

SATURDAY 11 JUNE 2022

SAT 01:00 Composed with Emeli Sandé (m0017v57)
Cinematic masterpieces to soundtrack your day

Emeli Sandé explores the music that brings her strength and inspiration, from classical, to pop, and beyond.

This week's episode is dedicated to the silver screen, with a selection from favourite film soundtracks, that includes Hildur Guðnadóttir, Philip Glass and Prince.

And in this, and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause, for time with Hans Zimmer's soundtrack for Inception.

SAT 02:00 Gameplay with Baby Queen (m0017v59)
LOL! at these comedy game soundtracks

Baby Queen mixes a playlist of music from weird and wild titles like Goat Simulator, Psychonauts, Octodad: Dadliest Catch, West of Loathing and Untitled Goose Game.

Join the Gameplay community at The Student Room to share stories about your favourite games and soundtracks. Search The Student Room x Gameplay to be part of the conversation.

SAT 03:00 Through the Night (m0017v5c)
Chamber music from Bucharest

The Arcadia String Quartet and the V Coloris wind quintet bring us chamber music by Schubert, Shostakovich and Ligeti. Jonathan Swain presents.

03:01 AM
Franz Schubert (1797-1828)
String Quartet No. 14 in D minor, D. 810 ('Death and the Maiden')
Arcadia String Quartet

03:38 AM
Dmitry Shostakovich (1906-1975)
String Quartet No. 8 in C minor, op. 110
Arcadia String Quartet

03:59 AM
György Ligeti (1923-2006)
Six Bagatelles for Wind Quintet
V Coloris

04:11 AM
Carl Nielsen (1865-1931), Stefan Diaconu (arranger)
Five Piano Pieces, op. 3 arr. Diaconu
V Coloris

04:19 AM
Jorgen Jersild (1913-2004)
Serenade - Music-Making in the Forest
V Coloris

04:35 AM
Béla Bartók (1881-1945), Stefan Diaconu (arranger)
Six Romanian Folk Dances, Sz. 56
V Coloris

04:42 AM
Sabin Pautza (b. 1943)
Games II
V Coloris

04:51 AM
Stan Golestan (1875-1956)
Arioso and Allegro de concert
Gyöző Máté (viola), Balázs Szokolay (piano)

05:01 AM
Ludwig van Beethoven (1770 - 1827)
Coriolan - overture Op.62
National Polish Radio Symphony Orchestra, Leonard Slatkin (conductor)

05:10 AM
Aaron Copland (1900-1990)
Danzon Cubano vers. for 2 pianos
Aglika Genova (piano), Liuben Dimitrov (piano)

05:17 AM
Johann Sebastian Bach (1685-1750)
Motet: "Komm, Jesu, komm!" (BWV.229)
Danish National Radio Choir, Stefan Parkman (conductor)

05:26 AM
Charles Tomlinson Griffes (1884-1920)
Three Tone Pictures, Op 5
David Allen Wehr (piano)

05:35 AM

Joan Baptista Pla i Agustí (1720-1773)
Sonata in C major for flute, violin and basso continuo
La Guirlande

05:43 AM
Rebecca Clarke (1886-1979)
4 Songs
Elizabeth Watts (soprano), Paul Turner (piano)

05:52 AM
Joseph Haydn (1732-1809)
String Quartet in B flat major, Op 71 no 1 (Hob III:69)
Tátrai Quartet

06:15 AM
Joseph Leopold von Eybler (1765-1846)
Symphony in C major
Norwegian Radio Orchestra, Andrew Manze (conductor)

06:38 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no.8 in C major, K.246
Yeol Eum Son (piano), RTV Slovenia Symphony Orchestra, Roberto Gonzalez-Monjas (conductor)

SAT 07:00 Breakfast (m0018221)
Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m0018223)
Debussy's La mer in Building a Library with Flora Willson and Andrew McGregor

9.00am
Colombina. Music for the Dukes of Medina Sidonia – music by Enrique, Obrecht, anon., etc.
Accademia del Piacere
Fahmi Alghai
Deutsche HM G010004786034V
<http://www.accademiadelpiacere.es/discography/?lang=en>

Beethoven: Cello Sonatas, Op. 102 - Bagatelles, Opp. 119 & 126
Andreas Staier (fortepiano)
Roel Dieltiens (cello)
Harmonia Mundi HMM902429
<https://store.harmoniamundi.com/format/1046540-beethoven-cello-sonatas-op-102-bagatelles-opp-119-126>

John Ireland: Orchestral Works
Sinfonia of London
John Wilson
Chandos CHSA 5293 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHAN%205293>

Albéniz: Iberia
Nelson Goerner (piano)
Alpha ALPHA829
<https://outhere-music.com/en/albums/albeniz-iberia>

9.30am Building A Library: Flora Willson on Debussy's La mer

Debussy composed La mer between 1903 and 1905. It is a brilliant and exciting orchestral showpiece that conjures up the many moods of the sea. Debussy corrected proofs of the score while on holiday at the Grand Hotel, Eastbourne on the English Channel coast. He described Eastbourne to his publisher, Durand, as "a charming peaceful spot: the sea unfurls itself with an utterly British correctness".

10.15am New Releases

Edvard Grieg: Lyric Pieces, Vol. 1
Peter Donohoe (piano)
Chandos CHAN 20254
<https://www.chandos.net/products/catalogue/CHAN%2020254>

Monteverdi: Il quarto libro de madrigali
Collegium Vocale Gent
Philippe Herreweghe
PHI LPH037
<https://outhere-music.com/en/albums/monteverdi-il-quarto-libro-de-madrigali>

Johannes Brahms; Wolfgang Amadeus Mozart: Piano Concertos
With Leon Fleisher, Vol. 2
Leon Fleisher (piano)
Concertgebouw Orchestra
Los Angeles Philharmonic Orchestra
Pierre Monteux
Bruno Walter
Doremi DHR-8160

Steve Reich: Reich/Richter
Ensemble Intercontemporain

George Jackson
Nonesuch 7559791189
<https://www.nonesuch.com/albums/reich-richter>

10.40am New Releases: Simon Heighes on baroque vocal recordings

Nicolaus Bruhns: Cantatas and Organ Works, Vol. 1
Yale Institute of Sacred Music
Masaaki Suzuki
BIS BIS2271 (Hybrid SACD)
<https://bis.se/conductors/suzuki-masaaki/nicolaus-bruhns-cantatas-and-organ-works-vol1>

Johann David Heinichen: Dresden Vespers
Ensemble Polyharmonique
Wroclaw Baroque Orchestra
Jaroslav Thiel
Accent ACC24381
<https://www.propermusic.com/acc24381-johann-david-heinichen-dresden-vespers.html>

Bach: Motets
La Chapelle Harmonique
Valentin Tournet
Château de Versailles Spectacles CVS067
<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/38383/cvs067-cd-bach-motets>

Telemann: Pimpinone
Marie-Sophie Pollak (soprano)
Dominik Köninge (baritone)
Akademie Für Alte Musik Berlin
Georg Kallweit
CPO 555394-2
<https://www.jpcc.de/jpcc/cpo/detail/-/art/georg-philipp-telemann-pimpinone/hnum/10781841>

Johann Daniel Pucklitz: Oratorio Secondo
Goldberg Baroque Ensemble
Goldberg Vocal Ensemble
MDG MDG9022241 (2 Hybrid SACDs)
<https://www.propermusic.com/mdg9022241-johann-daniel-pucklitz-oratorio-secondo.html>

11.20am Record of the Week

Beethoven: String Quartet No. 15, Op. 132, String Quartet No. 16, Op. 135
Ehnes Quartet
Onyx ONYX4227
<https://onyxclassics.com/release/beethoven-string-quartet-no-15-op-132-string-quartet-no-16-op-135/>

SAT 11:45 Music Matters (m0018225)
Tyshawn Sorey, Esther Abrami, Alma Deutscher, John Mauceri

Tom Service talks to drummer, conductor and composer Tyshawn Sorey. A musician very much in demand across both classical and jazz circles, Tyshawn discusses his continuing mission to break down boundaries in music and his recent piece 'Monochromatic Light', written for the 50th anniversary of Rothko Chapel in Houston, Texas, for which he took inspiration not just from the artwork of Mark Rothko, but the piece Morton Feldman wrote for the opening of the space in 1971.

Tom also speaks to conductor and writer John Mauceri about his new book, The War on Music: Reclaiming the Twentieth Century, in which he argues the extent to which 20th-century music was shaped by World War I, World War II and the Cold War. John tells Tom why he believes a century of cultural politics has resulted in certain composers not being sufficiently appreciated, and thus not played enough in concert halls today.

We also hear from the composer Lavender Rodriguez who tells us how they're inspiring young people across the north west of England to become the next generation of music creators through Manchester Camerata's Hidden Histories project; and we turn to TikTok, speaking to some of the finest young musicians and classical institutions about how they are using the hugely popular social media app to take classical music to new audiences. Tom talks to violinist Esther Abrami, composer and conductor Alma Deutscher and London Philharmonic Orchestra's Kath Trout.

SAT 12:30 This Classical Life (m0018227)
Jess Gillam with... Plínio Fernandes

Jess is joined in the studio by Brazilian guitarist Plínio Fernandes to share the music they love. Plínio shares his Latin roots with Villa-Lobos, Albéniz and a beautiful duet by Elis Regina and Tom Jobim, and Jess offers up Bartok inspired Jazz from Stan Getz and Eddie Sauter, a fiendishly difficult concerto by John Adams and Scott Walker is lamenting the weather.

Playlist:
Heitor Villa-Lobos - Bachianas Brasileiras No. 4, W.424; IV.

Danza [Michael Tilson Thomas, New World Symphony]
Eddie Sauter / Stan Getz - I'm Late, I'm Late
Beethoven - Bagatelles, Op. 33: V. Allegro, ma non troppo
[Cristian Budu]
Scott Walker - It's Raining Today
Isaac Albeniz - Suite espanola no. 1, Op.47; III. Sevilla [Julian Bream]
John Adams - Saxophone Concerto; II. Molto vivo: a hard, driving pulse [Timothy McAllister (sax), St Louis Symphony, David Robertson]
Elis Regina & Antônio Carlos Jobim - Águas de março
Johann Sebastian Bach – O Jesu Christ, mein's Lebens Licht Motet, BWV 118 [English Baroque Soloists, The Monteverdi Choir, John Eliot Gardiner]

SAT 13:00 Inside Music (m0018229)

Cor anglais player Sue Böhling with music beyond the bar lines

Sue Böhling is the principal cor anglais player at the London Philharmonic Orchestra. Today, Sue gives an insight into what it's like to play on some very famous film soundtracks, finds perfection in the beautiful voice of Véronique Gens and reveals a piece by the Baroque composer Jan Dismas Zelenka which, as a wind player, is almost impossible to play.

Plus, some James Brown to lift any mood...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001822e)

Stop Motion

In 1993 Jurassic Park revolutionised cinema's engagement with visual effects. Now, with the latest Jurassic World with us - 'Jurassic World Dominion' - Matthew Sweet looks back on films that have set out to animate the inanimate, especially those that employ 'stop motion' techniques, and he features examples from scores that greatly enhanced the success of the process.

The programme includes music from the 1976 'King Kong', 'First Men In the Moon', 'Jason and the Argonauts', 'Sen Noci Svatojanske' (A Midsummer Night's Dream), 'Wallace and Gromit: The Curse of the Were-Rabbit', 'Chicken Run', 'Early Man', 'Anomalisa', 'The Corpse Bride', 'Isle of Dogs', 'Fantastic Mr Fox', and music by Michael Giacchino for the new 'Jurassic World Dominion'.

SAT 16:00 Music Planet (m001822f)

Kathryn Tickell with music from Siberia

Kathryn Tickell with new music from across the globe, plus a new compilation featuring artists from Siberia, chosen by Krasnoyarsk-based folk singer Daryana Antipova. There are new releases from Sweden, Mauritius and Colombia, and the Classic Artist is the Northumbrian band The High Level Ranters.

SAT 17:00 J to Z (m001822h)

SFJAZZ Collective in concert

Julian Joseph presents live music from the SFJAZZ Collective, an all star San Francisco outfit that includes drummer Kendrick A.D. Scott, vocalist Gretchen Parlato and saxophonist Chris Potter.

Elsewhere in the programme, Afro-French contrabassist, singer and composer Sélène Saint-Aimé shares some of the music that inspired her exceptional recent album Potomitan, exploring vodou spirituality and her roots in the Caribbean.

Produced by Thomas Rees for Something Else

SAT 18:30 Opera on 3 (m001822k)

Stravinsky - The Rake's Progress

Anne Trulove is to marry Tom Rakewell, but their plans are thwarted by the mysterious stranger Nick Shadow, who takes Tom under his diabolical wing. Featuring magical bread machines, and a bearded lady, things don't go to plan for Anne. Ben Bliss sings Tom, with Golda Schultz as his virtuous Anne, while Susanna Mälkki conducts Stravinsky's neoclassical tale of love, self-delusion and madness.

Presented by Debra Lew Harder with commentator Ira Siff.

6.30 pm

Stravinsky: The Rake's Progress

Anne Trulove Golda Schultz (soprano)

Tom Rakewell Ben Bliss (tenor)

Nick Shadow Christian Van Horn (bass-baritone)

Baba the Turk Raehann Bryce-Davis (mezzo-soprano)

Father Trulove James Creswell (bass)
Mother Goose.....Eve Gigliotti (contralto)
Sellem...Tony Stevenson (tenor)
Keeper of the Madhouse....Paul Corona (bass)
Metropolitan Opera Chorus and Orchestra
Conductor Susanna Mälkki

Read the full synopsis on the Met Opera website:
<https://bit.ly/3LQUUAX>

SAT 22:00 New Music Show (m001822m)

Weligwic - Place of Willows

Kate Molleson introduces some of the latest sounds including the premiere of James Weeks's Weligwic, a work which hovers on the very margins of orchestral sound, a half-light world, overcast and subdued. Also tonight, Akanthos, a classic of musical modernism by Iannis Xenakis, whose centenary is celebrated this year and, in advance of a performance at the New Music Biennial at the beginning of next month, The Power and the Glory from Gazelle Twin and Max Wardener, an elegiac anti-idyll exploring themes of English heritage. And, in Sounding Change, Gabriel Prokofiev talks about his latest album, Howl and "untangling signal from noise, truth from lies and how political protest sometimes emerges from this overload."

SUNDAY 12 JUNE 2022**SUN 00:00 Freeness (m001822p)**

Jessica Ackerley

Over the last decade the Hawai'i based, Canadian born guitarist Jessica Ackerley has established herself as a singular voice in improvised music. She garnered critical acclaim for her dexterous finger picking, her various collaborative projects, and her stripped back approach to harmonic, tonal and textural exploration. She reflects on letting go of inhibitions, her love for Jimi Hendrix and Jim Hall, and new music from her forthcoming project, SSWAN, featuring Patrick Shiroishi, Chris Williams, Luke Stewart and Jason Nazary.

Khimaira is a three headed monster: a lion head in front, a wild goat head on its back and a snake head at the end of its tail. The fantastical beast is brought to life through the eerie murmurations, unsettling howls and intense free play of the trio that shares its name.

Elsewhere in the programme: new solo music from Richard Scott who, amidst rich layers of analogue and modular synths, recreates the relational dynamism of playing in an ensemble.

Produced by Tej Adeleye

A Reduced Listening Production for BBC Radio 3

SUN 01:00 Through the Night (m001822r)

Haydn and Dvořák from Hamover

Cellist Andrei Ioniță joins the NDR Radio Philharmonic Orchestra and conductor Ruth Reinhardt in Haydn's First Cello Concerto. John Shea presents.

01:01 AM

Joseph Haydn (1732-1809)

Cello Concerto No. 1 in C, Hob. VIIb:1

Andrei Ioniță (cello), NDR Radio Philharmonic Orchestra, Ruth Reinhardt (conductor)

01:26 AM

Johann Sebastian Bach (1685-1750)

Sarabande, from Cello Suite No. 3 in C, BWV 1009

Andrei Ioniță (cello)

01:31 AM

Antonin Dvorak (1841-1904)

Symphony No. 5 in F, op. 76

NDR Radio Philharmonic Orchestra, Ruth Reinhardt (conductor)

02:11 AM

Joseph Kainz (1783-1813)

Concerto in C major for harpsichord, 2 oboes, 2 violins and bass continuo

Linda Nicholson (harpsichord), Florilegium Collinda

02:25 AM

Franz Schubert (1797-1828)

Piano Quintet in A major The Trout, Op 114 (D 667)

John Harding (violin), Ferdinand Erblich (viola), Stefan Metz (cello), Henk Guldemond (double bass), Menahem Pressler (piano)

03:01 AM

Antonin Liehmann (1808-1878)

Mass for soloists, chorus, organ and orchestra No.1 in D minor

Lenka Škornicková (soprano), Olga Kodešová (alto), Damiano Binetti (tenor), Ilja Prokop (bass), Radek Rejšek (organ), Czech Radio Choir, Pilsen Radio Orchestra, Josef Hercl (conductor)

03:42 AM

Dmitry Shostakovich (1906-1975)

Sonata for violin and piano (Op.134)

Vesko Eschkenazy (violin), Ludmil Angelov (piano)

04:14 AM

Wolfgang Amadeus Mozart (1756-1791)

Adagio and fugue for strings in C minor, K.546

Norwegian Radio Orchestra, Andrew Manze (conductor)

04:23 AM

Traditional, Narciso Yepes (arranger)

Romanza for guitar

Stepan Rak (guitar)

04:29 AM

Richard Addinsell (1904-1977)

Warsaw concerto for piano and orchestra

Patrik Jablonski (piano), Polish Radio Orchestra, Wojciech Rajski (conductor)

04:39 AM

Richard Strauss (1864-1949)

Largo from Funf Klavierstücke Op 3 No 3

Ludmil Angelov (piano)

04:48 AM

Leo Fall (1873-1925)

O Rose von Stambul from Die Rose von Stambul Act 1

Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:53 AM

Kaspar Förster (1616-1673)

Sonata 'La Sidon'

Il Tempo Baroque Ensemble

05:01 AM

George Frideric Handel (1685-1759), Wolfgang Amadeus Mozart (orchestrator)

Overture and prelude to act II of Acis and Galatea K. 566

Norwegian Radio Orchestra, Andrew Manze (conductor)

05:11 AM

Ludwig van Beethoven (1770 - 1827)

7 variations on God Save the King in C major (WoO.78)

Theo Bruins (piano)

05:19 AM

Dora Pejačević (1885-1923), Rainer Maria Rilke (lyricist)

Mädchengestalten, Op 42

Franziska Heinzen (soprano), Benjamin Mead (piano)

05:29 AM

Béla Bartók (1881-1945), Arthur Willner (arranger)

Romanian folk dances (Sz.56) arr. Willner for strings

I Cameristi Italiani

05:37 AM

Giovanni Battista Viotti (1755-1824)

Duo concertante in G major

Alexandar Avramov (violin), Ivan Peev (violin)

05:46 AM

Ruth Gipps (1921-1999)

Wind Octet, Op 65

BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

05:56 AM

Johann Sebastian Bach (1685-1750)

Suite for orchestra no.3 in D major (BWV.1068)

Erik Niord Larsen (oboe), Roar Broström (oboe), Ole Edvard

Antonsen (trumpet), Lasse Rossing (trumpet), Jens Petter

Antonsen (trumpet), Rolf Cato Raade (timpani), Risør Festival

Strings, Andrew Manze (conductor)

06:19 AM

Johann Gottfried Eckhard (1735-1809)

Sonata in F minor (Op.1 No.3)

Arthur Schoonderwoerd (pianoforte)

06:40 AM

Luigi Boccherini (1743-1805)

Quintet for guitar and strings in D major, G448

Zagreb Guitar Quartet, Varazdin Chamber Orchestra

SUN 07:00 Breakfast (m001822t)

Sunday - Martin Handley

Martin Handley presents Breakfast including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001822w)

Sarah Walker with an enchanting musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah enjoys some contrasting pieces on the piano today: from a glittering sonata by Spanish composer Antonio Soler, to a lilting romance by Clara Schumann, and a sweeping étude based on George Gershwin's Embraceable You.

She also plays Joseph Bologne's Symphonie Concertante for two violins and orchestra (in all its glorious courtly glamour!), and soprano Sonya Yoncheva gracefully weaves Orlando Gibbons's threads of melody in The Silver Swan.

Plus, a harpsichord concerto by JS Bach is the perfect accompaniment to a sunny day.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001822y)

Francesca Simon

Anyone who's spent any time with children in the last thirty years will know Horrid Henry and his brother, Perfect Peter. They're the creations of Francesca Simon, and they've appeared in 25 books, been translated into 31 languages and sold 25 million copies. They seem to embody archetypes: the chaotic, naughty brother who's always in trouble, and the neat well-behaved sibling who's always anxious to please the parents.

In Private Passions, Francesca Simon tells Michael Berkeley that her own emotional memories of childhood are extraordinarily vivid. She was brought up living on the beach in Malibu, where her father Mayo Simon was a screenwriter, but then moved around to Paris and New York and London. It all sounds glamorous, but actually, she says, it was hard. They moved so often that she always felt like an outsider. Francesca chooses music that reflects the very diverse influences of her early life: Yiddish and Breton folk songs, and Jascha Haifetz playing the Bach Double Violin Concerto. She also chooses music by the young British composer Gavin Higgins, for whom she's written a libretto for his new work The Faerie Bride, and by E. J. Moeran, a composer she thinks should be much better known.

A Loftus Media production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (m0017tqx)

Nelson Goerner

Described as a 'discreet artist whose career is immense', Argentinian pianist Nelson Goerner performs two piano masterpieces. Debussy's Estampes portray the composer's fascination with other cultures: from 'Pagodes', evoking Indonesian gamelan music, which Debussy first heard in the Paris World Conference Exhibition of 1889; to 'La soirée dans Grenade', which mimics guitar strumming to conjure up images of Granada; to 'Jardins sous la pluie', which describes a garden in the Normandy town of Orbec during an extremely violent rainstorm. Composed some seventy years earlier, Schumann's Symphonic Studies test the technical and emotional capabilities of any pianist. Originally published as a set of twelve studies, when republishing the set in 1890, Brahms restored the five variations that had been cut by Schumann – an amendment Nelson Goerner acknowledges in his performance.

From Wigmore Hall
Presented by Andrew McGregor

Debussy: Estampes
Schumann: Etudes Symphoniques, Op 13 (including the 5 Posthumous Variations)

Nelson Goerner (piano)

SUN 14:00 The Early Music Show (m0018230)

Ensemble Molière from the Beverly Early Music Festival

Radio 3 New Generation Baroque Ensemble - Ensemble Molière - give a concert at the Beverly and East Riding Early Music Festival, with music to accompany King Louis XIV's daily life at Versailles, including pieces by Lully, Charpentier, Couperin and Delalande.

SUN 15:00 Choral Evensong (m0017tzk)

Our Lady of Victories, Kensington, London

Choral Vespers for the Wednesday in the Octave of Pentecost, from the Church of Our Lady of Victories, Kensington, London.

Prelude: Improvisation on Veni Creator Spiritus (Olivier Latry)

Invitatory: Deus in adjutorium meum intende (Gastoldi)

Hymn: Veni Creator Spiritus (Plainsong)

Psalms 109, 113 (Plainsong)

Canticle: Apocalypse 19 vv.1-2, 5-7 (Plainsong)

Short Reading: Ephesians 4 vv.3-6

Short Responsory: Spiritus Domini replevit orbem terrarum (Plainsong)

Magnificat Primi Toni a 6 (Bevan)

Lord's Prayer (Rimsky-Korsakov)

Motet: Loquebantur variis linguis (Tallis)

Marian Antiphon: Regina caeli laetare (Plainsong)

Voluntary: Improvisation on Regina caeli (Olivier Latry)

Timothy Macklin (Director of Music)

Olivier Latry (Grand Organ)

Benjamin Bloor (Choir Organ)

Monsignor James Curry (Celebrant)

Recorded 20 January 2022.

SUN 16:00 Jazz Record Requests (m0018232)

Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Art Pepper / Shory Rogers

Title All The Things You Are

Composer Hammerstein / Kern

Album Complete Lighthouse Sessions

Label Jazz Factory

Number 22836 Track 4

Duration 3.09

Performers Art Pepper, as; Frank Patchen, p; Howard Rumsey,

b; Shelly Manne, d. 27 Dec 1951

DISC 2

Artist Veronica Swift

Title Gypsy In My Soul

Composer Clay Boland, Moe Jaffe

Album Confessions

Label Mack Avenue

Number 1149 Track 9

Duration 3.44

Performers Veronica Swift, v; Emmet Cohen, p; Russell Hall, b;

Kyle Pool, d. 2019

DISC 3

Artist Espen Eriksen with Andy Sheppard

Title In The Mountains

Composer Espen Eriksen

Album In The Mountains

Label Rune Grammofon

Number 2227 Track 4

Duration 9.26

Performers Andy Sheppard, ts; Espen Eriksen, p; Lars Tormod

Jenset, b; Andreas Bye, d. 2022.

DISC 4

Artist Ken Colyer

Title Didn't He Ramble

Composer trad

Album The Classic Years Vol 3

Label Upbeat

Number 202 Track 2

Duration 3.32

Performers Ken Colyer, t, v; Ian Wheeler, cl; Mac Duncan, tb;

Ray Foxley, p; John Bastable, bj; Ron Ward, b; Colin Bowden,

d. 1960

DISC 5

Artist Louis Armstrong

Title Coal Cart Blues

Composer Louis and Lil Armstrong

Album Integrale Louis Armstrong Vol 9

Label Fremaux

Number 1359 CD 3 Track 11

Duration 2.55

Performers Louis Armstrong, t, v; Sidney Bechet, ss; Bernard

Addison, g; Wellman Braud, b. 27 May 1940

DISC 6

Artist Louis Armstrong and Ella Fitzgerald

Title These Foolish Things

Composer Harry Link, Jack Strachey, Holt Marvell

Album Ella and Louis – The Complete Norman Granz Sessions

Label One

Number 59805 CD 2 Track 6

Duration 7.39

Performers Ella Fitzgerald, v; Oscar Peterson, p; Herb Ellis, g;

Ray Brown, b; Louie Bellson, d. 23 July 1957

DISC 7

Artist Stephane Grappelli

Title Django

Composer John Lewis

Album Django

Label American Jazz Classics

Number 99065 Track 1

Duration 5.00

Performers Stephane Grappelli, vn; Pierre Cavalli, g; Guy

Pedersen, b; Daniel Humair, d. 1 March 1962.

DISC 8

Artist Thelonious Monk

Title Round Midnight

Composer Monk

Album Complete Blue Note Recordings

Label Blue Note

Number 7243 8 30363 2 5 CD 1 Track 20

Duration 3.12

Performers George Taitt, t; Sahib Shihab, as; Thelonious Monk,

p; Bob Paige, b; Art Blakey, d. 21 Nov 1947

DISC 9

Artist Rene Marie

Title Paris on Ponce

Composer Rene Marie

Album Live at Jazz Standard

Label Max Jazz

Number 116 Track 9

Duration 6.33

Performers Rene Marie, v; John Tooley, p; Elias Bailey, b; T

Howard Curtis III d. 2002

DISC 10

Artist Marquis Hill

Title The Believer

Composer Hill

Album New Gospel

Label Edition

Number Track 2

Duration 7.35

Performers Marquis Hill, t; Christopher McBride, as;

Christopher Madsen, ts; Josh Moshier, piano, Kenneth Oshodi,

g; John Tate, b; Jeremy Cunningham, d; 2011.

SUN 17:00 The Listening Service (m0018234)

What's the point of cadenzas?

Tom Service is joined at the 2022 Hay Festival by the American pianist, writer and self confessed 'classical music nerd of the highest order' Jeremy Denk, to explore cadenzas - virtuosic solo improvisations - with help from Freddie Mercury, John Coltrane and J.S Bach.

SUN 17:30 Words and Music (m0018236)

Keep Calm and Carry On

Music to soothe, and an account of a disastrous premiere of a Haydn symphony which carried on after the audience narrowly avoided being crushed by a falling chandelier, are amongst the examples in today's programme as we hear calming words and advice set alongside accounts of disasters and stressful scenarios. Adam Kay's This is Going to Hurt recalls the experience of being a trainee doctor, Francis Drake is said to have finished his bowls game before tackling the Spanish Armada. We don't know if this story is true but we do have his poem which tells us "Disturb us, Lord, when we are too well pleased with ourselves". Tishani Doshi has a poem entitled Poems Lull Us Into Safety and Caleb Femi called one of his pieces Coping. Lady Macbeth accuses her husband "You do unbend your noble strength, to think so brainsickly of things", and Anita Moorjani attributes her miraculous recovery from terminal cancer to her positive mindset.

Alongside soothing music from Hannah Peel and Amy Beach, the soundtrack ranges from a quartet from Beethoven's Fidelio – its outward tranquillity disguising the conflicting passionate emotions of its singers – to another famous operatic quartet, from Gilbert and Sullivan's The Gondoliers, the punchline motto of which was framed on the desk of prime minister Harold Macmillan. Grace Williams takes us out on a Calm Sea, and the nul points-defying UK entry for Eurovision 2022, Sam Ryder's Space Man, proves what can be achieved if you can keep calm and carry on.

Our readers are Colin McFarlane and Madeline Smith - veteran of British film institutions Hammer Horror, James Bond and, most appositely, the Carry Ons.

Producer: Graham Rogers

SUN 18:45 Sunday Feature (m0018238)

Afterwords: Muriel Spark

"One's prime is elusive ..."

Muriel Spark is probably still best known for the novel based on her own schooling in Edinburgh in the 1930s, 'The Prime of Miss Jean Brodie'. But she published over twenty other novels, as well as essays and poems - she always thought of herself as a

poet first - and, though 'Scottish by formation', she left Scotland for 'adventures' in what used to be Rhodesia, London, New York and Rome, before finally settling into a kind of 'spiritual exile' for the last thirty years of her life in Arezzo, Tuscany.

But her work and her ideas about what a writer is still resonate, as can be heard in recordings with her from the early 1970s onwards and through the observations of the writers Ian Rankin and Zoe Strachan. Colin McLroy of the National Library of Scotland and Muriel Spark's friend and author of 'Appointment in Arezzo', Alan Taylor.

With extracts from Spark's writing read by Kate Arneil.

"Everything happens to an artist; time is always redeemed, nothing is lost and wonders never cease." (Loitering With Intent)

Produced by Alan Hall
A Falling Tree production for BBC Radio Three

SUN 19:30 Drama on 3 (m001823b)
Zadie Smith with the BBC Symphony Orchestra

Zadie Smith is one of Britain's most notable and influential living novelists. Her first work, *White Teeth*, completed while the author was still a student, became an instant hit when it was published in 2000. Soon enough, she came to define what it was to live in Britain – and particularly London – at the turn of the new millennium. Music has always coursed through Zadie Smith's works. At university she worked as a jazz singer, while her 2016 novel *Swing Time*, long listed for the Booker Prize, explores her love of music and dance.

Zadie joins the BBC Symphony Orchestra on the stage of the Barbican Hall for a highly acclaimed entertaining and thought-provoking evening. The multi-award-winning author reads extracts from a selection of her own writing - essays, short-stories, and novels - and even sings! Intermixed with music reflecting the readings by composers from Tchaikovsky to Gity Razaz.

Recorded at the Barbican on Friday 22nd April 2022

Music:

John Adams: *Short Ride in a Fast Machine*
Peter Ilyich Tchaikovsky: *Dance of the Mirtilons* – *The Nutcracker* – Act II
Harold Arlen (arr Simon Nathan): *Stormy Weather*
Adolphus Hailstork: *Epitaph for a Man who Dreamed*
Gity Razaz: *Mother*
Leonard Bernstein: *Overture - Candide*
Frank Zappa: *Outrage at Valdez*
Rogers & Hart (arr Simon Nathan): *I Could Write a Book*

Readings from:

Swing Time
NW
Contempt as a Virus
Joy
The Lazy River
White Teeth

Zadie Smith
BBC Symphony Orchestra
Ben Gernon (conductor)

SUN 21:15 Record Review Extra (m001823d)
Debussy's *La Mer*

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Claude Debussy's *La Mer*.

SUN 23:00 Sound Designs with Nick Luscombe (m001823g)
Spiritual Homes

Nick Luscombe continues his personal journey through music and architecture, exploring some of the connections and including specially commissioned works from composers responding to place. In this second episode we immerse ourselves in the world of spiritual spaces - churches, temples, or just places for meditation or reflection, from St Mark's Basilica in Venice to Wat Arun monastery in Bangkok and Rothko Chapel in Texas and including music from Alice Coltrane, Claire M Singer and Pierre Henry. We hear the music choice of designer Ab Rogers and a brand new work from Ukrainian-born harpist Alina Bzhezhinska inspired by the wooden church of St Nicholas in her hometown of Lviv.

MONDAY 13 JUNE 2022

MON 00:00 The Music & Meditation Podcast (p0c585s1)
5. Banish FOMO with That Meditation Guy

NAO meets Jimmy Wightman aka That Meditation Guy to help you banish the fear of missing out and feel more present in the moment with the help of meditation. Jimmy, a meditation coach and founder of the Delve Deep programme, explains the interesting and unlikely connection between clubbing and meditation. The music that soundtracks Jimmy's grounding guided meditation was composed by Lloyd Coleman and recorded by the BBC Concert Orchestra exclusively for this episode. If you're brand new to meditation or you've tried it before, this series is the perfect place to pick it up from.

Music you'll hear in this episode includes:
Bizet: Intermezzo from *Carmen*
Lloyd Coleman: *Luminescence*
Grieg: *Lyric Pieces, Op 71: Remembrances*
Elgar: *Chanson de matin*

01 00:03:19 Georges Bizet
Intermezzo from *Carmen*
Duration 00:02:32

02 00:11:50 Lloyd Coleman
Luminescence
Conductor: Ben Palmer
Orchestra: BBC Concert Orchestra
Duration 00:10:40

03 00:22:56 Edvard Grieg
Lyric Pieces, Op 71 - Remembrances
Duration 00:01:55

04 00:25:16 Edward Elgar
Chanson de matin
Conductor: Ben Palmer
Orchestra: BBC Concert Orchestra
Duration 00:02:59

MON 00:30 Through the Night (m001823j)
Smetana, Chopin and Rachmaninov

The Hungarian Radio Symphony Orchestra is joined by pianist Dénes Várjon in Chopin's Second Piano Concerto, with conductor Gábor Káli, in Budapest. John Shea presents.

12:31 AM
Bedřich Smetana (1824-1884)
Vltava (Moldau), from 'Má vlast' (My Homeland)
Hungarian Radio Symphony Orchestra, Budapest, Gábor Káli (conductor)

12:43 AM
Fryderyk Chopin (1810-1849)
Piano Concerto No. 2 in F minor, op. 21
Dénes Várjon (piano), Hungarian Radio Symphony Orchestra, Budapest, Gábor Káli (conductor)

01:14 AM
Fryderyk Chopin (1810-1849)
Waltz in A flat, Op. 69 No. 1
Dénes Várjon (piano)

01:18 AM
Sergey Rachmaninov (1873-1943)
Symphonic Dances, Op. 45
Hungarian Radio Symphony Orchestra, Budapest, Gábor Káli (conductor)

01:54 AM
Jacques Ibert (1890-1962)
Flute Concerto
Sharon Bezaly (flute), Polish National Radio Symphony Orchestra, Katowice, José Maria Florêncio (conductor)

02:14 AM
Johann Georg Pisendel (1687-1755)
Sonata in C minor for violin & basso continuo
Barbara Jane Gilby (violin), Sue-Ellen Paulsen (cello), Geoffrey Lancaster (harpichord)

02:31 AM
John Ireland (1879-1962)
A Downland Suite
Hannaford Street Silver Band, Bramwell Tovey (conductor)

02:48 AM
Felix Mendelssohn (1809-1847)
Violin Concerto in E minor, Op 64
Renaud Capuçon (violin), Stavanger Symphony Orchestra, Paul McCreesh (conductor)

03:14 AM
Wolfgang Amadeus Mozart (1756-1791)
Exsultate, jubilate - motet for soprano and orchestra (K 165)
Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Takuo Yuasa (conductor)

03:29 AM
Niccolò Paganini (1782-1840)
Duetto amoroso for violin and guitar
Tomaž Lorenz (violin), Jerko Novak (guitar)

03:39 AM
Jacob Obrecht (1457-1505)
Salve Regina
Netherlands Chamber Choir, Paul Van Nevel (conductor)

03:45 AM
Hilda Sehested (1858-1936)
Tre Fantastikker (3 Fantasy pieces) (1908)
Nina Reintoft (cello), Malene Thastum (piano)

03:55 AM
Ferenc Farkas (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

04:05 AM
Richard Strauss (1864-1949)
Ewig einsam/Wenn du einst die Gauen (Guntram, Op 25)
Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

04:18 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Missa Rorate Caeli
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

04:31 AM
Antonín Dvořák (1841-1904)
In Nature's Realm (Overture), Op 91
Radio Bratislava Symphony Orchestra, Ondrej Lenárd (conductor)

04:46 AM
Kaspar Förster (1616-1673)
Sonata (ca 1660)
Il Tempo Baroque Ensemble

04:52 AM
Pauline Viardot (1821-1910)
Choeur des elfes
Olivia Robinson (soprano), BBC Singers, Elizabeth Burgess (piano), Grace Rossiter (conductor)

04:59 AM
Joseph Kuffner (1776-1856)
Clarinet Quintet (Introduction, theme and variations) in B flat Op.32
Jože Kotar (clarinet), Slovene Philharmonic String Quartet

05:09 AM
Henry Purcell (1659-1695)
Trumpet Suite
Blagoj Angelovski (trumpet), Velin Iliev (organ)

05:17 AM
Johann Sebastian Bach (1685-1750)
Brandenburg concerto No 3 in G major BWV 1048
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

05:28 AM
Francis Poulenc (1899-1963)
Les Biches, suite from the ballet (1939-1940)
Royal Concertgebouw, Bernard Haitink (conductor)

05:48 AM
Josef Rheinberger (1839-1901)
Organ Concerto in F, Op 137
Antonio García (organ), Berner Kammerorchester, Philippe Bach (conductor)

06:13 AM
Georg Philipp Telemann (1681-1767)
Concerto in C, TWV 51:C1
Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni Antonini (director)

MON 06:30 Breakfast (m001826p)
Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001826r)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar

favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the first of five tracks this week showcasing the artistry of German violinist Anne-Sophie Mutter.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001826t)
Dvořák and America

An Invitation

Donald Macleod looks at why Dvořák turned down, and then later agreed to, an extended trip to the USA.

Antonín Dvořák became the first Czech composer to achieve global fame. His gift for transforming the folk styles of his native Bohemia into richly romantic classical music won him admirers far beyond his homeland. Consequently, Dvořák was approached to leave Europe and serve as director of the newly established National Conservatory of Music in America. His sponsors hoped he would help foster a new and distinctive American musical style, less reliant upon Germanic traditions. During his time in America, Dvořák composed many of his most celebrated works, including his Ninth Symphony and his Cello Concerto. This week, Donald Macleod focuses on Dvořák's American years and uncovers what he achieved there.

Antonín Dvořák was employed at the Conservatory in Prague from 1890 and developed a reputation as a hard taskmaster. He taught only the most talented students and could be very strict and demanding. But outside of classes, he would take any opportunity he could to escape the confines of academia and fulfil his twin passions of train-spotting or bird feeding. When an offer arrived from Mrs Jeanette Meyer Thurber, the wife of a millionaire New York grocer, suggesting Dvořák might like to abandon Prague for New York and take up the post of director at the new National Conservatory of Music, he turned it down. So what changed his mind? Donald investigates.

Symphony No 9 in E minor, Op 95 "From the New World" (excerpt)
Baltimore Symphony Orchestra
Marin Alsop, conductor

Piano Trio No 4 in E minor, Op 90 "Dumky" (Lento maestoso)
Christian Tetzlaff, violin
Tanja Tetzlaff, cello
Lars Vogt, piano

Carnival Overture, Op 92
Royal Liverpool Philharmonic Orchestra
Libor Pešek, conductor

Requiem, Op 89 (Introitus)
Christiane Libor, soprano
Ewa Wolak, alto
Daniel Kirch, tenor
Janusz Monarcha, bass
Warsaw National Philharmonic Choir
Warsaw National Philharmonic Orchestra
Antoni Wit, conductor

Symphony No 4 in D minor, Op 13 (excerpt)
Royal Scottish National Orchestra
Neeme Järvi, conductor

Silent Woods, Op 68 No 5
Alisa Weilerstein, cello
Anna Polonsky, piano

Produced by Luke Whitlock

MON 13:00 Radio 3 Lunchtime Concert (m001826w)
Radio 3 Lunchtime Concert, live from Wigmore Hall.

Live from Wigmore Hall, Nevermind, four of France's leading Baroque music specialists showcase the remarkable chamber music of Elisabeth Jacquet de la Guerre who, at the age of five, caught the attention of Louis XIV and went on to become one of the most acclaimed musicians of her time. Indeed one contemporary accorded her a place on his Mount Parnassus directly below Lully and next to Lalande and Marais.

Presented by Hannah French.

Elisabeth Jacquet de la Guerre (1665-1729):
Trio Sonata in D;

Trio Sonata in G minor;

Sonata in G for violin and harpsichord with obbligato viola da gamba (transcription for flute, viola da gamba and basso continuo);

Suite in D minor from Premier livre de pièces pour clavecin;

Prélude from Premier livre de pièces pour clavecin;

Sonata in D minor for violin and harpsichord with obbligato viola da gamba;

Trio Sonata in B flat.

Nevermind:
Anna Besson (flute),
Louis Creac'h (violin),
Robin Pharo (viola da gamba),
Jean Rondeau (harpsichord)

MON 14:00 Afternoon Concert (m001826y)
Monday - Alexandre Kantorow plays Brahms

Ian Skelly introduces performances by the SWR Symphony Orchestra, including Brahms's Second Piano Concerto with Alexandre Kantorow. Plus there's Hungarian music by Berlioz, Ligeti and Liszt, highlights of the recent Beverley and East Riding Early Music Festival, and Rousset's dramatic Symphony No.3.

Hector Berlioz - Hungarian March [The Damnation of Faust]
BBC National Orchestra of Wales
Thierry Fischer (conductor)

György Ligeti - Ramifications for string orchestra
SWR Symphony Orchestra, Stuttgart
Anja Bihlmaier (conductor)

Franz Liszt - Valse de bravoure, S.214*
Mariam Batsashvili (piano)

c. 2.25

Hugo Wolf 3 Harfenspieler Songs [Goethe Lieder]
Hanno Muller-Brachmann (baritone)
Bavarian Radio Symphony Orchestra
Ivan Fischer (conductor)

c. 2.35

Carl Maria von Weber - Clarinet Concerto No.1 in F minor, Op.73
Sabine Meyer (clarinet)
SWR Symphony Orchestra
Robert Trevino (conductor)
Dur: 19'29 + appl?

3pm

Johannes Brahms - Piano Concerto No.2 in B flat, Op.83
Alexandre Kantorow (piano)
SWR Symphony Orchestra
Teodor Currentzis (conductor)

c. 4.00

Albert Roussel - Symphony No.3 in G minor, Op.73
SWR Symphony Orchestra
Lionel Bringuier (conductor)

MON 16:30 New Generation Artists (m0018270)

Liszt and Vaughan Williams from Alexander Gadjiev and Timothy Ridout

New Generation Artists: Alexander Gadjiev, Timothy Ridout and Ema Nikolovska.
Three of the current members of Radio 3's young artist programme who are appearing at this year's Aldeburgh Festival heard today in recent BBC recordings.

Liszt: Études d'Exécution Transcendante, S. 139- No 11.
Harmonies du soir
Alexander Gadjiev (piano)

Vaughan Williams: Six Studies in English Folk Song
Timothy Ridout (viola), James Baillieu (piano)

Margaret Bonds (1913-72): Songs of the Seasons
Ema Nikolovska (mezzo soprano), Joseph Middleton (piano)

MON 17:00 In Tune (m0018272)

Stacey Kent, Johannes Moser, Anna Lapwood

Sean Rafferty is joined by jazz singer Stacey Kent, performing live with her trio. She's currently in residence at Ronnie Scott's jazz club in London. The cellist Johannes Moser performs live

in the studio too ahead of the launch of his new album featuring multi-layered arrangements of conventional and new repertoire specially recorded to create a spatial listen. And, the organist Anna Lapwood speaks to Sean about her forthcoming concert at the Aldeburgh Festival.

MON 19:00 In Tune Mixtape (m00066q8)
The perfect classical half hour

In Tune's specially curated mixtape with jigs by Holst and Corelli, a scherzo by Bartok, a berceuse by Dvorak and a waltz by Richard Rodgers. There's also John Tavener's Song for Athene and a piece by Rachel Stott inspired by youngsters.

Producer: Ian Wallington

01 00:00:09 Gustav Holst
Jig (St. Paul's Suite)
Ensemble: Guildhall String Ensemble
Duration 00:03:14

02 00:03:14 Béla Bartók
Scherzo (Concerto for Orchestra)
Orchestra: Budapest Festival Orchestra
Conductor: Iván Fischer
Duration 00:05:58

03 00:09:10 Arcangelo Corelli
Giga (Sonata in C major, Op.5 No.9)
Performer: Michala Petri
Performer: George Malcolm
Duration 00:02:51

04 00:11:58 Antonín Dvořák
Berceuse (Two Piano Pieces, B.188)
Performer: Radoslav Kvapil
Duration 00:03:11

05 00:15:07 John Tavener
Song for Athene
Choir: Choir of St John's College, Cambridge
Conductor: Christopher Robinson
Duration 00:05:40

06 00:20:41 Rachel Stott
Serendipity and Household Objects
Ensemble: The Schubert Ensemble
Duration 00:01:45

07 00:22:23 Richard Rodgers
The Carousel Waltz (Carousel)
Orchestra: John Wilson Orchestra
Conductor: John Wilson
Duration 00:07:24

MON 19:30 Radio 3 in Concert (m0018274)
Bavarian Radio Symphony Orchestra play Strauss, Wagner and Berlioz

Daniele Gatti conducts the Bavarian Radio Symphony Orchestra in Strauss's Don Juan, the prelude to act III of Wagner's Die Meistersinger von Nürnberg and Berlioz's Symphonie fantastique.

During the interval you can hear two of Franz Liszt's interpretations of music by Wagner and Berlioz - one transcription for organ, and one for piano.

Richard Strauss - Don Juan, Op.20
Wagner - Prelude to Act III of "Die Meistersinger von Nürnberg"
Bavarian Radio Symphony Orchestra
Daniele Gatti (conductor)

c. **8pm** INTERVAL
Wagner transc. Liszt - Pilgrim's Chorus [Tannhäuser]
Olivier Latry (organ)

Berlioz transc. Liszt - L'idée fixe, Andante amoroso d'après une mélodie de Berlioz, S395
Leslie Howard (piano)

c. **8.20pm**

Hector Berlioz - Symphonie Fantastique, Op.14
Bavarian Radio Symphony Orchestra
Daniele Gatti (conductor)

Presented by Fiona Talkington

MON 22:00 Music Matters (m0018225)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0018276)
Journeys to the Grave

Lauren Elkin on Oscar Wilde

Five writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

Today Lauren Elkin finds Oscar Wilde in Pere Lachaise, Paris - where the outsider in life overshadows in death the greats of French literature who jostle for space in the famous cemetery.

Producer: Ciaran Bermingham

MON 23:00 Night Tracks (m0018279)

Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 14 JUNE 2022

TUE 00:30 Through the Night (m001827c)

Berg and Schubert from London

The London Symphony Orchestra and Sir Simon Rattle perform Schubert's Ninth Symphony and are joined by Leonidas Kavakos for Berg's Violin Concerto. With John Shea.

12:31 AM

Alban Berg (1885-1935)

Violin Concerto

Leonidas Kavakos (violin), London Symphony Orchestra, Simon Rattle (conductor)

12:59 AM

Franz Schubert (1797-1828)

Symphony No. 9 in C major D944

London Symphony Orchestra, Simon Rattle (conductor)

01:53 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Missa Sancti Henrici (1701)

James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (leader)

02:31 AM

Jacobus Gallus Carniolus (1550-1591)

Missa super Adesto dolori meo a 5 (SQM III/9)

Madrigal Quintett Brno, Roman Válek (director)

02:53 AM

George Enescu (1881-1955)

Symphonic concertante in B minor for cello & orchestra, Op 8

Zlatomir Fung (cello), George Enescu Philharmonic Orchestra, Alexander Bloch (conductor)

03:16 AM

Richard Strauss (1864-1949), Hermann Hesse (author), Josef

Karl Benedikt von Eichendorff (author)

Vier letzte Lieder (Four Last Songs)

Ann Helen Moen (soprano), Norwegian Radio Orchestra,

Miguel Harth-Bedoya (conductor)

03:37 AM

George Frideric Handel (1685-1759)

Water Music: Suite in G major for 'flauto piccolo' HWV 350

Australian Brandenburg Orchestra, Paul Dyer (director)

03:47 AM

Henry Purcell (1659-1695), Pedro Memelsdorff (arranger),

Andreas Staier (arranger)

Toccata in A for keyboard; The Plaint

Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

04:00 AM

Johann Strauss II (1825-1899)

Roses from the South - waltz, Op.388

RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

04:10 AM

Frederick Schipizky (b.1952)

Elegy for solo harp (1980)

Rita Costanzi (harp)

04:17 AM

Vatroslav Lisinski (1819-1854)

3 Mazurkas: in F major; E flat major and B flat major

Zagreb Woodwind Trio

04:23 AM

Maria Antonia Walpurgis (Electress of Saxony) (1724-1780)

Sinfonia from "Talestri, Regina delle Amazzoni" - Dramma per

musica

Batzdorfer Hofkapelle, Tobias Schade (director)

04:31 AM

Hector Berlioz (1803-1869)

Beatrice et Benedict Overture

New Zealand Symphony Orchestra, Neville Marriner

(conductor)

04:39 AM

Johann Sebastian Bach (1685-1750)

Oboe Concerto in G minor

Hans-Peter Westermann (oboe), Camerata Köln

04:49 AM

Franz Liszt (1811-1886)

Hungarian Rhapsody No 6 in D flat major

Rian de Waal (piano)

04:56 AM

Arnold Bax (1883-1953)

Mater ora filium

BBC Singers, David Hill (conductor)

05:07 AM

Wojciech Kilar (1931-2013)

Orawa

Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

05:16 AM

Antonio Vivaldi (1678-1741)

The Four Seasons - Autumn

Davide Monti (violin), Il Tempio Armonico

05:27 AM

Wolfgang Amadeus Mozart (1756-1791)

Quintet in E flat major for piano, oboe, clarinet, horn and

basoon (K.452)

Anton Kuerti (piano), James Mason (oboe), James Campbell

(clarinet), James Sommerville (horn), James McKay (bassoon)

05:51 AM

Jean Sibelius (1865-1957)

Symphony no 7 in C major, Op 105

BBC Philharmonic, Juanjo Mena (conductor)

06:13 AM

Robert Schumann (1810-1856)

Marchenbilder, Op 113

Eivind Holtmark Ringstad (viola), David Meier (piano)

TUE 06:30 Breakfast (m001827f)

Tuesday - Petroc's classical alternative

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Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001827h)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

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1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week our artist in focus is violinist Anne-Sophie Mutter.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001827k)

Dvořák and America

Arrival in America

Donald Macleod finds out what Americans made of this famous composer, newly arrived from Bohemia.

Antonín Dvořák became the first Czech composer to achieve global fame. His gift for transforming the folk styles of his native Bohemia into richly romantic classical music won him admirers far beyond his homeland. Consequently, Dvořák was approached to leave Europe and serve as director of the newly established National Conservatory of Music in America. His sponsors hoped he would help foster a new and distinctive American musical style, less reliant upon Germanic traditions. During his time in America, Dvořák composed many of his most celebrated works, including his Ninth Symphony and his Cello Concerto. This week, Donald Macleod focuses on

Dvořák's American years and uncovers what he achieved there.

Dvořák was in awe of the metropolis when he and his family first arrived in New York. They were greeted at the quayside by a delegation from the Conservatoire and were soon whisked off to their new apartment at the Clarendon Hotel where a Steinway piano had been delivered for his use. He noted that everything was clean and expensive. Dvořák was also taken with the lack of divisions between those with or without wealth; he was mightily impressed that talented students were given entry to the Conservatoire, regardless of financial or racial background. Dvořák was greatly taken with the cultural scene in New York too. His own grand inaugural concert took place towards the end of 1892 at a packed Carnegie Hall, where his Te Deum was performed to huge acclaim.

Symphony No 8 in G, Op 88 (excerpt)

Oslo Philharmonic Orchestra

Mariss Jansons, conductor

Requiem, Op 89 (Confutatis Maledictis)

Prague Philharmonic Choir

Czech Philharmonic Orchestra

Jakub Hruša, conductor

Symphony No 6 in D, Op 60 (Scherzo: Furiant)

Czech Philharmonic Orchestra

Jiří Bělohlávek, conductor

Symphony No 8 in G, Op 88 (Allegretto grazioso – Molto vivace)

Oslo Philharmonic Orchestra

Mariss Jansons, conductor

Te Deum, Op 102

Kateřina Kněžíková, soprano

Svatopluk Sem, baritone

Prague Philharmonic Choir

Czech Philharmonic Orchestra

Jakub Hruša, conductor

Harry T. Burleigh

Southland Sketches (excerpt)

Arnold Steinhardt, violin

Victor Steinhardt, piano

Produced by Luke Whitlock

TUE 13:00 Radio 3 Lunchtime Concert (m000qwf)

Belfast International Arts Festival 2020 (1/4)

John Toal introduces performances from the acclaimed Doric Quartet, the award-winning cellist Leonard Elschenbroich and pianist Martin James Bartlett – winner of BBC Young Musician in 2014. The recitals were recorded in St. Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Presented by John Toal.

Featuring music by Debussy, Schumann and Mozart.

Debussy: Cello Sonata

Martin James Bartlett (piano) and Leonard Elschenbroich

(cello)

Schumann: Selection from Kinderszenen, Op. 15 –

No. 1. Von fremden Ländern und Menschen

No. 2. Curiose Geschichte

No. 4. Bittendes Kind

No. 5. Glückes genug

No. 6. Wichtige Begebenheit

No. 7. Träumerei

No. 8. Am Camin

No. 9. Ritter vom Steckenpferd

No. 12. Kind im Einschlummern

No. 13. Der Dichter spricht

Martin James Bartlett (piano)

Mozart: String Quartet No. 22 in B-flat Major, K. 589

Doric Quartet

TUE 14:00 Afternoon Concert (m001827m)

Tuesday - Vadym Kholodenko plays Beethoven

Ian Skelly introduces performances by the SWR Symphony Orchestra, including Beethoven's 'Emperor' Concerto with Vadym Kholodenko. Plus there's Hungarian music by Tchaikovsky, Kurtág, Wolf, Kodaly, Schubert and Brahms, as well as highlights from the recent Beverley and East Riding Early Music Festival.

Pyotr Ilyich Tchaikovsky - Suite No.2 in C major Op.53

(Scherzo burlesque)

SWR Symphony Orchestra

Neville Marriner (conductor)

Gyorgy Kurtag - Movement for viola & orchestra
Paul Pesthy (viola)
SWR Symphony Orchestra, Stuttgart
Anja Bihlmaier (conductor)

c. 2.25

Roberto Gerhard - Pedrelliana
BBC Philharmonic
Juanjo Mena (conductor)

c. 2.45

Hugo Wolf - Gebet, No.28 [Mörrike Lieder] / Gesang Weylas, No.46 [Mörrike Lieder] / Anakreons Grab / Der Rattenfänger, No.11 [Goethe Lieder]
Hanno Muller-Brachmann (baritone)
Bavarian Radio Symphony Orchestra
Ivan Fischer (conductor)

3pm

Ludwig van Beethoven - Piano Concerto No.5 in E flat, Op.73 "Emperor"
Vadym Kholodenko (piano)
SWR Symphony Orchestra
Lionel Bringuier (conductor)

c. 3.45

Franz Schubert - Piano Sonata No.14 in A minor, D.784
Eric Lu (piano)

c. 4.10

Zoltan Kodaly - Dances from Galanta
SWR Symphony Orchestra, Stuttgart
Anja Bihlmaier (conductor)

c. 4.30

Johannes Brahms - Hungarian Dance No.1 in G minor
KBS Symphony Orchestra,
Antonio Mendez (conductor)

TUE 17:00 In Tune (m001827p)

Echea Quartet, Julian Bliss, James Baillieu

The Echea Quartet perform live in the studio for presenter Sean Rafferty ahead of their appearance at the SmorgasChord Festival, and we're joined by the clarinettist Julian Bliss and pianist James Baillieu ahead of their concert at the Northern Aldborough Festival.

TUE 19:00 Radio 3 in Concert (m001827r)

A Garland for the Queen

The BBC Singers perform a collection of short choral pieces by English composers created to celebrate HM the Queen's coronation in 1953. They also sing Britten's dramatic Sacred and Profane, an anthem by the choir's former Composer in Association, Judith Weir, and world premieres by Hilary Campbell and Britten Pears Young Artist Omri Kochavi. Kochavi sets texts by Iraq-born Israeli poet Amira Hess, and is inspired by the women in both ancient and modern Jewish-Babylonian culture he describes as the "Ghostbustresses" - warding off evil spirits through poetry and art.

Live from Snape Maltings. Presented by Martin Handley.

Bliss, Bax, Tippett, Vaughan Williams, Berkeley, Ireland, Howells, Finzi, Rawsthorne, Rubbra:
A Garland for the Queen
Omri Kochavi: Kisstatos (world premiere, Britten Pears Arts commission)
Judith Weir: One day to Sing
Hilary Campbell: The Noblest Crown (world premiere, BBC commission)
Britten: Sacred and Profane op. 91

BBC Singers
Owain Park - conductor

TUE 22:00 Free Thinking (m001827t)

South African writing

Damon Galgut's novel, The Promise, explores the decline of the white Afrikaner Swart family and their failed promise to their black domestic servant. The family resist giving her, her own house and her own land as South Africa emerges from the era of apartheid. Land also occupies Julia Blackburn in her new book Dreaming the Karoo, which explores traces of the indigenous /Xam people who were driven from their ancestral lands in the 1870s. And, New Generation Thinker Jade Munslow Ong has been looking at the evolution of the farm novel and the ways in which South African literature maps experiences of displacement. They join Anne McElvoy to explore the ways in which writing has charted the personal and political histories of modern South Africa.

Damon Galgut is a South African novelist and playwright. He was awarded the 2021 Booker Prize for his novel The

Promise. Two of his previous novels were shortlisted in 2003 and 2010, The Good Doctor and In a Strange Room. He has written several plays.

Julia Blackburn has written both fiction and non-fiction, including her memoir The Three of Us and the Orange Prize nominated novels The Book of Colour and The Leper's Companions. Her latest book, Dreaming the Karoo: A People Called the /Xam is published on 16th June 2022.

Dr Jade Munslow Ong is a BBC Arts and Humanities Research Council New Generation Thinker, lectures in English literature and environmental literature at the University of Salford, specializing in colonial and postcolonial writing and fin de siècle cultures. She has published Olive Schreiner and African modernism.

Producer: Ruth Watts

TUE 22:45 The Essay (m001827w)

Journeys to the Grave

Paul Muldoon on WB Yeats

Five writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

Today Paul Muldoon recalls numerous pilgrimages to the rugged West Coast of Ireland, where the remains of WB Yeats may or may not be buried, as per his poetical final request.

Producer: Ciaran Bermingham

TUE 23:00 Night Tracks (m001827y)

Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 15 JUNE 2022

WED 00:30 Through the Night (m0018280)

Vivaldi and his French contemporaries

La Voce Strumentale performs a Baroque programme at the Stockholm Early Music Festival, centred around Vivaldi's Four Seasons. Dmitry Sinkovsky is violin soloist, conductor and countertenor! Presented by John Shea

12:31 AM

Jean-Marie Leclair (1697-1764)
Overture no.3 in A major, Op.13
La Voce Strumentale, Dmitry Sinkovsky (conductor)

12:44 AM

Joseph Bodin de Boismortier (1689-1755)
Cello Concerto in D major, Op.26/6
Igor Bobovich (cello), La Voce Strumentale, Dmitry Sinkovsky (conductor)

12:50 AM

Élisabeth Jacquet de La Guerre (1665-1729)
Dance Suite from 'Céphale et Procris'
La Voce Strumentale, Dmitry Sinkovsky (conductor)

01:04 AM

Antonio Vivaldi (1678-1741)
The Four Seasons, Op.8
Dmitry Sinkovsky (violin), La Voce Strumentale

01:45 AM

John Dowland (1563-1626)
Come again, sweet love doth now invite
Dmitry Sinkovsky (counter tenor), La Voce Strumentale

01:49 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Missa Alleluja a 36
Wiener Hofburgkapelle, Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel (director)

02:26 AM

Jan Pieterszoon Sweelinck (1562-1621)
Tes beaux yeux causent mon amour - chanson for 4 voices
Amsterdam Loeki Stardust Quartet

02:31 AM

Johannes Brahms (1833-1897), Arnold Schoenberg (orchestrator)
Piano Quartet in G minor, Op 25
Sydney Symphony Orchestra, Edo de Waart (conductor)

03:13 AM

Heraklit Nestorov (1896-1940)

Episodes, Op.4
Ganka Nedelcheva (piano)

03:27 AM

Hildegard von Bingen (1098-1179)
Ave Generosa
Orpheus Women's Choir, Albert Wissink (director)

03:32 AM

Carl Friedrich Abel (1723-1787)
Symphony in B flat major, Op 10/2
La Stagione Frankfurt, Michael Schneider (conductor)

03:44 AM

Gabriel Fauré (1845 - 1924)
Nocturne for piano in E flat minor, Op 33 no 1
Livia Rev (piano)

03:52 AM

Nino Rota (1911-1979)
Harp Concerto
Esther Peristerakis (harp), WDR Funkhausorchester, Rasmus Baumann (conductor)

04:14 AM

Rued Langgaard (1893-1952)
3 Rose Gardens Songs (1919)
Danish National Radio Choir, Kaare Hansen (conductor)

04:24 AM

Claude Champagne (1891-1965)
Danse Villageoise
Orchestre du Conservatoire de Musique du Québec, Jacques Lacombe (conductor)

04:31 AM

Gioachino Rossini (1792-1868)
Overture to L' Italiana in Algeri
BBC National Orchestra of Wales, Richard Hickox (conductor)

04:39 AM

Wolfgang Amadeus Mozart (1756-1791)
Four Notturmi
Vancouver Chamber Choir, Wesley Foster (clarinet), Nicola Tipton (clarinet), William Jenkins (bass clarinet), Jon Washburn (director)

04:47 AM

Marjan Mozetich (b.1948)
Procession
Moshe Hammer (violin), Douglas Perry (viola), Henry van der Sloot (cello), Joel Quarrington (bass), Raymond Luedeke (clarinet), James McKay (bassoon), Joan Watson (horn)

05:02 AM

Johann Sebastian Bach (1685-1750)
Partita for solo violin No.3 in E major, BWV.1006
Sigiswald Kuijken (violin)

05:20 AM

Ruth Gipps (1921-1999)
Seascape, Op 53
BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

05:26 AM

Jan Baptist Verrijt (c.1600-1650)
Flammae Divinae (Op.5) (1649) – No.16: Salve mi Iesu Consort of Musicke, Evelyn Tubb (soprano), Lucy Ballard (alto), Joseph Cornwell (tenor), Andrew King (tenor), Steven Devine (organ), Anthony Rooley (lute)

05:32 AM

Antonin Dvorak (1841-1904)
Wind Serenade in D minor, Op 44
I Solisti del Vento, Etienne Siebens (conductor)

05:56 AM

Jan Ladislav Dussek (1760-1812)
Piano Sonata in D major, Op 31 no 2 (C.133)
Andreas Staier (fortepiano)

06:09 AM

Richard Strauss (1864-1949)
Horn Concerto No 2 in E flat major
Markus Maskuniitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor)

WED 06:30 Breakfast (m0018282)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0018284)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from our featured artist this week, violinist Anne-Sophie Mutter.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0018286)

Dvořák and America

Meeting Harry Burleigh

Donald Macleod traces the important friendship Dvořák established with African American singer and composer Harry T Burleigh.

Antonín Dvořák became the first Czech composer to achieve global fame. His gift for transforming the folk styles of his native Bohemia into richly romantic classical music won him admirers far beyond his homeland. Consequently, Dvořák was approached to leave Europe and serve as director of the newly established National Conservatory of Music in America. His sponsors hoped he would help foster a new and distinctive American musical style, less reliant upon Germanic traditions. During his time in America, Dvořák composed many of his most celebrated works, including his Ninth Symphony and his Cello Concerto. This week, Donald Macleod focuses on Dvořák's American years and uncovers what he achieved there.

1893 was Dvořák's first full year working in America and his new surroundings were beginning to inspire him. A theme from his Sonatina for violin and piano was written down when Dvořák was visiting the Minnehaha Falls. At the Conservatory in New York, Dvořák encountered a young singer and future composer, Harry T Burleigh, who enjoyed singing spirituals in the halls. The older man was struck not only by Burleigh's distinctive voice but also by the songs that he was singing. Could this be the sort of music he'd been looking for in his quest to establish an authentic American musical language? The two quickly became firm friends. When Dvořák later unveiled his Ninth symphony, he revealed he'd found inspiration in African American music, and subtitled his work, "From the New World".

Symphony No 9 in E minor, Op 95 "From the New World" (excerpt)

Royal Concertgebouw Orchestra
Nikolaus Harmoncourt, conductor

Sonatina for violin and piano, Op 100 (Larghetto)
Randall Goosby, violin
Zhu Wang, piano

Trad. arranged by Harry T. Burleigh
Swing Low, Sweet Chariot
Karen Parks, soprano
Wayne Sanders, piano

Trad. arranged by Harry T. Burleigh
Go Down Moses
Paul Robeson, bass baritone

Symphony No 9 in E minor, Op 95 "From the New World" (Largo)
Sapporo Symphony Orchestra
Tadaaki Otaka, conductor

String Quintet, Op 97 "American" (excerpt)
Pavel Haas Quartet
Pavel Nikl, viola

Symphony No 9 in E minor, Op 95 "From the New World" (Allegro con fuoco)
Royal Concertgebouw Orchestra
Nikolaus Harmoncourt, conductor

Produced by Luke Whitlock

WED 13:00 Radio 3 Lunchtime Concert (m000qyyq)

Belfast International Arts Festival 2020 (2/4)

John Toal introduces performances from the acclaimed Doric

Quartet, the award-winning cellist Leonard Elschenbroich and pianist Martin James Bartlett – winner of BBC Young Musician in 2014. The recitals were recorded in St. Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Presented by John Toal.

Featuring music by Mozart, Brahms and Haydn.

Mozart: Sonata No.12 in F Major, K.332 Martin James Bartlett (piano)

Brahms (arr. Daniil Shafran): Four Serious Songs, Op.121 Leonard Elschenbroich (cello) & Martin James Bartlett (piano)

Haydn: String Quartet in B-Flat Major, Op 33 No 4 Doric Quartet

WED 14:00 Afternoon Concert (m0018288)

Wednesday - Also Sprach Zarathustra

Ian Skelly introduces performances by the SWR Symphony Orchestra, including Richard Strauss's tone poem Also Sprach Zarathustra. Plus there's music by Messiaen, Franck, Korngold and Ruth Gipps, alongside highlights from the recent Beverley and East Riding Early Music Festival.

Ruth Gipps - Chanticleer Overture
BBC Philharmonic
Rumon Gamba (conductor)

Olivier Messiaen - Les Offrandes oubliées,
Alexandre Kantorow (piano)
SWR Symphony Orchestra
Teodor Currentzis (conductor)

c. 2.20
Cesar Franck - Les Eolides
BBC Symphony Orchestra
Chris Hopkins (conductor)

c. 2.30
Erich Korngold - Violin Concerto in D, Op.35
Fedor Rudin (violin)
SWR Symphony Orchestra
Yi-Chen Lin (conductor)

3pm
Richard Strauss - Also Sprach Zarathustra
SWR Symphony Orchestra
Robert Trevino (conductor)

3.40
Duke Ellington / Juan Tizol arr. Wilhelm Kaiser-Lindemann - Caravan
12 Cellists of the Berlin Philharmonic

WED 16:00 Choral Evensong (m001828b)

York Minster

Live from York Minster, with music by Francis Jackson, who died in January 2022, and who from 1946 was organist and master of music at York Minster for 36 years.

Responses: Jackson
Psalm 78 (Mann, Goss, Stainer, Turlle [from Purcell],
Walmisley, Elvey, Stanford)
First Lesson: Exodus 3 vv.1-12
Canticles: Evening Service in G (Jackson)
Second Lesson: Acts 7 vv.30-38
Anthem: Audi, filia (Jackson)
Voluntary: The Goss-Radley Fanfare, Op 88 (Jackson)

Robert Sharpe (Director of Music)
Ben Morris (Assistant Director of Music)

WED 17:00 In Tune (m001828d)

With Sean Rafferty

Top-class live music from some of the world's finest musicians.

WED 19:00 In Tune Mixtape (m001828g)

Thirty minutes of classical Inspiration

Lose yourself in a 30-minute mix of music quirkily inspired by the Baroque dance suite.

We open and close with choral music: starting in the 17th century with the gigue rhythms of the Gloria from Bach's B minor Mass, and ending firmly in the 21st with Allemande from Caroline Shaw's Pulitzer Prize-winning Partita for 8 Voices. Along the way, we hear music by Lawes, Chopin, Moondog and Paul McCartney - whose Blackbird was inspired by the Bourrée

from Bach's E minor Lute Suite, which he played on the guitar as a boy.

Producer: Christina Kenny

WED 19:30 Radio 3 in Concert (m001828j)

Royal Northern Sinfonia play Haydn

A recording of historically informed performance practice pioneer Roger Norrington's outgoing appearance (aged 87) as conductor given last November, at Sage Gateshead. The all-Haydn programme features orchestral works interspersed with chamber works: English songs and a quartet performed by members of the orchestra. Susan Gritton (soprano), Steven Devine (fortepiano), Royal Northern Sinfonia, conductor Roger Norrington. Haydn: Symphony No 103 in E flat (Drumroll) (1st and 2nd mvts); Canzonettas; String Quartet, Op 76 No 5; Symphony No 103 in E flat (Drumroll) (3rd and 4th mvts); March in E flat, H VIII 3 (March for the Prince of Wales); Canzonettas; Symphony No 101 in D (Clock).

HAYDN Symphony No 103 "Drumroll" (movements 1 and 2); Set of English Canzonettas; String Quartet Op 76 No 5; Symphony No 103 "Drumroll" (movements 3 and 4); March for the Prince of Wales; Set of English Canzonettas; Symphony No 101 "Clock"

WED 22:00 Free Thinking (m001828i)

Bloomsday, Dalloway Day and 1922

Understanding James Joyce's eye troubles gives you a different way of reading his book Ulysses. That's the contention of Cleo Hanaway-Oakley, who shares her research with presenter Shahidha Bari. Emma West has delved into the history of the Arts League of Service travelling theatre, who went about in a battered old van performing plays, songs, ballets and 'absurdities' to audiences from Braintree to Blantyre. And we look at the Royal Society of Literature's annual Dalloway Day discussion of Virginia Woolf's novel Mrs Dalloway, first published in 1925.

Producer: Torquil MacLeod

Find out more about Dalloway Day 2022

The Bloomsday festival runs from June 11th to 16th
You can find a collection of programmes exploring ideas about modernism on the Free Thinking website

WED 22:45 The Essay (m001828n)

Journeys to the Grave

Diana Souhami on Radclyffe Hall

Five writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

Today, Diana Souhami steps into the tomb of Radclyffe Hall in London's Highgate Cemetery, where The Well of Loneliness author resides with her lover, her lover's husband and their dog Tulip – an aptly unconventional set-up in death as in life.

Producer: Ciaran Bermingham

WED 23:00 Night Tracks (m001828q)

Around midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 16 JUNE 2022**THU 00:30 Through the Night (m001828s)**

BBC Proms 2019 - Schubert, Tchaikovsky and Lutoslawski

Daniel Barenboim and his West-Eastern Divan Orchestra are joined by the legendary Martha Argerich for Tchaikovsky's Piano Concerto No 1, an expression of Romantic intensity balanced by the bracing vitality of Lutoslawski's Concerto for Orchestra. Presented by John Shea.

12:31 AM

Franz Schubert (1797-1828)
Symphony no 8 in B minor, D759 'Unfinished'
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

12:53 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
Piano Concerto no 1 in B flat minor, Op 23
Martha Argerich (piano), West-Eastern Divan Orchestra,

Daniel Barenboim (conductor)

01:27 AMWitold Lutoslawski (1913-1994)
Concerto for Orchestra
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)**01:56 AM**Ludwig van Beethoven (1770 - 1827)
Egmont Overture Op 84
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)**02:05 AM**Ludwig van Beethoven (1770 - 1827)
Rondo a capriccio in G major Op.129 (Rage over a lost penny)
for piano
Pavel Kolesnikov (piano)**02:11 AM**Wolfgang Amadeus Mozart (1756-1791)
Trio for piano, clarinet and viola in E flat major, K498,
'Kegelstatt'
Martin Fröst (clarinet), Antoine Tamestit (viola), Cédric
Tiberghien (piano)**02:31 AM**George Frideric Handel (1685-1759)
Flavio : Act 3
Jeffrey Gall (counter tenor), Derek Lee Ragin (counter tenor),
Lena Lootens (soprano), Bernarda Fink (mezzo soprano),
Christina Högman (soprano), Gianpaolo Fagotto (tenor), Ulrich
Messthaler (bass), Ensemble 415, Rene Jacobs (conductor)**03:19 AM**Francis Poulenc (1899-1963)
Napoli, FP 40
Antonio Pompa-Baldi (piano)**03:29 AM**Anatol Lyadov (1855-1914)
The Enchanted Lake, Op 62
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)**03:37 AM**Allan Pettersson (1911-1980)
Two Elegies (1934) and Romanza (1942) for violin & piano
Isabelle van Keulen (violin), Enrico Pace (piano)**03:43 AM**Franz Schubert (1797-1828), Franz Liszt (arranger)
Standchen (Horch, horch! die Lerch) (D.889)
Janina Fialkowska (piano)**03:46 AM**Franz Schubert (1797-1828), Friedrich Schiller (author)
Des Madchens Klage (D.191, Op.58 No.3)
Christoph Pregardien (tenor), Andreas Staier (fortepiano)**03:50 AM**Antonio Vivaldi (1678-1741)
Concerto in F major (RV.442) for treble recorder
Michael Schneider (recorder), Camerata Köln**03:58 AM**François Couperin (1668-1733)
Rondeau: Le Tic-toc-choc (or Les maillottins)
Colin Tilney (harpsichord)**04:02 AM**Heino Eller (1887-1970)
Romance, Dance and A Homeland Tune (from Five Pieces for
Strings)
Estonian Radio Symphony Orchestra, Vallo Järvi (conductor)**04:14 AM**Gaspar Sanz (1640-1710)
Xácaras and Canarios (Instrucción de música sobre la guitarra
española")
Eduardo Eguez (guitar)**04:23 AM**Wolfgang Amadeus Mozart (1756-1791)
Andante in C major, K315
Anita Szabó (flute), Hungarian National Philharmonic
Orchestra, Zoltan Kocsis (conductor)**04:31 AM**Edward Elgar (1857-1934)
To her beneath whose steadfast star, for chorus
BBC Singers, Stephen Layton (conductor)**04:36 AM**Imants Zemzaris (b.1951)
The Light springs
Juris Gailitis (flute), Indulis Suna (violin)**04:42 AM**Toivo Kuula (1883-1918)
Tranquillamente from 3 Satukuvaa (Fairy tale pictures) forpiano (Op 19 no 3)
Liisa Pohjola (piano)**04:48 AM**Frigyés Hidas (1928-2007)
Harpsichord Concerto
Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildikó
Hegyí (conductor)**05:02 AM**Antonin Dvorak (1841-1904)
Suite in A major, Op 98b
Polish Radio National Symphony Orchestra Katowice,
Stanislaw Macura (conductor)**05:21 AM**Wolfgang Amadeus Mozart (1756-1791)
Io ti lascio, K245
Bryn Terfel (bass baritone), Malcolm Martineau (piano)**05:26 AM**Johann Nepomuk Hummel (1778-1837)
Clarinet Quartet in E flat major
Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd
Kierkegaard (viola), John Ehde (cello)**05:54 AM**Bedřich Smetana (1824-1884)
Sonata movement in E minor (B.70) for 2 pianos, 8 hands
Else Krijgsman (piano), Mariken Zandliver (piano), David
Kuijken (piano), Carlos Moerdijk (piano)**06:05 AM**Christopher Simpson (c.1605-1669)
Summer (excerpt from The Four Seasons)
Les Voix Humaines, Arpara**06:22 AM**Pyotr Ilyich Tchaikovsky (1840-1893), Pyotr Ilyich
Tchaikovsky (arranger)
Andante Cantabile (String Quartet, Op 11)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario
Bernardi (conductor)**THU 06:30 Breakfast (m00182bn)**

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m00182bq)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.0915 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.1010 Song of the Day – harnessing the magic of words, music
and the human voice.1030 Playlist reveal – a sequence of music suggested by you in
response to our starter today.1100 Essential Performers – this week we focus on violinist
Anne-Sophie Mutter.1130 Slow Moment – time to take a break for a moment's
musical reflection.**THU 12:00 Composer of the Week (m00182bs)**

Dvořák and America

Homesick

Donald Macleod surveys Dvořák's second full year in America
when the Czech composer begins to feel unsettled.Antonín Dvořák became the first Czech composer to achieve
global fame. His gift for transforming the folk styles of his
native Bohemia into richly romantic classical music won him
admirers far beyond his homeland. Consequently, Dvořák was
approached to leave Europe and serve as director of the newly
established National Conservatory of Music in America. His
sponsors hoped he would help foster a new and distinctive
American musical style, less reliant upon Germanic traditions.
During his time in America, Dvořák composed many of his
most celebrated works, including his Ninth Symphony and his
Cello Concerto. This week, Donald Macleod focuses on
Dvořák's American years and uncovers what he achieved there.During 1894, Dvořák's second full year in America, the charm
of the New World was wearing a little thin. The previous yearhe'd taken a summer vacation to Spillville where, amongst a
Czech community there, Dvořák had begun to feel pangs of
homesickness. His time as Director of the Conservatory of
Music was proving productive however dark clouds were slowly
appearing. The salary he'd been promised by Mrs. Thurber,
who'd established the conservatoire, had not been forthcoming:
Dvořák began to wonder if it ever would be. Increasingly
disheartened, Dvořák returned to his native Bohemia for the
summer. He returned to America for the Autumn term where
he continued to explore African American spirituals, alongside
his friend and unofficial student, Harry T. Burleigh, who was
developing his own voice as a Black American composer and
arranger.Humoresques, Op 101 No.7 (excerpt)
Inna Poroshina, pianoSuite in A, Op 98B (Allegro)
Russian Philharmonic Orchestra
Dmitry Yablonsky, conductorString Quartet No 12 in F, Op 96 "The American" (Vivace)
Škampa QuartetHumoresques, Op 101 (excerpt)
Inna Poroshina, pianoBiblical Songs, Op 99 (excerpt)
Magdalena Kožená, mezzo-soprano
Berlin Philharmonic,
Simon Rattle, conductorHarry T. Burleigh
Among the Fuchsias, from Five Songs of Laurence Hope
Cynthia Haymon, soprano
Warren Jones, pianoHarry T. Burleigh
Worth While, from Five Songs of Laurence Hope
Cynthia Haymon, soprano
Warren Jones, piano

Produced by Luke Whitlock

THU 13:00 Radio 3 Lunchtime Concert (m000qyvt)

Belfast International Arts Festival 2020 (3/4)

John Toal introduces performances from the acclaimed Doric
Quartet and the award-winning cellist Leonard Elschenbroich.
The recitals were recorded in St. Mark's Church of Ireland in
the east of the city: the church in which CS Lewis was baptised,
where his parents were married and his grandfather was rector.

Presented by John Toal.

Featuring music by JS Bach and Sibelius.

JS Bach: Sarabandes from Six Suites for unaccompanied Cello,
BWV 1007-1012
Leonard Elschenbroich (cello)Sibelius: Voces intimae, Op. 56
Doric Quartet**THU 14:00 Afternoon Concert (m00182bv)**

Thursday - Alim Beisembayev plays Tchaikovsky

Ian Skelly introduces performances by the SWR Symphony
Orchestra, including Tchaikovsky's First Piano Concerto with
Alim Beisembayev. Plus there's music by Mussorgsky, Chopin,
Ravel, Handel, Glinka, Schumann and Augusta Holmès,
alongside highlights from the recent Beverley and East Riding
Early Music Festival.Modest Mussorgsky - Night on a Bald Mountain
SWR Symphony Orchestra
Yi-Chen Lin (conductor)c. **2.20**Mikhail Glinka - Valse-fantasie in B minor
BBC Scottish Symphony Orchestra
Vassily Sinaisky (conductor)c. **2.30**Frederic Chopin - Waltz in A flat, Op.42
Mariam Batshevili (piano)c. **2.35**Maurice Ravel - La Valse
SWR Symphony Orchestra
Lionel Bringuier (conductor)c. **2.50**John Williams arr. David Riniker - Catch me if you can
12 Cellists of the Berlin Philharmonic**3pm**

Piotr Ilyich Tchaikovsky - Piano Concerto No.1 in B minor, Op.23
Alim Beisembayev (piano)
SWR Symphony Orchestra
Yi-Chen Lin (conductor)

c. 3.40
GF Handel - Amen, alleluia in D minor
Jakub Jozef Orlinski (countertenor)
Il Pomo d'Oro
Zefira Valova (conductor)

c. 3.45
Robert Schumann - Piano Quartet in E flat, Op.47
Denis Kozhukhin (piano)
Boris Brovtsyn (violin)
Amihai Grosz (viola)
Jens Peter Maintz (cello)

c. 4.15
Augusta Holmès - Memento mei Deus
BBC Singers
Hilary Campbell (conductor)

THU 17:00 In Tune (m00182bx)
Joseph McHardy from Chineke!

Conductor Joseph McHardy joins presenter Sean Rafferty ahead of Chineke! Voices concert at St Martin-in-the-Fields on Saturday, plus there's the latest arts news from across the classical music world.

THU 19:00 In Tune Mixtape (m00182bz)
Switch up your listening with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises.

THU 19:30 Radio 3 in Concert (m00182c1)
BBC NOW play Shostakovich at the Aldeburgh Festival

Martyn Brabbins conducts the BBC National Orchestra of Wales in two nights of rousing music with a distinctly British focus, live from the Aldeburgh Festival. The first night opens with Elizabeth Maconchy's brief yet majestic work Proud Thames, depicting the river from its trickling rural source to the bustle of a brimming capital city. Cellist Laura van der Heijden will then join Martyn and the Orchestra for the last of William Walton's three great string concertos, the work with which she won the coveted BBC Young Musician of the Year award in 2012. The evening concludes with Shostakovich's tempestuous 10th Symphony, a work which needs no narrative to describe the power of its violent and vibrant music, although some see it as the composer's musical depiction of Stalin and the tyranny he had inflicted on Russia.

Presented by Nicola Heywood Thomas, live from Snape Maltings.

7.30pm
Maconchy: Proud Thames
Walton: Cello Concerto

8.15pm
Interval Music (from CD)

8.35pm
Shostakovich: Symphony No 10 in E minor, Op 93

Laura van der Heijden (cello)
BBC National Orchestra of Wales
Martyn Brabbins (conductor)

THU 22:00 Free Thinking (m00182c3)
Slow film and ecology

Can a 40-hour film of a Massachusetts garden or a project documenting rice growing over 40 years help us to understand our planet better? Who makes and who watches such projects? Matthew Sweet is joined by film historian Becca Voelcker who has watched projects recorded in Japan, Colombia, Scotland and America; Thomas Halliday, whose book Otherlands charts the changes in the earth's ecologies through deep time; and by environmentalist Rupert Read, who is Associate Professor of Philosophy at the University of East Anglia.

Producer: Luke Mulhall

You can find a collection of programmes exploring Green Thinking on the Free Thinking programme website
<https://www.bbc.co.uk/programmes/p07zg0r2>

and if film is your thing then there's a collection of programmes about key films too <https://www.bbc.co.uk/programmes/articles/FJbG166KBn9xzLKPfrvpc/all-about-film-on-radio-3>

THU 22:45 The Essay (m00182c5)
Journeys to the Grave

Anita Sethi on Anne Brontë

Five writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

Today, Anita Sethi journeys to the grave of her heroine Anne Brontë, overlooking the sea she so loved, and considers why she was buried high on a hill in Scarborough, away from her better known sisters. Her grave has over the years been neglected and ravaged by the elements, but more recently - like her reputation - restored.

Producer: Ciaran Bermingham

THU 23:00 The Night Tracks Mix (m00182c7)
Music for the darkling hour

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m00182c9)
An Ambient Ramble

Summer is in its prime, days of endless sky and wild flowers... Elizabeth Alker goes on a walk through ambient summer landscapes and sun-kissed sonic terrain, exploring how today's composers of experimental and electronic music evoke the feeling of time spent outside in the openness of the longest days.

Produced by Phil Smith
A Reduced Listening Production for BBC Radio 3

FRIDAY 17 JUNE 2022

FRI 00:30 Through the Night (m00182cc)
Portuguese Choral Masterpiece

Mattutino de' Morti brings five soloists, choir and orchestra together in a glorious work reminiscent of the great oratorios of Handel. Davide Perez's music is conducted by Giulio Prandi. John Shea presents.

12:31 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Salve Regina, from 'Conductus Funebris'
Ghislieri Chorus, Ghislieri Orchestra, Giulio Prandi (conductor)

12:35 AM
Davide Perez (1711-1778)
Mattutino de' Morti
Marta Redaelli (soprano), Maria Chiara Gallo (mezzo soprano), Federico Florio (counter tenor), Luca Cervoni (tenor), Alessandro Ravasio (bass), Salvo Vitale (bass), Ghislieri Chorus, Ghislieri Orchestra, Giulio Prandi (conductor)

01:48 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
In Paradisum, from 'Conductus Funebris'
Ghislieri Chorus, Ghislieri Orchestra, Giulio Prandi (conductor)

01:50 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No.41 in C major (K.551) "Jupiter"
Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)

02:31 AM
Richard Strauss (1864-1949)
Violin Sonata in E flat major, Op 18
Baiba Skride (violin), Lauma Skride (piano)

02:59 AM
Silvius Leopold Weiss (1687-1750)
Suite No.17 in F minor
Konrad Junghänel (lute)

03:27 AM
Erik Satie (1866-1925)
Poudre d'or, waltz for piano
Ashley Wass (piano)

03:33 AM
Sándor Veress (1907-1992)
Four Transylvanian Dances
Musica Vitae Chamber Orchestra

03:47 AM
Leonardo Leo (1694-1744)
Cello Concerto in D minor (in three movements)
Werner Matzke (cello), Concerto Köln

04:01 AM
Traditional
2 Traditional 17th century Provençal songs: Ai! La Bono
Fourtuno & Bressarello
Zefiro Torna

04:07 AM
Dietrich Buxtehude (1637-1707)
Toccata and Fugue in F (BuxWV.156)
Pieter van Dijk (organ)

04:15 AM
Edvard Grieg (1843-1907)
Peer Gynt, Suite No.1
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:31 AM
Franz Schubert (1797-1828)
Des Teufels Lustschloss - Overture
Polish Radio Symphony Orchestra, Mirosław Błaszczyk (conductor)

04:41 AM
Jean-Philippe Rameau (1683-1764)
La Poule (Nouvelles suites de Clavecin)
Andreas Borregaard (accordion)

04:46 AM
Georg Philipp Telemann (1681-1767)
Concerto in E minor for recorder, transverse flute, strings and continuo
La Stagione Frankfurt

05:00 AM
Edvard Grieg (1843-1907)
Nocturne in C from Lyric Suite, Op.54 No. 4
Antonio Pompa-Baldi (piano)

05:06 AM
Claudio Monteverdi (1567-1643)
Magnificat II
Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

05:17 AM
Unico Wilhelm Van Wassenaer (1692-1766)
Concerto no 1 in G major (from 'Sei Concerti Armonici')
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

05:28 AM
Rebecca Clarke (1886-1979)
Viola Sonata in E minor
Lise Berthaud (viola), Xenia Maliarevitch (piano)

05:52 AM
Manuel de Falla (1876-1946)
Noches en los jardines de España
Eduardo del Pueyo (piano), Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

06:15 AM
Joseph Haydn (1732-1809)
Trio for keyboard and strings in G major (H.15.25) 'Gypsy Rondo'
Grieg Trio

FRI 06:30 Breakfast (m00182cf)
Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m00182ch)
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our final track this week from featured artist, violinist Anne-Sophie Mutter.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m00182ck)

Dvořák and America

Leaving America

Donald Macleod shows how Dvořák's American experiences continued to influence his music, even after he had returned home.

Antonín Dvořák became the first Czech composer to achieve global fame. His gift for transforming the folk styles of his native Bohemia into richly romantic classical music won him admirers far beyond his homeland. Consequently, Dvořák was approached to leave Europe and serve as director of the newly established National Conservatory of Music in America. His sponsors hoped he would help foster a new and distinctive American musical style, less reliant upon Germanic traditions. During his time in America, Dvořák composed many of his most celebrated works, including his Ninth Symphony and his Cello Concerto. This week, Donald Macleod focuses on Dvořák's American years and uncovers what he achieved there.

Dvořák waved goodbye to America for the last time in April 1895. He'd become incredibly homesick for his beloved Bohemia and the financial prospects he'd been led to expect from his post as Director of the National Conservatory of Music had not materialised. Before leaving, he'd started work on his Cello Concerto, inspired by his yearning for the Bohemian countryside. Back at home, Dvořák also completed his String Quartet No 13 which some have seen to be his final work to have musical associations with America.

Dvořák's had set out to encourage American musicians to look to their own traditions rather than simply following behind Europe. He may not have been entirely successful but he did encourage others in that aim, such as Harry T. Burleigh. Burleigh said of Dvořák that he'd assisted in changing attitudes of African Americans towards their own folk tradition, and most importantly, that Dvořák "was a man of the people".

Cello Concerto in B minor, Op 104 (excerpt)
Alisa Weilerstein, cello
Czech Philharmonic Orchestra
Jiří Bělohávek, conductor

Dvořák Arr. J. Suk
Lullaby, B194
Josef Suk, viola
Vladimir Ashkenazy, piano

String Quartet No 14, Op 105 (Molto vivace)
Alban Berg Quartet

Cello Concerto in B minor, Op 104 (Adagio ma non troppo)
Alisa Weilerstein, cello
Czech Philharmonic Orchestra
Jiří Bělohávek, conductor

String Quartet No 13 in G, Op 106 (excerpt)
Pavel Haas Quartet

Cello Concerto in B minor, Op 104 (Finale)
Alisa Weilerstein, cello
Czech Philharmonic Orchestra
Jiří Bělohávek, conductor

Produced by Luke Whitlock

FRI 13:00 Radio 3 Lunchtime Concert (m000qwhp)
Belfast International Arts Festival 2020 (4/4)

John Toal introduces a recital from the acclaimed pianist Martin James Bartlett – winner of BBC Young Musician in 2014. It was recorded in St. Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Presented by John Toal.

Music includes works by Rachmaninov and Gershwin.

Bach/Busoni: Ich Ruf zu Dir, Herr Jesu Christ
Bach/Hess: Jesu, Joy of Man's Desiring
Schumann/Liszt: Widmung
Wagner/Liszt: Isolde's Liebestod from Tristan and Isolde

Rachmaninov:
Prelude in B minor, Op. 32 No.10
Prelude in G Major, Op. 32 No 5
Prelude in G Sharp minor, Op. 32 No. 12 Vocalise, Op.34 No.14 (arr. Wild)
Where Beauty Dwells, Op. 21 No.7 (arr. Wild)
Polka de W.R.

Gershwin: The Man I Love
Gershwin (arr. Wild): Embraceable You
Gershwin: I Got Rhythm
Martin James Bartlett (piano)

FRI 14:00 Afternoon Concert (m00182cm)
Friday - Reinhard Goebel conducts Haydn and Mozart

Ian Skelly introduces performances by the SWR Symphony Orchestra, including Haydn's Sinfonia Concertante in B flat and Mozart's Symphony No 31, recorded last month at the Schwetzingen Festival. Plus there's music by John Foulds, Bach, Prokofiev, Monteverdi and Betsy Jolas, alongside highlights from the recent Beverley and East Riding Early Music Festival.

John Foulds - The Isles of Greece, Op.48'2
BBC Concert Orchestra
Ronald Corp (conductor)

c. 2.05
Sergei Prokofiev - Excerpts from Romeo & Juliet
Fedor Rudin (violin)
SWR Symphony Orchestra
Yi-Chen Lin (conductor)

c. 2.30
Claudio Monteverdi - Si ch'io vorrei morire
singer pur

3pm
Joseph Haydn - Sinfonia Concertante in B flat, Hob.I:105
Mila Georgieva (violin) / Anne Angere (oboe) / Frank-Michael Guthmann (cello)
SWR Symphony Orchestra
Reinhard Goebel (conductor)

c. 3.20
W.A. Mozart Symphony No.31 in D, K.97 "Paris"
SWR Symphony Orchestra
Reinhard Goebel (conductor)

c. 3.40
JS Bach arr. Avi Avital - Sarabande & Gigue [Partita No.2 in D minor, BWV.1004]
Avi Avital (mandolin)
Omer Klein (piano)

c. 3.45
Betsy Jolas - Letters from Bachville
Ryan Wigglesworth (conductor)

c. 4.05
JS Bach - Trio Sonata in G, BWV.1039
Arcangelo
Jonathan Cohen (director)

FRI 16:30 The Listening Service (m0018234)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m00182cp)
Live from Aldeburgh Festival

Sean Rafferty presents a special edition, live from the Britten Studio, Snape Maltings, with performances from some of this year's Aldeburgh Festival artists, including violinist Elena Urioste, pianist Tom Poster, tenor Karim Sulayman and guitarist Sean Shibe.

FRI 19:00 In Tune Mixtape (m00182cr)
The eclectic classical mix

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises.

FRI 19:30 Radio 3 in Concert (m00182ct)
BBC NOW play Higgins at the Aldeburgh Festival

In the second of their Aldeburgh Festival performances, the BBC National Orchestra of Wales and conductor Martyn Brabbins present a programme of British music, culminating with the world premiere of *The Faerie Bride*, a cantata by the Orchestra's Composer in Association, Gavin Higgins. In this work, Higgins sets words written by Francesca Simon depicting the Welsh myth 'The Lady of Lyn y Fan Fach' in which the eponymous faerie marries a man on the condition he must not strike her three times or she will immediately return to the lake in which she dwelled. This world premiere is preceded by Grace Williams's *Sea Sketches*, a fantastically evocative depiction of the South Wales coastline. Fittingly, we also hear Williams' 'dear friend'—and one of the founders of the Aldeburgh Festival—Benjamin Britten. His *Suite on English Folk Tunes* is a late work which he subtitled 'A Time there was...', referring both to older musical traditions, and his own earlier compositions.

Presented by Nicola Heywood Thomas live from Snape Maltings.

7.30pm
G Williams: Sea Sketches

Britten: Suite on English Folk Tunes - 'A Time There Was...', Op 90

8.10pm
Interval Music (from CD)

8.30pm
Gavin Higgins: *The Faerie Bride*

Marta Fontanals-Simmons (Female Voice)
Roderick Williams (Male Voice)
BBC National Orchestra of Wales
Martyn Brabbins (conductor)

FRI 22:00 The Verb (m00182cw)
Ian McMillan's cabaret of the word, featuring the best poetry, new writing and performance

FRI 22:45 The Essay (m00182cy)
Journeys to the Grave

Paterson Joseph on Ignatius Sancho

Five writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

Concluding the series, Paterson Joseph retraces the footsteps of pioneering writer, composer and abolitionist Ignatius Sancho through Westminster to a lost grave beneath the still-pulsing streets.

Producer: Ciaran Bermingham

FRI 23:00 Late Junction (m0014h1x)
Keeley Forsyth's mixtape

Verity Sharp shares a mixtape from composer, singer and actor Keeley Forsyth. Born in Oldham and now based in Harrogate, Forsyth released her debut album *Debris* in 2020 to great acclaim, after more than 20 years as a successful actor starring in the likes of *Happy Valley* and *Waterloo Road*. Her music is sparse, intimate and centred around her voice, often haunting and emotionally raw. Her second album *Limbs* is out this month, and explores themes including a fear of death, cruelty, love and tenderness.

Forsyth says that when she sings she connects to a female energy, almost separate from herself. Her mixtape for *Late Junction* celebrates women vocalists and musicians that inspire and move her, from French icon Édith Piaf and Colombian electronic artist Lucrecia Dalt to folk music from Palestine and the pedal steel guitar playing of Susan Alcorn.

Elsewhere in the show there's new releases including psychedelic electronics from the Democratic Republic of Congo and producer La Roche, jazz inspired by the west coast of Sweden from the ensemble *Koma Saxo* and a new compilation celebrating the works of Dutch synth designer Rob Hordijk.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3

01 00:00:03 Kajsa Magnarsson (artist)
You could also say
Performer: Kajsa Magnarsson
Performer: Marta Forsberg
Duration 00:02:37

02 00:03:31 La Roche (artist)
Afrohouse
Performer: La Roche
Duration 00:03:03

03 00:06:35 Teresa Winter (artist)
Drowning By Numbers Pt ii
Performer: Teresa Winter
Duration 00:04:01

04 00:10:36 Alabaster dePlume (artist)
The Sound Of My Feet On This Earth Is A Song To Your Spirit
Performer: Alabaster dePlume
Duration 00:03:11

05 00:14:56 Amir Hayat (artist)
Garden Of Flowers
Performer: Amir Hayat
Duration 00:05:18

06 00:20:15 Piotr Kurek (artist)
Soloists
Performer: Piotr Kurek
Duration 00:02:02

07 00:23:19 Keeley Forsyth (artist)

Limbs Performer: Keeley Forsyth Duration 00:02:53	Performer: Magic Tuber Stringband Duration 00:03:27
08 00:26:12 Slikback (artist) I Wish You Were Real Performer: Slikback Duration 00:02:52	27 01:46:42 John Chantler (artist) A Season Later (for RH) Performer: John Chantler Duration 00:03:27
09 00:29:24 Koma Saxo (artist) Koma Kaprifol Performer: Koma Saxo Performer: Sofia Jernberg Duration 00:03:23	28 01:50:09 Dali Muru and the Polyphonic Swarm (artist) Finest Escape Performer: Dali Muru and the Polyphonic Swarm Featured Artist: Toulouse Low Trax Duration 00:03:25
10 00:33:46 Cinder Well (artist) I Am a Youth That's Inclined To Ramble Performer: Cinder Well Performer: Jim Ghedi Duration 00:04:53	29 01:53:36 Ensemble für Neue Musik Zürich (artist) Sea-Nocturne (...For The End Of Time) Performer: Ensemble für Neue Musik Zürich Duration 00:06:23
11 00:38:39 Trad. Eileen Aroon, Brian Boru, Scots Rant and a la mode de France Performer: The Society of Strange and Ancient Instruments Duration 00:04:10	
12 00:47:47 Uwalmassa (artist) Tilik Performer: Uwalmassa Duration 00:02:25	
13 00:51:14 Mike Adcock (artist) Stonepecker Performer: Mike Adcock Duration 00:03:24	
14 01:00:44 Édith Piaf (artist) Je Sais Comment Performer: Édith Piaf Duration 00:03:08	
15 01:03:52 Hilary Woods (artist) There Is No Moon Performer: Hilary Woods Duration 00:03:21	
16 01:07:12 Susan Alcorn (artist) Uma's River Song Of Love Performer: Susan Alcorn Duration 00:06:12	
17 01:13:23 Female Bokharian singer (artist) Taki Chasma (Bokharian) - Love Song Performer: Female Bokharian singer Duration 00:00:34	
18 01:13:57 Ghédalia Tazartès (artist) Un Amour Si Grand Qu'il Nie Son Objet Performer: Ghédalia Tazartès Duration 00:02:48	
19 01:16:45 Deux Filles (artist) The Letter Performer: Deux Filles Duration 00:03:34	
20 01:20:20 Lucrecia Dalt (artist) Esotero Performer: Lucrecia Dalt Duration 00:03:10	
21 01:23:31 Female Bokharian singer (artist) Raftam Rayi (Bokharian) - Love Song Performer: Female Bokharian singer Duration 00:01:36	
22 01:25:08 Patti LuPone (artist) Come To Me Performer: Patti LuPone Featured Artist: Colm Wilkinson Duration 00:03:43	
23 01:29:57 Tanya Tagaq (artist) In Me Performer: Tanya Tagaq Duration 00:04:32	
24 01:35:04 Jesse Paul Miller (artist) Buddhist Wat Call (Angkor) Performer: Jesse Paul Miller Duration 00:01:50	
25 01:36:55 S Balachander (artist) Raga Alapana in Raga Bihag Performer: S Balachander Duration 00:05:54	
26 01:43:00 Magic Tuber Stringband (artist) Noble Experiment	