

## SATURDAY 21 MAY 2022

**SAT 01:00 Composed with Emeli Sandé (m001762r)**  
Float away with dreamy melodies

Emeli Sandé explores the music that brings her strength and inspiration, from classical, to pop, and beyond.

This week's dreamy selection is designed to lift you up, and away from it all, with music from Fauré, St Vincent and Blood Orange.

And in this, and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause, for some ethereal vocal harmonies from Vanbur.

**SAT 02:00 Gameplay with Baby Queen (m001762t)**  
Go undercover with music from detective games

Baby Queen fights crime with music from Darkside Detective, Great Ace Attorney Chronicles and L.A. Noire.

**SAT 03:00 Through the Night (m001762w)**  
French Baroque Music with a Swedish Touch

Soprano Helena Ek is joined by Andreas Edlund on harpsichord and Samuel Runsteen on viola da gamba in a programme of French Baroque Music. Catriona Young presents.

**03:01 AM**

Adolphe Benoît Blaise (?-1772)  
Annette, from 'Annette et Lubin'  
Helena Ek (soprano), Samuel Runsteen (viola da gamba),  
Andreas Edlund (harpsichord)

**03:03 AM**

Jean-Philippe Rameau (1683-1764)  
Les tricoteuses & Minuet from 'Nouvelles suites de pièces de clavecin'  
Andreas Edlund (harpsichord)

**03:09 AM**

Nicolas Bernier (1665-1734)  
Cantata No. 1 ('Diana'), from 'Cantates Françaises'  
Helena Ek (soprano), Samuel Runsteen (viola da gamba),  
Andreas Edlund (harpsichord)

**03:24 AM**

François Couperin (1668-1733)  
Suite for Viola da gamba in E minor  
Samuel Runsteen (viola da gamba), Andreas Edlund  
(harpsichord)

**03:46 AM**

Johan Helmsjö Roman (1694-1758), Olaf Dalin (lyricist)  
5 songs Poesin av Herr Olof Dalin  
Helena Ek (soprano), Samuel Runsteen (viola da gamba),  
Andreas Edlund (harpsichord)

**03:58 AM**

Marin Marais (1656-1728)  
Suite for Harpsichord and Viola da gamba  
Andreas Edlund (harpsichord), Samuel Runsteen (viola da gamba)

**04:11 AM**

Jacques Duphly (1715-1789)  
Allemande; Les Graces  
Andreas Edlund (harpsichord)

**04:21 AM**

François Couperin (1668-1733)  
Leçon de Tenebres pour le Mercredi Saint  
Helena Ek (soprano), Samuel Runsteen (viola da gamba),  
Andreas Edlund (organ)

**04:34 AM**

Claude Debussy (1862-1918)  
String Quartet in G minor, Op 10  
Tillev String Quartet

**05:01 AM**

Francesco Geminiani (1687-1762)  
Concerto No 1 in D major (after Corelli's Op 5)  
Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

**05:09 AM**

Johan Peter Emilii Hartmann (1805-1900)  
Etudes instructives, Op 53 (1851)  
Nina Gade (piano)

**05:19 AM**

Sven-David Sandström (1942-2019)  
En ny himmel och en ny jord (A new heaven and a new earth)  
Chamber Choir AVE, Andraž Hauptman (conductor)

**05:28 AM**

Edvard Grieg (1843-1907), Jan Hanuš Sitt (orchestrator)  
2 Norwegian Dances, Op 35 nos 1 & 2  
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**05:38 AM**

Georges Hüe (1858-1948)  
Phantasy vers. flute and piano  
Iveta Kunderátová (flute), Inna Aslamasova (piano)

**05:45 AM**

Väinö Haapalainen (1893-1945)  
Lemminkäinen Overture (1925)  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**05:54 AM**

Frico Kafenda (1883-1963)  
String Quartet in G major  
Mucha Quartet

**06:14 AM**

Fryderyk Chopin (1810-1849)  
Sonata in B flat minor (Op.35)  
Ivo Pogorelich (piano)

**06:35 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quintet for piano, oboe, clarinet, bassoon and horn in E flat major, K452  
Douglas Boyd (oboe), Hans Christian Bræin (clarinet), Kjell Erik Arnesen (French horn), Per Hannisdal (bassoon), Andreas Staier (piano)

**SAT 07:00 Breakfast (m0017dp1)**

Elizabeth Alker's breakfast melange of classical music, folk, unclassified tracks, found sounds and the now 'world-famous' croissant corner. Start your Saturday right.

**SAT 09:00 Record Review (m0017dp3)**

Janacek's Jenufa in Building a Library with Nigel Simeone and Hannah French

**9.00am**

Sergei Rachmaninov: Suites for Two Pianos  
Marianna Shirinyan (piano)  
Dominik Wizjan (piano)  
Orchid Classics ORC100191  
<https://www.orchidclassics.com/releases/orc100191-marianna-shirinyan-dominik-wizjan/>

Ruth Gipps: Winds of Change  
Ben Goldscheider (horn)  
Gordon Hunt (oboe)  
Meyrick Alexander (bassoon)  
Ruth Rosales (narrator)  
London Chamber Orchestra  
Hannah von Wiehler  
Three Worlds 5060638660170  
<https://three-worlds-records.com/playlist/winds-of-change-by-ruth-gipps/>

Schubert: The Fair Maid of the Mill  
Nicky Spence (tenor)  
Christopher Glynn (piano)  
Signum SIGCD711  
<https://signumrecords.com/product/schubert-in-english-vol-3-the-fair-maid-of-the-mill/SIGCD711/>

Dimitri Mitropoulos: The Complete RCA and Columbia Album Collection – music by Mahler, Prokofiev, Berlioz, etc.  
Various orchestras  
Dimitri Mitropoulos  
RCA 19439888252 (69 CDs)  
<https://www.sonyclassical.de/alben/releases-details/dimitri-mitropoulos-the-complete-rca-and-columbia-album-collection>

Rebecca Clarke: Works for Viola  
Vinciane Béranger (viola)  
Dana Ciocarlie (piano)  
Helene Colletterie (violin)  
David Louwerse (cello)  
Aparté AP289  
<https://www.apartemusic.com/albums/rebecca-clarke-works-for-viola>

**9.30am Building a Library: Nigel Simeone on Janacek's Jenufa**

Completed in 1902 Jenufa was Janacek's first great masterpiece. It is a tragic tale of small-minded village attitudes, infanticide and redemption. But as with all Janacek, the music is totally life-enhancing without being in the least sentimental. At the heart of the story is the strong but complicated relationship between Jenufa and her mother: they share some of the most heart-breaking music in the opera.

**10.15am New Releases**

Musa Italiana – music by Mendelssohn, Schubert, Mozart  
Filarmonica della Scala  
Riccardo Chailly  
Decca 4852944  
<https://www.deccaclassics.com/en/catalogue/products/musa-italiana-riccardo-chailly-12663>

Marc'antonio Ingegneri: Missa Voce Mea A5, Motets For Double Choir, Vol. 2  
Choir of Girton College, Cambridge  
Historic Brass of the Royal Welsh College of Music and Drama  
Gareth Wilson  
Toccata Classics TOCC 0630  
<https://toccataclassics.com/product/marcantonio-ingegneri-volume-two-missa-voce-mea-a5-motets-for-double-choir/>

Britten: The Turn of the Screw  
Sally Matthews (Governess; soprano)  
Julian Hubbard (Peter Quint; tenor)  
Giselle Allen (Miss Jessel; soprano)  
Carole Wilson (Mrs Grose; mezzo soprano)  
Katharina Bierweiler (Flora; soprano)  
Thomas Heinen (Miles; treble)  
Ed Lyon (Prologue; tenor)  
La Monnaie Chamber Orchestra  
Ben Glassberg  
Alpha ALPHA828  
<https://outhere-music.com/en/albums/britten-turn-screw>

**10.40am** New Releases: Anna Picard on new baroque releases, including works by Vivaldi, Bach and Telemann

The Queen's Favourites – music by Paisible, Morgan, Purcell, etc.  
La Petite Écurie  
Arcana A527  
<https://outhere-music.com/en/albums/queens-favourites>

Le Grand Ballet – music by Anglebert, Campion, Marais  
Ronald Martin Alonso (viola da gamba)  
Ensemble Vedado (viola da gamba)  
Manuel de Grange (theorbo, baroque guitar)  
Paolo Zanzu (harpsichord)  
Paraty PTY 1321296  
<http://paraty.fr/en/portfolio/le-grand-ballet-2/>

Monza: Opera in Musica  
Fabio Biondi (violin)  
Europa Galante  
Naive V7541

Telemann Intimissimo  
Christian Heim (recorder, viola da gamba)  
Avinoom Shalev (harpsichord)  
Perfect Noise PN2201  
<https://www.perfect-noise.de/deutsch/shop/>

Vivaldi & Bach: 12 Concertos, Op. 3 'Trestro Armonico'  
Concerto Italiano  
Rinaldo Alessandrini  
Naive OP7367 (2 CDs)

**11.20am Record of the Week**

Ravel: Concertos Pour Piano and Mélodies  
Cédric Tiberghien (piano)  
Stéphane Degout (baritone)  
Les Siècles  
François-Xavier Roth  
Harmonia Mundi HMM902612  
<https://store.harmoniamundi.com/format/1034706-ravel-concertos-pour-piano-mlodies>

**SAT 11:45 Music Matters (m0017dp5)**

Ethel Smyth's The Wreckers

Kate Molleson visits Glyndebourne Festival Opera to hear about its new production of Ethel Smyth's The Wreckers – the first major staging of this tale of a hostile coastal community in many, many years, heard, as the composer intended, with its original French libretto.

Briefly: A Delicious Life is a new novel by the writer Nell Stevens, a ghost story based around Fryderyk Chopin and his partner – the French novelist – George Sand, set in a monastery retreat in Mallorca. Kate meets the author to discover more about this tale of love, creativity and sexuality.

The folk singer Angelina Morrison, writer and broadcaster Kevin Le Gendre and folk singer and academic Fay Hield all join Kate to discuss the overlooked black history in English folk music.

And Tom Service meets conductor Michael Tilson Thomas, recovering from major surgery, still working and in the UK recently to continue his long association with London Symphony Orchestra.

**SAT 12:30 This Classical Life (m0017dp7)**

Jess Gillam with... Charlotte Politi

Jess chats with conductor Charlotte Politi about the music they both love, with a ballet by Tchaikovsky, an opera by Mozart, Isobel Waller-Bridge's *Illuminations* and a classic by The Supremes.

## Playlist:

Khachaturian – Masquerade – Ballet Suite: 1. Waltz [London Symphony Orchestra, Stanley Black]  
Mozart – Così fan tutte: 'Soave sia il vento' [Véronique Gens (soloist), Pietro Spagnoli (soloist), Bernarda Fink (soloist), Concerto Köln, René Jacobs]  
Isobel Waller-Bridge – *Illuminations*  
Billie Holiday – Blue Moon  
Modest Mussorgsky – A Night On The Bare Mountain [Berliner Philharmoniker, Claudio Abbado]  
Rameau – Les Indes Galantes Overture [Jordi Savall, Le Concert Des Nations]  
The Supremes – You Keep Me Hangin' On  
Tchaikovsky – Sleeping Beauty, Op.66: No. 29c Adagio [The Orchestra of the Royal Opera House, Covent Garden, Mark Ermler]

**SAT 13:00 Inside Music (m0017dp9)**

Cellist Julian Lloyd Webber finds immediacy and rapture in music

Music educator and former cellist Julian Lloyd Webber introduces a wide-ranging selection of pieces, from Frederick Delius's concisely constructed *Song before Sunrise*, to the loudest live performance he ever heard - a track by the band Cream.

He also discovers conductor Evgeny Svetlanov playing the piano in a little-known chorus by Rachmaninov, and wonders whether the cellist Pierre Fournier produced such a recognisable sound because of the shape of his fingers.

Plus Julian remembers how when he and his brother Andrew were flummoxed by a particular chord in a Beach Boys song, their father William Lloyd Webber came to the rescue.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m0017dpc)**

Lesley Barber

Canadian composer Lesley Barber talks to Matthew Sweet about her career in film and about writing music for films such as *Manchester by the Sea* and *Mansfield Park*.

**SAT 16:00 Music Planet (m0017dpp)**

Road Trip to Syria

Kathryn Tickell with a round-up of the latest roots-based music from across the world including tracks from Duo Ruut, Valentina Bellanova and Daniel Villarreal. This week's Classic Artist is Madagascar's D'Gary, and for our latest Road Trip, Damascus-born qanun player Maya Youssef is our guide to some of the great voices and instrumentalists from Syria's classical and folk traditions.

**SAT 17:00 J to Z (m0017dph)**

Isfar Sarabski in concert, Melissa Aldana

Julian Joseph presents concert highlights from Azerbaijani piano virtuoso Isfar Sarabski and his quartet. And Chilean saxophonist Melissa Aldana, one of the most original players of her generation, shares some of the music that inspires her – including John Coltrane's swinging, yet still transcendental, song 'Liberia'.

Produced by Thomas Rees for *Something Else*

**SAT 18:30 Opera on 3 (m0017dpc)**Donizetti's *Lucia di Lammermoor* from the Met

Soprano Nadine Sierra, always a favourite at the Met, takes on one of the repertory's most formidable roles, the haunted heroine of *Lucia di Lammermoor*. Tenor Javier Camarena adds to the bel canto fireworks as Lucia's beloved, Edgardo, with baritone Artur Ruciński as her overbearing brother, Enrico, and bass Matthew Rose as her tutor, Raimondo. Riccardo Frizza conducts.

Presented by Debra Lew Harder, in conversation with Ira Siff.

Lucia: Nadine Sierra, soprano  
Edgardo: Javier Camarena, tenor

Enrico: Artur Ruciński, baritone  
Raimondo: Christian Van Horn, bass  
Chorus and Orchestra of the Metropolitan Opera  
Riccardo Frizza, conductor

Donizetti's tragic masterpiece tells of the innocent Lucia who is forced into a marriage by her brother Enrico to save the family fortunes, although she is desperately in love with another man. Enrico's ruthlessness and deceit devastate his fragile sister Lucia, with tragic consequences.

Read the full synopsis on the Met Opera website:  
<https://bit.ly/3Myf16X>

**SAT 22:00 New Music Show (m0017dpm)**

Traveller Song

Tom Service with the latest new music in performance. This week, a live recording of Apartment House from a concert given at London's Wigmore Hall in March including Jurg Frey's Second String Quartet and a rare performance of German composer Michael von Biel's String Quartet with Accompaniment, music which like that of Helmut Lachenmann achieves a musically concrete sound world but with acoustic instruments. Also tonight, from the 2019 Warsaw Autumn festival, a performance of Cassandra Miller's Traveller Song, an exploration of the composer's "singing impulses" while singing along to an Alan Lomax recording of a Sicilian cart driver. The musicians of Plus Minus Ensemble play alongside overlaid recordings of Miller's voice in a piece she describes having a "quasi-shamanistic keening". There's new electronic music from Isambard Khroustaliov, and continuing our series of New Music Biennial recordings from the last ten years we hear Arlene Sierra's *Urban Birds* for piano, disklavier and electronics from 2014.

**SUNDAY 22 MAY 2022****SUN 00:00 Freeness (m0017dpp)**

Energetic Matter

Corey Mwamba presents new music exploring energetic states inspired by Afrofuturism, dharmic principles and quantum physics.

Leeds-based DJ and sound artist Nik Nak sent in a track from her debut album, *Sankofa* taking inspiration from Afrofuturism and comic book heroes. Entitled *Doubt*, through an initially foreboding, pressure cooker atmosphere, she creates a buzzing sound world that 'whispers, sounding like swarms of locusts'. But, it's an immersive experience that shifts from the negativity of doubt to a state of peace and enlightenment.

In Barcelona, sound artist Reiko Yamada and physicist Maciej Lewenstein offer a glitching, multi-dimensional ride building on their interdisciplinary research and interest in quantum physics. Elsewhere in the programme, we head to Tokyo for a live performance from improvisers Tatsuya Yoshida and Risa Takeda. It's a voracious, drum and synth fuelled feat drawing from dharmic symbols to evoke the principles of irresistible force and indestructibility.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m0017dpr)**

Symphonies and Surprises

From Minneapolis, Osmo Vänskä conducts the Minnesota Orchestra in a programme of Gabrieli, Françaix, Mozart and Joseph Bologne, Chevalier de Saint-Georges. Catriona Young presents.

**01:01 AM**

Giovanni Gabrieli (1557-1612), Eric Crees (arranger)  
Canzon XIV for ten Instruments in two choirs  
Minnesota Orchestra, Osmo Vänskä (conductor)

**01:03 AM**

Giovanni Gabrieli (1557-1612)  
Sonata No. XIII, for double brass quartet  
Minnesota Orchestra, Osmo Vänskä (conductor)

**01:07 AM**

Jean Françaix (1912-1997)  
Quartet for flute, oboe, clarinet and bassoon  
Minnesota Orchestra, Osmo Vänskä (conductor)

**01:18 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Concerto in B flat for bassoon and orchestra, K. 186  
Fei Xie (bassoon), Minnesota Orchestra, Osmo Vänskä (conductor)

**01:37 AM**

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)  
Symphony No. 1 in G Major, Op. 11, No. 1  
Minnesota Orchestra, Osmo Vänskä (conductor)

**01:50 AM**

Johann Sebastian Bach (1685-1750)  
Sarabande from Suite for cello solo (BWV.1007) in G major  
Andreas Brantelid (cello)

**01:53 AM**

Dietrich Buxtehude (1637-1707)  
Toccata for organ in F major (BuxWV.156)  
Ludger Lohmann (organ)

**02:01 AM**

Boris Papandopulo (1906-1991)  
Croatian Mass in D minor, Op 86  
Nada Ruzdjak (soprano), Marjia Klasic (alto), Zrinko Soco (tenor), Vladimir Ruždjak (baritone), Ivan Goran Kovacic Academic Choir of Zagreb, Vladimir Kranjčević (conductor)

**03:01 AM**

Richard Strauss (1864-1949)  
Symphonia Domestica (Op. 53)  
National Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**03:44 AM**

Felix Mendelssohn (1809-1847)  
Piano Trio no 2 in C minor, Op 66  
Hiroko Sakagami (piano), Matthias Enderle (violin), Patrick Demenga (cello)

**04:13 AM**

Anton Bruckner (1824-1896)  
Os justi ('The mouth of the righteous')  
Mnemosyne Choir, Caroline Westgeest (director)

**04:18 AM**

Franz Schubert (1797-1828)  
Impromptu no 4 in A flat major - from 4 Impromptus (D.899) for piano  
Sook-Hyun Cho (piano)

**04:24 AM**

Mihail Andricu (1894-1974)  
Sinfonietta no 13, Op 123  
Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

**04:32 AM**

Ludwig van Beethoven (1770 - 1827)  
7 Variations on a Theme of The Magic Flute by Mozart  
Miklós Perényi (cello), Dezső Ránki (piano)

**04:41 AM**

Wilhelm Stenhammar (1871-1927), Jens Peter Jacobsen (lyricist)  
Three choral songs: September; I Seraillets Have (In the seraglio garden); Havde jeg en datterson (If I had a grandson)  
Swedish Radio Choir, Gustav Sjökvist (conductor)

**04:47 AM**

John Dowland (1563-1626)  
King of Denmark's Galliard  
Nigel North (lute)

**04:50 AM**

Zygmunt Noskowski (1846-1909)  
The Highlander's Fantasy, Op 17  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:01 AM**

Malcolm Arnold (1921-2006), John P. Paynter (arranger)  
Little Suite for Brass Band No. 1, Op 80  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

**05:09 AM**

Sergey Prokofiev (1891-1953)  
Piano Sonata No. 3 in A minor, op. 28  
Piotr Alexewicz (piano)

**05:17 AM**

Johann Sebastian Bach (1685-1750)  
Cantata no. 114 BWV.114: 'Wo wird in diesem Jammertale'  
Anders J. Dahlin (tenor), Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

**05:27 AM**

Alexander Glazunov (1865-1936)  
Concert waltz for orchestra no 2 in F major, Op 51  
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

**05:36 AM**

Tauno Pyllkanen (1918-1980)  
Suite for oboe and strings, Op 32  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**05:44 AM**

Giovanni Maria Trabaci (1575-1647)  
2 works for Arpa Doppia (Double Harp)  
Margret Köll (arpa doppia)

**05:54 AM**

Claude Debussy (1862-1918)  
Quartet for strings in G minor, Op 10  
RTÉ Vanbrugh String Quartet

**06:20 AM**

Alfredo Casella (1883-1947)  
Sicilienne and Burlesque  
Kathleen Rudolph (flute), Rena Sharon (piano)

**06:29 AM**

Edvard Grieg (1843-1907)  
Piano Concerto in A minor, Op 16  
Jan Lisiecki (piano), Argovia Philharmonic, Rune Bergmann (conductor)

**SUN 07:00 Breakfast (m0017dpt)**

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m0017dpw)**

Sarah Walker with an invigorating musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah shares a pair of dances by Bach which remind her of clockwork toys, a glorious symphonic finale by Mendelssohn, and a tone poem by William Alwyn inspired by the top of a Surrey hill.

There is also a piece Mozart probably wrote for himself to perform with his sister Nannerl, a brand-new recording of Ravel's most famous piece, and a thrilling overture by Zdeněk Fibich full of drama and peril.

Plus, Sarah takes a trip down memory lane to her first music festival with a song which has stayed with her ever since...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0017dpy)**

Kat Arney

The science writer and broadcaster Dr Kat Arney shares with Michael Berkeley her passion for the harp and her revelatory new research into the causes of cancer.

Gone are the days when cancer could not be mentioned but was "the Big C". It is just as well, since about half of us will develop cancer during our lifetime. And as the treatments and drugs improve all the time, so does our knowledge of what causes it. Kat Arney's latest, award-winning, book, Rebel Cell: "Cancer, Evolution and the Science of Life", explains the revelatory new breakthroughs happening in labs around the world.

After a PhD in Genetics at Cambridge University, Kat Arney worked for ten years as Science Communications Manager at Cancer Research UK. And then she left that job to go freelance - writing books and newspaper articles about science, broadcasting and podcasting including a recent Radio 4 series, Ingenious, about how individual genes shape our lives.

But as well as science Kat Arney has another passion, for music, and particularly the harp, which she has played since she was a teenager both as a classical instrument and in bands. She chooses music by the harpist Ruth Wall; Arnold Bax's Harp Quintet; and we hear Kat herself playing with the Ethiopian musician Mulatu Astatke and the Heliocentrics.

And she lets Michael into the secret of how to fit a harp into the back of an Austin Metro.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m00175rr)**

From Wigmore Hall: The Gringolts Quartet

The Gringolts Quartet play Schoenberg and Stravinsky.

Presented by Hannah French.

Stravinsky: 3 Pieces for string quartet  
Schoenberg: String Quartet No. 1 in D minor Op. 7

Gringolts Quartet:  
Ilya Gringolts violin

Anahit Kurtikyan violin  
Silvia Simionescu viola  
Claudius Herrmann cello

Formed in 2008 and based in Zurich, the ensemble, whose members come from four different countries, has maintained a high reputation in the classical and modern repertoires and won particular praise for its CD of the Schoenberg quartets, in which the composer's 'sometimes taxing language seem so utterly natural,' as one critic noted.

**SUN 14:00 The Early Music Show (m0017dq0)**

John Blanke's England

John Blanke was a trumpet player of African descent employed by the English Kings Henry VII and Henry VIII in the early 1500s. He's the only black person of the Tudor period for whom we have both a name and a picture - in the Westminster Tournament Roll of 1511, currently on display at the Walker Art Gallery in Liverpool - but he was by no means the only person of African heritage living in England at that time. Lucie Skeaping uncovers the life and world of John Blanke and the music he would have known, in conversation with expert on diversity in Tudor England, Dr Onyeka Nubia.

**SUN 15:00 Choral Evensong (m00175ty)**

Durham Cathedral

From Durham Cathedral to mark the 1,000th anniversary of the relocation of the relics of the Venerable Bede from Jarrow to Durham.

Introit: Christ is the morning star (Lloyd)

Responses: Leighton

Psalms 93, 94 (Macfarren, Clark, Stanford, Garrett)

First Lesson: Hosea 13 vv.4-14

Canticles: Second Service (Leighton)

Second Lesson: 1 Corinthians 15 vv.50-58

Anthem: Blessed City, Heavenly Salem (Bairstow)

Hymn: Ring Christ, ring Mary, Benedict and Bede (Woodlands)

Voluntary: Partita (Intrada) (Howells)

Daniel Cook (Master of the Choristers and Organist)

Joseph Beech (Sub-Organist)

**SUN 16:00 Jazz Record Requests (m0017dq2)**

Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you.

**SUN 17:00 The Listening Service (m0017dq4)**

Can music be funny?

Tom Service on the art of classical music comedy. And it's not necessarily all about timing - see also parody, pastiche, absurdities, incongruity, subverting of expectations and sometimes, just good old funny noises...

With musician and comedian Vikki Stone.

**SUN 17:30 Words and Music (m000xzn3)**

The Tudors

From Shakespeare to Hilary Mantel - the Tudors is a period rich in literature, with a king who is said to have composed Greensleeves for his future Queen Anne Boleyn. Today's Words and Music is inspired by the Tudor dynasty who ruled England from Henry VII's reign in 1485 until the death of Elizabeth I in 1603. Theirs was an era of turbulence, from the Wars of the Roses, to the seismic break with Rome under Henry VIII, and the bloody era of protestant executions under Mary I. There is poetry by the key players in the Tudor drama: Thomas Wyatt (who was accused of adultery with Anne Boleyn), Mary, Queen of Scots and Elizabeth I herself. And we feature extracts from one of the most compelling modern-day takes on the Tudors: Hilary Mantel's Wolf Hall. Musically, we'll hear from the star of this week's series of Essays, William Byrd; and Thomas Tallis, who walked a dangerous line as a Catholic composer in Elizabeth I's Protestant court, and we'll also hear Tudor inspired music by Donizetti and Benjamin Britten. Our readers are Anton Lesser and Josette Simon.

Producer: Georgia Mann

You can hear three Free Thinking Discussions about the Tudors being broadcast on BBC Radio 3 on Tues 24th, Weds 25th and Thurs 25th May and available to download as Arts & Ideas podcasts.

READINGS:

Pasqualigo Contemporary description of Henry VIII by

Venetian diplomat Pasqualigo, written 1515

Shakespeare Extract from Richard II

Miranda Kaufmann Extract from John Blanke: the most famous African in Tudor England, published in BBC History Revealed  
Robert Bolt Extract from A Man for all Seasons  
Shakespeare Extract from Henry VIII  
Hilary Mantel Extract from Wolf Hall  
Christopher Marlowe The Passionate Shepherd to His Love  
Thomas Wyatt Whoso List to Hunt, I Know where is an Hind  
John Donne The Good-morrow  
Hilary Mantel Extract from Wolf Hall  
Sylvia Barbara Soberton Extract from: Medical Downfall of the Tudors: Sex, Reproduction and Succession  
Thomas Nash From In Time of Plague Adieu, farewell, earth's bliss

Hilary Mantel Extract from The Mirror and the Light  
Elizabeth I Extract from Elizabeth I's "Golden" final speech to parliament, November 30th 1601

Elizabeth I From The Doubt of Future Foes

Kate Williams Extract from Rival Queens: The Betrayal of Mary, Queen of Scots

Mary, Queen of Scots Sonnet written at Fotheringhay Castle  
Fr William Weston Description by Jesuit Fr William Weston of a meeting and mass to celebrate the arrival in England of the Jesuit missionaries Henry Garnet and Robert Southwell  
William Byrd Extract from Care for Thy Soul as Thing of Greatest Price  
Robert Devereaux, Earl of Essex Essex's Last Voyage to the Haven of Happiness

01 King Henry VIII of England

Pastime with good company

Music Arranger: Elgar Howarth

Ensemble: Philip Jones Brass Ensemble

Duration 00:02:24

**02 00:00:45**

Pasqualigo

Contemporary description of Henry VIII by Venetian diplomat

Pasqualigo, written 1515, read by Josette Simon

Duration 00:01:08

**03 00:02:20** John Dowland

Lachrimae pavan

Performer: Nigel North

Duration 00:02:32

**04 00:02:34**

Shakespeare

Extract from Richard II, read by Anton Lesser

Duration 00:01:10

**05 00:04:54** William Byrd

The Battle arr. Howarth for brass ensemble; 5 The Trumpets

Music Arranger: Elgar Howarth

Ensemble: Philip Jones Brass Ensemble

Duration 00:01:03

**06 00:04:57**

Miranda Kaufmann

Extract from John Blanke: the most famous African in Tudor England, published in BBC History Revealed, read by Josette Simon.

Duration 00:00:52

**07 00:05:56** Georges Delerue

From the soundtrack of A Man for All Seasons

Performer: Studio Orchestra

Duration 00:00:19

**08 00:06:10**

Robert Bolt

Extract from A Man for all Seasons

Duration 00:00:46

**09 00:06:56** Debbie Wiseman

Wolf Hall Main Theme

Performer: Debbie Wiseman

Duration 00:03:18

**10 00:07:30**

Shakespeare

Extract from Henry VIII, read by Josette Simon

Duration 00:01:18

**11 00:10:10** Tielman Susato

Basse danse...; Branse...; Ronde no. 6 and salterello [Danserye, 1551]

Performer: Early Music Consort of London

Duration 00:01:19

**12 00:10:25**

Hilary Mantel

Extract from Wolf Hall, read by Anton Lesser

Duration 00:01:02

**13 00:11:29** Anon.

Drink to me only with thine eyes (old English air)

Performer: Opus Anglicanum

Duration 00:02:38

**14 00:13:21**  
Christopher Marlow  
The Passionate Shepherd to His Love, read by Josette Simon  
Duration 00:01:35

**15 00:14:55** John Dowland  
Time stands still on gazing at your face  
Singer: Emma Kirkby  
Performer: Anthony Rooley  
Duration 00:04:30

**16 00:19:00** Gerald Finzi  
Music for Love's Labour's Lost - 4. The Hunt  
Orchestra: Royal Philharmonic Orchestra  
Conductor: Vernon Handley  
Duration 00:02:23

**17 00:19:20**  
Thomas Wyatt  
Whoso List to Hunt, I Know where is an Hind, read by Anton Lesser  
Duration 00:01:05

**18 00:21:05** Gaetano Donizetti  
Anna Bolena, Act 2: "Piangete voi?..."  
Singer: Maria Callas  
Orchestra: Philharmonia Orchestra  
Conductor: Nicola Rescigno  
Duration 00:04:28

**19 00:25:35** Thomas Tallis  
Fantasia a 5  
Performer: Fretwork  
Duration 00:03:27

**20 00:25:50**  
John Donne  
The Good-morrow, read by Anton Lesser  
Duration 00:01:47

**21 00:28:50** Debbie Wiseman  
Anna Regina  
Performer: Debbie Wiseman  
Duration 00:03:03

**22 00:29:10**  
Hilary Mantel  
Extract from Wolf Hall, read by Josette Simon  
Duration 00:01:29

**23 00:31:55**  
Sylvia Barbara Soberton  
Extract from: Medical Downfall of the Tudors: Sex, Reproduction and Succession, read by Josette Simon  
Duration 00:01:09

**24 00:33:05** Anonymous/Henry VIII  
Four consort pieces  
Performer: Musica Antiqua of London  
Duration 00:01:35

**25 00:33:20**  
Thomas Nash  
From In Time of Plague [Adieu, farewell, earth's bliss] read by Anton Lesser  
Duration 00:01:27

**26 00:34:50** William Byrd  
Come to me, grief, for ever  
Performer: Consort of Musicke  
Duration 00:05:01

**27 00:39:45** Debbie Wiseman  
Forgive me  
Performer: Debbie Wiseman  
Duration 00:02:09

**28 00:40:06**  
Hilary Mantel  
Extract from The Mirror and the Light, read by Anton Lesser  
Duration 00:01:05

**29 00:40:55** Benjamin Britten  
Gloriana - symphonic suite (Op.53a) [with tenor solo ad lib],  
The Tournament  
Orchestra: BBC Philharmonic  
Conductor: Edward Gardner  
Duration 00:02:25

**30 00:44:05**  
Elizabeth I  
Extract from Elizabeth I's Golden final speech to parliament, November 30th 1601, read by Josette Simon  
Duration 00:01:40

**31 00:45:45** William Byrd  
Oh lord, make thy servant Elizabeth  
Ensemble: Tallis Scholars  
Director: Peter Phillips

Duration 00:03:04

**32 00:48:29** Max Richter  
My Crown from Mary, Queen of Scots  
Performer: Jane Marshall  
Performer: Hugh Webb  
Ensemble: London Voices  
Performer: Jean Kelly  
Performer: Jean Kelly  
Duration 00:02:51

**33 00:48:40**  
Elizabeth I  
From The Doubt of Future Foes, read by Josette Simon  
Duration 00:01:01

**34 00:51:15** Gaetano Donizetti  
Quel sangue versato al cielo s'innalza from Roberto Devereux  
Singer: Diana Damrau  
Choir: Chorus of the National Academy of Santa Cecilia  
Orchestra: Orchestra of the Academy of Santa Cecilia, Rome  
Conductor: Sir Antonio Pappano  
Duration 00:05:07

**35 00:56:15** William Brade  
Cornish dance; Irish dance; Scottish dance  
Performer: His Majestys Sagbutts and Cornetts  
Duration 00:01:52

**36 00:56:38**  
Kate Williams  
Extract from Rival Queens: The Betrayal of Mary, Queen of Scots, read by Anton Lesser  
Duration 00:01:30

**37 00:58:11** John Barry  
Mary's Theme (from soundtrack to Mary, Queen of Scots 1971)  
Duration 00:02:34

**38 01:01:43** Trad.  
Hard Is My Fate  
Performer: Jordi Savall  
Performer: Andrew Lawrence-King  
Duration 00:03:01

**39 01:02:02**  
Mary, Queen of Scots  
Sonnet written at Fotheringay Castle, read by Josette Simon  
Duration 00:01:15

**40 01:03:45** Anon.  
Lament of Mary, Queen of Scots, On the Approach of Spring  
Performer: Ryland Angel  
Ensemble: Parthenia  
Music Arranger: Richard Einhorn  
Duration 00:03:59

**41 01:07:42** William Byrd  
Verse (Fantasia in C major no.4) for keyboard (MB.27.28)  
Performer: Simon Preston  
Duration 00:01:04

**42 01:08:02**  
Fr William Weston  
Description by Jesuit Fr William Weston of a meeting and mass to celebrate the arrival in England of the Jesuit missionaries Henry Garnet and Robert Southwell, read by Josette Simon.  
Duration 00:00:28

**43 01:08:40** William Byrd  
Mass for 5 voices, Gloria  
Ensemble: Tallis Scholars  
Director: Peter Phillips  
Duration 00:04:57

**44 01:08:50**  
William Byrd  
Extract from Care for Thy Soul as Thing of Greatest Price, read by Anton Lesser  
Duration 00:01:03

**45 01:10:46** Debbie Wiseman  
Master of Phantoms  
Performer: Debbie Wiseman  
Duration 00:01:59

**46 01:11:00**  
Robert Devereux, Earl of Essex  
Essex's Last Voyage to the Haven of Happiness, read by Anton Lesser  
Duration 00:01:20

**SUN 18:45 Sunday Feature (m000j969)**  
Electronic India

In 2018 Paul Purgas found a box of dusty reel to reel tapes in the National Institute of Design, Ahmedabad. They featured a collection of intriguing electronic compositions made by a

series of unknown composers dated from 1969 to 1973. In this documentary Paul sets out to find the musicians he heard on the tapes and to discover more about this little-known chapter of Indian music history.

The National Institute of Design (NID) was a design school in Western India which during the 1960s became a creative hub, where leading international artists came to teach, share ideas and socialise. Louis Kahn, David Tudor, Iannis Xenakis and John Cage all passed through the college. The NID also housed an electronic music studio containing an early Moog synthesizer. Paul's discovery raises some intriguing questions: how did such a rare piece of technology come to crash land in Ahmedabad in the late 1960s, what else was recorded there, and why have we not heard of it before?

Paul Purgas is a British electronic musician. Born to Indian parents and raised in the UK, he has created a form of electronic music that owes as much to Xenakis as it does Detroit Techno - but in all his years of researching his craft, he has always looked West, from Stockhausen in Cologne, to Laurie Spiegel at Bell Labs to tell the story of electronic music. Until Now.

Produced by Alannah Chance.  
A Reduced Listening Production for BBC Radio 3

**SUN 19:30 Drama on 3 (m0017dq7)**  
The Hummingbird

Sandro Veronesi's award-winning, bestselling novel, The Hummingbird, adapted as a play for BBC Radio 3.

An impressionistic, dreamlike telescoping of a life into 60 minutes, this adaptation by John Retallack weaves together voices, soundscape, music, and the authentic sounds and textures of Italy.

The Hummingbird won the Premio Strega, Italy's major literary award, and is a No.1 international bestseller. Marco Carrera, is 'the hummingbird' who stands still as he navigates the challenges of life - confronting the death of his sister; taking care of his elderly parents; raising his granddaughter when her mother can no longer be there for her; and coming to terms with his love for Luisa. It is a romance of a different kind, and the story portrays a hero who can give more easily than he can take it. A sportsman and gambler, Marco is above all a truly gentleman - right up to the last hour of his life when he brings together those he loves to bid farewell.

The Hummingbird is produced by The Story of Books for BBC Radio 3.

Cast:

The Author ..... Paul Ansdell  
Marco ..... Simon Lenagan  
Luisa ..... Caroline Faber  
Dr Carradori ..... Dan Krikler  
Adele ..... Katie Walton  
Mirajjin ..... Darcy Dixon

Sound design by Jon Nicholls

The 'Hummingbird' poem is by Raymond Carver.

The Hummingbird was translated from the Italian by Elena Pala. It was adapted and directed by John Retallack, and produced by Emma Balch for The Story of Books.

**SUN 20:30 Radio 3 in Concert (m0017dq9)**  
Patrick Watson with Jules Buckley and the BBC Symphony Orchestra

Musical omnivore Patrick Watson has given us some of the most beautiful songs of recent years. He has garnered a dedicated following of deep-listening fans, all of them attracted by music that mines deep subtlety from its expansive tendencies. Watson's musical outlook ranges from rock to classical chamber music via cabaret and film soundtracks. His gift for melody and narrative and his personal vocal delivery have secured his status as one of the most distinctive songwriters of his generation. With its deep regard for texture, silence and emotion, Watson's music has always glanced towards the huge universe of the symphony orchestra. This concert, recorded at the Barbican Hall in February, was conducted by the BBC SO's Creative Artist in Association Jules Buckley - who also wrote many of the arrangements. Watson fans and newcomers alike will hear his songs magnified to reveal all their artful depth.

Dark > Light (Patrick Watson and Jules Buckley)  
Lost With You (Patrick Watson arr. Jochen Neuffer)  
The Wave (Patrick Watson arr. Tom Trapp)  
Big Bird in a Small Cage (Patrick Watson and Gabriel Desjardins)  
Wooden Arms (Patrick Watson arr. Jules Buckley)

Beijing (Patrick Watson arr. Jules Buckley)  
Melody Noir\* (Patrick Watson)  
In Circles (Joseph Grass, Robbie Kuster, Mikhail Stein, Patrick Watson arr. Jochen Neuffer)  
Adventures in Your Own Backyard (Patrick Watson arr. Jules Buckley)  
Man Like You (Patrick Watson arr. Jules Buckley)  
Look at You (Patrick Watson and Gabriel Desjardin)\*  
Turn Into the Noise (Patrick Watson arr. Tom Trapp)  
Je te laisserai des mots (Patrick Watson arr. Jochen Neuffer)  
Here Comes the River (Patrick Watson arr. Jules Buckley)  
Where the Wild Things Are (Patrick Watson arr. Jules Buckley)

Encores:

To Build a Home (Patrick Watson and Jason Swinscoe arr. Jules Buckley)  
Lighthouse (Patrick Watson arr. Jules Buckley)  
Man under the Sea (Patrick Watson arr. Jules Buckley)

Patrick Watson (vocals, piano/synth)  
Mikhail Stein (bass guitar)  
Dana Gavanski\* (vocals)  
Andrew Barr (drums)  
London Contemporary Voices  
BBC Symphony Orchestra  
Jules Buckley (conductor)

#### SUN 22:10 Record Review Extra (m0017dqe)

Janacek's Jenufa

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including a complete act from the recommended version of Janacek's opera Jenufa, this week's Building a Library work.

#### SUN 23:00 Anoushka Shankar's Journey Through Indian Classical Music (m0017dqf)

Across the World

In the final episode of this three-part series, Anoushka Shankar explores the influence that Indian classical music has had across the world, from Philip Glass, Terry Riley and The Beatles to the music of Bollywood and jazz, and artists working between the western and Indian classical traditions. She also explores how the folk music of India itself left an indelible mark on Hindustani and Carnatic music.

Steeped in the traditions of the music, and a sitarist herself, Anoushka Shankar is our guide to the stories, theories and recordings of Indian classical music and what makes it so rich.

#### MONDAY 23 MAY 2022

#### MON 00:00 The Music & Meditation Podcast (m0017dqh)

2. Body positivity with Megan Jayne Crabbe

NAO meets author, blogger and social media legend Megan Jayne Crabbe to chat about body positivity - how we see ourselves, the pressure to look a certain way and the anxiety that can cause - and how meditation can help. The music that soundtracks Megan's guided meditation was composed by Liam Taylor-West and recorded by the BBC Concert Orchestra exclusively for this episode. Whether you're just starting to meditate or you're a seasoned meditator, this is the perfect podcast for you.

Music you'll hear in this episode includes:

Chopin: Berceuse Op 57  
Liam Taylor-West: A Slow Breath  
Frank Bridge: Meditation from 4 Short Pieces for cello and piano  
Elgar: Salut d'amour

01 00:02:58 Frédéric Chopin  
Berceuse Op 57  
Duration 00:03:15

02 00:11:30 Liam Taylor-West  
A Slow Breath  
Conductor: Ben Palmer  
Orchestra: BBC Concert Orchestra  
Duration 00:11:00

03 00:22:43 Frank Bridge  
Meditation from 4 Short Pieces for cello and piano  
Duration 00:01:58

04 00:25:17 Edward Elgar  
Salut d'amour  
Duration 00:03:09

#### MON 00:30 Through the Night (m0017dqk)

Stravinsky and Rachmaninov

Stravinsky and Rachmaninov from Norway. Catriona Young presents.

12:31 AM  
Igor Stravinsky (1882-1971)  
Pulcinella, ballet suite  
Stavanger Symphony Orchestra, Anna-Maria Helsing (conductor)

12:55 AM  
Sergey Rachmaninov (1873-1943)  
Piano Concerto No. 2 in C minor, op. 18  
Christian Ihle Hadland (piano), Stavanger Symphony Orchestra, Anna-Maria Helsing (conductor)

01:28 AM  
Dietrich Buxtehude (1637-1707)  
Membra Jesu nostri - 7 passion cantatas BuxWV.75  
Barbara Schlick (soprano), Monika Frimmer (soprano), Michael Chance (alto), Christoph Pregardien (tenor), Peter Kooy (bass), Knabenchor Hannover, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

02:31 AM  
Ludwig van Beethoven (1770 - 1827)  
Quartet for strings (Op 131) in C sharp minor  
Paizo Quartet, Mikkel Futtrup (violin), Kirstine Futtrup (violin), Magda Stevensson (viola), Toke Møldrop (cello)

03:11 AM  
Dmitry Shostakovich (1906-1975)  
Cello Sonata in D minor, Op 40  
Stéphane Tétreault (cello), Marc-André Hamelin (piano)

03:42 AM  
Frano Parać (b.1948)  
Guitar Trio  
Zagreb Guitar Trio

03:47 AM  
Anton Bruckner (1824-1896)  
2 graduals for chorus: Locus iste & Christus Factus est  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

03:55 AM  
Alexander Glazunov (1865-1936)  
Mazurka in F sharp minor, Op 25 no 2  
Stefan Lindgren (piano)

04:02 AM  
Silvestre Revueltas (1899-1940)  
Sensemaya  
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

04:10 AM  
Francesco Cavalli (1602-1676)  
Sonata a 8  
Concerto Palatino

04:15 AM  
Fryderyk Chopin (1810-1849)  
Prelude in D flat major, Op 28 no 15, 'Raindrop'  
Zheeyoung Moon (piano)

04:20 AM  
Arcangelo Corelli (1653-1713)  
Concerto Grosso in D Op 6 No 4  
Europa Galante, Fabio Biondi (director)

04:31 AM  
Georg Philipp Telemann (1681-1767)  
"Giovedì" TWV42:Es2 – from "Pymonter Kurwoche"  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

04:40 AM  
Johann Nepomuk Hummel (1778-1837)  
Rondo in B minor Op.109  
Stefan Lindgren (piano)

04:49 AM  
Arnaut Daniel (c.1150-c.1200)  
2 Chansons: Dohl mot son plan e prim & Lo ferm voler qu'el cor m'intra  
Sequentia Köln

04:58 AM  
Wolfgang Amadeus Mozart (1756-1791)  
Adagio and fugue for strings (K.546) in C minor  
Risor Festival Strings

05:06 AM  
Domenico Scarlatti (1685-1757)  
Sonata in G minor (K 88) for 2 harpsichords  
Dagmara Kapczyńska (harpsichord), Gwennaëlle Alibert (harpsichord)

05:14 AM  
Rudolf Matz (1901-1988)  
Ballade for violin, cello & piano  
Zagreb Piano Trio

05:22 AM  
François-Joseph Gossec (1734-1829)  
Symphony (Op.5 No.3) in D major, 'Pastorella'  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

05:38 AM  
Franz Schubert (1797-1828)  
4 Impromptus, D.899, Op.90  
Francesco Piemontesi (piano)

06:05 AM  
John Carmichael (b.1930)  
Trumpet Concerto (1972)  
Kevin Johnston (trumpet), West Australian Symphony Orchestra, David Measham (conductor)

#### MON 06:30 Breakfast (m0017drd)

Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

#### MON 09:00 Essential Classics (m0017drg)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Vaughan Williams Snapshot – this week Kate Romano offers us five sketches of Ralph Vaughan Williams, taking a sideways glance at the great composer's life and music.

1130 Slow Moment – time to take a break for a moment's musical reflection.

#### MON 12:00 Composer of the Week (m0017drj)

Vaughan Williams Today

1948-1951 Nostalgia for Spring

Donald Macleod explores the late 1940s and early 50s as Adeline's arthritis becomes increasingly worse, and Vaughan Williams - now in his mid-70s - begins to feel his age.

This month, Donald Macleod takes a new look at one of Britain's best loved composers, Ralph Vaughan Williams, as part of Radio 3's 'Vaughan Williams Today' season - marking the 150th anniversary of the composer's birth. Over the course of four weeks and twenty programmes, Donald will be delving into Vaughan Williams's life story and work in intriguing detail, and he'll also be talking to some of the leading authorities on Vaughan Williams to share and explore fresh perspectives on a variety of overlooked and less well known aspects of his life and work, forming a comprehensive and absorbing portrait of a composer whose body of work has had such an enduring impact on British cultural life.

In this, the final week of Composer of the Week's landmark series, Donald will focus primarily on the years 1948-1958, the final decade of Vaughan Williams's life. The composer was, by this point recognised as the Grand Old Man of English music, and for a younger generation of British composers had begun to represent the establishment. He was also beginning to feel his age but was still managing to surprise critics with some of his new works, and he showed little sign of slowing down, continuing to lead a busy life, and launching into new endeavours too: foreign travels which included a major tour of the US, a major house move, and, following the death of Adeline, a second marriage. Donald will also be speaking to Vaughan Williams experts Ceri Owen and Alain Frogley about Adeline Fisher and Ursula Wood, Vaughan Williams's two wives, and about Vaughan Williams's legacy, and the changing reception to his music since his death.

In Monday's programme, Donald explores the late 40s and early 50s as Adeline's arthritis becomes increasingly worse, and Vaughan Williams - now in his mid-70s - begins to suffer from a series of aches and pains, and sees his first real concert hall failure.

Symphony no. 6 in E minor - I. Allegro  
Royal Liverpool Philharmonic Orchestra  
Andrew Manze, conductor

Prayer to the Father of Heaven  
Worcester Cathedral Choir  
Christopher Robinson, director

An Oxford Elegy (excerpt)  
Simon Callow, narrator  
Tenebrae  
Aurora Orchestra  
Nigel Short, conductor

Concerto Grosso for strings  
New Zealand Symphony Orchestra  
James Judd, conductor

Pilgrim's Progress - House Beautiful  
John Noble, baritone (The Pilgrim)  
Sheila Armstrong, soprano; Marie Hayward, soprano; Gloria Jennings, mezzo-soprano (Three Shining Ones)  
Ian Partridge, tenor (Interpreter)  
London Philharmonic Choir & Orchestra  
Sir Adrian Boult, conductor

Producer: Sam Phillips

**MON 13:00 Radio 3 Lunchtime Concert (m0017drl)**  
Catriona Morison - Sea Pictures

Live from Wigmore Hall: the mezzo-soprano Catriona Morison sings Brahms, Schumann and Elgar.

The Scottish-German mezzo is joined by the pianist Julius Drake in a recital of rich Romanticism; a perfect opportunity to relish the golden voice which earned her the title 2017 BBC Cardiff Singer of the World and a place on Radio 3's New Generation Artists scheme.

Presented by Hannah French.

Brahms: Dein blaues Auge hält so still Op. 59 No. 8  
Brahms: Die Mainacht Op. 43 No. 2  
Brahms: Mädchenlied Op. 107 No. 5  
Brahms: Meine Liebe ist grün Op. 63 No. 5  
R. Schumann: 6 Gedichte von N Lenau und Requiem Op. 90  
Elgar: Sea Pictures Op. 37

Catriona Morison (mezzo-soprano)  
Julius Drake (piano)

**MON 14:00 Afternoon Concert (m0017drn)**  
Monday - Pablo González conducts Brahms

Ian Skelly introduces performances with a Spanish flavour, today featuring the RTVE Symphony Orchestra performing Brahms's First Symphony in Madrid and 17th-century choral music from the Cererols Choir in Barcelona.

Including:

Anselm Ferrer: Ave Maria  
Cererols Choir

Richard Strauss: Don Juan  
BBC Scottish Symphony Orchestra  
Donald Runnicles, conductor

Joan Cererols (1618-1676): Dies Irae  
Cererols Choir  
Marc Diaz, conductor

Mendelssohn: Capriccio in E minor Op.81/3  
Casals Quartet

**3.00**

Brahms: Symphony No 1 in C minor  
RTVE Symphony Orchestra  
Pablo González, conductor

Jésus Torres: Transfiguration for cello, accordion and string orchestra  
Asler Polo, cello  
Iñaki Alberdi, accordion  
RTVE Symphony Orchestra  
Pablo González, conductor

Joan Marc: Requiem - Sanctus/Benedictus, Angus Dei,  
Communio, Absolta  
Cererols Choir  
Marc Diaz, conductor

**MON 16:30 New Generation Artists (m0017drq)**  
Johan Dalene plays Arvo Part

A mixed bill from Helen Charlston, Rob Luft and Anastasia Kobekina, all of whom appear this week at the Norfolk and Norwich Festival.

Purcell: O lead me to some peaceful gloom  
Helen Charlston (mezzo soprano), Toby Carr (lute)

Fauré: Les Berceaux, Op.23 No.1  
Anastasia Kobekina (cello), Luka Okros (piano)

Rob Luft / Elina Duni: Lost Ships  
Elina Duni (vocals), Rob Luft (electric guitar), Fred Thomas (piano)

Thelonius Monk arr. Luft and Duni: Round midnight  
Elina Duni (vocals), Rob Luft (electric guitar), Fred Thomas (piano)

Arvo Pärt: Fratres  
Johan Dalene (violin), Charles Owen (piano)

**MON 17:00 In Tune (m0017drs)**  
SeokJong Baek, Andrew Carwood, Danny Driver

South Korean tenor SeokJong Baek joins Sean to sing live in the studio. He's currently appearing in the title role of Saint-Saëns' Samson et Dalila at the Royal Opera House. Pianist Danny Driver also plays live, and Andrew Carwood, Director of Music at St Paul's Cathedral, visits the studio to tell Sean about the world's oldest choral festival, which returns to the Cathedral this year.

**MON 19:00 In Tune Mixtape (m0008syn)**  
Power through with classical music

While Schumann is drifting off, Pushkin wants us to wake up, and a boat trip to Skye ends up in Famagusta in Cyprus - it must be the land of contradictions that is the In Tune Mixtape

Producer: Bill Nicholls

**01 00:00:52** Thomas Morley  
My bonny lassie shee smyleth  
Music Arranger: Mark Kroll  
Ensemble: Canadian Brass  
Duration 00:01:26

**02 00:04:37** A. C. Macleod  
The Skye Boat Song  
Music Arranger: Heathcote Statham  
Choir: Choir of New College Oxford  
Conductor: Edward Higginbottom  
Duration 00:04:03

**03 00:05:03** Gustav Mahler  
Das Lied von der Erde: 3. Von Der Jugend  
Singer: Jonas Kaufmann  
Orchestra: Vienna Philharmonic  
Conductor: Jonathan Nott  
Duration 00:03:08

**04 00:08:04** Traditional Russian  
Moscow Nights  
Ensemble: Die Österreichischen Salonisten  
Duration 00:04:33

**05 00:12:34** Ildebrando Pizzetti  
On the Quay of the Port of Famagusta (from incidental music to La pisanella)  
Orchestra: Orchestre de la Suisse Romande  
Conductor: Lamberto Gardelli  
Duration 00:02:59

**06 00:15:31** Johann Sebastian Bach  
Herr Gott, dich loben alle wir (Cantata No 130)  
Ensemble: Bach Collegium Japan  
Conductor: Masaaki Suzuki  
Duration 00:03:03

**07 00:18:34** Robert Schumann  
Kind im Einschlummern (Kinderszenen, Op 15)  
Performer: Marc-André Hamelin  
Duration 00:02:13

**08 00:20:44** Georgy Sviridov  
Reveille is Sounded (Pushkin's Garland)  
Author: Alexei Tolstoy  
Choir: Moscow New Choir  
Conductor: Elena Rastvorova  
Duration 00:04:15

**09 00:24:57** William Grant Still  
Romance  
Performer: Marcus Eley  
Performer: Lucerne DeSa  
Duration 00:05:12

**MON 19:30 Radio 3 in Concert (m0017drv)**  
Stockholm Philharmonic Orchestra

Ryan Bancroft conducts the Stockholm Philharmonic Orchestra at the Stockholm Concert Hall in music by Stenhammar and Rimsky-Korsakov, and Hannah Kendall's 2017 piece "The Spark Catchers". Cellist Sol Gabetta also joins the orchestra for a performance of Saint-Saens's Cello Concerto No.1.

Introduced by Fiona Talkington.

**7.30pm**  
Wilhelm Stenhammar - Excelsior!  
Camille Saint-Saens - Concerto for cello & orchestra No.1 in A minor, Op.33

Sol Gabetta (cello)  
Stockholm Philharmonic Orchestra  
Ryan Bancroft (conductor)

INTERVAL

Claude Debussy - Sonata for cello & piano  
Sol Gabetta (cello)  
Hélène Grimaud (piano)

Hannah Kendall - On the Chequer'd Field Array'd  
Andrew Matthews-Owen (piano)

**c. 8.40pm**  
Hannah Kendall - The Spark Catchers  
Nikolai Rimsky-Korsakov - Capriccio espagnol, Op.34

Stockholm Philharmonic Orchestra  
Ryan Bancroft (conductor)

**MON 22:00 Music Matters (m0017dp5)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0017drx)**  
Adrian Edmondson - Signs of Life (Series 2)

Creativity

In this second series of essays, Adrian Edmondson finds five ways to consider moments of personal and career highs, lows and the bits in-between.

1. Creativity

In which Adrian Edmondson looks back from his early triumph at primary school as the Angel Gabriel to what went wrong with his hugely successful television sitcom and live show, Bottom, and his relationship with Rik Mayall:

"Over thirteen years we create three series, one feature film and five two-hour live shows, it's very satisfying... until - it isn't anymore. One day I look in the larder and find I'm slightly bored of this diet."

Adrian Edmondson studied drama at Manchester University where he met his comedy partner Rik Mayall. He and Rik were part of the first wave of Alternative Comedy where their glorious pursuit of laughter and anarchic performances changed the comedic landscape forever. He starred as Vyvyan in The Young Ones, the series that blasted its way onto our screens tearing into our preconceptions of what television comedy could be. It was followed by Bottom which ran for three series on BBC television, had a spin-off film (Guest Hotel Paradiso), and became a live show.

Adrian's career has since taken him into 'straight' acting as well, at the RSC, BBC TV's War and Peace and EastEnders. He is a writer of books for adults and children; and co-wrote the television series Teenage Kicks. He has had an award-winning music career with his band The Bad Shepherds which fused punk and folk. And he is an award-winning music video producer.

Written and read by Adrian Edmondson  
Produced by Caroline Raphael  
Recorded by Shane O'Byrne at The Soundhouse  
Edited by Nick Manasseh at The Yard  
A Dora Production for BBC Radio 3

**MON 23:00 Night Tracks (m0017drz)**  
Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 24 MAY 2022**

**TUE 00:30 Through the Night (m0017ds1)**

## Bulgarian Culture and Cyrillic Day

Music featuring Bulgarian composers and performers to celebrate the Day of Bulgarian Alphabet, Bulgarian Enlightenment and Culture, which is marked every year on 24 May. Catriona Young presents.

**12:31 AM**

Pancho Vladigerov (1899-1978)  
Four Frescoes, Op 69: In Place of an Introduction; Cockette Dance; Archaic Song; Dance Humoresque  
Krassimir Gatev (piano)

**12:37 AM**

Pancho Vladigerov (1899-1978)  
Three Bagatelles, Op 70: Sorrow; Little Ballad. Andantino; Humoresque  
Krassimir Gatev (piano)

**12:42 AM**

Gheorgi Arnaudov (b.1957)  
Landscape with Birds, for violin and piano  
Ludmil Nenchev (violin), Alexander Vassilenko (piano)

**12:47 AM**

Gheorgi Arnaudov (b.1957)  
Le Rappel des Rameaux (Sound wrappings II), for piano solo (2009)  
Mario Angelov (piano)

**12:57 AM**

Gheorgi Arnaudov (b.1957)  
Barocus ex Machina. Concerto for piano, hammerklavier, harpsichord and orchestra  
Daniela Dikova (piano), Galina Draganova (soloist), Vasily Ilisavsky (harpsichord), Bulgarian National Radio Symphony Orchestra, Georgi Dimitrov (conductor)

**01:10 AM**

Pancho Vladigerov (1899-1978)  
Variations on the Bulgarian Folk Song "Gorda Stara Pianina", Op 3  
Krassimir Gatev (piano)

**01:34 AM**

Gheorgi Arnaudov (b.1957)  
Kells, for violoncello solo  
Anatoli Krastev (violoncello)

**01:42 AM**

Gheorgi Arnaudov (b.1957)  
Brahms versus Wagner (Imaginarium super Mathilde Wesendonck), for piano quintet  
Elena Dikova (piano), Teodora Hristova (violin), Yordan Dimitrov (violin), Demna Gigova (viola), Hristo Tanev (cello)

**01:49 AM**

Pancho Vladigerov (1899-1978)  
Classic and Romantic, Op 24  
Krassimir Gatev (piano)

**02:05 AM**

Gheorgi Arnaudov (b.1957)  
Laus Solis, for orchestra  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**02:15 AM**

George Frideric Handel (1685-1759)  
Concerto Grosso in D major, Op 6 no 5  
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**02:31 AM**

Dimitar Nenov (1901-1953)  
Symphony No 1  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**03:25 AM**

Maxim Berezovsky (1745-1777)  
Do not reject me (Ps.70)  
Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

**03:33 AM**

Mikhail Glinka (1804-1857)  
O polye, polye (Ruslan's Act 2 aria from Ruslan and Lyudmila)  
Nicola Ghiuselev (bass), Orchestre de l'Opera National de Sofia, Rouslan Raitchev (conductor)

**03:40 AM**

Georg Philipp Telemann (1681-1767)  
Sonate de Concert for trumpet in C and organ  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**03:51 AM**

Plamen Djourov (b.1949)  
Two Ballades, Nos. I & IV  
Eolina Quartet

**04:00 AM**

Claude Debussy (1862-1918)  
Clair de Lune - from Suite Bergamasque (1890)  
Lyuba Encheva (piano)

**04:05 AM**

Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator)  
St John's Night on the Bare Mountain  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**04:16 AM**

Dobri Hristov (1875-1941)  
Heruvimska pesen No 4 (Cherubic Song)  
Polyphonia

**04:23 AM**

Georgi Zlatev-Čerkin (1905-1977)  
Sevdana for violin and string orchestra (1944)  
Valentin Stefanov (violin), Bulgarian National Radio Symphony Orchestra, Vassil Kazandjiev (conductor)

**04:31 AM**

Georgi Kostov (b.1941)  
Ludicrous Dance for children's chorus  
Bulgarian National Radio Children's Choir, Hristo Nedyalkov (conductor)

**04:33 AM**

Dmitry Shostakovich (1906-1975)  
Waltz no 2 from Suite for Variety Orchestra  
Eolina Quartet

**04:38 AM**

Boyan Ikonov (1900-1973)  
Days on the river Drava - Heroic Overture  
Bulgarian National Radio Symphony Orchestra, Mark Kadin (conductor)

**04:48 AM**

Fryderyk Chopin (1810-1849)  
Rondo in E flat major, Op 16  
Ludmil Angelov (piano)

**04:58 AM**

Franz Schubert (1797-1828)  
String Quartet in C minor (D 703)  
Tilev String Quartet

**05:08 AM**

Filip Kutev (1903-1982)  
Sakar Suite, for symphony orchestra  
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**05:29 AM**

Joseph Haydn (1732-1809)  
Cello Concerto no 1 in C major, Hob.7b.1  
Anatoli Krastev (cello), Sofia Soloists Chamber Ensemble, Emil Tabakov (conductor)

**05:55 AM**

Ivan Spassov (1934-1995)  
Solveig's Songs: Northern Song; The White Ship; Solveig's Song  
Sofia Chamber Choir, Vassil Arnaudov (conductor)

**06:04 AM**

Sergey Prokofiev (1891-1953), David Oistrakh (arranger)  
Sonata for violin and piano no. 2 (Op.94bis) in D major  
Vesko Eschkenazy (violin), Ludmil Angelov (piano)

**TUE 06:30 Breakfast (m0017dqm)**

Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0017dqp)**

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Vaughan Williams Snapshot – another of Kate Romano's

sketches of the great composer's life and music which we're featuring throughout this week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m0017dqr)**

Vaughan Williams Today

Ralph, Adeline and Ursula, with Ceri Owen

Donald Macleod and Ceri Owen offer a fresh view of Vaughan Williams's two wives – Adeline Fisher and Ursula Wood – their own creative lives, and their role in the composer's success.

This month, Donald Macleod takes a new look at one of Britain's best loved composers, Ralph Vaughan Williams, as part of Radio 3's 'Vaughan Williams Today' season - marking the 150th anniversary of the composer's birth. Over the course of four weeks and twenty programmes, Donald will be delving into Vaughan Williams's life story and work in intriguing detail, and he'll also be talking to some of the leading authorities on Vaughan Williams to share and explore fresh perspectives on a variety of overlooked and less well known aspects of his life and work, forming a comprehensive and absorbing portrait of a composer whose body of work has had such an enduring impact on British cultural life.

In this, the final week of Composer of the Week's landmark series, Donald will focus primarily on the years 1948-1958, the final decade of Vaughan Williams's life. The composer was, by this point recognised as the Grand Old Man of English music, and for a younger generation of British composers had begun to represent the establishment. He was also beginning to feel his age but was still managing to surprise critics with some of his new works, and he showed little sign of slowing down, continuing to lead a busy life, and launching into new endeavours too: foreign travels which included a major tour of the US, a major house move, and, following the death of Adeline, a second marriage. Donald will also be speaking to Vaughan Williams experts Ceri Owen and Alain Frogley about Adeline Fisher and Ursula Wood, Vaughan Williams's two wives, and about Vaughan Williams's legacy, and the changing reception to his music since his death.

In Tuesday's programme, Donald speaks to Dr Ceri Owen about Vaughan Williams's two wives – Adeline Fisher and Ursula Wood – offering a fresh perspective of both their own creative lives and their roles in the composer's success.

Sons of Light - III. The Messengers of Speech  
Teresa Cahill, soprano  
Bach Choir  
Royal College of Music Chamber Choir  
London Philharmonic Orchestra  
Sir David Willcocks, conductor

Four Last Songs  
Roderick Williams, baritone  
Bergen Philharmonic Orchestra  
Sir Andrew Davis, conductor

3 Impressions: II. The Solent  
Royal Liverpool Philharmonic Orchestra  
Paul Daniel, conductor

Let Beauty Awake; In dreams; Infinite Shining Heavens;  
Whither must I wander; Bright is the ring of words (Songs of Travel)  
Bryn Terfel, bass-baritone  
Malcolm Martineau, piano

Producer: Sam Phillips

**TUE 13:00 Radio 3 Lunchtime Concert (m000083f)**

Cheltenham Music Festival 2018

Cassadó, Mozart and Saint-Saëns

Sarah Walker introduces highlights from the 2018 Cheltenham Festival performed by Radio 3's New Generation Artists in the Georgian splendour of the Pittville Pump Room. Today Romanian cellist Andrei Ionita plays Cassadó's virtuoso Suite for Solo Cello the American quartet The Calidores present a late quartet written by Mozart with a rich cellist very much in mind, and they are joined by Norwegian violist Eivind Ringstad, German trumpeter Simon Hofele for a performance of a rarity, Saint-Saëns's Septet with Frank Dupree taking the piano part and bassist Daniel Storer.

Cassadó: Suite for Solo Cello  
Andre Ionita, cello

Mozart: String Quartet No 21 in D major K. 575  
Calidore Quartet

Saint-Saëns: Septet for trumpet, 2 violins, viola, cello, double

bass & piano

Calidore Quartet, Simon Hofefe, trumpet; Daniel Storer, double bass; Frank Dupree, piano

**TUE 14:00 Afternoon Concert (m0017dqw)**

Tuesday - El Amor Brujo with Esperanza Fernández

Ian Skelly continues his Spanish-inspired week with performances from the RTVE Symphony Orchestra. Today, ballet music by Falla features the Flamenco singer Esperanza Fernández, and Julian Rachlin plays Shostakovich's First Violin Concerto. Plus Shchedrin's take on Bizet's Carmen and Elizabeth Watts singing Purcell.

Shostakovich: Violin Concerto No1 in A Op77

Julian Rachlin, violin  
RTVE Symphony Orchestra  
Pablo Gonzales, conductor

Debussy: 'Pour le piano'  
Beatrice Rana, piano

**3.00**

Falla: El Amor Brujo  
Esperanza Fernández (flamenco singer)  
RTVE Symphony Orchestra  
Miguel Angel Gómez Martínez, conductor

Artists' choice:

Purcell: "From Rosy Bow'rs" (from 'The Comical History of Don Quixote')  
Elizabeth Watts, soprano  
Mahan Esfahani, harpsichord

Anselm Ferrer: Lamentatio - 1. Veneris Sancto  
Cererols Choir  
Marc Díaz, conductor

Rodion Shchedrin (after Bizet): Carmen Suite  
BBC Symphony Orchestra  
Gergely Madaras, conductor

**TUE 17:00 In Tune (m0017dqy)**

Marc-André Hamelin

Pianist Marc-André Hamelin is Sean Rafferty's special guest on the show today as he performs live in the studio ahead of his concerts at London's Wigmore Hall including a special recital alongside pianist Leif Ove Andness.

Sean also visits the Chelsea Flower Show to find out what delights are on show this year.

**TUE 19:00 In Tune Mixtape (m0017dr0)**

Classical music for focus or relaxation

Half an hour of uninterrupted music taking us down intriguing and unexpected musical avenues. Starting with a white-knuckle ride from John Adams and whizzing along the unpredictable flight path of a pair of musical bees, we'll break the journey in a cantina in a galaxy far, far away. There's also heavenly Mozart on the menu, before a visit to an over-protective farmer and his chickens, ending up in the company of a much more mythical bird, conjured up by Stravinsky.

Producer: David Fay

**TUE 19:30 Radio 3 in Concert (m0017dr2)**

Handel, Vivaldi and Bach from Arcangelo

From Italy to Germany: Arcangelo and their director, Jonathan Cohen are joined by the soprano Carolyn Sampson and the alto Tim Mead as they explore the fruitful links between the musical cultures of Baroque Italy and Germany.

Wigmore Hall's ensemble in residence begin their programme with a luscious and virtuosic sacred motet for soprano and orchestra by Handel, who spent four years in Italy as a young man. Tim Mead sings a theatrical aria by Vivaldi who was a major inspiration on the young Handel and the programme ends with an adaptation by Johan Sebastian Bach of one of the most famous works in all Baroque Europe, Pergolesi's Stabat mater.

Presented by Ian Skelly and recorded at Wigmore Hall.

Handel: Silete venti - motet HWV.242

Handel: Concerto grosso in F major Op.3 No.4

Vivaldi: Cessate omai cessate - cantata RV.684 for alto

Vivaldi: Concerto in A minor RV.522, Op.3 No.8 for 2 violins from 'L'estro armonico'

at c. **8.25pm** Interval Music: Imogen Cooper plays . Sposalizio, Il Penseroso, Canzonetta del Salvador Rosa and Sonetto 104 del Petrarca from Liszt's 'Années de Pèlerinage, Italie.'

**c. 8.45pm**

Bach: Tilge, Höchstler, meine Sünden (Psalm 51) BWV.1083 [based on Pergolesi's Stabat Mater]

Carolyn Sampson - Soprano  
Tim Mead - Counter-tenor  
Arcangelo, Jonathan Cohen (director)

**TUE 22:00 Free Thinking (m001007f)**

The continuing appeal of Tudor history

Historical novelist Philippa Gregory, historians Susan Doran and Nandini Das, and literary scholar Adam Roberts recorded with Matthew Sweet at the Belgrade Theatre, Coventry as part of the BBC Contains Strong Language festival. Their conversation begins a Tudor week on Free Thinking - looking at the enduring appeal of Tudor history and the role that historical fiction plays in shaping our view of history. Plus the connection between Sir Walter Scott and nearby Kenilworth Castle.

Kenilworth Castle and Garden are run by English Heritage <https://www.english-heritage.org.uk/visit/places/kenilworth-castle/>

Walter Scott (15 August 1771 – 21 September 1832) wrote many historical novels including Kenilworth - his account of Queen Elizabeth, the Earl of Leicester and the murder of his wife Amy Robsart which was published 13 January 1821.

Philippa Gregory's novels include The Other Boleyn Girl, The King's Curse and her current Fairmile Series. She is a fellow of the Universities of Sussex and Cardiff and an honorary research fellow at Birkbeck University of London.

Adam Roberts teaches at Royal Holloway, University of London and Nandini Das teaches at the University of Oxford. She is a BBC/ARHC New Generation Thinker.

Professor Susan Doran edited the exhibition catalogue for Elizabeth and Mary: Royal Cousins, Rival Queens staged by the British Library.

You can find a Free Thinking discussion about Waverly available to download as an Arts & Ideas podcast from the Free Thinking programme website <https://www.bbc.co.uk/programmes/p04dr39q>

There is also a discussion about how we used to feel in the past and the idea of emotional history which hears from author and historian Tracy Borman <https://www.bbc.co.uk/programmes/m0003zp2>

Producer: Torquil MacLeod

**TUE 22:45 The Essay (m0017dr5)**

Adrian Edmondson - Signs of Life (Series 2)

Money

In this second series of essays Adrian Edmondson finds five ways to consider moments of personal and career highs, lows and the bits in-between.

**2. Money:**

In which we learn how the school boy Adrian Edmondson tricked the bank, ran away from school and almost got expelled - all for the love of a bass guitar:

"It's a brutal way to learn about economics – but possibly more enlightening than doing PPE at Oxford."

Adrian Edmondson studied drama at Manchester University where he met his comedy partner Rik Mayall. He and Rik were part of the first wave of Alternative Comedy where their glorious pursuit of laughter and anarchic performances changed the comedic landscape forever. He starred as Vyvyan in The Young Ones, the series that blasted its way onto our screens tearing into our preconceptions of what television comedy could be. It was followed by Bottom which ran for three series on BBC television, had a spin-off film (Guest Hotel Paradiso), and became a live show.

Adrian's career has since taken him into 'straight' acting as well, at the RSC, BBC TV's War and Peace and EastEnders. He is a writer of books for adults and children; and co-wrote the television series Teenage Kicks. He has had an award-winning music career with his band The Bad Shepherds which fused punk and folk. And he is an award-winning music video producer.

Written and read by Adrian Edmondson  
Produced by Caroline Raphael  
Recorded by Shane O'Byrne at The Soundhouse  
Edited by Nick Manasseh at The Yard  
A Dora Production for BBC Radio 3

**TUE 23:00 Night Tracks (m0017dr8)**

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 25 MAY 2022**

**WED 00:30 Through the Night (m0017drb)**

Iván Fischer at 70

Hungarian Radio celebrates the founder of the Budapest Festival Orchestra, Iván Fischer, with a performance from its archives. Midori performs Sibelius's Violin Concerto before the orchestra takes centre stage in Beethoven's Fourth Symphony. Presented by Catriona Young.

**12:31 AM**

Sergey Rachmaninov (1873-1943)  
Vocalise, Op.34'14  
Budapest Festival Orchestra, Iván Fischer (conductor)

**12:38 AM**

Jean Sibelius (1865-1957)  
Violin Concerto in D minor, Op.47  
Midori (violin), Budapest Festival Orchestra, Iván Fischer (conductor)

**01:12 AM**

Ludwig van Beethoven (1770 - 1827)  
Symphony no.4 in B flat major, Op.60  
Budapest Festival Orchestra, Iván Fischer (conductor)

**01:47 AM**

Ludwig van Beethoven (1770 - 1827)  
Quartet for strings (Op.130) in B flat major vers. standard  
Vertavo String Quartet

**02:31 AM**

Jean-Philippe Rameau (1683-1764)  
L'Apothéose de la Danse - orchestral suite of dance music by Rameau  
Les Musiciens du Louvre, Marc Minkowski (conductor)

**03:09 AM**

Felix Mendelssohn (1809-1847)  
Three Psalms (Op.78): Warum toben die Heiden [Why do the nations conspire] [Ps.2]; Richte mich, Gott [Grant me justice, God] [Ps.43]; Mein Gott, warum hast du mich verlassen [My God, my God, why have you abandoned me?] [Ps.22]  
Chamber Choir AVE, Andraž Hauptman (conductor)

**03:30 AM**

Marcel Poot (1902-1988)  
A Cheerful overture for orchestra  
Belgian Radio and Television Philharmonic Orchestra,  
Alexander Rahbari (conductor)

**03:34 AM**

Bohuslav Martinů (1890-1959)  
Sonatina for clarinet & piano (1956)  
Jozef Luptacik (clarinet), Pavol Kovac (piano)

**03:46 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Capriccio Espagnol Op 34  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:02 AM**

Francisco Tárrega (1852-1909), Ruggiero Ricci (arranger)  
Recuerdos de la Alhambra  
Kerson Leong (violin)

**04:07 AM**

Lars-Erik Larsson (1908-1986)  
Pastoral Suite, Op 19 (1938)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:21 AM**

Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger)  
2 Motets arr. for brass quintet: Peccantem me quotidie (The fear of death terrifies me); O vos omnes  
Graham Ashton Brass Ensemble

**04:31 AM**

Franz Schubert (1797-1828)  
Overture in the Italian Style, D.590  
Rundfunk-Sinfonieorchester Saarbrücken, Marcello Viotti (conductor)

**04:39 AM**

Alessandro Scarlatti (1660-1725)  
Toccata in D minor (Fuga)  
Rinaldo Alessandrini (harpsichord)

**04:45 AM**

Camille Saint-Saëns (1835-1921)



Concerto for cello and orchestra No 1 in A minor Op 33  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:06 AM**

Hildegard von Bingen (1098-1179)  
Instrumental piece  
Sequentia, Ensemble for Medieval Music

**05:12 AM**

Samuel Barber (1910-1981)  
Agnus Dei for chorus  
BBC Singers, Stephen Cleobury (conductor)

**05:20 AM**

Giuseppe Verdi (1813-1901)  
Ballet music from Otello, Act III  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà (conductor)

**05:26 AM**

Henry du Mont (1610-1684)  
Motet: O Salutaris Hostia  
Studio 600, Aldona Szechak (director), Dorota Kozinska (director)

**05:31 AM**

Zoltán Kodály (1882 - 1967)  
Hary Janos Suite, Op 35a  
Hungarian Radio Orchestra, Tamás Vásáry (conductor)

**05:54 AM**

Johann Christian Bach (1735-1782)  
Quintet in D major, Op.11, No.6 for flute, 2 violins, cello  
Musica Petropolitana

**06:11 AM**

Erik Satie (1866-1925)  
Trois morceaux en forme de poire  
Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn Kolacny (piano)

**WED 06:30 Breakfast (m0017ds3)**

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0017ds5)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Vaughan Williams Snapshot – the third of Kate Romano's five sketches of Ralph Vaughan Williams, offering a sideways glance at the great composer's life and music.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0017ds7)**

Vaughan Williams Today

1951-1954 - Celebrations

After his wife's death, Vaughan Williams throws himself back into life and celebrates his eightieth birthday! Donald Macleod presents.

This month, Donald Macleod takes a new look at one of Britain's best loved composers, Ralph Vaughan Williams, as part of Radio 3's 'Vaughan Williams Today' season - marking the 150th anniversary of the composer's birth. Over the course of four weeks and twenty programmes, Donald will be delving into Vaughan Williams's life story and work in intriguing detail, and he'll also be talking to some of the leading authorities on Vaughan Williams to share and explore fresh perspectives on a variety of overlooked and less well known aspects of his life and work, forming a comprehensive and absorbing portrait of a composer whose body of work has had such an enduring impact on British cultural life.

In this, the final week of Composer of the Week's landmark series, Donald will focus primarily on the years 1948-1958, the

final decade of Vaughan Williams's life. The composer was, by this point recognised as the Grand Old Man of English music, and for a younger generation of British composers had begun to represent the establishment. He was also beginning to feel his age but was still managing to surprise critics with some of his new works, and he showed little sign of slowing down, continuing to lead a busy life, and launching into new endeavours too: foreign travels which included a major tour of the US, a major house move, and, following the death of Adeline, a second marriage. Donald will also be speaking to Vaughan Williams experts Ceri Owen and Alain Frogley about Adeline Fisher and Ursula Wood, Vaughan Williams's two wives, and about Vaughan Williams' legacy, and the changing reception to his music since his death.

Today, Donald explores how after his wife Adeline's death, Vaughan Williams threw himself back into life: meeting Churchill, contributing music for the coronation of Queen Elizabeth II and travelling to the US to see the Grand Canyon. He also celebrates his eightieth birthday with a whole host of parties, and moves back to the hubbub of London as a newly-wed, with his second wife, Ursula.

Three Shakespeare Songs  
Tenebrae  
Nigel Short, director

Romance in D flat for harmonica & strings  
Larry Adler, harmonica  
Eric Gritton, piano  
BBC Symphony Orchestra  
Sir Malcolm Sargent, conductor

Old Hundredth  
Gabrieli Roar  
Gabrieli Consort and Players  
Matthew Martin, Organ  
Paul McCreech, conductor

Silence and Music  
Gabrieli Consort  
Paul McCreech, conductor

Symphony 7 'Sinfonia Antartica' - III. Landscape - Lento  
Bergen Philharmonic  
Sir Andrew Davis, conductor

Turtle dove; Dark-Eyed Sailor; John Dory  
A. Stratton McAllister, baritone  
Cornell University Chorus  
Robert Hull, director

Producer: Sam Phillips

**WED 13:00 Radio 3 Lunchtime Concert (m000087r)**

Cheltenham Music Festival 2018

Janáček, Charlier and Liszt

Sarah Walker introduces further highlights from a series of recitals given by Radio 3's New Generation Artists at 2018 Cheltenham Festival. The Calidore Quartet perform Janacek's tragic narrative quartet based on a novella by Tolstoy, trumpeter Simon Hofele plays a twentieth century classic for his instrument and the Georgian pianist Mariam Batsashvili thrills the audience in the Pittville Pump Room with Liszt's towering masterpiece.

Janacek: String quartet no. 1 "Kreutzeronate"  
Calidore Quartet

Charlier: Deuxieme Solo de Concours  
Simon Hofele, trumpet; Frank Dupree, piano

Liszt: Piano Sonata in B minor S. 178  
Mariam Batsashvili, piano

**WED 14:00 Afternoon Concert (m0017dsc)**

Wednesday - Shostakovich's Ninth Symphony in Spain

Ian Skelly introduces more music making from Spain, including Shostakovich and Ravel from Madrid with the RTVE Symphony Orchestra, Pablo González and pianist Yeol Eum Son; and from Barcelona, the Casals Quartet playing Haydn. Plus the BBC National Orchestra of Wales playing Prokofiev.

Including:

Prokofiev: Love For Three Oranges (Suite)  
BBC National Orchestra of Wales  
Thomas Sondergård, conductor

Anselm Ferrer: Lamentatio - 2. Sabbato Sancto  
Cererols Choir  
Marc Díaz, conductor

Haydn: Quartet in D Op20/4

Casals Quartet

**3.00**

Shostakovich: Symphony No 9  
RTVE Symphony Orchestra  
Pablo González, conductor

Ravel: Piano Concerto in G  
Yeal Eum Son, piano  
RTVE Symphony Orchestra  
Pablo González, conductor

**WED 16:00 Choral Evensong (m0017dsf)**

St Martin-in-the-Fields, London

Live from St Martin-in-the-Fields, London, on the Eve of the Ascension.

Introit: Alleluia (June Nixon)  
Responses: Vicente Chavarria  
Psalms 15, 24 (Greenhow, Barnby)  
First Lesson: 2 Samuel 23 vv.1-5  
Office Hymn: All praise to thee, for thou, O King divine (Engelberg)  
Canticles: Murrill in E  
Second Lesson: Colossians 2 v.20 – 3 v.4  
Anthem: Let all the world (Leighton)  
Prayer Anthem: King of glory, king of peace (Nils Greenhow)  
Hymn: Crown him with many crowns (Diademata)

Andrew Earis (Director of Music)  
Polina Sosnina (Associate Organist)

**WED 17:00 In Tune (m0017dsh)**

Hannah Conway, Hugh Cutting, Roderick Williams, Alice Zawadzki

Sean Rafferty is joined by performers from the Sound Voice Project, featuring works performed by people who have experienced voice loss alongside professional artists, part of the Voices Unwrapped season at London's Kings Place.

**WED 19:00 In Tune Mixtape (m0017dsk)**

Thirty minutes of classical Inspiration

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**WED 19:30 Radio 3 in Concert (m0017dsm)**

The Wooden Prince

Recorded at City Halls, Glasgow on May 12th, 2022

Presented by Jamie MacDougall

Bartók: The Wooden Prince (complete ballet score)

**8.20 Interval Music (recording)**  
Nancy Dalberg: String Quartet No.3  
Performed by the Nordic Quartet

**8.40 Part Two**  
Nielsen: Symphony No. 2 "The Four Temperaments"

Thomas Dausgaard (conductor)  
BBC Scottish Symphony Orchestra

**WED 22:00 Free Thinking (m0017dsp)**

The Tudor Mind

Royal Trumpeter John Blanke's image is on show alongside portraits of the Tudor monarchy in an exhibition opening at the Walker Gallery in Liverpool. Blanke is the only black Tudor for whom we have an identifiable picture, painted on horseback in the royal retinue. New Generation Thinker Christina Faraday has been looking at these and other Tudor artworks. She joins Helen Hackett, author of *The Elizabethan Mind* and music historian Eleanor Chan for a discussion chaired by New Generation Thinker John Gallagher. And what aspects of the Tudor mind do we see at work in the next generation writing of John Donne? Biographer Katherine Rundell has the answers.

The Tudors: Passion, Power and Politics runs at Liverpool's Walker Gallery 21 May 2022—29 Aug 2022.

John Gallagher is Associate Professor of Early Modern History at the University of Leeds and the author of *Learning Languages in Early Modern England*.

Christina Faraday is a Research Fellow at Gonville and Caius College, Cambridge, where she is working on a project exploring Elizabethan art and music.

Professor Helen Hackett teaches at University College London

and her book *The Elizabethan Mind* is out now.

Katherine Rundell's biography of John Donne is called *Super-Infinite: The Transformations of John Donne*.

Eleanor Chan is a BBC/AHRC New Generation Thinker who studies the links between music and art history. She's based at the University of Manchester.

You can find a host of programmes about Vaughan Williams on Radio 3 and BBC Sounds broadcasting this May. His *Tudor Portraits* are being performed by the Britten Sinfonia and Norwich Philharmonic Chorus at the Norfolk and Norwich Festival on Sunday 29 MAY, 7.30PM at St Andrews and Blackfriars Hall.

Producer: Luke Mulhall

**WED 22:45 The Essay (m0017dsr)**  
Adrian Edmondson - *Signs of Life* (Series 2)

Nuts

In this second series of essays Adrian Edmondson finds five ways to consider moments of personal and career highs, lows and the bits in-between.

3. Nuts:  
In which Adrian Edmondson reflects on his own mental health and how reading about the ancient philosophers changed his life:

"He nods, and says he's noticed that I am very much a 'glass half empty' kind of person. He is very much 'glass half full.' ... He says suicidal thoughts are not normal. This is a shock, and it's when I start to get an inkling that I might be nuts."

Adrian Edmondson studied drama at Manchester University where he met his comedy partner Rik Mayall. He and Rik were part of the first wave of Alternative Comedy where their glorious pursuit of laughter and anarchic performances changed the comedic landscape forever. He starred as Vyvyan in *The Young Ones*, the series that blasted its way onto our screens tearing into our preconceptions of what television comedy could be. It was followed by *Bottom* which ran for three series on BBC television, had a spin-off film (*Guest Hotel Paradiso*), and became a live show.

Adrian's career has since taken him into 'straight' acting as well, at the RSC, BBC TV's *War and Peace* and *EastEnders*. He is a writer of books for adults and children; and co-wrote the television series *Teenage Kicks*. He has had an award-winning music career with his band *The Bad Shepherds* which fused punk and folk. And he is an award-winning music video producer.

*Philosophy for Life: And other Dangerous Situations* is written by Jules Evans.

Written and read by Adrian Edmondson  
Produced by Caroline Raphael  
Recorded by Shane O'Byrne at The Soundhouse  
Edited by Nick Manasseh at The Yard  
A Dora Production for BBC Radio 3

**WED 23:00 Night Tracks (m0017dst)**  
The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 26 MAY 2022**

**THU 00:30 Through the Night (m0017dsw)**  
Collegium Vocale Gent

Philippe Herreweghe conducts Faure, Brahms and Stravinsky at the 2021 Chopin and his Europe International Music Festival. Presented by Catriona Young.

**12:31 AM**  
Gabriel Fauré (1845 - 1924)  
*Requiem*, op. 48  
Dorothee Mields (soprano), Krešimir Stražanac (baritone), Collegium Vocale Ghent, Orchestre des Champs Elysees, Philippe Herreweghe (conductor)

**01:05 AM**  
Johannes Brahms (1833-1897)  
*Begräbnisgesang*, op. 13  
Collegium Vocale Ghent, Orchestre des Champs Elysees, Philippe Herreweghe (conductor)

**01:12 AM**

Igor Stravinsky (1882-1971)  
*Symphony of Psalms*  
Collegium Vocale Ghent, Orchestre des Champs Elysees, Philippe Herreweghe (conductor)

**01:34 AM**  
Anton Bruckner (1824-1896)  
*Symphony no.3* in D minor rev. composer and Schalk Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

**02:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
*Piano Sonata* in A minor (K.310)  
Gunilla Sussmann (piano)

**02:49 AM**  
Béla Bartók (1881-1945)  
*Dance suite Sz 77*  
BBC National Orchestra of Wales, Thomas Søndergård (conductor)

**03:07 AM**  
Erik Tulindberg (1761-1814)  
*String Quartet no 3* in C major  
Ostrobothnian Quartet

**03:28 AM**  
Jan Pieterszoon Sweelinck (1562-1621)  
*Psalm 23*, from the Genevan Psalter  
Leo van Doeselaar (organ)

**03:36 AM**  
Witold Lutoslawski (1913-1994)  
*Dance preludes (Preludia taneczne)* vers. for clarinet and piano  
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

**03:46 AM**  
Alexander Zemlinsky (1871-1942)  
*Walzer-Gesänge, Op 6: Liebe Schwalbe (Little Swallow)*  
*Klagen ist der Mond gekommen (Those eyes of thine)*  
*Fensterlein, nachts bist du zu (Casement so humble and small)*  
*Ich geh' des Nachts (I wandered by night)*  
*Blaues Sternlein (Stars of Heaven)*  
*Briefchen schrieb ich (My Love Letters)*  
Regula Mühlemann (soprano), Tatiana Korsunskaya (piano)

**03:55 AM**  
Josquin des Prez (c1440 - 1521)  
*Qui habitat in adjutorio Altissimi*, for 24 voices  
BBC Singers, Stephen Cleobury (conductor)

**04:03 AM**  
Pieter van Maldere (1729-1768)  
*Sinfonia* in G minor (Op.4 No.1)  
Academy of Ancient Music, Filip Bral (conductor)

**04:21 AM**  
Jean-Baptiste Arban (1825-1889)  
*Le Carnaval de Venise*  
Vilém Hofbauer (trumpet), Miroslava Trnková (piano)

**04:31 AM**  
François Couperin (1668-1733)  
*Treizieme concert* a deux violes  
Violes Esgales (duo)

**04:41 AM**  
Anton Webern (1883-1945)  
*4 Songs, Op 13: Wiese im Park; Die Einsame; In der Fremde; Ein Winterabend*  
Halina Lukomska (soprano), Concertgebouworkest, Bruno Maderna (conductor)

**04:50 AM**  
Boris Blacher (1903-1975)  
*Variations* on a theme of Nicolo Paganini, Op 26  
RTV Luxembourg Symphony Orchestra, Leopold Hager (conductor)

**05:05 AM**  
Franz Liszt (1811-1886)  
*St Francois de Paule marchand sur les flots*  
Richard Raymond (piano)

**05:13 AM**  
Ivelin Dimitrov (1931-2008), Ivan Danov (lyricist)  
*Songs at the Altar of Time*  
Polyphonia, Evgenia Tasseva (reciter), Ivelin Dimitrov (conductor), Ivelina Ivancheva (piano)

**05:24 AM**  
Arthur Sullivan (1842-1900)  
*In memoriam - overture* in C major  
BBC Philharmonic, Richard Hickox (conductor)

**05:36 AM**  
Johann Ernst Bach (1722-1777)  
*Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'*  
Barbara Schlick (soprano), Martina Lins (soprano), Christoph

Pregardien (tenor), Stephen Varcoe (bass baritone), Rheinische Kantorei, *Das Kleine Konzert*, Hermann Max (conductor)

**05:53 AM**  
Ignaz Moscheles (1794-1870)  
*Grandes Variations sur la Marche favorite de l'Empereur*  
Tom Beghin (fortepiano)

**06:10 AM**  
Ottorino Respighi (1879-1936)  
*Ancient airs and dances for lute - suite no. 3* for strings  
I Cameristi Italiani

**THU 06:30 Breakfast (m0017dtv)**  
Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m0017dtx)**  
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Vaughan Williams Snapshot – Kate Romano tells another short story from the great composer's life.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0017dtz)**  
Vaughan Williams Today

1955-58 : The End

Donald Macleod explores the final, happy years of Vaughan Williams's life, combining foreign travel with a busy social life in London and completing his final two symphonies.

This month, Donald Macleod takes a new look at one of Britain's best loved composers, Ralph Vaughan Williams, as part of Radio 3's 'Vaughan Williams Today' season - marking the 150th anniversary of the composer's birth. Over the course of four weeks and twenty programmes, Donald will be delving into Vaughan Williams' life story and work in intriguing detail, and he'll also be talking to some of the leading authorities on Vaughan Williams to share and explore fresh perspectives on a variety of overlooked and less well known aspects of his life and work, forming a comprehensive and absorbing portrait of a composer whose body of work has had such an enduring impact on British cultural life.

In this, the final week of *Composer of the Week's* landmark series, Donald will focus primarily on the years 1948-1958, the final decade of Vaughan Williams's life. The composer was, by this point recognised as the Grand Old Man of English music, and for a younger generation of British composers had begun to represent the establishment. He was also beginning to feel his age but was still managing to surprise critics with some of his new works, and he showed little sign of slowing down, continuing to lead a busy life, and launching into new endeavours too: foreign travels which included a major tour of the US, a major house move, and, following the death of Adeline, a second marriage. Donald will also be speaking to Vaughan Williams experts Ceri Owen and Alain Frogley about Adeline Fisher and Ursula Wood, Vaughan Williams's two wives, and about Vaughan Williams's legacy, and the changing reception to his music since his death.

Today, Donald explores the final, happy years of the composer's life, which saw him broaden his geographical horizons with a series of foreign travels, receive a standing ovation at the Royal Festival Hall for his eighty-fifth birthday, and complete his Eighth and Ninth Symphonies. He also has an interesting encounter with a gypsy traveller Juanita Berlin.

*Symphony no 8* in D minor - II. *Scherzo alla marcias*; III. *Cavatina*  
London Philharmonic Orchestra  
Vladimir Jurowski, conductor

Vision of Aeroplanes  
Jeremiah Stephenson, organ  
The Choir of St Michael's Cornhill

Jonathan Rennert, conductor

Symphony no. 9 in E minor - IV. Andante tranquillo  
London Philharmonic Orchestra  
Bernard Haitink, conductor

Prelude on Three Welsh Hymn Tunes  
Band of the Grenadier Guards

Producer: Sam Phillips

**THU 13:00 Radio 3 Lunchtime Concert (m00008ft)**  
Cheltenham Music Festival 2018

Chopin, Antheil, Haydn, Strauss

Sarah Walker introduces performances given by Radio 3's New Generation Artists in the historic setting of the Pittville Pump Room at the 2018 Cheltenham Festival. Pianist Mariam Batsashvili plays Chopin's moving First Ballade, a work that was immediately recognised by Schumann as being one that revealed his true genius. The immensely appealing, kaleidoscopic brilliance of the American composer George Antheil is showcased by the trumpeter Simon Hofele, and the Calidore Quartet perform one of Haydn's less frequently performed quartets before being joined by Eivind Ringstad and Andrei Ionita for the shimmering Sextet from the opera Capriccio by Richard Strauss.

Chopin: Ballade no 1 in G minor Op 23  
Mariam Batsashvili, piano

George Antheil: Sonata for trumpet & piano  
Simon Hofele, trumpet; Frank Dupree, piano

Haydn: String Quartet in G major, Op 54 No 1  
Calidore Quartet

Strauss: Sextet from Capriccio  
Calidore Quartet; Eivind Ringstad, viola; Andrei Ionita, cello

**THU 14:00 Afternoon Concert (m0017dv3)**  
Thursday - BBC Philharmonic LIVE

Ian Skelly is at Media City UK with the BBC Philharmonic for a live concert of Schumann, Julia Perry and Chopin, featuring pianist Alexander Gadjević. Also in the programme, another nod in the direction of Spain, as guitarist Sean Shibe plays Rodrigo and organist Olivier Latry performs on the organ of the Palau de la Música Catalana in Barcelona.

Including:

Bach/Widor: "Marche du veilleur de nuit" from 'Bach's Memento'  
Olivier Latry, organ

Beethoven: Egmont Overture  
BBC Philharmonic  
Juan Jo Mena, conductor

Rodrigo: 3 Songs for voice and guitar -  
"Pastocito Santo" (3 Villancicos No 1)  
"Coplilas de Belen" (3 Villancicos No 2)  
"Adela" (12 Canciones españolas No 2)  
Alessandro Fisher, tenor  
Thibaut Garcia, guitar

Shostakovich: String Quartet No 11 in f minor Op122  
Casals Quartet

**2.45**  
LIVE FROM THE PHILHARMONIC STUDIO IN MEDIA CITY UK, SALFORD:  
Schumann: Overture, Die Braut von Messina  
Chopin: Piano Concerto No 2 in f minor  
Alexander Gadjević, piano  
Julia Perry: Short Piece  
BBC Philharmonic  
Leslie Suganandarajah, conductor

Artist choice: Alexander Gadjević chooses a selection of Chopin Waltzes performed by Dinu Lipatti

Bach: Ricecar a 6 Musical Offering  
Olivier Latry, organ

Liszt: Prelude and Fugue on B-A-C-H  
Olivier Latry, organ

Rodrigo: Concierto de Aranjuez  
Sean Shibe (guitar)  
BBC Scottish Symphony Orchestra  
Andrew Manze, conductor

**THU 17:00 In Tune (m0017dv5)**

Ivana Gavric, Guy Johnston, Melvyn Tan

Sean Rafferty is joined in the studio by pianist Ivana Gavric who will perform live ahead of her performance of Grieg's Piano Concerto with the Philharmonia Orchestra at the Royal Festival Hall in London. Plus cellist Guy Johnston and pianist Melvyn Tan perform live ahead of their concert at London's Wigmore Hall.

**THU 19:00 In Tune Mixtape (m0017dv7)**  
Switch up your listening with classical music

A journey across centuries and continents embracing a Scott Joplin piano rag, the sounds of the West African kora, a piece by Chinese composer Du Zhaozhi, as well as music by Bach, Haydn and Jonny Greenwood.

**THU 19:30 Radio 3 in Concert (m0017dv9)**  
Running Riot with the National Youth Orchestra

'Running riot', with the National Youth Orchestra of Great Britain.

Presented by Martin Handley.

Gabriela Ortiz: Téenek - Invencciones de Territorio  
Dinuk Wijeratne: Tabla Concerto  
Interval, featuring Members of the NYO  
Stravinsky: The Rite of Spring

Sandeep Das, tabla  
National Youth Orchestra of Great Britain  
Carlos Miguel Prieto conductor

The National Youth Orchestra of Great Britain are celebrating the theme of 'Open Up' - the idea being to open up new perspectives, form new relationships, and disperse preconceptions about music and musicians. Tonight's theme is 'Running Riot', and Carlos Miguel Prieto conducts a programme that ends with Stravinsky's The Rite of Spring, the piece which came out of nowhere to catapult music into the 20th century, not adhering to any tradition, and exploring the cycles of nature that in the end connect everyone. The Rite takes up the second part of this concert, and before it comes music by two innovative composers working right now, Dinuk Wijeratne and Gabriela Ortiz, who are exploring difference and diversity, transcending barriers and finding human connection through music. Sandeep Das will be the tabla soloist in Wijeratne's tabla concerto, and he says it's 'simply the best Western Classical piece written for my instrument.'

Concert recorded on 23rd April at the Royal Festival Hall, London.

**THU 22:00 Free Thinking (m0017dvc)**  
Tudor families

Henry VIII from a female perspective is on offer at the Globe Theatre this summer in a new adaptation of the play written by Shakespeare and John Fletcher. Globe writer in residence Hannah Khalil joins New Generation Thinker Emma Whipday, who has written a postcard exploring Henry VIII as a step-family story. And historian Joanne Paul has written about the Tudor years from the perspective of the Dudley family. Catherine Fletcher presents.

Joanne Paul's book The House of Dudley: A New History of Tudor England is out now <https://joanepaul.com/>  
Henry VIII runs at the Globe Theatre from 19th May - 21st October 2022  
Emma Whipday teaches at the University of Newcastle and is the author of a play The Defamation of Cicely Lee inspired by Shakespeare's Cymbeline <http://www.emmawhipday.com/>

Producer: Torquil MacLeod

You can find more conversations about Tudor England on the Free Thinking programme website and an episode of Radio 3's curated selection of readings and music inspired by Tudor times being broadcast at **5.30pm** available on BBC Sounds for 28 days.

**THU 22:45 The Essay (m0017dvf)**  
Adrian Edmondson - Signs of Life (Series 2)

Fandom

In this second series of essays Adrian Edmondson finds five ways to consider moments of personal and career highs, lows and the bits in-between.

4. Fandom:

In which Adrian Edmondson ponders the nature of both being a fan and being the object of others' recognition:

"It isn't quite the Beatles at Paddington Station, I'm talking around a dozen people, mostly girls, running towards me. But they run pell-mell. And I have to tell you, it's not a nice feeling. It makes you quite panicky. I imagine it's how the fox feels. My instinct, like his, is to run."

Adrian Edmondson studied drama at Manchester University where he met his comedy partner Rik Mayall. He and Rik were part of the first wave of Alternative Comedy where their glorious pursuit of laughter and anarchic performances changed the comedic landscape forever. He starred as Vyvyan in The Young Ones, the series that blasted its way onto our screens tearing into our preconceptions of what television comedy could be. It was followed by Bottom which ran for three series on BBC television, had a spin off film (Guest Hotel Paradiso), and became a live show.

Adrian's career has since taken him into 'straight' acting as well, at the RSC, BBC TV's War and Peace and EastEnders. He is a writer of books for adults and children; and co-wrote the television series Teenage Kicks. He has had an award-winning music career with his band The Bad Shepherds which fused punk and folk. And he is an award-winning music video producer.

Written and read by Adrian Edmondson  
Produced by Caroline Raphael  
Recorded by Shane O'Byrne at The Soundhouse  
Edited by Nick Manasseh at The Yard  
A Dora Production for BBC Radio 3

**THU 23:00 The Night Tracks Mix (m0017dvh)**  
Music for late-night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m0017dvc)**  
Folk-inspired escapism

Elizabeth Alker serves up an hour of musical escapism and folk-inspired ambience as part of BBC Radio 3's celebrations to mark 150 years of the composer and folk-song revivalist Ralph Vaughan Williams. With folk songs reimagined on the double bass, pastoral spring-themed traditional tunes and ambient soundscapes to transport you to the countryside.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3

## FRIDAY 27 MAY 2022

**FRI 00:30 Through the Night (m0017dvm)**  
Chamber Symphonies by Franz Schreker and Claude Debussy

Heinz Holliger conducts the Basel Chamber Orchestra.  
Presented by Catriona Young.

**12:31 AM**  
Claude Debussy (1862-1918), Benno Sachs (arranger), Arnold Schoenberg (arranger), Heinz Holliger (arranger)  
Prélude à l'après-midi d'un faune  
Basel Chamber Orchestra, Heinz Holliger (conductor)

**12:43 AM**  
Johann Sebastian Bach (1685-1750), Anton Webern (arranger)  
Fuga canonica, from 'The Musical Offering, BWV 1079'  
Basel Chamber Orchestra, Heinz Holliger (conductor)

**12:52 AM**  
Franz Schreker (1878-1934)  
Chamber Symphony  
Basel Chamber Orchestra, Heinz Holliger (conductor)

**01:21 AM**  
Modest Mussorgsky (1839-1881)  
Pictures at an Exhibition  
Teo Gheorghiu (piano)

**01:53 AM**  
Heinrich Ignaz Franz von Biber (1644-1704)  
Missa Sancti Henrici (1701)  
James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (leader)

**02:31 AM**  
Jean-Philippe Rameau (1683-1764)  
Dardanus (suites): Ouverture, Air gracieux, Tambourins I/II, Air vif, Rigaudons I/II, Ritournelle vive, Air grave pour les magiciens, Loure pour les Phrygiens, Air gai en rondeau pour les memes, Menuets I/II, Tambourins I/II, Rondeau tendre: Sommeil, Air tres vif, Air tendre: Calme des sens, Gavotte vive, Chaconne

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**03:08 AM**

Charles Villiers Stanford (1852-1924)  
Fantasia and Toccata in D minor  
David Drury (organ)

**03:20 AM**

Jan Engel (?-1788)  
Symphony in G major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**03:38 AM**

Anonymous  
Folias de España (1764)  
Enikő Ginzery (cimbalom)

**03:45 AM**

Isaac Albéniz (1860-1909)  
Cordoba - from Cantos de Espana (Op.232 No.4)  
Eolina Quartet

**03:51 AM**

Jules August Demersseman (1833-1866)  
Concert Fantasy for 2 flutes and piano (Op.36)  
Matej Zupan (flute), Karolina Santl-Zupan (flute), Dijana Tanovic (piano)

**04:03 AM**

Hjalmar Borgström (1864-1925)  
Music to Johan Gabriel Borkman  
Norwegian Radio Orchestra, Kjell Seim (conductor)

**04:15 AM**

Juan de Navas (1650-1719)  
Ay, divino amor  
Accentus Austria, Thomas Wimmer (director), Olga Pitarch (soprano)

**04:21 AM**

Moritz Moszkowski (1854-1924)  
Valse for piano in E major, Op 34 No 1  
Dennis Hennig (piano)

**04:31 AM**

Pietro Marc'Antonio Cesti (1623-1669)  
Filosofia's Aria 'Sciolta il crin' from the prologue of 'Oronota'  
Andrea Bierbaum (alto), Cettina Cadelo (soprano), Concerto Vocale, Rene Jacobs (conductor)

**04:40 AM**

Claude Debussy (1862-1918)  
Gigues - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**04:48 AM**

William Walton (1902-1983)  
3 Pieces for organ (from the film Richard III)  
Ian Sadler (organ)

**04:54 AM**

Orlando Gibbons (1583-1625), William Walton (1902-1983)  
Drop, Drop, Slow Tears  
Gabrieli Consort, Paul McCreech (director)

**05:00 AM**

François Francoeur (le cadet) (1698-1787), Arnold Trowell (arranger)  
Sonata in E major (arr. Trowell for cello and piano)  
Monica Leskhover (cello), Ivana Schwartz (piano)

**05:11 AM**

John Corigliano (b.1938)  
Elegy for orchestra (1965)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:20 AM**

Domenico Auletta (1723-1753)  
Concerto for harpsichord and strings in C major  
Enrico Baiano (harpsichord), Cappella della Pietà de'Turchini, Antonio Florio (conductor)

**05:39 AM**

Ramona Luengen (b.1960)  
O Lacrimosa (1993)  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**05:52 AM**

Aram Khachaturian (1903-1978)  
Piano concerto in D flat major  
Patrik Jablonski (piano), Polish Radio Orchestra, Warsaw, Wojciech Rajski (conductor)

**FRI 06:30 Breakfast (m0017dsy)**

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0017dt0)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Vaughan Williams Snapshot – the last in our series this week of Kate Romano's short vignettes which offer a sideways glance at the great composer's life and music.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m0017dt2)**

Vaughan Williams Today

Legacy, with Alain Frogley

Donald Macleod and Alain Frogley explore the changing attitudes to Vaughan Williams's music since his death.

This month, Donald Macleod takes a new look at one of Britain's best loved composers, Ralph Vaughan Williams, as part of Radio 3's 'Vaughan Williams Today' season - marking the 150th anniversary of the composer's birth. Over the course of four weeks and twenty programmes, Donald will be delving into Vaughan Williams's life story and work in intriguing detail, and he'll also be talking to some of the leading authorities on Vaughan Williams to share and explore fresh perspectives on a variety of overlooked and less well known aspects of his life and work, forming a comprehensive and absorbing portrait of a composer whose body of work has had such an enduring impact on British cultural life.

In this, the final week of Composer of the Week's landmark series, Donald will focus primarily on the years 1948-1958, the final decade of Vaughan Williams's life. The composer was, by this point recognised as the Grand Old Man of English music, and for a younger generation of British composers had begun to represent the establishment. He was also beginning to feel his age but was still managing to surprise critics with some of his new works, and he showed little sign of slowing down, continuing to lead a busy life, and launching into new endeavours too: foreign travels which included a major tour of the US, a major house move, and, following the death of Adeline, a second marriage. Donald will also be speaking to Vaughan Williams experts Ceri Owen and Alain Frogley about Adeline Fisher and Ursula Wood, Vaughan Williams's two wives, and about Vaughan Williams's legacy.

In the last programme of this four-week series, Donald is joined by Vaughan Williams expert Professor Alain Frogley to explore the changing attitudes to Vaughan Williams's music, tracking the reception of his work from the time of the composer's death in 1958, to the present day.

Symphony no. 9 - II. Andante Sostenuto  
London Philharmonic  
Adrian Boult, conductor

The Lover's Ghost  
Cambridge Singers  
John Rutter, director

Suite from 49th Parallel (excerpt)  
BBC Philharmonic  
Rumon Gamba, conductor

Nocturne: Whispers of Heavenly Death  
Roderick Williams, baritone  
BBC Symphony Orchestra  
Martyn Brabbins, conductor

A London Symphony (1913 version) – IV. Finale (excerpt)  
London Symphony Orchestra  
Richard Hickox, conductor

Producer: Sam Phillips

**FRI 13:00 Radio 3 Lunchtime Concert (m00008nd)**

Cheltenham Music Festival 2018

Liszt and Tchaikovsky's Souvenir de Florence

Sarah Walker introduces highlights from a series of recitals given by Radio 3's New Generation Artists in the elegant surroundings of the Pittville Pump Room at the 2018 Cheltenham Festival. Pianist Mariam Batsashvili performs Liszt's virtuosic homage to Mozart's operas "Don Giovanni" and "The Marriage of Figaro" and the Calidore Quartet are joined for the last time by Eivind Ringstad and Andrei Ionita for a work which draws on Tchaikovsky's Russian roots and the fruits of a prolonged stay in Florence.

Liszt: Fantasy on Themes from Mozart's "The Marriage of Figaro" and "Don Giovanni" S 697  
Mariam Batsashvili, piano

Tchaikovsky: Souvenir de Florence  
Calidore Quartet, Eivind Ringstad, viola, Andrei Ionita, cello

Producer: Johannah Smith

**FRI 14:00 Afternoon Concert (m0017dt6)**

Friday - Woysch's First Symphony

Ian Skelly wraps up his week of music making from and about Spain with the RTVE Symphony Orchestra and Miguel Ángel Gómez Martínez conducting a rarely heard symphony by Felix Woysch. Also, more from organist Olivier Latry in Barcelona, Steven Osborne plays Rachmaninov's Corelli Variations, Radio 3 New Generation Artists Katharina Konradi and Catriona Morison sing duets from Schumann's Spanish Songbooks, and music from Jordi Savall.

Including:

Ravel: 'Alborada del Gracioso' from 'Miroirs'  
BBC Philharmonic  
Juanjo Mena, conductor

Rachmaninov: Corelli Variations  
Steven Osborne, piano

Anon: Folias Criollas  
Antonio de Cabazon: Pavana con sua glosa  
Hesperion XXI, Jordi Savall

Liszt: Weinen Klagen Sorgen Zagen  
Olivier Latry, organ  
(The organ of Palau de la Música Catalana, Barcelona)

**3.00**

Woysch: Symphony No 1  
RTEV Symphony Orchestra  
Miguel Ángel Gómez Martínez, conductor

Schumann: "Erste Begegnung" Op74  
Schumann: "Botschaft" Op74  
Schumann: "Bedeckt mich mir Blumen" Op138/4  
Katharina Konradi, soprano  
Catriona Morison, mezzo-soprano  
Joseph Middleton, piano

Ravel: Rapsodie Espagnol  
BBC Philharmonic  
Juanjo Mena, conductor

**FRI 16:30 The Listening Service (m0017dq4)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m0017dt8)**

Brodsky Quartet, Joe Stilgoe

Sean Rafferty is joined by the Brodsky Quartet who celebrate their fiftieth anniversary this year. They perform live in the In Tune studio ahead of their concert at the Sheldonian Theatre in Oxford. Sean is also joined by pianist and singer Joe Stilgoe, performing songs from his new album Theatre.

**FRI 19:00 In Tune Mixtape (m0017dtb)**

The eclectic classical mix

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**FRI 19:30 Radio 3 in Concert (m0017dtd)**

Stephen Hough plays Rachmaninov with the BBC SO

The BBC Symphony Orchestra, conducted by Alpesh Chauhan, join pianist Stephen Hough in Rachmaninov, plus a Richard Baker premiere and Bruckner's transcendental Ninth Symphony.

Live from the Barbican London  
Presented by Martin Handley

Richard Baker: The Price of Curiosity (BBC Commission:

world premiere)  
Sergey Rachmaninov: Rhapsody on a Theme of Paganini

**8.05pm**  
Interval

**8.25pm**  
Anton Bruckner: Symphony No 9

Stephen Hough (piano)  
BBC Symphony Orchestra  
Alpesh Chauhan (conductor)

In his most famous work, Sergei Rachmaninov pits piano against orchestra in a witty, bolshie and wickedly entertaining dual. Who wins? Find out as Stephen Hough takes on this remarkable piece.

Anton Bruckner's last, unfinished symphony was intended as his great spiritual autobiography. Even from the three movements the composer did finish, we experience intense power, cataclysmic terror and exquisite tenderness. Fate decreed that the symphony would end with music apparently slow enough to stop time itself – a great, transfiguring Adagio that forms Bruckner's epitaph.

To begin Alpesh Chauhan's Barbican debut, we premiere Richard Baker's orchestral reimagining of a scene from Alfred Hitchcock's 1956 thriller *The Man Who Knew Too Much*.

**FRI 22:00 The Verb (m0017dtg)**  
The Queen's Library, Windsor Castle

Presented by Ian McMillan, *The Verb*, Radio 3's showcase for the best in new poetry, writing and performance, hosts a special programme recorded in The Queen's Library at Windsor Castle. The Poet Laureate Simon Armitage will perform a new work for the occasion, and we'll explore rare poetic gems from the collection – annotated editions gifted to the library by his Laureate predecessors Wordsworth and Tennyson. Ian will discuss the collection with the Royal Librarian, Stella Panayotova

We are also joined by Grace Nichols, recipient of the Queen's Gold Medal for Poetry in 2021 and the Young People's Laureate for London, Theresa Lola, linking verse past and present in an intimate setting with an astonishing history.

Produced by Kevin Core and Jessica Treen

**FRI 22:45 The Essay (m0017dtj)**  
Adrian Edmondson - Signs of Life (Series 2)

The Jacobite Rebellion

In this second series of essays Adrian Edmondson finds five ways to consider moments of personal and career highs, lows and the bits in-between.

5. The Jacobite Rebellion:

In which Adrian Edmondson compares the fugitive Bonnie Prince Charlie's flight across the country with his and Rik's progress on tour around the kingdom and some of the battles they encountered:

"...everything comes to an end. The Jacobite rebellion ends in defeat at the Battle of Culloden. Our Culloden in 2003 is the Watford Colosseum. We've done five tours, more than 500 gigs. We put up a better fight than the Jacobites, we aren't exactly overrun, but like Charlie I've really had enough."

Adrian Edmondson studied drama at Manchester University where he met his comedy partner Rik Mayall. He and Rik were part of the first wave of Alternative Comedy where their glorious pursuit of laughter and anarchic performances changed the comedic landscape forever. He starred as Vyvyan in *The Young Ones*, the series that blasted its way onto our screens tearing into our preconceptions of what television comedy could be. It was followed by *Bottom* which ran for three series on BBC television, had a spin off film (*Guest Hotel Paradise*), and became a live show.

Adrian's career has since taken him into 'straight' acting as well, at the RSC, BBC TV's *War and Peace* and *EastEnders*. He is a writer of books for adults and children; and co-wrote the television series *Teenage Kicks*. He has had an award-winning music career with his band *The Bad Shepherds* which fused punk and folk. And he is an award-winning music video producer.

Written and read by Adrian Edmondson  
Produced by Caroline Raphael  
Recorded by Shane O'Byrne at The Soundhouse  
Edited by Nick Manasseh at The Yard  
A Dora Production for BBC Radio 3

**FRI 23:00 Late Junction (m0017dtl)**  
Sarah Angliss and Stick in the Wheel in session

Verity Sharp shares our latest collaboration session, recorded live in the studio, between east London duo Stick in the Wheel and multi-instrumentalist Sarah Angliss. Together, the three musicians respond to the work of English composer Ralph Vaughan Williams as part of BBC Radio 3's celebrations marking 150 years since his birth. Drawing from the composer's *A London Symphony* as a starting point, their collaboration explores a joint interest in urban folklore and Ralph Vaughan Williams's connection to the capital where the three artists all live and work.

Sarah Angliss's music explores the intersections between her lifelong interests in European folksong and cybernetics. A classically trained composer, Sarah has made a name for herself performing on the UK folk scene. She is particularly renowned for her skills on recorder, theremin and keyboard as well as her own DIY robotic instruments. This session also provides a rare opportunity for an outing for her portable organ.

Stick in the Wheel explore the parallels between the past and present using a mix of traditional and electronic instruments, fronted by vocalist Nicola Kearney alongside guitarist Ian Carter. Their approach to folk music is firmly rooted in the urban, drawing from their East London working-class heritage. They sing and perform both their own compositions and traditional songs, with their latest album *Tonebeds for Poetry* exploring the sounds of the city and the struggle of its communities.

Elsewhere in the show, a response to recent flooding in Brisbane from Australian producer Timothy Fairless and music from the Sahel recorded on a mobile phone.

Produced by Gabriel Francis  
A Reduced Listening production for BBC Radio 3