

**SATURDAY 18 JUNE 2022****SAT 01:00 Composed with Emeli Sandé (m00182d2)**

Feel the sunshine with midsummer music

Emeli Sandé explores the music that brings her strength and inspiration, from classical, to pop, and beyond.

This week's episode celebrates long summer days, with tunes to soundtrack sun salutations or other meditations, from Claude Debussy, Grace Jones and Barrington Levy.

And in this, and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause, for Ólafur Arnalds, a composer who believes there's a layer to music that we don't hear, we just feel.

**SAT 02:00 Happy Harmonies with Laufey (m000vq1c)**

Boost your mood with songs of love and friendship

With music from The Beatles, Phoebe Bridgers, Vaughan Williams and more.

This programme contains mild swearing.

**01 Lennon-McCartney**

In My Life

Performer: The Beatles

Duration 00:02:21

**02 00:02:20 Eric Whitacre**

Lux Arumque

Performer: Eric Whitacre Singers

Duration 00:03:54

**03 00:06:13 Lord Huron (artist)**

The Night We Met

Performer: Lord Huron

Duration 00:02:39

**04 00:09:25 Sam Cooke (artist)**

The Last Mile of the Way

Performer: Sam Cooke

Performer: The Soul Stirrers

Duration 00:02:57

**05 00:12:22 Tegan and Sara (artist)**

Where does the Good Go

Performer: Tegan and Sara

Duration 00:03:33

**06 00:15:54 Ralph Vaughan Williams**

The Call

Performer: Apollo5

Duration 00:02:14

**07 00:18:09 Joseph (artist)**

Wind

Performer: Joseph

Duration 00:04:05

**08 00:22:15 William Byrd**

Laudibus in Sanctis

Performer: The Sixteen

Duration 00:05:02

**09 00:27:19 Flyte (artist)**

White Roses

Performer: Flyte

Duration 00:03:19

**10 00:30:40 Matilda Mann (artist)**

As It Is

Performer: Matilda Mann

Duration 00:02:59

**11 00:33:37 Cecilia McDowall**

Now May We Singen

Performer: ORA Singers

Performer: Suzi Digby

Duration 00:03:22

**12 00:36:58 Lizzy McAlpine (artist)**

Apple Pie

Performer: Lizzy McAlpine

Duration 00:04:18

**13 00:41:11 Eriks Esenvalds**

The Long Road

Performer: VOCE58

Duration 00:06:01

**14 00:47:12 Laufey (artist)**

Someone New

Performer: Laufey

Duration 00:06:18

**15 00:53:29 Pheobe Bridgers (artist)**

Killer + The Sound

Performer: Pheobe Bridgers

Performer: Noah Gundersen

Performer: Abby Gundersen

Duration 00:03:17

**16 00:56:47 Lennon-McCartney**

And I Love Her

Performer: The King's Singers

Duration 00:03:06

**SAT 03:00 Through the Night (m00182d4)**

Beethoven's Sixth Symphony and Jolivet's Bassoon Concerto

Manfred Honeck conducts the WDR Symphony Orchestra in Cologne in performances of Beethoven's Sixth Symphony, 'Pastoral' and, with Mathis Kaspar Stier, Jolivet's Bassoon Concerto. John Shea presents.

**03:01 AM**

Antonin Dvorak (1841-1904), Manfred Honeck (arranger), Tomas Ille (arranger)

Gypsy Songs, Op 55 (arr. for strings, harp and percussion)

WDR Symphony Orchestra, Cologne, Manfred Honeck

(conductor)

**03:14 AM**

André Jolivet (1905-1974)

Bassoon Concerto

Mathis Kaspar Stier (bassoon), WDR Symphony Orchestra,

Cologne, Manfred Honeck (conductor)

**03:29 AM**

Ludwig van Beethoven (1770 - 1827)

Symphony no 6 in F, Op 68 ('Pastoral')

WDR Symphony Orchestra, Cologne, Manfred Honeck

(conductor)

**04:08 AM**

Johann Christoph Friedrich Bach (1732-1795)

Ino - solo cantata for soprano and orchestra

Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max

(conductor)

**04:38 AM**

Georg Philipp Telemann (1681-1767)

Violin Sonata in A major (Essercizii Musici)

Camerata Köln

**04:47 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata for flute/recorder and keyboard in E flat major  
Imre Lachegy (recorder), Zsuzsanna Nagy (harpsichord)

**05:01 AM**

Alexander Gretchaninov (1864-1956)  
Cherubic Hymn from Liturgia Domestica  
Bulgarian National Choir "Svetoslav Obretenov", Bulgarian  
National Radio Chamber Orchestra, Georgi Robev (conductor)

**05:08 AM**

Ernest Bloch (1880-1959)  
Suite for cello solo no.1  
Esther Nyffenegger (cello)

**05:18 AM**

Felix Mendelssohn (1809-1847)  
Rondo capriccioso in E major/minor, Op 14  
Sook-Hyun Cho (piano)

**05:25 AM**

Antonin Dvorak (1841-1904)  
In Nature's Realm (Overture), Op 91  
Radio Bratislava Symphony Orchestra, Ondrej Lenárd  
(conductor)

**05:40 AM**

Carl Friedrich Abel (1723-1787)  
Praeludium, Adagio & Allegro from Pieces (27) for viola da  
gamba  
Paolo Pandolfo (viola da gamba)

**05:53 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quartet for oboe and strings in F major, K370  
Alexei Ogrintchouk (oboe), Psophos Quartet

**06:07 AM**

Edvard Grieg (1843-1907)  
6 Orchestral songs (Nos 1-5 only) (EG.177): Solveigs sang  
(Solveig's Song) from Peer Gynt (Op.23); Solveigs vuggevisse  
(Solveig's Cradle Song) from Peer Gynt (Op.23); Fra Monte  
Pincio (From Monte Pincio) from Romancer (Op.39 No.1); En  
Svane (A Swan) from 6 songs (Op.25 No.2); Våren (Last Spring)  
from 12 songs (Op.33 No.2)  
Solveig Kringelbotn (soprano), Trondheim Symphony Orchestra,  
Eivind Aadland (conductor)

**06:30 AM**

Carl Maria von Weber (1786-1826)  
Andante and Rondo Ungarese in C minor, Op 35  
Juhani Tapaninen (bassoon), Finnish Radio Symphony  
Orchestra, Jukka-Pekka Saraste (conductor)

**06:40 AM**

Ludwig van Beethoven (1770 - 1827)  
Piano Sonata No 26 in E flat, op. 81a 'Les Adieux'  
André Laplante (piano)

**SAT 07:00 Breakfast (m00188m5)**

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music,  
folk, found sounds and the odd Unclassified track. Start your  
weekend right.

**SAT 09:00 Record Review (m00188m7)**

Haydn's operas in Building a Library with Roger Parker and  
Andrew McGregor

**9.00am**

Bach: Ouvertures-Suites  
Ensemble Masques  
Olivier Fortin  
Alpha ALPHA832  
<https://outhere-music.com/en/albums/bach-ouvertures-suites>

Une Priere - music by Ravel, Bruch, Prokofiev, etc.  
Ensemble Contraste  
Karine Deshayes (mezzo-soprano)  
Pierre Génisson (clarinet)  
Deborah Nemtanu (violin)  
Sarah Nemtanu (violin)  
Alpha ALPHA763  
<https://outhere-music.com/en/albums/une-priere>

Battle Cry: She Speaks - music by Purcell, Visée, Park, etc.  
Helen Charlston (mezzo-soprano)  
Toby Carr (theorbo)  
Delphian DCD34283  
<https://www.delphianrecords.com/products/battle-cry-she-speaks>

Florence Price: Piano Music  
Kirsten Johnson (piano)  
Guild GM2CD7828 (2 CDs)  
<https://www.guildmusic.com/shop/wbc.php?sid=4919672cc9fcd&tpl=produktdetail.html&pid=17603&rid=261&recno=2>

**9.30am Building A Library: Roger Parker on Haydn's operas**

Joseph Haydn is possibly one of the greatest composers who  
wrote operas which are hardly known. He wrote 17 of them,  
and opera occupied a great deal of his composing life. During  
the 1770s and 1780s, Haydn ran an opera company for his  
employer, Prince Nikolaus Esterházy. They put on up to 150  
performances per year. Haydn's operas are not often performed  
today, but they contain some great music which Roger  
explores.

**10.15am New Releases**

Chopin, Rachmaninoff: Cello Sonatas  
Jean-Guihen Queyras (cello)  
Alexander Melnikov (piano)  
Harmonia Mundi HMM902643  
<https://store.harmoniamundi.com/format/1040799-chopin-rachmaninoff-cello-sonatas>

Respighi: Pini di Roma, Impressioni brasiliane & Belkis, regina di  
Saba  
London Philharmonic Orchestra  
Alessandro Crudele  
Linn CKD692  
<https://www.linnrecords.com/recording-respighi-pini-di-roma-impressioni-brasiliane-belkis-regina-di-saba>

Le monde selon George Antheil - music by Cage, Beethoven,  
Antheil, etc.  
Patricia Kopatchinskaja (violin)  
Joonas Ahonen (piano)  
Alpha ALPHA797  
<https://outhere-music.com/en/albums/le-monde-selon-george-antheil>

Offenbach: Le voyage dans la lune  
Violette Polchi (Caprice; mezzo-soprano)  
Sheva Tehoval (Fantasia; soprano)  
Matthieu Lacroart (V'Lan; baritone)  
Pierre Derhet (Quipasseparla; tenor)  
Raphael Bremard (Microscope; tenor)  
Thibaud Desplantes (Cosmos; baritone)  
Marie Lenormand (Popotte; mezzo-soprano)  
Christophe Poncet de Solages (Cactus; tenor)  
Ludivine Gombert (Flamma / Adja; soprano)

Choeur et Orchestre National Montpellier Occitanie  
Pierre Dumoussaud  
Bru Zame BZ1048 (2 CDs + book)  
<https://bru-zane.com/en/publicazione/le-voyage-dans-la-lune/>

**10.40am** New Releases

Allyson Devenish reviews new releases of piano music by Chopin, Debussy and Ravel.

Fondation Gautier Capuçon présente Kim Bernard: Chopin, Ravel, Debussy  
Kim Bernard (piano)  
Erato 9029620114  
<https://www.warnerclassics.com/release/kim-bernard>

Frédéric Chopin: Piano Favourites  
Sachiko Furuhashi-Kersting (piano)  
Oehms OC495

Edvard Grieg: Lyric Pieces  
Peter Donohoe (piano)  
Chandos CHAN 20254  
<https://www.chandos.net/products/catalogue/CHAN%2020254>

Chopin: Nocturne; Waltzes; Concerto in E Minor  
Eva Gevorgyan (piano)  
Fryderyk Chopin Institute NIFCCD641-642 (2 CDs)  
[https://sklep.nifc.pl/index.php?produkt=2\\_187](https://sklep.nifc.pl/index.php?produkt=2_187)

**11.20am** Record of the Week

Richard Strauss: Three Tone Poems  
Cleveland Orchestra  
Franz Welser-Möst  
Cleveland Orchestra TCO0004 (Hybrid SACD)  
<https://www.clevelandorchestrastore.com/products/strauss-three-tone-poems>

**SAT 11:45 Music Matters (m0018875)**

Scottish Opera at 60, Jan Carson, Felix Yaniewicz Exhibition  
As Scottish Opera celebrates its sixtieth anniversary, Kate Molleson talks to key figures and artists from the company about its past, present and future including the company's General Director Alex Reedijk, Emerging Artist Lea Shaw, critic Ken Walton and conductor Donald Runnicles.

Kate speaks to Josie Dixon, curator of the exhibition 'Music and Migration in Georgian Edinburgh' which tells the story of Felix Yaniewicz, a Polish-Lithuanian virtuoso violinist who founded the first ever Edinburgh Festival, and to the satirist, writer and director Armando Iannucci who is giving a talk about music, migration and Scotland.

Novelist, short-story writer, and community arts worker Jan Carson talks to Kate about her new collaboration with the Ulster Orchestra and children from Carniny Primary School in Ballymena, County Antrim.

And as music venues across the UK prepare for a summer of live music free of covid restrictions, we look at the extent to which audiences are returning to the concert halls and what impact that has on a venue's programming. Kate speaks to David Dodd of the Hall for Cornwall, Jane Ann Purdy, co-director of the Soundhouse concerts which take place at the Traverse in Edinburgh, and Neil Bennison from the Royal Concert Hall in Nottingham.

Producer: Graham Rogers

**SAT 12:30 This Classical Life (m00188m9)**

Jess Gillam with... Maya Youssef

Jess Gillam is joined by Qanun player Maya Youssef for a listening party of some of the music they love the most. Jess brings some spine-tingling violin by Philip Glass and an absolute classic by Peter Gabriel, while Maya shares an earworm by Dvorak, and like all good parties it all ends with a little studio dance session to tracks by Toufic Farroukh and Hooverphonic

## Playlist:

John Adams - Shaker Loops: i. Shaking and Trembling [Bournemouth SO/Marin Alsop (conductor)]  
Toufic Farroukh - Elhob ?!  
Peter Gabriel - Sledgehammer  
JS Bach - Fuga in G minor, BWV1000 [Yasunori Imamura (lute)]  
Philip Glass - Violin Concerto, 2nd mvt [Gidon Kremer (violin), Vienna Philharmonic/Christoph von Dohnanyi (conductor)]  
Hooverphonic - 2 Wicky  
Dvorak - Symphony no.9 'From the New World' - 2nd mvt [Vienna Philharmonic/Herbert von Karajan (conductor)]  
Morten Schantz - Godspeed

**SAT 13:00 Inside Music (m00188mc)**

Jazz pianist and composer Tom Donald with some musical mischief

Pianist and composer Tom Donald takes us on a journey inside a range of music choices - revealing his insights into both familiar and unfamiliar works, and discovers C-major hugs, and desert landscape semitones along the way.

Plus a composer whose music can give you hay fever, how to start playing jazz piano, and a musician who squeezes all of the juice from the orange!

A series in which each week a musician reveals a selection of music - from the inside.

**SAT 15:00 Sound of Cinema (m00188mf)**

Star Trekkin'...

Matthew Sweet marks the 40th anniversary re-release of 'Star Trek II: The Wrath Of Khan' with music for the film franchise by Jerry Goldsmith, James Horner and Michael Giacchino.

The programme includes music from the movies 'Star Trek: Into Darkness', 'Star Trek: The Motion Picture', 'Star Trek II: The Wrath of Kahn' and 'Star Trek III: The Search for Spock'. And the Classic Score of the week is music by Fred Steiner from an early Star Trek TV episode 'Charlie X'.

**SAT 16:00 Music Planet (m00188mh)**

Road Trip to Mexico

Kathryn Tickell with the latest new music from across the globe and a track from this week's Classic Artist Granmoun Lélé of Réunion. Plus in our latest Road Trip, Betto Arcos reports from the Son para Milo Festival in Mexico City, with a special focus on Son Huasteco, a traditional style from the north eastern part of the country.

**SAT 17:00 J to Z (m00188mk)**

Issie Barratt's INTERCHANGE live in Leeds

Jumoké Fashola presents a special edition of J to Z from the Howard Assembly Room in Leeds as part of the inaugural Leeds Jazz Festival, with live music from internationally celebrated baritone saxophonist Issie Barratt's ensemble, INTERCHANGE. An all-female group, the band brings together some of the UK's leading instrumentalists and composers. Their current line-up includes award-winning pianist Zoe Rahman, Nérjia's Rosie Turton on trombone and Caroline Boaden (Art Farmer) on

drums. Here they play music from their critically acclaimed debut album Donna's Secret.

Elsewhere in the programme Jumoké shares music from some of the most exciting acts on the Leeds jazz scene and a classic track by an inspiring Leeds-born bandleader from the 1940s.

Produced by Thomas Rees for Somethin' Else

### SAT 18:30 Opera on 3 (m00188mm)

Leoš Janáček: The Cunning Little Vixen

One of the few operas inspired by a cartoon strip, The Cunning Little Vixen is one of Janáček's late, great works. Despite its simple story (a forester captures a vixen who then escapes, breeds and is eventually shot by a poacher) the opera nevertheless explores the big themes as the human condition - ageing, life lived in misery and regret - is contrasted with the freedom, joy and vigour of animal life and the ineluctable force of nature and its constant renewal.

Soprano Sally Matthews took the title role in English National Opera's new production, including a cast of fauna drawn from local schools, and in the pit, Martyn Brabbins conducted Janáček's luminous score.

Recorded in February at the Coliseum in London and introduced by Flora Willson in conversation with Nigel Simeone.

Acts 1 & 2

**7.40 pm**  
Interval

**7.55 pm**  
Act 3

Vixen Sharp Ears ..... Sally Matthews (soprano)  
Forester ..... Lester Lynch (baritone)  
Fox ..... Pumeza Matshikiza (soprano)  
Schoolmaster/Mosquito ..... Alan Oke (tenor)  
Priest/Badger ..... Clive Bayley (bass)  
Forester's Wife/Owl ..... Madeleine Shaw (mezzo-soprano)  
Dog ..... Claire Barnett-Jones (mezzo-soprano)  
Harašta a poacher ..... Ossian Huskinson (bass-baritone)  
Innkeeper/Cock ..... John Findon (tenor)  
Inkeeper's Wife/Hen ..... Gweneth Ann Rand (mezzo-soprano)  
Pepik/Woodpecker ..... Alexandra Oomens (soprano)  
Frantik/Jay ..... Ffion Edwards (soprano)  
Frog ..... Robert Berry-Roe (treble)  
Cricket ..... Ethan James (treble)  
Grasshopper ..... Kavya Kutsa (child soprano)  
Young Vixen ..... Esme Gupta-Wright (child soprano)

Chorus and Orchestra of English National Opera  
Martyn Brabbins (conductor)

Read the full synopsis on the English National Opera website  
<https://bit.ly/3w6QOPr>

### SAT 20:35 Radio 3 in Concert (m0018k1z)

The Paradis Files

Graeae Theatre Company and members of the BBC Concert Orchestra combine in Errollyn Wallen's new chamber opera The Paradis Files. Composer and pianist Maria Theresia von Paradis was a pupil of Salieri and friend of Mozart and graced the aristocratic salons of 18th-century Vienna. As she concentrates on her performing and teaching career, we uncover a dark secret from her youth as she battles against all those who insist on trying to cure her of her blindness.

Librettists Nicola Werenowska and Selina Mills  
Composer Errollyn Wallen  
Directed by Jenny Sealey

The Paradis Files  
Maria Theresia von Paradis... Bethan Langford  
Gerda, The Maid / Soprano Gossip... Ella Taylor  
Hilde, The Baroness von Paradis... Maureen Brathwaite  
Salieri / A Doctor / Tenor Gossip... Ben Thapa  
Joseph, The Baron von Paradis / A Doctor / Baritone Gossip... Omar Ebrahim  
A Doctor/ Alto Gossip... Andee-Louise Hypolite

Members of the BBC Concert Orchestra:  
Violin - Charles Mutter  
Double bass - Dominic Worsley  
Percussion - James Gambold  
Accordion - Milos Miliivojevic  
Piano - Jelena Marakova  
Conductor Andrea Brown

### SAT 22:00 New Music Show (m00188mp)

Violet

Tom Service introduces a performance of Tom Coult's new opera 'Violet' which opened this year's Aldeburgh Festival to great acclaim. Described in one review as "the best new British opera we've seen for some time".

The libretto is by playwright Alice Birch ('Anatomy of a Suicide'; 'Normal People', 'Lady Macbeth') and the cast includes Anna Dennis in the title role, in a work that explores ideas about routine, uncertainty and the collapsing of time.

Also in tonight's programme, further recordings marking the tenth anniversary of the South Bank Centre's 'New Music Biennial'.

Anna Meredith: HandsFree  
National Youth Orchestra of Great Britain

Tom Coult: Violet (premiere production)

Violet - Anna Dennis (soprano)  
Felix - Richard Burkhard (baritone)  
Laura - Frances Gregory (mezzo)  
Clockkeeper - Andrew Mackenzie-Wicks (tenor)

London Sinfonietta conducted by Andrew Gourley

Sound design - Ian Dearden  
Bell sound design - Jasmin Kent Rodgman  
Director - Jude Christian

Daniel Elms: Bethia  
(rec Hull Minster 2017)  
Paul Bentley-Angell (tenor)  
Ashley Turnell (tenor)  
Simon Gallear (baritone)  
Thomas Flint 9bass)  
Christian Barraclough (trumpet)  
Mark Keith (carillon)  
Craig White (piano)  
Emily Blackledge (synthesizer)

### SUNDAY 19 JUNE 2022

#### SUN 00:00 Freeness (m00188mr)

Long distance improv

The Oxford Improvisers came together online from different

locations in 2021, to create a space of collaboration and dialogue in a piece called *Between*, a reflection of the physical distances between players. Here, they weave a world of ever emergent textures and terrains, filled with quiet sliding doors and rousing cacophonies.

Trio Eris 136199 - Catherine Sikora, Han-earl Park and Nick Didkovsky - mark their 10th anniversary with a long-distance improvisational collage, bringing new life to a performance originally recorded in Derby in 2017. Each player recorded a new part resulting in tectonic shifts, extraterrestrial buzzing and clandestine whispers across time. As Nick Didkovsky notes, "It's like peering into a parallel universe and listening to what Eris in that world sounds like."

Elsewhere in the programme we hear a piece of rich and expansive improvising from a custodian of Shona culture, the late Zimbabwean master mbira player Dumisani Maraire. A committed ethnomusicologist, he created a new notation system for the instrument, and championed Zimbabwean music around the world.

Produced by Tej Adeleye  
A Reduced Listening production for BBC Radio 3

#### SUN 01:00 Through the Night (m00188mt)

Alondra de la Parra conducts Bernstein, Ginastera and Efraín Oscher

The WDR Radio Orchestra, with the New York-born Mexican conductor Alondra de la Parra, performs the Double Bass Concerto by Efraim Oscher with soloist Edicson Ruiz. John Shea presents.

#### 01:01 AM

Leonard Bernstein (1918-1990)  
Three Dance Episodes, from 'On the Town'  
WDR Radio Orchestra, Alondra de la Parra (conductor)

#### 01:11 AM

Efraim Oscher (1974)  
Double Bass Concerto  
Edicson Ruiz (double bass), WDR Radio Orchestra, Alondra de la Parra (conductor)

#### 01:42 AM

Alberto Ginastera (1916-1983)  
Variaciones concertantes, op. 23  
WDR Radio Orchestra, Alondra de la Parra (conductor)

#### 02:05 AM

Sergey Prokofiev (1891-1953)  
Symphony No. 1 in D, op.25 ('Classical')  
WDR Radio Orchestra, Alondra de la Parra (conductor)

#### 02:20 AM

Ludwig van Beethoven (1770 - 1827)  
Concerto for piano and orchestra no.5 (Op.73) in E flat major, 'Emperor'  
Makoto Ueno (piano), Stavanger Symphony Orchestra, Steven Sloane (conductor)

#### 03:01 AM

William Brade (1560-1630)  
Neue ausserlesne Paduanen und Galliarden  
Hesperion XX, Jordi Savall (conductor)

#### 03:26 AM

Francis Poulenc (1899-1963)  
Sonata for Two Pianos (1953)  
Roland Pöntinen (piano), Love Derwinger (piano)

#### 03:49 AM

Johann Nepomuk Hummel (1778-1837)  
Rondo brilliant for piano and orchestra in A major Op 56  
Rudolf Macudzinski (piano), Bratislava Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

#### 04:09 AM

Heinrich Ignaz Franz von Biber (1644-1704)  
Sonata no.12 a 8 from sonatae tam aris, quam aulis servientes (1676)  
Collegium Aureum, Georg Ratzinger (conductor)

#### 04:15 AM

Veljo Tormis (1930-2017)  
Overture No 2  
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

#### 04:25 AM

Michael Haydn (1737-1806)  
Responsoría ad Matutinum in Nativitate Domini MH.639  
Ex Tempore, Judith Steenbrink (violin), Sara Decorso (violin), David Van Bouwel (organ), Florian Heyerick (director)

#### 04:37 AM

Claude Debussy (1862-1918), Pierre Louÿs (author)  
Chansons de Bilitis - 3 melodies for voice & piano (1897)  
Paula Hoffman (mezzo soprano), Lars David Nilsson (piano)

#### 04:47 AM

Jean Sibelius (1865-1957)  
Valse Triste - from Kuolemo (Op.44 No.1)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

#### 04:52 AM

Benedetto Pallavicino (c.1551-1601)  
Cruda Amarilli, che col nome ancora - madrigal for 5 voices  
Cantus Cölln

#### 05:01 AM

Jacques Champion de Chambonnières (c.1601-1672)  
Pavane in D minor, 'Entretien des Dieux', from Bk.1 of 'Pieces de Clavecin'  
Bob van Asperen (harpsichord)

#### 05:08 AM

Alexis Contant (1858-1918)  
Les Deux Ames - overture  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

#### 05:18 AM

Erich Wolfgang Korngold (1897-1957)  
5 Lieder (Op.38): Gluckwunsch; Der Kranke; Alt-Spanisch; Old English Song; My mistress eyes  
Daniela Lehner (mezzo soprano), Jose Luis Gayo (piano)

#### 05:28 AM

Jacques Buus (c.1500-1565)  
Ricercare  
Amsterdam Loeki Stardust Quartet

#### 05:35 AM

Pavle Dešpalj (b.1934)  
String Whim No.2 for violin solo  
Ana Savicka (violin)

#### 05:43 AM

Rudolf Tobias (1873-1918)  
Julius Caesar, overture  
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

#### 05:53 AM

Carl Nielsen (1865-1931)  
String Quartet No 1 in G minor, Op 13

Vertavo Quartet

**06:18 AM**

Nicolaus Bruhns (1665-1697)

Cantata: "O werter heil'ger Geist"

James Bowman (counter tenor), Greta de Reyghere (soprano), Guy de Mey (tenor), Max van Egmond (bass), Ricerca Consort

**06:33 AM**

Franz Schubert (1797-1828)

Phantasy in C major (D.934) (Op.Posth.159)

Thomas Zehetmair (violin), Kai Ito (piano)

**SUN 07:00 Breakfast (m00188k9)**

Sunday - Martin Handley

Martin Handley presents Breakfast including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m00188kc)**

Sarah Walker with a rousing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds transcendent sounds in a Gloria by Renaissance composer John Sheppard, and comforting nostalgia in music by Ravel played on the euphonium.

She also plays a movement from Louise Farrenc's Third Symphony, with strong soulful orchestral textures, and discovers the vibrant symphonic writing of Charles Gounod.

Plus, the soft laid-back voice of Jesse Belvin shines in Blues in the Night...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0010nwy)**

Mark Solms

Mark Solms is a neuroscientist who has spent his whole career investigating the mysteries of consciousness. His research throws light on some of the most difficult questions of all: how does the mind connect to the body? Why does it feel like something to be you? Born in Namibia and educated in South Africa, he came to Britain in his late twenties to avoid military service under the apartheid regime. He made his name with research into what happens in the brain when we're dreaming; then he startled his scientific colleagues by training as a psychoanalyst, something which, he says, "put me at odds with the rest of my field". He's now very unusual in holding eminent positions within both psychoanalysis and scientific research. He's the author of six books - his latest is "The Hidden Spring" - and he divides his time between London and Cape Town, where he also pursues his other career... as a winemaker.

In conversation with Michael Berkeley, Mark Solms reveals the traumatic childhood event which made him determined to become a doctor, when his brother jumped off a roof and suffered a major brain injury. He discusses the latest research on dreams, and how working with brain-damaged people can teach us about the nature of consciousness. And he tells the story of how he tried to rescue his family vineyard from the wider historical trauma of the apartheid past.

Mark chooses music which he hopes will illuminate the nature of consciousness itself: Beethoven's Tempest Sonata, Bach, Ligeti, Chopin, and Talking Heads.

**01 00:03:42** Johann Sebastian Bach

Prelude and Fugue in C sharp major (Well-Tempered Clavier, Book 2)

Performer: Peter Hill

Duration 00:04:17

**02 00:12:51** György Ligeti

Musica ricercata VI & XI

Performer: Pierre-Laurent Aimard

Duration 00:05:01

**03 00:25:49** Frédéric Chopin

Nocturne in F sharp major, Op.15 no.2

Performer: Jan Lisiecki

Duration 00:03:25

**04 00:43:05** Ludwig van Beethoven

Piano Sonata in D minor, Op.31 no.2 (Tempest)

Performer: Angela Hewitt

Duration 00:08:41

**05 00:55:24** Talking Heads (artist)

Heaven

Performer: Talking Heads

Duration 00:04:01

**SUN 13:00 Radio 3 Lunchtime Concert (m001826w)**

Elisabeth Jacquet de la Guerre: composer to Louis XIV.

From Wigmore Hall, Nevermind, four of France's leading Baroque music specialists showcase the remarkable chamber music of Elisabeth Jacquet de la Guerre who, at the age of five, caught the attention of Louis XIV and went on to become one of the most acclaimed musicians of her time. Indeed one contemporary accorded her a place on his Mount Parnassus directly below Lully and next to Lalande and Marais. Presented by Hannah French.

Elisabeth Jacquet de la Guerre (1665-1729)

Trio Sonata in D

Trio Sonata in G minor

Sonata in G for violin and harpsichord with obbligato viola da gamba (transcription for flute, viola da gamba and basso continuo)

Suite in D minor from Premier livre de pieces pour clavecin

Prélude from Premier livre de pieces pour clavecin

Sonata in D minor for violin and harpsichord with obbligato viola da gamba

Trio Sonata in B flat

Nevermind

Anna Besson (flute)

Louis Creac'h (violin)

Robin Pharo (viola da gamba)

Jean Rondeau (harpsichord)

**SUN 14:00 The Early Music Show (m000k8xz)**

Hercules at the Crossroads

The ancient Greek tale, Hercules at the Crossroads, sees the man of the moment offered a choice between Vice and Virtue. Personifications of each visit him to offer the option of a pleasant and easy life, or a hard but glorious one. It was all the rage in the Renaissance, inspiring writers and artists and remained so to the time of Bach and Handel. Two pillars of the Baroque, each knowing something of pleasure and toil, and each setting this Herculean conundrum in his own style. Which will you choose?

Music comes from recordings of Bach's secular cantata "Laßt uns Sorgen, laßt uns wachen", BWV.213 and Handel's 1750 oratorio "The Choice of Hercules".

Presented by Hannah French.

01 **00:00:37** George Frideric Handel  
Alceste: Act 4; Symphony - recitative (he comes, he rises from below)  
Singer: Benjamin Hulett  
Ensemble: Early Opera Company  
Conductor: Christian Curnyn  
Duration 00:01:26

02 **00:03:15** George Frideric Handel  
The Choice of Hercules: There the brisk sparkling nectar drain  
Singer: Ruby Hughes  
Duration 00:02:40

03 **00:06:49** Johann Sebastian Bach  
Cantata no. 213 BWV.213: Schlafe, mein Liebster (Aria)  
Singer: Andreas Scholl  
Choir: RIAS Chamber Choir  
Ensemble: Academy for Ancient Music Berlin  
Conductor: René Jacobs  
Duration 00:08:40

04 **00:16:44** George Frideric Handel  
The Choice of Hercules: This Manly Youth  
Singer: Rachel Kelly  
Ensemble: FestspielOrchester Göttingen  
Director: Laurence Cummings  
Duration 00:06:31

05 **00:24:33** Johann Sebastian Bach  
Cantata no. 213 BWV.213: Auf meinen Flügeln sollst du schweben  
Singer: James Taylor  
Choir: RIAS Chamber Choir  
Ensemble: Academy for Ancient Music Berlin  
Director: René Jacobs  
Duration 00:05:28

06 **00:32:01** George Frideric Handel  
The Choice of Hercules: Yet can I hear that dulcet lay  
Singer: Iestyn Davies  
Ensemble: Archangelo  
Director: Jonathan Cohen  
Duration 00:03:40

07 **00:36:34** Johann Sebastian Bach  
Cantata no. 213 BWV.213: Cantata no. 213 BWV.213  
Singer: Elisabeth von Magnus  
Orchestra: Amsterdam Baroque Orchestra  
Director: Ton Koopman  
Duration 00:03:38

08 **00:41:14** Johann Sebastian Bach  
Cantata no. 213 BWV.213: Ich bin deine  
Singer: Robin Blaze  
Singer: Makoto Sakurada  
Ensemble: Bach Collegium Japan  
Director: Masaaki Suzuki  
Duration 00:07:33

09 **00:50:54** Johann Sebastian Bach  
Cantata no. 213 BWV.213: Lust der Volker, Lust der Deinen  
Ensemble: Japan Bach Collegium  
Director: Masaaki Suzuki  
Duration 00:02:39

10 **00:54:55** George Frideric Handel  
The Choice of Hercules: Virtue will place thee  
Singer: Rachel Kelly  
Ensemble: FestspielOrchester Göttingen  
Director: Laurence Cummings  
Duration 00:04:12

**SUN 15:00 Choral Evensong (m001828b)**

York Minster

From York Minster, with music by Francis Jackson, who died in January 2022, and who from 1946 was organist and master of music at York Minster for 36 years.

Responses: Jackson  
Psalm 78 (Mann, Goss, Stainer, Turle [from Purcell], Walmisley, Elvey, Stanford)  
First Lesson: Exodus 3 vv.1-12  
Canticles: Evening Service in G (Jackson)  
Second Lesson: Acts 7 vv.30-38  
Anthem: Audi, filia (Jackson)  
Voluntary: The Goss-Radley Fanfare, Op 88 (Jackson)

Robert Sharpe (Director of Music)  
Ben Morris (Assistant Director of Music)

**SUN 16:00 Jazz Record Requests (m00188kf)**

Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from pianists Chick Corea and Hiromi, trumpeter Matthew Halsall and saxophonist Pepper Adams. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

**SUN 17:00 The Listening Service (m0005sl8)**

Countertenors - classical rock gods!

From Frankie Valli and Jeff Buckley to Andreas Scholl and Iestyn Davies - Tom Service celebrates the male singers hitting the high notes.

Why do they do it? How do they do it? And why is it so uniquely thrilling a sound? And it's not about singing like a woman!

With inside knowledge from countertenor Lawrence Zazzo.

**SUN 17:30 Words and Music (m00057gs)**

Nomads

Emma Paetz and Nicholas Farrell read from Cervantes and Louise Doughty to Abd al Qadir as today's journey of words and music moves from the desert to tramping along English country roads ahead of Refugee Week 2022 (June 20th - 26th).

Our past is nomadic. Our ancestors roamed around, moving according to the seasons and the availability of food. The historian Yuval Noah Harari suggests that our subsequent adoption of settled, agricultural lives represented a massive blow to human well-being, bringing with it unstinting labour and disease. Does this go some way to explaining the distrust and unease with which the settled have tended to regard nomads? Is there an atavistic envy at its root? That desire to wander still burns within many of us. We may be tethered to a particular part of the world by our work, our homes, our families, but we are restless, forever planning journeys to somewhere distant, somewhere new.

This programme explores the relationship between the nomad and that settled world. Nomads not just in the sense of traditionally itinerant people (including Bedouin, some Native American tribes and Roma - referred to as 'gypsies' by some of the writers here), but also those who are homeless or refugees. In short, those who have no fixed abode. So we hear field recordings both of Tuareg singers with a traditional Danse de tazengharah, and an unnamed homeless man singing a hymn in Gavin Bryars's Jesus' Blood Never Failed Me Yet. The chorus of Hebrew slaves from Verdi's Nabucco echoes the painful longing for a lost homeland experienced by refugees through the ages, while songs by Sibelius and Schubert show the figure

of the wanderer in nature, gripped by both a sense of freedom and existential melancholia.

Readings:

Bakhu Al-Mariyah - My longing for a tent  
 Abd al Qadir - The Life of the Nomad  
 T.E. Lawrence - The Seven Pillars of Wisdom  
 Henry Wadsworth Longfellow - To the Driving Cloud  
 Louise Doughty - Fires in the Dark  
 Miguel de Cervantes - La Gitanilla  
 Matthew Arnold - The Scholar Gypsy  
 Thomas Hardy - A Trampwoman's Tragedy  
 Dominic Hand - Borderlines  
 Martha Sprackland - Refugees [juvenilia]  
 J.M. Coetzee - Waiting for the Barbarians  
 John Masefield - Sea Fever

Producer: Torquil MacLeod

01 **00:01:12** Jean Sibelius  
 Der Wanderer und der Bach  
 Performer: Tom Krause (baritone), Irwin Gage (piano)  
 Duration 00:00:53

02 **00:02:06**  
 Bakhu Al-Mariyah  
 My longing for a tent, read by Emma Paetz  
 Duration 00:00:24

03 **00:02:30** Adam Summerhayes  
 Caravan  
 Performer: Adam Summerhayes (violin), Emil Chakalov (violin),  
 London Concertante  
 Duration 00:04:09

04 **00:06:41**  
 Abd al Qadir  
 The Life of the Nomad, read by Nicholas Farrell  
 Duration 00:01:03

05 **00:07:44** Traditional  
 Danse de tazengharah  
 Performer: Hoggar musicians  
 Duration 00:00:36

06 **00:08:14** Ibrahim Ag Alhabib  
 Amassakoul 'N' Ténére  
 Performer: Tinariwen  
 Duration 00:03:19

07 **00:11:31**  
 T.E. Lawrence  
 The Seven Pillars of Wisdom, read by Nicholas Farrell  
 Duration 00:01:10

08 **00:12:41** Franz Schubert  
 Fantasy in C Major (Wanderer Fantasy) - Adagio  
 Performer: Aaron Pilsan  
 Duration 00:06:16

09 **00:18:57**  
 Henry Wadsworth Longfellow  
 To the Driving Cloud, read by Emma Paetz  
 Duration 00:02:42

10 **00:21:39** Giuseppe Verdi  
 Il Trovatore - Act II - Scene I - Vedi! le fosche notturne  
 Performer: London Voices, London Symphony Orchestra,  
 Antonio Pappano (Conductor)  
 Duration 00:02:55

11 **00:24:35**  
 Louise Doughty

Fires in the Dark, read by Nicholas Farrell  
 Duration 00:01:49

12 **00:26:25** Dresch Dudás Mihály  
 Nagy Pusztá (Great Plains)  
 Performer: Dresch Quartet □ features Balázs Unger on  
 cimbalom  
 Duration 00:05:03

13 **00:31:29**  
 Miguel de Cervantes  
 La Gitanilla, read by Emma Paetz  
 Duration 00:01:06

14 **00:32:36** Franz Schubert  
 Der Wanderer  
 Performer: Florian Boesch (baritone), Roger Vignoles (piano)  
 Duration 00:05:11

15 **00:37:48**  
 Matthew Arnold  
 The Scholar Gypsy, read by Nicholas Farrell  
 Duration 00:02:58

16 **00:40:46** Gavin Bryars  
 Jesus □ Blood Never Failed Me Yet  
 Performer: The Cockpit Ensemble  
 Duration 00:03:22

17 **00:44:11**  
 Thomas Hardy  
 A Trampwoman's Tragedy, read by Emma Paetz  
 Duration 00:01:14

18 **00:45:25** Giorgio Federico Ghedini  
 Concerto dell' □ albatro - Largo  
 Performer: Orchestra I Pomeriggi Musicali, Damian Iorio  
 (Conductor), Emanuela Piemonti (piano)  
 Duration 00:05:39

19 **00:51:04** Giorgio Federico Ghedini  
 Concerto dell' □ albatro □ Andante un poco mosso  
 Performer: Orchestra I Pomeriggi Musicali, Damian Iorio  
 (Conductor), Emanuela Piemonti (piano)  
 Duration 00:02:16

20 **00:53:22**  
 Dominic Hand  
 Borderlines, read by Nicholas Farrell  
 Duration 00:01:09

21 **00:54:31** Toru Takemitsu  
 Itinerant  
 Performer: Robert Aitken (flute)  
 Duration 00:04:17

22 **00:58:51**  
 Martha Sprackland  
 Refugees [juvenilia], read by Emma Paetz  
 Duration 00:00:38

23 **00:59:31** Giuseppe Verdi  
 Va pensiero, sull' □ ali dorate  
 Performer: Ambrosian opera Chorus, Philharmonia Orchestra,  
 Riccardo Muti (Conductor)  
 Duration 00:04:03

24 **01:03:34**  
 J.M. Coetzee  
 Waiting for the Barbarians, read by Nicholas Farrell  
 Duration 00:01:59

25 **01:05:33** John Luther Adams  
 The Wind In High Places: 1 - Above Sunset Pass



Performer: JACK Quartet  
Duration 00:05:02

**26 01:10:33**

John Masefield  
Sea Fever, read by Emma Paetz  
Duration 00:00:53

**27 01:11:26** Franz Schubert

Wandrer's Nachtlied II  
Performer: Florian Boesch (baritone), Roger Vignoles (piano)  
Duration 00:01:55

**SUN 18:45 Sunday Feature (m00188kh)**

Afterwords: Chinua Achebe

The life and ideas of Nigerian novelist, poet and critic Chinua Achebe, in his own words, and in the words of those who knew, loved, and were inspired by him.

Celebrated as "the Father of Modern African literature," Achebe blazed a trail for African people centring themselves and their culture in their own stories. This began with the release of his debut novel, *Things Fall Apart*, in 1958. He believed fiercely in the power of stories to obscure or reveal identities, depending on who does the telling, and with that, came a duty to speak out about the failings and corruption of postcolonial Nigeria, and its suppression of stories around Biafra.

With contributions from Achebe's close friend, the Somali novelist and poet Nuruddin Farah, the author Caryl Phillips, who began a friendship with Achebe after interviewing him in 2003, the young Nigerian writer Esther Ifesinachi Okonkwo who has taken inspiration from Achebe's essays, and the Igbo historian (and Achebe's youngest child) Dr Nwando Achebe.

Produced by Redzi Bernard.  
A Falling Tree production for BBC Radio Three

**SUN 19:30 Drama on 3 (m00188kk)**

Maupassant's Confessions of a Hedonist

A phantasmagorical journey through the most personal short stories of French writer and bon-viveur, Guy de Maupassant, adapted and translated by Simon Scardifield.

Telling his short stories to an invited guest becomes a matter of life and death for the author as he struggles to save his sanity. Will the power of his imagination be enough to pull him back from the brink.

Featuring adaptations of *A Strange Night Out*, *Mouche*, *Laid To Rest*, *Cockcrow* and *Le Horla* this is about the untold consequences of living fast and hard enough to keep the demons at bay.

Guy ..... Elliot Cowan  
Mathilde ..... Holli Dempsey  
Saval ..... Colin Ryan  
Fly ..... Alexandra Hannant  
Joseph ..... Gunnar Cauthery  
Celeste ..... Ruth Everett  
The Baron ..... Jonathan Forbes

Other parts were played by Matthew Durkan, Lloyd Thomas and Simon Scardifield

Directed by Gemma Jenkins

Maupassant was writing during the latter half of the 19th century. The world of the chosen stories is like entering a Toulouse Lautrec painting depicting the wild energy of Belle

Epoque Paris. His later stories, of which *Le Horla* is one, are akin to experiencing the acid colours and trippy surrealism evident in the work of Odilon Redon.

**SUN 20:45 Record Review Extra (m00188km)**

Haydn Opera Highlights

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including highlights from the recordings of Haydn operas surveyed in yesterday's *Building a Library*.

**SUN 23:00 Sound Designs with Nick Luscombe (m00188kp)**

The Imagined Future

Nick Luscombe concludes his personal journey through music and architecture, with a look at past and present visions of the future, including tracks from Yuri Suzuki, Alexandre Desplat and Abdullah Ibrahim. We hear the music choice of architect Kengo Kuma and a brand new work from Scanner, inspired by Kuma's *Yudo Pavilion*.

**MONDAY 20 JUNE 2022**

**MON 00:00 The Music & Meditation Podcast (p0c587dr)**

6. Power of connection with Kathryn McCusker

NAO chats to Kathryn McCusker and discovers how a singing mantra meditation can help you feel less lonely and more connected to yourself and the world around you. Kathryn - a Kundalini yoga and meditation teacher, singer and the author of *Everyday Kundalini* - helps us understand why singing can be so powerful during mantra meditation. The music for Kathryn's singing mantra meditation was composed by Ben Ponniah and recorded by the BBC Singers with guest instrumentalists exclusively for this episode. Whether you're just starting to meditate or you're a seasoned meditator, this is the perfect podcast for you.

The words of this episode's singing mantra meditation are:  
Ra ma da sa, sa se so hung

Music you'll hear in this episode includes:

Debussy: *Reverie*  
Ben Ponniah: *Ra Ma Da Sa*  
Mozart: *Ave Verum Corpus*  
JS Bach: *Partita No 4 in D major for keyboard*

**01 00:06:55** Claude Debussy

*Reverie*  
Duration 00:03:33

**02 00:11:20** Ben Ponniah

*Ra Ma Da Sa*  
Conductor: Graham Ross  
Choir: BBC Singers  
Duration 00:11:45

**03 00:23:26** Wolfgang Amadeus Mozart

*Ave Verum Corpus*  
Duration 00:02:29

**04 00:26:15** Johann Sebastian Bach

*Partita No 4 in D major for keyboard*  
Duration 00:02:00

**MON 00:30 Through the Night (m00188kr)**

Johan Dalene

Music in the Garden is a new festival outdoors in the Botanical Garden of Uppsala University (founded in 1655). The young Swedish violinist plays sonatas by Ravel, Bulak & Prokofiev with French pianist Julien Quentin. Presented by John Shea.

**12:31 AM**

Maurice Ravel (1875-1937)  
Violin Sonata No. 2 in G  
Johan Dalene (violin), Julien Quentin (piano)

**12:49 AM**

Kaan Bulak (1991)  
Violin Sonata No. 1  
Johan Dalene (violin), Julien Quentin (piano)

**01:00 AM**

Jean Sibelius (1865-1957)  
Excerpts from 'Six Pieces for violin and piano, op. 79'  
Johan Dalene (violin), Julien Quentin (piano)

**01:10 AM**

Sergey Prokofiev (1891-1953)  
Violin Sonata No. 2 in D, op. 94a  
Johan Dalene (violin), Julien Quentin (piano)

**01:35 AM**

Lili Boulanger (1893-1918)  
Nocturne  
Johan Dalene (violin), Julien Quentin (piano)

**01:38 AM**

Benjamin Britten (1913-1976)  
String Quartet No. 2 in C major (Op.36)  
Yggdrasil String Quartet

**02:08 AM**

Franz Liszt (1811-1886)  
Piano Concerto no 2 in A major  
Gabrielius Alekna (piano), Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

**02:31 AM**

Ernst von Dohnányi (1877-1960)  
Konzertstück for cello and orchestra in D major (Op.12)  
Dmitri Ferschtman (cello), Netherlands Radio Philharmonic Orchestra, Bernhard Klee (conductor)

**02:53 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata no 12 in F major, K 332  
Kevin Kenner (piano)

**03:12 AM**

Antoine Reicha (1770-1836)  
Symphony 'a grande orchestre' in E flat major, Op 41  
Capella Coloniensis, Hans-Martin Linde (director)

**03:38 AM**

William Byrd (1543-1623)  
In Fields abroad  
Emma Kirkby (soprano), Rose Consort of Viols

**03:43 AM**

Franz Schreker (1878-1934)  
Valse Lente  
Symphony Nova Scotia, Georg Tintner (conductor)

**03:49 AM**

Heitor Villa-Lobos (1887-1959)  
Bachiana brasileira No 5  
Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

**04:01 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Rondo in C minor Wq.59`4 for keyboard  
Andreas Staier (fortepiano)

**04:07 AM**

Vincenzo Bellini (1801-1835)  
Eccomi in lieta vesta ... Oh! Quante volte, from I Capuleti e i Montecchi  
Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

**04:17 AM**

Conrad Friedrich Hurlbusch (1691-1765)  
Concerto in A minor for two oboes, solo violin, strings & basso continuo  
Paul van de Linden (oboe), Kristine Linde (oboe), Manfred Kraemer (violin), Musica ad Rhenum

**04:31 AM**

Dietrich Buxtehude (1637-1707)  
Prelude, Fugue and Ciacona in C major (BuxWV.137)  
Julian Gembalski (organ)

**04:37 AM**

Hugo Wolf (1860-1903)  
Intermezzo for string quartet in E flat major (1886)  
Ljubljana String Quartet

**04:48 AM**

Josquin des Prez (c1440 - 1521)  
Praeter rerum seriem  
Huelgas Ensemble, Paul Van Nevel (director)

**04:54 AM**

John Foulds (1880-1939)  
Keltic Overture, Op 28  
BBC Concert Orchestra, Ronald Corp (conductor)

**05:02 AM**

Giuseppe Torelli (1658-1709)  
Sinfonia con tromba (G.8) in D major  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**05:08 AM**

Sigismond Thalberg (1812-1871)  
Variations on 'Home, sweet home' for piano (Op.72)  
Dennis Hennig (piano)

**05:14 AM**

Väinö Raitio (1891-1945)  
Vesipatsas (Waterspout) - ballet music  
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**05:38 AM**

Karol Szymanowski (1882-1937)  
Stabat mater Op.53 for soloists, chorus and orchestra  
Iwona Hossa (soprano), Ewa Marciniak (contralto), Jarosław Bręk (bass baritone), Warsaw Philharmonic Chorus, Henryk Wojnarowski (director), Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

**06:04 AM**

Johannes Brahms (1833-1897)  
Trio for clarinet or viola, cello and piano (Op.114) in A minor  
Anatoli Krastev (cello), Mina Ivanova (piano), Svilen Simeonov (clarinet)

**MON 06:30 Breakfast (m001885r)**

Monday - Kate's classical rise and shine

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001885w)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the first of five tracks this week showcasing the artistry of Norwegian trumpeter Tine Thing Helseth.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0018860)**

Tomás Luis de Victoria (1548-1611)

A Requiem for Maria

Donald Macleod surveys Victoria's duties as chaplain to a retired Empress Maria and the Requiem he composed for her funeral

Tomás Luis de Victoria has become the most famed Spanish composer of the Renaissance and ranks alongside Palestrina and Lassus as one of the greatest composers of the 16th century. He was a singer, organist, scholar, teacher, and a priest but it was in composition that he made his most significant impact. His motets, Offices for the Dead and music for Holy Week are admired for their great beauty and intensity and his musical talent thrust him into the orbit of Spain's royal family and the most senior clerics in Rome. His devotion to God sat at the heart of his creative life; and he wrote, "there is not a single thing as useful as music, which, reaching our hearts soft but deeply, provides a clear benefit not only for our soul but also for our body."

Today, Donald Macleod explores the last work Victoria published, his Missa pro defunctis. This Requiem Mass is believed to have been written and performed to mark the death of his employer, the Dowager Empress Maria in 1603. Victoria returned to Spain from Italy to work as Chaplain for the Empress in the mid to late 1580s, where he greatly enhanced the cultural prestige of her household. Although Victoria was expected to undertake various priestly duties, he also served as unofficial Director of Music to the convent where the Empress was living. The post allowed him much time to compose and also to travel to oversee his various publications. When Empress Maria was taken ill, Victoria was one of the chaplains who attended her, as nuns sang psalms and recited prayers. After her death, Victoria was charged with organising music for the numerous services of mourning which took place. His Requiem stands as one of the pinnacles of his musical achievements.

O magnum mysterium  
Grex Vocalis  
Carl Høgset, director

Ave Maria  
Maîtrise Nationale de Versailles  
Choir of New College Oxford

Edward Higginbottom, director

Missa pro defunctis (Taedet animan meam)  
Gabrieli Consort  
Paul McCreesh, director

Missa pro defunctis (excerpt)  
Gabrieli Consort  
Paul McCreesh, director

Missa pro defunctis (excerpt)  
Gabrieli Consort  
Paul McCreesh, director

Magnificat octavi toni  
The Sixteen  
Harry Christophers, director

Produced by Luke Whitlock

**MON 13:00 Radio 3 Lunchtime Concert (m0018866)**

Sabine Meyer and the Alliage Quintett

Clarinetist Sabine Meyer and the Alliage Quintett play Borodin, Gershwin, Shostakovich, Stefan Malzew and Weber.

Gershwin: Cuban Overture (arranged by Itai Sobol)  
Weber: Aufforderung zum Tanze Op. 65 (arranged by Bernd Wilden)  
Shostakovich: The Gadfly Op. 97: Prelude (arranged by Levon Atovmyan)  
Ballet Suite No. 3: Gavotte, Elegy and Waltz (arranged by Levon Atovmyan)  
Ballet Suite No. 1: Polka (arranged by Levon Atovmyan)  
Stefan Malzew: Macabrum Sanctum (Fantasy after Saint-Saëns's Danse macabre)  
Borodin: Prince Igor: Polovtsian Dances (arranged by Stéphane Gassot/Camille Pépin)

Sabine Meyer, clarinet  
Alliage Quintett:  
Daniel Gauthier, soprano saxophone  
Miguel Valles, alto saxophone  
Simon Hanrath, tenor saxophone  
Sebastian Pottmeier, baritone saxophone  
Jang Eun Bae, piano

One of the world's leading clarinetists, together with her five colleagues (one pianist, four saxophonists), brings a programme of arrangements of various popular works from the concert hall and the stage.

**MON 14:00 Afternoon Concert (m001886b)**

Monday - Capuçon conducts Mozart

Our featured artist this week is violinist Renaud Capuçon, today conducting the Lausanne Chamber Orchestra in a delightful, little-known Mozart work highlighting wind instruments. We also showcase two distinguished living British composers: Judith Bingham celebrates her 70th birthday this week and has curated a sequence of pieces by her and others which we will hear across the week. There's also the world premiere performance of David Matthews's Tenth Symphony, perhaps best described as his own 'pastoral' symphony

Presented by Ian Skelly

**2.00pm**  
Vladigerov  
Vardar Rhapsody, Op.16  
Bulgarian National Radio Symphony Orchestra  
Mark Kadin, conductor

Bartok  
44 Duos for Violin (selection)  
Vassily Chmykov and Deborah Nemtanu, violins

Bingham  
The Spirit of Truth  
Tallis  
If ye love me  
BBC Singers  
Owain Park

David Matthews  
Symphony no.10  
BBC Philharmonic  
Jac van Steen, conductor

### 3.00pm

Mozart  
Sinfonia Concertante in E flat, K.297b  
Lausanne Chamber Orchestra  
Renaud Capuçon, conductor

Schubert  
Rosamunde Overture  
BBC Philharmonic  
Jac van Steen, conductor

Stravinsky  
The Rite of Spring  
Suisse Romande Orchestra  
Jonathan Nott, conductor

### MON 16:30 New Generation Artists (m001886g)

An American in Paris from trumpeter Simon Höfele

New Generation Artists: Thibaut Garcia plays Bach and Simon Höfele plays Gershwin.

Thibaut Garcia gave this performance of Bach's famous violin chaconne in the picture gallery at Glynde Place in Sussex, a room which he describes as 'the perfect space for a guitar.' Also today, Simon Höfele - who appears at Glynde Place this weekend - plays a virtuosic arrangement of a favourite by Gershwin.

Bach trans Segovia: Chaconne from Partita no 2 in d minor BWV 1004  
Thibaut Garcia (guitar)

Gershwin: An American in Paris  
Simon Höfele (trumpet), Frank Dupree (piano)

### MON 17:00 In Tune (m001886l)

Kate Rusby, Joglaresa, Rachel Nicholls, Carmen Jakobi

Folk-singing doyenne Kate Rusby joins presenter Sean Rafferty to perform live in the studio, and we're joined by Joglaresa ahead of their concert at the Brighton Early Music Festival. Soprano Rachel Nicholls and director Carmen Jakobi speak with Sean, too, about a new production of Korngold's Die Tote Stadt at Longborough Festival Opera.

### MON 19:00 In Tune Mixtape (m001886r)

Power through with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises. Tonight, Bobby McFerrin jams with Yo-Yo Ma, Debussy meets radical Canadian chamber group Collectif9, and we get lyrical with George Walker. Plus Martinu conjures up a magical night, and we throw back to the arrival of spring with Earl Wild's sumptuous arrangement of

Rachmaninov.

Producer: David Fay

### MON 19:30 Radio 3 in Concert (m001886w)

Radu Lupu and the Berlin Philharmonic

Another chance to hear this concert recorded at the Philharmonie, Berlin, in November 2002, as a tribute to legendary Romanian pianist Radu Lupu who died in April at the age of 76.

Radu Lupu established himself early on in his career as one of the major pianists of his time after winning three international piano competitions: Van Cliburn, George Enescu and Leeds. Notoriously reclusive, Lupu's concerts were not-to-be-missed events, his performances characterised by integrity, vision and imagination. He's ideally partnered here with Bernard Haitink in Mozart's Piano Concerto No. 17, with its typically Mozartian combination of joyousness and melancholy. Haitink ends with an orchestral tour de force, Richard Strauss's vivid portrayal of an epic day in the mountains.

Mozart: Piano Concerto No. 17 in G, K. 453

### 8.05 pm

Interval Music (from CD)  
Brahms: 3 Intermezzi, Op. 117  
Radu Lupu (piano)

### 8.20 pm

Strauss: Eine Alpensinfonie, Op. 64

Radu Lupu (piano)  
Berlin Philharmonic Orchestra  
Bernard Haitink (conductor)

### MON 21:30 Northern Drift (m0018870)

Claire Askew and Carmel Smickersgill

Elizabeth Alker returns for a new series of Northern Drift with poet, crime writer, and witch Claire Askew, and Manchester based composer and performer Carmel Smickersgill.

Claire's new poetry collection 'How to Burn a Woman' celebrates the lives of women accused of witchcraft and heresy - including her 16th-century ancestor Anne Askew, one of the earliest female English language poets and the first Englishwoman to request a divorce. She was tortured in the Tower of London and burnt at the stake in 1546, aged 25.

Currently under the mentorship of Anna Meredith, Carmel Smickersgill has been commissioned by the Liverpool Philharmonic's Ensemble 10/10, Galvanise Ensemble, and Fretwork. She's described her new EP 'We Get What We Want & We Don't Get Upset' as "silly music that comes from serious places".

Producer: Ruth Thomson

### MON 22:00 Music Matters (m0018875)

[Repeat of broadcast at 11:45 on Saturday]

### MON 22:45 The Essay (m001887b)

Moments of Being

Moments of Being

The minutiae of life have always fascinated Joanna Robertson. Moments like opening the curtains or shutters in the morning,

putting the key in the lock when returning home, making dinner, or smelling the cooking of the neighbours. The author Virginia Woolf dismissed everyday repetitive rituals as 'moments of non-being', by contrast to epiphanies of experience or understanding that she saw as 'moments of being'.

Joanna Robertson argues that on the contrary, the deceptively insignificant everyday, is actually what our lives are made of. They shape, frame and colour our waking moments. Other writers, like Proust, or painters like Vermeer or van Hooch, appear to agree, and have captured the essence of the everyday in their art.

Written and presented by Joanna Robertson  
 Producer: Arlene Gregorius  
 Editor: Penny Murphy  
 Sound engineer: Nigel Appleton  
 Production Coordinator: Janet Staples

#### **MON 23:00 Night Tracks (m001887n)**

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### **TUESDAY 21 JUNE 2022**

##### **TUE 00:30 Through the Night (m001887w)**

Richard Strauss and Tchaikovsky from Wellington, New Zealand

Strauss's Four Last Songs with soprano Emma Pearson and the New Zealand Symphony Orchestra, plus Metamorphosen and Tchaikovsky's Fifth Symphony. John Shea presents.

##### **12:31 AM**

Richard Strauss (1864-1949)  
 Metamorphosen  
 New Zealand Symphony Orchestra, Hamish McKeich (conductor)

##### **01:00 AM**

Richard Strauss (1864-1949)  
 Vier letzte Lieder (Four Last Songs), AV 150  
 Emma Pearson (soprano), New Zealand Symphony Orchestra, Hamish McKeich (conductor)

##### **01:23 AM**

Pyotr Ilyich Tchaikovsky (1840-1893)  
 Symphony no 5 in E minor, Op 64  
 New Zealand Symphony Orchestra, Hamish McKeich (conductor)

##### **02:13 AM**

Robert Schumann (1810-1856)  
 Marchenbilder, Op 113  
 Eivind Holtmark Ringstad (viola), David Meier (piano)

##### **02:31 AM**

Jan Dismas Zelenka (1679-1745)  
 Requiem mass in D major, ZWV.46  
 Hana Blažíková (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

##### **03:15 AM**

Johann Sebastian Bach (1685-1750)  
 French suite for keyboard no 2 in C minor, BWV.813  
 Cristian Niculescu (piano)

##### **03:29 AM**

Zvonimir Ciglič (1921-2006)  
 Harp Concertino  
 Mojza Zlobko (harp), RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

##### **03:43 AM**

Felix Mendelssohn (1809-1847)  
 Herbstlied, Op 84 no 2  
 Kaia Urb (soprano), Heiki Mätlik (guitar)

##### **03:47 AM**

Jānis Medīnš (1890-1966)  
 Flower Waltz - from the ballet 'Victory of Love'  
 Liepaja Symphony Orchestra, Imants Resnis (conductor)

##### **03:52 AM**

Gioachino Rossini (1792-1868)  
 Quartet no 1 in F major for flute, clarinet, bassoon and horn  
 Canberra Wind Soloists

##### **04:04 AM**

Richard Wagner (1813-1883), Franz Liszt (arranger)  
 Elsa's Bridal Procession, from 'Lohengrin'  
 Michele Campanella (piano)

##### **04:12 AM**

Richard Wagner (1813-1883)  
 O du mein holder Abendstern - from "Tannhauser"  
 Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

##### **04:18 AM**

Johann Sebastian Bach (1685-1750)  
 Fantasia, from Partita in C minor BWV.997 for lute  
 Axel Wolf (lute)

##### **04:22 AM**

Antonio Vivaldi (1678-1741)  
 Violin Concerto in D (Op.3 No.9) (RV.230)  
 Fabio Biondi (violin), Europa Galante

##### **04:31 AM**

Paul Juon (1872-1940)  
 Fairy Tale for cello and piano in A minor, Op 8  
 Esther Nyffenegger (cello), Desmond Wright (piano)

##### **04:36 AM**

Sven-David Sandström (1942-2019)  
 April och Tystnad (April and Silence)  
 Jutland Chamber Choir, Mogens Dahl (director)

##### **04:43 AM**

Lodewijk De Vocht (1887-1977)  
 Naar Hoger Licht (Towards a Higher Light), symphonic poem with cello solo (1933)  
 Luc Tooten (cello), Vlaams Radio Orkest [Flemish Radio Orchestra], Jan Latham-Koenig (conductor)

##### **04:51 AM**

Dietrich Buxtehude (1637-1707)  
 Jubilate Domino, omnis terra, BuxWV 64  
 Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

##### **04:59 AM**

Johann Baptist Georg Neruda (1708-1780)  
 Concerto for horn or trumpet and strings in E flat major  
 Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

##### **05:15 AM**

Claude Debussy (1862-1918)  
 Suite bergamasque

Roger Woodward (piano)

**05:34 AM**

Edvard Grieg (1843-1907)

Violin Sonata no 2 in G major, Op 13

Alina Pogostkina (violin), Sveinung Bjelland (piano)

**05:56 AM**

Joseph Haydn (1732-1809)

Symphony no 6 in D major 'Le Matin'

National Arts Centre Orchestra, Gabriel Chmura (conductor)

**06:13 AM**

Samuel Barber (1910-1981)

Toccata Festiva, Op 36a

Antonio García (organ), Berner Kammerorchester, Philippe Bach (conductor)

**TUE 06:30 Breakfast (m00188f5)**

Tuesday - Kate's classical alternative

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m00188f7)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - this week our artist in focus is trumpeter Tine Thing Helseth.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m00188f9)**

Tomás Luis de Victoria (1548-1611)

Moving to the Eternal City

Donald Macleod follows the young composer from his Spanish home in Ávila to Rome.

Tomás Luis de Victoria has become the most famed Spanish composer of the Renaissance and ranks alongside Palestrina and Lassus as one of the greatest composers of the 16th century. He was a singer, organist, scholar, teacher, and a priest but it was in composition that he made his most significant impact. His motets, Offices for the Dead and music for Holy Week are admired for their great beauty and intensity and his musical talent thrust him into the orbit of Spain's royal family and the most senior clerics in Rome. His devotion to God sat at the heart of his creative life; and he wrote, "there is not a single thing as useful as music, which, reaching our hearts soft but deeply, provides a clear benefit not only for our soul but also for our body."

Victoria was born in 1548 in Ávila, Spain. In today's programme, Donald Macleod explores how the city and its culture may have

shaped the young composer. He became a choirboy at the Cathedral of Ávila, around the age of nine or ten, where he learned much about sacred music, its performance and composition. Victoria was then sent to Italy to prepare for holy orders, at the German College in Rome. It must have been an overwhelming experience for Victoria, arriving in the teeming metropolis of the Eternal City. He would have quickly encountered the music of Rome's most celebrated composer, Palestrina, and it's possible that Victoria was able to study with him, too.

O Magnum Mysterium

Carlos Mena, countertenor

Juan Carlos Rivera, lute

Vadam et circuibo civitatem a 6

Collegium Vocale Gent

Philippe Herreweghe, director

Ascendens Christus in altum

The Choir of the Queen's College, Oxford

Owen Rees, director

Super flumina Babylonis

Les Éléments

Joël Suhubiette, director

Missa O magnum mysterium

Oxford Camerata

Jeremy Summerly, director

Ave maris stella a 4

ORA Singers

Suzi Digby, director

Produced by Luke Whitlock

**TUE 13:00 Radio 3 Lunchtime Concert (b0b3c2d0)**

Michael Collins and Friends at LSO St Luke's (1/4)

Fiona Talkington introduces the first of four concerts curated by and featuring Michael Collins, recorded at LSO St Luke's in London. Today he is joined by pianist Michael McHale play works by Reinecke, Stanford and Brahms.

Reinecke: Introduction and Allegro appassionato, Op 256

Stanford: Clarinet Sonata, Op 129

Brahms: Clarinet Sonata in F minor, Op 120 No 1

Michael Collins (clarinet)

Michael McHale (piano)

Concert recorded at LSO St Luke's, London, on 13 April 2018.

**TUE 14:00 Afternoon Concert (m00188fc)**

Tuesday - Capuçon plays Elgar

More from French violinist Renaud Capuçon, this afternoon the expansive, romantic concerto by Edward Elgar. There's more from Judith Bingham's 70th birthday concert and two contrasting pieces for piano duo

Presented by Ian Skelly

**2.00pm**

Rossini

Cenerentola Overture

BBC Philharmonic

Gianandrea Noseda, conductor

Gombert

Media vita

BBC Singers  
Owain Park

Bartok  
Two Portraits, Op.5  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard, conductor

Schubert  
Rondo in D, D. 608  
Duration of work: **09:26** min.  
Anne Queffelec and Gaspard Dehaene, piano

Poulenc  
O magnum mysterium  
Judith Bingham  
O magnum mysterium  
BBC Singers  
Owain Park

### 3.00pm

Elgar  
Violin Concerto in B minor, Op.61  
Renaud Capuçon, violin  
Suisse Romande Orchestra  
Jonathan Nott, conductor

Bach arr. Kurtag  
Sonatina, from Actus Tragicus, BWV.106  
Anne Queffelec and Gaspard Dehaene, piano

Kodaly  
Symphony in C  
BBC Philharmonic  
Yan Pascal Tortelier, conductor

### TUE 17:00 In Tune (m00188ff)

Alexander Ullman, Maxim Rysanov, Penarth Chamber Music Festival

Maxim Rysanov speaks to presenter Sean Rafferty ahead of directing the UK premiere of Gabriel Prokofiev's Viola Concerto with the BBC National Orchestra of Wales, pianist Alexander Ullman, whose new album is released on Friday, performs live in the studio, and we hear from cellist Alice Neary and violinist David Adams about the Penarth Chamber Music Festival which opens on Thursday.

### TUE 19:00 In Tune Mixtape (m0008gty)

Classical music for your journey

This mixtape explores the extremes of emotion generated by music, from fiery passion to reflective contemplation, including Pavarotti in the role of an infamous duke, a farewell from Haydn and the piano wizardry of Yuja Wang in Rachmaninov.

Producer: Dominic Wells

01 **00:00:07** Joseph Haydn  
Symphony No.45 in F sharp minor 'Farewell'  
Orchestra: Orchester der Wiener Staatsoper  
Conductor: Hermann Scherchen  
Duration 00:22:04

02 **00:04:21** Domenico Scarlatti  
Keyboard Sonata in F sharp major, K 318  
Performer: Yevgeny Sudbin  
Duration 00:06:06

03 **00:10:27** Camille Saint-Saëns  
Allegro appassionato in B minor, Op 43  
Performer: Mischa Maisky

Performer: Daria Hovora  
Duration 00:03:51

04 **00:14:14** Giuseppe Verdi  
La donna è mobile (Rigoletto)  
Singer: Luciano Pavarotti  
Orchestra: London Symphony Orchestra  
Conductor: Richard Bonyngne  
Duration 00:02:21

05 **00:16:31** Johann Sebastian Bach  
Orchestral Suite No 1 in C major, BWV 1066 (Bourrée 1 and 2)  
Orchestra: Amsterdam Baroque Orchestra  
Conductor: Ton Koopman  
Duration 00:02:24

06 **00:18:52** Jean Sibelius  
Symphony No 5 in E flat major, Op 82 (1st mvt)  
Orchestra: BBC Philharmonic  
Conductor: John Storgårds  
Duration 00:14:14

07 **00:23:54** Sergey Rachmaninov  
Piano Concerto no.3 in D minor Op.30 (3rd mvt)  
Performer: Yuja Wang  
Orchestra: Simón Bolívar Symphony Orchestra  
Conductor: Gustavo Dudamel  
Duration 00:14:17

### TUE 19:30 Radio 3 in Concert (m00188fh)

Shostakovich's Violin Concerto No 1

Tom McKinney introduces a concert from Snape Maltings given as part of this year's Aldeburgh Festival featuring the CBSO performing music by Benjamin Britten and Shostakovich - his First Violin Concerto, performed by Patricia Kopatchinskaja. David Oistrakh, its dedicatee, likened the violin part to "a pithy Shakespearian role". The concert also features a new work by the Icelandic composer Anna Thorvaldsdottir.

THORVALDSDOTTIR: Catamorphosis  
BRITTEN: Suite: Gloriana

Interval:  
(From disc)  
Britten: Cello Sonata  
Mstislav Rostropovich, cello  
Benjamin Britten, piano

SHOSTAKOVICH Violin Concerto No 1  
BRITTEN Four Sea Interludes (Peter Grimes)

CBSO  
MORLOT, Ludovic (conductor)  
KOPATCHINSKAJA, Patricia (violin)

Recorded at Snape Maltings Concert Hall

### TUE 22:00 Free Thinking (m00188fk)

Sheffield

Crucible steel, a process developed around 1740, propelled Sheffield into the industrial future, giving rise to world-famous scissors, tools and cutlery manufacturers. Inevitably these firms are now in decline, but anybody with roots in the city is marked in some way by the industry. The Sheffield playwright Chris Bush's new trilogy - Rock, Paper, Scissors - examines the city's metalworking history through the stories of three generations working in the City's oldest Scissors Factory.

The Poet Peter Sansom was not born in Sheffield but is deeply connected to it and his new collection Lanyard has poems

dedicated to the city. He's the founder and director of the Poetry Business and co-editor of The North magazine. What place does poetry have in the city reimagines itself after its steely past during a cost of living crisis? John Gallagher presents

Producer: Olive Clancy

**TUE 22:45 The Essay (m00188fm)**

Moments of Being

Windows

The minutiae of the everyday frame, shape and colour our lives. Joanna Robertson lives in Paris, and finds that the views from her fourth-floor flat have a real influence on her daily life. Looking out over the neighbourhood of Montparnasse, her windows let her eye and mind wander over the sites of much recent and not so recent cultural history.

Former residents whose residences she can still see, range from Irish playwright Samuel Beckett to Austro-Hungarian writer Joseph Roth. And, following in the footsteps of painter John Constable, Joanna too goes "skying", as he called it: observing the sky and its cloudscapes through the window. What's beyond the glass is both separate from, yet also inextricably part of her life.

Written and presented by Joanna Robertson

Producer: Arlene Gregorius

Editor: Penny Murphy

Sound engineer: Nigel Appleton

Production Coordinator: Janet Staples

**TUE 23:00 Night Tracks (m00188fp)**

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 22 JUNE 2022**

**WED 00:30 Through the Night (m00188fr)**

Queen Elisabeth Piano Competition 2021

The prizewinners of the competition perform piano concertos by Chopin, Saint-Saëns and Prokofiev in Brussels. Presented by John Shea.

**12:31 AM**

Francois van Campenhout (1779-1848)

Belgian National Anthem

Brussels Philharmonic Orchestra, Stéphane Denève (conductor)

**12:32 AM**

Camille Saint-Saëns (1835-1921)

Piano Concerto No. 5 in F, op. 103 ('Egyptian')

Keigo Mukawa (piano), Brussels Philharmonic Orchestra, Stéphane Denève (conductor)

**01:03 AM**

Sergey Prokofiev (1891-1953)

Piano Concerto No. 2 in G minor, op. 16

Sergei Redkin (piano), Brussels Philharmonic Orchestra, Stéphane Denève (conductor)

**01:37 AM**

Fryderyk Chopin (1810-1849)

Piano Concerto No. 2 in F minor, op. 21

Jonathan Fournel (piano), Brussels Philharmonic Orchestra, Stéphane Denève (conductor)

**02:10 AM**

Joseph Haydn (1732-1809)

Symphony No 95 in C minor, Hob.1.95

Oslo Philharmonic Orchestra, Marek Janowski (conductor)

**02:31 AM**

Johannes Brahms (1833-1897)

Quintet in F minor Op.34 for piano and strings

Aleksandra Juozapenaite-Eesma (piano), Ciurlionis Quartet

**03:13 AM**

Josef Suk (1874-1935)

Křečovice Mass for chorus, strings and organ in B flat major

Marie Matejková (soprano), Ilona Satylova (alto), Jirí Vinklársek

(tenor), Michael Mergl (bass), Miluska Kvechová (organ), Czech

Radio Choir, Pilzen Radio Orchestra, Stanislav Bogunia

(conductor)

**03:38 AM**

Antonio Vivaldi (1678-1741)

Concerto for lute, 2 violins & continuo in D major, RV.93

Nigel North (lute), London Baroque, John Toll (organ)

**03:48 AM**

Joseph Lauber (1864-1952)

Trois Morceaux Caractéristiques for solo flute (Op.47)

Marianne Keller Stucki (flute)

**03:55 AM**

Henry Purcell (1659-1695)

Awake, and with attention hear for bass and continuo (Z.181)

Stephen Varcoe (bass), David Miller (theorbo), Peter Seymour (organ)

**04:05 AM**

Ludwig van Beethoven (1770 - 1827)

Coriolan Op 62 (Overture)

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**04:14 AM**

Domenico Scarlatti (1685-1757), Walter Gieseking (1895-1956)

Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32

Joseph Moog (piano)

**04:21 AM**

Blagoje Bersa (1873-1934)

Capriccio-Scherzo Op 25c (1902)

Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

**04:31 AM**

Otto Nicolai (1810-1849)

Overture to "The Merry Wives of Windsor"

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:40 AM**

Giovanni Girolamo Kapsberger (c.1580-1651)

Toccata arpeggiata, Toccata seconda, and Colascione for chitarra

Lee Santana (theorbo)

**04:48 AM**

Sven-Eric Johanson (1919-1997)

Fyra visor om årstiderna (4 songs about the Seasons)

Swedish Radio Choir, Eric Ericson (conductor)

**04:55 AM**

Sebastian Bodinus (c.1700-1759)

Trio for oboe and 2 bassoons in G major



Hildebrand'sche Hoboisten Compagnie

**05:04 AM**

Cécile Chaminade (1857-1944)  
Automne, Op 35 No 2  
Valerie Tryon (piano)

**05:12 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet  
Festival Winds

**05:21 AM**

Rebecca Clarke (1886-1979)  
Viola Sonata in E minor  
Lise Berthaud (viola), Xenia Maliarevitch (piano)

**05:45 AM**

Richard Strauss (1864-1949), Erich Leinsdorf (arranger)  
Die Frau ohne Schatten - Suite  
Royal Concertgebouw, Erich Leinsdorf (conductor)

**06:06 AM**

Carl Reinecke (1824-1910)  
Trio for oboe, horn and piano in A minor, Op.188  
Maarten Karres (oboe), Jaap Prinsen (horn), Ariane Veelo-Karres (piano)

**WED 06:30 Breakfast (m00188qq)**

Wednesday - Kate's classical alarm call

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m00188qs)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from our featured artist this week, trumpeter Tine Thing Helseth.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m00188qv)**

Tomás Luis de Victoria (1548-1611)

Becoming a Priest

Donald Macleod follows the young Victoria as he takes holy orders and seeks to improve his circumstances.

Tomás Luis de Victoria has become the most famed Spanish composer of the Renaissance and ranks alongside Palestrina and Lassus as one of the greatest composers of the 16th century. He was a singer, organist, scholar, teacher, and a

priest but it was in composition that he made his most significant impact. His motets, Offices for the Dead and music for Holy Week are admired for their great beauty and intensity and his musical talent thrust him into the orbit of Spain's royal family and the most senior clerics in Rome. His devotion to God sat at the heart of his creative life; and he wrote, "there is not a single thing as useful as music, which, reaching our hearts soft but deeply, provides a clear benefit not only for our soul but also for our body."

In today's programme, we find Victoria working as director of music at the church of Sant'Apollinare in Rome. His duties kept him very busy, including training the choir, tuning and maintaining the church's organ and providing music for high mass on at least 180 days each year. Around 1575, Victoria was ordained and he was able to find a new position as a priest at San Girolamo. This role came with a better income and lodgings, and gave him more time to devote to composition. Victoria remained there for several years, bringing many of his works into print.

Gaude Maria  
The Sixteen  
Harry Christophers, director

Nigra sum sed formosa  
Ensemble Plus Ultra  
Michael Noone, director

Ardens Est Cor Muem  
Nordic Voices

Magnificat septimi toni  
The Choir of Westminster Cathedral  
Martin Baker, director

Lamentations for Maundy Thursday  
The Tallis Scholars  
Peter Philips, director

Conditor alme siderum a 4  
Ensemble Plus Ultra  
Michael Noone, director

Aurea luce a 4  
Ensemble Plus Ultra  
Michael Noone, director

Produced by Luke Whitlock

**WED 13:00 Radio 3 Lunchtime Concert (b0b3c5h5)**

Michael Collins and Friends at LSO St Luke's (2/4)

Fiona Talkington introduces the second of four concerts curated by and featuring Michael Collins, recorded at LSO St Luke's in London. Today he is joined by cellist Leonard Elschenbroich and pianist Michael McHale to play trios by Brahms and Carl Frühling.

Frühling: Trio in A minor, Op 40  
Brahms: Trio in A minor, Op 114

Michael Collins (clarinet)  
Leonard Elschenbroich (cello)  
Michael McHale (piano)

Concert recorded at LSO St Luke's, London, on 30 March 2018

**WED 14:00 Afternoon Concert (m00188qx)**

Wednesday - Capuçon plays Kreutzer

French violinist Renaud Capuçon takes centre stage, conducting

Mozart and Schubert but also performing a recent orchestral arrangement of Beethoven's 'Kreutzer' Sonata by the Australian musician Richard Tognetti. There's also rare Ruth Gipps and more from Judith Bingham's 70th birthday concert

Presented by Ian Skelly

### 2.00pm

Elgar

My love dwelt in a Northern land

BBC Singers

Owain Park

Ruth Gipps

Death on a pale horse

BBC Philharmonic

Rumon Gamba, conductor

Visee

Suite in D

Elizabeth Kenny, lute

Schubert

Polonaise in B flat, D.580

Orchestre National de France

Renaud Capuçon, violin and conductor

Schumann

Fantasiestücke, op. 73

Victor Julien-Laferrriere, cello

Angela Fandeeva, piano

Bingham 'York Service': Magnificat & Nunc Dimittis

BBC Singers

Owain Park

### 3.00pm

Beethoven arr. Richard Tognetti

Violin Sonata in A, Op.47 ('Kreutzer')

Orchestre National de France

Renaud Capuçon, violin and conductor

Mozart

Divertimento in F, K.138

Orchestre National de France

Renaud Capuçon, conductor

### WED 16:00 Choral Evensong (m00188qz)

Rugby School

From the Chapel of Rugby School on the Feast of St Alban.

Introit: Hic vir despiciens mundum (Victoria)

Responses: Leighton

Psalm 108, 109 (Hurford, Stewart, Harrison, Turle)

First Lesson: Isaiah 43 vv.1-7

Office Hymn: O Christ our king, supreme in power (Aeterna Christi munera)

Canticles: Evening Service in A flat (Harwood)

Second Lesson: 2 Corinthians 6 vv.1-10

Anthem: Give me the wings of faith (Leighton)

Hymn: In a town below the hillside (Ebenezer)

Alban Responses (Stephen Darlington)

Voluntary: Paeon (Leighton)

Richard Tanner (Director of Music)

Ian Wicks (Organist)

Recorded 20 May 2022.

### WED 17:00 In Tune (m00188r1)

David Nettle and Richard Markham, Brindley Sherratt, John

Rondeau and Thomas Dunford

Ahead of Opera North's performance of Parsifal at the Southbank, bass Brindley Sherratt joins Sean Rafferty, and there's live music in the studio from harpsichordist Jean Rondeau and lutenist Thomas Dunford. Plus piano duo David Nettle and Richard Markham join us ahead of their concert at St Martin-in-the-Fields on Friday.

### WED 19:00 In Tune Mixtape (m00188r3)

Your daily classical soundtrack

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

### WED 19:30 Radio 3 in Concert (m00188r5)

Nicholas Lanier - Musician and Art Collector

New Worlds: Travelogue Laurence Cummings, Anna Dennis, Thomas Walker and Academy of Ancient Music follow the 17th-century adventures of Nicholas Lanier, the first master of the king's music, who forever changed the course of British music and art when he returned from a voyage across Europe. The programme includes music by Dowland, Monteverdi, Frescobaldi, Caccini and Lanier himself.

Presented by Ian Skelly

Dowland Come again, sweet love

Monteverdi Lamento d'Arianna

Lanier Sinfonia

Lanier No more shall meads

Ramsey, arr. Lanier The Witch of Endor

Frescobaldi Recercar settimo

Duarte Sinfonia No.6

Sweelinck Poi che non volete

Di Lasso Un jour vis un foulon

Claudia Rusca Canzona prima á 4, La Borromea

Claudio Monteverdi Cruda Amarilli

Tobias Hume Harke, Harke, No.11 and Capitaine Humes Pavane, No.47

Biagio Marini Sonata Quarta per sonar com due corde, Op.8

Francesca Caccini Lasciatemi qui solo

Nicholas Lanier Hero's complaint to Leander

Claudio Monteverdi Tirsi e Clori

Anna Dennis (soprano), Thomas Walker (tenor)

Academy of Ancient Music Laurence Cummings (director)

Recorded at Milton Court, London in February 2022.

### WED 22:00 Free Thinking (m00188r7)

ETA Hoffmann

The German Romantic author of horror and fantasy published stories which form the basis of Jacques Offenbach's opera The Tales of Hoffmann, the ballet Coppélia and the Nutcracker. In the theatre he worked as a stagehand, decorator, playwright and manager and he wrote his own musical works, his opera Undine ended its run at the Berlin Theatre after a fire. But during his lifetime he also saw Warsaw and Berlin occupied by Napoleon and during the Prussian war against France, he wrote an account of his visit to the battlefields and he became entangled in various legal disputes towards the end of his life. Anne McElvoy marks 200 years since his death gathering together literary and musical scholars to look at his legacy.

Joanna Neilly is Associate Professor and Fellow and Tutor in German at the University of Oxford.

Keith Chapin is senior lecturer in music at Cardiff University.

Tom Smith is a BBC/AHRC New Generation Thinker. He is Senior Lecturer and Head of German at the University of St Andrews.

You can find details about performances of Offenbach's works on the website of the society <http://offenbachsociety.org.uk/>

Producer: Tim Bano

**WED 22:45 The Essay (m00188r9)**

Moments of Being

Going for a Walk

'It's only the minutiae of life that are important,' wrote the Austro-Hungarian author Joseph Roth, announcing that he was 'going for a walk'. Joanna Robertson feels, and does, the same, and finds that far from small, the minutiae are actually infinite. Just walking from her Paris flat to a nearby bakery, yields so many observations, memories and encounters, that they conjure up the life of the whole street. From the homeless man sleeping, and dying, on the monastery's front steps, to the blazing row (and withering put-downs) of two usually tolerant ladies of Polish and Russian heritage respectively. Not to mention the rivalry between Joanna's dogs and those of a well-known model and designer, who every day claim each others' territory in ways only dogs will....

Written and presented by Joanna Robertson

Producer: Arlene Gregorius

Editor: Penny Murphy

Sound engineer: Nigel Appleton

Production Coordinator: Janet Staples

**WED 23:00 Night Tracks (m00188rc)**

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 23 JUNE 2022**

**THU 00:30 Through the Night (m00188rf)**

Bruch and Dvorak from Hamburg

Manfred Honeck conducts the NDR Elbphilharmonie Orchestra and soloist María Dueñas in Bruch's First Violin Concerto, followed by Dvorak's 'New World' Symphony. John Shea presents.

**12:31 AM**

Max Bruch (1838-1920)

Violin Concerto No. 1 in G minor, op. 26

María Dueñas (violin), NDR Elbphilharmonie Orchestra (violin), Manfred Honeck (conductor)

**12:56 AM**

Niccolò Paganini (1782-1840)

Caprice No. 5 in A minor

María Dueñas (violin)

**12:59 AM**

Antonin Dvorak (1841-1904)

Symphony No. 9 in E minor, op. 95 ('From the New World')

NDR Elbphilharmonie Orchestra, Manfred Honeck (conductor)

**01:41 AM**

Johann Nepomuk Hummel (1778-1837)

Piano Sonata no.2 in E flat, Op.13

Antonio Pompa-Baldi (piano)

**02:01 AM**

Bedřich Smetana (1824-1884)

Piano Trio in G minor (Op.15)

Suk Trio

**02:31 AM**

Alessandro Scarlatti (1660-1725)

Stabat Mater (1723)

Valeria Popova (soprano), Penka Dilova (mezzo-soprano),

Tolbuhin Children's Chorus, Bulgarian National Radio

Sinfonietta, Dragomir Nenov (conductor)

**03:12 AM**

Anton Arensky (1861-1906)

Suite No.4 for two pianos (Op.62)

James Anagnason (piano), Leslie Kinton (piano)

**03:31 AM**

Henricus Albicastro (fl.1700-06)

Concerto a 4, Op 7 no 2

Chiara Banchini (violin), Ensemble 415, Chiara Banchini

(director)

**03:39 AM**

Edvard Grieg (1843-1907)

Symphonic dance No 2 (Allegro grazioso) Op 64 No 2

Norwegian Radio Orchestra, Ingar Bergby (conductor)

**03:46 AM**

Alberta Suriani (1920-1977)

Partita for harp

Branka Janjanin-Magdalenič (harp)

**03:56 AM**

Johann Franz Xaver Sterkel (1750-1817)

Duet No 3 for 2 violas

Milan Telecky (viola), Zuzana Jarabakova (viola)

**04:04 AM**

Vagn Holmboe (1909-1996), Walt Whitman (author)

A Song at Sunset, Op 138b

Camerata Chamber Choir, Michael Bojesen (conductor)

**04:12 AM**

Pieter Hellendaal (1721-1799)

Solo (sonata) for cello and continuo Op 5 No 1 in G major

(1780)

Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman

(harpsichord)

**04:21 AM**

Franz Schubert (1797-1828)

Trio in B flat D.471

Trio AnPaPié

**04:31 AM**

Antonio Vivaldi (1678-1741)

Sonata in D minor 'La Folia' Op 1 no 12

Musica Antiqua Koln

**04:40 AM**

Astor Piazzolla (1921-1992)

Tango Suite for two guitars (Parts 2 and 3)

Tornado Guitar Duo (duo)

**04:49 AM**

Henry Purcell (1659-1695)

Aria 'O let me weep' from the Fairy Queen

Irena Baar (soprano), Tomáš Lorenz (violin), Maks Strmčnik

(organ)

**04:57 AM**

Wolfgang Amadeus Mozart (1756-1791)

Horn Concerto no 1 in D major, K412

Premysl Vojta (horn), Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

**05:06 AM**

Giovanni Battista Pergolesi (1710-1736)  
Violin Sonata in G major  
Peter Michalica (violin), Elena Michalicova (piano)

**05:14 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Stabat Mater  
Camerata Silesia - Katowice City Singers, Anna Szostak (director)

**05:24 AM**

Friedrich Kuhlau (1786-1832)  
Grand Quartet for 4 flutes in E minor (Op.103)  
Valentinas Kazlauskas (flute), Albertas Stupakas (flute), Lina Baublytė (flute), Giedrius Gelgotas (flute)

**05:46 AM**

Herman Meulemans (1893-1965)  
Five Piano Pieces: Als de beke zingt [When the brook is chanting]; Menuet; Mazurka triste; Wals; Lentewandeling [Vernal wanderings]  
Steven Kolacny (piano)

**06:05 AM**

Carl Maria von Weber (1786-1826)  
Quintet in B flat major Op.34 for clarinet and strings (J.182)  
Lena Jonhäll (clarinet), Zetterqvist String Quartet

**THU 06:30 Breakfast (m0018915)**

Thursday - Kate's classical commute

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0018917)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on trumpeter Tine Thing Helseth.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0018919)**

Tomás Luis de Victoria (1548-1611)

Moving to a Convent

Donald Macleod sees Victoria return to Spain where he makes the most of his new Royal connections.

Tomás Luis de Victoria has become the most famed Spanish composer of the Renaissance and ranks alongside Palestrina

and Lassus as one of the greatest composers of the 16th century. He was a singer, organist, scholar, teacher, and a priest but it was in composition that he made his most significant impact. His motets, Offices for the Dead and music for Holy Week are admired for their great beauty and intensity and his musical talent thrust him into the orbit of Spain's royal family and the most senior clerics in Rome. His devotion to God sat at the heart of his creative life; and he wrote, "there is not a single thing as useful as music, which, reaching our hearts soft but deeply, provides a clear benefit not only for our soul but also for our body."

Victoria had been hoping for some time to return home to Spain and seized his opportunity when a position arose in the household of the Spanish Dowager Empress Maria. Donald Macleod explores this fruitful period in Victoria's career, in the employ of one of the senior members of Europe's most powerful family, the Habsburgs. As part of the Empress's staff in Madrid, Victoria came regularly into contact with influential members of the Spanish Court and was also involved in music making at the convent where Maria lived. His job gave him plenty of time to compose and also to travel; he often returned to Rome to oversee his publications and he was able to attend the funeral of the famed composer, Palestrina.

O Ildephonse  
Pro Cantione Antiqua  
Bruno Turner, director

Pange Lingua 'more hispano' a 4  
Ensemble Plus Ultra  
Michael Noone, director

Victimae paschali Laudes a 8  
Ensemble Plus Ultra  
Michael Noone, director

Veni, Sancte Spiritus a 8  
Ensemble Plus Ultra  
Michael Noone, director

Missa pro Victoria a 9  
The Cardinal's Musick  
Andrew Carwood, director

Missa Surge Propera a 5 (Credo)  
John Potter, voice  
Ariel Abramovich, guitar  
Jacob Heringman, guitar

Produced by Luke Whitlock

**THU 13:00 Radio 3 Lunchtime Concert (b0b3fpqz)**

Michael Collins and Friends at LSO St Lukes (3/4)

Fiona Talkington introduces the third of four concerts curated by and featuring Michael Collins, recorded at LSO St Luke's in London. Today he is joined by viola player Lawrence Power and pianist Michael McHale to play works by Mozart, Bruch and Brahms.

Mozart: Trio in E flat for clarinet, viola and piano, K498 (Kegelstatt)  
Bruch: 3 Pieces for clarinet, viola and piano, Op 83 Nos 2, 5 and 7  
Brahms: Clarinet Sonata in E flat, Op 120 No 2

Michael Collins (clarinet)  
Lawrence Power (viola)  
Michael McHale (piano)

Concert recorded at LSO St Luke's, London, on 23 February 2018.

**THU 14:00 Afternoon Concert (m001891c)**

Thursday - Brahms's Double Concerto

This week's featured artist, violinist Renaud Capuçon, is today joined by German cellist Daniel Muller-Schott in Brahms's concerto for the two instruments. There's also music from the London International Festival of Early Music and more from composer Judith Bingham's 70th birthday concert

Presented by Ian Skelly

**2.00pm**

Rebel  
Sonata no.2 in F  
Ensemble Hesperii

Boris Blacher  
Variations on a Theme by Paganini, Op.26  
Bavarian Radio Symphony Orchestra  
Andres Orozco-Estrada, conductor

Hotteterre  
Sonata, Op.3/3  
Ensemble Hesperii

Bingham  
The drowned lovers  
Stanford  
The blue bird  
BBC Singers  
Owain Park

Clara Schumann  
Three Romances, Op.22  
Janine Jansen, violin  
Denis Kozhukhin, piano

**3.00pm**

Brahms  
Concerto for violin and cello in A minor, Op.102  
Bartok  
Suite from The Miraculous Mandarin  
Renaud Capuçon, violin  
Daniel Muller-Schott, cello  
Bavarian Radio Symphony Orchestra  
Andres Orozco-Estrada, conductor

Shostakovich  
Symphony no.9 in E flat, Op.70  
BBC National Orchestra of Wales  
Steven Lloyd-Gonzalez, conductor

**THU 17:00 In Tune (m001891f)**

Rihab Azar, Carlo Rizzi

The oud player Rihab Azar performs live in the studio for presenter Sean Rafferty ahead of her appearance at the East Neuk Festival, and we hear from conductor Carlo Rizzi ahead of Opera Rara's production of Mercadante's *Il Proscritto* at the Barbican.

**THU 19:00 In Tune Mixtape (m001891h)**

Half an hour of the finest classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**THU 19:30 Radio 3 in Concert (m001891k)**

New Artists at the Aldeburgh Festival

New Generation Artists at the Aldeburgh Festival 2022.

Ian Skelly introduces performances given at three concerts at the festival last week by some of the current members of Radio 3's prestigious young artist programme along with recent members. Tonight's compilation includes performances from the viola player Timothy Ridout and the Arod Quartet. And, after that, Timothy Ridout joins the mezzo-soprano Ema Nikolovska and collaborative pianist Kunal Lahiry in 'Devotions,' a brilliantly conceived meditation on our relationship to nature and how we navigate the modern world. This journey of 25 songs features the world premiere of 'Apperceptive Algorithms' from the Korean-American composer and YouTuber, Nahre Sol.

Beethoven: Horn (Viola) Sonata in F, Op. 17  
Timothy Ridout (viola), Jâms Coleman (piano)

Mozart: Quartet in C major K.465 (Dissonance)  
Quatuor Arod

**c. 8.15pm 'Devotions'**

Priaux Rainier: We cannot bid the fruits  
Copland: There came a wind like a bugle  
Prokofiev: No.5, from Five Songs Without Words  
Tansy Davies: Winter  
Copland: When they come back  
Prokofiev: No.2, from Five Songs Without Words  
Copland: Dear March, come in!  
Messiaen: Pourquoi?  
Copland: I felt a funeral in my brain  
Vaughan Williams: Three Vocalises  
Copland: Why do they shut me out of heaven?  
Emily Doolittle: Batter my heart  
Copland: The world feels Dusty  
Copland: Nature, the gentlest mother  
Emily Doolittle: Vocalise  
Crumb: The Fly  
Héloïse Werner: Le coeur crucifié  
Messiaen: Vocalise-Étude  
Crumb: The Interrupted Concert  
Rainier: In the womb of the earth  
Bridge: Three songs for voice, viola and piano  
Nahre Sol: Apperceptive Algorithms (world premiere, BBC commission)  
Rainier: Nunc, lento, sonitu dicunt, morieris

Ema Nikolovska (mezzo-soprano)  
Timothy Ridout (viola)  
Kunal Lahiry (collaborative pianist)

**THU 22:00 Free Thinking (m001891m)**

Late works

Sheila Hancock and Geoff Dyer join Matthew Sweet to consider the work and performance of writers, artists, athletes and musicians near the end of their careers.

Old Rage by Sheila Hancock is out now.  
The Last Days of Roger Federer by Geoff Dyer is out now.

Producer: Torquil MacLeod

**THU 22:45 The Essay (m001891p)**

Moments of Being

The Lives of Others

Joanna Robertson believes it's the everyday moments that shape, frame and colour our lives. That includes observing, or imagining, the lives of others around us.

Are portraitists creating a mere image, or capturing the authentic selves of their subjects? The celebrated Belle Epoque painter Giovanni Boldini became a darling of Parisian society

with his glamorous portrayals of society women, but a spontaneous portrait of a wealthy couple's gardener in eastern France, possibly painted for Boldini's own eyes only, inside the lid of his paintbox, gloriously reveals the gardener's inner life.

And what about the people we meet or see ourselves? Take the new neighbours who moved into a flat opposite. Their daily rituals, from their apparently perfect breakfast to their equally apparently perfect dinner, with all five regulation courses, every night, all seen through the windows. Why is observing them, with the resulting questioning of Joanna's own habits, such a vivid part of her and her daughters' daily life?

And then Joanna actually meets the family. How do they compare to their imagined selves?

Written and presented by Joanna Robertson  
 Producer: Arlene Gregorius  
 Editor: Penny Murphy  
 Sound engineer: Nigel Appleton  
 Production Coordinator: Janet Staples

#### **THU 23:00 The Night Tracks Mix (m001891r)**

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

#### **THU 23:30 Unclassified (m001891t)**

Music for growing flowers and moving pictures

Journey with Elizabeth Alker for an hour as she shares selections from the edges of ambient and electronic music. There'll be gentle soundscapes created to help flowers grow from Scottish multi-instrumentalist Erland Cooper, the first recording of a piece from minimalist composer Steve Reich inspired by a film of abstract paintings by German artist Gerhard Richter, and uplifting electronics from Australian producer HAAi.

Produced by Katie Callin  
 A Reduced Listening production for BBC Radio 3

### **FRIDAY 24 JUNE 2022**

#### **FRI 00:30 Through the Night (m001891w)**

Ravel and Britten from London

Soprano Julia Bullock joins the Philharmonia Orchestra and conductor Esa-Pekka Salonen at the Royal Festival Hall, London, in Britten's *Les Illuminations*. John Shea presents.

#### **12:31 AM**

Maurice Ravel (1875-1937)  
 Pavane pour une infante défunte  
 Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

#### **12:38 AM**

Benjamin Britten (1913-1976)  
*Les Illuminations* Op.18 for voice and string orchestra  
 Julia Bullock (soprano), Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

#### **01:02 AM**

Maurice Ravel (1875-1937)  
*Ma mere l'oye* - ballet  
 Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

#### **01:31 AM**

Modest Mussorgsky (1839-1881)  
 Pictures from an exhibition for piano

Fazil Say (piano)

#### **02:04 AM**

Joseph Haydn (1732-1809)  
 String Quartet in G major Op 77 No 1  
 Australian String Quartet, William Hennessy (violin), Douglas Weiland (violin), Keith Crellin (viola), Janis Laurs (cello)

#### **02:31 AM**

Fryderyk Chopin (1810-1849)  
 Piano Concerto no 1 in E minor, op 11  
 Dejan Lazić (piano), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

#### **03:12 AM**

Johann Sebastian Bach (1685-1750)  
 Am Abend aber desselbigen Sabbats, BWV 42 - cantata  
 Voces Suaves, Cafebaum

#### **03:41 AM**

Leopold Ebner (1769-1830)  
 Trio in B flat major  
 Zagreb Woodwind Trio

#### **03:48 AM**

Anonymous  
 5 Cantos: Canto di lanzi venturieri; Canto ti lanzi sonatori di rubechine; Canto di lanzi venturieri; Canto dei capi tondi; Carro della morte  
 Ensemble Claude Gervaise, Gilles Plante (director)

#### **03:56 AM**

Sergey Prokofiev (1891-1953)  
 Piano Sonata No. 3 in A minor, op. 28  
 Piotr Alexewicz (piano)

#### **04:04 AM**

George Frideric Handel (1685-1759)  
 Sonata in A major, HWV 361 (transposed to B flat)  
 Blagoj Angelovski (trumpet), Velin Iliev (organ)

#### **04:14 AM**

Jacques Offenbach (1819-1880)  
 Les Larmes de Jacqueline  
 Hee-Song Song (cello), Myung-Seon Kye (piano)

#### **04:21 AM**

Johan Svendsen (1840-1911)  
 Violin Romance in G major, Op 26  
 Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

#### **04:31 AM**

Charles Gounod (1818-1893)  
 Overture to *Mireille*  
 Slovak Radio Symphony Orchestra, Oliver Dohnányi (conductor)

#### **04:38 AM**

Fanny Mendelssohn (1805-1847)  
 Excerpts from *Songs Without Words*, Op 6 (1846)  
 Sylviane Deferne (piano)

#### **04:49 AM**

Henry Purcell (1659-1695)  
 Let mine eyes run down with tears, Z.24  
 Grace Davidson (soprano), Aleksandra Lewandowska (soprano), Damien Guillon (countertenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

#### **04:58 AM**

Jean-Marie Leclair (1697-1764)  
 Violin Sonata in D major, Op 9 no 3  
 Lars Bjornkjaer (violin), Katrine Gislinge (piano)

**05:09 AM**

Antoine Reicha (1770-1836)  
Trio for French horns Op 82  
Jozef Illéš (french horn), Jan Budzák (french horn), Jaroslav  
Snohl (french horn)

**05:20 AM**

Johann Caspar Ferdinand Fischer (c.1670-1746)  
Suite No 4 in D minor Op 1 no 4 from 'Le Journal du printemps'  
Tasmanian Symphony Chamber Players, Geoffrey Lancaster  
(conductor)

**05:31 AM**

Francois-Adrien Boieldieu (1775-1834)  
Concerto for harp and orchestra in C major  
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra,  
Dimitar Manolov (conductor)

**05:52 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet No 1 in D major, K 285  
Dae-Won Kim (flute), Jink-Yung Chee (cello), Yong-Woo Chun  
(violin), Myung-Hee Cho (viola)

**06:07 AM**

Jan Dismas Zelenka (1679-1745)  
Sinfonia concertante a 8, ZWV 189  
Katharina Heutjer (violin), Xenia Löffler (oboe), Gabriele Gombi  
(bassoon), La Cetra Baroque Orchestra Basle, Maurice Steger  
(conductor)

**FRI 06:30 Breakfast (m00188w9)**

Friday - Kate's classical mix

Kate Molleson presents Radio 3's classical breakfast show,  
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m00188wc)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries  
and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in  
response to our starter today.

1100 Essential Performers - our final track this week from  
featured artist, trumpeter Tine Thing Helseth.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**FRI 12:00 Composer of the Week (m00188wf)**

Tomás Luis de Victoria (1548-1611)

Death of the Empress

Donald Macleod explores Victoria's last published music, his  
Requiem, written for the death of the Dowager Empress Maria

Tomás Luis de Victoria has become the most famed Spanish  
composer of the Renaissance, and ranks alongside Palestrina  
and Lassus as one of the greatest composers of the 16th

century. He was a singer, organist, scholar, teacher, and a  
priest, but it was in composition that he made his most  
significant impact. His motets, Offices for the Dead and music  
for Holy Week are admired for their great beauty and intensity  
and his musical talent thrust him into the orbit of Spain's royal  
family and the most senior clerics in Rome. His devotion to God  
sat at the heart of his creative life; and he wrote, "there is not a  
single thing as useful as music, which, reaching our hearts soft  
but deeply, provides a clear benefit not only for our soul but  
also for our body."

When the Dowager Empress Maria died in 1603, arrangements  
for the funeral were far from straightforward. As Donald  
Macleod relates in today's episode, the Empress wanted only a  
simple service, and to be buried at the Convent where she'd  
been living. The King of Spain and his royal court felt very  
differently! Victoria was charged with writing music for the  
Empress's Requiem Mass, and produced one of his most  
intense and heartfelt works. Little is known of Victoria's life  
after the death of the Empress. He published his Requiem in  
1605 and also stepped back from his unofficial role of Director  
of Music at the convent. The Empress's will stipulated that  
Victoria should say Mass for his late employer every week -  
which he did until his own death in 1611.

O quam gloriosum  
Monteverdi Choir  
Sir John Eliot Gardiner, director

O vos omnes  
Stile Antico

Missa pro defunctis (excerpt)  
Collegium Vocale Gent  
Philippe Herreweghe, director

Versa est in luctum  
Collegium Vocale Gent  
Philippe Herreweghe, director

Libera me (Absolution)  
Collegium Vocale Gent  
Philippe Herreweghe, director

Missa Salve regina a 8  
The Sixteen  
Harry Christopher, director

Alma Redemptoris Mater  
I Fagiolini  
Robert Hollingworth, director

Produced by Luke Whitlock

**FRI 13:00 Radio 3 Lunchtime Concert (b0b3ft9p)**

Michael Collins and Friends at LSO St Luke's (4/4)

Fiona Talkington introduces the last of four concerts curated by  
and featuring Michael Collins, recorded at LSO St Luke's in  
London. Today he is joined by the Heath String Quartet to pay  
Herbert Howells's Rhapsodic Quintet, and Clarinet Quintet by  
Brahms.

Howells: Rhapsodic Quintet, Op 31  
Brahms: Clarinet Quintet in B minor, Op 115

Michael Collins (clarinet)  
Heath Quartet

**FRI 14:00 Afternoon Concert (m00188wh)**

Friday - Capuçon plays more Mozart

We close a week of programmes celebrating French violinist Renaud Capuçon with him joined by compatriot Gerard Causse in Mozart's sublime Sinfonia concertante for violin and viola. There's more from the London International Festival of Early Music and we pay our final visit to composer Judith Bingham's 70th birthday concert

Presented by Ian Skelly

### 2.00pm

Purcell

I was glad, Z.19

Remember not, Lord, our offences, Z.50

Ensemble Pro Victoria

Vaughan Williams

Valiant for Truth

Bingham

Unpredictable but providential

BBC Singers

Owain Park

Dieupart

Suite No.5 in F

Elizabeth Kenny, lute

Laurence Cummings, harpsichord

Antal Dorati

Duo concertante

Francois Leleux, oboe

Emmanuel Strosser, piano

### 3.00pm

Mozart

Sinfonia Concertante in E flat, K.364

Gerard Causse, viola

Lausanne Chamber Orchestra

Renaud Capuçon, violin and conductor

Caresana

La veglia

L'Arpeggiata

Christina Pluhar, director

Reubke

Organ Sonata in C minor on Psalm 94

Nathan Laube, organ of Saint Wenceslas Cathedral, Olomouc

### FRI 16:30 The Listening Service (m0005s18)

[Repeat of broadcast at 17:00 on Sunday]

### FRI 17:00 In Tune (m00188wk)

Amatis Trio, Mark Padmore

The Amatis Trio perform live in the studio for presenter Sean Rafferty ahead of their appearance at Wigmore Hall, and as he starts his residency at Wigmore Hall, the tenor Mark Padmore sings for us too.

### FRI 19:00 Radio 3 in Concert (m00188wm)

Pictures at Exhibitions at the Aldeburgh Festival

The BBC Symphony Orchestra premiere Oliver Knussen's Cleveland Pictures, perform two ravishing Mussorgsky scores, and Martin Owen is soloist in Knussen's dreamlike Horn Concerto.

Mussorgsky's brilliant translation of paintings into music in Pictures at an Exhibition have inspired others to take similar approaches, including the late Oliver Knussen, doyen of the Aldeburgh Festival and much-loved conductor-composer

associate of the BBC Symphony Orchestra. We are treated to the posthumous first performance (and a second performance as was his whim!) of his piece interpreting pictures and objects seen at the Cleveland Museum of Art, from Goya and Gauguin to Fabergé.

Live from Snape Maltings

Presented by Martin Handley

Mussorgsky (arr. Stokowski): A Night on the Bare Mountain

Knussen: Horn Concerto

Knussen: Cleveland Pictures (first performance)

### 19.40 Interval

### 20.10

Knussen: Cleveland Pictures (second performance)

Mussorgsky: Pictures at an Exhibition

Martin Owen (horn)

BBC Symphony Orchestra

Ryan Wigglesworth (conductor)

### FRI 22:00 The Verb (m00188wp)

Ian McMillan's cabaret of the word, featuring the best poetry, new writing and performance

### FRI 22:45 The Essay (m00188wr)

Moments of Being

Miracle

Joanna Robertson argues that it's the regular, everyday moments and rituals that make up and frame the fabric of our lives. The details of dress or speech that shape and project an identity. Painters capturing an essence in time, like that of Madame Cezanne in Provence, dressed in blue, hair pulled tautly back into a bun, sitting next to a table with a white cup and saucer, spoon standing upwards in the cup. Or the myriad details, from by-passers to snippets of conversations to the design of a chair or cafe interior, which, when well observed, can turn the instant of taking the first sip of a milky coffee in that same cafe to the level of a miracle, where all surroundings coalesce into one, soul-sweetening moment.

Written and presented by Joanna Robertson

Series Producer: Arlene Gregorius

Series Editor: Penny Murphy

Sound engineer: Nigel Appleton

Production Coordinator: Janet Staples

### FRI 23:00 Late Junction (m00188wt)

Lara Jones and Aylu in session

Jennifer Lucy Allan shares the results of our latest long-distance collaboration session, with London-based avant garde saxophonist Lara Jones and Argentinian sound sculptor Aylu.

Lara Jones is an award winning saxophonist, improviser, composer & collaborator based in London. Lara's solo work incorporating saxophone and Ableton software contrasts high energy pulsating electronics with meditative dream-like soundscapes, using live processing and field recordings to build structures and stories in her work..

Aylu, Ailín Grad's solo project, crafts immersive soundscapes from Buenos Aires. Mostly known for her potent, psychotropic juke and footwork experiments, Aylu takes the sound of ordinary objects and assembles them to create something completely new, exploring different materials and their textures, and ascribing new meaning to the sounds that



surround us on a daily basis.

Elsewhere in the show, thundering Egyptian grime from producer ABADIR, digitised Ghanaian highlife music, and a guided dream meditation aid crafted from polar expedition recordings, arranged by conceptual artist Aboutface.

Produced by Gabriel Francis  
A Reduced Listening production for BBC Radio 3