

SATURDAY 23 APRIL 2022

SAT 01:00 Through the Night (m001691)
Europe's Young Performers (1/3)

In the first of three special nights, Jonathan Swain introduces performances by young artists from across Europe. Tonight's main concert is a collaboration between the French and German National Youth Orchestras and a programme of French music alongside Mendelssohn's less well-known Violin Concerto in D minor. Presented by Jonathan Swain.

01:01 AM

Ivan Fischer (b.1951)
Young Euro Classic Festival Hymn
Young Euro Classic Orchestra, Marzena Diakun (conductor)

01:03 AM

Jean-Philippe Rameau (1683-1764)
Excerpts from Dardanus
Young Euro Classic Orchestra, Marzena Diakun (conductor)

01:10 AM

Jean-Philippe Rameau (1683-1764)
Overture to Pigmalion
Young Euro Classic Orchestra, Marzena Diakun (conductor)

01:16 AM

Francois-Joseph Gossec (1734-1829)
Symphony in C major, Op.44
Young Euro Classic Orchestra, Marzena Diakun (conductor)

01:31 AM

Felix Mendelssohn (1809-1847)
Violin Concerto in D minor
Hyeyoon Park (violin), Young Euro Classic Orchestra, Marzena Diakun (conductor)

01:54 AM

Carl Philipp Emanuel Bach (1714-1788)
Sinfonia in E flat major, Wq.179
Young Euro Classic Orchestra, Marzena Diakun (conductor)

02:07 AM

Claude Debussy (1862-1918), K. Lenski (arranger)
Chansons de Bilitis
Gala Kossakowski (flute), Luis Arias Fernandez (piano)

02:23 AM

Franz Schubert (1797-1828)
Sonata in A minor D.821 for arpeggione (or viola or cello) and piano
Timothy Ridout (viola), Eric Lu (piano)

02:49 AM

Franz Liszt (1811-1886)
Etudes d'execution transcendante S.139 for piano - No 11.
Harmonies du soir
Alexander Gadjev (piano)

03:01 AM

Ludwig van Beethoven (1770 - 1827)
Beethoven Symphony no.1 in C major, Op.21
Swiss National Youth Orchestra, Kai Bumann (conductor)

03:27 AM

Alexander Scriabin (1871-1915)
Piano Sonata no 3 in F sharp minor, Op.23
Elia Cecino (piano)

03:46 AM

Johannes Brahms (1833-1897)
Fest und Gedenksprüche, Op.109
German National Youth Chorus, Anne Kohler (conductor)

03:57 AM

Heitor Villa-Lobos (1887-1959)
Prelude no.3 in A minor (5 Preludes for Guitar)
Leron Ly (guitar)

04:01 AM

Edgar Oliviero (20th cent.)
Sarahnade Mambo
Sarah Willis (horn), Orquesta del Lyceum de La Habana, Jose Mendez Padron (conductor)

04:08 AM

Cesar Franck (1822-1890)
Violin Sonata in A major
Kevin Zhu (violin), Elisa Tomellini (piano)

04:35 AM

Traditional Italian
Bella ci dormi
Rob Luft (electric guitar), Elina Duni (vocalist), Fred Thomas (piano)

04:43 AM

Igor Stravinsky (1882-1971)

3 Movements from Petrushka: Danse russe (Russian Dance);
Chez Petrouchka (Petrushka's Room) ; La Semaine grasse (The Shrovetide Fair)
Adela Liculescu (piano)

05:01 AM

Isolina Carillo (1907-1996), Jorge Aragon (arranger)
Dos Gardenias para ti
Sarah Willis (horn), Harold Madrigal Frias (trumpet), Orquesta del Lyceum de La Habana, Jose Mendez Padron (conductor)

05:06 AM

George Enescu (1881-1955)
Cantabile and Presto for flute and piano
Mihai Vaida (flute), Catalin Raducanu (piano)

05:13 AM

Sergey Prokofiev (1891-1953)
Suite from 'Love for Three Oranges, Op 33a'
Wiener Jeunesse Orchester, Herbert Bock (conductor)

05:29 AM

Ludwig van Beethoven (1770 - 1827)
7 Variations on Bei Männern welche Liebe fühlen', WoO 46
Cristina Cordero (viola), Juan Barahona (piano)

05:39 AM

Henri Dutilleux (1916-2013)
Chorale, Cadence et Fugato
Sophie Bright (trombone), Francois Killian (piano)

05:45 AM

James MacMillan (b.1959)
Alpha and Omega for choir a cappella
German National Youth Chorus, Anne Kohler (conductor)

05:52 AM

Giovanni Battista Sammartini (1700-1775)
Andante from Sinfonia no.14
Lea Sobbe (recorder), Halldor Bjarki Arnarson (harpichord)

05:57 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no.21 in C major, K.467
Oliver Schnyder (piano), Swiss National Youth Orchestra, Kai Bumann (conductor)

06:25 AM

Edvard Grieg (1843-1907)
String Quartet no.1 in G minor, Op.27
Emona String Quartet

SAT 07:00 Breakfast (m0016jqr)

Saturday - Elizabeth Alker

Elizabeth Alker's breakfast melange of classical music, folk, unclassified tracks, found sounds and the now 'world-famous' croissant corner. Start your Saturday right.

SAT 09:00 Record Review (m0016jqt)

Zemlinsky's Lyric Symphony with Erik Levi and Andrew McGregor

9.00am

Night Passages – music by Scarlatti, Corelli, Bach, etc.
Martin Fröst (clarinet)
Sebastien Dube (double bass)
Roland Pöntinen (piano)
Sony G0100045976027
<https://sonyclassical.com/releases/releases-details/night-passages-1>

Paul Wranitzky: Symphonies
Akademie für Alte Musik Berlin
Bernhard Forck
Deutsche HM G0100047426044
<https://akamus.de/de/node/2461>

Schubert: Violin Sonata in A Major, Fantasie in C Major and Rondo in B Minor
Viktoria Mullova (violin)
Alasdair Beatson (fortepiano)
Signum SIGCD706
<https://signumrecords.com/product/schubert-sonata-rondo-and-fantasie/SIGCD706/>

Biber & Fux: Chamber Music
The Clemencic Consort
René Clemencic
Oehms OC1904 (2CDs)
https://www.oehmsclassics.de/artikel/25930/Clemencic_Consort_Heinrich_Ignaz_Franz_Biber_Balletti_Sonatas_for_Trumpets_and_Strings_Johann_Joseph_Fux_Concentus_musico-instrumentalis

Rossini: Figaro? Si!

Florian Sempey (baritone)
Karine Deshayes (mezzo-soprano)
Orchestre National Bordeaux Aquitaine
Marc Minkowski
Alpha ALPHA791
<https://outhere-music.com/en/albums/rossini-figaro-si>

9.30am Building A Library: Erik Levi on Zemlinsky's Lyric Symphony

Composer, prominent conductor and influential composition teacher, Zemlinsky was at the centre of turn-of the century Viennese musical life. Among his distinguished pupils were Arnold Schoenberg (who also happened to be his brother-in-law), Berg, Webern and Korngold. He also taught and was romantically involved with Alma Schindler until she decided to marry a certain Gustav Mahler. And it's Mahler's Das Lied von der Erde which provided the model for Zemlinsky's best-known work, his 1923 Lyric Symphony. Mahler had chosen Chinese poetry for his song-symphony and Zemlinsky, too, looked east, setting poems by the then fashionable 1913 Nobel Prize-winning Bengali writer Rabindranath Tagore. The seven texts, an exploration of love, are sung alternately by baritone and soprano, accompanied in lush late-Romantic style by a large orchestra.

10.15am New Releases

To mark today's Record Store Day, Presto Classical's Chris O'Reilly looks at current trends in recorded classical music consumption and makes predictions for future trends.

Tchaikovsky - Rachmaninov - Prokofiev
Tianxu An (piano)
Alpha ALPHA855
<https://outhere-music.com/en/albums/tchaikovsky-rachmaninov-prokofiev>

Poétiques de l'instant – music by Debussy, Balmer
Jodie Devos (soprano)
Juliette Hurel (flute)
Emmanuel Ceysson (harp)

Quatuor Voce
Alpha ALPHA798
<https://www.orchidclassics.com/releases/orc100190-lola-descours/>

Bassoon Steppes – music by Scriabin, Shostakovich, Rachmaninov, etc.
Lola Descours
Paloma Kouider
Orchid Classics ORC100190
<https://www.orchidclassics.com/releases/orc100190-lola-descours/>

Vaughan Williams: Symphonies Nos 5 & 6
BBC Symphony Orchestra
Sir Adrian Boult
ica classics ICAC5164

10.40am New Releases: Joanna MacGregor on Radu Lupu

Joanna MacGregor plays some of her favourite recordings by the Romanian pianist, Radu Lupu, who died this week. After winning the Van Cliburn International Piano Competition in 1966, he went on to appear with all the major orchestras of the world. From 1970 to 1993, he made over 20 recordings for Decca including works by Beethoven, Brahms, Grieg, Mozart, Schubert, and Schumann. Some of these have become much-loved classics.

Radu Lupu: The Complete Decca Solo Recordings – music by Brahms, Schubert, Schumann, etc.
Radu Lupu (piano)
London Symphony Orchestra
Lawrence Foster
Decca 4782340

Franz Schubert - Music for Violin & Piano
Szymon Goldberg (violin)
Radu Lupu (piano)
Maurice Gendron (cello)
Jean Francaix (piano)
Decca 4667482
<https://www.deccaclassics.com/en/catalogue/products/schubert-the-violin-sonatas-szymon-goldberg-3238>

11.20am Record of the Week

Boulevard des Italiens – music by Puccini, Donizetti, Verdi, etc.
Benjamin Bernheim (tenor)
Florian Sempey (baritone)
Orchestra del Teatro Comunale di Bologna
Frédéric Chaslin
DG 4861964
<https://www.deutsche Grammophon.com/en/catalogue/products/boulevard-des-italiens-bernheim-12622>

SAT 11:45 Music Matters (m0016jpq)

Sir Harrison Birtwistle, Fabio Biondi, Jude Rogers and Daniel Levitin

Harrison Birtwistle was a regular contributor to Music Matters. Following the announcement of his death earlier this week Kate Molleson listens back to archive interviews revealing his music and his legacy alongside those who knew and worked with him.

Kate Molleson also talks to Italian virtuoso violinist and music director, Fabio Biondi, about his new disc of music by Claudio Munza. Plus, the American psychologist, musician, and record producer, Daniel Levitin, and author, Jude Rogers, join us to discuss her new book – The Sound of Being Human: How Music Shapes Our Lives.

SAT 12:30 This Classical Life (m0016jqw)

Jess Gillam with... Benjamin Appl

Jess Gillam and baritone Benjamin Appl share music they love - including tracks by Barbara Streisand and Thom Yorke, the tune of all tunes from Tchaikovsky violin concerto, a heartbreaker by Marlene Dietrich and Ben reveals his majestic side with a choral banger that he always takes on planes...

SAT 13:00 Inside Music (m0016jqy)

Pianist Jean-Efflam Bavouzet with musical mystery and perfection

Pianist Jean-Efflam Bavouzet reveals pianists who have inspired him, from Dmitry Shishkin to Sviatoslav Richter and Zoltan Kocsis, and remembers how conductor Georg Solti encouraged him to combine 'in time' playing with freedom of expression.

He also finds the positive side of internet rabbit holes in his discovery of new young musicians to work with, and explains how the music of Beethoven is defined by rhythm rather than melody.

Plus, a track which takes Jean-Efflam back to when he was a drummer in a fusion jazz band in the '80s...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0016jr0)

The Music of Nicolas Cage

The Unbearable Weight of Massive Talent is a new film, with music by Mark Isham, in which actor Nicolas Cage not only appears but plays the part of himself. Matthew offers this as an excuse to sift through the underscore to Cage's career and features music from films as varied as 'Adaptation', 'Rumble Fish', 'Snake Eyes', 'Face/Off', 'Matchstick Men', 'Ghost-Rider', 'The Croods', 'The Color Out Of Space', 'Mandy' and the new 'The Unbearable weight Of Massive Talent'.

SAT 16:00 Music Planet (m0016jr2)

With Kathryn Tickell

Kathryn Tickell interviews musicologist David Evans about his new book and album From the Lion Mountain, documenting the music of a single village in Ethiopia, Yeha, in the far north of the country. Plus a round-up of other new releases and a track from this week's Classic Artist, the Brazilian bossa nova pioneer Vinícius de Moraes.

SAT 17:00 J to Z (m0016jr4)

Cheltenham Jazz Festival plus Brian Jackson

Jumoké Fashola marks Cheltenham Jazz Festival's twenty-fifth edition with music from some of the most exciting artists on this year's bill, including Gregory Porter and Mulatu Astatke, plus highlights from previous years, among them an outstanding set from pianist Michael Wolny recorded in 2013. Later in the programme, she's joined by one of the festival's headliners, the brilliant keys-player, flautist and producer Brian Jackson, who shares some of the music that inspires him and reflects on his groundbreaking writing partnership with Gil Scott-Heron, which produced many of Gil's most iconic tracks.

Produced by Thomas Rees for 'Somethin' Else

SAT 18:30 Opera on 3 (m0016jr6)

Britten's Peter Grimes

Britten's opera Peter Grimes is one of the most important operas of the 20th century, with some of the most powerful and evocative music ever written. Set in a small fishing village, Britten's take on the original Crabbe poem paints Grimes as a more tortured character, a man despised by his local community

after the suspicious death of his apprentice. The local school teacher Ellen Orford is almost his only supporter, but as the community's mistrust grows, Grimes spirals into a downfall with tragic consequences.

One of the 5 star reviews called this production 'compelling, unsettling and ravishingly sung', so an evening not to be missed.

Martin Handley presents Deborah Warner's new production, and is joined by writer and broadcaster Kate Kennedy.

Peter Grimes Allan Clayton, tenor
Ellen Orford Maria Bengtsson, soprano
Captain Balstrode Bryn Terfel, bass-baritone
Swallow John Tomlinson, bass
Ned Keene Jacques Imbrailo, baritone
Auntie Catherine Wyn-Rogers, mezzo-soprano
Mrs Sedley Rosie Aldridge, mezzo-soprano
Bob Boles John Graham-Hall, tenor
First Niece Jennifer France, soprano
Second Niece Alexandra Lowe, soprano
Rev. Horace Adams James Gilchrist, tenor
Hobson Stephen Richardson, bass
Chorus and Orchestra of the Royal Opera House
Richard Hetherington, conductor

Read the full synopsis on the Royal Opera House website:
<https://bit.ly/3JlrCcd>

SAT 22:00 New Music Show (m0016jr8)

Birtwistle Dances - a celebration of his music

Tom Service pays tribute to Sir Harrison Birtwistle with a selection from the composer's vast output that encompasses opera, orchestral music, chamber and ensemble works. From the earliest opera Punch and Judy to the monumental and dramatic Earth Dances, and recent works including The Moth Requiem and Duet for Eight Strings, in recordings by some of the artists and ensembles closely associated with the composer.

SUNDAY 24 APRIL 2022**SUN 00:00 Freeness (m0016jrb)**

Dynamic Duos

Corey Mwamba presents improvised pairings in dialogue, unbound by genre and in innovative locations. Cath Roberts and Olie Brice come together with grit and urgency in a real time digital collaboration. Idris Rahman and Liran Donin recorded together in a since-demolished church for a hypnotic moment of intimacy and meditation. Elsewhere in the programme, saxophonist Mette Rasmussen and pianist Park Yan Lau bring together toys, found objects and a plethora of instruments for a conversation filled with generative tension and bite.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m0016jrd)

Europe's Young Performers (2/3)

The second of three special nights celebrating young performers from across Europe. For tonight's main concert, it's the turn of the German National Youth Orchestra with a programme of Beethoven, Rautavaara and Dvorak. Presented by Jonathan Swain.

01:01 AM

Ludwig van Beethoven (1770 - 1827)

Leonore Overture no.3, Op.72b

Bundesjugendorchester, Elias Grandy (conductor)

01:14 AM

Einojuhani Rautavaara (1928-2016)

A Requiem in our time, Op.3 for brass band and percussion

Bundesjugendorchester, Elias Grandy (conductor)

01:25 AM

Antonin Dvorak (1841-1904)

Symphony no.9 in E minor, Op.95 (From the New World)

Bundesjugendorchester, Elias Grandy (conductor)

02:05 AM

Jean Sibelius (1865-1957)

Valse triste (from Kuolema, Op.44)

Bundesjugendorchester, Elias Grandy (conductor)

02:10 AM

George Enescu (1881-1955)

Sérénade lointaine, for piano trio

Iulia Adriana Cazacu (violin), Stefan Cazacu (cello), Gabriel Gițan (piano)

02:16 AM

Sergey Rachmaninov (1873-1943)

Piano Concerto no.3 in D minor, Op.30

Sergei Redkin (piano), Belgian National Orchestra, Hugh Wolff (conductor)

03:01 AM

Johannes Brahms (1833-1897)

Piano Trio no.3 in C minor, Op.101

The Mithras Trio

03:23 AM

Edward Elgar (1857-1934)

Cello Concerto in E minor, Op.85

Sebastian Fritsch (cello), George Enescu Philharmonic Orchestra, Nicolas Altstaedt (conductor)

03:51 AM

Bohuslav Martinů (1890-1959)

Piano Sonata no.1, H.350

Jakub Sládek (piano)

04:08 AM

Jonathan Harvey (1939-2012)

Plainsongs for Peace and Light

Bundesjugendchor, Anne Kohler (conductor)

04:16 AM

Paolo Benedetto Bellinzani (1690-1757)

Recorder Sonata in D minor, Op.3'2

Lea Sobbe (recorder), Halldór Bjarki Arnarson (harpsichord)

04:30 AM

Moisés Simons (1889-1945), Jorge Aragón (arranger)

El Manisero

Sarah Willis (horn), Harold Madrigal Frías (trumpet), Orquesta del Lyceum de La Habana, José Méndez Padrón (conductor)

04:40 AM

Jorgen Jersild (1913-2004)

Serenade - Music-Making in the Forest

V Coloris

04:56 AM

Richard Strauss (1864-1949)

Sie trugen ihn auf der Bahre bloss, Op.673

Mireia Tarragó (soprano), Carmen Santamaría (piano)

05:01 AM

Wolfgang Amadeus Mozart (1756-1791)

Overture to 'The Abduction from the Seraglio, K. 384' (1782)

Orquesta del Lyceum de La Habana, José Méndez Padrón

(conductor)

05:06 AM

Ralph Vaughan Williams (1872-1958), Paul Drayton (arranger),

George Meredith (author)

The Lark Ascending, arranged for violin and choir

Johan Dalene (violin), Lisa Carlioth (soprano), Jennie Eriksson

Nordin (soprano), Mathilda Siden Silfver (contralto), Mats

Carlsson (tenor), Lars Johansson Brissman (bass), Swedish

Radio Choir, Kaspars Putniņš (conductor)

05:22 AM

Franz Schubert (1797-1828)

Impromptu in A flat major, D899'4

Elisabeth Brauss (piano)

05:30 AM

Dmitri Shostakovich (1906-1975)

String Quartet no.7 in F sharp minor, Op.108 - 3rd movement

Allegro

Quartett Ventira

05:37 AM

Johann Sebastian Bach (1685-1750)

Flute Sonata in E minor, BWV.1034

Gala Kossakowski (flute), Luis Arias Fernández (piano)

05:49 AM

Hendrik Hofmeyr (b.1957)

In tempore belli

Bundesjugendchor, Anne Kohler (conductor)

05:55 AM

Pyotr Ilyich Tchaikovsky (1840-1893)

Piano Concerto no.1 in B flat minor, Op.23

Adela Liculescu (piano), George Enescu Philharmonic

Orchestra, John Axelrod (conductor)

06:31 AM

Robert Schumann (1810-1856)

String Quartet in A major, Op. 41'3

Simply Quartet

SUN 07:00 Breakfast (m0016jve)

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m0016jvf)

Sarah Walker with a far-reaching musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah discovers the surprisingly impressive force produced by virginals and harpsichord playing together, elegant poise in the sound of the bassoon, and a track that she thinks is perfectly written for guitar.

She also finds joy in the familiar with Schubert's Ave Maria sung by Barbara Bonney, and celebrates spring with the enlivening finale of Schumann's Symphony No.1.

Plus, calming sounds from Iceland with Sigurður Sævarsson's Requiem, and an arrangement of Sigur Rós's Fljótavik for violin and string orchestra.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0016jvh)

Clare Marx

In 2014 Dame Clare Marx became the first woman President of the Royal College of Surgeons of England, and, five years later, she was the first woman to become the Chair of the General Medical Council. When she started practising as an orthopaedic surgeon, in 1993, there were very few women surgeons and, shockingly, that's still the case: men outnumber women eight to one as surgical consultants. So Clare Marx has overcome significant prejudice to reach the top of her field; in 2007 she received a CBE and in 2018 a DBE for services to medicine.

But last summer she announced her resignation from the General Medical Council after she was diagnosed with incurable pancreatic cancer. She's sixty-eight. In a public letter she said: "Since receiving this news, I've been reminded once again of the importance and power of kindness in everything we do as doctors."

In a moving and uplifting interview, Clare Marx talks to Michael Berkeley about her pioneering medical career, the shock of her diagnosis, and the music that's sustained her. Choices include Britten's "Sea Interludes" from Peter Grimes, to remind her of her home in Suffolk; Tchaikovsky's first piano concerto; Beethoven's Ode to Joy; Verdi's Requiem; and Mozart's Così fan tutte.

Pancreatic Cancer UK
www.pancreaticcancer.org.uk

Information and support: Cancer
https://www.bbc.co.uk/programmes/articles/1KkkxvD0G1w4I294QCrQZbh/information-and-support-cancer

Produced by Elizabeth Burke
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0015vs1)

Alexander Gadjiev plays Schumann and Prokofiev

From Wigmore Hall: Alexander Gadjiev plays Schumann and Prokofiev.

Radio 3 New Generation Artist, Alexander Gadjiev tackles two masterpieces of the piano repertoire, written a hundred years apart but both notable for their towering technical and musical challenges. Schumann's Fantasie was dedicated to Franz Liszt and began life as a memorial work for Beethoven, whilst the second of Prokofiev's so-called 'War Sonatas' probably reveals Prokofiev's innermost feelings amid the chaos of war and the Stalinist purges; something hinted at in his quotation of a song by Schumann: "I can sometimes sing as if I were glad, yet secretly tears well and so free my heart."

Presented by Martin Handley

R. Schumann: Fantasie in C Op. 17
Prokofiev: Piano Sonata No. 7 in B flat Op. 83

Already the winner of the Hamamatsu, Monte Carlo and Sydney Piano Competitions, and more recently joint second prizewinner at the 2021 International Chopin Competition in Warsaw, the Italian-Slovenian pianist (of Russian descent) also received the Krystian Zimerman Prize on the latter occasion for the best performance of a sonata.

SUN 14:00 The Early Music Show (m0016jvk)

The Aleotti Mystery

Vittoria and Raffaella Aleotti were nuns and composers - but were they one person or two? Mystery and music in late 16th-century Italy, with Lucie Skeaping.

Among the music rolling off the busy printing presses of

Venice in 1593 was a book of madrigals by Vittoria Aleotti and a book of motets by Raffaella Aleotti, long thought to be her sister. But after 1593 the name of Vittoria vanishes from history, whereas Raffaella became a much-honoured figure in the musical life of her native Ferrara. Lucie Skeaping investigates their history with expert commentary from Candace Smith, and presents their motets and madrigals in performances by Smith's ensemble Cappella Artemisia and special new recordings by the BBC Singers.

SUN 15:00 Choral Evensong (m0016bbn)

Merton College, Oxford

From the Chapel of Merton College, Oxford.

Introit: Now the green blade riseth (Trad. French, arr. Terry)
Responses: Cheryl Frances-Hoad
Psalm 105 (Murrill, Nicholas, Buck)
First Lesson: Song of Songs 3 vv.1-11
Canticles: Stanford in A
Second Lesson: Matthew 28 vv.16-20
Anthem: Te Deum in G (Vaughan Williams)
Voluntary: Symphonie Romane, Op 73 (Moderato) (Widor)

Benjamin Nicholas (Director of Music)

Simon Hogan (Organist)

Owen Chan (Organ Scholar)

Recorded 2 November 2021.

SUN 16:00 Jazz Record Requests (m0016jvm)

Cheltenham Jazz Festival

Alyn Shtiption looks forward to next weekend's Cheltenham Jazz Festival with tracks chosen by some of this year's featured artists.

SUN 17:00 The Listening Service (m0016jvp)

What's in a Name?

A listener asks: "What makes a concerto different from a suite? A bagatelle from a caprice? On my way to work once, Radio 3 Breakfast played a gentle, quiet piece, with chords languidly spread into arpeggios. Aha, I thought; this is a nocturne. But no, it was an etude."

So when is a song not a song? Tom Service tackles the complicated world of classical musical titles, catalogue numbers and naming conventions.

SUN 17:30 Words and Music (m000x04I)

Two-tone

Jade Anouka and Rhys Bevan with a range of readings set alongside music in a programme inspired by Coventry's history. As the New Music Biennial comes to Coventry this weekend as part of its City of Culture programme, this episode takes its inspiration from the musical fusion in the city in the 1970s that produced the two-tone pop sound. But our canvass takes the black and white iconography of that musical moment as a starting point for a programme featuring the sounds of the piano keyboard, with its stark juxtaposition of ebony and ivory, in music from classical to jazz, from the mix of styles that burst out in the writing of the Harlem Renaissance, examples of cross cultural relationships from Othello to novels by Caryl Phillips and Andrea Levy, the reflections of poet Hannah Lowe on her Jamaican father's love of the blues, and an excerpt from musician Pauline Black's memoirs about the birth of two-tone band The Selector in Coventry in the late 1970s.

Producer: Graham Rogers

Radio 3 is recording and broadcasting music from the New Music Biennial starting in next weekend's New Music Show.

01 00:01:29 Samuel Coleridge-Taylor

Valse Suite - Andante

Performer: Monica Gaylord

Duration 00:02:19

02 00:02:23

DH Lawrence

Piano, read by Jade Anouka

Duration 00:00:51

03 00:03:45 Anon./Improvisation

Deploration Morisque

Performer: Jordi Savall

Duration 00:01:49

04 00:04:06

Shakespeare

Othello (excerpt), read by Jade Anouka and Rhys Bevan

Duration 00:01:30

05 00:05:39 Antonín Dvořák
Symphony No.9 in E minor (From the New World) 1st mvt
Orchestra: Chineke! Orchestra
Conductor: Kevin John Edusei
Duration 00:02:57

06 00:08:17

Caryl Phillips

The Nature of Blood (excerpt), read by Rhys Bevan

Duration 00:00:57

07 00:09:12 Errollyn Wallen

Concerto Grosso 1st mvt

Performer: Chineke! Orchestra, Anthony Parnter (cond.)

Duration 00:02:00

08 00:11:07 Johann Sebastian Bach

Improvisation on the 1st mvt of Bach's Concerto in D minor

Performer: Stéphane Grappelli

Duration 00:02:26

09 00:13:30

Langston Hughes

Theme for English B, read by Jade Anouka

Duration 00:01:38

10 00:15:06 Greyhound (artist)

Black and White

Performer: Greyhound

Duration 00:02:04

11 00:17:03

Hannah Lowe

Reggae Story, read by Hannah Lowe, recorded for a Dash Arts event. Hear more in their podcast episode Songs of the Migrant Worker.

Duration 00:01:28

12 00:18:31 Neol Davies

On My Radio

Performer: The Selector

Duration 00:02:57

13 00:19:07

Pauline Black

Black By Design (excerpt), read by Jade Anouka

Duration 00:01:59

14 00:21:25 Louis Moreau Gottschalk

Manchega

Performer: Alan Feinberg

Duration 00:03:22

15 00:21:54

Jane Austen

Pride and Prejudice (excerpt), read by Rhys Bevan

Duration 00:01:58

16 00:24:46

Thomas Hardy

The Piano, read by Jade Anouka

Duration 00:00:35

17 00:24:48 Michael Nyman

The Piano (music for the film)

Performer: Michael Nyman

Duration 00:01:48

18 00:26:34 Ravi Shankar

Passages: Ragas in minor scale

Performer: Ravi Shankar

Duration 00:03:37

19 00:28:10

Moniza Alvi

Indian Cooking, read by Rhys Bevan (from Split World: Poems 1990-2005 (2008))

Duration 00:00:35

20 00:30:07

Jacqueline Saphra

Mango 1963, read by Jade Anouka

Duration 00:00:39

21 00:30:46 Joaquín Rodrigo

Concierto de Aranjuez - 1st mvt

Performer: Xuefei Yang

Duration 00:04:48

22 00:35:26

Andrea Levy

Small Island (excerpt), read by Rhys Bevan

Duration 00:01:59

23 00:37:27 Anthony Joseph (artist)

Caribbean Roots

Performer: Anthony Joseph

Performer: Jason Yarde

Duration 00:05:04

24 00:42:22

Marvin Thompson

The Fruit of the Spirit is Love, Galatians 5:22, read by Marvin Thompson
Duration 00:02:07

25 00:44:26 Florence Price

Piano Quintet in A minor: 2nd mvt

Performer: Kaleidoscope Chamber Collective

Duration 00:04:04

26 00:48:23

Emily Bronte

Wuthering Heights (excerpt), read by Jade Anouka

Duration 00:01:37

27 00:50:00 Hannah Kendall

A Winged Spirit

Performer: Hyeyoon Park

Performer: Benjamin Grosvenor

Duration 00:01:41

28 00:51:37

Nadifa Mohamed

The Fortune Men (excerpt), read by Rhys Bevan

Duration 00:01:18

29 00:52:54 Wolfgang Amadeus Mozart

Die Entführung aus dem Serail: Overture

Ensemble: Academy for Ancient Music Berlin

Conductor: René Jacobs

Duration 00:04:00

30 00:56:53

Zadie Smith

Swing Time (excerpt), read by Jade Anouka

Duration 00:01:59

31 00:58:52 George Botsford

Black and White Rag

Performer: Winifred Atwell

Duration 00:02:02

32 01:00:51

Leone Ross

This One Sky Day (excerpt), read by Rhys Bevan

Duration 00:01:59

33 01:02:19 Béla Bartók

Stick Dance (Romanian Folk Dances)

Orchestra: Budapest Festival Orchestra

Conductor: Iván Fischer

Duration 00:01:13

34 01:03:30

Emily Dickinson

Not any sunny tone, read by Jade Anouka

Duration 00:00:15

35 01:03:44 Miles Davis

Black Satin

Performer: Miles Davis

Duration 00:02:11

36 01:05:52 William Grant Still

Africa: Land of Romance

Orchestra: Fort Smith Symphony

Conductor: John Jeter

Conductor: John Jeter

Duration 00:05:58

37 01:06:51

Ella Wheeler Wilcox

The Under Tone, read by Rhys Bevan

Duration 00:01:23

38 01:11:49

Raymond Antrabus

Sutton Road Cemetery, read by Raymond Antrabus. (From All

The Names Given (Picador))

Duration 00:00:34

39 01:12:23 Paul McCartney (artist)

Ebony and Ivory

Performer: Paul McCartney

Performer: Stevie Wonder

Duration 00:01:45

SUN 18:45 Sunday Feature (m0016kwh)

The Ancient Algorithm

The ancient alphabet of runes was used all over Northern Europe for over a thousand years. Carved into stone, wood and bone, this spiky, straight-edged alphabet evokes the humour, mystery, love, and everyday lives of those who wrote with it. From Vikings to school children, housekeepers to mercenaries, and earls, priests, and traders, runes were accessible to many. These letters conjure the whole gamut of humanity in some of

the most remote landscapes of the North, if we can just interpret them.

On the ocean-battered shores of Orkney, historian of Mediaeval Norse, Dr Eleanor Rosamund Barraclough, brings these charismatic letters to life. What are runes and why were they so widespread? And what is it about them that so fascinates us today?

Eleanor goes under the earth at Maeshowe, the Neolithic burial chamber in Orkney, to discover some rather bawdy graffiti and crawls into a lesser-known chamber to uncover a mystery.

There are memorial rune stones looming large, runic riddles to decipher, and a stolen lion in Venice makes an appearance. Einar Selvik, of the band Wardruna, serenades us with a lute and Judith Glue takes us to the back of her shop to weave runes into jumpers fit for arctic explorers. We pour over new finds and old stone, searching for a glimpse of the people who carved them several centuries ago.

In their accessibility and mystery, runes are an ancient alphabet, and maybe an ancient algorithm for solving life's everyday concerns.

With contributions from Joanne Harris, Professor Judith Jesch, Dr Andrea Freund, Dr Ragnhild Ljosland, Judith Glue, Dr Jonas Norby, and Einar Selvik of Wardruna. Thanks also to the Orkney Museum and Scottish Heritage.

Presenter: Eleanor Rosamund Barraclough

Producer: Leonie Thomas

Executive Producer: Mark Rickards

A Whistledown Scotland Production

SUN 19:30 Drama on 3 (m0016kwk)

Make Death Love Me: Antony and Cleopatra Re-Imagined

Neil Bartlett reimagines Shakespeare's classic war drama

"Antony and Cleopatra" as a dysfunctional love story between an ageing black empress and a failing elderly white military hero, burning themselves out as they ransack the world for survival. Facing escalating intervention by a belligerent super-power, their destructive, mutual obsession writes itself indelibly into history. With strong parallels with the Russian invasion of Ukraine, this classic drama has chilling relevance and resonance again today.

Cleopatra's court is very much an Egyptian court, with stellar performances from Adjoa Andoh (Lady Danbury in Bridgerton) as Cleopatra, and Tim McInnerny as the failing Antony.

CAST

Cleopatra Adjoa Andoh

Antony Tim McInnerny

Soothsayer Omar Ebrahim

Lepidus Miltos Yerelemou

Dolabella Guy Henry

Caesar Barnaby Taylor

Iras Aarushi Ganju

Charmian Souad Faress

Alexas Tiran Aakel

Enobarbus James Clyde

Pompey Nabil Elouahabi

Thidias Michael Monroe

Proculeius Mark Holgate

Octavia Elizabeth Dulaio

Adapted for radio and directed by Neil Bartlett.

Producer, Turan Ali

A Bona Broadcasting production

SUN 21:30 Record Review Extra (m0016jvr)

Zemlinsky's Lyric Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Zemlinsky's Lyric Symphony.

SUN 23:30 Slow Radio (m0016jvt)

Slow Motion Sounds

In his book Writings About Music, from 1967, the composer Steve Reich writes about the idea to "very gradually slow down a recorded sound to many times its original length without changing its pitch or timbre at all". At the time the idea was a concept on paper, because it was technologically impossible to realise.

Inspired by this idea, the Stockholm-based Swedish artist Milo Lavén explores the modern computers possibilities to slowing down sounds. Just as extreme slow motion in film allows one to see minute details, normally impossible to see, slow motion sounds let you hear details and harmonics that one would never notice otherwise. It lets one stay in the sonic moment and

wander around to explore hidden aspects of the sound. The smallest sound can become a vast soundscape with subtle harmonies and undulating harmonics drifting through.

Sounds from a horn section in Berlin, an amateur choir in Stockholm and other musical sounds are here, step by step, slowed down to many times their original length and gradually revealing more and more of the sonic hidden world within.

MONDAY 25 APRIL 2022**MON 00:00 Classical Fix (m000x04x)**

Jeffrey Boakye

Guest presenter Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week's guest is author, teacher and journalist Jeffrey Boakye.

Jeffrey's playlist:

Joseph Boulogne, Chevalier de Saint-Georges - Symphony no.2 (3rd mvt)

Dora Pejačević - Meditation (for violin and piano)

Felix Mendelssohn - Hebrides Overture

Tan Dun - Floating Clouds from Eight Memories in Watercolor

Michael Torke - Bright Blue Music

Henry Purcell - Dido's lament, When I am laid in earth from Dido and Aeneas

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:04:34 Joseph Bologne, Chevalier de Saint-Georges

Symphony in D major No 2: 3rd movement

Orchestra: Orchestre de chambre de Versailles

Conductor: Bernard Wahl

Duration 00:03:41

02 00:08:23 Dora Pejačević

Canzonetta, Op 8: Meditation, Op 51

Performer: Andrej Bielow

Performer: Oliver Triendl

Duration 00:03:12

03 00:11:38 Felix Mendelssohn

Hebrides Overture

Performer: Scottish Chamber Orchestra

Conductor: Jaime Laredo

Duration 00:03:42

04 00:15:21 Tan Dun

Eight Memories in Watercolour, Op.1 (Floating Clouds)

Performer: Lang Lang

Duration 00:03:45

05 00:19:12 Michael Torke

Bright Blue Music

Orchestra: Baltimore Symphony Orchestra

Conductor: David Zinman

Duration 00:09:03

06 00:23:48 Henry Purcell

Thy hand Belinda ... When I am laid in earth (Dido and Aeneas)

Singer: Jessye Norman

Orchestra: English Chamber Orchestra

Conductor: Raymond Leppard

Duration 00:04:47

MON 00:30 Through the Night (m0016jvy)

Europe's Young Performers (3/3)

The last of three special nights celebrating young performers from across Europe. For tonight's main concert, it's the turn of the Swiss National Youth Orchestra with a programme of Haydn, Beethoven and a piece written for them by a former member. Presented by Jonathan Swain.

12:31 AM

Joseph Haydn (1732-1809)

Symphony no.103 in E flat major, Hob.I:103 (Drumroll)

Swiss National Youth Orchestra, Kai Bumann (conductor)

01:01 AM

Ludwig van Beethoven (1770 - 1827)

Symphony no.2 in D major, Op.36

Swiss National Youth Orchestra, Kai Bumann (conductor)

01:35 AM

Florian Walser (20th century)

SJSO Medley

Swiss National Youth Orchestra, Kai Bumann (conductor)

01:40 AM

Antonin Dvorak (1841-1904)
Piano Trio no.4 in E minor, Op. 90 (Dumky) - extracts
ZO Piano Trio

01:50 AM

Dmitry Shostakovich (1906-1975)
Cello Concerto no.1 in E flat major, Op.107
Jaemin Han (cello), George Enescu Philharmonic Orchestra,
Nicolas Altstaedt (conductor)

02:17 AM

Henryk Wieniawski (1835-1880)
Variations on an original theme, Op.15
Valentin Serban (violin), Ioan-Dragos Dimitriu (piano)

02:31 AM

Sergey Prokofiev (1891-1953)
Symphony No 1 in D, Op 25 (Classical)
Wiener Jeunesse Orchester, Herbert Bock (conductor)

02:46 AM

Maurice Ravel (1875-1937)
Gaspard de la nuit
Laura Farre Rozada (piano)

03:08 AM

Orlande de Lassus (1532-1594)
In religione homo vivit
German National Youth Chorus, Anne Kohler (conductor)

03:10 AM

Orlande de Lassus (1532-1594)
Timor et Tremor
German National Youth Chorus, Anne Kohler (conductor)

03:14 AM

Orlande de Lassus (1532-1594)
In hora ultima
German National Youth Chorus, Anne Kohler (conductor)

03:16 AM

Louise Farrenc (1804-1875)
Andante from Trio for flute, cello and piano in E minor
Laura Michelin (flute), Kristina Winiarski (cello), Pontus Carron (piano)

03:21 AM

Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto No. 3 in E flat, K. 447
Sarah Willis (horn), Orquesta del Lyceum de La Habana, Jose Mendez Padron (conductor)

03:35 AM

Richard Strauss (1864-1949)
Violin Sonata in E flat major, Op.18
Kevin Zhu (violin), Elisa Tomellini (piano)

04:02 AM

Heinz Holliger (b.1939)
5 Little pieces for solo oboe - excerpts
Vera Flurina Gassmann (oboe)

04:07 AM

Gustav Mahler (1860-1911)
Songs from Des Knaben Wunderhorn
Ema Nikolovska (mezzo soprano), BBC Symphony Orchestra,
Mei-Ann Chen (conductor)

04:22 AM

George Enescu (1881-1955)
Nocturne and saltarello for cello and piano
Izabela Ghergu (cello), Ionut Diaconu (piano)

04:31 AM

Johann Strauss II (1825-1899)
Overture to 'Die Fledermaus'
Wiener Jeunesse Orchester, Herbert Bock (conductor)

04:40 AM

Bela Bartok (1881-1945), Stefan Diaconu (arranger)
Six Romanian Folk Dances, Sz. 56
V Coloris

04:47 AM

Robert Schumann (1810-1856)
4 Songs for double chorus, Op.141
German National Youth Chorus, Anne Kohler (conductor)

05:03 AM

Nicola Matteis (c. 1670 - 1737), Lea Sobbe (arranger)
Diverse bizzarie sopra la vecchia sarabanda o pur ciaccona
Lea Sobbe (recorder), Halldor Bjarki Arnarson (harpichord)

05:10 AM

Lars Johan Werle (1926-2001), Francesco Petrarca (author)
Canzone 126 di Francesco Petrarca
Swedish Radio Choir, Krista Audere (conductor)

05:22 AM

Witold Lutoslawski (1913-1994)
Dance Preludes
Raphael Haag (clarinet), Nick Hug (piano)

05:27 AM

Fryderyk Chopin (1810-1849)
Piano Concerto no.1 in E minor, Op.11
Bruce Liu (piano), Warsaw Philharmonic Orchestra, Andrey Boreyko (conductor)

06:07 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet no.22 in B flat major, K. 589 'Prussian'
Aliothe Quartet

MON 06:30 Breakfast (m0016jp6)

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0016jp8)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on German clarinetist Sabine Meyer.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (b0b2jjtr)

Johannes Brahms (1833-1897)

The Beginnings of a Lifelong Bond

Donald Macleod explores the lifelong friendship between Brahms and the violin virtuoso Joseph Joachim, and the music of genius that resulted.

Throughout his life, Johannes Brahms (1833-1897) enjoyed the close friendship of two kindred musical spirits: the pianist Clara Schumann and the violinist Joseph Joachim. Yet whilst his relationship with the former is much-pored over - friends, colleagues, maybe lovers? - his deep musical connection with Joachim is often passed over. This week, Donald Macleod explores the adventures, trials and tribulations that Brahms and Joachim encountered through their four-decade-long association and the musical masterpieces for violin that resulted. Donald presents the three movements of the Violin Concerto across three days in three utterly beguiling, and very different, recordings by Vadim Gluzman, David Oistrakh and Janine Jansen; plus, Friday brings a complete performance of the often-overlooked Double Concerto for Violin and Cello. In between, we'll hear all three violin sonatas in their entirety and a host of jewels from Brahms' chamber output - plus a rare piano-duet performance of his First Symphony by the Duo Crommelynck, and on Friday, a guest appearance from Brahms and Joachim themselves.

The week begins with a knock at the door. Brahms meets the titan of German music, Robert Schumann; an encounter set up by Joseph Joachim. Music, song and more than a little drinking was to follow.

Scherzo in C Minor ("FAE" Sonata)
Isabelle Faust, violin
Alexandre Tharaud, piano

Hymn To The Veneration Of The Great Joachim!
Philippe Graffin, violin
Hebe Mensinga, violin
Szymon Marciniak, double bass

Scherzo in E Flat Minor, Op 4
Jonathan Plowright, piano

Piano Sonata No 3 (2nd mv: Andante espressivo)
Nelson Freire, piano

Violin Concerto D Major, Op 77 (1st mv)
Vadim Gluzman, violin

Lucerne Symphony Orchestra
James Gaffigan, conductor

Produced by Steven Rajam for BBC Wales.

MON 13:00 Radio 3 Lunchtime Concert (m0016jpb)

Leila Josefowicz

American-Canadian violinist Leila Josefowicz performs A Drawing for Violin Solo by Matthias Pintscher alongside Bach's monumental Partita in D minor. Leila Josefowicz has a long-held commitment to performing contemporary music and this piece by Pintscher is a musical response to artist George Condo's 2020 drawing, A Drawing for Violin (Dedicated to Matthias Pintscher and Leila Josefowicz), which was presented in the New York Metropolitan Museum's 16th-century Spanish courtyard, the Vélaz Blanco Patio, as part of MetLiveArts in spring 2021.

Live from Wigmore Hall
Presented by Hannah French

Matthias Pintscher: La Linea Evocativa: A Drawing for Violin Solo
Johann Sebastian Bach: Partita No 2 in D minor for solo violin, BWV.1004

Leila Josefowicz (violin)

MON 14:00 Afternoon Concert (m0016jpd)

Berlin Symphony Orchestra

This week Afternoon Concert celebrates Berlin ensembles; today it's the Berlin Symphony Orchestra in Brahms's Symphony No 2 and that orchestra's cello section in music by Julius Klengel. Plus violinist Arabella Steinbacher plays Prokofiev with the BBC Philharmonic, countertenor Jakub Jozef Orlinski sings Handel with Il Pomo d'Oro and The Dover Quartet and the Pavel Haas Quartet join forces to play Mendelssohn's gorgeous String Octet.

Presented by Ian Skelly.

2pm

Mozart - Overture: Così fan Tutte, K.588
Basel Chamber Orchestra
Louis Langrée (conductor)

Poulenc - Oboe Sonata
François Leleux (oboe)
Emmanuel Strosser (piano)

c. 2.20

Prokofiev - Violin Concerto No.2 in G minor
Arabella Steinbacher (violin)
BBC Philharmonic
John Storgards (conductor)

Julius Klengel - Hymnus, Op.57
12 Cellists of the Berlin Philharmonic

3pm

Brahms - Symphony No.2 in D, Op.73
Berlin Philharmonic Orchestra
Kirill Petrenko (conductor)

Handel - Amen, Alleluia in D minor
Jakub Jozef Orlinski (countertenor)
Il Pomo d'Oro
Zefira Valova (conductor)

c. 3.45

Mendelssohn - Octet in E flat, Op.20
Dover String Quartet
Pavel Haas Quartet

MON 16:30 New Generation Artists (m0016jpp)

Konstantin Krimmel sings Schumann

Konstantin Krimmel sings Schumann and Elisabeth Brauss plays Mozart.

Rising star of the concert and opera stage, baritone Konstantin Krimmel sings Schumann's seldom-heard settings of poems by Hans Christian Andersen at Wigmore Hall and Elisabeth Brauss plays Mozart's charming variations on 'Twinkle, Twinkle, Little Star.'

R. Schumann: 5 Lieder Op. 40
Konstantin Krimmel (baritone), Julius Drake (piano)

Mozart: Variations on "Ah, vous dirai-je, Maman", K.265
Elisabeth Brauss (piano)

Brahms: Och Moder from 49 Deutsche Volkslieder (WoO 33)
Catriona Morison (mezzo), Simon Lepper (piano)

MON 17:00 In Tune (m0016jpj)

Top-class live music from some of the world's finest musicians.

MON 19:00 In Tune Mixtape (m0006t8p)

Take 30 minutes out with a relaxing classical mix

I love you night and day': the opening words of Ēriks Esenvalds's haunting choral setting of a Latvian love poem provide the inspiration for this specially curated playlist. Featuring music from Gluck's opera about Orpheus's tragic love for Eurydice; a movement from a string quartet composed by Dvořák shortly before his wedding; and a classic Parisian chanson which celebrates the dizzying feeling of being in love.

Producer: Rachel Gill

01 00:00:34 Christoph Willibald Gluck

Orefo ed Euridice (Overture)

Orchestra: Orquestra Titular del Teatro Real

Conductor: Jesús López Cobos

Duration 00:02:55

02 00:03:28 Johann Sebastian Bach

English Suite No 2 in A minor, BWV 807 (Prelude)

Performer: Angela Hewitt

Duration 00:04:10

03 00:07:32 Eriks Esenvalds

Long Road

Choir: Polyphony

Conductor: Stephen Layton

Duration 00:06:40

04 00:12:42 Antonín Dvořák

String Quartet No 5 in F Minor (4th mvt)

Ensemble: Albion Quartet

Duration 00:06:40

05 00:19:17 George Frideric Handel

Passacaille in G Major, HWV 399

Director: Maurice Steger

Ensemble: La Cetra

Duration 00:04:28

06 00:23:41 Jacques Brel

La valse à mille temps

Singer: Jacques Brel

Conductor: François Rauber

Orchestra: Francois Rauber Orchestra

Duration 00:03:49

07 00:27:28 Frédéric Chopin

Mazurka in C major B. 82 (1833)

Performer: Vladimir Ashkenazy

Duration 00:02:23

MON 19:30 Radio 3 in Concert (m0016rjs)

Danish National Symphony Orchestra

Fabio Luisi, distinguished Principal Conductor of the Danish National SO leads the orchestra in one of the great 20th-century symphonies. Nielsen said his 'Inextinguishable' Symphony 'will express what we understand by the spirit of life or manifestations of life, that is: everything that moves, that wants to live...' and, with the majestic sweep of its broad themes and the battling sets of timpani of its finale, an elemental life-force seems to be shot-through the music.

To begin, Augustin Hadelich is the much-garlanded soloist in Beethoven's epic Violin Concerto, one of the summits of the repertoire.

Recorded in January in the renowned acoustic of the DR Concert House, Copenhagen, and introduced by Fiona Talkington.

Beethoven: Violin Concerto in D, Op. 61

8.25 pm

Interval music (from CD)

Nielsen: Serenata in Vano

David Shifrin (clarinet)

Ryan Reynolds (bassoon)

William Purvis (horn)

Mihai Marica (cello)

Curtis Daily (double bass)

8.35

Nielsen: Symphony No. 4, Op. 29 ('Inextinguishable')

Augustin Hadelich (violin)

Danish National Symphony Orchestra

Fabio Luisi (conductor)

MON 22:00 Music Matters (m0016jpp)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0016jps)

New Generation Thinkers 2021

Walking with the Ghosts of the Durham Coalfield

Comrade or "marra" in north east dialect, and the "dharma" or the way - were put together in a portmanteau word by poet Bill Martin (1925-2010). Poet and New Generation Thinker Jake Morris-Campbell reflects on this idea of Marradhama and what it offers to future generations growing up in the post-Brexit and post-industrial landscape of the north east. In his essay, Jake remembers the pilgrimage he made in 2016 carrying Bill Martin's ashes in a ram's horn from Sunderland (Martin was born in a nearby pit village) to Durham Cathedral.

Jake Morris-Campbell teaches at Newcastle University and was selected as a New Generation Thinker in 2021 on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council. You can find him discussing ideas about darkness in a Free Thinking discussion recorded at Sage Gateshead as part of Radio 3's After Dark festival, and looking at mining, coal and DH Lawrence <https://www.bbc.co.uk/programmes/m000xmjy>

Producer: Torquil MacLeod

MON 23:00 Night Tracks (m0016jpw)

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 26 APRIL 2022**TUE 00:30 Through the Night (m0016jpy)**

Brahms's Second and Fourth Symphonies

A performance from Turin by the RAI National Symphony Orchestra in their complete cycle of Brahms symphonies. Jonathan Swain presents.

12:31 AM

Johannes Brahms (1833-1897)

Symphony no 2 in D, Op 73

RAI National Symphony Orchestra, Daniele Gatti (conductor)

01:17 AM

Johannes Brahms (1833-1897)

Symphony no 4 in E minor, Op 98

RAI National Symphony Orchestra, Daniele Gatti (conductor)

01:58 AM

Erich Wolfgang Korngold (1897-1957)

Piano Quintet in E major, Op 15

Daniel Bard (violin), Tim Crawford (violin), Mark Holloway (viola), Chiara Enderle (cello), Paolo Giacometti (piano)

02:31 AM

Vladimir Godar (b.1956)

Lyric Cantata

Eva Suskova (soprano), Slovak Radio Symphony Orchestra,

Mario Kosik (conductor)

02:51 AM

Krzysztof Penderecki (1933-2020)

Concerto Grosso for Three Cellos

Adam Kloczek (cello), Ivan Monighetti (cello), Kazimierz

Koslacz (cello), Warsaw Philharmonic Orchestra, Antoni Wit

(conductor)

03:26 AM

Traditional, Hakon Nystedt (arranger)

Astri mi Astri

Oslo Chamber Chorus, Hakon Nystedt (director)

03:31 AM

Johan Helmich Roman (1694-1758)

Symphonia No 20 in E minor

Stockholm Antiqua

03:39 AM

Wolfgang Amadeus Mozart (1756-1791)

Duet: Fra gli amplexi - from "Cosi fan tutte"

Isabel Bayrakdarian (soprano), Michael Schade (tenor),

Canadian Opera Company Orchestra, Richard Bradshaw

(conductor)

03:46 AM

Ludwig van Beethoven (1770 - 1827)

32 Variations for Piano in C minor (Wo0.80)

Antti Siirala (piano)

03:57 AM

Jean Sibelius (1865-1957)

The Swan of Tuonela (Lemminkäinen suite Op.22)

BBC National Orchestra of Wales, Thomas Sondergard

(conductor)

04:08 AM

Jeno Hubay (1858-1937)

Preghiera for violin and piano

Ferenc Szecssodi (violin), Istvan Kassai (piano)

04:12 AM

Alessandro Scarlatti (1660-1725)

Sonata no 3 in C minor for flute, 2 violins, cello and continuo

Il Giardino Armonico, Giovanni Antonini (flute), Giovanni

Antonini (director)

04:22 AM

Nikolai Rimsky-Korsakov (1844-1908)

The Three Wonders from The tale of Tsar Saltan - suite

(Op.57)

BBC Philharmonic, Vassily Sinaisky (conductor)

04:31 AM

Franz Schubert (1797-1828)

Hungarian Melody in B minor, D 817

Schaghajegh Nosrati (piano)

04:35 AM

William Babell (c.1690-1723)

Violin Sonata No. 1 in B flat

Ilia Korol (violin), Jermaine Sprosse (harpsichord)

04:42 AM

Johann Jakob Froberger (1616-1667)

Toccatà V

Jos Van Immerseel (organ)

04:48 AM

Edward Elgar (1857-1934)

4 Choral Songs, Op 53

BBC Symphony Chorus, Stephen Jackson (conductor)

05:03 AM

Johan Halvorsen (1864-1935)

Norwegian Rhapsody No.1 in A minor

Norwegian Radio Orchestra, Ingar Bergby (conductor)

05:15 AM

Edvard Grieg (1843-1907)

Selected Lyric Pieces – March of the Trolls (Op.54 No.3)

Leif Ove Andnes (piano)

05:38 AM

Antonio Vivaldi (1678-1741)

Nisi Dominus (Psalm 127) for voice and orchestra (RV.608)

Matthew White (counter tenor), Arte dei Suonatori, Eduardo

Lopez Banzo (conductor)

05:59 AM

Wolfgang Amadeus Mozart (1756-1791)

Flute Quartet no 4 in A major, K 298

Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee

Cho (viola), Jink-Yung Chee (cello)

06:11 AM

John Cage (1912-1992)

In a Landscape

Fabian Ziegler (percussion)

06:21 AM

Francesco Durante (1684-1755)

Concerto per quartetto for strings No 5 in A major

Concerto Koln

TUE 06:30 Breakfast (m0016jtg)

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0016jtj)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from our artist in focus this week, clarinettist Sabine Meyer.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (h0b2m0zl)
Johannes Brahms (1833-1897)

Breakdown and Renewal

Donald Macleod explores the lifelong friendship between Brahms and the great violin virtuoso Joseph Joachim - and the music of genius that resulted. Today, heartache for the pair as their mentor, Robert Schumann, suffers a catastrophic breakdown.

Throughout his life, Johannes Brahms (1833-1897) enjoyed the close friendship of two kindred musical spirits: the pianist Clara Schumann and the violinist Joseph Joachim. Yet whilst his relationship with the former is much-pored over - friends, colleagues, maybe lovers? - his deep musical connection with Joachim is often passed over. This week, Donald Macleod explores the adventures, trials and tribulations that Brahms and Joachim encountered through their four-decade-long association and the musical masterpieces for violin that resulted. Donald presents the three movements of the Violin Concerto across three days in three utterly beguiling, and very different, recordings by Vadim Gluzman, David Oistrakh and Janine Jansen; plus, Friday brings a complete performance of the often-overlooked Double Concerto for Violin and Cello. In between, we'll hear all three violin sonatas in their entirety and a host of jewels from Brahms' chamber output - plus a rare piano-duet performance of his First Symphony by the Duo Crommelynck, and on Friday, a guest appearance from Brahms and Joachim themselves.

After a year feeling on top of the world, Brahms and Joachim's world came crashing down when their mentor, Robert Schumann, suffered a catastrophic breakdown in 1854. Brahms would then deal with further heartache as his First Piano Concerto is ravaged by critics. Featuring the composer's lyrical and much-loved Violin Sonata no. 1.

Regenlied, Op 59 No 3
Dietrich Fischer-Dieskau, baritone
Jörg Demus, piano

Geistliches Lied, Op 30
Choir of King's College Cambridge
Christopher Hughes, organ
Stephen Cleobury, conductor

Piano Concerto No 1 in D Minor, Op 35 (3rd mvt)
Paul Lewis, piano
Swedish Radio Symphony Orchestra
Daniel Harding, conductor

Violin Sonata in G Major, Op 78
Josef Suk, violin
Julius Katchen, piano

Produced by Steven Rajam for BBC Wales.

TUE 13:00 Radio 3 Lunchtime Concert (m0016jtl)
LSO St Luke's: Saint-Saens's Circle (1/4)

Hannah French presents the first in a new series of Lunchtime Concerts devoted to Saint-Saens and his circle, and recorded at LSO St Luke's in London. Today, the Nash Ensemble play two of Saint-Saens' most popular pieces for chamber-music ensembles - his Caprice on Danish and Russian airs and his Tarantelle in A minor - followed by the Quartet in G minor by Faure, who was both a pupil and close friend of Saint-Saens.

CAMILLE SAINT-SAENS
Caprice sur des airs danois et Russes for piano, flute, oboe and clarinet

CAMILLE SAINT-SAENS
Tarantelle in A minor Op 6 for piano, flute and clarinet

GABRIEL FAURE
Quartet in G minor Op 45

Nash Ensemble

Recorded at LSO St Luke's in London on 25th March 2022

TUE 14:00 Afternoon Concert (m0016jtn)
Barenboim conducts Verdi's Requiem

This week Afternoon Concert features performances from Berlin ensembles. Today it's Verdi's Requiem from the Berlin Philharmonic Orchestra and Radio Chorus, conducted by Daniel Barenboim. Plus the Dover String Quartet plays Mendelssohn, and there's music by Schumann, Grieg, Pergolesi and Augusta Holmès.

Presented by Ian Skelly

2pm
Mozart - Overture: Marriage of Figaro, K.492
German Radio Philharmonic Orchestra
Michael Schonwandt (conductor)

Mendelssohn - String Quartet No.1 in E flat, Op.12
Dover String Quartet

c. 2.35
Augusta Holmès - Allegro Ferroce
BBC Concert Orchestra
Jane Glover (conductor)

2.45
Schumann - Arabesque in C, Op.18
Lukas Vondracek (piano)

3pm
Verdi - Requiem
Susanne Bernhard (soprano)
Marina Prudenskaya (mezzo-soprano)
Michael Spyres (tenor)
Tareq Nazmi (bass)
Berlin Radio Chorus
Berlin Philharmonic Orchestra
Daniel Barenboim (conductor)

c. 4.35
Grieg - Peer Gynt Suite No.1
BBC Concert Orchestra
Bramwell Tovey (conductor)

TUE 17:00 In Tune (m0016jtt)
Top-class live music from some of the world's finest musicians.

TUE 19:00 In Tune Mixtape (m0016jts)
The eclectic classical mix

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

TUE 19:30 Radio 3 in Concert (m0016jtv)
Seek the light

Violinist Hugo Ticiatti directs the Scottish Chamber Orchestra in a programme inspired by the natural world. Its centrepiece is a new commission of spoken word, song and instrumental music by Scottish singer-songwriter Karine Polwart and composer Pippa Murphy. Swedish composer, Andrea Tarrodi's short work Birds of Paradise was inspired by one of the BBC's Planet Earth films about the strange and beautiful birds of paradise while Erkki Sven Tüür work is inspired by the cooler landscape of his homeland Estonia. The violin concerto by Latvian composer Peteris Vasks completes this Nordic and Baltic vista of landscapes; a contemplative work with bursts of drama and melancholy and a sense of nostalgia for distant memories. The concert is presented by Kathryn Tickell.

BEETHOVEN: Adagio from Symphony No 4
POLWART/MURPHY: You Know Where You Are
TARRODI: Birds of Paradise
POLWART/MURPHY: The Night Mare
TÜÜR: Insula Deserta

Interval
RAUTAVAARA: Cantus Arcticus, Op. 61 (Concerto for Birds & Orchestra)

POLWART/MURPHY: A Love Too Loud
VASKS: Distant Light
POLWART / MURPHY Sleep Now

Karine Polwart, singer
Scottish Chamber Orchestra
Hugo Ticiatti, violin, director

TUE 22:00 Free Thinking (m0016jtx)
Speaking Welsh

TV shows Hinterland and Hidden are bilingual using Welsh and English. Caryl Lewis, who has written scripts for these TV dramas and award-winning novels, joins Catherine Fletcher for an exploration of Cymraeg, the Welsh language. We hear from Richard King, whose book Brittle with Relics is an oral history of Wales in the second half of the twentieth century, Dr Elen Ifan from Cardiff University, and composer, performer and actor Seiriol Davies, whose new musical Milky Peaks is set in the 'bosom of Snowdonia'.

Producer: Ruth Thomson

TUE 22:45 The Essay (m0016jtz)

New Generation Thinkers 2021

Contesting an Alphabet

Images of Cyril and Methodios adorn libraries, universities, cathedrals and passport pages in Slavonic speaking countries from Bulgaria to Russia, North Macedonia to Ukraine. But the journeys undertaken as religious envoys by these inventors of the Cyrillic alphabet have led to competing claims and political disagreements. Mirela Ivanova's essay considers the complications of basing ideas about nationhood upon medieval history.

Mirela Ivanova teaches at the University of Sheffield and was selected as a New Generation Thinker in 2021 on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council, which turns research into radio. You can hear her discussing Sofia's main museum in this episode of Free Thinking <https://www.bbc.co.uk/programmes/m000wc3p>

Producer: Luke Mulhall

TUE 23:00 Night Tracks (m0016jv1)
Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 27 APRIL 2022

WED 00:30 Through the Night (m0016jv3)
Italian Music from Basel Early Music Festival

Napoli illustrissima - works by Mascitti, Matteis, Cailò, Scarlatti, Lonati and Piani. Jonathan Swain presents.

12:31 AM
Michele Mascitti (c.1663-1760)
Sonata III, from 'Violin Sonatas, op. 1, libro primo'
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpsichord)

12:43 AM
Nicola Matteis (1) (c.1650-c.1710)
Passaggio rotto and Fantasia, from 'Ayres for the Violin, Part II'
Eva Saladin (violin)

12:48 AM
Gian Carlo Callo (1659-1725)
Sonata Terza
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpsichord)

12:56 AM
Alessandro Scarlatti (1660-1725)
Cello Sonata in D minor
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpsichord)

01:03 AM
Michele Mascitti (c.1663-1760)
Sonata III, from 'Violin Sonatas, op. 2'
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpsichord)

01:14 AM
Carlo Ambrogio Lonati (c.1645-c.1712)
Sonata Quinta
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpsichord)

01:22 AM
Alessandro Scarlatti (1660-1725)
Toccatà VII primo tono, for harpsichord
Johannes Keller (harpsichord)

01:28 AM
Giovanni Antonio Piani (1678-1760)
Sonata II, from 'Violin Sonatas, op. 1'
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpsichord)

01:37 AM
Tomaso Albinoni (1671-1751)
Oboe Concerto in D minor, Op 9 no 2
Carin van Heerden (oboe), L'Orfeo Baroque Orchestra, Michi Gaigg (director)

01:48 AM
Luigi Boccherini (1743-1805), Francesco Squarcia (arranger)
String Quintet No. 60 (G.324) (Op.30 No.6) in C major
I Cameristi Italiani

02:03 AM
Giovanni Pierluigi da Palestrina (c.1525-1594), Francesco

Soriano (arranger)
Missa Papae Marcelli arr. Soriano for double choir (orig. 6 vv)
BBC Singers, Bo Holten (conductor), Unknown (organ)

02:31 AM

Richard Strauss (1864-1949)
Der Burger als Edelmann (Le Bourgeois gentilhomme) - suite (Op.60)
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

03:07 AM

Gabriel Faure (1845 - 1924)
Piano Quartet No.2 in G minor (Op.45)
Nils-Erik Sparf (violin), Lilli Maijala (viola), Andreas Brantelid (cello), Bengt Forsberg (piano)

03:43 AM

Orlande de Lassus (1532-1594)
3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea
Netherlands Chamber Choir, Paul van Nevel (conductor)

03:49 AM

Joseph-Hector Fiocco (1703-1741)
Sonata in G minor (in four movements)
Antoni Sawicz (recorder), Robert Grac (harpsichord)

03:56 AM

Louis Spohr (1784-1859)
Fantasie and variations on a theme of Danzi in B flat, Op 81
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

04:03 AM

Henri Messemackers Jr. (1824-1894)
Grande Marche funebre pour le piano
Arthur Schoonderwoerd (fortepiano)

04:12 AM

Fernando Sor (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op 9)
Xavier Diaz-Latorre (guitar)

04:21 AM

Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Philharmonic, John Storgards (conductor)

04:31 AM

Johannes Brahms (1833-1897)
Theme with variations from Sextet in B flat major, Op 18
Wiener Streichsextett (sextet)

04:40 AM

Fryderyk Chopin (1810-1849)
Rondo in C for Two Pianos, Op 73
Soos-Haag Piano Duo (piano duo)

04:51 AM

Johann Bach (1604-1673)
Unser Leben ist ein Schatten
Vox Luminis, Lionel Meunier (director)

05:00 AM

Domenico Scarlatti (1685-1757)
Sonata for Mandolin in D minor k.90
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

05:09 AM

Mikhail Glinka (1804-1857)
Valse-fantasie in B minor
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

05:17 AM

Camille Saint-Saens (1835-1921), Eugene Ysaye (arranger)
Caprice d'après l'Etude en forme de Valse, op.52 no.6 by Saint-Saens
Karol Danis (violin), Iveta Sabova (piano)

05:26 AM

Carl Reinecke (1824-1910)
Trio for oboe, horn and piano in A minor, Op.188
Maarten Karres (oboe), Jaap Prinsen (horn), Ariane Veelo-Karres (piano)

05:49 AM

Yrjö Kilpinen (1892-1959), Albert Sergel (author)
Spielmanslieder (Op.77)
Sauli Tiilikainen (baritone), Pentti Kotiranta (piano)

06:02 AM

Felix Mendelssohn (1809-1847)
Symphony no. 4 (Op.90) in A major "Italian"
Polish Radio Symphony Orchestra, Ruben Silva (conductor)

WED 06:30 Breakfast (m0016k0b)

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0016k0d)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on clarinettist Sabine Meyer.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (b0b2m168)

Johannes Brahms (1833-1897)

A Beard And A Baby

Donald Macleod explores the lifelong friendship between Brahms and the great violin virtuoso Joseph Joachim - and the music of genius that resulted.

Throughout his life, Johannes Brahms (1833-1897) enjoyed the close friendship of two kindred musical spirits: the pianist Clara Schumann and the violinist Joseph Joachim. Yet whilst his relationship with the former is much-pored over - friends, colleagues, maybe lovers? - his deep musical connection with Joachim is often passed over. This week, Donald Macleod explores the adventures, trials and tribulations that Brahms and Joachim encountered through their four-decade-long association and the musical masterpieces for violin that resulted. Donald presents the three movements of the Violin Concerto across three days in three utterly beguiling, and very different, recordings by Vadim Gluzman, David Oistrakh and Janine Jansen; plus, Friday brings a complete performance of the often-overlooked Double Concerto for Violin and Cello. In between, we'll hear all three violin sonatas in their entirety and a host of jewels from Brahms' chamber output - plus a rare piano-duet performance of his First Symphony by the Duo Crommelynck, and on Friday, a guest appearance from Brahms and Joachim themselves.

The partying days were over. Today's episode tells of Joachim's settling down into domestic bliss, and Brahms...growing a beard - a disguise that would from then on become part of his mythology. Donald Macleod presents the much-loved "Geistliches Wiegenlied", plus a rare piano duet arrangement of Brahms's famous First Symphony.

Geistliches Wiegenlied, Op 91 No 2

Alice Coote, mezzo
Maxim Rysanov, viola
Ashley Wass, piano

Symphony No 1 (4th mvt) (original version for piano 4 hands)
Duo Crommelynck, piano duet

Violin Concerto in D Major, Op 77 (2nd mvt)

David Oistrakh, violin
Staatskapelle Dresden
Franz Konwitschny, conductor

Violin Sonata No 2 in A, Op 100

Isabelle Faust, violin
Alexander Melnikov, piano

Produced by Steven Rajam for BBC Wales.

WED 13:00 Radio 3 Lunchtime Concert (m0016k0g)

LSO St Luke's: Saint-Saens's Circle (2/4)

Hannah French continues this week's series, Saint-Saens's Circle, which was recorded at LSO St Luke's in London. Today, bass-baritone Ashley Riches is joined by pianist Joseph Middleton to perform songs by Saint-Saens, Dupart, Debussy and Ravel.

CAMILLE SAINT-SAENS

Melodies Persanes (extracts: La Brise, Au Cimitiere & Tournioement)

HENRI DUPARC

La Vague et la Cloche

Phidyle
Serenade

CLAUDE DEBUSSY

Nuit d'Etoiles
Beau Soir
Fêtes Galantes (extracts: En Sourdine, Fantoche & Claire de Lune)

MAURICE RAVEL

Histoires Naturelles

Ashley Riches (bass baritone)

Joseph Middleton (piano)

Recorded at LSO St Luke's in London on 18th March 2022

WED 14:00 Afternoon Concert (m0016k0j)

The 12 Cellists of the Berlin Philharmonic

This week Afternoon Concert features performances from Berlin ensembles. Today it's the 12 cellists of the Berlin Philharmonic with music by Piazzolla, Morricone and Brett Dean. Plus, Steven Isserlis plays Haydn's Cello Concerto No.1 in Frankfurt, pianist Nino Gvetadze plays Chopin and we're in Florida with Delius and Michael Torke.

Presented by Ian Skelly

Piazzolla - Fuga Misterio
12 Cellists of the Berlin Philharmonic

c. 2.15

Delius - Daybreak [Florida Suite]
BBC Concert Orchestra
Bramwell Tovey (conductor)

Michael Torke - Everglades, under the stars [Miami Grands]
Miami Piano Circle
Conducted by Georgi Danchev

c. 2.35

Haydn - Cello Concerto No.1 in C, Hob. VIIb:1
Steven Isserlis (cello)
Frankfurt Radio Symphony Orchestra
Richard Egarr (conductor)

3pm

Brett Dean - 12 Angry Men
12 Cellists of the Berlin Philharmonic

3.15

Chopin - Barcarolle in F sharp, Op.60
Nino Gvetadze (piano)

c. 3.25

Carl Maria von Weber Concertino in E flat, Op.26
Jakob Plag (clarinet) South Netherlands Philharmonic
Hartmut Haenchen

WED 16:00 Choral Evensong (m0016k0l)

Lincoln Cathedral

From Lincoln Cathedral.

Responses: Philip Moore
Office hymn: The lamb's high banquet we await (Ad cenam agni)
Psalms 126, 127, 128, 129, 130, 131 (Garrett, Goss, Goss, Walmisley, Walford Davies, Silverton)
First Lesson: Deuteronomy 3 vv.18-29
Canticles: Collegium Sancti Johannis Cantabrigiense (Howells)
Second Lesson: John 20 vv.19-31
Anthem: Blessed be the God and Father (Wesley)
Voluntary: Sonata in G major, Op 28 (Allegro Maestoso) (Elgar)

Aric Prentice (Director of Music and Master of the Choristers)
Jeffrey Makinson (Organist and Assistant Director of Music)

Recorded 1 March 2022.

WED 17:00 In Tune (m0016k0n)

Top-class live music from some of the world's finest musicians.

WED 19:00 In Tune Mixtape (m0016k0q)

Power through with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

WED 19:30 Radio 3 in Concert (m0016k0s)

Julia Fischer plays Elgar's Violin Concerto

Vladimir Jurowski and the LPO are joined by internationally acclaimed violinist Julia Fischer for an intriguing pairing of early 20th-century works.

By 1909, when the Philharmonic Society commissioned a violin concerto from Elgar, he was at the height of his fame: the composer of Enigma Variations, The Dream of Gerontius, Pomp and Circumstance Marches and a First Symphony which had impressed even the Germans. Although sometimes heroic and on a grand scale, the Violin Concerto is nevertheless shot through with the spirit of its ambiguous and allusive Spanish inscription. 'Aquí está encerrada el alma de...' ('Herein is enshrined the soul of...'), now widely accepted to be a reference to Elgar's close friend, Alice Stuart-Wortley.

Almost contemporary with the Elgar, Enescu's Second Symphony inhabits a world which encompasses Straussian swagger and lush late-Romantic harmonies, its profusion of musical ideas creating what a fellow Romanian composer described as a 'magic jungle'. It's meat and drink to tonight's conductor who has long championed this too-often neglected composer.

Recorded earlier this month at the Royal Festival Hall and introduced by Ian Skelly.

Elgar: Violin Concerto in B minor Op.61

8.25 pm

Interval Music (from CD)
Stravinsky: Three Movements from Petrushka
Alexander Ullman (piano)

8.40 pm

Enescu: Symphony No. 2 in A major, Op. 17

Julia Fischer (violin)
London Philharmonic Orchestra
Vladimir Jurowski (conductor)

WED 22:00 Free Thinking (m0016k0v)

Rainer Maria Rilke

A New Age mystic who fell out of favour for his apolitical views - how true a characterisation is this of the Austrian poet Rainer Maria Rilke (1875 – 1926)? Anne McElvoy discusses the work and legacy of the visionary poet, from his idiosyncratic use of figures and images from both Classical mythology and Christianity to explore existential themes. Her guests are Lesley Chamberlain, author of a new biography; composer Ninfæa Crutwell-Reade whose Vigil I is a setting of the first poem in the sequence 'Vigilien' by Rainer Maria Rilke; and New Generation Thinker Seán Williams, who lectures in German and European Cultural History at the University of Sheffield. In addition to discussing Rilke, Seán also sheds light on Walpurgisnacht Night and the folk traditions of the night before May Day when witches are said to meet on the Brocken Mountain.

You can find more about Ninfæa's music at <https://ninfæacrutwellreade.com/>
New Generation Thinker Seán Williams has made Sunday features for Radio 3 about ice skating <https://www.bbc.co.uk/programmes/m0013837> and the history of luxury <https://www.bbc.co.uk/programmes/m0003rpl>
Lesley Chamberlain's biography Rilke: The Last Inward Man is out now <http://www.lesleychamberlain.co.uk/>

Producer: Luke Mulhall

WED 22:45 The Essay (m0016k0x)

New Generation Thinkers 2021

African Cinema, Nationhood and Liberation

Africa's first film-makers boldly revealed how, and why, colonialism lived on after the independences. Sarah Jilani takes a closer look at the works of Ousmane Sembène and Souleymane Cissé. The Malian director's 1982 film Finye (the Bambara word for wind) considers students as the winds of change, whilst Sembène's Mandabi, made in 1968, takes its title from a Wolof word deriving from the French for a postal money order – le mandat postale. Adapting his own novel about the frustrations of bureaucracy, the Senegalese director made the decision to make the film in the Wolof language.

Sarah Jilani teaches at City, University of London and was chosen as a 2021 New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council which makes research into radio. You can hear her discussing another classic of African cinema on Free Thinking in this episode about Touki Bouki <https://www.bbc.co.uk/programmes/m0013js4> and Satyajit Ray's Indian Bengali drama Jalsaghar, which depicts a landlord who would prefer to listen to music than deal with his flood ravaged properties

<https://www.bbc.co.uk/programmes/m000v9gj>

Producer: Torquil MacLeod

WED 23:00 Night Tracks (m0016k0z)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 28 APRIL 2022

THU 00:30 Through the Night (m0016k11)

Mozart and Schubert from Bucharest

The Romanian Radio Chamber Orchestra perform Mozart's Concerto for Flute and Harp and Schubert's Fifth Symphony. Jonathan Swain presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Concerto for Flute and Harp in C, K. 299/297c
Matei Ioachimescu (flute), Maria Bildea (harp), Romanian Radio Chamber Orchestra, Nicolae Moldoveanu (conductor)

01:02 AM

Franz Schubert (1797-1828)
Symphony No. 5 in B flat, D. 485
Romanian Radio Chamber Orchestra, Nicolae Moldoveanu (conductor)

01:30 AM

Maurice Ravel (1875-1937)
Miroirs
Pedja Muzijevic (piano)

02:00 AM

Ludwig van Beethoven (1770 - 1827)
Piano Trio no 5 in D major, Op 70 no 1 ('Ghost')
Swiss Piano Trio

02:31 AM

Sergey Rachmaninov (1873-1943)
Piano Concerto No 3 in D minor, Op 30
Simon Trpeski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

03:13 AM

Guillaume-Gabriel Nivers (c.1632-1714)
Officium Defunctorum
Studio 600

03:43 AM

Arcangelo Corelli (1653-1713)
Sonata da chiesa in D major (Op.1 No.12)
London Baroque

03:49 AM

Wolfgang Amadeus Mozart (1756-1791)
Andante in F, K 616
Andreas Borregaard (accordion)

03:56 AM

Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

04:05 AM

Sebastian Bodinus (c.1700-1759)
Trio for oboe and 2 bassoons in G major
Hildebrand'sche Hoboisten Compagnie

04:14 AM

Richard Strauss (1864-1949)
Heidebild from Stimmungsbilder (Op.9 No.5)
Ludmil Angelov (piano)

04:20 AM

Giuseppe Verdi (1813-1901)
Overture to 'Les Vêpres siciliennes'
WDR Radio Orchestra, Rasmus Baumann (conductor)

04:31 AM

Franz Schubert (1797-1828), Anton Webern (orchestrator)
6 Deutsche Tänze, D820
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

04:40 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody No 2 in C sharp minor
Ladislav Fantzowitz (piano)

04:50 AM

Giacches de Wert (1535-1596)
Qual musico gentil

5 a Cappella Singers

05:00 AM

Malcolm Arnold (1921-2006)
Three Shanties for wind quintet, Op 4
Ariart Woodwind Quintet

05:08 AM

Sergey Rachmaninov (1873-1943), Unknown (arranger)
Vocalise (Op.34 No.14)
Desmond Hoebig (cello), Andreas Tunis (piano)

05:15 AM

Johann Sebastian Bach (1685-1750)
Harpichord Concerto no 5 in F minor, BWV.1056
Lembit Orgse (harpichord), Estonian Radio Chamber Orchestra, Paul Magi (conductor)

05:24 AM

Robert Schumann (1810-1856), Heinrich Heine (author)
Liederkreis (Op.24)
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

05:45 AM

Erik Gustaf Geijer (1783-1847)
Sonata for Piano (four hands) in F minor
Stefan Bojsten (piano duo), Anders Kilstrom (piano duo)

06:06 AM

Samuel Barber (1910-1981)
Violin Concerto, Op 14
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

THU 06:30 Breakfast (m0016jxt)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0016jxw)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track featuring clarinetist Sabine Meyer, our artist in focus this week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (b0b2m2cb)

Johannes Brahms (1833-1897)

The Break-Up

Donald Macleod explores the lifelong friendship between Brahms and the great violin virtuoso Joseph Joachim - and the music of genius that resulted.

Throughout his life, Johannes Brahms (1833-1897) enjoyed the close friendship of two kindred musical spirits: the pianist Clara Schumann and the violinist Joseph Joachim. Yet whilst his relationship with the former is much-pored over - friends, colleagues, maybe lovers? - his deep musical connection with Joachim is often passed over. This week, Donald Macleod explores the adventures, trials and tribulations that Brahms and Joachim encountered through their four-decade-long association and the musical masterpieces for violin that resulted. Donald presents the three movements of the Violin Concerto across three days in three utterly beguiling, and very different, recordings by Vadim Gluzman, David Oistrakh and Janine Jansen; plus, Friday brings a complete performance of the often-overlooked Double Concerto for Violin and Cello. In between, we'll hear all three violin sonatas in their entirety and a host of jewels from Brahms' chamber output - plus a rare piano-duet performance of his First Symphony by the Duo Crommelynck, and on Friday, a guest appearance from Brahms and Joachim themselves.

Once upon a time, Joachim was considered as promising a composer as Brahms, before his genius at the violin consumed all his time. Today we get a rare glimpse at Joachim the composer, with his dazzling Second Violin Concerto, "in the

Hungarian Style", before Donald Macleod details how he and Brahms devastatingly fell out after Joachim's acrimonious divorce from his wife Amalie.

Joseph Joachim
Violin Concerto No 2 in D Minor "in the Hungarian Style" (3rd mvt)
Christian Tetzlaff, violin
Danish National Orchestra
Thomas Dausgaard, conductor

Brahms
Hungarian Dance No 5 in G Minor
Anne-Sophie Mutter, violin
Lambert Orkis, piano

Brahms
Gestillte Sehnsucht, Op 91 No 1
Kathleen Ferrier, contralto
Maxim Gilbert, viola
Phyllis Spurr, piano

Brahms
Violin Sonata No 3 in D Minor, Op 108
Christian Tetzlaff, violin
Lars Vogt, piano

Brahms
Violin Concerto D Major, Op 77 (3rd mvt)
Janine Jansen, violin
London Symphony Orchestra
Antonio Pappano, conductor

Produced by Steven Rajam for BBC Wales.

THU 13:00 Radio 3 Lunchtime Concert (m0016jxy)
LSO St Luke's: Saint-Saens's Circle (3/4)

Hannah French continues this week's series of Lunchtime Concerts, Saint-Saens's Circle, recorded at LSO St Luke's in London. Today, the Gould Piano Trio perform Faure's Piano Trio in D minor, a masterpiece from his late works, and Saint-Saens's Second Piano Trio in E minor, a grand work penned during the composer's visit to Algeria in 1892.

FAURE
Piano Trio in D minor, Op. 120

SAINT-SAENS
Piano Trio No. 2 in E minor Op. 92

Gould Piano Trio

Recorded at LSO St Luke's in London on 25th March 2022

THU 14:00 Afternoon Concert (m0016jy0)
The German Symphony Orchestra perform Beethoven

This week Afternoon Concert features performances from Berlin ensembles. Today it's the German Symphony Orchestra and the Berlin Philharmonic with symphonies by Beethoven and Lutoslawski. Plus we're in Montreal for music by Bach and Richard Strauss, Kirill Gerstein plays Stravinsky, and there's music by Dvorak, Gounod, Graupner, Nino Rota, Grazyna Bacewicz, Joanne Metcalf and Stanislava Stoytcheva.

Presented by Ian Skelly

Grazyna Bacewicz - Overture
BBC Concert Orchestra
Bramwell Tovey (conductor)

c. 2.10
Witold Lutoslawski - Symphony No. 1
Berlin Philharmonic Orchestra
Kirill Petrenko (conductor)

c. 2.35
Nino Rota - La Strada
12 Cellists of the Berlin Philharmonic

c. 2.40
Charles Gounod transc. Franz Liszt - Valse from Faust
Mariam Batsashvili (piano)

c. 2.50
Joanne Metcalf - Gold and Thorns, Fire and Ice
singer pur (choir)

3pm
Ludwig van Beethoven - Symphony No.1 in C, Op.21
German Symphony Orchestra
Cornelius Meister (conductor)

c. 3.25
JS Bach - Brandenburg Concerto No.4 in G, BWV.1049
Vincent Lauzer / Caroline Tremblay (recorders)

Pascal Giguere (violin)
Les Violons du Roy
Jonathan Cohen (conductor)

c. 3.45
Igor Stravinsky - Concerto for Piano & Winds
Kirill Gerstein (piano)
Netherlands Philharmonic Orchestra
John Storgards (conductor)

c. 4.10
Antonin Dvorak - Othello, Op.93
BBC Philharmonic
Vassily Sinaisky (conductor)

c. 4.25
Boris Blacher - Blues, Espagnola and Rumba Philharmonica
12 Cellists of the Berlin Philharmonic

c. 4.40
Richard Strauss - Serenade in E flat for 13 Winds, Op.7
Montreal Symphony Orchestra
Rafael Payare (conductor)

THU 17:00 In Tune (m0016jy2)
Top-class live music from some of the world's finest musicians.

THU 19:00 In Tune Mixtape (m0008pd3)
A slowdown for sunset

Busy day? Fear not, a specially curated fusion of classical, jazz and alternative awaits to ease you into the evening. With music by Ella Fitzgerald, Brahms, Monteverdi and Olafur Arnalds.

01 **19:00:00** Richard Rogers
Bewitched, Bothered and Bewildered
Featured Artist: Ella Fitzgerald
Duration 00:07:00

02 **00:08:00** Johannes Brahms
Symphony no. 3 (Op.90) in F major: 3rd mvt; Poco allegretto
Orchestra: Gewandhausorchester Leipzig
Conductor: Riccardo Chailly
Duration 00:05:00

03 **00:14:00** Ólafur Arnalds
Ekki Hugsá
Featured Artist: Ólafur Arnalds
Duration 00:05:00

04 **00:14:00** Claude Debussy
Suite bergamasque for piano, Clair de lune
Featured Artist: Simon Trpceski
Duration 00:05:00

05 **00:20:00** Claudio Monteverdi
L' Incononazione di Poppea: Act 3 sc.8; Pur ti miro, pur ti gottó
Featured Artist: Elin Manahan Thomas
Featured Artist: Robin Blaze
Orchestra: Orchestra of the Age of Enlightenment
Conductor: Harry Christophers
Duration 00:05:00

06 **00:26:00** Igor Stravinsky
The Firebird (Finale)
Orchestra: Berlin Philharmonic Orchestra
Conductor: Bernard Haitink
Duration 00:04:00

THU 19:30 Radio 3 in Concert (m0016jy6)
Dvořák's Seventh Symphony

Ryan Wigglesworth conducts the BBC SSO in music by James MacMillan and Antonin Dvořák, plus flautist Adam Walker joins them for an American concerto.

Recorded at City Halls, Glasgow on 21st April 2022

Presented by Andrew McGregor

James MacMillan: The Confession of Isobel Gowdie
Rouse: Flute Concerto

8.30 Interval

8.50 Part 2
Dvořák: Symphony No. 7

Adam Walker (flute)
Ryan Wigglesworth (conductor)
BBC Scottish Symphony Orchestra

THU 22:00 Free Thinking (m0016jy8)
May Day Rituals

The People's History Museum researcher Dr Shirin Hirsch, folk expert Tim Healey and writer Zoe Gilbert join Matthew Sweet to explore rituals and beliefs associated with May Day, including the otherworldly figure of Herne the Hunter, and ideas about community and collective action.

Shirin Hirsch is one of the 2022 New Generation Thinkers on the scheme run by BBC Radio 3 and the AHRC to turn research into radio.

Zoe Gilbert's latest novel *Mischief Acts* explores Herne the Hunter <http://zoegilbert.com/> You can also find Zoe discussing *Enchantment*, witches and woodlands with Matthew Sweet in a previous Free Thinking <https://www.bbc.co.uk/programmes/m0000qkl> and *Charms and folk tales* with the authors Madeline Miller and Kirsty Logan <https://www.bbc.co.uk/programmes/b0b1q0xc>

On Sunday May 1st at **5.30pm** and available on BBC Sounds - Radio 3's weekly curation of poems and prose extracts set alongside music is on the theme of May Day.

Producer: Torquil MacLeod

THU 22:45 The Essay (m0016jyb)
New Generation Thinkers 2021

Ruffs in Jamestown

The discovery of goffering irons, the tools used to shape ruffs, by an archaeological dig in North America, gives us clues about the way the first English settlers lived. Lauren Working's essay looks at the symbolism of the Elizabethan fashion for ruffs. Now back in fashion on zoom, they were denounced by Puritans, shown off in portraits of explorers like Raleigh and Drake, and seen by the Chesapeake as a symbol of colonisation, whilst the starch was used for porridge at a time of scarcity and war.

Lauren Working teaches at the University of York and was chosen in 2021 as a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council which turns research into radio. You can find another Essay by Lauren called *Boy with a Pearl Earring* <https://www.bbc.co.uk/programmes/m0014y52> and hear her in a Free Thinking discussion about *The Botanical Past* <https://www.bbc.co.uk/programmes/m000wlgv>

Producer: Luke Mulhall

THU 23:00 The Night Tracks Mix (m0016jyd)
Music for the evening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0016jyg)
Eve Adams's Listening Chair

Elizabeth Alker presents eclectic ambient music from a new generation of composers. Plus, Eve Adams is in the Listening Chair. The Oklahoma-born singer shares her favourite place to listen to music and chooses a piece that transports her to another place. Eve's selection is the mesmerizing underground pop hit *O Superman* by Laurie Anderson which takes her to an empty stage that she fills with a cast of characters, from family members to superheroes, that play out in her imagination.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

FRIDAY 29 APRIL 2022

FRI 00:30 Through the Night (m0016jyj)
Violin and Piano from Stockholm

Violinist Cecilia Zilliacus and pianist Bengt Forsberg in a recital from Stockholm. Jonathan Swain presents.

12:31 AM
Igor Stravinsky (1882-1971)
Suite italienne, for violin and piano
Cecilia Zilliacus (violin), Bengt Forsberg (piano)

12:49 AM
Antonin Dvorak (1841-1904)
Four Romantic Pieces, op. 75
Cecilia Zilliacus (violin), Bengt Forsberg (piano)

01:05 AM
Johan Helmich Roman (1694-1758)
Assaggio No. 2 in G minor, for violin
Cecilia Zilliacus (violin)

<p>01:13 AM Elsa Barraine (1910-1999) Prelude, for piano Bengt Forsberg (piano)</p>	<p>05:20 AM Claude Debussy (1862-1918) Danse sacree et danse profane for harp and strings Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela Drahos (conductor)</p>	<p>Immer leiser; Klage; Auf dem Kirchhofe; Verrat, Op 105 Ann Murray, mezzo Malcolm Martineau, piano</p>
<p>01:19 AM Jean Sibelius (1865-1957) Four Pieces for Violin and Piano, op. 115 Cecilia Zilliacus (violin), Bengt Forsberg (piano)</p>	<p>05:31 AM George Enescu (1881-1955) Violin Sonata No 3 in A minor, Op 25, 'dans le caractère populaire roumain' Malin Broman (violin), Teo Gheorghiu (piano)</p>	<p>Double Concerto for Violin and Cello in A Minor, Op 102 Julia Fischer, violin Daniel Müller-Schott, cello Netherlands Philharmonic Orchestra Yakov Kreizberg, conductor</p>
<p>01:29 AM Ika Peyron (1845-1922) Two Character Pieces, for violin and piano Cecilia Zilliacus (violin), Bengt Forsberg (piano)</p>	<p>05:58 AM Karol Szymanowski (1882-1937) Mazurka, Op.50 No.4 Szymon Nehring (piano)</p>	<p>Produced by Steven Rajam for BBC Wales.</p>
<p>01:39 AM Ludwig van Beethoven (1770 - 1827) Violin Sonata No. 10 in G, op. 96 Cecilia Zilliacus (violin), Bengt Forsberg (piano)</p>	<p>06:01 AM Wolfgang Amadeus Mozart (1756-1791) Symphony no 39 in E flat, K 543 Oslo Philharmonic Orchestra, Arvid Engedgard (conductor)</p>	<p>FRI 13:00 Radio 3 Lunchtime Concert (m0016k33) LSO St Luke's: Saint-Saens's Circle (4/4) Hannah French brings this week's series of Lunchtime Concerts, Saint-Saens's Circle, from LSO St Luke's in London, to a close. Today, pianists Pavel Kolesnikov and Samson Tsoy perform a sparkling recital of music from Rameau to Saint-Saens and Bizet to Desyatnikov.</p>
<p>02:08 AM Algot Haquinus (1886-1966) Andante espressivo Cecilia Zilliacus (violin), Bengt Forsberg (piano)</p>	<p>FRI 06:30 Breakfast (m0016k2z) Friday - Petroc's classical commute</p>	<p>SAINT-SAENS Swan (from the Carnival of Animals)</p>
<p>02:11 AM Ottorino Respighi (1879-1936) Ancient Airs and Dances - Suite No 2 CBC Vancouver Orchestra, Mario Bernardi (conductor)</p>	<p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.</p>	<p>RAMEAU La Boucon (from Pieces de Clavecin en concerts)</p>
<p>02:31 AM Maurice Durufle (1902-1986) Requiem, Op 9 Jacqueline Fox (alto), Stephen Charlesworth (bass), BBC Singers, David Goode (organ), Stephen Cleobury (conductor)</p>	<p>Email 3breakfast@bbc.co.uk</p>	<p>SAINT-SAENS/DEBUSSY Pavanne (from Etienne Marcel)</p>
<p>03:12 AM Franz Schubert (1797-1828) Piano Sonata No.17 in D major, D.850 Francesco Piemontesi (piano)</p>	<p>FRI 09:00 Essential Classics (m0016k31) Georgia Mann</p>	<p>SAINT-SAENS Variations on the theme by Beethoven</p>
<p>03:51 AM Victor Herbert (1859-1924) March of the Toys (from the operetta "Babes in Toyland", 1903) Edmonton Symphony Orchestra, Uri Mayer (conductor)</p>	<p>Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.</p>	<p>SAINT-SAENS Berceuse, Op.105</p>
<p>03:55 AM Anonymous, Harry Freedman (arranger) Two Canadian Folksongs Phoenix Chamber Choir, Ramona Luengen (conductor)</p>	<p>0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p>	<p>BIZET Selection of pieces from Jeux d'enfants</p>
<p>04:00 AM Robert de Visee (c.1655-1733) Suite no. 9 in D minor Komale Akakpo (cimbalom)</p>	<p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p>	<p>FAURE Selection of pieces from Dolly Suite</p>
<p>04:09 AM Astor Piazzolla ((1921-1992)) Milonga del Angel, arr. for string quartet Artemis Quartet</p>	<p>1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p>	<p>DESYATNIKOV Du côté de chez Swan</p>
<p>04:16 AM Robert Schumann (1810-1856), Franz Liszt (transcriber) Widmung S.566, transcribed for piano Zheeyoung Moon (piano)</p>	<p>1100 Essential Performers – our final track from our featured artist this week, clarinetist Sabine Meyer.</p>	<p>Pavel Kolesnikov & Samson Tsoy (pianos)</p>
<p>04:21 AM Tomaso Albinoni (1671-1751) Trumpet Concerto in B flat, Op 7 no 3 Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)</p>	<p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p>	<p>Recorded at LSO St Luke's in London on 18th March 2022.</p>
<p>04:31 AM Francesco Geminiani (1687-1762) Concerto grosso in D minor, Op 7 No 2 La Petite Bande, Sigiswald Kuijken (conductor)</p>	<p>FRI 12:00 Composer of the Week (b0b2m2m0) Johannes Brahms (1833-1897)</p>	<p>FRI 14:00 Afternoon Concert (m0016k35) Robin Ticciati conducts Elgar in Berlin</p>
<p>04:40 AM Fryderyk Chopin (1810-1849) Three Mazurkas, Op 59 Kevin Kenner (piano)</p>	<p>Reconciliation</p>	<p>This week Afternoon Concert features performances from Berlin ensembles. Today it's the German Symphony Orchestra and conductor Robin Ticciati with Elgar's Symphony No.2 and music by Helen Grime. Plus we're in Montreal for Handel's Water Music, the BBC Philharmonic plays Bernstein, and there's music by Brescianello, Alessandro Scarlatti, Rentaro Taki and Chen Yi.</p>
<p>04:51 AM Francis Poulenc (1899-1963) Litanies à la Vierge Noire version for women's voices and organ (1936) Maitrise de Radio France, Orchestre National de France, George Pretre (conductor)</p>	<p>Donald Macleod explores the lifelong friendship between Brahms and the great violin virtuoso Joseph Joachim - and the music of genius that resulted.</p>	<p>Presented by Ian Skelly</p>
<p>05:01 AM Ludwig Norman (1831-1885), Niklas Willen (arranger) Andante Sostenuto Swedish Radio Symphony Orchestra, Niklas Willen (conductor)</p>	<p>Throughout his life, Johannes Brahms (1833-1897) enjoyed the close friendship of two kindred musical spirits: the pianist Clara Schumann and the violinist Joseph Joachim. Yet whilst his relationship with the former is much-pored over - friends, colleagues, maybe lovers? - his deep musical connection with Joachim is often passed over. This week, Donald Macleod explores the adventures, trials and tribulations that Brahms and Joachim encountered through their four-decade-long association and the musical masterpieces for violin that resulted. Donald presents the three movements of the Violin Concerto across three days in three utterly beguiling, and very different, recordings by Vadim Gluzman, David Oistrakh and Janine Jansen; plus, Friday brings a complete performance of the often-overlooked Double Concerto for Violin and Cello. In between, we'll hear all three violin sonatas in their entirety and a host of jewels from Brahms's chamber output - plus a rare piano-duet performance of his First Symphony by the Duo Crommelynck, and on Friday, a guest appearance from Brahms and Joachim themselves.</p>	<p>2pm Bernstein - Overture: Candide BBC Philharmonic Rumon Gamba (conductor) Rx: 11/07/98 Venue: Snape Maltings Dur: 04'33 + 30" appl.</p>
<p>05:10 AM Ludwig van Beethoven (1770 - 1827) 8 Variations on Mozart's 'La ci darem la mano' Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)</p>	<p>Donald Macleod ends this week celebrating the unique relationship between Johannes Brahms and Joseph Joachim - and the musical riches that emerged from it - with the story of the pair's reconciliation, culminating in the effervescent Double Concerto for violin and cello - the last orchestral work Brahms would ever write.</p>	<p>c. 2.05 Helen Grime - Meditations on Joy German Symphony Orchestra Robin Ticciati (conductor)</p>

FRI 16:30 The Listening Service (m0016jvp)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0016k37)

Top-class live music from some of the world's finest musicians.

FRI 19:00 In Tune Mixtape (m0016k39)

Classical music for your journey

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

FRI 19:30 Radio 3 in Concert (m0016k3c)

CoLaboratory: Fiona Monbet

The BBC National Orchestra of Wales's CoLaboratory concerts fuse different genres of music, fostering unexpected collaborations. In this latest edition, the orchestra is joined by conductor, violinist and composer Fiona Monbet, who is already blazing a trail in her work which seamlessly combines classical, jazz, and folk music. Her eclectic suite, *Trois Reflets*, features musicians from her own quartet as soloists alongside the orchestra, and weaves disparate musical sounds and textures into a compelling whole. With Monbet playing and directing the orchestra through her own composition, this promises to be a truly unique performance.

Monbet will also conduct two other jazz-infused works, Milhaud's *La création du monde* and Luke Styles's *Saxophone Concerto*, *Tracks in the Orbit*. Milhaud's ballet was composed to a supposed African creation myth, but, with the sounds of 1920s Harlem ringing in his ears, it was the first of his works that fully embraced his unique brand of classical jazz. After that, multi-genre saxophonist Iain Ballamy joins Monbet and the orchestra as soloist in the world premiere of Luke Styles' *Tracks in the Orbit*. Incorporating improvised sections, the concerto features Ballamy as both dedicatee and subject – using his sound world to unearth Ballamy's musical personality.

Linton Stephens presents live from Hoddinott Hall, Cardiff.

7.30pmMilhaud: *La création du monde*, Op 81Luke Styles: *Tracks in the Orbit* - Saxophone Concerto

c.8.15pm Interval music (from CD) - Fiona Monbet discusses her influences with Linton Stephens

c.8.35pmFiona Monbet: *Trois Reflets*

Iain Ballamy (saxophone)

Auxane Cartigny (piano)

Arthur Hennebique (double bass)

Philippe Maniez (drum kit)

BBC National Orchestra of Wales

Fiona Monbet (conductor, violin)

FRI 22:00 The Verb (m0016k3f)

The Sea

Ian talks to Carmen Marcus about a poetry collection and podcast with a distinctly personal link to the sea. She tells us how the discovery of a letter from her father set her on a course to understand the changing fishing communities of her childhood home Redcar.

And a maritime classic - we assess a defining keystone of the American imagination, that unforgettable story of a denizen of the deep pitted against man's hubris - *Free Willy*. Whoops - *Moby Dick*, sorry. Professor Hester Blum of Penn State University is editing the new edition and she explains why it's a story that can be reinterpreted by every generation.

Comedy writer Madeleine Brettingham stands at the shoreline and considers if a house at the beach will automatically make her enigmatic and interesting.

And Maggie Gee discusses her latest novel, *The Red Children*.

Presented by Ian McMillan.

Produced by Kevin Core

FRI 22:45 The Essay (m0016k3h)

New Generation Thinkers 2021

John Baptist Dasalu and Fighting for Freedom

An 1856 portrait shows a 40-year-old man from Benin who managed to secure his freedom after being captured. Dasalu was taken from Dahomey to Cuba, alongside over five hundred adults and children in the ship *Grey Eagle*. Once in Havana, he worked for the Count of Fernandina but managed to get a letter to a missionary Charles Gollmer back in Africa. Jake Subryan

Richard's essay traces the way one man's migrations reveal the shifting boundaries of slavery and freedom.

Jake Subryan Richards teaches at the London School of Economics and was chosen as a New Generation Thinker in 2021 on the scheme run by BBC Radio 3 and the Arts and Humanities Council, which turns research into radio. You can hear him discussing his research in a Free Thinking episode called *Dr Johnson's Circle* <https://www.bbc.co.uk/programmes/m000vq3w> and in another episode looking at *Ships and History* <https://www.bbc.co.uk/programmes/m001626t>

Producer: Ruth Watts

FRI 23:00 Late Junction (m0016k3k)

El León Pardo and El Khat in session

Verity Sharp shares the fruits of our latest long-distance collaboration session from Colombian gaita and trumpet player El León Pardo and Tel Aviv-based band El Khat.

Hailing from Cartagena, Colombia, El León Pardo's musical expression combines the sound of Caribbean roots with contemporary production across a broad range of styles. From his debut album exploring the sound of acid cumbia, to his collaborative work with dub producer Cerrero and most recently with producer Hannah Lee for their ambient release, collaboration has always been a key feature in El León Pardo's career, having performed with some of the most well-known names in the contemporary Colombian scene, including Ondatropica, Edson Velandia, Mitú, and Indus.

El Khat are named after the stimulant leaf chewed socially across parts of the Middle East, including Yemen, where bandleader Eyal el Wahab has his roots. Their latest album *Albat Alawi Op.99* is a deep dive into el Wahab's Yemenite origins and their subsequent re-imaginings. El Wahab has always been one for invention, teaching himself the cello and talking his way into the Jerusalem Andalusian Orchestra despite not being able to read music. As a skilled carpenter, el Wahab went on to build his own instruments from recovered and scavenged materials, and form El Khat, inspired by Yemeni traditional music from the 1960s.

Elsewhere in the show we'll hear mutated club rhythms from Bristol producer Batu and foreboding future soundscapes from Gazelle Twin.

Produced by Gabriel Francis

A Reduced Listening production for BBC Radio 3