

SATURDAY 18 JUNE 2022

SAT 01:00 Composed with Emeli Sandé (m00182d2)
Feel the sunshine with midsummer music

Emeli Sandé explores the music that brings her strength and inspiration, from classical, to pop, and beyond.

This week's episode celebrates long summer days, with tunes to soundtrack sun salutations or other meditations, from Claude Debussy, Grace Jones and Barrington Levy.

And in this, and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause, for Ólafur Arnalds, a composer who believes there's a layer to music that we don't hear, we just feel.

SAT 02:00 Happy Harmonies with Laufey (m000vq1c)
Boost your mood with songs of love and friendship

With music from The Beatles, Phoebe Bridgers, Vaughan Williams and more.

This programme contains mild swearing.

01 Lennon-McCartney
In My Life
Performer: The Beatles
Duration 00:02:21

02 **00:02:20** Eric Whitacre
Lux Arumque
Performer: Eric Whitacre Singers
Duration 00:03:54

03 **00:06:13** Lord Huron (artist)
The Night We Met
Performer: Lord Huron
Duration 00:02:39

04 **00:09:25** Sam Cooke (artist)
The Last Mile of the Way
Performer: Sam Cooke
Performer: The Soul Stirrers
Duration 00:02:57

05 **00:12:22** Tegan and Sara (artist)
Where does the Good Go
Performer: Tegan and Sara
Duration 00:03:33

06 **00:15:54** Ralph Vaughan Williams
The Call
Performer: Apollo5
Duration 00:02:14

07 **00:18:09** Joseph (artist)
Wind
Performer: Joseph
Duration 00:04:05

08 **00:22:15** William Byrd
Laudibus in Sanctis
Performer: The Sixteen
Duration 00:05:02

09 **00:27:19** Flyte (artist)
White Roses
Performer: Flyte
Duration 00:03:19

10 **00:30:40** Matilda Mann (artist)
As It Is
Performer: Matilda Mann
Duration 00:02:59

11 **00:33:37** Cecilia McDowall
Now May We Singen
Performer: ORA Singers
Performer: Suzi Digby
Duration 00:03:22

12 **00:36:58** Lizzy McAlpine (artist)
Apple Pie
Performer: Lizzy McAlpine
Duration 00:04:18

13 **00:41:11** Eriks Esenvalds
The Long Road
Performer: VOCES8
Duration 00:06:01

14 **00:47:12** Laufey (artist)
Someone New
Performer: Laufey
Duration 00:06:18

15 **00:53:29** Phoebe Bridgers (artist)

Killer + The Sound
Performer: Phoebe Bridgers
Performer: Noah Gundersen
Performer: Abby Gundersen
Duration 00:03:17

16 **00:56:47** Lennon-McCartney
And I Love Her
Performer: The King's Singers
Duration 00:03:06

SAT 03:00 Through the Night (m00182d4)
Beethoven's Sixth Symphony and Jolivet's Bassoon Concerto

Manfred Honeck conducts the WDR Symphony Orchestra in Cologne in performances of Beethoven's Sixth Symphony, 'Pastoral' and, with Mathis Kaspar Stier, Jolivet's Bassoon Concerto. John Shea presents.

03:01 AM
Antonin Dvorak (1841-1904), Manfred Honeck (arranger), Tomas Ille (arranger)
Gypsy Songs, Op 55 (arr. for strings, harp and percussion)
WDR Symphony Orchestra, Cologne, Manfred Honeck (conductor)

03:14 AM
André Jolivet (1905-1974)
Bassoon Concerto
Mathis Kaspar Stier (bassoon), WDR Symphony Orchestra, Cologne, Manfred Honeck (conductor)

03:29 AM
Ludwig van Beethoven (1770 - 1827)
Symphony no 6 in F, Op 68 ('Pastoral')
WDR Symphony Orchestra, Cologne, Manfred Honeck (conductor)

04:08 AM
Johann Christoph Friedrich Bach (1732-1795)
Ino - solo cantata for soprano and orchestra
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

04:38 AM
Georg Philipp Telemann (1681-1767)
Violin Sonata in A major (Essercizii Musici)
Camerata Köln

04:47 AM
Carl Philipp Emanuel Bach (1714-1788)
Sonata for flute/recorder and keyboard in E flat major
Imre Lacheygi (recorder), Zsuzsanna Nagy (harp/sichord)

05:01 AM
Alexander Gretchaninov (1864-1956)
Cherubic Hymn from Liturgia Domestica
Bulgarian National Choir "Svetoslav Obretenov", Bulgarian National Radio Chamber Orchestra, Georgi Robev (conductor)

05:08 AM
Ernest Bloch (1880-1959)
Suite for cello solo no.1
Esther Nyffenegger (cello)

05:18 AM
Felix Mendelssohn (1809-1847)
Rondo capriccioso in E major/minor, Op 14
Sook-Hyun Cho (piano)

05:25 AM
Antonin Dvorak (1841-1904)
In Nature's Realm (Overture), Op 91
Radio Bratislava Symphony Orchestra, Ondrej Lenárd (conductor)

05:40 AM
Carl Friedrich Abel (1723-1787)
Praeludium, Adagio & Allegro from Pieces (27) for viola da gamba
Paolo Pandolfo (viola da gamba)

05:53 AM
Wolfgang Amadeus Mozart (1756-1791)
Quartet for oboe and strings in F major, K370
Alexei Ogrintchouk (oboe), Psophos Quartet

06:07 AM
Edvard Grieg (1843-1907)
6 Orchestral songs (Nos 1-5 only) (EG.177): Solveigs sang (Solveig's Song) from Peer Gynt (Op.23); Solveigs vuggevisse (Solveig's Cradle Song) from Peer Gynt (Op.23); Fra Monte Pincio (From Monte Pincio) from Romancer (Op.39 No.1); En Svane (A Swan) from 6 songs (Op.25 No.2); Våren (Last Spring) from 12 songs (Op.33 No.2)
Solveig Kringlebotn (soprano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

06:30 AM

Carl Maria von Weber (1786-1826)
Andante and Rondo Ungarese in C minor, Op 35
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

06:40 AM
Ludwig van Beethoven (1770 - 1827)
Piano Sonata No 26 in E flat, op. 81a 'Les Adieux'
André Laplante (piano)

SAT 07:00 Breakfast (m00188m5)
Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m00188m7)
Haydn's operas in Building a Library with Roger Parker and Andrew McGregor

9.00am

Bach: Overtures-Suites
Ensemble Masques
Olivier Fortin
Alpha ALPHA832
<https://outhere-music.com/en/albums/bach-overtures-suites>

Une Priere – music by Ravel, Bruch, Prokofiev, etc.
Ensemble Contraste
Karine Deshayes (mezzo-soprano)
Pierre Génissou (clarinet)
Deborah Nemtanu (violin)
Sarah Nemtanu (violin)
Alpha ALPHA763
<https://outhere-music.com/en/albums/une-priere>

Battle Cry: She Speaks – music by Purcell, Visée, Park, etc.
Helen Charlston (mezzo-soprano)
Toby Carr (theorbo)
Delphian DCD34283
<https://www.delphianrecords.com/products/battle-cry-she-speaks>

Florence Price: Piano Music
Kirsten Johnson (piano)
Guild GM2CD7828 (2 CDs)
<https://www.guildmusic.com/shop/wbc.php?sid=4919672cc9fcd&tpl=produktdetail.html&pid=17603&rid=261&recno=2>

9.30am Building A Library: Roger Parker on Haydn's operas

Joseph Haydn is possibly one of the greatest composers who wrote operas which are hardly known. He wrote 17 of them, and opera occupied a great deal of his composing life. During the 1770s and 1780s, Haydn ran an opera company for his employer, Prince Nikolaus Esterházy. They put on up to 150 performances per year. Haydn's operas are not often performed today, but they contain some great music which Roger explores.

10.15am New Releases

Chopin, Rachmaninoff: Cello Sonatas
Jean-Guihen Queyras (cello)
Alexander Melnikov (piano)
Harmonia Mundi HMM902643
<https://store.harmoniamundi.com/format/1040799-chopin-rachmaninoff-cello-sonatas>

Respighi: Pini di Roma, Impressioni brasiliane & Belkis, regina di Saba
London Philharmonic Orchestra
Alessandro Crudele
Linn CKD692
<https://www.linnrecords.com/recording-respighi-pini-di-roma-impressioni-brasiliane-belkis-regina-di-saba>

Le monde selon George Antheil – music by Cage, Beethoven, Antheil, etc.
Patricia Kopatchinskaja (violin)
Joonas Ahonen (piano)
Alpha ALPHA797
<https://outhere-music.com/en/albums/le-monde-selon-george-antheil>

Offenbach: Le voyage dans la lune
Violette Polchi (Caprice; mezzo-soprano)
Sheva Tehoval (Fantasia; soprano)
Matthieu Lacroix (V'lan; baritone)
Pierre Derhet (Quipasseparla; tenor)
Raphael Bremard (Microscope; tenor)
Thibaud Desplantes (Cosmos; baritone)
Marie Lenormand (Popotte; mezzo-soprano)
Christophe Poncet de Solages (Cactus; tenor)
Ludivine Gombert (Flamma / Adjja; soprano)
Choeur et Orchestre National Montpellier Occitanie

Pierre Dumoussaud
Bru Zane BZ1048 (2 CDs + book)
<https://bru-zane.com/en/publicazione/le-voyage-dans-la-lune/>

10.40am New Releases

Allyson Devenish reviews new releases of piano music by Chopin, Debussy and Ravel.

Fondation Gautier Capuçon présente Kim Bernard: Chopin, Ravel, Debussy
Kim Bernard (piano)
Erato 9029620114
<https://www.warnerclassics.com/release/kim-bernard>

Frédéric Chopin: Piano Favourites
Sachiko Furuhashi-Kersting (piano)
Oehms OC495

Edvard Grieg: Lyric Pieces
Peter Donohoe (piano)
Chandos CHAN 20254
<https://www.chandos.net/products/catalogue/CHAN%2020254>

Chopin: Nocturne; Waltzes; Concerto in E Minor
Eva Gevorgyan (piano)
Fryderyk Chopin Institute NIFCCD641-642 (2 CDs)
https://sklep.nifc.pl/index.php?produkt=2_187

11.20am Record of the Week

Richard Strauss: Three Tone Poems
Cleveland Orchestra
Franz Welser-Möst
Cleveland Orchestra TCO004 (Hybrid SACD)
<https://www.clevelandorchestra.com/products/strauss-three-tone-poems>

SAT 11:45 Music Matters (m0018875)
Scottish Opera at 60, Jan Carson, Felix Yaniewicz Exhibition
As Scottish Opera celebrates its sixtieth anniversary, Kate Molleson talks to key figures and artists from the company about its past, present and future including the company's General Director Alex Reedijk, Emerging Artist Lea Shaw, critic Ken Walton and conductor Donald Runnicles.

Kate speaks to Josie Dixon, curator of the exhibition 'Music and Migration in Georgian Edinburgh' which tells the story of Felix Yaniewicz, a Polish-Lithuanian virtuoso violinist who founded the first ever Edinburgh Festival, and to the satirist, writer and director Armando Iannucci who is giving a talk about music, migration and Scotland.

Novelist, short-story writer, and community arts worker Jan Carson talks to Kate about her new collaboration with the Ulster Orchestra and children from Carniny Primary School in Ballymena, County Antrim.

And as music venues across the UK prepare for a summer of live music free of covid restrictions, we look at the extent to which audiences are returning to the concert halls and what impact that has on a venue's programming. Kate speaks to David Dodd of the Hall for Cornwall, Jane Ann Purdy, co-director of the Soundhouse concerts which take place at the Traverse in Edinburgh, and Neil Bennison from the Royal Concert Hall in Nottingham.

Producer: Graham Rogers

SAT 12:30 This Classical Life (m00188m9)
Jess Gillam with... Maya Youssef

Jess Gillam is joined by Qanun player Maya Youssef for a listening party of some of the music they love the most. Jess brings some spine-tingling violin by Philip Glass and an absolute classic by Peter Gabriel, while Maya shares an earworm by Dvorak, and like all good parties it all ends with a little studio dance session to tracks by Toufic Faroukh and Hooverphonic

Playlist:

John Adams - Shaker Loops: i. Shaking and Trembling [Bournemouth SO/Marin Alsop (conductor)]
Toufic Faroukh - Elhob ?!
Peter Gabriel - Sledgehammer
JS Bach - Fuga in G minor, BWV1000 [Yasunori Imamura (lute)]
Philip Glass - Violin Concerto, 2nd mvt [Gidon Kremer (violin), Vienna Philharmonic/Christoph von Dohnanyi (conductor)]
Hooverphonic - 2 Wicky
Dvorak - Symphony no.9 'From the New World' - 2nd mvt [Vienna Philharmonic/Herbert von Karajan (conductor)]
Morten Schantz - Godspeed

SAT 13:00 Inside Music (m00188mc)

Jazz pianist and composer Tom Donald with some musical mischief

Pianist and composer Tom Donald takes us on a journey inside a range of music choices - revealing his insights into both familiar and unfamiliar works, and discovers C-major hugs, and desert landscape semitones along the way.

Plus a composer whose music can give you hay fever, how to start playing jazz piano, and a musician who squeezes all of the juice from the orange!

A series in which each week a musician reveals a selection of music - from the inside.

SAT 15:00 Sound of Cinema (m00188mf)
Star Trekkin'...

Matthew Sweet marks the 40th anniversary re-release of 'Star Trek II: The Wrath Of Khan' with music for the film franchise by Jerry Goldsmith, James Horner and Michael Giacchino.

The programme includes music from the movies 'Star Trek: Into Darkness', 'Star Trek: The Motion Picture', 'Star Trek II: The Wrath of Kahn' and 'Star Trek III: The Search for Spock'. And the Classic Score of the week is music by Fred Steiner from an early Star Trek TV episode 'Charlie X'.

SAT 16:00 Music Planet (m00188mh)
Road Trip to Mexico

Kathryn Tickell with the latest new music from across the globe and a track from this week's Classic Artist Granmoun Lélé of Réunion. Plus in our latest Road Trip, Betto Arcos reports from the Son para Milo Festival in Mexico City, with a special focus on Son Huasteco, a traditional style from the north eastern part of the country.

SAT 17:00 J to Z (m00188mk)
Issie Barratt's INTERCHANGE live in Leeds

Jumoké Fashola presents a special edition of J to Z from the Howard Assembly Room in Leeds as part of the inaugural Leeds Jazz Festival, with live music from internationally celebrated baritone saxophonist Issie Barratt's ensemble, INTERCHANGE. An all-female group, the band brings together some of the UK's leading instrumentalists and composers. Their current line-up includes award-winning pianist Zoe Rahman, Nérjia's Rosie Turton on trombone and Caroline Boaden (Art Farmer) on drums. Here they play music from their critically acclaimed debut album Donna's Secret.

Elsewhere in the programme Jumoké shares music from some of the most exciting acts on the Leeds jazz scene and a classic track by an inspiring Leeds-born bandleader from the 1940s.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m00188mm)
Leoš Janáček: The Cunning Little Vixen

One of the few operas inspired by a cartoon strip, The Cunning Little Vixen is one of Janáček's late, great works. Despite its simple story (a forester captures a vixen who then escapes, breeds and is eventually shot by a poacher) the opera nevertheless explores the big themes as the human condition – ageing, life lived in misery and regret – is contrasted with the freedom, joy and vigour of animal life and the ineluctable force of nature and its constant renewal.

Soprano SALLY Matthews took the title role in English National Opera's new production, including a cast of fauna drawn from local schools, and in the pit, Martyn Brabbins conducted Janáček's luminous score.

Recorded in February at the Coliseum in London and introduced by Flora Willson in conversation with Nigel Simeone.

Acts 1 & 2

7.40 pm
Interval

7.55 pm
Act 3

Vixen Sharp Ears Sally Matthews (soprano)
Forester Lester Lynch (baritone)
Fox Pumeza Matshikiza (soprano)
Schoolmaster/Mosquito Alan Oke (tenor)
Priest/Badger Clive Bayley (bass)
Forester's Wife/Owl Madeleine Shaw (mezzo-soprano)
Dog Claire Barnett-Jones (mezzo-soprano)
Harašta a poacher Ossian Huskinson (bass-baritone)

Inkeeper/Cock John Findon (tenor)
Inkeeper's Wife/Hen Gweneth Ann Rand (mezzo-soprano)
Pepik/Woodpecker Alexandra Oomens (soprano)
Frantik/Jay Ffion Edwards (soprano)
Frog Robert Berry-Roe (treble)
Cricket Ethan James (treble)
Grasshopper Kavya Kutsa (child soprano)
Young Vixen Esme Gupta-Wright (child soprano)

Chorus and Orchestra of English National Opera
Martyn Brabbins (conductor)

Read the full synopsis on the English National Opera website
<https://bit.ly/3w6QOPr>

SAT 20:35 Radio 3 in Concert (m0018k1z)
The Paradis Files

Graeae Theatre Company and members of the BBC Concert Orchestra combine in Errollyn Wallen's new chamber opera The Paradis Files. Composer and pianist Maria Theresia von Paradis was a pupil of Salieri and friend of Mozart and graced the aristocratic salons of 18th-century Vienna. As she concentrates on her performing and teaching career, we uncover a dark secret from her youth as she battles against all those who insist on trying to cure her of her blindness.

Librettists Nicola Werenowska and Selina Mills
Composer Errollyn Wallen
Directed by Jenny Sealey

The Paradis Files
Maria Theresia von Paradis... Bethan Langford
Gerda, The Maid / Soprano Gossip... Ella Taylor
Hilde, The Baroness von Paradis... Maureen Brathwaite
Salieri / A Doctor / Tenor Gossip... Ben Thapa
Joseph, The Baron von Paradis / A Doctor / Baritone Gossip... Omar Ebrahim
A Doctor/ Alto Gossip... Andee-Louise Hypolite

Members of the BBC Concert Orchestra:
Violin – Charles Mutter
Double bass – Dominic Worsley
Percussion – James Gambold
Accordion – Milos Milivojevic
Piano – Jelena Marakova
Conductor Andrea Brown

SAT 22:00 New Music Show (m00188mp)
Violet

Tom Service introduces a performance of Tom Coult's new opera 'Violet' which opened this year's Aldeburgh Festival to great acclaim. Described in one review as "the best new British opera we've seen for some time".

The libretto is by playwright Alice Birch ('Anatomy of a Suicide'; 'Normal People', 'Lady Macbeth') and the cast includes Anna Dennis in the title role, in a work that explores ideas about routine, uncertainty and the collapsing of time.

Also in tonight's programme, further recordings marking the tenth anniversary of the South Bank Centre's 'New Music Biennial'.

Anna Meredith: HandsFree
National Youth Orchestra of Great Britain

Tom Coult: Violet (premiere production)

Violet - Anna Dennis (soprano)
Felix - Richard Burkhard (baritone)
Laura - Frances Gregory (mezzo)
Clockkeeper - Andrew Mackenzie-Wicks (tenor)

London Sinfonietta conducted by Andrew Gourley

Sound design - Ian Dearden
Bell sound design - Jasmin Kent Rodgman
Director - Jude Christian

Daniel Elms: Bethia
(rec Hull Minster 2017)
Paul Bentley-Angell (tenor)
Ashley Turnell (tenor)
Simon Galliar (baritone)
Thomas Flint 9bass)
Christian Barraclough (trumpet)
Mark Keith (carillon)
Craig White (piano)
Emily Blackledge (synthesizer)

SUNDAY 19 JUNE 2022

SUN 00:00 Freeness (m00188mr)

Long distance improv

The Oxford Improvisers came together online from different locations in 2021, to create a space of collaboration and dialogue in a piece called Between, a reflection of the physical distances between players. Here, they weave a world of ever emergent textures and terrains, filled with quiet sliding doors and rousing cacophonies.

Trio Eris 136199 - Catherine Sikora, Han-earl Park and Nick Didkovsky - mark their 10th anniversary with a long-distance improvisational collage, bringing new life to a performance originally recorded in Derby in 2017. Each player recorded a new part resulting in tectonic shifts, extraterrestrial buzzing and clandestine whispers across time. As Nick Didkovsky notes, "It's like peering into a parallel universe and listening to what Eris in that world sounds like."

Elsewhere in the programme we hear a piece of rich and expansive improvising from a custodian of Shona culture, the late Zimbabwean master mbira player Dumisani Maraire. A committed ethnomusicologist, he created a new notation system for the instrument, and championed Zimbabwean music around the world.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m00188mt)

Alondra de la Parra conducts Bernstein, Ginastera and Efraín Oscher

The WDR Radio Orchestra, with the New York-born Mexican conductor Alondra de la Parra, performs the Double Bass Concerto by Efraín Oscher with soloist Edison Ruiz. John Shea presents.

01:01 AM

Leonard Bernstein (1918-1990)
Three Dance Episodes, from 'On the Town'
WDR Radio Orchestra, Alondra de la Parra (conductor)

01:11 AM

Efraín Oscher (1974)
Double Bass Concerto
Edison Ruiz (double bass), WDR Radio Orchestra, Alondra de la Parra (conductor)

01:42 AM

Alberto Ginastera (1916-1983)
Variaciones concertantes, op. 23
WDR Radio Orchestra, Alondra de la Parra (conductor)

02:05 AM

Sergey Prokofiev (1891-1953)
Symphony No. 1 in D, op.25 'Classical'
WDR Radio Orchestra, Alondra de la Parra (conductor)

02:20 AM

Ludwig van Beethoven (1770 - 1827)
Concerto for piano and orchestra no.5 (Op.73) in E flat major, 'Emperor'
Makoto Ueno (piano), Stavanger Symphony Orchestra, Steven Sloane (conductor)

03:01 AM

William Brade (1560-1630)
Neue ausserlesene Paduanen und Galliarden
Hesperion XX, Jordi Savall (conductor)

03:26 AM

Francis Poulenc (1899-1963)
Sonata for Two Pianos (1953)
Roland Pöntinen (piano), Love Derwinger (piano)

03:49 AM

Johann Nepomuk Hummel (1778-1837)
Rondo brillant for piano and orchestra in A major Op 56
Rudolf Macudzinski (piano), Bratislava Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

04:09 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Sonata no.12 a 8 from sonatae tam aris, quam aulis servientes (1676)
Collegium Aureum, Georg Ratzinger (conductor)

04:15 AM

Veljo Tormis (1930-2017)
Overture No 2
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

04:25 AM

Michael Haydn (1737-1806)
Responsorial ad Matutinum in Nativitate Domini MH.639
Ex Tempore, Judith Steenbrink (violin), Sara Decorso (violin), David Van Bouwel (organ), Florian Heyerick (director)

04:37 AM

Claude Debussy (1862-1918), Pierre Louÿs (author)
Chansons de Bilitis - 3 melodies for voice & piano (1897)
Paula Hoffman (mezzo soprano), Lars David Nilsson (piano)

04:47 AM

Jean Sibelius (1865-1957)
Valse Triste - from Kuolemo (Op.44 No.1)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:52 AM

Benedetto Pallavicino (c.1551-1601)
Cruda Amarilli, che col nome ancora - madrigal for 5 voices
Cantus Cölln

05:01 AM

Jacques Champion de Chambonnières (c.1601-1672)
Pavane in D minor, 'Entretien des Dieux', from Bk.1 of 'Pièces de Clavecin'
Bob van Asperen (harpsichord)

05:08 AM

Alexis Contant (1858-1918)
Les Deux Ames - overture
Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:18 AM

Erich Wolfgang Korngold (1897-1957)
5 Lieder (Op.38): Gluckwunsch; Der Kranke; Alt-Spanisch; Old English Song; My mistress eyes
Daniela Lehner (mezzo soprano), Jose Luis Gayo (piano)

05:28 AM

Jacques Bus (c.1500-1565)
Ricercare
Amsterdam Loeki Stardust Quartet

05:35 AM

Pavle Dešpalj (b.1934)
String Whim No.2 for violin solo
Ana Savicka (violin)

05:43 AM

Rudolf Tobias (1873-1918)
Julius Caesar, overture
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

05:53 AM

Carl Nielsen (1865-1931)
String Quartet No 1 in G minor, Op 13
Vertavo Quartet

06:18 AM

Nicolaus Bruhns (1665-1697)
Cantata: "O werter heil'ger Geist"
James Bowman (counter tenor), Greta de Reyghere (soprano), Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

06:33 AM

Franz Schubert (1797-1828)
Phantasy in C major (D.934) (Op.Posth.159)
Thomas Zehetmair (violin), Kai Ito (piano)

SUN 07:00 Breakfast (m00188k9)

Sunday - Martin Handley

Martin Handley presents Breakfast including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m00188kc)

Sarah Walker with a rousing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds transcendent sounds in a Gloria by Renaissance composer John Sheppard, and comforting nostalgia in music by Ravel played on the euphonium.

She also plays a movement from Louise Farrenc's Third Symphony, with strong soulful orchestral textures, and discovers the vibrant symphonic writing of Charles Gounod.

Plus, the soft laid-back voice of Jesse Belvin shines in Blues in the Night...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0010nwy)

Mark Solms

Mark Solms is a neuroscientist who has spent his whole career investigating the mysteries of consciousness. His research throws light on some of the most difficult questions of all: how does the mind connect to the body? Why does it feel like

something to be you? Born in Namibia and educated in South Africa, he came to Britain in his late twenties to avoid military service under the apartheid regime. He made his name with research into what happens in the brain when we're dreaming; then he startled his scientific colleagues by training as a psychoanalyst, something which, he says, "put me at odds with the rest of my field". He's now very unusual in holding eminent positions within both psychoanalysis and scientific research. He's the author of six books – his latest is "The Hidden Spring" – and he divides his time between London and Cape Town, where he also pursues his other career... as a winemaker.

In conversation with Michael Berkeley, Mark Solms reveals the traumatic childhood event which made him determined to become a doctor, when his brother jumped off a roof and suffered a major brain injury. He discusses the latest research on dreams, and how working with brain-damaged people can teach us about the nature of consciousness. And he tells the story of how he tried to rescue his family vineyard from the wider historical trauma of the apartheid past.

Mark chooses music which he hopes will illuminate the nature of consciousness itself: Beethoven's Tempest Sonata, Bach, Ligeti, Chopin, and Talking Heads.

01 00:03:42 Johann Sebastian Bach
Prelude and Fugue in C sharp major (Well-Tempered Clavier, Book 2)
Performer: Peter Hill
Duration 00:04:17

02 00:12:51 György Ligeti
Musica ricercata VI & XI
Performer: Pierre-Laurent Aimard
Duration 00:05:01

03 00:25:49 Frédéric Chopin
Nocturne in F sharp major, Op.15 no.2
Performer: Jan Lisiecki
Duration 00:03:25

04 00:43:05 Ludwig van Beethoven
Piano Sonata in D minor, Op.31 no.2 (Tempest)
Performer: Angela Hewitt
Duration 00:08:41

05 00:55:24 Talking Heads (artist)
Heaven
Performer: Talking Heads
Duration 00:04:01

SUN 13:00 Radio 3 Lunchtime Concert (m001826w)

Elisabeth Jacquet de la Guerre: composer to Louis XIV.

From Wigmor Hall, Nevermind, four of France's leading Baroque music specialists showcase the remarkable chamber music of Elisabeth Jacquet de la Guerre who, at the age of five, caught the attention of Louis XIV and went on to become one of the most acclaimed musicians of her time. Indeed one contemporary accorded her a place on his Mount Parnassus directly below Lully and next to Lalande and Marais. Presented by Hannah French.

Elisabeth Jacquet de la Guerre (1665-1729)
Trio Sonata in D
Trio Sonata in G minor
Sonata in G for violin and harpsichord with obbligato viola da gamba (transcription for flute, viola da gamba and basso continuo)
Suite in D minor from Premier livre de pieces pour clavecin
Prélude from Premier livre de pieces pour clavecin
Sonata in D minor for violin and harpsichord with obbligato viola da gamba
Trio Sonata in B flat

Nevermind
Anna Besson (flute)
Louis Crea'ch (violin)
Robin Pharo (viola da gamba)
Jean Rondeau (harpsichord)

SUN 14:00 The Early Music Show (m000k8xz)

Hercules at the Crossroads

The ancient Greek tale, Hercules at the Crossroads, sees the man of the moment offered a choice between Vice and Virtue. Personifications of each visit him to offer the option of a pleasant and easy life, or a hard but glorious one. It was all the rage in the Renaissance, inspiring writers and artists and remained so to the time of Bach and Handel. Two pillars of the Baroque, each knowing something of pleasure and toil, and each setting this Herculean conundrum in his own style. Which will you choose?

Music comes from recordings of Bach's secular cantata "Laßt uns Sorgen, laßt uns wachen", BWV.213 and Handel's 1750 oratorio "The Choice of Hercules".

Presented by Hannah French.

01 **00:00:37** George Frideric Handel

Alceste: Act 4: Symphony - recitative (he comes, he rises from below)

Singer: Benjamin Hulett

Ensemble: Early Opera Company

Conductor: Christian Curnyn

Duration 00:01:26

02 **00:03:15** George Frideric Handel

The Choice of Hercules: There the brisk sparkling nectar drain

Singer: Ruby Hughes

Duration 00:02:40

03 **00:06:49** Johann Sebastian Bach

Cantata no. 213 BWV.213: Schlafe, mein Liebster (Aria)

Singer: Andreas Scholl

Choir: RIAS Chamber Choir

Ensemble: Academy for Ancient Music Berlin

Conductor: René Jacobs

Duration 00:08:40

04 **00:16:44** George Frideric Handel

The Choice of Hercules: This Manly Youth

Singer: Rachel Kelly

Ensemble: FestspielOrchester Göttingen

Director: Laurence Cummings

Duration 00:06:31

05 **00:24:33** Johann Sebastian Bach

Cantata no. 213 BWV.213: Auf meinen Flügeln sollst du schweben

Singer: James Taylor

Choir: RIAS Chamber Choir

Ensemble: Academy for Ancient Music Berlin

Director: René Jacobs

Duration 00:05:28

06 **00:32:01** George Frideric Handel

The Choice of Hercules: Yet can I hear that dulcet lay

Singer: Iestyn Davies

Ensemble: Archangelo

Director: Jonathan Cohen

Duration 00:03:40

07 **00:36:34** Johann Sebastian Bach

Cantata no. 213 BWV.213: Cantata no. 213 BWV.213

Singer: Elisabeth von Magnus

Orchestra: Amsterdam Baroque Orchestra

Director: Ton Koopman

Duration 00:03:38

08 **00:41:14** Johann Sebastian Bach

Cantata no. 213 BWV.213: Ich bin deine

Singer: Robin Blaze

Singer: Makoto Sakurada

Ensemble: Bach Collegium Japan

Director: Masaaki Suzuki

Duration 00:07:33

09 **00:50:54** Johann Sebastian Bach

Cantata no. 213 BWV.213: Lust der Volker, Lust der Deinen

Ensemble: Japan Bach Collegium

Director: Masaaki Suzuki

Duration 00:02:39

10 **00:54:55** George Frideric Handel

The Choice of Hercules: Virtue will place thee

Singer: Rachel Kelly

Ensemble: FestspielOrchester Göttingen

Director: Laurence Cummings

Duration 00:04:12

SUN 15:00 Choral Evensong (m001828b)

York Minster

From York Minster, with music by Francis Jackson, who died in January 2022, and who from 1946 was organist and master of music at York Minster for 36 years.

Responses: Jackson

Psalm 78 (Mann, Goss, Stainer, Turle [from Purcell],

Walmisley, Elvey, Stanford)

First Lesson: Exodus 3 vv.1-12

Canticles: Evening Service in G (Jackson)

Second Lesson: Acts 7 vv.30-38

Anthem: Audi, filia (Jackson)

Voluntary: The Goss-Radley Fanfare, Op 88 (Jackson)

Robert Sharpe (Director of Music)

Ben Morris (Assistant Director of Music)

SUN 16:00 Jazz Record Requests (m00188kf)

Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by

you, with music this week from pianists Chick Corea and Hiromi, trumpeter Matthew Halsall and saxophonist Pepper Adams. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m0005sl8)

Countertenors - classical rock gods!

From Frankie Valli and Jeff Buckley to Andreas Scholl and Iestyn Davies - Tom Service celebrates the male singers hitting the high notes.

Why do they do it? How do they do it? And why is it so uniquely thrilling a sound? And it's not about singing like a woman!

With inside knowledge from countertenor Lawrence Zazzo.

SUN 17:30 Words and Music (m00057gs)

Nomads

Emma Paetz and Nicholas Farrell read from Cervantes and Louise Doughty to Abd al Qadir as today's journey of words and music moves from the desert to tramping along English country roads ahead of Refugee Week 2022 (June 20th - 26th).

Our past is nomadic. Our ancestors roamed around, moving according to the seasons and the availability of food. The historian Yuval Noah Harari suggests that our subsequent adoption of settled, agricultural lives represented a massive blow to human well-being, bringing with it unstinting labour and disease. Does this go some way to explaining the distrust and unease with which the settled have tended to regard nomads? Is there an atavistic envy at its root? That desire to wander still burns within many of us. We may be tethered to a particular part of the world by our work, our homes, our families, but we are restless, forever planning journeys to somewhere distant, somewhere new.

This programme explores the relationship between the nomad and that settled world. Nomads not just in the sense of traditionally itinerant people (including Bedouin, some Native American tribes and Roma – referred to as 'gypsies' by some of the writers here), but also those who are homeless or refugees. In short, those who have no fixed abode. So we hear field recordings both of Tuareg singers with a traditional Danse de tazengharahat, and an unnamed homeless man singing a hymn in Gavin Bryars's Jesus' Blood Never Failed Me Yet. The chorus of Hebrew slaves from Verdi's Nabucco echoes the painful longing for a lost homeland experienced by refugees through the ages, while songs by Sibelius and Schubert show the figure of the wanderer in nature, gripped by both a sense of freedom and existential melancholia.

Readings:

Bakhu Al-Mariyah - My longing for a tent
Abd al Qadir - The Life of the Nomad
T.E. Lawrence - The Seven Pillars of Wisdom
Henry Wadsworth Longfellow - To the Driving Cloud
Louise Doughty - Fires in the Dark
Miguel de Cervantes - La Gitanilla
Matthew Arnold - The Scholar Gypsy
Thomas Hardy - A Trampwoman's Tragedy
Dominic Hand - Borderlines
Martha Sprackland - Refugees [juvenilia]
J.M. Coetzee - Waiting for the Barbarians
John Masefield - Sea Fever

Producer: Torquil MacLeod

01 **00:01:12** Jean Sibelius

Der Wanderer und der Bach

Performer: Tom Krause (baritone), Irwin Gage (piano)

Duration 00:00:53

02 **00:02:06**

Bakhu Al-Mariyah

My longing for a tent, read by Emma Paetz

Duration 00:00:24

03 **00:02:30** Adam Summerhayes

Caravan

Performer: Adam Summerhayes (violin), Emil Chakalov

(violin), London Concertante

Duration 00:04:09

04 **00:06:41**

Abd al Qadir

The Life of the Nomad, read by Nicholas Farrell

Duration 00:01:03

05 **00:07:44** Traditional

Danse de tazengharahat

Performer: Hoggar musicians

Duration 00:00:36

06 **00:08:14** Ibrahim Ag Alhabib

Amassakoul 'N' Ténééré

Performer: Tinariwen

Duration 00:03:19

07 **00:11:31**

T.E. Lawrence

The Seven Pillars of Wisdom, read by Nicholas Farrell

Duration 00:01:10

08 **00:12:41** Franz Schubert

Fantasy in C Major (Wanderer Fantasy) - Adagio

Performer: Aaron Pilsan

Duration 00:06:16

09 **00:18:57**

Henry Wadsworth Longfellow

To the Driving Cloud, read by Emma Paetz

Duration 00:02:42

10 **00:21:39** Giuseppe Verdi

Il Trovatore - Act II - Scene I - Vedi! le fosche notturne

Performer: London Voices, London Symphony Orchestra,

Antonio Pappano (Conductor)

Duration 00:02:55

11 **00:24:35**

Louise Doughty

Fires in the Dark, read by Nicholas Farrell

Duration 00:01:49

12 **00:26:25** Dresch Dudás Mihály

Nagy Pusztá (Great Plains)

Performer: Dresch Quartet [?] features Balázs Unger on

cimbalom

Duration 00:05:03

13 **00:31:29**

Miguel de Cervantes

La Gitanilla, read by Emma Paetz

Duration 00:01:06

14 **00:32:36** Franz Schubert

Der Wanderer

Performer: Florian Boesch (baritone), Roger Vignoles (piano)

Duration 00:05:11

15 **00:37:48**

Matthew Arnold

The Scholar Gypsy, read by Nicholas Farrell

Duration 00:02:58

16 **00:40:46** Gavin Bryars

Jesus' Blood Never Failed Me Yet

Performer: The Cockpit Ensemble

Duration 00:03:22

17 **00:44:11**

Thomas Hardy

A Trampwoman's Tragedy, read by Emma Paetz

Duration 00:01:14

18 **00:45:25** Giorgio Federico Ghedini

Concerto dell'albatro - Largo

Performer: Orchestra I Pomeriggi Musicali, Damian Iorio

(Conductor), Emanuela Piemonti (piano)

Duration 00:05:39

19 **00:51:04** Giorgio Federico Ghedini

Concerto dell'albatro [?] Andante un poco mosso

Performer: Orchestra I Pomeriggi Musicali, Damian Iorio

(Conductor), Emanuela Piemonti (piano)

Duration 00:02:16

20 **00:53:22**

Dominic Hand

Borderlines, read by Nicholas Farrell

Duration 00:01:09

21 **00:54:31** Toru Takemitsu

Itinerant

Performer: Robert Aitken (flute)

Duration 00:04:17

22 **00:58:51**

Martha Sprackland

Refugees [juvenilia], read by Emma Paetz

Duration 00:00:38

23 **00:59:31** Giuseppe Verdi

Va pensiero, sull'ali dorate

Performer: Ambrosian opera Chorus, Philharmonia Orchestra,

Riccardo Muti (Conductor)

Duration 00:04:03

24 **01:03:34**

J.M. Coetzee

Waiting for the Barbarians, read by Nicholas Farrell

Duration 00:01:59

25 01:05:33 John Luther Adams
The Wind In High Places: 1 - Above Sunset Pass
Performer: JACK Quartet
Duration 00:05:02

26 01:10:33
John Masefield
Sea Fever, read by Emma Paetz
Duration 00:00:53

27 01:11:26 Franz Schubert
Wandrer's Nachtlied II
Performer: Florian Boesch (baritone), Roger Vignoles (piano)
Duration 00:01:55

SUN 18:45 Sunday Feature (m00188kh)
Afterwords: Chinua Achebe

The life and ideas of Nigerian novelist, poet and critic Chinua Achebe, in his own words, and in the words of those who knew, loved, and were inspired by him.

Celebrated as “the Father of Modern African literature,” Achebe blazed a trail for African people centring themselves and their culture in their own stories. This began with the release of his debut novel, *Things Fall Apart*, in 1958. He believed fiercely in the power of stories to obscure or reveal identities, depending on who does the telling, and with that, came a duty to speak out about the failings and corruption of postcolonial Nigeria, and its suppression of stories around Biafra.

With contributions from Achebe's close friend, the Somali novelist and poet Nuruddin Farah, the author Caryl Phillips, who began a friendship with Achebe after interviewing him in 2003, the young Nigerian writer Esther Ifesinachi Okonkwo who has taken inspiration from Achebe's essays, and the Igbo historian (and Achebe's youngest child) Dr Nwando Achebe.

Produced by Redzi Bernard.
A Falling Tree production for BBC Radio Three

SUN 19:30 Drama on 3 (m00188kk)
Maupassant's Confessions of a Hedonist

A phantasmagorical journey through the most personal short stories of French writer and bon-viveur, Guy de Maupassant, adapted and translated by Simon Scardifield.

Telling his short stories to an invited guest becomes a matter of life and death for the author as he struggles to save his sanity. Will the power of his imagination be enough to pull him back from the brink.

Featuring adaptations of *A Strange Night Out*, *Mouche*, *Laid To Rest*, *Cockcrow* and *Le Horla* this is about the untold consequences of living fast and hard enough to keep the demons at bay.

Guy Elliot Cowan
Mathilde Holli Dempsey
Saval Colin Ryan
Fly Alexandra Hannant
Joseph Gunnar Cauteury
Celeste Ruth Everett
The Baron Jonathan Forbes

Other parts were played by Matthew Durkan, Lloyd Thomas and Simon Scardifield

Directed by Gemma Jenkins

Maupassant was writing during the latter half of the 19th century. The world of the chosen stories is like entering a Toulouse Lautrec painting depicting the wild energy of Belle Epoque Paris. His later stories, of which *Le Horla* is one, are akin to experiencing the acid colours and trippy surrealism evident in the work of Odilon Redon.

SUN 20:45 Record Review Extra (m00188km)
Haydn Opera Highlights

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including highlights from the recordings of Haydn operas surveyed in yesterday's Building a Library.

SUN 23:00 Sound Designs with Nick Luscombe (m00188kp)
The Imagined Future

Nick Luscombe concludes his personal journey through music and architecture, with a look at past and present visions of the future, including tracks from Yuri Suzuki, Alexandre Desplat and Abdullah Ibrahim. We hear the music choice of architect Kengo Kuma and a brand new work from Scanner, inspired by

Kuma's Yudo Pavilion.

MONDAY 20 JUNE 2022

MON 00:00 The Music & Meditation Podcast (p0c587dr)
6. Power of connection with Kathryn McCusker

NAO chats to Kathryn McCusker and discovers how a singing mantra meditation can help you feel less lonely and more connected to yourself and the world around you. Kathryn - a Kundalini yoga and meditation teacher, singer and the author of *Everyday Kundalini* - helps us understand why singing can be so powerful during mantra meditation. The music for Kathryn's singing mantra meditation was composed by Ben Ponniah and recorded by the BBC Singers with guest instrumentalists exclusively for this episode. Whether you're just starting to meditate or you're a seasoned meditator, this is the perfect podcast for you.

The words of this episode's singing mantra meditation are:
Ra ma da sa, sa se so hung

Music you'll hear in this episode includes:
Debussy: Reverie
Ben Ponniah: Ra Ma Da Sa
Mozart: Ave Verum Corpus
JS Bach: Partita No 4 in D major for keyboard

01 00:06:55 Claude Debussy
Reverie
Duration 00:03:33

02 00:11:20 Ben Ponniah
Ra Ma Da Sa
Conductor: Graham Ross
Choir: BBC Singers
Duration 00:11:45

03 00:23:26 Wolfgang Amadeus Mozart
Ave Verum Corpus
Duration 00:02:29

04 00:26:15 Johann Sebastian Bach
Partita No 4 in D major for keyboard
Duration 00:02:00

MON 00:30 Through the Night (m00188kr)
Johan Dalene

Music in the Garden is a new festival outdoors in the Botanical Garden of Uppsala University (founded in 1655). The young Swedish violinist plays sonatas by Ravel, Bulak & Prokofiev with French pianist Julien Quentin. Presented by John Shea.

12:31 AM
Maurice Ravel (1875-1937)
Violin Sonata No. 2 in G
Johan Dalene (violin), Julien Quentin (piano)

12:49 AM
Kaan Bulak (1991)
Violin Sonata No. 1
Johan Dalene (violin), Julien Quentin (piano)

01:00 AM
Jean Sibelius (1865-1957)
Excerpts from 'Six Pieces for violin and piano, op. 79'
Johan Dalene (violin), Julien Quentin (piano)

01:10 AM
Sergey Prokofiev (1891-1953)
Violin Sonata No. 2 in D, op. 94a
Johan Dalene (violin), Julien Quentin (piano)

01:35 AM
Lili Boulanger (1893-1918)
Nocturne
Johan Dalene (violin), Julien Quentin (piano)

01:38 AM
Benjamin Britten (1913-1976)
String Quartet No. 2 in C major (Op.36)
Yggdrasil String Quartet

02:08 AM
Franz Liszt (1811-1886)
Piano Concerto no 2 in A major
Gabielius Alekna (piano), Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

02:31 AM
Ernst von Dohnányi (1877-1960)
Konzertstück for cello and orchestra in D major (Op.12)
Dmitri Ferschtman (cello), Netherlands Radio Philharmonic Orchestra, Bernhard Klee (conductor)

02:53 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata no 12 in F major, K 332
Kevin Kenner (piano)

03:12 AM
Antoine Reicha (1770-1836)
Symphony 'a grande orchestre' in E flat major, Op 41
Capella Coloniensis, Hans-Martin Linde (director)

03:38 AM
William Byrd (1543-1623)
In Fields abroad
Emma Kirkby (soprano), Rose Consort of Viols

03:43 AM
Franz Schreker (1878-1934)
Valse Lente
Symphony Nova Scotia, Georg Tintner (conductor)

03:49 AM
Heitor Villa-Lobos (1887-1959)
Bachiana brasileira No 5
Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

04:01 AM
Carl Philipp Emanuel Bach (1714-1788)
Rondo in C minor Wq.59'4 for keyboard
Andreas Staier (fortepiano)

04:07 AM
Vincenzo Bellini (1801-1835)
Eccomi in lieta vosta ... Oh! Quante volte, from I Capuleti e i Montecchi
Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:17 AM
Conrad Friedrich Hurlbusch (1691-1765)
Concerto in A minor for two oboes, solo violin, strings & basso continuo
Paul van de Linden (oboe), Kristine Linde (oboe), Manfred Kraemer (violin), Musica ad Rhenum

04:31 AM
Dietrich Buxtehude (1637-1707)
Prelude, Fugue and Ciaccona in C major (BuxWV.137)
Julian Gembalski (organ)

04:37 AM
Hugo Wolf (1860-1903)
Intermezzo for string quartet in E flat major (1886)
Ljubljana String Quartet

04:48 AM
Josquin des Prez (c1440 - 1521)
Praeter rerum seriem
Huelgas Ensemble, Paul Van Nevel (director)

04:54 AM
John Foulds (1880-1939)
Keltic Overture, Op 28
BBC Concert Orchestra, Ronald Corp (conductor)

05:02 AM
Giuseppe Torelli (1658-1709)
Sinfonia con tromba (G.8) in D major
Blagoj Angelovski (trumpet), Velin Iliev (organ)

05:08 AM
Sigismond Thalberg (1812-1871)
Variations on 'Home, sweet home' for piano (Op.72)
Dennis Hennig (piano)

05:14 AM
Väinö Raitio (1891-1945)
Vesipatas (Waterspout) - ballet music
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

05:38 AM
Karol Szymanowski (1882-1937)
Stabat mater Op.53 for soloists, chorus and orchestra
Iwona Hossa (soprano), Ewa Marciniak (contralto), Jaroslaw Brek (bass baritone), Warsaw Philharmonic Chorus, Henryk Wojnarowski (director), Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

06:04 AM
Johannes Brahms (1833-1897)
Trio for clarinet or viola, cello and piano (Op.114) in A minor
Anatoli Krastev (cello), Mina Ivanova (piano), Svilen Simeonov (clarinet)

MON 06:30 Breakfast (m001885r)
Monday - Kate's classical rise and shine

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001885w)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the first of five tracks this week showcasing the artistry of Norwegian trumpeter Tine Thing Helseth.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0018860)
Tomás Luis de Victoria (1548-1611)

A Requiem for Maria

Donald Macleod surveys Victoria's duties as chaplain to a retired Empress Maria and the Requiem he composed for her funeral

Tomás Luis de Victoria has become the most famed Spanish composer of the Renaissance and ranks alongside Palestrina and Lassus as one of the greatest composers of the 16th century. He was a singer, organist, scholar, teacher, and a priest but it was in composition that he made his most significant impact. His motets, Offices for the Dead and music for Holy Week are admired for their great beauty and intensity and his musical talent thrust him into the orbit of Spain's royal family and the most senior clerics in Rome. His devotion to God sat at the heart of his creative life; and he wrote, "there is not a single thing as useful as music, which, reaching our hearts soft but deeply, provides a clear benefit not only for our soul but also for our body."

Today, Donald Macleod explores the last work Victoria published, his *Missa pro defunctis*. This Requiem Mass is believed to have been written and performed to mark the death of his employer, the Dowager Empress Maria in 1603. Victoria returned to Spain from Italy to work as Chaplain for the Empress in the mid to late 1580s, where he greatly enhanced the cultural prestige of her household. Although Victoria was expected to undertake various priestly duties, he also served as unofficial Director of Music to the convent where the Empress was living. The post allowed him much time to compose and also to travel to oversee his various publications. When Empress Maria was taken ill, Victoria was one of the chaplains who attended her, as nuns sang psalms and recited prayers. After her death, Victoria was charged with organising music for the numerous services of mourning which took place. His Requiem stands as one of the pinnacles of his musical achievements.

O magnum mysterium
Grex Vocalis
Carl Høgset, director

Ave Maria
Maîtrise Nationale de Versailles
Choir of New College Oxford
Edward Higginbottom, director

Missa pro defunctis (Taedet animam meam)
Gabrieli Consort
Paul McCreesh, director

Missa pro defunctis (excerpt)
Gabrieli Consort
Paul McCreesh, director

Missa pro defunctis (excerpt)
Gabrieli Consort
Paul McCreesh, director

Magnificat octavi toni
The Sixteen
Harry Christophers, director

Produced by Luke Whitlock

MON 13:00 Radio 3 Lunchtime Concert (m0018866)
Sabine Meyer and the Alliage Quintett

Clarinetist Sabine Meyer and the Alliage Quintett play Borodin, Gershwin, Shostakovich, Stefan Malzew and Weber.

Gershwin: Cuban Overture (arranged by Itai Sobol)
Weber: Aufforderung zum Tanze Op. 65 (arranged by Bernd Wilden)
Shostakovich: The Gadfly Op. 97: Prelude (arranged by Levon Atovmyan)
Ballet Suite No. 3: Gavotte, Elegy and Waltz (arranged by Levon Atovmyan)
Ballet Suite No. 1: Polka (arranged by Levon Atovmyan)
Stefan Malzew: Macabrum Sanctum (Fantasy after Saint-Saëns's Danse macabre)
Borodin: Prince Igor: Polovtsian Dances (arranged by Stéphane Gassot/Camille Pépin)

Sabine Meyer, clarinet
Alliage Quintett:
Daniel Gauthier, soprano saxophone
Miguel Valles, alto saxophone
Simon Hanrath, tenor saxophone
Sebastian Pottmeier, baritone saxophone
Jang Eun Bae, piano

One of the world's leading clarinetists, together with her five colleagues (one pianist, four saxophonists), brings a programme of arrangements of various popular works from the concert hall and the stage.

MON 14:00 Afternoon Concert (m001886b)
Monday - Capuçon conducts Mozart

Our featured artist this week is violinist Renaud Capuçon, today conducting the Lausanne Chamber Orchestra in a delightful, little-known Mozart work highlighting wind instruments. We also showcase two distinguished living British composers: Judith Bingham celebrates her 70th birthday this week and has curated a sequence of pieces by her and others which we will hear across the week. There's also the world premiere performance of David Matthews's Tenth Symphony, perhaps best described as his own 'pastoral' symphony

Presented by Ian Skelly

2.00pm
Vladigerov
Vardar Rhapsody, Op.16
Bulgarian National Radio Symphony Orchestra
Mark Kadin, conductor

Bartok
44 Duos for Violin (selection)
Vassily Chmykov and Deborah Nemtanu, violins

Bingham
The Spirit of Truth
Tallis
If ye love me
BBC Singers
Owain Park

David Matthews
Symphony no.10
BBC Philharmonic
Jac van Steen, conductor

3.00pm
Mozart
Sinfonia Concertante in E flat, K.297b
Lausanne Chamber Orchestra
Renaud Capuçon, conductor

Schubert
Rosamunde Overture
BBC Philharmonic
Jac van Steen, conductor

Stravinsky
The Rite of Spring
Suisse Romande Orchestra
Jonathan Nott, conductor

MON 16:30 New Generation Artists (m001886g)
An American in Paris from trumpeter Simon Höfele

New Generation Artists: Thibaut Garcia plays Bach and Simon Höfele plays Gershwin.

Thibaut Garcia gave this performance of Bach's famous violin chaconne in the picture gallery at Glynde Place in Sussex, a room which he describes as 'the perfect space for a guitar.' Also today, Simon Höfele - who appears at Glynde Place this weekend - plays a virtuosic arrangement of a favourite by Gershwin.

Bach trans Segovia: Chaconne from Partita no 2 in d minor BWV 1004

Thibaut Garcia (guitar)

Gershwin: An American in Paris
Simon Höfele (trumpet), Frank Dupree (piano)

MON 17:00 In Tune (m001886l)
Kate Rusby, Joglearesa, Rachel Nicholls, Carmen Jakobi

Folk-singing doyenne Kate Rusby joins presenter Sean Rafferty to perform live in the studio, and we're joined by Joglearesa ahead of their concert at the Brighton Early Music Festival. Soprano Rachel Nicholls and director Carmen Jakobi speak with Sean, too, about a new production of Korngold's Die Tote Stadt at Longborough Festival Opera.

MON 19:00 In Tune Mixtape (m001886r)
Power through with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises. Tonight, Bobby McFerrin jams with Yo-Yo Ma, Debussy meets radical Canadian chamber group Collectif9, and we get lyrical with George Walker. Plus Martinu conjures up a magical night, and we throw back to the arrival of spring with Earl Wild's sumptuous arrangement of Rachmaninov.

Producer: David Fay

MON 19:30 Radio 3 in Concert (m001886w)
Radu Lupu and the Berlin Philharmonic

Another chance to hear this concert recorded at the Philharmonie, Berlin, in November 2002, as a tribute to legendary Romanian pianist Radu Lupu who died in April at the age of 76.

Radu Lupu established himself early on in his career as one of the major pianists of his time after winning three international piano competitions: Van Cliburn, George Enescu and Leeds. Notoriously reclusive, Lupu's concerts were not-to-be-missed events, his performances characterised by integrity, vision and imagination. He's ideally partnered here with Bernard Haitink in Mozart's Piano Concerto No. 17, with its typically Mozartian combination of joyousness and melancholy. Haitink ends with an orchestral tour de force, Richard Strauss's vivid portrayal of an epic day in the mountains.

Mozart: Piano Concerto No. 17 in G, K. 453

8.05 pm
Interval Music (from CD)
Brahms: 3 Intermezzi, Op. 117
Radu Lupu (piano)

8.20 pm
Strauss: Eine Alpensinfonie, Op. 64

Radu Lupu (piano)
Berlin Philharmonic Orchestra
Bernard Haitink (conductor)

MON 21:30 Northern Drift (m0018870)
Claire Askew and Carmel Smickersgill

Elizabeth Alker returns for a new series of Northern Drift with poet, crime writer, and witch Claire Askew, and Manchester based composer and performer Carmel Smickersgill.

Claire's new poetry collection 'How to Burn a Woman' celebrates the lives of women accused of witchcraft and heresy - including her 16th-century ancestor Anne Askew, one of the earliest female English language poets and the first Englishwoman to request a divorce. She was tortured in the Tower of London and burnt at the stake in 1546, aged 25.

Currently under the mentorship of Anna Meredith, Carmel Smickersgill has been commissioned by the Liverpool Philharmonic's Ensemble 10/10, Galvanise Ensemble, and Fretwork. She's described her new EP 'We Get What We Want & We Don't Get Upset' as "silly music that comes from serious places".

Producer: Ruth Thomson

MON 22:00 Music Matters (m0018875)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001887b)
Moments of Being

Moments of Being

The minutiae of life have always fascinated Joanna Robertson.

Moments like opening the curtains or shutters in the morning, putting the key in the lock when returning home, making dinner, or smelling the cooking of the neighbours. The author Virginia Woolf dismissed everyday repetitive rituals as 'moments of non-being', by contrast to epiphanies of experience or understanding that she saw as 'moments of being'.

Joanna Robertson argues that on the contrary, the deceptively insignificant everyday, is actually what our lives are made of. They shape, frame and colour our waking moments. Other writers, like Proust, or painters like Vermeer or van Hooch, appear to agree, and have captured the essence of the everyday in their art.

Written and presented by Joanna Robertson
 Producer: Arlene Gregorius
 Editor: Penny Murphy
 Sound engineer: Nigel Appleton
 Production Coordinator: Janet Staples

MON 23:00 Night Tracks (m001887n)
 Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 21 JUNE 2022

TUE 00:30 Through the Night (m001887w)
 Richard Strauss and Tchaikovsky from Wellington, New Zealand

Strauss's Four Last Songs with soprano Emma Pearson and the New Zealand Symphony Orchestra, plus Metamorphosen and Tchaikovsky's Fifth Symphony. John Shea presents.

12:31 AM
 Richard Strauss (1864-1949)
 Metamorphosen
 New Zealand Symphony Orchestra, Hamish McKeich (conductor)

01:00 AM
 Richard Strauss (1864-1949)
 Vier letzte Lieder (Four Last Songs), AV 150
 Emma Pearson (soprano), New Zealand Symphony Orchestra, Hamish McKeich (conductor)

01:23 AM
 Pyotr Ilyich Tchaikovsky (1840-1893)
 Symphony no 5 in E minor, Op 64
 New Zealand Symphony Orchestra, Hamish McKeich (conductor)

02:13 AM
 Robert Schumann (1810-1856)
 Marchenbilder, Op 113
 Eivind Holtmark Ringstad (viola), David Meier (piano)

02:31 AM
 Jan Dismas Zelenka (1679-1745)
 Requiem mass in D major, ZWV.46
 Hana Blažiková (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

03:15 AM
 Johann Sebastian Bach (1685-1750)
 French suite for keyboard no 2 in C minor, BWV.813
 Cristian Niculescu (piano)

03:29 AM
 Zvonimir Ciglič (1921-2006)
 Harp Concertino
 Mojza Zlobko (harp), RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

03:43 AM
 Felix Mendelssohn (1809-1847)
 Herbstlied, Op 84 no 2
 Kaia Urb (soprano), Heiki Mätlik (guitar)

03:47 AM
 Jānis Medīņš (1890-1966)
 Flower Waltz - from the ballet 'Victory of Love'
 Liepāja Symphony Orchestra, Imants Resnis (conductor)

03:52 AM
 Gioachino Rossini (1792-1868)
 Quartet no 1 in F major for flute, clarinet, bassoon and horn
 Canberra Wind Soloists

04:04 AM
 Richard Wagner (1813-1883), Franz Liszt (arranger)

Elsa's Bridal Procession, from 'Lohengrin'
 Michele Campanella (piano)

04:12 AM
 Richard Wagner (1813-1883)
 O du mein holder Abendstern - from "Tannhauser"
 Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:18 AM
 Johann Sebastian Bach (1685-1750)
 Fantasia, from Partita in C minor BWV.997 for lute
 Axel Wolf (lute)

04:22 AM
 Antonio Vivaldi (1678-1741)
 Violin Concerto in D (Op.3 No.9) (RV.230)
 Fabio Biondi (violin), Europa Galante

04:31 AM
 Paul Juon (1872-1940)
 Fairy Tale for cello and piano in A minor, Op 8
 Esther Nyffenegger (cello), Desmond Wright (piano)

04:36 AM
 Sven-David Sandström (1942-2019)
 April och Tystnad (April and Silence)
 Jutland Chamber Choir, Mogens Dahl (director)

04:43 AM
 Lodewijk De Vocht (1887-1977)
 Naar Hoger Licht (Towards a Higher Light), symphonic poem with cello solo (1933)
 Luc Tooten (cello), Vlaams Radio Orkest [Flemish Radio Orchestra], Jan Latham-Koenig (conductor)

04:51 AM
 Dietrich Buxtehude (1637-1707)
 Jubilate Domino, omnis terra, BuxWV 64
 Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

04:59 AM
 Johann Baptist Georg Neruda (1708-1780)
 Concerto for horn or trumpet and strings in E flat major
 Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

05:15 AM
 Claude Debussy (1862-1918)
 Suite bergamasque
 Roger Woodward (piano)

05:34 AM
 Edvard Grieg (1843-1907)
 Violin Sonata no 2 in G major, Op 13
 Alina Pogostkina (violin), Sveinung Bjelland (piano)

05:56 AM
 Joseph Haydn (1732-1809)
 Symphony no 6 in D major 'Le Matin'
 National Arts Centre Orchestra, Gabriel Chmura (conductor)

06:13 AM
 Samuel Barber (1910-1981)
 Toccata Festiva, Op 36a
 Antonio García (organ), Berner Kammerorchester, Philippe Bach (conductor)

TUE 06:30 Breakfast (m00188f5)
 Tuesday - Kate's classical alternative

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m00188f7)
 Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week our artist in focus is trumpeter Tine Thing Helseth.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m00188f9)

Tomás Luis de Victoria (1548-1611)

Moving to the Eternal City

Donald Macleod follows the young composer from his Spanish home in Ávila to Rome.

Tomás Luis de Victoria has become the most famed Spanish composer of the Renaissance and ranks alongside Palestrina and Lassus as one of the greatest composers of the 16th century. He was a singer, organist, scholar, teacher, and a priest but it was in composition that he made his most significant impact. His motets, Offices for the Dead and music for Holy Week are admired for their great beauty and intensity and his musical talent thrust him into the orbit of Spain's royal family and the most senior clerics in Rome. His devotion to God sat at the heart of his creative life; and he wrote, "there is not a single thing as useful as music, which, reaching our hearts soft but deeply, provides a clear benefit not only for our soul but also for our body."

Victoria was born in 1548 in Ávila, Spain. In today's programme, Donald Macleod explores how the city and its culture may have shaped the young composer. He became a choirboy at the Cathedral of Ávila, around the age of nine or ten, where he learned much about sacred music, its performance and composition. Victoria was then sent to Italy to prepare for holy orders, at the German College in Rome. It must have been an overwhelming experience for Victoria, arriving in the teeming metropolis of the Eternal City. He would have quickly encountered the music of Rome's most celebrated composer, Palestrina, and it's possible that Victoria was able to study with him, too.

O Magnum Mysterium
 Carlos Mena, countertenor
 Juan Carlos Rivera, lute

Vadam et circuib civitatem a 6
 Collegium Vocale Gent
 Philippe Herreweghe, director

Ascendens Christus in altum
 The Choir of the Queen's College, Oxford
 Owen Rees, director

Super flumina Babylonis
 Les Éléments
 Joël Suhubiette, director

Missa O magnum mysterium
 Oxford Camerata
 Jeremy Summerly, director

Ave maris stella a 4
 ORA Singers
 Suzi Digby, director

Produced by Luke Whitlock

TUE 13:00 Radio 3 Lunchtime Concert (b0b3c2d0)
 Michael Collins and Friends at LSO St Luke's (1/4)

Fiona Talkington introduces the first of four concerts curated by and featuring Michael Collins, recorded at LSO St Luke's in London. Today he is joined by pianist Michael McHale play works by Reinecke, Stanford and Brahms.

Reinecke: Introduction and Allegro appassionato, Op 256
 Stanford: Clarinet Sonata, Op 129
 Brahms: Clarinet Sonata in F minor, Op 120 No 1

Michael Collins (clarinet)
 Michael McHale (piano)

Concert recorded at LSO St Luke's, London, on 13 April 2018.

TUE 14:00 Afternoon Concert (m00188fc)
 Tuesday - Capuçon plays Elgar

More from French violinist Renaud Capuçon, this afternoon the expansive, romantic concerto by Edward Elgar. There's more from Judith Bingham's 70th birthday concert and two contrasting pieces for piano duo

Presented by Ian Skelly

2.00pm
 Rossini
 Cenerentola Overture
 BBC Philharmonic
 Gianandrea Noseda, conductor

Gombert
 Media vita
 BBC Singers

Owain Park

Bartok
Two Portraits, Op.5
BBC Scottish Symphony Orchestra
Thomas Dausgaard, conductor

Schubert
Rondo in D, D. 608
Duration of work: **09:26** min.
Anne Queffelec and Gaspard Dehaene, piano

Poulenc
O magnum mysterium
Judith Bingham
O magnum mysterium
BBC Singers
Owain Park

3.00pm
Elgar
Violin Concerto in B minor, Op.61
Renaud Capuçon, violin
Suisse Romande Orchestra
Jonathan Nott, conductor

Bach arr. Kurtag
Sonatina, from Actus Tragicus, BWV.106
Anne Queffelec and Gaspard Dehaene, piano

Kodaly
Symphony in C
BBC Philharmonic
Yan Pascal Tortelier, conductor

TUE 17:00 In Tune (m00188ff)
Alexander Ullman, Maxim Rysanov, Penarth Chamber Music Festival

Maxim Rysanov speaks to presenter Sean Rafferty ahead of directing the UK premiere of Gabriel Prokofiev's Viola Concerto with the BBC National Orchestra of Wales, pianist Alexander Ullman, whose new album is released on Friday, performs live in the studio, and we hear from cellist Alice Neary and violinist David Adams about the Penarth Chamber Music Festival which opens on Thursday.

TUE 19:00 In Tune Mixtape (m0008gty)
Classical music for your journey

This mixtape explores the extremes of emotion generated by music, from fiery passion to reflective contemplation, including Pavarotti in the role of an infamous duke, a farewell from Haydn and the piano wizardry of Yuja Wang in Rachmaninov.

Producer: Dominic Wells

01 00:00:07 Joseph Haydn
Symphony No.45 in F sharp minor 'Farewell'
Orchestra: Orchester der Wiener Staatsoper
Conductor: Hermann Scherchen
Duration 00:22:04

02 00:04:21 Domenico Scarlatti
Keyboard Sonata in F sharp major, K 318
Performer: Yevgeny Sudbin
Duration 00:06:06

03 00:10:27 Camille Saint-Saëns
Allegro appassionato in B minor, Op 43
Performer: Mischa Maisky
Performer: Daria Hovora
Duration 00:03:51

04 00:14:14 Giuseppe Verdi
La donna è mobile (Rigoletto)
Singer: Luciano Pavarotti
Orchestra: London Symphony Orchestra
Conductor: Richard Bonyng
Duration 00:02:21

05 00:16:31 Johann Sebastian Bach
Orchestral Suite No 1 in C major, BWV 1066 (Bourrée 1 and 2)
Orchestra: Amsterdam Baroque Orchestra
Conductor: Ton Koopman
Duration 00:02:24

06 00:18:52 Jean Sibelius
Symphony No 5 in E flat major, Op 82 (1st mvt)
Orchestra: BBC Philharmonic
Conductor: John Storgårds
Duration 00:14:14

07 00:23:54 Sergey Rachmaninov
Piano Concerto no.3 in D minor Op.30 (3rd mvt)
Performer: Yuja Wang

Orchestra: Simón Bolívar Symphony Orchestra
Conductor: Gustavo Dudamel
Duration 00:14:17

TUE 19:30 Radio 3 in Concert (m00188fh)
Shostakovich's Violin Concerto No 1

Tom McKinney introduces a concert from Snape Maltings given as part of this year's Aldeburgh Festival featuring the CBSO performing music by Benjamin Britten and Shostakovich - his First Violin Concerto, performed by Patricia Kopatchinskaja. David Oistrakh, its dedicatee, likened the violin part to "a pithy Shakespearean role". The concert also features a new work by the Icelandic composer Anna Thorvaldsdóttir.

THORVALDSDOTTIR: Catamorphosis
BRITTEN: Suite: Gloria

Interval:
(From disc)
Britten: Cello Sonata
Mstislav Rostropovich, cello
Benjamin Britten, piano

SHOSTAKOVICH Violin Concerto No 1
BRITTEN Four Sea Interludes (Peter Grimes)

CBSO
MORLOT, Ludovic (conductor)
KOPATCHINSKAJA, Patricia (violin)

Recorded at Snape Maltings Concert Hall

TUE 22:00 Free Thinking (m00188fk)
Sheffield

Crucible steel, a process developed around 1740, propelled Sheffield into the industrial future, giving rise to world-famous scissors, tools and cutlery manufacturers. Inevitably these firms are now in decline, but anybody with roots in the city is marked in some way by the industry. The Sheffield playwright Chris Bush's new trilogy - Rock, Paper, Scissors - examines the city's metalworking history through the stories of three generations working in the City's oldest Scissors Factory.

The Poet Peter Sansom was not born in Sheffield but is deeply connected to it and his new collection Lanyard has poems dedicated to the city. He's the founder and director of the Poetry Business and co-editor of The North magazine. What place does poetry have in the city reimagines itself after its steely past during a cost of living crisis? John Gallagher presents

Producer: Olive Clancy

TUE 22:45 The Essay (m00188fm)
Moments of Being

Windows

The minutiae of the everyday frame, shape and colour our lives. Joanna Robertson lives in Paris, and finds that the views from her fourth-floor flat have a real influence on her daily life. Looking out over the neighbourhood of Montparnasse, her windows let her eye and mind wander over the sites of much recent and not so recent cultural history.

Former residents whose residences she can still see, range from Irish playwright Samuel Beckett to Austro-Hungarian writer Joseph Roth. And, following in the footsteps of painter John Constable, Joanna too goes "skying", as he called it: observing the sky and its cloudscapes through the window. What's beyond the glass is both separate from, yet also inextricably part of her life.

Written and presented by Joanna Robertson
Producer: Arlene Gregorius
Editor: Penny Murphy
Sound engineer: Nigel Appleton
Production Coordinator: Janet Staples

TUE 23:00 Night Tracks (m00188fp)
Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 22 JUNE 2022

WED 00:30 Through the Night (m00188fr)
Queen Elisabeth Piano Competition 2021

The prizewinners of the competition perform piano concertos by Chopin, Saint-Saëns and Prokofiev in Brussels. Presented by John Shea.

12:31 AM
Francois van Campenhout (1779-1848)
Belgian National Anthem
Brussels Philharmonic Orchestra, Stéphane Denève (conductor)

12:32 AM
Camille Saint-Saëns (1835-1921)
Piano Concerto No. 5 in F, op. 103 ('Egyptian')
Keigo Mukawa (piano), Brussels Philharmonic Orchestra, Stéphane Denève (conductor)

01:03 AM
Sergey Prokofiev (1891-1953)
Piano Concerto No. 2 in G minor, op. 16
Sergei Redkin (piano), Brussels Philharmonic Orchestra, Stéphane Denève (conductor)

01:37 AM
Fryderyk Chopin (1810-1849)
Piano Concerto No. 2 in F minor, op. 21
Jonathan Fournel (piano), Brussels Philharmonic Orchestra, Stéphane Denève (conductor)

02:10 AM
Joseph Haydn (1732-1809)
Symphony No 95 in C minor, Hob.1.95
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

02:31 AM
Johannes Brahms (1833-1897)
Quintet in F minor Op.34 for piano and strings
Aleksandra Juozapenaite-Eesma (piano), Ciurlionis Quartet

03:13 AM
Josef Suk (1874-1935)
Křečovice Mass for chorus, strings and organ in B flat major
Marie Matejková (soprano), Iona Satylova (alto), Jiri Vinklár (tenor), Michael Mergl (bass), Miluska Kvečová (organ), Czech Radio Choir, Pilzen Radio Orchestra, Stanislav Bogunia (conductor)

03:38 AM
Antonio Vivaldi (1678-1741)
Concerto for lute, 2 violins & continuo in D major, RV.93
Nigel North (lute), London Baroque, John Toll (organ)

03:48 AM
Joseph Lauber (1864-1952)
Trois Morceaux Caractéristiques for solo flute (Op.47)
Marianne Keller Stucki (flute)

03:55 AM
Henry Purcell (1659-1695)
Awake, and with attention hear for bass and continuo (Z.181)
Stephen Varcoe (bass), David Miller (theorbo), Peter Seymour (organ)

04:05 AM
Ludwig van Beethoven (1770 - 1827)
Coriolan Op 62 (Overture)
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

04:14 AM
Domenico Scarlatti (1685-1757), Walter Gieseking (1895-1956)
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32
Joseph Moog (piano)

04:21 AM
Blagoje Bersa (1873-1934)
Capriccio-Scherzo Op 25c (1902)
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

04:31 AM
Otto Nicolai (1810-1849)
Overture to "The Merry Wives of Windsor"
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:40 AM
Giovanni Girolamo Kapsberger (c.1580-1651)
Toccata arpeggiata, Toccata seconda, and Colascione for chitarraone
Lee Santana (theorbo)

04:48 AM
Sven-Eric Johanson (1919-1997)
Fyra visor om årstiderna (4 songs about the Seasons)
Swedish Radio Choir, Eric Ericson (conductor)

04:55 AM
Sebastian Bodinus (c.1700-1759)
Trio for oboe and 2 bassoons in G major
Hildebrand'sche Hoboisten Compagnie

<p>05:04 AM Cécile Chaminade (1857-1944) Automme, Op 35 No 2 Valerie Tryon (piano)</p> <p>05:12 AM Wolfgang Amadeus Mozart (1756-1791) Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet Festival Winds</p> <p>05:21 AM Rebecca Clarke (1886-1979) Viola Sonata in E minor Lise Berthaud (viola), Xenia Maliarevitch (piano)</p> <p>05:45 AM Richard Strauss (1864-1949), Erich Leinsdorf (arranger) Die Frau ohne Schatten - Suite Royal Concertgebouw, Erich Leinsdorf (conductor)</p> <p>06:06 AM Carl Reinecke (1824-1910) Trio for oboe, horn and piano in A minor, Op.188 Maarten Karres (oboe), Jaap Prinsen (horn), Ariane Veelo-Karres (piano)</p> <p>WED 06:30 Breakfast (m00188qq) Wednesday - Kate's classical alarm call</p> <p>Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>WED 09:00 Essential Classics (m00188qs) Georgia Mann</p> <p>Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.</p> <p>0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1100 Essential Performers – another track from our featured artist this week, trumpeter Tine Thing Helseth.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>WED 12:00 Composer of the Week (m00188qv) Tomás Luis de Victoria (1548-1611)</p> <p>Becoming a Priest</p> <p>Donald Macleod follows the young Victoria as he takes holy orders and seeks to improve his circumstances.</p> <p>Tomás Luis de Victoria has become the most famed Spanish composer of the Renaissance and ranks alongside Palestrina and Lassus as one of the greatest composers of the 16th century. He was a singer, organist, scholar, teacher, and a priest but it was in composition that he made his most significant impact. His motets, Offices for the Dead and music for Holy Week are admired for their great beauty and intensity and his musical talent thrust him into the orbit of Spain's royal family and the most senior clerics in Rome. His devotion to God sat at the heart of his creative life; and he wrote, "there is not a single thing as useful as music, which, reaching our hearts soft but deeply, provides a clear benefit not only for our soul but also for our body."</p> <p>In today's programme, we find Victoria working as director of music at the church of Sant'Apollinare in Rome. His duties kept him very busy, including training the choir, tuning and maintaining the church's organ and providing music for high mass on at least 180 days each year. Around 1575, Victoria was ordained and he was able to find a new position as a priest at San Girolamo. This role came with a better income and lodgings, and gave him more time to devote to composition. Victoria remained there for several years, bringing many of his works into print.</p> <p>Gaude Maria The Sixteen Harry Christophers, director</p> <p>Nigra sum sed formosa Ensemble Plus Ultra</p>	<p>Michael Noone, director</p> <p>Ardens Est Cor Muem Nordic Voices</p> <p>Magnificat septimi toni The Choir of Westminster Cathedral Martin Baker, director</p> <p>Lamentations for Maundy Thursday The Tallis Scholars Peter Philips, director</p> <p>Conditio alme siderum a 4 Ensemble Plus Ultra Michael Noone, director</p> <p>Aurea luce a 4 Ensemble Plus Ultra Michael Noone, director</p> <p>Produced by Luke Whitlock</p> <p>WED 13:00 Radio 3 Lunchtime Concert (b0b3c5h5) Michael Collins and Friends at LSO St Luke's (2/4)</p> <p>Fiona Talkington introduces the second of four concerts curated by and featuring Michael Collins, recorded at LSO St Luke's in London. Today he is joined by cellist Leonard Elschenbroich and pianist Michael McHale to play trios by Brahms and Carl Frühling.</p> <p>Frühling: Trio in A minor, Op 40 Brahms: Trio in A minor, Op 114</p> <p>Michael Collins (clarinet) Leonard Elschenbroich (cello) Michael McHale (piano)</p> <p>Concert recorded at LSO St Luke's, London, on 30 March 2018</p> <p>WED 14:00 Afternoon Concert (m00188qx) Wednesday - Capuçon plays Kreutzer</p> <p>French violinist Renaud Capuçon takes centre stage, conducting Mozart and Schubert but also performing a recent orchestral arrangement of Beethoven's 'Kreutzer' Sonata by the Australian musician Richard Tognetti. There's also rare Ruth Gipps and more from Judith Bingham's 70th birthday concert</p> <p>Presented by Ian Skelly</p> <p>2.00pm Elgar My love dwelt in a Northern land BBC Singers Owain Park</p> <p>Ruth Gipps Death on a pale horse BBC Philharmonic Rumon Gamba, conductor</p> <p>Visee Suite in D Elizabeth Kenny, lute</p> <p>Schubert Polonaise in B flat, D.580 Orchestre National de France Renaud Capuçon, violin and conductor</p> <p>Schumann Fantasiestücke, op. 73 Victor Julien-Laferrriere, cello Angela Fandeva, piano</p> <p>Bingham 'York Service': Magnificat & Nunc Dimittis BBC Singers Owain Park</p> <p>3.00pm Beethoven arr. Richard Tognetti Violin Sonata in A, Op.47 ('Kreutzer') Orchestre National de France Renaud Capuçon, violin and conductor</p> <p>Mozart Divertimento in F, K.138 Orchestre National de France Renaud Capuçon, conductor</p> <p>WED 16:00 Choral Evensong (m00188qz) Rugby School</p> <p>From the Chapel of Rugby School on the Feast of St Alban.</p>	<p>Introit: Hic vir despiciens mundum (Victoria) Responses: Leighton Psalm 108, 109 (Hurford, Stewart, Harrison, Turle) First Lesson: Isaiah 43 vv.1-7 Office Hymn: O Christ our king, supreme in power (Aeterna Christi munera) Canticles: Evening Service in A flat (Harwood) Second Lesson: 2 Corinthians 6 vv.1-10 Anthem: Give me the wings of faith (Leighton) Hymn: In a town below the hillside (Ebenezzer) Alban Responses (Stephen Darlington) Voluntary: Paean (Leighton)</p> <p>Richard Tanner (Director of Music) Ian Wicks (Organist)</p> <p>Recorded 20 May 2022.</p> <p>WED 17:00 In Tune (m00188r1) David Nettle and Richard Markham, Brindley Sherratt, John Rondeau and Thomas Dunford</p> <p>Ahead of Opera North's performance of Parsifal at the Southbank, bass Brindley Sherratt joins Sean Rafferty, and there's live music in the studio from harpsichordist Jean Rondeau and lutenist Thomas Dunford. Plus piano duo David Nettle and Richard Markham join us ahead of their concert at St Martin-in-the-Fields on Friday.</p> <p>WED 19:00 In Tune Mixtape (m00188r3) Your daily classical soundtrack</p> <p>An eclectic mix featuring classical favourites, lesser-known gems and a few surprises</p> <p>WED 19:30 Radio 3 in Concert (m00188r5) Nicholas Lanier - Musician and Art Collector</p> <p>New Worlds: Travelogue Laurence Cummings, Anna Dennis, Thomas Walker and Academy of Ancient Music follow the 17th-century adventures of Nicholas Lanier, the first master of the king's music, who forever changed the course of British music and art when he returned from a voyage across Europe. The programme includes music by Dowland, Monteverdi, Frescobaldi, Caccini and Lanier himself. Presented by Ian Skelly</p> <p>Dowland Come again, sweet love Monteverdi Lamento d'Arianna Lanier Sinfonia Lanier No more shall meads Ramsey, arr. Lanier The Witch of Endor Frescobaldi Recercar settimo Duarte Sinfonia No.6 Sweelinck Poi che non volete Di Lasso Un jour vis un foulon Claudia Rusca Canzona prima á 4, La Borromea Claudio Monteverdi Cruda Amarilli Tobias Hume Harke, Harke, No.11 and Capitaine Humes Pavane, No.47 Biagio Marini Sonata Quarta per sonar com due corde, Op.8 Francesca Caccini Lasciatemi qui solo Nicholas Lanier Hero's complaint to Leander Claudio Monteverdi Tirsi e Clori</p> <p>Anna Dennis (soprano), Thomas Walker (tenor) Academy of Ancient Music Laurence Cummings (director)</p> <p>Recorded at Milton Court, London in February 2022.</p> <p>WED 22:00 Free Thinking (m00188r7) ETA Hoffmann</p> <p>The German Romantic author of horror and fantasy published stories which form the basis of Jacques Offenbach's opera The Tales of Hoffmann, the ballet Coppélia and the Nutcracker. In the theatre he worked as a stagehand, decorator, playwright and manager and he wrote his own musical works, his opera Undine ended its run at the Berlin Theatre after a fire. But during his lifetime he also saw Warsaw and Berlin occupied by Napoleon and during the Prussian war against France, he wrote an account of his visit to the battlefields and he became entangled in various legal disputes towards the end of his life. Anne McElvoy marks 200 years since his death gathering together literary and musical scholars to look at his legacy.</p> <p>Joanna Neilly is Associate Professor and Fellow and Tutor in German at the University of Oxford.</p> <p>Keith Chapin is senior lecturer in music at Cardiff University.</p> <p>Tom Smith is a BBC/AHRC New Generation Thinker. He is Senior Lecturer and Head of German at the University of St Andrews.</p>
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You can find details about performances of Offenbach's works on the website of the society <http://offenbachsociety.org.uk/>

Producer: Tim Bano

WED 22:45 The Essay (m00188r9)
Moments of Being

Going for a Walk

'It's only the minutiae of life that are important,' wrote the Austro-Hungarian author Joseph Roth, announcing that he was 'going for a walk'. Joanna Robertson feels, and does, the same, and finds that far from small, the minutiae are actually infinite. Just walking from her Paris flat to a nearby bakery, yields so many observations, memories and encounters, that they conjure up the life of the whole street. From the homeless man sleeping, and dying, on the monastery's front steps, to the blazing row (and withering put-downs) of two usually tolerant ladies of Polish and Russian heritage respectively. Not to mention the rivalry between Joanna's dogs and those of a well-known model and designer, who every day claim each others' territory in ways only dogs will....

Written and presented by Joanna Robertson

Producer: Arlene Gregorius

Editor: Penny Murphy

Sound engineer: Nigel Appleton

Production Coordinator: Janet Staples

WED 23:00 Night Tracks (m00188rc)
The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 23 JUNE 2022

THU 00:30 Through the Night (m00188rf)
Bruch and Dvorak from Hamburg

Manfred Honeck conducts the NDR Elbphilharmonie Orchestra and soloist María Dueñas in Bruch's First Violin Concerto, followed by Dvorak's 'New World' Symphony. John Shea presents.

12:31 AM

Max Bruch (1838-1920)

Violin Concerto No. 1 in G minor, op. 26

María Dueñas (violin), NDR Elbphilharmonie Orchestra (violin), Manfred Honeck (conductor)

12:56 AM

Niccolò Paganini (1782-1840)

Caprice No. 5 in A minor

María Dueñas (violin)

12:59 AM

Antonin Dvorak (1841-1904)

Symphony No. 9 in E minor, op. 95 ('From the New World')

NDR Elbphilharmonie Orchestra, Manfred Honeck (conductor)

01:41 AM

Johann Nepomuk Hummel (1778-1837)

Piano Sonata no.2 in E flat, Op.13

Antonio Pompa-Baldi (piano)

02:01 AM

Bedřich Smetana (1824-1884)

Piano Trio in G minor (Op.15)

Suk Trio

02:31 AM

Alessandro Scarlatti (1660-1725)

Stabat Mater (1723)

Valeria Popova (soprano), Penka Dilova (mezzo-soprano),

Tolbuhin Children's Chorus, Bulgarian National Radio

Sinfonietta, Dragomir Nenov (conductor)

03:12 AM

Anton Arensky (1861-1906)

Suite No.4 for two pianos (Op.62)

James Anagnason (piano), Leslie Kinton (piano)

03:31 AM

Henricus Albicastro (fl.1700-06)

Concerto a 4, Op 7 no 2

Chiara Banchini (violin), Ensemble 415, Chiara Banchini

(director)

03:39 AM

Edvard Grieg (1843-1907)

Symphonic dance No 2 (Allegro grazioso) Op 64 No 2

Norwegian Radio Orchestra, Ingar Bergby (conductor)

03:46 AM

Alberta Suriani (1920-1977)

Partita for harp

Branka Janjanin-Magdalenič (harp)

03:56 AM

Johann Franz Xaver Sterkel (1750-1817)

Duet No 3 for 2 violas

Milan Telecky (viola), Zuzana Jarabakova (viola)

04:04 AM

Vagn Holmboe (1909-1996), Walt Whitman (author)

A Song at Sunset, Op 138b

Camerata Chamber Choir, Michael Bojesen (conductor)

04:12 AM

Pieter Hellendaal (1721-1799)

Solo (sonata) for cello and continuo Op 5 No 1 in G major

(1780)

Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman

(harpichord)

04:21 AM

Franz Schubert (1797-1828)

Trio in B flat D.471

Trio AnPaPié

04:31 AM

Antonio Vivaldi (1678-1741)

Sonata in D minor 'La Folia' Op 1 no 12

Musica Antiqua Koln

04:40 AM

Astor Piazzolla (1921-1992)

Tango Suite for two guitars (Parts 2 and 3)

Tornado Guitar Duo (duo)

04:49 AM

Henry Purcell (1659-1695)

Aria 'O let me weep' from the Fairy Queen

Irena Baar (soprano), Tomaž Lorenz (violin), Maks Strmčnik

(organ)

04:57 AM

Wolfgang Amadeus Mozart (1756-1791)

Horn Concerto no 1 in D major, K412

Premysl Vojta (horn), Polish Radio Symphony Orchestra,

Łukasz Borowicz (conductor)

05:06 AM

Giovanni Battista Pergolesi (1710-1736)

Violin Sonata in G major

Peter Michalica (violin), Elena Michalícova (piano)

05:14 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)

Stabat Mater

Camerata Silesia - Katowice City Singers, Anna Szostak

(director)

05:24 AM

Friedrich Kuhlau (1786-1832)

Grand Quartet for 4 flutes in E minor (Op.103)

Valentinas Kazlauskas (flute), Albertas Stupakas (flute), Lina

Baublytė (flute), Giedrius Gelgotas (flute)

05:46 AM

Herman Meulemans (1893-1965)

Five Piano Pieces: Als de beke zingt [When the brook is

chanting]; Menuet; Mazurka triste; Wals; Lentewandeling

[Vernal wanderings]

Steven Kolacny (piano)

06:05 AM

Carl Maria von Weber (1786-1826)

Quintet in B flat major Op.34 for clarinet and strings (J.182)

Lena Jonhäll (clarinet), Zetterqvist String Quartet

THU 06:30 Breakfast (m0018915)

Thursday - Kate's classical commute

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0018917)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on trumpeter Tine Thing Helseth.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0018919)

Tomás Luis de Victoria (1548-1611)

Moving to a Convent

Donald Macleod sees Victoria return to Spain where he makes the most of his new Royal connections.

Tomás Luis de Victoria has become the most famed Spanish composer of the Renaissance and ranks alongside Palestrina and Lassus as one of the greatest composers of the 16th century. He was a singer, organist, scholar, teacher, and a priest but it was in composition that he made his most significant impact. His motets, Offices for the Dead and music for Holy Week are admired for their great beauty and intensity and his musical talent thrust him into the orbit of Spain's royal family and the most senior clerics in Rome. His devotion to God sat at the heart of his creative life; and he wrote, "there is not a single thing as useful as music, which, reaching our hearts soft but deeply, provides a clear benefit not only for our soul but also for our body."

Victoria had been hoping for some time to return home to Spain and seized his opportunity when a position arose in the household of the Spanish Dowager Empress Maria. Donald Macleod explores this fruitful period in Victoria's career, in the employ of one of the senior members of Europe's most powerful family, the Habsburgs. As part of the Empress's staff in Madrid, Victoria came regularly into contact with influential members of the Spanish Court and was also involved in music making at the convent where Maria lived. His job gave him plenty of time to compose and also to travel; he often returned to Rome to oversee his publications and he was able to attend the funeral of the famed composer, Palestrina.

O Ildephonse

Pro Cantione Antiqua

Bruno Turner, director

Pange Lingua 'more hispano' a 4

Ensemble Plus Ultra

Michael Noone, director

Victimae paschali Laudes a 8

Ensemble Plus Ultra

Michael Noone, director

Veni, Sancte Spiritus a 8

Ensemble Plus Ultra

Michael Noone, director

Missa pro Victoria a 9

The Cardinal's Musick

Andrew Carwood, director

Missa Surge Propera a 5 (Credo)

John Potter, voice

Ariel Abramovich, guitar

Jacob Heringman, guitar

Produced by Luke Whitlock

THU 13:00 Radio 3 Lunchtime Concert (b0b3fqpz)

Michael Collins and Friends at LSO St Luke's (3/4)

Fiona Talkington introduces the third of four concerts curated by and featuring Michael Collins, recorded at LSO St Luke's in London. Today he is joined by viola player Lawrence Power and pianist Michael McHale to play works by Mozart, Bruch and Brahms.

Mozart: Trio in E flat for clarinet, viola and piano, K498

(Kegelstatt)

Bruch: 3 Pieces for clarinet, viola and piano, Op 83 Nos 2, 5

and 7

Brahms: Clarinet Sonata in E flat, Op 120 No 2

Michael Collins (clarinet)

Lawrence Power (viola)

Michael McHale (piano)

Concert recorded at LSO St Luke's, London, on 23 February

2018.

THU 14:00 Afternoon Concert (m001891c)

Thursday - Brahms's Double Concerto

This week's featured artist, violinist Renaud Capuçon, is today joined by German cellist Daniel Muller-Schott in Brahms's concerto for the two instruments. There's also music from the London International Festival of Early Music and more from composer Judith Bingham's 70th birthday concert

Presented by Ian Skelly

2.00pm

Rebel
Sonata no.2 in F
Ensemble Hesperii

Boris Blacher
Variations on a Theme by Paganini, Op.26
Bavarian Radio Symphony Orchestra
Andres Orozco-Estrada, conductor

Hotteterre
Sonata, Op.3/3
Ensemble Hesperii

Bingham
The drowned lovers
Stanford
The blue bird
BBC Singers
Owain Park

Clara Schumann
Three Romances, Op.22
Janine Jansen, violin
Denis Kozhukhin, piano

3.00pm

Brahms
Concerto for violin and cello in A minor, Op.102
Bartok
Suite from The Miraculous Mandarin
Renaud Capuçon, violin
Daniel Muller-Schott, cello
Bavarian Radio Symphony Orchestra
Andres Orozco-Estrada, conductor

Shostakovich
Symphony no.9 in E flat, Op.70
BBC National Orchestra of Wales
Steven Lloyd-Gonzalez, conductor

THU 17:00 In Tune (m001891f)

Rihab Azar, Carlo Rizzi

The oud player Rihab Azar performs live in the studio for presenter Sean Rafferty ahead of her appearance at the East Neuk Festival, and we hear from conductor Carlo Rizzi ahead of Opera Rara's production of Mercadante's *Il Proscritto* at the Barbican.

THU 19:00 In Tune Mixtape (m001891h)

Half an hour of the finest classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

THU 19:30 Radio 3 in Concert (m001891k)

New Artists at the Aldeburgh Festival

New Generation Artists at the Aldeburgh Festival 2022.

Ian Skelly introduces performances given at three concerts at the festival last week by some of the current members of Radio 3's prestigious young artist programme along with recent members. Tonight's compilation includes performances from the viola player Timothy Ridout and the Arod Quartet. And, after that, Timothy Ridout joins the mezzo-soprano Ema Nikolovska and collaborative pianist Kunal Lahiry in 'Devotions,' a brilliantly conceived meditation on our relationship to nature and how we navigate the modern world. This journey of 25 songs features the world premiere of 'Apperceptive Algorithms' from the Korean-American composer and YouTuber, Nahre Sol.

Beethoven: Horn (Viola) Sonata in F, Op. 17
Timothy Ridout (viola), Jäms Coleman (piano)

Mozart: Quartet in C major K.465 (Dissonance)
Quatuor Arod

c. 8.15pm 'Devotions'

Priaultx Rainier: We cannot bid the fruits
Copland: There came a wind like a bugle
Prokofiev: No.5, from Five Songs Without Words
Tansy Davies: Winter
Copland: When they come back
Prokofiev: No.2, from Five Songs Without Words
Copland: Dear March, come in!

Messiaen: Pourquoi?
Copland: I felt a funeral in my brain
Vaughan Williams: Three Vocalises
Copland: Why do they shut me out of heaven?
Emily Doolittle: Batter my heart
Copland: The world feels Dusty
Copland: Nature, the gentlest mother
Emily Doolittle: Vocalise
Crumb: The Fly
Héloïse Werner: Le coeur crucifié
Messiaen: Vocalise-Étude
Crumb: The Interrupted Concert
Rainier: In the womb of the earth
Bridge: Three songs for voice, viola and piano
Nahre Sol: Apperceptive Algorithms (world premiere, BBC commission)
Rainier: Nunc, lento, sonitu dicunt, morieris

Ema Nikolovska (mezzo-soprano)
Timothy Ridout (viola)
Kunal Lahiry (collaborative pianist)

THU 22:00 Free Thinking (m001891m)

Late works

Sheila Hancock and Geoff Dyer join Matthew Sweet to consider the work and performance of writers, artists, athletes and musicians near the end of their careers.

Old Rage by Sheila Hancock is out now.
The Last Days of Roger Federer by Geoff Dyer is out now.

Producer: Torquil MacLeod

THU 22:45 The Essay (m001891p)

Moments of Being

The Lives of Others

Joanna Robertson believes it's the everyday moments that shape, frame and colour our lives. That includes observing, or imagining, the lives of others around us.

Are portraitists creating a mere image, or capturing the authentic selves of their subjects? The celebrated Belle Époque painter Giovanni Boldini became a darling of Parisian society with his glamorous portrayals of society women, but a spontaneous portrait of a wealthy couple's gardener in eastern France, possibly painted for Boldini's own eyes only, inside the lid of his paintbox, gloriously reveals the gardener's inner life.

And what about the people we meet or see ourselves? Take the new neighbours who moved into a flat opposite. Their daily rituals, from their apparently perfect breakfast to their equally apparently perfect dinner, with all five regulation courses, every night, all seen through the windows. Why is observing them, with the resulting questioning of Joanna's own habits, such a vivid part of her and her daughters' daily life?

And then Joanna actually meets the family. How do they compare to their imagined selves?

Written and presented by Joanna Robertson
Producer: Arlene Gregorius
Editor: Penny Murphy/Sound engineer: Nigel Appleton
Production Coordinator: Janet Staples

THU 23:00 The Night Tracks Mix (m001891r)

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001891t)

Music for growing flowers and moving pictures

Journey with Elizabeth Alker for an hour as she shares selections from the edges of ambient and electronic music. There'll be gentle soundscapes created to help flowers grow from Scottish multi-instrumentalist Erland Cooper, the first recording of a piece from minimalist composer Steve Reich inspired by a film of abstract paintings by German artist Gerhard Richter, and uplifting electronics from Australian producer HAAI.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3

FRIDAY 24 JUNE 2022

FR1 00:30 Through the Night (m001891w)
Ravel and Britten from London

Soprano Julia Bullock joins the Philharmonia Orchestra and conductor Esa-Pekka Salonen at the Royal Festival Hall, London, in Britten's *Les Illuminations*. John Shea presents.

12:31 AM
Maurice Ravel (1875-1937)
Pavane pour une infante défunte
Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

12:38 AM
Benjamin Britten (1913-1976)
Les Illuminations Op.18 for voice and string orchestra
Julia Bullock (soprano), Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

01:02 AM
Maurice Ravel (1875-1937)
Ma mere l'oye - ballet
Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

01:31 AM
Modest Mussorgsky (1839-1881)
Pictures from an exhibition for piano
Fazil Say (piano)

02:04 AM
Joseph Haydn (1732-1809)
String Quartet in G major Op 77 No 1
Australian String Quartet, William Hennessy (violin), Douglas Weiland (violin), Keith Crellin (viola), Janis Laurs (cello)

02:31 AM
Fryderyk Chopin (1810-1849)
Piano Concerto no 1 in E minor, op 11
Dejan Lazić (piano), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

03:12 AM
Johann Sebastian Bach (1685-1750)
Am Abend aber desselbigen Sabbats, BWV 42 - cantata
Voices Suaves, Cafebaum

03:41 AM
Leopold Ebner (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

03:48 AM
Anonymous
5 Cantos: Canto di lanzi venturieri; Canto ti lanzi sonatori di rubechine; Canto di lanzi venturieri; Canto dei capi tondi; Carro della morte
Ensemble Claude Gervaise, Gilles Plante (director)

03:56 AM
Sergey Prokofiev (1891-1953)
Piano Sonata No. 3 in A minor, op. 28
Piotr Alexewicz (piano)

04:04 AM
George Frideric Handel (1685-1759)
Sonata in A major, HWV 361 (transposed to B flat)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

04:14 AM
Jacques Offenbach (1819-1880)
Les Larmes de Jacqueline
Hee-Song Song (cello), Myung-Seon Kye (piano)

04:21 AM
Johan Svendsen (1840-1911)
Violin Romance in G major, Op 26
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

04:31 AM
Charles Gounod (1818-1893)
Overture to Mireille
Slovak Radio Symphony Orchestra, Oliver Dohnányi (conductor)

04:38 AM
Fanny Mendelssohn (1805-1847)
Excerpts from Songs Without Words, Op 6 (1846)
Sylviane Deferne (piano)

04:49 AM
Henry Purcell (1659-1695)
Let mine eyes run down with tears, Z.24
Grace Davidson (soprano), Aleksandra Lewandowska (soprano), Damien Guillon (countertenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

04:58 AM
Jean-Marie Leclair (1697-1764)
Violin Sonata in D major, Op 9 no 3
Lars Bjørnkjaer (violin), Katrine Gislings (piano)

05:09 AM

Antoine Reicha (1770-1836)
Trio for French horns Op 82
Jozef Illés (french horn), Jan Budzák (french horn), Jaroslav Snobl (french horn)

05:20 AM

Johann Caspar Ferdinand Fischer (c.1670-1746)
Suite No 4 in D minor Op 1 no 4 from 'Le Journal du printemps'
Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

05:31 AM

Francois-Adrien Boieldieu (1775-1834)
Concerto for harp and orchestra in C major
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

05:52 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet No 1 in D major, K 285
Dae-Won Kim (flute), Jink-Yung Chee (cello), Yong-Woo Chun (violin), Myung-Hee Cho (viola)

06:07 AM

Jan Dismas Zelenka (1679-1745)
Sinfonia concertante a 8, ZWV 189
Katharina Heutjer (violin), Xenia Löffler (oboe), Gabriele Gombi (bassoon), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

FRI 06:30 Breakfast (m00188w9)

Friday - Kate's classical mix

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m00188wc)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our final track this week from featured artist, trumpeter Tine Thing Helseth.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m00188wf)

Tomás Luis de Victoria (1548-1611)

Death of the Empress

Donald Macleod explores Victoria's last published music, his Requiem, written for the death of the Dowager Empress Maria

Tomás Luis de Victoria has become the most famed Spanish composer of the Renaissance, and ranks alongside Palestrina and Lassus as one of the greatest composers of the 16th century. He was a singer, organist, scholar, teacher, and a priest, but it was in composition that he made his most significant impact. His motets, Offices for the Dead and music for Holy Week are admired for their great beauty and intensity and his musical talent thrust him into the orbit of Spain's royal family and the most senior clerics in Rome. His devotion to God sat at the heart of his creative life; and he wrote, "there is not a single thing as useful as music, which, reaching our hearts soft but deeply, provides a clear benefit not only for our soul but also for our body."

When the Dowager Empress Maria died in 1603, arrangements for the funeral were far from straightforward. As Donald Macleod relates in today's episode, the Empress wanted only a simple service, and to be buried at the Convent where she'd been living. The King of Spain and his royal court felt very differently! Victoria was charged with writing music for the Empress's Requiem Mass, and produced one of his most intense and heartfelt works. Little is known of Victoria's life after the death of the Empress. He published his Requiem in 1605 and also stepped back from his unofficial role of Director of Music at the convent. The Empress's will stipulated that Victoria should say Mass for his late employer every week - which he did until his own death in 1611.

O quam gloriosum
Monteverdi Choir
Sir John Eliot Gardiner, director

O vos omnes
Stile Antico

Missa pro defunctis (excerpt)
Collegium Vocale Gent
Philippe Herreweghe, director

Versa est in luctum
Collegium Vocale Gent
Philippe Herreweghe, director

Libera me (Absolution)
Collegium Vocale Gent
Philippe Herreweghe, director

Missa Salve regina a 8
The Sixteen
Harry Christopher, director

Alma Redemptoris Mater
I Fagiolini
Robert Hollingworth, director

Produced by Luke Whitlock

FRI 13:00 Radio 3 Lunchtime Concert (b0b3ft9p)

Michael Collins and Friends at LSO St Luke's (4/4)

Fiona Talkington introduces the last of four concerts curated by and featuring Michael Collins, recorded at LSO St Luke's in London. Today he is joined by the Heath String Quartet to pay Herbert Howells's Rhapsodic Quintet, and Clarinet Quintet by Brahms.

Howells: Rhapsodic Quintet, Op 31
Brahms: Clarinet Quintet in B minor, Op 115

Michael Collins (clarinet)
Heath Quartet

FRI 14:00 Afternoon Concert (m00188wh)

Friday - Capuçon plays more Mozart

We close a week of programmes celebrating French violinist Renaud Capuçon with him joined by compatriot Gerard Causse in Mozart's sublime Sinfonia concertante for violin and viola. There's more from the London International Festival of Early Music and we pay our final visit to composer Judith Bingham's 70th birthday concert

Presented by Ian Skelly

2.00pm

Purcell
I was glad, Z.19
Remember not, Lord, our offences, Z.50
Ensemble Pro Victoria

Vaughan Williams
Valiant for Truth
Bingham
Unpredictable but providential
BBC Singers
Owain Park

Dieupart
Suite No.5 in F
Elizabeth Kenny, lute
Laurence Cummings, harpsichord

Antal Dorati
Duo concertante
Francois Leleux, oboe
Emmanuel Strosser, piano

3.00pm

Mozart
Sinfonia Concertante in E flat, K.364
Gerard Causse, viola
Lausanne Chamber Orchestra
Renaud Capuçon, violin and conductor

Caresana
La veglia
L'Arpeggiata
Christina Pluhar, director

Reubke
Organ Sonata in C minor on Psalm 94
Nathan Laube, organ of Saint Wenceslas Cathedral, Olomouc

FRI 16:30 The Listening Service (m0005s18)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m00188wk)

Amatis Trio, Mark Padmore

The Amatis Trio perform live in the studio for presenter Sean Rafferty ahead of their appearance at Wigmore Hall, and as he starts his residency at Wigmore Hall, the tenor Mark Padmore sings for us too.

FRI 19:00 Radio 3 in Concert (m00188wm)

Pictures at Exhibitions at the Aldeburgh Festival

The BBC Symphony Orchestra premiere Oliver Knussen's Cleveland Pictures, perform two ravishing Mussorgsky scores, and Martin Owen is soloist in Knussen's dreamlike Horn Concerto.

Mussorgsky's brilliant translation of paintings into music in Pictures at an Exhibition have inspired others to take similar approaches, including the late Oliver Knussen, doyen of the Aldeburgh Festival and much-loved conductor-composer associate of the BBC Symphony Orchestra. We are treated to the posthumous first performance (and a second performance as was his whim!) of his piece interpreting pictures and objects seen at the Cleveland Museum of Art, from Goya and Gauguin to Fabergé.

Live from Snape Maltings
Presented by Martin Handley

Mussorgsky (arr. Stokowski): A Night on the Bare Mountain
Knussen: Horn Concerto

Knussen: Cleveland Pictures (first performance)

19.40 Interval**20.10**

Knussen: Cleveland Pictures (second performance)
Mussorgsky: Pictures at an Exhibition

Martin Owen (horn)
BBC Symphony Orchestra
Ryan Wigglesworth (conductor)

FRI 22:00 The Verb (m00188wp)

Ian McMillan's cabaret of the word, featuring the best poetry, new writing and performance

FRI 22:45 The Essay (m00188wr)

Moments of Being

Miracle

Joanna Robertson argues that it's the regular, everyday moments and rituals that make up and frame the fabric of our lives. The details of dress or speech that shape and project an identity. Painters capturing an essence in time, like that of Madame Cezanne in Provence, dressed in blue, hair pulled tautly back into a bun, sitting next to a table with a white cup and saucer, spoon standing upwards in the cup. Or the myriad details, from by-passers to snippets of conversations to the design of a chair or cafe interior, which, when well observed, can turn the instant of taking the first sip of a milky coffee in that same cafe to the level of a miracle, where all surroundings coalesce into one, soul-sweetening moment.

Written and presented by Joanna Robertson

Series Producer: Arlene Gregorius
Series Editor: Penny Murphy
Sound engineer: Nigel Appleton
Production Coordinator: Janet Staples

FRI 23:00 Late Junction (m00188wt)

Lara Jones and Aylu in session

Jennifer Lucy Allan shares the results of our latest long-distance collaboration session, with London-based avant garde saxophonist Lara Jones and Argentinian sound sculptor Aylu.

Lara Jones is an award winning saxophonist, improviser, composer & collaborator based in London. Lara's solo work incorporating saxophone and Ableton software contrasts high energy pulsating electronics with meditative dream-like soundscapes, using live processing and field recordings to build structures and stories in her work.

Aylu, Ailin Grad's solo project, crafts immersive soundscapes from Buenos Aires. Mostly known for her potent, psychotropic juke and footwork experiments, Aylu takes the sound of ordinary objects and assembles them to create something completely new, exploring different materials and their textures, and ascribing new meaning to the sounds that surround us on a daily basis.

Elsewhere in the show, thundering Egyptian grime from producer ABADIR, digitised Ghanaian highlife music, and a guided dream meditation aid crafted from polar expedition recordings, arranged by conceptual artist Aboutface.

Produced by Gabriel Francis
A Reduced Listening production for BBC Radio 3