

SATURDAY 28 MAY 2022

SAT 01:00 Composed with Emeli Sandé (m0017dtm)
Feel the emotion with broken-hearted tunes

Emeli Sandé explores the music that brings her strength and inspiration, from classical, to pop, and beyond.

This week's selection invites you to really feel the emotion, with music to soundtrack sadness and heartbreak, from FKA Twigs, Vangelis, Wolf Alice and more.

And in this, and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause, for Samuel Barber's Adagio For Strings.

SAT 02:00 Gameplay with Baby Queen (m0017dtq)
Journey to Japan with the best animé game soundtracks

Baby Queen curates a music mix from the most iconic animé style video games, featuring music from Ni no Kuni: Wrath of the White Witch, Dragon Ball Z and Astral Chain.

SAT 03:00 Through the Night (m0017dts)
Music for trumpet and piano

Filip Draglund and David Huang perform 20th- and 21st-century works by Ravel, Gershwin and Missy Mazzoli. Presented by Catriona Young.

03:01 AM
André Jolivet (1905-1974)
Air de Bravoure
Filip Draglund (trumpet), David Huang (piano)

03:02 AM
Philip Glass (1937-)
Opening from Glassworks
David Huang (piano)

03:08 AM
George Enescu (1881-1955)
Legende for trumpet and piano
Filip Draglund (trumpet), David Huang (piano)

03:15 AM
Maurice Ravel (1875-1937)
Piece en forme de Habanera
David Huang (piano)

03:19 AM
Missy Mazzoli (b.1980)
Isabelle Eberhardt Dreams of pianos
David Huang (piano)

03:28 AM
Vladimir Peskin (1906-1988)
Trumpet concerto No.1 in C minor
Filip Draglund (trumpet), David Huang (piano)

03:48 AM
Erik Satie (1866-1925)
Three Gymnopédies
David Huang (piano)

04:04 AM
Josep Esteve Cortés (1985-)
BR26
Filip Draglund (trumpet)

04:07 AM
Sofia Gubaidulina (1931-)
Lied ohne Worte
Filip Draglund (trumpet), David Huang (piano)

04:09 AM
Kate Moore (1979-)
The Body is an Ear
David Huang (piano)

04:20 AM
George Gershwin (1898-1937)
Three Preludes for trumpet and piano
Filip Draglund (trumpet), David Huang (piano)

04:27 AM
Astor Piazzolla ((1921-1992))
Auscencias
Filip Draglund (trumpet), David Huang (piano)

04:31 AM
Astor Piazzolla ((1921-1992))
Soledad
Filip Draglund (trumpet), David Huang (piano)

04:39 AM
Richard Wagner (1813-1883)

Prelude to Act 3; The Apprentices dance; Prelude to Act 1 of Die Meistersinger
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

05:01 AM
Arvo Pärt (1935-)
Credo
Estonian Philharmonic Chamber Choir, Marrit Gerretz-Traksmann (piano), Estonia National Symphony Orchestra, Arvo Volmer (conductor)

05:13 AM
William Lawes (1602-1645), Henry Lawes (1596-1662), Anonymous, Andreas Staier (arranger), Pedro Memelsdorff (arranger)
Why so pale?: Bid me to live; 2 tunes new to Playford's Dancing Master
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

05:24 AM
Carl Philipp Emanuel Bach (1714-1788)
Presto, from 'Symphony no 1 in G, Wq. 182/1'
Il Giardino Armonico, Giovanni Antonini (director)

05:28 AM
George Frideric Handel (1685-1759)
Water Music: Suite in G major for 'flauto piccolo' HWV 350
Australian Brandenburg Orchestra, Paul Dyer (director)

05:39 AM
Johan Wagenaar (1862-1941)
Concert Overture, Op 11 'Frühlingsgewalt'
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

05:47 AM
Robert Schumann (1810-1856)
Theme and variations on the Name "Abegg", Op 1
Seung-Hee Hyun (piano)

05:55 AM
Maurice Ravel (1875-1937), Richard McIntyre (arranger)
Ma Mere l'Oye (Mother Goose Suite)
Canberra Wind Soloists, Vernon Hill (flute), David Nuttall (oboe), Alan Vivian (clarinet), Richard McIntyre (bassoon), Dominic Harvey (horn)

06:10 AM
Joseph Haydn (1732-1809)
Quartet for strings (Op.76, No.1) in G major
Elias Quartet

06:32 AM
Henri Duparc (1848-1933), Francois Coppee (author)
La Vague et la cloche for voice and piano
Gerald Finley (baritone), Stephen Ralls (piano)

06:38 AM
Herbert Howells (1892-1983)
Requiem
Gabrieli Consort, Paul McCreesh (director)

SAT 07:00 Breakfast (m0017m0q)
Elizabeth Alker sets up your Saturday morning.

SAT 09:00 Record Review (m0017m0s)
Stravinsky's Symphony in Three Movements with Jonathan Cross and Andrew McGregor

9.00am
Lectures Differentes – music by Stravinsky, Eötvös, Haydn, etc.
Kebyart
Linn CKD691
<https://www.linnrecords.com/recording-lectures-differentes>

Pier Giuseppe Sandoni: Cantatas & Instrumental Works
La Floridiana
Francesca Aspromonte (soprano)
Nicoleta Paraschivescu (harpsichord)
Nicoleta Paraschivescu
Deutsche HM G010004732340F

Maurice Ravel: Cantates Pour Le Prix de Rome
Clarisse Dalles (soprano)
Véronique Gens (Alyssa; soprano)
Vannina Santoni (Myrrha; soprano)
Janina Baechle (Sophrona; mezzo-soprano)
Sophie Koch (Alcyone; mezzo-soprano)
Julien Behr (Brazyl; tenor)
Mathys Lagier (tenor)
Michael Spyres (Sardanapale; tenor)
Jacques Imbrailo (Barde / Bélésis; baritone)
Choeur Et Orchestre National Des Pays de La Loire
Pascal Rophé
BIS BIS-2582 (2 Hybrid SACDs)

<https://bis.se/conductors/rophe-pascal/ravel-cantates-pour-le-prix-de-rome>

Barber: The Complete Songs
Fleur Barron (mezzo-soprano)
Mary Bevan (soprano)
Samantha Clarke (soprano)
Jess Dandy (contralto)
Louise Kemény (soprano)
Soraya Mafi (soprano)
Julien Van Mellaerts (baritone)
Dominic Sedgewick (bass)
Nicky Spence (tenor)
William Thomas (bass)
Navarra String Quartet
Dylan Perez (piano)
Resonus Classics RES10301 (2 CDs)
<https://www.resonusclassics.com/products/samuel-barber-the-complete-songs>

Samuel Coleridge-Taylor: Nonet, Piano Trio, Piano Quintet
Kaleidoscope Chamber Collective
Chandos CHAN 20242
<https://www.chandos.net/products/catalogue/CHAN%2020242>

9.30am Building A Library: Jonathan Cross on Stravinsky's Symphony In Three Movements

The first movement of Stravinsky's Symphony in Three Movements began life as a piano concerto. And in a failed bid to join the ranks of well-paid movie composers in Hollywood where Stravinsky now lived, the second movement, with its prominent harp part, was originally conceived to accompany a vision of the Virgin Mary in the 1943 film Song of Bernadette. Stravinsky's genius was to add a third movement, related to the first, and so create a cohesive, satisfying and brilliant whole despite the disparate origins of its first two parts. He completed the Symphony in 1945 and, despite a deeply felt sense of exile, loss and nostalgia, it's perhaps some of the most American-sounding of Stravinsky's music, capped by a resplendent final chord, straight out of Hollywood.

10.15am New Releases

Missing Link: Emilie Mayer
Klavertrio Hannover
Genuin GEN22790
https://www.genuin.de/en/04_d.php?k=648

John Cage: Choral Works
Sigvards Klava
Latvian Radio Choir
Ondine ODE 1402-2

Verdi: La Traviata
Lisette Oropesa (Violetta; soprano)
René Barbera (Alfredo Germont; tenor)
Lester Lynch (Giorgio Germont; baritone)
Dresdner Philharmonie
Daniel Oren
Pentatone PTC5186956 (2 Hybrid SACDs)
<https://www.pentatonemusic.com/product/verdi-la-traviata/>

10.40am New Releases: Katy Hamilton on Andris Nelson's new Strauss boxset

Katy Hamilton has been listening to 'Strauss Alliance', Andris Nelson's tempting selection of Richard Strauss's orchestral works and operatic bleeding chunks, showcasing his two orchestras, the Boston Symphony and Leipzig Gewandhaus.

Strauss Alliance
Sebastian Breuninger (violin)
Yuja Wang (piano)
Yo-Yo Ma (cello)
Steven Ansell (viola)
Sebastian Breuninger (violin)
Michael Schönheit (organ)
Frank-Michael Erben (violin)
Olivier Latty (organ)
Boston Symphony Orchestra
Gewandhausorchester Leipzig
Andris Nelsons
DG 4862040 (7 CDs)
<https://store.deutsche Grammophon.com/p51-i002894862040/andris-nelsons/strauss-orchestral-works/index.html>

11.20am Record of the Week

JS Bach: Mass in B minor
Robin Johansson (soprano)
Marie-Claude Chappuis (mezzo)
Helena Rasker (alto)
Sebastian Kohlhepp (tenor)
Christian Immler (bass-baritone)
Akademie für Alte Musik Berlin
RIAS Kammerchor
René Jacobs
Harmonia Mundi HMM90267677 (2 CDs)

<https://store.harmoniamundi.com/format/1034702-bach-mass-in-b-minor-bwv-232>

SAT 11:45 Music Matters (m0017m0v)
Freddie De Tommaso, Andre J Thomas

Tom Service meets the British Italian tenor Freddie De Tommaso ahead of his starring role in Madame Butterfly at the Royal Opera House. Conductor André J Thomas, who has just been announced as LSO Associate Artist, tells Tom about his life in choral music and his project to unite the voices of gospel and community choirs from across London.

There's also a report on the innovative music programme to help rehabilitate inmates at Karachi Central Jail in Pakistan, and news of a project taking music into schools in Bristol.

SAT 12:30 This Classical Life (m000jn5s)
Jess Gillam with... Elsa Bradley

Jess Gillam and percussionist Elsa Bradley chat about the music they love. Featuring the drama of Mozart's Requiem in D minor, Eugen Cicero injecting some caffeine into CPE Bach's Solfeggio, Arnold Bax's majestic symphonic poem Tintagel. Plus Elsa goes wild in a field, or maybe just her kitchen, to the Warsaw Village Band, and we have a miniature moment of calm from Isobel Waller-Bridge.

Playlist:

Mozart - Requiem in D minor K.626; Kyrie + Dies irae (English Baroque Soloists, Monteverdi Choir, John Eliot Gardiner)

Steve Reich – Tehillim: I. Psalm 19:2-5 (Alarm Will Sound)
Eugen Cicero - Solfeggio in C minor by C.P.E. Bach (Wq 117 No. 2, H220)

La Boheme; Act 1 'Si Mi chiamano Mimi' (Renata Tebaldi, Orchestra Of The Accademia Di Santa Cecilia)
Isobel Waller-Bridge - September
Warsaw Village Band - Musicians Are a Playin
Louis Armstrong - We have all the time in the world
Bax – Tintagel (London Philharmonic Orchestra, Osmo Vanska)

01 00:00:32 Darius Milhaud
Brazileira from Scaramouche suite
Performer: Jess Gillam
Performer: Andee Birkett
Performer: Zeynep Ozsuka-Rattle
Ensemble: Tippett Quartet
Duration 00:02:34

02 00:02:20 Wolfgang Amadeus Mozart
Requiem in D minor compl Süßmayr: Requiem aeternam, Kyrie eleison, Dies Irae
Conductor: Sir John Eliot Gardiner
Singer: Anne Sofie von Otter
Singer: Barbara Bonney
Singer: Hans Peter Blochwitz
Singer: Willard White
Choir: Monteverdi Choir
Ensemble: English Baroque Soloists
Duration 00:08:46

03 00:05:56 Steve Reich
Tehillim: I. Psalm 19:2-5
Orchestra: Alarm Will Sound
Conductor: Alan Pierson
Duration 00:03:30

04 00:09:28 Carl Philipp Emanuel Bach
Solfeggio in C minor (Arr. Eugen Cicero)
Performer: Eugen Cicero
Performer: Charly Antolini
Singer: Peter Witte
Duration 00:03:19

05 00:12:54 Giacomo Puccini
La Boheme; Act 1 'Si Mi chiamano Mimi'
Singer: Renata Tebaldi
Orchestra: Orchestra Of The Accademia Di Santa Cecilia
Duration 00:03:19

06 00:16:26 Isobel Waller-Bridge
September
Performer: Isobel Waller-Bridge
Duration 00:01:49

07 00:18:24 Kapela ze Wsi Warszawa
Musicians Are A-Playin (Grajo Gracyki)
Ensemble: Kapela ze Wsi Warszawa
Duration 00:03:29

08 00:21:55 Louis Armstrong (artist)
We Have All The Time In The World
Performer: Louis Armstrong
Duration 00:03:04

09 00:25:07 Arnold Bax
Tintagel
Orchestra: London Philharmonic Orchestra
Conductor: Osmo Vänskä
Duration 00:03:15

10 00:28:37 Trad.
Esta Muntanya
Performer: Calie Hough
Music Arranger: Joglearesa
Duration 00:00:40

SAT 13:00 Inside Music (m0017m0x)
Accordionist Ksenija Sidorova with powerful melodies and musical embraces

Classical accordionist Ksenija Sidorova shares a tranquil choral piece to accompany us through hard times, and the Signum Saxophone Quartet play what Ksenija thinks could be the best version of a track from Star Wars.

She also finds some perfect musical pairings - from the unusual combination of mandolin and piano in a track by Omer Avital, to the transportive sonorities of accordion combined with electronic music, and a conductor whose connection with his orchestra shines through a symphony by Tchaikovsky.

Plus, a harp piece by Lavinia Meijer which is the perfect lullaby...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0017m0z)
Wings

With the arrival of the much anticipated sequel to Top Gun' with us, Matthew turns his thoughts to film music that explores our skyborne aspirations. As well as a cue from the new score for 'Top Gun Maverick' by Lorne Balfe and Hans Zimmer, the programme features music from 'Birdman', 'Carnival Row', 'Hook', 'Captain Marvel', 'Avatar', Danny Elfman's score for 'Dumbo', 'E.T - the Extra-Terrestrial', 'The Aeronauts', 'The First Of The Few', 'Brewster McLeod', 'Amelia' and Justin Hurwitz's 'First Man', the Classic Score of the Week is Franz Waxman's music for 'The Spirit of St Louis'.

SAT 16:00 Music Planet (m0017m11)
Adrian Quesada

Lopa Kothari talks to US musician Adrian Quesada about his new album 'Boloros Psicodélicos', his tribute to Latin America's psychedelic balada music, plus we have the best new releases from across the globe and pay tribute to the late Shivkumar Sharma.

SAT 17:00 J to Z (m0017m13)
Robert Gasper's inspirations, plus Zoe Rahman in session

Jumoké Fashola presents an interview with innovative pianist and producer Robert Gasper. Over the past decade, Gasper's blend of jazz, hip hop and R&B has become one of the most influential sounds in jazz, spawning legions of imitators. Moving freely between genres he has worked with jazz heavyweights such as Herbie Hancock and Esperanza Spalding, and rappers including Common and Kendrick Lamar, featuring on Kendrick's landmark album 'To Pimp a Butterfly'. His own 'Black Radio' album series has featured Erykah Badu, Jill Scott and many others. Here he shares a selection of tracks that have shaped his sound and reflects on the shared lineage of jazz and hip hop.

Also in the programme, creative UK pianist Zoe Rahman performs live in the J to Z studio. Originally a classically trained musician, Rahman went on to study at Berklee College of Music where she worked under the tutelage of Joanne Brackeen. With English-Irish and Bengali heritage, she plays some brand new music that reflects her roots and her classical beginnings. She's joined by Alec Dankworth on bass and Gene Calderazzo (Pharoah Sanders) on drums.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m0017m13)
Harrison Birtwistle - Gawain

Gawain, the epic opera by Sir Harrison Birtwistle, who died last month. Sir John Tomlinson is the Green Knight and Leigh Melrose, Gawain. The BBC Symphony Orchestra and BBC Singers are conducted by Martyn Brabbins. Presented by Tom Service.

Gawain Leigh Melrose (baritone)
The Green Knight John Tomlinson (bass)
Morgan Le Fay Laura Aikin (soprano)
Lady de Hautdesert Jennifer Johnston (mezzo)
King Arthur Jeffrey Lloyd-Roberts (tenor)
A Fool John Graham-Hall (tenor)
Guinevere Rachel Nicholls (soprano)
Bishop Baldwin William Towers (countertenor)
Agravaun Ivan Ludlow (baritone)
Ywain Robert Anthony Gardiner (tenor)
BBC Singers
BBC Symphony Orchestra
Martyn Brabbins conductor
Andrew Griffiths conductor

Birtwistle's iconic opera of the 1990s dramatizes the mysterious Arthurian legend of Sir Gawain and the Green Knight with sombre, often shattering, power. He and librettist David Harsett cast the story in two cyclical acts, emphasising the ritual aspects of the epic saga, and lending it hieratic force. The part of the Green Knight was modelled on the range of Wotan, and is pitted against the baritone Gawain. But is it Morgan Le Fay who is really controlling events? A rare opportunity to hear this striking modern classic, from an orchestra, chorus and conductor steeped in Birtwistle's music. And Sir John Tomlinson reprises the role he created, and he alone has sung.

SAT 22:00 New Music Show (m0017m17)

Kate Molleson with specially recorded performances including Amber Priestly's For Jocelyn Bell Burnell - a BBC commission which was premiered by the BBC Scottish Symphony Orchestra and Ilan Volkov at the recent Tectonics Festival in Glasgow. Kate marks the centenary of Iannis Xenakis with a performance of his work for harpsichord and chamber orchestra, A l'île de Gorée, given by Goška Ispording and the Riot Ensemble with conductor, Toby Thatcher. Paul Hillier's Theatre of Voices perform David Lang's The Little Match Girl Passion, which sets Hans Christian Andersen's story, The Little Match Girl, in the format of Bach's Saint Matthew Passion. There are new releases by the Norwegian improvising trio, Mokus and the Berlin-based guitarist, Julia Reidy. This week's look back at a decade of New Music Biennial pieces is Jason Yarde's Skip, Dash, Flow from 2012. And, as we celebrate the Platinum Jubilee this week, Gerald Barry talks about the power of hymns, anthems and mass singing as well as his settings of Rule Britannia and God save the Queen.

SUNDAY 29 MAY 2022

SUN 00:00 Freeness (m0017m19)
Meditative States

Guitarist Tashi Dorji joined forces with drummer Susie Ibarra back in 2019 for an exhibition exploring the life and teachings of 8th century Indian Buddhist master, Padmasambhava. Believed to have brought Buddhism to Tibet, his philosophies included beliefs around self-transformation, impermanence, and the nonlinear nature of time. Here, the duo conjure shapeshifting transmutations that stretch and evolve with shades of dark and light.

New York-based pianist Lucian Ban, known for his work blending Transylvanian folk music and European classical music with improvisation, is back with his first unaccompanied solo album. Recorded in his native Transylvania in a grand hall on a Bösendorfer piano, it's an offering of tonal quietude, washing over in gentle waves, and a snapshot into his contention that "improvisation is just composition in real time".

Elsewhere, we dive into the subtle ferocity of cellist Tomeka Reid, guitarist Joe Morris, cornetist Taylor Ho Bynum and exquisite vocal work from Kyoko Kitamura. A foursome playing with texture, pitch, and daring presence.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m0017m1c)
A Summer Prelude

From Minneapolis, Osmo Vanska conducts the Minnesota Orchestra in music by Coleridge-Taylor, Vanska and Weill. Jonathan Swain presents.

01:01 AM
Samuel Coleridge-Taylor (1875-1912)
Nonet in F minor, op. 2
Minnesota Orchestra, Osmo Vänskä (conductor)

01:30 AM
Osmo Vänskä (b.1953)
Overture
Minnesota Orchestra, Osmo Vänskä (conductor)

01:38 AM

Kurt Weill (1900-1950)
Concerto for Violin and Winds, op. 12
Erin Keefe (violin), Minnesota Orchestra, Osmo Vänskä (conductor)

02:05 AM

César Franck (1822-1890)
Piano Quintet in F minor
Jørgen Larsen (piano), Skampa Quartet

02:40 AM

George Enescu (1881-1955)
Isis - Symphonic Poem
Romanian National Radio Choir, Romanian National Radio Orchestra, Camil Marinescu (conductor)

03:01 AM

Fernando Lopes-Graça (1906-1994)
Canções regionais portuguesas (Op.39) (1943-88)
Ricerchare Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

03:44 AM

Robert Schumann (1810-1856)
Waldszenen - 9 pieces for piano, Op 82
Stefan Bojsten (piano)

04:09 AM

Wojciech Kilar (1931-2013)
Little Overture (1955)
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

04:16 AM

George Frideric Handel (1685-1759)
Sonata in G minor HWV 360
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

04:24 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)
Der Alpenjäger (D.588b) (Op 37 no 2)
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:30 AM

Toivo Kuula (1883-1918)
Haamarsi (Wedding March) (Op.3b No.2)
Eero Heinonen (piano)

04:35 AM

Joseph Haydn (1732-1809)
2 Marches for wind band
Bratislavská komorná harmónia, Justus Pavlík (conductor)

04:41 AM

Sergey Rachmaninov (1873-1943)
2 pieces for cello & piano, Op 2
Monika Leskovaar (cello), Ivana Švarc-Grenda (piano)

04:50 AM

Alessandro Scarlatti (1660-1725)
Sonata no 3 in C minor for flute, 2 violins, cello and continuo
Giovanni Antonini (flute), Il Giardino Armonico, Giovanni Antonini (director)

05:01 AM

Wouter Hutschenruyter (1796-1878)
Ouverture voor Groot Orkest
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

05:10 AM

Fryderyk Chopin (1810-1849)
Two Nocturnes, Op 32
Kevin Kenner (piano)

05:19 AM

Jan Sandström (b.1954)
Surge, aquilo for 16 voices
Erik Westberg Vocal Ensemble

05:27 AM

Paul Jeanjean (1874-1928)
Prelude and Scherzo for bassoon and piano
Bálint Mohai (bassoon), Monika Michel (piano)

05:36 AM

Henry Purcell (1659-1695)
Sonata No 7 for 2 violins in E minor, Z796
Simon Standage (violin), Ensemble Il Tempo

05:44 AM

Antoni Haczewski (C.18th/19th)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

05:53 AM

Grzegorz Gerwazy Gorczycki (1665-1734)
Missa Paschalis
Barbara Janowska (soprano), Wanda Laddy (soprano), Robert

Lawaty (counter tenor), Cezary Szyfman (baritone), Michał Straszewski (bass)

06:08 AM

Ludwig van Beethoven (1770 - 1827)
15 Variations & Fugue on an Original Theme in E flat, Op 35
'Eroica Variations'
Anika Vavic (piano)

06:33 AM

Ottorino Respighi (1879-1936)
Rossiniana - suite from Rossini's "Les riens"
West Australian Symphony Orchestra, Jorge Mester (conductor)

SUN 07:00 Breakfast (m0017lqk)

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m0017lqm)

Sarah Walker with an energising musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

An ostracised imp, a bringer of jollity and music for a contemplative video game all feature in Sarah's selection today. She also discovers two pieces that reveal quite different aspects of Cornwall, and plays movements from piano trios by Maurice Ravel and Fanny Mendelssohn.

And she features another of her favourite songs by Ralph Vaughan Williams as Sunday Morning joins in with Radio 3's celebration of the composer in his anniversary year.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0017lqp)

Jarvis Cocker

In a wide-ranging and engaging interview, musician Jarvis Cocker tells Michael Berkeley about the role classical music plays in his life and relationships.

Fortunately for the world of music Jarvis Cocker abandoned his early ambition to be an astronaut and instead, at the age of 14, had the idea of forming a band called Pulp during an Economics lesson at school in Sheffield. Some 15 years later, Pulp was one of the most successful bands in the world, with a string of witty, emotionally raw, and musically inventive hits rooted in the details of real life.

Since then, he has become a much-loved radio presenter with the long-running "Jarvis Cocker's Sunday Service" on BBC Six Music, and "Wireless Nights" on Radio 4. Amongst numerous other projects he has formed a new band, JARVIS IS..., and he has just published a memoir of his childhood and the early years of Pulp called Good Pop, Bad Pop.

Jarvis describes how, during a long period of convalescence after an accident, he transformed the way he wrote songs, realizing that the details of everyday life around him in Sheffield provided a goldmine of material. He tells Michael how he coped with fame when it eventually arrived in his thirties, and how he has never conquered his stage fright.

Jarvis chooses music by Schubert, Max Richter, Rachmaninoff, Eric Satie and Delius, all guaranteed to give him the 'tingle' factor. He talks about the power of particular vinyl records to bring back memories of his teenage years in Sheffield and of his son as he was growing up in Paris. And he talks movingly about the role Richter's music played in his relationship with his dying father who had been absent for most of Jarvis's life.

Producer: Jane Greenwood

SUN 13:00 Radio 3 Lunchtime Concert (m0017drl)

Catriona Morison - Sea Pictures

From Wigmore Hall: the mezzo-soprano Catriona Morison sings Brahms, Schumann and Elgar.

The Scottish-German mezzo is joined by the pianist Julius Drake in a recital of rich Romanticism: a perfect opportunity to relish the golden voice which earned her the title 2017 BBC Cardiff Singer of the World and a place on Radio 3's New Generation Artists scheme.

Presented by Hannah French.

Brahms: Dein blaues Auge hält so still Op. 59 No. 8
Brahms: Die Mainacht Op. 43 No. 2
Brahms: Mädchenlied Op. 107 No. 5

Brahms: Meine Liebe ist grün Op. 63 No. 5
R. Schumann: 6 Gedichte von N Lenau und Requiem Op. 90
Elgar: Sea Pictures Op. 37

Catriona Morison (mezzo-soprano)
Julius Drake (piano)

SUN 14:00 The Early Music Show (m0008glk)

Thoinot Arbeau's Orchesographie

Choreographer and dance historian Darren Royston joins Lucie Skeaping to explore the 16th-century dancing manual, "Orchesographie", published in 1589 in Langres by a French cleric who went under the pseudonym of Thoinot Arbeau. The manual is in the form of a dialogue between Arbeau himself and a fictional pupil by the name of Capriol, and the dances and music therein became familiar all across Europe.

01 **00:03:50** Peter Warlock
Capriol Suite: Tordion
Orchestra: Royal Philharmonic Orchestra
Duration 00:00:55

02 **00:06:18** Thoinot Arbeau
Bransles des Chevaux
Ensemble: Strada
Duration 00:02:07

03 **00:09:40** Anonymous
Pavane (Belle Qui Tiens Ma Vie)
Music Arranger: Thoinot Arbeau
Ensemble: K'antu Ensemble
Duration 00:03:15

04 **00:15:16** Anon.
Basse Danse - L'Annonciation
Ensemble: Toronto Consort
Duration 00:01:05

05 **00:18:17** Thoinot Arbeau
Moresques
Ensemble: Praetorius Consort
Director: Christopher Ball
Duration 00:01:02

06 **00:21:44** Thoinot Arbeau
La Morisque
Music Arranger: Sven Berger
Ensemble: Convivium Musicum Gothenburgense
Director: Sven Berger
Duration 00:02:00

07 **00:24:44** Thoinot Arbeau
Tordion
Ensemble: The Broadside Band
Director: Jeremy Barlow
Duration 00:00:53

08 **00:25:37** Thomas Morley
Can Shee Excuse (The Earl Of Essex Galliard)
Ensemble: Julian Bream Consort
Duration 00:01:39

09 **00:27:16** Thoinot Arbeau
Bransle de Malte
Ensemble: La Compagnie Maitre Guillaume
Duration 00:00:56

10 **00:28:12** Thoinot Arbeau
Bransle de Champagne coupepez
Ensemble: The Broadside Band
Director: Jeremy Barlow
Duration 00:01:01

11 **00:30:00** Thoinot Arbeau
Ding Dong Merrily / Bransle de L'Official
Music Arranger: Belinda Sykes
Ensemble: Joglearsa
Duration 00:01:27

12 **00:31:43** Thoinot Arbeau
Bransle d'Ecosse
Ensemble: La Compagnie Maitre Guillaume
Duration 00:00:47

13 **00:35:24** Thoinot Arbeau
La Volta
Ensemble: The New York Renaissance Band
Duration 00:01:14

14 **00:36:40** Thoinot Arbeau
Alman
Ensemble: Praetorius Consort
Director: Christopher Ball
Duration 00:00:42

15 **00:37:25** Thoinot Arbeau
La Torche

Ensemble: The New York Renaissance Band
Duration 00:01:55

16 **00:40:12** Michael Praetorius
Canarios
Ensemble: K'antu Ensemble
Duration 00:02:34

17 **00:43:35** John Dowland
The King of Denmark his galliard (The battle galliard)
Performer: Nigel North
Duration 00:00:38

18 **00:44:33** Michael Praetorius
Courante
Ensemble: K'antu Ensemble
Duration 00:02:25

19 **00:48:53** Anon.
Pavane a 3
Ensemble: Ensemble Douce Mémoire
Duration 00:01:36

20 **00:51:18** Thoinot Arbeau
Bransle coupé de la guerre
Ensemble: La Compagnie Maitre Guillaume
Duration 00:00:59

21 **00:52:29** Thoinot Arbeau
Basse Danse - Joyissance vous donneray
Ensemble: Ensemble Anonymous
Duration 00:02:18

22 **00:56:14** Thomas Morley
It Was A Lover And His Lasse
Ensemble: K'antu Ensemble
Duration 00:02:32

SUN 15:00 Choral Evensong (m0017dsf)
St Martin-in-the-Fields, London

From St Martin-in-the-Fields, London, on the Eve of the Ascension.

Introit: Alleluia (June Nixon)
Responses: Vicente Chavarría
Psalms 15, 24 (Greenhow, Barnby)
First Lesson: 2 Samuel 23 vv.1-5
Office Hymn: All praise to thee, for thou, O King divine (Engelberg)
Canticles: Murrill in E
Second Lesson: Colossians 2 v.20 – 3 v.4
Anthem: Let all the world (Leighton)
Prayer Anthem: King of glory, king of peace (Nils Greenhow)
Hymn: Crown him with many crowns (Diademata)
Voluntary: Prelude and Fugue in C, BWV 545 (Bach)

St Martin's Voices
Andrew Earis (Director of Music)
Polina Sosnina (Associate Organist)

SUN 16:00 Jazz Record Requests (m0017lqs)
New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from Count Basie, Chick Corea and Ella Fitzgerald.

DISC 1
Artist Count Basie
Title April In Paris
Composer Vernon Duke / Yip Harburg
Album April In Paris
Label Phoenix
Number 131533 Track 1
Duration 3.51
Performers Thad Jones, Reunald Jones, Joe Newman, Wendell Culley, t; Henry Coker, Bill Hughes, Benny Powell, tb; Marshal Royal, Bill Graham, Frank Wess, Frank Foster, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. 1956

DISC 2
Artist Julian Lage
Title Squint
Composer Lage
Album Squint
Label Blue Note
Number 003332501 Track 3
Duration 4.29
Performers Julian Lage, g; Jorge Roeder, b; Dave King, d.
August 2020

DISC 3
Artist Jo Harrop
Title I've Got my Red Mary Janes and a Brand New Hat
Composer Jo Harrop, Hannah Vasanth, Natalie Williams

Album single
Label Lateralize
Number LR011A
Duration 3.35
Performers Jo Harrop, v; Jason Rebello (Piano), Troy Miller (Drums), Jihad Darwish (Bass), Jamie McCredie (Guitar) 2021

DISC 4
Artist Chick Corea
Title This
Composer Corea
Album Complete Is Sessions
Label Blue Note
Number 40532 CD 1 Track 3
Duration 8.15
Performers Bennie Maupin, ts; Chick Corea, kb; Dave Holland, b; Jack DeJohnette, d. May 1969

DISC 5
Artist Stan Kenton
Title The Peanut Vendor
Composer Simons, Sunshine, Gilbert
Album Stan Kenton Story
Label Proper
Number Properbox 13 CD 4 Track 18
Duration 2.43
Performers Buddy Childers, Ray Wetzel, Chico Alvarez, Al Porcino, Ken Hanna, t; Milt Bernhardt, Eddie Bert, Harry Betts, Harry Forbes, Bart Varselona, tb; George Wiedler, Art Pepper, Bob Cooper, Warner Wiedler, Bob Gloga, reeds; Stan Kenton, p; Laurindo Almeida, g; Eddie Sfranski, b; Shelly Manne, d; Carlos Vidal, Jose Mangual, Machito, perc.25 July 1946.

DISC 6
Artist New Departures Quartet
Title Culloden Moor
Composer Bobby Wellins
Album New Departures Quartet
Label Hot house
Number CD 1010 Track 3
Duration 7.19
Performers Bobby Wellins, ts; Stan Tracey, p; Jeff Clyne, b; Laurie Morgan, d. 1960

DISC 7
Artist Joshua Redman
Title Right Back Round Again
Composer Redman
Album Round Again
Label Nonesuch
Number 18350 Track 4
Duration 6.00
Performers Joshua Redman, as; Brad Mehldau, p; Christian McBride, b; Brian Blade, d. 2020.

DISC 8
Artist George Chisholm
Title Ain't Misbehavin'
Composer Waller / Razaf
Album BBC Jazz from the 70s and 80s
Label Upbeat
Number URCD 155 Track 14
Duration 6.21
Performers George Chisholm, tb; Brian Lemon, p; Lennie Bush, b; Bobby Orr, d. 29 March 1981

DISC 9
Artist Ella Fitzgerald
Title How High The Moon
Composer Lewis / Hamilton
Album Complete Live in Berlin 1960
Label Verve
Number 314519564-2 Track 18
Duration 6.58 v abrupt end
Performers Ella Fitzgerald v; Paul Smith, p; Jim Hall, g; Wilfred Middlebrooks, b; Gus Johnson, d. 13 Feb 1960.

DISC 10
Artist George Shearing & Mel Torme
Title New York New York Medley
Composer Goetz/Leslie/Meyer; Mack
Album Complete Concord Recordings
Label Concord
Number 2144-2 CD 5 Track 5
Duration 5.09
Performers: Mel Tormé (vocals), George Shearing (piano), John Leitham (bass), Donny Osborne (drums). August 1987

SUN 17:00 The Listening Service (m000hvd)
Talking in music

Tom Service explores talking in music - from Gilbert and Sullivan's patter songs to high-art 'sprechgesang' by Schoenberg, from Mozart's recitative to the rap of present-day L.A. Anyway, who's to say what is talking and what is singing? Archive recordings of WB Yeats reveal him intoning his poetry melodically, while Ken Nordine devised what he called 'Word Jazz'.

SUN 17:30 Words and Music (m000bdjd)
Secrets and Discoveries

Betrys Jones and Kingsley Ben-Adir with readings on this week's theme of Secrets and Discoveries - one which suggests not only the realms of science and investigation, but also the inner world of the human heart. The choices run from a Polari version of the Genesis story through an oratorio inspired by the life and work of code-breaker Alan Turing, to the fossils which inspired a poem by Thomas Hardy and the meditations on life and grief in Maggie Nelson's *Bluets* to Colin Matthews' completion of Holst's *The Planets* with the newly discovered Pluto.

Producer: Caitlin Benedict

We begin with the first secret, and the first discovery: in the Garden of Eden. Genesis, and the story of the Tree of Knowledge is presented in Polari, the coded patois that was utilised in the underground gay culture of 20th century Britain. Meditations on the Apple, the Tree, and the Fall of Man from Terry Pratchett and Neil Gaiman to Haydn show the sheer range of interpretations that story has bred.

The dramatic potential of secret love is a recurring theme, from American poet Lola Ridge's obscure *Secrets* to Barbara Strozzi's secular song *L'amante segreto* (The Secret Lover), and the mysterious thirteenth variation of Elgar's *Enigma Variations* begins a section dealing with coded expressions of affection. Each variation was named for a friend of Elgar's, and this highly romantic movement, given only as "****" is suspected to refer to Helen Weaver, who was once engaged to the composer. Brahms's Sextet for Strings no. 2 and Berg's *Lyric Suite* both spell out the names of women with whom their composers were infatuated.

What E.M. Forster refers to as "a great unrecorded history" of LGBT+ love stories are revealed in the next section. De Profundis, the great letter Oscar Wilde wrote, ostensibly to his lover Lord Alfred Douglas, during his time imprisoned in Reading Gaol, introduce a swathe of queer love letters - from Tove Jansson to Vivica Bandler, from E.M. Forster about his lover Mohammed el-Adl, from Virginia Woolf to Vita Sackville-West, and Benjamin Britten to Peter Pears. A E Housman's *Because I Liked You Better*, about a doomed and possibly unrequited secret love between men and never published during Housman's lifetime, is given in contrast to *Perfume Genius's Alan*, which depicts the delicate, casual intimacy of a marriage between men today.

The link between discoveries inside the human soul and out in the wide universe begins with Alan Turing, who kept the secret of his sexuality whilst making game-changing discoveries during the second world war, is the subject of James McCarthy's *Codebreaker* oratorio. Musical and written accounts of Turing's enigmatic persona and major codebreaking discoveries give way to Thomas Hardy's reflection on seeing an archaeopteryx fossil in *A Museum*, Emily Dickinson's much-debated metaphorical treatment of the earth's surface in *The reticent volcano keeps*, and to two very different takes on archaeology. Mike Pitts' history of British archaeology resonates with eerie ancient Scandinavian music performed on a bone flute, reconstructed from an archaeological discovery made in Sweden.

Anna Meredith's *Blackfriars*, a piece Meredith refuses to ascribe or reveal any meaning to, accompanies fragments of American poet Maggie Nelson's *Bluets*. Colin Matthews's completion of Holst's *The Planets*, adds Pluto - the *Renewer*. Pluto was discovered as a planet well after Holst wrote his *Planets* suite, and then tragically demoted from planet status after Colin Matthews went to the effort of writing it into the suite.

This edition of *Words & Music* ends a journey from secrecy to discovery on a complicated note: Margaret Atwood's *Journey to the Interior* expresses an uneasy desire to venture out into the undiscovered worlds of the wilderness and the self, whilst out of the multi-layered chaos of Philip Glass's *Einstein on the Beach*, a love story to rise to the surface: lovers on a park bench. Not a million miles away from the garden we started in.

"And what sort of story shall we hear? Ah, it will be a familiar story, a story that is so very, very old, and yet it is so new."

01 **00:01:27** Darius Milhaud
La Creation du Monde
Orchestra: Orchestre national de France
Conductor: Leonard Bernstein
Duration 00:02:01

02 **00:01:36**
The Sisters of Perpetual Indulgence
The Polari Bible
Duration 00:01:08

03 **00:03:40**
Terry Pratchett & Neil Gaiman
Good Omens, read by Betrys Jones

<p>Duration 00:01:46</p> <p>04 00:05:06 Joseph Haydn The Creation Orchestra: Handel and Haydn Society Singer: Jeremy Ovenden Conductor: Harry Christophers Duration 00:00:26</p> <p>05 00:05:32 Richard Siken Scheherazade, read by Kingsley Ben-Adir Duration 00:00:47</p> <p>06 00:06:13 John Adams Hallelujah Junction Performer: Nicolas Hodges Duration 00:07:09</p> <p>07 00:08:30 James Baldwin Giovanni's Room, read by Kingsley Ben-Adir Duration 00:01:16</p> <p>08 00:14:20 Lola Ridge Secrets, read by Bettrys Jones Duration 00:00:47</p> <p>09 00:14:10 Edward Elgar Variations on an Original Theme (Enigma), Op. 36. XIII. Orchestra: London Symphony Orchestra Conductor: John Barbirolli Duration 00:02:36</p> <p>10 00:16:51 Roland Barthes A Lover's Discourse: Unknowable, read by Bettrys Jones Duration 00:01:50</p> <p>11 00:19:05 Barbara Strozzi L'amante segreto (The Secret Lover) Performer: Peggy Belanger Performer: Michel Angers Duration 00:05:23</p> <p>12 00:24:30 A.S. Byatt Possession: A Romance, read by Bettrys Jones Duration 00:01:14</p> <p>13 00:26:37 Joseph Haydn Sextet for Strings no. 2 (Op.36) in G major, 1st movement: Allegro Performer: Isabelle Faust Performer: Julia-Maria Kretz Performer: Stefan Fehlandt Performer: Pauline Sachse Performer: Christoph Richter Performer: Xenia Jankovic Duration 00:03:31</p> <p>14 00:28:59 Christina Rossetti A Discovery, read by Bettrys Jones Duration 00:00:48</p> <p>15 00:29:45 Alban Berg Lyric Suite, iii. Allegro misterioso 3/4 trio estatico Performer: Emerson String Quartet Duration 00:03:18</p> <p>16 00:32:06 Oscar Wilde De Profundis, read by Kingsley Ben-Adir Duration 00:03:02</p> <p>17 00:35:01 Philip Glass Morning Passages (The Hours) Performer: Michael Riesman Duration 00:02:44</p> <p>18 00:35:32 Tove Jansson Letter to Vivica, read by Bettrys Jones Duration 00:00:16</p> <p>19 00:36:20 E.M. Forster Letter to Florence, read by Kingsley Ben-Adir Duration 00:00:18</p> <p>20 00:36:51 Virginia Woolf Letter to Vita, read by Bettrys Jones Duration 00:00:28</p> <p>21 00:37:35</p>	<p>Benjamin Britten Letter to Peter Duration 00:00:09</p> <p>22 00:37:38 Benjamin Britten Winter Words: Before Life and After Singer: Peter Pears Performer: Benjamin Britten Duration 00:03:17</p> <p>23 00:40:50 A.E. Housman Because I Liked You Better, read by Kingsley Ben-Adir Duration 00:00:38</p> <p>24 00:41:29 Perfume Genius Alan Performer: Perfume Genius Duration 00:02:46</p> <p>25 00:44:12 Simon Singh The Code Book, read by Kingsley Ben-Adir Duration 00:00:57</p> <p>26 00:45:08 James McCarthy Codebreaker: Enough & I shall meet him again Choir: Hertfordshire Chorus Orchestra: BBC Concert Orchestra Conductor: David Temple Duration 00:06:30</p> <p>27 00:51:40 Thomas Hardy In A Museum, read by Kingsley Ben-Adir Duration 00:00:36</p> <p>28 00:52:12 Ludwig van Beethoven The Creatures of Prometheus (Op.43): Overture Orchestra: Deutsche Kammerphilharmonie Bremen Conductor: Daniel Harding Duration 00:00:18</p> <p>29 00:52:31 Emily Dickinson The reticent volcano keeps read by Bettrys Jones Duration 00:00:32</p> <p>30 00:53:00 Träd In the village: musical pastimes Performer: European Music Archaeology Project Duration 00:01:31</p> <p>31 00:54:30 Mike Pitts Digging Up Britain, read by Kingsley Ben-Adir Duration 00:01:41</p> <p>32 00:56:16 Maggie Nelson Bluets, read by Bettrys Jones Duration 00:01:44</p> <p>33 00:56:35 Anna Meredith Blackfriars Performer: Anna Meredith Duration 00:03:04</p> <p>34 00:59:36 Robert Macfarlane Underland read by Kingsley Ben-Adir Duration 00:01:32</p> <p>35 01:00:36 Colin Matthews The Planets viii. Pluto 3/4 The Renewer Orchestra: Hallé Conductor: Sir Mark Elder Duration 00:06:22</p> <p>36 01:06:36 Margaret Atwood Journey to the Interior, read by Bettrys Jones Duration 00:01:47</p> <p>37 01:08:21 Philip Glass Knee Play 5 (Einstein on the Beach) Performer: Philip Glass Ensemble Duration 00:05:29</p> <p>SUN 18:45 Between the Ears (m0017lqw) The Lark Descending</p> <p>Half environmental warning, half re-imagining of a classic work - The Lark Descending features the premiere of Hinako Omori's new electronic arrangement of Ralph Vaughan Williams' The Lark Ascending.</p> <p>When Vaughan Williams wrote his most famous work in 1914,</p>	<p>the skylark would have been a ubiquitous presence in the British countryside, but today the skylark is on the "red list" of conservation concern. This bird may have inspired one of the most famous pieces of classical music ever, but now we're facing an increasingly silent sky.</p> <p>Between The Ears explores what we have lost, presenting The Lark Ascending in a new light, with a fresh, electronic arrangement. Here, the soloist is the skylark itself - captured by veteran sound recordist Chris Watson in Northumberland this spring.</p> <p>Naturalist and broadcaster Lucy 'Lapwing' Hodson explores the relationship between The Lark Ascending and the birds disappearing from our skies. Along the way, Lucy meets concert violinist Jennifer Pike at Vaughan Williams's childhood home, producer and nature beatboxer Jason Singh, and writer and conservationist Laurence Rose.</p> <p>150 years after Vaughan Williams was born, the contrast between the popularity of his most famous work and the steady decline of skylark numbers in the UK has never been as stark. Composer Hinako Omori's electronic re-imagining of the piece explores this contrast, in the premiere of her new arrangement Conversation With A Lark.</p> <p>Produced in binaural sound, immerse yourself in the skylark's world by wearing headphones for the best listening experience.</p> <p>Credits Producer: Rebecca Grisedale-Sherry Editor: Andy King Mixing Engineer: Marvin Ware</p> <p>SUN 19:15 Sunday Feature (m0017lqy) Dylan And The Ferry</p> <p>New Generation Thinker and Bob Dylan fan Dafydd Mills Daniel investigates the story behind the iconic image of the singer/songwriter that appeared on the poster for the documentary No Direction Home.</p> <p>It's a black and white photo of Dylan on a small car ferry. The ferry was called The Severn Princess and it transported drivers across the River Severn, between England and Wales. Dylan was using the Aust Ferry to convey his new electric guitar and sound into Wales – a sound that for audiences at the end of that ferry ride was perceived as new and destructive, signalling the end of traditional folk music and culture – just as, ironically, the old ferry Dylan was travelling on was itself under threat from something new that was about to replace it: a new bridge and roadway that would make it and its ethos obsolete.</p> <p>Dafydd returns to the scene of the photograph in the company of Tim Ryan and Sue Kingdom who are running a campaign to preserve the Princess, which is now docked on a beach near Chepstow. He also talks to Richard F. Thomas, author of Why Dylan Matters, about the so-called "Judas Tour".</p> <p>SUN 19:30 Drama on 3 (b08n1y1b) Iphigenia in Crimea</p> <p>Sebastopol, 1854, the Crimean War. In Tony Harrison's most recent play, a Classics-loving Lieutenant persuades a company of British soldiers in Ukraine to stage an all-male production of Iphigenia in Tauris. Stars Blake Ritson, Robert Emms and Richard Glaves.</p> <p>Lieutenant/Iphigenia/Athena Blake Ritson Orestes Robert Emms Pylades Richard Glaves Sergeant/Thoas John Dougall Irish soldier/Cowherd/Chorus Eugene O'Hare Soldier/Messenger/Chorus Michael Colgan Soldier/Chorus of Greek Women David Sterne Soldier/Chorus of Greek Women Gavi Singh Chera Soldier/Chorus of Greek Women John Bowler Soldier/Chorus of Greek Women Finlay Robertson</p> <p>Music performed by Peter Ringrose (trumpet), Detta Danford (flute), Howard McGill (clarinet), Jon Banks (accordion) and Matt Sharp (cello).</p> <p>Music composed and directed by Jon Nicholls.</p> <p>Director, Emma Harding</p> <p>SUN 21:00 Record Review Extra (m0017lr0) Stravinsky's Symphony in Three Movements</p> <p>Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Igor Stravinsky's Symphony in Three Movements.</p>
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SUN 23:30 Slow Radio (m0017lr2)

Very High Frequency Between Gravesend and Greenhithe

The sounds of a small boat on the tidal Thames and the calls on its two-way radio.

MONDAY 30 MAY 2022**MON 00:00 The Music & Meditation Podcast (m0017lr4)**
3. Ease your anxiety with Jambo Truong

NAO chats to Jambo Truong and discovers how meditation can help manage anxiety. Jambo is a Forrest yoga and meditation practitioner and a specialist in integrated health. He speaks about his own journey of anxiety and how breathing can help us through our own struggles. The music that soundtracks Jambo's soothing guided meditation was composed by Sam Rapley and recorded by the BBC Concert Orchestra exclusively for this episode. If you're new to meditation or you've tried it before, this series is the perfect place to pick it up from.

Music you'll hear in this episode includes:
Massenet: Meditation from Thais

Sam Rapley: Ease

Brahms: Intermezzo from 10 Piano Pieces

Beethoven: Adagio Molto Espressivo from Violin Sonata No 5 in F Major Op 24

01 00:02:45 Jules Massenet

Meditation from Thais

Duration 00:03:14

02 00:11:15 Sam Rapley

Ease

Conductor: Ben Palmer

Orchestra: BBC Concert Orchestra

Duration 00:11:15

03 00:22:45 Johannes Brahms

Intermezzo from 10 Piano Pieces

Duration 00:03:00

04 00:26:05 Ludwig van Beethoven

Violin Sonata No 5 in F Major Op 24 - Adagio Molto Espressivo

Duration 00:02:39

MON 00:30 Through the Night (m0017lr6)

Croatian Statehood Day

The Croatian Radio and Television Symphony Orchestra perform Beethoven's Fourth Symphony in B flat and music by Stanko Horvat and his student, Berislav Šipuš. Jonathan Swain presents

12:31 AM

Stanko Horvat (1930-2006)

Dithyrambos

Croatian Radio and Television Symphony Orchestra, Berislav Šipuš (conductor)

12:48 AM

Berislav Šipuš (b.1958)

Sinfonia concertante for Violin and Orchestra

Katarina Kutnar (violin), Croatian Radio and Television Symphony Orchestra, Berislav Šipuš (conductor)

01:19 AM

Ludwig van Beethoven (1770 - 1827)

Symphony No. 4 in B flat, op. 60

Croatian Radio and Television Symphony Orchestra, Berislav Šipuš (conductor)

01:56 AM

César Franck (1822-1890)

Cantabile in B major (M.36), No.2 from 3 Pieces pour grand orgue (M.35-37)

Ljerka Ocic-Turkulin (organ)

02:02 AM

Boris Papandopulo (1906-1991)

Sinfonietta for string orchestra

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

02:31 AM

Arvo Pärt (1935-)

Passio Domini nostri Jesu Christi secundam Joannem

Chorus of Croatian Radio and Television, Tonči Bilić (conductor), Laura Vadjon (violin), Dubravka Lukin (oboe), Zvonimir Stanislav (bassoon), Mario Penzar (organ)

03:37 AM

Fryderyk Chopin (1810-1849)

Etude in F major (Op.10 No.8)

Ivo Pogorelich (piano)

03:40 AM

Niccolò Paganini (1782-1840)

Moses Fantaisie (after Rossini) for cello and piano

Monika Leskovar (cello), Ivana Schwartz (piano)

03:48 AM

Krsto Odak (1888-1965)

Madrigal Op.11

Slovenian Chamber Choir, Vladimir Kranjčević (director)

03:55 AM

Tikhon Nikolayevich Khrennikov (1913-2007)

Three pieces op. 46

Igor Oistrach (violin), Igor Chernishov (piano)

04:04 AM

Blagoje Bersa (1873-1934)

Capriccio-Scherzo Op 25c (1902)

Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

04:12 AM

Fernando Sor (1778-1839)

Introduction and variations on a theme from Mozart's Magic

Flute, Op 9

Ana Vidovic (guitar)

04:21 AM

Frano Parać (b.1948)

Scherzo for Winds

Zagreb Wind Quintet

04:31 AM

Vatroslav Lisinski (1819-1854)

Porin (Overture)

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

04:41 AM

Dora Pejačević (1885-1923)

Four piano pieces: Barkarola; Song without words (Op.5);

Butterfly (Op.6); Impromptu (Op.9)

Ida Gamulin (piano)

04:52 AM

Vladimir Ruždjak (1922-1987)

5 Folk Tunes for baritone and orchestra: 3 days, Last night,

Water flows out of a stone, What happened, Good night

Miroslav Zivkovich (baritone), Croatian Radio and Television

Symphony Orchestra, Mladen Tarbuk (conductor)

05:01 AM

Ivo Parac (1890-1954)

Andante amoroso

Zagreb Quartet

05:08 AM

Blagoje Bersa (1873-1934)

Hamlet - symphonic poem

Croatian Radio and Television Symphony Orchestra,

Aleksandar Marković (conductor)

05:23 AM

Wolfgang Amadeus Mozart (1756-1791)

Sonata for violin and piano in F major (K.377)

Ana Savicka (violin), Aljosa Lecic (piano)

05:42 AM

Luka Sorkočević (1734-1789)

Symphony No.3 in D major

Zagreb Soloists, Henryk Szeryng (conductor)

05:49 AM

Marko Ruždjak (1946-2012)

April is the Cruellest Month

Zagreb Guitar Trio

05:57 AM

Ludwig van Beethoven (1770 - 1827)

String Quartet No 1 in F, Op 18 No 1

Sebastian String Quartet

MON 06:30 Breakfast (m0017m4w)

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0017m4y)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the first of five tracks this week showcasing the late organist and conductor, Simon Preston.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0017m50)

Handel and the Crown

Divided Loyalties

Handel finds himself in demand at rival royal courts in Germany and Britain. Which will he choose? Presented by Donald Macleod.

What could be more quintessentially British than a rousing chorus of Handel's Hallelujah Chorus? Or his anthem Zadok the Priest, which has been performed at every British coronation since 1727? Yet, though the composer became was a naturalised British subject, he was born in Germany and kept his German accent all of his life. The same was true of the two kings Handel served, George I and George II. This week, as we head towards a royal jubilee weekend, Donald Macleod explores Handel's crucial relationship with the British monarchy, and how he and the Georgian Kings helped forge a new sense of British culture and identity.

In today's programme, Donald follows Handel to Hanover, and a prestigious new job at the court of the prince-elect. Almost immediately he's restless to explore new opportunities. Then, London beckons.

Messiah: Hallelujah Chorus

Collegium 1704,

Collegium Vocale 1704

Directed by Václav Luks

Agrippina, Act 2: "Pensieri, voi mi tormentate"

Alexandrina Pendatchanska, soprano (Agrippina)

Akademie für Alte Musik Berlin

conducted by René Jacobs

Handel: Concerto Grosso in Bb, Op.3 No.1

The English Consort

Directed by Trevor Pinnock

Rinaldo, Act 1: "Cara Sposa"

Kimberly Barber, mezzo soprano (Rinaldo)

Laura Whalen, soprano (Almirena)

Barbara Hannigan, soprano (Armida)

The Aradia Ensemble

Directed by Kevin Mallon

'Utrecht' Jubilate

William Towers, alto

Julian Podger, tenor

Wolfram Latke, tenor

Peter Harvey, bass

The Netherlands Bach Society

conducted by Jos Van Veldhoven

Produced by Chris Taylor

MON 13:00 Radio 3 Lunchtime Concert (m0017m52)

Beethoven and Borodin Quartets

The Škampa Quartet play Beethoven and Borodin.

Presented by Martin Handley.

Beethoven: String Quartet No. 1 in F Op. 18

Borodin: String Quartet No. 2 in D

Škampa Quartet:

Helena Jiřkováská violin

Adéla Štajnochrová violin

Martin Stupka viola

Lukáš Polák cello

Former winners of a Royal Philharmonic Society Award, the Škampa Quartet return to the Wigmore Hall and BBC Radio 3 with two popular repertory pieces: an early quartet by Beethoven and a work of outstanding melodic and exotic charm by Borodin.

MON 14:00 Afternoon Concert (m0017m54)

Monday - Enigma Variations

Ian Skelly introduces performances with BBC ensembles and orchestras from across Europe. Today, the Santa Cecilia

Academy, conducted by Sir Antonio Pappano, perform Elgar's Enigma Variations and Britten's Violin Concerto with soloist Simone Lamsmas. La Cappella Marciana sing Renaissance and contemporary music, and the BBC Philharmonic with Sibelius's Karelia Suite.

Including:

Vivaldi: Vedrò con mio diletto, Manlio's aria from 'Il Giustino, RV 717'
Shakèd Bar, soprano
Darmstadt Baroque Soloists
Alessandro Quarta, conductor

Benjamin Britten: Violin Concerto, op. 15
Simone Lamsmas, violin
Santa Cecilia Orchestra
Antonio Pappano, conductor

Adrian Willaert: Ave dulcissime
Claudio Monteverdi: O gloriose martyr
Christina Kubisch: Two movements from 'Il viaggio della voce'
- Travelling voices
La Cappella Marciana
Marco Gemmani, director

3.00pm

Edward Elgar: Enigma Variations, op. 36
Santa Cecilia Orchestra
Antonio Pappano, conductor

Dvorak: Violin Sonata in F major, Op 57
Tai Murray, violin
Gilles Vonsattel, piano

Sibelius: Karelia Suite
BBC Philharmonic
John Storgards, conductor

Geoffrey Bush: A Little Concerto on themes of Thomas Arne for piano and strings
Simon Callaghan, piano
BBC National Orchestra of Wales
Martyn Brabbins, conductor

MON 16:30 New Generation Artists (m0017m56)

Alexander Gadjevi plays Beethoven.

Alexander Gadjevi plays Beethoven.

Beethoven: Sonata no. 21 in C major Op.53 (Waldstein)
Alexander Gadjevi (piano)

Schubert: Der Alpenjäger D.524
William Thomas (bass), Dylan Perez (piano)

MON 17:00 In Tune (m0017m58)

Boris Giltburg, Joby Talbot, Ed Lyon and Laurence Cummings

Sean Rafferty is joined in the studio by pianist Boris Giltburg who performs live ahead of a concert with the Pavel Haas Quartet at London's Wigmore Hall. We also hear from composer Joby Talbot who is joined by guitarist Tomás Barreiro to perform excerpts of Joby's new work for the Royal Ballet, Like Water for Chocolate. Plus tenor Ed Lyons and harpsichordist Laurence Cummings perform excerpts from Monteverdi's opera Orfeo ahead of their performance at Garsington Opera.

MON 19:00 In Tune Mixtape (m000944g)

Da Vinci's viola organista

The 'silver lyre' invented by Leonardo da Vinci heaves in the emotionally frozen Black Lake by Björk, after the cheek of Don Giovanni's Catalogue Aria and a swooning Interlude from Puccini's Manon Lescaut. There are also the sighs of Monteverdi's Nymph, Haydn's insistent presto from his Piano Sonata in B minor, and the pastoral twang of Artiatanat by Sidi Touré. And to close, the rumpeta rumpeta of the Sextet for 2 horns and string quartet by Beethoven.

01 **00:00:08** Claudio Monteverdi
Lamento della ninfa: Amor, dicea
Performer: Simone Kermes
Ensemble: La magnifica comunità
Director: Enrico Casazza
Duration 00:04:24

02 **00:04:29** Wolfgang Amadeus Mozart
Madamina, il catalogo è questo (Don Giovanni)
Ensemble: Budapest Bläserensemble
Duration 00:03:35

03 **00:08:04** Giacomo Puccini
Intermezzo (Manon Lescaut)
Orchestra: BBC Philharmonic

Conductor: Gianandrea Noseda
Duration 00:05:01

04 **00:12:58** Joseph Haydn
Piano Sonata No 47 in B minor, H XVI 32 (3rd mvt)
Performer: Jean-Efflam Bouvouzet
Duration 00:04:24

05 **00:17:15** Sidi Touré
Artiatanat
Performer: Sidi Touré
Duration 00:04:03

06 **00:20:50** Björk
Black Lake (Viola Organista Version)
Performer: Stawomir Zubrzycki
Duration 00:03:49

07 **00:24:28** Ludwig van Beethoven
Sextet in E flat major Op.81b (3rd mvt)
Ensemble: The Gaudier Ensemble
Duration 00:05:03

MON 19:30 Radio 3 in Concert (m0017m5d)

Frankfurt Radio Symphony Orchestra play Wagner, Poulenc and Tchaikovsky

Alain Altinoglu conducts the Frankfurt Radio Symphony Orchestra in Wagner, Poulenc and Tchaikovsky.

Alain Altinoglu brought this delectable programme to Frankfurt in his first season as music director of one of Germany's oldest and finest radio orchestras. As well as two favourites for chamber orchestra by Wagner and Tchaikovsky, he brings music from his native France in the form of Poulenc's light-hearted Sinfonietta, commissioned by the BBC in 1947 to mark the first anniversary of the Third Programme.

Presented by Fiona Talkington

Wagner: Siegfried Idyll
Poulenc: Sinfonietta

c. **8.20pm** Interval Music:
Poulenc: 4 Petites prières de Saint-François d'Assise
Tenebrae conducted by Nigel Short (conductor)

c. **8.30pm**
Tchaikovsky: Serenade in C, Op.48
Frankfurt Radio Symphony Orchestra, Alain Altinoglu (conductor)

MON 22:00 Music Matters (m0017m0v)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000p1nt)

Composers and Their Dogs

Newfoundlands

Essay One: Newfoundlands

A new series of essays by the very popular Fiona Stafford, Professor of Literature at Somerville College, Oxford, following her much praised series of essays The Meaning of Trees and The Meaning of Flowers, Fiona explores famous composers and their devotion to certain dog breeds.

Through surprising and insightful stories and discoveries about both the composers and their dogs, the essays provide new insights into the type of people the composers were, their lives and the features of their chosen dog breeds that brought such devotion.

Composer Richard Wagner loved this huge, gentle, shaggy Canadian dog breed, having many in his lifetime. The essay includes the rollercoaster tale of Wagner's daring escape across international borders, dragging his massive Newfoundland, Robber, with him. On arrival in Paris, Robber became a bigger celebrity than Wagner before fame finally came to the composer. The journey inspired Wagner's The Flying Dutchman. Lord Byron was devoted to his Newfoundlands. His first, Boatswain, resulted in portraits, an elegy and a grand tomb and his last Newfoundland probably caused Byron's death. Newfoundlands have webbed feet, are great swimmers and have rescued many people from drowning; still being used today by sea rescue services, these fearless dogs leap from helicopters into the water to rescue people.

Producer – Turan Ali
A Bona Broadcasting production for BBC Radio 3

MON 23:00 Night Tracks (m0017m5g)

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 31 MAY 2022

TUE 00:30 Through the Night (m0017m5j)
Barokkanerne perform Bach's two Missae breve

From Oslo Cathedral, Bach's two Missae breve performed by Barokkanerne. Jonathan Swain presents.

12:31 AM
Johann Sebastian Bach (1685-1750)
Missa brevis in G minor, BWV 235
Barokkanerne

12:55 AM
Johann Sebastian Bach (1685-1750)
Missa brevis in A, BWV 234
Barokkanerne

01:23 AM
Johann Sebastian Bach (1685-1750)
O Jesu Christ, meus Lebens Licht, motet, BWV 118
Barokkanerne

01:28 AM
Robert Schumann (1810-1856)
Piano Trio in D minor (Op.63)
Dan Almgren (violin), Torleif Thedéen (cello), Stefan Bojsten (piano)

02:02 AM
Joseph Haydn (1732-1809)
Symphony no.92 (H.1.92) in G major, "Oxford"
Estonian National Symphony Orchestra, Peeter Lilje (conductor)

02:31 AM
Johannes Brahms (1833-1897)
Clarinet Quintet in B minor, Op 115
Algirdas Budrys (clarinet), Vilnius Quartet

03:11 AM
Ludwig van Beethoven (1770 - 1827)
Piano Sonata no.32 in C minor (Op.111)
Tatjana Ognjanovic (piano)

03:39 AM
Carlo Gesualdo (1566-1613)
Miserere
Camerata Silesia, Anna Szostak (conductor)

03:50 AM
Antonin Dvorak (1841-1904)
Klid, B182
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:56 AM
Alexander Scriabin (1871-1915)
3 Etudes, Op 65
Roger Woodward (piano)

04:04 AM
Wolfgang Amadeus Mozart (1756-1791)
4 Kontratanze (K.267)
English Chamber Orchestra, Mitsuko Uchida (conductor)

04:10 AM
Janez Gregorc (1934-2012)
Sans respirer, sans soupir
Slovene Brass Quintet

04:17 AM
Franz Schubert (1797-1828), Friedrich Schiller (author)
Der Alpenjäger (D.588b) (Op 37 no 2)
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:23 AM
Johann Friedrich Fasch (1688-1758)
Quartet in F major for horn, oboe d'amore, violin and basso continuo, FWV N:F3
Les Ambassadeurs

04:31 AM
Franz Schubert (1797-1828)
Overture in C minor D.8 for strings
Korean Chamber Orchestra

04:40 AM
Mauro Giuliani (1781-1829)
6 Variations for violin and guitar, Op 81
Laura Vadjon (violin), Romana Matanovac (guitar)

04:49 AM

Edward Pallasz (1936-2019)
Epitafium
Polish Radio Choir, Włodzimierz Siedlik (conductor)

04:58 AM
Arcangelo Corelli (1653-1713)
Trio sonata in C major, Op 3 no 8
Il Seminario Musicale, Gerard Lesne (director)

05:05 AM
Fryderyk Chopin (1810-1849)
Barcarolle, Op 60
Ronald Brautigam (fortepiano)

05:14 AM
Anonymous
Suite
Hortus Musicus, Andres Mustonen (conductor)

05:22 AM
Frantisek Xaver Pokorný (1729-1794)
Concerto for Horn, Timpani and Strings in D major
Radek Baborák (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

05:38 AM
César Franck (1822-1890)
Sonata for violin and piano (M.8) in A major
Marianne Thorsen (violin), Havard Gimse (piano)

06:05 AM
Carolus Antonius Fodor (1768-1846)
Symphony no 2 in G major, Op 13
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

TUE 06:30 Breakfast (m0017m2g)
Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0017m2j)
Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week our artist in focus is the late organist and conductor, Simon Preston.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0017m2l)
Handel and the Crown

Diplomatic Manoeuvres

Hanover's prince-electoral plans to capitalise on Handel's favour with the British queen. Presented by Donald Macleod.

Handel was born in Germany, but he became a naturalised British citizen at the same time that two other native Germans, King George I and King George II, were also learning to be British after their house of Hanover acceded to the crown in 1714. This week, as we head towards the jubilee bank holiday, Donald Macleod uncovers Handel's fascinating relationship with Britain's monarchs, and examines how he and the Georgian kings helped kick-start a new age of British culture and identity.

In today's programme, Handel appears to have cut his ties completely with the house of Hanover and pledged his loyalty to Britain's Queen Anne. But not everything is as it seems. Queen Anne is sick, and Handel has a vital role to play behind the scenes, as the royal courts in both London and Hanover plan for the succession.

Te Deum in D ('Queen Caroline'), Movts. 1 & 2.
Tim Mead, countertenor
Sean Clayton, tenor
Lisandro Abadie, bass-baritone
Les Arts Florissants
directed by William Christie

Water Music (selected movts.)
Le Concert des Nations
directed by Jordi Savall

Radamisto, Act 2: "Ombra caro di mia sposa"
Joyce di Donato, mezzo-soprano (Radamisto)
Il complesso Barocco
conducted by Alan Curtis,

I will magnify thee
Jacob Ferguson-Lobo (treble)
James Bowman (alto)
Michael McGuire (alto)
Jerome Finnis (tenor),
Maciek O'Shea (bass-baritone)
Choir of the Chapel Royal
The Musicians Extra-ordinary
conducted by Andrew Gant

TUE 13:00 Radio 3 Lunchtime Concert (m0017n7t)
2022 Hay Festival – Dvořák Plus performed by Aleksey Semenenko (1/4)

Sarah Walker presents Dvořák Plus, with music performed by the violinist Aleksey Semenenko with the pianist Sam Haywood, recorded at St Mary's Church, Hay-on-Wye, during the 2022 Hay Festival. The concert includes Dvořák's Sonatina, composed in America and featuring a theme he noted down on his shirt cuff, when visiting the awesome natural wonder of the Minnehaha Falls. The programme also features music by Austrian composer Maria Theresia von Paradis. Paradis was a pianist, organist and singer, and composers such as Mozart, Salieri and possibly Haydn all dedicated concertos to her. The Sicilienne by Paradis is her most popular work.

In the second half of the concert, we hear music by the Swedish violinist and composer Amanda Röntgen-Maier. Marriage to fellow composer Julius Röntgen ended her career as a performer, but the couple arranged private musical salons for the likes of Grieg, Joachim and Brahms. It was during her studies in Germany when in her twenties, that she composed her violin sonata. The concert then ends with a popular work by another violinist and composer, Sarasate, who was known for composing technically difficult music.

Aleksey Semenenko, violin
Sam Haywood, piano

Antonín Dvořák: Sonatina in G, Op 100
Maria Theresia von Paradis: Sicilienne
Amanda Röntgen-Maier: Sonata in B minor
Pablo de Sarasate: Introduction and Tarantella, Op 43

Produced by Luke Whitlock

TUE 14:00 Afternoon Concert (m0017m2p)
Tuesday - Brahms at La Scala

Ian Skelly with another afternoon of recordings from BBC orchestras and ensembles from across Europe. Today, Brahms Symphony No. 2 and Dvorak's Cello Concerto, with Daniel Müller-Schott the soloist, with the La Scala Philharmonic Orchestra conducted by Andrés Orozco-Estrada. The BBC Philharmonic perform music by Bruno Maderna, including his arrangements of pieces by Frescobaldi. Mendelssohn Piano Trio in D minor with the Amatis Piano Trio. Also, Vivaldi with the Darmstadt Baroque Soloists.

Including:

Vivaldi: Da più venti, Argippo's aria from 'Argippo, RV 697-A'
Shakèd Bar, soprano
Darmstadt Baroque Soloists
Alessandro Quarta, conductor

Girolamo Frescobaldi (arr. Bruno Maderna): Tre Pezzi
Bruno Maderna: Venetian Journal
Benjamin Hulett, soloist
BBC Scottish SO
Ilan Volkov, conductor

Adrian Willaert: O magnum mysterium
Giuseffo Zarlino: Virgo prudentissima
Christina Kubisch: Viaggio II, from 'Il viaggio della voce'
La Cappella Marciana
Marco Gemmani, director

Schubert: Entr'acte No. 3 from 'Rosamunde'
Orchestra della Svizzera Italiana
Markus Poschner, conductor

3pm
Brahms: Symphony No. 2 in D, op. 73
La Scala Philharmonic Orchestra
Andrés Orozco-Estrada, conductor

Dvořák: Cello Concerto in B minor, op. 104

Daniel Müller-Schott, cello
La Scala Philharmonic Orchestra
Andrés Orozco-Estrada, conductor

Felix Mendelssohn: Piano Trio in D minor, Op. 49
Amatis Piano Trio

TUE 17:00 In Tune (m0017m2r)
Baluji Shrivastav, Eimear Noone

Sean Rafferty is joined in the studio by British-Indian multi-instrumentalist Baluji Shrivastav who performs live ahead of his performance at The Cut in Suffolk, and Sean talks to conductor, composer and arranger Eimear Noone about the big Video Games in Concert performance at the Royal Albert Hall.

TUE 19:00 In Tune Mixtape (m0017m2t)
Your daily classical soundtrack

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

TUE 19:30 Radio 3 in Concert (m0017m2w)
Stutzmann conducts Tchaikovsky's 'Pathétique' Symphony

The BBC Symphony Orchestra and BBC Symphony Chorus conducted by Natalie Stutzmann in Brahms' Nänie, Song of the Fates, and Song of Destiny. Plus Tchaikovsky's great Symphony No.6.

In the combination of choir and orchestra, Brahms found a perfect medium for spellbinding visions of paradise and heartfelt lamentations for lost love. Both are enshrined in the hushed tones of Nänie, Song of the Fates and the Song of Destiny, for which debuting conductor Nathalie Stutzmann marshals the full forces of the BBC Symphony Orchestra and Chorus.

The atmosphere intensifies with a symphonic drama by a composer who always wore his heart on his sleeve. Tchaikovsky conducted this work's premiere just nine days before his death, the cause of which remains unsolved. Whatever the true story, the music is the most emotional symphony Tchaikovsky ever wrote – a vivid, moving concert hall experience.

Recorded at the Barbican, London on 22nd May
Presented by Martin Handley

Johannes Brahms: Nänie
Gesang der Parzen (Song of the Fates) Op.89
Schicksalslied (Song of Destiny) Op.54

8.10pm
Interval [Off CD]

Ursula Mamlok: Woodwind Quintet i) Molto Vivo; ii) Andante Tranquillo; iii) Allegro Molto
Windscape

Alessandro Scarlatti O cessate di piagarmi (Orch Courbier and Delaforge)
Nathalie Stutzmann (contralto)
Orfeo 55

8.30 [Concert Part 2]
Pyotr Ilyich Tchaikovsky: Symphony No 6, 'Pathétique'

BBC Symphony Orchestra
BBC Symphony Chorus
Neil Ferris (chorus director)
Nathalie Stutzmann (conductor)

TUE 22:00 Free Thinking (m0017m2y)
Oceans and the Sea

Smugglers, refugees, trade and melting ice and polar exploration are part of the conversation as Rana Mitter is joined in the BBC tent at the Hay Festival by Nobel Prize-winning author Abdulrazak Gurnah, whose books have drawn on his birthplace Zanzibar and the refugees arriving at the Kent coast; climate scientist Professor Emily Shuckburgh, who worked at the British Antarctic Survey; and Joan Passey, author of Cornish Gothic, a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to turn research into radio.

Producer: Ruth Watts
You can find a series of Lunchtime concerts recorded with audiences at Hay being broadcast on BBC Radio 3 and an episode of The Verb with Ian McMillan. The Free Thinking website has a collection of episodes exploring Green Thinking and the environment – and a programmes looking at the history of the sea with artist Hew Locke and three historians.

TUE 22:45 The Essay (m000p2bq)

Composers and Their Dogs

Old English Sheepdogs

Essay Two: Old English Sheepdogs

A new series of essays by the very popular Fiona Stafford, Professor of Literature at Somerville College, Oxford, following her much praised series of essays *The Meaning of Trees* and *The Meaning of Flowers*, Fiona explores famous composers and their devotion to certain dog breeds.

Through surprising and insightful stories and discoveries about both the composers and their dogs, the essays provide new insights into the type of people the composers were, their lives and the features of their chosen dog breeds that brought such devotion.

Composer, eccentric and suffragette Dame Ethel Smyth, the first woman to have an Opera put on at the Met, had five Old English Sheepdogs in succession, all called 'Pan'. She was so obsessed with her dogs that she considered them almost like husbands and wrote a book about the depth of feeling and the need for composers to have canine companionship, called "Inordinate (?) Affection" with the question mark showing she knew others found her obsession odd. Her famous friends and lovers included Emmeline Pankhurst and Virginia Woolf. These sturdy dogs were used as herding dogs whose tails were docked for centuries to avoid taxes and only started being bred with long tails again from 2006. Other musical devotees include Paul McCartney, whose first of many Old English sheepdogs inspired the Beatles song "Martha My Dear".

Producer – Turan Ali

A Bona Broadcasting production for BBC Radio 3

TUE 23:00 Night Tracks (m0017m30)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 01 JUNE 2022**WED 00:30 Through the Night (m0017m32)**

Wagner and Liszt

Tenor Stuart Skelton joins Men of the Berlin Radio Chorus, Berlin Radio Symphony Orchestra and conductor Vladimir Jurowski in Liszt's *Faust* Symphony. Jonathan Swain presents.

12:31 AM

Richard Wagner (1813-1883)

Overture to 'Faust' WWV 59

Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

12:44 AM

Franz Liszt (1811-1886)

Two Episodes from Lenau's *Faust*, S. 110

Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

01:10 AM

Franz Liszt (1811-1886)

A *Faust* Symphony, S. 108

Stuart Skelton (tenor), Men of Berlin Radio Chorus, Justus Barleben (director), Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

02:21 AM

Johann Joachim Quantz (1697-1773)

Trio in E flat major (QV 218)

Nova Stravaganza

02:31 AM

Antonio Vivaldi (1678-1741)

The Four Seasons, Concertos Op.8 Nos.1-4

Barbara Jane Gilby (violin), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

03:11 AM

Johannes Brahms (1833-1897)

Seven Songs: *Wir wandelten* (Op.96 No.2); *Alte Liebe - from Fünf Gesänge* (Op.72); *Das Mädchen spricht* (Op.107 No.3); *Immer leiser wird mein Schlummer* - from 5 *Lieder für eine tiefere Stimme* (Op.105); *Meine Liebe ist Grün* - from Neun *Lieder und Gesänge* (Op.63); *Von ewiger Liebe* (Op.43 No.1); *Der Tod, das ist die kühlere Nacht* - from Vier *Lieder* (Op.96) Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

03:31 AM

Dmitry Shostakovich (1906-1975), Levon Atovmyan (arranger), Bläuserenaden Zurich (arranger)

5 works for violin and piano arr. for flute, bassoon and harp
Andrea Kollé (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

03:41 AM

Johan Svendsen (1840-1911)

Norwegian artists' carnival Op.14

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:49 AM

Francesco Cavalli (1602-1676)

Salve Regina (Hail, Holy Queen)

Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

03:57 AM

Dorothy Howell (1898-1982)

Two Pieces for Muted Strings

BBC Symphony Orchestra, Michael Collins (conductor)

04:07 AM

Edvard Grieg (1843-1907), Unknown (arranger)

Solveig's Song from "Peer Gynt" (Op.23), arr. for oboe and piano

Wan-Soo Mok (oboe), Hyun-Soo Cho (piano)

04:11 AM

Bohuslav Martinů (1890-1959)

Etudes and polkas (book 3): Étude in A major (Moderato); 2.

Polka in A major (Poco allegro); 3. Étude in F major (Allegro);

4. Polka in A major (Moderato); 5. Étude in F major (Allegro)

Antonín Kublék (piano)

04:21 AM

Johann Strauss II (1825-1899)

Schatz-Walzer ("Treasure Waltz") from *Der Zigeunerbaron*

(Op.418)

Kitchener-Waterloo Symphony Orchestra, Raffi Armenian

(conductor)

04:31 AM

Johann Adolf Hasse (1699-1783)

Flute Cantata

Maurice Steger (recorder), La Cetra Baroque Orchestra Basle,

Maurice Steger (conductor)

04:41 AM

Fryderyk Chopin (1810-1849)

Nocturne in G, Op 37 no 2

Ignacy Jan Paderewski (piano)

04:49 AM

Kaspar Förster (1616-1673)

Dulcis amor Jesu (KBPJ.16)

Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble

04:57 AM

John Carmichael (b.1930), Michael Hurst (arranger)

A Country Fair arr. Hurst for orchestra

Jack Harrison (clarinet), West Australian Symphony Orchestra,

Richard Mills (conductor)

05:06 AM

Jean Sibelius (1865-1957)

Petite Suite

Royal Academy of Music Brass Soloists

05:14 AM

Antoine Forqueray ['le père'] (1672-1745)

La Rameau & Jupiter

Teodoro Bàù (viola da gamba), Deniel Perer (harpichord)

05:23 AM

Gustav Mahler (1860-1911), Friedrich Ruckert (author)

Kindertotenlieder

Robert Holl (bass), Concertgebouworkest, Riccardo Chailly

(conductor)

05:50 AM

Heitor Villa-Lobos (1887-1959)

Kyrie and Gloria from 'Missa Sao Sebastiao'

Danish National Girls Choir, Michael Bojesen (conductor)

06:02 AM

Wolfgang Amadeus Mozart (1756-1791)

Concerto for piano and orchestra no.21 (K.467) in C major

Havard Gimse (piano), Trondheim Symphony Orchestra,

Susanna Mälkki (conductor)

WED 06:30 Breakfast (m0017m5l)

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0017m5n)

Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from our featured artist this week, the late organist and conductor Simon Preston.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0017m5q)

Handel and the Crown

New Broom

The death of King George I brings new challenges for Handel, and new opportunities. Presented by Donald Macleod.

Handel was born in Germany, but he became a naturalised British citizen at the same time that two other native Germans, King George I and King George II, were also learning to be British after their house of Hanover acceded to the crown in 1714. This week, as we head towards the jubilee bank holiday, Donald Macleod uncovers Handel's fascinating relationship with Britain's monarchs, and examines how he and the Georgian Kings helped kick-start a new age of British culture and identity.

Today, an escalating rivalry between Handel's star sopranos at his opera company creates a terrible breach of royal etiquette. The accession of a new British king leads to a key turning point in Handel's relationship with his adopted country.

Overture to *Admeto*

Akademie für Alte Musik Berlin

Directed by Andreas Scholl

Riccardo primo, re d'Inghilterra, Act 2 'T'amo si'

Lawrence Zazzo, countertenor (Riccardo)

Núria Rial, soprano (Costanza)

Kammerorchester Basel

Conducted by Paul Goodwin

My Heart is Inditing

Choir of King's College

Cambridge, Academy of Ancient Music

Conducted by Stephen Cleobury

Ariodante Act III: 'Dopo Notte' and Finale

Anne Sofie von Otter, mezzo-soprano (Ariodante)

Lynne Dawson, soprano (Ginerva)

Les Musiciens du Louvre

Conducted by Marc Minkowski

Zadok the Priest

The Sixteen

Conducted by Harry Christophers

WED 13:00 Radio 3 Lunchtime Concert (m0017n7w)

2022 Hay Festival – Dvořák Plus with the Mithras Piano Trio and Gary Pomeroy (2/4)

Sarah Walker presents Dvořák Plus, with music performed by the Mithras Piano Trio who are joined by the viola player Gary Pomeroy. Their concert was recorded at St Mary's Church, Hay-on-Wye, during the 2022 Hay Festival. Their programme includes a lesser known work by Gustav Mahler, who is more famous for his large-scale symphonic works. This one movement piano quartet dates from his student years, possibly around 1876. Dvořák's Piano Quartet in D which was composed one year earlier and at a time when he was relatively unknown. It didn't receive its premiere performance until 1880 in Prague.

Mithras Piano Trio

Ionel Manciu, violin

Leo Poplewell, cello

Dominic Degavino, piano

Gary Pomeroy, viola

Gustav Mahler: Piano Quartet in A minor

Antonín Dvořák: Piano Quartet in D, Op 23

Produced by Luke Whitlock

WED 14:00 Afternoon Concert (m0017m5s)

Wednesday - Katya Kabanova, Act 1

Fiona Talkington introduces Act 1 of Leos Janacek's *Katya Kabanova*, from *Rome Opera*, with Acts 2 and 3 following on Thursday and Friday. Also, music from other ensembles from the BBC and Europe, including Edmund Rubbra *Nature's Song* and Elizabeth Maconchy's *Piano Concertino*, with soloist Simon Callaghan and the BBC National Orchestra of Wales. The BBC Philharmonic plays Debussy's *Iberia*. Also, Saint-Saens *Oboe Sonata in D*, with Francois Lelelux.

Including:

Edmund Rubbra: *Nature's song*
Simon Callaghan, piano
BBC National Orchestra of Wales
Martyn Brabbins, conductor

Andrea Gabrieli: *Maria Stabat ad monumentum*
Giovanni Gabrieli: *Inclina Domine*
Christina Kubisch: Two movements from *'Il viaggio della voce'*
La Cappella Marciana
Marco Gemmani, director

Debussy: *Iberia* - from *Images for Orchestra*
BBC Philharmonic
Juanjo Mena, conductor

Saint-Saens: *Oboe Sonata in D*, op. 166
Francois Lelelux, oboe
Emmanuel Strosser, piano

3pmLeos Janacek: *Katya Kabanova* - opera in 3 acts

Act 1

Savĕl Prokofjevič Dikóĵ, a merchant: Stephen Richardson, bass
Boris Grigorjevič. Dikóĵ's nephew: Charles Workman, tenor
Marfa Ignatĕvna Kabanová (Kabanicha), widow of a rich merchant: Susan Bickley, contralto
Tichon Ivanyč Kabanov, her son: Julian Hubbard, tenor
Káfa (Katerina), Tichon's wife: Corinne Winters, soprano
Váňa Kudrjaš, a schoolteacher: Sam Furness, tenor
Varvara, a founding: Carolyn Sproule, mezzo-soprano
Kuligin, friend of Váňa Kudrjaš: Lukáš Zeman, baritone

Rome Opera Chorus
Roberto Gabbiani, chorus director
Rome Opera Orchestra
David Robertson, conductor

Elizabeth Maconchy: *Piano concertino*
Simon Callaghan, piano
BBC National Orchestra of Wales
Martyn Brabbins, conductor

WED 16:00 Choral Evensong (m0017m5v)

St George's, Windsor

From the Queen's Free Chapel of St George, Windsor Castle to mark the platinum jubilee of Her Majesty the Queen.

Introit: O Lord, make thy servant Elizabeth (Byrd)
Responses: Radcliffe
Psalm 46 (from Luther)
First Lesson: 1 Kings 3 vv.3-15
Canticles: Stanford in A
Second Lesson: John 13 vv.3-14
Anthem: God is our hope and strength (Greene)
Voluntary: Orb and Sceptre (Walton)

James Vivian (Director of Music)
Luke Bond (Assistant Director of Music)

Recorded 24 May 2022.

WED 17:00 In Tune (m0017m5x)

Ian Shaw, Avlana Eisenberg

Sean Rafferty is joined by vocalist and pianist Ian Shaw who celebrates his 60th birthday with a concert at London's King's Place. Plus Sean talks to conductor Avlana Eisenberg about her new recording of works by William Grant Still with violinist Zina Schiff and the Royal Scottish National Orchestra.

WED 19:00 In Tune Mixtape (m0017m5z)

Classical music for your journey

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

WED 19:30 Radio 3 in Concert (m0017m61)

Final Flourishes

From Bridgewater Hall, Manchester

Presented by Nicola Heywood Thomas

Ben Gernon and the BBC Philharmonic host a concert showcasing three works by composers who brought the experience and skills honed by a lifetime's experience to create breathtaking works that continue to inspire and amaze. The orchestra is joined by Manchester musicians at the start of their musical adventures.

The programme begins that Manchester collaboration: the BBC Philharmonic is joined by soloists from Manchester's Royal Northern College of Music and from Chetham's School of Music for Haydn's final stunning Mass, his "Harmoniemesse". Named after the German term "Harmonie", meaning a wind ensemble, the woodwind and horns weave their way through the piece, adding another dimension of character and colour to a genre which he already knew well. Written for Esterhazy, he was at home here in a community in which he was loved, respected and had been encouraged to experiment. Haydn looks back to the Baroque but also forward to larger-scale works of the nineteenth century. Instrumental colour and inspiration from the Baroque are also important in Webern's delicate orchestration of Bach's six-part *Ricercar* from his *Musical Offering*. Using a tune given to him by Frederick the Great, Bach created a weave of the material but didn't specify an instrument to play his composition. Twentieth century genius orchestrator Anton Webern colours Bach's work, bringing the notes off the page to create an extra dimension of line and texture. The concert began with a final Mass and ends with a final Symphony, Mozart's. Echoes of Bach's counterpoint resound in the astonishing last movement of the breathtaking "Jupiter" Symphony.

Haydn: *Mass in B flat (Harmoniemesse)* (H XXII 14)

8.15 (CD) Marcello arr. Bach: *Oboe Concerto in D minor* (BWV 974)
Alexander Tharaud

Bach arr Webern: *Musical Offering: Ricercar a 6*
Mozart: *Symphony No. 41 "Jupiter"*

Georgie Malcolm (soprano)
Clara Mouriz (mezzo-soprano)
Joshua Ellicott (tenor)
Thomas Ashdown (baritone)
Chetham's Chamber Choir
BBC Philharmonic
Ben Gernon (conductor)

WED 22:00 Free Thinking (m0017m63)

Amia Srinivasan and Philosophical Genealogy

In Amia Srinivasan's book *The Right to Sex*, she discusses some of the most hotly controversial topics of today: sex work, pornography, the nature of sexual liberation. What can and should a philosopher bring to these debates?

Also, we explore one of the philosophical techniques informing Srinivasan's work: genealogy. First named by Friedrich Nietzsche (although arguably practised by philosophers before him) and developed by Michel Foucault and Bernard Williams, amongst others, genealogy seeks to investigate concepts and institutions by looking at the contingent historical situations in which they arose and that have shaped them over time.

Christopher Harding in conversation with Amia Srinivasan, Caterina Dutilh Vovaes and Christoph Schuringa.

Producer: Luke Mulhall

WED 22:45 The Essay (m000p02g)

Composers and Their Dogs

Poodles

Essay Three: Poodles

A new series of essays by the very popular Fiona Stafford, Professor of Literature at Somerville College, Oxford, following her much praised series of essays *The Meaning of Trees* and *The Meaning of Flowers*, Fiona explores famous composers and their devotion to certain dog breeds.

Through surprising and insightful stories and discoveries about both the composers and their dogs, the essays provide new insights into the type of people the composers were, their lives and the features of their chosen dog breeds that brought such devotion.

As an older man, Joseph Haydn was very comfortably off, living in the Esterhazy court in eastern Austria. An unlikely flirtation developed between him and a young woman who inadvertently offended him, when an incredible tale about her lover's poodle prompted her to beg Haydn to set the tale to

music. The story uncovers the depth of his loneliness and the fragility of his ego. Frédéric Chopin is famously reported as having been besotted with his lover, Georges Sand's toy poodle, who was the inspiration for his *Minute Waltz* due to its pirouetting. However, our research shows this not to be the case – not only was the white fluffy dog in question probably not a toy poodle, but the name of the waltz has much less to do with sixty seconds and far more to do with dog sizes. Poodles in the 1960s were seen as glamour dogs, the choice of Marilyn Monroe, Elizabeth Taylor, Walt Disney and surprisingly also Elvis Presley who gave them as gifts to women he courted. There's been a resurgence in recent decades for cross-breeding poodles as their coats are non-allergic for humans. Plus, poodle tales involving Beethoven, and Rodgers and Hammerstein.

Producer – Turan Ali ; A Bona Broadcasting production for BBC Radio 3

WED 23:00 Night Tracks (m0017m65)

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 02 JUNE 2022**THU 00:30 Through the Night (m0017m67)**

New Year's Concert from the Liszt Academy, Budapest

To celebrate the New Year, masterpieces from composers of different generations, styles and genres, including one of Liszt's Hungarian Rhapsodies and the polka, *Hail to Hungary*, by Johann Strauss II. Jonathan Swain presents.

12:31 AM

Ludwig van Beethoven (1770 - 1827)
Overture to *King Stephen* op 117
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

12:39 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody no 15 in A minor S. 244/15
Gergely Kovacs (piano)

12:45 AM

Gioachino Rossini (1792-1868)
Overture to *'La gazza ladra'*
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

12:57 AM

Hector Berlioz (1803-1869)
Le *Carnaval Romain* overture op 9
Hungarian Radio Symphony Orchestra, Martin Rajna (conductor)

01:06 AM

Franz Liszt (1811-1886)
Mephisto Waltz no 1, S.514
Gergely Kovacs (piano)

01:18 AM

Georg Philipp Telemann (1681-1767)
Concerto Sonata in D, TWV 44:1
Tamas Palfalvi (trumpet), Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

01:24 AM

Ernö Dohnányi (1877-1960)
Finale from *'Sextet in C*, op 37
Vilmos Olah (violin), Janos Fejervari (viola), Gergely Devich (cello), Zsanett Nyujto (clarinet), Sandor Berkl (horn), Gergely Kovacs (piano)

01:31 AM

Johannes Brahms (1833-1897)
Hungarian Dance no 6 in D
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

01:35 AM

Johann Strauss II (1825-1899)
Eljen a magyar! Polka schnell op 373
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

01:39 AM

Johannes Brahms (1833-1897)
Hungarian Dance no 5 in G minor
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

01:42 AM

Wolfgang Amadeus Mozart (1756-1791)

Quartet for flute and strings (KA.171) in C major
Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello), Young-Mi Kim (flute)

01:59 AM

Dmitry Shostakovich (1906-1975)
Sonata for cello and piano (Op.40) in D minor
Li-Wei (cello), Gretel Dowdeswell (piano)

02:31 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
Symphony No 1 in G minor 'Winter Daydreams'
Bergen Philharmonic Orchestra, Alan Buribayev (conductor)

03:13 AM

Franz Schubert (1797-1828)
6 Moments musicaux for piano, D.780
Martin Helmchen (piano)

03:42 AM

Richard Strauss (1864-1949)
Die Götter im Putzzimmer
Danish National Radio Choir, Stefan Parkman (conductor)

03:48 AM

Alessandro Scarlatti (1660-1725)
Concerto Grosso No 1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

03:56 AM

Zoltán Kodály (1882 - 1967)
Sonatina for cello & piano
László Mező (cello), Lóránt Szűcs (piano)

04:05 AM

Uno Klami (1900-1961)
Helsinki March for orchestra
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

04:11 AM

Carl Philipp Emanuel Bach (1714-1788)
Keyboard Sonata in A minor, Wq 57 no 2
Pavel Kolesnikov (piano)

04:20 AM

Antonio Vivaldi (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

04:31 AM

Carl Friedrich Abel (1723-1787)
Symphony in C major, Op 10 No 4
La Stagione Frankfurt, Michael Schneider (conductor)

04:40 AM

Fryderyk Chopin (1810-1849)
Three Mazurkas, Op 59
Kevin Kenner (piano)

04:50 AM

Johann Sebastian Bach (1685-1750)
4 Schemelli Chorales (BWV.478, 484, 492 and 502)
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone),
Domen Marincic (gamba), Dalibor Miklavcic (organ)

05:00 AM

Zoltán Kodály (1882 - 1967)
Adagio for viola and piano in C major (1905)
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:10 AM

Jan van Gilse (1881-1944)
String Quartet (Unfinished, 1922)
Ebony Quartet

05:20 AM

Henry Purcell (1659-1695)
Pavan (Z.752) and Chacony (Z.730) for 4 instruments in G minor
London Baroque

05:28 AM

Alexander Gretchaninov (1864-1956)
Missa Festiva (Op.154) (1937), for 4 part chorus and organ
Choeur de Radio France, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

05:51 AM

Silvius Leopold Weiss (1687-1750)
Partita in D minor
Hopkinson Smith (baroque lute)

06:06 AM

Claude Debussy (1862-1918)
Piano Trio in G major 'Premier Trio' (c.1879)
Grumiaux Trio

THU 06:30 Breakfast (m0017m6y)

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0017m70)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we celebrate the artistry of the late Simon Preston, organist and conductor.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0017m72)

Handel and the Crown

A Break with the Past

Handel decides his career needs a change of direction following an important trip to Ireland. Presented by Donald Macleod.

Handel was born in Germany, but he became a naturalised British citizen at the same time that two other native Germans, King George I and King George II, were also learning to be British after their house of Hanover acceded to the crown in 1714. This week, as we head towards the jubilee bank holiday, Donald Macleod uncovers Handel's fascinating relationship with Britain's monarchs, and examines how he and the Georgian kings helped kick-start a new age of British culture and identity.

Today, Handel loses one of his staunchest allies within the royal family, and he searches for a new business model as Britain's theatregoers fall out of love with his beloved Italian opera.

Funeral Anthem for Queen Caroline: I. Introduction, II. The Ways of Zion do Morn
Bremen Baroque Orchestra
Alsfelder Vocal Ensemble
conducted by Wolfgang Helbich

Messiah: 'Every valley shall be exalted' and No.4 'And the glory of the Lord shall be revealed'
Allan Clayton, tenor
Polyphony
Britten Sinfonia
Conducted by Stephen Layton

Israel in Egypt: (extracts from Parts II and III)
The Sixteen
Conducted by Harry Christophers

Concerto Grosso no.12 in B minor
The Academy of Ancient Music
Directed by Andrew Manze

'Dettingen' Te Deum: 'Vouchsafe, O Lord, to keep us this day'
The Choir of Trinity College, Cambridge
Christopher Lowrey, countertenor
Robin Firth, tenor
Neal Davies, bass
Academy of Ancient Music
Conducted by Stephen Layton

THU 13:00 Radio 3 Lunchtime Concert (m0017n7y)

2022 Hay Festival – Dvořák Plus performed by the Mithras Piano Trio (3/4)

Sarah Walker presents Dvořák Plus, with music performed by the Mithras Piano Trio, recorded at St Mary's Church, Hay-on-Wye, during the 2022 Hay Festival. Their programme features the Israeli-American composer, Shulamit Ran. She's a recipient of the Pulitzer Prize, and her Soliloquy, with its distinctly Middle-Eastern flavour, was composed in 1997. This is followed by Dvořák's Piano Trio No 3, composed over one hundred years earlier in 1883. A four movement work, it's akin to other rather dramatic works he composed in the same period including his Hussite Overture and 7th symphony. Dvořák himself took part in the premiere.

Mithras Piano Trio

Ionel Manciu, violin
Leo Poplewell, cello
Dominic Degavino, piano

Shulamit Ran: Soliloquy
Antonín Dvořák: Piano Trio No 3 in F minor, Op 65

Produced by Luke Whitlock

THU 14:00 Afternoon Concert (m0017m74)

Thursday - Katya Kabanova, Act 2

Fiona Talkington introduces the second act of Leos Janacek's Katya Kabanova, from Rome Opera. Catch up with Act 1 from Wednesday's programme. Also, Sibelius' Symphony No. 3 with the BBC Philharmonic, Addison's Wellington Suite with BBC National Orchestra of Wales, with soloist Simon Callaghan, Mark-Anthony Turnage's Set To, Tchaikovsky's Francesca da Rimini.

Including:

Weber: Overture to 'Der Freischütz', op. 77'
La Scala Philharmonic Orchestra
Andrés Orozco-Estrada, conductor

Sibelius: Symphony No. 3
BBC Philharmonic
John Storgards, conductor

John Addison: Wellington Suite
Simon Callaghan, piano
BBC National Orchestra of Wales
Martyn Brabbins, conductor

3pm

Leos Janacek: Katya Kabanova - opera in 3 acts

Act 2

Savěl Prokofjevič Dikó, a merchant: Stephen Richardson, bass
Boris Grigorjevič, Dikó's nephew: Charles Workman, tenor
Marfa Ignatěvna Kabanová (Kabanicha), widow of a rich merchant: Susan Bickley, contralto
Tichon Ivanyč Kabanov, her son: Julian Hubbard, tenor
Kát'a (Katerina), Tichon's wife: Corinne Winters, soprano
Váňa Kudrjaš, a schoolteacher: Sam Furness, tenor
Varvara, a foundingling: Carolyn Sproule, mezzo-soprano
Kuligin, friend of Vána Kudrjaš: Lukáš Zeman, baritone

Rome Opera Chorus
Roberto Gabbiani, chorus director
Rome Opera Orchestra
David Robertson, conductor

Mozart: Quintet in C major, K 515
Lise Berthaud, viola
Armida Quartet

Baldwin: A Browninge of 3 voices
Van Eyck: English Nightingale
Holborne: Pavana "The Funeral" and Galliard, a 5
Brade: Courante
Il Giardino Armonico
Giovanni Antonini, director

Tchaikovsky: Francesca da Rimini - symphonic fantasia after Dante (Op. 32)
BBC Symphony Orchestra
David Robertson, conductor

Mark-Anthony Turnage: Set To
BBC Philharmonic (brass section)

THU 17:00 In Tune (m0017m76)

Doric String Quartet

The Doric String Quartet are Sean Rafferty's special guests today as they prepare for their concert with cellist Laura van der Heijden at this year's Aldeburgh Festival.

THU 19:00 In Tune Mixtape (m0017m78)

The perfect Classical Jubilee mixtape

A musical mix to celebrate the Queen's Jubilee including music by Handel, William Walton and Orlando Gibbons, favourites from the Queen's 1953 Coronation. We'll also hear excerpts from Malcolm Arnold's Homage to the Queen ballet suite and Britten's Gloriana opera, both commissioned in honour of the Queen's Coronation.

A few years ago the Queen was asked about her favourite pieces of music. Fred Astaire's Cheek to Cheek was one of her choices and she also enjoys music by Duke Ellington - after meeting Ellington in 1958, Ellington outlined the movements of his Queen's Suite. He sent it privately to the Queen and it was

only issued commercially after his death.

Produced by Calantha Bonnissett

THU 19:30 Radio 3 in Concert (m0017m7b)
The Bournemouth Symphony Orchestra

I Was Glad has become an essential part of the British coronation ceremony since its first inclusion in 1902 at the crowning of Edward VI. The anthem is a superb piece of ceremonial music; tonight, it's performed in an orchestration by Gordon Jacob, made for the 1953 Coronation of Her Majesty, Queen Elizabeth.

Tchaikovsky's music for Shakespeare's *The Tempest* evokes the atmospheres and passions of the play. The gently undulating sea in the opening is calm on the surface, but a storm is on its way, which will change the lives of the characters for ever. The music which Walton wrote for Olivier's *Henry V* was one of his most celebrated film scores. Christopher Palmer has reworked Walton's score into a concert piece, featuring some of Shakespeare's most rousing speeches, recited tonight by Alex Hassell.

Presented by Martin Handley

Parry: *I Was Glad*
Tchaikovsky: *The Tempest Fantasy Overture*
Walton: *Henry V: A Shakespeare Scenario*

Alex Hassell, actor
Bournemouth Symphony Orchestra and Chorus
Kirill Karabits, conductor

Recorded at the Lighthouse, Poole, on 11th May 2022.

THU 22:00 Free Thinking (m000mt05)
Get Carter

The film starring Michael Caine was adapted from a 1970 Ted Lewis novel set in an underworld of gangsters and teenage pornography. Mike Hodges, Nick Triplow, Pamela Hutchinson and John Gray talk with Matthew Sweet about the influence of the book and re-watch the film, which has just been restored in 4k and returns to UK cinemas this summer.

Originally set in Scunthorpe, Lewis' novel *Jack's Return Home* was relocated to Newcastle/Gateshead for the film which Mike Hodges adapted and directed.

Jack's Return Home (1970) was published in 1971 as Carter and later re-published as *Get Carter* after the film was made. Nick Triplow is the author of a biography *Getting Carter: Ted Lewis and the Birth of Brit Noir*. *Get Carter* is screening in early June at the BFI and then at selected regional cinemas. It is being released on UHD & Blu-ray on 25 July.

Producer: Torquil MacLeod

You can find discussions about films and TV including Tarkovsky's *Stalker*, *This Sporting Life*, *Man with a Movie Camera*, *Quatermass*, and *Jaws* in a collection of Landmark programmes <https://www.bbc.co.uk/programmes/p01jwn44>

THU 22:45 The Essay (m000p1dz)
Composers and Their Dogs

Dachshunds

Essay Four: Dachshunds

A new series of essays by the very popular Fiona Stafford, Professor of Literature at Somerville College, Oxford, following her much praised series of essays *The Meaning of Trees* and *The Meaning of Flowers*. Fiona explores famous composers and their devotion to certain dog breeds.

Through surprising and insightful stories and discoveries about both the composers and their dogs, the essays provide new insights into the type of people the composers were, their lives and the features of their chosen dog breeds that brought such devotion.

Composers Benjamin Britten and Leonard Bernstein were both dachshund aficionados, with stories galore about both. Benjamin Britten was almost inseparable from his dachshunds, taking them to rehearsals and concerts. He was often to be seen walking along the Suffolk coast with his dachshunds and the famous Red House in Aldeburgh has signs in many languages (many from other famous composers and musicians) warning people to beware of the fierce dogs. This was not as fanciful as it might appear. These 'sausage dogs' are figures of fun, but they were bred and trained to flush out rabbits or badgers, often known as badger hounds and are fearless fighters. Research marks dachshunds out as amongst the most aggressive breeds, fiercely defending their owners. Leonard Bernstein had a

succession of very badly behaved dachshunds, all named Henry. When he was abroad on tour, if he had not taken one of his dachshunds with him, he would often commandeer other peoples' dachshunds and got a reputation for being a serial dog kidnapper; but who was going to say "No" to the famous composer? Artists also devoted to dachshunds included Picasso.

Producer – Turan Ali
A Bona Broadcasting production for BBC Radio 3

THU 23:00 The Night Tracks Mix (m0017m7g)
Music for the evening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0017m7j)
New sounds in ambient music

Elizabeth Alker selects new sounds in ambient music, featuring a study in vocal melancholia from Tirzah, the dark sonic textures of Alex Rex's Mouthful of Earth poetry settings, and pioneering multi-instrumentalist and composer Shabaka Hutchings invoking forests of sound under his solo moniker Shabaka.

Produced by Phil Smith
A Reduced Listening production for BBC Radio 3

FRIDAY 03 JUNE 2022

FRI 00:30 Through the Night (m0017m7l)
Ravel and Prokofiev

The Lausanne Chamber Orchestra joins forces with the Lausanne Conservatory Orchestra for a concert of Strauss, Ravel and Prokofiev. Presented by Jonathan Swain.

12:31 AM
Richard Strauss (1864-1949)
Till Eulenspiegels lustige Streiche, Op.28
Lausanne Chamber Orchestra, Lausanne Conservatory Orchestra (HEMU), Marko Letonja (conductor)

12:47 AM
Maurice Ravel (1875-1937)
Piano concerto in D major for the left hand
Cédric Tiberghien (piano), Lausanne Chamber Orchestra, Lausanne Conservatory Orchestra (HEMU), Marko Letonja (conductor)

01:06 AM
Maurice Ravel (1875-1937)
Oiseaux tristes, from 'Miroirs'
Cédric Tiberghien (piano)

01:11 AM
Sergey Prokofiev (1891-1953)
Symphony no.5 in B flat major, Op.100
Lausanne Chamber Orchestra, Lausanne Conservatory Orchestra (HEMU), Marko Letonja (conductor)

01:54 AM
Richard Strauss (1864-1949)
Le Bourgeois Gentilhomme - suite Op.60
Norwegian Radio Orchestra, Peter Szilvay (conductor)

02:31 AM
Edvard Grieg (1843-1907)
String Quartet No.1 in G minor (Op.27)
Yggdrasil String Quartet, Fredrik Paulsson (violin), Per Ohman (violin), Robert Westlund (viola), Per Nyström (cello)

03:08 AM
Joseph Haydn (1732-1809)
Trumpet Concerto in E flat major, H.7e.1
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

03:24 AM
Giuseppe Verdi (1813-1901)
O Padre Nostro
Chamber Choir AVE, Andraž Hauptman (conductor)

03:31 AM
Grażyna Bacewicz (1909-1969)
Folk sketches for small orchestral ensemble (1948)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

03:36 AM
Domenico Scarlatti (1685-1757)
Sonata in D minor Fugue (K.41); Presto (K. 18)
Eduardo Lopez Banzo (harpichord)

03:45 AM
Edward Elgar (1857-1934)
Serenade for strings, Op 20
BBC Concert Orchestra, Stephen Cleobury (conductor)

03:57 AM
Jacques Ibert (1890-1962)
Trois Pieces Breves for wind quintet
Ariart Woodwind Quintet

04:04 AM
Robert Schumann (1810-1856)
Konzertstück in F major for 4 Horns and Orchestra, Op 86
Kurt Kellan (horn), John Ramsey (horn), William Robson (horn), Laurie Matiation (horn), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:23 AM
Giovanni Gabrieli (1557-1612)
Exaudi me, for 12 part triple chorus, continuo and 4 trombones
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violine), Soren Christian Vestergaard (organ), Bo Holten (conductor)

04:31 AM
Percy Grainger (1882-1961)
Rustic Dance
Symphony Nova Scotia, Georg Tintner (conductor)

04:35 AM
Franz Schubert (1797-1828)
Fantasy for piano (D.760) in C major "Wandererfantasie"
Michele Campanella (piano)

04:56 AM
Camilla de Rossi (fl.1707-1710)
Duol sofferto per Amore' (excerpt Sant'Alessio)
Martin Oro (counter tenor), Musica Fiorita, Daniela Dolci (director)

05:03 AM
Frigyes Hidas (1928-2007)
Adagio for orchestra
Hungarian Radio Orchestra, György Lehel (conductor)

05:15 AM
Georg Philipp Telemann (1681-1767)
Septet for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major
Il Gardellino

05:24 AM
Fritz Kreisler (1875-1962)
Praeludium and allegro in the style of Gaetano Pugnani for violin and piano
Tobias Ringborg (violin), Anders Kilstrom (piano)

05:31 AM
Jean-Philippe Rameau (1683-1764)
In convertendo, grand motet
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jörg-Andreas Bötticher (conductor), Jörg-Andreas Bötticher (harpichord)

05:57 AM
Camille Saint-Saëns (1835-1921)
Le Carnaval des animaux
Festival Ensemble of the Festival of the Sound, James Campbell (director)

06:21 AM
Väinö Raitio (1891-1945)
Joutsenet, Op 15 (1919)
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

FRI 06:30 Breakfast (m0017m8c)
Friday - Petroc's classical picks

Petroc Trelawny presents a special celebratory breakfast show as the bank holiday weekend marking Her Majesty the Queen's platinum jubilee gets under way.

All the music featured in this morning's programme will be connected to Her Majesty the Queen. There'll be music featured in the coronation and performances from people awarded the Queen's Medal for Music such as violinist Nicola Benedetti and pianist Imogen Cooper. We'll hear from all of the Masters of the Queen's Music (Sir Arthur Bliss, Malcolm Williamson, Sir Peter Maxwell Davies, and Judith Weir) and the Friday Poem will feature a reading by Claire Skinner of 'The Crown' by the current poet laureate Carol Ann Duffy.

FRI 09:00 Essential Classics (m0017m8f)
Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar

favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our final track this week from featured artist, the late organist and conductor Simon Preston.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0017m8h)

Handel and the Crown

Politics and Pageantry

When Bonnie Prince Charlie marches against London and George II, Handel rallies to the Hanoverian cause. Presented by Donald Macleod.

Handel was born in Germany, but he became a naturalised British citizen at the same time that two other native Germans, King George I and King George II, were also learning to be British after their house of Hanover acceded to the crown in 1714. This week, as we head towards the jubilee bank holiday, Donald Macleod uncovers Handel's fascinating relationship with Britain's monarchs, and examines how he and the Georgian kings helped kick-start a new age of British culture and identity.

Today, we see how Handel, now in his sixties, continued to find musical ways to demonstrate his unwavering loyalty to his king and fellow German expatriate, George II. Donald introduces works to celebrate the crown's victory over the Jacobites, and Handel's enduringly popular Music for the Royal Fireworks.

Occasional Oratorio: Overture
Akademie für Alte Musik Berlin
Conducted by Howard Arman

Handel Organ Concerto Op.4 No.1: II. Allegro
Richard Egarr, organ and direction
Academy of Ancient Music

Judas Maccabaeus, Part 2: 'See! The Conquering Hero Comes', 'Sing Unto God' and 'O Lovely Peace'
Maria Soledad de la Rosa, soprano (Israelitish Woman)
Mariana Rewerski, mezzo-soprano (Israelitish Man)
Choeur de Chambre de Namur
Les Agrémens
Directed by Leonardo García Alarcón

Music for the Royal Fireworks
The English Concert
Directed by Trevor Pinnock

Messiah: Hallelujah Chorus
Huddersfield Choral Society
Northern Sinfonia
Conducted by Jane Glover

Produced by Chris Taylor

FRI 13:00 Radio 3 Lunchtime Concert (m0017n80)

2022 Hay Festival – Dvořák Plus performed by Ruby Hughes and Huw Watkins (4/4)

Sarah Walker presents Dvořák Plus, with music performed by the soprano Ruby Hughes accompanied by the pianist and composer Huw Watkins, recorded at St Mary's Church, Hay-on-Wye, during the 2022 Hay Festival. Their concert begins with a selection of songs by Dvořák, which includes his most popular number, Songs my mother taught me. These are followed by the first concert performance of four Romances by the Russian pianist and composer, Leokadiya Kashperova, who was a favoured interpreter of the works of Glazunov and Balakirev. Kashperova did perform these songs in her own home at private soirees, but this will be their first outing in a public concert setting.

The second part of the concert features music by another composer and pianist, Huw Watkins. Echo was premiered by Ruby Hughes at Carnegie Hall in 2017. It's the fifth song cycle by Watkins, and sets texts by Dickinson, Rossetti, Yeats, Larkin and Harsent. The concert then ends with two popular settings of folksongs by Benjamin Britten.

Ruby Hughes, soprano
Huw Watkins, piano

Antonín Dvořák: The Forest is quiet all around, Op 55 No 3
Antonín Dvořák: Songs my mother taught me, Op 55 No 4

Antonín Dvořák: So many a heart is as though dead, Op 83 No 2

Antonín Dvořák: In the sweet power of your eyes, Op 83 No 7
Antonín Dvořák: Oh dear soul, the only one, Op 83 No 8

Leokadiya Kashperova: Ich Schau hinauf, from 12 Romances No 1

Leokadiya Kashperova: Wunsch, from 12 Romances No 4
Leokadiya Kashperova: Herbstwind, from 12 Romances No 5
Leokadiya Kashperova: Reifrost im Herbst, from 12 Romances No 10

Huw Watkins: Echo

Benjamin Britten: At the mid hour of night
Benjamin Britten: O Waly, Waly

Produced by Luke Whitlock

FRI 14:00 Afternoon Concert (m0017m8k)

Friday - Katya Kabanova, Act 3

Fiona Talkington introduces the third and final act of Janacek's Katya Kabanova, from Rome Opera. Catch up with Acts 1 and 2 from Wednesday and Thursday's programmes. Also today, Janacek's In the Mists, in a version for string quartet; Mozart's Symphony No. 1 with German Symphony Orchestra, the BBC Singers perform JS Bach's Komm, Jesu, Komm, Gliere's Horn Concerto in Prague with soloist Radek Baborák. Also, the BBC National Orchestra of Wales with Arthur Benjamin's Piano Concertino, played by Simon Callaghan. And Tchaikovsky's fantasy overture Romeo and Juliet.

Including:

Mozart: Symphony No. 1 in E flat, K. 16
German Symphony Orchestra
Cornelius Meister, conductor

JS Bach: Komm, Jesu, komm BWV 229
Stephen Farr, organ
BBC Singers
Sofi Jeannin, director

Reinhold Gliere: Horn Concerto in B flat, op. 91
Radek Baborák, French horn
Prague Radio Symphony Orchestra
Petr Popelka, conductor

3pm

Leos Janacek: Katya Kabanova - opera in 3 acts

Act 3

Savěl Prokofjevič Dikó, a merchant: Stephen Richardson, bass
Boris Grigorjevič, Dikó's nephew: Charles Workman, tenor
Marfa Ignatěvna Kabanová (Kabanicha), widow of a rich merchant: Susan Bickley, contralto
Tichon Ivanyč Kabanov, her son: Julian Hubbard, tenor
Káťa (Katerina), Tichon's wife: Corinne Winters, soprano
Váňa Kudrjaš, a schoolteacher: Sam Furness, tenor
Varvara, a foundling: Carolyn Sproule, mezzo-soprano
Kuligin, friend of Váňa Kudrjaš: Lukáš Zeman, baritone

Janáček: 'In The Mists' (arr. for string quartet)
Czech Philharmonic Quartet

Tchaikovsky: Romeo and Juliet – fantasy overture
BBC National Orchestra of Wales
Grant Lewellyn, conductor

Arthur Benjamin: Piano concertino
Simon Callaghan, piano
BBC National Orchestra of Wales
Martyn Brabbins, conductor

FRI 16:30 The Listening Service (m000hvnd)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0017m8m)

Joseph Tawadros, Solomon's Knot

Sean Rafferty is joined in the studio by Egyptian-Australian multi-instrumentalist Joseph Tawadros who performs at London's Kings Place. We also have live music from singers of baroque ensemble Solomon's Knot, currently on tour around the UK.

FRI 19:00 Radio 3 in Concert (m0017m8p)

BBC NOW, live at St David's Cathedral

The BBC National Orchestra of Wales and their Principal Conductor, Ryan Bancroft, celebrate the Queen's platinum jubilee at St Davids Cathedral Festival. They begin their performance with the Courtly Dances from Benjamin Britten's

Gloriana, an opera based on the relationship between Elizabeth I and the Earl of Essex, which Britten wrote in honour of Queen Elizabeth II's coronation. Pianist Stewart Goodyear will then join Ryan and the Orchestra for Beethoven's Third Piano Concerto, a work that he describes as being "music of joyous collaboration". After the interval, the world premiere of a BBC commission by Alex Mills will be performed. Titled Landsker, it takes its inspiration from the imaginary line which divides the English and Welsh-speaking areas of West Wales. The evening will then culminate in Schumann's First Symphony, a work he titled 'Spring', and which displays the irrepressible joy of the Romantic composer not long after his wedding to his beloved Clara.

Nicola Heywood Thomas presents live from St Davids Cathedral.

7.00pm

Britten: Gloriana - Symphonic Suite, Op 53a (Courtly Dances)
Beethoven: Piano Concerto No 3 in C minor, Op 37

7.45pm

Interval Music

8.05pm

Alex Mills: Landsker
Schumann: Symphony No 1 in B flat major, Op 38

Stewart Goodyear (piano)
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

FRI 22:00 The Verb (m0017m8r)

The Verb at Hay

Ian McMillan is always at home in front of a crowd, and in this programme, recorded at Hay Festival, he is joined by some of our most exciting writers, performers and poets to explore the idea of homelessness - literal or metaphorical and to ask if writing can be a kind of home.

His guests are: the poet Lemn Sissay, whose latest book, for children, is a celebration of curiosity and belonging; by Monica Ali, who casts her eye across family matters in her new novel 'Love Marriage'; by Daniel Morden - a consummate storyteller and performer, acquainted with all the myths of belonging; and by Tishani Doshi, whose poetry and prose is alert to the possibilities of a home - in the poem or in the body.

We also share a brand-new poetry commission for the BBC's centenary - part of our 'Something Old, Something New' series.

FRI 22:45 The Essay (m000p0jg)

Composers and Their Dogs

Cocker Spaniels

Essay Five: Cocker Spaniels

A new series of essays by the very popular Fiona Stafford, Professor of Literature at Somerville College, Oxford, following her much praised series of essays The Meaning of Trees and The Meaning of Flowers, Fiona explores famous composers and their devotion to certain dog breeds.

Through surprising and insightful stories and discoveries about both the composers and their dogs, the essays provide new insights into the type of people the composers were, their lives and the features of their chosen dog breeds that brought such devotion.

Elton John was so devoted to his cocker spaniel, Arthur, that not only did the dog get given Elton's original surname, Dwight, but he was also the best man at his owner's wedding to David Furnish. Sir Edward Elgar was not allowed dogs by his wife during their decades-long marriage. When she died, he had dogs for the rest of his life, his favourite being his spaniel Marco. He would address Marco from live radio broadcasts, and the dog would react on hearing his master's voice say his name. Poet Elizabeth Barrett idolised her cocker spaniel, Flush, who bit husband-to-be Robert Browning, was stolen, recovered, eloped with them and was the subject of a biography by Virginia Woolf. Other surprises include cocker spaniels being the first dog breed to detect cancer by smell.

Producer – Turan Ali

A Bona Broadcasting production for BBC Radio 3.

FRI 23:00 Late Junction (m0010q4l)

Rubbish Music

It's not just any old rubbish this week on Late Junction: Jennifer Lucy Allan dumpster dives to share music made from and inspired by the world of waste, rummaging through her bins to bring you music from instruments made of recycled materials and odes to waste management. As London's Design Museum

launches their exhibition asking how we can reinvent our relationship with waste. Late Junction explores how artists have made music with and about literal rubbish.

Embracing the concept of 'one man's rubbish is another man's treasure', there'll be plenty of music made by instruments created from things others have thrown away, from the likes of the Congolese eco-friendly collective Fulu Miziki, sculptor of found objects Lonnie Holley, and the plastic-obsessed electronic duo Matmos. There'll be field recordings from a Materials Recovery Facility in Massachusetts, as well as the sounds of British post-punk trio Trash Kit. Plus brand new releases elsewhere in the show, including György Ligeti reimagined by a chorus of teenagers with composer Marina Rosenfeld and fuzzy ambience from Nigerian sound artist and violist Ibukun Sunday.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3

01 00:00:03 The Cramps (artist)
Garbage
Performer: The Cramps
Duration 00:03:23

02 00:04:27 Ernst Karel (artist)
Materials Recovery Facility
Performer: Ernst Karel
Duration 00:00:53

03 00:05:35 Fungistanbul (artist)
Trash Oriental / Çer-Çöp Havası
Performer: Fungistanbul
Duration 00:04:01

04 00:09:38 Hence Therefore (artist)
Signal Drift 1
Performer: Hence Therefore
Duration 00:04:15

05 00:15:17 Lonnie Holley (artist)
Earthy Things
Performer: Lonnie Holley
Duration 00:05:56

06 00:21:14 C Joynes (artist)
Barricades
Performer: C Joynes
Duration 00:02:04

07 00:24:24 Marina Rosenfeld (artist)
roygbiv&b (excerpt)
Performer: Marina Rosenfeld
Duration 00:05:35

08 00:30:11 SEEKERSINTERNATIONAL (artist)
RingRingRiddim
Performer: SEEKERSINTERNATIONAL
Duration 00:03:19

09 00:33:28 Juçara Marçal (artist)
Sem Cais
Performer: Juçara Marçal
Duration 00:03:20

10 00:37:43 Sikiru Ayinde Barrister (artist)
New Fuji Garbage
Performer: Sikiru Ayinde Barrister
Duration 00:06:25

11 00:45:06 Matmos (artist)
The Singing Tube
Performer: Matmos
Duration 00:02:53

12 00:47:59 Bow Gamelan Ensemble (artist)
Massed Percussion
Performer: Bow Gamelan Ensemble
Duration 00:03:32

13 00:51:31 George Coleman (artist)
I Wish I Could Sing
Performer: George Coleman
Duration 00:03:09

14 00:56:05 Carola Baer (artist)
Maker Of Me
Performer: Carola Baer
Duration 00:03:53

15 00:59:59 Trash Kit (artist)
Disco
Performer: Trash Kit
Duration 00:07:08

16 01:07:24 FULU MIZIKI (artist)
Mokili Makambo
Performer: FULU MIZIKI
Featured Artist: Sekelebele

Duration 00:03:39

17 01:11:46 Ibukun Sunday (artist)
Last Earth
Performer: Ibukun Sunday
Duration 00:01:50

18 01:13:36 Myriam Gendron (artist)
Shenandoah (II)
Performer: Myriam Gendron
Duration 00:03:37

19 01:18:13 Milan Knížák (artist)
Composition N.2
Performer: Milan Knížák
Duration 00:02:36

20 01:21:01 Oneohtrix Point Never (artist)
Tales From The Trash Stratum
Performer: Oneohtrix Point Never
Performer: Elizabeth Fraser
Duration 00:02:37

21 01:23:37 Pamela Z (artist)
In The Other World
Performer: Pamela Z
Duration 00:03:37

22 01:28:55 Benjamin Duvall (artist)
Piper at the crates of dawn
Performer: Benjamin Duvall
Duration 00:01:59

23 01:30:54 Carlos Niño (artist)
Thanking The Earth
Performer: Carlos Niño
Featured Artist: Nate Mercereau
Featured Artist: Sam Gendel
Duration 00:04:27

24 01:36:25 Rosie Lowe (artist)
He Hu
Performer: Rosie Lowe
Performer: Duval Timothy
Duration 00:01:59

25 01:38:24 Aïsha Devi (artist)
The Favor Of Fire (Equiknox Remix)
Performer: Aïsha Devi
Featured Artist: Gavsborg
Featured Artist: Shanique Marie
Duration 00:04:19

26 01:43:32 Adam Cadell (artist)
Surrounded by detritus to make new home in this my birth place
Performer: Adam Cadell
Duration 00:05:04

27 01:49:33 Rammellzee (artist)
Jamin Zabar Jamin Zabar
Performer: Rammellzee
Duration 00:04:03

28 01:53:35 Barbara Lynn (artist)
Poor Old Trashman
Performer: Barbara Lynn
Duration 00:02:31

29 01:57:26 Grouper (artist)
The way her hair falls
Performer: Grouper
Duration 00:02:27