
Fantasia on an ostinato for piano
Ji-Yeong Mun (piano)

05:29 AM

Stanislaw Moniuszko (1819-1872)
Polonaise de concert in A major (1867)
Polish Radio Symphony Orchestra, Zygmunt Rychert
(conductor)

05:36 AM

Carl Philipp Emanuel Bach (1714-1788)
Magnificat in D major (Wq 215)
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.
Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio
Orchestra, Oslo Chamber Choir, Alessandro De Marchi
(conductor)

06:12 AM

John Ireland (1879-1962)
A Downland Suite
Hannaford Street Silver Band, Bramwell Tovey (conductor)

MON 06:30 Breakfast (m0018ql2)

Monday - Kate's classical alarm call

Kate Molleson presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0018ql4)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1100 Essential Performers – the first of five tracks this week
showcasing the artistry of Welsh bass-baritone Bryn Terfel.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m0018ql6)

Jean-Philippe Rameau (1683-1764)

A Dream Realised

Donald Macleod begins three weeks focused on French
composers, in honour of this month's 'Tour de France' cycle
race. This week, Donald introduces us to Jean-Philippe Rameau
who astounded Parisian audiences with his debut opera,
"Hippolyte et Aricie".

"I have followed the theatre since the age of twelve", so said
Rameau to a young composer who wrote to him for advice. It's
an intriguing insight into a man who didn't produce his first
opera until the age of fifty. Quite why it took him that long isn't
clear. Up to that point he had been a church musician, following
in his father's footsteps, holding a succession of posts mainly in
the South of France. He also taught and established himself as a
theoretician of some note. A brief, early sojourn in Paris, a
mecca for any theatrical hopeful, ended abruptly when he was
still in his twenties. It wasn't until he returned to Paris in 1723
that Rameau was able to start writing music for theatrical
entertainments, at first for the popular Fairs, and then finally in
1733 for the Paris Opera. In the midst of constant cultural rows
over the merits of French and Italian operatic style, Rameau
flourished as a theatre composer. At one point he was so
successful the management of the Paris Opera decreed no more
than two of his works should be mounted per season, to allow
other composers to get a look in! He completed his final opera,
a masterpiece, Les Boréades in 1763, the year before he died at
the age of eighty. Across the week Donald Macleod focuses on
this remarkable period in Rameau's life, from the first of his
theatrical works to his last.

It was lucky break for the newcomer when Rameau persuaded
an established poet, Abbé Simon-Joseph Pellegrin to write the
text for his first opera. Pellegrin was a highly respected figure
in the opera world and being able to add his name to the
frontispiece of the score shored up Rameau's credentials.

Overture to Naïs
Attaquons les cieux
Orfeo Orchestra
Purcell Choir
György Vashegyi, conductor

Naïs
Prologue: Lancez, lancez la foudre
Orfeo Orchestra
Purcell Choir
György Vashegyi, conductor

Achante et Céphise, Act 1
Premier et deuxième air en mouvement de chaconne vive
La Grande Écurie et Les Ambassadeurs
Alexis Kossenko, conductor

Les Boréades
"Un horizon serene"
Caroline Weynants, soprano, Séphire
Collegium 1704
Václav Luks

La poule (Suite in G minor)
Nouvelles suites de pieces de clavecin
Justin Taylor, harpsichord

Hippolyte et Aricie, Act 3
Quels biens!
Laurent Naouri, bass, Thésée
Les Arts Florissants
William Christie, director

Hippolyte et Aricie, Act IV, Sc 1 to 3
Ah! Faut-il en un jour, perdre tout ce que j'aime!
C'en est donc fait, cruel, rien n'arrête vos pas
Nous allons nous jurer une immortelle foi
Faisons partout voler nos traits
Anna-Maria Panzarella, soprano, Aricie
Mark Padmore, tenor, Hippolyte
Les Arts Florissants
William Christie, director

Producer: Hannah Smith

MON 13:00 Radio 3 Lunchtime Concert (m0018ql8)

Trio Mediaeval

Celebrated for their purity of sound, Trio Mediaeval present a
programme of traditional music from Norway, Estonia and
Germany alongside several new pieces, including works by the
Swedish bassist and composer Anders Jormin (b. 1957), the
English composer Andrew Smith (b. 1970) and a world
premiere by Marianne Reidarsdatter Eriksen (b. 1971).

Live from Wigmore Hall
Presented by Hannah French

Anders Jormin: Sci vias domini (2020)
Trad. Norwegian, arr. Linn Andrea Fuglseth: Nu rinder solen
opp

Trad. Estonian, arr. Anna Maria Friman: Abba hjärtans Fader
god: Nu haver denna dag
Andrew Smith: Ubi caritas (2019)
Trad. Norwegian, arr. Linn Andrea Fuglset: Bysjan, Bysjan
Trad. Estonian, arr. Linn Andrea Fuglset: Kom helge ande; Pris
vare Gud
Trad. German, arr. Linn Andrea Fuglset: Krist er opstanden
Marianne Reidarsdatter Eriksen: Sol Lucem (2022, world
premiere)
Trad. Norwegian, arr. Trio Mediaeval: Limu lima
Trad. Norwegian, arr. Linn Andrea Fuglset: Bånsull
Anders JorminNattens vingar (2020)

Trio Mediaeval (vocal ensemble)

MON 14:00 Afternoon Concert (m0018qlb)

Monday - Ryan Wigglesworth conducts Sibelius

Ian Skelly begins a fresh week of music making including,
today, a performance from the BBC Scottish Symphony
Orchestra playing Sibelius under its new chief conductor
designate, Ryan Wigglesworth.

Today's line up includes:

Camille Saint-Saens: Danse Macabre
Alexandra Soumm (violin)
Aimo Pagin (piano)

Benjamin Britten: Les Illuminations
Sabine Devieille, soprano
Bavarian Symphony Orchestra
Vladimir Jurowski, conductor

Johann Strauss II: The Beautiful Blue Danube
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

Sergei Prokofiev: Sarcasms
Gabriela Montero, piano

3.00

Jean Sibelius: Symphony No 4
BBC Scottish Symphony Orchestra
Ryan Wigglesworth, conductor

William Byrd: The Bells (BK38)
Davitt Moroney, harpsichord

Marianne von Martinez: Overture from 'Issaco, figura del
Rendetore'
National Symphony Orchestra
Nil Venditti, conductor

Sergei Rachmaninov: Piano Sonata No 2
Gabriela Montero, piano

Ryan Wigglesworth: A First Book of Inventions
Hallé Orchestra
Ryan Wigglesworth, composer

MON 16:30 New Generation Artists (m0018qld)

Johan Dalene plays Ravel

New Generation Artists: Ravel and Debussy from violinist
Johan Dalene and pianist Tom Borrow.

Two of the artists appearing next week at the Cheltenham
Festival heard in French music.

Ravel: Violin Sonata
Johan Dalene (violin), Charles Owen (piano)

Debussy: Canope and Feux d'artifice from Préludes Book II
Tom Borrow (piano)

MON 17:00 In Tune (m0018qlg)

Jeneba Kanneh-Mason, Samuele Telari

Sean Rafferty is joined by pianist Jeneba Kanneh-Mason,
playing live in the studio. There's more live music from
accordion player Samuele Telari.

MON 19:00 In Tune Mixtape (m0018qlj)

The perfect classical half hour

An eclectic mix featuring classical favourites, lesser-known
gems and a few surprises

MON 19:30 Radio 3 in Concert (m0018qli)

Puccini's Messa di Gloria from Budapest

In a concert given at the Franz Liszt Academy of Music in
Budapest in February, José Cura conducts the Hungarian Radio

Symphony Orchestra and Chorus in Puccini's *Messa di Gloria*, alongside Respighi's *Concerto Gregoriano* with violinist Ádám Banda.

During the interval, you can hear both composers in more intimate mode, with Puccini's miniature for string quartet, Crisantemi, and Respighi's depiction of a sunset - *Il Tramonto*.

Respighi - *Concerto Gregoriano*
Ádám Banda (violin)
Hungarian Radio Symphony Orchestra
José Cura (conductor)

8.05pm INTERVAL

Respighi - *Il Tramonto*
Anne Sofie von Otter (mezzo-soprano)
Brodsky Quartet

Puccini - *Crisantemi*
Quatuore Varese

8.25pm

Puccini - *Messa di Gloria*
Attila Fekete (tenor)
Miklós Sebestyén (baritone)
Hungarian Radio Symphony Orchestra
José Cura (conductor)

Presented by Fiona Talkington

MON 21:30 Northern Drift (m0018qln)

Mark Pajak and Iona Lane

Elizabeth Alker presents another edition of our north-facing late-night show, recorded before an audience at the Hebden Bridge Trades Club. Tonight's guests are Liverpoolian poet Mark Pajak and Leeds folk singer/composer Iona Lane.

MON 22:00 Music Matters (m0018qlq)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000h02x)

'The Odd Woman', or celebrating five single females

The Spinster

Rachel Cooke explores five versions of the single woman. She starts with the spinster, a word which once had positive origins but is nowadays associated with loneliness and unhappiness. To counter these stereotypes, Rachel takes as her starting point George Gissing's 1893 novel *The Odd Women*, whose heroines are independent and brave. She explores the shift from spinsters as businesswomen, handling their own affairs, to the repressed and downtrodden figures of more recent popular culture, and argues it's time to embrace the word 'odd'.

MON 23:00 Night Tracks (m00101t3)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:19 Frédéric Chopin

Nocturne in C minor Op. posth
Performer: Jan Lisiecki
Duration 00:03:26

02 00:04:40 Philip Glass

Heroes symphony (Heroes)
Orchestra: Basel Symphony Orchestra
Conductor: Dennis Russell Davies
Duration 00:09:22

03 00:14:02 Maja Ratkje

En Træflis Á Tygge Pá
Performer: Maja Ratkje
Duration 00:03:15

04 00:18:03 Arushi Jain (artist)

My People Have Deep Roots
Performer: Arushi Jain
Duration 00:03:28

05 00:21:31 Joseph Haydn

Piano Sonata in C minor H.16.20 (2nd mvt)
Performer: Emanuel Ax
Duration 00:04:57

06 00:26:27 Jóhann Jóhannsson

A Pile of Dust
Music Arranger: Benjamin Rimmer
Ensemble: VOCESS
Duration 00:05:05

07 00:32:35 Baaba Maal (artist)

Muudo Hormo
Performer: Baaba Maal
Performer: Mansour Seck
Duration 00:05:25

08 00:37:59 J.D. Parran (artist)

Thousand Year Dreaming: Breathing And Dreaming
Performer: J.D. Parran
Performer: N. Scott Robinson
Performer: Art Baron
Performer: John Syder
Performer: Libby Van Cleve
Performer: Michael Pugliese
Performer: Charles Wood
Performer: Annea Lockwood
Duration 00:04:54

09 00:43:37 Robert Fripp

Midnight Blue
Music Arranger: Andrew Keeling
Orchestra: Metropole Orkest
Conductor: Jan Stulen
Duration 00:06:55

10 00:50:33 Giuseppe Verdi

O terra addio (Aida)
Singer: Renata Tebaldi
Singer: Carlo Bergonzi
Orchestra: Vienna Philharmonic
Conductor: Herbert von Karajan
Duration 00:05:07

11 00:55:39 Patrick Watson (artist)

Can't Stop Staring At The Sun
Performer: Patrick Watson
Duration 00:03:24

12 00:59:52 Camille Saint-Saëns

Les Cloches du Soir Op.85
Performer: Marylène Dosse
Duration 00:02:29

13 01:02:21 Lee Konitz (artist)

Angel Song
Performer: Lee Konitz
Performer: Dave Holland
Performer: Bill Frisell
Performer: Kenny Wheeler
Duration 00:07:26

14 01:09:47 Thomas Gubin

His is Ever the Living Throne
Conductor: Alexander Kalachnikov
Choir: Danilov Monastery Choir
Duration 00:04:23

15 01:15:01 Carlos Niño (artist)

Part I
Performer: Carlos Niño
Performer: Miguel Atwood-Ferguson
Duration 00:02:39

16 01:17:40 Robert Schumann

Concertstück in F major Op.86 (Romanze)
Performer: Roger Montgomery
Performer: Gavin Edwards
Performer: Susan Dent
Performer: Robert Maskell
Orchestra: Orchestre Révolutionnaire et Romantique
Conductor: Sir John Eliot Gardiner
Duration 00:04:56

17 01:23:28 Rosa Zajac (artist)

The Burning of Auchindoun
Performer: Rosa Zajac
Performer: Daragh Lynch
Duration 00:06:20

TUESDAY 05 JULY 2022

TUE 00:30 Through the Night (m0018qlv)

Bach Cantatas from Leipzig

Period instrument chamber ensemble Lautten Compagny with the Eric Ericson Chamber Choir and star soloists perform a selection of JS Bach's Cantatas at the 2021 Leipzig Bach Festival. Catriona Young presents

12:31 AM

Johann Sebastian Bach (1685-1750)
Cantata no.35 (BWV.35) "Geist und Seele wird verwirret", Part 1; Sinfonia
Lautten Compagny, Wolfgang Katschner (conductor)

12:36 AM

Johann Sebastian Bach (1685-1750)

Cantata no.35 (BWV.35) Part 1; Geist und Seele wird verwirret (Aria)
Franz Viththum (alto), Lautten Compagny, Wolfgang Katschner (conductor)

12:45 AM

Johann Sebastian Bach (1685-1750)
Cantata no.47 (BWV.47) "Wer sich selbst erhoht, der soll erniedriget werden"
Eric Ericson Chamber Choir, Dorothee Mielsds (soprano), Andreas Wolf (bass), Lautten Compagny, Wolfgang Katschner (conductor)

01:01 AM

Johann Sebastian Bach (1685-1750)
Cantata no.49 (BWV.49) "Ich geh' und suche mit Verlangen"
Eric Ericson Chamber Choir, Dorothee Mielsds (soprano), Andreas Wolf (bass), Lautten Compagny, Wolfgang Katschner (conductor)

01:25 AM

Johann Sebastian Bach (1685-1750)
Cantata no.179 (BWV.179) "Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei"
Eric Ericson Chamber Choir, Dorothee Mielsds (soprano), Daniel Johannsen (tenor), Andreas Wolf (bass), Lautten Compagny, Wolfgang Katschner (conductor)

01:42 AM

Franz Schubert (1797-1828)
Symphony no. 9 (D.944) in C major "Great"
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

02:31 AM

Jean Françaix (1912-1997)
Concerto (Divertissement) for bassoon and 11 String Instruments (1968)
Laurent Lefevre (bassoon), L'Orchestre de la Suisse Romande, Marc Kissoczy (conductor)

02:54 AM

Marin Marais (1656-1728)
Deuxieme Suite de Pieces en Trio in G minor (1692)
La Petite Bande

03:16 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata No.23 in F minor (Op.57), "Appassionata"
Maurizio Pollini (piano)

03:39 AM

Mily Balakirev (1859-1924)
Overture on Russian themes
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

03:48 AM

Giovanni Battista Viotti (1755-1824)
Duo concertante in D major
Alexandar Avramov (violin), Ivan Peev (violin)

03:55 AM

Franz Schreker (1878-1934)
Scherzo for String Orchestra
Festival Strings Lucerne, Daniel Dodds (conductor)

04:02 AM

Igor Stravinsky (1882-1971)
8 Instrumental miniatures for 15 instruments
Canadian Chamber Ensemble, Raffi Armenian (director)

04:10 AM

Camille Saint-Saëns (1835-1921)
Prelude and Fugue in C major (Op.109 No.3)
David Drury (organ)

04:20 AM

Nicolaos Mantzaros (1795-1872)
Sinfonia di genere Orientale in A minor
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

04:31 AM

Juan de Navas (1650-1719)
Ay, divino amor
Accentus Austria, Thomas Wimmer (director), Olga Pitarch (soprano)

04:37 AM

Johannes Bernardus van Bree (1801-1857)
Concert Overture in B minor
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

04:48 AM

Manuel de Falla (1876-1946)
7 Canciones populares espanolas arr. for trumpet and piano
Alison Balsom (trumpet), Alasdair Beatson (piano)

<p>05:00 AM Raimbaut de Vaqueiras (?1150-1207), Anonymous Aras pot hom conoiser e proar; Tant es gay etc. Capella de Ministrers, Carles Magraner (director)</p> <p>05:13 AM Blagoje Bersa (1873-1934) Idila Op 25b (1902) Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)</p> <p>05:20 AM Maurice Ravel (1875-1937) Cinq melodies populaires grecques Catherine Robbin (mezzo soprano), André Laplante (piano)</p> <p>05:29 AM Georg Philipp Telemann (1681-1767) Quartet no.12 in E minor, TWV.43:e4 'Paris Quartet' (1738) no.6 Nevermind</p> <p>05:48 AM Bernhard Henrik Crusell (1775-1838) The Little Slave Girl - concert suite for orchestra (1824) Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)</p> <p>06:06 AM Wolfgang Amadeus Mozart (1756-1791) Trio for piano and strings in C major (K.548) Trio Orlando</p> <p>TUE 06:30 Breakfast (m0018qjp) Tuesday - Kate's classical commute</p> <p>Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>TUE 09:00 Essential Classics (m0018qjr) Georgia Mann</p> <p>Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.</p> <p>0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1100 Essential Performers – this week our artist in focus is Welsh bass-baritone Bryn Terfel.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>TUE 12:00 Composer of the Week (m0018qjt) Jean-Philippe Rameau (1683-1764)</p> <p>The Palais Royal</p> <p>Donald Macleod continues his focus on French composers, inspired by this month's 'Tour de France' cycle race. Today Donald takes a peek backstage at the Paris Opera as Rameau would have known it.</p> <p>"I have followed the theatre since the age of twelve", so said Rameau to a young composer who wrote to him for advice. It's an intriguing insight into a man who didn't produce his first opera until the age of fifty. Quite why it took him that long isn't clear. Up to that point he had been a church musician, following in his father's footsteps, holding a succession of posts mainly in the South of France. He also taught and established himself as a theoretician of some note. A brief, early sojourn in Paris, a mecca for any theatrical hopeful, ended abruptly when he was still in his twenties. It wasn't until he returned to Paris in 1723 that Rameau was able to start writing music for theatrical entertainments, at first for the popular Fairs, and then finally in 1733 for the Paris Opera. In the midst of constant cultural rows over the merits of French and Italian operatic style, Rameau flourished as a theatre composer. At one point he was so successful the management of the Paris Opera decreed no more than two of his works should be mounted per season, to allow other composers to get a look in! He completed his final opera, a masterpiece, Les Boréades in 1763, the year before he died at the age of eighty. Across the week Donald Macleod focuses on this remarkable period in Rameau's life, from the first of his theatrical works to his last.</p> <p>As members of a permanent ensemble employed by the Opera, Rameau was fortunate in being able to write music for some of</p>	<p>the most celebrated voices of the day, among them the high tenor, Pierre Jélyotte and the soprano Marie Fel.</p> <p>Overture to "Dardanus" Orfeo Orchestra György Vashegyi, conductor</p> <p>Castor et Pollux, Act 2 Que tout gémissé que se tout s'unisse Tristes apprêts, pâles flambeaux Emmanuelle de Negri, soprano, Télémaque Ensemble Pygmalion Raphaël Pichon, directeur</p> <p>Castor et Pollux, Act IV, Sc 3 Rentrez, rentrez dans l'esclavage Danse des Demons et des Furies Air I pour les Demons et les Furies Brisons tous nos fers Air II pour les Demons et les Furies Philippe Talbot, tenor, Mercure Clémentine Margaine, mezzo soprano, Phébé Florian Sempey, baritone, Pollux Ensemble Pygmalion Raphaël Pichon, directeur</p> <p>Dardanus, Act I Sc 1: Cesse, cruel Amour, de regner sur mon âme Judith van Wanroij, soprano, Iphise Orfeo Orchestra György Vashegyi, conductor</p> <p>Dardanus, Act 2, Sc 3 Air Nos cris ont penetre jusqu au sombre séjour Obeis aux lois des enfers Thomas Dolié, baritone, Isménor Orfeo Orchestra György Vashegyi, conductor</p> <p>Dardanus, Act IV, Sc 1 Lieux funestes Cyrille Dubois, tenor, Dardanus Orfeo Orchestra György Vashegyi, conductor</p> <p>Les fetes d'Hébé (excerpts) Prologue: Air gracieux pour Zephir et les Graces Prologue: Vole Zephir, Hébé t'appelle Premiere Entree: Tambourins I-II Troisième Entrée, Sc 5 : Air: Une tendre bergère Deuxième Entrée : Pour le génie de Mars Deuxième Entree: La victoire Deuxième Entree: L'Hymen – Chaconne Anne-Sophie Otter, mezzo soprano Les Arts Florissants William Christie, directeur</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b08nz26k) Voice of the Cello</p> <p>Narek Hakhnazaryan and Pavel Kolesnikov</p> <p>Voice of the Cello. In the first of this week's series of four concerts recorded at LSO St Luke's in London, Armenian cellist Narek Hakhnazaryan is joined by pianist Pavel Kolesnikov in sonatas by Brahms and Debussy, and three short works by Fauré.</p> <p>Introduced by Fiona Talkington.</p> <p>Brahms: Cello Sonata No 2 in F, Op 99 Debussy: Cello Sonata Fauré: Élégie; Après un rêve; Papillon</p> <p>Narek Hakhnazaryan (cello) Pavel Kolesnikov (piano).</p> <p>TUE 14:00 Afternoon Concert (m0018qjx) Tuesday - Dvorak Symphony No 7</p> <p>Ian Skelly continues his week with more from the BBC Scottish Symphony Orchestra, music inspired by the harp and by Irish mythology, plus an item chosen for the programme by conductor/composer and BBC SSO Chief Conductor designate, Ryan Wigglesworth. The programme features:</p> <p>Ryan Wigglesworth: Locke's Theatre (After T. Locke) II. "Rustic Music" Halle Orchestra Ryan Wigglesworth, composer</p> <p>EJ Moeran: Sinfonietta BBC Philharmonic Rumon Gamba, conductor</p> <p>Camille Saint-Saens: Morceau de Concert (arr. horn and harp)</p>	<p>Alec Frank-Gemmell, horn Ellie Johnston, harp</p> <p>Ina Boyle: The Magic Harp National Symphony Orchestra Nil Venditti, conductor</p> <p>3.00 Antonin Dvorak: Symphony No 7 in D minor BBC Scottish Symphony Orchestra Ryan Wigglesworth, conductor</p> <p>This week's guest artist chooses a selection of music: Ryan Wigglesworth</p> <p>WA Mozart: Flute Concerto in G K313 Adam Walker, flute BBC Scottish Symphony Orchestra Ryan Wigglesworth, conductor</p> <p>Claude Debussy: Pelleas Suite (arr. Erich Leinsdorf) Bavarian Symphony Orchestra Vladimir Jurowski, conductor</p> <p>TUE 17:00 In Tune (m0018qjz) Fibonacci String Quartet and Anna Tilbrook, Shirley Thompson and Leslie Howard</p> <p>Sean Rafferty is joined by Anna Tilbrook, who is Festival Curator of this year's JAM on the Marsh festival, on the south coast of England. She plays live with the Fibonacci String Quartet, who are also appearing at the festival, and with Elise Batnes and Louisa Tuck. Leader and principal cello of the Oslo Philharmonic, The pianist Leslie Howard also plays live, ahead of a concert of Russian repertoire at Wigmore Hall in London, and composer Shirley Thompson tells Sean about her role as Composer in Residence for the Women's Football European Championships, which kick off tomorrow.</p> <p>TUE 19:00 In Tune Mixtape (m0018qk1) Thirty minutes of classical inspiration</p> <p>An eclectic mix featuring classical favourites, lesser-known gems and a few surprises</p> <p>TUE 19:30 Radio 3 in Concert (m0018qk3) This Classical Life Live: Leeds</p> <p>Jess Gillam presents an informal live concert version of her weekly Radio 3 show and podcast.</p> <p>Recorded in May with an audience at the Old Woollen, at Sunny Bank Mills in Leeds, Jess is joined by conductor Ellie Slorach, the strings of the BBC Philharmonic and three special guests - soprano Heloise Werner, composer Erland Cooper and pianist-composer Belle Chen - for a lively celebration of music from Bartok to Bjork.</p> <p>Milhaud: Brasileira from Scaramouche Isobel Waller-Bridge: Arise Strozzi: Che si puo fare (arr. Richard Birchall) Heloise Werner: Unspecified Intentions (arr. for string orchestra by Heloise Werner & Colin Alexander) Elena Kats-Chernin: Zoom and Zip Marcello: Oboe Concerto, 3rd Movement Erland Cooper: Music For Growing Flowers Erland Cooper: Rousay Erland Cooper (after Peter Maxwell Davies): Haar Variation Bjork: Venus as a Boy (arr. John Metcalf) Bartok: Divertimento for Strings, 1st movement Belle Chen: Moon-Spotting 4 Belle Chen: Papaya Tree Suite Grieg: Rigaudon from Holberg Suite</p> <p>Jess Gillam (presenter/saxophone) Heloise Werner (soprano) Erland Cooper (piano) Belle Chen (piano/electronics) BBC Philharmonic Ellie Slorach (conductor)</p> <p>This Classical Life: Live returns on Sunday 10th July, with the BBC Concert Orchestra and special guests, recorded in June at Alexandra Palace. Listen to over 100 episodes of This Classical Life on BBC Sounds.</p> <p>TUE 22:00 Free Thinking (m0018qk5) The Normans</p> <p>Rana Mitter and guests Judith Green and Eleanor Parker discuss the current state of scholarship on the Normans: a dynamic force in Medieval European politics, or ruthless mercenaries who happened to be very good at PR?</p>
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Judith Green's book *The Normans: Power, Conquest and Culture in 11th Century Europe* looks at the role the Normans played in shaping their world, from Northern France and England, to Southern Italy, the Eastern Mediterranean and the Middle East.

Eleanor Parker's book *Conquered: The Last Children of Anglo-Saxon England* looks at the generation that came of age as the Normans invaded and consolidated their hold over England, and examines the role they played in shaping the society that followed.

Plus: from the idea of the Norman yoke, to dreams of Hereward the Wake, to contemporary discussions about the right to roam and Brexit, we discuss the role ideas of the Normans and Anglo-Saxons have played in the British political imagination. With historian of ideas Sophie Scott Brown, and Phillip Blonde, director of the think tank Res Publica.

Producer: Luke Mulhall

You can find past episodes of Free Thinking discussing Tudor history, The Vikings and Victorian streets all available to download as Arts & Ideas podcasts.

TUE 22:45 The Essay (m000h1sy)

'The Odd Woman', or celebrating five single females

Career Girls

Writer Rachel Cooke looks at five versions of the single woman. In this essay: career girls. Rachel recalls her own first tentative steps into working life; the loneliness and elation of making your own way in the world and considers portrayals of ambitious women in fiction and on screen.

TUE 23:00 Night Tracks (m001007p)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:08 Molly Herron

Canon no.3
Ensemble: Science Ficta
Duration 00:02:39

02 00:03:34 Juan de Urrede

Muy triste será mi vida (Cancionero musical de palacio)
Ensemble: Música Temprana
Conductor: Adrian Rodriguez Van der Spoel
Duration 00:05:35

03 00:09:10 Nala Sinephro (artist)

Space 1
Performer: Nala Sinephro
Duration 00:04:02

04 00:13:47 Franz Liszt

Über allen Gipfeln ist Ruh, S. 306 (2nd vers)
Performer: Helmut Deutsch
Singer: Jonas Kaufmann
Duration 00:03:20

05 00:17:06 Ballaké Sissoko (artist)

An Badidjo
Performer: Ballaké Sissoko
Duration 00:04:05

06 00:22:04 Martin Butler

American Rounds (3rd mvt)
Ensemble: Schubert Ensemble
Duration 00:03:25

07 00:25:29 The Andrews Sisters (artist)

I Can Dream Can't I?
Performer: The Andrews Sisters
Performer: Gordon Jenkins & His Orchestra
Duration 00:02:36

08 00:28:05 Linda Catlin Smith

Passacaglia
Ensemble: Arraymusic
Duration 00:03:07

09 00:31:12 Reynaldo Hahn

L'heure exquise
Singer: Alice Coote
Performer: Graham Johnson
Duration 00:02:18

10 00:33:43 The John Wright Trio (artist)

La Salle Street After Hours
Performer: The John Wright Trio
Duration 00:05:14

11 00:38:57 Owen Pallett (artist)

The Sea
Performer: Owen Pallett
Duration 00:02:16

12 00:41:54 John Luther Adams

Pointed Mountains Scattered All Around (Arctic Dreams)
Performer: Robin Lorentz
Performer: Ron Lawrence
Performer: Michael Finckel
Performer: Robert Black
Ensemble: Synergy Vocals
Duration 00:06:43

13 00:48:36 Marcus Fischer (artist)

Wave Atlas
Performer: Marcus Fischer
Duration 00:03:53

14 00:52:30 Anna Meredith

BPM 62: Ballad of the Sea
Performer: Anna Meredith
Duration 00:01:33

15 00:55:02 Wolfgang Amadeus Mozart

Piano Sonata in A minor K.310 (2nd mvt)
Performer: Richard Goode
Duration 00:09:21

16 01:04:23 Fela Sowande

Nostalgia (African Suite)
Orchestra: Chicago Sinfonietta
Conductor: Paul Freeman
Duration 00:04:16

17 01:09:12 Kassiani

I Edessa
Ensemble: VocaMe
Duration 00:04:16

18 01:13:29 Michel Banabila (artist)

Ancestors Mix
Performer: Michel Banabila
Performer: Pierre Bastien
Duration 00:08:20

19 01:21:50 Trygve Seim

In Your Beauty
Performer: Frode Haltni
Performer: Trygve Seim
Author: Rumi
Singer: Tora Augestad
Duration 00:02:53

20 01:25:15 Danny Thompson (artist)

Cello Song
Performer: Danny Thompson
Performer: Clare Lowther
Performer: Rocki Dzidzornu
Duration 00:04:43

WEDNESDAY 06 JULY 2022

WED 00:30 Through the Night (m0018qk9)

The Travelling Piano

Mihail Horia travels with a concert grand to places in Romania without concert pianos, here giving a recital of solo encores including Mozart, Beethoven and Chopin. Presented by Catriona Young.

12:31 AM

Domenico Scarlatti (1685-1757)
Keyboard Sonata in E major, K.380
Horia Mihail (piano)

12:37 AM

Alessandro Marcello (1673-1747), Johann Sebastian Bach (transcriber)
Adagio from Concerto in D minor BWV.974
Horia Mihail (piano)

12:40 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo alla turca, from Piano Sonata no.11 in A major, K.331
Horia Mihail (piano)

12:44 AM

Ludwig van Beethoven (1770 - 1827)
Bagatelle no.25 in A minor, WoO 59 'Für Elise'
Horia Mihail (piano)

12:48 AM

Fryderyk Chopin (1810-1849)
Fantaisie-Improromptu in C sharp minor, Op.66
Horia Mihail (piano)

12:54 AM

Robert Schumann (1810-1856)
Träumerei, from Kinderszenen, Op.15
Horia Mihail (piano)

12:57 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
'June', Barcarolle from The Seasons, Op.37b
Horia Mihail (piano)

01:03 AM

Franz Schubert (1797-1828), Franz Liszt (arranger)
Soirées de Vienne - Valse caprice no.6, S.427
Horia Mihail (piano)

01:11 AM

Ottorino Respighi (1879-1936)
Valse caressante from 6 Pieces for Piano, Op.44'1
Horia Mihail (piano)

01:15 AM

Claude Debussy (1862-1918)
Valse romantique, L.71
Horia Mihail (piano)

01:19 AM

Fryderyk Chopin (1810-1849)
Nocturne no.20 in C sharp minor, Op.posth.
Horia Mihail (piano)

01:24 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
Symphony No. 5 in E minor, op. 64
Romanian Radio National Orchestra, Vladimir Lungu (conductor)

02:15 AM

Johannes Brahms (1833-1897)
4 Songs for women's voices, 2 horns and harp, Op 17
Danish National Radio Choir, Leif Lind (horn), Per McClelland Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman (conductor)

02:31 AM

Claude Debussy (1862-1918)
Images for orchestra
Norwegian Radio Orchestra, Ion Marin (conductor)

03:07 AM

Muzio Clementi (1752-1832)
Excerpts from 'Gradus ad Parnassum'
Michele Campanella (piano)

03:30 AM

Barbara Strozzi (1619-1677)
'L'Eraclito amoroso' for Soprano and continuo
Musica Fiorita, Susanne Ryden (soprano), Rebeka Rusó (viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord), Daniela Dolci (director)

03:36 AM

Carl Maria von Weber (1786-1826)
Clarinet Concertino in E flat major, Op 26
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

03:46 AM

Johann Gottlieb Goldberg (1727-1756), Johann Sebastian Bach (1685-1750)
Sonata for 2 violins and continuo in C major
Musica Petropolitana

03:58 AM

Alice Mary Smith (1839-1884)
The Masque of Pandora (Two Intermezzi)
BBC Philharmonic, Ben Gernon (conductor)

04:07 AM

Johann Nepomuk Hummel (1778-1837)
Trio for violin, viola and cello in G major
Viktor Šimčisko (violin), Alžbeta Plazkurova (viola), Jozef Sikora (cello)

04:22 AM

Pierre de Manchicourt (1510-1564)
Nunc enim si centum lingue sint (Antwerp 1547)
Corona Coloniensis, Peter Seymour (conductor)

04:31 AM

John Ansell (1874-1948)
Nautical Overture
West Australian Symphony Orchestra, David Measham (conductor)

04:39 AM

Giuseppe Tartini (1692-1770)
Sonata No 6, 'Sentì lo Mare' (Listen to the Sea)
Elizabeth Wallfisch (baroque violin)

04:45 AM

Grażyna Bacewicz (1909-1969)
Partita for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

05:00 AM

Alphons Diepenbrock (1862-1921)
De klare dag - song
Christoph Pregardien (tenor), Rudolf Jansen (piano)

05:05 AM

Antonio Vivaldi (1678-1741)
Concerto in F (RV.568) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Müller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs

05:19 AM

Jan Ladislav Dussek (1760-1812)
Sonata for piano (Op.35 No.2) in G major
Andreas Staier (fortepiano)

05:34 AM

Georg Philipp Telemann (1681-1767)
Grand Motet "Deus judicium tuum regi da" (Psalm 71)
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick Van Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

05:55 AM

Heitor Villa-Lobos (1887-1959)
Song of the Black Swan
Henry-David Varema (cello), Heiki Mätlik (guitar)

05:58 AM

Jean Sibelius (1865-1957)
Symphony no 5 in E flat major, Op 82
BBC National Orchestra of Wales, Thomas Sondergård (conductor)

WED 06:30 Breakfast (m0018qnz)

Wednesday - Kate's classical alternative

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0018qp1)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from our featured artist this week, bass-baritone Bryn Terfel.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0018qp3)

Jean-Philippe Rameau (1683-1764)

Royal Spectacle

Donald Macleod continues his focus on French composers, inspired by this month's 'Tour de France' cycle race. Today Donald joins Mme de Pompadour in her private theatre at the Palace at Versailles.

"I have followed the theatre since the age of twelve", so said Rameau to a young composer who wrote to him for advice. It's an intriguing insight into a man who didn't produce his first opera until the age of fifty. Quite why it took him that long isn't clear. Up to that point he had been a church musician, following in his father's footsteps, holding a succession of posts mainly in the South of France. He also taught and established himself as a theoretician of some note. A brief, early sojourn in Paris, a mecca for any theatrical hopeful, ended abruptly when he was still in his twenties. It wasn't until he returned to Paris in 1723 that Rameau was able to start writing music for theatrical entertainments, at first for the popular Fairs, and then finally in 1733 for the Paris Opera. In the midst of constant cultural rows over the merits of French and Italian operatic style, Rameau

flourished as a theatre composer. At one point he was so successful the management of the Paris Opera decreed no more than two of his works should be mounted per season, to allow other composers to get a look in! He completed his final opera, a masterpiece, Les Boréades in 1763, the year before he died at the age of eighty. Across the week Donald Macleod focuses on this remarkable period in Rameau's life, from the first of his theatrical works to his last.

Among the entertainments Rameau wrote for performance by the King's mistress and her circle of friends was his opera ballet Les Surprises d'Amour.

Les Surprises de l'Amour
Ouverture – le plus vite possible
Les Nouveaux Caractères
Sébastien d'Hérin, direction

Les Surprises de l'Amour
Act 1, Sc 6 (The Abduction of Adonis)
Entrée: Le jour vient d'éclorre
L'oiseau le plus tendre
Premier et deuxième airs – Vif
Magali Perol-Dumora, soprano, A Nymph
Les Nouveaux Caractères
Sébastien d'Hérin, direction

Hippolyte et Aricie, Act 1, sc 1
Temple sacré, séjour tranquille
Véronique Gens, soprano, Aricie
Les Musiciens du Louvre
Marc Minkowski, director

Platée, Act 1, sc 5 and 6
Ariette Quittez, nymphes
Épais nuages
Tambourins
Ariette Soleil, fuis de ces lieux
Aria: les Aquilons viennent troubler
Orage
Marcel Beekman, tenor, Platée
Emmanuelle de Negri, soprano, Clarine
Cyril Auvity, tenor, Mercure
Arnold Schoenberg Choir
Les Arts Florissants
William Christie, director

Platée, Act 2, sc 2 to 4
Aria: À l'aspect de ce nuage
Tonnerre et pluie de feu - Recitative: Ciel! quelle terrible rosée!
Qu'elle est aimable
Edwin Crossley-Mercer, bass-baritone, Jupiter
Marcel Beekman, tenor, Platée
Cyril Auvity, tenor, Mercure
Marc Mauillon, baritone, Cithéron, roi de Grèce
Arnold Schoenberg Choir
Les Arts Florissants
William Christie, director

Le Temple de la Gloire, Act 3 Finale
Chaconne for the Roman men and women
Volez, Plaisirs, volez avec la Gloire
D'un bonheur nouveau, goûtons tous les charmes
Air for the Roman men and women
Ces oiseaux, par leur doux ramage
Chantal Santon-Jeffrey, soprano, Glory
Mathias Vidal, tenor, Trajan
Chamber Choir of Namur
Les Agréments
Guy van Waas, conductor

WED 13:00 Radio 3 Lunchtime Concert (b08nz2dg)

Voice of the Cello

Christian Poltéra and Kathryn Stott

Voice of the Cello. In the second concert of this week's series of four concerts recorded at LSO St Luke's in London, Swiss cellist Christian Poltéra is joined by pianist Kathryn Stott in sonatas by Saint-Saëns and Fauré, plus Nadia Boulanger's Three Pieces.

Introduced by Fiona Talkington.

Saint-Saëns: Cello Sonata No 1 in C minor, Op 32
Nadia Boulanger: 3 Pieces
Fauré: Cello Sonata No 2 in G minor, Op. 117

Christian Poltéra (cello)
Kathryn Stott (piano).

WED 14:00 Afternoon Concert (m0018qp5)

Wednesday - Dvorak Symphony No 8

The centrepiece in Ian Skelly's afternoon of music today is a performance of Dvorak's Eighth Symphony recorded especially for the programme by the BBC Philharmonic and Ben Gernon.

Today's programme also includes:

Fanny Mendelssohn: Overture in C
National Symphony Orchestra
Nil Venditti, conductor

Giuseppe Tartini: Sonata in G minor "The Devil's Trill"
Alexandra Soumm (violin)
Aimo Pagin (piano)

Anna Clyne: Masquerade
National Symphony Orchestra
Nil Venditti, conductor

Robert Schumann: Carnaval
Shai Wosner, piano

3.00

Antonin Dvorak: Symphony No 8 in G
BBC Philharmonic
Ben Gernon, conductor

Eric Coates: "I Heard You Singing"; "By A Sleepy Lagoon"
Kathryn Rudge, soprano
Christopher Glynn, piano

Caroline Shaw: Entr'acte for strings
National Symphony Orchestra
Nil Venditti, conductor

WED 16:00 Choral Evensong (m0018qp7)

Portsmouth Cathedral

Live from Portsmouth Cathedral.

Introit: I love all beautiful things (Judith Weir)
Responses: Martin Neary
Psalm 119 vv.81-104 (Mothersole, Attwood, Birstow)
First Lesson: Isaiah 5 vv.8-24
Canticles: Three Choirs Service (Bob Chilcott)
Second Lesson: James 1 vv.17-25
Anthem: In my Father's House (Philip Stopford)
Hymn: Who are these like stars appearing (All Saints)
Voluntary: The Tree of Peace (Judith Weir)

David Price (Organist and Master of the Choristers)
Sachin Gunga (Sub-Organist)

WED 17:00 In Tune (m0018qp9)

Rebeca Omordia and Leon Bosch

Sean Rafferty is joined by pianist Rebeca Omordia with double bassist Leon Bosch, to play live and talk about Rebeca's African Concert Series, which features chamber music by African American composers.

WED 19:00 In Tune Mixtape (m0018qpc)

Switch up your listening with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

WED 19:30 Radio 3 in Concert (m0018qpf)

Paul Lewis Fiftieth Birthday Concert

Internationally acclaimed pianist Paul Lewis celebrates his fiftieth birthday with his debut solo recital at the Barbican Hall in London. Beethoven is a composer central to Lewis's life, and he bookends his recital with two of the most popular of the Sonatas. In between comes perhaps less expected repertoire. Sibelius's Six Bagatelles are Lewis's lockdown discovery and he pairs them with another set of miniatures: Mendelssohn's Songs without Words are, says Lewis, 'perfect, lyrical miniatures – how can you not want to play them?' Chopin's Polonaise-fantaisie, at once anguished, desperate and introspective, completes the programme.

Recorded in May and introduced by Martin Handley, including comments from Paul Lewis.

Beethoven: Piano Sonata No. 8 in C minor (Pathétique)
Mendelssohn: Songs without Words
No. 1 in E major, Op. 19
No. 3 in G minor, Op. 53
No. 2 in E flat major, Op. 53
No. 2 in A minor, Op. 19
No. 3 in E major, Op. 30
Sibelius: Six Bagatelles

8.20 pm

Interval Music (from CD)
Mark Padmore (tenor)
Richard Watkins (horn)
Paul Lewis (piano)

8.30 pm

Chopin: Polonaise No. 7 in A-flat major (Polonaise-fantaisie)
Beethoven: Piano Sonata No. 23 in F minor, Appassionata

Paul Lewis (piano)

WED 22:00 Free Thinking (m0018qph)

Writing about money

How does money shape history and how do we write about it? Anne McElvoy discusses those questions with two of the finalists in the political writing category of the 2022 Orwell Prize. Adam Tooze's book *Shutdown: How Covid Shook the World's Economy* analyses the decisions of finance ministers and central banks and what we can learn from them when we face the next pandemic. While, in *Uncommon Wealth: Britain and the Aftermath of Empire*, Kojo Koram traces the some of the economic problems faced across the world today with wealth inequality, with sovereign debt, austerity, and precarious employment and how they are bound up in decolonisation. And John Ramsden is concerned with restoring the forgotten place of economics in poetry from Coleridge's interest in cycles of boom and bust to Jonathan Swift's fascination with trade sanctions. Dhruvi Shah is a journalist and the author of *Bear Markets and Beyond: A bestiary of business terms*.

Adam Tooze is Kathryn and Shelby Cullom Davis Professor History at Columbia University and he serves as Director of the European Institute. His books include: *Shutdown: how COVID-19 shook the world's economy*; *Crashed: How a Decade of Financial Crises Changed the World*; and, *The Deluge: The Great War and the Remaking of the Global Order, 1916-1931*.

Kojo Koram teaches at the School of Law at Birkbeck College, University of London, and writes on issues of law, race and empire. He is the editor of *The War on Drugs* and the *Global Colour Line* and author of *Uncommon Wealth: Britain and the Aftermath of Empire*.

John Ramsden is a former career diplomat and ambassador. He is the author of *The Poets' Guide to Economics*

Dhruvi Shah is a journalist and the author of *Bear Markets and Beyond: A bestiary of business terms*.

The Orwell Festival of Political Writing, held across Bloomsbury and online from 22nd June to 14th July, when the winners are announced: <https://www.orwellfestival.co.uk/>

Producer: Ruth Watts

WED 22:45 The Essay (m000h2g6)

'The Odd Woman', or celebrating five single females

The Divorcee

In the third episode of her essays about the single woman, Rachel Cooke considers the divorcee - once seen as a dangerous and predatory figure out to steal husbands. She charts the depiction of faithless wives in fiction, from the Victorian sensation novel *East Lynne* to Nora Ephron's 1980s classic *Heartburn*.

WED 23:00 Night Tracks (m001212h)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:19** James McMillan

The Gallant Weaver

Choir: The Sixteen

Conductor: Harry Christophers

Duration 00:05:37

02 **00:06:41** Tunde Jegede

Layline Ripples

Performer: Darragh Morgan

Duration 00:05:40

03 **00:12:21** Roland Pöntinen

Mercury Dream

Performer: Martin Fröst

Performer: Roland Pöntinen

Duration 00:06:13

04 **00:19:23** Caroline Shaw (artist)

Lay all your love on me

Performer: Caroline Shaw

Performer: Adam Sliwinski

Duration 00:04:31

05 **00:24:05** Scott Joplin

Bethena

Performer: Itzhak Perlman
Performer: André Previn
Music Arranger: Itzhak Perlman
Duration 00:06:2606 **00:30:30** György Ligeti

6 Bagatelles (no.3)

Ensemble: Ensemble Ouranos

Duration 00:02:18

07 **00:33:51** A Winged Victory for the Sullen (artist)

Beethoven 250

Performer: A Winged Victory for the Sullen

Duration 00:03:57

08 **00:37:48** Ludwig van Beethoven

Romance in E minor Hess13

Performer: Patrick Gallois

Performer: Pascal Gallois

Performer: Myung-Whun Chung

Orchestra: Philharmonia Orchestra

Duration 00:04:50

09 **00:42:38** Cluster & Eno (artist)

Fur Luise

Performer: Cluster & Eno

Duration 00:03:18

10 **00:46:49** Toumani Diabaté (artist)

Mama Souraka

Performer: Toumani Diabaté

Performer: London Symphony Orchestra

Performer: Clark Rundell

Duration 00:06:51

11 **00:53:40** Anon Lithuanian

Tu Mano Seseřele [Oh my sister]

Performer: Vytautas Sondeckis

Performer: Egidijus Buozis

Singer: Cécilie Norby

Duration 00:06:44

12 **01:01:09** Max Richter

Journey [CP1919]

Orchestra: Aurora Orchestra

Conductor: Nicholas Collon

Duration 00:09:21

13 **01:11:20** Vassilena Serafimova

Reflets

Performer: Thomas Enhco

Performer: Vassilena Serafimova

Duration 00:02:25

14 **01:13:46** Howard Skempton

Well, well Cornelius

Performer: John Tilbury

Duration 00:02:58

15 **01:16:44** Wolfgang Amadeus Mozart

Serenade for 13 Wind Instruments K.361 'Gran Partita' (3rd

mvt)

Orchestra: Orpheus Chamber Orchestra

Duration 00:05:25

16 **01:23:16** Aaron Jay Kernis

Simple Songs [1995 version] (Psalm 131)

Singer: Talise Trevigne

Orchestra: Albany Symphony Orchestra

Conductor: David Alan Miller

Duration 00:06:41

THURSDAY 07 JULY 2022**THU 00:30 Through the Night (m0018qpm)**

Formosa Quartet from Chicago

Brahms, Dvorak, and Dana Wilson with the Formosa Quartet.
Catriona Young presents.

12:31 AM

Johannes Brahms (1833-1897)

String Quartet in A minor, op. 51/2

Formosa Quartet

01:03 AM

Dana Wilson (b.1946)

Hungarian Folk Songs, for string quartet

Formosa Quartet

01:22 AM

Antonin Dvorak (1841-1904)

String Quartet No. 11 in C, op. 61

Formosa Quartet

02:00 AM

Ludwig van Beethoven (1770 - 1827)

Concerto for piano and orchestra No 2 Op 19 in B flat major
Henri Sigfridsson (piano), Orkiestra Filharmonii Narodowej w
Warszawie, Jerzy Semkow (conductor)

02:31 AM

Georges Bizet (1838-1875), Rodion Konstantinovich Shchedrin

(arranger)

Suite from Carmen

I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

03:14 AM

Johann Sebastian Bach (1685-1750)

Magnificat in D major, BWV 243

Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder

Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian
Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

03:41 AM

Sergey Rachmaninov (1873-1943), Unknown (arranger)

Vocalise (Op.34 No.14)

Desmond Hoebig (cello), Andreas Tunis (piano)

03:48 AM

Franz Liszt (1811-1886)

La Lugubre gondola S.200

Yulianna Avdeeva (piano)

03:56 AM

Giacomo Faccio (1676-1753)

Sinfonia no.9 in C minor for cello and basso continuo

La Guirlande

04:06 AM

Thomas Tallis (c.1505-1585)

Loquebantur variis linguis for 7 voices

BBC Singers, Bo Holten (director)

04:11 AM

Élisabeth Jacquet de La Guerre (1665-1729)

Sonata in D major for 2 violins and continuo

Musica Fiorita, Daniela Dolci (director)

04:20 AM

Gabriel Fauré (1845 - 1924), Paul Verlaine (author)

En sourdine

Karina Gauvin (soprano), Marc-André Hamelin (piano)

04:24 AM

Henry Purcell (1659-1695), Fred Mills (arranger)

Sonata for two trumpets and brass

Brass Consort Köln

04:31 AM

Franz Schubert (1797-1828)

Overture in D major, D556

Rundfunk-Sinfonieorchester Saarbrücken, Marcello Viotti

(conductor)

04:39 AM

Fryderyk Chopin (1810-1849)

Ballade no.1 in G minor (Op.23)

Valerie Tryon (piano)

04:48 AM

Michelangelo Faggioli (1666-1733)

Marte, ammore, guerra e pace from the opera 'La Cilla'

Pino de Vittorio (tenor), Cappella della Pietà dé Turchini,

Antonio Florio (director)

04:58 AM

Zoltán Kodály (1882 - 1967)

Adagio for clarinet and piano (1905)

Kálmán Berkes (clarinet), Zoltán Kocsis (piano)

05:06 AM

Samuel Barber (1910-1981)

Adagio for Strings, Op 11

Melbourne Symphony Orchestra, Jorge Mester (conductor)

05:14 AM

Giovanni Benedetto Platti (1696-1763)

Trio in C minor for oboe, bassoon and continuo

Ensemble Zefiro

05:24 AM

Rudolf Escher (1912-1980)

Le Tombeau de Ravel (1952)

Bart Schmeemann (oboe), Jacques Zoon (flute), Ronald

Hoogeveen (violin), Zoltán Benyacs (viola), Dmitri Ferschtman

(cello), Glen Wilson (harpischord)

05:49 AM

Robert Schumann (1810-1856)

Fantasiestücke, Op 12

Kevin Kenner (piano)

06:14 AM

Ilmari Hannikainen (1892-1955)

Rural Dances, Op 39a

Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

THU 06:30 Breakfast (m0018qkc)

Thursday - Kate's classical alarm call

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0018qkf)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on bass-baritone Bryn Terfel.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0018qkh)

Jean-Philippe Rameau (1683-1764)

Music and Movement

Donald Macleod continues his focus on French composers, inspired by this month's 'Tour de France' cycle race. Today he considers the role of dance in Rameau's theatrical spectacles.

"I have followed the theatre since the age of twelve", so said Rameau to a young composer who wrote to him for advice. It's an intriguing insight into a man who didn't produce his first opera until the age of fifty. Quite why it took him that long isn't clear. Up to that point he had been a church musician, following in his father's footsteps, holding a succession of posts mainly in the South of France. He also taught and established himself as a theoretician of some note. A brief, early sojourn in Paris, a mecca for any theatrical hopeful, ended abruptly when he was still in his twenties. It wasn't until he returned to Paris in 1723 that Rameau was able to start writing music for theatrical entertainments, at first for the popular Fairs, and then finally in 1733 for the Paris Opera. In the midst of constant cultural rows over the merits of French and Italian operatic style, Rameau flourished as a theatre composer. At one point he was so successful the management of the Paris Opera decreed no more than two of his works should be mounted per season, to allow other composers to get a look in! He completed his final opera, a masterpiece, *Les Boréades* in 1763, the year before he died at the age of eighty. Across the week Donald Macleod focuses on this remarkable period in Rameau's life, from the first of his theatrical works to his last.

As much as one third of Rameau's operas were made up of dance music, adding an originality to a format which had been established in the time of Louis XIV.

Les indes galantes

Danse du Grande Calumet de la Pais en rondeau aux sauvages
Orchestre de la Chapelle Harmonique
Valentin Tourmet, direction

Les indes galantes

Air des polonais,
Air pour les amants et amantes
Air pour les esclaves africains
La Chapelle Harmonique
Valentin Tourmet, director

Zaïs, Act 4, Sc 3 to 4

Entrée pour les peuples élémentaires
Air pour les peuples élémentaires
Témoins de mes feux
First aria en rondeau for the Shepherds and second aria for the Sylphes and the Sylphides
Julien Prégardien, tenor, Zaïs
Sandrine Piau, soprano, Zélide
Les Talens Lyriques
Christophe Rousset, director

Anacréon, Sc 6

Air for the Bacchantes
Gavottes 1-2 for the Aegipans and the Bacchantes
Aria: When Love Inflames Our Hearts (Chloe)
Pantomime for Silenus and two Bacchae
Airs 1-2 for Silenus and two Bacchae

Anna Dennis, soprano, Chloé
Orchestra of the Age of Enlightenment
Jonathan Williams, conductor

Pygmalion, Sc 3

Quel prodige?
De mes maux, à jamais
Cyrille Dubois, tenor, Pygmalion
Céline Scheen, soprano, The Statue
Les Talens Lyriques
Christophe Rousset, director

Pygmalion, Sc 4

Les différents caractères de la danse
Sarabande for the Statue
Les Talens Lyriques
Christophe Rousset, director

Les fêtes de Polymnie, Prologue, Sc 3

Elevation de Trophée
Muses, à vos nobles efforts
Air majestueux
Guerriers, dont la victoire
Première et deuxième gavotte
Que du nom du vainqueur (Mnemosyne, Le Chef des Arts, Chorus)
Reprise de l'ouverture
Emöke Baráth, soprano, Polymnie
Aurélia Legay, soprano, Mnemosyne
Mathias Vidal, tenor, Le Chef des Arts
Purcell Choir
Orfeo Orchestra
György Vashegyi, director

THU 13:00 Radio 3 Lunchtime Concert (b08nz2d)

Voice of the Cello

Tim Hugh and Rebecca Gilliver

Voice of the Cello. In the third concert in the series recorded at LSO St Lukes in London, the London Symphony Orchestra's Principal Cellists Tim Hugh and Rebecca Gilliver perform duets by Barrière, Thomas Demenga, Ravel and Paganini.

Introduced by Fiona Talkington.

Barrière: Sonata No 10 in G

Thomas Demenga: Duo? o, Du...
Ravel arr. Nigel Broadbent: Sonata for violin and cello
Paganini: Introduction and Variations on Rossini's 'Dal tuo stellato'

Tim Hugh and Rebecca Gilliver (cellos).

THU 14:00 Afternoon Concert (m0018qkk)

Thursday - Shostakovich Symphony No 6

Ian Skelly introduces a selection of performances for the afternoon, including a new recording of Shostakovich's Symphony No 6 from the BBC National Orchestra of Wales, Wagner from the BBC Philharmonic, and improvisations and a choice of music from pianist Gabriela Montero.

Including:

Gabriela Montero: Improvisation on "Loreley"
Gabriela Montero, piano

Cecile Chaminade: Concertino for flute

Catriona Ryan, flute
National Symphony Orchestra
Nil Venditti, conductor

WA Mozart: String Quartet K458 'The Hunt'
Arod Quartet

Gabriela Montero: Improvisation on "Somewhere Over The Rainbow"
Gabriela Montero, piano

3.00

Dmitri Shostakovich: Symphony No 6
BBC National Orchestra of Wales
Steven Lloyd-Gonzalez, conductor

Gabriela Montero: Improvisation on "Der Mond ist aufgegangen"
Gabriela Montero, piano

Guest Artists Choice: Gabriela Montero

Sergei Prokofiev: Sonata No 2 in D minor Op14
Gabriela Montero, piano

Johann Sebastian Bach: "Wie zittern und wanken" from 'Herr, gehe nicht ins Gericht mit deinem Knecht' BWV 105
Sofia Niklasson (soprano)

Göteborg Baroque/Magnus Kjellson

Richard Wagner: Overture 'Tannhäuser'
BBC Philharmonic
Vassily Sinaisky, conductor

THU 17:00 In Tune (m0018qkm)

Rose Consort of Viols

Sean Rafferty is joined by the Rose Consort of Viols, ahead of their appearance at York Early Music Festival.

THU 19:00 In Tune Mixtape (m0018qkp)

Classical music for focus or relaxation

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

THU 19:30 Radio 3 in Concert (m0018qkr)

Beethoven's Emperor from the Ulster Hall

John Toal introduces the Ulster Orchestra in concert from the Ulster Hall, Belfast, in a rich programme of Beethoven, Shostakovich and George Walker. The conductor is Jamie Phillips.

The first half is devoted to Beethoven's Piano Concerto No. 5, *The Emperor*, with Barry Douglas at the keyboard. It's one of the monumental masterpieces of the repertoire, sitting between his *Leonore Overture No. 2* and *Symphony No. 7*, and one which particularly resonates with this evening's soloist.

During the interval John Toal hears from Barry Douglas about this and the 2022 Clondeboy Festival in Co. Down, of which he's Artistic Director.

Two works make up the second half, beginning with George Walker's *Lyric for Strings*. It started life as the second movement of a string quartet, before he extracted it, named it *Lament* and dedicated to his grandmother: a remarkable woman who lost her first husband to the slave trade and endured slavery herself. It later took the title *Lyric for Strings*, but remained an elegy in his grandmother's honour.

Shostakovich wrote his Ninth Symphony in 1945 and it was originally intended to commemorate the Soviet victory over Germany in the Second World War. Large forces including orchestra, soloists and chorus, had been promised with the idea of celebrating the Russian people and the Red Army's liberation of their homeland. However, when it finally appeared, neither soloists or chorus featured, and the work's "light" style surprised many. Shortly after its premiere, the work was censored and banned from performance by the Soviet authorities.

THU 22:00 Free Thinking (m0018qkt)

The Black Fantastic

How the speculative and the mythical have shaped and continue to shape black art, film, music and writing. Ekow Eshun, who has curated a new exhibition on this theme at the Hayward Gallery, joins Shahidha Bari along with DJ/turtablist NikNak and New Generation Thinker Louisa Egbunike to discuss how this idea of the Black Fantastic relates to and in some ways challenges Afrofuturism.

In the Black Fantastic runs at the Hayward Gallery, London until 18th September 2022. The exhibition is accompanied by a book and by a season of films at the BFI, including Djibril Diop Mambéty's 1973 film *Touki Bouki* which you can hear being discussed by Matthew Sweet and guests in another edition of *Free Thinking* from earlier this year.

NikNak is touring the UK with *Sankofa*, her latest multimedia project and album, from 12th-18th July.

Producer: Torquil MacLeod

THU 22:45 The Essay (m000h09x)

'The Odd Woman', or celebrating five single females

Widows

In this essay, continuing her consideration of the single woman, Rachel Cooke celebrates widows. She remembers her redoubtable Granny who lived contentedly alone for many years, and considers some of the most interesting widows in literature.

THU 23:00 The Night Tracks Mix (m0010q10)

Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC

Sounds.

01 **00:00:43** Dmitry Shostakovich
24 Preludes & Fugues: Prelude no.4 in E minor
Performer: Igor Levit
Duration 00:02:52

02 **00:03:46** Kaleidoscope Saxophone Quartet (artist)
Moon Trills
Performer: Kaleidoscope Saxophone Quartet
Duration 00:04:33

03 **00:08:26** Gabriella Smith (artist)
Lost Coast II
Performer: Gabriella Smith
Performer: Gabriel Cabezas
Duration 00:05:43

04 **00:14:09** Bartolomeo Trosoylho
Circumdedereunt me
Ensemble: Ars Nova
Director: Bo Holten
Duration 00:02:43

05 **00:16:52** Amália Rodrigues (artist)
Primavera
Performer: Amália Rodrigues
Duration 00:04:02

06 **00:20:59** Robert Schumann
Symphony No.1 in B flat Op.38: 3rd mvt Larghetto
Orchestra: Zurich Tonhalle Orchestra
Conductor: David Zinman
Duration 00:05:41

07 **00:26:41** Floating Points (artist)
Requiem for CS70 and strings
Performer: Floating Points
Duration 00:02:17

THU 23:30 Unclassified (m0018qky)
Music for holding your breath

Elizabeth Alker serves up an hour of breathtaking sounds that defy classification. There's late-night reflections from choral-folk collective Deep Throat Choir, and romantic post-punk from Northern Irish improvisers Robocobra Quartet. Plus the soundtrack for a new documentary about freediving from violinist and composer Galya Bisengalieva.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3

FRIDAY 08 JULY 2022

FRI 00:30 Through the Night (m0018ql0)
Beethoven's Violin Sonatas

From Shanghai, violinist Ning Feng and pianist Jonie Huang play five of Beethoven's violin sonatas. Catriona Young presents.

12:31 AM
Ludwig van Beethoven (1770 - 1827)
Violin Sonata No. 1 in D, op. 12/1
Ning Feng (violin), Jonie Huang (piano)

12:52 AM
Ludwig van Beethoven (1770 - 1827)
Violin Sonata No. 2 in A, op. 12/2v
Ning Feng (violin), Jonie Huang (piano)

01:09 AM
Ludwig van Beethoven (1770 - 1827)
Violin Sonata No. 4 in A minor, op. 23
Ning Feng (violin), Jonie Huang (piano)

01:30 AM
Ludwig van Beethoven (1770 - 1827)
Violin Sonata No. 3 in E flat, op. 12/3
Ning Feng (violin), Jonie Huang (piano)

01:48 AM
Ludwig van Beethoven (1770 - 1827)
Violin Sonata No. 6 in A, op. 30/1 - Adagio
Ning Feng (violin), Jonie Huang (piano)

01:56 AM
Johann Halvorsen (1864-1935)
Symphony no.2 in D minor 'Fatum'
Trondheim Symphony Orchestra, Josep Caballé-Domenech (conductor)

02:31 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Missa in duplicibus minoribus II

Maîtrise de Garçons de Colmar, Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

03:05 AM
Felix Mendelssohn (1809-1847)
Piano Sonata in E major, Op 6
Sveinung Bjelland (piano)

03:29 AM
Pieter Hellendaal (1721-1799)
Concerto Grosso in D minor (Op.3 No.2)
Combattimento Consort Amsterdam

03:41 AM
Matthias Schmitt (b.1958)
Ghanaia for percussion
Colin Currie (percussion)

03:48 AM
David Popper (1843-1913)
Hungarian rhapsody, Op 68
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

03:56 AM
Wilhelm Stenhammar (1871-1927)
Varnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

04:05 AM
William Lawes (1602-1645)
Suite a 4 in G minor
Concordia, Mark Levy (conductor)

04:12 AM
Fryderyk Chopin (1810-1849)
Scherzo No.3 in C sharp (Op.39)
Ronald Brautigam (piano)

04:19 AM
Carl Philipp Emanuel Bach (1714-1788)
Symphony for strings in B flat. (Wq.182 No.2)
Barbara Jane Gilby (violin), Barbara Jane Gilby (director), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpsichord)

04:31 AM
Joseph Haydn (1732-1809)
Overture, L'Isola disabitata
Norwegian Radio Orchestra, Rolf Gupta (conductor)

04:39 AM
Franz Liszt (1811-1886)
Tarentella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

04:48 AM
Bernat Vivancos (b.1973)
Salve d'ecos
Latvian Radio Choir, Sigvards Klava (conductor)

04:58 AM
Antonio Vivaldi (1678-1741)
Concerto in F major (RV.442) for treble recorder
Michael Schneider (recorder), Camerata Köln

05:06 AM
Edvard Grieg (1843-1907), Alan Civil (arranger)
Suite for Brass Quintet
Brass Consort Köln

05:17 AM
George Frideric Handel (1685-1759)
Violin Sonata in A minor (Op.1 No.4) (HWV.362)
Tomaž Lorenz (violin), Jerko Novak (guitar)

05:27 AM
Pyotr Ilyich Tchaikovsky (1840-1893)
Suite No.4 in G major, Op 61, 'Mozartiana'
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:51 AM
Claude Debussy (1862-1918)
Estampes for piano
Roger Woodward (piano)

06:06 AM
Antoine Reicha (1770-1836)
Clarinet Quintet in B flat major, Op 89
Jože Kotar (clarinet), Slovenian Philharmonic String Quartet

FRI 06:30 Breakfast (m0018qzq)
Friday - Kate's classical picks

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0018qzs)
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our final track this week from featured artist, the great Welsh bass-baritone Bryn Terfel.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0018qzv)
Jean-Philippe Rameau (1683-1764)

Debate and Dispute

Donald Macleod continues his focus on French composers, inspired by this month's 'Tour de France' cycle race. Today Donald considers Rameau's prickly relationships with colleagues and friends.

"I have followed the theatre since the age of twelve", so said Rameau to a young composer who wrote to him for advice. It's an intriguing insight into a man who didn't produce his first opera until the age of fifty. Quite why it took him that long isn't clear. Up to that point he had been a church musician, following in his father's footsteps, holding a succession of posts mainly in the South of France. He also taught and established himself as a theoretician of some note. A brief, early sojourn in Paris, a mecca for any theatrical hopeful, ended abruptly when he was still in his twenties. It wasn't until he returned to Paris in 1723 that Rameau was able to start writing music for theatrical entertainments, at first for the popular Fairs, and then finally in 1733 for the Paris Opera. In the midst of constant cultural rows over the merits of French and Italian operatic style, Rameau flourished as a theatre composer. At one point he was so successful the management of the Paris Opera decreed no more than two of his works should be mounted per season, to allow other composers to get a look in! He completed his final opera, a masterpiece, Les Boréades in 1763, the year before he died at the age of eighty. Across the week Donald Macleod focusses on this remarkable period in Rameau's life, from the first of his theatrical works to his last.

There's plenty of evidence to support the view that Rameau was a difficult man. But how much of it was true, and how much of it was generated out of spite? Donald Macleod weighs up the available facts.

Overture to Zoroastre
Les Arts Florissants
William Christie, director

Zoroastre, Act 3
Sommeil, fuis de ce séjour - L'aurore vermeille - Pour la fête la plus belle - De notre flamme mutuelle
Entrée de peuples différent
Mille rayons brillants- Tout se ranime - O lumière vive et pure
Mark Padmore, tenor, Zoroastre
Gaëlle Méchaly, soprano, Amélie
Les Arts Florissants
William Christie, director

Achanté et Céphise, Act 3
Aigle naissant, lève les yeux
Cyrille Dubois, tenor, Achanté
Les Ambassadeurs et La Grande Écurie
Alexis Kossenko, director

Achanté et Céphise, Act 3
Tremblez, tremblez malheureux
Hélas, hélas! Vous pouvez m'opprimer
Soyons unis jusqu'au tombeau
Haine implacable, guide leurs pas
Air très vif
Haine implacable, guide leurs pas
Zirphile est notre reine
Triomphe! victoire!
Sabine Devieille, soprano, Céphise
Cyrille Dubois, tenor, Achanté
Judith van Wanroij, soprano, Zirphile
David Witczak, baritone, La Génie Orées
Les Chantres du Centre de musique baroque de Versailles
Les Ambassadeurs et La Grande Écurie
Alexis Kossenko, director

Les Boréades, Act 2
Enlèvement d'Orithie
Air Andante
Air di Borilée C'est des Dieux qu'on doit appr Loure
Première Gavotte vive pour les suivants de Bore
Deuxième Gavotte pour Orithie
Première Gavotte da capo
Choeur; Ciel! Quels accords harmonieux
Benedict Kristjánsson, tenor, Calisis
Tomás Šelc, baritone, Borilee
Collegium 1704
Václav Luks, director

Les Boréades, Act IV
Entrée de Polymnie
Les musiciens du Louvre
Marc Minkowski, director

Producer: Johannah Smith

FRI 13:00 Radio 3 Lunchtime Concert (b08nz2dl)
Voice of the Cello

Alban Gerhardt and Steven Osborne

Voice of the Cello. In the final concert in this week's recorded at LSO St Luke's in London, the German cellist Alban Gerhardt is joined by pianist Steven Osborne in sonatas by Beethoven and Shostakovich.

Introduced by Fiona Talkington.

Beethoven: Cello Sonata in D, Op 102 No 2
Shostakovich: Cello Sonata in D minor, Op 40

Alban Gerhardt (cello)
Steven Osborne (piano).

FRI 14:00 Afternoon Concert (m0018qzx)
Friday - Shostakovich Symphony No 14

Ian Skelly rounds up his week of afternoon performances with Britten, Bach, Handel and Rachmaninov and John Storgards conducting Shostakovich's Symphony No 14.

Benjamin Britten: Serenade for tenor, horn and strings - V.
Dirge "This ae night"
Mark Padmore (tenor)
Stephen Bell (horn)
Britten Sinfonia

Claude Debussy: La Mer
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

Johann Sebastian Bach: Cello Suite No 1 in G major BWV 1007
Andrei Ionita, cello

Sergei Rachmaninov: Aleko:
No 5. Girls' Dance,
No 6. Men's Dance,
No 11. Intermezzo
BBC Philharmonic
Gianandrea Noseda, conductor

3.00
Dmitri Shostakovich: Symphony No 14
Elizabeth Atherton, soprano
Peter Rose, bass
BBC Philharmonic
John Storgards, conductor

GF Handel: Concerto in F minor (trans. LaFosse)
Peter Moore, trombone
Richard Uttley, piano

Benjamin Britten: Sinfonia da Requiem
Bavarian Symphony Orchestra
Vladimir Jurowski, conductor

FRI 16:30 The Listening Service (m000hgqt)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0018qzz)
Solus Trumpet Ensemble, Ingrid Fliter

Sean Rafferty welcomes the Solus Trumpet Ensemble to the In Tune studio, ahead of their appearance at Buxton International Festival. He also talks to the Argentinian pianist Ingrid Fliter, who will be appearing at the Cheltenham Music Festival this year.

FRI 19:00 In Tune Mixtape (m0018r01)

Take 30 minutes out with a relaxing classical mix

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

FRI 19:30 Radio 3 in Concert (m0018r03)
The Other Vaughan Williams

The BBC Symphony Orchestra conducted by Ryan Wigglesworth in Ravel, a Murail concerto premiere with pianist François-Frédéric Guy, Vaughan Williams, and a new discovery by Franck.

Something erupted inside Ralph Vaughan Williams one morning in 1931, as he read a review of an outspoken new symphony from Europe. The violence, rage and volcanic temper that the composer subsequently channelled into his Symphony No. 4 has been retrospectively analysed as a manifestation of post-traumatic stress – the composer processing his horrific experiences from the First World War as he sensed Europe slipping towards yet another cataclysmic conflict.

Ryan Wigglesworth conducts this riveting British symphony, preceded by music from its composer's Parisian teacher Maurice Ravel, who like his pupil worked as an ambulance driver at the front during the 1914-18 conflict. In between comes a brand-new piano concerto by the French composer Tristan Murail and before it, the tantalizing world premiere of a symphonic poem by César Franck discarded from his 1872 work Rédemption

Recorded at the Barbican Hall on Friday 13th May
Presented by Hannah French

Maurice Ravel: Valses nobles et sentimentales (orchestral version)

Tristan Murail: L' Oeil du cyclone - fantaisie-impromptu for piano and orchestra (BBC co-commission and UK premiere)

8.20pm Interval (from CD)

Vaughan Williams: Suite for Pipes
Early Music Consort of London
David Munrow (director)

Cesar Franck Choral No.3 in A Minor
Olivier Latty (organ of Notre Dame, Paris)

8.50 Part 2
César Franck: Symphonie from Rédemption (world premiere)

Ralph Vaughan Williams: Symphony No. 4 in F minor

François-Frédéric Guy (piano)
BBC Symphony Orchestra
Ryan Wigglesworth (conductor)

FRI 22:00 The Verb (m0018r05)
Michael Longley

Michael Longley is one of Northern Ireland's foremost contemporary poets. His debut collection, 'No Continuing City', was published to acclaim in 1969 and since then he has published many more collections of verse, including 'Gorse Fires', which won the Whitbread Prize, and 'The Weather in Japan', which won the T.S. Eliot prize and the Hawthornden Prize.

His major themes are war, nature and love. Perhaps his best-known poem is 'Ceasefire', which, like many of his poems was inspired by The Iliad and was first published in the Irish Times in 1994 the week the ceasefire was announced. Michael lives in Belfast, but spends much of his time in Carrigskeewaun, which provides the backdrop for many of his nature poems. But for Michael, the love poem is the most important. If poetry is a wheel, as he says 'The hub of the wheel is love'

Ian visits Michael at home in Belfast for a conversation that ranges over a career in poetry that spans over 50 years. Michael published 'The Candlelight Master' in 2020 and later this year will see publication of his latest collection 'The Slain Birds'. Together they talk about form, trees, writers block, the passing of time and the joy of grandchildren.

Presenter: Ian McMillan
Producer: Jessica Treen

FRI 22:45 The Essay (m000h2ks)
'The Odd Woman', or celebrating five single females

Aunts

Where have all the aunts gone? asks Rachel Cooke in her fifth essay about The Odd Woman. She remembers her own maiden

aunts, Hilda and Vera and the many aunts that populate literature - from Betsey Trotwood in David Copperfield to Aunt Spiker and Aunt Sponge in James and the Giant Peach.

FRI 23:00 Late Junction (m0018r07)
Nancy Mounir's mixtape

Jennifer Lucy Allan shares a mixtape from Cairo-based arranger and composer Nancy Mounir. Mounir plays a range of instruments, including violin, piano, bass, theremin, and the traditional Egyptian bamboo flute called the kawala. Her debut album Nozhet El Nofous, which translates to Promenade of the Souls, explores the microtonality and non-metered rhythms of early 20th-century Egypt and melds archival recordings of famous Egyptian singers with her own ambient arrangements.

Elsewhere in the show, the sparse plucked sounds of Chinese court music from the Tang Dynasty, and caustic electronics from Finnish producer Vladislav Delay, capturing his anxiety and sensory overload when returning to the urban from the respite of the wilderness.

Produced by Gabriel Francis
A Reduced Listening production for BBC Radio 3