

**SATURDAY 16 APRIL 2022**

**SAT 01:00 Composed with Emeli Sandé (m00162cb)**  
Escape with music for the open road

Emeli Sandé explores the music that brings her strength and inspiration, from classical to pop and beyond.

This week's selection will take you on a journey, or help you to escape, with music from Erik Satie, Jessie Ware and Khruangbin.

Emeli shares her love of Amanaz, a band she listened to while travelling through Zambia with her family.

And in this, and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause, to float down the Amazon River with Philip Glass.

**SAT 02:00 Gameplay with Baby Queen (m00162cg)**  
Non-stop music from the world of puzzle games

Baby Queen mixes a playlist of music from your favourite brain-teasing games. Featuring tracks from The Turing Test, Tohu, Gorogoa, Lumino City and more.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

**SAT 03:00 Through the Night (m00162cl)**  
Barber, Mozart and Mendelssohn

Violinist Pinchas Zukerman performs Mozart's 'Turkish' Violin Concerto with the WDR Symphony Orchestra in Cologne. Barber's Adagio and Mendelssohn's 'Scottish' Symphony complete the concert. With Catriona Young.

**03:01 AM**  
Samuel Barber (1910-1981)  
Adagio for strings, Op 11  
WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

**03:10 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto no 5 in A, K.219 ('Turkish')  
Pinchas Zukerman (violin), WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

**03:39 AM**  
Felix Mendelssohn (1809-1847)  
Symphony no 3 in A minor, Op 56 ('Scottish')  
WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

**04:22 AM**  
Robert Schumann (1810-1856)  
Marchenbilder for viola and piano, Op 113  
Pinchas Zukerman (viola), Marc Neikrug (piano)

**04:38 AM**  
Joseph Haydn (1732-1809)  
Symphony No.49 in F minor (Hob.1.49) "La Passione"  
Bucharest Virtuosi, Horia Andreescu (conductor)

**05:01 AM**  
Joseph Lanner (1801-1843)  
Old Viennese Waltzes  
Arthur Schnabel (piano)

**05:07 AM**  
Flor Alpaerts (1876-1954)  
Zomer-nylle (1928)  
Flemish Radio Orchestra, Michel Tabachnik (conductor)

**05:15 AM**  
Franz Schubert (1797-1828), Max Reger (1873-1916)  
Am Tage aller Seelen D 343  
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**05:22 AM**  
Alessandro Marcello (1673-1747)  
Concerto in D minor for oboe and strings  
Maja Kojc (oboe), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

**05:34 AM**  
Ernst Linko (1889-1960)  
Concerto No.2 for piano and orchestra (Op.10)  
Rajja Kerppo (piano), Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

**05:54 AM**  
Jose de Nebra (1702-1768)  
Entre cándidos

Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpichord)

**06:09 AM**  
Antonin Dvorak (1841-1904)  
String Quartet No 12 in F major 'American', Op 96  
Prague Quartet

**06:32 AM**  
Sergey Prokofiev (1891-1953)  
Lieutenant Kije - suite for orchestra, Op 60  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**06:54 AM**  
Niccolò Paganini (1782-1840)  
Caprice no 24 in A minor  
Sergei Krylov (violin)

**SAT 07:00 Breakfast (m0016916)**  
Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m0016918)**  
Handel's Messiah in Building a Library with Jeremy Summerly and Andrew McGregor

**9.00am**

Rossini: Stabat Mater  
Maria Agresta (soprano)  
Daniela Barcellona (mezzo)  
René Barbera (tenor)  
Carlo Lepore (bass-baritone)  
Orchestre Philharmonique du Luxembourg  
Wiener Singverein  
Gustavo Gimeno  
Harmonia Mundi HMM905355  
<https://store.harmoniamundi.com/format/1006131-rossini-stabat-mater>

Now the Green Blade Riseth – music by Byrd, Lotti, Stainer, etc.  
Choir of King's College, Cambridge  
Daniel Hyde  
King's College KGS0065  
<https://www.kingscollegerecordings.com/product/now-the-green-blade-riseth/?v=79cba1185463>

British Piano Concertos – music by Addison, Benjamin, Maconchy, etc.  
Simon Callaghan (piano)  
BBC National Orchestra of Wales  
Martyn Brabbins  
Lyrta SRC407  
<https://www.wyastone.co.uk/british-piano-concertos-addison-bush-maconchy-searle-rubbra-benjamin.html>

Nicolaus Bruhns: Cantatas and Organ Works, Vol. 1  
Yale Institute of Sacred Music  
Masaaki Suzuki  
BIS BIS2271 (Hybrid SACD)  
<https://bis.se/conductors/suzuki-masaaki/nicolaus-bruhns-cantatas-and-organ-works-vol1>

Chopin: Scherzos & Other Piano Works  
Valentina Lisitsa (piano)  
Naive V7700  
<http://www.valentalisitsa.com/albums/40>

**9.30am Building A Library: Jeremy Summerly on Handel's Messiah**

Messiah is Handel's best-known work and one of the most frequently performed choral works in western music. It was composed in 1741 with a text compiled from the King James Bible. It is full of show stoppers such as "For unto us a child is born", "The trumpet shall sound" and the ever-rousing "Hallelujah" chorus.

**10.15am New Releases**

Mahler: Symphony No. 4  
Chen Reiss (soprano)  
Czech Philharmonic Orchestra  
Semyon Bychkov  
Pentatone PTC5186972  
<https://www.pentatonemusic.com/product/mahler-symphony-no-4-3/>

Vaughan Williams: On Wenlock Edge & other songs  
Nicky Spence (tenor)  
Julius Drake (piano)  
Timothy Ridout (viola)  
Piatti Quartet

Hyperion CDA68378  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68378](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68378)

Beethoven: Piano Concertos Nos. 1 & 3  
Kristian Bezuidenhou (fortepiano)  
Freiburger Barockorchester  
Pablo Heras-Casado  
Harmonia Mundi HMM902412  
<https://store.harmoniamundi.com/format/1016429-beethoven-piano-concertos-nos-1-3>

**10.40am New Releases: Emily McGregor on new orchestral releases**

Emily MacGregor chats to Andrew about some new recordings of orchestral music she has been listening to including violin concertos by Nielsen and Sibelius, symphonies by Sibelius and ballets by Stravinsky.

Nielsen & Sibelius: Violin Concertos  
Johan Dalene (violin)  
Royal Stockholm Philharmonic Orchestra  
John Storgårds  
BIS BIS2620 (Hybrid SACD)  
<https://bis.se/performers/dalene-johan/nielsen-sibelius-violin-concertos>

Metamorphosen - R. Strauss; Korngold; Schrecker  
Sinfonia of London  
John Wilson  
Chandos CHSA 5292 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHAN%205292>

Sibelius: Complete Symphonies  
Oslo Philharmonic Orchestra  
Klaus Mäkelä  
Decca 4852256 (4 CDs)  
<https://www.deccaclassics.com/en/catalogue/products/sibelius-klaus-maekelae-12615>

**11.20am Record of the Week**

Stravinsky Ballets  
London Symphony Orchestra  
Sir Simon Rattle  
LSO Live LSO5096 (2 Hybrid SACDs)  
<https://lsolive.lso.co.uk/collections/new-releases/products/stravinsky-ballets>

**SAT 11:45 Music Matters (m001691b)**  
Martin Fröst, SongPath, Beckett and Russia

Tom Service is joined by Russian music and history expert, Marina Frolova-Walker and BBC journalist, Olga Ivshina to discuss the effects the war in Ukraine is having on Russian music and culture.

Clarinetist and conductor, Martin Fröst talks to Tom about reshaping the classical musical arena through multi-media spectacular as he prepares to launch his newest project, Xodus.

Singers, Jess Dandy and Joanna Harries take Tom on a musical walk through a woodland in south east London ahead of their "SongPath" at RSPB St Aidan's nature reserve near Leeds this week. They immerse themselves in the sounds of birds, rain and song as they talk about the benefits connections through nature and music have on mental health.

And Tom visits the Coronet Theatre in London where the theatre company, Gare St Lazare Ireland begins rehearsals for a production of Samuel Beckett's novel, "How It Is." One of Beckett's most experimental and beautiful works, "How it is" is an extraordinary exploration of language and this production explores the beauty, sound, rhythm and meaning of the words while the strains of the Irish Gamelan Orchestra enhance the dystopian atmosphere of Beckett's writing. Tom is joined by director, Judy Hegarty Lovett; composer and sound designer, Mel Mercier, and performers, Stephen Dillane, and Conor Lovett.

**SAT 12:30 This Classical Life (m001691d)**  
Jess Gillam with... Amalie Stalheim

Jess Gillam and cellist Amalie Stalheim share the music they love, including the soundtrack to Amalie's teenage years, two very different lullabies and a 'feel-good' sonata.

Playlist:  
Shostakovich - Jazz Suite No 2 - Dance 2 [Russian State Symphony Orchestra, Dmitry Yablonsky]  
Björk - Army of Me  
Mendelssohn – Cello Sonata No.2 in D Major, Op. 58: I. Allegro assai vivace [Steven Isserlis - cello, Melyvn Tan - piano]  
Joeseef - Comedown  
Josef Suk - Serenade for Strings in E-flat major, Op. 6: IV. Allegro [Vienna Philharmonic, Clemens Krauss]

Ella Fitzgerald – Summertime  
Icelandic Folk Song - Sleep for Mama (Vikigur Olafsson - piano)  
Fredrik Lindborg - Danny's Dream

**SAT 13:00 Inside Music (m001691j)**

Violinist Karen Gomyo with musical canyons, canons and crickets

Violinist Karen Gomyo brings a unique playlist to Inside Music, with an array of sounds including a violin that sounds like a cricket, the multi-stringed Indian violin and a cedar flute echoing through the canyons of the vast American Southwest. Karen also brings her musician's insight to some firm favourites by Grieg, Beethoven, Sibelius and Elgar and introduces music played by violinist Hiyyoli Togawa that will get you in the mood for a good spring clean.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m001691n)**

Thomas Newman in conversation

Thomas Newman is one of Hollywood's foremost composers, one of a great dynasty of musicians stretching back to the Golden Age, he talks to Matthew Sweet about his life and music. Films scores featured in the programme include The Player, The Shawshank Redemption, Wall-E, American Beauty, Bridge Of Spies, Skyfall, 1917, and his new score for Operation Mincemeat, which was released this week.

**SAT 16:00 Music Planet (m001691r)**

Kathryn Tickell with oud virtuoso Baha Yetkin

Kathryn Tickell with a studio session with Turkish oud master Baha Yetkin, plus new releases from across the globe.

**SAT 17:00 J to Z (m001691z)**

Mingus at 100

Julian Joseph celebrates the 100th anniversary of one of most important figures in 20th-century music: double bassist, composer and bandleader Charles Mingus. Mingus's legacy is one of inventiveness, exploration and passion. Playing recordings from across Mingus' career, Julian pays tribute to his remarkable talent and examines his lasting impact on the jazz world. He's joined by special guest altoist Charles McPherson, a long-standing friend and close collaborator of Mingus, who shares stories from their time together and insights into Mingus' genius.

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 Opera on 3 (m0016925)**

Richard Strauss's Elektra

Based on Sophocles's Elektra, revenge is the engine that drives Strauss's compelling, blood-soaked masterpiece, where ancient Greek tragedy combusts with early 20th-century expressionism, unleashed in a one-act opera of gripping and unrelenting intensity.

This New York Metropolitan Opera production, conducted by one of today's leading Strauss interpreters, features a stunning cast led by Nina Stemme and Lise Davidsen, two of the most celebrated dramatic sopranos of our times.

Elektra ..... Nina Stemme (soprano)  
Chrysothemis ..... Lise Davidsen (soprano)  
Klytämnestra ..... Michaela Schuster (mezzo-soprano)  
Aegisth ..... Stefan Vinke (tenor)  
Orest ..... Greer Grimsley (bass)  
Orest's tutor ..... Harold Wilson (bass)  
Young servant ..... Thomas J. Capobianco (tenor)  
Old servant ..... Richard Bernstein (bass)  
Overseer / Klytämnestra's Confidante ..... Alexandra LoBianco (soprano)  
Maids ..... Tichina Vaughn, Eve Gigliotti, Krysty Swann (mezzo-sopranos), Alexandria Shiner, Hei-Kyung Hong (sopranos)  
New York Metropolitan Opera Chorus and Orchestra  
Donald Runnicles (conductor)

Read the full synopsis at the Met Opera website:  
<https://bit.ly/35RsXKs>

**SAT 22:00 New Music Show (m001692b)**

Ghost Trance Music

Kate Molleson presents the latest in new music performance, including:

Michael Oesterle: Kingfisher  
Bozzini Quartet  
Kristine Tjogersen: Spiracle  
Royal Norwegian Navy Band  
Darya Zvezdina: The boy with a wolf eye is melting & there is nothing I can do  
Apartment House  
Larry Goves: Borneo Rivers 2  
Heather Roche (clarinet)  
Anthony Braxton: Ghost Trance Music  
Plus Minus with Kobe Van Cauwenbergh (guitar)  
Raquel García-Tomás: Aequae  
London Sinfonietta  
Daphne Oram: Still Point (1st movement)  
Shiva Feshareki (turntables)  
James Bulley (electronics)  
London Contemporary Orchestra conducted by Robert Ames

Also tonight, in our Sounding Change feature, composer and performer Alwynne Pritchard considers the impact of motorised road traffic on her environment and her own music.

**SUNDAY 17 APRIL 2022****SUN 00:00 Freeness (m001692j)**

Mingus at 100

Corey Mwamba celebrates Charles Mingus, 100 years after his birth, sharing the most adventurous records from across his decades-long career. A landmark American jazz double bassist, pianist, composer, and bandleader, his landmark releases included Mingus Ah Um, The Black Saint and the Sinner Lady and Mingus Plays Piano. A central figure in the development of 20th-century music, Corey plays tribute to his enduring legacy of inventiveness and creativity.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m001692q)**

Harp masterpieces and theatrical Mozart

Harpist Giselle Boeters joins the Stavanger Symphony Orchestra and conductor Eivind Gullberg Jensen in a programme of Ravel, Debussy and Mozart. Jonathan Swain presents.

**01:01 AM**

Maurice Ravel (1875-1937)  
Introduction and Allegro, for harp, flute, clarinet and string quartet  
Giselle Boeters (harp), Stavanger Symphony Orchestra, Eivind Gullberg Jensen (conductor)

**01:13 AM**

Claude Debussy (1862-1918)  
Danse sacrée et Danse profane, L. 103  
Giselle Boeters (harp), Stavanger Symphony Orchestra, Eivind Gullberg Jensen (conductor)

**01:23 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No. 40 in G minor, K. 550  
Stavanger Symphony Orchestra, Eivind Gullberg Jensen (conductor)

**01:50 AM**

Johannes Brahms (1833-1897)  
25 Variations and fugue on a theme by G F Handel Op.24  
Hinko Haas (piano)

**02:21 AM**

Ludwig van Beethoven (1770 - 1827)  
String Quartet no.14 (Op.131) in C sharp minor  
Orlando Quartet, Istvan Parkanyi (violin), Heinz Oberdorfer (violin), Ferdinand Erblisch (viola), Michael Muller (cello)

**03:01 AM**

Antonin Dvorak (1841-1904)  
Cello Concerto in B minor (Op.104)  
Truls Mork (cello), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**03:42 AM**

Bela Bartok (1881-1945)  
Suite for Two Pianos, Op 4b  
Soos-Haag Piano Duo (piano duo)

**04:13 AM**

Arcangelo Corelli (1653-1713)  
Sonata a quattro in G minor  
La Stagione Frankfurt, Michael Schneider (director)

**04:19 AM**

Juan Crisostomo Arriaga (1806-1826)  
Stabat Mater

Grieg Academy Choir, Bergen Philharmonic Choir, Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**04:27 AM**

Antonio de Cabezon (1510-1566)  
3 works for Arpa Doppia  
Margret Koll (arpa doppia)

**04:36 AM**

Gaetano Donizetti (1797-1848)  
Overture (La Fille du regiment)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**04:45 AM**

George Frideric Handel (1685-1759)  
Ombre pallide, Alcina's aria from 'Alcina' (HWV.34/II,13)  
Elisabeth Scholl (soprano), Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

**04:50 AM**

George Enescu (1881-1955)  
Konzertstück in F for viola and piano (1906)  
Gyozo Mate (viola), Balazs Szokolay (piano)

**05:01 AM**

Luigi Cherubini (1760-1842)  
Ballet music from Anacreon  
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**05:09 AM**

Johan Peter Emilius Hartmann (1805-1900)  
Etudes instructives, Op 53 (1851)  
Nina Gade (piano)

**05:19 AM**

Johann Sebastian Bach (1685-1750)  
Cantata, 'O Jesu Christ, mein's Lebens Licht', BWV 118  
Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

**05:28 AM**

Alexander Albrecht (1885-1958)  
Quintet for piano, flute, oboe, clarinet and bassoon  
Bratislava Wind Quintet, Pavol Kovac (piano)

**05:37 AM**

Camille Saint-Saens (1835-1921)  
Introduction and rondo capriccioso (Op.28), arr. for violin & piano  
Taik-Ju Lee (violin), Young-Lan Han (piano)

**05:47 AM**

Juliusz Zarebski (1854-1885)  
Polonaise triomphale in A major, Op 11  
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**05:56 AM**

Dmitry Shostakovich (1906-1975)  
Piano Trio no 2 in E minor Op 67  
Altenberg Trio Vienna

**06:23 AM**

Henricus Albicastro (fl.1700-06)  
Sonate pour violon et continue (Op.9 No.12), 'La Folia'  
Ensemble 415, Chiara Banchini (conductor)

**06:35 AM**

Jean-Joseph de Mondonville (1711-1772)  
Grand Motet 'Dominus regnavit'  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**SUN 07:00 Breakfast (m001691h)**

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001691m)**

Sarah Walker with a glorious musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah brings another inspiring collection of music to transport you away from the everyday, including a Venezuelan dance brought to life in an exciting orchestral arrangement, a dramatically driving symphony by Johann Baptist Vanhal, and music by Dvorak that's immersed in the natural world.

She also musically marks Easter Sunday with a reflective track for wind instruments subtitled 'Maundy Thursday at Midnight', and Ivan Moody's 'Words of the Angel' sung by Trio Mediaeval, which pictures Mary standing outside Christ's empty tomb. And

Percy Grainger and JS Bach combine forces in Blithe Bells.

Plus, two songs that celebrate April, one from Tudor England and another by Paul Simon...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001691s)**

Tim Birkhead

For Easter Day, Private Passions celebrates Spring and the music of birdsong with one of the world's leading experts on birds, Professor Tim Birkhead.

An award-winning scientist, author and university lecturer, Tim Birkhead is Emeritus Professor of Zoology at the University of Sheffield, and the author of many books that communicate his life-long passion, including "What it's like to be a bird" and most recently "Birds and Us", a 12,000-year history of our relationship with birds, from cave art to conservation.

His choices include music that Mozart taught to a starling, and the old Catalan "Song of the Birds", played by Pablo Casals. There will also be the music of birdsong itself, from the Dawn Chorus to the song of the bullfinch, which Tim Birkhead regards as the ultimate songbird. The programme includes the famous 1924 recording of Beatrice Harrison playing her cello to a nightingale with the nightingale answering back. Or so the story goes...

Tim Birkhead explores the true story of the recording and considers the enduring impact of Beatrice's duet.

Produced by Elizabeth Burke

A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0016249)**

The Cardinal's Musick

Andrew Carwood directs his early-music vocal ensemble in a programme of works for Passiontide, entitled 'Christ on this Cross: A Meditation on the Crucifixion'. English Renaissance composers Byrd and Tallis sit alongside their Spanish, German and Italian counterparts, culminating in Palestrina's powerful setting of the 13th-century hymn to Mary as she weeps at the foot of the cross: Stabat mater dolorosa.

From London's Wigmore Hall  
Presented by Sarah Walker

Vexilla regis prodeunt (plainsong)  
Cristobal de Morales: O crux ave spes unica  
William Byrd: Miserere mei Deus  
Giovanni Croce: O triste spectaculum  
Thomas Tallis: Incipit oratio Jeremiae prophetae  
Tomas Luis de Victoria: Vere languens nostros  
Heinrich Schütz: Aus der Tiefe [SWV 25]  
Gerónimo Gonzales: Lamentación de Jeremías  
Giovanni Pierluigi da Palestrina: Stabat mater dolorosa

The Cardinal's Musick  
Andrew Carwood (conductor)

**SUN 14:00 The Early Music Show (m001691y)**

Couperin's Leçons de Tenebres

Vincent Dumestre directs Le Poème Harmonique in highlights of a concert of music for Holy Week by Couperin, recorded at the 2021 International Sacred Music Festival in Switzerland. Soprano Eugénie Lefebvre and mezzos Brenda Poupard and Floriane Hasler sing two of François Couperin's Leçons de Tenebres for Holy Wednesday.

Plus there's news of a brand new recording of Handel's oratorio La Resurrezione, featuring Lucy Crowe, Sophie Bevan, Iestyn Davies, Hugo Hymas, Ashley Riches and The English Concert, conducted by Harry Bicket.

Presented by Hannah French

**SUN 15:00 Choral Evensong (m0016924)**

Canterbury Cathedral

Live from Canterbury Cathedral on Easter Day.

Introit: Surrexit Christus (Scheidt)  
Responses: S. S. Wesley (arr. Hunt)  
Psalm 105 (T. Jackson, F. Jackson, Stratton, Buck)  
First Lesson: Isaiah 43 vv.1-21  
Canticles: New College Service (Howells)  
Second Lesson: John 20 vv.19-31  
Anthem: Haec dies (Matthew Martin)  
Hymn: Come, ye faithful, raise the strain (St John Damascene)  
Voluntary: Symphony No 5 in F major (Toccata) (Widor)

David Newsholme (Director of Music)  
Jamie Rogers (Assistant Director of Music)

**SUN 16:00 Jazz Record Requests (m001692c)**

Mingus Mingus Mingus Mingus Mingus

Alyn Shipton devotes a whole edition of the programme to recordings by the legendary bassist, composer and bandleader Charles Mingus, born 100 years ago next week. Get in touch with your requests: jrr@bbc.co.uk or #jazzrecordrequests on social

Theme: Boogie Stop Shuffle

Artist Charles Mingus  
Title Boogie Stop Shuffle  
Composer Mingus  
Album Mingus Ah Um  
Label Columbia  
Number 065145 Track 3  
Duration approx. 0.57  
Performers John Handy, as; Booker Ervin, ts; Horace Parlan p; Charles Mingus, b; Dannie Richmond, d. 12 May 1959

**DISC 1**

Artist Charles Mingus  
Title Wednesday Night Prayer Meeting  
Composer Charles Mingus  
Album Blues and Roots  
Label Atlantic  
Number 1305 Track 7  
Duration 6.54  
Performers Charles Mingus, b; Jackie McLean, John Handy, as; Booker Ervin, ts; Pepper Adams, bars; Jimmy Knepper, Willie Dennis, tb; Horace Parlan, p; Dannie Richmond, d. 4 Feb 1959

**DISC 2**

Artist Lionel Hampton  
Title Mingus Fingers  
Composer Charles Mingus  
Album The Young Rebel  
Label Proper  
Number Properbox 77 CD 1 Track 16  
Duration 3.06  
Performers Leo Sheppard, Duke Garrette, Walter Williams, Wendell Culley, Teddy Buckner, t; Andrew Penn, Britt Woodman, James Robertson, Jams Womick, tb; Bobby Plater, Ben Kynard, Jackie Kelso, Morris Lane, John Sparrow, reeds; Lionel Hampton, vib; Milt Buckner, p; Billy Mackel, g; Joe Comfort, b; Earl Walker, d. 10 Nov 1947

**DISC 3**

Artist Charles Mingus  
Title Work Song  
Composer Charles Mingus  
Album Complete Live at the Bohemia, 1955  
Label Essential Jazz Classics  
Number 55725 CD 1 Track 4  
Duration 6.29  
Performers George Barrow, ts; Eddie Bert, tb; Mal Waldron, p; Charles Mingus, b; Willie Jones, d. 18 Dec 1955.

**DISC 4**

Artist Charles Mingus  
Title Hog Callin' Blues  
Composer Mingus  
Album Oh Yeah!  
Label Essential Jazz Classics  
Number 55621 Track 1  
Duration 7.28  
Performers Charles Mingus, p, v; Raahsan Roland Kirk, ts, fl, stritch; Booker Ervin, ts; Jimmy Knepper, tb; Doug Watkins, b; Dannie Richmond, d. 6 Nov 1961

**DISC 5**

Artist Charles Mingus  
Title Goodbye Pork Pie Hat  
Composer Mingus  
Album Mingus Ah Um  
Label Columbia  
Number 065145 Track 2  
Duration 5.42  
Performers John Handy, as; Booker Ervin, ts; Horace Parlan p; Charles Mingus, b; Dannie Richmond, d. 12 May 1959

**DISC 6**

Artist Charles Mingus  
Title Track A – Solo Dancer  
Composer Mingus  
Album Black Saint and the Sinner Lady  
Label Impulse  
Number 35 Track 1  
Duration 6.37  
Performers Richard Williams, Rolf Ericson, t; Charlie Mariano, as; Dick Hafer, ts; Jerome Richardson, bars; Quentin Jackson, tb; Don Butterfield, tu; Jaki Byard, p; Jay Berliner, g; Charles Mingus, b; Dannie Richmond, d. 20 Jan 1963

**DISC 7**

Artist Charles Mingus  
Title Orange was the Color of her dress  
Composer Mingus  
Album Mingus Plays Piano  
Label Impulse  
Number 60 track 7  
Duration 4.13  
Performers Charles Mingus, p, v; 30 July 1963

**DISC 8**

Artist Duke Ellington / Charles Mingus / Max Roach  
Title Caravan  
Composer Tizol, Ellington, Mills  
Album Money Jungle  
Label Blue Note  
Number CDP 7 46398 2 Track 8  
Duration 4.12  
Performers Duke Ellington, p; Charles Mingus, b; Max Roach, d. 17 Sep 1962

**DISC 9**

Artist Charles Mingus  
Title Remember Rockefeller at Attica  
Composer Mingus  
Album Changes One  
Label Atlantic  
Number 1677 Track 1  
Duration 5.56  
Performers Jack Walrath, t; George Adams, ts; Don Pullen, p; Charles Mingus, b; Dannie Richmond, d. Dec 1974

**DISC 10**

Artist Joni Mitchell  
Title Dry Cleaner from Des Moines  
Composer Charles Mingus  
Album Mingus  
Label Asylum  
Number 53091 Track 9  
Duration 3.22  
Performers Joni Mitchell, v, g; Wayne Shorter, ss; Herbie Hancock, p; Jaco Pastorius, b; Peter Erskine, d; Don Alias, perc, 1979

**SUN 17:00 The Listening Service (m000k26j)**

The Musical Universe of Maurice Ravel

Tom Service scopes the musical world of one of his favourite composers, Maurice Ravel.

**SUN 17:30 Words and Music (m001692k)**

April

Is it the cruellest month or the time when sweet showers fall? There's an ambiguity about April with its changeable weather and promise of rebirth that's reflected in this week's programme. Readers Tayla Kovacevic-Ebong and Emma Fielding guide us into April's more beguiling realms with poems by Anne Stevenson, Laurie Lee, Ann Sexton and Caleb Femi that are full of flowers, possibility and the warmth of sun on skin, but then TS Eliot, Edna St. Vincent Millay and Philip Larkin turn up to reveal that darker, melancholic side - the feeling of loss made starker by burgeoning new life. That same tension and contradiction comes through in the music which includes works by Stravinsky, Ella Fitzgerald and Count Basie, Cécile Chaminade, Prince (yes, sometimes it DOES snow in April), Manuel Maria Ponce, TesseracT and Astor Piazzolla.

Producer: Torquil MacLeod

Readings & \*Music

\*Gregor Joseph Werner - L'Aprile – I. Spring. Allegro  
Robert Louis Stevenson - Flower god, god of the spring  
Billy Collins - Today  
\*Ella Fitzgerald with Count Basie and his Orchestra - April in Paris  
Laurie Lee - April Rise  
\*Manuel Maria Ponce - Chapultepec: I. Primavera  
Robert Browning - Home Thoughts from Abroad  
\*Giovanni Croce - I diporti della villa in ogni stagione – La Primavera : Nella stagion novella  
Thomas Hardy - Tess of the d'Urbervilles  
\*Henri Tomasi - Printemps pour sextuour a vents  
Caleb Femi - Here Too Spring Comes to Us with Open Arms  
\*Prince - Sometimes It Snows in April  
Philip Larkin - An April Sunday brings the snow  
\*Anthony Burgess - Mr Burgess's Almanack IV. Allegretto con grazia  
Basil Bunting - Weeping oaks grieve, chestnuts raise  
Edna St. Vincent Millay - Spring  
\*Nico Muhly - Spring Figures  
\*TesseracT - April  
George Orwell - Nineteen Eighty-Four  
\*Igor Stravinsky - The Rite of Spring/Le Sacre du Printemps  
TS Eliot - The Waste Land – I. The Burial of the Dead  
\*Pyotr Ilyich Tchaikovsky - The Seasons Op. 37b – IV. April: Snowdrop



Orchestra: Orchestra of the Age of Enlightenment  
 Conductor: Harry Bicket  
 Duration 00:04:38

**06 00:24:27** Kate Whitley  
 Ripples  
 Performer: Hyeyoon Park  
 Performer: Benjamin Grosvenor  
 Duration 00:01:32

**MON 00:30 Through the Night (m0016938)**  
 Haydn and Schubert from Turin

Ottavio Dantone conducts the RAI National Symphony Orchestra in Haydn and Schubert from Turin. Presented by Jonathan Swain.

**12:31 AM**  
 Joseph Haydn (1732-1809)  
 Symphony No. 104 in D, Hob. I:104 ('London')  
 RAI National Symphony Orchestra, Ottavio Dantone (conductor)

**12:59 AM**  
 Franz Schubert (1797-1828)  
 Symphony No. 4 in C minor, D. 417 ('Tragic')  
 RAI National Symphony Orchestra, Ottavio Dantone (conductor)

**01:34 AM**  
 Claudio Monteverdi (1567-1643)  
 2 madrigals: O come sei gentile, caro augellino; Tirsi e Clori  
 Concerto Italiano, Rinaldo Alessandrini (director)

**01:46 AM**  
 Jean Sibelius (1865-1957)  
 Violin Concerto in D minor Op. 47  
 Denis Goldfeld (violin), Croatian Radio and Television Symphony Orchestra, Aleksandar Marković (conductor)

**02:19 AM**  
 Frantisek Jiranek (1698-1778)  
 Bassoon Concerto in F major  
 Sergio Azzolini (bassoon), Collegium Marianum, Jana Semeradova (director)

**02:31 AM**  
 Ernest Chausson (1855-1899)  
 Concert in D major for violin, piano and string quartet (Op.21) (1891)  
 Kjell Lysell (violin), Bengt-Ake Lundin (piano), Yggdrasil Quartet

**03:13 AM**  
 Georg Philipp Telemann (1681-1767)  
 'Burlesque de Quixotte' Suite in G minor, TWV.55:G10  
 La Stagione Frankfurt, Michael Schneider (conductor)

**03:32 AM**  
 Clara Schumann (1819-1896)  
 Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20  
 Angela Cheng (piano)

**03:42 AM**  
 Anonymus, Harry Freedman (arranger)  
 Two Canadian Folksongs  
 Phoenix Chamber Choir, Ramona Luengen (conductor)

**03:47 AM**  
 George Frideric Handel (1685-1759)  
 Sonata for recorder and continuo (HWV.365) (Op.17) in C major  
 Peter Hannan (recorder), Colin Tilney (harpsichord), Christel Thielmann (viola da gamba)

**03:59 AM**  
 Arnold Schoenberg (1874-1951)  
 Friede auf Erden (Op.13)  
 Danish National Radio Choir

**04:08 AM**  
 Johann Sebastian Bach (1685-1750)  
 Concerto for four keyboards (BWV.1065) in A minor  
 Bruno Lukk (piano), Peep Lassmann (piano), Eugen Kelder (piano), Valdur Roots (piano), Estonian Radio Chamber Orchestra, Paul Magi (conductor)

**04:20 AM**  
 George Gershwin (1898-1937), Ira Gershwin (author)  
 3 Songs - The Man I Love; I Got Rhythm; Someone To Watch Over Me  
 Annika Skoglund (soprano), Bengt-Ake Lundin (piano), Staffan Sjöholm (double bass)

**04:31 AM**  
 Gioachino Rossini (1792-1868)  
 Overture to 'L'Italiana in Algeri (The Italian Girl in Algiers)'

Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

**04:40 AM**  
 Giovanni Pierluigi da Palestrina (c.1525-1594)  
 Tu es Petrus - motet for 6 voices  
 Silvia Piccolo (soprano), Emmanuela Galli (soprano), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Emmanuela Galli (soloist), Diego Fasolis (conductor)

**04:46 AM**  
 Camille Saint-Saens (1835-1921)  
 Havanaise, Op 83  
 Vilmos Szabadi (violin), Marta Gulyas (piano)

**04:54 AM**  
 Zoltan Kodaly (1882 - 1967)  
 Mónár Anna (Anie Miller) from Hungarian Folk Music  
 Polina Pasztiresak (soprano), Zoltan Kocsis (piano)

**05:03 AM**  
 Mikhail Glinka (1804-1857)  
 Souvenir d'une nuit d'ete a Madrid, 'Spanish overture No 2'  
 Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**05:13 AM**  
 Ludwig van Beethoven (1770 - 1827), August Gottfried Ritter (arranger)  
 Andante in A minor, Op 26  
 Erwin Wiersinga (organ)

**05:22 AM**  
 Edvard Grieg (1843-1907)  
 Holberg Suite, Op.40  
 Antonio Pompa-Baldi (piano)

**05:40 AM**  
 George Enescu (1881-1955)  
 Symphonie concertante in B minor for cello & orchestra, Op 8  
 Zlatomir Fung (cello), George Enescu Philharmonic Orchestra, Alexander Bloch (conductor)

**06:04 AM**  
 Carl Maria von Weber (1786-1826)  
 Clarinet Quintet in B flat major, Op 34  
 James Campbell (clarinet), Orford String Quartet

**MON 06:30 Breakfast (m0016b6x)**  
 Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0016b6z)**  
 Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on accordionist Ksenija Sidorova.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0016b71)**  
 One Hit Wonders

Pachelbel and Humperdinck

Donald Macleod explores some of the greatest "one-hit wonders" in classical music.

Donald Macleod and guest Sarah Willis explore the lives and music of Johann Pachelbel and Engelbert Humperdinck, both composers who are primarily famous for a single work.

Classical music is littered with composers who are famous for just a single piece of music. In a special week of Composer of the Week programmes, Donald Macleod is joined by Berlin Philharmonic horn player Sarah Willis to explore ten of these composers and examine episodes from their lives, alongside their compositions – both their popular hits and some of their

less familiar music. They also try to isolate why certain works have captured the popular imagination of audiences around the world.

In Monday's programme, Donald and Sarah reveal their first two composers. Johann Pachelbel is famed primarily for a short canon. Engelbert Humperdinck composed one of the most popular operas in the world today, but is remembered for very little else!

Pachelbel: Canon & Gigue for 3 violins and continuo in D major  
 Il Giardino Armonico  
 Giovanni Antonini (conductor)

Pachelbel: Christ lag in Todesbanden  
 Beate Spaltner, soprano  
 Nils Giebelhausen, tenor  
 Wolf Matthias Friedrich, bass  
 Jurgen Banholzer, alto  
 Hermann Oswald, tenor  
 Balthasar-Neumann-Chor  
 Balthasar-Neumann Ensemble  
 Thomas Hengelbrock

Humperdinck: Erinnerung  
 Hinrich Alpers, piano

Humperdinck: Hansel and Gretel (excerpts)  
 Rebecca Evans, soprano (Gretel)  
 Jennifer Larmore, mezzo-soprano (Hansel)  
 Diana Montague, mezzo-soprano (Sandman)  
 New London Children's Choir  
 Philharmonia Orchestra  
 Sir Charles Mackerras (conductor)

Humperdinck: Königskinder, "Verdorben! Gestorben!..Ihr Kindlein, sie sind gefunden"  
 Matthias Goerne, baritone (Fiddler)  
 Children's Choir From Adolf Fredrik's Music School  
 Swedish Radio Symphony Orchestra  
 Manfred Honeck (conductor)

Produced by Sam Phillips, for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m0016b73)**  
 Viktoria Mullova and Alasdair Beaton

Viktoria Mullova and Alasdair Beaton perform two sonatas they recorded last year to great critical acclaim, earning 5\* reviews as well as BBC Music Magazine's 'Chamber Choice' of the month. Beethoven's Seventh Sonata for fortepiano and violin is one of the grandest in the violinist's repertory, packed with drama, passion and a deep sense of unsettled urgency. Following the Seventh's stormy conclusion comes the opening, lyrical melody of the 'Spring' sonata, immediately suggestive of the freshness and beauty of the season that has earned the sonata its nickname.

Live from Wigmore Hall  
 Presented by Andrew McGregor

Beethoven: Violin Sonata No 7 in C minor, Op 30 No 2  
 Beethoven: Violin Sonata No 5 in F Op 24 'Spring'

Viktoria Mullova (violin)  
 Alasdair Beaton (fortepiano)

**MON 14:00 Afternoon Concert (m0016b75)**  
 Monday - From the New World

Penny Gore introduces a week of recordings from BBC performing groups and other ensembles from around Europe. Today at 3pm, Dvorak's Symphony No. 9 'From the New World' with the Bavarian Radio Symphony Orchestra and Robert Schumann's Piano Concerto with Beatrice Rana as soloist and the BBC Symphony Orchestra. Among other things, we also feature Bartok's Romanian folk dances with the BBC National Orchestra of Wales.

Including:

Corelli: Sonata a 4, WoO 4  
 Iberian Ensemble

R. Schumann: Piano Concerto in A minor, Op 54  
 Beatrice Rana, piano  
 BBC Symphony Orchestra  
 Andrew Davis, conductor

Mozart: Rivolgete a lui lo sguardo, K. 584  
 Peter Mattei, baritone  
 Danish National Symphony Orchestra  
 Christoph Eschenbach, conductor

**c.3pm**  
 Dvorak: Symphony No. 9 in E minor, 'From the New World'

Bavarian Radio Symphony Orchestra  
Aziz Shokhakov, conductor

Dowland: Fantasia no. 1 in G  
Hopkinson Smith, lute

Bartok: Romanian folk dances, Sz 68  
BBC National Orchestra of Wales  
Jamie Phillips, conductor

Chopin: Fantaisie-impromptu in C sharp minor, Op 66 / Ballade No. 3 in A flat, op. 47  
Louis Schwizgebel-Wang, piano

**MON 16:30 New Generation Artists (m0016b77)**  
Alexander Gadjiev plays Chopin

Alexander Gadjiev plays Chopin.

Alexander Gadjiev, a multiple award winner at last year's Chopin Competition in Warsaw, plays Chopin's masterful last Ballade, a work about which the great British pianist, John Ogdon, wrote: "It is unbelievable that it lasts only twelve minutes, for it contains the experience of a lifetime."

Cecil Forsyth: Chanson Celtique  
Timothy Ridout (viola), James Baillieu (piano)

Schubert: Quartettsatz in C minor, D.703  
Consone Quartet  
Chopin: Ballade No 4 in F minor, Op 52  
Alexander Gadjiev (piano)

**MON 17:00 In Tune (m0016b79)**  
Chamber Ensemble of London, Barbican Piano Trio

Katie Derham is joined by violinist Peter Fisher from the Chamber Ensemble of London alongside conductor Emre Araci, who will be appearing with the ensemble in a concert later this week. And there's live music from the Barbican Piano Trio.

**MON 19:00 In Tune Mixtape (m0008jw6)**  
Half an hour of the finest classical music

Half an hour of uninterrupted music featuring an eclectic mix of styles and moods, opening with a hefty slab of liturgical pomp from Bruckner in his anthem "Ecce sacerdos", written to welcome a bishop into his cathedral. Amy Beach's languid "Dreaming" leads into a world of dance, ranging from Medieval stomps, via the Elizabethan court to the rhapsodic Spanish whirling of the fairground as depicted by Ravel. Malcolm Arnold's whimsical "Little Suite" calms things down, and a Handelian concerto steals some well known tunes from his own more famous seasonal oratorio, until it's time to settle down in front of the fire for a romantic evening with the peerless crooning of Al Bowlly.

Producer: Helen Garrison

**01 00:00:16** Anton Bruckner  
Ecce sacerdos  
Performer: Mark Templeton  
Performer: Helen Volland  
Performer: Patrick Jackman  
Performer: Alexander Mason  
Choir: Tenebrae  
Conductor: Nigel Short  
Duration 00:06:24

**02 00:06:40** Amy Beach  
Dreaming  
Performer: Judith Herbert  
Performer: Diana Ambache  
Duration 00:06:08

**03 00:12:40** John Dowland  
My Lady Hunsdons Puffe  
Performer: Nigel North  
Duration 00:01:50

**04 00:14:28** George Frideric Handel  
Concerto à due cori No 1 in B flat major, HWV 332 (2nd mvnt)  
Performer: Nigel Shore  
Performer: Gerald Frohlich  
Performer: Ingo Reuter  
Performer: Martin Letz  
Performer: Dieter Wagner  
Performer: Ottfried Bienert  
Performer: Klaus Kirbach  
Performer: Dietmar Hiller  
Orchestra: Kammerorchester Carl Philipp Emanuel Bach  
Conductor: Hartmut Haenchen  
Duration 00:02:37

**05 00:17:00** Maurice Ravel

Feria (Rapsodie espagnole)  
Orchestra: London Symphony Orchestra  
Conductor: Claudio Abbado  
Duration 00:05:57

**06 00:22:53** Alfonso X el Sabio  
Cantigas de Santa Maria (Ben pode Santa Maria)  
Ensemble: Martin Best Ensemble  
Duration 00:01:35

**07 00:24:20** Malcolm Arnold  
Little suite for orchestra No 1 (Dance)  
Orchestra: City of London Sinfonia  
Conductor: Richard Hickox  
Duration 00:02:21

**08 00:26:35** Ray Noble  
By the Fireside  
Singer: Al Bowlly  
Ensemble: Ray Noble and His Orchestra  
Duration 00:03:21

**MON 19:30 Radio 3 in Concert (m0016b7f)**  
Mendelssohn's Elijah from Prague

Mendelssohn's Elijah from Prague

Mendelssohn's oratorio on the Biblical story of the prophet Elijah was first performed at the 1846 Birmingham Festival and has been a classic of the choral repertoire around the world ever since.

Fiona Talkington presents this performance sung in German at the Smetana Hall in Prague.

Mendelssohn: Elijah

Lukáš Bařák - Baritone (Elijah, The Prophet)  
Petr Nekoranec - Tenor (Obediah / Ahab, King of Israel)  
Václava Krejčí Housková - Alto (Queen Jezebel / Angel)  
Nicola Proksch - Soprano (Widow / Angel)  
Czech Philharmonic Chorus Brno  
Prague Symphony Orchestra  
Petr Altrichter - Conductor

Rec. Smetana Hall, Prague 08 December 2021

**MON 22:00 Music Matters (m001691b)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0016b7h)**  
Words for War

Oksana Maksymchuk - Hear Their Words

A week of Essays from Ukrainian poets who have responded to war in their country since 2014. Many of Ukraine's poets had to grapple with language (Russian or Ukrainian) and make sense of the hybrid war since 2014 that brought bloody division as Russian backed separatists and the Ukrainian military fought over the Donetsk and Luhansk regions of East Ukraine.

Poet Oksana Maksymchuk co-edited Words for War, a collection of new poems from Ukraine. Now she, like many of the poets in the collection, has been forced to flee. From a studio in Budapest she introduces writers such as Serhiy Zhadan - now active in relief efforts in Kharkiv, Halyna Kruk - who has remained in Lviv and soldier poet Borys Humenyuk who wrote -

'Poetry saw people die. Poetry put spent bullet shells in its ears. Poetry would rather go blind than see corpses every day. Poetry went places where there isn't a place for poetry. Poetry witnessed it all. Poetry witnessed it all.'

Hear their words. You may be changed by them.

Readers: Michael Begby, Rebecca Crankshaw, Tayla Kovacevic-Ebong and Neil McCaul  
Producer: Mark Burman

**MON 23:00 Night Tracks (m0016b7k)**  
Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 19 APRIL 2022**

**TUE 00:30 Through the Night (m0016b7m)**  
In Memoriam Nelson Freire

Two archive concerts from 1966 and 1986 celebrating the legendary Brazilian pianist who died in November 2021. Presented by Jonathan Swain.

**12:31 AM**  
Edvard Grieg (1843-1907)  
Solitary Traveler, No. 2 from 'Lyric Pieces, op. 43'  
Nelson Freire (piano)

**12:32 AM**  
Edvard Grieg (1843-1907)  
Little Bird, No. 4 from 'Lyric Pieces, op. 43'  
Nelson Freire (piano)

**12:34 AM**  
Edvard Grieg (1843-1907)  
Folk Song, No. 5 from 'Lyric Pieces, op. 12'  
Nelson Freire (piano)

**12:36 AM**  
Edvard Grieg (1843-1907)  
Norwegian, No. 6 from 'Lyric Pieces, op. 12'  
Nelson Freire (piano)

**12:37 AM**  
Edvard Grieg (1843-1907)  
Shepherd's boy, from 'Lyric Suite, op. 54/1'  
Nelson Freire (piano)

**12:41 AM**  
Franz Liszt (1811-1886)  
Rhapsody No. 5 in E minor, S.244/5  
Nelson Freire (piano)

**12:50 AM**  
Franz Liszt (1811-1886)  
Hungarian Rhapsody No. 10 in E, S. 244/10  
Nelson Freire (piano)

**12:56 AM**  
Franz Liszt (1811-1886)  
Polonaise No. 2 in E, S. 223  
Nelson Freire (piano)

**01:05 AM**  
Hector Berlioz (1803-1869)  
Chasse royale et tempête, from 'Les Troyens'  
Deutsches Symphonie-Orchester Berlin, Francis Travis (conductor)

**01:14 AM**  
Clement Calder (1936)  
Three Pieces for Clarinet and Piano  
Heinrich Geuser (clarinet), Nelson Freire (piano)

**01:18 AM**  
Louis Spohr (1784-1859)  
Andante with Variations in E flat, op. 34  
Heinrich Geuser (clarinet), Felix Schröder (piano)

**01:27 AM**  
Johann Sobeck (1831-1914)  
Fantasy in B flat  
Heinrich Geuser (clarinet), Felix Schröder (piano)

**01:40 AM**  
Camille Saint-Saëns (1835-1921)  
Piano Concerto No. 2 in G minor, op. 22  
Nelson Freire (piano), Deutsches Symphonie-Orchester Berlin, Adam Fischer (conductor)

**02:04 AM**  
Joseph Haydn (1732-1809)  
Cello concerto no. 2 in D major H.7b.2  
Primož Zlaznik (cello), RTV Slovenia Symphony Orchestra, Günter Pichler (conductor)

**02:31 AM**  
Zygmunt Noskowski (1846-1909)  
The Steppe, Op 66 - symphonic poem  
Santander Orchestra, Lawrence Foster (conductor)

**02:49 AM**  
Ludomir Rózycki (1883-1953)  
Cello Sonata in A minor Op 10  
Tomasz Strahl (cello), Edward Wolanin (piano)

**03:09 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Quartet for flute, viola and continuo in A minor, Wq 93, H537  
Les Adieux, Andreas Staier (pianoforte), Wilbert Hazelzet (flute), Hajo Báb (viola)

**03:26 AM**  
Richard Strauss (1864-1949)  
Die Götter im Putschzimmer  
Danish National Radio Choir, Stefan Parkman (conductor)

**03:33 AM**

Otto Dutsch (c.1823-1863)  
The Croatian Girl: overture  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**03:45 AM**

Robert de Visée (c.1655-1733)  
Prelude - Les Sylvaains de Mr Couperin - Muenet - Gavotte  
Simone Vallerotonda (theorbo)

**03:54 AM**

Giuseppe Verdi (1813-1901)  
"Ecco l'orrido campo...Ma dall'arido" from Un Ballo in Maschera  
Galina Savova (soprano), Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà (conductor)

**04:03 AM**

Georg Philipp Telemann (1681-1767)  
Trio No.3 from Essercizii Musici, for Violin, Oboe, and continuo  
Camerata Köln

**04:15 AM**

Robert Kajanus (1856-1933)  
Aino - symphonic poem for male chorus and orchestra (1885)  
Helsinki University Male Voice Choir, Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**04:31 AM**

William Walton (1902-1983)  
Orb and sceptre - coronation march  
BBC Philharmonic, John Storgards (conductor)

**04:39 AM**

George Frideric Handel (1685-1759)  
Concerto grosso in F major, Op 6 no 9  
Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

**04:56 AM**

Camille Saint-Saëns (1835-1921), Eugen d'Albert (transcriber)  
Danse macabre - symphonic poem transcr. for piano  
Eugen d'Albert (piano)

**05:05 AM**

Vincenzo Ugolini (c.1580-1638)  
3 Motets for 12 part chorus, continuo & 4 trombones: Exultate omnes; Beata es, virgo Maria; Quae est ista  
Danish National Radio Chorus, Copenhagen Cornets & Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

**05:21 AM**

Jean-Philippe Rameau (1683-1764)  
L'entretien des Muses (from Pieces de clavessin, Paris 1724)  
Bob van Asperen (harpichord)

**05:27 AM**

Johannes Brahms (1833-1897)  
Gestillte Sehnsucht for alto, viola and piano Op 91 No 1  
Marianne Beate Kielland (mezzo soprano), Morten Carlsen (viola), Sergej Osadchuk (piano)

**05:34 AM**

Henri Dutilleul (1916-2013)  
Metaboles for orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**05:51 AM**

Ludwig van Beethoven (1770 - 1827)  
Piano Trio in G major, Op121a (Ten Variations on 'Ich bin der Schneider Kakadu')  
Swiss Piano Trio

**06:08 AM**

Christian Neefe (1748-1798)  
Keyboard Concerto in G major  
Christine Schornsheim (fortepiano), Michael Niesemann (oboe), Neue Düsseldorfer Hofmusik

**TUE 06:30 Breakfast (m001695m)**

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001695q)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

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1010 Song of the Day – harnessing the magic of words, music

and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from our artist in focus this week accordionist Ksenija Sidorova.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001695s)**

One Hit Wonders

Dukas and Allegri

Donald Macleod explores two more of the greatest "one-hit wonders" in classical music.

Composers Paul Dukas and Gregorio Allegri are both remembered for just a single work. Together with guest Sarah Willis, Donald Macleod explores the reasons for this phenomenon.

Classical music is littered with composers who are famous for just a single piece of music. In a special week of Composer of the Week programmes, Donald Macleod is joined by Berlin Philharmonic horn player Sarah Willis to explore ten of these composers and examine episodes from their lives, alongside their compositions – both their popular hits and some of their less familiar music. They also try to isolate why certain works have captured the popular imagination of audiences around the world.

Paul Dukas and Gregorio Allegri are composers with very little in common, separated by nearly three centuries. However they are both largely remembered for just one of their works. In Tuesday's programme, Donald and Sarah explore their lives and the stories behind their single hits.

Dukas: La Peri Fanfare  
Ulster Orchestra  
Jan Pascal Tortelier, Conductor

Dukas: L'apprenti sorcier  
Orchestre Symphonique de Montréal  
Kent Nagano, Conductor

Dukas: Ariane et Barbe-bleu, Act III: Adieu  
Marilyn Schmiege, Mezzo-Soprano (Ariane)  
Cynthia Buchan, Mezzo-Soprano Cynthia Buchan (Selysette)  
Mitsuko Shirai, Soprano (Melisande)  
Francine Laurent, Soprano (Bellangere)  
WDR Sinfonieorchester Köln  
Gary Bertini, Conductor

Allegri: Canzone Scamfortina  
Musica Flexanima  
Fabrizio Bigotti, Conductor

Allegri: Missa 'Che fa oggi il mio sole': Agnus Dei  
The Sixteen  
Harry Christophers, Conductor

Allegri: Miserere  
Tenebrae  
Nigel Short, Conductor

Produced by Sam Phillips, for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m000gbt8)**

Schumann, Liszt and Dvorak from Welsh Festivals in 2019

Nicola Heywood Thomas presents a selection of music recorded at three festivals in Wales in 2019, including the Gower, Machynlleth and Presteigne festivals. The concert begins in a former chapel, the Tabernacle, which is now home of the Machynlleth Festival, and where Camille Thomas and Julius Drake performed the dreamlike romantic Fantasiestücke by Schumann. This is followed by two of Liszt's often virtuosic Transcendental Studies, with the pianist Llyr Williams performing at the Gower Festival. Dvořák's lively and joyful String Quartet titled the American ends the programme, with a performance by the Albion Quartet in Presteigne.

Schumann: Fantasiestücke, Op 73  
Camille Thomas, cello  
Julius Drake, piano

Liszt: Transcendental Etude S.130 No 11 (Harmonies du soir)  
Liszt: Transcendental Etude S.139 No 10 (Allegro agitato molto)  
Llyr Williams, piano

Dvořák: String Quartet in F, Op 96 (American)  
Albion Quartet  
Tamsin Waley-Cohen, violin

Emma Parker, violin  
Anne Beilby, viola  
Nathaniel Boyd, cello

Produced by Luke Whitlock

**TUE 14:00 Afternoon Concert (m001695w)**

Tuesday - Fabio Luisi conducts Schmidt

Penny Gore with recordings from BBC performing groups and other ensembles from around Europe, as well as some selected chamber music including Saint-Saëns' Septet and Haydn's String Quartet in G major, Op. 54 No. 1, featuring the Calidore Quartet. Also today, Schmidt's Symphony No. 4 with the Royal Concertgebouw Orchestra, and Mozart's Symphony No. 35 'Haffner' with the Basel Chamber Orchestra.

Including:

Policarpo José António da Silva: March and Contradance  
Arcangelo Corelli: Trio Sonata, op. 3/2  
Iberian Ensemble

Mozart: Symphony No. 35 in D 'Haffner'  
Basel Chamber Orchestra, conductor  
Louis Langrée, conductor

Francesca Caccini: O chiome belle  
G. Frescobaldi: Toccata prima, from 'Il Secondo Libro di Toccate', Rome  
Hana Blažiková, soprano  
Hathor Consort  
Romina Lischka, viola da gamba and conductor

Saint-Saëns: Septet for piano, trumpet and strings in E flat major, Op 65  
Simon Hofele, trumpet; Charles Owen, piano; Daniel Storer, double-bass; Calidore Quartet

**c.3pm**

Schmidt: Symphony No. 4 in C  
Royal Concertgebouw Orchestra  
Fabio Luisi, conductor

Giovanni Antonio Gay: Concerto for flute, two violins and continuo  
Iberian Ensemble

Haydn: Quartet in G major, Op 54 No 1  
Calidore Quartet

**TUE 17:00 In Tune (m001695y)**

Nicholas Daniel, Huw Watkins & Beatrice Nicholas, Samuel Mariño, The Bridge Festival

Katie Derham is joined by oboist Nicholas Daniel, performing live with pianists Huw Watkins and Beatrice Nicholas, ahead of his birthday concert this week. The Venezuelan male soprano Samuel Mariño also performs live, with pianist Dylan Perez. And Katie hears about The Bridge Festival, taking place over the weekend in Glasgow, and featuring four ensembles from around Europe. Jonathan Morton of the Scottish Ensemble and Justin Caulley of Ensemble Resonanz join Katie to tell her how preparations are going.

**TUE 19:00 In Tune Mixtape (m0016960)**

Classical music for focus or relaxation

Today's In Tune Mixtape features a beguiling Sinfonietta for winds by English composer Ruth Gipps, Schubert's joyful ode to the Trout and Welsh composer Karl Jenkins' haunting motet Exultate, Jubilate. Also in the mix is music for flute by Bach, piano music by Scriabin and guitar music by Eduardo Falu.

Producer: Ian Wallington

**TUE 19:30 Radio 3 in Concert (m0016964)**

Semyon Bychkov conducts the Czech Philharmonic

In March, to end their European tour, the Czech Philharmonic and their Chief Conductor Semyon Bychkov came to the Barbican Hall for this eagerly awaited concert – the first international visiting orchestra to perform there since the pandemic.

In a world where one orchestra often sounds very much like another, the Czech Philharmonic has retained an immediately recognisable distinctiveness, especially, as here, in two peaks of the Czech repertoire, each so characteristic of its composer.

Dvořák's unique joyousness, sensuous happiness and nostalgia combine in his lyrical Eighth Symphony, by turns rustic, wistful and exuberant.

The church's all-consuming obsession (as he saw it) with death

and suffering, was not for Janáček and his Glagolitic Mass, an ecstatic, visionary, pantheistic celebration, including fanfares, a wild organ solo and sudden outbursts, is like nothing else. 'Luminous, totally crazy, insane, full of joy of life,' is how Semyon Bychkov describes it.

Introduced by Ian Skelly.

Dvořák: Symphony No. 8 in G major, Op. 88

**8.15 pm**  
Interval Music (from CD)

Janáček: Pohádka  
Laura van der Heijden (cello)  
Jáms Coleman (piano)

**8.30 pm**  
Janáček: Glagolitic Mass

Evelina Dobračeva (soprano)  
Lucie Hilscherová (alto)  
Aleš Briscein (tenor)  
Boris Prýgl (bass)  
City of Birmingham Symphony Chorus  
Czech Philharmonic Orchestra  
Semyon Bychkov (conductor)

**TUE 22:00 Free Thinking (m0016969)**  
Preserving our heritage

A collection of knitting patterns held in Southampton, an archive of Victorian greeting cards in Manchester, information about music hall and pantomime pulled together in Kent and the National Archives holdings of boat maps come under the microscope in today's conversation. New Generation Thinker Naomi Paxton's guests are Rachel Dickinson, Eleonora Gandolfi, Helen Brooks and Lucia Pereira Pardo.

The research projects featured are:  
Rachel Dickinson, Manchester Metropolitan University - Celebrations: Victorian and Edwardian greeting cards exploring a collection of 32,000 cards – from rude Victorian Valentines to a Russian doll like card with miniature cards.  
Eleonora Gandolfi, University of Southampton - Reimagining Knitting: a community perspective focusing on patterns and information contained in three collections assembled by Montse Stanley, Jane Waller and The Reverend Monsignor Richard Rutt known as "the Knitting Bishop"  
Helen Brooks, University of Kent - Beyond the Binary: performing gender then and now  
Lucia Pereira Pardo, National Archives who is working on The Prize Papers

Producer: Paula McFarlane

You can find more conversations about New Research gathering into a playlist on the Free Thinking programme website <https://www.bbc.co.uk/programmes/p03zws90>

**TUE 22:45 The Essay (m001696d)**  
Words for War

We Come from Odesa - Boris and Ludmila Khersonsky

A week of Essays from Ukrainian poets who have responded to war in their country since 2014. Many of Ukraine's poets had to grapple with language (Russian or Ukrainian) and make sense of the hybrid war since 2014 that brought bloody division as Russian backed separatists and the Ukrainian military fought over the Donetsk and Luhansk regions of East Ukraine. Now total war is upon them and many have been forced to flee. Here are their words.

Boris and Ludmila Khersonsky became refugees from Odesa at the end of March. Both leading poets, Boris began writing in the days of Samizdat and the ossified Soviet state and has never stilled his voice against the malevolent state. For his wife Ludmila, the hybrid war from 2014 plunged many Ukrainian poets into a state of innocence, a second childhood, in which they confronted the need of speaking a new language. Boris was one of his country's foremost poets expressing himself in Russian. Since 2014 he has learned to write in Ukrainian with poems such as Explosions are the New Normal. 'We have to write. You have to speak, to give witness.'

Reader: Neil McCaul  
Producer: Mark Burman

**TUE 23:00 Night Tracks (m001696I)**  
Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 20 APRIL 2022**

**WED 00:30 Through the Night (m001696s)**  
Caroline Shaw and Mozart

Pierre Xhonneux performs Mozart's Clarinet Concerto in A with the Oslo Philharmonic, conducted by Klaus Mäkelä. Jonathan Swain presents.

**12:31 AM**  
Caroline Shaw (b.1982)  
Entr'acte, for strings  
Oslo Philharmonic Orchestra, Klaus Makela (conductor)

**12:43 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Concerto in A, K. 622  
Pierre Xhonneux (clarinet), Oslo Philharmonic Orchestra, Klaus Makela (conductor)

**01:11 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony No. 40 in G minor, K. 550  
Oslo Philharmonic Orchestra, Klaus Makela (conductor)

**01:44 AM**  
Johann Sebastian Bach (1685-1750)  
Sarabande from Suite for solo cello in C (BWV.1009)  
Miklos Perenyi (cello)

**01:48 AM**  
Antonin Liehmann (1808-1878)  
Mass for soloists, chorus, organ and orchestra No.1 in D minor  
Lenka Skornickova (soprano), Olga Kodesova (alto), Damiano Binetti (tenor), Ilja Prokop (bass), Radek Rejsek (organ), Czech Radio Choir, Pilsen Radio Orchestra, Josef Hercl (conductor)

**02:31 AM**  
Fryderyk Chopin (1810-1849)  
Concerto for piano and orchestra no.1 (Op.11) in E minor  
Havard Gimse (piano), Trondheim Symphony Orchestra, Josep Caballe-Domenech (conductor)

**03:12 AM**  
Antoine Reicha (1770-1836)  
Oboe Quintet in F major, Op 107  
Les Adieux

**03:40 AM**  
Arnold Schoenberg (1874-1951)  
Friede auf Erden for chorus, Op 13  
Erik Westberg Vocal Ensemble

**03:50 AM**  
Isaac Albeniz (1860-1909), Andres Segovia (arranger)  
Asturias (Suite española, Op 47) (1887)  
Xavier Diaz-Latorre (guitar)

**03:57 AM**  
Alexander Borodin (1833-1887)  
In the steppes of central Asia (V sredney Azii) - symphonic poem  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:04 AM**  
Henry Eccles (c.1675-1745)  
Sonata for double bass, continuo and strings  
Joel Quarrington (double bass), Eric Robertson (harpisichord), Toronto Symphony Orchestra, Timothy Vernon (conductor)

**04:13 AM**  
Corona Schroter (1751-1802)  
"Oh Mutter, guten Rat mir leiht" (Niklaus) & "Es war ein Ritter"  
Markus Schafer (tenor), Ulrike Staude (soprano), Ekkehard Abele (bass), Michael Freimuth (guitar), Gerald Hambitzer (pianoforte), Hermann Max (conductor)

**04:20 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto in A minor for Two Recorders, TWV.52:a2  
Lea Sobbe (recorder), Hojin Kwon (recorder), Jorg-Andreas Botticher (harpisichord), Schola Cantorum Basiliensis Instrumental Ensemble

**04:31 AM**  
Francesco Durante (1684-1755)  
Concerto per quartetto No 3 in E flat major  
Concerto Koln

**04:41 AM**  
Ludwig van Beethoven (1770 - 1827)  
8 Variations on Mozart's 'La ci darem la mano'  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**04:51 AM**  
George Frideric Handel (1685-1759)  
Gentle Morpheus, son of night (Calliope's song) from Alceste  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew

Manze (director)

**05:00 AM**  
Isaac Albeniz (1860-1909)  
El Corpus en Sevilla from 'Iberia' (Book 1)  
Plamena Mangova (piano)

**05:09 AM**  
Johannes Brahms (1833-1897), Francesco Squarcia (arranger)  
3 Hungarian Dances: No.1 in G minor; No.3 in F major; No.5 in F sharp minor  
I Cameristi Italiani

**05:17 AM**  
Maurice Ravel (1875-1937)  
Tzigane - rapsodie de concert for violin and piano  
Vineta Sareika (violin), Ventis Zilberts (piano)

**05:28 AM**  
Erkki Melartin (1875-1937)  
Karelian Scenes, Op 146  
Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

**05:39 AM**  
Sergey Rachmaninov (1873-1943)  
Suite no 2 for 2 pianos, Op 17  
Ouellet-Murray Duo (piano duo)

**06:04 AM**  
Antonin Dvorak (1841-1904)  
Symphonic variations, Op 78  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**WED 06:30 Breakfast (m0016bbd)**  
Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m0016bbg)**  
Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our featured artist this week is accordionist Ksenija Sidorova.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0016bbj)**  
One Hit Wonders

Górecki and Albinoni

Donald Macleod explores more of the greatest "one-hit wonders" in classical music.

Donald Macleod explores two more of classical music's "one-hit wonders", including the strange story behind the work for which Tomaso Albinoni is famous today!

Classical music is littered with composers who are famous for just a single piece of music. In a special week of Composer of the Week programmes, Donald Macleod is joined by Berlin Philharmonic horn player Sarah Willis to explore ten of these composers and examine episodes from their lives, alongside their compositions – both their popular hits and some of their less familiar music. They also try to isolate why certain works have captured the popular imagination of audiences around the world.

In today's programme, Donald and Sarah explore the life of the composer of one of the best-selling pieces of contemporary music ever – Henryk Górecki and his Third Symphony. They also piece together the strange story behind the work for which Tomaso Albinoni is famous today!

Górecki: Symphony No 3 (Symphony of Sorrowful Songs).1st Mvt.  
Polish National Radio Symphony Orchestra  
Krzysztof Penderecki, Conductor



Górecki: Little Requiem for a Certain Polka, Op 66, 3rd Mvt.  
Anna Gorecka, Piano  
Warsaw Philharmonic Orchestra  
Antoni Wit, Conductor

Górecki: Symphony No 3 (Symphony of Sorrowful Songs), 2nd Mvt.  
Dawn Upshaw, soprano  
London Sinfonietta  
David Zinman, Conductor

Górecki: Miserere  
Los Angeles Master Chorale  
Grant Gershon, Conductor

Albinoni: Overture to Zenobia  
Charivari Agréable  
Simon Desbruslais, Trumpet  
Stephen Pedder, violin  
Kah-Ming Ng, conductor

Albinoni (compl. Giazotto): Adagio in G minor  
Berlin Philharmonic  
Herbert von Karajan, Conductor

Albinoni: Concerto in B flat major for oboe and strings  
Albinoni: Concerto in F major for oboe and strings  
Paul Dombrecht, Oboe  
Il Fondamento Ensemble

Produced by Sam Phillips, for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m000gb7)**  
Poulenc and Brahms from Welsh Festivals in 2019

Nicola Heywood Thomas presents a selection of music recorded at three festivals in Wales in 2019, including in this programme, the Gower and Machynlleth festivals. The concert starts with music performed by the celebrated Welsh pianist Llyr Williams at the Gower Festival, where he delighted the audience with Poulenc's Les Soirées de Nazelles. Llyr Williams introduced the music by saying that he felt the music was a set of eight depictions of the composer's friends, sitting round the piano at Nazelles. This is followed by a classic of the cello repertoire, the Cello Sonata No 1 by Brahms. It was performed by Camille Thomas at the Machynlleth Festival, and is a particular favourite of the pianist Julius Drake.

Poulenc: Les Soirées de Nazelles  
Llyr Williams, piano

Brahms: Cello Sonata No 1 in E minor  
Camille Thomas, cello  
Julius Drake, piano

Produced by Luke Whitlock

**WED 14:00 Afternoon Concert (m0016bb1)**  
Wednesday - Tchaikovsky's Third Symphony

Penny Gore introduces music from BBC ensembles and other groups from around Europe, including Bach's cantatas performed by Göteborg Baroque. Also today, Tchaikovsky's Symphony No. 3 with Jérémie Rhorer and the German Chamber Philharmonic, Mozart's Violin Concerto No. 1, with Rachel Podger as soloist, and Paul Ben-Haim's Fanfare for Israel with the BBC Philharmonic.

Including:

Paul Ben-Haim: Fanfare for Israel  
BBC Philharmonic  
Omer Meir Wellber, conductor

JS Bach: excerpts from cantatas -  
Lob sei Gott, from 'Nun komm, der Heiden Heiland, BWV 62'  
Sofia Niklasson, soprano; Amanda Flodin, alto; Carl Unander-Scharin, tenor; Karl Peter Eriksson, bass

Willkommen, werter Schatz, from 'Schwingt freudig euch empor, BWV 36'  
Karl Peter Eriksson, bass

Tausendfaches Unglück, Schrecken, from 'Lobe den Herrn, meine Seele, BWV 143'  
Carl Unander-Scharin, tenor

Gott hat alles wohl gemacht, from 'Geist und Seele wird verwirret, BWV 35'  
Amanda Flodin, alto

Freu dich sehr, o meine Seele, from 'Wir müssen durch viel Trübsal BWV 146'  
Sofia Niklasson, soprano; Amanda Flodin, alto; Carl Unander-Scharin, tenor; Karl Peter Eriksson, bass

Göteborg Baroque

Magnus Kjellson, claviorgan, leader

Mozart: Violin Concerto No. 1 in B flat major, K 207  
Rachel Podger, violin  
BBC National Orchestra of Wales

R. Schumann: Marchenerzahlungen, Op. 132  
Annelien Van Wauwe, clarinet  
Eivind Ringstad, viola  
Pavel Kolesnikov, piano

**c.3pm**  
Tchaikovsky: Symphony 3 in D major, Op. 29  
German Chamber Philharmonic  
Jéréme Rhorer, conductor

Saint-Saens: Fantaisie No. 2 in D flat, op. 101  
Nathan Laube, organ

**WED 16:00 Choral Evensong (m0016bbn)**  
Merton College, Oxford

From the Chapel of Merton College, Oxford.

Introit: Now the green blade riseth (Trad. French, arr. Terry)  
Responses: Cheryl Frances-Hoad  
Psalm 105 (Murrill, Nicholas, Buck)  
First Lesson: Song of Songs 3 vv.1-11  
Canticles: Stanford in A  
Second Lesson: Matthew 28 vv.16-20  
Anthem: Te Deum in G (Vaughan Williams)  
Voluntary: Symphonie Romane, Op 73 (Moderato) (Widor)

Benjamin Nicholas (Director of Music)  
Simon Hogan (Organist)  
Owen Chan (Organ Scholar)

Recorded 2 November 2021.

**WED 17:00 In Tune (m0016bbq)**  
Renée Fleming, Flook

Katie Derham talks to soprano Renée Fleming ahead of her gala performance with London Philharmonic Orchestra this week, and folk quartet Flook perform live in the studio ahead of their UK tour.

**WED 19:00 In Tune Mixtape (m0007rjt)**  
Classical music to inspire you

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises. This evening, music to accompany a springtime walk.

Producer: Elizabeth Funning

**01 00:00:10** Percy Grainger  
Walking Tune no.1  
Performer: Stephen Bryant  
Orchestra: BBC Philharmonic  
Conductor: Richard Hickox  
Duration 00:03:55

**02 00:03:59** Franz Schubert  
Das Wandern (Die Schöne Müllerin D.795)  
Singer: Thomas Quasthoff  
Performer: Justus Zeyen  
Duration 00:02:37

**03 00:06:30** George Gershwin  
Promenade [Walking the Dog]  
Orchestra: Los Angeles Philharmonic  
Conductor: Michael Tilson Thomas  
Duration 00:02:54

**04 00:09:24** Mary Lou Williams  
Walkin' and Swingin'  
Performer: Mary Lou Williams  
Ensemble: Andy Kirk and His Twelve Clouds of Joy  
Duration 00:02:56

**05 00:12:09** Ralph Vaughan Williams  
The Vagabond (Songs of Travel)  
Singer: Sir Thomas Allen  
Orchestra: City of Birmingham Symphony Orchestra  
Conductor: Sir Simon Rattle  
Duration 00:03:12

**06 00:15:16** Franz Waxman  
Promenade (Four Scenes from Childhood)  
Performer: Marianne Thorsen  
Performer: Ian Brown  
Duration 00:01:59

**07 00:17:07** Ludovico Einaudi  
Seven Days Walking, Day 1: A Sense Of Symmetry

Performer: Ludovico Einaudi  
Performer: Federico Mecozi  
Performer: Redi Hasa  
Duration 00:02:35

**08 00:19:36** Kevin Volans  
Walking Song  
Ensemble: Netherlands Wind Ensemble  
Duration 00:05:40

**09 00:25:11** Peggy Glanville-Hicks  
Promenade (Etruscan Concerto)  
Performer: Caroline Almonte  
Orchestra: Tasmanian Symphony Orchestra  
Conductor: Richard Mills  
Duration 00:04:03

**WED 19:30 Radio 3 in Concert (m0016bbv)**  
Radio 3's New Generation Artists at Snape Maltings

Tonight's recordings were made during a weekend of concerts given in the Britten Studio at Snape Maltings in March by some of Radio 3's New Generation Artists scheme, the well-established programme for exceptional musicians at the beginning of national and international careers.

The Van Kuijk Quartet open the concert with Dvorak's Ninth String Quartet; it was written at a tragic time in the composer's life when he had recently suffered the loss of two of his children, and this sadness is palpable right from the opening melody that drives the movement.

One of the many riches to come from the Radio 3 New Generation Artists scheme is new collaborations between the musicians, and the second half of the concert is a fine example of this. The Van Kuijk Quartet join pianist Tom Borrow and the violinist of the Mithras Trio, Ionel Manciu, for a performance of the rarely played work by Chausson, his thrilling Concert for Violin, Piano and String Quartet Op. 21.

The concert concludes with another work by Chausson, and another collaboration: mezzo-soprano Ema Nikolovska and pianist Kunal Lahiry join the Van Kuijk Quartet for Chausson's very last work, his beautiful Chanson perpétuelle, Op. 37.

Introduced by Ian Skelly.

Dvorak: String Quartet No. 9 in D minor, Op. 34  
Quatuor Van Kuijk

**c.8pm:** Interval music:  
Chausson's orchestral tone poem, Soir de fête Op. 32 played by the Swiss Romande Orchestra conducted by Marek Janowski

**c.8.15pm**  
Chausson: Concert for Violin, Piano and String Quartet  
Ionel Manciu (violin)  
Tom Borrow (piano)  
Quatuor Van Kuijk

**c.8.55pm**  
Chausson: Chanson perpétuelle, Op. 37  
Ema Nikolovska (mezzo-soprano)  
Kunal Lahiry (piano)  
Quatuor Van Kuijk

**WED 22:00 Free Thinking (m0016bbx)**  
Shakespeare, history, pathology and dissonant sound

The first pathologist in English writing? Andrea Smith looks at the figure of Warwick in Shakespeare's Henry VI. Owen Horsley is directing a new production for the RSC which involves a large community chorus. Derek Dunne's research looks at revenge - and at forgery and bureaucracy in the Tudor period whilst Ellie Chan's focus is on dissonant music. Shahidha Bari host the conversation.

Owen Horsley has directed parts 2 and 3 of Henry VI at the RSC. Henry VI Rebellion runs at the RSC in Stratford upon Avon from April 1st to May 28th 2022 and Wars of the Roses runs at the RSC from April 11th to June 4th. And, April 23rd sees the RSC stage birthday celebrations for Shakespeare and online insights into the rehearsal room.

Ellie Chan is a Leverhulme Research Fellow in the Music Department at the University of Manchester and a BBC/AHRC New Generation Thinker.

Derek Dunne is at Cardiff University and has written Shakespeare, Revenge Tragedy, and Early Modern Law: Vindictive Justice

Andrea Smith is at the University of East Anglia, where her research focuses on radio and audio productions of Shakespeare.

You can find a playlist of discussions about Shakespeare on the

Free Thinking programme website

<https://www.bbc.co.uk/programmes/p06406hm> and a collection of new versions of Shakespeare's greatest plays recorded for broadcast and available as the Shakespeare Sessions <https://www.bbc.co.uk/sounds/brand/p0655br3>

New Generation Thinkers is the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to turn research into radio.

Producer: Ruth Watts

**WED 22:45 The Essay (m0016bbz)**  
Words for War

Lyuba Yakimchuk

A week of Essays from Ukrainian poets who have responded to war in their country since 2014.

Lyuba Yakimchuk is a poet, screenwriter, playwright. She grew up in eastern Ukraine in the 1990s and witnessed the arrival of hybrid war there as Russian backed separatists began an ongoing bloody conflict with the Ukrainian army. She left for the security of Kyiv but now total war and invasion has uprooted her and her family to Vienna. Recently she wrote 'Before the war I was a good girl, the kind who would never say bad words, who was never rude to anyone, even in the most conflicted situations. "Good" in the patriarchal sense of the word, a girl one might imagine growing up in a small town near Luhansk. Yet when the war between Russia and Ukraine began, quite literally in our backyard, back in 2014, I started using filthy language even in my poems, because that very filth was as efficient as a gunshot – it had the capacity to "kill".

She recently performed her work at the Grammys. Here she relates her own recent experience of the war along with poems such as 'He Says Everything Will Be Fine' and 'Crow, Wheels...' 'When the city was destroyed, they started fighting over the cemetery.'

Reader: Ruth Everett  
Producer: Mark Burman

**WED 23:00 Night Tracks (m0016bc1)**  
Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 21 APRIL 2022**

**THU 00:30 Through the Night (m0016bc3)**  
Spanish Rhapsody

The Monte-Carlo Philharmonic Orchestra are joined by pianist Nelson Goerner for a programme of Spanish music by Falla and Ravel. Presented by Jonathan Swain.

**12:31 AM**  
Maurice Ravel (1875-1937)  
Alborada del gracioso (orchestral version)  
Monte Carlo Philharmonic Orchestra, Josep Pons (conductor)

**12:39 AM**  
Manuel de Falla (1876-1946)  
Nights in the Gardens of Spain  
Nelson Goerner (piano), Monte Carlo Philharmonic Orchestra, Josep Pons (conductor)

**01:03 AM**  
Fryderyk Chopin (1810-1849)  
Nocturne no.20 in C sharp minor, Op posth  
Nelson Goerner (piano)

**01:08 AM**  
Maurice Ravel (1875-1937)  
Rapsodie espagnole  
Monte Carlo Philharmonic Orchestra, Josep Pons (conductor)

**01:25 AM**  
Manuel de Falla (1876-1946)  
El amor brujo - ballet-pantomime  
Maria Toledo (singer), Monte Carlo Philharmonic Orchestra, Josep Pons (conductor)

**01:53 AM**  
Enrique Granados (1867-1916)  
Goyescas, Book 1, Nos. 2-4  
Enrique Granados (piano)

**02:17 AM**  
Luigi Boccherini (1743-1805)  
La Musica Notturna delle strade di Madrid, Quintet Op 30 no 6

(G 324)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**02:31 AM**  
Arthur Sullivan (1842-1900)  
The Tempest - incidental music (Op.1)  
BBC Philharmonic, Richard Hickox (conductor)

**02:59 AM**  
Frank Martin (1890-1974), William Shakespeare (author)  
Five Songs of Ariel for 16 voices  
Myra Kroese (contralto), Netherlands Chamber Choir, Tonia Kaljuste (conductor)

**03:11 AM**  
Johann Christian Bach (1735-1782)  
Quintet in D major, Op.11, No.6 for flute, 2 violins, cello  
Musica Petropolitana

**03:28 AM**  
Mily Balakirev (1859-1924)  
Overture on Russian themes  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**03:36 AM**  
Clara Schumann (1819-1896)  
Prelude and Fugue in B flat major, Op 16 no 2  
Angela Cheng (piano)

**03:41 AM**  
Johann Baptist Vanhal (1739-1813)  
Concerto for 2 bassoons and orchestra in F major  
Kim Walker (bassoon), Sarah Warner Vik (bassoon), Trondheim Symphony Orchestra, Arvid Engegard (conductor)

**04:04 AM**  
Salamone Rossi (1570-1630)  
Rimanti in pace for 5 voices  
Katelijne van Laethem (soprano), Pascal Bertin (alto), Eitan Sorek (tenor), Josep Benet (tenor), Josep Cabre (baritone), Ensemble Daedalus, Roberto Festa (conductor)

**04:10 AM**  
Antonin Dvorak (1841-1904)  
Romance Op 11 in F minor vers. for violin and piano  
Mincho Minchev (violin), Violinia Stoyanova (piano)

**04:22 AM**  
Le Concert Brise  
Improvisation on 'La Monica'  
Le Concert Brise, William Dongois (director)

**04:31 AM**  
Claudio Monteverdi (1567-1643)  
Beatus vir, SV 268  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**04:39 AM**  
Ottorino Respighi (1879-1936)  
Ancient Airs and Dances - Suite No.2  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:57 AM**  
Clara Jass  
Zytlögge  
Agata Raatz (violin), Zora Slokar (horn)

**05:01 AM**  
Georg Philipp Telemann (1681-1767)  
Overture burlesque in B flat major TWV.55:B8  
Kore Ensemble, Aira Maria Lehtipuu (violin)

**05:16 AM**  
Richard Strauss (1864-1949)  
Ariadne's aria "Es gibt ein Reich" - from "Ariadne auf Naxos"  
Michele Crider (soprano), Swiss Romande Orchestra, Armin Jordan (conductor)

**05:22 AM**  
Fryderyk Chopin (1810-1849)  
Berceuse in D flat major, Op 57  
Anastasia Vorotrnaia (piano)

**05:27 AM**  
Nino Rota (1911-1979)  
Otto e mezzo (Eight and a Half)  
Hungarian Brass Ensemble

**05:32 AM**  
Moritz Moszkowski (1854-1924)  
Concerto for piano and orchestra in E major Op 59  
Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**06:10 AM**  
Wilhelm Stenhammar (1871-1927)

Violin Sonata in A minor, Op.19  
David Oistrakh (violin), Greta Erikson (piano)

**THU 06:30 Breakfast (m00169j1)**  
Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m00169j3)**  
Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on accordionist Ksenija Sidorova.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m00169j5)**  
One Hit Wonders

Pergolesi and Mascagni

Donald Macleod explores some of the greatest "one-hit wonders" in classical music.

Donald Macleod and Sarah Willis explore the life and music of Giovanni Pergolesi and Pietro Mascagni – two more of classical music's greatest "one-hit wonders".

Classical music is littered with composers who are famous for just a single piece of music. In a special week of Composer of the Week programmes, Donald Macleod is joined by Berlin Philharmonic horn player Sarah Willis to explore ten of these composers and examine episodes from their lives, alongside their compositions – both their popular hits and some of their less familiar music. They also try to isolate why certain works have captured the popular imagination of audiences around the world.

In Thursday's programme, Donald and Sarah explore the life and music of Giovanni Pergolesi, whose huge posthumous fame has now been reduced to just a sole work, and a composer at the other end of the scale, who even in his own lifetime, despite his best efforts, was primarily famous for just a single piece – Pietro Mascagni.

Pergolesi: Stabat Mater (excerpt)  
Barbara Bonney, soprano  
Andreas Scholl, countertenor  
Les Talens Lyriques  
Christophe Rousset, director

Pergolesi: Conversione di San Guglielmo (Sinfonia)  
Orchestra dell'Accademia Nazionale di Santa Cecilia  
Antonio Pappano, conductor

Pergolesi, Dixit Dominus, Opening chorus  
Coro della Radiotelevisione Svizzera di Lugano  
Orchestra Mozart  
Claudio Abbado, conductor

Pergolesi: Stabat Mater (excerpt)  
Giulia Semenzato, soprano  
Lucile Richardot, mezzo-soprano  
Ensemble Resonanz  
Riccardo Minasi, conductor

Mascagni: Cavalleria Rusticana (Easter Hymn, Inneggiamento & Intermezzo)

Melody Moore, soprano (Santuzza)  
Brian Jagde, tenor (Turiddu)  
Elisabetta Fiorillo, mezzo-soprano (Lucia)  
Lester Lynch, baritone (Alfio)  
Roxana Constantinescu, mezzo-soprano (Lola)  
Dresden Philharmonic  
Leipzig Radio Choir  
Marek Janowski, conductor

Mascagni: Rapsodia Satanica, Prologue  
Deutsche Staatsphilharmonie Rheinland-Pfalz

Frank Strobrel, conductor

Produced by Sam Phillips, for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m000gbpw)**  
Liszt, Messiaen and Walton from Welsh Festivals in 2019

Nicola Heywood Thomas presents a selection of music recorded at three festivals in Wales in 2019, including the Gower, Machynlleth and Presteigne festivals. The concert begins at the Gower Festival, with Liszt's virtuosic and dramatic Ballade No 2, performed by the pianist Llŷr Williams. This is followed by a work composed in a concentration camp, Messiaen's Quartet for the End of Time, given in a recital at the Machynlleth Festival by Camille Thomas and Julius Drake. The final piece in the programme is the highly demanding String Quartet in A minor, which William Walton found quite a challenge to compose. It was performed at the Presteigne Festival by the Albion Quartet.

Liszt: Ballade No 2 in B minor, S.171  
Llŷr Williams, piano

Messiaen: Quartet for the End of Time (Louange à l'éternité de Jesus)  
Camille Thomas, cello  
Julius Drake, piano

Walton: String Quartet in A minor  
Albion Quartet:  
Tamsin Waley-Cohen, violin  
Emma Parker, violin  
Anne Beilby, viola  
Nathaniel Boyd, cello

Produced by Luke Whitlock

**THU 14:00 Afternoon Concert (m00169j7)**  
Thursday - Tchaikovsky's Fourth Symphony

Penny Gore introduces music from BBC orchestras and other ensembles from across Europe. Today, an archive performance of Tchaikovsky's Symphony No. 4 with the BBC Philharmonic under Yan Pascal Tortelier, ahead of the orchestra's live performance of the fifth symphony on Friday. Also, Poulenc's Sinfonietta with the BBC Symphony Orchestra, under Andrei Feher, the Armida Quartet play Mozart and Pavel Kolesnikov plays Chopin. Plus Rimsky-Korsakov's Sheherazade with the Danish National Symphony Orchestra, conducted by Marin Alsop.

Including:

JS Bach: Aria (bass), from 'Ich habe genug, BWV 82'  
Karl Peter Eriksson, bass  
Göteborg Baroque  
Magnus Kjellson, claviorgan, leader

Poulenc: Sinfonietta  
BBC Symphony Orchestra  
Andrei Feher, conductor

Chopin: Waltz in A flat, op. 42 / Nocturne No. 7 in C sharp minor, op. 27/1  
Pavel Kolesnikov, piano

Adrian Willaert: Cantai hor piango  
Gavin Bryars: Cantai, or piango  
Singer pur, choir

**c.3pm**  
Tchaikovsky: Symphony 4 in F minor, Op. 36  
BBC Philharmonic  
Yan Pascal Tortelier, conductor

Mozart: Quartet in A major, K464  
Armida Quartet

Rimsky-Korsakov: Sheherazade, Op. 35  
Danish National Symphony Orchestra  
Marin Alsop, conductor

**THU 17:00 In Tune (m00169j9)**  
Odysseus Piano Trio, Matilda Lloyd

Katie Derham has live performance from the Odysseus Piano Trio ahead of their London concert this weekend, and from trumpeter Matilda Lloyd, ahead of appearances with Britten Sinfonia.

**THU 19:00 In Tune Mixtape (m00169jc)**  
The perfect classical half hour

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**THU 19:30 Radio 3 in Concert (m00169jf)**  
Toward the Unknown Region - Vaughan Williams 150

John Wilson conducts the Hallé, live from Manchester's Bridgewater Hall, in Vaughan Williams's final symphony to mark the 150th anniversary of his birth.

Hardy's Wessex was the inspiration for this enigmatic and visionary work, and its mysterious conclusion is echoed in the stars in the second half, with lifelong friend Gustav Holst's astrological masterpiece The Planets.

**PART 1**  
VAUGHAN WILLIAMS: Symphony No 9  
Hallé Orchestra  
John Wilson (conductor)

INTERVAL

**PART 2**  
**20.30**  
HOLST: The Planets  
Hallé Orchestra  
John Wilson (conductor)  
Members of the Hallé Choir

**THU 22:00 Free Thinking (m00169jh)**  
Teaching and Inspiration

Anna Barbauld's Lessons for Children (1778-79) set off a new conversational style in books aimed at teaching children. She was just one of the female authors championed by Joseph Johnson, who was also responsible for publishing Mary Wollstonecraft's Vindication of the Rights of Women and her first book Thoughts on the Education of Daughters (1787). Daisy Hay has written a history of the publisher and she joins New Generation Thinker Louise Creechan to chart changes in ideas about education from Rousseau to Dickens. Julian Barnes' latest novel depicts an inspirational teacher Elizabeth Finch. Lisa Mullen presents.

Elizabeth Finch by Julian Barnes is out now

Professor Daisy Hay is a New Generation Thinker based at the University of Exeter. Her latest book is called Dinner with Joseph Johnson. She has also written about Frankenstein and you can hear her discussing that in an episode of Free Thinking <https://www.bbc.co.uk/programmes/b09m1dvh> She has also written on Disraeli and recorded a Radio 3 essay about him <https://www.bbc.co.uk/programmes/b04n5st9>

Dr Louise Creechan was chosen as a 2022 New Generation Thinker. She lectures at Durham University focusing on Victorian Literature with specific interests in neurodiversity, illiteracy, education, and Disability Studies.

Lisa Mullen is a New Generation Thinker and has presented a short feature for Radio 3 about Mary Wollstonecraft called The Art of Rowing <https://www.bbc.co.uk/programmes/m00061ly>

Producer: Robyn Read

**THU 22:45 The Essay (m00169jk)**  
Words for War

Oksana Lutsyshyna - I Dream of Explosions

A week of Essays from Ukrainian poets who have responded to war in their country since 2014. First hybrid and now total. Oksana Lutsyshyna was born in Uzhhorod, Ukraine, but now resides in Austin, Texas. She is an award-winning writer, translator, and literary scholar. She draws on the legacy of Ukrainian, Polish, Russian and English language writers. Eastern Europe has become her own private nightmare, where time does not move, where the dead poets speak. 'There's no place on earth that's safe. There's no earth anymore.'....

Producer: Mark Burman

**THU 23:00 The Night Tracks Mix (m00169jm)**  
Music for late-night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m0014q3l)**  
Wistful Moments

Elizabeth Alker hosts with wistful saxophone and soaring strings from Portico Quartet, whose new EP Next Stop creates a nostalgia for childhood and simpler days. The intimate voice of Penelope Trappes is laid bare on the final instalment of her album trilogy, and we celebrate music born out of Lewisham

via a festival in honour of the London Borough, curated by guitarist Dave Okumu.

This programme was first broadcast in February this year.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**01 00:05:37** Neil Cowley (artist)  
Sangro River  
Performer: Neil Cowley  
Duration 00:02:47

**02 00:08:25** Penelope Three (artist)  
Fur & Feather  
Performer: Penelope Three  
Duration 00:02:57

**03 00:11:56** Classical Mechanics (artist)  
Jase  
Performer: Classical Mechanics  
Duration 00:04:18

**04 00:16:35** Penguin Cafe (artist)  
Harry Piers  
Performer: Penguin Cafe  
Duration 00:04:34

**05 00:21:10** Klein (artist)  
Trapping In C Major  
Performer: Klein  
Duration 00:04:15

**06 00:25:27** Moses Boyd (artist)  
Stranger Than Fiction  
Performer: Moses Boyd  
Duration 00:04:51

**07 00:30:35** Carmen Villain (artist)  
Gestures (with Arve Henriksen)  
Performer: Carmen Villain  
Duration 00:06:16

**08 00:36:51** Eve Adams (artist)  
The Dying Light  
Performer: Eve Adams  
Duration 00:03:45

**09 00:41:19** Burial (artist)  
Moth  
Performer: Burial  
Performer: Four Tet  
Duration 00:08:30

**10 00:50:32** Manu Delago (artist)  
Autoshred  
Performer: Manu Delago  
Duration 00:03:57

**11 00:54:25** Apta (artist)  
Polar (+)  
Performer: Apta  
Duration 00:05:35

**FRIDAY 22 APRIL 2022**

**FRI 00:30 Through the Night (m00169jp)**  
Symphonic Brahms

The RAI National Symphony Orchestra perform Brahms's Symphonies Nos 1 and 3 from its home, the Arturo Toscanini RAI Auditorium in Turin. Presented by Jonathan Swain.

**12:31 AM**  
Johannes Brahms (1833-1897)  
Symphony no.1 in C minor, Op.68  
RAI National Symphony Orchestra, Daniele Gatti (conductor)

**01:16 AM**  
Johannes Brahms (1833-1897)  
Symphony no.3 in F major, Op.90  
RAI National Symphony Orchestra, Daniele Gatti (conductor)

**01:54 AM**  
Ludwig van Beethoven (1770 - 1827)  
String Quartet in F major, Op 135  
Oslo Quartet

**02:20 AM**  
Johann Sebastian Bach (1685-1750)  
Komm, Jesu, komm, BWV 229  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**02:31 AM**  
Benjamin Britten (1913-1976)  
Piano Concerto, Op 13

Oliver Schnyder (piano), Argovia Philharmonic, Douglas Bostock (conductor)

**03:08 AM**

Henry Purcell (1659-1695)

Timon of Athens, the man-hater - incidental music (Z.632)  
Lynne Dawson (soprano), Gillian Fisher (soprano), Rogers Covey-Crump (tenor), Paul Elliott (tenor), Michael George (bass), Stephen Varcoe (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**03:30 AM**

Felix Mendelssohn (1809-1847), Felix Dreyschoeck (transcriber)

A Midsummer Night's Dream - Concert Paraphrase, Op.61 (excerpts)  
Felix Dreyschoeck (piano)

**03:38 AM**

Leos Janacek (1854-1928)

Pohadka  
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

**03:49 AM**

Heinrich Schutz (1585-1672)

Ich bin eine rufende Stimme, SWV383 & O lieber Herre Gott, wecke uns auf, SWV381  
Danish National Radio Chorus, Stefan Parkman (conductor)

**03:57 AM**

Dora Pejacevic (1885-1923)

Four piano pieces: Barkarola; Song without words (Op.5); Butterfly (Op.6); Impromptu (Op.9)  
Ida Gamulin (piano)

**04:08 AM**

Uno Klami (1900-1961)

Symphonie enfantine, Op 17 (1928)  
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**04:24 AM**

Antonio Vivaldi (1678-1741)

Concerto in D minor, RV 128  
Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

**04:31 AM**

John Blow (1649-1708)

Venus and Adonis (dance extracts)  
Consort of Musicke, Anthony Rooley (director)

**04:38 AM**

Johann Sebastian Bach (1685-1750), Bela Bartok (transcriber)  
Sonata no. 6 in G major BWV.530 for organ (trans. for piano)  
Jan Michiels (piano)

**04:50 AM**

Thea Musgrave (b.1928)

Loch Ness - a postcard from Scotland for orchestra  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**05:01 AM**

Giovanni Gabrieli (1557-1612)

Canzon Primi Toni a 8  
Canadian Brass, Douglas Haas (organ)

**05:05 AM**

Wolfgang Amadeus Mozart (1756-1791)

Concerto in B flat major K.191 for bassoon and orchestra  
Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**05:22 AM**

Dag Wiren (1905-1986)

Marcia from Serenade for Strings (Op.11) (1937)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:28 AM**

Robert de Visee (c.1655-1733)

Suite in A major  
Yasunori Imamura (theorbo)

**05:42 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Hamlet - fantasy overture, Op.67  
Croatian Radio and Television Symphony Orchestra,  
Aleksandar Markovic (conductor)

**06:02 AM**

Carl Nielsen (1865-1931)

Wind Quintet (Op.43)  
Ariart Woodwind Quintet

**FRI 06:30 Breakfast (m00169kd)**

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m00169kg)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our final track from this week's artist in focus accordionist Ksenija Sidorova.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m00169kj)**

One Hit Wonders

Orff and Fučík

Donald Macleod explores more of the great "one-hit wonders" of classical music.

Exploring the lives and music of classical music's "one-hit wonders" – today Carl Orff's Carmina Burana, and Julius Fučík's Entry of the Gladiators come under the microscope.

Classical music is littered with composers who are famous for just a single piece of music. In a special week of Composer of the Week programmes, Donald Macleod is joined by Berlin Philharmonic horn player Sarah Willis to explore ten of these composers and examine episodes from their lives, alongside their compositions – both their popular hits and some of their less familiar music. They also try to isolate why certain works have captured the popular imagination of audiences around the world.

O Fortuna from Carmina Burana has become one of the most recognisable pieces of music in the world, used in TV and film, and still massively popular in the concert hall. In the final programme of the week, Donald and Sarah explore the life and music of its composer Carl Orff, alongside the life and music of Julius Fučík, who is famous today primarily for just one of his 400-odd marches.

Orff: Camina Burana, 'O Fortuna'

San Francisco Chorus  
San Francisco Symphony  
Herbert Blomstedt, conductor

Orff/Keetman: Schulwerk (excerpts)

Tölzer Knabenchor  
Kölner Kinderchor  
Instrumental ensemble  
Carl Orff, director

Orff: De temporum fine comoedia

Peter Schreier, tenor  
Rolf Boysen, speaker  
Christa Ludwig, alto  
Kölner Rundfunkchor  
RIAS Kammerchor  
Tölzer Knabenchor  
WDR Sinfonieorchester Köln  
Herbert von Karajan, conductor

Orff: Carmina Burana (excerpt)

London Symphony Orchestra & Chorus  
Richard Hickox, conductor

Fučík: Entry of the Gladiators

Czech Philharmonic Orchestra  
Václav Neumann, conductor

Fučík: Miramare

Royal Scottish National Orchestra  
Neeme Järvi, conductor

Fučík: Triglav

Czech Philharmonic Orchestra  
Václav Neumann, conductor

Produced by Sam Phillips, for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m000gr9)**

Chopin, Frances-Hoad and Franck from Welsh Festivals in

2019

Nicola Heywood Thomas presents a selection of music recorded at three festivals in Wales in 2019, including the Gower, Machynlleth and Presteigne festivals. The programme begins at the Gower Festival, with an opulent Grand Valse Brillante by Chopin, performed by the pianist Ljŷr Williams. This is followed by a world premiere by the composer Cheryl Frances-Hoad - at the Presteigne Festival the clarinettist Rozenn le Trionnaire joined forces with the Albion Quartet to perform Hoad's Tales from the Invisible. The final work sees a return to the Machynlleth Festival, with the artistic director Julius Drake and cellist Camille Thomas, performing Franck's rich and brooding Sonata in A. The sonata was dedicated by Franck to the great Belgian violinist Eugène Ysaÿe.

Chopin: Grand Valse Brillante, Op 34 No 1  
Ljŷr Williams, piano

Cheryl Frances-Hoad: Tales from the Invisible  
Rozenn le Trionnaire, clarinet  
Albion Quartet  
Tamsin Waley-Cohen, violin  
Emma Parker, violin  
Anne Beilby, viola  
Nathaniel Boyd, cello

Franck: Sonata in A major  
Camille Thomas, cello  
Julius Drake, piano

Produced by Luke Whitlock

**FRI 14:00 Afternoon Concert (m00169kl)**

Tchaikovsky's Fifth Symphony - Live with the BBC Philharmonic

Penny Gore introduces a live performance of Tchaikovsky's Symphony No. 5, from MediaCity, Salford, by the BBC Philharmonic. Also this afternoon, Janacek's suite from his opera The Cunning Little Vixen with the BBC Concert Orchestra, Mozart's overture from The Marriage of Figaro, with the Mozarteum Orchestra, Salzburg, and arias from Cantatas by JS Bach with Göteborg Baroque.

Including:

Mozart: Overture – The Marriage of Figaro, K. 492  
Mozarteum Orchestra, Salzburg  
Jorg Widmann, conductor

JS Bach: excerpts -  
Vergnügte Ruh! beliebte Seelenlust!, from 'Vergnügte Ruh,  
beliebte Seelenlust, BWV 170'  
Amanda Flodin, alto

Prelude, from 'Cello Suite No. 2 in D minor, BWV 1008' [solo lute]  
Dohyo Sol, lute

Zion hört die Wächter singen, from 'Wachet auf, ruft uns die Stimme, BWV 140'  
Carl Unander-Scharin, tenor

Gloria sei dir gesungen, from 'Wachet auf, ruft uns die Stimme, BWV 140'  
Sofia Niklasson, soprano; Amanda Flodin, alto; Carl Unander-Scharin, tenor; Karl Peter Eriksson, bass

Göteborg Baroque  
Magnus Kjellson, claviorgan, leader

Elgar: Sospiri, Op.70  
Netherland Radio Philharmonic Orchestra  
Benjamin Goodson, conductor

Janacek: The Cunning Little Vixen suite / dur **18.56** + applause  
BBC Concert Orchestra  
Keith Lockhart, conductor

Haydn: Piano Sonata in C major, H16 No 50  
Louis Schwizgebel-Wang, piano

**c.3pm LIVE** from MediaCity, Salford  
Tchaikovsky Symphony 5 in E minor, Op. 64  
BBC Philharmonic

JS Bach: excerpts -  
Ein ungefärbt Gemüte, from 'Ein ungefärbt Gemüte, BWV 24'  
Amanda Flodin, alto

Weicht, all ihr Übeltäter, from 'Ach Herr, mich armen Sünder, BWV 135'  
Karl Peter Eriksson, bass

Herr, gib dass ich dein Ehre, from 'Was willst du dich betrüben, BWV 107'  
Sofia Niklasson, soprano; Amanda Flodin, alto; Carl Unander-

Scharin, tenor; Karl Peter Eriksson, bass

Göteborg Baroque  
Magnus Kjellson, claviorgan, leader

Rebecca Clarke: Viola Sonata in E minor  
Lisa Berthaud, viola  
Xenia Maliarevitch, piano

**FRI 16:30 The Listening Service (m000k26j)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m00169kn)**  
Mark Bebbington, Sandeep Das, Roopa Panesar

Katie Derham is joined by the US-based tabla player Sandeep Das, to talk about his upcoming performance with the National Youth Orchestra of Great Britain and play live in the In Tune studio. The sitar player Roopa Panesar also joins Katie, with news of a collaborative commission as part of this weekend's New Music Biennial in Coventry. And the pianist Mark Bebbington plays live in the studio, ahead of a concert of music by Vaughan Williams, with the Royal Philharmonic Orchestra.

**FRI 19:00 In Tune Mixtape (m00169kq)**  
Thirty minutes of classical Inspiration

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**FRI 19:30 Radio 3 in Concert (m00169ks)**  
Beethoven's last piano concerto meets Shostakovich's final symphony

Beethoven's 'Emperor' Concerto begins with epic majesty and grandeur and ends with a joyfully rambunctious finale; in between, time seems suspended in serene, hymn-like stillness. Tonight's soloist is internationally renowned Beatrice Rana 'one of the most insightful and prodigiously gifted artists of the new generation', according to the New York Times.

Gianandrea Noseda's acclaimed Shostakovich symphony cycle with the LSO has arrived at the elusive No. 15. Completed in 1970, Shostakovich's final symphony disconcerts as raspberry-blowing perkiness rubs shoulders with bleak despair, and overt musical quotations are subverted by mysterious musical ciphers. And even the meagre reassurance of Shostakovich's trademark sardonic humour seems to be undermined by the final dehumanised clockwork of the symphony's close.

Recorded at the Barbican Hall in February and introduced by Martin Handley.

Beethoven: Piano Concerto No. 5 in E flat major, op. 73 ('Emperor')  
Shostakovich: Symphony No. 15 in A major, op.141

Beatrice Rana (piano)  
London Symphony Orchestra  
Gianandrea Noseda (conductor)

**FRI 22:00 The Verb (m00169kv)**  
Ancient and Modern

Ian McMillan is joined by poet Lucy Mercer whose latest collection is inspired by 16th-century emblems, behavioural scientist Nick Chater whose book *The Language Game* explores the development of language and conversation, debut novelist Tice Cin whose book *Keeping the House* tells the story of a Turkish Cypriot family in north London, and poet Glyn Maxwell with a newly commissioned work.

**FRI 22:45 The Essay (m00169kx)**  
Words for War

Vasyl Makhno - My Personal History of War

Vasyl Makhno was born in 1964 in the town of Chortkiv in the Ternopil region of Ukraine. He has written about war from a distance since the Soviet invasion of Afghanistan and now he lives in New York. "It seemed to me that I had written my final poem about the war. I wrote a few about Maidan and the events in Donbas and Luhansk. Poetry, of course, should react, and so I reacted. But on February 24 I experienced real shock and pain from the tragic news about the Russian invasion of Ukraine. I couldn't call it anything other than 'War'."

Producer: Mark Burman

**FRI 23:00 Late Junction (m00169kz)**  
Flora Purim's mixtape

Verity Sharp shares a mixtape from Grammy-nominated Brazilian jazz vocalist Flora Purim. Often referred to as 'The Queen of Brazilian Jazz', she has been a key figure in the Latin and American jazz scenes for the last seven decades. Early on in her career, she combined jazz with radical protest songs that challenged the Brazilian government, before leaving for New York in 1967. There she was able to spend time with her idols, including Thelonious Monk and Horace Silver, and over the course of her career has collaborated with a long list of esteemed musicians, from Dizzy Gillespie and Hermeto Pascoal to Gil Evans and Chick Corea. The longest collaboration of her career has been the one with her husband, the Brazilian jazz percussionist Airto Moreira.

This month saw the release of her first studio album in 15 years, which revisits some of her past collaborations as well as new compositions, including alongside her daughter Diana Purim. Her mixtape for *Late Junction* pays homage to her jazz heroes, from American trumpeter Miles Davis to Polish vocalist Urszula Dudziak, as well as pieces from South African singer Miriam Makeba and Spanish flamenco guitarist Paco de Lucía.

Elsewhere in the show there's new music from Haitian-American multi-instrumentalist Leyla McCalla that draws on 20th century Haitian radio archives, as well as a collection of cassette recordings of Khmer music from Cambodia recorded between the 1960s and the 1990s. Plus a new release from Wessex electronic duo Reigns, inspired the story of an artist who created a beautifully illustrated deck of tarot cards only to completely destroy it in 1970 once it predicted her death.

Produced by Katie Callin.  
A Reduced Listening production for BBC Radio 3