

SATURDAY 14 MAY 2022**SAT 01:00 Composed with Emeli Sandé (m0016yqz)**

Find inspiration with mind-expanding music

Emeli Sandé explores the music that brings her strength and inspiration, from classical to pop and beyond.

This week's selection is chosen to invigorate the mind and inspire creativity, with music from Billie Eilish, Bach and Anoushka Shankar.

And in this, and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause, and let the music of Nils Frahm lift you away.

SAT 02:00 Gameplay with Baby Queen (m0016yr1)

Baby Queen takes us on a wander through soundtracks for video games that capture the awesome power of nature, including music from Firewatch, Death Stranding and Flower.

SAT 03:00 Through the Night (m0016yr3)

Nicola Benedetti at the 2020 BBC Proms

Violinist Nicola Benedetti joins period instrument group the Orchestra of the Age of Enlightenment at the 2020 BBC Proms for a celebration of Baroque concertos. John Shea presents

03:01 AM

Antonio Vivaldi (1678-1741)

Concerto in D major RV.513 for 2 violins and orchestra
Nicola Benedetti (violin), Rodolfo Richter (violin), Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

03:17 AM

George Frideric Handel (1685-1759)

Concerto grosso in B flat major Op.3`2
Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

03:29 AM

Antonio Vivaldi (1678-1741)

Concerto in D minor RV.514 for 2 violins and orchestra
Nicola Benedetti (violin), Kati Debretzeni (violin), Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

03:40 AM

George Frideric Handel (1685-1759)

Passacaglia from Act 2 of Radamisto
Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

03:45 AM

Antonio Vivaldi (1678-1741)

Concerto in A minor for two oboes, RV 536
Katharina Spreckelsen (oboe), Sarah Humphrys (oboe),
Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

03:53 AM

Charles Avison (1709-1770)

Concerto grosso No. 5 in D minor
Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

04:03 AM

Johann Sebastian Bach (1685-1750)

Concerto in D minor for two violins, BWV 1043
Nicola Benedetti (violin), Matthew Truscott (violin), Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

04:19 AM

Henry Purcell (1659-1695)

Rondo from "Abdelazer" in D minor ZT.684
Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

04:21 AM

Johann Sebastian Bach (1685-1750)

Keyboard Partita No 1 in B flat major, BWV 825
Beatrice Rana (piano)

04:39 AM

George Frideric Handel (1685-1759)

Two arias from the opera 'Ariodante': 'E vivo ancora ... Scherza infida' (Act 2 Scene 3); 'Dopo notte' (Act 3 scene 8)
Anne Sofie von Otter (mezzo soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

05:01 AM

Franz Schubert (1797-1828)

Overture from 'Fierrabras' (D.796)
Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

05:10 AM

Zoltán Kodály (1882 - 1967)

Adagio for viola and piano in C major (1905)
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:20 AM

Johann Sebastian Bach (1685-1750)

4 Schemelli Chorales (Komm, susser Tod, komm, sel'ge Ruh! (BWV.478); Liebster Herr Jesu, wo bleibst du so lange? (BWV.484); O finstre Nacht, wann wirst du doch vergehen (BWV.492); So wunsch' ich mir zu guter Letzt ein selig Stundlein (BWV.502))
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

05:30 AM

Antonio de Cabezón (1510-1566)

3 works for Arpa Doppia (double harp): Para quien crie yo cabellos, (romance); Tiento del Primer Tono; Pavan italiana
Margret Köll (arpa doppia)

05:39 AM

Malcolm Arnold (1921-2006)

Three Shanties for wind quintet, Op 4
Ariart Woodwind Quintet

05:47 AM

César Guerra-Peixe (1914-1993)

O Gato malhado
Polish Radio Symphony Orchestra, José Maria Florêncio (conductor)

05:56 AM

Leos Janacek (1854-1928)

String Quartet No.2 'Listy duverne' (Intimate letters)
Orlando Quartet

06:22 AM

Maurice Ravel (1875-1937)

La Valse - choreographic poem arr. for 2 pianos
Lestari Scholtes (piano), Gwylim Janssens (piano)

06:34 AM

Juliusz Zarebski (1854-1885), Jan Maklakiewicz (orchestrator)

Danses polonaises
National Polish Radio Symphony Orchestra, Janusz Powlolny (conductor)

SAT 07:00 Breakfast (m00175sb)

Elizabeth Alker sets up your Saturday morning.

SAT 09:00 Record Review (m00175sd)

Vaughan Williams's Fourth Symphony in Building a Library with Mark Lowther and Andrew McGregor

9.00am

Ralph Vaughan Williams: Folk Songs Volume 4

Mary Bevan (soprano)

Nicky Spence (tenor)

Roderick Williams (baritone)

William Vann (piano)

Albion Reco**9.00am**

rd s ALBCD045

<https://rvwsociety.com/folk-songs-vol-4/>

Saint-Saëns: Piano Concertos Nos. 1 & 2

Alexandre Kantorow (piano)

Tapiola Sinfonietta

Jean-Jacques Kantorow

BIS BIS2400 (Hybrid SACD)

<https://bis.se/performers/kantorow-alexandre/saint-saens-piano-concertos-nos-1-2>

A Cembalo Certato E Violino Solo – music by JS Bach, Telemann, Scheibe, etc.

Phillipe Grisvard (harpsichord)

Johannes Pramsohler (violin)

Audax ADX13783 (3 CDs)

<https://www.audax-records.fr/adx13783>

NAZARENO! Bernstein, Stravinsky, Golijov

Katia & Marielle Labèque (pianos)

Chris Richards (clarinet)

Gonzalo Grau (Latin percussion)

Raphaël Séguinier (Latin percussion)

London Symphony Orchestra

Sir Simon Rattle

LSO Live LSO0836 (Hybrid SACD)

<https://isolive.lso.co.uk/collections/new-releases/products/nazareno-bernstein-stravinsky-golijov>

9.30am Building A Library: Mark Lowther on Vaughan Williams' Fourth Symphony

Mark Lowther joins Andrew to discuss a huge range of recorded performances of the Fourth Symphony of Ralph Vaughan Williams, who was born 150 years ago this autumn. First performed in 1935, its austerity and directness seem to presage the looming horror of World War II.

10.15am new releases

Shining Night – music by Corelli, Ponce, Piazzolla, etc.

Anne Akiko Meyers (violin)

Fabio Bidini (piano)

Jason Vieaux (guitar)

Avie AV2455

<https://www.avie-records.com/releases/shining-night/>

Brahms: Piano Quintet in F minor Op.34 & String Quintet in G major Op.111

Pavel Haas Quartet

Boris Giltburg (piano)

Pavel Nikl (viola)

Supraphon SU43062

<https://www.supraphon.com/album/681815-brahms-quintets-op-34-111>

Schoeck: Elegie, Op. 36

Christian Gerhaher (baritone)

Kammerorchester Basel

Heinz Holliger

Sony 19439963302

<https://www.sonyclassical.de/alben/releases-details/schoeck->

elegie-op-36

Mozart & Birchall: Clarinet Concertos

Michael Collins (basset clarinet)

Philharmonia Orchestra

Wigmore Soloists

Robin O'Neill

BIS BIS2647 (Hybrid SACD)

<https://bis.se/performers/collins-michael-1/mozart-birchall-clarinet-concertos>

10.40am New Releases: Flora Willson on new opera releases

Flora Willson has been listening to recent opera releases, including Weber's Der Freischütz and works by Viktor Ullmann and Erich Korngold.

Ullmann: Der Kaiser von Atlantis, Op. 49b

Juliana Zara (Bubikopf, a soldier; soprano)

Christel Loetzsch (the drummer; mezzo-soprano)

Johannes Chum (harlequin / a soldier; tenor)

Adrian Eröd (Kaiser Overall; baritone)

Lars Woldt (The Loudspeaker; bass)

Tareq Nazmi (Death; bass)

Munich Radio Orchestra

Patrick Hahn

<https://www.br-shop.de/shoplink/der-kaiser-von-atlantis.html>

Wagner: Tristan und Isolde

Peter Seiffert (Tristan; tenor)

Nina Stemme (Isolde; soprano)

Janina Baechle (Brangäne; mezzo-soprano)

Stephen Milling (König Marke; bass)

Jochen Schmeckenbecher (Kurwenal; baritone)

Wiener Staatsoper

Franz Welser-Möst

Orfeo C210123 (3 CDs)

<https://www.orfeomusic.de/CatalogueDetail?id=C210123>

Korngold: Die Tote Stadt

Klaus Florian Vogt (Paul; tenor)

Camilla Nylund (Marietta; soprano)

Markus Eiche (Frank/Fritz; baritone)

Sari Nordqvist (Brigitta; mezzo-soprano)

Kaisa Ranta (Juliette; soprano)

Finnish National Opera

Mikko Franck

Opus Arte OACD9050D (2 CDs)

<https://www.opusarte.com/details/OA1121%20D>

Weber: Der Freischütz

Maximilian Schmitt (Max; tenor)

Polina Pasztircsák (Agathe; soprano)

Kateryna Kasper (Ännchen; soprano)

Dimitry Ivashchenko (Kaspar; bass)

Yannick Debus (Kilian; baritone)

Matthias Winckler (Kuno; bass)

Christian Immler (Hermit; bass)

Max Urlacher (Samiel; spoken role)

Freiburger Barockorchester

Zürcher Sing-Akademie

René Jacobs

Harmonia Mundi HMM90270001 (2 CDs)

<https://store.harmoniamundi.com/format/1016441-weber-der-freischutz>

11.20am Record of the Week

Rachmaninov: Piano Sonata No 1 & Moments musicaux

Steven Osborne (piano)

Hyperion CDA68365

https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68365

SAT 11:45 Music Matters (m00175s4)

Vaughan Williams Today

Tom Service is joined by Dan Grimley for a walk in the Surrey Hills where Vaughan Williams grew up to explore the ways in which the community, sound and landscape of this area shaped his music and his thinking. They also visit Dorking town centre where Vaughan Williams played a central role in the community, especially during World War Two and in the local music scene as conductor of the Leith Hill Musical Festival for almost 50 years.

Tom visits folk singer Shirley Collins at her home in East Sussex to talk about the folk songs Vaughan Williams collected and how his legacy continues today. Violinist Midori Komachi talks about taking Vaughan Williams's music to Japanese audiences and a new dual language release featuring his works for violin and piano, including his tortured Violin Sonata from the 1950s; conductor Vasily Petrenko delves into what makes his music distinctly British; and writer Rob Young discusses the composer's patriotism, socialism and the lens through which we see him today.

SAT 12:30 This Classical Life (m00175sg)

Jess Gillam with... Kunal Lahiry

Jess Gillam and pianist Kunal Lahiry have a listening party of tracks they love, including a seminal teenage memory involving Tori Amos, a Nirvana cover and an apple martini. Plus tracks by Orlando Weeks, epic choral music by Brahms and Yo-Yo Ma playing one of the most beautiful melodies ever written, Dvorak's Song to the Moon

SAT 13:00 Inside Music (m000ythg)

Soprano Ailish Tynan with music to stir the emotions

Soprano Ailish Tynan is used to tackling some of the biggest dramatic roles in opera and there is plenty of action in her choice of music today. She'll be playing bracing orchestral works by Mussorgsky, Handel and Messiaen, and as contrast, there'll be intimate drama in music by Judith Weir, Gabriel Fauré and Schumann. Plus the closing part of Puccini's tragic La bohème.

Ailish also showcases two superstar singers of their day: Irish tenor John McCormack and celebrated jazz vocalist Betty Carter.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 00:04:25 Judith Weir

Really? (No. 1. Incidents in Traffic)

Singer: Ailish Tynan

Ensemble: Hebrides Ensemble

Duration 00:02:17

02 00:09:03 Robert Schumann

Piano Quartet No. 2, Op. 47 (III. Andante cantabile)

Performer: Glenn Gould

Ensemble: Juilliard Quartet

Duration 00:07:59

03 00:18:52 Modest Mussorgsky

Pictures at an Exhibition (VI. Samuel Goldenberg und Schmuÿle)

Orchestra: Vienna Philharmonic

Conductor: Gustavo Dudamel

Duration 00:02:20

04 00:21:12 Modest Mussorgsky

Pictures at an Exhibition (VII. The Market at Limoges)

Orchestra: Vienna Philharmonic

Conductor: Gustavo Dudamel

Duration 00:01:19

05 00:22:31 Modest Mussorgsky

Pictures at an Exhibition (VIIIa. Catacombae: Sepulchrum Romanum)

Orchestra: Vienna Philharmonic

Conductor: Gustavo Dudamel

Duration 00:00:45

06 00:24:41 Edvard Grieg

Lyric Pieces Op.12 (No. 1. Arietta)

Performer: Håkon Austbø

Duration 00:01:31

07 00:27:27 Johann Sebastian Bach

Brandenburg Concerto No. 4 in G, BWV 1049 (III. Presto)

Orchestra: Academy of Ancient Music

Conductor: Richard Egarr

Duration 00:04:11

08 00:33:26 Hugo Wolf

Goethe-Lieder (No. 50. Ganymed)

Performer: Edwin Schneider

Singer: John McCormack

Duration 00:04:47

09 00:38:13 Betty Carter (artist)

My Favourite Things

Performer: Betty Carter

Duration 00:04:25

10 00:44:28 Joy Webb

Share My Yoke

Performer: Desford Colliery Band

Music Arranger: Ivor Bosanko

Duration 00:04:16

11 00:50:30 Frédéric Chopin

Piano Concerto No. 2 in F minor, Op. 21 (III. Allegro vivace)

Orchestra: Royal Concertgebouw Orchestra

Conductor: Antal Doráti

Duration 00:09:30

12 01:01:57 Olivier Messiaen

Turangalîla Symphony (I. Introduction - Modéré, lourd)

Orchestra: Philharmonia Orchestra

Conductor: Esa-Pekka Salonen

Duration 00:07:05

13 01:11:17 Gabriel Fauré

Four Songs, Op. 39 (No. 4. The Roses of Isfahan)

Performer: Iain Burnside

Singer: Ailish Tynan

Duration 00:03:13

14 01:15:52 George Frideric Handel

Concerto Grosso in G, Op. 6, No. 1, HWV319

Orchestra: Academy of Ancient Music

Director: Andrew Manze

Duration 00:11:06

15 01:28:56 Gustav Mahler

Symphony No. 2 (5th mvt, excerpt)

Orchestra: Berlin Philharmonic Orchestra

Conductor: Sir Simon Rattle

Duration 00:03:16

16 01:33:59 Johannes Brahms

Clarinet Sonata No. 2, Op. 120/2 (III. Andante con moto - Allegro)

Performer: Steven Kanoff

Performer: Graham Johnson
Duration 00:07:36

17 **01:43:03** Royal Scots Dragoon Guards (artist)
Jig Set / The Gold Ring / Selection
Performer: Royal Scots Dragoon Guards
Duration 00:02:18

18 **01:47:28** Giacomo Puccini
La Bohème (Act 4: Sono andati...Oh Dio! Mimi!)
Singer: Mirella Freni
Singer: Elizabeth Harwood
Singer: Luciano Pavarotti
Singer: Gianni Maffeo
Orchestra: Berlin Philharmonic Orchestra
Conductor: Herbert von Karajan
Duration 00:11:57

SAT 15:00 Sound of Cinema (m00175sj)
The Multiverse

With the release of Michelle Yeoh's new film 'Everything Everywhere All at Once', Matthew Sweet features music for movies that engage with the science of the multiple universe theory. In particular he looks at the 'Marvel Multiverse' - "a concept about which we know very little" - and he gives us music from 'Doctor Strange' and the recent Spider-Man films. Also in the programme, the sounds of 'Interstellar', 'Coraline', 'Parallel' and 'Everything Everywhere All at Once'.

SAT 16:00 Music Planet (m00175sl)
Ye Vagabonds

Kathryn Tickell with a studio session from Irish Trad folk duo Ye Vagabonds, American blues man Sonny Terry is this week's classic artist, plus new releases from across the globe.

SAT 17:00 J to Z (m00175sn)
Daniel Casimir in session

Jumoké Fashola presents a session from multi-award-winning bassist Daniel Casimir playing music from his debut album 'Boxed In'. Daniel is a key figure in the UK jazz community, the first-call bassist for Nubya Garcia, Binker Golding, Ashley Henry and Camilla George, as well as being a formidable composer and bandleader in his own right.

Also in the programme, rising-star Danish pianist and composer Kathrine Windfeld shares some of her musical inspirations, including a lilting track by pianist Aaron Parks.

Produced by Thomas Rees for 'Somethin' Else

SAT 18:30 Opera on 3 (m00175sq)
Sir John in Love - Vaughan Williams 150

With its sitcom-like cast of characters centred around the corpulent, ageing and impecunious knight Sir John Falstaff (whose deluded self-belief in his irresistible attractiveness to the ladies is his undoing), The Merry Wives of Windsor has obvious operatic potential. By the time Ralph Vaughan Williams made his attempt at Shakespeare's comedy, Otto Nicolai had made a popular German language version and, in Italian, Verdi's Falstaff had become the market leader. But nothing daunted and with a fair degree of chauvinism - he dismissed Boito's libretto for Verdi as 'medicated Shakespeare' - RVW set about composing a four-act, folk song-saturated score, setting his own faithful-to-Shakespeare libretto.

Sir John in Love premiered as 'The Fat Knight' in a 1929 student

production at the Royal College of Music but didn't receive its first professional outing until 1946. Since then the number of UK opera house productions of Sir John can be counted on the fingers of one hand. So Radio 3's Vaughan Williams 150 celebrations is the perfect time for another chance to hear this 2006 archive recording made at English National Opera, with its fine ensemble cast led by baritone Andrew Shore in the title role.

Presented by Flora Willson in conversation with Kate Kennedy.

Acts 1& 2

7.40 pm
Interval

7.55 pm
Acts 3 & 4

Sir John Falstaff Andrew Shore (baritone)
Mrs. Ford Jean Rigby (mezzo-soprano)
Mr. Ford Alastair Miles (bass)
Mrs. Page Marie McLaughlin (soprano)
Mr. Page Russell Smythe (baritone)
Anne Page Sarah Fox (soprano)
Fenton Andrew Kennedy (tenor)
Mrs. Quickly Sally Burgess (mezzo-soprano)
Host of Garter Inn Nicholas Folwell (baritone)
Slender Christopher Gillett (tenor)
Dr. Caius Robert Tear (tenor)
Sir Hugh Evans Iain Paterson (bass)
Bardolph Peter Kerr (tenor)
Nym Paul Napier-Burrows (bass)
Pistol Graeme Danby (bass)
Rugby Mark Richardson (bass)
Peter Simple Richard Coxon (tenor)
Shallow Stuart Kale (tenor)

English National Opera Orchestra & Chorus
Oleg Caetani (conductor)

SAT 22:00 New Music Show (m00175ss)
Janet Beat, Jessica Curry, George Lewis and Dai Fujikura

Kate Molleson presents the latest in new music performance including music by Janet Beat recorded at the Tectonics Festival in Glasgow: Juliet Fraser sings "Puspawarna" which is an ancient Javanese word relating to flowers; and principal viola of the BBC SSO, Scott Dickinson plays Circe for solo viola. There's also an extract from Silvia Tarozzi's live set from her album, "Mi specchio e riflesso." This week's music from the New Music Biennial is "She Who" by Jessica Curry which takes two texts written by American feminist poet Judy Grahn. Kate also features the BBC Symphony Orchestra with conductor, Ryan Wigglesworth, and pianist, Yu Kosuge performing Piano Concerto No.3 "Impulse" by Dai Fujikura, who describes the solo piano and orchestra as one living organism. There are new releases by Jasmine Morris and Annea Lockwood, and Robert Worby talks to the American composer and performer, George Lewis.

SUNDAY 15 MAY 2022

SUN 00:00 Freeness (m00175sv)
Corey Mwamba presents the best new jazz and improvised music with an adventurous spirit.

SUN 01:00 Through the Night (m00175sx)
Beethoven, Czerny and Hummel from City Church Thun

Beethoven's Universe, performed by CHAARTS Chamber Artists at the GAIA Music Festival. Catriona Young presents.

01:01 AM

Ludwig van Beethoven (1770 - 1827)
Seven Variations on 'Bei Männern welche Liebe fühlen', WoO 46
Benedict Klöckner (cello), José Gallardo (piano)

01:11 AM

Carl Czerny (1791-1857)
Marcia funebre sulla morte di Luigi van Beethoven, op. 146
José Gallardo (piano)

01:20 AM

Johann Nepomuk Hummel (1778-1837)
Piano Quintet in E flat minor, op. 87
Wouter Vossen (violin), Tomoko Akasaka (viola), Chiara Enderle Samatanga (cello), Lars Olaf Schaper (double bass), Diana Ketler (piano)

01:42 AM

Ludwig van Beethoven (1770 - 1827)
Septet in E flat, op. 20
Moritz Roelcke (clarinet), Hervé Joulain (horn), Igor Ahss (bassoon), Gwendolyn Masin (violin), Rumen Cvetkov (viola), Benedict Klöckner (cello), Lars Olaf Schaper (double bass)

02:22 AM

Franz Schubert (1797-1828)
Sonata (Op.53) in D major (D.850)
Alfred Brendel (piano)

03:01 AM

Salamone Rossi (1570-1630)
Hebrew Psalms and Instrumental Canzonas: Sonata seconda detta 'La Casalasca'; Mizmor ledavid - Psalm 29; Sonata prima detta 'La Moderna'; Al naharot Babel - Psalm 137; Baruch habba beschem - Psalm 118 (ver. 26-29); Sinfonia quinta; Eftah na s'fattai; Barekhu a cappella; Sonata in dialogo detta 'La Viena'; Elohim haschivenu; Sinfonia nona; Lammnatseach binginot - Psalm 67, a cappella; Adon olam; Shir hamma'a lot - Psalm 128; Sonata sopra l'aria di Ruggiero; Kedusha
Ars Cantus, Tomasz Dobrzanski (director)

03:47 AM

Bernhard Henrik Crusell (1775-1838)
Clarinet Concerto no 1 in E flat major, Op 1
Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

04:10 AM

Fryderyk Chopin (1810-1849)
Bolero in A minor, Op 19
Emil von Sauer (piano)

04:17 AM

Godfrey Ridout (1918-1984)
Fall fair (1961)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:25 AM

Zoltán Kodály (1882 - 1967)
Adagio for violin (or viola, or cello) and piano in C major
Tamás Major (violin), Zóltan Kocsis (piano)

04:34 AM

Georg Christoph Bach (1642-1703)
Siehe, wie fein und lieblich ist es - vocal concerto
Paul Elliott (tenor), Hein Meens (tenor), Stephen Varcoe (bass), Musica Antiqua Koln, Reinhard Goebel (director)

04:41 AM

Marin Marais (1656-1728)
La Sonnerie de Sainte-Genevieve du Mont de Paris

Ricercar Consort, Henri Ledroit (conductor)

04:49 AM

Antonín Reichenauer (1694-1730)
Bassoon concerto in G minor
Sergio Azzolini (bassoon), Camerata Bern, Sergio Azzolini (director)

05:01 AM

Felix Mendelssohn (1809-1847)
Hebrides - overture (Op.26)
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

05:12 AM

Carl Nielsen (1865-1931)
Chaconne for piano (Op.32)
Anders Kilström (piano)

05:21 AM

Hendrik Andriessen (1892-1981)
Qui habitat
Netherlands Chamber Choir, Uwe Gronostay (director)

05:30 AM

Willem De Fesch (1687-1761)
Concerto No.3 in G major - from Six Concerti Opera Quinta (Op.5)
Musica ad Rhenum

05:37 AM

Samuel Barber (1910-1981)
Dover beach for voice and string quartet (Op.3)
Urszula Kryger (mezzo soprano), Royal String Quartet

05:46 AM

Carl Philipp Emanuel Bach (1714-1788)
Fantasia for keyboard in C major, Wq.61'6
Andreas Staier (pianoforte)

05:54 AM

Alberto Ginastera (1916-1983)
Variaciones concertantes, op. 23
Berner Kammerorchester, Kaspar Zehnder (conductor)

06:19 AM

Astor Piazzolla ((1921-1992))
Histoire du Tango
Jadwiga Kotnowska (flute), Leszek Potasinki (guitar), Grzegorz Frankowski (double bass)

06:35 AM

Wolfgang Amadeus Mozart (1756-1791)
Concerto for 2 pianos in E flat major, K365/316a
Jon Kimura Parker (piano), James Parker (piano), CBC Radio Orchestra, Mario Bernardi (conductor)

SUN 07:00 Breakfast (m00175pq)

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m00175ps)

Sarah Walker with an inspiring musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds dancing woodwind in Ethel Smyth's Serenade in D major and Franz Danzi's Concertino, and the bold voices of bass-baritone Roderick Williams and mezzo-soprano Kitty Whately celebrate the English countryside in contrasting

songs.

There are also two pieces which highlight the versatility of the keyboard - from the twists and turns of music for harpsichord by Girolamo Frescobaldi, to the transfixing and meditative Peace Piece by Bill Evans for piano.

Plus, who can resist a tango sung by the Swingle Singers?

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m00175pv)

Waheed Arian

As we've watched the war in Ukraine unfold, we've seen huge crowds of people queuing at the border, dragging small suitcases, carrying babies and children, leaving their homeland behind. Dr Waheed Arian knows what it's like to be forced to leave your home, suddenly, and under fire; he's a refugee from an earlier war, the Soviet-Afghan War, which lasted for almost ten years and claimed the lives of as many as two million Afghan civilians. Five million people are estimated to have left the country as refugees, and Waheed Arian was one of them.

In 1988, at the age of five, he escaped on horseback from Afghanistan to Pakistan, arriving at a refugee camp on the North-West frontier. In the camp he almost died from malnutrition, malaria and TB. But - just in time - he managed to get medical treatment, and the doctor who treated him inspired an ambition to be a doctor himself. Dr Waheed Arian is now an A and E doctor in the NHS and he has founded a pioneering medical charity, Arian Teleheal. He has received many awards for his work, and has written about his life in a vivid memoir, "In the Wars".

In a moving conversation with Michael Berkeley, Waheed describes the dangerous journey that brought him to Britain, where he was at first imprisoned in Feltham Young Offenders Institution. He reveals how he fulfilled his early ambition to become a doctor, despite having had almost no schooling. And he chooses music which takes him back to childhood, watching Bollywood films with his family, and to his early years in Britain, when he was befriended by an old woman who played Schubert to him. Other choices include music by Charlie Chaplin, and a song by Ahmad Wali, who like Waheed fled Afghanistan.

Produced by Elizabeth Burke

A Loftus Media Production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (m0016yfb)

Gabriela Montero

Renowned not only as a concert pianist but also as one of the most celebrated improvisors of her generation, Gabriela Montero has enchanted audiences the world over. Before presenting her own improvisations, she performs two works by another great pianist-improviser, Chopin, who once wrote that he had difficulty deciding which version of his piano pieces to put on paper because he played them differently every day. Between these two composer-pianists comes Stravinsky, who looked back to past masters for many of his works, including his Piano Sonata of 1924, when he was closely examining the sonatas of composers from the Classical period, and in particular those of Beethoven.

From Wigmore Hall

Presented by Andrew McGregor

Chopin: Nocturne in D-flat major, Op. 27, No 2
Chopin: Polonaise Fantasie in A flat Major, Op 61
Stravinsky: Piano Sonata (1924)
Montero: Three improvisations

Gabriela Montero (piano)

SUN 14:00 The Early Music Show (m00175px)

Réunion des goûts

Radio 3's New Generation Baroque Ensemble - Ensemble Molière - play Lully, Couperin and Telemann, showcasing the coming together of French and Italian musical tastes in the late 18th century, known as the 'Réunion des goûts'.

Presented by Hannah French.

SUN 15:00 Choral Evensong (m0016yld)

From St Paul's Church, Knightsbridge, London, with the BBC Singers.

Introit: Hear my prayer (Stephanie Martin)

Responses: Kerensa Briggs

Psalms 59, 60, 61 (Lucy Walker, Lucy Walker, Lucy Walker)

First Lesson: Genesis 2 vv.4b-9

Canticles: Exeter Service (Nico Muhly)

Second Lesson: 1 Corinthians 15 vv.35-49

Anthem: Hymn to the creator of light (John Rutter)

Voluntary: Prelude on the 'Old 100th' (Iain Farrington)

Sofi Jeannin (Chief Conductor)

Francesca Massey (Organist)

SUN 16:00 Jazz Record Requests (m00175pz)

Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you.

SUN 17:00 The Listening Service (m000kwlw)

Going Slow

Listening to slow music, composing slow music and playing slow music - what happens when our music goes slow? Tom Service asks if going slow means making a chilled-out, super-relaxed, concentration-free zone or if slow music is more focused, more intense, more dramatic, more emotionally and intellectually compelling than music that goes fast. This week's witnesses helping him find the answers are composer Thomas Adès and novelist AL Kennedy.

SUN 17:30 Words and Music (m00175q1)

Cats

Alice's grinning Cheshire cat and Hauschka's music, cat masks on Zoom, the Owl and the Pussy-Cat, The Cure's Love Cats and Ravel's many pets, Blake's Tyger and Stevie Smith's cats galloping all feature in today's feline episode. Our actors are Anjana Vasana and Paul Copley.

Producer: Ewa Norman

You can find Free Thinking discussions asking Should we Keep Pets? and one all about another household pet - Dogs - in the Free Thinking archives.

01 **00:01:12** Frédéric Chopin

Waltz in F major Op.34 No 3

Performer: Vladimir Ashkenazy

02 **00:01:26**

JA Hazeley and JP Morris

How it works: The CAT, read by Anjana Vasana

Duration 00:00:15

03 00:01:47

Geoffrey Chaucer
The Canterbury Tales: The Manciple's Tale, read by Paul Copley
Duration 00:00:22

04 00:03:18 Benjamin Britten

For I will consider my Cat Jeoffrey (Rejoice in the Lamb Op.30)
Choir: Choir of St John's College, Cambridge
Conductor: Christopher Robinson
Duration 00:02:12

05 00:03:31

Christopher Smart
For I will consider my Cat Jeoffrey, read by Anjana Vasana
Duration 00:02:00

06 00:05:31 Johann Sebastian Bach

Die Katze lässt das Mäusen nicht (Kaffee-Kantate BWV. 211)
Singer: Emma Kirkby
Singer: Rogers Covey-Crump
Singer: David Thomas
Ensemble: Academy of Ancient Music
Conductor: Christopher Hogwood
Duration 00:04:27

07 00:09:55 Elton Hayes

The Owl and the Pussycat (lyrics by Edward Lear)
Performer: Elton Hayes
Duration 00:02:19

08 00:12:14 Trad.

Raqsat albedoi
Performer: Ahmed Mukhtar
Performer: Sattar Al-Saadi
Duration 00:02:11

09 00:13:32

SF Said
Varjak Paw, read by Anjana Vasana
Duration 00:01:19

10 00:13:32 Spacemen 3 (artist)

May the circle be unbroken
Performer: Spacemen 3
Duration 00:01:19

11 00:17:00

Stevie Smith
The Galloping Cat, read by Stevie Smith
Duration 00:02:14

12 00:19:10 Edvard Grieg

Holberg suite (Op.40)'Rigaudon'
Orchestra: Oslo Camerata
Conductor: Stephan Barratt-Due
Duration 00:03:49

13 00:23:03

Anon, translated by Seamus Heaney
Pangur Bán, read by Paul Copley
Duration 00:01:37

14 00:24:40 Samuel Barber

Hermit songs for voice and piano (Op.29): The Monk and his cat
Singer: Cheryl Studer
Performer: John Browning
Duration 00:02:40

15 00:27:17 Hauschka

Curious
Performer: Hauschka
Duration 00:03:30

16 00:27:51

Lewis Carroll

Alice in Wonderland, read by Paul Copley
Duration 00:02:04

17 00:30:44 The Cure (artist)

The Love Cats
Performer: The Cure
Duration 00:03:40

18 00:32:45

Charles Baudelaire, translated by William Aggeler
The Cat, read by Anjana Vasana
Duration 00:01:59

19 00:34:25

Mikhail Bulgakov
The Master and the Marguerita, read by Paul Copley
Duration 00:01:51

20 00:36:17 Dmitry Shostakovich

Moscow Cheryomushki - suite: A Spin through Moscow
Orchestra: The Philadelphia Orchestra
Conductor: Riccardo Chailly
Duration 00:03:31

21 00:39:46 Cécile Schott

This place in time
Performer: Colleen
Duration 00:02:33

22 00:40:08

William Blake
The Tyger, read by Anjana Vasana
Duration 00:01:29

23 00:42:17 Lee Perry (artist)

Scratch Walking
Performer: Lee Perry
Performer: The Upsetters
Duration 00:03:07

24 00:42:43

TS Eliot
Old Possum's Book of Practical Cats: Macavity the Mystery Cat,
read by Paul Copley
Duration 00:01:59

25 00:45:25

Helen M. Winslow
Concerning Cats: My Own and Some Others, read by Paul
Copley
Duration 00:00:59

26 00:46:26 Béla Bartók

Quartet for strings no. 4 (Sz. 91): Allegretto pizzicato
Performer: Emerson String Quartet
Duration 00:02:43

27 00:49:05 Maurice Ravel

L' Enfant et les sortilèges: Garden Scene
Orchestrator: Berlin Philharmonic Orchestra
Conductor: Sir Simon Rattle
Duration 00:03:31

28 00:51:21

Doris Lessing
On Cats, read by Anjana Vasana
Duration 00:00:21

29 00:51:53 Maurice Ravel

L' Enfant et les sortilèges: Chat
Performer: Berlin Philharmonic Orchestra
Conductor: Sir Simon Rattle
Duration 00:01:39

30 00:53:28

Imogen West-Knights

The joy of 'Lawyer Cat' is that it teaches us nothing ☐ it's just very funny, read by Paul Copley

Duration 00:00:21

31 00:54:18 Cat Power

The Greatest

Performer: Cat Power

Duration 00:03:22

32 00:57:41

W.B. Yeats

The Cat and the Moon, read by Paul Copley

Duration 00:00:51

33 00:59:01 Ludwig van Beethoven

Sonata in C sharp minor Op.27 No.2 "Moonlight": Andante sostenuto

Performer: Daniel Barenboim

Duration 00:06:02

34 01:05:07

Margaret Attwood

Cat's Eye, read by Anjana Vasani

Duration 00:00:40

35 01:06:05 Al Rinker

Everybody wants to be a Cat

Singer: Liz English

Singer: Phil Harris

Singer: Scatman Crothers

Singer: Thurl Ravenscroft

Duration 00:02:02

36 01:08:02 Ravi Shankar

Rag tilang: Swara-kakali

Performer: Daniel Hope

Performer: Gaurav Mazumdar

Performer: Asok Chakraborty

Performer: Gilda Sebastian

Duration 00:02:46

37 01:09:36

Jorge Luis Borges

To a Cat, read by Paul Copley

Duration 00:00:49

38 01:10:36 Sergei Prokofiev

Cinderella-Suite Nr. 1, Op. 107: Pas de Chat

Performer: St. Petersburg Philharmonic Orchestra, Yuri

Temirkanov (conductor)

Duration 00:03:39

SUN 18:45 Between the Ears (m00175q3)

Noise

A sonic trip through our on-hold, tick-box, automated world, which turns bureaucracy into art and music.

With audio collaged from public transport announcements, customer service phone lines, chat bots and computer error codes, this is an aural journey through the multitude of depersonalised and depersonalising messages that accost us every day. Hearing from members of the public across Britain who vent their tales of admin woe, this programme gives voice to the frustration we all feel.

We also hear the 'content creators' put their side of the story – from on-hold messaging designer Nikki Cooper to Emma Clarke, the voice of Mind the Gap. Cultural analysts Peter Fleming and Jamie Woodcock throw light on the causes of contemporary digital bureaucracy, and Helen Dewdney suggests ways to flex

our consumer rights.

Finally, with the help of composer Neil Luck, we transform these grey snowdrifts into an original musical composition that sublimates dross into art. Through auditory alchemy, the negativity we are all subject to is transmuted into something of value that lifts us out of the everyday, reclaiming the human from digitised modern life.

Producers: Eliane Glaser and Jon Holmes

Composer: Neil Luck

Performers: Patricia Auchterlonie (soprano), Tom Jackson (saxophone), Rebecca Burden (cello)

Sound Design: Tony Churnside and Jon Holmes.

Readings: Hazel Holder

Noise is an unusual production for BBC Radio 3

SUN 19:15 Sunday Feature (m00175q5)

Here Be Mermaids

Mermaids continue to seduce us. Disney's The Little Mermaid is about to get a live action reboot, Beyoncé dressed up as Oshun in her music video about her husband's infidelity, and Monique Roffey's The Mermaid of Black Conch won Costa Book of the Year.

New Generation Thinker Dr Hetta Howes asks what it is about these creatures that continues to beguile and inspire us and what they mean in the 21st century.

The word mermaid was used in the Renaissance as slang for prostitute, the transgender charity for young people is called Mermaids, and the phrase Hic Sunt Marinae, Here Be Mermaids, has historically been used to chart unknown waters on maps. Why are mermaids an ideal tool for describing things that our society does not understand, or even fears?

Hetta heads to the rough waters of north Cornwall and discovers the impact one mermaid had on the town of Padstow. Shot by a local fisherman, she cursed the town with the Doom Bar, a strip of sand that has wrecked hundreds of ships and continues to prove hazardous to sailors today. Wading out to the Doom Bar, Hetta hears how the Padstow Mermaid was both vulnerable, subject to the whims and desires of a spurned man, and powerful as she has the ability to change the landscape with her revenge.

Author Monique Roffey explores the inspiration power of mermaids who came to her in her dreams in Tobago, and Sacha Coward takes her on a mermaid hunt to discover startling beauty in the Royal Museums Greenwich.

Producer: Sarah Bowen

SUN 19:30 Drama on 3 (m000jt6d)

Adventures with the Painted People

Originally commissioned as part of Pitlochry Festival Theatre's Shades of Tay project, Adventures With The Painted People was adapted into a Drama on 3, as part of Culture in Quarantine in 2021, and subsequently staged at Pitlochry Festival Theatre.

This powerful two-hander is a story of people meeting in extraordinary times, of borders being crossed, of cultures changing, and of love. Lucius is a Roman soldier with poetic leanings, captured by the Picts and about to be sacrificed. Eithne is a wise Pictish woman, who wants to record her people's history in writing, a skill they do not yet have. She makes a deal - she will rescue Lucius, in exchange for him teaching her to write. So they have to flee - not by road, the Romans haven't built those yet, but down the river...

Pitlochry Festival Theatre teamed up with award-winning, independent audio producers, Naked Productions. Under the direction of Pitlochry Festival Theatre's acclaimed Artistic Director, Elizabeth Newman, the drama was recorded remotely to adhere to Government Covid-19 guidelines at the time, coming up with creative and exciting solutions to making radio drama in difficult times.

The Culture in Quarantine initiative spanned television, radio and online, giving the nation access to the arts at a time when most needed during lockdown: providing extraordinary access to shuttered exhibitions, performances and museums, a virtual book festival and much more besides.

Adventures with the Painted People by David Greig was first presented by BBC ARTS - Culture in Quarantine, BBC Radio 3, Naked Productions and Pitlochry Festival Theatre in association with Royal Lyceum Theatre, Edinburgh.

Cast

Eithne Kirsty Stuart
Lucius Olivier Huband
Other parts played by members of Pitlochry Festival Theatre ensemble

Writer, David Greig

Production team:

Director, Elizabeth Newman
Assistant Director, Amy Liprott
Composer and sound designer, Benjamin Occhipinti
Sound designer, Eloise Whitmore
Executive Producer, Polly Thomas

A Pitlochry Festival Theatre and Naked Productions co-production for BBC Radio 3

SUN 21:05 Record Review Extra (m00175q7)

Vaughan Williams's Fourth Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Vaughan Williams's Symphony No 4 in F minor.

SUN 23:00 Anoushka Shankar's Journey Through Indian Classical Music (m00175q9)

Carnatic Music

In the second of this three-part series, Anoushka Shankar explores the classical music of south India, or 'Carnatic music', and how it differs from its northern or 'Hindustani' counterpart. She helps us to understand the importance of the Melakarta (the complex rhythmic cycles) in the music, how it's much more composition based than the northern tradition and the role her father, Ravi Shankar, played in popularising Carnatic music across the whole of India.

Steeped in the traditions of the music, and a sitarist herself, Anoushka Shankar is our guide to the stories, theories and recordings of Indian classical music and what makes it so rich.

MONDAY 16 MAY 2022

MON 00:00 The Music & Meditation Podcast (m00175qc)

1. You are enough with Michael James Wong

NAO chats to Michael James Wong and discovers how

meditation can help you cope with the pressures of social media. Michael is a meditation teacher, author and founder of Just Breathe and the Just Breathe app. The music that soundtracks Michael's guided meditation was composed by Kristina Arakelyan and recorded by the BBC Concert Orchestra exclusively for this episode. If you're brand new to meditation or you've tried it before, this series is the perfect place to pick it up from.

Music you'll hear in this episode includes:

Satie: Gymnopedie No 1

Kristina Arakelyan: Meditation

Liszt: Consolation No 3

Mozart: Clarinet Concerto, second movement

01 00:03:29 Erik Satie

Gymnopedie No 1

Duration 00:03:13

02 00:11:53 Kristina Arakelyan

Meditation

Conductor: Mark Heron

Orchestra: BBC Concert Orchestra

Duration 00:11:49

03 00:24:31 Franz Liszt

Consolation No 3

Duration 00:01:11

04 00:25:57 Wolfgang Amadeus Mozart

Clarinet Concerto, second movement

Duration 00:02:20

MON 00:30 Through the Night (m00175qq)

Dante Symphony

On the 700th anniversary of Dante's death, the RAI National Symphony Orchestra perform Liszt's Dante Symphony in concert in Turin. Presented by Catriona Young.

12:31 AM

Franz Liszt (1811-1886)

Dante Symphony, S.109

Coro Maghini, RAI National Symphony Orchestra, Aziz

Shokhakimov (conductor)

01:21 AM

Franz Liszt (1811-1886)

Après une lecture de Dante (Fantasia quasi sonata)

Richard Raymond (piano)

01:40 AM

Pyotr Ilyich Tchaikovsky (1840-1893)

Francesca da Rimini - symphonic fantasia after Dante Op 32

Slovak Radio Symphony Orchestra, Róbert Stankovský

(conductor)

02:06 AM

Richard Strauss (1864-1949)

Tod und Verklarung, Op 24

RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

02:31 AM

Dora Pejačević (1885-1923)

Life of Flowers, Op 19

Ida Gamulin (piano)

02:51 AM

Tore Bjørn Larsen (b.1957)

Tre rosetter (Three Rosettes): Blomstre som en rosegård

(Blooming like a rose garden); En Rose saa jeg skyde (I saw a

rose spring forth); The loveliest Rose is found

Fionian Chamber Choir, Alice Granum (director)

03:05 AM

Jean-Philippe Rameau (1683-1764)
Suite from Platee (Junon jalouse) - comédie-lyrique in three acts (1745)
Concerto Copenhagen, Lars Ulrik Mortensen (director)

03:31 AM

André Messager (1853-1929)
Solo de concours (for clarinet and piano)
Marten Altrov (clarinet), Holger Marjamaa (piano)

03:37 AM

Johann Sebastian Bach (1685-1750)
Concerto for 4 keyboards in A minor (BWV.1065)
Ton Koopman (harpsichord), Tini Mathot (harpsichord), Patrizia Marisaldi (harpsichord), Elina Mustonen (harpsichord), Amsterdam Baroque Orchestra, Ton Koopman (director)

03:47 AM

Zoltán Kodály (1882 - 1967)
Serenade for 2 violins and viola (Op.12)
Bretislav Novotný (violin), Karel Pribyl (violin), Lubomír Malý (viola)

04:08 AM

Frederick Delius (1862-1934)
La Calinda
BBC Concert Orchestra, Stephen Cleobury (conductor)

04:13 AM

Gioachino Rossini (1792-1868)
Quartet for flute, clarinet, horn and bassoon no 6 in F major
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Jozef Illéš (french horn)

04:24 AM

Giovanni da Firenze (1270-1350)
Quand 'Amor - canzone
Ensemble Micrologus

04:31 AM

Felix Mendelssohn (1809-1847)
Ruy Blas - overture (Op.95)
Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

04:39 AM

Johann Sebastian Bach (1685-1750)
Sarabande from Partita no.2 in D minor, BWV 1004
Denis Goldfeld (violin)

04:43 AM

Darius Milhaud (1892-1974)
The Globetrotter suite (Op.358) (orig. for solo piano)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:02 AM

Heitor Villa-Lobos (1887-1959)
Prelude for guitar no.1 in E minor
Norbert Kraft (guitar)

05:06 AM

Alessandro Scarlatti (1660-1725)
Bella s'io t'amo - cantata
Robin Johannsen (soprano), Leonard Schelb (recorder), Akademie für Alte Musik Berlin, Raphael Alpermann (harpsichord), Bernhard Forck (conductor)

05:19 AM

Eugene Goossens (1893-1962)
Fantasy for nine wind instruments (Op 36)
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell (clarinet), Christopher Tingay (clarinet), John Cran (bassoon), Robert Johnson (horn), Fiona McNamara (bassoon), Clarence

Mellor (horn), Daniel Mendelow (trumpet)

05:30 AM

Ludwig van Beethoven (1770 - 1827)
Trio in B flat major, Op 11
Thomas Norup Jensen (clarinet), Henrik Brendstrup (cello), Jørgen Larsen (piano)

05:50 AM

Josef Suk (1874-1935)
A Winter's tale , Op 9
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

06:07 AM

Ludvig Norman (1831-1885)
String Quartet in E major, Op 20 (1855)
Berwald Quartet

MON 06:30 Breakfast (m00175rk)

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m00175rm)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - this week we focus on conductor Zubin Mehta.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m00175rp)

Vaughan Williams Today

Personal Difficulties

This month, Donald Macleod takes a fresh look at one of Britain's most popular composers, Ralph Vaughan Williams, as part of Radio 3's 'Vaughan Williams Today' season - marking the 150th anniversary of the composer's birth. Alongside programmes which delve into Vaughan Williams's life story and music in fascinating depth, over the course of four weeks and twenty programmes, Donald will also be talking to some of the leading authorities on Vaughan Williams to share and explore share new perspectives on a variety of overlooked and less well known aspects his life and work, forming a comprehensive and absorbing portrait of a composer whose body of work has had such an enduring imprint on British cultural life.

In the third week of this landmark series, Donald will focus on the years 1931-1947, a dramatic period in not just Vaughan Williams's life, but in the wider world too, encompassing the second World War. Vaughan Williams was 67 when Britain and France declared war on the Reich, so too old for active service, but he threw himself into contributing wherever he could to the

war effort. Musically, this was another period when the composer suffered from a crisis of failing inspiration and creative drought as the political turmoil deepened around him, but it would also give rise to some of his finest music, including three of his best regarded Symphonies – numbers 4, 5 and 6.

In Monday's programme, Donald explores the series of difficulties which blighted Vaughan Williams's personal life during the early 1930s, and music which arose from the frustration he felt at these issues, combined with his anxiety at the troubles of the wider world in this period of ominous political uncertainty and change.

Vaughan Williams
Into the Woods my Master Went
Robert Court (organ)
Cardiff Festival Choir
Owain Hughes (director)

Vaughan Williams
Fantasia on Greensleeves
Royal Liverpool Philharmonic Orchestra
Andrew Manze (conductor)

Vaughan Williams
Piano Concerto in C major - I. Toccata; II. Romanza
Louis Lortie (piano)
Toronto Symphony Orchestra
Peter Oundjian (conductor)

Vaughan Williams
Symphony no. 4 in F minor – III. Scherzo; IV. Finale con epologo fugato
BBC Symphony Orchestra
Martyn Brabbins (conductor)

Vaughan Williams
The Running Set
London Symphony Orchestra
Richard Hickox (conductor)

Producer: Sam Phillips

MON 13:00 Radio 3 Lunchtime Concert (m00175rr)

Live from Wigmore Hall: The Gringolts Quartet

The Gringolts Quartet play Schoenberg and Stravinsky.

Presented by Hannah French.

Stravinsky: 3 Pieces for string quartet
Schoenberg: String Quartet No. 1 in D minor Op. 7

Gringolts Quartet:
Ilya Gringolts violin
Anahit Kurtikyan violin
Silvia Simionescu viola
Claudius Herrmann cello

Formed in 2008 and based in Zurich, the ensemble, whose members come from four different countries, has maintained a high reputation in the classical and modern repertoires and won particular praise for its CD of the Schoenberg quartets, in which the composer's 'sometimes taxing language seem so utterly natural,' as one critic noted.

MON 14:00 Afternoon Concert (m00175rt)

Monday - Rachmaninov's Second Piano Concerto

This week Afternoon Concert features some of our best-loved piano concertos, each day at **3pm**, and we've early music from Madrid. Today, Behzod Abduraimov performs Rachmaninov's

ever-popular Piano Concerto no.2 with the Orchestre de la Suisse Romande, as part of a concert from which we also hear Prokofiev's Seventh Symphony. Plus the BBC Symphony Orchestra perform Spain-Dunk's Lament for String Orchestra, and the Ulster Orchestra perform Mozart's Jupiter Symphony.

Presented by Penny Gore.

2pm

Suleiman Yudakov Procession de fetes de Khorezm
Orchestre de la Suisse Romande
Aziz Shokhakimov (conductor)

c.2.05

Josquin Ave Maria... Virgo serena
Ockeghem Alma redemptoris mater
Mouton Nesciens Mater
Stile Antico

c.2.20

Mozart Symphony No. 41 in C, K. 551 'Jupiter'
Ulster Orchestra
Michael Collins (conductor)

3pm

Rachmaninov Piano Concerto no.2 in C minor, Op.18
Behzod Abduraimov (piano)
Orchestre de la Suisse Romande
Aziz Shokhakimov (conductor)

c.3.40

Susan Spain-Dunk Lament for string orchestra
BBC Symphony Orchestra
Michael Collins (conductor)

c.3.45

Prokofiev Symphony no.7 in C sharp minor, Op.131
Orchestre de la Suisse Romande
Aziz Shokhakimov (conductor)

MON 16:30 New Generation Artists (m00175rw)

The Consone Quartet

The period instruments of the Consone Quartet in Fanny Mendelssohn's Quartet.

Clara Schumann: Liebst du um Schönheit
Clara Schumann: Gute Nacht die ich dir sage
Helen Charlston (mezzo-soprano) and Kunal Lahiry (piano)

Fanny Mendelssohn: Quartet in E flat major
Consone Quartet

MON 17:00 In Tune (m00175ry)

Sacconi Quartet, Paolo Zanzu

The Sacconi Quartet perform live in the studio for presenter Katie Derham ahead of their concerts in Folkestone and Brighton, and the harpsichordist Paolo Zanzu discusses directing the Academy of Ancient Music in their forthcoming concert of music that evokes the Ottoman Empire by Lully, Rameau, Delalande and Campra.

MON 19:00 In Tune Mixtape (m00175s0)

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises including music by Vivaldi, Gombert, Ginastera, Verdi, Stravinsky and Mozart.

MON 19:30 Radio 3 in Concert (m00175s2)

Orchestre de la Suisse Romande

Jonathan Nott, since 2017 Music and Artistic Director of the Geneva-based Orchestre de la Suisse Romande, conducts a typically stimulating programme bookended by two 20th-century modernist classics.

There is still no more influential piece of music from the last century than Stravinsky's *The Rite of Spring* and today, well over a hundred years after its infamous Paris premiere, its brutal, primitive-sounding rhythms and spectacular orchestration still pack a punch. In his 1927 *Arcana*, Edgar Varèse, who described himself as "a worker in frequencies and intensities" rather than a composer, also made use of a huge orchestra with a percussion battery to match. But, unlike the ancient history scenario of *The Rite*, this phantasmagorical, hallucinatory work seems rooted in the urban sprawl of 1920s New York where Varèse lived.

In between these two iconic behemoths, celebrated German soprano Christiane Karg joins the OSR and Nott for Ravel's song cycle *Shéhérazade*, born of his fascination with the exotic allure of the Orient.

Recorded in March at Victoria Hall, Geneva, and introduced by Fiona Talkington.

Stravinsky: *The Rite of Spring*

8.10 pm

Interval music (from CD)

Ravel: *Introduction & Allegro*

Emmanuel Pahud (flute), Wenzel Fuchs (clarinet), Marie-Pierre Langlamet (harp), Christophe Horak (violin), Simon Roturier (violin), Ignacy Miecznikowski (viola), Bruno Delepeleire (cello)

8.20 pm

Ravel: *Shéhérazade*

Edgard Varèse: *Arcana*

Christiane Karg (soprano)
Orchestre de la Suisse Romande
Jonathan Nott (conductor)

MON 22:00 Music Matters (m00175s4)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001767p)

Poetic Provocations

Tupac

What sparks a poem? How long does it take for an idea to become a poem? In a dynamic series of essays, Inua Ellams shares his personal experience of creating poetry, taking the listener on five vivid and varied journeys. Each essay culminates in a poem from his most recent collection, *The Actual*.

Inua sets out the starting point and context for a poem, unpicking his relationship to its central themes, drawing on a wide range of social and cultural references. This is an in-depth and personal exploration of the process of creating individual poems from an award-winning young poet. Inua has the poet's gift of homing in on the simple and small-scale elements of the bigger picture, to create a satisfying and well nuanced kaleidoscope of ideas and experience. *Poetic Provocations* invites the listener into a poet's mind and process with refreshing honesty, warm wit, political analysis and insight.

Born in Nigeria in 1984, Inua Ellams is an internationally touring poet, playwright, performer, graphic artist and designer. He is

an ambassador for the Ministry of Stories and his published books of poetry include *Candy Coated Unicorns* and *Converse All Stars*, *Thirteen Fairy Negro Tales*, *The Wire-Headed Heathen*, *#Afterhours* and *The Half-God of Rainfall* – an epic story in verse. His first play *The 14th Tale* was awarded a Fringe First at Edinburgh International Theatre Festival and his fourth, *Barber Shop Chronicles*, sold out two runs at England's National Theatre. He is currently touring *An Evening with an Immigrant* and working on various commissions across stage and screen. He founded the *Midnight Run* in London, a nocturnal urban excursion, and is a Fellow of the Royal Society of Literature

Essay 1: Tupac / Elegy for a black music icon

Through the prism of a leading rapper, Inua explores his growth in political and racial awareness in understanding the nuances of hip-hop. The essay begins with his childhood in Nigeria and arrival in London the year Tupac died, but it was only when he lived in Ireland, hanging around the all-white basketball team who helped Inua make sense of Tupac's lyrics, that he came to a fuller understanding of his legacy. The poem is a lament and elegy for a musician and icon who died too young.

Please note that this programme contains one instance of the use of racist language.

Essayist, Inua Ellams
Producer, Polly Thomas
Exec producer, Eloise Whitmore

A Naked Production for BBC Radio 3

MON 23:00 Night Tracks (m00175s6)

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 17 MAY 2022

TUE 00:30 Through the Night (m00175s8)

Alexander Lonquich and the Munich Chamber Orchestra at Music Days in Lower Saxony

The first of two concerts featuring Beethoven's five piano concertos conducted from the piano by Alexander Lonquich. Tonight, we hear the second and fourth concertos. Catriona Young presents.

12:31 AM

Ludwig van Beethoven (1770 - 1827)
Piano Concerto no 2 in B flat, Op 19
Alexander Lonquich (piano), Munich Chamber Orchestra,
Alexander Lonquich (conductor)

12:59 AM

Ludwig van Beethoven (1770 - 1827)
Piano Concerto no 4 in G, Op 58
Alexander Lonquich (piano), Munich Chamber Orchestra,
Alexander Lonquich (conductor)

01:34 AM

Ludwig van Beethoven (1770 - 1827)
Symphony no 7 in A major, arr. for wind ensemble
Octophoros, Paul Dombrecht (conductor)

02:08 AM

Ludwig van Beethoven (1770 - 1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano, Op 66
Danjulo Ishizaka (cello), José Gallardo (piano)

02:17 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata in E minor, Op 90
Xaver Scharwenka (piano)

02:31 AM

Franjo von Lucic (1889-1972)
Missa Jubilaris
Ivan Goran Kovacic Academic Chorus, Croatian Army Symphony
Wind Orchestra, Unknown (organ), Mladen Tarbuk (conductor)

03:00 AM

Uros Krek (1922-2008)
Sinfonietta
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

03:28 AM

Giuseppe Verdi (1813-1901)
Aria 'Di Provenza il mar' - from 'La Traviata'
Gaétan Laperrière (baritone), Orchestre Symphonique de Trois-
Rivières, Gilles Bellemare (conductor)

03:33 AM

Antonio Vivaldi (1678-1741)
Mandolin Concerto in C major, RV 425
Avi Avital (mandolin), Zürcher Kammerorchester, Willi
Zimmermann (conductor)

03:40 AM

Johann Michael Bach (1648-1694)
Herr, ich warte auf dein Heil
Vox Luminis, Lionel Meunier (director)

03:46 AM

Mihail Jora (1891-1971)
Sonatine for piano Op 44
Ilinca Dumitrescu (piano)

03:57 AM

Leevi Madetoja (1887-1947)
Dance Vision (Tanssinaky), Op 11
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

04:05 AM

Stanisław Moniuszko (1819-1872)
Wilja (Wilia)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-
Borzykowska (piano)

04:11 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for violin and keyboard (K.15) in B flat major
Les Ambassadeurs

04:19 AM

Paul Dukas (1865-1935)
The Sorcerer's apprentice - symphonic scherzo for orchestra
Hungarian Radio Orchestra, Adam Medveczky (conductor)

04:31 AM

Janez Gregorc (1934-2012)
Sans respirer, sans soupir
Slovene Brass Quintet

04:37 AM

George Gershwin (1898-1937)
3 Preludes (1926): No 1 in B flat; No 2 in C sharp minor; No 3 in
E flat
Bengt-Åke Lundin (piano)

04:43 AM

Alexis Contant (1858-1918)
L'Aurore - Symphonic Poem (1912)
Orchestre Metropolitaine, Gilles Auger (conductor)

04:56 AM

Carl Friedrich Abel (1723-1787)
Symphony in C major, Op 10 No 4
La Stagione Frankfurt, Michael Schneider (conductor)

05:05 AM

Jan Pieterszoon Sweelinck (1562-1621)
Psalm 23 (5 Psalms of David (1604)) 'The Lord is my Shepherd'
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

05:13 AM

Johann Sebastian Bach (1685-1750)
Suite for solo cello no 1 in G major (BWV 1007)
Guy Fouquet (cello)

05:33 AM

Modest Mussorgsky (1839-1881), Maurice Ravel (orchestrator)
Pictures at an Exhibition (orig for piano orch Ravel)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

06:05 AM

Pál Esterhazy (1635-1713)
Harmonia Caelestis (excerpts)
Mária Zádori (soprano), Monika Fers (soprano), Katalin Károlyi
(alto), Savaria Vocal Ensemble, Capella Savaria, Pal Nemeth
(conductor)

TUE 06:30 Breakfast (m00175x6)

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m00175x8)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1100 Essential Performers - our featured artist this week is
Indian conductor Zubin Mehta.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m00175xb)

Vaughan Williams Today

Turning Tides

This month, Donald Macleod takes a fresh look at one of
Britain's most popular composers, Ralph Vaughan Williams, as
part of Radio 3's 'Vaughan Williams Today' season - marking
the 150th anniversary of the composer's birth. Alongside
programmes which delve into Vaughan Williams's life story and
music in fascinating depth, over the course of four weeks and
twenty programmes, Donald will also be talking to some of the
leading authorities on Vaughan Williams to share and explore
share new perspectives on a variety of overlooked and less well
known aspects his life and work, forming a comprehensive and

absorbing portrait of a composer whose body of work has had such an enduring imprint on British cultural life.

In the third week of this landmark series, Donald will focus on the years 1931-1947, a dramatic period in not just Vaughan Williams's life, but in the wider world too, encompassing the second World War. Vaughan Williams was 67 when Britain and France declared war on the Reich, so too old for active service, but he threw himself into contributing wherever he could to the war effort. Musically, this was another period when the composer suffered from a crisis of failing inspiration and creative drought as the political turmoil deepened around him, but it would also give rise to some of his finest music, including three of his best regarded Symphonies – numbers 4, 5 and 6.

In the wake of the deaths of Elgar and Holst, Vaughan Williams was hailed as Britain's greatest living composer. In Tuesday's programme, Donald explores how, as he increasingly became the musical face of the establishment, Vaughan Williams became estranged from a younger generation of British composers. And as the wider world slides towards war, the composer suffers from a creative crisis.

Vaughan Williams
5 Tudor Portraits - V. Jolly Rutterkin
Henry Herford (baritone)
Guildford Choral Society
Philharmonia Orchestra
Hilary Davan Wetton (conductor)

Vaughan Williams
Two Hymn-Tune Preludes
Bournemouth Sinfonietta
George Hurst (conductor)

Vaughan Williams
Festival Te Deum in F
Christ Church Cathedral Choir, Oxford
English String Orchestra
Stephen Darlington (conductor)

Vaughan Williams
Riders to the sea – Act I: "...and may he have mercy on my soul"
Linda Finnie (mezzo-soprano)
Northern Sinfonia and Northern Sinfonia Chorus
Richard Hickox (conductor)

Vaughan Williams
Serenade to Music (Orchestral Version)
Royal Liverpool Philharmonic Orchestra
Andrew Manze (conductor)

Vaughan Williams
Epithalamion - The Lover's Song
Philip Smith (baritone)
Joyful Company of Singers
Britten Sinfonia
Alan Tongue (conductor)

Producer: Sam Phillips

TUE 13:00 Radio 3 Lunchtime Concert (b08wn4ky)

LSO St Luke's - Bruch and Vaughan Williams

Part 1

As part of Radio 3's season Vaughan Williams Today, celebrating the 150th anniversary of his birth, another chance to hear an archive series from the Nash Ensemble performing at LSO St Luke's in London in 2017.

The UK's leading chamber group, the Nash Ensemble, celebrate

two of the most tuneful of chamber music composers, Bruch and Vaughan Williams - and their little-known connection.

Vaughan Williams: St Denio (Scherzo) from Welsh Hymn Tunes
Bruch: String Quintet in E flat major
Vaughan Williams: Piano Quintet in C minor (1903)
Nash Ensemble

In 1897 the young Englishman Ralph Vaughan Williams spent an enjoyable few months in Berlin studying with the renowned German composer Max Bruch. "Bruch encouraged me," Vaughan Williams recalled, "and I had never had much encouragement before." Bruch's official testimonial for Vaughan Williams calls him "a very good musician and a talented composer"; Vaughan Williams also remembered Bruch appreciating his "ve-ry o-riginal ideeas" - though not his harmonies, which were "rather too originell". Hearing their music together, the delightful surprise is discovering how much they had in common.

TUE 14:00 Afternoon Concert (m00175xd)

Tuesday - Beethoven's Third Piano Concerto

This week Afternoon Concert features piano concertos and early music from Madrid. Today's concerto is Beethoven's Piano Concerto no.3, performed by Kirill Gerstein with the NDR Elbphilharmonie conducted by Alan Gilbert. Plus Antoine Tamestit is soloist in Berlioz's Harold in Italy and the Ulster Orchestra perform Stravinsky's Firebird Suite.

Presented by Penny Gore.

2pm

Rossini Overture from The Barber of Seville
Ulster Orchestra
Rafael Payare (conductor)

c.2.10

Berlioz Harold en Italie - symphony for viola and orchestra, Op.16
Antoine Tamestit (viola)
Les Musiciens du Louvre-Grenoble
Marc Minkowski (conductor)

c.2.50

Josquin Salve Regina a 5
Stile Antico

3pm

Beethoven Piano Concerto no.3 in C minor, Op.37
Kirill Gerstein (piano)
NDR Elbphilharmonie Orchestra
Alan Gilbert (conductor)

c.3.35

Stravinsky Firebird Suite (1945)
Ulster Orchestra
Dinis Sousa (conductor)

c.4.15

Jacquet of Mantua Dum vastos Adriae fluctus
Stile Antico

c.4.25

Gyorgy Kurtag ...quasi una Fantasia..., Op.27'1
Kirill Gerstein (piano)
NDR Elbphilharmonie Orchestra
Alan Gilbert (conductor)

c.4.35

Marianne Martinez Sant'Elena al Calvario - 2 arias (Raggio di luce: Nel mirar quell sasso amato)
Ilona Domnich (soprano)

BBC Concert Orchestra
Jane Glover (conductor)

TUE 17:00 In Tune (m00175xg)

Caroline Shaw, Paul Lewis

The pianist Paul Lewis joins presenter Katie Derham ahead of his concert at the Barbican on Thursday, and we're joined by American composer, violinist, and singer Caroline Shaw who performs at the Norfolk and Norwich festival tomorrow. Plus there's the latest arts news from across the classical music world.

TUE 19:00 In Tune Mixtape (m00175xj)

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

TUE 19:30 Radio 3 in Concert (m00175xl)

The 'Symphony of the Greatness of the Human Spirit'

Domingo Hindoyan conducts the Royal Liverpool Philharmonic in Prokofiev's wartime Fifth Symphony, composed in 1944 shortly after the Allied landings in Normandy. In the first half: Beethoven's Overture, Leonore No.3 and Sibelius's Violin Concerto featuring the violinist María Dueñas, a BBC New Generation Artist.

BEETHOVEN Overture: Leonore No 3
SIBELIUS Violin Concerto
María Dueñas - violin
Royal Liverpool Philharmonic Orchestra
Domingo Hindoyan - conductor

INTERVAL

c.8.45pm

PROKOFIEV Symphony No 5

TUE 22:00 Free Thinking (m00175xn)

Gandhi, Indian architecture

The man who killed Gandhi is the subject of a new play opening at the National Theatre by Anupama Chandrasekhar. She's one of Rana Mitter's guests along with Balkrishna Doshi, a Riba Gold Medal winner for his buildings, which include low-cost housing and research into environmental design. He studied with Le Corbusier and historian Vikram Visana joins Rana to trace the links between Corbusier, Doshi and Charles Correa. And as she directs a new play at Hampstead Theatre, the Tamasha Theatre Artistic Director Pooja Ghai is also in the Free Thinking studio.

The Father and the Assassin - a new play by Anupama Chandrasekhar runs at the National Theatre from 12 May. Vikram Visana teaches at the University of Leicester. His research has included the work of architect Charles Correa (1930 -2015).

Lotus Beauty by Satinder Chohan is directed by Pooja Ghai at the Hampstead Theatre from May 13th to June 18th. You can find Tamasha Theatre company's podcast dramas online at <https://tamasha.org.uk/projects/the-waves/> <https://www.architecture.com/awards-and-competitions-landing-page/awards/royal-gold-medal>

Producer: Tim Bano

TUE 22:45 The Essay (m001767s)

Poetic Provocations

Kipling

What sparks a poem? How long does it take for an idea to become a poem? In a dynamic series of very personal essays, Inua Ellams shares his own experience of creating poetry, taking the listener on five vivid and varied journeys. Each essay culminates in a poem taken from his most recent collection, *The Actual*.

Inua sets out the starting point and context for a poem, unpicking his relationship to its central motifs and themes, drawing on a wide range of social and cultural references. The series offers an in-depth and personal exploration of the process of creating individual poems from an award-winning young poet. *Poetic Provocations* invites the listener into a poet's mind and process with refreshing honesty, warm wit, political analysis and insight.

The essayist

Born in Nigeria in 1984, Inua Ellams is an internationally touring poet, playwright, performer, graphic artist and designer. He is an ambassador for the Ministry of Stories and his published books of poetry include *Candy Coated Unicorns* and *Converse All Stars*, *Thirteen Fairy Negro Tales*, *The Wire-Headed Heathen*, *#Afterhours* and *The Half-God of Rainfall* - an epic story in verse. His first play, *The 14th Tale*, was awarded a Fringe First at Edinburgh International Theatre Festival and his fourth, *Barber Shop Chronicles*, sold out two runs at England's National Theatre. He is currently touring *An Evening with an Immigrant* and working on various commissions across stage and screen. He founded the *Midnight Run* in London, a nocturnal urban excursion, and is a Fellow of the Royal Society of Literature

Essay 2: Kipling / Kipling's legacy

Inua considers Kipling's poem 'The White Man's Burden', the invention of race and racism, how its myth was evidenced in philosophy and biology in an endeavour to prop up the colonial enterprise and the slave trading industry, and how these beliefs still play out in the world, during the pandemic, across countries and cultures and in the death of George Floyd. As institutions struggle to, or refuse calls to, decolonise or make more inclusive programmes, it is left to artists and writers to undermine and critique, and Inua's final tongue-in-cheek poem, fantasising about Kipling's death, serves that very function.

Essayist, Inua Ellams
Producer, Polly Thomas
Exec producer, Eloise Whitmore

A Naked Production for BBC Radio 3

TUE 23:00 Night Tracks (m00175xq)

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 18 MAY 2022

WED 00:30 Through the Night (m00175xs)

Beethoven Piano Concertos

The second of two concerts in which Alexander Lonquich performs all the Beethoven piano concertos. Tonight, numbers 1, 3, and 5 with the Munich Chamber Orchestra at the Lower Saxony Music Days Festival. Catriona Young presents.

12:31 AM

Ludwig van Beethoven (1770 - 1827)
Piano Concerto No. 1 in C, op. 15
Alexander Lonquich (piano), Munich Chamber Orchestra,
Alexander Lonquich (conductor)

01:07 AM

Ludwig van Beethoven (1770 - 1827)
Piano Concerto No. 3 in C minor, op. 37
Alexander Lonquich (piano), Munich Chamber Orchestra,
Alexander Lonquich (conductor)

01:43 AM

Ludwig van Beethoven (1770 - 1827)
Piano Concerto No. 5 in E flat, op. 73 ('Emperor')
Alexander Lonquich (piano), Munich Chamber Orchestra,
Alexander Lonquich (conductor)

02:20 AM

Ludwig van Beethoven (1770 - 1827)
Overture (Egmont, Op 84)
Bergen Philharmonic Orchestra, Arthur Fagen (conductor)

02:31 AM

Carolus Antonius Fodor (1768-1846)
Sonata in F sharp minor (Op.2 No.2) (1793)
Arthur Schoonderwoerd (fortepiano)

02:49 AM

Sándor Balassa (b.1935)
Valley of the Huns - symphonic poem
Hungarian Radio Symphony Orchestra, Laszlo Kovacs
(conductor)

03:08 AM

Johann Nepomuk Hummel (1778-1837)
Trio for piano and strings (Op.12) in E flat major
Hertz Trio

03:25 AM

Alessandro Piccinini (1566-c.1638)
Toccatà; Mariona alla vera spagnola, chiaccona
United Continuo Ensemble

03:34 AM

Felix Mendelssohn (1809-1847)
Hora est
Choeur de Radio France, Denis Comtet (organ), Donald
Palumbo (conductor)

03:43 AM

Johannes Verhulst (1816-1891)
Overture in C minor, 'Gijsbrecht van Aemstel', Op 3
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)

03:52 AM

Alfred Schnittke (1934-1998)
Suite in the olden style arr. D.Shafran for cello and piano
Daniil Shafran (cello), Anton Osetrov (piano)

04:06 AM

Anonymous
Kyrie 'Orbis factor'; Nostra advocata sei
Mala Punica

04:15 AM

Joseph Haydn (1732-1809)
Concerto in E flat major H.7e.1 for trumpet and orchestra
Gábor Boldoczki (trumpet), Orkiestra Filharmonii Narodowej w
Warszawie, Jacek Kasprzyk (conductor)

04:31 AM

Francesco Geminiani (1687-1762)
Sonata in D major, (Op.1 No.1)

Pierre Pitzl (viola da gamba), Mary Jean Bolli (viola da gamba),
Luciano Contini (archlute), Augusta Campagne (harpsichord)

04:40 AM

Daniel Auber (1782-1871)
Overture to "Marco Spada"
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd
(conductor)

04:51 AM

Georg Philipp Telemann (1681-1767)
Trio No.5 from Essercizii Musici, for Recorder, Violin, and
continuo
Camerata Köln

05:02 AM

Francis Poulenc (1899-1963)
Banalités
Katarina Jovanović (soprano), Dejan Sinadinović (piano)

05:13 AM

Stevan Mokranjac (1856-1914)
Fifth Song-Wreath (From my homeland)
Belgrade Radio and Television Chorus, Mladen Jagušt
(conductor)

05:24 AM

Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)
Rosen aus dem Suden: waltz arr. Schoenberg for harmonium,
piano & string quartet
Canadian Chamber Ensemble, Raffi Armenian (director)

05:33 AM

George Enescu (1881-1955)
Impressions d'enfance for violin and piano (Op.28)
Sherban Lupu (violin), Valentin Gheorgiu (piano)

05:53 AM

Johann Caspar Ferdinand Fischer (c.1670-1746)
Nun komm, der Heiden Heiland - Mass for 4 voices & basso
continuo
Barbara Schlick (soprano), Hans Peter Blochwitz (tenor), Max
von Egmond (bass), Jugendkantorei Dormagen, Das Kleine
Konzert, Hermann Max (director)

06:10 AM

Franz Berwald (1796-1868)
String Quartet in Eb Major (1849)
Zetterqvist String Quartet

WED 06:30 Breakfast (m00175tp)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m00175tr)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1100 Essential Performers – another track from our featured artist this week, conductor Zubin Mehta.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m00175tt)

Vaughan Williams Today

Entering Enchanted Woods

This month, Donald Macleod takes a fresh look at one of Britain's most popular composers, Ralph Vaughan Williams, as part of Radio 3's 'Vaughan Williams Today' season - marking the 150th anniversary of the composer's birth. Alongside programmes which delve into Vaughan Williams' life story and music in fascinating depth, over the course of four weeks and twenty programmes, Donald will also be talking to some of the leading authorities on Vaughan Williams to share and explore share new perspectives on a variety of overlooked and less well known aspects his life and work, forming a comprehensive and absorbing portrait of a composer whose body of work has had such an enduring imprint on British cultural life.

In the third week of this landmark series, Donald will focus on the years 1931-1947, a dramatic period in not just Vaughan Williams's life, but in the wider world too, encompassing the second World War. Vaughan Williams was 67 when Britain and France declared war on the Reich, so too old for active service, but he threw himself into contributing wherever he could to the war effort. Musically, this was another period when the composer suffered from a crisis of failing inspiration and creative drought as the political turmoil deepened around him, but it would also give rise to some of his finest music, including three of his best regarded Symphonies – numbers 4, 5 and 6.

Today, Donald explores how Vaughan Williams threw himself into the war effort – writing music for propaganda films, collecting aluminium for aircraft, volunteering as an Air Raid Warden, filling sandbags, and as part of his efforts “digging for victory” becoming an advocate of ‘activated sludge’. Meanwhile a new creative and romantic force enters the composer's life.

Vaughan Williams
Epithamalion - Song of the Winged Love
Joyful Company of Singers
Britten Sinfonia
Alan Tongue (conductor)

Vaughan Williams
Bushes and Briars
Gabrieli Consort
Paul McCreesh (director)

Vaughan Williams
Symphony no. 5 in D major - IV. Passacaglia
Royal Liverpool Philharmonic Orchestra
Andrew Manze (conductor)

Vaughan Williams
Dona Nobis Pacem - I. Agnus Dei, II. Beat! Beat! Drums!, III. Reconciliation
Thomas Allen (baritone)
Judith Howarth (soprano)
Corydon Orchestra and Singers
Matthew Best (conductor)

Vaughan Williams
Coastal Command Suite: Finale
RTE Symphony Orchestra
Andrew Penny (conductor)

Vaughan Williams

5 variants of Dives and Lazarus
Hallé Orchestra
Mark Elder (conductor)

Producer: Sam Phillips

WED 13:00 Radio 3 Lunchtime Concert (b08wn412)

LSO St Luke's - Bruch and Vaughan Williams

Part 2

As part of Radio 3's season Vaughan Williams Today, celebrating the 150th anniversary of his birth, another chance to hear an archive series from the Nash Ensemble performing at LSO St Luke's in London in 2017.

The UK's leading chamber group, the Nash Ensemble, celebrate two of the most tuneful of chamber music composers, Bruch and Vaughan Williams - and their little-known connection.

Vaughan Williams: Phantasy String Quintet
Bruch: Eight Pieces for clarinet, viola and piano (selection)
Vaughan Williams: Quintet in D major for clarinet, horn, violin, cello and piano (1898)
Nash Ensemble

In 1897 the young Englishman Ralph Vaughan Williams spent an enjoyable few months in Berlin studying with the renowned German composer Max Bruch. "Bruch encouraged me," Vaughan Williams recalled, "and I had never had much encouragement before." Bruch's official testimonial for Vaughan Williams calls him "a very good musician and a talented composer"; Vaughan Williams also remembered Bruch appreciating his "ve-ry o-riginaal ideeas" - though not his harmonies, which were "rather too originell". Hearing their music together, the delightful surprise is discovering how much they had in common.

WED 14:00 Afternoon Concert (m00175tw)

Wednesday - Liszt's First Piano Concerto

This week Afternoon Concert features piano concertos and early music from Madrid. Today's concerto is Liszt's Piano Concerto no.1 performed by Yuja Wang with the Bavarian Radio Symphony Orchestra conducted by Antonio Pappano. Plus the Nevermind Ensemble plays a quartet by CPE Bach and the Ulster Orchestra performs Michelle Castelletti's completion of the first movement of Mahler's Tenth Symphony.

Presented by Fiona Talkington.

2pm

Dvorak Othello – Overture Op.93
Bavarian Radio Symphony Orchestra
Antonio Pappano (conductor)

c.2.15

Wolfgang Carl Briegel Courtly Dances
Paduana, Balletto, Couranta, Galliarda
Darmstadt Baroque Soloists
Alessandro Quarta (conductor)

c.2.25

Josquin Gloria & Sanctus, from Missa Pange lingua
Stile Antico

c.2.40

CPE Bach Quartet in A minor, Wq.93
Nevermind Ensemble

3pm

Liszt Piano Concerto no.1 in E flat, S.124

Yuja Wang (piano)
Bavarian Radio Symphony Orchestra
Antonio Pappano (conductor)

c.3.20

Gustav Mahler [1860-1911]/Michelle Castelletti
1st Movt from Symphony No.10
Ulster Orchestra
Daniele Rustioni (conductor)

WED 16:00 Choral Evensong (m00175ty)
Durham Cathedral

Live from Durham Cathedral.

Introit: Christ is the morning star (Lloyd)
Responses: Leighton
Psalms 93, 94 (Macfarren, Clark, Stanford, Garrett)
First Lesson: Hosea 13 vv.4-14
Canticles: Second Service (Leighton)
Second Lesson: 1 Corinthians 15 vv.50-58
Anthem: Blessed City, Heavenly Salem (Bairstow)
Voluntary: Partita (Intrada) (Howells)

Daniel Cook (Master of the Choristers and Organist)
Joseph Beech (Sub-Organist)

WED 17:00 In Tune (m00175v0)
Mats Lidström, Arun Ghosh

The cellist Mats Lidström performs live in the studio for Katie Derham ahead of the premiere of his new work, Puccini Fantasy, with the Oxford Philharmonic tomorrow, and we speak to the clarinetist and composer Arun Ghosh who's about to tour to the Norfolk and Norwich Festival and Spitalfields Festival with his new work, The Canticle of the Sun - a reimagining St Francis of Assisi's mystical prayer.

WED 19:00 In Tune Mixtape (m00175v2)
Rameau, Mozart, Burgmuller and McDowall

Today's In Tune Mixtape features Rameau's Les Cyclopes played by a reed quintet, the gorgeous slow movement of Mozart's Eine Kleine Nachtmusik and Johann Burgmuller's musical description of The Swallow. There's also Ravel's spiky String Quartet, Cecilia McDowall's choral I know that my redeemer liveth and Richard Strauss' Alpine pastures lead us up to hills that are alive with the sound of music.

Producer: Ian Wallington

WED 19:30 Radio 3 in Concert (m00175v4)
Roderick Williams: Voices Unwrapped at Kings Place

As part of Kings Place's Voices Unwrapped, a year-long celebration of the power and the joy of singing, one of Britain's best-loved and most versatile singers, baritone Roderick Williams is joined by Aurora Orchestra for a musical journey which travels from darkness to light, joy to sorrow, and regret to redemption.

Roderick Williams's beautifully conceived programme builds gradually from a single solo voice up to the small ensemble used by Iain Farrington in his virtuosic chamber arrangement of Mahler's Songs of a Wayfarer. Along the way, Williams sings his own transcriptions of three favourite Purcell songs and Judith Weir's haunting meditation on night-time Good Morning, Midnight.

Recorded in February and introduced by Ian Skelly.

Brian Elias: Meet me in the Green Glen
Vaughan Williams: 'The Woodcutter's Song' from The Pilgrim's Progress
Berio: Duets for Two Violin: No. 24 'Aldo'; No. 27 'Alfredo'; No. 29 'Alfred'
Purcell (arr. R. Williams): If Music be the food of love; Ah! How sweet it is to love; Music for a while
Judith Weir: Good Morning, Midnight
Schoenberg: Verklärte Nacht, Op. 4
Mahler (arr. Farrington): Lieder eines fahrenden Gesellen

Roderick Williams (baritone and director)
Aurora Orchestra

WED 22:00 Free Thinking (m00175v6)
Goddesses

From monumental sculpture from ancient Greece, Egypt and India, wall hangings from Japan and China, to Western fine art, a British Museum exhibition asks: what does female spiritual power mean past and present? Matthew Sweet is joined by the curator Belinda Crerar and by Ronald Hutton, whose new book explores Pagan Goddesses in Christian Europe, along with the writer Gavandra Hodge who has investigated goddess cults of the past and present.

Feminine power: the divine to the demonic runs at the British Museum from 19 May 2022 - 25 Sep 2022
Queens Of The Wild: Pagan Goddesses in Christian Europe: An Investigation by Ronald Hutton is out now.

Producer: Luke Mulhall

A playlist on the Free Thinking website explores Religious Belief <https://www.bbc.co.uk/programmes/p03mwxlp> and there's also an episode looking at Witchcraft and Margaret Murray which has guests including Ronald Hutton <https://www.bbc.co.uk/programmes/m001271f>

WED 22:45 The Essay (m001767z)
Poetic Provocations

Dante

What sparks a poem? How long does it take for an idea to become a poem? In a dynamic series of very personal essays, Inua Ellams shares his own experience of creating poetry, taking the listener on five vivid and varied journeys. Each essay culminates in a poem taken from his most recent collection, The Actual.

Inua sets out the starting point and context for a poem, unpicking his relationship to its central motifs and themes, drawing on a wide range of social and cultural references. The series offers an in-depth and personal exploration of the process of creating individual poems from an award-winning young poet. Poetic Provocations invites the listener into a poet's mind and process with refreshing honesty, warm wit, political analysis and insight.

The essayist

Born in Nigeria in 1984, Inua Ellams is an internationally touring poet, playwright, performer, graphic artist and designer. He is an ambassador for the Ministry of Stories and his published books of poetry include Candy Coated Unicorns and Converse All Stars, Thirteen Fairy Negro Tales, The Wire-Headed Heathen, #Afterhours and The Half-God of Rainfall - an epic story in verse. His first play, The 14th Tale, was awarded a Fringe First at Edinburgh International Theatre Festival and his fourth, Barber Shop Chronicles, sold out two runs at England's National Theatre. He is currently touring An Evening with an Immigrant

and working on various commissions across stage and screen. He founded the Midnight Run in London, a nocturnal urban excursion, and is a Fellow of the Royal Society of Literature

Essay 3: Dante / Basketball

Tracing basketball through the ages, from its invention by a Scottish immigrant in Canada to the early years of the sport, to the first time Inua encountered it in London, to the beauty of the game, to the racism he faced playing in Ireland, to developing asthma which drove him away from the sport, to hesitantly returning to the game as an adult and finding freedom within it. Inua looks to masculinity, hyper-masculinity, sports mythology within the game and hypotheses on why it's so alive in black and working-class communities, yet largely ignored by British sporting communities.

Essayist, Inua Ellams
Producer, Polly Thomas
Exec producer, Eloise Whitmore

A Naked Production for BBC Radio 3

WED 23:00 Night Tracks (m00175v8)

Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 19 MAY 2022

THU 00:30 Through the Night (m00175vb)

Baroque Cantatas

Roderick Williams sings with and directs the Orchestra of the Age of Enlightenment in music by Telemann, Bach and Handel at the Royal Festival Hall in London. Presented by Catriona Young

12:31 AM

Georg Philipp Telemann (1681-1767)
Der am Ölberg zagende Jesus, TWV.1:364
Roderick Williams (baritone), Orchestra of the Age of Enlightenment, Roderick Williams (director)

12:46 AM

Johann Sebastian Bach (1685-1750)
Cantata no.82: Ich habe genug
Roderick Williams (baritone), Orchestra of the Age of Enlightenment, Roderick Williams (director)

01:07 AM

George Frideric Handel (1685-1759)
Apollo e Dafne (Italian cantata no.6, HWV.122)
Rowan Pierce (soprano), Roderick Williams (baritone), Orchestra of the Age of Enlightenment, Roderick Williams (director)

01:49 AM

Benjamin Britten (1913-1976)
6 Metamorphoses after Ovid
Owen Dennis (oboe)

02:02 AM

Frederick Converse (1871-1940)
Festival of Pan, Op 9
BBC Concert Orchestra, Keith Lockhart (conductor)

02:20 AM

Antoine Forqueray ['le père'] (1672-1745), Jean-Baptiste Forqueray (arranger)

Jupiter – from Pieces de viole (Premier Livre, Paris 1747)
Bob van Asperen (harpsichord)

02:25 AM

Christoph Willibald Gluck (1714-1787)
Dance of the Furies, from Act II of Orfeo ed Euridice
Zagreb Philharmonic Orchestra, Lovro von Matačić (conductor)

02:31 AM

Nikolai Rimsky-Korsakov (1844-1908)
Scheherazade – symphonic suite after 1001 Nights, Op 35
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

03:14 AM

Leos Janacek (1854-1928)
Pohadka for cello and piano
Elizabeth Dolin (cello), Francine Kay (piano)

03:26 AM

Ruth Watson Henderson (1932-)
Cantate Domino for divisi soprano & alto voices, trumpet & piano
Kimberley Briggs (soloist), Carrie Loring (soloist), Linda Tsatsanis (soloist), Carolyn Kirby (soloist), Robert Venables (trumpet), Claire Preston (piano), Elmer Iseler Singers, Lydia Adams (conductor)

03:31 AM

Henricus Albicastro (fl.1700-06)
Trio Sonata (Op.8 No.9)
Ensemble 415, Chiara Banchini (conductor)

03:44 AM

Carl Maria von Weber (1786-1826)
Konzertstück in F minor, Op 79
Victoria Postnikova (piano), Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

04:01 AM

Arvo Pärt (1935-)
The Woman with the Alabaster box
Erik Westberg Vocal Ensemble

04:08 AM

Antonio Vivaldi (1678-1741)
Concerto in F major (RV.574) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Müller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

04:20 AM

Franz Liszt (1811-1886)
Legende No.1: St. Francois d'Assise prechant aux oiseaux (S.175)
Bernhard Stavenhagen (piano)

04:31 AM

Gioachino Rossini (1792-1868)
Il Barbiere di Siviglia, Overture
RTV Slovenia Symphony Orchestra, Günter Pichler (conductor)

04:39 AM

Camille Saint-Saëns (1835-1921)
Dalila's aria: 'Mon coeur s'ouvre' (from "Samson et Dalila", Act 2 Scene 3)
Heljä Angervo (soprano), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

04:46 AM

Carl Friedrich Abel (1723-1787)
Pieces for viola da gamba
Rainer Zipperling (viola da gamba)

05:02 AM

Johan Halvorsen (1864-1935)
Norwegian Rhapsody No 1 in A minor
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

05:14 AM

Wolfgang Amadeus Mozart (1756-1791), Joseph Petric (transcriber)
Adagio and rondo for glass harmonica/accordion, flute, oboe, vla & vcl, K617
Joseph Petric (accordion), Moshe Hammer (violin), Marie Bérard (violin), Douglas Perry (viola), David Hetherington (cello)

05:24 AM

Pedro Guerrero (c.1520-?)
Di, perra mora (instrumental)
Hesperion XX, Jordi Savall (director)

05:27 AM

Antonin Dvorak (1841-1904)
Symphony No 7 in D minor Op 70
BBC National Orchestra of Wales, Thomas Søndergård (conductor)

06:03 AM

Ernst von Dohnányi (1877-1960)
String Quartet no 2 in D flat major, Op 15
Kodály Quartet

THU 06:30 Breakfast (m00175z6)

Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m00175z8)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on Indian conductor Zubin Mehta.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m00175zb)

Vaughan Williams Today

A Black Celebration of Man's Power

This month, Donald Macleod takes a fresh look at one of Britain's most popular composers, Ralph Vaughan Williams, as part of Radio 3's 'Vaughan Williams Today' season - marking the 150th anniversary of the composer's birth. Alongside programmes which delve into Vaughan Williams's life story and music in fascinating depth, over the course of four weeks and twenty programmes, Donald will also be talking to some of the leading authorities on Vaughan Williams to share and explore

share new perspectives on a variety of overlooked and less well known aspects his life and work, forming a comprehensive and absorbing portrait of a composer whose body of work has had such an enduring imprint on British cultural life.

In the third week of this landmark series, Donald will focus on the years 1931-1947, a dramatic period in not just Vaughan Williams' life, but in the wider world too, encompassing the second World War. Vaughan Williams was 67 when Britain and France declared war on the Reich, so too old for active service, but he threw himself into contributing wherever he could to the war effort. Musically, this was another period when the composer suffered from a crisis of failing inspiration and creative drought as the political turmoil deepened around him, but it would also give rise to some of his finest music, including three of his best regarded Symphonies – numbers 4, 5 and 6.

Today, Donald explores Vaughan Williams' life as World War II drew to its close, and how he fared in post-war Britain as he celebrated both his 75th birthday, and his golden wedding anniversary. There is also the premiere of a work which stunned audiences and critics alike – his Sixth Symphony.

Vaughan Williams
49th Parallel - The Invaders
National Philharmonic
Bernard Herrmann (conductor)

Vaughan Williams
Partita for Double String Orchestra - IV. Fantasia
London Festival Orchestra
Ross Pople (conductor)

Vaughan Williams
Concerto for Oboe and Strings in A minor - III. Finale
Nicholas Daniel (oboe & conductor)
Britten Sinfonia

Vaughan Williams
Symphony No 3, 'Pastoral Symphony' (excerpt)
London Symphony Orchestra
Andre Previn

Vaughan Williams
Song of Thanksgiving (excerpt)
Sir John Gielgud (narrator)
Lynne Dawson (soprano)
Corydon Singers
The London Oratory Junior Choir
City of London Sinfonia
John Scott (organ)
Matthew Best (conductor)

Vaughan Williams
Symphony No.6 in E minor - II. Moderato; III. Scherzo
London Symphony Orchestra
Antonio Pappano (conductor)

Producer: Sam Phillips

THU 13:00 Radio 3 Lunchtime Concert (b08wn4l6)

LSO St Luke's - Bruch and Vaughan Williams

Part 3

As part of Radio 3's season Vaughan Williams Today, celebrating the 150th anniversary of his birth, another chance to hear an archive series from the Nash Ensemble performing at LSO St Luke's in London in 2017.

The UK's leading chamber group, the Nash Ensemble, celebrate two of the most tuneful of chamber music composers, Bruch and Vaughan Williams - and their little-known connection.

Bruch: Piano Quintet in G minor
Vaughan Williams: String Quartet No 2 in A minor
Nash Ensemble

In 1897 the young Englishman Ralph Vaughan Williams spent an enjoyable few months in Berlin studying with the renowned German composer Max Bruch. "Bruch encouraged me," Vaughan Williams recalled, "and I had never had much encouragement before." Bruch's official testimonial for Vaughan Williams calls him "a very good musician and a talented composer"; Vaughan Williams also remembered Bruch appreciating his "ve-ry o-riginaal ideeas" - though not his harmonies, which were "rather too originell". Hearing their music together, the delightful surprise is discovering how much they had in common.

THU 14:00 Afternoon Concert (m00175zd)
Thursday - Grieg's First Piano Concerto

Today's concerto is Grieg's evergreen Piano Concerto in A minor, with Elisabeth Leonskaja as soloist with the German Radio Philharmonic Orchestra; part of a concert they gave in Saarbrücken from which we also hear both of Grieg's Peer Gynt suites. Plus the Nevermind Ensemble performs chamber music by CPE Bach, and the BBC Scottish Symphony Orchestra play Musgrave's Turbulent Landscapes.

Presented by Fiona Talkington

2pm

Sibelius Oceanides, Op.73
German Radio Philharmonic Orchestra
Pietari Inkinen (conductor)

c.2.10

CPE Bach Quartet in D major, Wq.94
Nevermind Ensemble

c.2.25

Thea Musgrave Turbulent landscapes
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

3pm

Grieg Piano Concerto in A minor, Op.16
Elisabeth Leonskaja (piano)
German Radio Philharmonic Orchestra
Pietari Inkinen (conductor)

c.3.35

Janacek String Quartet No 1 (The Kreutzer Sonata)
Calidore Quartet

c.3.50

Grieg Peer Gynt Suite no.1, Op.46
German Radio Philharmonic Orchestra
Pietari Inkinen (conductor)

c.4.10

Bach Excerpts from The Art of Fugue, BWV.1080
Contrapunctus 1, 4 & 6
Nevermind Ensemble

c.4.30

Grieg Peer Gynt Suite no.2, Op. 55
German Radio Philharmonic Orchestra
Pietari Inkinen (conductor)

THU 17:00 In Tune (m00175zg)
VOŁOSI, Nadine Sierra

Celebrating their unique brand of Polish traditional music, folk

quintet VOŁOSI perform live in the studio for presenter Katie Derham ahead of their appearance as part of the Songlines Encounters festival at Kings Place, and the soprano Nadine Sierra joins us ahead of her performance in the Met's production of Lucia di Lammermoor this weekend, which will be screened in cinemas across the UK.

THU 19:00 In Tune Mixtape (m00175zj)

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

THU 19:30 Radio 3 in Concert (m00175zl)

The Inextinguishable

Thomas Dausgaard conducts the BBC SSO in the First and Fourth Symphonies by Carl Nielsen. And Jörg Widmann joins the orchestra to perform Mozart's beloved Clarinet Concerto.

Live from City Halls, Glasgow

Presented by Kate Molleson

Nielsen: Symphony No. 1
Mozart: Clarinet Concerto

8.30 Interval

8.50

Nielsen: Symphony No. 4 - The Inextinguishable

Thomas Dausgaard (conductor)
Jörg Widmann (clarinet)
BBC Scottish Symphony Orchestra

THU 22:00 Free Thinking (m00175zn)

Tattoos

The Forty Thieves gang, Buffalo Bill, designs chosen by sailors, convicts, lovers: Shahidha Bari looks at the history of tattoos with Matt Lodder and Zoe Alker from the opening of the first commercial parlour in London's West End in 1889 to the most popular images now.

Zoe Alker has studied over 75,000 tattoos seen on convicts between 1790-1925. She teaches in the criminology department at the University of Liverpool.

Matt Lodder is a Senior Lecturer in Art History and Theory, and Director of American Studies at the University of Essex. His research primarily concerns the application of art-historical methods to history of Western tattooing from the 17th century to the present day.

Producer: Torquil MacLeod

We've a whole collection of programmes exploring The Way We Live Now gathered together on the Free Thinking programme website. They include a discussion about Perfecting the Body, Mental Health, Gloves and Hitchhiking
<https://www.bbc.co.uk/programmes/p072637b>

THU 22:45 The Essay (m001767x)

Poetic Provocations

Sunflowers

What sparks a poem? How long does it take for an idea to become a poem? In a dynamic series of very personal essays, Inua Ellams shares his own experience of creating poetry, taking the listener on five vivid and varied journeys. Each essay

culminates in a poem taken from his most recent collection, *The Actual*.

Inua sets out the starting point and context for a poem, unpicking his relationship to its central motifs and themes, drawing on a wide range of social and cultural references. The series offers an in-depth and personal exploration of the process of creating individual poems from an award-winning young poet. *Poetic Provocations* invites the listener into a poet's mind and process with refreshing honesty, warm wit, political analysis and insight.

Born in Nigeria in 1984, Inua Ellams is an internationally touring poet, playwright, performer, graphic artist and designer. He is an ambassador for the Ministry of Stories and his published books of poetry include *Candy Coated Unicorns* and *Converse All Stars*, *Thirteen Fairy Negro Tales*, *The Wire-Headed Heathen*, *#Afterhours* and *The Half-God of Rainfall* – an epic story in verse. His first play, *The 14th Tale*, was awarded a Fringe First at Edinburgh International Theatre Festival and his fourth, *Barber Shop Chronicles*, sold out two runs at England's National Theatre. He is currently touring *An Evening with an Immigrant* and working on various commissions across stage and screen. He founded the *Midnight Run* in London, a nocturnal urban excursion, and is a Fellow of the Royal Society of Literature

Essay 4: *Sunflowers* / Steven Divine

Inua's best friend died by suicide when he was 17 years old in Dublin. It has plagued him all his life. His play *Black T-Shirt* was an attempt to understand what could drive a person to take their own life. It was also about black and African masculinity, but at its heart was Steven. A friend once complimented a student, a young black man she was teaching poetry. Instead of accepting the compliment, he turned violent, threw furniture around the room, insulted her, and left. He later apologised, saying he had never been complimented in his life, was about to cry in the class, but couldn't, so to save face, he flipped from one extreme emotion to the other. Inua talks about all this, the freedoms poetry has allowed in the ability to express emotion, how this freedom isn't available to a lot of men, and the society-wide repercussions.

Essayist, Inua Ellams
Producer, Polly Thomas
Exec producer, Eloise Whitmore

A Naked Production for BBC Radio 3

THU 23:00 The Night Tracks Mix (m00175zq)

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m00175zs)

John Carroll Kirby's Listening Chair

Elizabeth Alker presents a mix of experimental and ambient sounds featuring Julia Holter's masterful musical storytelling and the soundtrack to an imagined dance festival courtesy of Orbury Common. Meanwhile, synthesizer loops and violin lines find a perfect symbiosis in Rival Consoles' remix of Sarah Neufeld, and LA record producer John Carroll Kirby is in the Listening Chair to share a piece of music that takes him to another realm.

Produced by Phil Smith
A Reduced Listening Production for BBC Radio 3

FRIDAY 20 MAY 2022

FRI 00:30 Through the Night (m00175zv)

Through the Centuries

Bach and Handel meet Bloch and Clara Schumann in this concert from the Radio France Philharmonic Orchestra, conducted by Leonardo García Alarcón. Presented by Catriona Young

12:31 AM

George Frideric Handel (1685-1759)
Concerto grosso in A minor, HWV 322, Op 6 no 4
Radio France Philharmonic Orchestra, Leonardo García Alarcón (conductor)

12:44 AM

Clara Schumann (1819-1896)
Three Fugues on a Theme by Bach
Radio France Philharmonic Orchestra, Leonardo García Alarcón (conductor)

12:52 AM

Ernest Bloch (1880-1959)
Concerto grosso No1
Radio France Philharmonic Orchestra, Leonardo García Alarcón (conductor)

01:14 AM

Johann Sebastian Bach (1685-1750)
Air, from *Orchestral Suite No. 3 in D, BWV 1068*
Radio France Philharmonic Orchestra, Leonardo García Alarcón (conductor)

01:21 AM

Guillaume de Machaut (c.1300-1377)
La Messe de Nostre Dame
Oxford Camerata, Jeremy Summerly (conductor)

01:52 AM

Carl Nielsen (1865-1931)
Violin Concerto, Op 33
Silvia Marcovici (violin), Orchestre National de France, Osmo Vänskä (conductor)

02:31 AM

Albert Roussel (1869-1937)
Piano Trio in E flat Op 2
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

03:00 AM

Joseph Haydn (1732-1809)
Symphony no.92 (H.1.92) in G major, "Oxford"
Estonian National Symphony Orchestra, Peeter Lilje (conductor)

03:27 AM

William Byrd (1543-1623)
Firste Pavian and Galliarde
Andreas Borregaard (accordion)

03:34 AM

Jakov Gotovac (1895-1982)
The Balkan Song and Dance, Op 16
HRT Symphony Orchestra, Josef Daniel (conductor)

03:46 AM

Claudio Monteverdi (1567-1643)
Gloria in excelsis Deo, SV 258
Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

03:58 AM

Robert Schumann (1810-1856)
Phantasiestucke Op 73 for clarinet & piano
Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

04:09 AM

Pieter Hellendaal (1721-1799)
Sonata for cello and continuo in G major, Op 5 no 8
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello)

04:19 AM

Franz Liszt (1811-1886)
Fantasy on 'Szozat' (2nd Hungarian National Anthem)
Hungarian Radio Orchestra, Arpad Joo (conductor)

04:31 AM

Daniel Auber (1782-1871)
Overture from Le Cheval de bronze
Bratislava Slovak Radio Symphony Orchestra, Štefan Róbl (conductor)

04:39 AM

Fryderyk Chopin (1810-1849)
3 Nocturnes (Op.15): No.1 in F major; No.2 in F sharp minor; No.3 in G minor
Maria João Pires (piano)

04:51 AM

Antoine Reicha (1770-1836)
Trio for French horns Op 82
Jozef Illéš (french horn), Jan Budzák (french horn), Jaroslav Snobl (french horn)

05:02 AM

Edvard Grieg (1843-1907)
In Autumn, Op 11
Bergen Philharmonic Orchestra, Josep Caballé-Domenech (conductor)

05:14 AM

Antonio Vivaldi (1678-1741)
Concerto da Camera in C major RV.87
Camerata Köln

05:22 AM

Hildegard von Bingen (1098-1179)
O vis aeternitatis (Responsorium)
Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)

05:30 AM

Bedřich Smetana (1824-1884)
String Quartet No 2 in D minor
Pavel Haas Quartet

05:51 AM

Petko Stainov (1896-1977)
Legend (symphonic poem after Yordon Yovkov)
Bulgarian National Radio Symphony Orchestra, Emil Karamanov (conductor)

06:08 AM

Antoine Dauvergne (1713-1797)
Concert de simphonies à IV parties in F major, Op 3 no 2
Capella Coloniensis, William Christie (director)

FRI 06:30 Breakfast (m0017625)

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0017627)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the last track this week from our artist in focus, conductor Zubin Mehta.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0017629)

Vaughan Williams Today

The Symphonies with Martyn Brabbins

This month, Donald Macleod takes a fresh look at one of Britain's most popular composers, Ralph Vaughan Williams, as part of Radio 3's 'Vaughan Williams Today' season - marking the 150th anniversary of the composer's birth. Alongside programmes which delve into Vaughan Williams's life story and music in fascinating depth, over the course of four weeks and twenty programmes, Donald will also be talking to some of the leading authorities on Vaughan Williams to share and explore share new perspectives on a variety of overlooked and less well known aspects his life and work, forming a comprehensive and absorbing portrait of a composer whose body of work has had such an enduring imprint on British cultural life.

In the third week of this landmark series, Donald will focus on the years 1931-1947, a dramatic period in not just Vaughan Williams's life, but in the wider world too, encompassing the second World War. Vaughan Williams was 67 when Britain and France declared war on the Reich, so too old for active service, but he threw himself into contributing wherever he could to the war effort. Musically, this was another period when the composer suffered from a crisis of failing inspiration and creative drought as the political turmoil deepened around him, but it would also give rise to some of his finest music, including three of his best regarded Symphonies – numbers 4, 5 and 6.

Today, Donald is joined by conductor Martyn Brabbins to explore the many worlds of Vaughan Williams's nine symphonies – from his epic first "A Sea Symphony" to his enigmatic, drifting final work in the form – the Ninth.

Vaughan Williams
Symphony no. 2 "A London Symphony" – IV. Andante con moto (excerpt)
BBC Symphony Orchestra
Martyn Brabbins (conductor)

Vaughan Williams
Symphony no. 7 "Sinfonia Antartica" – V. Epilogue (excerpt)
Bergen Philharmonic Orchestra
Sir Andrew Davis (conductor)

Vaughan Williams
Symphony no.1 "A Sea Symphony" – I. A Song for all Sea, all Ships (excerpt)
Katherine Broderick (soprano)
Roderick Williams (baritone)
Hallé Orchestra and Choir,
Hallé Youth Choir
Schola Cantorum of Oxford
Ad Solem

Sir Mark Elder (conductor)

Vaughan Williams

Symphony no 9 in E minor – IV. Andante tranquillo – poco animato (excerpt)

BBC Symphony Orchestra
Andrew Davis (conductor)

Vaughan Williams

Symphony no.5 in D major – III. Romanza (excerpt)

American Symphony Orchestra
Leon Botstein (conductor)

Vaughan Williams

Symphony no.5 in D major – I. Preludio

BBC Symphony Orchestra
Martyn Brabbins (conductor)

Vaughan Williams

Symphony no 6 in E minor – III. Scherzo (excerpt)

Academy of St Martin in the Fields
Neville Marriner (conductor)

Vaughan Williams

Symphony no. 4 in F minor – I. Allegro (excerpt)

London Symphony Orchestra
Andre Previn (conductor)

Vaughan Williams

Symphony no.1 'A Sea Symphony' - I. A Song for all Sea, all Ships (excerpt)

Katherine Broderick (soprano)

Roderick Williams (baritone)

Hallé Orchestra and Choir,

Hallé Youth Choir

Schola Cantorum of Oxford

Ad Solem

Sir Mark Elder (conductor)

Vaughan Williams

Symphony no. 6 in E minor- IV. Epilogue

New Philharmonia Orchestra
Adrian Boult (conductor)

Vaughan Williams

Symphony no. 8 in D minor – IV. Toccata

London Philharmonic Orchestra
Vladimir Jurowski (conductor)

Producer: Sam Phillips

FRI 13:00 Radio 3 Lunchtime Concert (b08wn4lb)

LSO St Luke's - Bruch and Vaughan Williams

Part 4

As part of Radio 3's season Vaughan Williams Today, celebrating the 150th anniversary of his birth, another chance to hear an archive series from the Nash Ensemble performing at LSO St Luke's in London in 2017.

The UK's leading chamber group, the Nash Ensemble, celebrate two of the most tuneful of chamber music composers, Bruch and Vaughan Williams - and their little-known connection.

Bruch: Altes Lied, Op 7 No 1; Russisch, Op 7 No 3

Bruch: String Quintet in A minor

Vaughan Williams: On Wenlock Edge

Ben Johnson (tenor)

Nash Ensemble

In 1897 the young Englishman Ralph Vaughan Williams spent an enjoyable few months in Berlin studying with the renowned

German composer Max Bruch. "Bruch encouraged me," Vaughan Williams recalled, "and I had never had much encouragement before." Bruch's official testimonial for Vaughan Williams calls him "a very good musician and a talented composer"; Vaughan Williams also remembered Bruch appreciating his "ve-ry o-riginal ideas" - though not his harmonies, which were "rather too originell". Hearing their music together, the delightful surprise is discovering how much they had in common.

FRI 14:00 Afternoon Concert (m001762c)

Brahms's First Piano Concerto - live from Salford

Concluding this week's focus on romantic piano concertos, today's is Brahms's mighty Piano Concerto no.1 performed live from Salford by Stephen Hough and the BBC Philharmonic. Plus there's more CPE Bach Chamber music from the Nevermind Ensemble, and the Vienna Philharmonic performs Franck's Symphony in D minor.

Presented by Fiona Talkington.

2pm

Franck Symphony in D minor, Op.48

Vienna Philharmonic Orchestra

Alain Altinoglu (conductor)

c.2.40

CPE Bach Quartet in G major, Wq.95

Nevermind Ensemble

3pm - LIVE from MediaCity, Salford

Brahms Piano Concerto no.1 in D minor, Op.15

Stephen Hough (piano)

BBC Philharmonic

Jac van Steen (conductor)

c.3.55

Respighi Il tramonto

Alma Sade (mezzo-soprano)

Janine Jansen (violin)

Boris Brovtsyn (violin)

Amihai Grosz (viola)

Daniel Blendulf (cello)

FRI 16:30 The Listening Service (m000kwlw)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001762f)

Nathalie Stutzmann

Nathalie Stutzmann joins presenter Katie Derham to discuss conducting the BBC Symphony Orchestra in concert at the Barbican this weekend.

FRI 19:00 In Tune Mixtape (m001762h)

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

FRI 19:30 Radio 3 in Concert (m001762k)

21st-Century Choral Classics: Path of Miracles

Nearly four years in the making, Joby Talbot's Path of Miracles is fast becoming a 21st-century choral classic. Inspired by the indelible impression left on the composer by the sights of the Camino de Santiago in northern Spain, the work is a choral dramatization of the famous pilgrimage route, setting poetry and religious texts in seven languages. Talbot's tightly bound voices journey through physical hardship, mental endurance

and spiritual resolve, finally arriving at a point of jubilation as the pilgrims glimpse the end of their path.

The BBC Singers and Chief Conductor Sofi Jeannin give the world premiere of a collaboration between composer Joanna Marsh, music producer, engineer and song-writer Glen Scott and lyricist Fiona Lindsay. Scored for choir with live electronic manipulation, SEEN reveals the lost female voices within classical drama and the reinterpretation through time of the stories of these women.

Live from Milton Court.

Joanna Marsh: SEEN (BBC Commission, world premiere)
Interval
Joby Talbot: Path of Miracles

BBC Singers
Glenn Scott - electronic production
Sofi Jeannin - conductor

FRI 22:00 The Verb (m001762m)

Hidden

This week Ian McMillan and his guests write to uncover previously hidden worlds and consider how to use language to hide in plain sight...

Mick Herron is the author of the 'Slough House' series of spy thrillers about a group of discarded and overlooked M15 agents. The first book in the series, *Slow Horses* has been adapted for TV starring Gary Oldman as Jackson Lamb, and he has just published the twelfth installment, *Bad Actors*.

Kayo Chingonyi discusses the Black British poetry anthology he has edited; *More Fiya*, a sequel to the seminal 1998 collection *The Fire People*, edited by Lemn Sissay. Kayo Chingonyi is a poetry editor at Bloomsbury. He won the Dylan Thomas prize for his debut poetry collection *Kumukanda*, and his most recent collection *A Blood Condition* was shortlisted for the Forward Prize for Best Collection, the T.S. Eliot Prize, and the Costa Poetry Award.

Hannah Lowe won the Costa Book Award for her poetry collection 'The Kids'. In her chapbook *Old Friends*, Hannah walks the streets of Limehouse in search of traces of London's first Chinatown.

Our 'Something Old, Something New' commission this week comes from Sarah Howe, whose debut collection 'Loop of Jade' won the TS Eliot prize.

Presenter: Ian McMillan
Producer: Jessica Treen

FRI 22:45 The Essay (m001767v)

Poetic Provocations

Carrots

What sparks a poem? How long does it take for an idea to become a poem? In a dynamic series of very personal essays, Inua Ellams shares his own experience of creating poetry, taking the listener on five vivid and varied journeys. Each essay culminates in a poem taken from his most recent collection, *The Actual*.

Inua sets out the starting point and context for a poem, unpicking his relationship to its central motifs and themes, drawing on a wide range of social and cultural references. The series offers an in-depth and personal exploration of the process of creating individual poems from an award winning

young poet. *Poetic Provocations* invites the listener into a poet's mind and process with refreshing honesty, warm wit, political analysis and insight.

Born in Nigeria in 1984, Inua Ellams is an internationally touring poet, playwright, performer, graphic artist and designer. He is an ambassador for the Ministry of Stories and his published books of poetry include *Candy Coated Unicorns* and *Converse All Stars*, *Thirteen Fairy Negro Tales*, *The Wire-Headed Heathen*, *#Afterhours* and *The Half-God of Rainfall* - an epic story in verse. His first play, *The 14th Tale*, was awarded a Fringe First at Edinburgh International Theatre Festival and his fourth, *Barber Shop Chronicles*, sold out two runs at England's National Theatre. He is currently touring *An Evening with an Immigrant* and working on various commissions across stage and screen. He founded the *Midnight Run* in London, a nocturnal urban excursion, and is a Fellow of the Royal Society of Literature

Essay 5: Kenyan Barber Shop Chronicles

Inua's play, *Barber Shop Chronicles*, was a huge success, touring non-stop for three years across the US and UK and streamed to half a million people during the first lockdown. However, it was never meant to be a play. The initial idea was to write a sequence of poems about barbers and their clients, about the need for safe spaces where men can be vulnerable. Inua travelled to six African countries, returning with 60 hours' worth of recorded interviews, yet one whole country, Kenya, was cut from the play. In this final essay, Inua revisits the Kenyan recordings and the men he met there, which gave rise to a final poem, the only one he has ever written about barber shops.

Essayist, Inua Ellams
Producer, Polly Thomas
Exec producer, Eloise Whitmore

A Naked Production for BBC Radio 3

FRI 23:00 Late Junction (m001762p)

Deep cuts, DIY synths and Danish folk

Join Jennifer Lucy Allan for another two-hour mind-bending musical journey. There's a lo-fi Danish folk song about a windmill from singer-songwriter Julie Felding, and deep cuts from India's electronic music scene from Kolkata-based collective Onno.

There'll be new footwork from Japan, recently unearthed avant-jazz from American vocalist Patty Waters, originally recorded in the 1970s, and field recordings of a busy street in Kathmandu.

Plus the debut album from Ugandan synth builder and producer Brian Bamanya, featuring his DIY modular synthesizer, *The Afrorack*.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3