

**SATURDAY 07 MAY 2022**

**SAT 01:00 Composed with Emeli Sandé (m0016rtf)**  
Relax with night-time tunes

Emeli Sandé explores the music that brings her strength and inspiration, from classical to pop and beyond.

This week's selection is for night-time and sleepless souls, with music from Phoebe Bridgers, Nat King Cole and Schubert.

Emeli plays a song by Radiohead, written when Thom Yorke was feeling the pressure of being on the road, and a need to hide from the world.

And in this, and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause, and step into the beautiful world of Erland Cooper and Kathryn Joseph.

**SAT 02:00 Gameplay with Baby Queen (m0016rth)**  
Dive into a playlist beneath the waves

Baby Queen mixes a playlist from your favourite underwater games. Go swimming with Ecco the Dolphin, We Need to Go Deeper, Bioshock, and Feed and Grow: Fish.

Join the Gameplay community at The Student Room to share your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

**SAT 03:00 Through the Night (m0016rtk)**  
Schola Cantorum Riga

Schola Cantorum Riga under their director and hurdy-gurdy player Guntars Prānis perform sacred music from medieval northern Europe at the Stockholm Early Music Festival. Presented by John Shea.

**03:01 AM**  
Anonymous  
Calicem Salutaris, Psalmus 115 Processionale  
Schola Cantorum Riga, Guntars Prānis (hurdy gurdy)

**03:04 AM**  
Anonymous  
Veni Sancte Spiritus Antiphona  
Schola Cantorum Riga, Guntars Prānis (director)

**03:07 AM**  
Anonymous  
Urbs Jersusalem Hymnus  
Schola Cantorum Riga, Ieva Nīmane (recorder), Guntars Prānis (director)

**03:11 AM**  
Anonymous  
Res Est Admirabilis Conductus  
Schola Cantorum Riga, Ieva Nīmane (recorder), Ansis Klucis (percussion), Guntars Prānis (hurdy gurdy)

**03:15 AM**  
Anonymous  
Psalm 23  
Schola Cantorum Riga, Ieva Nīmane (recorder), Ansis Klucis (percussion), Guntars Prānis (hurdy gurdy)

**03:20 AM**  
Anonymous  
Ingrediente Domino Responsorium  
Schola Cantorum Riga, Guntars Prānis (hurdy gurdy)

**03:24 AM**  
Anonymous  
Uterus Hodie Versus  
Schola Cantorum Riga, Ieva Nīmane (kokle), Guntars Prānis (hurdy gurdy)

**03:29 AM**  
Anonymous  
Benedicamus Domino Conductus  
Schola Cantorum Riga (conductor), Ieva Nīmane (bagpipes), Ansis Klucis (percussion), Guntars Prānis (hurdy gurdy)

**03:33 AM**  
Anonymous  
Benedicamus  
Schola Cantorum Riga, Ieva Nīmane (recorder), Guntars Prānis (hurdy gurdy)

**03:39 AM**  
Anonymous  
Unicornis Captivatur Conductus  
Schola Cantorum Riga (conductor), Ieva Nīmane (recorder), Ansis Klucis (percussion), Guntars Prānis (hurdy gurdy)

**03:44 AM**

Anonymous  
Quasi Stella Matutina Antiphona  
Schola Cantorum Riga, Ieva Nīmane (kokle), Guntars Prānis (director)

**03:51 AM**  
Anonymous  
Aurora Velut Hymnus  
Schola Cantorum Riga, Guntars Prānis (director)

**03:54 AM**  
Anonymous  
Sanctus Cum Tropo  
Schola Cantorum Riga, Guntars Prānis (director)

**03:56 AM**  
Anonymous  
Simile Est Regnum Antiphona and Magnificat  
Schola Cantorum Riga, Guntars Prānis (director)

**04:00 AM**  
Anonymous  
Alleluya alto re di gloria lauda  
Schola Cantorum Riga, Ieva Nīmane (recorder), Ansis Klucis (percussion), Guntars Prānis (hurdy gurdy)

**04:04 AM**  
Anonymous  
Gaude Maria Sequentia  
Schola Cantorum Riga, Ieva Nīmane (bagpipes), Guntars Prānis (director)

**04:10 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Litaniae Lauretanae (K.195)  
Dita Paegle (soprano), Antra Bigaca (mezzo soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio, Riga Chamber Players, Sigvards Klāva (conductor)

**04:36 AM**  
Joseph Leopold von Eybler (1765-1846)  
Symphony in C major  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**05:01 AM**  
Nikolai Rimsky-Korsakov (1844-1908)  
Overture (May Night)  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:09 AM**  
Veljo Tormis (1930-2017)  
Spring Sketches  
Polyphonia, Lyudmila Gerova (soloist), Ivelin Dimitrov (conductor)

**05:14 AM**  
Andreas Hammerschmidt (1611/2-1675)  
Suite in D minor for gambas, 'Erster Fleiss'  
Hesperion XX, Jordi Savall (director)

**05:29 AM**  
Cécile Chaminade (1857-1944)  
Automne, Op 35 No 2  
Valerie Tryon (piano)

**05:37 AM**  
Pierre de la Rue (1452-1518)  
Missa Sancto Job: Kyrie  
Orlando Consort

**05:42 AM**  
Antonin Dvorak (1841-1904)  
Scherzo Capriccioso Op 66  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**05:55 AM**  
Johann Sebastian Bach (1685-1750)  
Fugue (BWV.542) 'Great' (orig. for organ)  
Guitar Trek

**06:02 AM**  
Fryderyk Chopin (1810-1849)  
Piano Sonata No 2 in B flat minor (Op. 35)  
Zheeyoung Moon (piano)

**06:25 AM**  
Johannes Brahms (1833-1897)  
Concerto for violin, cello and orchestra in A minor, Op.102  
David Oistrakh (violin), Åke Olofsson (cello), Swedish Radio Symphony Orchestra, Stig Westerberg (conductor)

**SAT 07:00 Breakfast (m0016z9l)**  
Saturday Breakfast - Elizabeth Alker

Elizabeth Alker's breakfast melange of classical music, folk, unclassified tracks, found sounds and the now 'world-famous' croissant corner. Start your Saturday right.

**SAT 09:00 Record Review (m0016z9n)**  
Beethoven's String Quartet in F, Op 18 No 1, with Laura Tunbridge and Andrew McGregor

**9.00am**

Haydn: Complete Symphonies Volume 26: nos. 11, 15, 32, 107  
Heidelberger Sinfoniker  
Johannes Klumpp  
Hänssler HC22019  
<https://haensslerprofil.de/shop/sinfon-musik/haydn-vol-26/>

Prokofiev: Piano Sonatas Nos. 1, 3 & 5, Visions Fugitives  
Alexander Melnikov (piano)  
Harmonia Mundi HMM902204  
<https://store.harmoniamundi.com/release/305354-alexander-melnikov-prokofiev-piano-sonatas-nos-1-3-5-visions-fugitives>

Between Two Worlds: Lassus, Beethoven, Adès & Dowland  
Castalian String Quartet  
Delphian DCD34272  
<https://www.delphianrecords.com/products/between-two-worlds-ades-beethoven-dowland-lassus>

Jean Sibelius: Symphony No. 7; Pelléas Et Mélisande; King Christian II  
Finnish Radio Symphony Orchestra  
Nicholas Collon  
OnDine ODE 1404-2  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6852>

**9.30am Building A Library: Laura Tunbridge on Beethoven's String Quartet in F, Op 18 No 1**

In Vienna at the end of the 18th century, Beethoven was in his late 20s, the supreme keyboard composer-improviser of his day. With dogged determination and a degree of circumspection he began picking off various genres over which the shadows of the late Mozart and the very much alive Haydn loomed large. With piano sonatas, piano trios and string trios under his belt, it took two laborious years to complete the Op 18 set of six string quartets. The first of the set was intended to make a big impression. Its imposing scale and wide expressive range are typical of the young Beethoven, including a restless dynamic energy and a tragic slow movement inspired, he said, by the tomb scene of Romeo and Juliet.

**10.15am New Releases**

Shostakovich: Jazz & Variety Suites  
Singapore Symphony Orchestra  
Andrew Litton  
BIS BIS2472 (Hybrid SACD)  
<https://bis.se/conductors/litton-andrew/shostakovich-jazz-and-variety-suites>

C.P.E. Bach: Die Auferstehung und Himmelfahrt Jesu, H. 777  
Lore Binon (soprano)  
Kieran Carrel (tenor)  
Andreas Wolf (baritone)  
Vlaams Radiokoort  
Il Gardellino  
Bart Van Reyn  
Passacaille PAS1115  
<https://www.passacaille.be/gb/recent-releases/341-cpe-bach-die-auferstehung-und-himmelfahrt-jesu.html>

Magma: Works By Dorothee Eberhardt  
Monet Quintett  
Trio Tricolor  
Genuin GEN22785  
[https://www.genuin.de/en/04\\_d.php?k=641](https://www.genuin.de/en/04_d.php?k=641)

Biber: Violin Sonatas  
Lina Tur Bonet (violin)  
Musica Alchemica  
Glossa GCD924701  
<http://www.glossamusic.com/glossa/reference.aspx?id=546>

**10.40am New Releases: Kenneth Hamilton on new solo piano music albums**

Rachmaninov: Piano Sonata No 1 & Moments musicaux  
Steven Osborne (piano)  
Hyperion CDA68365  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68365](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68365)

Piano Works by Bartók, Vaughan Williams & Yusupov  
Marija Bokor (piano)  
Prospero Classical PROSP65552  
<https://prospero.8merch.com/product/marija-bokor-piano-recital-cd/>

Stravinsky: The Complete Piano Solos & Transcriptions  
Alexey Zuev (piano)  
Fuga Libera FUG777 (5 CDs)  
<https://outhere-music.com/en/albums/stravinsky-complete-piano-solos-transcriptions>

A Monument To Beethoven  
Yoav Levanon (piano)  
Warner Classics 9029642552  
<https://www.warnerclassics.com/release/monument>

### 11.20am Record of the Week

Bruckner: Symphony No. 4 in E Flat Major 'Romantic' (1878-80 Version, plus alternative 'Country Fair' finale)  
Bruckner Orchester Linz  
ORF Vienna Radio Symphony Orchestra  
Markus Poschner  
Capriccio C8083  
<http://capriccio.at/bruckner24-4-the-complete-versions-edition>

### SAT 11:45 Music Matters (m0016yfw)

Simon Rattle and Magdalena Kožená

Tom Service meets the mezzo-soprano Magdalena Kožená and conductor Sir Simon Rattle: partners in life and music. The husband-and-wife team talk to Tom about their collaboration on Kurt Weill's Seven Deadly Sins with London Symphony Orchestra. Also, they talk about how this, and other music, has a special resonance in our conflicting times.

Tom also hears from musicians in Ukraine about their experiences of the conflict. Viola player Stas Sagdeyev is a member of the orchestra at Odessa Opera House, currently silenced, while conductor Theodor Kuchar has returned to the country to work with the National Philharmonic Orchestra of Ukraine in Lviv, one of the busiest ensembles in the country.

And ahead of Mental Health Awareness Week, Tom meets Alyson Frazier of Play for Progress, an organisation which helps young asylum seekers in Croydon, south London, through music. Alyson tells Tom of the progress the young people have been making and some of the remarkable musical talents which have been unearthed.

Producer: Juan Carlos Jaramillo

### SAT 12:30 This Classical Life (m0016z9q)

Jess Gillam with... Magdalena Hoffman

Jess Gillam and harpist Magdalena Hoffman meet online to share the music they love, with the revolutionary sound of Gil Scott-Heron, Portico Quartet, Nino Rota, Schumann and Esperanza Spalding.

#### Playlist:

Gil Scott-Heron – The Revolution Will Not Be Televised  
Handel - Keyboard Suite No 1 (Set II) in B-flat Major, HWV 434 (trans. Wilhelm Kempff) - Roberto Cominati (piano)  
Schumann - Szenen aus Goethes Faust , WoO 3. Pt. VII Hier ist die Aussicht frei - Christian Gerhaher and BRSO  
Nino Rota - Trio for Flute, Violin and Piano; I. Allegro ma non troppo - Daishin Kashimoto (violin), Emmanuel Pahud (flute), Eric Le Sage (piano)  
Esperanza Spalding - Lest We Forget (blood)  
Charles-Valentin Alkan – 13 Prieres, Op. 64; No. 11. Andantino - Olivier Latry (organ)  
Portico Quartet - Youth  
Schubert - Piano Trio No. 2 E-Flat Major Op. 100 II. Andante (Trio Wanderer)

### SAT 13:00 Inside Music (m000sxv9)

Bass Matthew Rose with vocal virtuosity and orchestral intensity

In today's episode singer Matthew Rose remembers performing Beethoven's Missa Solemnis with Sir John Eliot Gardiner, reflects on the ancient sound world of Bernstein's Chichester Psalms and marvels at the voice of George London singing Wagner's Die Walküre .

Matthew also wonders why Benjamin Britten's Piano Concerto isn't better known and feels sorry for poor little defenceless animals being hunted by Haydn.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

### 01 00:04:59 Joseph Haydn

The Seasons - Hort, das laute Geton  
Choir: RIAS Chamber Choir  
Orchestra: Freiburg Baroque Orchestra  
Conductor: René Jacobs  
Duration 00:03:40

### 02 00:09:37 John Tavener

No longer mourn for me (Sonnet LXXI from Three Shakespeare Sonnets)  
Music Arranger: Steven Isserlis  
Ensemble: Steven Isserlis and friends

Duration 00:04:22

03 00:15:21 Wolfgang Amadeus Mozart  
Ch'io mi scordi di te  
Performer: Sir Andrés Schiff  
Singer: Cecilia Bartoli  
Orchestra: Wiener Kammerorchester  
Conductor: György Fischer  
Duration 00:10:12

04 00:26:32 Anthony Holborne  
Wanton; Muy Linda  
Ensemble: Barokksolistene  
Director: Bjarte Eike  
Duration 00:03:19

05 00:31:27 Gustav Mahler  
Symphony No. 2 - In ruhig fließender Bewegung  
Orchestra: Budapest Festival Orchestra  
Conductor: Iván Fischer  
Duration 00:11:22

06 00:44:28 Johann Sebastian Bach  
Cello Suite No. 1, BWV1007 - Minuet I and II  
Performer: David Watkin  
Duration 00:03:51

07 00:50:00 Johann Strauss II  
Die Fledermaus - Overture  
Orchestra: Bavarian State Orchestra  
Conductor: Carlos Kleiber  
Duration 00:07:41

08 00:59:23 Franz Schubert  
Nacht und Traume, D. 827  
Performer: Graham Johnson  
Singer: Ann Murray  
Duration 00:04:02

09 01:05:10 Benjamin Britten  
Piano Concerto - 1st movement  
Performer: Steven Osborne  
Orchestra: BBC Scottish Symphony Orchestra  
Conductor: Ilan Volkov  
Duration 00:11:13

10 01:18:06 Ludwig van Beethoven  
Missa Solmenis - Benedictus  
Singer: Lucy Crowe  
Singer: Jennifer Johnston  
Singer: James Gilchrist  
Singer: Matthew Rose  
Choir: Monteverdi Choir  
Orchestra: Orchestre Révolutionnaire et Romantique  
Conductor: Sir John Eliot Gardiner  
Duration 00:09:38

11 01:29:21 George Frideric Handel  
Fireworks Music - La Rejouissance  
Ensemble: The English Concert  
Conductor: Trevor Pinnock  
Duration 00:02:10

12 01:33:30 Antonín Dvořák  
String Quartet No. 12 in F, Op. 96 'American' - II. Lento  
Ensemble: Sacconi Quartet  
Duration 00:07:41

13 01:42:38 Leonard Bernstein  
Chichester Psalms - Psalm 108:2 - Psalm 100 Urah, Hanevel, v'chinor!  
Performer: Thomas Trotter  
Performer: Gary Kettel  
Performer: Rachel Masters  
Choir: Corydon Singers  
Conductor: Matthew Best  
Duration 00:03:42

14 01:47:49 Richard Wagner  
Die Walkure - Der Augen leuchtendes Paar  
Singer: George London  
Orchestra: London Symphony Orchestra  
Conductor: Erich Leinsdorf  
Duration 00:11:27

### SAT 15:00 Sound of Gaming (m0016z9s)

Escape to Japan

Japan is one of gaming's most important epicentres. Louise Blain goes in search of the music of this key sub-genre. Featuring such composers as Koji Kondo (Super Mario Brothers), Shunsuke Kida (Demon's Souls); Yasuaki Iwata and Manaka Kataoka (Zelda: Breath of the Wild) and Kow Otani (Shadow of the Colossus). And we hear from Cody Matthew Johnson and Yoko Honda, the composers of an arresting soundtrack to the new samurai game *Trek to Yomi*, featuring highly authentic Gagaku music.

### SAT 16:00 Music Planet (m0016z9v)

Lopa Kothari with Yungchen Lhamo

Lopa Kothari with new tracks from across the globe, and an interview with Tibetan singer Yungchen Lhamo about her new album *Awakening*. Plus music from Tennessee, Iraq, Georgia and Scotland, and a focus on the late Indian sarod maestro Ali Akbar Khan, who was born 100 years ago.

### SAT 17:00 J to Z (m0010pj2)

Pee Wee Ellis, Madeleine Peyroux

Kevin Le Gendre presents live music from the late saxophonist and composer Pee Wee Ellis who died in September 2021, aged 80. A highly gifted composer, Ellis worked as James Brown's musical director and was the mastermind behind Brown's timeless power anthem 'Say It Loud (I'm Black and I'm Proud)'. As well as performing with Brown, he went on to play with the likes of Van Morrison, Ginger Baker and Ali Farka Touré as well as leading his own band, the Pee Wee Ellis Assembly. Here we hear highlights of a concert recorded live in Hamburg with the NDR Big Band in 2015.

Also in the programme, we hear from the internationally renowned singer and songwriter Madeleine Peyroux. Likened to the voices of jazz greats Billie Holiday and Ella Fitzgerald, Peyroux's dusky, unmissable tone has captured the minds and souls of listeners for the last 30 years. Here she shares some of the music that has inspired her, including one of her deepest influences, Billie Holiday.

Produced by Thomas Rees for *Somechin'* Else.

01 00:00:19 Chelsea Carmichael (artist)  
There Is You And You  
Performer: Chelsea Carmichael  
Duration 00:06:49

02 00:08:35 Pee Wee Ellis (artist)  
Soul Pride  
Performer: Pee Wee Ellis  
Performer: NDR Bigband  
Duration 00:05:37

03 00:14:45 Craig Taborn (artist)  
Now In Hope  
Performer: Craig Taborn  
Duration 00:05:01

04 00:20:40 Dr. Lonnie Smith (artist)  
Afrodesia  
Performer: Dr. Lonnie Smith  
Duration 00:09:15

05 00:31:01 Pee Wee Ellis (artist)  
The Prophet + 2 Dock C  
Performer: Pee Wee Ellis  
Performer: NDR Bigband  
Duration 00:14:42

06 00:46:33 Archie Shepp (artist)  
He Cares  
Performer: Archie Shepp  
Performer: Jason Moran  
Duration 00:06:34

07 00:54:05 Wynton Marsalis (artist)  
Who Can I Turn To When Nobody Needs Me  
Performer: Wynton Marsalis  
Duration 00:04:36

08 00:59:25 Madeleine Peyroux (artist)  
Don't Wait Too Long  
Performer: Madeleine Peyroux  
Duration 00:05:46

09 01:05:35 Billie Holiday (artist)  
I Can't Give You Anything But Love  
Performer: Billie Holiday  
Duration 00:03:26

10 01:09:39 Bessie Smith (artist)  
I'm Wild About That Thing  
Performer: Bessie Smith  
Duration 00:02:48

11 01:12:27 Marian Anderson (artist)  
Trampin'  
Performer: Marian Anderson  
Performer: Franz Rupp  
Duration 00:03:06

12 01:16:09 Ray Charles (artist)  
Alone Together  
Performer: Ray Charles  
Performer: Betty Carter  
Duration 00:04:42

**13 01:21:53** Pee Wee Ellis (artist)

The Chicken

Performer: Pee Wee Ellis

Performer: NDR Bigband

Duration 00:07:12

**SAT 18:30 Opera on 3 (m0016z9z)**

Puccini's Turandot from the Met

Puccini's final masterpiece is both modern and romantic, a classic of 20th-century opera. Liudmyla Monastyrskya performs the title role of the proud princess of ancient China, whose riddles doom every suitor who seeks her hand. She appears opposite Yonghoon Lee, who as Calaf the brave prince, sings "Nessun dorma" and wins her love. Ermonela Jahó sings the role of Liù, the faithful slave girl. Marco Armiliato conducts the Chorus and Orchestra of the Metropolitan Opera House.

Presented by Debra Lew Harder, with commentator Ira Siff.

Puccini: Turandot

Turandot..... Liudmyla Monastyrskya (soprano)

Liù..... Ermonela Jahó (soprano)

Calaf..... Yonghoon Lee (tenor)

Timur..... Ferruccio Furlanetto (bass-baritone)

The Chorus of the Metropolitan Opera, New York  
The Orchestra of the Metropolitan Opera, New York  
Marco Armiliato (conductor)

Read the full synopsis on the Met Opera website:  
<https://bit.ly/3OVSCn0>

**SAT 22:00 New Music Show (m0016zb1)**

Tectonics Glasgow 2022

Tectonics Glasgow 2022: Kate Molleson presents a few of the many highlights from last weekend's festival which aims 'to question what music can, should, or might be.'

At the heart of Tectonics are Ilan Volkov and the BBC Scottish Symphony Orchestra who premiered new works from Liza Lim and Pascale Criton. A vernal theme was explored in a collaboration between Silvia Tarozzi and Cassandra Miller and Kristine Tjøgersen celebrated Oslo's Botanical Gardens - both above and below ground. A featured composer was the pioneering Glasgow-based octogenarian Janet Beat and Kate caught up with FUJIIIIIIIIITA, resident at City Halls all weekend with his haunting sound installation for three bubbling aquaria and handmade pipe organ.

**SUNDAY 08 MAY 2022**

**SUN 00:00 Freeness (m0016zb3)**

Speculative Visions

Corey Mwamba presents the best in new improvised music. Double bassist Josh Jury Kobayashi-Mackay creates an immersive sound world based on their experiences running along trail paths. Here, they explore the 'messy assemblages' of nature through what they call 'speculative free improvisation' for a subtle sounding out of the hidden terrains of nature.

Descend into the deconstructed world of bassist Teté Leguía, saxophonist Martín Escalante and drummer Weasel Walter. The trio fuse noise and free jazz sensibilities to create 'ballistic fire music': a foreboding, visionary scream of distorted feedback, magnetic field disruption, found objects, and ferocious improvisation.

Elsewhere, Swedish pianist Tilda Björnberg and American guitarist Jon Lipscomb bring their instruments together for an unusual dialogue filled with soft clashes and lucid impressionism.

Produced by Tej Adeleye  
A Reduced Listening Production for BBC Radio 3

**SUN 01:00 Through the Night (m0016zb5)**

Liszt and Tchaikovsky

The RAI National Symphony Orchestra are joined by the brilliant young Russian pianist Alexander Malofeev for Liszt's Piano Concerto No. 2, before Tchaikovsky's brooding 'Pathétique' Symphony. Presented by John Shea.

**01:01 AM**

Franz Liszt (1811-1886)

Piano Concerto no.1 in E flat major, S.124

Alexander Malofeev (piano), RAI National Symphony Orchestra, Fabio Luisi (conductor)

**01:20 AM**

Pyotr Ilyich Tchaikovsky (1840-1893)

Symphony no.6 in B minor, Op.74 'Pathétique'

RAI National Symphony Orchestra, Fabio Luisi (conductor)

**02:11 AM**

Sergey Rachmaninov (1873-1943)

Sonata for cello and piano in G minor (Op.19)

Elizabeth Dolin (cello), Francine Kay (piano)

**02:48 AM**

Pyotr Ilyich Tchaikovsky (1840-1893), Alexei Tolstoy (author),

Heinrich Heine (author), Johann Wolfgang von Goethe (author)

3 Songs from Op.6 - No. 4 Slyoza drozit (A tear trembles)

[Alexei Tolstoy]; No.5 Otchevo? (Why?) [Heine]; No.6 Net,

tolko tot, kto znal, (None but the lonely heart) [Goethe]

Mikael Axelsson (bass), Niklas Sivelöv (piano)

**03:01 AM**

Johannes Ockeghem (1410-1497)

Missa prolationum

Hilliard Ensemble, Paul Hillier (director)

**03:35 AM**

Jean Sibelius (1865-1957)

En Saga

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

(conductor)

**03:57 AM**

Antonin Dvorak (1841-1904)

Slavonic Dance in F major for piano duet, Op.46 no.4

James Anagnoson (piano), Leslie Kinton (piano)

**04:04 AM**

Georg Philipp Telemann (1681-1767)

Overture burlesque in B flat major TWV.55:B8

Kore Ensemble, Aira Maria Lehtipuu (violin)

**04:19 AM**

Richard Strauss (1864-1949)

Ariadne's aria "Es gibt ein Reich" - from "Ariadne auf Naxos"

Michèle Crider (soprano), L'Orchestre de la Suisse Romande,

Armin Jordan (conductor)

**04:25 AM**

Francis Poulenc (1899-1963)

Oboe Sonata

Eva Steinaa (oboe), Galya Kolarova (piano)

**04:40 AM**

Sergey Prokofiev (1891-1953)

Cinderella's waltz from Zolushka suite no.1, Op.107

BBC Philharmonic, Vassily Sinaisky (conductor)

**04:45 AM**

Johann Sebastian Bach (1685-1750)

Suite in A minor (BWV.818a)

Wolfgang Glüxam (harpisichord)

**05:01 AM**

Johann Strauss II (1825-1899)

An der schönen, blauen Donau (The Blue Danube) - waltz, Op.

314

BBC Scottish Symphony Orchestra, Donald Runnicles

(conductor)

**05:12 AM**

Maurice Ravel (1875-1937)

Jeux d'eau

Paloma Kouider (piano)

**05:18 AM**

Ruth Watson Henderson (1932-)

Sing All Ye Joyful for SATB with piano accompaniment

Elmer Iseler Singers, Claire Preston (piano), Lydia Adams

(conductor)

**05:23 AM**

Carl Ditters von Dittersdorf (1739-1799)

Symphony (after Ovid's Metamorphoses) No 3 in G major

La Stagione Frankfurt, Michael Schneider (director)

**05:41 AM**

Ferenc Farkas (1905-2000)

5 Ancient Hungarian dances for wind quintet

Academic Wind Quintet

**05:51 AM**

Cipriano de Rore (1516-1565)

Amor, che 'ho fatt'io - madrigal for 5 voices

Consort of Musicke, Anthony Rooley (director)

**05:55 AM**

Lyubomir Pipkov (1904-1974)

Spring in Thrace - suite

BNR Symphony Orchestra, Mark Kadin (conductor)

**06:10 AM**

Wolfgang Amadeus Mozart (1756-1791)

Quintet in E flat major K.452 for piano, oboe, clarinet, bassoon

and horn

Leif Ove Andsnes (piano), Albrecht Mayer (oboe), Kari

Kriikku (clarinet), Per Hannisdahl (bassoon), Jonathan Williams

(horn)

**06:33 AM**

Benjamin Britten (1913-1976)

Variations on a theme by Frank Bridge (Op.10)

Royal Academy Soloists, Clio Gould (director)

**SUN 07:00 Breakfast (m0016zb7)**

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m0016zb9)**

Sarah Walker with a kaleidoscopic musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

There's a breezy burlesque for flute and piano, and summer nostalgia on the guitar, while Mozart perfectly encapsulates an expression of love in music.

Sarah also discovers a piece by Constance Warren that will transport you to a sweeping landscape, and Ravel's contrasting musical colours shine in his String Quartet.

Plus, versatile singer Rhiannon Giddens with an old Scottish lament...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (b08xyvdg)**

Shirley Hughes

A chance to hear a programme recorded in 2017 with Michael Berkeley talking to the children's author Shirley Hughes, who died in February this year. On her ninetieth birthday, Shirley Hughes, the creator of many of our best-loved and most enduring children's books, talked to Michael Berkeley about her musical passions.

In a career spanning nearly 70 years, Shirley wrote as many books and illustrated nearly two hundred. She was the first winner of the Book Trust Lifetime Achievement Award, twice won the Kate Greenaway Medal, and was awarded a CBE for services to literature. Her picture books have an enduring appeal with their sympathetic but unsentimental depiction of the small dramas and joys of family life.

Shirley Hughes chose music by Scriabin, Mozart, Beethoven and The Beatles - who reminded her of her roots in Liverpool and share her love of storytelling.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

**01 00:05:16** Alexander Scriabin

Piano Sonata no.3 in F sharp minor (1st mvt: Drammatico)

Performer: Dmitri Alexeev

Duration 00:06:43

**02 00:14:41** Jimmy McHugh

I Must Have that Man

Singer: Billie Holiday

Duration 00:03:12

**03 00:20:50** Franz Schubert

Der Lindenbaum (Winterreise)

Performer: Paul Lewis

Singer: Mark Padmore

Duration 00:05:03

**04 00:34:00** Wolfgang Amadeus Mozart

Voi che Sapete (Le Nozze di Figaro)

Orchestra: Orchestre de l'Opéra de Lyon

Conductor: Kazushi Ono

Singer: Joyce DiDonato

Duration 00:02:59

**05 00:41:10** Ludwig van Beethoven

Symphony No.1 in C major (1st mvt)

Orchestra: Staatskapelle Dresden

Conductor: Colin Davis

Duration 00:04:46

**06 00:48:00** Wolfgang Amadeus Mozart

Flute Concerto No.1 in G major (2nd mvt: Adagio)

Performer: Jean-Pierre Rampal

Orchestra: Wiener Symphoniker

Conductor: Theodor Guschlbauer

Duration 00:05:14

07 **00:55:57** Paul McCartney

She's Leaving Home  
Ensemble: The Beatles  
Duration 00:03:44

**SUN 13:00 Radio 3 Lunchtime Concert (m0016rjg)**

Gershwin from Wigmore Hall

Celebrating Gershwin with the Julian Bliss Septet.

Presented by Hannah French.

In Celebrating Gershwin, Julian Bliss and his Septet offer a host of Gershwin's most beautiful melodies. Using original arrangements, they tell the story of the life and times of the master songwriter and his contemporaries. From 'Summertime' to 'Fascinating Rhythm', the iconic tunes are interspersed with favourites such as 'Sweet Georgia Brown' (Pinkard) and 'My Ship' (Weill) to create a varied and entertaining programme.

**SUN 14:00 The Early Music Show (m0016zbc)**

RIAS Chamber Choir sings Bach

Justin Doyle conducts the RIAS Chamber Choir and Akademie für alte Musik Berlin in three cantatas by Bach, from a concert recorded at St Thomas's in Leipzig in June.

Bach - Jesus schläft, was soll ich hoffen?, BWV 81

Bach - Du sollst Gott, deinen Herren, lieben, BWV 77

Bach - Herr, gehe nicht ins Gericht, BWV 105

Presented by Lucie Skeaping.

**SUN 15:00 Choral Evensong (m0016rp4)**

St John's College, Cambridge

From the Chapel of St John's College, Cambridge.

Introit: My beloved spake (Hadley)

Responses: Clucas

Psalms 22, 23 (Camidge, Hylton Stewart)

First Lesson: Genesis 3 vv.8-21

Canticles: St Paul's Service (Howells)

Second Lesson: 1 Corinthians 15 vv.12-28

Anthem: Leaf from leaf Christ knows (Judith Weir)

Hymn: Good Christian men (Vulpinus)

Voluntary: Laudes (Francis Pott)

Andrew Nethsingha (Director of Music)

George Herbert (Herbert Howells Organ Scholar)

**SUN 16:00 Jazz Record Requests (m0016zbf)**

Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from Count Basie, Melba Liston and Dave Brubeck. Email [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

**SUN 17:00 The Listening Service (m001678)**

The Musical Recycling Plant

For centuries, composers have re-used music from their earlier works in their new ones. But why? Were they simply pressed for time, or might there be another reason? And what do these 'recycled' versions sounds like? Does music become diluted and weaker with each reincarnation, or could the opposite be true? Together with expert musical recycler Saul Eisenberg of The Junk Orchestra, Tom Service explores this 'green' musical practice.

Dom Wells (producer)

**SUN 17:30 Words and Music (m0016zbh)**

Swimming

Yeats brings us fish; Emily Dickinson mermaids; Marriott Edgar Channel swimming; and Lewis Carroll a pool of tears. We visit the Ladies Pond at Hampstead in a poem by Linda Gregerson and are transported to the east coast of America in John Cheever's short story 'The Swimmer', brought alive by Marvin Hamlisch's haunting score from the film version. But swimming can also bring perils and we look back to Stevie Smith's 'Not Waving but Drowning' and observe ponds and lakes as places where bodies are on display in EM Forster's 'Room with a View' and Alan Hollinghurst's 'The Line of Beauty'. Our music comes from composers including Max Richter, Fanny Mendelssohn, Bedřich Smetana and also from Marvin Hamlisch, Anna Calvi and REM. Our readers are Shaun Evans and Rebekah Murrell.

Producer: Belinda Naylor

You can find a Sunday Feature from Radio 3 in which Alice Roberts explored wild-swimming and the legacy of Waterlog by Roger Deakin still available on BBC Sounds <https://www.bbc.co.uk/programmes/m00051dl> and a Free Thinking episode featuring the poet Elizabeth Jane Burnett and writer Philip Hoare <https://www.bbc.co.uk/programmes/b08wn520>

01 **00:01:30** Max Richter

The Swimmer

Performer: Max Richter

02 **00:03:08**

Magi Gibson

Strange Fish, read by Shaun Evans

03 **00:04:00** Fanny Mendelssohn

Lieder ohne Worte Op.6 for piano: no.2

Performer: Irene Barbuceanu

04 **00:06:26**

WB Yeats

The Fish, read by Rebekah Murrell

05 **00:08:17**

EM Forster

A Room with a View, read by Shaun Evans

06 **00:10:20** Judith Bingham

The Drowned Lovers

Performer: Martha McLorinan, Tenebrae, Nigel Short

07 **00:15:19**

Stevie Smith

Not Waving but Drowning read by Shaun Evans

08 **00:16:00**

Linda Gregerson

With Emma at the Ladies-Only Swimming Pond on Hampstead

Heath, read by Rebekah Murrell

09 **00:17:53** R.E.M. (artist)

Nightswimming

Performer: R.E.M.

10 **00:22:02**

Seamus Heaney

Death of a Naturalist, read by Shaun Evans

11 **00:23:46** Gregor Joseph Werner

L'Aprile (Excerpts): V. The Croaking of the Frogs. Prestissimo

Performer: Rheinisches Bach-Collegium

12 **00:25:32** Nikolai Rimsky-Korsakov

Scheherazade, Op. 35: I. The Sea and Sinbad's Ship

Performer: Oslo Philharmonic Orchestra

13 **00:25:50**

Carl Phillips

Swimming, read by Rebekah Murrell

14 **00:28:47** Loudon Wainwright III

The Swimming Song

Performer: Loudon Wainwright III

15 **00:31:12**

Marriott Edgar

The Channel Swimmer, read by Shaun Evans

16 **00:34:05**

Emily Dickinson

Started Early, Took My Dog, read by Rebekah Murrell

17 **00:34:57** Franz Liszt

Annee de pelerinage - 3me annee S.163: Les Jeux d'eau a la

Villa d'Este

Performer: Hélène Grimaud

18 **00:36:22**

Robin Robinson

Swimming in the Woods, read by Shaun Evans

19 **00:38:20**

John Cheever

The Swimmer, read by Rebekah Murrell

20 **00:40:03** Marvin Hamlisch

The Swimmer

Performer: Marvin Hamlisch

21 **00:43:04**

Lord Bryon

Childe Harold's Pilgrimage, read by Shaun Evans

22 **00:44:17** Ann Calvi

Swimming Pool

Performer: Anna Calvi

23 **00:47:25**

Lewis Carroll

Alice In Wonderland, read by Rebekah Murrell

24 **00:49:24** Bedřich Smetana

The Moldau

Performer: Royal Philharmonic Orchestra

25 **00:58:11**

WB Yeats

The Mermaid, read by Rebekah Murrell

26 **00:58:49** Smoke City (artist)

Underwater Love

Performer: Smoke City

27 **01:02:17**

Alan Hollinghurst

The Line of Beauty read by Shaun Evans

28 **01:04:08** Phil Phillips & The Twilights (artist)

Sea of Love

Performer: Phil Phillips & The Twilights

29 **01:06:29**

Shelley

Prometheus Unbound, read by Rebekah Murrell

30 **01:09:20** Johann Strauss

An der schönen, blauen Donau (The Beautiful Blue Danube),

Waltz, Op. 314

Performer: Wolfgang Sawallisch

**SUN 18:45 Sunday Feature (m0013sby)**

The Primitivism of Primitivism

In 1984, the Museum of Modern Art in New York staged a controversial exhibition. 'Primitivism' in 20th-century art retold the well-established story of the extraordinary impact of African and Oceanic art on pioneering figures of Modernism such as Picasso and Matisse. As a young man, the story goes, Picasso - searching for ways of seeing the world that weren't bound by academic western tradition - was casting around for inspiration. Visiting a dusty old ethnographic museum in Paris around 1905, he had an epiphany. From that moment on, African art - already collected by avant-garde artists including Matisse - became central to his own approach to painting. Yet, decades later, MoMA's infamous show was hammered for its patronising, incurious attitude towards the non-Western artefacts on display.

In the light of the Black Lives Matter movement and the re-appraisal of museum and gallery collections, art critic Alastair Sooke talks to curator David Dibosa, artist Michael Armitage, writer Rianna Jade Parker and Bonnie Greer about the impact the approach he might take to this contentious period of art history.

Producer: Tom Alban

**SUN 19:30 Drama on 3 (m000h6f9)**

Elizabeth and Essex

Elizabeth and Essex is a new play by Robin Brooks, based on the writings of Lytton Strachey, about Elizabeth I and her young favourite, the Earl of Essex. It was recorded live at the Alexandra Palace Theatre, with music by Erich Wolfgang Korngold, drawn from his classic score which Korngold originally composed for the 1939 movie The Private Lives of Elizabeth and Essex, starring Bette Davis as Elizabeth and Errol Flynn as Essex.

Korngold's music is played by the BBC Concert Orchestra and conducted by Robert Ziegler.

The play stars Simon Russell Beale as both Strachey, leading light of the Bloomsbury Group, and Elizabeth I. It explores the way in which Strachey gradually became absorbed in a rich fantasy life inspired by intrigue at the Tudor court, into which he drew the young man who was then the object of his affections. The two stories, of the Virgin Queen and the ageing writer, play out in parallel, with assistance from other Bloomsbury-group members, Lady Ottoline Morrell and John Maynard Keynes.

Lytton Strachey ..... Simon Russell Beale  
Essex / Roger ..... Harry Lloyd  
Bacon / Ottoline ..... Nancy Carroll  
Cecil / Maynard ..... Julian Harries

With the BBC Concert Orchestra  
Conducted by Robert Ziegler

Directed and Produced by Fiona McAlpine and Robin Brooks  
An Allegra Production

**SUN 21:10 Record Review Extra (m0016zbx)**

Beethoven's String Quartet No 1 in F

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Beethoven's String Quartet No 1 in F major, Op 18 No 1.

**SUN 23:00 Anoushka Shankar's Journey Through Indian Classical Music (m001707z)**

Hindustani Music

In the first of this three-part series, Anoushka Shankar explains what 'classical' means in the context of Indian classical music and explores the music of north India, or 'Hindustani classical music', and how it differs from its southern or 'Carnatic' counterpart. She helps us to understand the importance of raga (melody) and taal (rhythmic cycles) in the music, and the role her father, Ravi Shankar, had in creating the forms we know today.

Steeped in the traditions of the music, and a sitarist herself, Anoushka Shankar is our guide to the stories, theories and recordings of Indian classical music and what makes it so rich.

**MONDAY 09 MAY 2022****MON 00:00 Classical Fix (m000219k)**

Bryony Gordon

As part of Mental Health Awareness Week, another chance to hear writer and podcaster Bryony Gordon talking to Clemmie about mental health and music. In this episode, first broadcast in 2019, Bryony finds solace in Clemmie's classical playlist, from teeth-brushing tango to restorative Rachmaninov.

There is some mild swearing in this programme.

Bryony's playlist in full

Pyotr Ilyich Tchaikovsky: Concerto for Violin and Orchestra in D major (first movement)

Astor Piazzolla: Libertango

Sergei Rachmaninov: Symphony No 2 (third movement)

Carlo Gesualdo: Madrigal for 5 voices: O dolce mio tesoro

Franz Liszt: 6 Consolations (No 3)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Clemmie returned to the show in 2021 for a special one-off International Women's Day edition after suffering a serious brain injury in early 2020. The episode, along with all past episodes, is available to download on BBC Sounds.

**01 00:01:35 Samuel Barber**

Adagio for Strings

Orchestra: Scottish Chamber Orchestra

Conductor: Jukka-Pekka Saraste

Duration 00:07:13

**02 00:01:38 Samuel Barber**

Adagio for Strings

Conductor: Jukka-Pekka Saraste

Orchestra: Scottish Chamber Orchestra

Duration 00:00:33

**03 00:06:16 Pyotr Ilyich Tchaikovsky**

Concerto in D Major Op.35 for violin and orchestra

Performer: Lisa Batiashvili

Orchestra: Staatskapelle Dresden

Conductor: Daniel Barenboim

Duration 00:36:46

**04 00:13:21 Astor Piazzolla**

Libertango

Performer: Miloš Karadaglić

Performer: Ksenija Sidorova

Conductor: Christoph Israel

Duration 00:03:25

**05 00:17:00 Sergey Rachmaninov**

Symphony No 2 in E minor, Op 27 (3rd mvt)

Conductor: Valery Gergiev

Orchestra: London Symphony Orchestra

Duration 00:05:40

**06 00:23:04 Carlo Gesualdo**

Madrigali a cinque voci, Libro sesto (1611): O dolce mio tesoro

Choir: Collegium Vocale Gent

Conductor: Philippe Herreweghe

Duration 00:03:28

**07 00:23:04 Carlo Gesualdo**

Madrigali a cinque voci, Libro sesto (1611): O dolce mio tesoro

Conductor: Philippe Herreweghe

Choir: Collegium Vocale Gent

Duration 00:03:25

**08 00:26:43 Franz Liszt**

Consolations, Six Pensées poétiques, S.172: No. 3 In D Flat

Major

Performer: Daniel Barenboim

Duration 00:02:34

**MON 00:30 Through the Night (m0016zbx)**

Tempests and Rhapsodies

The RAI National Symphony Orchestra are joined by cellist Nicolas Altstaedt for a programme including Bloch's Schelomo and Dvorak's Eighth Symphony. Presented by John Shea.

**12:31 AM**

Zdenek Fibich (1850-1900)

The Tempest - Overture, Op.46

RAI National Symphony Orchestra, Tomáš Netopil (conductor)

**12:43 AM**

Ernest Bloch (1880-1959)

Schelomo - Hebrew Rhapsody for cello and orchestra

Nicolas Altstaedt (cello), RAI National Symphony Orchestra,

Tomáš Netopil (conductor)

**01:04 AM**

Johann Sebastian Bach (1685-1750)

Sarabande from Cello Suite no.1 in G major, BWV 1007

Nicolas Altstaedt (cello)

**01:08 AM**

Antonin Dvorak (1841-1904)

Symphony no. 8 in G major, Op.88

RAI National Symphony Orchestra, Tomáš Netopil (conductor)

**01:47 AM**

Ludwig van Beethoven (1770 - 1827)

Piano Sonata no 17 in D minor 'Tempest', Op.31/2

Lana Genc (piano)

**02:11 AM**

Johann Sebastian Bach (1685-1750)

Suite No. 2 in B minor, BWV 1067

Les Passions de l'Âme, Meret Lüthi (director)

**02:31 AM**

Wilhelm Stenhammar (1871-1927)

Quartet for strings No 4 in A minor, Op 25

Oslo Quartet

**03:07 AM**

Nino Rota (1911-1979)

Concerto for bassoon and orchestra

Christopher Millard (bassoon), CBC Vancouver Orchestra,

Mario Bernardi (conductor)

**03:26 AM**

Carlo Gesualdo (1566-1613), Anonymous (author)

Merce, grido piangendo - from Madrigali a cinque

Ensemble Daedalus

**03:31 AM**

Peggy Glanville-Hicks (1912-1990)

Three Gymnopédies

Sydney Symphony Orchestra, Myer Fredman (conductor)

**03:41 AM**

Erik Satie (1866-1925)

Parade

Pianoduo Kolacny (piano duo)

**03:54 AM**

Antonio Vivaldi (1678-1741)

Concerto in F for violin, 2 oboes, 2 horns, bassoon &amp; cello,

RV569

Zefira Valova (violin), Anna Starr (oboe), Markus Müller

(oboe), Anneke Scott (horn), Joseph Walters (horn), Moni

Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko

(director)

**04:07 AM**

Pyotr Ilyich Tchaikovsky (1840-1893)

Tatyana's Letter Scene from the opera "Eugene Onegin" (Act I

Scene 2)

Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra,

Mario Bernardi (conductor)

**04:19 AM**

Franz Schubert (1797-1828)

Piano Trio in E flat major, D 897 'Notturmo'

Tomaž Lorenz (violin), Andrej Petrac (cello), Alenka Seek-

Lorenz (piano)

**04:31 AM**

Claudio Monteverdi (1567-1643)

Sonata sopra 'Santa Maria ora pro nobis', SV 206 11

Collegium Vocale 1704, Collegium 1704, Václav Luks

(conductor)

**04:38 AM**

Dag Wiren (1905-1986)

Sonatina for violin and piano, Op.15

Arve Tellefsen (violin), Lucia Negro (piano)

**04:49 AM**

Albert Roussel (1869-1937)

Petite Suite, Op 39

Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

**05:02 AM**

Alessandro Scarlatti (1660-1725)

Toccatina in D minor (Fuga)

Rinaldo Alessandrini (harpichord)

**05:08 AM**

Gustav Holst (1874-1934), Claude Rippas (arranger)

St Paul's Suite, Op 29 no 2

Hexagon Ensemble

**05:20 AM**

Zoltán Kodály (1882 - 1967)

Mátra Kepek (Mátra Pictures)

Danish National Radio Choir, Stefan Parkman (conductor)

**05:32 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Quartet in E flat (K.493)

Young Danish String Quartet, Tanja Zapolsky (piano)

**06:01 AM**

Dragana Jovanovic (b.1963)

Incanto d'inverno from Four Seasons, for viola strings and harp

Saša Mirković (viola), Ljubica Sekulic (harp), Ensemble

Metamorphosis

**06:07 AM**

Carl Maria von Weber (1786-1826)

Clarinet Concerto no 2 in E flat major, Op 74

Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,

Sakari Oramo (conductor)

**MON 06:30 Breakfast (m0016y4)**

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0016y6)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on pianist Leif Ove Andnes.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0016y8)**

Vaughan Williams Today

To War and Back Again

Vaughan Williams stopped composing while he was engaged in active service during the Great War, but he made up for that silence in the succeeding years. Presented by Donald Macleod.

All this month, Donald Macleod takes a fresh look at this much-loved composer as part of Radio 3's 'Vaughan Williams Today' season, celebrating the 150th anniversary of his birth. He'll unpack Vaughan Williams's life story in fascinating detail over the course of four weeks and leading authorities on the composer will join him to share their new perspectives. They'll be exploring some of the overlooked aspects of his life and music, as well as the qualities that have left such an enduring imprint on British cultural life.

This week Donald chronicles Vaughan Williams's life through the years 1914 to 1930.

When war was declared, although he was 42 Vaughan Williams immediately joined up. He was accepted as an ambulance orderly with the rank of private. Throughout the war, wherever he was posted throughout Europe, he made music with anyone and everyone. He spent much of his spare time starting up a singing class, training a choir, getting together whoever was available, whenever they had a break in their duties. Even though he didn't "compose" during the war years, his own music did stir. He said of his Third Symphony, "a great deal of it incubated when I used to go up night after night with the ambulance wagon at Ecoivres and we went up a steep hill and there was a wonderful Corot-like landscape in the sunset – it's not really lambkins frisking at all, as most people take for granted."

A Cotswold Romance (The Men of Cotsall)  
Thomas Randle, tenor  
Rosa Mannion, soprano  
Matthew Brook, baritone  
London Philharmonic Choir  
London Symphony Orchestra  
Richard Hickox, conductor

Lord Thou Hast Been Our Refuge  
Tenebrae  
Christopher Deacon, trumpet  
James Sherlock, organ  
Nigel Short, director

Symphony No 3 "Pastoral Symphony", IV. Lento  
Patricia Rozario, soprano  
BBC Symphony Orchestra and Chorus  
Andrew Davis, conductor

Motion and Stillness (4 Poems by Fredegond Shove)  
Roderick Williams, baritone  
Iain Burnside, pianist

'Four Nights' and 'The New Ghost' (4 Poems by Fredegond Shove)  
Roderick Williams, baritone  
Iain Burnside, pianist

The Lark Ascending  
Nigel Kennedy, violin  
City of Birmingham Symphony Orchestra  
Simon Rattle, conductor

Produced by Rosie Boulton

**MON 13:00 Radio 3 Lunchtime Concert (m0016yfb)**  
Gabriela Montero

Renowned not only as a concert pianist but also as one of the most celebrated improvisers of her generation, Gabriela Montero has enchanted audiences the world over. Before presenting her own improvisations, she performs two works by another great pianist-improviser, Chopin, who once wrote that he had difficulty deciding which version of his piano pieces to put on paper because he played them differently every day. Between these two composer-pianists comes Stravinsky, who looked back to past masters for many of his works, including his Piano Sonata of 1924, when he was closely examining the sonatas of composers from the Classical period, and in particular those of Beethoven.

Live from Wigmore Hall  
Presented by Hannah French

Chopin: Nocturne in D flat major, Op. 27, No 2  
Chopin: Polonaise Fantaisie in A flat Major, Op 61  
Stravinsky: Piano Sonata (1924)  
Montero: Three improvisations

Gabriela Montero (piano)

**MON 14:00 Afternoon Concert (m0016yfd)**  
Monday - Reformation

Penny Gore begins another week of the best classical music for your afternoon, featuring concert recordings from around Europe. At 3pm each day this week, orchestral works from the Czech Republic and Poland, with Mendelssohn's Reformation Symphony in Katowice today. Also, the Italian ensemble la fonte musica explore the late medieval Apennine Peninsula, through the lens of the Flemish composer Johannes Ciconia who found fame in Italy. Plus music by Stoyanov and Lutoslawski.

Including:

Sequences of music by Johannes Ciconia and others  
Alena Dantcheva, soprano  
Francesca Cassinari, soprano  
Gianluca Ferrarini, tenor  
Teodoro Baù, fiddle  
la fonte musica, ensemble

Michele Pasotti, medieval lute, conductor

Stoyanov: Rhapsody for Symphony Orchestra  
Bulgarian National Radio Symphony Orchestra  
Mark Kadin, conductor

**c.2.30pm**

Prokofiev: Piano Concerto No. 3 in C, op. 26  
Simon Trpčeski piano  
Polish National Radio Symphony Orchestra, Katowice  
Kazuki Yamada, conductor

**c.3pm**

Mendelssohn: Symphony No.5 in D minor, op. 107 ('Reformation')  
Polish National Radio Symphony Orchestra, Katowice  
Kazuki Yamada, conductor

Lutoslawski: Dance preludes  
Annelien Van Wauwe, clarinet  
Martin Klett, piano

Novak: Ludi symphoniaci  
Brno Philharmonic  
Dennis Russell Davies, conductor

**MON 16:30 New Generation Artists (m0016yfg)**  
Anastasia Kobekina plays Bach

Anastasia Kobekina plays Bach.

The Russian-German cellist plays Bach ahead of her forthcoming appearance at the Norfolk and Norwich Festival where she will play all six of Bach's Cello Suites.

Purcell: Evening Hymn  
Helen Charlston (mezzo-soprano), Toby Carr (lute)

Kancheli: Herio Bichebo (Earth, This Is Your Son)  
Anastasia Kobekina (cello), Luka Okros (piano)

Bach: Suite No 3 in C for Cello Solo, BWV 1009  
Anastasia Kobekina (cello)

**MON 17:00 In Tune (m0016yjfj)**

Iyad Sughayer, Gemma Rosefield, Helen Grime

The pianist Iyad Sughayer performs live in the studio for presenter Sean Rafferty ahead of his appearance at the Brighton Festival, plus the cellist Gemma Rosefield and composer Helen Grime join us ahead of this year's Sheffield Chamber Music Festival.

**MON 19:00 In Tune Mixtape (m0016yfm)**

Classical Music mix inspired by Vaughan Williams

Tonight we begin with Vaughan William's Fantasia on a theme of Thomas Tallis, followed by Tallis's setting of Te lucis ante terminum (To Thee before the close of day): two composers at the heart of English hymn creation. Elgar's Prelude to the Dream of Gerontius, from the work that contemplates the end of life, recognises one of the great concerts of the 20th century. On 6th September 1910 in Gloucester Cathedral, Vaughan Williams conducted the first performance of his Tallis Fantasia in the same concert that included Elgar conducting The Dream of Gerontius. Britten's setting of the Lincolnshire Poacher, and Richard Miller's setting of The Leaving of Liverpool pay homage to Vaughan Williams' prodigious settings of folk-song, and leaving Liverpool we cross the sea to the Isle of Man and the traditional Manx tune, Mylecharaine's March, the Isle of Man being one of the many places in the UK that folk-song collectors visited, so inspiring Vaughan Williams.

Producer: Richard Denison

**MON 19:30 Radio 3 in Concert (m0016yfr)**  
Orchestra of Santa Cecilia

Antonio Pappano conducts the Orchestra dell'Accademia Nazionale di Santa Cecilia, Rome.

Fiona Talkington presents this concert recorded at the Renzo Piano-designed Auditorium at the Parco della Musica in Rome.

Beethoven: Overture to The Creatures of Prometheus, Op.43  
Mozart: Piano Concerto No.9 in E flat, K.271, "Jeunehomme"  
Sibelius: Symphony No.1 in E minor, Op.39

Daniil Trifonov (piano)  
Orchestra dell'Accademia Nazionale di Santa Cecilia  
Antonio Pappano (conductor)

Auditorium, Parco della Musica, Rome, Italy, 26/11/2021

**MON 22:00 Music Matters (m0016yfw)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0016ygo)**  
Dietrich in Five Songs

Falling in Love Again

Marybeth Hamilton charts the creation and metamorphosis of a song Dietrich initially loathed yet never stopped singing. Falling in Love Again began life very differently as "Ich bin von Kopf bis Fuss" – "I am from head to foot". A knowing Weimar cabaret number written for the film that would make Dietrich a star in Europe and Hollywood as the destructive Lola Lola in The Blue Angel. It was an ode to the singer's body and the pleasures that her body affords her, a body whose impact she cannot control. It would soon become something rather different, from carnality to coyness. Yet despite her early misgivings, it's slender and changing lyrics were enough to hang a legend upon.

Producer: Mark Burman

**MON 23:00 Night Tracks (m0016ygg)**  
Music after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 10 MAY 2022**

**TUE 00:30 Through the Night (m0016ygb)**  
Alexander Gadjev plays Chopin

A piano recital given by current BBC New Generation Artist Alexander Gadjev at the Hamariky Asahi Hall in Tokyo. John Shea presents.

**12:31 AM**

Fryderyk Chopin (1810-1849)  
Prelude no 25 in C sharp minor, Op 45  
Barcarolle in F sharp, Op 60  
Three Mazurkas, Op 56: No. 1 in B (Allegro non tanto), No. 2 in C (Vivace), No. 3 in C minor (Moderato)  
Polonaise no 5 in F sharp minor, Op 44  
Ballade no 2 in F, Op 38  
Polonaise-Fantaisie in A flat, Op 61  
Piano Sonata no 2 in B flat minor, Op 35  
Waltz in A flat, Op 42  
Alexander Gadjev (piano)

**01:58 AM**

Felix Mendelssohn (1809-1847)  
Piano Trio No.1 in D minor (Op.49)  
Tori Trio, Jin-kyong Jee (cello), Kyon-min Kim (violin), Sook-hyon Cho (piano)

**02:31 AM**

Jean Sibelius (1865-1957)  
Symphony No 2 in D major, Op 43  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**03:14 AM**

George Frideric Handel (1685-1759)  
Mi palpita il cor: Italian cantata no.33 for alto, flute traversa & bc HWV.132c  
Zoltán Gavodi (counter tenor), Sonora Hungarica Consort, Imre Lachegyi (recorder), Sándor Sászvárosi (viola da gamba), Zsuzsanna Nagy (harpichord)

**03:29 AM**

Johann Sebastian Bach (1685-1750)  
Prelude and Fugue in G minor, BWV 535  
Scott Ross (organ)

**03:36 AM**

Gabriel Fauré (1845 - 1924)  
Nocturne No 1 in E flat minor, Op 33 No 1  
Jean-Yves Thibaudet (piano)

**03:44 AM**

Margo Kólar (b.1962), I.Hirv (author)  
Oo (The Night) (1998)  
Kaia Urb (soprano), Heiki Mätlik (guitar)

**03:48 AM**

Ralph Vaughan Williams (1872-1958)  
Norfolk Rhapsody no 1 in E minor  
Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

**03:59 AM**

Henk Badings (1907-1987)

Canamus, amici, canamus: Finnigan's wake  
Netherlands Chamber Choir, Uwe Gronostay (conductor)

**04:07 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 5 in B flat major K 22  
Netherlands Radio Chamber Orchestra, Ernest Bour  
(conductor)

**04:15 AM**

Anonymous, Nicola Matteis (c. 1670 - 1737)  
Passages in Imitation of the Trumpet; 5 Marches from  
Playford's New Tunes  
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

**04:26 AM**

Claude Debussy (1862-1918), Luc Brewaeys (orchestrator)  
No.1 Danseuses de Delphes (Preludes book 1)  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**04:31 AM**

Gwilym Simcock (1981-)  
Spring step for piano  
Gwilym Simcock (piano)

**04:37 AM**

Giacomo Puccini (1858-1924)  
Crisantemi (Chrysanthemums)  
Moyzes Quartet

**04:43 AM**

Antonio Vivaldi (1678-1741)  
Concerto in C minor for treble recorder (RV.441)  
Michael Schneider (recorder), Camerata Köln

**04:54 AM**

Joaquin Turina (1882-1949)  
Circulo, Op 91  
John Harding (violin), Stefan Metz (cello), Daniel Blumenthal  
(piano)

**05:05 AM**

Alberto Ginastera (1916-1983)  
Estancia - dances from the ballet op.8a for orchestra  
Polish Radio Symphony Orchestra, José Maria Florêncio  
(conductor)

**05:26 AM**

Giuseppe Verdi (1813-1901), Francesco Maria Plave (librettist)  
Ah! Dite alla giovine from 'La Traviata'  
Birgitte Christensen (soprano), Aleksander Nohr (baritone),  
Norwegian Radio Orchestra, Petr Popelka (conductor)

**05:32 AM**

Edvard Grieg (1843-1907)  
5 Lyric Pieces: Aften på høfjället (Evening in the mountains)  
(Op.68 No.4); For dine føtter (At your feet) (Op.68 No.3);  
Sommeraften (Summer's evening) (Op.71 No.2); Forbi (Gone)  
(Op.71 No.6); Etterklang (Remembrances) (Op.71 No.7)  
Leif Ove Andsnes (piano)

**05:45 AM**

Ethel Smyth (1858-1944)  
Concerto for violin and horn in A major  
Agata Raatz (violin), Zora Slokar (horn), Berner  
Kammerorchester, Graziella Contratto (conductor)

**06:14 AM**

Josquin des Prez (c1440 - 1521)  
Miserere  
Camerata Silesia, Anna Szostak (conductor)

**TUE 06:30 Breakfast (m0016ymt)**

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0016yn0)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar  
favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1100 Essential Performers – our featured artist this week is  
pianist Leif Ove Andsnes.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m0016yn6)**

Vaughan Williams Today

All Change for a New Start

New teaching and conducting opportunities back in London and  
an exciting trip to the US for the overseas premiere of his Third  
Symphony. Presented by Donald Macleod.

All this month, Donald Macleod takes a fresh look at this much-  
loved composer as part of Radio 3's 'Vaughan Williams Today'  
season, celebrating the 150th anniversary of his birth. He'll  
unpack Vaughan Williams's life story in fascinating detail over  
the course of four weeks and leading authorities on the  
composer will join him to share their new perspectives. They'll  
be exploring some of the overlooked aspects of his life and  
music, as well as the qualities that have left such an enduring  
imprint on British cultural life.

This week Donald chronicles Vaughan Williams's life through  
the years 1914 to 1930.

VW was finally demobilised in February 1919 and returned  
from the war aged 47. Despite the hugely traumatic things he'd  
experienced in the previous five years, outwardly he gave the  
impression of being relatively emotionally unscathed. But  
there's no doubt that the war had radically changed his outlook  
on life and his career and his art. Initially he joined his wife  
Adeline at Sheringham on the Norfolk coast and, having not  
composed at all during the war, it was now like a cork coming  
out of a bottle - the next few years were going to be very  
prolific.

O Clap Your Hands  
Choir of King's College, Cambridge  
English Chamber Orchestra Conducted By  
David Willcocks, conductor

Concerto Accademico  
James Buswell, violin  
London Symphony Orchestra  
André Previn, conductor

Piano Suite in G Major (excerpt)  
Peter Jacobs, piano

Mass in G minor  
The Choir of New College Oxford  
Edward Higginbottom, director

Produced by Rosie Boulton

**TUE 13:00 Radio 3 Lunchtime Concert (m0016ynd)**

Schubertiade Schwarzenberg Festival 2021 (1/4)

For 45 years, the rolling green hills and fields of western  
Austria have provided the backdrop to the Schubertiade  
Schwarzenberg festival. Last year's festival saw a characteristic  
mix of seasoned musicians rub shoulders with some of the  
brightest performers from the younger generation in a series of  
concerts with the songs of Schubert at their core but also  
including top-class chamber concerts and piano recitals.

Mahler: Lieder eines fahrenden Gesellen (Songs of a Wayfarer)  
Violeta Urmana (soprano)  
Helmut Deutsch (piano)

Mendelssohn: String Quartet No. 1 in E flat, op. 12  
Pavel Haas Quartet

Schubert: Der Hirt auf dem Felsen (Shepherd on the Rock), D  
965  
Fatma Said (soprano)  
Sabine Meyer (clarinet)  
William Youn (piano)

**TUE 14:00 Afternoon Concert (m0016ynj)**

Tuesday - Korngold's Symphony

Penny Gore introduces recordings from around Europe, which  
this week includes performances from orchestras in the Czech  
Republic and Poland. Today, Dennis Russell Davies conducts  
the Brno Philharmonic in music by Janacek and Korngold.  
There's also music by Silvestrov in Prague, more from the  
Italian early music ensemble la fonte musica as they explore  
music of the Apennine Peninsula, plus the world premiere of a  
piano work by Johanna Muller-Hermann, recorded as part of  
Radio 3's 'Forgotten Women Composers Project' with the Arts  
and Humanities Research Council.

Including:

Janacek: Adagio, for orchestra

Brno Philharmonic  
Dennis Russell Davies, conductor

**c.2.15pm**

Johanna Muller-Hermann: Clavier Sonata Op.8 (world  
premiere)  
Hiroaki Takenouchi, piano

A sequence of music by Johannes Ciconia and others:

Alena Dantcheva, soprano  
Francesca Cassinari, soprano  
Gianluca Ferrarini, tenor  
Teodoro Baù, fiddle  
la fonte musica, ensemble  
Michele Pasotti, medieval lute, conductor

**c.3pm**

Korngold: Symphony in F sharp, Op.40  
Brno Philharmonic  
Dennis Russell Davies, conductor

Artist choice - Dennis Russell Davies  
Bartok: Piano Concerto No. 3, Sz. 119  
Keith Jarrett, piano  
New Japan Philharmonic Orchestra  
Kazuyoshi Akiyama, conductor

Silvestrov: Elegy  
Prague Radio Symphony Orchestra  
Petr Popelka, conductor

Suk: Fantastic scherzo for orchestra Op 25  
BBC National Orchestra of Wales  
Richard Hickox, conductor

**TUE 17:00 In Tune (m0016ynm)**

Ophélie Gaillard, Thomas Dausgaard

The cellist Ophélie Gaillard performs live in the studio for  
presenter Sean Rafferty, and we hear from conductor Thomas  
Dausgaard ahead of his performance with the BBC Scottish  
Symphony Orchestra of Nielsen's Second Symphony. Plus,  
there's the latest arts news from across the classical music  
world.

**TUE 19:00 In Tune Mixtape (m0016ynq)**

Classical music mix inspired by Vaughan Williams

An eclectic mix featuring classical favourites, lesser-known  
gems and a few surprises

**TUE 19:30 Radio 3 in Concert (m0016yng)**

Music Inextinguishable

The BBC Symphony Orchestra conducted by Jukka-Pekka  
Saraste in Prokofiev's dazzling Piano Concerto No.2 with  
soloist Denis Kozhukhin, Daniel Kidane's Be Still and Nielsen's  
Fourth Symphony.

Sergey Prokofiev's Piano Concerto No.2, a student piece  
written just before he graduated from the St Petersburg  
Conservatory, already spectacularly demonstrates his ability to  
conjure fantastical moods and his astonishing piano technique.  
For the soloist, it is arguably the most technically demanding of  
his five piano concertos, whose original score was lost in the  
1917-21 Civil War and had to be reconstructed by the composer  
in 1923.

In neutral Denmark, Carl Nielsen, looked on in horror as the  
First World War tore Europe apart. The composer's Symphony  
No. 4 erupts in violence, forcing two sets of drums to tear into  
one another from either side of a fissile orchestra. Before all  
that, though, we enter an oasis of calm courtesy of composer  
Daniel Kidane, whose Be Still is a reflection on a common  
experience of spring 2020 in which time itself appeared to  
stand still.

Recorded at the Barbican Hall, London on 6th May  
Presented by Ian Skelly

Daniel Kidane: Be Still  
Prokofiev: Piano Concerto No.2 in G minor Op.16

**8.20 Interval [From CD]**

Germaine Tailleferre: String Quartet (1917)  
Stenhammar Quartet

Carl Nielsen  
Serenade, FS 300 (Sung in English)  
Morten Broup's May Song, FS 305 (Sung in English)  
Ars Nova Copenhagen  
Michael Bojesen (conductor)

**8.50**

Carl Nielsen: Symphony No 4 'Inextinguishable'

Denis Kozhukhin (piano)  
BBC Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**TUE 22:00 Free Thinking (m0016ynv)**  
Mental Health

From a death row prisoner to the schemes to raise money dreamt up by his father: human rights lawyer Clive Stafford Smith has written a memoir exploring the impact of mental health on his family, his clients in the legal system and himself. New Generation Thinker Sabina Dosani is a Consultant Child and Adolescent Psychiatrist. She writes a postcard for Mental Health Week about Radclyffe Hall's The Well of Loneliness. Curator George Vasey discusses activism on air pollution and curator James Taylor-Foster explains the sensations of ASMR. Anne McElvov hosts.

Trials of the Moon: My Father's Trials by Clive Stafford Smith is out now.

Sabina Dosani is a 2022 New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to turn research into radio  
<https://sabinadosani.com/>

In the Air runs at the Wellcome Collection from 19 May 2022—16 October 2022

Weird Sensation Feels Good: The World of ASMR runs at the Design Museum from May 13th

Producer in Salford: Cecile Wright

You can find a new Music & Meditation podcast on BBC Sounds or take some time out with BBC Radio 3's Slow Radio podcast.

And Radio 3's Essential Classics has a slow moment every weekday at **11.30am**

There is also a Free Thinking episode called Breathe hearing from Writer James Nestor, saxophonist Soweto Kinch, Imani Jacqueline Brown of Forensic Architecture and New Generation Thinker Tiffany Watt Smith  
<https://www.bbc.co.uk/programmes/m000xsqz>

**TUE 22:45 The Essay (m0016ynx)**

Dietrich in Five Songs

When Love Dies

From 1930 onwards, across six films, Dietrich and director Joseph von Sternberg created a vision of absurd movie desire. Dietrich, in songs like 'When Love Dies', leaves her voice hanging in the air like mockery. A Love Goddess was being born.

Producer: Mark Burman

**TUE 23:00 Night Tracks (m0016ynz)**

The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 11 MAY 2022**

**WED 00:30 Through the Night (m0016yp1)**

Musique Française

The Liège Royal Philharmonic Orchestra with Olivier Latry perform music by Ravel, Poulenc and Roussel. John Shea presents.

**12:31 AM**

Maurice Ravel (1875-1937)  
Valses nobles et sentimentales  
Liege Royal Philharmonic Orchestra, Samuel Jean (conductor)

**12:47 AM**

Francis Poulenc (1899-1963)  
Concerto for Organ, Timpani and Strings in G minor, FP 93  
Olivier Latry (organ), Liege Royal Philharmonic Orchestra, Samuel Jean (conductor)

**01:10 AM**

Albert Roussel (1869-1937)  
Symphony No. 3 in G minor, op. 42  
Liege Royal Philharmonic Orchestra, Samuel Jean (conductor)

**01:35 AM**

Johann Sebastian Bach (1685-1750)  
Sonata in B minor BWV.1030 for flute and keyboard  
Bart Kuijken (flute), Gustav Leonhardt (harpischord)

**01:54 AM**

Igor Stravinsky (1882-1971)

Petrushka (Burlesque in Four Scenes)  
Concertgebouworkest, Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Riccardo Chailly (conductor)

**02:31 AM**

Veselin Stoyanov (1902-1969)  
String Quartet No. 3 "In modo frigio"  
Avramov String Quartet

**02:52 AM**

Robert Schumann (1810-1856)  
Kinderszenen, Op 15  
Havard Gimse (piano)

**03:12 AM**

Alexander Glazunov (1865-1936)  
Alto Saxophone Concerto in E flat major, Op 109  
Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

**03:25 AM**

Alessandro Scarlatti (1660-1725)  
Cantata 'Ero e Leandro'  
Gerard Lesne (counter tenor), Il Seminario Musicale

**03:36 AM**

Alexander Scriabin (1871-1915)  
Piano Sonata No 2 in G sharp minor, Op 19  
Anastasia Vorotnaya (piano)

**03:48 AM**

Antonin Dvorak (1841-1904)  
Overture to the "King and the Charcoal Burner" (1874)  
Bratislava Slovak Radio Symphony Orchestra, Štefan Róbl (conductor)

**03:56 AM**

Benjamin Britten (1913-1976)  
5 Flower Songs for chorus (Op.47)  
Camerata Chamber Choir, Michael Bojesen (conductor)

**04:07 AM**

Constantin Bobescu (1899-1992)  
3 Symphonic Pieces  
Romanian National Radio Orchestra, Constantin Bobescu (conductor)

**04:21 AM**

Andrea Falconieri (c.1585-1656), Tarquinio Merula (1595-1665)  
Battalia de Barabaso yerno de Satanás; Sentirete una canzonetta  
Jan Van Elsacker (tenor), United Continuo Ensemble

**04:31 AM**

Antonio Vivaldi (1678-1741)  
Recorder Concerto in C, RV 444  
Erik Bosgraaf (recorder), Hungarian Radio Symphony Orchestra, Csaba Somos (conductor)

**04:40 AM**

Antonin Dvorak (1841-1904)  
V prirode (In Nature's Realm), Op 63  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:53 AM**

Daniel Binelli (b.1946)  
Candome: Llamada de tambores (Ritmos y sonidos de Uruguay y Argentina)  
Daniel Binelli (bandoneon), Linda Lee Thomas (piano)

**05:02 AM**

Claudin De Sermisy (c.1490-1562)  
5 Chansons (Paris 1528-1538)  
Ensemble Clément Janequin

**05:12 AM**

Erik Satie (1866-1925), Darius Milhaud (arranger)  
Jack-in-the-box pantomime  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:18 AM**

Dmitry Shostakovich (1906-1975)  
7 Dances of the Dolls Op 91b arr. for wind quintet  
Academic Wind Quintet

**05:30 AM**

Giovanni Battista Ferrandini (c.1710-1791), George Frideric Handel (1685-1759)  
Il Pianto di Maria, cantata, HWV 234  
Maria Keohane (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**05:55 AM**

Wolfgang Amadeus Mozart (1756-1791), Franz Liszt (arranger)  
Reminiscences on Mozart's "Don Giovanni"  
Emil von Sauer (piano)

**06:08 AM**

Claude Debussy (1862-1918), Charles Koechlin (arranger)  
Khamma, legende danse  
Concertgebouworkest, Riccardo Chailly (conductor)

**WED 06:30 Breakfast (m0016y12)**

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0016y14)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from our artist in focus this week, pianist Leif Ove Andsnes.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0016y16)**

Vaughan Williams Today

Dramatic Works

Donald Macleod is joined by Eric Saylor to discuss a significant area of Vaughan Williams's output that he cared about deeply, but which is often overlooked - his music for the stage.

All this month, Donald Macleod takes a fresh look at this much-loved composer as part of Radio 3's 'Vaughan Williams Today' season, celebrating the 150th anniversary of his birth. He'll unpack Vaughan Williams's life story in fascinating detail over the course of four weeks and leading authorities on the composer will join him to share their new perspectives. They'll be exploring some of the overlooked aspects of his life and music, as well as the qualities that have left such an enduring imprint on British cultural life.

Today, Donald invites Eric Saylor, author to guide us through some of Vaughan Williams many dramatic works which include masques, pageants, incidental music for stage plays, six operas, several ballets, and incidental music scores for both radio and film. Together, they also consider Vaughan Williams's enduring fascination with John Bunyan's story Pilgrim's Progress. Eric discusses the idea of English pastoralism and whether we should view it as backward looking and naive, or as a more progressive cultural movement.

In Windsor Forest (Falstaff And The Fairies)

Catharine Rogers, soprano  
Choir of Clare College, Cambridge  
English Voices  
Dmitri Ensemble  
Sir David Willcocks, conductor

The Pilgrim's Progress: Act IV Scene 2 "The Shepherds of the

Delectable Mountains: Who so dwelleth... (excerpt)

Gerald Finley, bass-baritone (The Pilgrim)  
Roderick Williams, baritone (First Shepherd)  
Mark Padmore, tenor (Second Shepherd)  
Jeremy White, bass (Third Shepherd)  
Royal Opera House Orchestra  
Richard Hickox, conductor

The Pilgrim's Progress: Act III Scene 1 "I buy the truth!"

(excerpt)

Gerald Finley, bass-baritone (The Pilgrim)  
Adrian Thompson, tenor (Lord Lechery)  
Jonathan Fisher, bass (Denas)  
John Kerr, baritone (Judas Iscariot)  
Christopher Keyte, bass (Simon Magus)  
Neil Gillespie, tenor (Worldly Glory)  
Royal Opera House Orchestra and Chorus  
Richard Hickox, conductor

Riders to the Sea (Where is she?)

Northern Sinfonia  
Richard Hickox, conductor

Riders to the Sea (They are all gone now)

Linda Finnie, mezzo-soprano



Northern Sinfonia  
Richard Hickox, conductor

Job – A Masque for Dancing (excerpt)  
BBC Symphony Orchestra  
Andrew Davis, conductor

Valliant for Truth  
The Choir of Clare College, Cambridge  
Timothy Brown, director

Produced by Rosie Boulton

**WED 13:00 Radio 3 Lunchtime Concert (m0016y18)**  
Schubertiade Schwarzenberg Festival 2021 (2/4)

This week's recordings made at last year's Schubertiade Schwarzenberg Festival continue with a sequence of Schubert songs performed by the partnership of renowned soprano Violeta Urmana and pianist Helmut Deutsch, followed by Brahms at his most unbuttoned: his celebrated Gypsy Rondo, played by some of today's most exciting young chamber music players.

Schubert:  
Die Gebüsche, D 646  
Florio, D 857, No 2  
Der Unglückliche, D 713  
Im Freien, D 880  
Herbst, D 945  
Schwanengesang, D 744  
Drang in die Ferne, D 770  
Auf der Bruck, D 853  
Der Winterabend, D 938  
Dithyrambe, D 801  
Violeta Urmana (soprano)  
Helmut Deutsch (piano)

Brahms: Rondo alla Zingarese (Piano Quartet No. 1 in G minor, Op. 25)

Clara Schumann (arr. Kian Soltani): Ich stand in dunklen Träumen, Op. 13, No. 1  
Hyeyoon Park (violin)  
Timothy Ridout (viola)  
Kian Soltani (cello)  
Benjamin Grosvenor (piano)

**WED 14:00 Afternoon Concert (m0016y1b)**  
Wednesday - Levko Revutsky

Penny Gore presents an afternoon of recordings from around Europe, today featuring music by Ukrainian composers performed by the Polish Radio Orchestra in Warsaw, including Levko Revutsky's lyrical second symphony and music by the contemporary composer Aleksandr Shymko. Plus, Silvestrov pays homage to Bach, and the BBC Philharmonic play Dvorak.

Including:

JS Bach / Silvestrov: Hommage à J. S. B.  
Kremerata Baltica/Lettonica

Aleksandr Shymko (text by Halina Poświatowska): Hymn to solitude  
Agata Zubeł, soprano  
Polish Radio Orchestra in Warsaw  
Michał Klauza, conductor

Dvorak: The Water Goblin [Vodník] (Op.107)  
BBC Philharmonic  
Gianandrea Noseda, conductor

**c.3pm**  
Revutsky: Symphony No. 2 in E, op. 12  
Polish Radio Orchestra in Warsaw  
Michał Klauza, conductor

Schubert Allegretto in C minor, D. 915  
Chopin Nocturne in C minor, op. 48/1  
Eric Lu, piano (recorded in Warsaw)

**WED 16:00 Choral Evensong (m0016y1d)**  
Live from St Paul's Church, Knightsbridge, London, with the BBC Singers.

Introit: Hear my prayer (Stephanie Martin)  
Responses: Kerensa Briggs  
Psalms 59, 60, 61 (Lucy Walker, Lucy Walker)  
First Lesson: Genesis 2 vv.4b-9  
Canticles: Exeter Service (Nico Muhly)  
Second Lesson: 1 Corinthians 15 vv.35-49  
Anthem: Hymn to the creator of light (John Rutter)  
Voluntary: Prelude on the 'Old 100th' (Iain Farrington)

Sofi Jeannin (Chief Conductor)

Francesca Massey (Organist)

**WED 17:00 In Tune (m0016y1g)**  
François-Frédéric Guy

The pianist François-Frédéric Guy joins presenter Sean Rafferty as a special guest and performs live in the studio ahead of his concert with the BBC Symphony Orchestra on Friday, plus there's the latest arts news from across the classical music world.

**WED 19:00 In Tune Mixtape (m0016y1j)**  
Classical music mix inspired by Vaughan Williams

Continuing our season Vaughan Williams Today celebrating the 150th anniversary of the composer's birth, tonight's mixtape is built around his Folksong Suite, in its original version for military band. After the sprightly opening movement "Seventeen Come Sunday" you can hear a sequence of chamber and folk-derived music, including the Kings' Singers with Gordon Langford's beautiful arrangement of "The Oak and the Ash", music for bagpipes from the North East of England, and a setting of the song "O Waly, Waly" by Vaughan Williams's fellow English composer, Benjamin Britten. Also includes music by Dvorak, Franz Danzi and Debussy.

**WED 19:30 Radio 3 in Concert (m0016y1l)**  
The Ordering of Moses

The City of Birmingham Symphony Orchestra and conductor Joshua Weilerstein give the UK premiere of Nathaniel Dett's sweeping oratorio The Ordering of Moses.

Ives: Variations on America  
Bernstein: West Side Story: Symphonic Dances  
City of Birmingham Symphony Orchestra  
Joshua Weilerstein - conductor

INTERVAL

**c.20.25**  
Dett: The Ordering of Moses (UK Premiere)  
Nadine Benjamin – Soprano  
Chrystal E Williams – Mezzo Soprano  
Rodrick Dixon – Tenor  
Eric Greene – Baritone  
City of Birmingham Symphony Orchestra Chorus  
City of Birmingham Symphony Orchestra  
Joshua Weilerstein - conductor

**WED 22:00 Free Thinking (m0016y1n)**  
Soil

John Gallagher digs deep into the significance of soil with food grower and gardener Claire Ratinon. Dr Jim Scown who has researched the role of soil in the novels of Charlotte Brontë, Charles Dickens, and George Eliot, and Anna da Silva, Project Manager of Northern Roots, the UK's largest urban farm and eco-park in the heart of Oldham in Greater Manchester. And philosopher and art historian Vid Simoniti reviews two major new exhibitions exploring our relationship with the world around us - Radical Landscapes at Tate Liverpool and Our Time on Earth at the Barbican in London.

Producer: Ruth Thomson

'Unearthed: On race and roots, and how the soil taught me I belong' by Claire Ratinon is published next month.  
Radical Landscapes runs at Tate Liverpool from 5 May – 4 Sep 2022 featuring over 150 artworks and live trees and plants in the gallery.  
Our Time on Earth runs at the Curve Gallery at the Barbican Centre from Thu 5 May—Mon 29 Aug 2022  
Jim Scown is a 2022 New Generation Thinker at Cardiff University on the scheme run by the BBC and the Arts and Humanities Research Council to turn research into radio.  
Vid Simoniti is a 2021 New Generation Thinker who teaches on art and philosophy at the University of Liverpool  
<https://www.vidsimoniti.com/>

You can find a collection of programmes on the Free Thinking website exploring Green Thinking  
<https://www.bbc.co.uk/programmes/p07zg0r2>

**WED 22:45 The Essay (m0016y1q)**  
Dietrich in Five Songs

In the Ruins of Berlin

Historian Karin Wieland examines how the creation of 'In the Ruins of Berlin' took Dietrich unwillingly back to a Fatherland she had categorically rejected with the coming of the Nazis and which would remain profoundly ambivalent, even hostile to her years after the war. Written for the 1948 film A Foreign

Affair, Billy Wilder's acid yet bittersweet romcom, set amid the rubble of a defeated nation. Both Wilder and Dietrich had fled Germany, Wilder losing many of his family in the death camps. Both their lives there had been effectively wiped away. Dietrich had initially balked at taking on the role of a former Nazi chanteuse and it required all of Wilder's skills to persuade her even though she faced a deeply uncertain postwar future- much like her rejected nation. Her later tour of West Germany would reveal the depths of that fractured relationship.

Writer: Karin Wieland  
Reader: Julia Fahrenkamp  
Producer: Mark Burman

**WED 23:00 Night Tracks (m0016y1s)**  
Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 12 MAY 2022**

**THU 00:30 Through the Night (m0016y1v)**  
Mendelssohn and Dvorak from Spain

Chamber music from the Pau Casals International Music Festival in El Vendrell, including works by Mendelssohn and Dvorak. John Shea presents.

**12:31 AM**  
Felix Mendelssohn (1809-1847)  
String Quintet in B flat, op. 87  
Tim Crawford, (violin), Jaume Guri (violin), Agnes Mauri (viola), Lily Francis (viola), Alfredo Ferre Martínez (cello)

**01:03 AM**  
Antonin Dvorak (1841-1904)  
Piano Quintet in A, op. 81  
Sofia Herbig (violin), Jaume Angelès (violin), Héctor Cámara (viola), Erica Wise (cello), Claudio Martínez Mehner (piano)

**01:42 AM**  
Ludwig van Beethoven (1770 - 1827)  
Piano Sonata No.23 in F minor (Op.57) "Appassionata"  
Plamena Mangova (piano)

**02:07 AM**  
Ottorino Respighi (1879-1936)  
Trittico Botticelliano  
Norwegian Radio Orchestra, Peter Sánta (conductor)

**02:31 AM**  
Jan Dismas Zelenka (1679-1745)  
Missa Dei filii (Missa ultimorum secundat) ZWV.20  
Martina Janková (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresdner Kammerchor, Wrocław Baroque Orchestra, Václav Luks (conductor)

**03:12 AM**  
Karol Szymanowski (1882-1937)  
Piano Sonata No.3 (Op.36)  
Jerzy Godziszewski (piano)

**03:33 AM**  
Constantin Silvestri (1913-1969)  
Three Pieces for String Orchestra  
Romanian Youth Orchestra, Cristian Mandeal (conductor)

**03:44 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Flute Sonata in G major (Wq.133/H.564) "Hamburger Sonata"  
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**03:52 AM**  
Pyotr Ilyich Tchaikovsky (1840-1893), Markus Theinert (arranger)  
The Nutcracker Suite, op 71a  
Brass Consort Köln

**04:00 AM**  
Alexis Contant (1858-1918)  
Les Deux Ames - overture  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:09 AM**  
Johann Hermann Schein (1586-1630)  
No.26 Canzon for 5 instruments in A minor "Corollarium"  
Hesperion XX, Jordi Savall (descant viola da gamba), Jordi Savall (director)

**04:14 AM**  
Armas Jarnefelt (1869-1968)  
Kanteletar  
Finnish Radio Symphony Orchestra, Ipo Mansnerus

(conductor)

**04:20 AM**

Joseph Haydn (1732-1809)  
Divertimento in C major, aka London Trio No 1 (Hob.4 No 1)  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**04:31 AM**

Jean-Baptiste Quinault (1687-1745)  
Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723)  
L'ensemble Arion

**04:39 AM**

Fryderyk Chopin (1810-1849)  
Ballade for piano no. 1 (Op.23) in G minor  
Zbigniew Raubo (piano)

**04:49 AM**

Felix Mendelssohn (1809-1847)  
4 songs from Im Grünen, Op 59 - No.1 Im Grünen; No.4 Die Nachtigall; No.5 Ruhetal; No.6 Jagdlied  
BBC Singers, Stephen Cleobury (conductor)

**04:58 AM**

Robert Kajanus (1856-1933)  
Finnish Rhapsody No 1  
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

**05:09 AM**

Carl Ludwig Lithander (1773-1843)  
Rondo for flute and keyboard Op 8  
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

**05:16 AM**

Orlande de Lassus (1532-1594)  
Pelli meae consumptis carnibus  
King's Singers

**05:25 AM**

Johannes Brahms (1833-1897)  
Trio for violin, French horn and piano in E flat major (Op.40)  
Martin Beaver (violin), Martin Hackleman (horn), Jane Coop (piano)

**05:53 AM**

Anonymous  
Middle Ages Suite  
Bolette Roed (recorder), Alpha

**06:02 AM**

Josef Suk (1874-1935)  
Serenade for strings in E flat major Op 6  
Virtuosi di Kuhmo, Péter Csaba (conductor)

**THU 06:30 Breakfast (m0016yws)**

Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0016yww)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on pianist Leif Ove Andsnes.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0016ywx)**

Vaughan Williams Today

Cities and Country

Donald Macleod follows Vaughan Williams as he puts on an oratorio during riots, enjoys walking with friends and makes a move to the country.

All this month, Donald Macleod takes a fresh look at this much-loved composer as part of Radio 3's 'Vaughan Williams Today'

season, celebrating the 150th anniversary of his birth. He'll unpack Vaughan Williams's life story in fascinating detail over the course of four weeks and leading authorities on the composer will join him to share their new perspectives. They'll be exploring some of the overlooked aspects of his life and music, as well as the qualities that have left such an enduring imprint on British cultural life.

This week Donald chronicles Vaughan Williams' life through the years 1914 to 1930.

Vaughan Williams's oratorio Sancta Civitas was first performed in the Sheldonian Theatre, Oxford, on the 7th of May, 1926, the fourth day of the General Strike. The transport network was crippled, the printing presses ground to a halt and food deliveries were held up. Riots broke out across the country. The composer continued to regularly escape from the capital to go on walking tours with friends like fellow composer, Gustav Holst. They particularly enjoyed walking in Dorset or Wiltshire, where there was a special joy in "an infinity of larks rising above the bleached grass" on Salisbury Plain. Early in October 1927 Adeline Vaughan Williams had a bad fall in their house in Cheyne Walk. They needed to move home and thought about buying flat in London, but Adeline longed to live in the country so they began to look for a house near Dorking. It meant that Vaughan Williams would have to give up conducting the Bach Choir, which was a source of deep sadness to him.

Old King Cole  
Northern Sinfonia  
Richard Hickox, conductor

Sancta Civitas  
Philip Langridge, tenor  
Bryn Terfel, bass-baritone  
Choir of St Paul's Cathedral  
London Symphony Chorus  
London Symphony Orchestra  
Richard Hickox, conductor

Merciless Beauty, Three Rondels by Geoffrey Chaucer  
Ian Partridge, tenor  
Music Group Of London

Flos Campi  
Paul Silverthorne, viola  
Bournemouth Symphony Orchestra  
Paul Daniel, conductor

Produced by Rosie Boulton

**THU 13:00 Radio 3 Lunchtime Concert (m0016ywy)**

Schubertiade Schwarzenberg Festival 2021 (3/4)

This week's recordings made live at the Schubertiade Schwarzenberg Festival 2021 continue, beginning with a sequence of Schubert songs performed by celebrated Egyptian soprano Fatma Said with pianist William Youn, and ending with Schumann's by turns exuberant and achingly romantic Piano Quartet, played by a youthful and starry line-up led by pianist Benjamin Grosvenor.

Schubert:  
Der Tod und das Mädchen, D 531  
Ganymed, D 544  
Nachtviolen, D 752  
Der Zwerg, D 771  
Fatma Said (soprano)  
William Youn (piano)

Schumann: Piano Quartet in E flat, Op. 47  
Hyeyoon Park (violin)  
Timothy Ridout (viola)  
Kian Soltani (cello)  
Benjamin Grosvenor (piano)

**THU 14:00 Afternoon Concert (m0016yx1)**

Thursday - Missa 1724

Penny Gore with more music from around Europe, continuing this week's focus on the Czech Republic and Poland with music by Zelenka performed by Collegium 1704 in Warsaw. There's music from the Leos Janacek International Music Festival in Ostrava, the BBC Scottish Symphony Orchestra play Tailleferre, and Dvorak in Montreal.

Including:

Edmund Finnis: The Air, Turning  
BBC Scottish Symphony Orchestra  
Ilan Volkov, conductor

Stamitz: Orchestral Quartet in F, op. 14/4  
Camerata Janacek  
Pavel Dolezal, director

Tailleferre: Marchand d'Oiseaux

BBC Scottish Symphony Orchestra  
Ilan Volkov, conductor

**c.3pm**

Zelenka: Missa 1724  
Collegium Vocale 1704  
Collegium 1704  
Vaclav Luks, conductor

Caroline Shaw: Entr'acte  
Ulster Orchestra  
Nil Venditti, conductor

**c.4.05pm**

Dvorak: Serenade for String Orchestra in E, op. 22  
Montreal Symphony Orchestra  
Rafael Payare, conductor

**THU 17:00 In Tune (m0016yxx)**

National Open Youth Orchestra, Marian Consort

The Marian Consort perform live in the studio ahead of their concerts at the Brighton Festival and the London Festival of Baroque Music at St John's Smith Square. Plus director Douglas Bott and composer Alex Campkin join Sean Rafferty to share news about the National Open Youth Orchestra's forthcoming concerts, and there's the latest arts news from across the classical music world.

**THU 19:00 In Tune Mixtape (m0016yxx)**

Classical music mix inspired by Vaughan Williams

The opening from Vaughan Williams's Symphony No 5 is the starting point for this musical journey - the symphony is filled with themes of Vaughan Williams's other works, including the chorale Sine Nomine and as with much of Vaughan Williams's music, the intertwining themes bring to mind the music of Byrd.

We'll hear music by Sibelius, to whom the symphony was dedicated and as for its history, Vaughan Williams began to write the work in the same year that his teacher and friend, Ravel, died. At an early performance of the symphony in 1943, it was programmed alongside Haydn's Trumpet concerto and Malcolm Arnold was the principal trumpet player in the orchestra.

Produced by Calantha Bonnissent

**THU 19:30 Radio 3 in Concert (m0016yxf)**

The Halle live from Bridgewater Hall

Sir Mark Elder conducts The Hallé Orchestra in music by Stravinsky, Richard Strauss, Elena Langer and Vaughan Williams.

This lively programme starts with Stravinsky's Concerto for piano and winds in which he looked back to Bach. Sir Mark describes the outer movements as having 'such fun with plenty of cut and thrust' and a slow middle movement of 'intimacy and tenderness'. Steven Osborne gained critical plaudits for his recording of the work and the Hallé is delighted he's coming back to perform it. It's followed by Till Eulenspiegel, Richard Strauss's virtuosic symphonic poem vividly recounting the hero's 'merry pranks.' Elena Langer's colourful and immediate music follows with her concert suite from her lauded opera Figaro gets a Divorce. Continuing the Vaughan Williams symphonic cycle, Sir Mark conducts the witty Eighth Symphony which was premiered by the Hallé under Barbirolli with the composer inscribing the dedication to 'Glorious John'.

**7.30pm**

Stravinsky - Concerto for piano and wind instruments  
R. Strauss - Till Eulenspiegels lustige Streiche  
Elena Langer - Figaro gets a Divorce

Steven Osborne (piano)  
The Hallé  
Sir Mark Elder (conductor)

**c. 8.40pm INTERVAL music**

Elena Langer - Two Cats Songs  
Anna Dennis (soprano)  
Kristine Blaumane (cello)  
Katya Apekisheva (piano)

Vaughan Williams - 4 Poems of Fredegonde Shove  
Roderick Williams (baritone)  
Iain Burnside (piano)

**c. 9.00pm**

Vaughan Williams - Symphony No.8  
The Hallé  
Sir Mark Elder (conductor)

Presented by Tom Mckinney

**THU 22:00 Free Thinking (m0016yxk)**

Soho

Soho in films from 1948-1963 and the 1970s glamour and porn industry come under the spotlight in today's discussion with Matthew Sweet joined by Jingan Young, Benjamin Halligan and David McGillivray.

Producer: Torquil MacLeod

You can find a Free Thinking discussion with architects Eric Parry and Alison Brooks, pianist Belle Chen and novelists Fiona Mozley and SI Martin who have set their work in Soho in a programme about Building London <https://www.bbc.co.uk/programmes/m000x6kv> and A discussion about Harlots and 18th century working women with the historians Hallie Rubenhold and Laura Lamasniemi and script writer for the TV series Moira Buffini <https://www.bbc.co.uk/programmes/m000rdz>

**THU 22:45 The Essay (m0016yxp)**

Dietrich in Five Songs

Where Have All the Flowers Gone

Paul Morley takes a deep dive into Dietrich's transformation of 'Where Have All the Flowers Gone' - a Pete Seeger anti-war folk ballad. This quietly furious protest song is turned into something else as Marlene digs deeper rhythmically and aesthetically than the earnest folkies to give its lyrics tough and tender power that drew on her own wartime experiences.

Producer: Mark Burman

**THU 23:00 The Night Tracks Mix (m0016yxt)**

Music for the darlking hour

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m0016yxx)**

Crashing waves and curlew calls

Escape with Elizabeth Alker for an hour of music that defies classification. We'll dive into a couple of marine-inspired pieces from Australia, with meditative reflections on the Pacific Ocean as a home from Sydney musician Alexandra Spence, as well as sonic experiments from sound artist Timothy Fairless about rising water levels in Brisbane.

Plus glittering synths from American composer Holland Andrews, sublime drones from Paris-based guitarist Daou, and music inspired by the calls of curlews in Orkney courtesy of a new project by musician and nature enthusiast Merlyn Driver.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3

**FRIDAY 13 MAY 2022****FRI 00:30 Through the Night (m0016yy2)**

Villa-Lobos, Ginastera, Copland and Grofé

French harpist Xavier de Maistre joins the Monte-Carlo Philharmonic Orchestra to perform Ginastera's Harp Concerto. The orchestra also perform music by Villa-Lobos, Copland and Grofé. John Shea presents.

**12:31 AM**

Heitor Villa-Lobos (1887-1959)

Amazonas, symphonic poem

Orchestre Philharmonique de Monte-Carlo, Kazuki Yamada (conductor)

**12:44 AM**

Alberto Ginastera (1916-1983)

Harp Concerto, Op 25

Xavier de Maistre (harp), Orchestre Philharmonique de Monte-Carlo, Kazuki Yamada (conductor)

**01:07 AM**

Manuel de Falla (1876-1946)

Spanish Dance no 1, from 'La Vida breve'

Xavier de Maistre (harp)

**01:11 AM**

Aaron Copland (1900-1990)

Appalachian Spring Suite

Orchestre Philharmonique de Monte-Carlo, Kazuki Yamada (conductor)

**01:39 AM**

Ferde Grofé (1892-1972)

Mississippi Suite

Orchestre Philharmonique de Monte-Carlo, Kazuki Yamada (conductor)

**01:53 AM**

George Gershwin (1898-1937)

Rhapsody in Blue

Hinko Haas (piano)

**02:10 AM**

Maurice Ravel (1875-1937)

Piano Concerto for the Left Hand in D major

Francois-Xavier Poizat (soloist), Swiss National Youth Orchestra, Kai Bumann (conductor)

**02:31 AM**

Josef Suk (1874-1935)

Křečovice Mass for chorus, strings and organ in B flat major

Marie Matejková (soprano), Ilona Satylova (alto), Jiri Vinklárek

(tenor), Michael Mergl (bass), Miluska Kvechová (organ),

Czech Radio Choir, Pilzen Radio Orchestra, Stanislav Bogunia

(conductor)

**02:56 AM**

Béla Bartók (1881-1945)

Quartet for strings no. 1 (Sz.40)

Meta4

**03:28 AM**

Johann Sebastian Bach (1685-1750), Ferruccio Busoni

(arranger)

Nun komm, der Heiden Heiland, BWV 659

Igor Levit (piano)

**03:33 AM**

Camille Saint-Saëns (1835-1921)

Introduction and rondo capriccioso for violin and orchestra, Op

28

Moshe Hammer (violin), Winnipeg Symphony Orchestra,

Kazuhiro Koizumi (conductor)

**03:42 AM**

Enrique Granados (1867-1916), Fernando Periquet (lyricist)

4 Tonadillas from 'Colección de tonadillas escritas en estilo

antiguo'

Isabel Bayrakdarian (soprano), James Parker (piano)

**03:51 AM**

Unico Wilhelm Van Wassenaer (1692-1766)

Concerto armonico for 4 violins, viola and continuo No.5 in F minor

Andrew Manze (violin), Academy of Ancient Music, Andrew

Manze (director)

**04:02 AM**

John Field (1782-1837)

Andante inédit in E flat major for piano

Marc-André Hamelin (piano)

**04:09 AM**

Robert Schumann (1810-1856)

Fantasiestücke for clarinet and piano, Op 73

Claudio Bohorquez (cello), Marcus Groh (piano)

**04:20 AM**

Otto Nicolai (1810-1849)

Overture, The Merry Wives of Windsor

Polish Radio Symphony Orchestra, Lukasz Borowicz

(conductor)

**04:31 AM**

Alphons Diepenbrock (1862-1921)

Maanlicht (song)

Christoph Pregardien (tenor), Rudolf Jansen (piano)

**04:34 AM**

John Bull (c.1562-1628)

Why ask you? for keyboard

Colin Tilney (harpsichord)

**04:39 AM**

Robert White (c.1538-1574), James MacMillan (b.1959)

Christe qui lux es et dies (White) &amp; A Child's Prayer

(MacMillan)

Gabrieli Consort, Paul McCreesh (director)

**04:48 AM**

Ralph Vaughan Williams (1872-1958)

Fantasia on a theme by Thomas Tallis

Royal Academy Soloists, Clio Gould (conductor)

**05:01 AM**

Hugo Wolf (1860-1903), Paul Heyse (lyricist)

Italienisches Liederbuch (excerpts): Auch kleine Dinge können

uns entzücken: Mir ward gesagt, du reitest in die Ferne; Du denkst mit einem Fädchen mich zu fangen; Mein Liebster hat

zu Tische mich geladen; Schweig einmal still; O wär' dein Haus

durchsichtig wie ein Glas; Mein Liebster ist so klein; Mein

Liebster singt am Haus; Wer rief dich denn?; Verschling' der

Abgrund meines Liebsten Hütte Nun lass uns Frieden schliessen

Nein, junger Herr, so treibt man's nicht, fürwahr Heb' auf dein

blondes Haupt Gesegnet sei das Grün Ich hab' in Penna einen

Liebsten wohnen

Regula Mühlemann (soprano), Tatiana Korsunskaya (piano)

**05:23 AM**

Claude Debussy (1862-1918), Henri Büsser (orchestrator)

Printemps - Symphonic Suite

Bergen Philharmonic Orchestra, Jun Markl (conductor)

**05:41 AM**

Johann Caspar Ferdinand Fischer (c.1670-1746)

Suite No 4 in D minor Op 1 no 4 from 'Le Journal du

printemps'

Tasmanian Symphony Chamber Players, Geoffrey Lancaster

(conductor)

**05:53 AM**

Ludwig van Beethoven (1770 - 1827)

Sonata no. 15 in D major Op.28 (Pastoral) for piano

Ji-Yeong Mun (piano)

**06:19 AM**

Johannes Brahms (1833-1897)

3 Songs for chorus, Op 42: Abendstandchen; Vineta; Darthulas

Grabesgesang

Danish National Radio Choir, Stefan Parkman (conductor)

**FRI 06:30 Breakfast (m0016yq6)**

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)**FRI 09:00 Essential Classics (m0016yq8)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the final track this week from our artist in focus, pianist Leif Ove Andsnes.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m0016yq6)**

Vaughan Williams Today

Relationships

Donald Macleod explores a significant friendship and Vaughan Williams's lifelong commitment to amateur music making in England.

All this month, Donald Macleod takes a fresh look at this much-loved composer as part of Radio 3's 'Vaughan Williams Today' season, celebrating the 150th anniversary of his birth. He'll unpack Vaughan Williams's life story in fascinating detail over the course of four weeks and leading authorities on the composer will join him to share their new perspectives. They'll be exploring some of the overlooked aspects of his life and music, as well as the qualities that have left such an enduring imprint on British cultural life.

This week Donald chronicles Vaughan Williams's life through the years 1914 to 1930.

Vaughan Williams's former pupil, Ivor Gurney, had served in the war and been shell-shocked, gassed and wounded in the battle at Passchendaele. He had struggled with severe depression and was committed to an asylum in 1922. Ralph and his wife, Adeline, visited Gurney over a period of 15 years until he died in the asylum. Donald also traces the composer's connection to the Leith Hill Music Festivals, a vitally important thread through Vaughan Williams' life. They represented his continued and sincere commitment to British music making and to amateur music making in particular. Apart from the interruptions of two world wars, he conducted every festival until 1953 and then continued as guest conductor until 1958, the year of his death.

O vos omnes

Hugh Cutting

The Choir of St John's College, Cambridge

Andrew Nethsingha

Job – A Masque for Dancing  
BBC Symphony Orchestra  
Andrew Davis, conductor

3 Poems by Walt Whitman (Nocturne)  
Anthony Rolfe-Johnson, tenor  
Graham Johnson, piano

3 Choral Hymns  
The Choir of Clare College Cambridge  
Timothy Brown, conductor

Sir John in Love (excerpt)  
Northern Sinfonia Chorus  
Northern Sinfonia  
Richard Hickox, conductor

Produced by Rosie Boulton

**FRI 13:00 Radio 3 Lunchtime Concert (m0016yqd)**  
Schubertiade Schwarzenberg Festival 2021 (4/4)

The week's recordings from the Schubertiade Schwarzenberg Festival 2021 come to an end with two satisfyingly contrasting works. Francesco Piemontesi plays Franz Schubert's 1823 Piano Sonata No. 14. Shockingly dark and austere, it's thought to have been Schubert's deeply personal response to a bout of debilitating illness. Two years later in his Octet, Felix Mendelssohn poured his untroubled 16-year-old soul into music of unparalleled joyousness and élan, performed here by two of the world's most renowned string quartets.

Schubert: Piano Sonata No. 14 in A minor, D 784  
Francesco Piemontesi (piano)

Mendelssohn: Octet in E flat, Op. 20  
Pavel Haas Quartet  
Dover Quartet

**FRI 14:00 Afternoon Concert (m0016yqg)**  
Friday - Sibelius in Ostrava

Rounding off this week's focus on recordings from ensembles in Poland and the Czech Republic, Penny Gore introduces Sibelius's popular Second Symphony from Ostrava, and the music of Sofia Gubaidulina from Prague. Plus, the BBC National Orchestra of Wales play Mozart, and the Barcelona Symphonic Wind Band play music by the British composer Kenneth Hesketh.

Including:

Mozart: Excerpts from Idomeneo - overture (K.366), Chaconne & Pas Seul (K.367 Nos.1 & 2)  
BBC National Orchestra of Wales  
Richard Hickox, conductor

Kenneth Hesketh: Danceries (Set II)  
Barcelona Symphonic Wind Band  
Jose Rafael Pascual-Vilaplana, conductor

Sofia Gubaidulina: Fairytale Poem  
Prague Radio SO  
Holly Mathieson, conductor

**c.3pm**  
Sibelius: Symphony No. 2 in D, op. 43  
Janacek Philharmonic, Ostrava  
Kristiina Poska, conductor

Vanhal: Organ Concerto in F  
Petr Cech, organ  
Camerata Janacek  
Pavel Dolezal, director

**FRI 16:30 The Listening Service (m0017678)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m0016yql)**  
Khatia Buniatishvili, Trevor Pinnock

The pianist Khatia Buniatishvili joins presenter Sean Rafferty ahead of her concert at the Barbican this weekend, plus Trevor Pinnock talks about his new album featuring Book 2 of Bach's Well-Tempered Clavier.

**FRI 19:00 In Tune Mixtape (m0016yqn)**  
Classical music mix inspired by Vaughan Williams

An eclectic music mix inspired by Ralph Vaughan Williams's ever-popular pastoral classic, The Lark Ascending.

**FRI 19:30 Radio 3 in Concert (m001767k)**

Mari Samuelsen performs Glass

Presented by Ian Skelly.

Anna-Maria Helsing conducts the BBC Concert Orchestra at the Queen Elizabeth Hall, London, in contemporary music from Britain and America, including the world premiere of Making Space by Liam Taylor-West. Norwegian violinist Mari Samuelsen joins them as soloist in Philip Glass's Violin Concerto No 1, a modern classic from 1987 written with the composer's late father in mind; and the orchestra shows its virtuosity in their own Concerto for Orchestra by Jennifer Higdon.

Liam Taylor-West Making Space (BBC commission – world premiere)  
Electra Perivolaris A Forest Reawakens (BBC commission – first public performance)  
Philip Glass Violin Concerto No 1

INTERVAL

Jennifer Higdon Concerto for Orchestra

Mari Samuelsen (violin)  
BBC Concert Orchestra  
Conductor Anna-Maria Helsing

**FRI 22:00 The Verb (m0016yqs)**

Ian McMillan's cabaret of the word, featuring the best poetry, new writing and performance

**FRI 22:45 The Essay (m0016yqv)**

Dietrich in Five Songs

I've Grown Accustomed to Her Face

Le Gateau Chocolat, cabaret artiste and opera singer extraordinaire, celebrates the original Queen of Sprechgesang and her live performance of 'I've Grown Accustomed to Her Face' for the final exploration of Dietrich in song. Written by Lerner and Loewe to be sung by Henry Higgins to Liza Doolittle it was reformed by Dietrich and Burt Bacharach without any change in the pronouns. Writes Le Gateau 'Some might argue that she was preserving the song's integrity, but the reality, of course, is that Marlene was unapologetically queer and never hid it.'

Producer: Mark Burman

**FRI 23:00 Late Junction (m0016yqx)**

Joe Rainey's Mixtape

Verity Sharp shares a mixtape from Native American pow wow singer Joe Rainey. Pow wows are indigenous cultural gatherings featuring group singing and dancing, with a central focus on celebrating heritage and tradition. Rainey's debut album Niineta recontextualises the ancient pow wow accompanied by cinematic, bass-heavy production from producer Andrew Broder. Born and raised in Minneapolis, a city with one of the largest and proudest Native American populations in the United States, Rainey is an enrolled member of the Red Lake Band of Chippewa Indians in Northern Minnesota. A lifelong music lover and archivist, he is now taking time to focus on ensuring the transmission of pow wow traditions to the next generation.

Elsewhere in the show Verity dives into an emotional sound collage by Korean-American artist Lucy Liyou, pulling from their childhood memories and taking inspiration from Pansori, a style of Korean musical storytelling. Plus there's music from Baltimore-based electronic duo Matmos working with Polish polymath Boguslaw Schaeffer and a story of solitude from singer and viola player Alison Cotton.

Produced by Gabriel Francis  
A Reduced Listening production for BBC Radio 3