

**SATURDAY 04 JUNE 2022****SAT 01:00 Composed with Emeli Sandé (m0017m8w)**

Kick back with music for lazy days

Emeli Sandé explores the music that brings her strength and inspiration, from classical, to pop, and beyond.

This episode features laid-back music for those perfect days, when you have nowhere to be, and nothing in particular to do. The selection includes Bruno Mars, Alison Krauss, and Paul McCartney.

And in this, and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause, for Puccini's Humming Chorus, from Madame Butterfly.

**SAT 02:00 Gameplay with Baby Queen (m0017m8y)**

Big tunes from blockbuster movie and TV games

Baby Queen mixes an hour of non-stop music from the biggest movie and TV adaptations like Star Wars Jedi: Fallen Order, Harry Potter and the Half Blood Prince, John Wick Hex, Jurassic Park Evolution and South Park: The Video Game.

Join the Gameplay community at The Student Room to share your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

**SAT 03:00 Through the Night (m0017m90)**

Blessings of the Spring Festival

The National Ballet of China Symphony Orchestra in a concert of Chinese and European music. Jonathan Swain presents.

**03:01 AM**

WanChun Shi (20th cent.)

Festive Overture

National Ballet of China Symphony Orchestra, Zhang Yi (conductor)

**03:12 AM**

Liu TianHua (1895-1932), Huang YiJun (arranger)

A Beautiful Night

National Ballet of China Symphony Orchestra, Zhang Yi (conductor)

**03:14 AM**

Nino Rota (1911-1979)

Harp Concerto

Shi Qin (harp), National Ballet of China Symphony Orchestra, Zhang Yi (conductor)

**03:38 AM**

Pyotr Ilyich Tchaikovsky (1840-1893)

Symphony No.3 in D, op.29

National Ballet of China Symphony Orchestra, Zhang Yi (conductor)

**04:24 AM**

Wolfgang Amadeus Mozart (1756-1791)

Quintet for strings in G minor (K.516)

Oslo Chamber Soloists

**05:01 AM**

Georg Philipp Telemann (1681-1767)

"Mercredi" (TWV42:G5)

Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harp/sichord)

**05:10 AM**

Gedimas Gelgotas (b.1986)

Never Ignore the Cosmic Ocean

Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**05:16 AM**

Franz Schubert (1797-1828)

3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**05:25 AM**

Giuseppe Verdi (1813-1901)

Giovanna d'Arco - Sinfonia

Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**05:33 AM**

Christoph Demantius (1567-1643)

Intraden und Tanze - from Conviviorum Deliciae, Nuremberg 1608

Hortus Musicus, Andres Mustonen (director)

**05:42 AM**

Richard Wagner (1813-1883)

Rienzi Overture

Concertgebouworkest, Mariss Jansons (conductor)

**05:54 AM**

Robert Schumann (1810-1856)

Andante and variations in B flat major Op 46, arr. for 2 pianos

Andreas Staier (piano), Tobias Koch (piano)

**06:09 AM**

Claudio Monteverdi (1567-1643), Dario Castello

(fl.1621-1629), Anonymous (librettist)

2 Madrigals by Monteverdi and a Sonate a3 by Dario Castello

Concerto Italiano, Rinaldo Alessandrini (director)

**06:23 AM**

Ludwig van Beethoven (1770 - 1827)

Piano Concerto no 3 in C minor

Maria João Pires (piano), Orchestre National de France,

Emmanuel Krivine (conductor)

**SAT 07:00 Breakfast (m0017tt5)**

Elizabeth Alker sets up your Saturday morning.

**SAT 09:00 Record Review (m0017ttv)**

Britten's Four Sea Interludes with Anna Lapwood and Andrew McGregor

**9.00am**

Bolcom: The Complete Rags

Marc-André Hamelin (piano)

Hyperion CDA68391/2 (2 CDs)

[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68391/2](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68391/2)

Brahms: Serenade Nos. 1 & 2

Linos Ensemble

Capriccio C5447

<http://capriccio.at/johannes-brahms>

Vaughan Williams: Symphony No. 7 'Sinfonia Antartica' &

Symphony No. 9, Norfolk Rhapsody No. 1 and The Lark

Ascending

Sophie Bevan (soprano)

Lyn Fletcher (violin)

Sopranos and Altos of the Hallé Choir

Hallé Orchestra

Mark Elder

Hallé CDHLD7558 (2 CDs)

<https://the-halle.myshopify.com/products/rvw-symphony-7-and-9>

Lieder: Berg, Schumann, Wolf, Shostakovich, Brahms

Matthias Goerne (baritone)

Daniil Trifonov (piano)

DG 4862452

<https://www.deutschegrammophon.com/en/catalogue/products/lieder-goerne-trifonov-12685>

John Williams: Violin Concerto No. 2 & Selected Film Themes

Anne-Sophie Mutter (violin)

Boston Symphony Orchestra

John Williams

DG 4861698

<https://www.deutschegrammophon.com/en/catalogue/products/williams-violin-concerto-no-2-mutter-12655>

**9.30am Building A Library:** Anna Lapwood on Britten's Four Sea Interludes

When Peter Grimes premiered in 1945 it immediately put Britten, uniquely among his compatriots, in the first rank of the world's opera composers. As well as the consummate solo vocal and choral writing, the orchestra, too, plays a vital role in Britten's dark drama of alienation and hypocrisy in a small Suffolk fishing community. Several purely orchestral episodes sometimes punctuate, sometimes push forward the narrative and four of these were published separately as the Sea Interludes. Much performed and recorded, Britten's dazzling orchestration vividly conjures up Dawn, Sunday Morning, Moonlight and a Storm.

**10.15am new releases**

Les Noces Royales de Louis XIV – music by Lully, Couperin, Hidalgo, etc.

Le Poème Harmonique

Vincent Dumestre

Château de Versailles Spectacles CVS066

Hahn: Poèmes & Valses

Pavel Kolesnikov (piano)

Hyperion CDA68383

[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68383](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68383)

Charles Koechlin: The Seven Stars' Symphony Op. 132

Sinfonieorchester Basel

Ariane Matiakh

Capriccio C5449

<http://capriccio.at/charles-koechlin>

Made in Vienna – music by Haydn, Schoenberg, Liszt, etc.

Bogdan Laketic (accordion)

Gramola 99264

<https://www.gramola.at/en/shop/produkte/akkordeonmusik/gramola/bogdan+laketic/diverse/143623/>

**10.40am New Releases:** Jeremy Sams on the new Schumann symphonies boxset

Jeremy Sams reviews a new set of the complete Schumann Symphonies played by the Munich Philharmonic conducted by Pablo Heras-Casado.

Schumann: The Complete Symphonies

Münchener Philharmoniker

Pablo Heras-Casado

Harmonia Mundi HMM90266465 (2 CDs)

<https://store.harmoniamundi.com/format/1035670-schumann-the-complete-symphonies>

**11.20am Record of the Week**

Vaughan Williams: Symphony No. 7 'Sinfonia Antartica' & Symphony No. 9, Norfolk Rhapsody No. 1 and The Lark

Ascending

Sophie Bevan (soprano)

Lyn Fletcher (violin)

Sopranos and Altos of the Hallé Choir

Hallé Orchestra

Mark Elder

Hallé CDHLD7558 (2 CDs)

<https://the-halle.myshopify.com/products/rvw-symphony-7-and-9>

**SAT 11:45 Music Matters (m0017tr9)**

Sir Bryn Terfel

Tom Service talks to Sir Bryn Terfel about an extraordinary life performing at opera houses and concert halls all over the world. He talks about how his career took flight after winning the Lieder Prize at Cardiff Singer of the World in 1989, as well as his partnerships with conductors like Georg Solti and Claudio Abbado and the composer Stephen Sondheim. Bryn Terfel brings drama to the stage through great characters such as Wotan, Scarpia, Sir John Falstaff and Leporello, with music by Wagner, Puccini, Verdi and Mozart. He tells Tom about the importance of being a great storyteller and gives advice on how to deal with the emotional intensity of the drama. Sir Bryn Terfel talks about how it all began, singing folksongs in Wales, and about how we can look forward to hearing him perform in the future as he prepares for The Flying Dutchman by Wagner at Grange Park Opera this summer and a UK tour in the autumn.

**SAT 12:30 This Classical Life (m0017ttx)**

Jess Gillam with... Alison Balsom at the Hay Festival

Jess Gillam and trumpeter Alison Balsom are joined by a live audience at The Hay Festival to have a listening party of some of the music they love the most. Alison brings along one of their most beautiful tunes and outs herself as a Queen superfan, then shares the Miles Davis tune that brings her most joy. Meanwhile Jess shares an absolute banger by Piazzolla, an epic sax solo by Rachmaninov and a breathtaking performance by Nina Simone.

Playlist:

BACH: Brandenburg Concerto no.4 - 1st mvt (English Concert, Trevor Pinnock)

DAVID BOWIE: Dollar Days (from Blackstar)

MILES DAVIS: If I Were a Bell (Miles Davis Quintet)

RACHMANINOV: Symphonic Dances, op. 45 - No.1

{Philadelphia Orchestra, Yannick Nezet-Seguin}

PIAZZOLLA: Histoire du Tango: Night Club 1960 (Astoria)

QUEEN: Love of my Life (from A Night at the Opera)

NINA SIMONE: Stars (Live at the Montreux Jazz festival)

STRAVINSKY: The Firebird - finale (City of Birmingham

Symphony Orchestra, Simon Rattle)

**SAT 13:00 Inside Music (m0017ttz)**

Violinist Darragh Morgan with music that stops you in your tracks

Violinist Darragh Morgan shares recordings made by his mentors, Detlef Hahn and Paul Zukofsky, which feature perfect demonstrations of intriguing violin bow techniques. He also delves into his vinyl collection to share some music from Mali and explores music whose irregular rhythms enchant the listener, including pieces by Kevin Volans and Steven Reich.

Plus, a heartfelt elegy which manages to express comfort and hurt simultaneously.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Gaming (m0017tv1)**

Rising to the Challenge

Louise Blain features music for games which really test a player's capabilities, physically and intellectually, and Louise talks to Kristofer Maddigan about his music for 'Cuphead', including the much anticipated Cuphead sequel - 'The Delicious Last Course' which is out at the end of the month.

As well as 'Cuphead', the programme includes music from 'Bloodborne' by Nobuyoshi Suzuki, from Tomas Dvorak's 'Machinarium', Yugo Kanno and Akihiro Manabe's 'Nioh 2', Richard Beddow's 'Total War Saga - Troy', Damian Mravunak's 'The Talos Principle', 'Hades' from Darren Korb, Bobby Krlcic's 'Returnal', 'It Takes Two from Gustaf Grefberg and music from 'Destiny 2' by Michael Salvatori, Skye Lewin and C Paul Johnson. This week's HiScore is Ben Prunty's 'FTL'.

**SAT 16:00 Music Planet (m0017tv3)**

Wantok Musik with Lopa Kothari

Lopa Kothari with a special focus on Wantok Musik, an Australia-based not-for-profit record label that promotes the music of Oceania. Plus new releases from across the globe, and tracks from classic artists The Blind Boys of Alabama.

**SAT 17:00 J to Z (m0017tv5)**

Lakecia Benjamin in concert

Concert highlights from fast-rising saxophonist Lakecia Benjamin. Mentored by jazz greats, including Clark Terry and Gary Bartz, Lakecia has gone on to become a formidable musician and bandleader. This live set draws from her 2020 album 'Pursuance: The Coltranes', which paid homage to Alice and John Coltrane, reimagining their compositions and retaining the spirituality of the music while offering Lakecia's own take. The album featured a host of guest stars, including Ron Carter, Meshell Ndegeocello and Dee Dee Bridgewater.

Also in the programme, US drummer Kendrick Scott shares some of the music that inspires and influences him. A key figure on the scene, Scott leads his own group, Oracle, plays with the all star SFJazz Collective and is the first call drummer for saxophone great Charles Lloyd, among many others. Here he selects some of the music that has shaped his sound, including a musical conversation between one of the most iconic bass and drum teams in jazz.

Produced by Thomas Rees for 'Something' Else

**SAT 18:30 Opera on 3 (m0017tv7)**

Brett Dean's Hamlet from The Met

Dean's Hamlet

Presented by Debra Lew Harder, with commentator Ira Siff.

Hamlet: Allan Clayton, tenor  
Ophelia: Brenda Rae, soprano  
Claudius: Rod Gilfry, baritone  
Gertrude: Sarah Connolly, mezzo-soprano  
Polonius: William Burden, tenor  
Horatio: Jacques Imbrailo, baritone  
Ghost: John Relyea, bass-baritone  
Laertes: David Butt Philip, tenor  
Rosencrantz: Aryeh Nussbaum Cohen, countertenor  
Guildenstern: Christopher Lowrey, countertenor  
Orchestra and Chorus of the Metropolitan Opera  
Nicholas Carter, conductor

Some of opera's greatest composers have looked to the works of Shakespeare for inspiration, a tradition that continued in 2017, when Brett Dean's Hamlet was premiered to great acclaim. The Bard's immortal tragedy is among theatre's most captivating psychological portraits, and the incorporation of music — including tour-de-force vocal writing, imposing choral forces, and a powerful orchestral sweep — only escalates the tension of this classic tale.

Read the full synopsis on the Met Opera website:  
<https://bit.ly/3LMRYWh>

**SAT 22:00 New Music Show (m0017tv9)**

Helmut Oehring, Errollyn Wallen, Gerald Barry

Tom Service with specially recorded performances by the Nash Ensemble, Apartment House and Theatre of Voices in works by Julian Anderson, Helmut Oehring and John Luther Adams. We continue our celebration of the New Music Biennial with a recording of Errollyn Wallen's Might River from 2017, and we mark the 70th birthday of composer Gerald Barry with a broadcast of his Viola Concerto with soloist Lawrence Power.

Plus a new recording of Rebecca Saunders and more from last month's Tectonics, featuring the music of Janet Beat.

**SUNDAY 05 JUNE 2022**

**SUN 00:00 Freeness (m0017tvc)**

Corey Mwamba presents the best new jazz and improvised music with an adventurous spirit.

**SUN 01:00 Through the Night (m0017tvf)**

Ustvolskaya and Tchaikovsky

German conductor Anja Bihlmaier leads the Swedish Radio Symphony Orchestra in Galina Ustvolskaya's Suite for orchestra, 'Sport', and Tchaikovsky's Fifth Symphony. Jonathan Swain presents.

**01:01 AM**

Galina Ustvolskaya (1919-2006)  
Suite for orchestra, 'Sport'  
Swedish Radio Symphony Orchestra, Anja Bihlmaier (conductor)

**01:13 AM**

Pyotr Ilyich Tchaikovsky (1840-1893)  
Symphony no 5 in E minor, Op 64  
Swedish Radio Symphony Orchestra, Anja Bihlmaier (conductor)

**01:58 AM**

Franz Berwald (1796-1868)  
String Quartet in G minor  
Örebro String Quartet

**02:29 AM**

Erik Gustaf Geijer (1783-1847)  
Sonata for Piano (four hands) in F minor  
Stefan Bojsten (piano duo), Anders Kilstrom (piano duo)

**02:50 AM**

Wilhelm Stenhammar (1871-1927)  
Ithaka, Op 21  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**03:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Mass in C minor 'Great' K.427  
BBC Singers, Olivia Robinson (soprano), Elizabeth Poole (mezzo soprano), Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC Concert Orchestra, Stephen Cleobury (conductor)

**03:51 AM**

Johann Sebastian Bach (1685-1750)  
Allein Gott in der Hoh' sei Ehr' – chorale-prelude for organ, BWV.662  
Bine Katrine Bryndorf (organ)

**03:59 AM**

Pancho Vladigerov (1899-1978)  
Aquarelles, for clarinet and piano, Op 37 (1942)  
Dancho Radevski (clarinet), Mario Angelov (piano)

**04:07 AM**

Giuseppe Verdi (1813-1901), Franz Liszt (arranger)  
Paraphrase on Rigoletto  
Michele Campanella (piano)

**04:14 AM**

Daniel Auber (1782-1871)  
Guoracha - Ballet music no.1 from "La Muette de Portici"  
Slovak Radio Symphony Orchestra, Viktor Málek (conductor)

**04:19 AM**

Silvius Leopold Weiss (1687-1750)  
Prelude, Toccata and Allegro in G major  
Hopkinson Smith (baroque lute)

**04:29 AM**

Franz Schubert (1797-1828)  
Gute Nacht - No.1 from Winterreise (song-cycle) (D.911)  
Michael Schopper (bass), Andreas Staier (pianoforte)

**04:35 AM**

Graeme Koehne (b.1956)  
Divertissement: Trois pieces bourgeoises  
Australian String Quartet

**04:47 AM**

Alexander Glazunov (1865-1936)  
Concert waltz for orchestra No 1 Op 47 in D major  
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

**04:56 AM**

Nils Lindberg (1933-2022)

Shall I compare thee to a Summer's Day  
Swedish Radio Chorus, Lone Larsen (director)

**05:01 AM**

Nino Rota (1911-1979)  
Otto e mezzo (Eight and a Half)  
Hungarian Brass Ensemble

**05:06 AM**

Leonard Bernstein (1918-1990)  
Candide: Glitter and be gay  
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:12 AM**

Antonin Dvorak (1841-1904)  
Romance for violin and orchestra in F minor, Op 11  
Jela Spilkova (violin), Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

**05:24 AM**

Jean Sibelius (1865-1957)  
5 Esquisses for piano, Op 114  
Raija Kerppo (piano)

**05:33 AM**

Antonio Vivaldi (1678-1741)  
Bassoon Concerto in E minor RV 484  
Aleksander Radosavljevič (bassoon), RTV Slovenia Symphony Orchestra, Günter Pichler (conductor)

**05:45 AM**

Franz Schubert (1797-1828)  
Sonata in A minor D.821 for arpeggione (or viola or cello) and piano  
Lise Berthaud (viola), Francois Pinel (piano)

**06:10 AM**

Granville Bantock (1868-1946)  
Celtic symphony  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**06:31 AM**

Percy Grainger (1882-1961)  
Suite on Danish folk songs vers. orchestral  
Claire Clements (piano), Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**06:50 AM**

Alessandro Scarlatti (1660-1725)  
Sonata no 3 in C minor for recorder, 2 violins, cello and continuo  
Il Giardino Armonico, Giovanni Antonini (recorder)

**SUN 07:00 Breakfast (m0017txw)**

Sunday - Martin Handley

Martin Handley presents Breakfast including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m0017txy)**

Sarah Walker with an intriguing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds fluttering butterflies in a piece for piano played by Tamara Anna Cislowska, and dry desert winds in music from Hans Zimmer's Oscar-winning soundtrack to the film Dune.

She also plays Max Bruch's inwardly expressive Romance in A minor, and Mozart's 'Sei du mein Trost' which tells a story of grief through beautiful and delicate melodies, sung by Suzie LeBlanc.

Plus, a tender performance from Judy Garland, live at Carnegie Hall...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0017ty0)**

Anne Glenconner

In this special programme for the Queen's platinum jubilee, Michael Berkeley's guest is the author and former lady-in-waiting to Princess Margaret, Anne Glenconner, who tells Michael about her long life as a friend of the royal family, her marriage to the outrageous Colin Tennant, and how she survived unimaginable family tragedy.

At 11.15am on June 2nd 1953, Lady Anne Coke stood at the door of Westminster Abbey, dressed in a gorgeous embroidered white satin gown. She was 20, one of six maids of honour about to pick up the Queen's 21-foot-long velvet train and follow her up the aisle at the start of the Coronation.

What followed that momentous day for Lady Anne Coke, who became Lady Glenconner, was a life of continued service to the royal family, as well as running enormous houses, having five children, hosting glamorous parties, and travelling the world. Then at the age of 87 she published her bestselling memoir *Lady in Waiting*, followed by two novels. Her new book *Whatever Next?* will be published in the autumn.

Anne Glenconner tells Michael about the exciting days leading up to the coronation and her emotions as Elgar's *Nimrod* was played at the very start of the service. She reminisces about playing on Holkham beach as a child with the Queen and Princess Margaret, and plays music that helped her through the terrible events that engulfed her three sons in the 1980s.

And she also talks frankly, and with great humour, about life with Colin Tennant, later Lord Glenconner: the temper tantrums which got him banned from airlines, the ruined trips to the opera, the excruciating first evening of their honeymoon, and the final, awful twist in the tale of their marriage.

Producer: Jane Greenwood  
A Loftus Media Production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0017m52)**  
Beethoven and Borodin Quartets

The Škampa Quartet play Beethoven and Borodin.

Presented by Martin Handley.

Beethoven: String Quartet No. 1 in F Op. 18  
Borodin: String Quartet No. 2 in D

Škampa Quartet:  
Helena Jiřiková violin  
Adéla Štajnochová violin  
Martin Stupka viola  
Lukáš Polák cello

Former winners of a Royal Philharmonic Society Award, the Škampa Quartet return to the Wigmore Hall and BBC Radio 3 with two popular repertory pieces: an early quartet by Beethoven and a work of outstanding melodic and exotic charm by Borodin.

**SUN 14:00 The Early Music Show (m0017ty2)**  
Masters of the Queen's Musick

As part of the Platinum Jubilee celebrations, Hannah French explores the history of the role of the Master of the Queen's Music, which dates back to Charles I's appointment of Nicholas Lanier in 1625.

The job itself has changed a great deal in those four hundred years, as we'll hear from the current incumbent - Judith Weir - the first woman to hold the position.

**SUN 15:00 Choral Evensong (m0017m5v)**  
St George's, Windsor

From the Queen's Free Chapel of St George, Windsor Castle to mark the platinum jubilee of Her Majesty the Queen.

Introit: O Lord, make thy servant Elizabeth (Byrd)  
Responses: Radcliffe  
Psalm 46 (from Luther)  
First Lesson: 1 Kings 3 vv.3-15  
Canticles: Stanford in A  
Second Lesson: John 13 vv.3-14  
Anthem: God is our hope and strength (Greene)  
Voluntary: Orb and Sceptre (Walton)

James Vivian (Director of Music)  
Luke Bond (Assistant Director of Music)

Recorded 24 May 2022.

**SUN 16:00 Jazz Record Requests (m0017ty4)**  
Alyn Shipton presents jazz records of all styles as requested by you.

**SUN 17:00 The Listening Service (m0017ty6)**  
Royal Music

Royal music throughout the ages. Tom Service asks: what makes it sound royal, and why? And is there really such a thing as a royal sound world?

Royal music doesn't have to be heraldic, ranging from the pomp and ceremony of Elgar; to the intimacy of lutenists like Dowland writing in the court of Christian IV in Denmark; to the secret music of the Kyoto imperial court, performed exclusively for royal ears. Composers over the centuries and millennia have

written for kings, queens, princes and princesses, at times simultaneously praising and even criticising monarchies from within and without.

**SUN 17:30 Words and Music (m000mrgd)**  
Getting Together

Poets and novelists reflect on time spent in groups. With readings by Souad Fares and Raj Ghatak.

Gathering together, to share space and time with loved-ones and friends, in groups and as audiences, at ceremonies and casual meet-ups, in crowds, inside... such experiences have been at the core of what it has meant to be human, a normality challenged by the recent months of lockdown and social distancing. How have writers and poets sought to express the feelings and the dynamics at play when we get together?

Amidst food, conversation and candlelight, the guests around Mrs Ramsay's dinner table become "conscious of making a party together" in a scene from *To The Lighthouse* by Virginia Woolf. Leonard Cohen is reminiscing, urging us to join a late-night scene of song and revelry at Dusko's Taverna in 1967; and in the desert a family have gathered in the hoogan for a healing ceremony, described by Navajo poet Luci Tapahonso. And soundtracking the socialising we hear chamber music from Haydn, a Verdi drinking song, intimate folk singing and a wedding procession.

Readings:

January Gill O'Neil - In the Company of Women  
Eric Miyeni - The Harbour Café  
Leonard Cohen - Dusko's Taverna 1967  
Charles Baudelaire - Crowds (tr Arthur Symons)  
Virginia Woolf - To The Lighthouse  
Kamila Shamsie - Kartography  
Thomas Hardy - During Wind and Rain  
Mrinal Pande - Two Women Knitting (tr Arlene Zide/Mrinal Pande)  
E.M. Forster - Howards End  
William Blake - Song: I love the jocund dance  
Jane Hirshfield - A Blessing for Wedding  
John Steinbeck - The Grapes of Wrath  
Luci Tapahonso - Starlore  
Robert Frost - A Time To Talk  
Walt Whitman - I Sing The Body Electric, 4.

Produced by Phil Smith  
A Reduced Listening production for BBC Radio 3.

**01 00:01:05** Marc-Antoine Charpentier  
Quel objet importun (Les Plaisirs de Versailles)  
Ensemble: Boston Early Music Festival Ensemble  
Conductor: Paul O'Dette  
Duration 00:04:09

**02 00:05:17** Billie Holiday (artist)  
Autumn in New York  
Performer: Billie Holiday  
Duration 00:01:29

**03 00:05:49**  
January Gill O'Neil  
In The Company of Women read by Souad Fares  
Duration 00:01:00

**04 00:06:47** Carmen McRae (artist)  
Coffee Time  
Performer: Carmen McRae  
Duration 00:02:43

**05 00:09:33**  
Eric Miyeni  
The Harbour Caf read by Raj Ghatak  
Duration 00:01:40

**06 00:11:11** Giuseppe Verdi  
Brindisi (La Traviata, Act 1)  
Orchestra: National Philharmonic Orchestra  
Conductor: Richard Bonyngne  
Duration 00:02:49

**07 00:14:08** Maria Rita (artist)  
Despedida  
Performer: Maria Rita  
Duration 00:00:59

**08 00:14:16**  
Leonard Cohen  
Dusko's Taverna 1967 read by Souad Fares  
Duration 00:00:52

**09 00:15:10** Louis Armstrong (artist)  
Cabaret  
Performer: Louis Armstrong  
Duration 00:02:07

**10 00:17:21**

Charles Baudelaire  
Crowds read by Raj Ghatak  
Duration 00:00:54

**11 00:18:14** Joseph Haydn  
String Quartet in G minor, Op.20 no.3 (1st mvmt: Allegro con spirito)  
Performer: Dudok Quartet  
Duration 00:06:19

**12 00:24:34**  
Virginia Woolf  
To The Lighthouse read by Souad Fares  
Duration 00:02:32

**13 00:27:03** Edvard Grieg  
Salon (Lyric Pieces, Op.65)  
Performer: Einar Steen-Nøkleberg  
Duration 00:02:11

**14 00:29:15**  
Kamila Shamsie  
Kartography read by Raj Ghatak  
Duration 00:00:45

**15 00:29:59** Loudon Wainwright III (artist)  
All In A Family  
Performer: Loudon Wainwright III  
Duration 00:02:34

**16 00:32:33**  
Thomas Hardy  
During Wind And Rain read by Souad Fares  
Duration 00:01:27

**17 00:34:02** John Johnson  
Pavan  
Performer: Julian Bream  
Duration 00:01:58

**18 00:36:02**  
Mrinal Pande  
Two Women Knitting read by Raj Ghatak  
Duration 00:01:26

**19 00:37:25** Ludwig van Beethoven  
Symphony no.5 in C minor, Op.67 (1st mvmt: Allegro con brio)  
Orchestra: London Symphony Orchestra  
Conductor: Wyn Morris  
Duration 00:00:13

**20 00:37:42**  
E.M. Forster  
Howards End read by Souad Fares  
Duration 00:01:00

**21 00:39:50**  
E.M. Forster  
Howards End read by Souad Fares  
Duration 00:01:32

**22 00:41:15** Ludwig van Beethoven  
Symphony No.5 in C minor, Op.67 (2nd mvmt: Andante con moto)  
Orchestra: London Symphony Orchestra  
Conductor: Wyn Morris  
Duration 00:00:28

**23 00:41:45** Henry Bishop  
Foresters Sound the Cheerful Horn  
Choir: Pro Cantione Antiqua  
Duration 00:01:41

**24 00:43:30**  
William Blake  
Song: I love the jocund dance read by Raj Ghatak  
Duration 00:00:54

**25 00:44:21** Richard Wagner  
Bridal Chorus (Lohengrin)  
Performer: Vienna Philharmonic  
Conductor: Rudolf Kempe  
Choir: Vienna Philharmonic Choir  
Duration 00:04:54

**26 00:49:18**  
Jane Hirshfield  
A Blessing For Wedding read by Souad Fares  
Duration 00:01:52

**27 00:51:08** Aaron Copland  
At the River (Old American Songs)  
Singer: William Warfield  
Orchestra: Columbia Symphony Orchestra  
Conductor: Aaron Copland  
Duration 00:03:10

**28 00:54:20** Lonnie Holley (artist)  
Making a Joyful Noise

Performer: Lonnie Holley  
Duration 00:00:45

29 **00:55:06** Denys Baptiste (artist)  
With this Faith  
Performer: Denys Baptiste  
Duration 00:08:22

30 **01:03:35**  
Lucy Tapahonso  
Starlore read by Souad Fares  
Duration 00:00:15

31 **01:03:43** Ben Hudson Begay (artist)  
Yeibichai Song  
Performer: Ben Hudson Begay  
Duration 00:01:14

32 **01:03:58**  
Lucy Tapahonso  
Starlore read by Souad Fares  
Duration 00:00:44

33 **01:05:00**  
Lucy Tapahonso  
Starlore read by Souad Fares  
Duration 00:02:00

34 **01:05:02** Mini Pops Junior (artist)  
Kalinenk  
Performer: Mini Pops Junior  
Duration 00:02:12

35 **01:07:18** 3 Cohens (artist)  
Conversation #3  
Performer: 3 Cohens  
Duration 00:01:33

36 **01:08:53**  
Robert Frost  
A Time To Talk read by Raj Ghatak  
Duration 00:00:31

37 **01:09:23** The Grubby Mitts (artist)  
To a friend's house the way is never long  
Performer: The Grubby Mitts  
Duration 00:02:39

38 **01:10:35**  
Walt Whitman  
I Sing The Body Electric, 4. read by Souad Fares  
Duration 00:01:04

**SUN 18:45 Between the Ears (m0017ty9)**  
Jamming with Birds

"In May, I sing night and day,  
In June, I change my tune,  
In July, far off I fly..."

Ten years ago, musician Cosmo Sheldrake started making an album of bird songs, each track inspired by an endangered species on the 'Birds of Conservation Concern' list. The album is called *Wake Up Calls*, a nod to the dawn chorus, but also because it is doing a second kind of waking up. Each track is a celebration of the birds that we are rapidly losing. Birds like the nightingale, the mistle thrush, the skylark, the cuckoo. With their decline comes the loss of the musical, emotional and cultural richness they bring to our lives.

For Cosmo, the process of making music with these birds opened up a whole new way of thinking about composition. It's the birds who set the tempos and inform the melodies. You could even say it's the birds who are the lead vocalists, provoking questions around intellectual property: who owns this music? Should the birds get publishing royalties? Are the birds collaborators of sorts?

Featuring, in order of appearance, writer Robert MacFarlane, poet Erin Robinson, sound ecologist Bernie Krause, artist Marcus Coates, musician Brian Eno, musician Sam Lee and artist Rachel Berwick.

Produced by Becky Ripley

**SUN 19:15 Sunday Feature (m000hgqx)**  
New Generation Thinkers: Susan Greaney and the Jomon Connection

Archeologist Susan Greaney has spent much of her life studying the Neolithic monuments of the British Isles, including Stonehenge. As part of her role at English Heritage she was invited recently to travel to Japan to see what was happening there at much the same time that the massive stones were being assembled on the high ground in Wiltshire. In this programme Susan reports from three sites in northern Japan where the ancient Jomon civilisations also turned to stones, gathered and

shaped in circular formations, for what appear to have been ritual ceremonies. That, half a world away, two peoples should have sought to reflect and respond to nature in this way is astonishing and Susan's knowledge of the ancient past here inspires a new fascination for the sophistication of Japan's ancient history and the relative wealth of material, in the form of pottery and traces of domestic life, that are to be found in these old Jomon sites.

**SUN 19:30 Drama on 3 (m000k1kj)**  
Lockdown Theatre Festival: Rockets and Blue Lights

By Winsome Pinnock.

The Royal Exchange Theatre, Manchester's production of *Rockets and Blue Lights* had not yet had its press night when the theatres closed in March 2020. Lockdown Theatre Festival gives it a new lease of life on radio, using technological solutions to record the actors at home.

Amid the gloom of Victorian England, Thomas, a black sailor prepares to take one last voyage, while the ageing artist JMW Turner seeks inspiration in a half-remembered story. In 21st-century London, an actress finds herself bound by history – two centuries after abolitionists won her ancestors their freedom. The play retells British history through the prism of the slave trade. Fusing fact with fiction, past with present, the powerfully personal with the fiercely political, it asks who owns our past – and who has the right to tell its stories?

This production contains strong language.

Billie ..... Anthony Aje  
Turner/ Roy/Peter Piper ..... Paul Bradley  
Thomas/Trevor ..... Karl Collins  
Lou/Olu ..... Kiza Deen  
Caesar/Reuben ..... Natey Jones  
Essie/Lucy ..... Rochelle Rose  
Ruskin/Johnson/ Decker ..... Matthew Seadon-Young  
Jess/Jeanie ..... Kudzai Sitima  
Danby/Mary/Meg/Shona ..... Cathy Tyson  
Clarke/Pearson/Benjamin ..... Everal A Walsh

Music by Femi Temowo  
Sound Designer Elena Peña  
Directed by Miranda Cromwell  
Associate direction by Mumba Dodwell  
Dramaturgy by Suzanne Bell  
Produced by Jeremy Mortimer and Steve Bond  
Additional production by Jack Howson  
Sound Editing by Adam Woodhams  
Production Coordinator Gabriel Francis  
Production Manager Sarah Kenny  
Executive Producers Bertie Carvel and Joby Waldman  
A Reduced Listening Production

"A major theme of *Rockets and Blue Lights* is the legacy of history and the ongoing impact of this legacy on the descendants of Africans who were enslaved. Another theme of the play is the significance, necessity and power of love in the face of such a history and the challenge of achieving that. I am also interested in the representation of painful subjects – what we choose to represent and what we deny." Winsome Pinnock

Winsome Pinnock's award-winning plays include *The Wind of Change* (Half Moon Theatre), *Leave Taking* (Liverpool Playhouse Studio, National Theatre, Bush Theatre), *Picture Palace* (Women's Theatre Group), *A Hero's Welcome* (Women's Playhouse Trust at the Royal Court Theatre Upstairs), *A Rock in Water* (Royal Court Young People's Theatre at the Theatre Upstairs), *Talking in Tongues* (Royal Court Theatre Upstairs), *Mules* (Clean Break Theatre Company) and *One Under* (Tricycle Theatre). Winsome has also written for radio and television. In 2018 she was awarded the prestigious Alfred Fagon Award.

Lockdown Theatre Festival was set up by Bertie Carvel as a positive, creative response to the coronavirus crisis, which has forced theatres all over the world to close, with no knowing when - or in some cases if - they will reopen. It captures in audio form some of the stage productions which had their performances unexpectedly cut short. Using innovative techniques, actors record "down the line" from isolation, linked with each other and with the director via video conferencing.

**SUN 21:25 Record Review Extra (m0017tyc)**  
Britten's Four Sea Interludes

Hannah French introduces more music from some of the new releases featured in yesterday's Record Review, including the recommended version of the *Building a Library* work: Britten's *Four Sea Interludes* from Peter Grimes.

**SUN 23:00 Sound Designs with Nick Luscombe (m0017wfb)**  
The Built Environment

In this new series, Nick Luscombe takes us on a personal journey through music and architecture, exploring some of the connections and including specially commissioned works from composers responding to place. In this first episode, Nick considers the built environment - transport infrastructure, municipal buildings and housing, including music from Salvatore Sciarrino, Chris Watson and Yutaka Hirose. We hear the music choice of architect Elsie Owusu and a brand new work from Natalie Sharp (Lone Taxidermist) inspired by and using field recordings of Rochdale Town Hall.

**MONDAY 06 JUNE 2022**

**MON 00:00 The Music & Meditation Podcast (p0c5825p)**  
4. Beat burnout with Dr Julie

NAO meets Dr Julie Smith to explain how meditation can calm your nervous system, help overcome that feeling of burnout and feel more resilient going forward. Dr Julie Smith is a clinical psychologist, TikTok sensation and author of the Sunday Times bestseller *Why Has Nobody Told Me This Before?* The music that soundtracks Julie's relaxing guided meditation was composed by Sarah Jenkins and recorded by the BBC Concert Orchestra exclusively for this episode. Whether you're just starting to meditate or you're a seasoned meditator, this is the perfect podcast for you.

Music you'll hear in this episode includes:  
JS Bach: Aria from Goldberg Variations  
Sarah Jenkins: Music and Meditation  
Liszt: Suisse from *Années de pèlerinage*  
Debussy: Clair de Lune

01 **00:02:53** Johann Sebastian Bach  
Goldberg Variations - Aria  
Duration 00:02:48

02 **00:11:32** Sarah Jenkins  
Music and Meditation  
Conductor: Ben Palmer  
Orchestra: BBC Concert Orchestra  
Duration 00:09:39

03 **00:21:55** Franz Liszt  
*Années de pèlerinage* - Suisse  
Duration 00:01:35

04 **00:23:49** Claude Debussy  
Clair de Lune  
Conductor: Ben Palmer  
Orchestra: BBC Concert Orchestra  
Duration 00:04:51

**MON 00:30 Through the Night (m0017tyf)**  
Saint-Saëns from Paris

The Orchestre National de France and conductor Cristian Măcelaru perform Saint-Saëns's Requiem and Third Symphony. Jonathan Swain presents.

**12:31 AM**  
Camille Saint-Saëns (1835-1921)  
Requiem, op. 54  
Véronique Gens (soprano), Aliénor Feix (contralto), Julien Behr (tenor), Nicolas Testé (baritone), Choeur de Radio France, Martina Batič (director), Olivier Latry (organ), Orchestre National de France, Cristian Măcelaru (conductor)

**01:08 AM**  
Camille Saint-Saëns (1835-1921)  
Symphony No. 3 in C minor, op. 78 ('Organ')  
Olivier Latry (organ), Orchestre National de France, Cristian Măcelaru (conductor)

**01:46 AM**  
Camille Saint-Saëns (1835-1921)  
Adagio, from 'Symphony No. 2 in A minor, op. 55'  
Orchestre National de France, Cristian Măcelaru (conductor)

**01:51 AM**  
Marin Marais (1656-1728)  
Suite No.2 for two viols in G major from *Pieces à une et deux violes*, Paris  
Violes Esgales, Susie Napper (viol), Margaret Little (viol)

**02:31 AM**  
Ludwig van Beethoven (1770 - 1827)  
Septet in E flat major, Op 20  
Michel Lethiec (clarinet), Andre Cazalet (horn), Giorgio Mandolesi (bassoon), Agata Szymczewska (violin), Amihai Grosz (viola), Rafal Kwiatkowski (cello), Jurek Dybal (double bass)

**03:12 AM**  
Karol Szymanowski (1882-1937)  
Piano Sonata no 2 in A major, Op 21

Jerzy Godziszewski (piano)

**03:41 AM**

Väinö Raitio (1891-1945)  
Maidens on the Headlands - symphonic poem  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**03:49 AM**

Johannes Brahms (1833-1897)  
3 Lieder, arr. for cello and piano: An ein Veilchen, No.2 from 5 Songs Op.49; Alte Liebe, No.1 from 5 Songs Op.72; Wie Melodien zieht es mir, No.1 from 5 Songs Op.105  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**03:57 AM**

Henry Purcell (1659-1695)  
Sonata No.6 for 2 violins and continuo in G minor (Z.807)  
Il Tempo Ensemble

**04:04 AM**

Hermann Ambrosius (1897-1983)  
Suite  
Zagreb Guitar Trio

**04:12 AM**

Dmytro Bortniansky (1751-1825)  
Choral Concerto No 28, "Blessed is the Man"  
Viktor Skromny (conductor), Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasyi Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass), Platon Maiborada Academic Choir

**04:20 AM**

Georg Philipp Telemann (1681-1767)  
Concerto Polonais TWV 43:G4  
Arte dei Suonatori

**04:31 AM**

Johann Strauss II (1825-1899)  
Overture (Die Fledermaus)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:39 AM**

Franz Liszt (1811-1886)  
Hungarian Rhapsody No.12 in C sharp minor  
Rian de Waal (piano)

**04:49 AM**

Johann Sebastian Bach (1685-1750)  
Fürchte dich nicht, ich bin bei dir, BWV 228  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**04:58 AM**

Sergiu Natra (1924-2021)  
Sonatina for Harp (1965)  
Rita Costanzi (harp)

**05:05 AM**

Albertus Groneman (c.1710-1778)  
Sonata for 2 flutes in G major  
Jed Wentz (flute), Marion Moonen (flute)

**05:13 AM**

Petko Stainov (1896-1977)  
Horsemen, ballad for men's choir  
Kaval Men's Choir, Mihail Angelov (conductor)

**05:21 AM**

Felix Mendelssohn (1809-1847)  
Symphony No. 4 in A major, Op.90 (Italian)  
Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

**05:50 AM**

Wilhelm Friedemann Bach (1710-1784)  
Sinfonia (F.67) in F major (1745)  
Akademie für Alte Musik Berlin, Stephan Mai (director)

**06:02 AM**

Erich Wolfgang Korngold (1897-1957)  
Violin Concerto in D major Op 35  
Chantal Juillet (violin), New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

**MON 06:30 Breakfast (m0017tqs)**

Monday - A Scottish Coast to Coast with Petroc Trelawny

From the foreshore at Cromarty, we overlook the Cromarty Firth and the Souters, the large headlands which frame the firth's estuary into the North Sea. We hear of the Highland clearances which took place in the area, the challenges of re-building communities and emigration to Canada, and discover the rich marine life of the firth.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0017tqv)**

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on five Scottish ensembles, starting today with Concerto Caledonia.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000kn8d)**

Holmès and Duparc

A Tale of Two Composers

Donald Macleod and Anastasia Belina explore the lives and music of Augusta Holmès and Henri Duparc, beginning with their early years, and including Duparc's L'invitation au voyage and a symphony by Holmès, which was specially recorded by the BBC National Orchestra of Wales.

Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.

In Duparc's case his is a reputation built on the slenderest of musical means, some seventeen melodies. By contrast, Holmès's Ode triomphale, which was written to mark the centenary of France's 1789 revolution, is the largest of a generous collection of large-scale orchestral works, to which you can also add four operas, the last of which was mounted at the Paris Opera in 1895, as well as considerable catalogue of songs.

To shed light on Holmès's music, several of her works have been recorded by the BBC Performing Groups, as part of the Forgotten Women Composers project, which was developed by the BBC in association with the Arts and Humanities Research Council.

Helping Donald Macleod uncover more about the little-known Augusta Holmès and Henri Duparc, is Anastasia Belina, a music historian with a particular interest in 19th-century music and women composers.

Holmès's musical aspirations didn't get off to a flying start, as her mother, who was a painter, held an aversion to music, while Duparc's family saw their son's eventual future in Law.

Duparc: Chansons triste  
Margaret Price, soprano  
James Lockhart, piano

Duparc: Aux étoiles  
Lyon Opera Orchestra  
Pierre Bleuse, conductor

Holmès: Trois petites pièces for flute and piano  
Juliette Hurel, flute  
Hélène Couvert, piano

Holmès: Rolando Furieux  
BBC National Orchestra of Wales  
Valentina Peleggi, conductor

Duparc: L'invitation au voyage  
Felicity Lott, soprano  
Orchestre de la Suisse Romande  
Armin Jordan, conductor

Produced by Johannah Smith for BBC Wales.

**MON 13:00 Radio 3 Lunchtime Concert (m0017tqx)**

Nelson Goerner

Described as a 'discreet artist whose career is immense', Argentinian pianist Nelson Goerner performs two piano masterpieces. Debussy's Estampes portray the composer's fascination with other cultures: from 'Pagodes', evoking

Indonesian gamelan music, which Debussy first heard in the Paris World Conference Exhibition of 1889; to 'La soirée dans Grenade', which mimics guitar strumming to conjure up images of Granada; to 'Jardins sous la pluie', which describes a garden in the Normandy town of Orbec during an extremely violent rainstorm. Composed some seventy years earlier, Schumann's Symphonic Studies test the technical and emotional capabilities of any pianist. Originally published as a set of twelve studies, when republishing the set in 1890, Brahms restored the five variations that had been cut by Schumann – an amendment Nelson Goerner acknowledges in his performance.

Live from Wigmore Hall  
Presented by Andrew McGregor

Debussy: Estampes  
Schumann: Etudes Symphoniques, Op 13 (including the 5 Posthumous Variations)

Nelson Goerner (piano)

**MON 14:00 Afternoon Concert (m0017tqz)**

Monday - Beethoven in Scotland

Penny Gore launches another week of the best classical music for your afternoons, featuring exclusive recordings from BBC orchestras and ensembles around Europe. This week, as Petroc Trelawny traverses Scotland for Radio 3's Breakfast, the BBC Scottish Symphony Orchestra feature in Penny's 3pm spotlight each day. Today, Yutaka Sado conducts Beethoven's Pastoral Symphony. Also, Café Zimmermann play music by CPE and JS Bach in Prague, and the RAI Symphony Orchestra present joyous music by the young American composer Quinn Mason.

Including:

RR Bennett: Celebration for Orchestra  
BBC Scottish SO  
John Wilson, conductor

JS Bach: Sinfonia, from 'Wir danken dir, Gott, wir danken dir, BWV 29'  
CPE Bach: Trio Sonata in B flat, Wq. 161/2  
Café Zimmermann  
(Church of St Simon and St Jude, Prague)

Quinn Mason: A Joyous Trilogy  
RAI National Symphony Orchestra  
John Axlerod, conductor

**3pm**

Beethoven: Symphony No. 6 in F major, Op.68  
Yasushi Akutagawa: Triptyque  
BBC Scottish SO  
Yutaka Sado, conductor  
(Rec. 11/11/21 City Halls, Glasgow)

Mozart: Prelude and Fugue No. 4, K. 404a (from the collection Six Preludes and Fugues for violin, viola and cello (arrangement of various compositions by J. S. Bach)  
Café Zimmermann

**MON 16:30 New Generation Artists (m0017tr1)**

Johan Dalene plays Beethoven

New Generation Artists: Johan Dalene plays Beethoven. Three of the musicians on Radio 3's young artists programme are heard in the BBC studios ahead of their performances over the next few days in Birmingham and Aldeburgh.

Tippett: Songs for Ariel  
Ema Nikolovska (mezzo), Jose[h Middleton (piano)

Beethoven: Violin Sonata No. 8 in G major, Op. 30 No. 3  
Johan Dalene (violin), Nicola Eimer (piano)

Frank Bridge: Allegretto for viola  
Timothy Ridout (viola), James Baillieu (piano)

**MON 17:00 In Tune (m0017tr3)**

Sir Matthew Bourne, Martin James Bartlett

Katie Derham is joined by choreographer Sir Matthew Bourne, to hear about his production 'The Car Man', based on Bizet's opera Carmen. His new version of the work opens later this week at the Royal Albert Hall. And pianist Martin James Bartlett joins Katie to play live in the studio.

**MON 19:00 In Tune Mixtape (m000910l)**

The perfect half hour of classical music

The Portishead singer gives a poignant live performance in an excerpt from Gorecki's Symphony No 3 'Sorrowful Songs'. There's also the B flat minor Prelude from Das Wohltemperierte Klavier by JS Bach and Schubert joins the

honest arcadian labour of the Shepherd's Chorus from Rosamunde. And to begin, a cherubic Flos regalis viginalis performed by Trio Mediaeval, Jefferson Airplane's Embryonic Journey and the lovely warmth of the Intermezzo Op.118 No 2 by Brahms.

Producer: Ewa Norman

**01 00:00:14** Anon.

Flos regalis  
Ensemble: Trio Mediaeval  
Duration 00:04:21

**02 00:04:36** Jorma Kaukonen

Embryonic journey  
Ensemble: Jefferson Airplane  
Duration 00:01:54

**03 00:06:30** Johannes Brahms

6 Pieces Op.118: Intermezzo in A major  
Performer: Murray Perahia  
Duration 00:05:10

**04 00:11:41** Andrea Falconieri

Folias echa para mi Señora Dona Terilla de Carellenos  
Ensemble: L'Arpeggiata  
Director: Christina Pluhar  
Duration 00:04:14

**05 00:15:56** Henryk Mikolaj Górecki

Symphony no. 3 Op.36 (Symphony of sorrowful songs): 2nd movement  
Performer: Beth Gibbons  
Orchestra: Polish Radio National Symphony Orchestra  
Conductor: Krzysztof Penderecki  
Duration 00:05:46

**06 00:21:45** Johann Sebastian Bach

Prelude and fugue from Das Wohltemperierte Klavier, bk.1 no. 22 in B flat minor  
Performer: Maurizio Pollini  
Duration 00:03:01

**07 00:24:46** Franz Schubert

Rosamunde D.797: Chorus of shepherds (Hier auf den Fluren)  
Choir: Ernst Senff Choir  
Orchestra: Chamber Orchestra of Europe  
Conductor: Claudio Abbado  
Duration 00:04:31

**MON 19:30 Radio 3 in Concert (m0017tr7)**

Orchestre National de France

Bertrand de Billy conducts Gallic forces in an all-French concert recorded in March at the Grand Auditorium of the Maison de la Radio, Paris.

To begin, Henri Dutilleux's Symphony No. 2 ('Double'). This 1959 commission, premiered by the Boston Symphony Orchestra, makes a feature of the interplay between a 12-part ensemble and a large orchestra (hence the 'Double'), described by Dutilleux as 'a musical play of mirrors and of contrasting colours' and including a lively finale, partly inspired by Count Basie and Duke Ellington.

In the concert's second half, two 19th-century poems are the starting point for Debussy. His sensuous ballet score, Prélude à l'après-midi d'un faun echoes the overt eroticism of Stéphane Mallarmé's poem whose title Debussy kept. It begins with a languorous orchestral flute solo which is preceded here by one of the most famous solo flute works in the repertoire, Syrinx. And to end, something considerably less steamy. Debussy's La Damselle élue, a cantata for soprano and chorus, sets one of Dante Gabriel Rossetti's best-known poems, The Blessed Damozel.

Introduced by Fiona Talkington

Henri Dutilleux: Symphony No. 2 ('Double')

Saint-Saëns: Mon coeur s'ouvre à ta voix (Samson et Dalila, Act 2)

**8.10pm**

Interval Music (from CD)  
Rameau  
Les Indes galantes: Danse des Sauvages; Chaconne  
Les Musiciens du Louvre  
Marc Minkowski (conductor)

**8.20 pm**

Debussy: Syrinx  
Prélude à l'après-midi d'un faune  
La Damselle élue

Silvia Careddu (flute)

Virginie Verrez (mezzo-soprano)  
Radio France Children's Chorus

**MON 22:00 Music Matters (m0017tr9)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000jpk0)**

Islands

Mingulay

Poet Kenneth Steven finds inspiration in Scotland's west coast islands. Each memoir concludes with a poem written about the island he has visited.

1. Mingulay: in the Outer Hebrides, an island comparable in its wild beauty and isolation to St Kilda.

**MON 23:00 Night Tracks (m0017trc)**

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 07 JUNE 2022**

**TUE 00:30 Through the Night (m0017trf)**

Bavarian Radio Symphony Orchestra at the BBC Proms

Sibelius's Symphony No 1, Prokofiev's Violin Concerto No 2 and Strauss's Der Rosenkavalier conducted by Yannick Nézet-Séguin at the 2019 BBC Proms. Presented by Jonathan Swain.

**12:31 AM**

Jean Sibelius (1865-1957)  
Symphony No 1 in E minor, Op 39  
Bavarian Radio Symphony Orchestra, Yannick Nézet-Séguin (conductor)

**01:11 AM**

Sergey Prokofiev (1891-1953)  
Violin Concerto No 2 in G minor, Op 63  
Gil Shaham (violin), Bavarian Radio Symphony Orchestra, Yannick Nézet-Séguin (conductor)

**01:38 AM**

Johann Sebastian Bach (1685-1750)  
Gavotte from Partita No 3 in E major, BWV 1006  
Gil Shaham (violin)

**01:41 AM**

Richard Strauss (1864-1949), Anonymous (arranger)  
Der Rosenkavalier - suite  
Bavarian Radio Symphony Orchestra, Yannick Nézet-Séguin (conductor)

**02:07 AM**

Jean Sibelius (1865-1957)  
Valse triste (Kuolema - incidental music, Op 44)  
Bavarian Radio Symphony Orchestra, Yannick Nézet-Séguin (conductor)

**02:12 AM**

Maurice Ravel (1875-1937), Peter Sadlo (arranger)  
Rhapsodie espagnole arr for 2 pianos and percussion  
Yuka Oechsln (piano), Anton Kernjak (piano), Matthias Würsch (percussion), Michael Meinen (percussion)

**02:31 AM**

Antonin Dvorak (1841-1904)  
String Quartet No 13 in G, op 106  
Sebastian String Quartet

**03:12 AM**

Francis Poulenc (1899-1963)  
Sextet for piano and winds  
Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), Tamás Zempléni (horn), Pál Bokor (bassoon), Zoltan Kocsis (piano)

**03:29 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Sonata violino solo representativa for violin and continuo in A major  
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

**03:40 AM**

George Frideric Handel (1685-1759)  
'The Arrival of the Queen of Sheba' (from 'Solomon', HWV.67)  
Ars Barocca

**03:44 AM**

Zoltán Kodály (1882 - 1967)  
Viennese Clock and Entrance of the Emperor and His Courtiers (from "Hary Janos")  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**03:49 AM**

Benjamin Britten (1913-1976)  
Hymn to St Cecilia for chorus Op 27  
BBC Singers, David Hill (conductor)

**04:00 AM**

François-Joseph Gossec (1734-1829)  
Symphony (Op.5 No.3) in D major, 'Pastorella'  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**04:16 AM**

Fryderyk Chopin (1810-1849)  
Rondo à la Mazur in F major, Op 5  
Ludmil Angelov (piano)

**04:25 AM**

Ruth Watson Henderson (1932-)  
Come Holy Spirit for SATB with organ accompaniment  
Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

**04:31 AM**

Lili Boulanger (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

**04:34 AM**

Sigismondo d'India (c.1582-1629), Antonio Ongaro (author)  
Fiume, ch'a l'onde tue  
Consort of Musicke, Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

**04:41 AM**

Johann Sebastian Bach (1685-1750)  
Praeludium and Fughetta in G major, BWV 902  
Andreas Staier (harpsichord)

**04:51 AM**

Stanislaw Moniuszko (1819-1872)  
Flis ('The Raftsman') (Overture)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**04:59 AM**

Claude Debussy (1862-1918)  
Rhapsodie for saxophone and orchestra (arr. for saxophone and piano)  
Miha Rogina (saxophone), Jan Sever (piano)

**05:11 AM**

Dobrinka Tabakova (b.1980)  
Such Different Paths  
Hugo Ticciati (violin), Thomas Reif (violin), Hana Hobiger (viola), Gregor Hrabar (viola), Alessio Pianelli (cello), Ruiko Matsumoto (cello)

**05:28 AM**

Barbara Strozzi (1619-1677)  
"Hor che Apollo" - Serenade for Soprano, 2 violins & continuo  
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

**05:41 AM**

Einojuhani Rautavaara (1928-2016)  
Anadyomene for orchestra, Op 33  
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

**05:51 AM**

Giuseppe Tartini (1692-1770)  
Concerto for violin and strings in D minor (D.45)  
Federico Agostini (violin), Slovenski Solisti, Marko Munih (conductor)

**06:08 AM**

Johannes Brahms (1833-1897)  
Sonata in F minor (Op.120 No.1) for clarinet or viola and piano  
Martin Fröst (clarinet), Thomas Larcher (piano)

**TUE 06:30 Breakfast (m0017v0s)**

Tuesday - A Scottish Coast to Coast with Petroc Trelawny

From the shore of Loch Ness at Dores, we explore the geology which created the Great Glen and Loch Ness, and the myths surrounding the monster.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0017v0v)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on five Scottish ensembles, and today, it's the turn of the Dunedin Consort.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000kpg9)**  
Holmès and Duparc

A Composer in the Making

Donald Macleod and Anastasia Belina consider how Augusta Holmès and Henri Duparc's contrasting musical trajectories led them to study with César Franck, including the story behind Duparc's rescued cello sonata.

Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.

In Duparc's case his reputation built on the slenderest of musical means, some seventeen melodies. By contrast, Holmès' l'Ode Triomphale, which was written to mark the centenary of France's 1789 revolution, is the largest of a generous collection of large-scale orchestral works, to which you can add four operas, the last of which was mounted at the Paris Opera in 1895, as well as considerable catalogue of songs.

To shed light on Holmès' music, several of her works, including one of her symphonies, have been specially recorded by the BBC Performing Groups, as part of the Forgotten Women Composers project, which was developed by the BBC in association with the Arts and Humanities Research Council. Helping Donald Macleod uncover more about the little-known Augusta Holmès and Henri Duparc, is Anastasia Belina, a researcher with a particular interest in nineteenth century music and women composers.

Duparc was a perfectionist, who was often driven to destroy his compositions. Today, a chance to hear his only surviving chamber work, a cello sonata.

Holmès: Molto lento  
Luigi Magistrelli, clarinet  
Claudia Bracco, piano

Duparc: Sérénade  
Le manoir de Rosemonde  
Soupir  
Wolfgang Holzmaier, baritone  
Gérard Wyss, piano

Holmès: À Trianon  
Katherine Eberle, mezzo soprano  
Robin Guy, piano  
Holmès: La chanson du chamelier  
Eva Csapó, soprano  
Alicja Masan, piano  
Holmès: Reverie Tsigane (piano solo)  
Anthony Goldstone, piano

Duparc: Sonata in A minor for cello and piano  
Alain Meunier, cello  
Anne le Bozec, piano

Holmès: Ouverture pour une comédie  
Rheinland-Pfalz Philharmonic  
Samuel Friedman, conductor

**TUE 13:00 Radio 3 Lunchtime Concert (m0017v0x)**  
Chopin and his Europe

Chopin and his Europe: Sarah Walker begins this week's series of performances recorded last summer at Poland's month-long music festival. On the bill today are pianists Yulianna Avdeeva and Rafal Blechacz, former winners of the Chopin Competition as well as the remarkable young Korean violinist, Bomsori Kim. Later in the week there's more from them and also performances from Angela Hewett, Alexander Melnikov and the Belcea Quartet in music by Mozart, Berlioz and Mieczysław Weinberg.

Chopin: Polonaise-Fantaisie in A flat, op. 61

Yulianna Avdeeva (piano)

Szymanowski: Violin Sonata in d minor, op. 9  
Bomsori Kim (violin) and Rafal Blechacz (piano)

Bach: Partita No. 2 In C minor, BWV 826  
Yulianna Avdeeva (piano)

**TUE 14:00 Afternoon Concert (m0017v0z)**  
Tuesday - Ilan Volkov conducts Haydn

Penny Gore introduces the BBC Scottish Symphony Orchestra and conductor Ilan Volkov in a Haydn symphony and concerto today, as Radio 3's Breakfast travels across Scotland this week. Thomas Dausgaard also joins the orchestra for music by Wagner, there's more from Café Zimmermann in Prague, and the Berlin Philharmonic plays the music of Bernd Alois Zimmermann.

Including:

Wagner: Parsifal (Prelude)  
BBC Scottish SO  
Thomas Dausgaard, conductor

Ellington/Peress: Black, Brown and Beige, suite  
RAI National Symphony Orchestra  
John Axlerod, conductor

JS Bach: Sonata, from 'Himmelskönig, sei willkommen, BWV 182'

JS Bach: Gott soll allein mein Herze haben, BWV 169

JS Bach: Schwingt freudig euch empor, BWV 36

JS Bach: Ein ungefärbt Gemüte, BWV 24

Café Zimmermann

**3pm**

Haydn: Symphony No.82 'Bear'

BBC Scottish SO

Ilan Volkov, conductor

Gershwin (arr. Zigotkin): Clap Yo' Hands from the musical 'Oh, Kay!'

12 Cellists of the Berlin Philharmonic

**c.3.30pm**

Zimmermann: Photopsis, Prélude für großes Orchester  
Berlin Philharmonic  
Kirill Petrenko, conductor

Gipps: Wind Sinfonietta, Op 73  
BBC National Orchestra of Wales  
Jonathan Bloxham, conductor

Haydn: Cello Concerto No.2  
Alexey Stadler, cello  
BBC Scottish SO  
Ilan Volkov, conductor

**TUE 17:00 In Tune (m0017v11)**

Sophie Bevan & Raffaele Pe, Bryony Griffith & Alice Jones

Katie Derham is joined by Yorkshire folk duo Bryony Griffith and Alice Jones, playing live in the studio. She also meets soprano Sophie Bevan and countertenor Raffaele Pe, both currently starring in Handel's opera Tamerlano at The Grange Festival in Hampshire.

**TUE 19:00 In Tune Mixtape (m0017v13)**

Classical music to inspire you

Survival, rebirth, salvation and liberty are at the heart of tonight's mixtape. We begin with the phoenix, symbol of rebirth, an association for Ola Gjeilo that connects with the text of the Latin Mass's Agnus Dei: Lamb of God, who takes away the sins of the world and has mercy on us. The mystical nature of the phoenix's transformative power echoes in the sounds of the Rachmaninov Cello Sonata, before the Watersons share the tale of a young maid feeling at odds with the world that surrounds her and looks for salvation from a lad from the north country. Shostakovich understood how to survive in a world that's against you, where the state is at odds with your artistic creed, as his naïve waltz for the soviet film The Return of Maxim shows. Suddenly, irony is transformed into joy on the beautiful south pacific Isle of Pentecost, with the local Singera band. Rodgers and Hammerstein's provide a more theatrical take on life in the South Pacific with a view on how to free yourself of life's troubles. Bernstein looking to French philosophy for the answer to human suffering and Sousa's nod to liberty, with its ironic overtones for anyone who remembers a certain TV show, conclude tonight's journey.

Produced by Richard Denison

**TUE 19:30 Radio 3 in Concert (m0017v15)**

Elgar's Enigma Variations

Conductor Angus Webster travels to his native Cornwall with the BBC National Orchestra of Wales for a celebration of music in England in the beautifully refurbished Hall for Cornwall in Truro. Continuing celebrations of his 150th birthday, Ralph Vaughan Williams's gloriously ethereal Fantasia on a theme by Thomas Tallis begins the concert, before we move to a piece premiered in London only 14 years earlier, Dvořák's tone poem, The Water Goblin. For the piece, Dvořák sets music to a poem which describes the malevolent Goblin of the title abducting a maiden at his lake. The sound of striking scaffolding poles announces the second half, when Webster and the BBC National Orchestra of Wales give us music from another Cornishman, Graham Fitkin and his piece Metal. The evening then finishes with possibly the most-loved work of English music, Elgar's Enigma Variations—a piece he wrote about, and dedicated to, his "friends pictured within".

Presented by Petroc Trelawny and recorded on the 26th of May in Truro's Hall for Cornwall.

**7.30pm**

Vaughan Williams: Fantasia on a theme by Thomas Tallis  
Dvořák: The Water Goblin, Op 107

**c. 8.15pm** Interval music (from CD)

Maconchy: Variations on a theme from Vaughan Williams' 'Job'  
Graham Fitkin: Sciosophy  
Arnold: The Padstow Lifeboat

**c. 8.35**

Graham Fitkin: Metal

Elgar: Variations on an original theme, Op 36 ('Enigma')

**TUE 22:00 Free Thinking (m0017v17)**

The Wolfson Prize 2022

Witches, statues, God's body, the Ottomans, medieval church going and 17th-century England as a "devil land" are the topics explored in this year's shortlisted books. Rana Mitter interviews the authors ahead of the announcement of the winning book on June 22nd.

The six books are:

The Ottomans: Khans, Caesars and Caliphs by Marc David Baer  
The Ruin of All Witches: Life and Death in the New World by Malcolm Gaskill  
Devil-Land: England Under Siege, 1588-1688 by Clare Jackson  
Going to Church in Medieval England by Nicholas Orme  
God: An Anatomy by Francesca Stavropoulou  
Fallen Idols: Twelve Statues That Made History by Alex von Tunzelmann

Producer: Ruth Watts

**TUE 22:45 The Essay (m000jq89)**

Islands

Jura

Poet Kenneth Steven finds inspiration in Scotland's west coast islands. Each memoir concludes with a poem written about the island he has visited.

2. Jura: two majestic mountains and a whirlpool, where George Orwell found inspiration for 1984.

**TUE 23:00 Night Tracks (m0017v19)**

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 08 JUNE 2022**

**WED 00:30 Through the Night (m0017v1c)**

The English Orpheus: Elizabethan Art Song

Countertenor Iestyn Davies and lutenist Thomas Dunford give a recital in Madrid. Jonathan Swain presents.

**12:31 AM**

Henry Purcell (1659-1695)

Strike the viol, from "Come Ye Sons of Art, Z. 323"; By beauteous softness, from "Now does the glorious day appear, Z. 332"; Lord, what is Man?, Z. 192.

Iestyn Davies (countertenor), Thomas Dunford (lute)

**12:41 AM**

Robert de Visée (c.1655-1733)

Chaconne, from Suite in D minor

Thomas Dunford (lute)

**12:44 AM**

George Frideric Handel (1685-1759)  
Hendel, non può mia musa, HWV 117, cantata  
Iestyn Davies (countertenor), Thomas Dunford (lute)

**12:51 AM**

John Dowland (1563-1626)  
A Dream, P.75  
Behold a wonder here, from the 'Third Booke of Songs'; Flow my tears, from the 'Second Booke of Songs'; King of Denmark's Galliard, from 'Lachrimae, or Seven Tears'; Can she excuse my wrongs, from the 'First Booke of Songes'  
Come Again, Sweet Love Doth Now Invite  
Thomas Dunford (lute)

**01:14 AM**

George Frideric Handel (1685-1759), Giovanni Girolamo Kapsberger (c.1580-1651)  
Oh Lord whose mercies numberless, from 'Saul HWV 53'  
Iestyn Davies (countertenor), Thomas Dunford (lute)

**01:20 AM**

Joan-Ambrosio Dalza (fl.1508)  
Calata alla Spagnola  
Thomas Dunford (lute)

**01:26 AM**

Henry Purcell (1659-1695)  
Sweeter than Roses, from 'Pausanias, the Betrayer of his Country, Z. 585'  
Iestyn Davies (countertenor), Thomas Dunford (lute)

**01:28 AM**

John Dowland (1563-1626)  
In Darkness Let Me Dwell  
Iestyn Davies (countertenor), Thomas Dunford (lute)

**01:32 AM**

Marin Marais (1656-1728)  
Les Voix Humaines  
Thomas Dunford (lute)

**01:36 AM**

George Frideric Handel (1685-1759)  
Hide me from day's garish eye, from L'Allegro, il Penseroso ed il Moderato HWV55  
Iestyn Davies (countertenor), Thomas Dunford (lute)

**01:38 AM**

Henry Purcell (1659-1695)  
Now that the sun hath veiled his light, Z 193  
Iestyn Davies (countertenor), Thomas Dunford (lute)

**01:43 AM**

Ralph Vaughan Williams (1872-1958)  
Orpheus with his Lute  
Iestyn Davies (countertenor), Thomas Dunford (lute)

**01:46 AM**

Eric Clapton (b.1945)  
Tears in Heaven  
Iestyn Davies (countertenor), Thomas Dunford (lute)

**01:50 AM**

William Byrd (1543-1623)  
Pavan and galliard for keyboard (MB.28.70) in G major  
'Quadran'  
Aapo Häkkinen (harpsichord)

**02:04 AM**

Thomas Morley (1557/58-1602), Edward Elgar (1857-1934)  
Burial Sentences (Morley) & They are at rest (Elgar)  
Gabrieli Consort, Paul McCreech (director)

**02:17 AM**

Henry Purcell (1659-1695), John Playford (1623-1686)  
Seven works by Purcell and Playford  
Les Ambassadeurs, Alexis Kossenko (director)

**02:31 AM**

Gustav Mahler (1860-1911)  
Symphony No 1 in D major 'Titan'  
Warsaw Philharmonic Orchestra, Jerzy Semkow (conductor)

**03:27 AM**

Alfredo Casella (1883-1947)  
Barcarola e scherzo  
Min Park (flute), Huw Watkins (piano)

**03:36 AM**

Enrique Granados (1867-1916)  
Quejas o la maja y el ruiseñor (The Maiden and the Nightingale)  
Angela Hewitt (piano)

**03:42 AM**

Frederick Delius (1862-1934)  
To be sung of a summer night on the water for chorus (RT.4.5)  
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

**03:48 AM**

Leevi Madetoja (1887-1947)  
Overture, Op 7 (1911)  
Finnish Radio Symphony Orchestra, John Storgards (conductor)

**03:58 AM**

Johann Sebastian Bach (1685-1750)  
Oboe Concerto in G minor  
Hans-Peter Westermann (oboe), Camerata Köln

**04:07 AM**

Jules Massenet (1842-1912)  
Manon Act 1: Manon and Des Grieux recit and duet  
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Québec, Simon Sreatfield (conductor)

**04:15 AM**

Ludwig van Beethoven (1770 - 1827)  
Romance in F major Op 50 (orig. for violin and orchestra)  
Taik-Ju Lee (violin), Young-Lan Han (piano)

**04:24 AM**

Wilhelm Stenhammar (1871-1927)  
Mellanspel ur Sängen, Op 44  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791), Unknown (arranger)  
Queen of the Night: Die holle Rache  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**04:34 AM**

Richard Strauss (1864-1949)  
Variations on "Deandl is arb auf mi'" for string trio  
Leopold String Trio

**04:41 AM**

Edvard Grieg (1843-1907)  
4 Piano Pieces Op 1  
Christian Ihle Hadland (piano)

**04:53 AM**

Johannes Brahms (1833-1897)  
Four Songs, Op 17: Es tönt ein voller Harfenklang; Lied von Shakespeare; Der Gärtner; Gesang aus Fingal  
Davos Festival Women's Choir, Magdalena Hoffmann (harp), Nicolas Ramez (french horn), Francois Rieu (french horn)

**05:09 AM**

Antonin Dvorak (1841-1904)  
The Water Goblin Op.107  
BBC Philharmonic, Gianandrea Noseda (conductor)

**05:29 AM**

Bernhard Molique (1802-1869)  
Sonata for concertina and piano, Op 57  
Joseph Petric (accordion), Guy Few (piano)

**05:51 AM**

Robert Schumann (1810-1856)  
Phantasiestücke, Op 73  
Luka Mitev (bassoon), Helena Kosem Kotar (piano)

**06:02 AM**

Augusta Holmès (1847-1903)  
Roland Furieux, Symphony after Ariosto  
BBC NOW, Valentina Peleggi (conductor)

**WED 06:30 Breakfast (m0017z9)**

Wednesday - A Scottish Coast to Coast with Petroc Trelawny

From the Caledonian Canal staircase at Fort Augustus at the south west end of Loch Ness, the engineering work of Thomas Telford comes centre stage as we hear how canals brought prosperity and tourism to the area.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0017tzc)**

Georgia Mann

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0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

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1100 Essential Performers – it's Scottish ensembles week, and today we hear from... the Scottish Ensemble!

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000kpkn)**

Holmès and Duparc

A Time of Conflict

Donald Macleod and Anastasia Belina look at how Augusta Holmès and Henri Duparc fared during the Siege of Paris in 1870.

Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.

In Duparc's case his is a reputation built on the slenderest of musical means, some seventeen mélodies. By contrast, Holmès's Ode triomphale, which was written to mark the centenary of France's 1789 revolution, is the largest of a generous collection of large-scale orchestral works, to which you can also add four operas, the last of which was mounted at the Paris Opera in 1895, as well as considerable catalogue of songs.

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Helping Donald Macleod uncover more about the little-known Augusta Holmès and Henri Duparc, is Anastasia Belina, a researcher with a particular interest in 19th-century music and women composers.

Holmès and Duparc both contributed to the war effort, as a nurse, and as a member of the 18th Battalion. Yet despite the exigencies of their situation, music-making was still possible.

Holmès: La Haine (excerpt)  
Rebecca de Pont Davies, mezzo contralto  
Clare Toomer, piano

Duparc: La Vague et la cloche  
Françoise Pollet, soprano  
Orchestra Symphonique et lyrique de Nancy  
Jérôme Kaltenbach, conductor

Holmès: Memento mei deus  
BBC Singers  
Hilary Campbell, conductor

Duparc: Lénore, symphonic poem  
Toulouse Capitole Orchestra  
Michel Plasson, director

Duparc: Au pays où se fait la guerre  
Janet Baker, mezzo soprano  
London Symphony Orchestra  
André Previn, conductor

Holmès: Irlande  
Rheinland-Pfalz Philharmonic  
Samuel Friedman, conductor

**WED 13:00 Radio 3 Lunchtime Concert (m0017tzf)**

Chopin and his Europe (2/4)

Chopin and his Europe: Sarah Walker this week introduces performances recorded last summer at Poland's month-long music festival. On the bill today are two seldom-heard works, Szymanowski's First Quartet of 1917 in which the third movement has parts written in a different key signature for each of the players and a piano sonata by Polish-born Mieczyslaw Weinberg, notable for its passage of haunting lyricism.

Mieczyslaw Weinberg: Piano Sonata No. 4, op. 56  
Yulianna Avdeeva (piano)

Szymanowski: String Quartet No. 1 in C major, op. 37  
Belcea Quartet

Berlioz arr. Liszt: Scène aux champs from Symphonie Fantastique, S. 470  
Alexander Melnikov (Erard piano 1847)

**WED 14:00 Afternoon Concert (m0017tzh)**

Wednesday - Dausgaard conducts Nielsen



Penny Gore introduces a performance of Nielsen's 'Simple Symphony' from the BBC Scottish SO and Thomas Dausgaard. Plus, a bassoon concerto by Vivaldi from Frankfurt, music from John Williams's ninetieth birthday concert in Berlin, and the Latvian State Chorus perform music by the young Latvian composer Anna Kirse.

Including:

Vivaldi: Sinfonia, from 'La Fida Ninfa, RV 714'  
Frankfurt Radio SO  
Jean-Christophe Spinosi, conductor

John Williams: Suite from 'Far and Away'  
Berlin Philharmonic  
John Williams, conductor

JS Bach: Trio Sonata in C minor, from 'The Musical Offering, BWV 1079'  
JS Bach: Wenn wir in höchsten Nöthen  
Café Zimmermann

Anna Kirse: Carmen Sibyllae  
Latvian State Chorus  
Sinfonietta Riga  
Māris Sirmāis, conductor

**c.3pm**

Nielsen: Symphony No.6 'Sinfonia semplice'  
BBC Scottish SO  
Thomas Dausgaard, conductor

Vivaldi: Bassoon Concerto No. 2 in A Minor, RV 498  
Theo Plath, bassoon  
Frankfurt Radio SO  
Jean-Christophe Spinosi, conductor

**WED 16:00 Choral Evensong (m0017tzk)**  
Our Lady of Victories, Kensington, London

Choral Vespers for the Wednesday in the Octave of Pentecost, from the Church of Our Lady of Victories, Kensington, London.

Invitatory: Deus in adiutorium meum intende (Gastoldi)  
Hymn: Veni Creator Spiritus (Plainsong)  
Psalms 109, 113 (Plainsong)  
Canticle: Apocalypse 19 vv.1-2, 5-7 (Plainsong)  
Short Reading: Ephesians 4 vv.3-6  
Short Responsory: Spiritus Domini replevit orbem terrarum (Plainsong)  
Magnificat Primi Toni a 6 (Bevan)  
Lord's Prayer (Rimsky-Korsakov)  
Motet: Loquebantur variis linguis (Tallis)  
Marian Antiphon: Regina caeli laetare (Plainsong)  
Voluntary: Improvisation on Regina caeli (Olivier Latry)

Timothy Macklin (Director of Music)  
Olivier Latry (Grand Organ)  
Benjamin Bloor (Choir Organ)  
Monsignor James Curry (Celebrant)

Recorded 20 January 2022.

**WED 17:00 In Tune (m0017tzm)**

Lada Valesova and Lucy Anderson, Laurie Stras and Joanna Marsh

Katie Derham welcomes pianist and conductor Lada Valesova to the studio with soprano Lucy Anderson, to talk and perform live. Lada and Lucy both appear in Opera Holland Park's current production of Tchaikovsky's Eugene Onegin. Lucy plays the role of Tatyana with the company's Young Artist cast. Katie also meets Laurie Stras, co-director of the ensemble Musica Secreta, which specialises in music by women composers. The composer Joanna Marsh, who has written a piece for the ensemble's new album, also joins Katie, ahead of the album's launch and UK tour.

**WED 19:00 In Tune Mixtape (m0017tzp)**

Expand your horizons with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises.

**WED 19:30 Radio 3 in Concert (m0017tzt)**

Mahler's Resurrection Symphony from the Philharmonia

Live from the Royal Festival Hall: Mahler's Symphony No. 2, 'Resurrection.'

"The whole thing sounds as though it came to us from some other world," Mahler wrote to a friend, "I think there is no one who can resist it. One is battered to the ground and then raised on angel's wings to the highest heights." The Philharmonia

Orchestra and Chorus are conducted by their Principal Conductor, Santtu-Matias Rouvali in Mahler's all-embracing choral symphony.

Mahler Symphony No. 2 in C minor, 'Resurrection'

Mari Eriksmoen (soprano)  
Jennifer Johnston (mezzo-soprano)  
Philharmonia Chorus  
Philharmonia Orchestra  
Santtu-Matias Rouvali (conductor)

In his own programme notes for the symphony's premiere, Mahler describes the work's rollercoaster of an emotional journey: the first movement represents a funeral. Then come movements depicting happy memories, followed by the fear that life may have no meaning at all. But reassurance comes from the soprano who sings "I come from God, and to God I shall return." In the monumental finale soloists and chorus affirm "O believe, you were not born for nothing!"

**WED 22:00 Free Thinking (m0017tzt)**  
John McGrath's Scottish Drama

Bill Paterson is a founding member of the 7:84 company established by John McGrath, his wife Elizabeth and her brother to create radical, popular theatre. Fusing techniques popularised by Bertolt Brecht with Scottish performance traditions, their best-known play The Cheviot, the Stag, and the Black, Black Oil (1973) explored class struggle, the clearing of the Scottish highlands and the impact of drilling for oil. With energy in the news again, and the resurgence of political theatre on the British stage - Anne McElvoy looks at the writing of John McGrath with Bill Paterson, theatre critic Joyce McMillan and Joe Douglas, who directed a successful revival of the play for the National Theatre of Scotland, Dundee Theatre and Live Theatre which toured Scotland in 2019 and 2020.

Producer: Tim Bano

BBC Radio 3's Breakfast programme is travelling through Scotland this week. You can listen live or find Petroc's journeys on BBC Sounds.

You can find a series of discussions about influential plays, films, books and art collected together as Landmarks on the Free Thinking programme website  
<https://www.bbc.co.uk/programmes/p01jwn44>

A blu-ray DVD of The Cheviot, the Stag, and the Black, Black Oil is available.

**WED 22:45 The Essay (m000jqb0)**

Islands

Staffa

Poet Kenneth Steven finds inspiration in Scotland's west coast islands. Each memoir concludes with a poem written about the island he has visited.

3. Staffa: the carved pillars and grottos that brought visitors from all over the world.

**WED 23:00 Night Tracks (m0017tzw)**

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 09 JUNE 2022**

**THU 00:30 Through the Night (m0017tzy)**

Mozart, Haydn and Beethoven from Bucharest

Sascha Goetzel conducts the Romanian Radio National Orchestra. Jonathan Swain presents.

**12:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony No.1 in E flat, K.16  
Romanian Radio National Orchestra, Sascha Goetzel (conductor)

**12:41 AM**  
Joseph Haydn (1732-1809)  
Cello Concerto in D, Hob. VIIb:4  
Răzvan Suma (cello), Romanian Radio National Orchestra, Sascha Goetzel (conductor)

**01:01 AM**  
Ludwig van Beethoven (1770 - 1827)  
Symphony No.6 in F, op.68 ('Pastoral')

Romanian Radio National Orchestra, Sascha Goetzel (conductor)

**01:46 AM**  
Pyotr Ilyich Tchaikovsky (1840-1893)  
Symphony No.1 in G minor (Op.13) 'Reves d'hiver'  
BBC Philharmonic, Vassily Sinaisky (conductor)

**02:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Partita in E flat (K.Anh.C 17:3)  
Festival Winds

**02:54 AM**  
Maurice Ravel (1875-1937)  
Valses nobles et sentimentales (1912)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**03:11 AM**  
Georg Philipp Telemann (1681-1767)  
Quartet in D Minor for flutes and basso continuo from 'Musique de Table' TWV 42.  
Les Ambassadeurs

**03:26 AM**  
Fryderyk Chopin (1810-1849)  
Ballade No 4 in F minor Op 52  
Seung-Hee Hyun (piano)

**03:37 AM**  
Graeme Koehne (b.1956)  
Powerhouse - rumba for orchestra  
Adelaide Symphony Orchestra, David Porcellijn (conductor)

**03:49 AM**  
Richard Strauss (1864-1949)  
4 Lieder: Ständchen (Serenade) (Op.17 No.2); Morgen (Tomorrow) (Op.27 No.4); Für fünfzehn Pfennige (For 15 Pennies) (Op.36 No.2) (brief appl); Zueignung (Dedication) (Op.10 No.1)  
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

**04:00 AM**  
Arcangelo Corelli (1653-1713)  
Trio sonata in C minor, Op 1 no 8  
London Baroque

**04:07 AM**  
Robert Schumann (1810-1856)  
Fantasiestücke, Op 73  
Aljaz Begus (clarinet), Svjatoslav Presnjakov (piano)

**04:18 AM**  
Kurt Weill (1900-1950), Hanns Eisler (author)  
Seeräuber Jenny & Wiegeliieder für Arbeitermütter  
Helene Gjerris (mezzo-soprano), Frode Andersen (accordion)

**04:31 AM**  
Milko Kelemen (1924-2018)  
Variations for piano  
Ivo Pogorelich (piano)

**04:42 AM**  
Alexis Contant (1858-1918)  
L'Aurore - Symphonic Poem (1912)  
Orchestre Métropolitaine, Gilles Auger (conductor)

**04:54 AM**  
Ottorino Respighi (1879-1936)  
Prelude in D minor  
David Rumsey (organ)

**05:01 AM**  
Alessandro Stradella (1639-1682)  
Fulmini quanto sa for voice and accompaniment  
Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpsichord), Jakob Lindberg (lute), Anthony Rooley (lute)

**05:07 AM**  
Othmar Schoeck (1886 - 1957)  
Zwei Klavierstücke (Op.29)  
Desmond Wright (piano)

**05:15 AM**  
Joseph Touchemoulin (1727-1801)  
Sinfonia in B flat major  
Neue Düsseldorfer Hofmusik

**05:29 AM**  
Karol Szymanowski (1882-1937)  
String Quartet no 1 in C major, Op 37  
Silesian Quartet

**05:47 AM**  
Hyacinthe Jadin (1776-1800)  
Sonata No.1 in E flat major (Op.3)  
Patrick Cohen (fortepiano)

**06:06 AM**

Krzysztof Penderecki (1933-2020)

Largo for cello and orchestra

Claudio Bohorquez (cello), Polish Sinfonia Iuventus Orchestra, Maximiano Valdés (conductor)

**THU 06:30 Breakfast (m0017v2b)**

Thursday - A Scottish Coast to Coast with Petroc Trelawny

Live from Oban, the gateway to the Isles, we join Mendelssohn and JMW Turner on their visits to the area, and discover the rich cultural traditions of Oban music making, including its Gaelic choir.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0017v2d)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – all this week we're featuring a different Scottish ensemble, and today's group is the Maxwell Quartet.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000knf7)**

Holmès and Duparc

France's Muse

Donald Macleod and Anastasia Belina consider the cultural outlets Augusta Holmès and Henri Duparc used to disseminate their ideas and music, with a rare chamber work by Holmès, specially recorded for the series by the BBC Singers, and Duparc's timeless song, Phidylé.

Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.

In Duparc's case his is a reputation built on the slenderest of musical means, some seventeen melodies. By contrast, Holmès's Ode triomphale, which was written to mark the centenary of France's 1789 revolution, is the largest of a generous collection of large-scale orchestral works, to which you can also add four operas, the last of which was mounted at the Paris Opera in 1895, as well as considerable catalogue of songs.

To shed light on Holmès's music, several of her works, including one of her symphonies, have been specially recorded by the BBC Performing Groups, as part of the Forgotten Women Composers project, which was developed by the BBC in association with the Arts and Humanities Research Council.

Helping Donald Macleod uncover more about the little-known Augusta Holmès and Henri Duparc, is Anastasia Belina, a researcher with a particular interest in 19th-century music and women composers.

A celebrated figure by the 1880s, Holmès held a weekly salon of her own where she was able to present her own music, while Duparc was a prominent attendee at the most exclusive musical soirées in Paris.

Duparc: Sérénade Florentine  
Thomas Allen, baritone  
Roger Vignoles, piano

Duparc: Extase  
Sarah Walker, mezzo soprano  
Roger Vignoles, piano

Holmès: Pologne  
Rheinland-Pfalz Philharmonic  
Samuel Friedmann, conductor

Duparc: Le Galop  
Romance de Mignon  
Thomas Allen, baritone  
Sarah Walker, mezzo soprano  
Roger Vignoles, piano

Holmès: La vision de la Reine  
BBC Singers  
Morwenna del Mar, cello  
Alison Martin, harp  
Annabel Thwaite, piano  
Hilary Campbell, conductor

Duparc: Phidylé  
Kiri te Kanawa, soprano  
Orchestre Symphonique de l'Opera National  
Sir John Pritchard, conductor

**THU 13:00 Radio 3 Lunchtime Concert (m0017v2g)**

Chopin and his Europe (3/4)

Chopin and his Europe: Sarah Walker continues her series this week exploring performances recorded last summer at Poland's month-long music festival. On the bill today Rachmaninov's emotionally intense Piano Sonata no. 2, begun in Rome in 1913 and completed back in Russia the following year. Yulianna Avdeeva plays the revised version, Rachmaninov having declared that: "Even in this Sonata so many voices are moving simultaneously, and it is so long. Chopin's Sonata lasts nineteen minutes and all has been said." Also today, the Belcea Quartet play one of Mozart's 'Prussian' Quartets.

Mozart: String Quartet No. 23 in F, K. 590  
Belcea Quartet

Rachmaninov: Piano Sonata No. 2 in B flat minor, op. 36  
Yulianna Avdeeva (piano)

Chopin: Nocturne No. 20 in C sharp minor, op. posth.  
Yulianna Avdeeva (piano)

**THU 14:00 Afternoon Concert (m0017v2j)**

Thursday - Miah Persson in Mahler

Penny Gore presents an afternoon of recordings from BBC orchestra and ensembles around Europe. Today, Ilan Volkov conducts a performance of Mahler's ethereal Fourth Symphony representing a child's vision of heaven, with Miah Persson as the soloist. The Ulster Orchestra plays Mendelssohn, and Alexander Ullmann joins the BBC Symphony Orchestra in Liszt's virtuosic Second Piano Concerto, and music from a recital by oboist Viola Wilmsen from the German SO Berlin.

Including:

Mendelssohn: Overture to A Midsummer Night's Dream  
Ulster Orchestra  
David Brophy, conductor

Philip Pavlov: Capriccio-Sonata  
Viola Wilmsen, oboe  
Oliver Triendl, piano  
(Ettersburg Castle, Weimar)

Liszt: Piano Concerto No.2 in A Flat  
Alexander Ullman, piano  
BBC Symphony Orchestra  
Andrew Litton, conductor

**c.3pm**  
Mahler: Symphony No.4  
Miah Persson, soprano  
BBC Scottish SO  
Ilan Volkov, conductor

Golestan: Elegie et Danse rustique  
Viola Wilmsen, oboe  
Oliver Triendl, piano

Handel: Music for the Royal Fireworks in D, HWV 351  
Frankfurt Radio SO  
Richard Egarr, conductor

**THU 17:00 In Tune (m0017v2l)**

Sarah Walker with ORA Singers

Sarah Walker is joined by ORA Singers, singing live in the studio, ahead of their performance at this year's Aldeburgh Festival.

**THU 19:00 In Tune Mixtape (m0017v2n)**  
Take 30 minutes out with a relaxing classical mix

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises.

**THU 19:30 Radio 3 in Concert (m0017v2q)**

Beverley and East Riding Early Music Festival

Ashley Solomon directs the ensemble Florilegium at Beverley Minster in five works by JS Bach as part of this year's Beverley and East Riding Early Music Festival.

The first half consists of three of his Brandenburg Concertos, sent as a collection of six to the Margrave of Brandenburg in 1721. They perfectly demonstrate his mastery in combining different sets of solo instruments, showcasing violas and viola da gambas (Brandenburg 6), 9 solo string parts (Brandenburg 3) as well as the unusual combination of harpsichord, flute and violin (Brandenburg 5). The second half offers further solo opportunities for violinist Bojan Cicic and flautist Ashley Solomon in two of Bach's most popular instrumental works.

During the interval, you can also hear highlights from two further concerts recorded at the festival by young European ensembles: Sarbacanes and Prisma.

Bach - Brandenburg Concerto No.6, BWV.1051  
Bach - Brandenburg Concerto No.5, BWV.1050  
Bach - Brandenburg Concerto No.3, BWV.1048

INTERVAL

Performances by young French-based wind ensemble Sarbacanes and Hungarian-based folk ensemble Prisma.

Bach - Orchestral Suite No.2 in B minor, BWV.1067  
Bach - Violin Concerto in A minor, BWV.1041

Presented by Hannah French

**THU 22:00 Free Thinking (m0017v2s)**

Victorian streets

Is that strong, inescapable image of 19th century city streets in our heads the right one? There's a gap between the realities of street life in the Victorian city and how it has been thought of and portrayed in subsequent eras. Matthew Sweet is joined by historians Sarah Wise, Oskar Jensen and Fern Riddell to sift hard facts from picturesque imaginings.

Vagabonds: Life on the Streets of Nineteenth-Century London by Oskar Jensen is out now.

Sarah Wise is the author of several books including The Blackest Streets: The Life and Death of a Victorian Slum. Fern Riddell's books include The Victorian Guide to Sex: Desire & Deviance in the Nineteenth Century.

Producer: Torquil MacLeod

**THU 22:45 The Essay (m000jnmf)**

Islands

Barra

Poet Kenneth Steven finds inspiration in Scotland's west coast islands. Each memoir concludes with a poem written about the island he has visited.

4. Barra: Gaelic songs and dances at the southern end of the Outer Hebrides.

**THU 23:00 The Night Tracks Mix (m0017v2v)**

Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001629w)**

Loops, space, movement

Elizabeth Alker presents a mix of ambient and groove-based music to dream and to move to, in a programme first broadcast in April this year. The range of timbres and registers available to the piano player are central to the experimental soundworld of Tom Rogerson; Federico Albanese explores memory-like loops of musical material in his compositions; and Floating Points is on hand to deliver his customary blend of subtly crafted and dancefloor-ready house music.

Produced by Phil Smith  
A Reduced Listening Production for BBC Radio 3

01 **00:00:09** Floating Points (artist)  
Vocoder  
Performer: Floating Points  
Duration 00:05:58

02 **00:06:48** Tom Rogerson (artist)  
Descent  
Performer: Tom Rogerson

Duration 00:05:20	<b>03:41 AM</b> Ludwig van Beethoven (1770 - 1827) Adagio for musical clock WoO.33 Stef Tuinstra (organ)	Email 3breakfast@bbc.co.uk
<b>03 00:12:09</b> Isik Kural (artist) Coral Gables Performer: Isik Kural Featured Artist: spefy Duration 00:01:58	<b>03:48 AM</b> Mykola Lysenko (1842-1912) Fantasy on Two Ukrainian Themes for flute and orchestra Yuri Shut'ko (flute), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)	<b>FRI 09:00 Essential Classics (m0017v4q)</b> Georgia Mann  Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.  0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.  1010 Song of the Day – harnessing the magic of words, music and the human voice.  1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.  1100 Essential Performers – our final Scottish group in focus this week is the Hebrides Ensemble.  1130 Slow Moment – time to take a break for a moment's musical reflection.
<b>04 00:15:01</b> Mariah (artist) Imitadora Performer: Mariah Duration 00:01:31	<b>03:56 AM</b> Richard Strauss (1864-1949) Andante, Op 3 no 1 Ludmil Angelov (piano)	<b>FRI 12:00 Composer of the Week (m000kpyv)</b> Holmès and Duparc  When the Music Stops  Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's La vie antérieure.  Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.
<b>05 00:16:31</b> Peter Gregson (artist) Pause Performer: Peter Gregson Duration 00:02:50	<b>04:02 AM</b> Unico Wilhelm Van Wassenaer (1692-1766) Concerto armonico no 6 in E flat major (from Sei Concerti Armonici, 1740) Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)	<b>FRI 09:00 Composer of the Week (m000kpyv)</b> Holmès and Duparc  When the Music Stops  Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's La vie antérieure.  Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.
<b>06 00:19:12</b> Peter Gregson (artist) Breathe Performer: Peter Gregson Duration 00:02:41	<b>04:11 AM</b> George Frideric Handel (1685-1759) Lascia la spina, from Il Trionfo del tempo e del disinganno Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni Antonini (conductor)	<b>FRI 12:00 Composer of the Week (m000kpyv)</b> Holmès and Duparc  When the Music Stops  Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's La vie antérieure.  Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.
<b>07 00:23:05</b> Diatom Deli (artist) Disarray Performer: Diatom Deli Duration 00:08:06	<b>04:19 AM</b> François Couperin (1668-1733) La Sultane Concerto Copenhagen, Lars Ulrik Mortensen (soloist)	<b>FRI 12:00 Composer of the Week (m000kpyv)</b> Holmès and Duparc  When the Music Stops  Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's La vie antérieure.  Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.
<b>08 00:31:10</b> Max Cooper (artist) Spectrum Performer: Max Cooper Duration 00:04:40	<b>04:31 AM</b> Toivo Kuula (1883-1918) Festive March Op 13 Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)	<b>FRI 12:00 Composer of the Week (m000kpyv)</b> Holmès and Duparc  When the Music Stops  Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's La vie antérieure.  Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.
<b>09 00:42:36</b> Alison Cotton (artist) Violet May Performer: Alison Cotton Duration 00:07:10	<b>04:40 AM</b> Leonardo de Lorenzo (1875-1962) Capriccio brillante for 3 flutes, Op 31 Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)	<b>FRI 12:00 Composer of the Week (m000kpyv)</b> Holmès and Duparc  When the Music Stops  Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's La vie antérieure.  Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.
<b>10 00:50:51</b> Carmel Smickersgill (artist) Leaving Performer: Carmel Smickersgill Duration 00:03:02	<b>04:50 AM</b> Heinrich Ignaz Franz von Biber (1644-1704) Kyrie from Missa Sancti Henrici (1701) James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)	<b>FRI 12:00 Composer of the Week (m000kpyv)</b> Holmès and Duparc  When the Music Stops  Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's La vie antérieure.  Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.
<b>11 00:53:53</b> Penguin Cafe (artist) Cortolis 2021 Performer: Penguin Cafe Duration 00:01:59	<b>04:58 AM</b> Felix Mendelssohn (1809-1847) Fantasia on an Irish song "The last rose of summer" for piano Op 15 Sylviane Deferne (piano)	<b>FRI 12:00 Composer of the Week (m000kpyv)</b> Holmès and Duparc  When the Music Stops  Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's La vie antérieure.  Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.
<b>12 00:56:50</b> Federico Albanese (artist) Summerside Performer: Federico Albanese Featured Artist: Marika Hackman Duration 00:03:09	<b>05:07 AM</b> Claude Debussy (1862-1918) Two Dances for Harp and Strings Joel von Lerber (harp), Berner Kammerorchester, Philippe Bach (conductor)	<b>FRI 12:00 Composer of the Week (m000kpyv)</b> Holmès and Duparc  When the Music Stops  Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's La vie antérieure.  Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.
<b>FRIDAY 10 JUNE 2022</b>	<b>05:17 AM</b> Georg Philipp Telemann (1681-1767) Trio No.8 from Essercizii Musici Camerata Köln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpsichord), Harald Hoeren (organ)	<b>FRI 12:00 Composer of the Week (m000kpyv)</b> Holmès and Duparc  When the Music Stops  Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's La vie antérieure.  Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.
<b>FRI 00:30 Through the Night (m0017v2x)</b> Bruch and Bruckner from Shanghai	<b>05:25 AM</b> Giuseppe Verdi (1813-1901) String Quartet in E minor Vertavo Quartet	<b>FRI 12:00 Composer of the Week (m000kpyv)</b> Holmès and Duparc  When the Music Stops  Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's La vie antérieure.  Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.
Zhang Yi conducts the Shanghai Philharmonic Orchestra in Bruch's Scottish Symphony and Bruckner's Symphony No 0, 'Nullte'. Jonathan Swain presents.	<b>05:50 AM</b> Arvo Pärt (1935-) Fratres Petr Nouzovský (cello), Yukie Ichimura (piano)	<b>FRI 12:00 Composer of the Week (m000kpyv)</b> Holmès and Duparc  When the Music Stops  Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's La vie antérieure.  Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.
<b>12:31 AM</b> Max Bruch (1838-1920) Scottish Fantasy, op. 46 Zhang Runyin (violin), Shanghai Philharmonic Orchestra, Zhang Yi (conductor)	<b>06:03 AM</b> Gustav Uwe Jenner (1865-1920) Trio in E flat for Clarinet, Horn and Piano (1900) James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)	<b>FRI 12:00 Composer of the Week (m000kpyv)</b> Holmès and Duparc  When the Music Stops  Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's La vie antérieure.  Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.
<b>01:01 AM</b> Anton Bruckner (1824-1896) Symphony No. 0 in D minor, WAB 100 ('Nullte') Shanghai Philharmonic Orchestra, Zhang Yi (conductor)	<b>FRI 06:30 Breakfast (m0017v4n)</b> Friday - A Scottish Coast to Coast with Petroc Trelawny	<b>FRI 12:00 Composer of the Week (m000kpyv)</b> Holmès and Duparc  When the Music Stops  Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's La vie antérieure.  Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.
<b>01:47 AM</b> Wolfgang Amadeus Mozart (1756-1791) Piano Sonata in F major K.280 Sergei Terentjev (piano)	At the further point west on the Isle of Mull, on the beach in the village of Fionnphort, overlooking the Isle of Iona, we discover the rich culture of Mull; the work of St Columba and later the Iona Community providing spiritual sanctuary and sustenance on the isle of Iona, and the unique qualities of Hebridean island life on Mull.	<b>FRI 12:00 Composer of the Week (m000kpyv)</b> Holmès and Duparc  When the Music Stops  Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's La vie antérieure.  Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.
<b>02:07 AM</b> Johann Baptist Vaňhal (1739-1813) Concerto for 2 bassoons and orchestra in F major Kim Walker (bassoon), Sarah Warner Vik (bassoon), Trondheim Symphony Orchestra, Arvid Engegård (conductor)		<b>FRI 12:00 Composer of the Week (m000kpyv)</b> Holmès and Duparc  When the Music Stops  Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's La vie antérieure.  Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.
<b>02:31 AM</b> Giacomo Puccini (1858-1924) Messa di Gloria Boyko Tsvetanov (tenor), Alexander Krunev (baritone), Dimitar Stanchev (bass), Bulgarian National Radio Chorus, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)		<b>FRI 12:00 Composer of the Week (m000kpyv)</b> Holmès and Duparc  When the Music Stops  Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's La vie antérieure.  Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.
<b>03:14 AM</b> Franz Schubert (1797-1828) Phantasy in C major (D.934) (Op.Posth.159) Thomas Zehetmair (violin), Kai Ito (piano)		<b>FRI 12:00 Composer of the Week (m000kpyv)</b> Holmès and Duparc  When the Music Stops  Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's La vie antérieure.  Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.

**FRI 13:00 Radio 3 Lunchtime Concert (m0017v4s)**

Chopin and his Europe

Chopin and his Europe: Sarah Walker concludes this week's series of performances recorded at last summer's festival with Bach and Chopin played by Angela Hewitt in Warsaw's Royal Castle. There's also Brahms' last violin sonata from the young violinist, Bomsori Kim.

Bach: Prelude and Fugue in A minor, BWV 894  
Angela Hewitt (piano)

Brahms: Violin Sonata No. 3 in D minor, op. 108  
Bomsori Kim (violin) and Rafal Blechacz (piano)

Chopin: Nocturne in F minor, op. 55/1  
Chopin: Nocturne in E flat, op. 55/2  
Chopin: Scherzo No. 4 in E major, op. 54  
Angela Hewitt (piano)

**FRI 14:00 Afternoon Concert (m0017v4v)**

Friday - Sibelius's First Symphony

Penny Gore rounds up a week of performances by BBC orchestras and ensembles from around Europe. In the last of this week's spotlight on the BBC Scottish Symphony Orchestra, Mark Wigglesworth conducts Sibelius's First Symphony. Plus music from a concert of early Mediterranean music in Vienna, with the Cantlon and Unicorn Ensembles, and Elsa Dreisig sings Mozart arias with the Basel Chamber Orchestra.

Including:

Howard Skempton: Lento  
BBC Symphony Orchestra  
Mark Wigglesworth, conductor

Paulus/Cantlon Ensemble: Salz der Erde  
Cantlon Ensemble  
Albin Paulus, director  
(Konzerthaus, Vienna)

Mozart: Pupille amante, from 'Lucio Silla, K. 135'  
Elsa Dreisig, soprano  
Basel Chamber Orchestra  
Louis Langree, conductor

Cossetto: Four Ashkenazy Themes  
Viola Wilmsen, oboe  
Oliver Triendl, piano

**c.3pm**  
Sibelius: Symphony No.1 in E minor  
BBC Scottish SO  
Mark Wigglesworth, conductor  
Rec. 13/3/22

Mozart: Ach ich fühls, from 'The Magic Flute, K. 620'  
Elsa Dreisig, soprano  
Basel Chamber Orchestra  
Louis Langree, conductor

Ravel: Valses nobles et sentimentales, arr. for orchestra  
BBC Scottish SO  
Donald Runnicles, conductor

Anon.: Die Insel der Aphrodite  
Unicorn Ensemble  
Michael Posch, conductor  
(Konzerthaus, Vienna)

**FRI 16:30 The Listening Service (m0017ty6)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m0017v4x)**  
Engegard Quartet, Phillip Dyson

Katie Derham is joined for live music by the Engegard Quartet from Norway, and pianist Phillip Dyson playing Scott Joplin.

**FRI 19:00 In Tune Mixtape (m0017v4z)**  
Classical music for focus or relaxation

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises.

**FRI 19:30 Radio 3 in Concert (m0017v51)**

Parting Tears and Present Sleep

From Bridgewater Hall, Manchester  
Presented by Linton Stephens

Alma and Gustav Mahler provide the inspiration for the works that bookend the programme. Shortly after Gustav's death in

1911, his wife Alma began an affair with the expressionist painter Oskar Kokoschka and his painting, "Die Windsbraut" (The Bride of the Wind), portrays Alma and Oskar in bed together, she sleeping peacefully, he lying awake with worry. Alissa Firsova takes the painting as a starting point for her piece, creating music which depicts this powerful image as well as the turbulence of their relationship and their love. Ending the concert is Gustav's First Symphony. Privately he revealed that it was inspired by a failed love affair with a singer and although he became increasingly wary of revealing a programme behind his work, his quotations from his "Songs of a Wayfarer" provide a definitive link on this occasion. The sounds of the forest coming to life, the folksong-inspired melodies and ground-breaking use of orchestral colour combine in music which remains new to this day. A decade after Mahler penned that Symphony in a state of emotional chaos, Edward Elgar was orchestrating the five songs that make up his "Sea Pictures" for performance at the Norwich Festival; contralto Jess Dandy joins the orchestra for a performance of one of Elgar's best-known works. In "Haven" the second song, he sets words by his wife, Alice: "Joy, sea-swept, may fade today; love alone will stay."

Alissa Firsova: Die Windsbraut  
Elgar: Sea Pictures

Music Interval (CD)

Mahler: Symphony No.1

Jess Dandy (contralto)  
BBC Philharmonic  
Gemma New (conductor)

**FRI 22:00 The Verb (m0017v53)**

The Verb at Hay

In the second of two programmes recorded in front of an audience at this year's Hay Festival, Ian McMillan is joined by Jennifer Egan, Gurnaik Johal and Allie Esiri.

Jennifer Egan won the 2011 Pulitzer Prize for her novel 'A Visit from the Goon Squad', she has just published a companion novel, 'The Candy House'. Gurnaik Johal's debut short story collection is 'We Move', a group of tales that chart multiple generations of immigrants in West London.

Allie Esiri is an award-winning anthologist and curator and host of live poetry events. She has edited the best-selling poetry anthologies Shakespeare for Every Day of the Year, A Poem for Every Day of the Year and A Poem for Every Night of the Year.

Our 'Something Old, Something New' commission is from Liz Berry, author of Black Country and The Republic of Motherhood.

Presenter: Ian McMillan  
Producer: Jessica Treen

**FRI 22:45 The Essay (m000jpsg)**

Islands

The Holy Island

Poet Kenneth Steven finds inspiration in Scotland's west coast islands. Each memoir concludes with a poem written about the island he has visited.

5. The Holy Island: a personal reflection on an uninhabited island of spiritual peace.

**FRI 23:00 Late Junction (m0017v55)**

Birdsong of West Africa

Verity Sharp is joined by music producer, environmentalist and bird fanatic Robin Perkins to explore the connections between humans and birds as fellow musical species. Birdsong has long served as inspiration for humanity's musical endeavours, and Perkins' latest project continues this tradition while raising awareness for the plight of endangered species. A Guide to the Birdsong of Western Africa is an album of music inspired by the song of birds at risk of extinction. We also hear from Ivorian singer Ruth Tafébé, one of the ten artists from throughout Western Africa challenged with creating a track inspired by the song of an endangered bird from their country. Can music help to save a species?

Elsewhere in the show, reimagined music of rural Italy from Silvia Tarozzi & Deborah Walker and ominous, oceanic field recordings from the Baltic Sea assembled by composer Heikki Lindgren and videographer Ville Westerlund.

Produced by Phil Smith and Gabriel Francis  
A Reduced Listening production from BBC Radio 3