

SATURDAY 25 JUNE 2022**SAT 01:00 Composed with Emeli Sandé (m00188ww)**
Lose yourself in gorgeous voices

Emeli Sandé explores the music that brings her strength and inspiration, from classical to pop and beyond.

This week's episode puts the spotlight on the voice, with favourite artists including Nina Simone, Maria Callas and Sade.

And Emeli invites listeners to join her in the final Composure Moment of the series. This week, put everything on pause, for Henryk Górecki's Symphony of Sorrowful Songs.

SAT 02:00 Happy Harmonies with Laufey (m000vwn1)
Gentle jazz sounds to ease you into the day

Laufey celebrates jazz, with tracks from Jacob Collier, Saje, New York Voices and more.

01 **The Puppini Sisters** (artist)
Sing Sing Sing
Performer: The Puppini Sisters
Duration 00:03:56

02 **00:03:56** **Sammy Rae & The Friends**
Kick it To Me
Duration 00:00:48

03 **00:04:44** **Rachel & Vilray** (artist)
Do Friends Fall in Love
Performer: Rachel & Vilray
Duration 00:03:42

04 **00:04:44** **Jon Batiste** (artist)
It's All Right (From Soul) feat. Celeste
Performer: Jon Batiste
Duration 00:03:42

05 **00:08:26** **The Civil Wars** (artist)
Poison & Wine
Performer: The Civil Wars
Duration 00:01:31

06 **00:09:57** **Laura Mvula**
People
Duration 00:05:42

07 **00:15:39** **Jacob Collier**
Time Alone With You feat. Daniel Caesar
Duration 00:00:28

08 **00:16:07** **Rodgers & Hammerstein**
My Favourite Things
Performer: Groove for Thought
Duration 00:02:36

09 **00:18:00** **Joni Mitchell**
Both Sides Now
Performer: The Singers Unlimited
Duration 00:01:00

10 **00:19:00** **The Four Freshmen** (artist)
Let Me Love You
Performer: The Four Freshmen
Duration 00:01:00

11 **00:20:00** **The Andrews Sisters** (artist)
Bounce me Brother with a solid Four
Performer: The Andrews Sisters
Duration 00:01:00

12 **00:21:00** **Charles Trenet**
I Wish You Love
Performer: Laufey
Duration 00:01:00

13 **00:22:00** **Saje** (artist)
Never You Mind
Performer: Saje
Duration 00:01:00

14 **00:23:00** **Pitch Slapped** (artist)
Could've Been
Performer: Pitch Slapped
Duration 00:01:00

15 **00:24:00** **Nyah Grace** (artist)
Sunday
Performer: Nyah Grace
Duration 00:01:00

16 **00:25:00** **New York Voices** (artist)
In a Mellow Tone
Performer: New York Voices
Duration 00:01:00

SAT 03:00 Through the Night (m00188wy)
Slovenian National Day

Rossen Milanov conducts cellist Julian Steckel and the RTV Slovenia Symphony Orchestra in a programme of Schumann and Brahms from Ljubljana. John Shea presents.

03:01 AM
Robert Schumann (1810-1856)
Cello Concerto in A minor, op. 129
Julian Steckel (cello), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

03:24 AM
Sergey Prokofiev (1891-1953), Gregor Piatigorsky (arranger)
March, from 'Music for Children, op. 65'
Julian Steckel (cello)

03:26 AM
Johannes Brahms (1833-1897)
Symphony No. 1 in C minor, op. 68
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

04:13 AM
Hugo Wolf (1860-1903)
String Quartet in D minor
Ljubljanski String Quartet

05:01 AM
Antonin Dvorak (1841-1904)
Carnival Overture, Op 92
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

05:11 AM
Milko Lazar (b.1965)
Prelude (Allegro moderato)
Mojca Zlobko-Vajgl (harp), Bojan Gorišek (piano)

05:19 AM
Johann Sebastian Bach (1685-1750)
Six Chorales from the Schemelli Collection
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

05:31 AM
Antonio Vivaldi (1678-1741)
Concerto for 2 trumpets and orchestra in C major, RV.537
Anton Grčar (trumpet), Stanko Arnold (trumpet), RTV Slovenia Symphony Orchestra, Marko Munič (conductor)

05:39 AM
Johann Pachelbel (1653-1706)
Aria Quinta in A minor (from 'Hexachordum Apollinis')
Angela Tomanic (organ)

05:48 AM
Franz Doppler (1821-1883)
Andante and Rondo for two flutes and piano, Op 25
Karolina Santl-Zupan (flute), Matej Zupan (flute), Dijana Tanovic (piano)

05:58 AM
Franz Schubert (1797-1828)
Sonata (Sonatina) for violin and piano no.1 (D.384) in D major
Tomaž Lorenz (violin), Alenka Seek-Lorenz (piano)

06:11 AM
Pyotr Ilyich Tchaikovsky (1840-1893)
Waltz of the Flowers (from The Nutcracker)
RTV Slovenia Symphony Orchestra, Marko Munič (conductor)

06:18 AM
Ludwig van Beethoven (1770 - 1827)
Trio for piano and strings No.7 in B flat major, 'Archduke' (Op.97)
Arcadia Trio, Reiner Gepp (piano), Goran Kosuta (violin), Milos Mlejnik (cello)

SAT 07:00 Breakfast (m0018hkq)
Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m0018hks)
Rachmaninov's 2nd Symphony in Building A Library with Edward Seckerson and Andrew McGregor

9.00am

Il Tenore – music by Puccini and Bizet
Freddie De Tommaso (tenor)
Lise Davidsen (soprano)
Natalya Romaniv (soprano)
Aigul Akhmetshina (mezzo)

Philharmonia Orchestra
Paolo Arrivabeni
Decca 4852945
<https://www.deccaclassics.com/en/artists/freddie-de-tommaso>

Ermenegildo del Cinque: Sonatas for Three Cellos
Ludovico Minasi (cello, direction)
Cristina Vidoni (cello)
Teodoro Baù (cello)
Simone Vallertonda (archlute, guitar)
Andrea Buccarella (harpsichord)
Arcana A528
<https://outhere-music.com/en/albums/del-cinque-sonatas-three-cellos>

Mozart: Symphony No. 38 'Prague' & Vofisek: Symphony in D Major
Gewandhausorchester Leipzig
Herbert Blomstedt
Accentus ACC30574
<https://accentus.com/discs/mozart-vorisek-herbert-blomstedt-gewandhausorchester/>

Angelica diabólica – music by Porpora, Steffani, Handel, etc.
Giulia Semenzato (soprano)
Basel Chamber Orchestra
Alpha ALPHA830
<https://outhere-music.com/en/albums/angelica-diabolica>

Gluck: Don Juan - Semiramis
Le Concert Des Nations
Jordi Savall
Alia Vox AVSA9949 (Hybrid SACD)
<https://www.alia-vox.com/en/catalogue/gluck-don-juan-semiramis/>

9.30am Building A Library: Edward Seckerson on Rachmaninov's 2nd Symphony

Edward Seckerson compares recordings of Rachmaninov's 2nd Symphony in E minor and chooses his favourite. Today, Rachmaninov's 2nd Symphony is one of the composer's most popular works. Rachmaninov composed it in Dresden, during a period of retirement from concert activities, and conducted its premiere in Saint Petersburg in January 1908, to great critical acclaim. In his 2nd symphony, Rachmaninov introduces a single motto at the beginning that appears and evolves in each of the four movements, a compositional idea that can also be seen in Tchaikovsky, who was a great early influence on him. The symphony is a large-scale work lasting an hour that begins with dark, brooding melodic lines and ends in a triumphant scherzo finale.

10.15am New Releases

Corelli & Melani: Trionfo Romano
Emmanuelle de Negri (soprano)
Ensemble Exit
Ensemble Hemiolia
Emmanuel Resche-Caserta (violin, direction)
Château de Versailles Spectacles CVS071
<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/38385/cvs071-cd-trionfo-romano>

Ralph Vaughan Williams: Pan's Anniversary and Other Works
Mary Bevan (soprano)
Sophie Bevan (soprano)
Johnny Herford (baritone)
Samuel West (narrator)
Timothy West (narrator)
Choir of Clare College, Cambridge
Britten Sinfonia
William Vann
<https://rvwsociety.com/pans-anniversary/>

Prism IV – music by JS Bach, Beethoven, Mendelssohn
Danish String Quartet
ECM 4857306
<https://www.ecmrecords.com/catalogue/1648123614>

David Lang: The Writings
Cappella Amsterdam
Daniel Reuss
Pentatone PTC5187001
<https://www.pentatonemusic.com/product/david-lang-the-writings/>

10.40am New Releases: Natasha Loges on new concerto recordings

Vivaldi & Piazzolla: The mandolin seasons
Jacob Reuven (mandolin)
Omer Meir Wellber (accordian, harpsichord, conductor)
Sinfonietta Leipzig
Hyperion CDA68357
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68357

Dora Pejačević: Piano Concerto & Symphony
Peter Donohoe (piano)

BBC Symphony Orchestra
Sakari Oramo
Chandos CHSA5299 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHAN%205299>

Yuja Wang Plays Mendelssohn
Yuja Wang (piano)
Kirill Trousov (violin)
David Aaron Carpenter (viola)
Maxim Rysanov (viola)
Sol Gabetta (cello)
Leigh Mesh (double bass)
Verbier Festival Orchestra
Kurt Masur
DG 4863002
<https://www.deutsche Grammophon.com/en/catalogue/products/yuja-wang-plays-mendelssohn-12659>

Villa-Lobos: Bachianas Brasileiras Nos. 2, 4 & 8
Eric Kim (cello)
Cincinnati Symphony Orchestra
Jesús López Cobos
Telarc 444737

Saint-Saëns: Piano Concertos Nos. 1 & 2
Alexandre Kantorow (piano)
Tapiola Sinfonietta
Jean-Jacques Kantorow
BIS BIS2400 (Hybrid SACD)
<https://bis.se/performers/kantorow-alexandre/saint-saens-piano-concertos-nos-1-2>

11.20am Record of the Week

Vivaldi: The Great Venetian Mass
Sophie Karthäuser (soprano)
Lucile Richardot (mezzo-soprano)
Les Arts Florissants
Paul Agnew
Harmonia Mundi HAF8905358
<https://store.harmoniamundi.com/format/1046547-vivaldi-the-great-venetian-mass>

SAT 11:45 Music Matters (m0018gxy)

Max Richter
Tom Service talks to composer Max Richter about his latest project, 'The New Four Seasons', a new version of his critically acclaimed take on Vivaldi's piece, played this time on period instruments by Chineke! Orchestra and soloist Elena Urioste. Why period instruments and what new did he learn from the experience?

We visit Welsh National Opera, in Cardiff, to see rehearsals for the epic production of Migrations, to open this month, exploring the good and bad of both humans' and birds' movements across centuries - from a slave in Bristol, to NHS doctors arriving from India, to the challenges refugees face today. Tom hears from composer Will Todd and some of the 6 librettists, among them Sir David Pountney, Eric Ngalle Charles, Shreya Sen-Handley and Miles Chambers.

There's news of a concert next month called 'Looking Forward: the Orchestral Music of Afghanistan', blending traditional folk instruments with Western instruments, featuring the Oxford Philharmonic and Afghan soloists. The repertoire includes new pieces by Afghan composers, in exile or still living in hiding. Tom talks to curators of this event, the conductor Cayenna Ponchione-Bailey and composer and conductor Arson Fahim, and also to two of the composers taking part: flute virtuoso Zalai Pakta, who's in Kabul, and Elaha Soroor, who lives in the UK.

Vera Wolkowicz talks to Tom about her book *Inca Music Reimagined*, published this month, examining how South America looked to the ancient past, in the early 20th-Century, to rebuild national cultural identities, in a fascinating cultural process. We learn about the opposing approaches by two composers in Peru: Daniel Alomía Robles and José María Valle Riestra, and also how popular music appropriated this legacy.

SAT 12:30 This Classical Life (m0018hkv)

Jess Gillam with... Lavinia Meijer

Harpist Lavinia Meijer has worked with an impressive list of people, including Philip Glass, Iggy Pop and Patty Smith, she joins Jess Gillam this week to chat about the music they can't get enough of. Lavinia is declaring her love for the bagpipes with a track by The Chieftains, we've two stunning concertos from Unsuk Chin and Korngold, re-worked film music by Peter Gabriel plus Stravinsky, Alabama Shakes and a very famous Waltz!

Playlist:

Johann Strauss II - An der schönen, blauen Donau, Op. 314 [Berlin Philharmonic Orchestra, Herbert von Karajan]
Peter Gabriel - With this Love
The Chieftains - The Humours of Carolan

Debussy – Trio for Piano, Violin and Cello in G Major, L. 3: Third Movement [Andre Previn (piano), Julie Rosenfeld (violin), Gary Hoffman (cello)]
Unsuk Chin - Violin Concerto; Movement I [Viviane Hagner (violin), Orchestre symphonique de Montréal, Kent Nagano]
Korngold - Cello Concerto in C Major, Op.37; I. Allegro moderato, ma con fuoco [Edgar Moreau (cello), Lucerne Symphony Orchestra, Michael Sanderling]

SAT 13:00 Inside Music (m0018hxx)

Soprano Mary Bevan with music from the sublime to the spectacular

Soprano Mary Bevan shines a light on brilliant music for the voice from composers including Tomas Luis de Victoria, Giovanni Croce, Handel, Jeff Buckley, and her father David Bevan.

Mary is also wowed by the power of Louis Vierne's Organ Symphony No.1 and finds great beauty in the mysterious sounds of violinist Bjarte Eike and his band Barokksolistene.

Plus, a piano duet by Rachmaninov that brings back childhood memories of conducting with a hairbrush. As you do...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0018hxx)

Sound of Vangelis

Matthew Sweet talks to the composer Daniel Pemberton about the extraordinary output of the late Vangelis, of one of film music's best known composers. Featuring music from *Blade Runner*, *Chariots of Fire*, *The Bounty*, as well as some lesser known works from Vangelis's discography.

SAT 16:00 Music Planet (m0018hl1)

San Salvador

Lopa Kothari with a specially recorded session by the French voice and percussion group San Salvador and a round-up of the latest new releases.

SAT 17:00 J to Z (m0018hl3)

Somi

Jumoké Fashola presents concert highlights from a tribute to much-loved trumpeter and educator Abram Wilson, held at Church of Sound in east London. Organised by the Abram Wilson charity and curated by Binker Golding, the concert brought together some of the key players in the London jazz community, including pianist Charlie Stacey and trumpeter Mark Kavuma, to mark the tenth anniversary of Abram's death with a special performance of his music.

Also in the programme, we hear from Somi, an American vocalist of Rwandan and Ugandan heritage. Mentored by the late Hugh Maskela, she has been nicknamed "the new Nina Simone" and earned a Grammy nomination for her 2020 album, *Holy Room*. Her latest release, *Zenzile: The Reimagination of Miriam Makeba*, honours the life of the legendary singer and activist, offering Somi's own interpretations of Makeba classics.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m0018hl5)

Saint-Saëns's Samson et Dalila

Baritone-turned-tenor SeokJong Baek and superstar mezzo Elna Garanča take the title roles in Richard Jones's new production of Saint-Saëns's *Samson et Dalila*, the Old Testament story where faith and love collide with deceit and vengeance.

After years of oppression under the yoke of the heathen Philistines, the Israelites have almost lost faith in God and seem paralysed in disillusioned, fatalistic despair. Samson, whose strength of faith is mirrored by his physical power, rouses his people to revolt against their oppressors. Bent on revenge for her people, Philistine Dalila seduces Samson and persuades him to reveal the secret of his strength, precipitating the Bible's most famous haircut. Now, unable to fend off the Philistines, Samson is humiliated, tortured and blinded. But his faith never deserts him and in one last superhuman feat Samson pulls down the temple in the midst of the Philistines' idolatrous orgy.

Famous for Dalila's erotically charged seduction aria 'Mon cœur s'ouvre à ta voix' and the orgiastic bacchanal, the opera is also full of dark and dramatic choruses whose model Saint-Saëns took from Bach and Handel.

Recorded earlier this month and introduced by Georgia Mann in conversation with Sarah Hibberd and including contributions from cast and conductor.

Acts 1 & 2

8.10 pm
Interval

8.30 pm
Act 3

Samson.....SeokJong Baek (tenor)
Dalila.....Elna Garanča (mezzo-soprano)
High Priest.....Lukasz Golinski (baritone)
First Philistine.....Alan Pingarrón (tenor)
Second Philistine.....Chuma Sijeqa (bass)
Messenger.....Thando Malandana (tenor)
Abimelech.....Blaise Malaba (bass)
Samson's Rabbi.....Goderdzi Janelidze (bass)

Chorus and Orchestra of the Royal Opera House
Antonio Pappano (conductor)

Read the full synopsis on the Royal Opera House website:
<https://bit.ly/39NiRMz>

SAT 22:00 New Music Show (m0018hl7)

The Secret Names

Kate Molleson with specially recorded performances and the latest new releases. The BBC Singers and cellist Robin Michael perform Rolf Hind's new piece *The Secret Names*, Gabriella Teychené conducts the Birmingham Contemporary Music Group in Xenakis's *Itidra*, and we re-visit the New Music Biennial from 2019 for the collaborative partnership of Kit Downes, Aidan O'Rourke and writer James Robertson. There's a new work by Errollyn Wallen performed by Liam Byrne and Jonas Nordberg, and we hear the latest releases from percussionist Noam Bierstone playing the music of Hanna Hartman, the duo of Eliza McCarthy and Laurie Tompkins plus American guitarist Mary Halvorson. And in this week's *Sounding Change*, Laurence Osborn reflects on the impact of social media on new music.

SUNDAY 26 JUNE 2022

SUN 00:00 Freeness (m00138fj)

Glasgow Improvisers Orchestra

Corey Mwamba shares highlights from a joyful night of free-spirited improvisation at GIOFest, a festival organised by Glasgow Improvisers Orchestra.

This was their first in person gathering since the start of the pandemic; the players have been meeting online for nearly two years. Corey hosts from the stage of the CCA in Glasgow with highlights from the small groups - ensembles curated by Corey featuring members of the orchestra. Some players were familiar to each other, others were not, but each group came together for a memorable evening of spontaneous dialogue.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

01 00:02:52 Stuart Brown (artist)

GIOFest Small Group 1

Performer: Stuart Brown

Performer: Jer Reid

Performer: Una MacGlone

Duration 00:07:23

02 00:12:27 Peter Nicholson (artist)

GIOFest Small Group 2

Performer: Peter Nicholson

Performer: Maria Sappho

Performer: Alipio C Neto

Performer: Mike Parr-Burman

Duration 00:07:01

03 00:21:34 Alex South (artist)

GIOFest Small Group 3

Performer: Alex South

Performer: Cliona Cassidy

Performer: Raymond MacDonald

Duration 00:07:21

04 00:31:15 Alexander Hawkins (artist)

GIOFest Small Group 4

Performer: Alexander Hawkins

Performer: Rick Bamford

Performer: Jessica Argo

Performer: Maggie Nicols

Duration 00:06:00

05 00:40:24 Robert Henderson (artist)

GIOFest Small Group 5
 Performer: Robert Henderson
 Performer: David Robinson
 Performer: Armin Sturm
 Performer: Faradena Afifi
 Duration 00:06:53

06 **00:52:41** George Burt (artist)
 GIOFest Small Group 7
 Performer: George Burt
 Performer: John Cavanaugh
 Performer: Atzi Muramatsi
 Performer: Sam Bradley
 Duration 00:05:35

SUN 01:00 Through the Night (m0018hlc)
 'Debüt im Deutschlandfunk Kultur' Series - 2020-2021 Season

Young Soloists and the German Symphony Orchestra, Berlin -
 Works by Debussy, Shostakovich, Copland and Roussel.
 Catriona Young presents

01:01 AM
 Claude Debussy (1862-1918)
 Excerpts from 'Etudes, Book 1, L. 136'
 German Symphony Orchestra, Berlin, Elena Schwarz
 (conductor)

01:15 AM
 Dmitry Shostakovich (1906-1975)
 Cello Concerto No. 1 in E flat, op. 107
 Friedrich Thiele (cello), German Symphony Orchestra, Berlin,
 Elena Schwarz (conductor)

01:47 AM
 Aaron Copland (1900-1990)
 Clarinet Concerto
 Joë Christophe (clarinet), German Symphony Orchestra, Berlin,
 Elena Schwarz (conductor)

02:05 AM
 Albert Roussel (1869-1937)
 Le Festin de l'araignée, op. 17
 German Symphony Orchestra, Berlin, Elena Schwarz
 (conductor)

02:24 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Quintet for strings in G minor (K.516)
 Oslo Chamber Soloists

03:01 AM
 Leos Janacek (1854-1928)
 Glagolitic mass
 Andrea Danková (soprano), Jana Sýkorová (alto), Tomáš Juhás
 (tenor), Jozef Benci (bass), Aleš Bárta (organ), Prague
 Philharmonic Chorus, Prague Radio Symphony Orchestra,
 Tomáš Netopil (conductor)

03:40 AM
 Louis Spohr (1784-1859)
 Nonet for wind quintet, string trio and double bass in F, Op 31
 Budapest Chamber Ensemble, András Mihály (conductor)

04:10 AM
 George Gershwin (1898-1937)
 Piano medley
 Bengt-Åke Lundin (piano)

04:16 AM
 Väinö Raitio (1891-1945)
 Maidens on the Headlands - symphonic poem
 Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
 (conductor)

04:24 AM
 Einojuhani Rautavaara (1928-2016)
 Canticum Mariae virginis
 Jutland Chamber Choir, Mogens Dahl (director)

04:32 AM
 Tauno Pyllkanen (1918-1980)
 Suite for oboe and strings, Op 32
 Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari
 (conductor)

04:41 AM
 Ludwig van Beethoven (1770 - 1827)
 7 Variations on a Theme of The Magic Flute by Mozart
 Miklós Perényi (cello), Dezső Ránki (piano)

04:50 AM
 Carl Philipp Emanuel Bach (1714-1788)
 Trio sonata for flute, violin and continuo (Wq.143) in B minor
 Les Coucous Bénévols

05:01 AM
 Johannes Brahms (1833-1897), Francesco Squarcia (arranger)

3 Hungarian Dances: No.1 in G minor; No.3 in F major; No.5
 in F sharp minor
 I Cameristi Italiani

05:09 AM
 Johann Sebastian Bach (1685-1750), Samuil Yevgenyevich
 Feinberg (arranger)
 Largo from Trio Sonata in C (BWV.529) arr. Feinberg for
 piano
 Sergei Terentjev (piano)

05:19 AM
 Bo Holten (b. 1948)
 Alt har sin tid (There's a time for everything)
 Jutland Chamber Choir, Mogens Dahl (conductor)

05:29 AM
 Howard Cable (1920-2016)
 The Banks of Newfoundland
 Hannaford Street Silver Band, Stephen Chenette (conductor)

05:37 AM
 Gideon Klein (1919-1945)
 Fantasia and Fugue for String Quartet
 Joan Berkhemer (violin), Daniel Rowland (violin), Frank
 Brakkee (viola), Taco Kooistra (cello)

05:45 AM
 Johann Christian Schickhard (c.1682-1760)
 Flute Sonata in C major
 Vladislav Brunner jr. (flute), Herta Madarova (harpichord)

05:55 AM
 Maurice Ravel (1875-1937)
 Trio for piano and strings in A minor
 Altenberg Trio Vienna

06:20 AM
 Johann Schenck (1660-c.1712)
 Sonata for viola da gamba & continuo (Op.9 No.1) in D major
 Berliner Konzert

06:34 AM
 Max Bruch (1838-1920)
 Violin Concerto No.1 in G minor, Op 26
 Roland Orlik (violin), Polish Radio National Symphony
 Orchestra Katowice, Marek Pijarowski (conductor)

SUN 07:00 Breakfast (m0018h36)
 Sunday - Martin Handley

Martin Handley presents Breakfast including a Sounds of the
 Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m0018h38)
 Sarah Walker with a sparkling musical mix

Sarah Walker chooses three hours of attractive and uplifting
 music to complement your morning.

Today, Sarah starts the programme with a surprisingly relaxing
 piano duet by Beethoven and finds a touch of the operatic in a
 movement from a Dvorak symphony.

She also shares a flute sonata inspired by a water spirit and a
 Count Basie classic containing plenty of his musical
 trademarks.

Plus, a 40-part motet from the 16th century, which probably
 isn't the one you're used to hearing...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0018h3b)
 Robin Shattock

Professor Robin Shattock is at the forefront of vaccine research
 and development in this country – in fact, in the world. For 30
 years now he's been researching how to develop a vaccine
 against HIV, and with his team at Imperial College London he's
 been developing new vaccines against Ebola, Chlamydia,
 Rabies, Lassa Fever, to name just a few. They are working on a
 new improved vaccine for Covid that aims to be cheaper to
 mass-produce in the developing world. And the technology
 they've developed will, they hope, lead to vaccines against heart
 disease and cancer within our lifetime.

Robin Shattock didn't come to scientific research via a
 conventional route. He spent his twenties trying to make his
 living as a rock musician and then as an actor, and only became
 interested in science when he got a job in a medical lab to pay
 the mortgage. After that he worked for an undergraduate
 degree, and then a PhD, part-time, on day-release; as he tells
 Michael Berkeley, it's really the practical application of science
 that motivates him.

Music choices include Handel, Puccini, Beethoven and the
 Soweto Gospel Choir.

Produced by Elizabeth Burke
 A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0018866)
 Sabine Meyer and the Alliance Quintett

Clarinetist Sabine Meyer and the Alliance Quintett play
 Borodin, Gershwin, Shostakovich, Stefan Malzew and Weber.

Gershwin: Cuban Overture (arranged by Itai Sobol)
 Weber: Aufforderung zum Tanze Op. 65 (arranged by Bernd
 Wilden)
 Shostakovich: The Gadfly Op. 97: Prelude (arranged by Levon
 Atovmyan)
 Ballet Suite No. 3: Gavotte, Elegy and Waltz (arranged by
 Levon Atovmyan)
 Ballet Suite No. 1: Polka (arranged by Levon Atovmyan)
 Stefan Malzew: Macabrum Sanctum (Fantasy after Saint-
 Saëns's Danse macabre)
 Borodin: Prince Igor: Polovtsian Dances (arranged by Stéphane
 Gassot/Camille Pépin)

Sabine Meyer, clarinet
 Alliance Quintett:
 Daniel Gauthier, soprano saxophone
 Miguel Valles, alto saxophone
 Simon Hanrath, tenor saxophone
 Sebastian Pottmeier, baritone saxophone
 Jang Eun Bae, piano

One of the world's leading clarinetists, together with her five
 colleagues (one pianist, four saxophonists), brings a programme
 of arrangements of various popular works from the concert hall
 and the stage.

SUN 14:00 The Early Music Show (m0018h3d)
 London International Festival of Early Music 2021

Lucie Skeaping introduces highlights from the 2021 London
 International Festival of Early Music, including performances
 from soprano Lucy Crowe, Ensemble Hesperie, viol player Liam
 Byrne, harpsichordist Laurence Cummings, lutenists Jonas
 Nordberg and Elizabeth Kenny and Ensemble Pro Victoria.

SUN 15:00 Choral Evensong (m00188qz)
 Rugby School

From the Chapel of Rugby School on the Feast of St Alban.

Introit: Hic vir despicens mundum (Victoria)
 Responses: Leighton
 Psalm 108, 109 (South, Turle)
 First Lesson: Isaiah 43 vv.1-7
 Office Hymn: O Christ our king, supreme in power (Aeterna
 Christi munera)
 Canticles: Evening Service in A flat (Harwood)
 Second Lesson: 2 Corinthians 6 vv.1-10
 Anthem: Give me the wings of faith (Leighton)
 Hymn: In a town below the hillside (Ebenezer)
 Alban Responses (Stephen Darlington)
 Voluntary: Paean (Leighton)

Richard Tanner (Director of Music)
 Ian Wicks (Organist)

Recorded 20 May 2022.

SUN 16:00 Jazz Record Requests (m0018h3g)
 Ella and Louis

Alyn Shipton presents jazz records of all styles as requested by
 you, with a focus today on the recordings of Ella Fitzgerald and
 Louis Armstrong, plus tracks from Charlie Parker and Dizzy
 Gillespie, guitarists John McLaughlin and Jim Hall, and vocalist
 Emma Smith. Get in touch: jrr@bbc.co.uk or use
 #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m0018h3j)
 The Music of Sound

Did music begin in ancient cave systems? How did medieval
 cathedrals inspire musical developments? What effect does a
 particular concert hall have on the music heard there, or the
 music on the design of the concert hall? And what can we do
 with our 21st-century ability to change our acoustic
 environment at the touch of a button?

Tom Service looks at the relationship between music and its
 surroundings, and how that relationship has developed over the
 centuries.

SUN 17:30 Words and Music (m000w3jg)

Pictures at an Exhibition

Drop off for spies, meeting place for lovers, or gallery openings which are part of the social whirl - the readings in today's Words and Music range from John le Carré and Julian Barnes to poems inspired by artworks from, among others, Percy Shelley, Elizabeth Jennings, Ben Okri, WH Auden - also contemporary poet Sarah Howe reads a poem inspired by a piece from the Liverpool Museum as part of the TIDE project. The main readers are Graham Seed and Lara Sawalha, and the music includes pieces inspired by art and museums from Modest Mussorgsky's sequence which gives the programme its title to Puccini's painter Mario Cavaradossi in Tosca, to other representations of paintings by the likes of Ruth Gipps, Ottorino Respighi, Cole Porter, and music by Leonardo Vinci (not the painter, but a good enough artistic pun), among others. Public galleries and museums in England are due to re-open later this week and commercial art galleries are already staging exhibitions.

Producer: Juan Carlos Jaramillo

You can find out more about the TIDE project
<http://www.tideproject.uk/>

On Free Thinking in the coming weeks you can hear discussions about some of the exhibitions opening including Alice in Wonderland at the V&A, James Ensor at the Serpentine Gallery, Jean Dubuffet at the Barbican and already broadcast - a discussion featuring the portraits of Thomas Lawrence at the Holburne Museum Bath and a conservator working on Barbara Hepworth's art ahead of the exhibition opening at the Hepworth Wakefield.

01 Anon

Atmosphere and people walking at the British Museum
Performer: BBC Sound Effects Archive
Duration 00:00:02

02 00:00:03

Alfred Lord Tennyson
Two Voices read by Lara Sawalha
Duration 00:00:06

03 00:00:09 Modest Mussorgsky

Pictures at an Exhibition, Promenade I
Orchestra: Mariinsky Orchestra
Conductor: Valery Gergiev
Duration 00:01:42

04 00:01:42

Julian Barnes
Metroland read by Lara Sawalha
Duration 00:01:49

05 00:03:32 Giacomo Puccini

Recondita Armonia, Tosca
Performer: Rolando Villazón
Orchestra: Munich Radio Orchestra
Conductor: Michel Plasson
Duration 00:02:43

06 00:06:10

W. H. Auden
Musée des Beaux Arts read by Graham Seed
Duration 00:01:13

07 00:07:23 Ottorino Respighi

Trittico Botticelliano for small orchestra, No.3, La Nascita di Venere
Performer: Orpheus Chamber Orchestra
Duration 00:02:28

08 00:09:51 Cole Porter

You're the Top
Performer: Ella Fitzgerald
Ensemble: Buddy Bregman & Orchestra
Duration 00:03:32

09 00:13:22

Dona Tartt
The Goldfinch read by Lara Sawalha
Duration 00:01:24

10 00:14:47 Kaija Saariaho

Sept papillons for cello, Papillon II, Leggiere, molto espressivo
Performer: Anssi Karttunen
Duration 00:01:18

11 00:16:05

Elizabeth Jennings
Rembrandt's Late Self-Portraits read by Graham Seed
Duration 00:01:19

12 00:17:26 Giovanni Gabrieli

Canzon a 7 (S.31) [1615 no.5] arr. for brass ensemble
Music Arranger: Arthur Frackenpohl
Performer: Charles Schlueter

Performer: Philip Smith

Performer: Ronald Romm

Performer: Mark Gould

Performer: William Vacchiano

Performer: William Vacchiano

Performer: William Vacchiano

Performer: Frederic Mills

Performer: Frederic Mills

Performer: Frederic Mills

Performer: Frederic Mills

Performer: Frederic Mills

Performer: Neil Balm

Performer: Neil Balm

Performer: Neil Balm

Performer: Neil Balm

Performer: Neil Balm

Performer: Neil Balm

Duration 00:02:45

13 00:20:11

John Ashbery
Self-Portrait in a Convex Mirror read by Lara Sawalha
Duration 00:01:01

14 00:21:13

Benjamin Myers
Male Tears read by Graham Seed
Duration 00:01:17

15 00:22:30 Antonio Vivaldi

The Four Seasons, Concerto for vln & orch (RV.297) (Op.8'4)
"L'Inverno", Largo [la Pioggia]
Performer: Anne-Sophie Mutter
Ensemble: TrondheimSolistene
Duration 00:02:46

16 00:25:15

William Carlos Williams read by Lara Sawalha
Hunters in the Snow
Duration 00:00:47

17 00:26:03 Leonardo Vinci

Chi temea Giove regnante, from Farnace
Performer: Cecilia Bartoli
Ensemble: Il Giardino Armonico
Conductor: Giovanni Antonini
Duration 00:06:08

18 00:32:11

John Galsworthy
The Forsyte Saga Awakening Part 1 The Encounter read by Lara Sawalha
Duration 00:01:28

19 00:33:40 Stephen Sondheim

Sunday in the Park with George, Putting it together
Performer: Barbra Streisand
Conductor: Peter Matz
Duration 00:04:16

20 00:37:56

John le Carré
A Perfect Spy read by Graham Seed
Duration 00:01:01

21 00:39:19 Morton Gould

Boogie-woogie etude for piano
Performer: Shura Cherkassky
Duration 00:01:24

22 00:40:23 Philip Glass

Window of appearances, from Akhnaten
Performer: Milagro Vargas
Performer: Melinda Liebermann
Orchestra: Staatsoper Stuttgart
Conductor: Dennis Russell Davies
Duration 00:03:01

23 00:41:43

Percy Bysshe Shelley
Ozymandias read by Lara Sawalha
Duration 00:01:04

24 00:44:29

Thomas Hardy
In the British Museum read by Graham Seed
Duration 00:00:51

25 00:45:20 Anon.

Alleluia
Choir: Schola Gregoriana of Cambridge
Director: Mary Berry
Duration 00:01:47

26 00:47:05 Dimitri Cantemir

Der makam-i Huseyni Sakil-i Aga Riza
Ensemble: Hesperion XXI
Conductor: Jordi Savall
Duration 00:01:29

27 00:48:34

Sarah Howe
In the Chinese Ceramics Gallery read by Sarah Howe
Duration 00:01:40

28 00:50:17 Traditional

Toques y Cantos a Eleguá, Oggún y Ochosi
Performer: Guiros de San Cristobal de Regla
Duration 00:01:30

29 00:51:47

Valerie Bloom
Once upon a time read by Graham Seed
Duration 00:01:38

30 00:53:29 Kabou Gueye

4. 4. 44
Performer: Youssou Ndour
Duration 00:03:30

31 00:56:59

William Empson
Homage to the British Museum read by Lara Sawalha
Duration 00:01:10

32 00:57:31 Ruth Gipps

Knight in armour, Op.8, for orchestra
Orchestra: BBC National Orchestra of Wales
Conductor: Rumon Gamba
Duration 00:02:51

33 00:59:50

Edward Carpenter
Artemidorus, Farewell read by Graham Seed
Duration 00:01:54

34 01:03:27

Ben Okri
What does it mean to be human? read by Graham Seed
Duration 00:01:10

35 01:04:37 Ludwig van Beethoven

Fantasia for piano, chorus and orchestra in C minor, Op. 80
Orchestra: Vienna Philharmonic
Choir: Vienna State Opera Choir
Conductor: Claudio Abbado
Duration 00:07:28

SUN 18:45 Sunday Feature (m0018h3l)

Afterwords: Thich Nhat Hanh

Activist, author, scholar, poet, spiritual teacher and community-builder, Thich Nhat Hanh (1926 - 2022) joked that his younger self, the novice monk growing up in Vietnam, would never have expected that one day he'd be touring the world to share his insights and his practice with packed auditoriums, assembled parliamentarians, business leaders and school children. "I did not have any intention to propagate Buddhism in the West," he says in a BBC Radio interview from 2003, at that time still officially barred from returning to his home country; but his work as a leading voice in the opposition to war in Vietnam and his organisation of a grassroots humanitarian movement, had led to his exile. Nominating him for the Nobel Peace Prize in 1967, Martin Luther King described Thich Nhat Hanh as "an apostle of peace and non-violence, cruelly separated from his own people".

Dubbed the "Father of Mindfulness" by Time Magazine, Thich Nhat Hanh's scholarship of Zen traditions, his desire to renew Buddhism for his age, and his ability to translate the teachings across cultures has led to a quiet revolution in the history of consciousness in the West. This radio portrait looks to find Thich Nhat Hanh amongst lines from his poems and at key moments from the many hours of talks and teachings he gave, as well as in the words of some of the monastic followers who continue his practice, and in those of writers and artists inspired by his life and work. And it finds, in his concept of Interbeing and his calls for collective spiritual awakening, provocative and compelling ideas for how we might meet the crises of our times.

With contributions from retired Professor of Economics Richard Layard; Christiana Figueres, former Executive Secretary of the United Nations Framework Convention on Climate Change; the Rt. Rev. Dr. Marc Andrus, Bishop of the Episcopal Diocese of California; and Sister Dinh Nghiem and Brother Phap Huu of Plum Village.

Produced by Phil Smith
A Falling Tree production for BBC Radio Three

SUN 19:30 Drama on 3 (m0018h3n)

Camille

'What do we own, if not our lives?'

Charithra Chandran (Edwina Sharma in 'Bridgerton') stars in a bold, new adaptation of Pam Gems' powerful stage play.

When Camille, a famous courtesan, and Armaan, a young aristocrat, fall in love, they begin an eternal story about desperate dilemmas.

Based on Alexandre Dumas' novel 'La Dame aux Camélias', which in turn inspired Verdi's opera 'La traviata', 'Camille' is a forceful retelling of one of the greatest tragic love stories in Western classical music. The play was first staged by the Royal Shakespeare Company in 1984.

For this production – the first for radio – adaptor Satinder Chohan relocates the action from France to India. The original Parisian salons and courtesans of 1848 become the thriving courtesan houses of mid-19th-century Calcutta.

Camille Charithra Chandran
Armaan Ronak Patani
Maharaja Narinder Samra
Premila Shaheen Khan
Sophiya Rameet Rauli
British General David Holt
Dhanik Nitin Ganatra
Ghassan Ronny Jhutti
Yuvita Manjeet Mann
Janpal Robin Cross

With specially performed improvised music by Arun Ghosh (clarinet, harmonium, lute), Sarathy Korwar (tabla) and Preetha Narayanan (violin).

Production Co-ordinator: Sarah Tombling
Sound Designer: Paul Arnold

Director / Producer: Amber Barnfather

A Flare Path production for BBC Radio 3

SUN 21:00 Record Review Extra (m0018h3q)

Rachmaninov's Symphony No 2

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Sergei Rachmaninov's Symphony No 2 in E minor.

SUN 23:30 Slow Radio (m000xdwp)

The Funfair

Escape to the seaside and enjoy the sounds of a day at the fair.

As the country comes out of long periods of enforced lockdown, it's good to be reminded of the fun things that bring people together, and escape to a happy place, with reminders of holidays, childhood, excitement and wonder.

The Pleasure Beach at Great Yarmouth is a family-run business that has stood on the sea front for over a hundred years. It mixes the latest fairground ride technology with vintage favourites.

This Slow Radio experience takes in one of the first days of opening after the fairground's Covid-enforced shutdown.

So forget your troubles for half an hour and come and ride on the Big Apple Coaster, the carousel and the dodgems; take a fairy tale trip on a mechanical snail, dare to visit the Haunted Hotel, and watch out for the Barrel of Laughs.

Producer: Sam Hickling

MONDAY 27 JUNE 2022

MON 00:00 The Music & Meditation Podcast (m0018h3s)

7. Heal your heart with Alex Elle

NAO speaks to Alex Elle about how meditation can help work through the pain of heartbreak and relationship troubles. Alex is a teacher, breathwork coach and author of *After the Rain: Gentle Reminders for Healing, Courage, and Self-Love*, whose wisdom and guidance reaches large audiences through social media. The music that soundtracks Alex's comforting guided meditation was composed by Belle Chen and recorded by the BBC Concert Orchestra exclusively for this episode. If you're brand new to meditation or you've tried it before, this series is the perfect place to pick it up from.

Music you'll hear in this episode includes:

JS Bach: Ave Maria
Belle Chen: Meditation for the Healing Heart
Dvořák: Poco sostenuto from Violin Sonata in F major
Schubert: Rosamunde Intermezzo

MON 00:30 Through the Night (m0018h3v)

Prokofiev's Cinderella

Vladimir Jurowski conducts ballet music performed by the Berlin Radio Symphony Orchestra. Catriona Young presents.

12:31 AM

Sergey Prokofiev (1891-1953)
Cinderella, op. 87, ballet, Act 1
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

01:11 AM

Sergey Prokofiev (1891-1953)
Cinderella, op. 87, ballet, Act 2
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

01:51 AM

Sergey Prokofiev (1891-1953)
Cinderella, op. 87, ballet, Act 3
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

02:25 AM

Fryderyk Chopin (1810-1849)
Mazurka in A minor Op.17 No.4
Jane Coop (piano)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Horn concerto No 3 in E flat major, K.447
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:46 AM

Maurice Ravel (1875-1937)
String Quartet in F major
New Helsinki Quartet

03:16 AM

Salamone Rossi (1570-1630), Guido Morini
Sonata in dialogo detta 'La Viena' (Rossi); Improvisation (Morini)
Andrea Inghisicchio (cornet), Gawain Glenton (cornet), Giulia Genini (soloist), Guido Morini (harpichord), Maria Gonzalez (organ)

03:27 AM

Valentin Villard (b.1985)
Quercus (Premiere)
Delta Piano Trio

03:37 AM

Karol Kurpiński (1785-1857)
Dwie Chatki (Two Huts)
Sinfonia Varsovia, Grzegorz Nowak (conductor)

03:46 AM

Edward Elgar (1857-1934)
Serenade for string orchestra in E minor, Op 20
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

03:58 AM

Joseph Pränzer (early 19th century)
Concert Duo No.4
Alojz Zupan (clarinet), Andrej Zupan (clarinet)

04:10 AM

Franz Liszt (1811-1886), Ernst von Dohnányi (1877-1960)
Hungarian Rhapsody No.13 in A minor (Andante sostenuto)
Ernst von Dohnányi (piano)

04:19 AM

Peter Benoit (1834-1901)
Overture (Charlotte Corday (1876))
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

04:31 AM

Percy Grainger (1882-1961)
The Gum-Suckers' March, No.4 from In a Nutshell suite for orchestra
Symphony Nova Scotia, Georg Tintner (conductor)

04:35 AM

Michael Haydn (1737-1806)
Ave Regina for double choir (MH.140)
Ex Tempore, Florian Heyerick (director)

04:47 AM

Josef Suk (1874-1935)
Meditation on an old Czech hymn St Wenceslas Op 35a
Signum Quartet

04:54 AM

Astor Piazzolla (1921-1992)
Adios Nonino
Ingrid Fliter (piano)

05:01 AM

Pieter van Maldere (1729-1768)
Sinfonia a 4 in F major
Academy of Ancient Music, Filip Bral (conductor)

05:14 AM

Johann Sebastian Bach (1685-1750)
Sonata for organ in C major (BWV 529)
Julian Gembalski (organ)

05:29 AM

Johannes Brahms (1833-1897)
Academic festival overture, Op 80
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

05:41 AM

César Franck (1822-1890)
Sonata for violin or cello and piano (M.8) in A major
Antonio Meneses (cello), Menahem Pressler (piano)

06:10 AM

Edvard Grieg (1843-1907), Jan Hanuš Sitt (orchestrator)
4 Norwegian dances Op.35
Slovak Radio Symphony Orchestra, Róbert Stankovský (conductor)

MON 06:30 Breakfast (m0018gxc)

Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0018gxf)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the first of five tracks this week from our ensemble in focus, the Manchester Camerata.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m00016tb)

Billy Strayhorn (1915-67)

Something to Live For

Donald Macleod looks at the life and work of American jazz musician Billy Strayhorn, beginning with his early days growing up in difficult circumstances in Homewood, Pittsburgh.

'The biggest human being who ever lived, a man with the most majestic artistic stature', so began Duke Ellington's eulogy on Billy Strayhorn.

A life cut short at just 51, Strayhorn's funeral on 5 June 1967 drew a line on a musical relationship that had continued for almost 30 years. During that time, Duke Ellington had never produced a formal contract for Strayhorn's services, yet virtually every performance and every recording session done by the Duke and his orchestra included original compositions and arrangements done by Strayhorn.

The band's sig tune, *Take the A Train*, is one of a number of works which were originally registered as being Duke Ellington's. While not an unheard of practice, this neither reflected Strayhorn's importance within the Ellington enterprise, nor could it be regarded as advantageous to his reputation as a composer. It's possible a significant factor from Strayhorn's perspective wasn't musical. Remaining out of the limelight enabled him to lead an openly homosexual life in an age of strong prejudice.

Taking five key environments that shaped Strayhorn's personal and musical trajectory across the week, Donald Macleod builds a picture of the contributory factors supporting Strayhorn's development as a composer and his extraordinary association with Ellington.

Born in 1915, Strayhorn's early life was overshadowed by poverty and a violent father. Set on a career in classical music, it took him six years of toil as a 'soda jerk and delivery boy' at a local drugstore to get the money together to study at music college. Then, an Art Tatum record showed him that everything he loved about classical music was there in one form or another

in jazz.

Strayhorn: Take the A Train
Duke Ellington (piano) & his Orchestra

Strayhorn: Lush Life
Sarah Vaughan, vocals
Hal Mooney's orchestra

Strayhorn: Valse
Bill Charlap, piano

Strayhorn: Something to Live For
Billy Strayhorn, piano
Ozzie Bailey, vocals

Strayhorn: Fantastic Rhythm
A Penthouse on Shady Avenue
Let nature take its course
feat. Marjorie Barnes, vocals
Rob van Bavel, piano
Frans van der Hoeven, bass
Eric Ineke, drums

Strayhorn: Suite for the Duo (1966)
Dwike Mitchell, piano
Willie Ruff, French horn and bass

Strayhorn: My little Brown Book
Michael Hashim, alto saxophone
Michael le Donne, piano
Dennis Irwin, bass
Kenny Washington, drums

Strayhorn, arr. Walter van der Leuw
The Hues
The Dutch Jazz Orchestra
Jerry van Rooijen, leader

MON 13:00 Radio 3 Lunchtime Concert (m0018gxn)
Elisabeth Leonskaja plays Mozart and Beethoven

Hannah French presents one of the legendary pianists of our time, Elisabeth Leonskaja, performing live from Wigmore Hall in London. Elisabeth Leonskaja performs Mozart's spirited Sonata in C major, which he wrote at the age of 27, alongside Beethoven's sublime final Sonata in C minor, Op.111. Of her disc containing Beethoven's final three sonatas, Gramophone wrote that 'Leonskaja's vibrant sonority consistently communicates rapture.'

MOZART
Piano Sonata in C, K.330

BEETHOVEN
Piano Sonata No. 32 in C minor, Op.111

Elisabeth Leonskaja (piano)

MON 14:00 Afternoon Concert (m0018gxn)
Monday - Gil Shaham plays Brahms

Penny Gore introduces recordings by BBC ensembles, performances from the 2021 London International Festival of Early Music, and music played recently in the Low Countries, including Brahms's Violin Concerto with Gil Shaham and the Antwerp Symphony Orchestra. The orchestra also performs Luc Van Hove's Symphony No. 4, under conductor Elim Chan. Plus Fauré's Pelleas and Melisande with the BBC Symphony Orchestra, Marin Marais's Suite No. 3, Guillaume Connesson's Maslenitsa with the Brussels Philharmonic; and James MacMillan's Sun-Dogs with the Netherlands Radio Choir.

Including:

Connesson: Maslenitsa
Brussels Philharmonic
Stéphane Denève, conductor

Purcell: Rejoice in the Lord alway
Ensemble Pro Victoria

Fauré: Pelleas and Melisande
BBC Symphony Orchestra
François Leleux, conductor

James MacMillan: Sun-Dogs
Netherlands Radio Choir
Benjamin Goodson, director

3.00pm
Brahms: Violin Concerto in D, Op. 77
Gil Shaham, violin
Antwerp Symphony Orchestra
Elim Chan, conductor

Marin Marais: Suite No.3 in F major

Liam Byrne, viola da gamba
Jonas Nordberg, lute

Luc Van Hove: Symphony No. 4
Antwerp Symphony Orchestra
Elim Chan, conductor

MON 16:30 New Generation Artists (m0018gxm)
Alexander Gadjiev plays Tcherepnin

Mezzo-soprano Helen Charlston and pianist Alexander Gadjiev in tracks from their new releases and a haunting Italian folk song from Elina Duni and Rob Luft.

Barbara Strozzi: La travagliata
Helen Charlston (mezzo-soprano), Toby Carr (theorbo)

Alexander Tcherepnin: Eight Pieces for Piano Op. 88 (1954/55)
Alexander Gadjiev (piano)

Trad. Italian: Bella ci dormi (trad Italian)
Elina Duni (vocals), Rob Luft (guitar), Fred Thomas (piano)

MON 17:00 In Tune (m0018gxp)
With Katie Derham

Katie Derham presents the latest arts news from across the classical music world.

MON 19:00 In Tune Mixtape (m0018gxr)
An eclectic mix featuring classical favourites, lesser-known gems and a few surprises including music by Mendelssohn, Cole Porter, Alessandro Stradella, Weber and J. S. Bach.

MON 19:30 Radio 3 in Concert (m0018gxt)
RTVE Symphony Orchestra perform Berlioz and Beethoven

The RTVE Symphony Orchestra play Beethoven's Pastoral Symphony and before that, Gerhild Romberger sings Berlioz's Les nuits d'été, an exquisite setting of poems charting the progress of love, from youthful innocence to loss and finally renewal. These two popular works were recorded at the 100-year-old Teatro Monumental in Madrid:

Presented by Fiona Talkington.

Berlioz: Les nuits d'été, Op.7

c. 8pm.
Interval Music: Alicia de Larrocha plays Evocación, El Puerto and Fête - Dieu à Seville from Albéniz's Iberia Suite no. 1.

c. 8.20pm
Beethoven: Symphony No.6 in F, Op.68 "Pastoral"

Gerhild Romberger (mezzo-soprano)
RTVE Symphony Orchestra, Madrid, Pablo Gonzalez (conductor)

MON 21:30 Northern Drift (m0018gxw)
Mike Garry and Carmel Smickersgill

Manchester poet Mike Garry and composer and performer Carmel Smickersgill join Elizabeth and a live audience at the Trades Club in Hebden Bridge.

A librarian for 15 years, Mike works extensively in education and has collaborated with composers Philip Glass and Joe Duddell. He performs frequently with John Cooper Clarke, and the Cassia String Quartet. His poems tonight celebrate his favourite childhood teacher Miss McCoombe, and the broadcaster, record label owner, and nightclub manager Tony Wilson.

Carmel Smickersgill studied with film composer Gary Carpenter at the Royal Northern College of Music in Manchester and works across classical, theatre, film and electronic music. Tonight she performs tracks from her new EP We Get What We Want & We Don't Get Upset.

Producer: Ruth Thomson

MON 22:00 Music Matters (m0018gxy)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0018gy0)
Bohemians in T-Shirts

Actors

In 1945, when World War II finally ended and while Europe's artistic centres smouldered, in New York City an artistic

renaissance, in music, painting, theatre, and literature, burst forth out of the city's bohemia.

Most of this work was generated in a single neighbourhood of Manhattan: Greenwich Village.

World War II in America was a time of national unity, a singleness of purpose where non-conformity had no place in military or civilian life. Yet somehow as soon as the war ended, a full-blown non-conformist bohemia exploded in New York. Membership of this bohemia, for men at least, was signified by wearing an undergarment – the T-shirt – in public. Today that means nothing. In 1945, in a society that was still mobilized with military single-mindedness, it was shocking.

In this series for The Essay, Michael Goldfarb explores the how and why of this extraordinary eruption through the stories of some of T-shirt Bohemia's key figures: Marlon Brando, Jackson Pollock, James Baldwin, Charlie Parker and Jack Kerouac.

In this episode, he focuses on Marlon Brando and Stanley Kowalski whose T-shirts were designed by Lucinda Ballard, for the original production of Streetcar Named Desire.

MON 23:00 Night Tracks (m0018gy3)
Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 28 JUNE 2022

TUE 00:30 Through the Night (m0018gy5)
Lugano 2021

Maurice Steger is soloist and conductor with the Orchestra della Svizzera Italiana in a programme of Baroque music. Presented by Catriona Young.

12:31 AM
George Frideric Handel (1685-1759)
Suite de danses, HWV 1 & 287
Maurice Steger (recorder), Orchestra della Svizzera Italiana, Maurice Steger (conductor)

12:48 AM
Antonio Vivaldi (1678-1741)
Flute Concerto in G minor, RV 439 La notte
Maurice Steger (recorder), Orchestra della Svizzera Italiana, Maurice Steger (conductor)

12:57 AM
Toshio Hosokawa (1955-)
Nacht - Schlaf, from Singing Garden in Venice
Maurice Steger (recorder), Orchestra della Svizzera Italiana, Maurice Steger (conductor)

01:05 AM
Johann Sebastian Bach (1685-1750)
Ricercar a 6, from The Musical Offering, BWV 1079
Orchestra della Svizzera Italiana, Maurice Steger (conductor)

01:12 AM
Gottfried Finger (c.1660-1730)
A Ground for recorder, lute and continuo
Maurice Steger (recorder), Orchestra della Svizzera Italiana, Maurice Steger (conductor)

01:19 AM
William Babell (c.1690-1723)
Recorder Concerto in D major, Op.3'1
Maurice Steger (recorder), Orchestra della Svizzera Italiana, Maurice Steger (conductor)

01:26 AM
Wolfgang Amadeus Mozart (1756-1791)
Serenade in G major K.525 (Eine Kleine Nachtmusik)
Orchestra della Svizzera Italiana, Maurice Steger (conductor)

01:43 AM
Pyotr Ilyich Tchaikovsky (1840-1893)
Suite no 4 in G major, Op 61 Mozartiana
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

02:09 AM
Archduke Rudolf of Austria (1788-1831)
Trio for clarinet, cello and piano
Amici Chamber Ensemble

02:31 AM
Dimitar Nenov (1901-1953)
Ballade no.2, for piano and orchestra
Mario Angelov (piano), Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

<p>02:51 AM Ludwig van Beethoven (1770 - 1827) Violin Sonata in A major, Op 47 'Kreutzer' Geir Inge Lotsberg (violin), Einar Steen-Nøkleberg (piano)</p> <p>03:28 AM Cornelius Canis (1515-1561) Tota pulchra es Huelgas Ensemble, Paul Van Nevel (conductor)</p> <p>03:34 AM Johan Svendsen (1840-1911) Carnival in Paris, Op 9 Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)</p> <p>03:47 AM Maurice Ravel (1875-1937) Sonatine, arr flute, bassoon and harp Andrea Kollé (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)</p> <p>03:58 AM Jan Dismas Zelenka (1679-1745) E voi siete d'altri, o labra soavi, ZWV 176 Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)</p> <p>04:09 AM Johannes Brahms (1833-1897) Tragic Overture in D minor, Op 81 Norwegian Radio Orchestra, Eivind Aadland (conductor)</p> <p>04:23 AM Fanny Mendelssohn (1805-1847) Lied (Lenau): Larghetto; Wanderlied: Presto Op 8 Nos 3 & 4 (1840) Sylviane Deferne (piano)</p> <p>04:31 AM Uno Klami (1900-1961) Serenades joyeuses Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)</p> <p>04:37 AM Doreen Carwithen (1922-2003) Sonatina for cello and piano Andrei Ioniță (cello), Lilit Grigoryan (piano)</p> <p>04:48 AM Thomas Tallis (c.1505-1585) Gloria from Mass Puer natus est nobis for 7 voices BBC Singers, Stephen Cleobury (conductor)</p> <p>04:58 AM Mikhail Glinka (1804-1857) Kamarinskaya - fantasy for orchestra Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)</p> <p>05:06 AM Gabriel Fauré (1845 - 1924) Dolly - Suite for piano duet Op.56 Erzsébet Tusa (piano), István Lantos (piano)</p> <p>05:20 AM Johann Strauss II (1825-1899) Spanischer Marsch Op 433 ORF Radio Symphony Orchestra, Peter Guth (conductor)</p> <p>05:25 AM Mindaugas Urbaitis (b.1952) Lacrimosa Polifonija (Lithuanian State Chamber Choir), Sigita Vaiciulionis (conductor)</p> <p>05:31 AM Joseph Haydn (1732-1809) Symphony no 97 in C major (H.1.97) Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)</p> <p>05:56 AM Edvard Grieg (1843-1907) String Quartet no 1 in G minor, Op 27 Engegård Quartet</p> <p>TUE 06:30 Breakfast (m0018h3x) Tuesday - Petroc's classical alarm call</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>TUE 09:00 Essential Classics (m0018h3z) Georgia Mann</p> <p>Georgia Mann plays the best in classical music, with discoveries</p>	<p>and surprises rubbing shoulders with familiar favourites.</p> <p>0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1100 Essential Performers – this week we focus on the Manchester Camerata.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>TUE 12:00 Composer of the Week (m00016v0) Billy Strayhorn (1915-67)</p> <p>315 Convent Avenue</p> <p>Donald Macleod follows the American jazz musician's exploits after he cuts free and heads to New York to work for Duke Ellington.</p> <p>'The biggest human being who ever lived, a man with the most majestic artistic stature.' So began Duke Ellington's eulogy on Billy Strayhorn.</p> <p>A life cut short at just 51, Strayhorn's funeral on 5 June 1967 drew a line on a musical relationship that had continued for almost 30 years. During that time, Duke Ellington had never produced a formal contract for Strayhorn's services, yet virtually every performance and every recording session done by the Duke and his orchestra included original compositions and arrangements done by Strayhorn.</p> <p>The band's sig tune, Take the A Train, is one of a number of works which were originally registered as being Duke Ellington's. While not an unheard of practice, this neither reflected Strayhorn's importance within the Ellington enterprise, nor could it be regarded as advantageous to his reputation as a composer. It's possible a significant factor from Strayhorn's perspective wasn't musical. Remaining out of the limelight enabled him to lead an openly homosexual life in an age of strong prejudice.</p> <p>Taking five key environments across the week, Donald Macleod builds a picture of the contributory factors supporting Strayhorn's development as a composer and his extraordinary association with Ellington.</p> <p>According to a close friend, it was only a matter of time before Billy Strayhorn's talent was recognised. That moment happened when his path crossed with Duke Ellington. Strayhorn was quick to discover an exciting new world of opportunity in the Big Apple.</p> <p>Strayhorn: Snibor Duke Ellington and his Orchestra</p> <p>Strayhorn: Tonk Billy Strayhorn, piano Duke Ellington, piano</p> <p>Strayhorn: Passion Flower Johnny Hodges, saxophone</p> <p>Strayhorn: Your Love has faded Johnny Hodges, alto saxophone with members of the Duke Ellington Orchestra Billy Strayhorn, conductor</p> <p>Strayhorn: Three and Six Johnny Hodges, alto saxophone with members of the Duke Ellington Orchestra Billy Strayhorn, conductor</p> <p>Ted Grouya, Edmund Anderson, arr. Strayhorn: Flamingo Duke Ellington and his Famous Orchestra Billy Strayhorn, piano Herb Jeffries, vocals</p> <p>Strayhorn: Chelsea Bridge Joe Lovano, tenor saxophone Hank Jones, piano George Maaz, bass Paul Motian, drums</p> <p>Strayhorn, Ellington: The Perfume Suite Duke Ellington and his Famous Orchestra Al Hibbler, vocals Duke Ellington, piano</p> <p>Strayhorn: Take the A Train Jazz at the Philharmonic All-Stars</p>	<p>TUE 13:00 Radio 3 Lunchtime Concert (m0017dqt) Perth Pianos: Joanna MacGregor</p> <p>Joanna MacGregor pairs Ligeti's Musica Ricercata with Schubert's monumental final sonata in concert from the Perth Concert Hall.</p> <p>Ligeti: Musica Ricercata Op.1 Schubert: Sonata in B flat D960</p> <p>Joanna MacGregor, piano</p> <p>Presented by Stephen Broad Produced by Lindsay Pell</p> <p>TUE 14:00 Afternoon Concert (m0018h41) Tuesday - Fauré Requiem</p> <p>Penny Gore with Fauré's Requiem given by the Flanders Symphony Orchestra and Estonian Philharmonic Chamber Choir, recorded recently in Ghent, together with Arvo Pärt's Adam's Lament. Plus other performances taken in the Low Countries, including CPE Bach's Flute Concerto No. 3, and Mozart's Violin Concerto No. 1 with Julia Fischer and the Netherlands Chamber Orchestra. From the 2021 London International Festival of Early Music, Louis Couperin's Harpsichord Suite in D is played by Laurence Cummings.</p> <p>Including:</p> <p>August De Boeck: Dahomeyan Rhapsody Flemish Radio Orchestra Marc Soustrot, conductor</p> <p>CPE Bach: Flute Concerto No.3 in A major, Wq.168 Aurele Nicolet, flute Netherlands Chamber Orchestra David Zinman, conductor</p> <p>Claude Gervaise (arr. for brass band: Peter Dörpinghaus & Peter Reeve) Suite, from 'Danceries': Gaillarde de la guerre; Pavane passamaize; Branle Gay Salaputia Brass Jeroen Berwaerts, trumpet, conductor</p> <p>Brahms: Cello Sonata No 1 in E minor, Op 38 Leonard Elschenbroich, cello Alexei Grynyuk, piano</p> <p>3.00pm Fauré: Requiem, op. 48 [1900 version] Hana Blažiková, soprano Roderick Williams, baritone Estonian Philharmonic Chamber Choir Flanders Symphony Orchestra Kristiina Poska, conductor</p> <p>Mozart: Violin Concerto No.1 in B flat, K207 Julia Fischer, violin Netherlands Chamber Orchestra Yakov Kreizberg, conductor</p> <p>Louis Couperin: Harpsichord Suite in D Laurence Cummings, harpsichord</p> <p>Arvo Pärt: Adam's Lament Estonian Philharmonic Chamber Choir Kristiina Poska, conductor</p> <p>TUE 17:00 In Tune (m0018h43) Pavel Kolesnikov, Samson Tsoy, Simon and Saoko Blendis, Dougie Boyd and Beethoven's mask</p> <p>Pianists Pavel Kolesnikov and Samson Tsoy join presenter Katie Derham to perform live in the studio ahead of their concert at the East Nuek Festival, and the violinist Simon Blendis discusses his new album with Saoko Blendis featuring music from the Max Jaffa archive. Conductor Dougie Boyd pays us a special visit, too, with a cast of Beethoven's mask by sculptor Franz Klein ahead of the London Art Week exhibition.</p> <p>TUE 19:00 In Tune Mixtape (m0018h45) An eclectic mix featuring classical favourites, lesser-known gems and a few surprises.</p> <p>TUE 19:30 Radio 3 in Concert (m0018r3y) Thirty Years of Martyn Brabbins at the BBC SSO</p> <p>Martyn Brabbins and the BBC SSO mark a 30-year relationship with music by Errollyn Wallen and Edward Elgar. Evelyn Glennie joins in for a blistering concerto by James MacMillan.</p> <p>Recorded at City Halls, Glasgow, 11th June 2022</p>
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Presented by Kate Molleson

Errollyn Wallen: The World's Weather (World Premiere)
James MacMillan: Veni, veni, Emmanuel

8.10 Interval

8.30 Part Two
Elgar: Symphony No. 1

Evelyn Glennie (percussion)
Martyn Brabbins (conductor)
BBC Scottish Symphony Orchestra
Students of the Royal Conservatoire of Scotland

Martyn Brabbins has been working with the BBC Scottish Symphony Orchestra for thirty years - so to celebrate he and the orchestra perform a concert at City Halls in Glasgow with music by two contemporary composers of whom he's been a great supporter: Errollyn Wallen's new reworking of a score from 2000, 'The World's Weather'; and - with percussionist Evelyn Glennie - James MacMillan's blistering concerto 'Veni, veni, Emmanuel.'

And as part of Martyn and the orchestra's commitment to fostering new talent, they are joined by students from the Royal Conservatoire of Scotland in a triumphant performance of Elgar's Symphony No. 1.

TUE 22:00 Free Thinking (m0018h49)
Belief, Habit and Religion

For evolutionary scientists studying religion, it's more fruitful to examine what people do in religious contexts, rather than listen to what they say they believe. There's a new recognition that as well as looking at behaviour, people studying religion must take account of the religious experience of believers. But how do you do that? And what does doing it tell us? Rana Mitter is joined by an evolutionary psychologist, an anthropologist, a historian and a poet to discuss.

Robin Dunbar is an evolutionary psychologist who's written a book called Why Religion Evolved: And Why It Endures.

Dimitris Xygalatas is an anthropologist whose book is called Ritual: How Seemingly Senseless Acts Make Life Worth Living

Anna Della Subin has investigated people who have been declared divine in her book Accidental Gods

Poet Kaveh Akbar is editor of The Penguin Book of Spiritual Verse.

Producer: Luke Mulhall

If you want more conversations like this on the Free Thinking programme website on BBC Radio 3 - you can find a collection Free Thinking explores religious beliefs
<https://www.bbc.co.uk/programmes/p03mwxlp>

TUE 22:45 The Essay (m0018h4c)
Bohemians in T-Shirts

Writers

In 1945, when World War II finally ended and while Europe's artistic centres smouldered, in New York City an artistic renaissance, in music, painting, theatre, and literature, burst forth out of the city's bohemia.

Most of this work was generated in a single neighbourhood of Manhattan: Greenwich Village.

World War II in America was a time of national unity, a singleness of purpose where non-conformity had no place in military or civilian life. Yet somehow as soon as the war ended, a full-blown non-conformist bohemia exploded in New York. Membership of this bohemia, for men at least, was signified by wearing an undergarment – the T-shirt – in public. Today that means nothing. In 1945, in a society that was still mobilized with military single-mindedness, it was shocking.

In this series for The Essay, Michael Goldfarb explores the how and why of this extraordinary eruption through the stories of some of T-shirt Bohemia's key figures: Marlon Brando, Jackson Pollock, James Baldwin, Charlie Parker and Jack Kerouac.

In this episode, Michael focuses on James Baldwin, Marlon Brando's wartime roommate in Greenwich Village, and the slow integration of American letters by African American authors.

TUE 23:00 Night Tracks (m0018h4f)
The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to

contemporary and everything in between.

WEDNESDAY 29 JUNE 2022

WED 00:30 Through the Night (m0018h4h)
Mozart, Anno Schreier and Mendelssohn from Brussels

The opening concert for Festival Musiq3 features Renaud Capuçon in the Mendelssohn Violin Concerto and a new work by Anno Schreier performed by the Brussels Philharmonic Orchestra. Catriona Young presents.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Overture to 'Così fan tutte'
Brussels Philharmonic Orchestra, Stéphane Denève (conductor)

12:36 AM
Anno Schreier (b.1979)
Sinfonia amorosa e giocosa
Brussels Philharmonic Orchestra, Stéphane Denève (conductor)

12:54 AM
Felix Mendelssohn (1809-1847)
The Hebrides, Op 26, overture in B minor ('Fingal's Cave')
Brussels Philharmonic Orchestra, Stéphane Denève (conductor)

01:06 AM
Felix Mendelssohn (1809-1847)
Violin Concerto in E minor, Op 64
Renaud Capuçon (violin), Brussels Philharmonic Orchestra, Stéphane Denève (conductor)

01:34 AM
Herman Meulemans (1893-1965)
Five Piano Pieces: Als de beke zingt [When the brook is chanting]; Menuet; Mazurka triste; Wals; Lentewandeling [Vernal wanderings]
Steven Kolacny (piano)

01:53 AM
Flor Alpaerts (1876-1954)
James Ensor Suite
Brussels Philharmonic, Alexander Rahbari (conductor)

02:15 AM
Johan Duijck (b.1954)
Cantiones Sacrae in honorem Thomas Tallis, Op 26 - Book 3
Flemish Radio Choir, Johan Duijck (conductor)

02:31 AM
Ludwig van Beethoven (1770 - 1827)
Symphony no 7 in A major, Op 92
Oslo Philharmonic Orchestra, André Previn (conductor)

03:11 AM
Alexander Zemlinsky (1871-1942)
Symphonische Gesänge for voice and orchestra, Op 20
Willard White (baritone), Concertgebouworkest, Riccardo Chailly (conductor)

03:30 AM
Alessandro Scarlatti (1660-1725)
Recorder Concerto in A minor
Leonard Schelb (recorder), Raphael Alpermann (harpichord), Akademie für Alte Musik Berlin, Bernhard Forck (conductor)

03:39 AM
Fryderyk Chopin (1810-1849)
Ballade for piano no 4 in F minor, Op 52
Khatia Buniatishvili (piano)

03:50 AM
Hugo Wolf (1860-1903)
Italian serenade
Bartók String Quartet

03:58 AM
Johann Strauss II (1825-1899)
Wienerblut (waltz), Op 354
Danish Radio Concert Orchestra, Børge Wagner (conductor)

04:08 AM
Sergey Rachmaninov (1873-1943)
Sing not to me beautiful maiden (from 6 Romances, Op 4)
Polina Pasztircsak (soprano), Barnabas Kelemen (violin), Zoltán Kocsis (piano)

04:12 AM
Wolfgang Amadeus Mozart (1756-1791)
Four Minuets, K601
Symphony Nova Scotia, Georg Tintner (conductor)

04:23 AM
Giovanni Gabrieli (1557-1612)
Kyrie for 12 voices, from Sacrae symphoniae (1597)
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann

(conductor)

04:31 AM
Bohuslav Martinů (1890-1959)
Variations on a theme by Rossini for cello and piano
Leonid Gorokhov (cello), Irini Nikitina (piano)

04:38 AM
Corona Schröter (1751-1802)
'Oh Mutter, guten Rat mir leih' (Niklaus) & 'Es war ein Ritter'
Markus Schäfer (tenor), Ulrike Staude (soprano), Ekkehard Abele (bass), Michael Freimuth (guitar), Gerald Hambitzer (pianoforte), Hermann Max (conductor)

04:45 AM
Richard Wagner (1813-1883)
Rienzi Overture (1842)
Zagreb Philharmonic Orchestra, Lovro von Matačić (conductor)

04:58 AM
Pierre-Gabriel Buffardin (c.1690-1768)
Flute Concerto in E minor
Ernst-Burghard Hilsa (flute), Akademie für Alte Musik Berlin, Stephan Mai (director)

05:11 AM
Carl Luython (1557-1620)
Lamentationes Hieremiae Prophetae a 6
Huelgas Ensemble, Paul Van Nevel (conductor)

05:31 AM
Frederick Delius (1862-1934)
Violin Concerto (1916)
Philippe Djokic (violin), Symphony Nova Scotia, Georg Tintner (conductor)

05:58 AM
Johannes Brahms (1833-1897)
4 Ballades for piano, Op 10
Paul Lewis (piano)

06:21 AM
Romero Aldemaro (1928-2007)
Fuga con pajarillo
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

WED 06:30 Breakfast (m0018h58)
Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0018h5b)
Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from our featured ensemble this week, the Manchester Camerata.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000173m)
Billy Strayhorn (1915-67)

Hollywood Beckons

Donald Macleod explores the reasons why the American jazz musician Billy Strayhorn's time in Hollywood turned out to be an opportunity and a source of disillusionment.

'The biggest human being who ever lived, a man with the most majestic artistic stature', so began Duke Ellington's eulogy on Billy Strayhorn.

A life cut short at just 51, Strayhorn's funeral on 5 June 1967 drew a line on a musical relationship that had continued for almost 30 years. During that time, Duke Ellington had never produced a formal contract for Strayhorn's services, yet virtually every performance and every recording session done by the Duke and his orchestra included original compositions and arrangements done by Strayhorn.

The band's sig tune, Take the A Train, is one of a number of works which were originally registered as being Duke Ellington's. While not an unheard of practice, this neither reflected Strayhorn's importance within the Ellington enterprise, nor could it be regarded as advantageous to his reputation as a composer. It's possible a significant factor from Strayhorn's perspective wasn't musical. Remaining out of the limelight enabled him to lead an openly homosexual life in an age of strong prejudice.

Taking five key environments that shaped Strayhorn's personal and musical trajectory across the week, Donald Macleod builds a picture of the contributory factors supporting Strayhorn's development as a composer and his extraordinary association with Ellington.

Stuck in Hollywood for months, working on various projects for Duke Ellington enabled the Duke to tour with his orchestra secure in the knowledge that Strayhorn would make sure everything ran to plan in his absence. There were artistic downsides to this arrangement, but on the plus side, Strayhorn met one of his closest friends, Lena Horne.

Strayhorn: Clementine
Duke Ellington and his Orchestra

Ellington, Strayhorn, Lee Gaines: Just A-Sittin' and A-Rockin'
Ella Fitzgerald, vocals
Ben Webster, tenor saxophone
Stuff Smith, violin
Paul Smith, piano
Barney Kessel, guitar
Joe Mondragon, bass
Alvin Stoller, drums

Strayhorn: Rain Check
Art Farmer, flugelhorn
Clifford Jordan, tenor saxophone
James Williams, piano
Rufus Reid, bass
Marvin "Smitty" Smith, drums

Strayhorn: Pentosilic
The Dutch Jazz Orchestra
Jerry van Rooijen, leader

Strayhorn: You're the One
Lena Horne, vocals
Lennie Hayton and his Orchestra

Tchaikovsky, arr Strayhorn: The Nutcracker Suite
Duke Ellington and his Orchestra

WED 13:00 Radio 3 Lunchtime Concert (m0017ds9)
Perth Pianos: Ariel Lanyi

Performing at the Perth Concert Hall, the prizewinning young Israeli pianist, Ariel Lanyi, performs Beethoven's great 'Hammerklavier' Sonata. Widely regarded as one of the most important works in the entire repertoire, it is also a feat of sheer endurance for the pianist. The programme ends with a trail ahead to tomorrow's Debussy recital by Steven Osborne with an unfinished manuscript rediscovered in the 1970s and posthumously named Etude retrouvée (the rediscovered study.)

Beethoven: Piano Sonata No. 29 in B flat, Op. 106
'Hammerklavier'
Ariel Lanyi, piano

Debussy: Etude retrouvée
Steven Osborne, piano

Presented by Stephen Broad
Produced by Lindsay Pell

WED 14:00 Afternoon Concert (m0018h5d)
Wednesday - Brahms in Brussels

Penny Gore with performances captured in the Low Countries, including Brahms's Symphony No. 3 played by the Brussels Philharmonic Orchestra and conductor Ilan Volkov, who also play Giuseppe Martucci's Piano Concerto No. 2, with Nelson Goerner as soloist. Also in today's programme, Sweetinck's Te Deum Laudamus with the Netherlands Chamber Choir, Bröcker's medley on 'So ist Paris', Jacques Brel's Amsterdam, and Fauré's Après un rêve, all arranged for brass band and played by Salaputia Brass. And Arvo Pärt's Silouan's Song for string orchestra, played by the Flanders Symphony Orchestra.

Including:

Louise Farrenc: Overture in E minor No.1 Op.23
BBC Symphony Orchestra
François Leleux, conductor

Giuseppe Martucci: Piano Concerto No.2 in B flat minor, op. 66

Nelson Goerner, piano
Brussels Philharmonic Orchestra
Ilan Volkov, conductor

Jan Pieterszoon Sweetinck: Te Deum Laudamus
Netherlands Chamber Choir
Peter Philips, director

3.00pm
Brahms: Symphony No. 3 in F, op. 90
Brussels Philharmonic Orchestra
Ilan Volkov, conductor

Heinz Bröcker: Medley 'So ist Paris'
Jacques Brel: Amsterdam (arr. Urban Agnas)
Gabriel Fauré: Après un rêve, op. 7/1 (arr. Peter Dörpinghaus)
Salaputia Brass
Jeroen Berwaerts, trumpet, voice, conductor

Arvo Pärt: Silouan's Song, for string orchestra
Flanders Symphony Orchestra
Kristiina Poska, conductor

WED 16:00 Choral Evensong (m0018h5g)
King's College, London

From the Chapel of King's College, London, on the Feast of St Peter and St Paul.

Introit: Tu es Petrus (Byrd)
Responses: Rose
Psalms 124, 138 (Moss, S. Wesley)
First Lesson: Ezekiel 34 vv.11-16
Office Hymn: With golden splendour (Année Christie)
Canticles: Gloucester Service (Kerensa Briggs)
Second Lesson: John 21 vv.15-22
Anthem: Hymn to St Peter (Britten)
Hymn: Ye watchers and ye holy ones (Lasst uns erfren)
Voluntary: Rhapsody No. 1 in D flat major (Howells)

Joseph Fort (Director of Music)
Mitchell Farquharson (Organist)

Recorded 28 June.

WED 17:00 In Tune (m0018h5j)
Marcus Roberts Trio

The Marcus Roberts Trio perform live in the studio for Katie Derham ahead of their appearance at the Grange Festival.

WED 19:00 In Tune Mixtape (m00188r3)
Your daily classical soundtrack

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

WED 19:30 Radio 3 in Concert (m0018h5l)
New Generation Artists at the Norfolk and Norwich Festival

Mezzo-soprano Helen Charlston, the Consone Quartet and jazz guitarist Rob Luft.

In a three-part In Concert tonight, the period instruments of the Consone Quartet play Haydn, Rob Luft is joined by the Albanian-Swiss vocalist Elina Duni to present Lost Ships - songs of love and exile. And, to begin, Helen Charlston is supported by the theorbo of Toby Carr for Battle Cry, her homage to the intimate world of the Venice-born Barbara Strozzi, one of the most talked about singers and composers of the 17th century.

Presented by Ian Skelly

Henry Purcell: Bonduca's Song 'Oh lead me to some peaceful gloom'
Barbara Strozzi: L'eraclito Amoroso de Visee Prelude
Robert de Visée: Prelude
John Eccles: Restless in thought, disturbed in mind
Purcell: Dido's Lament
Owain Park: Battle Cry
Giovanni Kapsberger: Preludio Quinto
Barbara Strozzi: La Travagliata
Claudio Monteverdi: Lamento d'Arianna
Robert de Visée: Sarabande
Henry Purcell: An Evening Hymn

Followed at approx. **8.30pm**

Haydn: String Quartet in D, Op.71 no. 2
Consone Quartet

Followed at approx. **8.50pm**

Lost Ships: Songs from Albania, Kosovo, France and the Arab

world.
Elina Duni (voice), Rob Luft (jazz guitar), Fred Thomas (piano and drums)

All three concerts were recorded in the Georgian Octagon Chapel, Norwich.

WED 22:00 Free Thinking (m0018h5n)
Iain McGilchrist/David Chalmers

Iain McGilchrist is a literary scholar turned psychiatrist whose 2009 book *The Master And His Emissary* developed the 'two hemisphere' model of the brain and cognition according to which the left hemisphere is rational, precise, but limited, and the right hemisphere is intuitive, creative, and expansive. Starting with this model, McGilchrist went on to analyse nothing less than the rise and fall of civilizations in terms of the interplay between these two aspects of human nature. His new book *The Matter With Things* goes even further, developing the hemisphere model into a means for explaining our basic relationship with reality - and suggesting ways it could be improved.

David Chalmers is a credited with setting the terms for much of the work done in the philosophy of mind today when he posed the 'hard problem' of consciousness: how does matter, which is fundamentally inanimate, give rise to or interact with consciousness, which is qualitative and phenomenal - always a 'what it's like'? His most recent book, *Reality +*, is an investigation of the possibility that our entire experience could be an illusion.

Iain McGilchrist and David Chalmers expound, explain and defend their work to Christopher Harding.

Produced by Luke Mulhall

WED 22:45 The Essay (m0018h5q)
Bohemians in T-Shirts

Artists

In 1945, when World War II finally ended and while Europe's artistic centres smouldered, in New York City an artistic renaissance, in music, painting, theatre, and literature, burst forth out of the city's bohemia.

Most of this work was generated in a single neighbourhood of Manhattan: Greenwich Village.

World War II in America was a time of national unity, a singleness of purpose where non-conformity had no place in military or civilian life. Yet somehow as soon as the war ended, a full-blown non-conformist bohemia exploded in New York. Membership of this bohemia, for men at least, was signified by wearing an undergarment - the T-shirt - in public. Today that means nothing. In 1945, in a society that was still mobilized with military single-mindedness, it was shocking.

In this series for *The Essay*, Michael Goldfarb explores the how and why of this extraordinary eruption through the stories of some of T-shirt Bohemia's key figures: Marlon Brando, Jackson Pollock, James Baldwin, Charlie Parker and Jack Kerouac.

In this episode, the story of Jackson Pollock, a keen T-shirt wearer, as he struggles towards his abstract vision and the role of Pollock's wife, Lee Krasner, an artist in her own right, in his success.

WED 23:00 Night Tracks (m0018h5s)
A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 30 JUNE 2022

THU 00:30 Through the Night (m0018h5v)
Stravinsky in Switzerland

Pianists Bruno Canino and Antonio Ballista give a recital in Lugano of music for two pianos by Stravinsky. Catriona Young presents.

12:31 AM
Igor Stravinsky (1882-1971)
Sonata for Two Pianos
Bruno Canino (piano), Antonio Ballista (piano)

12:42 AM
Igor Stravinsky (1882-1971)
Agon, ballet music (transcription for 2 pianoforte)
Bruno Canino (piano), Antonio Ballista (piano)

01:07 AM

Igor Stravinsky (1882-1971)
The Rite of Spring, arr. for piano four-hands
Bruno Canino (piano), Antonio Ballista (piano)

01:43 AM

Igor Stravinsky (1882-1971)
Petrushka
Swiss National Youth Orchestra, Kai Bumann (conductor)

02:14 AM

Mikhail Glinka (1804-1857)
Trio Pathétique in D minor
Alexei Ogrintchouk (oboe), Ekaterina Apekisheva (piano),
Boris Andrianov (cello)

02:31 AM

Johann Sebastian Bach (1685-1750), Rinaldo Alessandrini
(arranger)
Goldberg Variations, BWV 988
Rinaldo Alessandrini (harpichord), Concerto Italiano

03:15 AM

Edvard Grieg (1843-1907)
4 Psalms for baritone and mixed voices, Op 74: No.3 'Jesus
Kristus er opfaren' [Jesus Christ is risen] & No.4 'I himmelen, i
himmelen' [In heaven]
Norwegian Soloists' Choir, Grete Helgerød (conductor)

03:29 AM

Arvo Pärt (1935-)
Fratres
Tobias Feldmann (violin), Marianna Shirinyan (piano)

03:41 AM

Richard Strauss (1864-1949)
Traumerei am Kamin: Symphonic interlude no.2 from
Intermezzo, Op 72
Toronto Symphony Orchestra, Andrew Davis (conductor)

03:49 AM

Fryderyk Chopin (1810-1849)
Preludes (Op.28 Nos.16-20)
Krzysztof Jablonski (piano)

03:57 AM

George Frideric Handel (1685-1759)
Ah! che troppo inequali Italian cantata HWV 230
Maria Keohane (soprano), European Baroque Orchestra, Lars
Ulrik Mortensen (conductor)

04:08 AM

Jean-Baptiste Arban (1825-1889)
Variations on "Casta diva - Ah! Bello" from Bellini's 'Norma'
Alison Balsom (trumpet), John Reid (piano)

04:14 AM

Daniel Auber (1782-1871)
Bolero - Ballet music No 2 from La Muette de Portici
(Masaniello)
Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

04:22 AM

Robert Schumann (1810-1856)
Abegg Variations, Op 1
Zhang Zuo (piano)

04:31 AM

Bernard Piris (b.1951)
Deux Preludes
Heiki Mätlik (guitar)

04:34 AM

Jan de Castro (c.1540-1600)
Je suis tellement langoureux
Ensemble Daedalus, Roberto Festa (director)

04:40 AM

Francesco Gemiani (1687-1762)
Concerto grosso in E minor, Op 3 no 6
Camerata Bern, Thomas Furi (conductor)

04:50 AM

Ignacy Jan Paderewski (1860-1941)
Nocturne in B flat (Op.16/4) & Dans le désert (Op.15)
Kevin Kenner (piano)

05:02 AM

Max Bruch (1838-1920)
Kol Nidrei Op 47
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra,
Łukasz Borowicz (conductor)

05:15 AM

Johan Duijck (b.1954)
Het zachte leven (The gentle life), Op.15
Flemish Radio Choir, Johan Duijck (conductor)

05:30 AM

Francois-Adrien Boieldieu (1775-1834)
Harp Concerto in C major
Xavier de Maistre (harp), Indiana University Orchestra,
Gerhard Samuel (conductor)

05:52 AM

Edward Elgar (1857-1934)
Sea Pictures, Op 37
Margreta Elkins (mezzo soprano), Queensland Symphony
Orchestra, Werner Andreas Albert (conductor)

06:15 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in B flat major K.159
Signum Quartet

THU 06:30 Breakfast (m0018h4k)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0018h4m)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1100 Essential Performers – our featured ensemble this week is
the Manchester Camerata.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (m00017lf)

Billy Strayhorn (1915-67)

The Mars Club

Donald Macleod looks into American jazz musician Billy
Strayhorn's deep connection with Paris, the city where he found
the night life and the artistic independence he craved.

'The biggest human being who ever lived, a man with the most
majestic artistic stature', so began Duke Ellington's eulogy on
Billy Strayhorn.

A life cut short at just 51, Strayhorn's funeral on 5 June 1967
drew a line on a musical relationship that had continued for
almost 30 years. During that time, Duke Ellington had never
produced a formal contract for Strayhorn's services, yet
virtually every performance and every recording session done
by the Duke and his orchestra included original compositions
and arrangements done by Strayhorn.

The band's sig tune, Take the A Train, is one of a number of
works which were originally registered as being Duke
Ellington's. While not an unheard of practice, this neither
reflected Strayhorn's importance within the Ellington
enterprise, nor could it be regarded as advantageous to his
reputation as a composer. It's possible a significant factor from
Strayhorn's perspective wasn't musical. Remaining out of the
limelight enabled him to lead an openly homosexual life in an
age of strong prejudice.

Taking five key environments that shaped Strayhorn's personal
and musical trajectory across the week, Donald Macleod builds
a picture of the contributory factors supporting Strayhorn's
development as a composer and his extraordinary association
with Ellington.

The cracks were beginning to show in his dealings with Duke
Ellington. A life-long Francophile, whenever he felt oppressed,
Billy Strayhorn headed to Paris, a city he adored. He loved
shopping, he loved the night clubs, and he had a big circle of
friends. It's also where he was given the chance to record his
first album under his own name.

Strayhorn: Boo-dah
Duke Ellington and his Orchestra

Strayhorn: Ballad for Very Tired and Very Sad Lotus Eaters
Ken Peplowski, clarinet
John Horler, piano

Strayhorn: Johnny Come Lately

Art Farmer, flugelhorn
Clifford Jordan, tenor saxophone
James Williams, piano
Rufus Reid, bass
Marvin 'Smitty' Smith, drums

Ellington, Strayhorn: Satin Doll
Oscar Petersen Trio
Oscar Petersen, piano
Sam Jones, bass
Bobby Durham, drums

Strayhorn, reconstructed by Rob van Bavel: Music for The Love
of Don Perlimplin for Belisa in their Garden
The Dutch Jazz Orchestra
Rob van Bavel, piano
Marjorie Barnes, vocals
Jerry van Rooijen, leader

Strayhorn: Festival Junction (The Newport Jazz Festival Suite)
Duke Ellington and his Orchestra

Strayhorn: Multicoloured Blue
Billy Strayhorn, piano

Strayhorn: Day Dream
Billy Strayhorn, piano
Paris Blue Notes

THU 13:00 Radio 3 Lunchtime Concert (m0017dv1)

Perth Pianos: Steven Osborne

Steven Osborne explores the glories of Debussy's music for
piano in recital from Perth Concert Hall, ranging from the
composer's earliest to his final works.

Debussy: 2 arabesques, Ballade
Debussy: La plus que lente, Pièce pour le vêtement du blessé,
Élégie, Les soirs illuminés par l'ardeur du charbon
Debussy: Études 1-6
Debussy: Pour le piano

Steven Osborne, piano

Presented by Stephen Broad
Produced by Lindsay Pell

THU 14:00 Afternoon Concert (m0018h4p)

Thursday - Variations on a Theme by Haydn

Penny Gore with music played in the Low Countries: Brahms's
Variations on a Theme by Haydn, with the Netherlands
Chamber Orchestra conducted by François Leleux, who also
performs as the soloist in Haydn's Oboe Concerto. Howells's
Take Him, Earth, for Cherishing and Debussy's Clair de Lune,
arranged for violin, is played by Daniel Rowland. Tchaikovsky's
Sleeping Beauty is played the BBC National Orchestra of
Wales, plus African American spirituals, for brass band.

Including:

Schubert: Overture in the Italian Style in C major, D.591
Royal Concertgebouw Orchestra
Nikolaus Harmoncourt, conductor

Herbert Howells: Take Him, Earth, for Cherishing
Claude Debussy: Clair de lune, from 'Suite bergamasque'
Daniel Rowland, violin

Marie Jaell: Concerto in F major for cello and orchestra
Xavier Phillips, cello
Brussels Philharmonic
Hervé Niquet, conductor

JS Bach: Partita No 2 in C minor for keyboard, BWV 826
Beatrice Rana, piano

3.00pm

Brahms: Variations on a Theme by Haydn, op. 56a
Variations on the St Anthony Choral
Netherlands Chamber Orchestra
François Leleux, conductor

Haydn: Oboe Concerto in C, Hob. VIIg:C1
François Leleux, oboe & conductor
Netherlands Chamber Orchestra

Eric Whitacre: I Thank You God for This Most Amazing Day,
from 'Three Songs of Faith'
Charlotte Janssen, soprano

Traditional (African American): Go down Moses (arr. Peter
Dörpinghaus)
Traditional (African American): Nobody knows the trouble I've
seen (arr. Boris Netsvetayev)
Salaputia Brass
Jeroen Berwaerts, trumpet, voice, conductor

Tchaikovsky: Sleeping Beauty Suite, Op 66a
BBC National Orchestra of Wales
Xian Zhang, conductor

Dutilleux: Aria & Scherzo (from Oboe Sonata)
Bozza: Fantaisie pastorale, op. 37 (encore)
François Leleux, oboe
Emmanuel Strosser, piano

THU 17:00 In Tune (m0018h4r)

Fenella Humphreys, Nathan Williamson, Rihab Azar

Violinist Fenella Humphreys and the pianist Nathan Williamson perform live in the studio for presenter Katie Derham ahead of their appearance at the inaugural Carwithen Festival, plus we've joined the oud player Rihab Azar as she prepares for her concert at the East Neuk Festival.

THU 19:00 In Tune Mixtape (m0018h4t)

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises.

THU 19:30 Radio 3 in Concert (m0018h4w)

The LSO and Sir Antonio Pappano

Presented by Martin Handley

Sir Antonio Pappano explores some of the less well-known byways of Italian music, including Gabrieli, Vivaldi, Petrassi and Puccini.

The concert opens with two of Giovanni Gabrieli's canzone for multiple brass choirs, specially designed to suit the acoustics of a Venetian church. After a Vivaldi masterpiece much admired by Bach comes one of Petrassi's eight Concertos for Orchestra – No 5 is a virtuoso tour-de-force written to show off the brilliance of the Boston Symphony. In his graduation piece for the Milan Conservatory, the Capriccio Sinfonico, Puccini set the scene for later works: themes from La Bohème and Tosca appear more or less note by note. The extraordinary Juventus of 1919 by Victor de Sabata is a luscious hymn to youth by a composer who would become one of Italy's greatest conductors.

Giovanni Gabrieli: Canzone for Brass
Vivaldi: Concerto for Four Violins in B minor
Petrassi: Concerto for Orchestra No. 5

Interval

Puccini: Capriccio sinfónico
De Sabata: Juventus

London Symphony Orchestra
Sir Antonio Pappano, conductor

Concert recorded at the Barbican, London, on 2nd June.

THU 22:00 Free Thinking (m0018h4y)

Vampires and the Penny Dreadful

Varney the Vampire was a blood-soaked gothic horror story serialised in cheap print over the course of a couple of years in the 19th century. The resulting "penny dreadful" tale spilled out of a large volume when it was finally published in book form. In spite of his comfort with crosses, daylight and garlic, Varney's capacity to reflect on his actions made him an early model for Dracula. Matthew Sweet explores why a work, so often overlooked, was so important to the development of the vampire genre.

Roger Luckhurst is Professor in Modern and Contemporary Literature at Birkbeck College, University of London. He is the author of Gothic: an illustrated history and editor of The Cambridge companion to Dracula.

Joan Passey is a lecturer at the University of Bristol. She is the author of Cornish Gothic and editor of Cornish Horrors. And, she is a 2022 New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to turn research into radio.

Samantha George is an Associate Professor at the University of Hertfordshire and is the convener of the Open Graves, Open Minds Gothic research project. She is the editor of In the Company of Wolves: Werewolves, Wolves, and Wild Children.

Producer: Ruth Watts

THU 22:45 The Essay (m0018h50)

Bohemians in T-Shirts

Musicians

In 1945, when World War II finally ended and while Europe's

artistic centres smouldered, in New York City an artistic renaissance, in music, painting, theatre, and literature, burst forth out of the city's bohemia.

Most of this work was generated in a single neighbourhood of Manhattan: Greenwich Village.

World War II in America was a time of national unity, a singleness of purpose where non-conformity had no place in military or civilian life. Yet somehow as soon as the war ended, a full-blown non-conformist bohemia exploded in New York. Membership of this bohemia, for men at least, was signified by wearing an undergarment – the T-shirt – in public. Today that means nothing. In 1945, in a society that was still mobilized with military single-mindedness, it was shocking.

In this series for The Essay, Michael Goldfarb explores the how and why of this extraordinary eruption through the stories of some of T-shirt Bohemia's key figures: Marlon Brando, Jackson Pollock, James Baldwin, Charlie Parker and Jack Kerouac.

In this episode, the importance of Charlie Parker and Miles Davis and how the war created the space for jazz to evolve into America's unique form of classical music.

THU 23:00 The Night Tracks Mix (m0018h52)

Music for late night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0018h54)

Earthbound and Heavenly

Elizabeth Alker presents a mix of ambient and experimental music that praises the terrestrial and reaches for the heavens. As Blue Luminaire, Nick Martin writes songs for specific times of the day, weaving his voice through fragile baroque-pop textures; Szun Waves are back with a new record that finds more exciting sonic corners of the synth-drum-sax universe; and Kathryn Williams is on fine ballad form as she wanders lonely through the landscape.

Produced by Phil Smith
A Reduced Listening production for BBC Radio 3

FRIDAY 01 JULY 2022

FRI 00:30 Through the Night (m0018h56)

Christian Tetzlaff plays Shostakovich

Andrew Manze conducts the NDR Radio Philharmonic Orchestra in music by Shostakovich and Tchaikovsky. Catriona Young presents.

12:31 AM

Dmitry Shostakovich (1906-1975)
Violin Concerto No. 2 in C sharp minor, op. 129
Christian Tetzlaff (violin), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

01:02 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
Symphony No. 6 in B minor, op. 74 ('Pathétique')
NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

01:50 AM

Fritz Brun (1878-1959)
Symphony No.2 in B flat
Berne Symphony Orchestra, Dmitri Kitaenjo (conductor)

02:31 AM

August de Boeck (1865-1937)
De kleine Rijnkoning (1906)
Vlaams Radio Orkest [Flemish Radio Orchestra], Marc Soustrot (conductor)

02:50 AM

Alexis Contant (1858-1918)
Trio no 1 for violin, cello and piano
Hertz Trio

03:09 AM

Johann Sebastian Bach (1685-1750)
Jauchzet Gott in allen Landen (BWV.51)
Susanne Ryden (soprano), Robert Farley (trumpet), European Union Baroque Orchestra, Roy Goodman (conductor)

03:26 AM

Wouter Hutschenruyter (1796-1878)
Ouverture voor Groot Orkest
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

03:34 AM

Arvo Pärt (1935-)
Magnificat for chorus
Estonian Philharmonic Chamber Choir, Tõnu Kaljuste (conductor)

03:42 AM

Louis-Nicolas Clerambault (1676-1749)
Pirame et Tisbe (1710)
Gilles Ragon (tenor), Ensemble Amalia

04:00 AM

Luka Sorkočević (1734-1789), Frano Matušić (arranger)
Symphony no 3 in D major
Dubrovnik Guitar Trio

04:07 AM

Pancho Vladigerov (1899-1978)
Poeme hebreu (Op.47)
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

04:21 AM

Giuseppe Sammartini (1695-1750)
Sinfonia in F major
Europa Galante, Fabio Biondi (director)

04:31 AM

Henriëtte Bosmans (1895-1952)
Verses from Maria Lecina
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

04:44 AM

Tomaso Albinoni (1671-1751), Remo Giazotto (1910-1998)
Adagio in G minor (arr. for organ and trumpet)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

04:52 AM

George Walker (1922 - 2018)
Lyric for Strings
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

05:00 AM

Francesco Cavalli (1602-1676)
Dixit Dominus a 8
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

05:11 AM

Marin Goleminov (1908-2000)
Sonata for solo cello
Anatoli Krastev (cello)

05:19 AM

Jacques Ibert (1890-1962)
Trois Pieces Breves
Academic Wind Quintet

05:27 AM

Alexander Scriabin (1871-1915)
Piano Sonata no 3 in F sharp minor, Op 23
Daniil Trifonov (piano)

05:47 AM

Johann Schenck (1660-c.1712)
Sonata in A minor, Op 9, No 2 (L'Echo du Danube)
Berliner Konzert, Hartwig Groth (viola da gamba), Egbert Schimmelpennig (viola da gamba), Christoph Lehmann (organ)

06:09 AM

Felix Mendelssohn (1809-1847)
Three Psalms (Op.78)
Chamber Choir AVE, Andraž Hauptman (conductor)

FRI 06:30 Breakfast (m0018h8m)

Friday - Kate's classical mix

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0018h8p)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in

response to our starter today.

1100 Essential Performers – our final track this week from featured ensemble, the Manchester Camerata.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m00018b6)

Billy Strayhorn (1915-67)

Riverside Drive

Donald Macleod charts American jazz musician Billy Strayhorn's difficult final years in Riverside Drive, New York.

'The biggest human being who ever lived, a man with the most majestic artistic stature', so began Duke Ellington's eulogy on Billy Strayhorn.

A life cut short at just 51, Strayhorn's funeral on 5 June 1967 drew a line on a musical relationship that had continued for almost 30 years. During that time, Duke Ellington had never produced a formal contract for Strayhorn's services, yet virtually every performance and every recording session done by the Duke and his orchestra included original compositions and arrangements done by Strayhorn.

The band's sig tune, Take the A Train, is one of a number of works which were originally registered as being Duke Ellington's. While not an unheard of practice, this neither reflected Strayhorn's importance within the Ellington enterprise, nor could it be regarded as advantageous to his reputation as a composer. It's possible a significant factor from Strayhorn's perspective wasn't musical. Remaining out of the limelight enabled him to lead an openly homosexual life in an age of strong prejudice.

Taking five key environments that shaped Strayhorn's personal and musical trajectory across the week, Donald Macleod builds a picture of the contributory factors supporting Strayhorn's development as a composer and his extraordinary association with Ellington.

Having lived in the shadow of Duke Ellington for a quarter of a century, when Billy Strayhorn received an invitation to give the first solo concert of his life, he suffered serious anxiety over whether or not anyone would come to hear him play. His decision was to be a significant crossroads in both his professional and personal life.

Strayhorn: Lush Life
Billy Strayhorn, vocals, piano

Strayhorn: UMMG
Riverside Drive Five
Billy Strayhorn, piano
Clark Terry, trumpet and flugelhorn
Bob Wilbur, soprano saxophone
Wendell Marshall, bass
Dave Bailey, drums

Ellington, Strayhorn: Smada
Duke Ellington, piano
Clark Terry, trumpet and flugelhorn
Bob Wilbur, soprano saxophone
Wendell Marshall, bass
Dave Bailey, drums

Hodges, Strayhorn: Cue's Blue Now
Harold 'Shorty' Baker, trumpet
Quentin Jackson, trombone
Johnny Hodges, alto saxophone
Russel Procope, clarinet
Billy Strayhorn, piano
Al Hall, bass
Oliver Jackson, drums

Strayhorn: Three movements from Far East Suite
Bluebird of Delhi
Agra
Isfahan
Duke Ellington and his Orchestra

Strayhorn: Blood Count
Duke Ellington and his Orchestra

Strayhorn: Cashmere Cutie
The Dutch Jazz Orchestra
Jerry van Rooijen, leader

Strayhorn: Le Sacre Supreme
The Dutch Jazz Orchestra
Jerry van Rooijen, leader

Strayhorn: Lotus Blossom
Duke Ellington, piano

FRI 13:00 Radio 3 Lunchtime Concert (m0017d4)

Perth Pianos: Jean-Sélim Abdelmoula

Young Swiss pianist Jean-Sélim Abdelmoula makes his debut at Perth Concert Hall with Schumann's thrilling and freely composed Fantasia in C, inspired both by Clara and in homage to Beethoven. He contrasts this with extracts from Janacek's dark and troubling piano cycle originally written as a set of arrangements of Moravian folk tunes for the harmonium. Its poetic name comes from a wedding tune enigmatically entitled 'the path to my mother's has become overgrown with clover'. Abdelmoula opens his recital with a display of his prowess as composer, as well as performer, which he wrote as a student of Jorg Widmann and dedicated to the great oboist Heinz Holliger.

Jean-Sélim Abdelmoula: 2 Interludes, Opus.0
Janacek: Excerpts from 'On an overgrown path' (Nos.1, 5, 9 and 10)
Schumann: Fantasia in C, Op.17

Jean-Sélim Abdelmoula, piano

Presented by Stephen Broad
Produced by Lindsay Pell

FRI 14:00 Afternoon Concert (m0018h8r)

Friday - Mozart in the Netherlands

Penny Gore introduces Mozart's Symphony No 40 in G minor, played by the Netherlands Chamber Orchestra. Also, more music performed in the Low Countries, including three pieces by Lili Boulanger arranged for voice and piano, Monteverdi's Toccata from L'Orfeo and Gershwin's Summertime for Porgy and Bess, arranged for brass band, played by Salaputia Brass. And more Mozart, his Adagio for Violin and Orchestra, K.261, with Noa Wildschut as soloist. Daniel Rowland plays Roxanna Panufnik's Songs for Love and Friendship; and François Leleux plays Richard Strauss's Oboe Concerto with the Swedish Radio Symphony Orchestra and Daniel Harding.

Including:

Mozart: Adagio for Violin and Orchestra in E Major, K. 261
Noa Wildschut, violin
Netherlands Chamber Orchestra
Gordan Nikolić, conductor

Sergey Taneyev: Suddenly a music sounded from eternity
Netherlands Chamber Choir
Tonu Kaljuste, director

Richard Strauss: Concerto for Oboe and small Orchestra in D major, Op. 144
François Leleux, oboe
Swedish Radio Symphony Orchestra
Daniel Harding, conductor

Lili Boulanger:
Hymne au soleil
Psalm 24 ('La terre appartient à l'Éternel')
Soir sur la plaine
Anitra Jellema, soprano
Chantal Nijssingh, alto
Ben Martin Weijand, piano

3.00pm

Mozart: Symphony No. 40 in G minor, K. 550
Netherlands Chamber Orchestra
Gordan Nikolić, conductor

Roxanna Panufnik: Songs of Love and Friendship
Daniel Rowland, violin

Claudio Monteverdi: Toccata, from 'L'Orfeo'
George Gershwin: Summertime, from 'Porgy and Bess' (arr. by Boris Netsvetayev)
Salaputia Brass
Jeroen Berwaerts, trumpet, voice, conductor

FRI 16:30 The Listening Service (m0018h3j)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0018h8t)

Olivia Jageurs, Cyrille Dubois

Harpist Olivia Jageurs performs live in the studio ahead of her appearance at the Ledbury Poetry Festival, and we hear from French tenor Cyrille Dubois, who joins us to talk about a new album he's recorded with the Orchestre de chambre de Paris and Hervé Niquet.

FRI 19:00 In Tune Mixtape (m0018h8w)

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises.

FRI 19:30 Radio 3 in Concert (m0018h8y)

Rich Romance with the Royal Scottish National Orchestra

From Glasgow's Royal Concert Hall, The RSNO and Music Director Thomas Sondergard join the award-winning French pianist Lise de la Salle for a richly romantic concert.

William Walton's lively musical sketch of Scapino, a vibrant comedy character was written in the 1940s and inspired by a series of etchings by the French artist Jacques Callot. Then comes one of the most popular concertos in classical music, written by Rachmaninov and dedicated to Dr Dahl whose daily treatments enabled the composer to recover after a dark period in his life. Finally Elgar's First Symphony, written in his fifties closes this concert. He said about it 'There is no program beyond a wide experience of human life with a great charity...and a massive hope in the future.'

Recorded at the Glasgow Royal Concert Hall and presented by Jamie MacDougall.

Walton: Scapino, A Comedy Overture
Rachmaninov: Piano Concerto No.2

20:10
INTERVAL

20:30
Elgar: Symphony No 1

Lise de la Salle – piano
Thomas Sondergard - conductor
Royal Scottish National Orchestra

Presenter: Jamie MacDougall
Producer: Laura Metcalfe

FRI 22:00 The Verb (m0018h90)

Old Age

Ian McMillan and guests explore the language, poetry and perceptions of old age.

FRI 22:45 The Essay (m0018h92)

Bohemians in T-Shirts

Beats

In 1945, when World War II finally ended and while Europe's artistic centres smouldered, in New York City an artistic renaissance, in music, painting, theatre, and literature, burst forth out of the city's bohemia.

Most of this work was generated in a single neighbourhood of Manhattan: Greenwich Village.

World War II in America was a time of national unity, a singleness of purpose where non-conformity had no place in military or civilian life. Yet somehow as soon as the war ended, a full-blown non-conformist bohemia exploded in New York. Membership of this bohemia, for men at least, was signified by wearing an undergarment – the T-shirt – in public. Today that means nothing. In 1945, in a society that was still mobilized with military single-mindedness, it was shocking.

In this series for The Essay, Michael Goldfarb explores the how and why of this extraordinary eruption through the stories of some of T-shirt Bohemia's key figures: Marlon Brando, Jackson Pollock, James Baldwin, Charlie Parker and Jack Kerouac.

In this episode, the influence of Jack Kerouac and Allen Ginsberg, two T-shirt-wearing Columbia University students, and the events that propelled them towards the writing that would become known as Beat.

FRI 23:00 Late Junction (m0018h94)

Shells, shorelines and music from the Amazon

Join Verity Sharp for two hours of sonic experimentation and adventures in music. Amongst the new releases to feature is a selection from Los Abuelos del Wayku, a group of musicians from the Lamista Kechwas communities in the Peruvian Amazon. Meanwhile, Alex Rex's Mouthful of Earth project describes "the human spirit pushed to the point of crisis"; and the Greater Lanarkshire Auricular Research Council imagines what the audio output of an institution of Ecoterrorism would sound like were it to exist. And, as it's the right time to be beside the sea, Verity goes looking for artists who combine shorelines for sonic inspiration, as well as those who make music with shells and conchs.

Produced by Phil Smith
A Reduced Listening production for BBC Radio 3