

SATURDAY 09 APRIL 2022

SAT 01:00 Composed with Emeli Sandé (m0015v5k)
Find Hope with the Sounds Of Spring

Emeli Sandé explores the music that brings her strength and inspiration, from classical to pop and beyond.

She begins the series by celebrating the hope and renewal of spring, with a selection of music that includes Julianna Barwick, Sampa The Great and Frederick Delius.

Emeli shares her love of Tchaikovsky who, more than any other composer, inspires her to find new ways of expressing emotions. Plus we hear a Max Richter composition that reminds Emeli of falling in love.

In this, and every episode, Emeli will invite listeners to join her in Composure Moment, and put everything on pause. The first Composure Moment comes from Jon Hopkins's 2018 album Singularity.

SAT 02:00 Gameplay with Baby Queen (m0015v5n)
Soundtrack your party with music for friends

Baby Queen mixes a playlist of the best tracks from games to play with your mates, featuring Towerfall Ascension, Keep Talking and Nobody Explodes, and Fall Guys.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

SAT 03:00 Through the Night (m0015v5q)
National Youth Orchestra at the BBC Proms

Prokofiev's Romeo and Juliet ballet and Tchaikovsky's Violin Concerto from the 2019 Proms. Catriona Young presents.

03:01 AM

Lera Auerbach (b.1973)
Icarus
National Youth Orchestra, Mark Wigglesworth (conductor)

03:12 AM

Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D major
Nicola Benedetti (violin), National Youth Orchestra, Mark Wigglesworth (conductor)

03:46 AM

Wynton Marsalis (b.1961)
As the wind goes
Nicola Benedetti (violin)

03:52 AM

Sergey Prokofiev (1891-1953)
Romeo and Juliet ballet (excerpts)
National Youth Orchestra, Mark Wigglesworth (conductor)

04:34 AM

Leonard Bernstein (1918-1990)
West Side Story (Mambo)
National Youth Orchestra, Mark Wigglesworth (conductor)

04:37 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata no 31 in A flat major, Op 110
Sergei Terentjev (piano)

05:01 AM

Henri Tomasi (1901-1971)
Concerto for Trumpet and Orchestra
Tine Thing Helseth (trumpet), Norwegian Radio Orchestra, Vytautas Lukocius (director)

05:06 AM

Ruth Watson Henderson (1932-)
In Memoriam Elmer Iseler for SATB a capella choir
Elmer Iseler Singers, Lydia Adams (conductor)

05:13 AM

Erwin Schulhoff (1894-1942)
5 Pieces for string quartet
Signum Quartet

05:26 AM

Antonio Vivaldi (1678-1741)
Concerto for violin & orchestra (RV.269) (Op.8 No.1) in E major 'La Primavera'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

05:36 AM

John Wilbye (1574-1638)
Flora gave mee fairest flowers for 5 voices
BBC Singers, Bo Holten (conductor)

05:37 AM

Giulio Schiavetto (fl.1562-5, Croatian), Dr Lovro Zupanovic (transcriber)
Madrigal: Fior ch' all' intatta (O flower, so chaste)
Slovenian Chamber Choir, Vladimir Kranjčević (director)

05:40 AM

Johann Sebastian Bach (1685-1750)
Double Concerto in C minor, BWV 1060
Hans-Peter Westermann (oboe), Mary Utiger (violin), Camerata Koln

05:54 AM

Ralph Vaughan Williams (1872-1958)
Romance for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

06:00 AM

John Marson (1932-2007)
Waltzes and Promenades for 2 harps
Julia Shaw (harp), Nora Bumanis (harp)

06:13 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No.35 (K. 385) 'Haffner'
Hungarian Radio Orchestra, Andras Ligeti (conductor)

06:32 AM

Ernst von Dohnanyi (1877-1960)
Pierrette fatyla - keringo
Central Woodwind Orchestra of the Hungarian Army, Frigyes Hidas (conductor)

06:39 AM

Jean Sibelius (1865-1957)
13 Pieces for piano, Op 76
Eero Heinonen (piano)

SAT 07:00 Breakfast (m00161xx)

Saturday - Elizabeth Alker

Elizabeth Alker's breakfast melange of classical music, folk, unclassified tracks, found sounds and the now 'world-famous' croissant corner. Start your Saturday right.

SAT 09:00 Record Review (m00161xz)

Mahler's Symphony No 9 in Building a Library with Gillian Moore and Hannah French

9.00am

Malcolm Arnold, Christoph Schönberger & Ruth Gipps: Horn Concertos
Ben Goldscheider (horn)
Philharmonia Orchestra
Lee Reynolds
Willowhayne Records WHR068
<https://willowhaynerecords.com/Product/tabid/36/rvdfsfpid/ben-goldscheider-arnold-schoenberger-gipps-horn-concertos-1763/Default.aspx>

De La Cour de Louis XIV - Traditional Acadian Songs From 17c – music by Lambert, Daquin, Hotteterre, etc.
Suzie LeBlanc (soprano)
Marie Nadeau-Tremblay (baroque violin)
Vincent Lauzer (recorder)
Sylvain Bergeron (archlute)
Atma ACD22837
<https://atmaclassique.com/en/product/de-la-cour-de-louis-xiv-a-shippagan-2/>

Mozart Momentum - 1786
Leif Ove Andnsen (piano)
Mahler Chamber Orchestra
Sony 19439854512 (2 CDs)
<https://sonyclassical.com/releases/releases-details/mozart-momentum-1786>

When Sleep Comes – music by Gibbons, Tallis, Park, etc.
Christian Forshaw (saxophone)
Tenebrae
Nigel Short
<https://signumrecords.com/product/when-sleep-comes/SIGCD708/>

9.30am Building A Library: Gillian Moore on Mahler's 9th Symphony

Mahler's final completed symphony is a monumental achievement ranging in emotion from wild passion to deep despair and finally resignation. He wrote it in 1908 and 1909 but did not live to see it performed. Leonard Bernstein said of the last movement: "It is terrifying, and paralyzing, as the strands of sound disintegrate. In ceasing, we lose it all. But in letting go, we have gained everything."

10.15am New Releases

Pene Pati – music by Verdi, Gounod, Donizetti, etc.
Pene Pati (tenor)
Orchestre National Bordeaux Aquitaine
Choeur de l'Opéra national de Bordeaux
Emmanuel Villaume
Warner Classics 9029634863
<https://www.warnerclassics.com/release/pene-pati>

Les Musiques de Madame Bovary – music by Viardot-Garcia, Chopin, Farrenc, etc.
David Kadouch (piano)
Mirare MIR532
<https://www.mirare.fr/en/albums/les-musiques-de-madame-bovary/>

Weinberg: Works for Cello & Orchestra & Chamber Symphony No. 4
Pieter Wispelwey (cello)
Jean-Michel Charlier (clarinet)
Les Métamorphoses
Raphaël Feye
Evil Penguin EPRC0045
<https://www.eprclassiceu.it/items/Weinberg>

J.S. Bach: The Well-Tempered Clavier, Book 2
Trevor Pinnock (harpisichord)
DG 4860771 (2 CDs)
<https://www.deutschegrammophon.com/en/catalogue/products/j-s-bach-the-well-tempered-clavier-ii-pinnock-12593>

Trennung: Songs of Separation – music by Mozart, Wolff, Haydn, etc.
Carolyn Sampson (soprano)
Kristian Bezuidenhout (fortepiano)
BIS BIS2623 (Hybrid SACD)
<https://bis.se/performers/sampson-carolyn/trennung-songs-of-separation>

10.40am New Releases: Nigel Simeone on live recordings of Karel Ančerl from the Czech Radio archive

Nigel Simeone reviews reissues of the Czech conductor Karel Ančerl. He was born into a wealthy Jewish family and imprisoned in Theresienstadt and then Auschwitz. Unlike his wife and young son, Ančerl survived Auschwitz. Between 1950 and 1968 he was artistic director of the Czech Philharmonic. Following the 1968 invasion of Czechoslovakia, he emigrated to Canada, where he worked as music director of the Toronto Symphony Orchestra until his death in 1973. He is particularly known for the distinctly Czech sound he managed to get from the Czech Philharmonic and other orchestras.

Karel Ančerl: Live Recordings – music by Suk, Elgar, Smetana, etc.
Czech Philharmonic Orchestra
Karel Ančerl
Supraphon SU43082 (15 CDs)
<https://www.supraphon.com/album/670253-karel-ancerl-live-recordings>

11.20am Record of the Week

Debussy: La Damselle élue, Le martyre de Saint Sébastien & Nocturnes
Melody Louledjian (soprano)
Emanuela Pascu (mezzo)
Orchestre Philharmonique de Radio France
Maîtrise de Radio France
Chœur de Radio France
Mikko Franck
Alpha ALPHA777
<https://outhere-music.com/en/albums/debussy-la-damselle-elue-le-martyre-de-saint-sebastien-nocturnes>

SAT 11:45 Music Matters (m00161y1)

Kirill Gerstein

The Russian born pianist Kirill Gerstein joins presenter Tom Service, fresh off the stage after his recent Ukraine solidarity concert with the Deutsches Symphonie-Orchester Berlin where he featured alongside a starry line-up of soloists, to discuss his thoughts about the tragedies of the war, and his series of online seminars – Kirill Gerstein Invites – in which he's chaired discussion throughout the pandemic with leading creative figures, including Ai Weiwei, Ivan Fisher and Steven Isserlis, about the artistic subjects which matter to them.

The American guitarist Pat Metheny shares his thoughts about collaborating with artists like the vibraphone-player Gary Burton and composer Steve Reich, his first records in the 1970s, and his most recent album – Side-Eye NYC project – which he tours to the UK in June. He tells Tom about the creative search for new sounds which has permeated the course of his career.

Music Matters talks to the creative team behind a new chamber opera, The Paradis Files, based on the life of the Austrian musician and composer who lost her sight as a child – Maria

Theresia von Paradis. With contributions from the composer Errollyn Wallen, director Jenny Sealey, and librettists Selena Milla and Nicola Werenowska, we hear about their collective instinct to tell the remarkable story of Theresia's life, and how the life of this 18th Century figure has lessons for the 21st century.

The BBC's Secunder Kermani reports on the recent edicts stopping education for school-aged girls in Afghanistan, and describes the impact on the country's musicians caused by the hardening attitude of the Taliban's Ministry of Vice and Virtue towards live and recorded music.

And we speak to Sinfonia Cymru's Chief Executive Peter Bellingham, the Chief Executive of St George's Bristol Samir Savant, and the Associate Music Director of the Paraorchestra, Lloyd Coleman, about how the cost of living crisis is affecting the musicians, venues and institutions at the heart of the UK's musical culture.

SAT 12:30 This Classical Life (m00161y3)
Jess Gillam with... Jakub Josef Orlinski

Jess Gillam and countertenor Jakub Josef Orlinski share some of the music they love, including saxophone music by John Harle, Andreas Scholl singing Handel, a slice of feelgood from Gregory Porter and some Polish rap from O.S.T.R.

Plus Jakub shares how he ended up becoming one of the world's biggest countertenors by drawing straws in his choir (and losing) and how his past as a skateboarder and breakdancer influenced the music he loves

Playlist:

Gregory Porter - Everything You Touch is Gold
John Harle - The Interpretation of Dreams [John Harle (sax), Doric Quartet, Sarah Leonard (voice)]
O.S.T.R. - O robieniu bitów
Aleksander Debicz - Recipe [Aleksander Debicz (piano), Lukasz Kuropaczewski (guitar)]
Air - Playground Love
Handel - Dove sei (from Rodelinda) [Andreas Scholl (countertenor), Akademie fur Alte Musik Berlin]
Joy Crookes - When You Were Mine

SAT 13:00 Inside Music (m00161y5)

Clarinetist Berginiald Rash with cadenzas, constellations, and a cradle song

Clarinetist Berginiald Rash shares music that, for him, conjures up vivid images including the red clay of the Mississippi Delta and the constellations of the night sky.

He showcases several vocalists whose expertise surprises him, including Natalie Dessay's sky-high singing, the burnished quality of Renee Fleming's voice, and Daryl Coley's ability to sing an immensely long phrase without taking a breath. And Berginiald admires fellow clarinetist Mariam Adam's skill at tackling virtuosic extended techniques and cadenzas.

Plus, the magical blend which Berginiald finds is a characteristic of the American school of wind playing.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m00161y7)
Feat

The subject this week is food as Matthew examines big screen kitchens and lavish gourmet meals to mark the release of a movie about Julia Child and a new Rachel Portman score.

SAT 16:00 Music Planet (m00161y9)
Gonora Sounds from Zimbabwe

Lopa Kothari with new tracks from across the globe, plus an interview with Bothwell Nyamondera, producer of the new Gonora Sounds album, recorded in Zimbabwe with blind street musician Daniel Gonora. This week's Classic Artist is one of Iran's favourite divas, Hayedeh.

SAT 17:00 J to Z (m00161ye)
Binker and Moses in session

Kevin Le Gendre presents a session from UK jazz heavyweights, Binker and Moses, comprising of drummer Moses Boyd and saxophonist Binker Golding. Over the past few years Binker and Moses have become frontrunners of the UK jazz community, winning awards such as the 2015 MOBO Award for Best Jazz Act, a Parliamentary Jazz Award, and two

Jazz FM Awards as well as numerous individual accolades. In session for J to Z they perform music from their latest album, Feeding the Machine, which blends heavy grooves, soaring melodies and freewheeling improvisation.

Also in the programme we hear from acclaimed American jazz pianist and composer Helen Sung. Initially classically trained, Helen found herself drawn to the world of jazz and has gone on to become a celebrated jazz pianist both nationally and abroad. She has worked with jazz greats such as Herbie Hancock, Wayne Shorter, Terri Lyne Carrington and Wynton Marsalis. Here Helen shares some of her musical inspirations, including a McCoy Tyner classic she describes as "musical ecstasy".

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m00161yf)
Handel's Alcina

Laurence Cummings conducts Handel's spellbinding opera, Alcina. Starring soprano, Máire Flavin in the title role with countertenor, Patrick Terry as Ruggiero; mezzo-soprano, Mari Askvik as Bradamante; and soprano, Fflur Wyn as Morgana. Opera North's new production is directed by Tim Albery and Laurence Cummings conducts the Orchestra of Opera North.

Alcina is an enchantress who transforms her discarded lovers into non-human form. Her island is a barren wasteland and its beauty is maintained only by Alcina's powers of illusion. When Bradamante arrives on the island in disguise, she is intent on reclaiming her fiancé, Ruggiero, and Alcina's magic is tested to breaking point.

Presented by Donald Macleod

Alcina Máire Flavin (soprano)
Ruggiero Patrick Terry (countertenor)
Bradamante Mari Askvik (mezzo-soprano)
Morgana Fflur Wyn (soprano)
Oronte Nick Pritchard
Melissa Claire Pascoe

Orchestra of Opera North
Conductor, Laurence Cummings
Director, Tim Albery

Read the full synopsis at the Opera North website:
<https://bit.ly/3O8ttFt>

SAT 22:00 New Music Show (m00161yh)
The Low Miracles and Prevost at 80

Tom Service presents the latest in new music performance, including a fiftieth birthday concert event for Michael Wolters, tracks to mark the recent passing of two composers, and Robert Worby talks to percussionist Eddie Prevost about his long career in free improvisation, and his legendary group AMM.

Mira Calix: an infinite thrum (archipelago)
Joanna Bailie: He just missed the train
Plus Minus Ensemble with Kobe Van Cauwenberghe (electric guitar) (recorded at Cafe Oto in London in February)
Anna Clyne: This Lunar Beauty
Sarah Dacey (soprano)
Riot Ensemble conducted by Aaron Holloway-Nahum (recorded at Birmingham Barber Institute in February)
Michael Wolters: The Low Miracles (part one)
Suzi Purkis (soprano)
Michael Wolters (compere/vocalist)
Thallein Ensemble conducted by Daniele Rosina (recorded at Royal Birmingham Conservatoire, last November)
Philip Jeck and Faith Colocchia: Acquire the Air
Mandy Leung: Funeral March from Bells of Wrath
BBC National Orchestra of Wales conducted by Ryan Bancroft
Lawrence English: Viento/Antarctica

SUNDAY 10 APRIL 2022

SUN 00:00 Freeness (m00161yk)
Ambient Melodies

Corey Mwamba presents the best in new improvised music. Laura Cannell talks about her new album, Antiphony Of the Trees, and shares her inspirations. Of the album, created during a lockdown wave, she said: "the birds were singing so loudly that I had to sing back." Here, she reinterprets birdsong through the recorder. Mimicking and extending the tonal quality of birdsong, through a mixture of composition and improvisation, she creates a beguiling dialogue with the natural world. Elsewhere in the programme, Francesco Covarino weaves soothing lullabies for his daughter from sparse guitar, toy instruments and field recordings. Plus, oceanic meditations on consciousness from the Ukrainian violinist, Valentina Goncharova.

Produced by Tej Adeleye
A Reduced Listening production from BBC Radio 3

SUN 01:00 Through the Night (m00161ym)
Joaquín Rodrigo: A Life in Music

Spanish pianist Iván Martín gives a recital in Madrid featuring music by Rodrigo, influenced by his teacher Paul Dukas. Catriona Young presents.

01:01 AM
Sergey Prokofiev (1891-1953)
Excerpts from 'Ten piano pieces from Romeo and Juliet, Op 75'
Ivan Martin (piano)

01:13 AM
Joaquín Rodrigo (1901-1999)
Suite for piano
Ivan Martin (piano)

01:23 AM
Claude Debussy (1862-1918)
Excerpts from 'Préludes, Book 1'
Ivan Martin (piano)

01:32 AM
Claude Debussy (1862-1918)
L'isle joyeuse
Ivan Martin (piano)

01:38 AM
Joaquín Rodrigo (1901-1999)
À l'ombre de Torre Bermeja
Ivan Martin (piano)

01:44 AM
Fryderyk Chopin (1810-1849)
Berceuse in D flat, Op 57
Ivan Martin (piano)

01:49 AM
Joaquín Rodrigo (1901-1999)
Berceuse de printemps
Ivan Martin (piano)

01:52 AM
Joaquín Rodrigo (1901-1999)
Berceuse d'automne
Ivan Martin (piano)

01:55 AM
Joaquín Rodrigo (1901-1999)
Sonata de adios
Ivan Martin (piano)

01:59 AM
Enrique Granados (1867-1916)
Concert Allegro, Op 46
Ivan Martin (piano)

02:07 AM
Joaquín Rodrigo (1901-1999)
Three Evocations
Ivan Martin (piano)

02:20 AM
Isaac Albeniz (1860-1909), Enrique Arbos (orchestrator)
Iberia
West Australian Symphony Orchestra, Jorge Mester (conductor)

02:51 AM
Maurice Ravel (1875-1937)
Cinq melodies populaires grecques
Catherine Robbin (mezzo soprano), Andre Laplante (piano)

03:01 AM
Henri Marteau (1874-1934)
String Quartet no 3 in C major
Yggdrasil String Quartet

03:40 AM
Carl Philipp Emanuel Bach (1714-1788)
Concerto for harpsichord, fortepiano and orchestra (Wq.47) in E flat major
Michel Eberth (harpsichord), Wolfgang Brunner (pianoforte), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

03:58 AM
Alojz Srebotnjak (1931-2010)
Urška and Hauptmann Caspar
Ipsavska Chamber Choir, Tomaz Pirnat (conductor)

04:03 AM
Cyril Scott (1879-1970)
Lotus Land (Op.47 No.1)
Cristina Ortiz (piano)

04:08 AM

Stanislaw Moniuszko (1819-1872)
Polonaise de concert in A major (1867)
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

04:15 AM

Jules Massenet (1842-1912), Henri Meilhac (librettist),
Phillippe Gille (librettist)
Excerpts from Manon
Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni
Ros-Marba (conductor)

04:21 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet in G K.285a
Joanna G'roerer (flute), Martin Beaver (violin), Pinchas
Zukerman (viola), Amanda Forsyth (cello)

04:31 AM

Hector Berlioz (1803-1869)
Hungarian March - from 'The Damnation of Faust'
Melbourne Symphony Orchestra, Jorge Mester (conductor)

04:37 AM

Fryderyk Chopin (1810-1849)
4 Mazurkas for piano, Op 33
Yulianna Avdeeva (piano)

04:48 AM

John Dunstable (1390-1453)
Veni Sancte Spiritus
Ars Nova Copenhagen, Paul Hillier (conductor)

04:54 AM

Johann Pachelbel (1653-1706)
Canon in D major arr. for 3 violins
Polish Radio National Symphony Orchestra Katowice, Michal
Klauza (conductor)

05:01 AM

Paul Dukas (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael
Adelson (conductor)

05:08 AM

Ludwig van Beethoven (1770 - 1827)
Adagio from Trio for violin, cello & piano in B flat major, Op
11
Beaux Arts Trio

05:14 AM

John Corigliano (b.1938)
Fantasia on an ostinato for piano
Ji-Yeong Mun (piano)

05:25 AM

Mayas Alyamani (1981-)
Warda
Shaher Fawaz (tabla), Daria Zappa Matesic (violin), Avi Avital
(mandolin), Zurich Chamber Orchestra, Willi Zimmermann
(conductor)

05:33 AM

Artur Kapp (1878-1952)
Cantata 'Päikesele' (To the Sun)
Hendrik Krumm (tenor), Aime Tampere (organ), Estonian
Radio Choir, Estonian Boys' Choir, Estonia Radio Symphony
Orchestra, Neeme Jarvi (conductor)

05:43 AM

Peter Ilyich Tchaikovsky (1840-1893)
Fatum, fantasy for orchestra, Op 77
BBC Philharmonic, Vassily Sinaisky (conductor)

06:01 AM

Franz Schubert (1797-1828)
Arpeggione Sonata in A minor
Martin Zeller (arpeggione), Els Biesemans (fortepiano)

06:25 AM

Robert Schumann (1810-1856)
Liederkreis, Op 39
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

06:50 AM

Giovanni Battista Vivaldi (1632-1692), Francesco Corbetta
(1615-1681)
Toccatà, Chiaccona (Vivaldi); Caprice de chaccone (Corbetta)
United Continuo Ensemble

SUN 07:00 Breakfast (m001620h)

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the
Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001620k)

Sarah Walker with a stirring musical mix

Sarah Walker chooses three hours of attractive and uplifting
music to complement your morning.

Today, Sarah takes us back in time to the sound of the 1st
century with a replica of an ancient Greek lyre, heads to the
Caribbean in the percussive sway of Gershwin's Cuban
Overture, and finds herself on an Alaskan mountain in Ola
Gjeilo's choral piece, Second Eve.

She also plays a piece for horn that provides delicate and
graceful lines for the instrument, and enjoys a tender romance
by composer Clemence de Grandval.

Plus, there's some detective work in search of a catchy
unknown tune...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000tw5j)

Sister Teresa Keswick

Some 40 years ago, Teresa Keswick exchanged her career as a
London lawyer for life as a nun in an enclosed and largely silent
Carmelite monastery in Norfolk. She's devoted her life to
prayer and work and has become a highly skilled embroiderer.
Since 2014 she's written a regular column for The Oldie
magazine.

In a special programme, originally broadcast on Easter Day
2021, Sister Teresa shares her fascinating life story and the
music she loves with Michael Berkeley.

Teresa tells Michael about her initial reluctance to accept her
vocation and leave her busy social life in London for a remote
monastery in the Norfolk countryside and the contentment she
eventually found in the strict daily routine of prayer and work.

She chooses pieces by Handel and by Beethoven that reflect her
life before she became a nun, and two pieces of plainchant that
play a central role in the life of her community. She describes
her ongoing love of 1960s pop music and we hear a song by
Simon and Garfunkel that she still plays when she has a day off
from work, once a month. And she appreciates the importance
of having fun – in life and in music – choosing the party scene
from the opening of La traviata, which recalls a wonderful
evening at the opera when she lived in London.

Teresa describes how her community celebrates Easter Day and
chooses music from Bach's Mass in B Minor; she says this
music is the only thing that comes close to describing Christ's
resurrection.

Producer: Jane Greenwood
A Loftus Media production for BBC Radio 3

01 00:05:10 Plainchant

Salve Mater Misericordiae
Choir: Schola Cantorum of Cardinal Vaughan Memorial School
Conductor: Scott Price
Duration 00:03:04

02 00:11:34 Ludwig van Beethoven

Bagatelle in A minor - Fur Elise
Performer: Paul Lewis
Duration 00:03:20

03 00:19:00 George Frideric Handel

Dead March (Saul)
Orchestra: Orchestra of The Sixteen
Conductor: Harry Christophers
Duration 00:03:17

04 00:27:19 Clement Jacob

Au milieu de silence (Psalm 18)
Choir: Monks of l'Abbaye d'en Calcat
Duration 00:04:19

05 00:36:31 Simon & Garfunkel (artist)

The Sound of Silence
Performer: Simon & Garfunkel
Duration 00:03:04

06 00:43:16 Giuseppe Verdi

Libiamo (Traviata, Act 1)
Singer: Ileana Cotrubas
Singer: Plácido Domingo
Orchestra: Bavarian State Opera Orchestra
Conductor: Carlos Kleiber
Duration 00:02:54

07 00:49:26 Johann Strauss II

Blue Danube - Waltz
Orchestra: Amsterdam Royal Concertgebouw Orchestra
Conductor: Nikolaus Harnoncourt
Duration 00:02:15

08 00:55:13 Johann Sebastian Bach

Et Resurrexit (Mass in B minor)
Ensemble: Concerto Copenhagen
Conductor: Lars Ulrik Mortensen
Duration 00:04:10

SUN 13:00 Music for Holy Week (m001620m)

Live from Amsterdam JS Bach's St John Passion

The European Broadcasting Union's annual Holy Week Music
Day celebrates Palm Sunday with Easter music from across
Europe, starting with a live performance of Bach's St John
Passion, live from the Concertgebouw in Amsterdam. It
features a starry cast of young soloists, the Royal
Concertgebouw Orchestra and Laurens Collegium, Rotterdam,
conducted by Andrew Manze.

Presented by Hannah French.

1.00pm

Religious music

1.15pm

JS Bach: St. John Passion, BWV 245

Regula Mühlemann, soprano
Catriona Morison, mezzo-soprano
Mauro Peter, tenor
Maximilian Schmitt, tenor
Arttu Kataja, bass
Ashley Riches, bass
Laurens Collegium, Rotterdam
Royal Concertgebouw Orchestra
Trevor Pinnock, conductor

SUN 16:00 Choral Evensong (m0015vuj)

St Ann's Church, Manchester

From St Ann's Church, Manchester, with the HeartEdge
Manchester Choral Scholars and Choral Scholars of St Martin-
in-the-Fields

Introit: It is a thing most wonderful (Bob Chilcott)

Responses: Sumsion

Psalms 32, 33, 34 (Atkins, Pye, Lawes)

First Lesson: Job 36 vv.1-12

Office hymn: Father, hear the prayer we offer (Cypress Court)

Canticles: Sumsion in G

Second Lesson: John 14 vv.1-14

Anthem: Save us, O Lord (Bairstow)

Prayer anthem: We shall walk through the valley in peace

(Trad., arr. Undine Smith Moore)

Hymn: Praise to the holiest in the height (Chorus Angelorum)

Rhapsody No. 1 in D flat major (Howells)

Andrew Earis (Director of Music)

Olivia Tait (Choral Conducting Fellow)

Jeffrey Makinson (Organ)

SUN 17:00 The Listening Service (m001620p)

Song Cycles and Concept Albums

Tom Service explores the world of the song cycle - from the
tortured passions and existential angst of Beethoven and
Schubert's protagonists in 19th-century Vienna, to Frank Sinatra
and Nat King Cole's ebullient takes on the genre with the birth
of the concept album, and Kate Bush's groundbreaking
experimental pop suite The Ninth Wave.

Our witness today is composer Emily Hall whose work Life
Cycle, written with Toby Litt for singer Mara Carlyle, explores
the theme of motherhood.

Producer: Ruth Thomson

SUN 17:30 Words and Music (m0006m0f)

Genesis

Anton Lesser and Stella Gonet with readings from Genesis and
poems that cast a sideways glance at these well-known myths.

The first book of the Bible is a wellspring of potent stories that
contain deep truths and powerful archetypes. The expulsion of
Adam and Eve from the Garden of Eden shows how we learn to
label things as Good or Evil in our search for knowledge; and
how this comes at a terrible price. The fratricidal brothers, Cain
and Abel, demonstrate the malevolent force of resentment and
revenge.

Stella Gonet reads from the classic King James Version of the
Bible, a translation whose cadences run through Shakespeare,
Milton and all of English literature.

As well as the tales of Noah, Abraham, Isaac, Jacob and Joseph,
Anton Lesser explores the untold stories of the women in

Genesis: Eve thrown out of paradise and yearning to lie naked in the grass of Eden once more; a middle-aged and plump Mrs Noah looking back at her passionate youth when she was locked up in an ark full of frisky animals; and Potiphar's wife, the prototype of a whole line of femmes fatales looking for a "rough and ready man."

As well as containing great wisdom, these deep-rooted myths can tap into more dangerous aspects of the human psyche, if taken too literally. One of the best-known parts of Genesis is the story of Noah's flood. The notion of a universal flood sent by God to purify a world that has supposedly fallen into sin is a common theme in many religions. It has allowed the idea that any major flood or catastrophe expresses God's displeasure. In 2014 it was claimed by some that the UK floods were divine retribution for the British government's introduction of gay marriage. It prompted a Facebook campaign to get the song "It's raining men" to UK number one. This iconic 80s gay anthem was written for the duo Two Tons o Fun, later known as The Weather Girls.

Also includes music by Messiaen, Dowland, Cole Porter, Berg, Stravinsky, Rossini, Bach, Martin Georgiev, Ligeti, Mozart, Richard Strauss and Andrew Lloyd Webber.

Readings:

Extracts from Genesis in the King James Bible translation of 1611

Paradise Lost Book 4 - Milton

Eve - Ella Higginson

Cain and Abel – Kipling

Noah – Siegfried Sassoon

Mrs Noah: Taken After the Flood - Jo Shapcott

Babel - Sir Osbert Sitwell

The Parable of the Old Man and the Young - Wilfred Owen

Joseph's Dreams and Reuben's Brethren - Henry Lawson

Potiphar's Wife - Sir Edwin Arnold

Producer: Clive Portbury

01

Bible

Genesis 1: 1-3, read by Bill Anders, crew member of Apollo 8, on Dec 24 1968)

02 00:00:30 Olivier Messiaen

Joie du sang des etoiles from Turangalila

Performer: LSO, Andre Previn

Duration 00:00:02

03 00:02:30

Bible

Genesis 2: 6-9 read by Stella Gonet

Duration 00:00:02

04 00:03:08 John Dowland

A fancy for lute

Performer: Jakob Lindberg

Duration 00:00:03

05 00:04:42

Bible

Genesis 2: 21-25 read by Stella Gonet

Duration 00:00:03

06 00:06:10

Milton

Paradise Lost Book 4:25-61 read by Anton Lesser

Duration 00:00:02

07 00:08:40 Cole Porter

Let's do it, let's fall in love

Performer: Ella Fitzgerald

Duration 00:00:03

08 00:12:12

Bible

Genesis 3: 1-5 read by Stella Gonet

Duration 00:00:03

09 00:12:55 Berg

Lulu Suite (extract)

Performer: CBSO, Simon Rattle

Duration 00:00:01

10 00:14:25

Ella Higginson

Eve read by Anton Lesser

Duration 00:00:01

11 00:15:35 Igor Stravinsky

Rite of Spring (extract)

Performer: Cleveland Orchestra, Riccardo Chailly

Duration 00:00:01

12 00:17:00

Bible

Genesis 4: 1-8 read by Stella Gonet

Duration 00:00:01

13 00:18:08 Igor Stravinsky

Rite of Spring (extract)

Performer: Cleveland Orchestra, Riccardo Chailly

Duration 00:00:01

14 00:19:02

Kipling

Cain and Abel read by Anton Lesser

Duration 00:00:03

15 00:22:30 Gioachino Rossini

William Tell Overture (extract)

Performer: Academy of St Martin in the Fields, Neville Marriner

Duration 00:00:02

16 00:24:48

Bible

Genesis 6-7 (extract) read by Stella Gonet

Duration 00:00:02

17 00:25:40 Gioachino Rossini

William Tell Overture (extract)

Performer: Academy of St Martin in the Fields, Neville Marriner

Duration 00:00:02

18 00:28:00

Siegfried Sassoon

Noah read by Anton Lesser

Duration 00:00:02

19 00:28:50 Johann Sebastian Bach

Gigue from Partita No 1 in Bb

Performer: Igor Levitt

Duration 00:00:02

20 00:30:54

Bible

Genesis 8: 6-11 read by Stella Gonet

Duration 00:00:02

21 00:31:45 Gioachino Rossini

William Tell Overture (extract)

Performer: Academy of St Martin in the Fields, Neville Marriner

Duration 00:00:02

22 00:34:10

Jo Shapcott

Mrs Noah read by Stella Gonet

Duration 00:00:02

23 00:35:05 Paul Jabara, Cameron Hunt, and Paul Shaffer

It's raining men

Performer: The Weather Girls

Duration 00:00:03

24 00:38:30

Bible

Genesis 11 (extract) read by Stella Gonet

Duration 00:00:01

25 00:39:35 Johann Sebastian Bach

Quodlibet from The Goldberg Variations

Performer: Trio Zimmermann

Duration 00:00:01

26 00:41:10

Osbert Sitwell

Babel read by Anton Lesser

Duration 00:00:01

27 00:42:45 Georgiev

Genesis (extract)

Performer: Bulgarian National Radio Symphony Orchestra,

Martin Georgiev

Duration 00:00:03

28 00:45:50

Bible

Genesis 22:1-2 read by Stella Gonet

Duration 00:00:03

29 00:46:15

Wilfred Owen

The Parable of the Old Man and the Young read by Anton Lesser

Duration 00:00:01

30 00:47:21 György Ligeti

Atmospheres

Performer: Berlin Philharmonic, Jonathan Nott

Duration 00:00:02

31 00:49:30

Bible

Genesis 28: 10-18 read by Stella Gonet

Duration 00:00:02

32 00:50:25 Mozart

Adagio from the Gran Partita

Performer: Linos Ensemble

Duration 00:00:04

33 00:55:20

Bible

Genesis 37 (extract) read by Stella Gonet

Duration 00:00:04

34 00:56:10 Richard Strauss

Dance of the 7 Veils from Salome

Performer: Chicago SO

Duration 00:00:05

35 00:56:52

Bible

Genesis 39: 1, 4 read by Stella Gonet

Duration 00:00:05

36 01:01:40

Henry Lawson

Joseph's Dreams (extract) read by Anton Lesser

Duration 00:00:01

37 01:03:20 Lloyd Webber

Potiphar's Wife from Joseph and his amazing technicolour

dreamcoat

Performer: Maria Friedman, Ian McNeice, Joan Collins

Duration 00:00:01

38 01:05:04

Edwin Arnold

Potiphar's Wife (extract) read by Anton Lesser

Duration 00:00:03

39 01:08:58 Freda Payne

Rough and Ready Man

Performer: Debby Bishop and musicians

Duration 00:00:04

SUN 18:45 Between the Ears (m001620r)

Notes on Water

Before I can say goodbye to the man who will leave in winter...

Amanda Dalton's Notes on Water is a beautiful, visceral poetic exploration of grief. A river full of wreckage with nothing that will make a raft. Written following the death of her partner in 2019, Notes on Water takes us lyrically through the universal human experience of loss. Everything is sodden, cold, sunken. Homes are flooded, broken. The village is not a haven. Nothing is solid. Hotels fall into the sea, everything slips and changes, including time.

Sound design is by Laurence Nelson, one of the young sound designers who have come through BBC's Sound First - a development scheme for new sound designers.

As we move through images of the seabed, the centre of the earth and the blackness of raging water, these powerful words and sound seep under the skin sending a depth charge through our deepest emotions. Memories of a sister punctuate the narrative, with the detail of a pink balloon the only colour in the colour drained landscape and her dancing the only light.

Voices: Amanda Dalton and Colette Bryce

Producer: Susan Roberts

SUN 19:15 Sunday Feature (m0010x6w)

A Trip to My Grave

Sophie Coulombeau, BBC Radio 3 New Generation Thinker, writer and lecturer in English literature at the University of York, reflects on the contemporary reluctance to face death. Accompanied by funeral director Christine Dudzinska and Clive Dawson, cemetery volunteer, she visits the plot she has purchased in the atmospheric and historic cemetery in York that will be her final resting place - an unusual act of forward planning in a modern age in which most people prefer not to think too much about their demise. By contrast, the 18th-century writer and patron of the arts Hester Thrale Piozzi was frank, even playful, in imagining her own end. Two hundred years after her death, what can this writer - and her culture - teach us today about how to reconcile ourselves to mortality?

Producer: Eliane Glaser

Bicentenary conference celebrating Hester Thrale Piozzi co-sponsored by the University of York:

<http://www.1718.ucl.ac.uk/events/thrale/>

York's Dead Good Festival:

<https://www.yorksdeadgoodfestival.co.uk/>

SUN 19:30 Music for Holy Week (m001620t)

Choral Music from Latvia and Denmark

Hannah French continues with our celebration of the European Broadcasting Union's annual Holy Week Music Day on Palm Sunday with a selection of Easter music specially recorded by ensembles from across Europe.

This selection includes, among other things, a concert of contemporary choral music from Riga Cathedral in Latvia, which celebrates both physical light and the Christ light as a symbol featuring new a new work by Anna Veismane. Also, we hear a concert given by the Danish National Vocal Ensemble conducted by David Hill performing sacred music from the last 500 years, including works by Renaissance master Josquin des Prez through to contemporary composer Dobrinka Tabakova.

SUN 21:30 Record Review Extra (m001620w)

Mahler's Ninth Symphony

Hannah French presents reviewer Gillian Moore's complete Building a Library recommended recording of Gustav Mahler's Ninth Symphony.

SUN 23:00 The Art of Accompaniment (m001620y)

The Art of Invention

You couldn't make it up. But in fact - for swathes of music before the 18th century, and a surprising amount after - the accompanist, well, does.

Keval Shah explores the art of riffing on the musical equations and suggestions in figured bass - and how composers throughout history have expected the accompanist to be simultaneous editor, director and Executive Producer... as well as musical supporter. Music by Purcell, Errollyn Wallen, Corelli, Schubert, Stockhausen and Snow Patrol.

Pianist Keval Shah explores some of the greatest chamber music and song repertoire - from a compelling and often overlooked viewpoint: that of the so-called 'accompanist'. He "flips" cherished vocal and chamber masterpieces by Brahms, Bach, Schubert, Britten and others - as we gain new insights into their musical genius.

In doing so, Keval explodes myths, challenges cliches and reinvents the way we approach some of our most cherished masterpieces, whilst introducing listeners to new and exciting frontiers of music-making.

Above all, it's personal: as listeners get "under the bonnet" of the music in a way that's engaging, passionate and delivered by an acknowledged leader in their field: one of the world's leading collaborative pianists and Lecturer of Lieder at the Sibelius Academy in Finland.

Produced by Steven Rajam
An Overcoat Media Production

MONDAY 11 APRIL 2022

MON 00:00 Sounds Connected (m0016210)

Keelan Carew

Keelan Carew finds the unlikely connections between five pieces throughout musical history. Tonight, what could big beats from Little Simz, a quirky Waltz by Britten and a Charlie Brown Christmas possibly have in common? Join Keelan to find out.

A new voice for Radio 3 - Keelan is a pianist and works in musical education with young people:

"I think music is universal, but each of us discovers it through our own special circumstances, so Sounds Connected is a little insight into my path.

I was the only musician in the house growing up, so ended up with pretty eclectic musical loves. Whether influenced by my passion for the piano and deep-dives into lost keyboard masterpieces - or my sister playing her latest finds on long car journeys, I love finding those unlikely musical connections from Bartok and Afro-beats, or Mongol voices to minimalists."

MON 00:30 Through the Night (m0016212)

Schubert and Bruckner from Berlin

The Berlin Radio Symphony Orchestra and conductor Sylvain Cambreling play Schubert's 'Unfinished' and Bruckner's 'Romantic' symphonies. Catriona Young presents.

12:31 AM

Franz Schubert (1797-1828)

Symphony No. 8 in B minor, D. 759 ('Unfinished')
Berlin Radio Symphony Orchestra, Sylvain Cambreling (conductor)

12:58 AM

Anton Bruckner (1824-1896)
Symphony No. 4 in E flat 'Romantic'
Berlin Radio Symphony Orchestra, Sylvain Cambreling (conductor)

02:07 AM

Igor Stravinsky (1882-1971)
Divertimento
Esther Hoppe (violin), Alasdair Beatson (piano)

02:31 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Missa Salisburgensis
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:13 AM

Johannes Brahms (1833-1897)
8 Pieces for Piano, Op 76
Robert Silverman (piano)

03:41 AM

Edvard Grieg (1843-1907)
Last Spring, Op 33, No 2
Camerata Bern, Thomas Furi (leader)

03:48 AM

Alessandro Scarlatti (1660-1725)
Partite Sopra Follia
Enrico Baiano (harpisichord)

03:55 AM

Giovanni Battista Pergolesi (1710-1736)
Violin Sonata in G major
Peter Michalica (violin), Elena Michalicova (piano)

04:04 AM

Claude Debussy (1862-1918), Luc Brewaeys (orchestrator)
No.2 Voiles (Preludes Book 1)
Royal Flemish Philharmonic, Daniele Callegari (conductor)

04:08 AM

Gaspar Sanz (1640-1710)
Marizapalos
Eduardo Egüez (guitar)

04:13 AM

Andre Messager (1853-1929)
Solo de concours for clarinet and piano
Pavlo Boiko (clarinet), Viola Taran (piano)

04:20 AM

Johann Friedrich Fasch (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

04:31 AM

Leslie Pearson (b.1931)
Dance Suite, after Arbeau
Graham Ashton Brass Ensemble

04:40 AM

Fryderyk Chopin (1810-1849)
Ballade no.1 in G minor (Op.23)
Valerie Tryon (piano)

04:49 AM

Heinrich Schutz (1585-1672)
Magnificat anima mea Dominum, SWV468
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

05:00 AM

Luigi Donora (b.1935)
There where Kvarner lies... for viola and strings
Francesco Squarcia (viola), I Cameristi Italiani

05:08 AM

Hector Berlioz (1803-1869)
Overture from Beatrice et Benedict
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

05:16 AM

Pierre Max Dubois (1930-1995)
Quartet for flutes
Valentinas Kazlauskas (flute), Lina Baublyte (flute), Albertas Stupakas (flute), Giedrius Gelgotas (flute)

05:24 AM

Fanny Mendelssohn (1805-1847)
Trio (Op.11) in D minor
Trio Orlando

05:49 AM

Johann Sebastian Bach (1685-1750)

Sonata for viola da gamba and keyboard No 3 in G minor, BWV 1029
Lars Anders Tomter (viola), Leif Ove Andsnes (piano)

06:03 AM

Ludvig Norman (1831-1885)
String Sextet in A major (Op.18) (1850)
Stockholm String Sextet (sextet)

MON 06:30 Breakfast (m0016245)

Monday - Kate's classical alarm call

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0016247)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on the Ebene Quartet.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (b071c119)

Franz Joseph Haydn (1732-1809)

Seven Last Words

Donald Macleod explores Haydn's unique instrumental oratorio, "The Seven Last Words of Our Saviour on the Cross", as well as his final opera, "Orpheus and Euridice".

Haydn's "Seven Last Words of Our Saviour on the Cross" is one of the most remarkable and original musical works of the entire 18th century. Conceived as an instrumental oratorio for Cadiz in Spain, it vividly depicts the suffering of Christ in sound alone – a truly radical idea for the time. This week, Donald Macleod explores this little-known and beautiful work, as well as Haydn's own "last words" – his last compositions in a variety of genres: last opera, last symphony, last piano sonata, and many more, covering the period from 1786 to his death in 1809.

The week begins with the story of Haydn's unique "Seven Last Words", before we join the composer at his very last meeting with Mozart, just a year before the younger man died. Donald Macleod explores the story of Haydn's first year in England, 1790, as well as introducing his final opera – Orpheus and Euridice, or "The Philosopher's Soul".

Introduction: Maestoso ed adagio (The Seven Last Words of Our Saviour on the Cross)
Le Concert des Nations / Jordi Savall

Sonata 1: Father, Forgive Them, for They Know Not What They Do (The Seven Last Words of Our Saviour on the Cross)
Le Concert des Nations / Jordi Savall

Overture; Filomena abbandonata; Cara speme! (L'anima del filosofo, ossia Orfeo ed Euridice, Act I)
Cecilia Bartoli (Euridice/Genio), Uwe Heilmann (Orfeo), Ildebrando D'Arcangelo (Creonte), Andrea Silvestrelli (Pluto)
The Academy of Ancient Music and Chorus / Christopher Hogwood

Como il foco allo splendore (L'anima del filosofo, ossia Orfeo ed Euridice, Act I)
Cecilia Bartoli (Euridice/Genio), Uwe Heilmann (Orfeo), Ildebrando D'Arcangelo (Creonte), Andrea Silvestrelli (Pluto)
The Academy of Ancient Music / Christopher Hogwood

Sonata 2: Truly I Say to You, Today You Will Be With Me in Paradise (The Seven Last Words of Our Saviour on the Cross, string quartet version)
Cuarteto Casals

MON 13:00 Radio 3 Lunchtime Concert (m0016249)

The Cardinal's Musick

Andrew Carwood directs his early-music vocal ensemble in a

programme of works for Passiontide, entitled 'Christ on this Cross: A Meditation on the Crucifixion'. English Renaissance composers Byrd and Tallis sit alongside their Spanish, German and Italian counterparts, culminating in Palestrina's powerful setting of the 13th-century hymn to Mary as she weeps at the foot of the cross: Stabat mater dolorosa.

Live from London's Wigmore Hall
Presented by Sarah Walker

Vexilla regis prodeunt (plainsong)
Cristobal de Morales: O crux ave spes unica
William Byrd: Miserere mei Deus
Giovanni Croce: O triste spectaculum
Thomas Tallis: Incipit oratio Jeremiae prophetae
Tomas Luis de Victoria: Vere languores nostros
Heinrich Schütz: Aus der Tiefe [SWV 25]
Gerónimo Gonzales: Lamentación de Jeremías
Giovanni Pierluigi da Palestrina: Stabat mater dolorosa

The Cardinal's Musick
Andrew Carwood (conductor)

MON 14:00 Afternoon Concert (m001624c)
Monday - Walton's First Symphony

Fiona Talkington begins starts another week of afternoons with live recordings from around Europe and BBC orchestras, including symphonies at **3pm** from the BBC Scottish Symphony Orchestra. Today, Martyn Brabbins conducts the BBC SSO in the first of William Walton's two symphonies, completed in the 1930s, and Jörg Widmann joins them for his own arrangement of Weber's Clarinet Quintet. Sara Ferrandez is the soloist in Hoffmeister's Viola Concerto, and there's vocal music by Caccini and Strozzi recorded in the Monastery of Sant Pere de Galligants in Girona.

Including:

Lully: Excerpts from 'Ballet de la Nuit'
Freiburg Baroque Orchestra

Weber: Clarinet Quintet Op.34 (arr. Widmann)
Jörg Widmann (clarinet)
BBC Scottish Symphony Orchestra

Schnittke: Moz-Art a la Haydn
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

c.3pm
Walton Symphony No.1
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

Caccini: Romanesca
Strozzi: L'Eraclito amoroso
Cristina Segura (mezzo)
Ensemble Exclamatio

Hoffmeister: Viola Concerto in D
Sara Ferrandez (viola)
RTVE Symphony Orchestra
Chloe van Soeterstede (conductor)

MON 16:30 New Generation Artists (m001624f)
The Consone Quartet plays Haydn

The Consone Quartet plays one of Haydn's final set of quartets at Snape Maltings.

Schubert: An die Nachtigall, D 497 (1819)
Katharina Konradi (soprano), Daniel Heide (piano)

Haydn: String Quartet in F major, Op.77 No.2
Consone Quartet

MON 17:00 In Tune (m001624h)
Jayson Gillham and Nicholas Mulroy

With Sean Rafferty, pianist Jayson Gillham plays live in the studio ahead of his performance this week of Grieg's Piano Concerto with the Royal Philharmonic Orchestra. Plus tenor Nicholas Mulroy chats to Sean about his first St Matthew Passion as director with the Dunedin Consort.

MON 19:00 In Tune Mixtape (m001624k)
An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

MON 19:30 Radio 3 in Concert (m001624m)
Prague Radio Symphony Orchestra

Acclaimed Venezuelan pianist Gabriela Montero, Prague Radio

Symphony Orchestra artist-in-residence, performs Mozart's Piano Concerto No. 14, and teams up with the Prague RSO's principal trumpet Jiří Houdek for Shostakovich's Piano Concerto No. 1. Prokofiev bookends the concert, beginning with his witty nod to Haydn in his 'Classical' Symphony and ending with the original version of his Symphony No. 4. Based on music from his ballet The Prodigal Son, the symphony is a characteristic combination of the mechanical and hard-edged, and the warmly lyrical.

Recorded in February at the acoustically renowned Dvořák Hall in the Rudolfinum, Prague, and introduced by Fiona Talkington.

Prokofiev: Symphony No.1 in D, Op. 25 "Classical"
Mozart: Piano Concerto No.14 in E flat, K. 449

8.10 pm
Interval Music (from CD)
Haydn: String Quartet in D major, Op. 76 No.5
Chiaroscuro Quartet

8.25 pm
Shostakovich: Piano Concerto No.1 in C minor, Op. 35
Prokofiev: Symphony No.4 in C, Op. 47

Gabriela Montero (piano)
Jiří Houdek (trumpet)
Prague Radio Symphony Orchestra
Joseph Bastian (conductor)

MON 22:00 Music Matters (m00161y1)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001645f)
Talking about Silence

An Invitation to Silence

'Talking about Silence' is a personal pilgrimage around an enjoyable paradox: that you can understand silence better if you talk about it. In his new series of essays, Diarmaid MacCulloch explores the many varieties of spiritual silence in human life and beyond, and what he's learned of its meanings in his six-decade career as a historian of religion.

Framed by his memories of filming at some of the most significant Christian sites in the world for his land-mark TV series on the history of Christianity, Diarmaid explores how even though Christianity has been a religion of the word, it cannot escape silence, because silence is wrapped up in the lived experiences of Christians through time. He presents silence in all its different forms: as the truest expression of the divine, as well as a vehicle of the greatest evil, over the course of Christianity's two thousand years of existence.

In his first essay, Diarmaid MacCulloch introduces us to the theme of silence and how he has returned to the subject at key points during his career. Looking back on his life, Diarmaid sees it was a path laid down from the beginning, which sprang from the experience of a happy but isolated country parsonage childhood: alert already to history and its delights, but also alert as a gay teenager to the way in which things are not said, and what the meaning of that silence is. The hero of Diarmaid's favourite story is the little boy who told the crowd that the emperor had no clothes on. That, says Diarmaid, is what his whole career writing and teaching history has been devoted to: showing up the Emperors with no clothes and ending the silences that need ending.

Produced by Melissa FitzGerald
A Blakeway production for BBC Radio 3

MON 23:00 Night Tracks (m0011cxz)
The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:10 Martín Bruhn (artist)
Huánuco y Tingo María
Performer: Martín Bruhn
Duration 00:01:21

02 00:02:15 Anonymous
Hanacpachap cussicuinin
Ensemble: Ex Cathedra Choir
Conductor: Jeffrey Skidmore
Duration 00:04:00

03 00:05:59 Maurice Ravel
Jeux d'Eaux
Performer: Martha Argerich
Duration 00:05:26

04 00:12:02 boerd (artist)
Ebb
Performer: boerd
Duration 00:03:39

05 00:15:41 John Thayer (artist)
Being
Performer: John Thayer
Duration 00:03:10

06 00:19:48 John Adams
Century Rolls (extract)
Performer: Emanuel Ax
Performer: The Cleveland Orchestra
Performer: Christoph von Dohnányi
Duration 00:06:56

07 00:27:36 The Sea Nymphs (artist)
Shaping The River
Performer: The Sea Nymphs
Duration 00:01:59

08 00:29:35 Tobias Picker
Old and Lost Rivers
Orchestra: London Symphony Orchestra
Conductor: John Williams
Duration 00:04:28

09 00:34:03 The Orb (artist)
Oxbow Lakes
Performer: The Orb
Duration 00:06:29

10 00:41:26 Kate Bush
And Dream of Sheep
Music Arranger: William Newell
Ensemble: Solem Quartet
Duration 00:04:00

11 00:45:25 Olivia Chaney
Roman Holiday
Music Arranger: Marianne Schofield
Ensemble: The Hermes Experiment
Duration 00:03:59

12 00:49:59 Gigi Masin (artist)
Calypso
Performer: Gigi Masin
Duration 00:05:31

13 00:55:31 Jean Sibelius
The Spruce [Fir-tree] (5 Pieces Op.75)
Performer: Stephen Hough
Duration 00:02:37

14 00:59:08 Susana Baca (artist)
Maria Lando
Performer: Susana Baca
Duration 00:05:32

15 01:05:02 Rebecca Clarke
Morpheus
Performer: Philip Dukes
Performer: Sophia Rahman
Duration 00:07:16

16 01:12:07 North Sea Radio Orchestra (artist)
Morpheus Miracle Maker
Performer: North Sea Radio Orchestra
Duration 00:05:16

17 01:18:15 Gerald Finzi
Clear and gentle stream (7 Part Songs, Op.17)
Music Arranger: Harvey Brough
Orchestra: Aurora Orchestra
Conductor: Nicholas Collon
Duration 00:04:30

18 01:22:37 Ben Bertrand (artist)
The Aurae Loops
Performer: Ben Bertrand
Duration 00:04:28

19 01:27:54 Lal And Mike Waterson (artist)
Bright Phoebus [1971 demo]
Performer: Lal And Mike Waterson
Duration 00:02:03

TUESDAY 12 APRIL 2022

TUE 00:30 Through the Night (m001624r)
Anderson, Beethoven and Rachmaninov from Berlin

Robin Ticciati conducts the German Symphony Orchestra, Berlin, and pianist Lars Vogt in works by Anderson, Beethoven and Rachmaninov. Catriona Young presents.

12:31 AM
Julian Anderson (b.1967)
The Crazed Moon
German Symphony Orchestra, Berlin, Robin Ticciati (conductor)

12:45 AM
Ludwig van Beethoven (1770 - 1827)
Piano Concerto No. 4 in G, op. 58
Lars Vogt (piano), German Symphony Orchestra, Berlin, Robin Ticciati (conductor)

01:19 AM
Johannes Brahms (1833-1897)
Intermezzo in E flat, op. 117/1
Lars Vogt (piano)

01:25 AM
Johannes Brahms (1833-1897)
Intermezzo in A, op. 118/2
Lars Vogt (piano)

01:31 AM
Sergey Rachmaninov (1873-1943)
Symphony No. 3 in A minor, op. 44
German Symphony Orchestra, Berlin, Robin Ticciati (conductor)

02:10 AM
Santiago de Murcia (1673-1739)
(suite) Obra por 7 tono
Eduardo Gueez (lute)

02:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
The Seasons Op.37b for piano
Juhani Lagerspetz (piano)

03:13 AM
Johann Sebastian Bach (1685-1750)
Am Abend aber desselbigen Sabbats, BWV 42 - cantata
Voces Suaves, Cafebaum

03:41 AM
Flor Alpaerts (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Flemish Radio Orchestra, Michel Tabachnik (conductor)

03:48 AM
William Byrd (1543-1623)
The Carman's Whistle (Air and Variations)
Stefan Trayanov (harpsichord)

03:55 AM
Giuseppe Verdi (1813-1901)
Overture (Sicilian Vespers)
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

04:04 AM
Rene Eespere (b.1953)
Festina lente (1996)
Tallinn Music High School Chamber Choir, Evi Eespere (director)

04:13 AM
Josef Suk (1874-1935)
Meditation on an old Czech hymn "St Wenceslas" (Op 35a)
Signum Quartet

04:20 AM
Alessandro Scarlatti (1660-1725)
Recorder Concerto in A minor
Leonard Schelb (recorder), Raphael Alpermann (harpsichord), Akademie fur Alte Musik Berlin, Bernhard Forck (conductor)

04:31 AM
Antonio Vivaldi (1678-1741)
Cello Concerto in D minor, RV 407
Charles Medlam (cello), London Baroque

04:40 AM
Robert Schumann (1810-1856)
Variations on a Theme by Clara Wieck
Angela Cheng (piano)

04:49 AM
Wolfgang Amadeus Mozart (1756-1791)
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet
Festival Winds

04:58 AM
Nicolas Gombert (c.1495-c.1560)
Musae Jovis a6
BBC Singers, Bo Holten (conductor)

05:05 AM

Wojciech Kilar (1931-2013)
Orawa for string orchestra (1988) (Vivo)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

05:14 AM
Franz Doppler (1821-1883)
Fantaisie pastorale hongroise, Op 26
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

05:25 AM
Benjamin Britten (1913-1976)
Serenade for tenor, horn and string orchestra, Op 31
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

05:49 AM
Karol Szymanowski (1882-1937)
Etudes, Op 33
Jerzy Godziszewski (piano)

06:03 AM
Fryderyk Chopin (1810-1849)
Sonata in G minor for cello and piano (Op.65)
Monika Leskovaar (cello), Ivana svarc-Grenda (piano)

TUE 06:30 Breakfast (m001622q)
Tuesday - Kate's classical picks

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001622s)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from our featured artists the Ebene Quartet.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (b071fd1r)
Franz Joseph Haydn (1732-1809)

A Final Symphony

Donald Macleod explores Haydn's last symphony, No.104, and continues his journey through Haydn's unique instrumental oratorio, "Seven Last Words".

Haydn's "The Seven Last Words of Our Saviour on the Cross" is one of the most remarkable and original musical works of the entire 18th century. Conceived as an instrumental oratorio for Cadiz in Spain, it vividly depicts the suffering of Christ in sound alone – a truly radical idea for the time. This week, Donald Macleod explores this little-known and beautiful work, as well as Haydn's own "last words" – his last compositions in a variety of genres: last opera, last symphony, last piano sonata, and many more, covering the period from 1786 to his death in 1809.

Today Donald Macleod explores the story of Haydn's final symphony, No.104, composed in London in 1795, and introduces a real rarity – one of only two fragments of what would have been his only English oratorio, with words composed by his friend (and later convicted criminal) the Earl of Abingdon. He also continues his exploration of Haydn's unique and remarkable "Seven Last Words of Our Saviour on the Cross".

Sonata 3: Woman, Behold Your Son. Son, Behold Your Mother (The Seven Last Words of Our Saviour on the Cross, piano version)
Jeno Jando (piano)

Symphony No.104 in D major "London"
Concertgebouw Orchestra / Colin Davis

"Thy Great Endeavours" (Mare Clausum, Hob XXIVa:9)
Tölzer Knabenchor
Tafelmusik / Bruno Weil

Sonata 5: My God, Why Hast Thou Forsaken Me – (The Seven Last Words of Our Saviour on the Cross, piano version)
Alex Lubimov (tangent piano)

TUE 13:00 Radio 3 Lunchtime Concert (m001622v)
Mostly Mozart (1/4)

Planiest Llŷr Williams devises a programme for the Perth Concert Hall audience that connects Mozart and Haydn with a little French twist. Ravel's Menuet was written for the anniversary of Haydn's death in 1809. Debussy also contributed to this initiative along with several other prominent french composers of the day and created a homage in waltz form, based on the translation of Haydn's name into corresponding note pitches as Ravel had done. Poulenc's short miniatures entitled Novelette are written in a similar vein and were published as a set of three short works dedicated to close friends. The concert by Llŷr Williams culminates in a Mozart double-bill of his C minor Fantasia and Piano Sonata also in C minor which were, unusually, published together and are often performed as a pair. The Sonata is dedicated to his pupil Therese von Trattner, who was also the wife of his landlord, and was probably intended for domestic performance or teaching purposes. It translates effortlessly into a modern concert platform nevertheless.

HAYDN: Piano Sonata in C major, Hob. XVI:48
RAVEL: Menuet sur le nom de Haydn
DEBUSSY: Hommage à Haydn
POULENC: Novelette in C major, FP.47 no.1
POULENC: Novelette in B-flat minor, FP.47 no.2
MOZART: Fantasia in C Minor, K.475
MOZART: Piano Sonata No.14 in C minor, K.457

Llŷr Williams, piano

Presented by Tom Redmond
Produced by Lindsay Pell

TUE 14:00 Afternoon Concert (m0016230)
Tuesday - Duo Jatekok

With Fiona Talkington. Andrew Manze conducts the BBC Scottish Symphony Orchestra in Mozart's Jupiter symphony and music by John Maxwell Geddes. The Hungarian piano duo, Duo Jatekok (Náiri Badal and Adélaïde Panaget), join the SSO and Ilan Volkov for Poulenc's Double Piano Concerto, and make their own choice of music for Afternoon Concert - excerpts from Ella Fitzgerald and Louis Armstrong's recording of Gershwin's Porgy and Bess. Also, Christiane Karg sings Beethoven, and Augustin Hadelich joins Adam Skoumal for music for violin and piano by Ravel and Janacek.

Including:

Beethoven: Ah! perfido, op. 65, scene and aria
Christiane Karg (soprano)
Bavarian Radio Symphony Orchestra
Ivan Fischer (conductor)

Ravel: Violin Sonata No.2
Augustin Hadelich (violin)
Adam Skoumal (piano)

Martinu: Double Concerto for Two String Orchestras, Piano and Timpani, H. 271
Christoph Berner (piano)
Dresden Philharmonic
Tomas Netopil (conductor)

c.3pm
Mozart: Symphony No. 41 in C, K. 551 ('Jupiter')
BBC Scottish Symphony Orchestra
Andrew Manze (conductor)

John Maxwell Geddes Ombre
BBC Scottish Symphony Orchestra
Andrew Manze (conductor)

Poulenc: Double Piano Concerto
Duo Jatekok
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Artist Choice from Duo Jatekok
Gershwin: Porgy and Bess (excerpts)
Ella Fitzgerald & Louis Armstrong

Janacek: Violin Sonata
Augustin Hadelich (violin)
Adam Skoumal (piano)

TUE 17:00 In Tune (m0016233)
Solem Quartet and Kristian Bezuidenhout

The Solem Quartet perform live in the studio, ahead of their

concert at St Augustine's Church in Luton on Monday 18 April. Plus, pianist Kristian Bezuidenhou discusses his new disc of Beethoven Piano Concertos Nos 1 and 3, released on Friday 15 April.

TUE 19:00 In Tune Mixtape (m0006fhd)
30 minutes of uninterrupted classical music

In Tune's specially curated playlist: an eclectic mix of music, including swans from Sibelius, Fauré's Requiem, and one of the most exquisite arias Mozart ever wrote.

01 00:00:05 Christoph Willibald Gluck
La rencontre imprévue (Overture)
Ensemble: Concerto Köln
Director: Werner Ehrhardt
Ensemble: Sarband
Director: Vladimir Ivanoff
Duration 00:02:28

02 00:02:34 Franz Schubert
Sonata in A major, D 959 (4th mv't)
Performer: Sir Andrés Schiff
Duration 00:12:36

03 00:07:33 Wolfgang Amadeus Mozart
Un'aura amorosa (Cosi fan tutte)
Singer: Rainer Trost
Orchestra: English Baroque Soloists
Conductor: Sir John Eliot Gardiner
Duration 00:04:28

04 00:12:02 Dmitry Shostakovich
Cello Concerto No.1, Op. 107 - i. Allegretto
Performer: Alisa Weilerstein
Orchestra: Bavarian Radio Symphony Orchestra
Conductor: Pablo Heras-Casado
Duration 00:05:54

05 00:17:49 Johannes Brahms
Intermezzo in E flat 'Schlummerlied' Op.117 no.1
Performer: Arcadi Volodos
Duration 00:05:32

06 00:23:04 Gabriel Fauré
Requiem, Op.48 (Sanctus)
Choir: The Sixteen
Orchestra: Academy of St Martin in the Fields
Conductor: Harry Christophers
Duration 00:03:12

07 00:26:04 Jean Sibelius
Symphony no. 5 (Op.82) in E flat major, 3rd movement;
Allegro molto
Performer: Paavo Järvi
Performer: Orchestre de Paris
Duration 00:08:54

TUE 19:30 Radio 3 in Concert (m001623c)
Toward the Unknown Region - Vaughan Williams 150

From Bridgewater Hall, Manchester
Presented by Tom McKinney

In the third of this collaborative series of concerts in which the BBC Philharmonic and the Halle Orchestra explore the symphonies of Ralph Vaughan Williams in his 150th anniversary year, conductor John Wilson guides the BBC Philharmonic through the frozen wastes in the direction of the South Pole and back to London in the early years of the 20th century.

Fashioned from music for the film "Scott of the Antarctic", released in 1948 and charting the doomed 1912 expedition, Vaughan Williams's Sinfonia Antartica immerses us in some of his most descriptive and chilling music. We hear the unstoppable force of nature in the movement of the ice floes, the howling of the incessant wind and blizzards on the glacier. We experience hope and patriotism as well as fear and despair, but are also allowed to enjoy the antics of the South Pole's resident penguins!

Closer to home, although born in the Gloucestershire countryside, Vaughan Williams considered himself a Londoner, and his portrait of the city during this period is evocative and powerful, framed by its depiction of the Westminster Chimes ringing out over the Thames. The lost atmosphere of those years is caught in the sound of the streets; the music of an accordion and a lavender seller clearly portray a sense of time and place in this rich symphonic tapestry.

Vaughan Williams: 'Sinfonia Antartica' (Symphony No.7)

Music Interval (CD)

Vaughan Williams: 'A London Symphony' (Symphony No.2)

Sarah Fox (soprano)
Manchester Chamber Choir
BBC Philharmonic
John Wilson (conductor)

TUE 22:00 Free Thinking (m000b03y)
Quatermass

Doctor Who collaborators Mark Gatiss and Stephen Moffat, academics Una McCormack and Claire Langhamer and Matthew Kneale join Matthew Sweet to celebrate Nigel Kneale's groundbreaking 1953 BBC TV sci-fi serial The Quatermass Experiment, which spawned two late 1950s sequels and an ITV final run in autumn 1979. This year marks the centenary of Nigel Kneale's birth and sees a BFI season of films and events across April.

Picturehouse Crouch End in London will be hosting a day-long event on 23 April featuring expert panellists and members of cast and crew looking at Kneale's film and TV work and his influence and legacy.
Nigel Kneale's adaptation of George Orwell's Nineteen Eighty-Four starring Peter Cushing is released by the BFI on Blu ray DVD in April. Quatermass 1 and 2 will also be available on BFI Player.

You can find more sci-fi discussions on the Free Thinking website and available as BBC Arts & Ideas podcasts:
The re-release of Blade Runner debated by Sarah Churchwell Roger Luckhurst and Max de Gaynesford
<https://bbc.in/33YCYZ7>

New Generation Thinker Sarah Dillon watched the Blade Runner film sequel 2049 <https://bbc.in/2BxVan1>
Sarah Dillon on Wombs on Legs, Women and reproduction in sci fi <https://bit.ly/31zaCd6>
An exploration of Surveillance and Yevgeny Zamyatin's 1920s novel We <https://bbc.in/2BC1WxS>
Ursula Le Guin's The Word for World is Forest discussed <https://bbc.in/2t9ZZ11>

What do you Do if you are Manically Depressed Robot - an Essay from New Generation Thinker Simon Beard
<https://bbc.in/2HVOAaM>
Naomi Alderman and Margaret Atwood in conversation <https://bbc.in/2MC8SLT>

Stephen Baxter on his sequel to HG Wells Massacre of Mankind <https://bbc.in/31D5jcy>
A discussion of HG Wells with Louisa Treger, Mark Blacklock, Joanna Kavenna and Christopher Priest <https://bbc.in/32jvEZ>

Producer Torquil MacLeod.

TUE 22:45 The Essay (m001645I)
Talking about Silence

The Wild Track

'Talking about Silence' is a personal pilgrimage around an enjoyable paradox: that you can understand silence better if you talk about it. In his new series of essays, Diarmaid MacCulloch explores the many varieties of spiritual silence in human life and beyond, and what he's learned of its meanings in his six-decade career as a historian of religion.

In this essay, Diarmaid MacCulloch introduces us to the concept of the 'Wild Track' of the TV or radio interview, whose rationale in recording silence is that every silence is different and has its own personality. Diarmaid's life-long research into the history of Christianity has helped him listen to the 'wild-track' of Christian silences, and how Christians have changed their minds on the subject of silence over time. In fact, the first Christians had little respect for silence: they experienced their God in noise. But in seeking to understand their disasters, they gradually saw how they might find their God in profound silence. Jesus' life, as portrayed by the Gospel writers, is punctuated by meaningful silence. So, says Diarmaid, silence is built into the foundation of Christian history, and it has taken a multitude of wild-track byways over two thousand years.

Producer Melissa FitzGerald
A Blakeway Production

TUE 23:00 Night Tracks (m00126pp)
A little night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:13 Memory Band (artist)
Nightwalk
Performer: Memory Band
Duration 00:02:06

02 00:03:08 Per Nørgård
Pastorale (Babette's Feast)
Ensemble: Trio Aristos

Duration 00:06:13

03 00:09:21 Kayla Painter (artist)
Beginnings from the Sea
Performer: Kayla Painter
Duration 00:04:31

04 00:13:53 Percy Grainger
Shallow Brown
Singer: John Shirley-Quirk
Choir: Ambrosian Singers
Orchestra: English Chamber Orchestra
Conductor: Benjamin Britten
Duration 00:05:32

05 00:20:13 Dylan Henner (artist)
The Peach Tree Next Door Grew Over Our Fence
Performer: Dylan Henner
Duration 00:05:02

06 00:25:21 Alissa Firsova
Stabat Mater
Choir: The Sixteen
Conductor: Harry Christophers
Duration 00:08:20

07 00:34:18 David Fennessy
An Open Field [Come Closer, Come Closer]
Ensemble: Perpetuo
Duration 00:05:09

08 00:39:26 Mal Waldren
Warm Canto
Performer: Eric Dolphy
Performer: Mal Waldren
Performer: Joe Benjamin
Performer: Ron Carter
Performer: Charlie Persip
Duration 00:05:34

09 00:45:01 Andreas Gerth (artist)
Annotations 4 (extract)
Performer: Andreas Gerth
Performer: Carl Oesterheld
Duration 00:04:27

10 00:50:09 Lolita Cuevas (artist)
Harvest Song
Performer: Lolita Cuevas
Performer: Frantz Cassés
Duration 00:03:01

11 00:53:10 Cevanne Horrocks-Hopayian
Dancing Birds
Orchestra: London Symphony Orchestra
Conductor: Jon Hargreaves
Duration 00:06:50

12 01:01:01 Spirituals (artist)
A New Kind of Quiet
Performer: Spirituals
Duration 00:02:41

13 01:03:42 Jean-Baptiste Besard
Ma belle, si ton âme [My beautiful one, if your soul]
Music Arranger: Ensemble NAYA
Ensemble: Ensemble NAYA
Duration 00:02:52

14 01:06:34 [REDACTED] (artist)
Longing for the shadow
Performer: [REDACTED]
Duration 00:03:35

15 01:10:54 Henrik Strindberg
Femte Strangen [The Fifth String]
Performer: Karin Hellqvist
Duration 00:07:31

16 01:18:51 Masami Ashikawa (artist)
Still Sky
Performer: Masami Ashikawa
Performer: Midori Takada
Duration 00:06:46

17 01:26:49 Kathleen Frances (artist)
Grown
Performer: Kathleen Frances
Duration 00:03:12

WEDNESDAY 13 APRIL 2022

WED 00:30 Through the Night (m001623p)
Stravinsky, Liszt and Rimsky-Korsakov from Paris

Gianandrea Noseda conducts the Orchestre National de France performing Liszt's Prometheus and Rimsky-Korsakov's

Scheherazade. Catriona Young presents.

12:31 AM

Igor Stravinsky (1882-1971)
Scherzo fantastique, op.3
Orchestre National de France, Gianandrea Noseda (conductor)

12:43 AM

Franz Liszt (1811-1886)
Prometheus, S. 99, symphonic poem
Orchestre National de France, Gianandrea Noseda (conductor)

12:55 AM

Nikolai Rimsky-Korsakov (1844-1908)
Scheherazade, op.35, symphonic suite
Orchestre National de France, Gianandrea Noseda (conductor)

01:40 AM

Eustache du Caurroy (1549-1609)
11 Fantasias on 16th-Century songs
Hesperion XX, Jordi Savall (viol.), Jordi Savall (director)

02:07 AM

Marcel Dupre (1886-1971)
Organ Concerto in E minor, Op 31
Simon Preston (organ), Adelaide Symphony Orchestra,
Nicholas Braithwaite (conductor)

02:31 AM

Wojciech Kilar (1931-2013)
Piano Concerto
Peter Jablonski (piano), Polish Radio Symphony Orchestra,
Wojciech Rajski (conductor)

02:56 AM

Johann Hermann Schein (1586-1630)
Selection from Diletti Pastoralis, Hirten Lust: madrigals for 5
voices & continuo
Cantus Colln, Konrad Junghanel (lute), Konrad Junghanel
(conductor)

03:18 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in A major, K.331 'Alla Turca'
Young-Lan Han (piano)

03:38 AM

Antonin Dvorak (1841-1904)
Slavonic Dance No.9 in B minor (Op.72 No.1) orch. composer
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

03:43 AM

Bartolome de Selma y Salaverde (1580-1640)
Canzona terza
Accentus Austria, Thomas Wimmer (director)

03:49 AM

Dimitar Nenov (1901-1953)
Toccata
Mario Angelov (piano)

03:57 AM

Marin Marais (1656-1728)
4 works for Viola da gamba & b.c. from Pieces de Viole, 5me
livre, Paris 1725 EX
Ensemble 1700, Dorothee Oberlinger (director)

04:10 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)
Der Pilgrim D.794
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:15 AM

Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis for double string
orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:31 AM

William Mathias (1934-1992)
A May magnificent for double chorus (Op.79 No.2)
BBC Singers, Stephen Cleobury (conductor)

04:40 AM

Vaino Raitio (1891-1945)
Moonlight on Jupiter (Kuutammo Jupiteressa), Op 24
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

04:53 AM

Francesco Durante (1684-1755)
Concerto No 8 in A major 'La pazzia'
Concerto Koln

05:06 AM

Per Norgard (b.1932)
Pastorale for String Trio
Trio Aristos

05:13 AM

Richard Rodgers (1902-1979), Robert Russell Bennett
(orchestrator)
Victory at Sea (suite)
West Australian Symphony Orchestra, David Measham
(conductor)

05:20 AM

Guillaume Dufay (1397-1474)
Balsamus et munda cera
Orlando Consort

05:25 AM

Dag Wiren (1905-1986)
Serenade for Strings, Op 11
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

05:40 AM

Pieter van Maldere (1729-1768)
Sinfonia in G minor (Op.4 No.1)
Academy of Ancient Music, Filip Bral (conductor)

05:57 AM

Franz Schubert (1797-1828)
4 Impromptus, Op 142 (D.935)
Alfred Brendel (piano)

WED 06:30 Breakfast (m001626c)

Wednesday - Kate's classical alternative

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featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001626f)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new
discoveries, some musical surprises and plenty of familiar
favourites.

0915 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1100 Essential Performers – this week we focus on the Ebene
Quartet.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (b071f1kj)

Franz Joseph Haydn (1732-1809)

A Farewell to the Keyboard

Exploring Haydn's final works. Today, Donald Macleod
explores Haydn's final keyboard sonata and last major
orchestral work, his much-loved Trumpet Concerto.

Haydn's "The Seven Last Words of Our Saviour on the Cross"
is one of the most remarkable and original musical works of the
entire 18th century. Conceived as an instrumental oratorio for
Cadiz in Spain, it vividly depicts the suffering of Christ in
sound alone – a truly radical idea for the time. This week,
Donald Macleod explores this little-known and beautiful work,
as well as Haydn's own "last words" – his last compositions in a
variety of genres: last opera, last symphony, last piano sonata,
and many more, covering the period from 1786 to his death in
1809.

In today's episode, Donald Macleod tells the story of how
Haydn came to make a choral arrangement of his "Seven Last
Words", a decade after the pioneering instrumental version. We
also explore the background to Haydn's last keyboard sonata,
No.62, and the story of his much-loved Trumpet Concerto.

Introduzione: Largo e cantabile; Sonata 4: I Thirst (The Seven
Last Words of Our Saviour on the Cross, choral version)
Sandrine Piau (soprano), Ruth Sandhoff (alto), Robert Getchell
(tenor), Harry van der Kamp (bass)
Accentus / Laurence Equilbey

Piano Sonata in E Flat, Hob: XVI:52 [no.62]
Marc-André Hamelin (piano)

Trumpet Concerto in E Flat
Maurice André (trumpet)
Munich Chamber Orchestra / Hans Stadlmair

Chorus of The Danes (Incidental Music to Alfred: King of the

Danes)

Collegium Musicum 90 / Richard Hickox

WED 13:00 Radio 3 Lunchtime Concert (m001626h)

Mostly Mozart (2/4)

Adam Walker performs Mozart Piano Sonata No 17 in his own
arrangement for piano and flute duo. Schubert himself wrote
the brilliant and virtuosic Trockne Blumen variations for flute
& piano based on his song from Die Schone Mullerin. It was
written at the request of his friend and flautist Ferdinand
Pogner and is in the form of a theme and variation for
maximum opportunity to demonstrate the flautist's virtuosic
prowess no doubt. Adam Walker and James Baillieu complete
their recital with a showpiece from another virtuoso flautist of
the 19th century, Albert Doppler. Doppler was born in Lviv in
Ukraine and together with his flute-playing brother dazzled
European audiences as a duo. Multi-talented, Franz Doppler
wrote seven operas and fifteen ballets on top of countless pieces
for flute and he had a distinguished career as Chief Conductor
at the Vienna Court Opera at the same time as holding the
position of Professor of Flute at the Vienna Conservatoire.

Schubert: Trockne Blumen Variations
Mozart: Sonata no. 17 in B Flat arr. for Flute and piano K.570
Doppler: Airs Valaques

Adam Walker, flute
James Baillieu, piano

Presented by Tom Redmond
Produced by Lindsay Pell

WED 14:00 Afternoon Concert (m001626k)

Wednesday - Salonen's Piano Concerto

Fiona Talkington introduces Yeol Eum Son and the BBC
Scottish Symphony Orchestra in a recent performance of Esa-
Pekka Salonen's Piano Concerto, fusing French Baroque,
science fiction, birdsong, jazz, and the great Romantic
concertos. The Aris Quartet play Haydn, Elsa Dreisig sings
excerpts from Mozart operas with the Basel Chamber
Orchestra, plus music to open the programme from Anna
Clyne.

Including:

Anna Clyne: Rewind
BBC Scottish Symphony Orchestra
Joana Carneiro (conductor)

Haydn: String Quartet No. 27 in D, op. 20/4, Hob. III:34 ('Sun')
Aris Quartet

Bizet: L'Arlesienne Suite No 1
BBC Symphony Orchestra
Josep Pons (conductor)

c.3pm

Esa-Pekka Salonen: Piano Concerto
Yeol Eum Son (piano)
BBC Scottish Symphony Orchestra
Koana Carneiro (conductor)

Mozart: Excerpts from 'Così fan tutte' and 'The Marriage of
Figaro'
Elsa Dreisig (soprano)
Basel Chamber Orchestra
Louis Langree (conductor)

WED 16:00 Choral Evensong (m001626m)

Chapel Royal of St Peter ad Vincula, Tower of London

From the Chapel Royal of St Peter ad Vincula, Tower of
London.

Prelude: O Mensch, bewein dein Sünde gross, BWV 622 (Bach)
Introit: Miserere mihi, Domine (Byrd)
Responses: Plainsong
Office Hymn: Jesu meek and lowly (St Martin)
Psalm 88 (Plainsong)
First Lesson: Isaiah 63 vv.1-9
Canticles: Fifth Service (Tomkins)
Second Lesson: Revelation 14 v.18 – 15 v.4
Anthem: Infelix ego (Byrd)
Hymn: My song is love unknown (Love unknown)
Voluntary: Prelude in B minor (Bach)

Colm Carey (Director of Music)
Christian Wilson (Assistant Director of Music)

Recorded 1 April 2022.

WED 17:00 In Tune (m001626p)

Jonathan Radford, Ashley Fripp and Adrian Partington

Saxophonist Jonathan Radford and pianist Ashley Fripp perform live in the studio, ahead of their concert at the Royal Over-Seas League on Tuesday 19th April. Plus, conductor Adrian Partington chats to Sean ahead of a performance of the late Ian King's St John Passion at Gloucester Cathedral on Friday 15th April, and about the release of his new CD featuring King's music.

WED 19:00 Radio 3 in Concert (m001626r)

St Matthew Passion

The BBC National Orchestra and Chorus of Wales are joined by conductor Harry Bicket to perform JS Bach's celebrated setting of the Passion according to St Matthew. Considered to be the pinnacle of Baroque sacred music, it is a work which tells the story of Jesus Christ's apotheosis with incredible scope and complexity.

Recorded in St. David's Hall on the 9th April, and presented by Nicola Heywood Thomas.

JS Bach: St. Matthew Passion, BWV 244

Jeremy Budd (tenor, Evangelist)
David Shipley (bass, Christus)
Mhairi Lawson (soprano)
Jess Dandy (contralto)
Anthony Gregory (tenor)
James Newby (baritone)
BBC National Orchestra and Chorus of Wales
Harry Bicket (conductor)

WED 22:00 Free Thinking (m001626t)

Ships and History

What nationalities served in the British navy of the 18th century and what difference did peacetime and wartime conditions have on the make-up of crews? How does visiting a landlocked village which was once a thriving Gloucestershire port change our view of history? What did enslaved people think about their rescue by anti-slavery rescue ships? These are the questions Rana Mitter will be asking three writers and historians: Sarah Caputo, Tom Nancollas and New Generation Thinker Jake Subryan Richards. Plus the artist Hew Locke describes his new commission for the entrance hall of Tate Britain and the artwork now on show at Tate Liverpool which is built from 45 votive boats suspended from the ceiling.

Tate Britain Commission 2022: Hew Locke is on show until 22 Jan 2023. His work Armanda 2019 is on show at Tate Liverpool

The Ship Asunder: A maritime history in eleven vessels by Tom Nancollas is out now

Seafaring - an exhibition of fifty works from 1820 to the present day runs at Hastings Contemporary from Saturday 30 April – Sunday 25 September 2022 and includes works by Eric Ravilious, Elisabeth Frink, James Tissot, Edward Burne-Jones, Richard Eurich, Alfred Wallis, Edward Wadsworth, Frank Brangwyn and Maggi Hambling

Dr Sarah Caputo from the University of Cambridge researches maritime history

Dr Jake Subryan Richards is an Assistant Professor at LSE and a BBC/AHRC New Generation Thinker. He researches law, empire, and the African diaspora in the Atlantic world.

Producer: Luke Mulhall

WED 22:45 The Essay (m001645j)

Talking about Silence

In a Monastery Garden

'Talking about Silence' is a personal pilgrimage around an enjoyable paradox: that you can understand silence better if you talk about it. In his new series of essays, Diarmaid MacCulloch explores the many varieties of spiritual silence in human life and beyond, and what he's learned of its meanings in his six-decade career as an historian of religion.

Today Diarmaid takes us inside the spiritual homes of Christian silence, the monasteries. But he says, although they seem a natural part of its two millennia of history, monasteries are actually an early import into Christianity from Syria, which made sense for Christianity. The monastic life of contemplation and silence went on to triumph for a thousand years throughout the Church. The triumph was so complete, that monks developed a language of silence, using all ten fingers of the hand to convey meaning in everyday life. And yet, says Diarmaid, as in all triumphs, there was a reckoning.

Producer Melissa FitzGerald
A Blakeway Production

WED 23:00 Night Tracks (m0011cmh)

Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:19 John Bennet
Weep, O Mine Eyes
Ensemble: Attacca Quartet
Duration 00:02:35

02 00:04:03 Catherine Graindorge (artist)
Lockdown
Performer: Catherine Graindorge
Duration 00:03:12

03 00:07:15 Dmitry Shostakovich
Prelude and fugue for piano no. 5 (Op.87'5) in D major;
Prelude (Allegretto)
Performer: Tatiana Nikolayeva
Duration 00:01:45

04 00:09:57 Iain Chambers (artist)
Secrets of Orford Ness (extract)
Performer: Iain Chambers
Duration 00:01:35

05 00:11:32 Doreen Carwithen
Suffolk Suite; II Orford Ness: Allegretto grazioso
Orchestra: London Symphony Orchestra
Conductor: Richard Hickox
Duration 00:03:44

06 00:15:18 Craig Fortnam (artist)
Managed Decline On The Orford Ness
Performer: Craig Fortnam
Performer: Nicky Baigent
Performer: Luke Crookes
Performer: Harry Escott
Performer: James Larcombe
Performer: Brian Wright
Performer: Hugh Wilkinson
Duration 00:04:54

07 00:20:52 Claude Debussy
The Girl With Flaxen Hair
Performer: Gavin Greenaway
Duration 00:02:39

08 00:23:30 Max de Wardener (artist)
Kolmar (Reprise)
Performer: Max de Wardener
Duration 00:02:07

09 00:26:49 Lomond Campbell
Swam
Performer: Lomond Campbell
Duration 00:03:38

10 00:30:27 Johann Sebastian Bach
Suite no. 3 in C major BWV.1009 for cello solo; IV. Sarabande
Performer: Alisa Weilerstein
Duration 00:05:06

11 00:35:33 Sam Shelton (artist)
Liquid Spear Waltz
Performer: Sam Shelton
Performer: Tori Haberman
Performer: Michael Andrews
Duration 00:01:26

12 00:37:45 Kimio Eto (artist)
Choryu (The Current)
Performer: Kimio Eto
Duration 00:03:49

13 00:41:33 Midori Hirano (artist)
Tracing Dreams
Performer: Midori Hirano
Duration 00:04:19

14 00:46:37 This Ship Argo (artist)
Ballydorn
Performer: This Ship Argo
Duration 00:03:51

15 00:50:28 Anonymous
Manuscript XIV 726 - Musikalisch Uhrwerck in A minor No. 68
Performer: Ombra e Luce
Duration 00:05:47

16 00:56:39 Plaid (artist)
35Summers
Performer: Plaid
Duration 00:02:56

17 00:59:39 Anna Clyne

DANCE: I. when you're broken open
Performer: Inbal Segev
Orchestra: London Philharmonic Orchestra
Duration 00:04:38

18 01:04:49 Johannes Hieronymus Kapsberger
Figlio dormi
Duration 00:05:15

19 01:10:05 Freedom To Roam: The Rhythms Of Migration (artist)
Rain Coming
Performer: Freedom To Roam: The Rhythms Of Migration
Performer: Eliza Marshall
Performer: Catrin Finch
Duration 00:05:18

20 01:15:29 Rodrigo Leão (artist)
Sibila
Performer: Rodrigo Leão
Duration 00:01:43

21 01:17:55 Aaron Copland
Clarinet Concerto: I. Slowly and Expressively
Conductor: Blaž Šparovec
Orchestra: Odense Symfoniorkester
Conductor: Anna Skryleva
Duration 00:07:07

THURSDAY 14 APRIL 2022

THU 00:30 Through the Night (m001626y)

Choral music for Passiontide

The RIAS Chamber Chorus sings music for the Passion season from the Baroque to the present, including works by Henry Purcell, Leonardo Leo, Anton Bruckner, Louis Spohr and James MacMillan. Presented by Catriona Young.

12:31 AM
Johann Kuhnau (1660-1722)
Tristis est anima mea
RIAS Chamber Chorus, Berlin, Raphael Alpermann (organ), Tobias Lobner (conductor)

12:36 AM
John Blow (1649-1708)
Salvator mundi
RIAS Chamber Chorus, Berlin, Raphael Alpermann (organ), Tobias Lobner (conductor)

12:39 AM
Henry Purcell (1659-1695)
Remember not, Lord, our offences, Z.50
RIAS Chamber Chorus, Berlin, Raphael Alpermann (organ), Tobias Lobner (conductor)

12:42 AM
Johann Pachelbel (1653-1706)
Fugue in D major
Raphael Alpermann (organ)

12:45 AM
Antonio Lotti (1667-1740)
Crucifixus a 8
RIAS Chamber Chorus, Berlin, Raphael Alpermann (organ), Tobias Lobner (conductor)

12:48 AM
Leonardo Leo (1694-1744)
Miserere mei, Deus
RIAS Chamber Chorus, Berlin, Raphael Alpermann (organ), Tobias Lobner (conductor)

01:06 AM
Dietrich Buxtehude (1637-1707)
Jesus Christus, unser Heiland, der den Tod überwand,
BuxWV.198
Raphael Alpermann (organ)

01:09 AM
Louis Spohr (1784-1859)
Psalm 130 - Aus der Tiefen, Op.85'3
RIAS Chamber Chorus, Berlin, Tobias Lobner (conductor)

01:16 AM
Anton Bruckner (1824-1896)
Christus factus est, WAB 11
RIAS Chamber Chorus, Berlin, Tobias Lobner (conductor)

01:22 AM
Dietrich Buxtehude (1637-1707)
Auf meinen lieben Gott, BuxWV 179
Raphael Alpermann (organ)

01:27 AM
James MacMillan (b.1959)

<p>Miserere RIAS Chamber Chorus, Berlin, Tobias Lobner (conductor)</p> <p>01:39 AM Joseph Haydn (1732-1809) Symphony No. 26 in D minor, 'Lamentatione', H.1.26 Orchestra Libera Classica, Hidemi Suzuki (conductor)</p> <p>01:55 AM Johann Sebastian Bach (1685-1750) Cantata: 'Ich hatte viel Bekummernis' BWV.21 Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)</p> <p>02:31 AM Pieter Hellendaal (1721-1799) Sonata for cello and continuo Op 5 No 5 Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman (harpsichord)</p> <p>02:43 AM Ludwig van Beethoven (1770 - 1827) Christus am Olberge (The Mount of Olives) Olga Pasiecznik (soprano), Corby Welch (tenor), Marcus Niedermeyr (bass), Das Neue Orchester, Oslo Cathedral Choir, Christoph Spering (conductor)</p> <p>03:31 AM Antonin Dvorak (1841-1904) Slavonic Dance in F major for piano duet, Op 46 no 4 James Anagnoson (piano), Leslie Kinton (piano)</p> <p>03:38 AM Johan Svendsen (1840-1911) Romeo and Juliet, Op 18 Norwegian Radio Orchestra, John Storgards (conductor)</p> <p>03:52 AM Leokadiya Kashperova (1872-1940) Evening BBC Singers, Hilary Campbell (conductor)</p> <p>03:55 AM David Wikander (1884-1955), Ragnar Jandel (lyricist) Forvarskvall (An evening early in spring) Swedish Radio Choir, Eric Ericson (conductor)</p> <p>03:59 AM Gustav Holst (1874-1934) The Perfect Fool, Op 39, ballet music Argovia Philharmonic, Douglas Bostock (conductor)</p> <p>04:11 AM Johann Joachim Quantz (1697-1773) Concerto in G minor, for 2 flutes, 2 oboes & bassoon Alexis Kossenko (flute), Anne Freitag (flute), Anna Starr (oboe), Markus Muller (oboe), moni Fischaleck (bassoon), Les Ambassadeurs</p> <p>04:31 AM Franz Schubert (1797-1828) Overture in B flat major, D470 Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)</p> <p>04:37 AM Antonio Caldara (c.1671-1736) Stabat mater Capella Nova Graz, Otto Kargl (director)</p> <p>04:43 AM Claude Debussy (1862-1918) Estampes Hinko Haas (piano)</p> <p>04:57 AM Antonio Vivaldi (1678-1741) Concerto for 2 violins, 2 oboes and bassoon in D major, RV 564 Camerata Bern, Sergio Azzolini (bassoon), Sergio Azzolini (director)</p> <p>05:07 AM Tekla Badarzewska-Baranowska (1838-1862) The maiden's prayer, Op 4 Kyung-Sook Lee (piano)</p> <p>05:12 AM Heitor Villa-Lobos (1887-1959) Bachiana brasileira No 5 Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)</p> <p>05:24 AM Arthur de Greef (1862-1940) Humoresque for Orchestra (2nd version 1928)</p>	<p>Flemish Radio Orchestra, Yannick Nezet-Seguin (conductor)</p> <p>05:30 AM Ludvig Norman (1831-1885) String Quartet in C major, Op 42 (1871) Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)</p> <p>06:01 AM Francis Poulenc (1899-1963) Sinfonietta for orchestra CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p>THU 06:30 Breakfast (m0016298) Thursday - Kate's classical commute</p> <p>Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>THU 09:00 Essential Classics (m001629b) Georgia Mann</p> <p>Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.</p> <p>0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1100 Essential Performers – this week we focus on the Ebene Quartet.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>THU 12:00 Composer of the Week (b071fvfr) Franz Joseph Haydn (1732-1809)</p> <p>The Seasons</p> <p>Donald Macleod explores Haydn's final oratorio, The Seasons, featuring a complete performance of "Autumn". He also continues his journey through Haydn's unique "Seven Last Words".</p> <p>Haydn's "Seven Last Words of Our Saviour on the Cross" is one of the most remarkable and original musical works of the entire 18th century. Conceived as an instrumental oratorio for Cadiz in Spain, it vividly depicts the suffering of Christ in sound alone – a truly radical idea for the time. This week, Donald Macleod explores this little-known and beautiful work, as well as Haydn's own "last words" – his last compositions in a variety of genres: last opera, last symphony, last piano sonata, and many more, covering the period from 1786 to his death in 1809.</p> <p>Haydn's final oratorio, "The Seasons", composed in 1801, has always been in the shadow of its older brother, "The Creation", completed three years prior. It's tough being perennially compared to a work that's not just regarded as Haydn's masterpiece, but possibly the greatest sacred work of the Classical Era. Yet "The Seasons" is a masterpiece in its own right. Donald Macleod takes up its story, with a complete performance of "Autumn".</p> <p>The Battle of the Nile Emma Kirkby (soprano) Marcia Hadjimarkos (fortepiano)</p> <p>Autumn (The Seasons) (opening) Christina Landshamer (soprano), Maximilian Schmitt (tenor), Florian Boesch (baritone) Collegium Vocale Gent & Orchestre des Champs-Élysées / Philippe Herreweghe</p> <p>Autumn (The Seasons) (conclusion) Christina Landshamer (soprano), Maximilian Schmitt (tenor), Florian Boesch (baritone) Collegium Vocale Gent & Orchestre des Champs-Élysées / Philippe Herreweghe</p> <p>Sonata 6: It Is Finished (The Seven Last Words of Our Saviour on the Cross, string quartet version) Cuarteto Casals</p> <p>THU 13:00 Radio 3 Lunchtime Concert (m001629f) Mostly Mozart (3/4)</p> <p>Award-winning young Italian violinist Francesca Dego brings an</p>	<p>all-Mozart programme of sonatas to the Perth Concert Hall featuring three contrasting sonatas. The short and simple Sonatas in G and A were written while visiting Mannheim, in south-west Germany, a highly influential centre for innovation and the development of the orchestra. The Sonata K454 written six years later in Vienna is a more substantial proposition. According to a story told by Constanze, his wife, Mozart did not leave himself time to write down the piano part of K.454 before its performance in Vienna and so performed with a blank sheet of paper on the stand - much to the admiration of Emperor Joseph II - according to the story.</p> <p>Mozart: Sonata in G, K301 Mozart: Sonata in A, K305 Mozart: Sonata in B flat, K454</p> <p>Francesca Dego, violin Francesca Leonardi, piano</p> <p>Presented by Tom Redmond Produced by Lindsay Pell</p> <p>THU 14:00 Afternoon Concert (m001629h) Maundy Thursday - Live with the BBC Singers</p> <p>On Maundy Thursday, Penny Gore presents the afternoon from St Paul's, Knightsbridge in London, with the BBC Singers and conductor Andrew Griffiths performing a sequence of music for Holy Week. The live performance, specially curated for Afternoon Concert, includes settings of the Stabat Mater, William Byrd's evocative Tristitia et anxietas, and Lamentations from the award-winning composer Kerensa Briggs.</p> <p>Plus music from around Europe including Schnittke in Prague, Mozart in Romania, and Augustin Hadelich playing Beethoven's "Spring" sonata.</p> <p>Including:</p> <p>Schnittke: Polyphonischer Tango Prague Radio Symphony Orchestra Marko Ivanovic (conductor)</p> <p>Beethoven: Violin Sonata No. 5 in F, op. 24 ('Spring') Augustin Hadelich (violin) Adam Skoumal (piano)</p> <p>2.30pm LIVE from St Paul's, Knightsbridge</p> <p>Sister Sulpitia Cesis: Stabat Mater John Sanders: The Reproaches Felicie Anero: Stabat Mater a 12 Kerensa Briggs: Lamentations William Byrd: Tristitia et anxietas Aleksandra Chimielewska: Nunc scio vere Kenneth Leighton: Drop, drop slow tears Szymon Godziena-Trytek: Miserere mei Deus Lesya Dychko: Blessed be the name of the Lord</p> <p>BBC Singers Andrew Griffiths (conductor)</p> <p>c.4pm</p> <p>Mozart: Symphony No. 29 in A major K.201 East-West Chamber Orchestra Rostislav Krimer, conductor</p> <p>James MacMillan: The World's Ransoming Christine Pendrill (cor anglais) London Symphony Orchestra Sir Colin Davis (conductor)</p> <p>THU 17:00 In Tune (m001629k) Murray Gold, Marija Vidovic and Ivo Josipovic</p> <p>Sean Rafferty talks to composer Murray Gold about his music for the ballet The Lost Happy Endings at the Sadler's Wells Family Weekend. The Croatian soprano Marija Vidovic sings live in the studio ahead of an appearance in London with the Zagreb Philharmonic Orchestra, and Sean meets composer and former Croatian president Ivo Josipovic, whose music will be performed at the same concert.</p> <p>THU 19:00 In Tune Mixtape (m001629m) An eclectic mix featuring classical favourites, lesser-known gems and a few surprises</p> <p>THU 19:30 Radio 3 in Concert (m001629p) A Hero's Life</p> <p>Sir Mark Elder conducts the BBC Scottish Symphony Orchestra in music by Wagner and Strauss, plus soprano Sophie Bevan joins them for a Mozart concert aria.</p>
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Live from City Halls, Glasgow

Presented by Kate Molleson

Wagner: Prelude and Good Friday Music from Parsifal
Mozart: Ah, lo previdi

8.10 Interval

8.30

Richard Strauss: Ein Heldenleben

Sophie Bevan (Soprano)
Sir Mark Elder (conductor)
BBC Scottish Symphony Orchestra

THU 22:00 Free Thinking (m001629r)

Housework

Who's doing the cleaning and looking after the kids? Are we all shouldering an equal share of the domestic burden and if not, why not? Matthew Sweet and guests on housework, gender and class from early 20th-century domestic appliance ads via 1960s feminist critiques such as Hannah Gavron's *The Captive Wife* to the age of TikTok cleanfluencers.

Michele Roberts is Emeritus Professor of Creative Writing at the University of East Anglia and the author of twelve novels, including *The Looking Glass* and *Daughters of the House*.

Michele Kirsch has written about her experiences of working as a cleaner in her memoir *Clean*.

Rachele Dini is Senior Lecturer in English and American Literature, University of Roehampton. She is the author of 'All-Electric' Narratives: Time-Saving Appliances and Domesticity in American Literature, 1945-2020 and her current project is called *Cleaning Through Crisis*.

Producer: Torquil MacLeod

THU 22:45 The Essay (m001645n)

Talking about Silence

Reformation: Losing Silence

'Talking about Silence' is a personal pilgrimage around an enjoyable paradox: that you can understand silence better if you talk about it. In his new series of essays, Diarmaid MacCulloch explores the many varieties of spiritual silence in human life and beyond, and what he's learned of its meanings in his six-decade career as a historian of religion.

Today Diarmaid MacCulloch takes us inside Martin Luther's home in Wittenberg, Germany, to explore how Luther's message rewrote the lived experience of Christian silence from the moment he burst onto the scene with his radical, reforming message. The monasteries, as factories of silent prayer, were symbolic of the majesty of the medieval western Church, and so they became the chief casualties of the Protestant Reformation. It took the most radical spirits of the Reformation to realise that something precious was in danger of being lost: the Quakers, who have often found that silent gatherings are the best settings in which to worship. Modern Protestants can still be very noisy, says Diarmaid, and he recalls visiting a revivalist megachurch in South Korea that was the loudest of them all.

Producer Melissa FitzGerald
A Blakeway Production

THU 23:00 The Night Tracks Mix (m001271k)

Music for the night

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

01 00:00:40 Arcade Fire (artist)
Loneliness 3 (Night Talking)
Performer: Arcade Fire
Performer: Owen Pallett
Duration 00:03:13

02 00:03:54 George Gershwin
Prelude no.2: II. Andante con moto e poco rubato
Performer: Jon Manasse
Performer: Jon Nakamatsu
Duration 00:04:01

03 00:07:57 Meitei (artist)
Shinkai
Performer: Meitei
Duration 00:01:47

04 00:09:46 Jacky Micaelli (artist)
Kyrie

Performer: Jacky Micaelli
Performer: Marie-Ange Geronimi
Performer: Jean-Etienne Langianni
Duration 00:02:57

05 00:12:43 Andrew Wasyluk (artist)
Everywhere Something Sublime
Performer: Andrew Wasyluk
Duration 00:02:10

06 00:14:54 Arvo Pärt
Summa
Orchestra: Bournemouth Sinfonietta
Conductor: Richard Studt
Duration 00:05:13

07 00:20:09 Shida Shahabi (artist)
Keiki
Performer: Shida Shahabi
Duration 00:04:23

08 00:24:32 Tiganá Santana (artist)
Disu ye Mvula
Performer: Tiganá Santana
Duration 00:02:52

09 00:27:24 Täpp Collective (artist)
Fly My Way
Performer: Täpp Collective
Duration 00:01:35

THU 23:30 Unclassified (m001629w)
Loops, space, movement

Elizabeth Alker presents a mix of ambient and groove-based music to dream and move to. The range of timbres and registers available to the piano player are central to the experimental sound world of Tom Rogerson; Federico Albanese explores memory-like loops of musical material in his compositions; and Floating Points is on hand to deliver his customary blend of subtly crafted and dancefloor-ready house music.

Produced by Phil Smith
A Reduced Listening Production for BBC Radio 3

FRIDAY 15 APRIL 2022

FRI 00:30 Through the Night (m001629y)
Haydn's *The Seven Last Words of Christ*

For Good Friday from Stockholm, Stenhammar Quartet play Haydn's *The Seven Last Words of Christ*. Catriona Young presents.

12:31 AM
Joseph Haydn (1732-1809)
The Seven Last Words of Christ, Hob. XX:1B
Stenhammar Quartet

01:15 AM
Franz Schubert (1797-1828)
Six Moments musicaux, D. 780
Piotr Alexewicz (piano)

01:45 AM
Peter Ilyich Tchaikovsky (1840-1893)
Symphony no. 1 in G minor Op.13 (Winter daydreams)
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

02:31 AM
Antonin Dvorak (1841-1904)
Trio for piano and strings no 3 in F minor, Op 65
Grieg Trio

03:11 AM
Johann Sebastian Bach (1685-1750)
Partita No 4 in D, BWV 828
Schaghajegh Nosrati (piano)

03:43 AM
Silvestre Revueeltas (1899-1940)
Sensemaya
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

03:50 AM
Nicolas Gombert (c.1495-c.1560)
Musae Jovis a 6
Ars Nova Vocal Group, Bo Holten (conductor)

03:57 AM
Othmar Schoeck (1886 - 1957)
Zwei Klavierstücke (Op.29)
Desmond Wright (piano)

04:05 AM

John Foulds (1880-1939)
Keltic Overture, Op 28
BBC Concert Orchestra, Ronald Corp (conductor)

04:13 AM
Balint Bakfark (c.1530-1576)
Fantasia and Je prens en gre for lute
Jacob Heringman (lute)

04:20 AM
Antonio Vivaldi (1678-1741)
Concerto da Camera in G minor, RV 107
Camerata Koln

04:31 AM
Ludwig van Beethoven (1770 - 1827)
Overture: Egmont
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

04:40 AM
Franz Liszt (1811-1886)
A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862)
Jos Van Immerseel (piano)

04:49 AM
Vagn Holmboe (1909-1996)
Lauda Anima Mea from Liber Canticorum II (Op.59c)
Sokkelund Choir, Morten Schuldt-Jensen (conductor)

04:57 AM
Antonio Lotti (1667-1740)
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'
Rinaldo Alessandrini (harpsichord), Ensemble Zefiro

05:07 AM
Ferruccio Busoni (1866-1924)
Sonatina super Carmen (Sonatina No.6) for piano
"Kammerfantasie"
Matti Raekallio (piano)

05:15 AM
Armas Jarnefelt (1869-1968)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

05:26 AM
Johannes Brahms (1833-1897)
Sonata for Cello and piano No.1 (Op.38) in E minor
Monica Leskhover (cello), Ivana Schwartz (piano)

05:50 AM
Georg Muffat (1653-1704)
Sonata for solo violin and bass continuo
Sabine Lier (violin), Salzburger Hofmusik, Wolfgang Brunner (director)

06:03 AM
Edvard Grieg (1843-1907)
Symphonic Dances, Op 64
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

FRI 06:30 Breakfast (m00162bq)
Friday - Kate's classical rise and shine

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m00162bs)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our final track this week from artists in focus, the Ebene Quartet.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (b071g52c)
Franz Joseph Haydn (1732-1809)

The Final Curtain

Donald Macleod explores Haydn's final, incomplete string quartet, and introduces the story of the composer's final months, with a last excerpt from his unique "Seven Last Words".

Haydn's "Seven Last Words of Our Saviour on the Cross" is one of the most remarkable and original musical works of the entire 18th century. Conceived as an instrumental oratorio for Cadiz in Spain, it vividly depicts the suffering of Christ in sound alone – a truly radical idea for the time. This week, Donald Macleod explores this little-known and beautiful work, as well as Haydn's own "last words" – his last compositions in a variety of genres: last opera, last symphony, last piano sonata, and many more, covering the period from 1786 to his death in 1809.

In this week's final episode, Donald Macleod explores Haydn's last fully active year of composition, 1803, including a performance of his final, incomplete string quartet and extracts from his last mass, the "Harmoniemesse". The week ends with the story of Haydn's own last days set against a final extract from his extraordinary instrumental oratorio for Cadiz, the Seven Last Words of Our Saviour on the Cross.

Antwort auf die Frage eines Mädchens
Mark Padmore (tenor)
Kristian Bezuidenhout (fortepiano)

Kyrie (Harmoniemesse)
Joanne Lunn (soprano), Sara Mingardo (alto), Topi Lehtipuu (tenor), Brindley Sherratt (bass)
Monteverdi Choir
English Baroque Soloists / John Eliot Gardiner

Santus; Benedictus; Agnus Dei (Harmoniemesse)
Joanne Lunn (soprano), Sara Mingardo (alto), Topi Lehtipuu (tenor), Brindley Sherratt (bass)
Monteverdi Choir
English Baroque Soloists / John Eliot Gardiner

Haydn
String Quartet in D Minor, Op.103
The Lindsays

Haydn
Sonata 7: Father, into Your Hands I Commend My Spirit;
Earthquake (The Seven Last Words of Our Saviour on the Cross)
Performer: Le Concert des Nations / Jordi Savall

FRI 13:00 Radio 3 Lunchtime Concert (m00162bv)
Mostly Mozart (4/4)

British clarinetist Mark Simpson teams up with the Solem Quartet to play Mozart's clarinet quintet, undoubtedly one of the composer's best-known and deeply loved works. The concert begins with Clara Schumann's Three Romances for violin and piano, which have been arranged by first violinist of the Solem Quartet, Amy Tress, for string quartet.

Clara Schumann: Three Romances Op.22 arr. Amy Tress
Mozart: Clarinet Quintet K.581

Mark Simpson, clarinet
Solem Quartet

FRI 14:00 Afternoon Concert (m00162bx)
Good Friday - Membra Jesu Nostri

Penny Gore introduces an afternoon of music for Good Friday, including a performance of Buxtehude's cantata cycle, Membra Jesu Nostri, from the Church of Saints Simon and Jude in Prague - a unique work based on texts from a medieval Latin hymn, 'Salve mundi salutare', with each of the seven cantatas dedicated to a different part of Christ's crucified body. Also today, at 3pm this week's focus on BBC Scottish Symphony Orchestra recordings concludes with Joana Carneiro conducting Stravinsky's Petrushka, pianist Lukas Vondracek plays Beethoven, and Faure's Pelleas and Melisande.

Including:

Hindemith: Trauermusik
Scott Dickinson viola
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

c.2.10pm
Buxtehude Membra Jesu Nostri, BuxWV75 (c.60)
I. Ad pedes - II. Ad genua
Céline Scheen (soprano)
Barbora Kábátková (soprano)
Damien Guillon (countertenor, director)
Ondřej Holub (tenor)
Jaromír Nosek (bass)
Ensemble Tourbillon

Beethoven Piano Sonata No. 27 in E minor, op. 90
Lukas Vondracek (piano)

c.2.40pm
Buxtehude Membra Jesu Nostri, BuxWV75
III. Ad manus - IV. Ad latius

c.3pm
Stravinsky: Petrushka
BBC Scottish Symphony Orchestra
Joana Carneiro (conductor)

c.3.40pm
Buxtehude Membra Jesu Nostri, BuxWV75
V. Ad pectus

Faure: Pelleas and Melisande
BBC Symphony Orchestra
Francois Leleux (conductor)

c.4.05pm
Buxtehude Membra Jesu Nostri, BuxWV75
VI. Ad cor - VII. Ad faciem

FRI 16:30 The Listening Service (m001620p)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m00162bz)
Paco Peña and Daniel Hyde

Guitarist Paco Peña is Sean's special guest ahead of Solera at Sadler's Wells Theatre in London, beginning on Wednesday 20th April. Plus, conductor Daniel Hyde chats about his new CD with the choir of King's College, Cambridge, released on Friday 15th April.

FRI 19:00 In Tune Mixtape (m00162c1)
An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

FRI 19:30 Radio 3 in Concert (m00162c3)
Easter at King's

Ian Skelly presents a live Good Friday concert from King's College, Cambridge. Director of Music Daniel Hyde conducts the BBC Concert Orchestra in Haydn's Symphony No 26, known as Lamentatione and written for Easter week 1768, one of his earliest minor key symphonies. In January 1783 Mozart wrote to his father saying he had promised to complete a setting of the Mass. It was performed later that year in Salzburg with his new wife Constanze as one of the soprano soloists, but in fact remains unfinished, suggesting that Mozart perhaps borrowed bits from existing works for that performance.

Haydn Symphony No 26 in D minor (Lamentatione)
Mozart Mass in C minor (K427)

Carolyn Sampson (soprano)
Ruby Hughes (soprano)
Daniel Norman (tenor)
David Shipley (bass)
Philharmonia Chorus (Chorus Master Gavin Carr)
BBC Concert Orchestra
Conductor Daniel Hyde

FRI 22:00 The Verb (m00162c5)
Ian McMillan's cabaret of the word, featuring the best poetry, new writing and performance

FRI 22:45 The Essay (m00167pg)
Talking about Silence

Good Silence. Bad Silence

'Talking about Silence' is a personal pilgrimage around an enjoyable paradox: that you can understand silence better if you talk about it. In his new series of essays, Diarmaid MacCulloch explores the many varieties of spiritual silence in human life and beyond, and what he's learned of its meanings in his six-decade career as a historian of religion.

Framed by his memories of filming at some of the most significant Christian sites in the world for his land-mark TV series on the history of Christianity, Diarmaid explores how even though Christianity has been a religion of the word, it cannot escape silence, because silence is wrapped up in the lived experiences of Christians through time. He presents silence in all its different forms: as the truest expression of the divine, as well as a vehicle of the greatest evil, over the course of Christianity's two thousand years of existence.

In his final essay, Diarmaid MacCulloch explores how Christianity contains silences that need ending and the role the

historian takes in doing so.

FRI 23:00 Late Junction (m00162c7)
Park Jiha and Roy Claire Potter

Jennifer Lucy Allan brings 80s post-punk from Cheri Knight, performance art meets high goth from Vindicatrix alongside New Noveta, guitar diversions from Japan's Sato Koji as well as caustic electronics merged with mused lo-fi vocals from Bristol's Max Kelan.

Elsewhere in the show, after meeting during a Late Junction collaboration session in 2020, Korean multi-instrumentalist and composer Park Jiha and experimental writer and performer Roy Claire Potter talk about their ongoing work together from Glasgow's Counterflows festival.

Produced by Rachel Byrne

A Reduced Listening production for BBC Radio 3.