

SATURDAY 30 APRIL 2022

SAT 01:00 Composed with Emeli Sandé (m0016k3m)
Get motivated with music to lift your mood

Emeli Sandé explores the music that brings her strength and inspiration, from classical to pop, rap, disco and beyond.

This week's selection is eclectic and designed to motivate, with music from Handel, Little Simz and Sarah Vaughan.

Emeli plays Territory by The Blaze, a go-to tune when she needs determination and power.

And in this and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause for a track from David Holmes that takes us back to the Opening Ceremony for the 2012 Olympic Games.

SAT 02:00 Gameplay with Baby Queen (m0016k3p)
Build your own world with this atmospheric playlist

Baby Queen curates a playlist of the best music from your favourite sandbox games. Featuring tracks from Eve Online, The Sims 4, Minecraft: Caves and Cliffs, and New World.

Join the Gameplay community at The Student Room to share your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

SAT 03:00 Through the Night (m0016k3r)
Spring Concert to celebrate Walpurgis Night

From Stockholm, the Swedish Radio Choir celebrates the spring. Jonathan Swain presents.

03:01 AM
Maurice Ravel (1875-1937)
La vallée des cloches
Swedish Radio Choir, Kaspars Putniņš (conductor)

03:06 AM
Claude Debussy (1862-1918), Charles d'Orléans (lyricist)
Trois Chansons de Charles d'Orléans
Jenny Ohlson Akre (soprano), Annika Hudak (alto), Mia Lundell (alto), Niklas Engquist (tenor), Johan Pejler (bass), Swedish Radio Choir, Kaspars Putniņš (conductor)

03:13 AM
Camille Saint-Saëns (1835-1921), Anonymous (lyricist)
Calme des nuits
Swedish Radio Choir, Kaspars Putniņš (conductor)

03:17 AM
Camille Saint-Saëns (1835-1921), Anonymous (lyricist)
Les fleurs et les arbres
Swedish Radio Choir, Kaspars Putniņš (conductor)

03:19 AM
Maurice Ravel (1875-1937), Clytus Gottwald (arranger), Stéphane Mallarmé (lyricist)
Soupir, from 'Trois Poèmes de Stéphane Mallarmé'
Swedish Radio Choir, Kaspars Putniņš (conductor)

03:23 AM
David Wikander (1884-1955), Ragnar Jändel (lyricist)
Förvärskväll (An early spring evening)
Swedish Radio Choir, Kaspars Putniņš (conductor)

03:28 AM
Sven-David Sandström (1942-2019), Tomas Tranströmer (lyricist)
April och tystnad (April and Silence)
Swedish Radio Choir (conductor), Kaspars Putniņš (conductor)

03:35 AM
David Wikander (1884-1955)
Kung Liljekonvalje (King Lily of the Valley)
Swedish Radio Choir, Kaspars Putniņš (conductor)

03:39 AM
Jean-Yves Daniel-Lesur (1908-2002), Bible (lyricist)
Le Cantique des cantiques (The Song of Songs)
Swedish Radio Choir, Kaspars Putniņš (conductor)

04:00 AM
Franz Schubert (1797-1828)
Octet in F (D.803)
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Martin Stensson (violin), Håkan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

05:01 AM
Wilhelm Peterson-Berger (1867-1942), Wilhelm Peterson-Berger (lyricist)
Varen kom en valborgsnatt (The spring came on a Walpurgis

night)
Swedish Radio Choir, Eric Ericson (conductor)

05:02 AM
Maria Antonia Walpurgis (Electress of Saxony) (1724-1780)
Sinfonia from "Talestri, Regina delle Amazzoni" - Drama per musica
Batzdorfer Hofkapelle, Tobias Schade (director)

05:08 AM
Wilhelm Stenhammar (1871-1927)
Fantasia in B minor (Op.11 No.3)
Wilhelm Stenhammar (piano)

05:13 AM
Hugo Alfvén (1872-1960)
En bat med blommor (A boat with flowers), Op 44
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

05:23 AM
Hugo Alfvén (1872-1960)
Pictures from the Achipelago, Three Piano Pieces, op 17
Valma Rydstrom (piano)

05:33 AM
Lars-Erik Larsson (1908-1986)
String Quartet No.3 (Op.65) (1975)
Uppsala Kammar Solister, Peter Olofsson (violin), Patrik Swedrup (violin), Åsa Karlsson (viola), Lars Frykholm (cello)

05:43 AM
Nils Lindberg (1933-2022)
Shall I compare thee to a Summer's Day
Swedish Radio Chorus, Lone Larsen (director)

05:47 AM
Johan Helmich Roman (1694-1758)
Suite (sonata) for clavichord no.12 (IB.236) in E minor
Karin Jonsson-Hazell (harpichord)

05:54 AM
Carl Czerny (1791-1857)
Piano Sonata No 9 in B minor, Op 145, 'Grande fantasia en forme de Sonate'
Stefan Lindgren (piano)

06:28 AM
Ludvig Norman (1831-1885)
Piano Sextet in A minor
Bengt-Åke Lundin (piano), Uppsala Kammar Solister

SAT 07:00 Breakfast (m0016rf2)
Saturday - Martin Handley

Martin Handley with a mixture of classical music, birdsong and the now "world-famous" croissant corner. Start your Saturday right.

SAT 09:00 Record Review (m0016rf4)
Chopin's Piano Sonata No 3 in B Minor in Building a Library with Allyson Devenish and Andrew McGregor

9.00am
The Sweet and Merry Month - Music For May Morning – music by Morley, Pearsall, Parry, etc.
The Choir of Magdalen College Oxford
Mark Williams
Opus Arte OACD9049D

Musical Remembrances – music by Rachmaninov, Brahms, Ravel
Neave Trio
Chandos CHAN 20167
<https://www.chandos.net/products/catalogue/CHAN%2020167>

La traversée – music by Purcell, Landi, Handel, etc.
Patricia Petibon (soprano)
Cetra Barockorchester Basel
Andrea Marcon
Sony 19439991842
<https://sonyclassical.de/alben/releases-details/la-traversee>

Mendelssohn & Sinding: Violin Concertos
Lea Birringer (violin)
Hofer Symphoniker
Hermann Bäumer
Rubicon RCD1081
<https://rubiconclassics.com/release/sinding-violin-concerto-in-a-minor-op-45-romance-in-d-major-op-100-mendelssohn-violin-concerto-in-e-minor-op-64/>

9.30am Building A Library: Allyson Devenish on Chopin's Piano Sonata No 3 in B Minor

Chopin's final piano sonata was composed in 1844 and

dedicated to Countess Émilie de Perthuis. It is a work of immense complexity, both technically and musically, and comprises four movements. The sonata opens with heavy chords in B minor, but journeys through a Scherzo and dream-like Nocturne, before ending in a dazzling Finale, which starts in B minor but ends triumphantly in a B major Coda.

10.15am BBC Music Magazine Awards

Freddie De Tommaso - Passione
Freddie De Tommaso (tenor)
London Philharmonic Orchestra
Renato Balsadonna
Decca 4851509
<https://www.deccaclassics.com/en/catalogue/products/passione-freddie-de-tommaso-12242>

Ravel & Saint-Saëns: Piano Trios
Sitkovetsky Trio
BIS BIS2219 (Hybrid SACD)
<https://bis.se/orchestras-ensembles/sitkovetsky-trio/ravel-saint-saens-piano-trios>

Bach: Ich habe genug. Cantatas BWV 32, 82 & 106
Joanne Lunn (soprano)
Katie Bray (mezzo-soprano)
Hugo Hymas (tenor)
Robert Davies (baritone)
Matthew Brook (bass baritone)
The Dunedin Consort
John Butt
Linn CKD672
<https://www.linnrecords.com/recording-bach-ich-habe-genug-cantatas-bwv-32-82-106>

The Jukebox Album – music by Frances-Hoad, Sondheim, Grant, etc.
Elena Urioste (violin)
Tom Poster (piano)
Orchid Classics ORC100173
<https://www.orchidclassics.com/blog/the-album/>

On DSCH – music by Shostakovich, Stevenson
Igor Levit (piano)
Sony 19439809212 (3 CDs)
<https://www.sonyclassical.com/releases/releases-details/on-dsch>

10.40am New Releases: Anna Lapwood on new choral releases

Anna Lapwood reviews new releases of choral music with Andrew McGregor.

Villard & Martin: Doubles messes a cappella
Anne Montandon (soprano)
Annina Haug (alto)
Véronique Rossier (alto)
Mael Graa (tenor)
Stephan Imboden (bass)
Jean-Luc Waeber (bass)
Académie Vocale de Suisse Romande
Renaud Bouvier
Dominique Tille
Claves CD3003
<https://www.claves.ch/collections/new-releases/products/villard-martin-doubles-messes-a-cappella>

De Ribera & Navarro: Masters of Spanish Renaissance
Amystis
Ministries de la Reyna
José Duce Chenoll
Brilliant Classics 96409
<https://www.brilliantclassics.com/articles/d/de-ribera-navarro-masters-of-the-spanish-renaissance/>

When Sleep Comes – music by Forshaw, Tallis, Park, etc.
Tenebrae
Christian Forshaw (saxophone)
Nigel Short
Signum SIGCD708
<https://signumrecords.com/product/when-sleep-comes/SIGCD708/>

Janáček: Glagolitic Mass, Sinfonietta
Malin Byström (soprano)
Jennifer Johnston (mezzo-soprano)
Ladislav Elgr (tenor)
Adam Plachetka (baritone)
Czech Philharmonic Choir of Brno
Strasbourg Philharmonic Orchestra
Marko Letonja
Warner Classics 9029628063
<https://www.warnerclassics.com/release/glagolitic-mass-sinfonietta>

The Reeds By Severn Side: Choral Music By Edward Elgar
Chapel Choir of the Royal Hospital Chelsea
Joshua Ryan (organ)
William Vann
SOMMCD 278

<https://somm-recordings.com/recording/edward-elgar-the-reeds-by-severn-side/>

11.20am Record of the Week

Weber: Der Freischütz

Christian Immler (Hermit, bass)
Polina Pasztyrčáková (Agathe, soprano)
Kateryna Kasper (Ännchen, soprano)
Maximilian Schmitt (Max, tenor)
Yannick Debus (Kilian, baritone)
Matthias Winckler (Kuno, bass)
Max Urlacher (Samiel, spoken role)
Dimitry Ivashchenko (Kaspar, bass)

Zürcher Sing-Akademie

Freiburger Barockorchester

René Jacobs

Harmonia Mundi HMM902700.01 (2 CDs)

<https://store.harmoniamundi.com/format/1016441-weber-der-freischütz>

SAT 11:45 Music Matters (m0016rf6)

Leila Josefowicz, Janet Beat, Paraorchestra, Michael Zev Gordon

Ahead of this weekend's Tectonic's festival in Glasgow, Kate Molleson meets the pioneering electronic music composer at the centre of this year's programme, Janet Beat, and learns how the studios she inaugurated at universities in Birmingham and Glasgow – from the late 1950s – blazed trails for future generations.

Following a performance of Matthias Pintscher's La Linea Evocativa at Wigmore Hall earlier this week, presenter Tom Service speaks to the American-Canadian violinist Leila Josefowicz about her life making music on the concert stage, her role championing contemporary repertoire for the instrument, and the inspiration she finds in Bach's mighty Chaconne.

The composer Hannah Peel and conductor Charles Hazlewood join Tom to discuss their new album, The Unfolding. Written during lockdown especially for the Paraorchestra, the album has shot to number one in the classical music charts, and we hear from the musicians in the ensemble, Hattie McCall-Davies and Lloyd Coleman, as they tour with live performances of the project this spring.

And, the composer Michael Zev Gordon tells Tom about his new chamber opera, Raising Icarus, which explores the harm parental expectations and aspirations can have on their children. It's staged by the Birmingham Contemporary Music Group this week.

SAT 12:30 This Classical Life (m000hvzn)

Jess Gillam with... Matilda Lloyd

Jess Gillam and trumpeter Matilda Lloyd chat about the music they love. With works by Tchaikovsky, Charles Ives, Salsa Celtica and Sting!

This week we listened to...

Tchaikovsky: Nutcracker Suite (Dance of the Sugar Plum Fairy) - Kirov Orchestra, Valery Gergiev
James MacMillan: O Radiant Dawn - The Sixteen
Charles Ives: The Unanswered Question - Orchestra of St. Luke's, John Adams
Salsa Celtica: El Agua de la Vida
Beethoven: Sonata No 14 in C-sharp minor, Op 27 No 2, 'Moonlight'; I. Adagio sostenuto - Arthur Rubinstein (piano)
Tobias Broström: Dream Variations: III. Déjà vu - Håkan Hardenberger and Colin Currie
Sting - Englishman in New York
Shostakovich: Piano Concerto in C Minor, Op 35: II. Lento - Largo (live) - Martha Argerich (piano), Sergei Nakariakov (trumpet), Orchestra della Svizzera italiana, Alexander Verdernikov

01 00:00:27 Darius Milhaud
Brazileira from Scaramouche suite
Performer: Jess Gillam
Performer: Andee Birkett
Performer: Zeynep Ozsuka-Rattle
Ensemble: Tippett Quartet
Duration 00:02:34

02 00:01:02 George Enescu
Légende
Performer: Matilda Lloyd
Performer: John Reid
Duration 00:00:28

03 00:02:16 Pyotr Ilyich Tchaikovsky
The Nutcracker (Dance of the Sugar-Plum Fairy)
Orchestra: Mariinsky Orchestra
Conductor: Valery Gergiev

Duration 00:02:06

04 00:04:45 James MacMillan
O Radiant Dawn
Choir: The Sixteen
Conductor: Harry Christophers
Duration 00:03:18

05 00:07:57 Charles Ives
The Unanswered Question (Two Contemplations)
Conductor: John Adams
Orchestra: Orchestra of St. Luke's
Duration 00:04:57

06 00:11:27 Salsa Celtica (artist)
El Agua de la Vida
Performer: Salsa Celtica
Duration 00:03:12

07 00:14:54 Ludwig van Beethoven
Sonata no. 14 in C-Sharp minor, Op 27 No. 2 'Moonlight'; I. Adagio sostenuto
Performer: Arthur Rubinstein
Duration 00:03:34

08 00:18:29 Tobias Broström
Dream Variations: III. Déjà vu
Performer: Håkan Hardenberger
Performer: Colin Currie
Duration 00:02:35

09 00:21:05 Sting (artist)
Englishman In New York
Performer: Sting
Duration 00:03:20

10 00:24:27 Dmitry Shostakovich
Piano Concerto in C Minor, Op.35: II. Lento - Largo (live)
Performer: Martha Argerich
Performer: Sergei Nakariakov
Orchestra: Orchestra della Svizzera italiana
Conductor: Alexander Verdernikov
Duration 00:04:48

SAT 13:00 Inside Music (m0016rf8)

Violinist Kinga Ujszászi with secret sonatas and symbolic semitones

Violinist Kinga Ujszászi shares a playlist featuring Nordic and Hungarian folk tunes, violin sonatas which have lain undiscovered for hundreds of years, and a fortepiano concerto in the hands of Alexander Melnikov.

Kinga also finds double basses imitating chainsaws, muses on the creative possibilities offered by the form of the passacaglia, and explains why Haydn's string quartets show that he would be a perfect dinner party guest. There's also plenty of drama, with the epic finale of Wagner's Ring Cycle and a peek behind some of the doors of Bluebeard's Castle...

Plus, music that's both French and flexible!

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0016rfb)

Cabaret

It's 50 years since the appearance on screen of John Kander and Fred Ebb's musical Cabaret, and an iconic point in the film career of Liza Minnelli. Matthew looks at that and at other portraits of Berlin's "Weimar Years". The programme includes music from Cabaret, The Blue Angel, Berlin Babylon, Metropolis, Nosferatu, Berlin Alexanderplatz, The Threepenny Opera, and the extraordinary cinematic and musical portrait of the city across a day - 'Berlin - A Symphony of a Great City'.

SAT 16:00 Music Planet (m0016rfd)

Lopa Kothari with Ana Tijoux

Lopa Kothari interviews Chilean-French singer and rapper Ana Tijoux about her solo work and collaborations with Celso Pina and Jupiter & Okwess. Plus a round-up of the latest releases from across the globe including tracks from Madalitso, Teofilović, Siron and Congotronics International.

SAT 17:00 J to Z (m0016rfg)

Trish Clowes in session plus Omar Sosa

Kevin Le Gendre presents a session from leading UK saxophonist Trish Clowes playing music from her latest album A View with a Room. A former Radio 3 New Generation Artist, Trish has released six critically acclaimed albums and

has been widely celebrated as a formidable improviser and imaginative composer.

Also in the programme, we hear from Cuban pianist Omar Sosa, sharing some of the music that influences and inspires him, including a heady track from Miles Davis's eighties era. And Kevin plays a mix of jazz classics and the best new releases.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m0016rfj)

George and Ira Gershwin's Porgy and Bess

From the New York Metropolitan Opera, a sell-out production of George Gershwin's 1935 opera which has been acclaimed by audiences and critics on both sides of the Atlantic. Porgy and Bess is one of the great operatic masterpieces of the 20th century, stuffed full of hits from its opening number "Summertime", through songs including "I Got Plenty of Nothin'", "Bess, You is My Woman Now" and "It Ain't Necessarily So", as it tells a compelling story of love and violence in a poor South Carolina fishing community.

Recorded in November 2021 and presented by Debra Lew Harder with commentator Ira Siff.

Porgy.....Eric Owens (baritone)
Bess.....Angel Blue (soprano)
Crown.....Alfred Walker (bass-baritone)
Serena.....Latoria Moore (soprano)
Clara.....Janai Brugger (soprano)
Maria.....Denyce Graves (mezzo-soprano)
Annie.....Brittany Renee (soprano)
Jake.....Ryan Speedo Green (bass-baritone)
Sportin' Life.....Frederick Ballentine (tenor)

New York Metropolitan Opera Chorus and Orchestra
David Robertson (conductor)

Read the full synopsis on the Met Opera website:
<https://bit.ly/3MELxVX>

SAT 22:00 New Music Show (m0016rfl)

New Music Biennial 2022

Tom Service reports from Coventry, where the New Music Biennial happened last weekend - a three-day festival of new music across a range of genres, from classical and chamber opera, to jazz, folk and electronic. Ten brand-new works were played, and Tom introduces six of them tonight.

Yazz Ahmed: The Moon Has Become
For jazz ensemble
Paul Purgas: Tape Music (electronic & tape music)
Martin Green: Split The Air
The National Youth Brass Band of Great Britain conducted by Robert Childs
Rakhi Singh / Sebastian Gainsborough: It
NYX Electronic Drone Choir, Vessel & Rakhi Singh (violin)
Keeley Forsyth: Bog Body
Dr Toby Young: Breathlines
Amy Dickson (saxophone)
Armonico Consort conducted by Christopher Monks

SUNDAY 01 MAY 2022

SUN 00:00 Freeness (m0016rfn)

Asher Gamedze

South African drummer, activist and cultural worker Asher Gamedze talks about his latest release. His debut album, Dialectic Soul introduced his style as a playful and deeply relational facilitator of rhythm. His new album offers a meditation on time. In his self-authored notes, he muses: 'What is outside of work? Work's out sides? How might it mean to work on the outside? Is that even a place of work? And what could that sound feel and look like?'

Heavy Lifting (Lucy Cheesman) and Graham Dunning come together for an improvised collaboration of free electronic hedonism, layering fractals of textured sound and melodies. Plus, a re-release of adventurous 1970s-era recordings from Japanese guitarist Masayuki Takayanagi.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m0016rfq)

Beethoven chamber music with flute

Ljubiša Jovanović and friends perform chamber music by Beethoven recorded in Belgrade. Presented by John Shea.

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| <p>01:01 AM Ludwig van Beethoven (1770 - 1827) Duet No.3 in B flat, WoO 27/3 Ljubiša Jovanović (flute), Sandra Belić (violin)</p> <p>01:16 AM Ludwig van Beethoven (1770 - 1827) Romance in F, op.50 Ljubiša Jovanović (flute), Vladimir Koh (violin), Vojin Aleksić (violin), Nemanja Adamović (viola), Sandra Belić (violin)</p> <p>01:26 AM Ludwig van Beethoven (1770 - 1827) Serenade in D, op. 25 Ljubiša Jovanović (flute), Vladimir Koh (violin), Nemanja Adamović (viola)</p> <p>01:54 AM Stevan Mokranjac (1856-1914) The Orthodox Liturgy Belgrade Radio and Television Chorus, Vlado Miko (bass), Mladen Jagušt (conductor)</p> <p>02:41 AM Richard Wagner (1813-1883) Siegfrieds Rheinfahrt - from Götterdämmerung Zagreb Philharmonic Orchestra, Lovro von Matačić (conductor)</p> <p>03:01 AM Johann Gottlieb Graun (c.1702-1771) Viola da Gamba Concerto in A minor, Graun WV A:XIII:14 Teodoro Baù (viola da gamba), Aira Maria Lehtipuu (violin), Kore Orchestra</p> <p>03:27 AM William Walton (1902-1983) Variations on a theme by Hindemith BBC Philharmonic, Juanjo Mena (conductor)</p> <p>03:49 AM Franz Schubert (1797-1828) String Quartet No 2 in C major D.32 Orlando Quartet</p> <p>04:09 AM Edvard Grieg (1843-1907) Ballade in G minor, Op 24 Eugen d'Albert (piano)</p> <p>04:19 AM Alfred Alessandrescu (1893-1959) Symphonic sketch "Autumn Twilight" Romanian National Radio Orchestra, Constantin Bobescu (conductor)</p> <p>04:29 AM George Frideric Handel (1685-1759) Sorge nel petto - aria from "Rinaldo" (Act 3 Sc.4) Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)</p> <p>04:34 AM Emil Cossetto (1918-2006) 2 Dances (excerpt cantata 'Zeleni Jura' (Green George)) Pavica Gvozdic (piano)</p> <p>04:42 AM Erwin Schulhoff (1894-1942) Duo for violin & cello (1925) Isabelle van Keulen (violin), Quirine Viersen (cello)</p> <p>04:55 AM Ruth Watson Henderson (1932-) Come Holy Spirit for SATB with organ accompaniment Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)</p> <p>05:01 AM Petko Stainov (1896-1977) Symphonic Scherzo Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)</p> <p>05:11 AM Anonymous, Pedro Memelsdorff (arranger), Andreas Staier (arranger) Three tunes to John Playford's 'Dancing Master' Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)</p> <p>05:16 AM Joseph Jongen (1873-1953) Elegie nocturnale (Tres modere) (Op.95, No.1) from 2 pieces for Piano Trio Grumiaux Trio</p> <p>05:27 AM Nicolaus Bruhns (1665-1697) Alleluja. Paratum cor meum for 3 voices, violin, 2 va da gamba and bc</p> | <p>Guy de Mey (tenor), Ian Honeyman (tenor), Max van Egmond (bass), Ricercar Consort</p> <p>05:41 AM Ignacy Feliks Dobrzyński (1807-1867) Andante and Rondo alla Polacca arr. for flute and orchestra Henryk Blazej (flute), Polish Radio Symphony Orchestra, Ryszard Dudek (conductor)</p> <p>05:52 AM Felix Mendelssohn (1809-1847) Variations serieuses in D minor (Op.54) (1841) Sylviane Deferne (piano)</p> <p>06:04 AM Georg Philipp Telemann (1681-1767) Overture (Suite) in B flat major TWV.55:B5 (Volker-Ouverture) Aira Maria Lehtipuu (violin), Kore Ensemble</p> <p>06:24 AM Emil Sjögren (1853-1918) Sonata No.2 (Op.44) for piano Lucia Negro (piano)</p> <p>06:42 AM Joseph Haydn (1732-1809) Symphony No 49 in F minor (Hob.I.49) "La Passione" Netherlands Radio Chamber Orchestra, Jerzy Maksymiuk (conductor)</p> <p>SUN 07:00 Breakfast (m0016rgm) Sunday - Martin Handley</p> <p>Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.</p> <p>SUN 09:00 Sunday Morning (m0016rgp) Sarah Walker with an engrossing musical mix</p> <p>Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.</p> <p>Today, Sarah merrily heads into May with a piano piece inspired by clowning, a rigorous sinfonia by Johann Christoph Friedrich Bach and the clear sonorous voice of Doris Day.</p> <p>She also plays the only piece Mozart wrote for the harp, and enjoys Debussy's take on a popular Scottish tune.</p> <p>Plus, The King's Singers serenade the month ahead.</p> <p>A Tandem Production for BBC Radio 3</p> <p>SUN 12:00 Private Passions (m0016rgs) Osman Yousefzada</p> <p>The fashion designer and artist Osman Yousefzada tells Michael Berkeley about his childhood in a strictly religious Pashtun community in Birmingham.</p> <p>Osman Yousefzada shot to fame when Beyoncé wore one of his designs to the 2013 Grammy Awards. Lady Gaga, Thandiwe Newton and Taylor Swift are among his many other celebrity clients. He is also an acclaimed artist, curator and film-maker, and the creator of one of the world's largest ever pieces of public art: the 'wrapping' of the Selfridges building in Birmingham in geometric patterns inspired by Islamic art.</p> <p>Educated at the School of Oriental and African Studies, Central St Martins and Cambridge University, Osman grew up in a community described by the Daily Mail as 'the Jihadi capital of Britain'. His newly published memoir, <i>The Go Between</i>, is a fascinating account of his childhood and his first steps into the outside world while navigating both racism and family expectations.</p> <p>He tells Michael Berkeley about his beloved mother, a talented seamstress who inspired him as a designer: she was married at 14, had her first child at 15 and lived most of her life in Birmingham, but remained illiterate and never learned to speak English. She hardly ever left the house. Osman's sisters were taken out of school at the age of 11 and also shut away inside the family home.</p> <p>Osman chooses music inspired by the Sufi tradition of Islamic mysticism by Abida Parveen and Nusrat Fateh Ali Khan, and a song by the Grammy-winning Pakistani-American Arooj Aftab, as well as pieces by Philip Glass and by the Canadian composer and cellist Zoe Keating.</p> <p>Producer: Jane Greenwood A Loftus Media production for BBC Radio 3</p> <p>SUN 13:00 Radio 3 Lunchtime Concert (m0016jpb)</p> | <p>Leila Josefowicz</p> <p>American-Canadian violinist Leila Josefowicz performs A Drawing for Violin Solo by Matthias Pintscher alongside Bach's monumental Partita in D minor. Leila Josefowicz has a long-held commitment to performing contemporary music and this piece by Pintscher is a musical response to artist George Condo's 2020 drawing, A Drawing for Violin (Dedicated to Matthias Pintscher and Leila Josefowicz), which was presented in the New York Metropolitan Museum's 16th-century Spanish courtyard, the Vélaz Blanco Patio, as part of MetLiveArts in spring 2021.</p> <p>From Wigmore Hall Presented by Hannah French</p> <p>Matthias Pintscher: La Linea Evocativa: A Drawing for Violin Solo Johann Sebastian Bach: Partita No 2 in D minor for solo violin, BWV.1004</p> <p>Leila Josefowicz (violin)</p> <p>SUN 14:00 The Early Music Show (m0009c61) Stormy Weather</p> <p>Lucie Skeaping explores early music that evokes stormy weather and extreme climates, from tempests to heatwaves. Featuring works by Marin Marais, Matthew Locke, Jean Fery-Rebel and Christopher Tye.</p> <p>01 00:01:45 Marin Marais Alcione: Tempeste Ensemble: Le Concert des Nations Director: Jordi Savall Duration 00:01:24</p> <p>02 00:04:42 Antonio Vivaldi Concerto in E flat major RV.253, Op.8'5 (La Tempesta di mare) Director: Federico Agostini Ensemble: I Musici Duration 00:09:01</p> <p>03 00:14:53 Matthew Locke The Tempest: Arise, Arise Ye Subterranean Winds Singer: Judith Nelson Ensemble: Academy of Ancient Music Director: Christopher Hogwood Duration 00:06:13</p> <p>04 00:22:37 Christopher Tye Mass (Western wind): Credo Ensemble: Tallis Scholars Director: Peter Philips Duration 00:07:39</p> <p>05 00:31:36 Anon. Heigh ho, the wind and the rain Singer: Alfred Deller Duration 00:01:55</p> <p>06 00:33:31 Henry Purcell King Arthur, or The British worthy Z.628: What pow'r art thou Singer: Andreas Scholl Ensemble: Accademia Bizantina Director: Stefano Montanari Duration 00:03:04</p> <p>07 00:38:05 Georg Philipp Telemann Wie ist dein Name so gross! - cantata (Donnerode) Choir: Rheinische Kantorei Conductor: Hermann Max Duration 00:05:11</p> <p>08 00:44:08 Jean-Féry Rebel Les Elemens: Le Chaos Ensemble: Musica Antiqua Köln Director: Reinhard Goebel Duration 00:06:06</p> <p>09 00:50:53 Antonio Vivaldi Concerto in G minor RV.315, Op.8'2 (L'Estate): Allegro non molto Performer: Nicola Benedetti Orchestra: Scottish Chamber Orchestra Conductor: Christian Curnyn Duration 00:04:40</p> <p>10 00:57:17 António Teixeira Te Deum Singer: Peter Harvey Singer: Michael George Choir: The Sixteen Ensemble: Symphony of Harmony and Invention Conductor: Harry Christophers Duration 00:02:47</p> |
|--|---|--|

SUN 15:00 Choral Evensong (m0016k0l)

Lincoln Cathedral

From Lincoln Cathedral.

Responses: Philip Moore

Office hymn: The lamb's high banquet we await (Ad cenam agni)

Psalms 126, 127, 128, 129, 130, 131 (Garrett, Goss, Goss, Walmisley, Walford Davies, Silvertown)

First Lesson: Deuteronomy 3 vv.18-29

Canticles: Collegium Sancti Johannis Cantabrigiense (Howells)

Second Lesson: John 20 vv.19-31

Anthem: Blessed be the God and Father (Wesley)

Voluntary: Sonata in G major, Op 28 (Allegro Maestoso) (Elgar)

Aric Prentice (Director of Music and Master of the Choristers)
Jeffrey Makinson (Organist and Assistant Director of Music)

Recorded 1 March 2022.

SUN 16:00 Jazz Record Requests (m0016rgt)

Jazz memories and new discoveries

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from Woody Herman, Jessica Williams and Joe Wilder. Email jlr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m0003cbh)

The Double Bass

It's huge, it's awkward, it's difficult to play, and while it's totally pivotal to the musical spectrum, it's rarely talked about.

It's the epitome of the elephant in the room, and yet we'll discover why it is possibly the most underrated instrument in the orchestra.

Tom Service talks about the history and development of the largest and lowest pitched orchestral string instrument, and hears how it's played today. He's joined by performers Leon Bosch and Daphna Sadeh to discuss why the bass is much, much more than the elephant in the room.

SUN 17:30 Words and Music (m0016rgw)

May Day

Walter Crane's The Workers' Maypole is set alongside Jessica Mitford's account of a Hyde Park march; Gustav Holst's Egdon Heath underscores a reading from Hardy's Tess of the d'Urbervilles; Richmal Crompton's Just William questions the idea of May Queens; we hear the remembrance of a Sarajevan ceremony from Priscilla Morris's new novel Black Butterflies, and John Stow's Survey of London takes us back to archers demonstrating their skills to Henry VIII. Plus poems by Sara Teasdale, Wendy Cope, Charles Causley and John Betjeman's Seaside Golf. The readers are Robert Glenister and Norah Lopez Holden. Amongst the composers and performers included in this episode are Malcolm Arnold's Cornish Dances, a kingfisher conjured in the music of Sally Beamish, a traditional May song performed by Norma Waterson and Martin Carthy, the Hawaiian May Day is Lei Day and a rendition of Sumer is Icumen In from the choir of Magdalen College Oxford, where every May Day crowds assemble and the bells ring out.

Producer: Fiona McLean

You can find a Free Thinking episode exploring May Day rituals available on BBC Sounds and as an Arts & Ideas podcast and today's Drama on 3 The Ballad of Johnny Longstaff has been written by the folk performers The Young 'Uns.

SUN 18:45 Between the Ears (m0016rgy)

The Racing Mind

This feature focuses on two friends, neuroscientists and ultra-runners - Matthias Ekman (German) and Laurence O'Dwyer (an award-winning Irish poet). It's a meditation on ultrarunning through interview, poetry, location recordings, sound and music.

This programme weaves specially commissioned poems (Laurence O'Dwyer) and music that chart the pain and elation of running. It explores Larry's endurance, physical deterioration and injury alongside Matthias's personal determination to become the fastest known runner on the 800km route, the Haute Route Pyrénées.

Producer Zoë Comyns weaves location recordings, amateur archive phone recordings, interviews, poetry and tracked runs.

With original compositions by Ruth Kennington, many musical

sequences were performed live using real-time generation and manipulation of audio that responded to Laurence and Matthias's stories. Longer composition and looped components relay the repetition of ultrarunning and mimics how the mind works as the runners spend long periods on their own in dangerous and remote locations.

Each sound carries with it the resilience and propulsion of the long-distance runner. It charts how predictive brain studies in the lab might be applied out on the trail, how your mind 'pre-plays' the terrain, anticipating where to place your feet at speed over long distances.

With thanks to Regan Hutchins, Kevin Brew and Ronan Kelly.

Produced by Zoë Comyns

Original music and sound design by Ruth Kennington
HRP archive recordings Matthias Ekman.

The Racing Mind is a New Normal Culture production for BBC Radio 3

SUN 19:15 Sunday Feature (m00061w)

Hilltop Histories

Seren Griffiths uses a walk along a sandstone ridge in northern Cheshire to explore the way a landscape can hold multiple histories, and in doing so make it easier for us to contemplate distant futures.

The landscape in question is bordered on the north by the M56 motorway. Commuters making their way into Manchester see it to their right for all of about a minute. But up on the ridge you can see that it stretches south towards Whitchurch in Shropshire. Seren starts her journey in a quarry used variously by the Romans, Iron Age settlers and latterly the Victorians. She makes her way up to one of the string of hill top forts that can be found along the sandstone escarpment, and then moves along to an old Cold War listening station, and not far away, the Frodsham Anti-Aircraft Operations Room. And all the while the vista shows the canal work of the industrial revolution, the chemical plants of the 20th century and the wind turbines of the last decade. The ancient landscape hums with history and archaeology that bring its past into focus in the present.

For Seren, and many before her, this is a magical, mysterious place which draws out timelines like a strand, with artefacts from the past projecting forwards, enduring into the present.

Producer: Tom Alban

SUN 19:30 Drama on 3 (m0016rh2)

The Ballad of Johnny Longstaff

Award-winning north east folk band The Young'uns - Sean Cooney and David Eagle with Jack Rutter (for Michael Hughes) present their production of The Ballad of Johnny Longstaff, recorded in front of a live audience in their hometown of Stockton-on-Tees. It's the true story of one man's journey from unemployment, through the Hunger Marches of the 1930s, the mass trespass movement and the Battle of Cable Street, to fighting fascism in the Spanish Civil War. A touching and often hilarious musical adventure, its themes of war, hunger, poverty and displacement have a powerful resonance almost a hundred years on.

Producer: Elizabeth Foster

SUN 21:05 Record Review Extra (m0016rh4)

Chopin's Piano Sonata No 3

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Chopin's Piano Sonata No 3 in B minor, Op 58.

SUN 23:30 Slow Radio (m0011487)

Sounding Jarrow Slake

Jarrow Slake is an expanse of tidal mudflats at the mouth of the Tyne with fascinating social and natural histories. The Venerable Bede lived and worked here; timber from Scandinavia was brought to mature in its ponds. In 1972 the Port of Tyne authority filled these in to allow factory development. Now cars built at Sunderland are stored at Jarrow Slake prior to export. Part is a post-industrial site, where land meets water and sky. It is desolate and little visited, and so there is a rich variety of wildlife, much beneath the water and in the mud, unseen and unheard.

For several years, the sound artist and composer Tim Shaw has been recording the sounds of Jarrow Slake, at high and low tide, at ground level and under water. He captures the sounds of industry, of passing ships, the different birds, the wind and the

water. And the astonishing musical noises of the tiny aquatic creatures.

Sounding Jarrow Slake is a Slow Radio piece composed of these remarkable sounds, punctuated by bare fragments of information about the history - social, industrial and natural - of this remarkable place.

Producers: Tim Shaw and Julian May

MONDAY 02 MAY 2022**MON 00:00 Classical Fix (m0016rh6)**

Julia Samuel

Clemency Burton-Hill returns to host a special edition of Classical Fix as part of Mental Health Awareness Week, mixing a classical playlist for bestselling psychotherapist Julia Samuel whose new book 'Every Family Has a Story' explores how we are influenced by our families and how we can change.

Clemmie's playlist for Julia has family at its heart and together they explore how music can help us connect to ourselves and to each other, and how it allows us to feel the pain and darkness that can ultimately help us heal.

Julia's playlist:

Lili Boulanger - D'un Jardin Clair

CPE Bach - Cello Concerto in A major (3rd movement)

Domenico Scarlatti - Agnus Dei from Missa Breve 'La Stella'

Gustav Mahler - Kindertotenlieder: Nun will die Sonn' so hell aufgeh'n

Robert Schumann - Widmung (arranged by Clara Schumann)

Johannes Brahms - Intermezzo no.1 in E flat (Op.117)

MON 00:30 Through the Night (m0016rh8)

Wagner, Bruch and Tchaikovsky from Turin

Violinist Renaud Capuçon joins the RAI National Symphony Orchestra and conductor Robert Trevino in a performance of Bruch's First Violin Concerto. John Shea presents.

12:31 AM

Richard Wagner (1813-1883)

Overture to 'Tannhäuser'

RAI National Symphony Orchestra, Robert Trevino (conductor)

12:46 AM

Max Bruch (1838-1920)

Violin Concerto No. 1 in G minor, op. 26

Renaud Capuçon (violin), RAI National Symphony Orchestra, Robert Trevino (conductor)

01:11 AM

Christoph Willibald Gluck (1714-1787)

Orpheus' lament

Renaud Capuçon (violin)

01:15 AM

Pyotr Ilyich Tchaikovsky (1840-1893)

Symphony No. 4 in F minor, op. 36

RAI National Symphony Orchestra, Robert Trevino (conductor)

01:58 AM

Johann Sebastian Bach (1685-1750)

Suite for Solo Cello No 6 in D major, BWV 1012

Guy Fouquet (cello)

02:31 AM

Jean-Philippe Rameau (1683-1764)

Pygmalion - acte de ballet

Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis Francois (bass baritone),

European Union Baroque Orchestra, Paul Agnew (director)

03:15 AM

Ludwig van Beethoven (1770 - 1827)

Piano Sonata no.32 in C minor (Op.111)

Tatjana Ognjanovic (piano)

03:43 AM

Arcangelo Corelli (1653-1713)

Trio Sonata in D minor, Op 1 No 11

London Baroque

03:49 AM

Carl Nielsen (1865-1931)

Serenata in vano (FS.68)

Kari Kriikku (clarinet), Jonathan Williams (horn), Per

Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

03:57 AM

Pfabinschwanzt (fl.1500)

Maria zart (Sweet Mary)

Jacob Lawrence (tenor), Baptiste Romain (fiddle), Tabea Schwartz (viola d'arco), Elizabeth Rumsey (gamba), Marc Lewon (lute)

04:05 AM

Emmanuel Chabrier (1841-1894)
Espana
Sydney Symphony Orchestra, Stuart Challender (conductor)

04:12 AM

Fanny Mendelssohn (1805-1847)
Allegro moderato for piano, Op 8 no 1
Sylviane Deferne (piano)

04:18 AM

Stanislaw Moniuszko (1819-1872)
Sen (A Dream)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

04:21 AM

Antonio Vivaldi (1678-1741)
Concerto in A minor for recorder, two violins and basso continuo, RV 108
Bolette Roed (recorder), Arte dei Suonatori

04:31 AM

Louis Spohr (1784-1859)
Fantasia, Theme and Variations on a theme of Danzi in B flat Op.81
László Horvath (clarinet), New Budapest Quartet

04:39 AM

Gabriel Fauré (1845 - 1924)
Nocturne in C sharp minor, Op 74
Stéphane Melélin (piano)

04:47 AM

Michael Haydn (1737-1806)
Cantata: Lauf! ihr Hirten allzugleich (Run ye shepherds, to the light)
Wolfgang Brunner, Salzburger Hofmusik

04:56 AM

Jean Sibelius (1865-1957)
Pelléas et Mélisande, op. 46
Norwegian Radio Orchestra, Kolbjørn Holthe (conductor)

05:07 AM

George Frideric Handel (1685-1759)
Oboe Sonata in A minor Op.1 No.4
Louise Pellerin (oboe), Dom André Laberge (organ)

05:14 AM

Gaspar Sanz (1640-1710)
Xácaras and Canarias (Instrucción de música sobre la guitarra española")
Eduardo Eguez (guitar)

05:24 AM

Joseph Haydn (1732-1809)
Symphony no 44 in E minor, 'Trauer'
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

05:50 AM

Franz Schubert (1797-1828)
Variations for flute and piano in E minor (D.802)
Emmanuel Pahud (flute), Bruno Robilliard (piano)

06:05 AM

Johannes Brahms (1833-1897)
Trio for clarinet or viola, cello and piano (Op.114) in A minor
Ellen Margrethe Flesjö (cello), Hans Christian Bræin (clarinet), Havard Gimse (piano)

MON 06:30 Breakfast (m0016rj7)

Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0016rj9)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in

response to our starter today.

1100 Essential Performers – this week we focus on the British choir Polyphony.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0016rjc)

Vaughan Williams Today

The Young Radical

Donald Macleod considers the profound influence Vaughan Williams's liberal-minded upbringing brought to bear on his thinking and his musical ambitions.

Ralph Vaughan Williams is one of the UK's most significant musical figures. This month, Donald Macleod takes a fresh look at this much loved composer as part of Radio 3's 'Vaughan Williams Today' season, marking the 150th anniversary of his birth, Donald will be telling Vaughan Williams's life story and exploring his music in fascinating detail over the course of four weeks and twenty programmes. Interleaved with Donald's in-depth narrative accounts, some of our leading authorities on Vaughan Williams will be joining him to share new perspectives. They'll be unpacking the overlooked and less well-known aspects of a composer whose body of work and diverse interests have made such an enduring imprint on British cultural life.

The first week of this landmark series will focus on Vaughan Williams's formative years, and his earliest works. It could be said that Vaughan Williams was pre-destined to be a leading figure in the musical life of Great Britain. He was born in 1872 with, in his own words, "a small silver spoon in his mouth" and his mother was part of the Wedgwood and Darwin dynasties. Charles Darwin was Vaughan Williams' great uncle. Raised, after his father's early death, in the matriarchal family home Leith Hill Place in Surrey, young Ralph was encouraged in the pursuit of knowledge from an early age. The values he was exposed to growing up are reflected in his social awareness later on. He wrote music for every kind of setting, from the concert hall to the village hall. We'll follow his development from his very first attempt at writing music, Robin's Nest, to the assurance of his London Symphony.

Today, Donald follows Vaughan Williams' first steps towards a life in music. Far from being a child prodigy, according to his mother's cousin Ralph had been "playing all his life" and yet wasn't able "to play the simplest thing decently!". Yet, with his family's blessing, Vaughan Williams' dedication to music would win the day.

The Lark Ascending (excerpt)

Janine Jansen, violin
Royal Philharmonic Orchestra
Barry Wordsworth, conductor

A vision of aeroplanes (excerpt)
Birmingham Conservatoire Chamber Choir
Victoria Adams, organ
Nicholas Morris, organ
Paul Spicer, conductor

The Robin's Nest
Frank Ericson, piano

Quintet for Clarinet, Horn, and Piano Trio in D major
I: Allegro moderato
Nash Ensemble

Bucolic Suite
II. Andante
IV. Finale. Allegro
Royal Scottish National Orchestra
Martin Yates, conductor

Songs of Travel
3. The Roadside Fire
4. Youth and Love
Gerald Finley, baritone
Stephen Ralls, piano

In the Fen Country
Rheinland-Pfalz Philharmonic
Karl-Heinz Steffens, conductor

Producer: Hannah Smith

MON 13:00 Radio 3 Lunchtime Concert (m0016rjg)

Gershwin live from Wigmore Hall

Celebrating Gershwin with the Julian Bliss Septet.

Presented by Hannah French.

In Celebrating Gershwin, Julian Bliss and his Septet offer a host of Gershwin's most beautiful melodies. Using original arrangements, they tell the story of the life and times of the master songwriter and his contemporaries. From 'Summertime' to 'Fascinating Rhythm', the iconic tunes are interspersed with favourites such as 'Sweet Georgia Brown' (Pinkard) and 'My Ship' (Weill) to create a varied and entertaining programme.

MON 14:00 Afternoon Concert (m0016rjj)

Capuçon plays Dvorak

French cellist Gautier Capuçon plays Dvorak's Romantic Cello Concerto, plus extracts from Mozart's operas and works by Florence Price and Susan Spain-Dunk

Presented by Ian Skelly

Dvorak's late Cello Concerto is both one of the largest pieces in the genre and one of the best-loved, championed by all the great masters of the instrument and now by Capuçon, in a performance recorded with the Vienna Philharmonic last year

2.00pm

Dvorak
Carnival Overture
BBC Philharmonic
Vassily Sinaisky, conductor

Mozart

Come scoglio from Così fan tutte
Il mio tesoro from Don Giovanni
Olga Bezsmertna, soprano
Pavel Kolgatin, tenor
German Radio Philharmonic Orchestra, Saarbrücken
Kaiserslautern
Michael Schönwandt, conductor

Florence Price

Concert Overture no.2
BBC Concert Orchestra
Jane Glover, conductor

3.00pm

Dvorak
Cello Concerto in B minor, Op.104
Gautier Capuçon, cello
Vienna Philharmonic Orchestra
Alain Altinoglu, conductor

Susan Spain-Dunk

Stonehenge
BBC Concert Orchestra
Anna-Maria Helsing, conductor

MON 16:30 New Generation Artists (m0016rjl)

The Mithras Trio play Brahms

The Mithras Trio play Brahms.

The young UK-based ensemble play the work which, in the words of one writer, "brought the genre, in its classical-romantic forms, to a splendid culmination in the late nineteenth century."

Brahms: Trio No. 3 in C minor, Op. 101

The Mithras Trio

Trad Albanian arr Duni: N'at Zaman 'When the Storm'
Elina Duni (vocals), Rob Luft (electric guitar), Fred Thomas (piano)

MON 17:00 In Tune (m0016rjn)

Aquinas Piano Trio, Andrew Litton

Sean Rafferty is joined by the Aquinas Piano Trio who perform live in the studio ahead of their performance at London's Wigmore Hall, and conductor Andrew Litton talks about the Singapore Symphony Orchestra's new recording of Jazz and Variety Suites by Dmitri Shostakovich, out this Friday.

MON 19:00 In Tune Mixtape (m0016rjq)

The perfect classical half hour celebrating May

Julie Andrews extols the virtues of The Lusty Month of May in the court of Camelot, Vítězslav Novák provides sensuous music for The Lovers and Emmanuel Chabrier brings the May Day celebrations to a close with a joyous Fete Polonoise. Along the way there's also a tripping scherzo for piano by Schubert, a jaunty chaconne by John Blow and a cheeky trio for oboe, bassoon and piano by Poulenc.

Producer: Ian Wallington

MON 19:30 Radio 3 in Concert (m0016rjp)

Caldara: Maddalena ai piedi di Cristo

René Jacobs conducts Freiburg Baroque Orchestra in Antonio Caldara's sumptuous 1700 oratorio Maddalena ai piedi di Cristo, with soloists including Joshua Ellicott, Giulia Semenzato and Marianne Beate Kielland.

This oratorio is an allegory that presents the central character of Mary Magdalene with a moral dilemma - namely the choice between earthly pleasures (Amor Terreno), and heavenly redemption (Amor Celeste). Throughout the oratorio, these two characters battle for Mary Magdalene's soul; she, as a repentant sinner is filled with mental conflict.

This performance was recorded earlier this month at the Konzerthaus in Freiburg im Breisgau, Germany.

Antonio Caldara - Maddalena ai piedi di Cristo

Joshua Ellicott (tenor)...Cristo
Giulia Semenzato (soprano)...Maddalena
Marianne Beate Kielland (mezzo-soprano)...Marta
Alberto Miguélez Rouco (counter-tenor)...Amor Celeste
Helena Rasker (contralto)...Amor Terreno
Andrea Mastroni (bass)...Fariseo

Freiburg Baroque Orchestra
René Jacobs (conductor)

Presented by Fiona Talkington

MON 22:00 Music Matters (m0016rf6)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0016rjv)
New Generation Thinkers 2021

A Brazilian Soprano in Jazz-Age Paris

Xangó (the god of thunder) and Paso Ñañigo', composed by the Cuban Moises Simons, were two of the numbers performed by Elsie Houston in the clubs of Paris in the 1920s. Also able to sing soprano in Portuguese, English, French, German, Italian, Spanish, and Russian, Elsie's performances in Afro-Brazilian dialects chimed with the fashion for all things African. Adjoa Osei's essay traces Elsie's connections with Surrealist artists and writers, (there are photos of her taken by Man Ray), and looks at how she used her mixed race heritage to navigate her way through society and speak out for African-inspired arts.

Adjoa Osei is a researcher based at Trinity College, Cambridge. She was selected as a 2021 New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to turn research into radio. You can hear her discussing the career of another singer Rita Montaner in this episode of Free Thinking
<https://www.bbc.co.uk/programmes/m0010q8b> and taking part in this Free Thinking discussion From Blackface to Beyoncé
<https://www.bbc.co.uk/programmes/m000tnlt>

Producer: Ruth Watts

MON 23:00 Night Tracks (m0016rjx)
Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 03 MAY 2022

TUE 00:30 Through the Night (m0016rjz)
Chamber music from Chicago

The Aizuri String Quartet perform Beethoven and Haydn, and pianist Alon Goldstein plays Mozart and Bernstein, from the WFMT Studios in Chicago, USA. Presented by John Shea.

12:31 AM
Ludwig van Beethoven (1770 - 1827)
String Quartet No. 14 in C sharp minor, op. 131, Allegro
Aizuri Quartet

12:37 AM
Carlo Gesualdo (1566-1613)
Two pieces from the Fifth Book of Madrigals
Aizuri Quartet

12:43 AM
Joseph Haydn (1732-1809)
String Quartet No. 49 in B minor, Op. 64/2, Hob. III:68
Aizuri Quartet

01:01 AM
Domenico Scarlatti (1685-1757)
Keyboard Sonata in C minor, K. 11

Alon Goldstein (piano)

01:05 AM
Ludwig van Beethoven (1770 - 1827)
Piano Sonata No. 14 in C sharp minor, op. 27 no 2 'Moonlight'
Alon Goldstein (piano)

01:17 AM
Leonard Bernstein (1918-1990)
The Masque, from 'Symphony No. 2 'The Age of Anxiety'
Alon Goldstein (piano)

01:23 AM
Alberto Ginastera (1916-1983)
Danzas argentinas, op. 2
Alon Goldstein (piano)

01:31 AM
Domenico Scarlatti (1685-1757)
Keyboard Sonata in C, K. 159
Alon Goldstein (piano)

01:34 AM
Nikolai Rimsky-Korsakov (1844-1908)
Sheherazade
Romanian National Radio Orchestra, Cristian Măcelaru (conductor)

02:20 AM
Nicolas Gombert (c.1495-c.1560)
Benedicto mensae
BBC Singers, Bo Holten (conductor)

02:31 AM
Leonard Bernstein (1918-1990)
Chichester psalms arranged for treble, chorus, organ, harp & percussion
Choeur de Radio France, Unknown (treble), Yves Castagnet (organ), Unknown (harp), Unknown (percussion), Vladislav Chernuchenko (conductor)

02:51 AM
Edmund Rubbra (1901-1986)
Trio in one movement, Op 68
Hertz Trio

03:11 AM
Louis-Nicolas Clerambault (1676-1749)
L'Isle de Delos (cantate profane)
Isabelle Poulenard (soprano), Ensemble Amalia

03:33 AM
Ivan Jarnović (1747-1804)
Fantasia and Rondo in G major
Vladimir Krpan (piano)

03:38 AM
Johann Gabriel Meder (1729-1800)
Sinfonia no.4 from 6 Sinfonie (Op.1 No.4)
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

03:50 AM
Francesco Corbetta (1615-1681)
Folias
Simone Vallerotonda (guitar)

03:57 AM
Ferenc Farkas (1905-2000)
5 Ancient Hungarian dances for wind quintet
Academic Wind Quintet

04:08 AM
Alexander Glazunov (1865-1936)
Lyric poem in D flat major, Op 12
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

04:19 AM
George Frideric Handel (1685-1759)
Water Music: Suite in G major for 'flauto piccolo' HWV 350
Australian Brandenburg Orchestra, Paul Dyer (director)

04:31 AM
Joseph Haydn (1732-1809), Harold Perry (arranger)
Divertimento 'Feldpartita' in B flat major, Hob.2.46
Galliard Ensemble

04:39 AM
Arcangelo Corelli (1653-1713)
Violin Sonata in A major Op 5 No 6
Pierre Pitzl (viola da gamba), Marcy Jean Bölli (viola da gamba), Augusta Campagne (harpisichord)

04:51 AM
Knut Nystedt (1915-2014)
O Crux (Op.79)
Norwegian Soloists Choir, Grete Helgerød (conductor)

04:58 AM
Veselin Stoyanov (1902-1969)
Rhapsody (1956)
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

05:08 AM
Jacques Gallot (1625-1696)
Pieces de Lute in C minor
Konrad Junghänel (lute)

05:19 AM
Ermanno Wolf-Ferrari (1876-1948)
Two orchestral intermezzi from I Gioielli della Madonna, Op 4
KBS Symphony Orchestra, Othmar Mága (conductor)

05:28 AM
Juliusz Zarebski (1854-1885)
Piano Quintet in G minor (Op.34) (1885)
Pawel Kowalski (piano), Silesian Quartet

06:03 AM
Louis Spohr (1784-1859)
Concerto for two violins and orchestra in B minor, Op.88
Igor Ozim (violin), Primoz Novsak (violin), RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

TUE 06:30 Breakfast (m0016rkk)
Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0016rkm)
Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our featured ensemble this week is the vocal group Polyphony.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0016rkp)
Vaughan Williams Today

British Sensibilities

Donald Macleod finds Vaughan Williams broadening his musical horizons through studies with Hubert Parry and Charles Stanford and acquiring a new passion for native folk song.

Ralph Vaughan Williams is one of the UK's most significant musical figures. This month, Donald Macleod takes a fresh look at this much-loved composer as part of Radio 3's 'Vaughan Williams Today' season, marking the 150th anniversary of his birth. Donald will be telling Vaughan Williams's life story and exploring his music in fascinating detail over the course of four weeks and twenty programmes. Interleaved with Donald's in-depth narrative accounts, some of our leading authorities on Vaughan Williams will be joining him to share new perspectives. They'll be unpacking the overlooked and less well-known aspects of a composer whose body of work and diverse interests have made such an enduring imprint on British cultural life.

The first week of this landmark series focuses on Vaughan Williams's formative years, and his earliest works. It could be said that Vaughan Williams was pre-destined to be a leading figure in the musical life of Great Britain. He was born in 1872 with, in his own words, "a small silver spoon in his mouth" and his mother was part of the Wedgwood and Darwin dynasties. Charles Darwin was Vaughan Williams' great uncle. Raised, after his father's early death, in the matriarchal family home Leith Hill Place in Surrey, young Ralph was encouraged in the pursuit of knowledge from an early age. The values he was exposed to growing up are reflected in his social awareness later on. He wrote music for every kind of setting, from the concert hall to the village hall. We'll follow his development from his very first attempt at writing music, Robin's Nest, to the assurance of his London Symphony.

Today, we see Vaughan Williams arriving at the Royal College

of Music in 1890 and discovering that he had some serious catching up to do. He knuckled down and soon enough was filling in the gaps in his knowledge of music. That didn't mean it was all plain sailing. His lessons with Stanford were far from congenial!

Songs of Travel

1. The vagabond
Christopher Maltman, baritone
Roger Vignoles, piano

Heroic elegy & Triumphant Epilogue

I: Andante sostenuto
Roderick Elms, organ
BBC Concert Orchestra
John Wilson, conductor

Folk Songs from the Eastern Counties

No 2 Tarry Trousers
No 13 The Sheffield Apprentice
No 15 Harry the Tailor
Roderick Williams, baritone
Nicky Spence, tenor
William Vann, piano

Norfolk Rhapsody no 1 in E minor

London Symphony Orchestra
Richard Hickox, conductor

Five mystical songs

The Call, arr. Harry D Bennett
Apollo 5

Toward the Unknown Region

Royal Liverpool Philharmonic Choir
Royal Liverpool Philharmonic Orchestra
David Lloyd Jones, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m0016rkr)

Edinburgh in Winter (1/4)

The first of our concerts from the Queen's Hall this week features former BBC Radio 3 New Generation Artists the Amatis Trio. One of Beethoven's early works for piano trio opens this recital, written in his twenties, with a theme and variations on a popular song of the time from Joseph Weigl's comic opera *Il Corsaro*. Romanian composer George Enescu's Piano Trio No 1 follows, an intricate and passionate work written when he was a teenager and rarely performed.

The programme is presented by Elizabeth Alker.

Beethoven: Trio in B flat, Op 11
Enescu: Trio No 1 in G minor

The Amatis Trio

Elizabeth Alker - presenter
Laura Metcalfe - producer

TUE 14:00 Afternoon Concert (m0016rkt)

Gabetta plays Elgar

Argentinian cellist Sol Gabetta plays the elegiac late concerto by Edward Elgar, plus extracts from Mozart operas and Beethoven's 'Ghost' Trio.

Presented by Ian Skelly

In our series this week of great concertos for string instruments, Sol Gabetta joins the Frankfurt Radio Symphony Orchestra and conductor Krzysztof Urbanski for Elgar's poignant and much-loved Cello Concerto.

2.00pm

Mozart

Dalla sua pace: In quali eccessi - Mi tradi quell'alma ingrata from *Don Giovanni*
Olga Bezsmertna, soprano
Pavel Kolgatin, tenor
German Radio Philharmonic Orchestra, Saarbrücken
Kaiserslautern
Michael Schönwandt, conductor

Dvorak

The Golden Spinning-Wheel
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

3.00pm

Elgar

Cello Concerto in E minor, Op.85
Sol Gabetta, cello
Frankfurt Radio Symphony Orchestra
Krzysztof Urbanski, conductor

Beethoven

Trio in D, Op.70/1, 'Ghost'

ATOS Trio

TUE 17:00 In Tune (m0016rkw)

Fumiya Koido, Christopher Hampson

Pianist Fumiya Koido performs live in the studio ahead of his performance with the Royal Philharmonic Orchestra at the Hexagon in Reading, and Sean Rafferty speaks to director Christopher Hampson about Scottish Ballet's reimagining of *The Scandal* at Mayerling, which begins at His Majesty's Theatre, Aberdeen, on 5th May.

TUE 19:00 In Tune Mixtape (m0016rky)

Classical music to inspire you

An eclectic mix featuring classical favourites from Poulenc, Bach and Rachmaninov, a Klezmer inspired dance, a song from a film sound-track by Isobel Waller-Bridge and a fanfare by Paul Dukas.

Producer: Helen Garrison

TUE 19:30 Radio 3 in Concert (m0016rl0)

Toward the Unknown Region - Vaughan Williams 150

Sir Mark Elder conducts the Hallé in an all-symphonic programme: Vaughan Williams's stormy Sixth Symphony and monumental A Sea Symphony, recorded at the Bridgewater Hall in Manchester.

Ralph Vaughan Williams: Symphony no. 6 in E minor

Ralph Vaughan Williams: A Sea Symphony (Symphony no.1)

Masabane Cecilia Rangwanasha (soprano)

Roderick Williams (baritone)
Hallé Orchestra, Choir and Youth Choir
Sir Mark Elder (conductor)

TUE 22:00 Free Thinking (m0016rl2)

Kawanabe Kyōsai and Yukio Mishima

Frogs, farting competitions, art connoisseurs, courtesans and crows all feature in the art of Kawanabe Kyōsai, a key Japanese figure who challenged traditions of Japanese art. Kyōsai blurred the lines between popular and elite forms and we take a look at a new exhibition of his work at the Royal Academy. In today's Free Thinking, Chris Harding looks at both his art and the writing of Yukio Mishima. Mishima was one of Japan's most infamous writers when he died in 1970, writing both for the mass market novels and readers of high literature, fusing traditional Japanese and modern Western styles. In his final years he became increasingly interested in extreme politics, a call for the restoration of the emperor to his pre-war power and culminated in his death by seppuku, the Samurai's ritual suicide. With a new translation of *Beautiful Star*, we learn about him and the recent reappraisal of his work.

Israel Goldman is a leading collector and dealer in the field of Japanese prints, paintings and illustrated books. The exhibition, *Kyōsai: The Israel Goldman Collection*, is at the Royal Academy from 19th March to 19th June 2022.

Koto Sadamura specialises in Japanese art history of the late nineteenth century, with a particular focus on the painter Kawanabe Kyōsai.

Stephen Dodd is Professor Emeritus of Japanese Literature at SOAS, University of London. He has written widely on modern Japanese literature and translated two novels by Yukio Mishima, including a new version of *Beautiful Star* published in April 2022.

Kate Taylor-Jones is Professor of East Asian Cinema at the University of Sheffield.

Producer: Ruth Watts

TUE 22:45 The Essay (m0016rl4)

New Generation Thinkers 2021

The Paradox of Ecological Art

Sculptures like mouldy fruit, sea creatures that look like oil, blocks of ice carved from a melting glacier and transported to a gallery, reforesting a disused quarry: Vid Simoniti looks at different examples of environmental art and asks whether they create empathy with nature and inspire behaviour change or do we really need pictures of loft insulation and ground source heat pumps displayed on gallery walls?

Vid Simoniti lectures at the University of Liverpool. He hosted a series of podcasts *Art Against the World* for the Liverpool

Biennial 2021. He was selected as a New Generation Thinker in 2021 on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council which turns research into radio. You can hear him taking part in this Free Thinking discussion about *Who Needs Critics?*

<https://www.bbc.co.uk/programmes/m000w5f3>

Producer: Luke Mulhall

TUE 23:00 Night Tracks (m0016rl6)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 04 MAY 2022**WED 00:30 Through the Night (m0016rl8)**

Swedish Radio Symphony Orchestra and Choir

Members of the Swedish Radio Symphony Orchestra perform chamber works by Strauss, Bacewicz and Nielsen interspersed with choral interludes. Presented by John Shea.

12:31 AM

Richard Strauss (1864-1949)
Sextet from *Capriccio*, Op.85
Swedish Radio Symphony Orchestra - members

12:41 AM

Aaron Copland (1900-1990)
Four Motets: *Help Us*, *O Lord*; *Thou, O Jehovah*, *abideth forever*; *Have Mercy on Us*, *O My Lord*; *Sing Ye Praises to Our King*
Swedish Radio Choir, Helene Stureborg (conductor)

12:52 AM

Grażyna Bacewicz (1909-1969)
Trio for oboe, harp and percussion
Swedish Radio Symphony Orchestra - members

01:08 AM

Jocelyn Hagen (1980-)
Hands
Tove Nilsson (contralto), Rickard Collin (baritone), Swedish Radio Choir, Helene Stureborg (conductor)

01:14 AM

Carl Nielsen (1865-1931)
Wind Quintet, Op.43
Swedish Radio Symphony Orchestra - members

01:41 AM

Charles Ives (1874-1954)
Psalm 67 (God be merciful)
Swedish Radio Choir, Helene Stureborg (conductor)

01:44 AM

Samuel Barber (1910-1981)
Adagio for strings
Swedish Radio Symphony Orchestra - members

01:52 AM

Elizabeth Kimble (1986-), Wendell Berry (author)
The Peace of Wild Things
Mats Carlsson (tenor), Swedish Radio Choir, Helene Stureborg (conductor)

01:58 AM

Joseph Haydn (1732-1809)
Cello Concerto in D major, Hob. 7b:2
Heinrich Schiff (cello), Swedish Radio Symphony Orchestra, Heinrich Schiff (conductor)

02:23 AM

Jean Sibelius (1865-1957)
Music to a Scene
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

02:31 AM

Sergey Prokofiev (1891-1953)
Symphony No.5 (Op.100)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

03:12 AM

Dora Pejačević (1885-1923)
Life of Flowers, Op 19
Ida Gamulin (piano)

03:32 AM

Henry Purcell (1659-1695)
Three parts upon a ground for 3 violins and continuo (Z.731)
Simon Standage (violin), Ensemble Il Tempo, Agata Sapiecha

(director)

03:37 AM

Domenico Cimarosa (1749-1801), Arthur Benjamin (arranger)
Trumpet Concerto in C minor
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

03:48 AM

Claude Debussy (1862-1918)
Sonata for Cello and Piano in D Minor
Ola Karlsson (cello), Lars David Nilsson (piano)

04:01 AM

George Frideric Handel (1685-1759)
Tu del Ciel ministro eletto (excerpt 'Il Trionfo del tempo e del
disinganno')
Sabine Devieille (soprano), Les Ambassadeurs, Alexis
Kossenko (director)

04:07 AM

Ralph Vaughan Williams (1872-1958)
Variations for Brass Band
Hannaford Street Silver Band, Bramwell Tovey (conductor)

04:20 AM

Johannes Brahms (1833-1897)
Rhapsody for piano in B minor, Op 79 No 1
Steven Osborne (piano)

04:31 AM

Antonin Dvorak (1841-1904)
Two Waltzes, Op.54
Sebastian String Quartet

04:38 AM

Barbara Strozzi (1619-1677)
"Hor che Apollo" - Serenade for Soprano, 2 violins & continuo
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci
(director)

04:51 AM

McLeod, John (b.1934)
The Sun dances for orchestra
BBC Scottish Symphony Orchestra, Donald Runnicles
(conductor)

05:03 AM

Wolfgang Amadeus Mozart (1756-1791)
12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)
Lana Genc (piano)

05:13 AM

Ester Mägi (1922-2021)
Murdunud aer (The broken oar)
Eesti Rahvusmeeskoor [Estonian National Male Choir], Ants
Söötis (director)

05:18 AM

Pieter Hellendaal (1721-1799)
Concerto grosso in F major, Op 3, No 6
Combattimento Consort Amsterdam

05:32 AM

Domenico Scarlatti (1685-1757)
Sonata in D minor (L.413) (Kk.9) (Allegro)
Natalya Pasichnyk (piano)

05:35 AM

Franz Berwald (1796-1868)
Septet in B flat (1828)
Fredrik Ekdahl (bassoon), Hanna Thorell (cello), Kristian
Möller (clarinet), Mattias Karlsson (double bass), Ayman Al
Fakir (horn), Linn Löwengren-Elkvull (viola), Roger Olsson
(violin)

05:56 AM

Benjamin Britten (1913-1976)
Concerto for piano and orchestra (Op.13)
Robert Leonardy (piano), Rundfunk-Sinfonieorchester
Saarbrücken, Stanislaw Skrowaczewski (conductor)

WED 06:30 Breakfast (m0016rng)

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0016rnl)

Tom McKinney

Tom McKinney plays the best in classical music, featuring new
discoveries, some musical surprises and plenty of familiar
favourites.

0915 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1100 Essential Performers – another track from our ensemble
in focus this week, the vocal group Polyphony.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m0016rnq)

Vaughan Williams Today

Adventures Abroad

Donald Macleod charts Vaughan Williams's progress as the
young composer seeks out Max Bruch in Berlin with the aim of
broadening his musical skills.

Ralph Vaughan Williams is one of the UK's most significant
musical figures. This month, Donald Macleod takes a fresh look
at this much-loved composer as part of Radio 3's 'Vaughan
Williams Today' season, marking the 150th anniversary of his
birth. Donald will be telling Vaughan Williams's life story and
exploring his music in fascinating detail over the course of four
weeks and twenty programmes. Interleaved with Donald's in-
depth narrative accounts, some of our leading authorities on
Vaughan Williams will be joining him to share new
perspectives. They'll be unpacking the overlooked and less well-
known aspects of a composer whose body of work and diverse
interests have made such an enduring imprint on British cultural
life.

The first week of this landmark series focuses on Vaughan
Williams's formative years, and his earliest works. It could be
said that Vaughan Williams was pre-destined to be a leading
figure in the musical life of Great Britain. He was born in 1872
with, in his own words, "a small silver spoon in his mouth" and
his mother was part of the Wedgwood and Darwin dynasties.
Charles Darwin was Vaughan Williams's great uncle. Raised,
after his father's early death, in the matriarchal family home
Leith Hill Place in Surrey, young Ralph was encouraged in the
pursuit of knowledge from an early age. The values he was
exposed to growing up are reflected in his social awareness later
on. He wrote music for every kind of setting, from the concert
hall to the village hall. We'll follow his development from his
very first attempt at writing music, Robin's Nest, to the
assurance of his London Symphony.

In today's programme, Donald recounts how Vaughan Williams
and his new bride made the most of their stay in Germany,
filling their days with trips to the State Opera, concerts and
visits to museums and galleries.

The Water Mill
Roderick Williams, baritone
Iain Burnside, piano

The last invocation for soprano, baritone and violin with piano
Mary Bevan, soprano
Johnny Herford, baritone
Thomas Gould, violin
William Vann, piano

A Sea Symphony
III: The Waves
I: A song for all Seas (excerpt)
Hallé Choir
Hallé Youth Choir
Schola Cantorum
Ad solem
Hallé Orchestra
Mark Elder, conductor

The Garden of Proserpine (excerpt)
Jane Irwin, soprano
Joyful Company of Singers
Bournemouth Symphony Orchestra
Paul Daniel, conductor

Five mystical songs
Love bade me welcome
Simon Keenlyside, baritone
Graham Johnson, piano

The Wasps – Overture
London Philharmonic Orchestra
Adrian Boult

WED 13:00 Radio 3 Lunchtime Concert (m0016rnv)

Edinburgh in Winter (2/4)

The award-winning Armida Quartet begins this recital from the
Queen's Hall in Edinburgh with one of Mendelssohn's Op 81
works for string quartet. It's a short work, written late in his life
and tinged with wistful melancholy. Schubert's Piano Quintet
D667 follows, performed by the SCO Chamber Ensemble and
principal conductor Maxim Emelyanychev on piano. The
quintet was commissioned by Sylvester Paumgartner and
Schubert niftily included a theme and variations on one of
Paumgartner's favourite songs, which Schubert also happened to
have written called 'Die Follere', 'The Trout'.

The programme is presented by Elizabeth Alker.

Mendelssohn: Capriccio for string quartet, Op 81 No 3
Schubert: Piano Quintet in A, D667, 'Trout'

The Armida Quartet
SCO Chamber Ensemble
Maxim Emelyanychev - piano

Elizabeth Alker - presenter
Laura Metcalfe - producer

WED 14:00 Afternoon Concert (m0016rnz)

Haenchen conducts Shostakovich

German cellist Lukas Plag plays Shostakovich's First Cello
Concerto, and there's music by Mozart and Richard Strauss.

Presented by Ian Skelly

Shostakovich wrote his first cello concerto for the great Russian
virtuoso Mstislav Rostropovich and, ever since, it has been
championed by cellists around the world. Despite its seemingly
innocuous opening, it packs a hefty emotional punch.

2.00pm

Mozart
Sonata in E flat, K.282
Francesco Piemontesi, piano

Richard Strauss
Le Bourgeois gentilhomme, Op.60: Suite after Moliere
German Radio Philharmonic Orchestra, Saarbrücken
Kaiserslautern
Michael Schönwandt, conductor

3.00pm

Shostakovich
Cello Concerto No.1 in E flat, Op.107
Lukas Plag, cello
South Netherlands Philharmonic
Hartmut Haenchen, conductor

Mahler
5 Ruckert-Lieder
Catriona Morison, mezzo
Yuka Beppu, piano

WED 16:00 Choral Evensong (m0016rp4)

St John's College, Cambridge

Live from the Chapel of St John's College, Cambridge.

Introit: My beloved spake (Hadley)
Responses: Clucas
Psalms 22, 23 (Camidge, Hyton Stewart)
First Lesson: Genesis 3 vv.8-21
Canticles: St Paul's Service (Howells)
Second Lesson: 1 Corinthians 15 vv.12-28
Anthem: Leaf from leaf Christ knows (Judith Weir)
Hymn: Good Christian men (Vulpus)
Voluntary: Laudes (Francis Pott)

Andrew Nethsingha (Director of Music)
George Herbert (Herbert Howells Organ Scholar)

WED 17:00 In Tune (m0016rp8)

Paula Sides and Sergey Rybin

Sean Rafferty is joined in the studio by soprano Paula Sides &
Sergey Rybin from English Touring Opera, who will perform
sections from Puccini's La Boheme and Rimsky-Korsakov's
The Golden Cockerel.

WED 19:00 In Tune Mixtape (m0008w2d)

Expand your horizons with classical music

And adventurous and eclectic mix of classical favourites by
Grieg and Tartini, alongside lesser known works including by
Gerald Barry, and a song from Meet me in St Louis.

Producer: Elizabeth Funning

01 00:03:04 Edvard Grieg

March of the Trolls, Op 54, No 3 (Lyric Pieces)

Performer: Stephen Hough
Duration 00:02:56

02 00:11:07 Giuseppe Tartini

Violin Sonata in G minor 'Devil's Trill' (Sogni dell'autore)
Performer: Nicola Benedetti
Performer: Christian Curnyn
Performer: Catherine Rimer
Performer: Thomas Dunford
Duration 00:05:24

03 00:16:25 Gerald Barry

Swinging Tripes and Trillibubkins
Duration 00:01:36

04 00:17:55 Johannes Brahms

Cello Sonata No 1 in E minor, Op 38 (2nd mvt)
Performer: Truls Mørk
Performer: Hélène Grimaud
Duration 00:05:26

05 00:23:18 Ture Rangström

Symphony No 1 in C sharp minor (3rd mvt, 'Trollruna')
Conductor: Michail Jurowski
Orchestra: Norrköpings Symfoniorkester
Duration 00:05:58

WED 19:30 Radio 3 in Concert (m0016rpj)

Simon Rattle and the LSO

Alongside well-known works by Dvořák and Schumann, Sir Simon Rattle presents George Walker's setting of Walt Whitman's great poem beginning "When lilacs last in the dooryard bloom'd, And the great star early droop'd in the western sky in the night, I mourn'd, and yet shall mourn with ever-returning spring."

Presented by Martin Handley.

Dvořák: Walker: Suite Op 98b

George Walker: Lilacs for voice and orchestra (London premiere)

Interval

Schumann: Symphony No 2

Recorded at the Barbican Hall, London on 10th March 2022

WED 22:00 Free Thinking (m0016rpm)

Windows

From Hitchcock to George Formby, Tiffany to Rachel Whiteread, Cindy Sherman to Rembrandt: a new exhibition called Reframed is the starting point for today's conversation about windows covering everything from voyeurism and vandalism to glass taxes and towers. Shahidha Bari is joined by guests including film scholar Adam Scovell and art curator Dr Jennifer Sliwka.

Reframed: The Woman in the Window runs at the Dulwich Picture Gallery in London from 4th May to 4th September 2022

Producer: Torquil MacLeod

WED 22:45 The Essay (m0016rpp)

New Generation Thinkers 2021

Alexander and the Persians

What made him great? Celebrated as a military leader, Alexander took over an empire created by the Persians. Julia Hartley's essay looks at two examples of myth making about Alexander: The Persian Boy, a 1972 historical novel by the English writer Mary Renault and the Shānāmeḥ or 'Book of Kings', an epic written by the medieval Persian poet Abdolghassem Ferdowsi.

Julia Hartley lectures at King's College London. She was selected in 2021 as a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council which turns research into radio. You can hear her in this Free Thinking discussion Dante's Visions <https://www.bbc.co.uk/programmes/m000zm9b> and in another episode about Epic Iran, Lost Cities and Proust <https://www.bbc.co.uk/programmes/m000xtzh>

Producer: Torquil MacLeod

WED 23:00 Night Tracks (m0016rpr)

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to

contemporary and everything in between.

THURSDAY 05 MAY 2022

THU 00:30 Through the Night (m0016rpt)

Poulenc, Shostakovich and Prokofiev from Berlin

Gautier Capuçon performs Shostakovich's First Cello Concerto with the German Symphony Orchestra Berlin and conductor Marie Jacquot, bookended by ballet music from Poulenc and Prokofiev. John Shea presents.

12:31 AM

Francis Poulenc (1899-1963)
Excerpts from 'Les Animaux modèles, FP 111', ballet music
Deutsches Symphonie-Orchester Berlin, Marie Jacquot (conductor)

12:46 AM

Dmitry Shostakovich (1906-1975)
Cello Concerto no 1 in E flat, Op 107
Gautier Capuçon (cello), Deutsches Symphonie-Orchester Berlin, Marie Jacquot (conductor)

01:17 AM

Dmitry Shostakovich (1906-1975), Levon Atovmyan (arranger)
Prelude, No 1 from 'Five Pieces for 2 Violins and Piano'
Gautier Capuçon (cello), Cellists from the German Symphony Orchestra, Berlin

01:20 AM

Sergey Prokofiev (1891-1953)
Suite from the ballet 'Cinderella'
Deutsches Symphonie-Orchester Berlin, Marie Jacquot (conductor)

02:09 AM

Franz Schubert (1797-1828)
Fantasie in F minor for Piano Four Hands, D940
Soós-Haag Piano Duo (piano duo)

02:31 AM

Grażyna Pstrokońska-Nawratil (1947-)
Eternel - for soprano, boys' choir, mixed choir and orchestra (1984)
Polish Radio Symphony Orchestra, Izabella Klośińska (soprano), Cracow Philharmonic Boys' Choir, Cracow Polish Radio Choir, Antoni Wit (conductor)

03:03 AM

Karol Szymanowski (1882-1937)
Masques, op. 34
Tymoteusz Bies (piano)

03:28 AM

Jean Sibelius (1865-1957)
Romance for strings in C major, Op 42
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

03:33 AM

Johanna Müller-Hermann (1868-1941)
Vier Lieder, Op 2
Soraya Mafi (soprano), Simon Lepper (piano)

03:42 AM

Henricus Albicastro (fl.1700-06)
Trio Sonata Op 8 No 11
Ensemble 415, Chiara Banchini (conductor)

03:53 AM

Dmitri Kabalevsky (1904-1987)
Colas Breugnon (Overture)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:59 AM

Elena Kats-Chernin (1957-)
Russian Rag
Donna Coleman (piano)

04:05 AM

Georges Hüe (1858-1948)
Phantasy vers. flute and piano
Iveta Kunderátová (flute), Inna Aslamasova (piano)

04:12 AM

Antonin Dvorak (1841-1904)
Song to the Moon from Rusalka, Op 114
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

04:19 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
3 Characteristic Pieces
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Fantasy in C minor (K.396)
Valdis Jancis (piano)

04:41 AM

Jan Pieterszoon Sweelinck (1562-1621)
Mein junges Leben hat ein End
Barbara Borden (soprano), Netherlands Chamber Choir, Paul Van Nevel (conductor)

04:48 AM

Milko Lazar (b.1965)
Passacaglia (Largo)
Mojca Zlobko Vaigl (harp), Bojan Gorišek (piano)

04:53 AM

Johann Sebastian Bach (1685-1750)
Contrapunctus 8 and 13 from 'The Art of the Fugue', BWV.1080
Maria Włoszczowska (violin), Sally Beamish (viola), Alice Gott (cello)

05:05 AM

Antonio Rosetti (c.1750-1792)
Grande Symphonie in D major
Capella Coloniensis, Hans-Martin Linde (director)

05:20 AM

Richard Strauss (1864-1949), Hermann Hesse (author), Josef Karl Benedikt von Eichendorff (author)
Vier letzte Lieder (Four Last Songs)
Ann Helen Moen (soprano), Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

05:41 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata no 30 in E major, Op 109
Christian Ihle Hadland (piano)

05:59 AM

Fela Sowande (1905-1987)
African suite for harp and strings (1944)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

06:25 AM

Johann Pachelbel (1653-1706)
Canon in D major
Europa Galante, Fabio Biondi (director)

THU 06:30 Breakfast (m0016rry)

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0016rs0)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from the choir Polyphony, our featured ensemble this week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0016rs2)

Vaughan Williams Today

French Fever

Donald Macleod charts how Vaughan Williams was freed from a creative block by a period of study with Ravel in Paris.

Ralph Vaughan Williams is one of the UK's most significant musical figures. This month, Donald Macleod takes a fresh look at this much-loved composer as part of Radio 3's 'Vaughan Williams Today' season, marking the 150th anniversary of his birth. Donald will be telling Vaughan Williams's life story and exploring his music in fascinating detail over the course of four weeks and twenty programmes. Interleaved with Donald's in-depth narrative accounts, some of our leading authorities on Vaughan Williams will be joining him to share new perspectives. They'll be unpacking the overlooked and less well-

known aspects of a composer whose body of work and diverse interests have made such an enduring imprint on British cultural life.

The first week of this landmark series focuses on Vaughan Williams's formative years, and his earliest works. It could be said that Vaughan Williams was pre-destined to be a leading figure in the musical life of Great Britain. He was born in 1872 with, in his own words, "a small silver spoon in his mouth" and his mother was part of the Wedgwood and Darwin dynasties. Charles Darwin was Vaughan Williams' great uncle. Raised, after his father's early death, in the matriarchal family home Leith Hill Place in Surrey, young Ralph was encouraged in the pursuit of knowledge from an early age. The values he was exposed to growing up are reflected in his social awareness later on. He wrote music for every kind of setting, from the concert hall to the village hall. We'll follow his development from his very first attempt at writing music, Robin's Nest, to the assurance of his London Symphony.

It was a bold decision on Vaughan Williams's part to seek out Ravel. After a sticky start, the year he spent there proved to be a transformative and liberating experience.

On Wenlock Edge
I: On Wenlock Edge
III: Is my team ploughing?
Andrew Kennedy, tenor
Simon Crawford-Phillips, piano
Dante Quartet

The sky above the roof
Carolyn Sampson, soprano
Joseph Middleton, piano

L'amour de Moy
Quant li louseignolz jolis, arr. Vaughan Williams
Roderick Williams, baritone
William Vann, piano

String Quartet no 1 in G minor
I: Allegro moderato
Maggini Quartet

Fantasia on a theme by Thomas Tallis
I: Largo sostenuto
City of Birmingham Symphony Orchestra
Mirga Gražinytė-Tyla, conductor

Phantasy Quintet
IV: Burslesca, alla moderato
The Nash Ensemble

A London Symphony
Scherzo
London Symphony Orchestra
Richard Hickox, conductor

THU 13:00 Radio 3 Lunchtime Concert (m0016rs4)
Edinburgh in Winter (3/4)

Elizabeth Alker presents the Armida Quartet and friends, from the Queen's Hall in Edinburgh.

Only three string quartets survive by the self-critical Brahms and we hear the third today. The work delighted Brahms's close friend Clara Schumann and Brahms himself described the third movement as "the tenderest and most impassioned I have ever written". To open the recital, the Armida quartet is joined by violist Pauline Sachse and cellist Eckart Runge for the bright and romantic sextet that opens Strauss's opera Capriccio.

Strauss: Sextet from Capriccio, Op 85
Brahms: String Quartet No 3 in B flat, Op 67

The Armida Quartet
Pauline Sachse - viola
Eckart Runge - cello

Elizabeth Alker - presenter
Laura Metcalfe - producer

THU 14:00 Afternoon Concert (m0016rs6)
Josefowicz plays Berg

Leila Josefowicz plays Alban Berg's Violin Concerto, dedicated "To the Memory of an Angel", and there's music by Handel, Schumann and Gershwin.

Presented by Ian Skelly.

Berg's haunting concerto was the last work he completed, and it was dedicated to the memory of 18-year-old Manon Gropius, daughter of composer Alma Mahler.

2.00pm
Gershwin

An American in Paris
BBC Philharmonic
Yan Pascal Tortelier, conductor

Raymond Yiu
Xocolatl
BBC Symphony Orchestra
Andrew Davis, conductor

Schumann
Adagio & Allegro, Op.70
Alec Frank-Gemmill, horn
Alasdair Beatson, piano

3.00
Berg
Violin Concerto ('To the memory of an angel')
Leila Josefowicz, violin
Orchestre de la Suisse Romande
Hannu Lintu, conductor

Handel
Agrippina condotta a morire
Francesca Lombardi Mazzuli, soprano
L'Arte del Mondo
Massimiliano Toni, conductor

THU 17:00 In Tune (m0016rs8)
Consone Quartet, Irène Duval

Sean Rafferty is joined in the studio by the Consone Quartet who will perform music composed by the finalists of the 2022 Young Composers Award in York later this month. Also performing live is violinist Irène Duval ahead of her performance with the Royal Northern Sinfonia at this year's Ripon Festival in Harrogate.

THU 19:00 In Tune Mixtape (m0016rsb)
Classical music to inspire you

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises.

THU 19:30 Radio 3 in Concert (m0016rsd)
Jakub Józef Orliński and Il Pomo D'oro

Countertenor Jakub Józef Orliński, ensemble Il Pomo d'Oro and director/harpisichordist Francesco Corti perform at London's Wigmore Hall, recorded last February. Composers featured range from Vivaldi and Handel through to lesser-known works by the likes of de Almeida and Nocchi.

Janez Krstnik Tolar (c.1620-1673):
Balletto a4 No. 1
Intrada: Adagio. Allegro

Johann Joseph Fux (1660-1741):
Il fonte della salute aperto dalla grazia nel Calvario
Non t'amo per il ciel

Antonio Lotti (1666-1740):
Proh quantae sunt in orbe strages

Nicola Conti (1733-54)
Salve sis, o Mater pia

Francisco António de Almeida (b.fl. 1722-52):
La Giuditta
Giusto Dio

Baldassare Galuppi (1706-1785):
Concerto a4 No. 4 in C minor
Grave - Allegro

Gaetano Maria Schiassi (1698-1754):
Maria Vergine al Calvario
A che si serbano

20.10 INTERVAL (CD)
Igor Stravinsky
Suite Italien for Cello and Piano
Truls Mørk (cello)
Lars Vogt (piano)

20.30
Bartolomeo Nucci (1695-1779):
Il David trionfante
Dal beato eccelso volo

Antonio Vivaldi (1678-1741):
Beatus vir RV795
Peccator videbit

Giuseppe Antonio Brescianello (c.1690-1758):
Chaconne in A

Georg Reutter (1708-1772):
La Betulia liberata
D'ogni colpa la colpa maggiore

Davide Perez (1711-1778):
Mass a5
Gratias agimus tibi

George Frideric Handel (1685-1759):
Amen, Alleluia in D minor HWV269

Nicola Fago (1677-1745):
Il Faraone sommerso: "Alla gente a Dio diletta"

Gaetano Maria Schiassi (1698-1754):
Maria Vergine al Calvario
A che si serbano

THU 22:00 Free Thinking (m0016rsq)
Odessa Stories

Isaac Babel, born in Odessa in 1894, became a journalist, writer, translator and playwright before being executed in 1940 after fabricated charges of terrorism. Matthew Sweet and guests including Linda Grant and New Generation Thinker Victoria Donovan have been re-reading his book Odessa Stories, first published in Soviet magazines between 1921 and 1924.

Producer: Luke Mulhall

You might also be interested in Radio 3's series The Essay: Words for War in which Oksana Maksymchuk introduces the words of Ukrainian poets:

<https://www.bbc.co.uk/programmes/m0016b7h>

THU 22:45 The Essay (m0016rsj)
New Generation Thinkers 2021

Opium Tales

In 1821, Thomas de Quincey's Confessions of an Opium Eater paved the way for drug memoirs, but how do contemporary novelists help us see the global opium trade in a different way? Fariha Shaikh's essay looks at the novel An Insular Possession published in 1986 by Timothy Mo, and at Amitav Ghosh's trilogy which began in 2008 with Sea of Poppies. She also quotes from her researches into The Calcutta Review, Fraser's Magazine for Town and Country and the book Tea and Coffee written by the campaigning vegetarian William Alcott as she makes links between tea, sugar, opium, addiction and trade.

Dr Fariha Shaikh teaches in the Department of English Literature at the University of Birmingham. She is a 2021 New Generation Thinker on the scheme run by the BBC and the Arts and Humanities Research Council to turn research into radio.

Producer: Robyn Read

THU 23:00 The Night Tracks Mix (m0016rsl)
Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0016rsn)
Dawn choruses

In the week of International Dawn Chorus Day (celebrated on the first Sunday in May each year), Elizabeth Alker presents a mix of ambient and experimental music that welcomes in the light, featuring choirs and singers both human and non-human. The composer Nala Sinephro counts birds among her teachers; Nyokabi Kariuki creates evocative soundscapes for the early morning; and Sarah Davachi's instrumental music ushers in a spirit of quiet reverence.

Produced by Phil Smith
A Reduced Listening Production for BBC Radio 3

FRIDAY 06 MAY 2022

FRI 00:30 Through the Night (m0016rsq)
El Primer Palau 2020

A recital from the Catalan young talent series, El Primer Palau. Cellist Mariona Camats and pianist Jorge Tabarés perform a programme including Schumann's Fantasiestücke, Chopin's Cello Sonata, and Tabarés's own piano preludes. Presented by John Shea.

12:31 AM

Antonio Soler (1729-1783)
Keyboard Sonata in G minor, R.377
Jorge Tabarés (piano)

12:33 AM

Oscar Esplá (1886-1976)
Sonata Española, Op.53 - excerpts
Jorge Tabarés (piano)

12:42 AM

Alicia de Larrocha (1923-2009)
Pecados de juventud - excerpts
Jorge Tabarés (piano)

12:52 AM

Federico Mompou (1893-1987)
Música callada (Silent music) - excerpts
Jorge Tabarés (piano)

12:56 AM

Jorge Tabarés (1996-)
Preludios para piano
Jorge Tabarés (piano)

01:06 AM

Robert Schumann (1810-1856)
Fantasiestücke, Op.73
Mariona Camats (cello), Marc Heredia (piano)

01:16 AM

Fryderyk Chopin (1810-1849)
Cello Sonata in G minor, Op.65
Mariona Camats (cello), Marc Heredia (piano)

01:48 AM

Pedro Miguel Marques y Garcia (1843-1918)
Symphony no 4 in E
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

02:24 AM

Matias Juan de Veana (1656-1707)
Ay amor que dulce tirano
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

02:31 AM

César Franck (1822-1890)
Quintet for piano and strings (M.7) in F minor
Imre Rohmann (piano), Bartók String Quartet

03:05 AM

Josef Suk (1874-1935)
Raduz and Mahulena, Op 16 'A fairy tale suite'
Czech Philharmonic Orchestra, Václav Smetáček (conductor)

03:34 AM

Henry Purcell (1659-1695)
See, see, even Night herself is here (Z.62/11) from 'The Fairy Queen'
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

03:39 AM

Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Philharmonic, John Storgards (conductor)

03:48 AM

Johann Sebastian Bach (1685-1750)
Toccatina in D major, BWV 912
Leif Ove Andsnes (piano)

04:00 AM

Felix Mendelssohn (1809-1847)
Capriccio in E minor, Op.81'3
Brussels Chamber Orchestra

04:07 AM

Lars-Erik Larsson (1908-1986)
Violin Sonata (1928)
Arve Tellefsen (violin), Lucia Negro (piano)

04:21 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Magnificat Primi Toni
Elmer Iseler Singers, Elmer Iseler (conductor)

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to Die Entführung aus dem Serail – singspiel in 3 acts (K.384)
Romanian Radio National Orchestra, Vladimir Lungu (conductor)

04:37 AM

William Brade (1560-1630)
Turkische Intrada
Hesperion XX

04:40 AM

Edvard Grieg (1843-1907)
Piano Sonata in E minor, Op 7
Zoltan Kocsis (piano)

04:58 AM

Chiara Margarita Cozzolani (1602-c.1678)
O quam bonus es - motet for 2 voices
Cappella Artemisia

05:09 AM

Mikhail Glinka (1804-1857)
Kamarinskaya (fantasy for orchestra)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:16 AM

William Byrd (1543-1623)
Pavan and galliard for keyboard (MB.28.70) in G major
'Quadran'
Aapo Häkkinen (harpsichord)

05:30 AM

Edward Elgar (1857-1934)
Variations on an original theme 'Enigma' for orchestra (Op.36)
Oslo Philharmonic Orchestra, André Previn (conductor)

06:01 AM

Georg Philipp Telemann (1681-1767)
Quartet in D minor, TWV.43:d2
Ensemble of the Eighteenth Century, Susanne Regel (conductor)

06:11 AM

Carl Nielsen (1865-1931)
Flute Concerto (1926)
Emmanuel Pahud (flute), Stadtorchester Winterthur, János Furst (conductor)

FRI 06:30 Breakfast (m0016rsv)

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0016rsv)

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our final piece from this week's ensemble in focus, the British choir Polyphony.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0016rsx)

Vaughan Williams Today

Finding Answers

Donald Macleod and Ceri Owen discuss Vaughan Williams's early development, following a trajectory that shows the emerging composer drawing on a wide range of influences.

Ralph Vaughan Williams is one of the UK's most significant musical figures. This month, Donald Macleod takes a fresh look at this much-loved composer as part of Radio 3's 'Vaughan Williams Today' season, marking the 150th anniversary of his birth. Donald will be telling Vaughan Williams's life story and exploring his music in fascinating detail over the course of four weeks and twenty programmes. Interleaved with Donald's in-depth narrative accounts, some of our leading authorities on Vaughan Williams will be joining him to share new perspectives. They'll be unpacking the overlooked and less well-known aspects of a composer whose body of work and diverse interests have made such an enduring imprint on British cultural life.

The first week of this landmark series focuses on Vaughan Williams's formative years, and his earliest works. It could be said that Vaughan Williams was pre-destined to be a leading figure in the musical life of Great Britain. He was born in 1872 with, in his own words, "a small silver spoon in his mouth" and

his mother was part of the Wedgwood and Darwin dynasties. Charles Darwin was Vaughan Williams's great uncle. Raised, after his father's early death, in the matriarchal family home Leith Hill Place in Surrey, young Ralph was encouraged in the pursuit of knowledge from an early age. The values he was exposed to growing up are reflected in his social awareness later on. He wrote music for every kind of setting, from the concert hall to the village hall. We'll follow his development from his very first attempt at writing music, Robin's Nest, to the assurance of his London Symphony.

Today, Donald is joined by Ceri Owen to explore how Vaughan Williams's youthful music reveals a composer with a restless and innate curiosity who was really trying hard to work out what his own voice could be.

Linden Lea
Bryn Terfel, baritone
Malcolm Martineau, piano

Serenade in A minor
IV: Romance
Royal Scottish National Orchestra
Martin Yates, conductor

Harnham Down
Royal Liverpool Philharmonic
Paul Daniel, conductor

On Wenlock Edge
Oh, when I was in love with you
Bredon Hill
Mark Padmore, tenor
Britten Sinfonia
Huw Watkins, piano

The Seeds of Love, arr. Vaughan Williams
Mary Bevan, soprano
William Vann, piano
Jack Liebeck, violin

A Sea Symphony
II. On the Beach at Night Alone (Largo sostenuto)
Roderick Williams, baritone
Hallé Choir
Hallé Youth Choir
Schola Cantorum
Ad solem
Hallé Orchestra
Mark Elder, conductor

Producer: Johannah Smith

FRI 13:00 Radio 3 Lunchtime Concert (m0016rsz)

Edinburgh in Winter (4/4)

Elizabeth Alker presents performances recorded at the Queen's Hall in Edinburgh. The Amatis Trio opens the programme with a work that Shostakovich wrote whilst recovering from tuberculosis aged only 16. Although an early piece, we hear the angular melodies and striking harmonies that later became some of Shostakovich's composing hallmarks. Then follows the original sextet setting of Schoenberg's Verklarte Nacht, performed by the Armida Quartet and friends. It was written before Schoenberg adopted 12-tone serialism and is richly romantic, depicting a man and woman from Richard Demmel's poem who are transfigured by the beauty of the night.

Shostakovich: Piano Trio No 1 in C minor, Op 8
Schoenberg: Verklarte Nacht, Op 4

The Amatis Trio
The Armida Quartet
Pauline Sachse - viola
Eckart Runge - cello

Elizabeth Alker - presenter
Laura Metcalfe - producer

FRI 14:00 Afternoon Concert (m0016rt1)

Hadelich plays Bruch

Italian-born Augustin Hadelich plays Bruch's evergreen Violin Concerto No 1 in G minor, plus there's music by Handel, Haydn and Mendelssohn.

Presented by Ian Skelly

German composer Max Bruch wrote his first violin concerto under the shadow of Mendelssohn's concerto of 20 years earlier. But it has taken on a life of its own, and is now one of the best-loved works for violin and orchestra

2.00pm
Mendelssohn
Symphony no.1 in C minor, Op.11
BBC National Orchestra of Wales

Thierry Fischer, conductor

Bach
Prelude, fugue and allegro in E flat major, BWV.998
Sean Shibe, guitar

3.00

Bruch
Violin Concerto No. 1 in G minor, Op.26
Haydn
Symphony No. 1 in D, Hob.I:1
Augustin Hadelich, violin
German Symphony Orchestra, Berlin
Cornelius Meister, conductor

Handel
Il Delirio Amoroso
Francesca Lombardi Mazzuli, soprano
L'Arte del Mondo
Massimiliano Toni, conductor

FRI 16:30 The Listening Service (m0003cbh)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0016r3)
Jasdeep Singh

Sean Rafferty is joined in the studio by sitar player Jasdeep Singh whose new album Anomaly is out today on Real World Records.

FRI 19:00 In Tune Mixtape (m0016r5)
Take 30 minutes out with a relaxing classical mix

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises.

FRI 19:30 Radio 3 in Concert (m0016r7)
Songs of the Earth

Live from the Royal Festival Hall, the LPO and their Principal Conductor Edward Gardner close their season with one of music's most moving farewells. Mahler's great song-symphony sets six texts for mezzo-soprano and tenor based on Chinese poetry, where drunken exaltation rubs shoulders with deep sadness, and wistful introspection contrasts with youth and beauty. And in the intensely moving final song, Der Abschied, eternity seems to open up as the music finally fades into silence. Both of tonight's soloists, Magdalena Kožená and Andrew Staples, are hot tickets on the world's concert hall and opera house stages.

The concert begins with a tribute to Harrison Birtwistle, one of the major musical figures of the last 50 years, who died last month. Scored for huge orchestra, Birtwistle's 2016 Deep Time is an elemental, darkly impressive meditation on geological forces.

Introduced by Martin Handley.

Harrison Birtwistle: Deep Time

8.00 pm
Interval

8.20 pm
Mahler: Das Lied von der Erde

Magdalena Kožená (mezzo-soprano)
Andrew Staples (tenor)
London Philharmonic Orchestra
Edward Gardner (conductor)

FRI 22:00 The Verb (m000q23b)
Margaret Atwood - Experiments in Living

Ian McMillan welcomes the Canadian poet and novelist Margaret Atwood, who joins The Verb from wild woods north of Toronto, to share poems from her new collection 'Dearly' and to explore the preoccupations that link her poetry and fiction: what it means to have a body, our increasingly precarious relationship with the natural world, the Canadian sensibility, and the way we are caught in time like 'mice in molasses'. Margaret reads from her iconic novel 'The Handmaid's Tale' and takes us back through the layers of her own past, to a time in her early childhood when she started to tell her own stories, and write plays – about strange alien creatures, and a giant that gets squashed by the moon.

FRI 22:45 The Essay (m001767f)
New Generation Thinkers 2021

Pause for Thought

From full stops to emojis, a Tudor letter to texting - how has the use of punctuation marks developed over the centuries?
Florence Hazrat thinks about the way brackets help us understand the pandemic. The first parentheses appear in a 1399 manuscript by the Italian lawyer Coluccio Salutati, but - as her essay outlines - it took over 500 years for the sign born at the same time as the bracket, the exclamation mark (which printers rather aptly call "bang") to find its true environment: the internet.

Florence Hazrat is a Leverhulme Early Career Fellow, University of Sheffield. She is a 2021 New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year to turn their research into radio.

Producer: Robyn Read

FRI 23:00 Late Junction (m0016rtc)
Codes, poems and Renaissance reworks

Roll up your sleeves with Jennifer Lucy Allan and Late Junction as we dig deep for another two hour adventure into the distant realms of sound.

There's Renaissance music reworked with a steel guitar from French guitarist Noël Akchoté, as well as reflections on Irish trees and more from American poet Eileen Myles as she reads her work aloud for an intimate live album. There'll be nyabinghi, a Rastafarian spiritual music, from Jamaican singer Dadawah, plus algorithm-based electronics created by musician and live-coder Joana Chicau.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3