

**SATURDAY 09 APRIL 2022****SAT 01:00 Composed with Emeli Sandé (m0015v5k)**

Find Hope with the Sounds Of Spring

Emeli Sandé explores the music that brings her strength and inspiration, from classical to pop and beyond.

She begins the series by celebrating the hope and renewal of spring, with a selection of music that includes Julianna Barwick, Sampa The Great and Frederick Delius.

Emeli shares her love of Tchaikovsky who, more than any other composer, inspires her to find new ways of expressing emotions. Plus we hear a Max Richter composition that reminds Emeli of falling in love.

In this, and every episode, Emeli will invite listeners to join her in Composure Moment, and put everything on pause. The first Composure Moment comes from Jon Hopkins's 2018 album Singularity.

**SAT 02:00 Gameplay with Baby Queen (m0015v5n)**

Soundtrack your party with music for friends

Baby Queen mixes a playlist of the best tracks from games to play with your mates, featuring Towerfall Ascension, Keep Talking and Nobody Explodes, and Fall Guys.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

**SAT 03:00 Through the Night (m0015v5q)**

National Youth Orchestra at the BBC Proms

Prokofiev's Romeo and Juliet ballet and Tchaikovsky's Violin Concerto from the 2019 Proms. Catriona Young presents.

**03:01 AM**

Lera Auerbach (b.1973)

Icarus

National Youth Orchestra, Mark Wigglesworth (conductor)

**03:12 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Violin Concerto in D major

Nicola Benedetti (violin), National Youth Orchestra, Mark Wigglesworth (conductor)

**03:46 AM**

Wynton Marsalis (b.1961)

As the wind goes

Nicola Benedetti (violin)

**03:52 AM**

Sergey Prokofiev (1891-1953)

Romeo and Juliet ballet (excerpts)

National Youth Orchestra, Mark Wigglesworth (conductor)

**04:34 AM**

Leonard Bernstein (1918-1990)

West Side Story (Mambo)

National Youth Orchestra, Mark Wigglesworth (conductor)

**04:37 AM**

Ludwig van Beethoven (1770 - 1827)

Piano Sonata no 31 in A flat major, Op 110

Sergei Terentjev (piano)

**05:01 AM**

Henri Tomasi (1901-1971)

Concerto for Trumpet and Orchestra

Tine Thing Helseth (trumpet), Norwegian Radio Orchestra, Vytautas Lukocius (director)

**05:06 AM**

Ruth Watson Henderson (1932-)

In Memoriam Elmer Iseler for SATB a capella choir

Elmer Iseler Singers, Lydia Adams (conductor)

**05:13 AM**

Erwin Schulhoff (1894-1942)

5 Pieces for string quartet

Signum Quartet

**05:26 AM**

Antonio Vivaldi (1678-1741)

Concerto for violin & orchestra (RV.269) (Op.8 No.1) in E major

'La Primavera'

Elizabeth Wallfisch (baroque violin), Australian Brandenburg

Orchestra, Paul Dyer (director)

**05:36 AM**

John Wilbye (1574-1638)

Flora gave mee fairest flowers for 5 voices

BBC Singers, Bo Holten (conductor)

**05:37 AM**

Giulio Schiavetto (fl.1562-5, Croatian), Dr Lovro Zupanovic (transcriber)

Madrigal: Fior ch' all' intatta (O flower, so chaste)

Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**05:40 AM**

Johann Sebastian Bach (1685-1750)

Double Concerto in C minor, BWV 1060

Hans-Peter Westermann (oboe), Mary Utiger (violin), Camerata Koln

**05:54 AM**

Ralph Vaughan Williams (1872-1958)

Romance for viola and piano

Steven Dann (viola), Bruce Vogt (piano)

**06:00 AM**

John Marson (1932-2007)

Waltzes and Promenades for 2 harps

Julia Shaw (harp), Nora Bumanis (harp)

**06:13 AM**

Wolfgang Amadeus Mozart (1756-1791)

Symphony No.35 (K. 385) 'Haffner'

Hungarian Radio Orchestra, Andras Ligeti (conductor)

**06:32 AM**

Ernst von Dohnanyi (1877-1960)

Pierrette fatyla - keringo

Central Woodwind Orchestra of the Hungarian Army, Frigyes

Hidas (conductor)

**06:39 AM**

Jean Sibelius (1865-1957)

13 Pieces for piano, Op 76

Eero Heinonen (piano)

**SAT 07:00 Breakfast (m00161xx)**

Saturday - Elizabeth Alker

Elizabeth Alker's breakfast melange of classical music, folk, unclassified tracks, found sounds and the now 'world-famous' croissant corner. Start your Saturday right.

**SAT 09:00 Record Review (m00161xz)**

Mahler's Symphony No 9 in Building a Library with Gillian Moore and Hannah French

**9.00am**

Malcolm Arnold, Christoph Schönberger & Ruth Gipps: Horn Concertos  
Ben Goldscheider (horn)  
Philharmonia Orchestra  
Lee Reynolds  
Willowhayne Records WHR068  
<https://willowhaynerecords.com/Product/tabid/36/rvdsfpid/ben-goldscheider-arnold-schoenberger-gipps-horn-concertos-1763/Default.aspx>

De La Cour de Louis XIV - Traditional Acadian Songs From 17c - music by Lambert, Daquin, Hotteterre, etc.  
Suzie LeBlanc (soprano)  
Marie Nadeau-Tremblay (baroque violin)  
Vincent Lauzer (recorder)  
Sylvain Bergeron (archlute)  
Atma ACD22837  
<https://atmaclassique.com/en/product/de-la-cour-de-louis-xiv-a-shippagan-2/>

Mozart Momentum - 1786  
Leif Ove Andsnes (piano)  
Mahler Chamber Orchestra  
Sony 19439854512 (2 CDs)  
<https://sonyclassical.com/releases/releases-details/mozart-momentum-1786>

When Sleep Comes - music by Gibbons, Tallis, Park, etc.  
Christian Forshaw (saxophone)  
Tenebrae  
Nigel Short  
<https://signumrecords.com/product/when-sleep-comes/SIGCD708/>

**9.30am** Building A Library: Gillian Moore on Mahler's 9th Symphony

Mahler's final completed symphony is a monumental achievement ranging in emotion from wild passion to deep despair and finally resignation. He wrote it in 1908 and 1909 but did not live to see it performed. Leonard Bernstein said of the last movement: "It is terrifying, and paralyzing, as the strands of sound disintegrate. In ceasing, we lose it all. But in letting go, we have gained everything."

**10.15am** New Releases

Pene Pati - music by Verdi, Gounod, Donizetti, etc.  
Pene Pati (tenor)  
Orchestre National Bordeaux Aquitaine  
Choeur de l'Opéra national de Bordeaux  
Emmanuel Villaume  
Warner Classics 9029634863  
<https://www.warnerclassics.com/release/pene-pati>

Les Musiques de Madame Bovary - music by Viardot-Garcia, Chopin, Farrenc, etc.  
David Kadouch (piano)  
Mirare MIR532  
<https://www.mirare.fr/en/albums/les-musiques-de-madame-bovary/>

Weinberg: Works for Cello & Orchestra & Chamber Symphony No. 4  
Pieter Wispelwey (cello)  
Jean-Michel Charlier (clarinet)  
Les Métamorphoses  
Raphaël Feye  
Evil Penguin EPRC0045

<https://www.eprclassic.eu/items/Weinberg>

J.S. Bach: The Well-Tempered Clavier, Book 2  
Trevor Pinnock (harpsichord)  
DG 4860771 (2 CDs)  
<https://www.deutsche Grammophon.com/en/catalogue/products/j-s-bach-the-well-tempered-clavier-ii-pinnock-12593>

Trennung: Songs of Separation - music by Mozart, Wolff, Haydn, etc.  
Carolyn Sampson (soprano)  
Kristian Bezuidenhout (fortepiano)  
BIS BIS2623 (Hybrid SACD)  
<https://bis.se/performers/sampson-carolyn/trennung-songs-of-separation>

**10.40am** New Releases: Nigel Simeone on live recordings of Karel Ančerl from the Czech Radio archive

Nigel Simeone reviews reissues of the Czech conductor Karel Ančerl. He was born into a wealthy Jewish family and imprisoned in Theresienstadt and then Auschwitz. Unlike his wife and young son, Ančerl survived Auschwitz. Between 1950 and 1968 he was artistic director of the Czech Philharmonic. Following the 1968 invasion of Czechoslovakia, he emigrated to Canada, where he worked as music director of the Toronto Symphony Orchestra until his death in 1973. He is particularly known for the distinctly Czech sound he managed to get from the Czech Philharmonic and other orchestras.

Karel Ančerl: Live Recordings - music by Suk, Elgar, Smetana, etc.  
Czech Philharmonic Orchestra  
Karel Ančerl  
Supraphon SU43082 (15 CDs)  
<https://www.supraphon.com/album/670253-karel-ancerl-live-recordings>

**11.20am** Record of the Week

Debussy: La Damoselle élue, Le martyre de Saint Sébastien & Nocturnes  
Melody Louledjian (soprano)  
Emanuela Pascu (mezzo)  
Orchestre Philharmonique de Radio France  
Maîtrise de Radio France  
Chœur de Radio France  
Mikko Franck  
Alpha ALPHA777  
<https://outhere-music.com/en/albums/debussy-la-damoselle-elue-le-martyre-de-saint-sebastien-nocturnes>

**SAT 11:45 Music Matters (m00161y1)**

Kirill Gerstein

The Russian born pianist Kirill Gerstein joins presenter Tom Service, fresh off the stage after his recent Ukraine solidarity concert with the Deutsches Symphonie-Orchester Berlin where he featured alongside a starry line-up of soloists, to discuss his thoughts about the tragedies of the war, and his series of online seminars - Kirill Gerstein Invites - in which he's chaired discussion throughout the pandemic with leading creative figures, including Ai Weiwei, Ivan Fisher and Steven Isserlis, about the artistic subjects which matter to them.

The American guitarist Pat Metheny shares his thoughts about collaborating with artists like the vibraphone-player Gary Burton and composer Steve Reich, his first records in the 1970s, and his most recent album - Side-Eye NYC project - which he tours to the UK in June. He tells Tom about the creative search for new sounds which has permeated the course of his career.

Music Matters talks to the creative team behind a new chamber opera, *The Paradis Files*, based on the life of the Austrian musician and composer who lost her sight as a child – Maria Theresia von Paradis. With contributions from the composer Errollyn Wallen, director Jenny Sealey, and librettists Selena Milla and Nicola Werenowska, we hear about their collective instinct to tell the remarkable story of Theresia's life, and how the life of this 18th Century figure has lessons for the 21st century.

The BBC's Secunder Kermani reports on the recent edicts stopping education for school-aged girls in Afghanistan, and describes the impact on the country's musicians caused by the hardening attitude of the Taliban's Ministry of Vice and Virtue towards live and recorded music.

And we speak to Sinfonia Cymru's Chief Executive Peter Bellingham, the Chief Executive of St George's Bristol Samir Savant, and the Associate Music Director of the Paraorchestra, Lloyd Coleman, about how the cost of living crisis is affecting the musicians, venues and institutions at the heart of the UK's musical culture.

**SAT 12:30 This Classical Life (m00161y3)**

Jess Gillam with... Jakub Josef Orlinski

Jess Gillam and countertenor Jakub Josef Orlinski share some of the music they love, including saxophone music by John Harle, Andreas Scholl singing Handel, a slice of feelgood from Gregory Porter and some Polish rap from O.S.T.R.

Plus Jakub shares how he ended up becoming one of the world's biggest countertenors by drawing straws in his choir (and losing) and how his past as a skateboarder and breakdancer influenced the music he loves

**Playlist:**

Gregory Porter - Everything You Touch is Gold  
John Harle - The Interpretation of Dreams [John Harle (sax), Doric Quartet, Sarah Leonard (voice)]  
O.S.T.R. - O robieniu bitów  
Aleksander Debicz - Recipe [Aleksander Debicz (piano), Lukasz Kuropaczewski (guitar)]  
Air - Playground Love  
Handel - Dove sei (from *Rodelinda*) [Andreas Scholl (countertenor), Akademie fur Alte Musik Berlin]  
Joy Crookes - When You Were Mine

**SAT 13:00 Inside Music (m00161y5)**

Clarinetist Berginald Rash with cadenzas, constellations, and a cradle song

Clarinetist Berginald Rash shares music that, for him, conjures up vivid images including the red clay of the Mississippi Delta and the constellations of the night sky.

He showcases several vocalists whose expertise surprises him, including Natalie Dessay's sky-high singing, the burnished quality of Renee Fleming's voice, and Daryl Coley's ability to sing an immensely long phrase without taking a breath. And Berginald admires fellow clarinetist Mariam Adam's skill at tackling virtuosic extended techniques and cadenzas.

Plus, the magical blend which Berginald finds is a characteristic of the American school of wind playing.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m00161y7)**

Feast

The subject this week is food as Matthew examines big screen kitchens and lavish gourmet meals to mark the release of a movie about Julia Child and a new Rachel Portman score.

**SAT 16:00 Music Planet (m00161y9)**

Gonora Sounds from Zimbabwe

Lopa Kothari with new tracks from across the globe, plus an interview with Bothwell Nyamondera, producer of the new Gonora Sounds album, recorded in Zimbabwe with blind street musician Daniel Gonora. This week's Classic Artist is one of Iran's favourite divas, Hayedeh.

**SAT 17:00 J to Z (m00161yc)**

Binker and Moses in session

Kevin Le Gendre presents a session from UK jazz heavyweights, Binker and Moses, comprising of drummer Moses Boyd and saxophonist Binker Golding. Over the past few years Binker and Moses have become frontrunners of the UK jazz community, winning awards such as the 2015 MOBO Award for Best Jazz Act, a Parliamentary Jazz Award, and two Jazz FM Awards as well as numerous individual accolades. In session for J to Z they perform music from their latest album, *Feeding the Machine*, which blends heavy grooves, soaring melodies and freewheeling improvisation.

Also in the programme we hear from acclaimed American jazz pianist and composer Helen Sung. Initially classically trained, Helen found herself drawn to the world of jazz and has gone on to become a celebrated jazz pianist both nationally and abroad. She has worked with jazz greats such as Herbie Hancock, Wayne Shorter, Terri Lyne Carrington and Wynton Marsalis. Here Helen shares some of her musical inspirations, including a McCoy Tyner classic she describes as "musical ecstasy".

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 Opera on 3 (m00161yf)**

Handel's *Alcina*

Laurence Cummings conducts Handel's spellbinding opera, *Alcina*. Starring soprano, Máire Flavin in the title role with countertenor, Patrick Terry as Ruggiero; mezzo-soprano, Mari Askvik as Bradamante; and soprano, Fflur Wyn as Morgana. Opera North's new production is directed by Tim Albery and Laurence Cummings conducts the Orchestra of Opera North.

*Alcina* is an enchantress who transforms her discarded lovers into non-human form. Her island is a barren wasteland and its beauty is maintained only by *Alcina*'s powers of illusion. When Bradamante arrives on the island in disguise, she is intent on reclaiming her fiancé, Ruggiero, and *Alcina*'s magic is tested to breaking point.

Presented by Donald Macleod

*Alcina* ..... Máire Flavin (soprano)  
Ruggiero ..... Patrick Terry (countertenor)  
Bradamante ..... Mari Askvik (mezzo-soprano)  
Morgana ..... Fflur Wyn (soprano)  
Oronte ..... Nick Pritchard  
Melissa ..... Claire Pascoe

Orchestra of Opera North  
Conductor, Laurence Cummings  
Director, Tim Albery

Read the full synopsis at the Opera North website:  
<https://bit.ly/3O8ttFt>

**SAT 22:00 New Music Show (m00161yh)**

The Low Miracles and Prevost at 80

Tom Service presents the latest in new music performance, including a fiftieth birthday concert event for Michael Wolters, tracks to mark the recent passing of two composers, and Robert Worby talks to percussionist Eddie Prevost about his long career in free improvisation, and his legendary group AMM.

Mira Calix: an infinite thrum (archipelago)

Joanna Bailie: He just missed the train

Plus Minus Ensemble with Kobe Van Cauwenberghe (electric guitar)

(recorded at Cafe Oto in London in February)

Anna Clyne: This Lunar Beauty

Sarah Dacey (soprano)

Riot Ensemble conducted by Aaron Holloway-Nahum

(recorded at Birmingham Barber Institute in February)

Michael Wolters: The Low Miracles (part one)

Suzi Purkis (soprano)

Michael Wolters (compere/vocalist)

Thallein Ensemble conducted by Daniele Rosina

(recorded at Royal Birmingham Conservatoire, last November)

Philip Jeck and Faith Coloccia: Acquire the Air

Mandy Leung: Funeral March from Bells of Wrath

BBC National Orchestra of Wales conducted by Ryan Bancroft

Lawrence English: Viento/Antarctica

**SUNDAY 10 APRIL 2022**

**SUN 00:00 Freeness (m00161yk)**

Ambient Melodies

Corey Mwamba presents the best in new improvised music. Laura Cannell talks about her new album, Antiphony Of the Trees, and shares her inspirations. Of the album, created during a lockdown wave, she said: "the birds were singing so loudly that I had to sing back." Here, she reinterprets birdsong through the recorder. Mimicking and extending the tonal quality of birdsong, through a mixture of composition and improvisation, she creates a beguiling dialogue with the natural world. Elsewhere in the programme, Francesco Covarino weaves soothing lullabies for his daughter from sparse guitar, toy instruments and field recordings. Plus, oceanic meditations on consciousness from the Ukrainian violinist, Valentina Goncharova.

Produced by Tej Adeleye

A Reduced Listening production from BBC Radio 3

**SUN 01:00 Through the Night (m00161ym)**

Joaquín Rodrigo: A Life in Music

Spanish pianist Iván Martín gives a recital in Madrid featuring music by Rodrigo, influenced by his teacher Paul Dukas. Catriona Young presents.

**01:01 AM**

Sergey Prokofiev (1891-1953)

Excerpts from 'Ten piano pieces from Romeo and Juliet, Op 75'

Ivan Martin (piano)

**01:13 AM**

Joaquin Rodrigo (1901-1999)

Suite for piano

Ivan Martin (piano)

**01:23 AM**

Claude Debussy (1862-1918)

Excerpts from 'Préludes, Book 1'

Ivan Martin (piano)

**01:32 AM**

Claude Debussy (1862-1918)

L'isle joyeuse

Ivan Martin (piano)

**01:38 AM**

Joaquin Rodrigo (1901-1999)

À l'ombre de Torre Bermeja

Ivan Martin (piano)

**01:44 AM**

Fryderyk Chopin (1810-1849)

Berceuse in D flat, Op 57

Ivan Martin (piano)

**01:49 AM**

Joaquin Rodrigo (1901-1999)

Berceuse de printemps

Ivan Martin (piano)

**01:52 AM**

Joaquin Rodrigo (1901-1999)

Berceuse d'automne

Ivan Martin (piano)

**01:55 AM**

Joaquin Rodrigo (1901-1999)

Sonata de adiós

Ivan Martin (piano)

**01:59 AM**

Enrique Granados (1867-1916)

Concert Allegro, Op 46

Ivan Martin (piano)

**02:07 AM**

Joaquin Rodrigo (1901-1999)

Three Evocations

Ivan Martin (piano)

**02:20 AM**

Isaac Albeniz (1860-1909), Enrique Arbos (orchestrator)

Iberia

West Australian Symphony Orchestra, Jorge Mester (conductor)

**02:51 AM**

Maurice Ravel (1875-1937)

Cinq melodies populaires grecques

Catherine Robbin (mezzo soprano), Andre Laplante (piano)

**03:01 AM**

Henri Marteau (1874-1934)

String Quartet no 3 in C major

Yggdrasil String Quartet

**03:40 AM**

Carl Philipp Emanuel Bach (1714-1788)

Concerto for harpsichord, fortepiano and orchestra (Wq.47) in E flat major

Michel Eberth (harpsichord), Wolfgang Brunner (pianoforte),

Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**03:58 AM**

Alojz Srebotnjak (1931-2010)

Urska and Hauptmann Caspar

Ipavska Chamber Choir, Tomaz Pirnat (conductor)

**04:03 AM**

Cyril Scott (1879-1970)

Lotus Land (Op.47 No.1)  
Cristina Ortiz (piano)

**04:08 AM**

Stanislaw Moniuszko (1819-1872)  
Polonaise de concert in A major (1867)  
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

**04:15 AM**

Jules Massenet (1842-1912), Henri Meilhac (librettist), Phillippe Gille (librettist)  
Excerpts from Manon  
Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni Ros-Marba (conductor)

**04:21 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet in G K.285a  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**04:31 AM**

Hector Berlioz (1803-1869)  
Hungarian March - from 'The Damnation of Faust'  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**04:37 AM**

Fryderyk Chopin (1810-1849)  
4 Mazurkas for piano, Op 33  
Yulianna Avdeeva (piano)

**04:48 AM**

John Dunstable (1390-1453)  
Veni Sancte Spiritus  
Ars Nova Copenhagen, Paul Hillier (conductor)

**04:54 AM**

Johann Pachelbel (1653-1706)  
Canon in D major arr. for 3 violins  
Polish Radio National Symphony Orchestra Katowice, Michal Klauza (conductor)

**05:01 AM**

Paul Dukas (1865-1935)  
Villanelle for horn and orchestra  
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael Adelson (conductor)

**05:08 AM**

Ludwig van Beethoven (1770 - 1827)  
Adagio from Trio for violin, cello & piano in B flat major, Op 11  
Beaux Arts Trio

**05:14 AM**

John Corigliano (b.1938)  
Fantasia on an ostinato for piano  
Ji-Yeong Mun (piano)

**05:25 AM**

Mayas Alyamani (1981-)  
Warda  
Shaher Fawaz (tabla), Daria Zappa Matesic (violin), Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**05:33 AM**

Artur Kapp (1878-1952)  
Cantata 'Päikesele' (To the Sun)  
Hendrik Krumm (tenor), Aime Tampere (organ), Estonian Radio Choir, Estonian Boys' Choir, Estonia Radio Symphony Orchestra, Neeme Jarvi (conductor)

**05:43 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Fatum, fantasy for orchestra, Op 77  
BBC Philharmonic, Vassily Sinaisky (conductor)

**06:01 AM**

Franz Schubert (1797-1828)  
Arpeggione Sonata in A minor  
Martin Zeller (arpeggione), Els Biesemans (fortepiano)

**06:25 AM**

Robert Schumann (1810-1856)  
Liederkreis, Op 39  
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

**06:50 AM**

Giovanni Battista Vitali (1632-1692), Francesco Corbetta (1615-1681)  
Toccatà, Chiaccona (Vitali); Caprice de chaccone (Corbetta)  
United Continuo Ensemble

**SUN 07:00 Breakfast (m001620h)**

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001620k)**

Sarah Walker with a stirring musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah takes us back in time to the sound of the 1st century with a replica of an ancient Greek lyre, heads to the Caribbean in the percussive sway of Gershwin's Cuban Overture, and finds herself on an Alaskan mountain in Ola Gjeilo's choral piece, Second Eve.

She also plays a piece for horn that provides delicate and graceful lines for the instrument, and enjoys a tender romance by composer Clemence de Grandval.

Plus, there's some detective work in search of a catchy unknown tune...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000tw5j)**

Sister Teresa Keswick

Some 40 years ago, Teresa Keswick exchanged her career as a London lawyer for life as a nun in an enclosed and largely silent Carmelite monastery in Norfolk. She's devoted her life to prayer and work and has become a highly skilled embroiderer. Since 2014 she's written a regular column for The Oldie magazine.

In a special programme, originally broadcast on Easter Day 2021, Sister Teresa shares her fascinating life story and the music she loves with Michael Berkeley.

Teresa tells Michael about her initial reluctance to accept her vocation and leave her busy social life in London for a remote monastery in the Norfolk countryside and the contentment she eventually found in the strict daily routine of prayer and work.

She chooses pieces by Handel and by Beethoven that reflect her life before she became a nun, and two pieces of plainchant that play a central role in the life of her community. She describes her ongoing love of 1960s pop music and we hear a song by Simon and Garfunkel that she still plays when she has a day off from work, once a month. And she appreciates the

importance of having fun – in life and in music – choosing the party scene from the opening of La traviata, which recalls a wonderful evening at the opera when she lived in London.

Teresa describes how her community celebrates Easter Day and chooses music from Bach's Mass in B Minor; she says this music is the only thing that comes close to describing Christ's resurrection.

Producer: Jane Greenwood  
A Loftus Media production for BBC Radio 3

**01 00:05:10** Plainchant  
Salve Mater Misericordiae  
Choir: Schola Cantorum of Cardinal Vaughan Memorial School  
Conductor: Scott Price  
Duration 00:03:04

**02 00:11:34** Ludwig van Beethoven  
Bagatelle in A minor - Fur Elise  
Performer: Paul Lewis  
Duration 00:03:20

**03 00:19:00** George Frideric Handel  
Dead March (Saul)  
Orchestra: Orchestra of The Sixteen  
Conductor: Harry Christophers  
Duration 00:03:17

**04 00:27:19** Clement Jacob  
Au milieu de silence (Psalm 18)  
Choir: Monks of l'Abbaye d'en Calcat  
Duration 00:04:19

**05 00:36:31** Simon & Garfunkel (artist)  
The Sound of Silence  
Performer: Simon & Garfunkel  
Duration 00:03:04

**06 00:43:16** Giuseppe Verdi  
Libiamo (Traviata, Act 1)  
Singer: Ileana Cotrubaş  
Singer: Plácido Domingo  
Orchestra: Bavarian State Opera Orchestra  
Conductor: Carlos Kleiber  
Duration 00:02:54

**07 00:49:26** Johann Strauss II  
Blue Danube - Waltz  
Orchestra: Amsterdam Royal Concertgebouw Orchestra  
Conductor: Nikolaus Harnoncourt  
Duration 00:02:15

**08 00:55:13** Johann Sebastian Bach  
Et Resurrexit (Mass in B minor)  
Ensemble: Concerto Copenhagen  
Conductor: Lars Ulrik Mortensen  
Duration 00:04:10

**SUN 13:00 Music for Holy Week (m001620m)**  
Live from Amsterdam JS Bach's St John Passion

The European Broadcasting Union's annual Holy Week Music Day celebrates Palm Sunday with Easter music from across Europe, starting with a live performance of Bach's St John Passion, live from the Concertgebouw in Amsterdam. It features a starry cast of young soloists, the Royal Concertgebouw Orchestra and Laurens Collegium, Rotterdam, conducted by Andrew Manze.

Presented by Hannah French.

**1.00pm**

Religious music

**1.15pm**  
JS Bach: St. John Passion, BWV 245

Regula Mühlemann, soprano  
Catriona Morison, mezzo-soprano  
Mauro Peter, tenor  
Maximilian Schmitt, tenor  
Arttu Kataja, bass  
Ashley Riches, bass  
Laurens Collegium, Rotterdam  
Royal Concertgebouw Orchestra  
Trevor Pinnock, conductor

**SUN 16:00 Choral Evensong (m0015vnj)**  
St Ann's Church, Manchester

From St Ann's Church, Manchester, with the HeartEdge Manchester Choral Scholars and Choral Scholars of St Martin-in-the-Fields

Introit: It is a thing most wonderful (Bob Chilcott)  
Responses: Sumsion  
Psalms 32, 33, 34 (Atkins, Pye, Lawes)  
First Lesson: Job 36 vv.1-12  
Office hymn: Father, hear the prayer we offer (Cypress Court)  
Canticles: Sumsion in G  
Second Lesson: John 14 vv.1-14  
Anthem: Save us, O Lord (Bairstow)  
Prayer anthem: We shall walk through the valley in peace (Trad., arr. Undine Smith Moore)  
Hymn: Praise to the holiest in the height (Chorus Angelorum)  
Rhapsody No. 1 in D flat major (Howells)

Andrew Earis (Director of Music)  
Olivia Tait (Choral Conducting Fellow)  
Jeffrey Makinson (Organ)

**SUN 17:00 The Listening Service (m001620p)**  
Song Cycles and Concept Albums

Tom Service explores the world of the song cycle - from the tortured passions and existential angst of Beethoven and Schubert's protagonists in 19th-century Vienna, to Frank Sinatra and Nat King Cole's ebullient takes on the genre with the birth of the concept album, and Kate Bush's groundbreaking experimental pop suite The Ninth Wave.

Our witness today is composer Emily Hall whose work Life Cycle, written with Toby Litt for singer Mara Carlyle, explores the theme of motherhood.

Producer: Ruth Thomson

**SUN 17:30 Words and Music (m0006m0f)**  
Genesis

Anton Lesser and Stella Gonet with readings from Genesis and poems that cast a sideways glance at these well-known myths.

The first book of the Bible is a wellspring of potent stories that contain deep truths and powerful archetypes. The expulsion of Adam and Eve from the Garden of Eden shows how we learn to label things as Good or Evil in our search for knowledge; and how this comes at a terrible price. The fratricidal brothers, Cain and Abel, demonstrate the malevolent force of resentment and revenge.

Stella Gonet reads from the classic King James Version of the Bible, a translation whose cadences run through Shakespeare,

Milton and all of English literature.

As well as the tales of Noah, Abraham, Isaac, Jacob and Joseph, Anton Lesser explores the untold stories of the women in Genesis: Eve thrown out of paradise and yearning to lie naked in the grass of Eden once more; a middle-aged and plump Mrs Noah looking back at her passionate youth when she was locked up in an ark full of frisky animals; and Potiphar's wife, the prototype of a whole line of femmes fatales looking for a "rough and ready man."

As well as containing great wisdom, these deep-rooted myths can tap into more dangerous aspects of the human psyche, if taken too literally. One of the best-known parts of Genesis is the story of Noah's flood. The notion of a universal flood sent by God to purify a world that has supposedly fallen into sin is a common theme in many religions. It has allowed the idea that any major flood or catastrophe expresses God's displeasure. In 2014 it was claimed by some that the UK floods were divine retribution for the British government's introduction of gay marriage. It prompted a Facebook campaign to get the song "It's raining men" to UK number one. This iconic 80s gay anthem was written for the duo Two Tons o Fun, later known as The Weather Girls.

Also includes music by Messiaen, Dowland, Cole Porter, Berg, Stravinsky, Rossini, Bach, Martin Georgiev, Ligeti, Mozart, Richard Strauss and Andrew Lloyd Webber.

Readings:

Extracts from Genesis in the King James Bible translation of 1611

Paradise Lost Book 4 - Milton

Eve - Ella Higginson

Cain and Abel - Kipling

Noah - Siegfried Sassoon

Mrs Noah: Taken After the Flood - Jo Shapcott

Babel - Sir Osbert Sitwell

The Parable of the Old Man and the Young - Wilfred Owen

Joseph's Dreams and Reuben's Brethren - Henry Lawson

Potiphar's Wife - Sir Edwin Arnold

Producer: Clive Portbury

01

Bible

Genesis 1: 1-3, read by Bill Anders, crew member of Apollo 8, on Dec 24 1968)

02 **00:00:30** Olivier Messiaen

Joie du sang des etoiles from Turangalila

Performer: LSO, Andre Previn

Duration 00:00:02

03 **00:02:30**

Bible

Genesis 2: 6-9 read by Stella Gonet

Duration 00:00:02

04 **00:03:08** John Dowland

A fancy for lute

Performer: Jakob Lindberg

Duration 00:00:03

05 **00:04:42**

Bible

Genesis 2: 21-25 read by Stella Gonet

Duration 00:00:03

06 **00:06:10**

Milton

Paradise Lost Book 4:25-61 read by Anton Lesser

Duration 00:00:02

07 **00:08:40** Cole Porter

Let's do it, let's fall in love

Performer: Ella Fitzgerald

Duration 00:00:03

08 **00:12:12**

Bible

Genesis 3: 1-5 read by Stella Gonet

Duration 00:00:03

09 **00:12:55** Berg

Lulu Suite (extract)

Performer: CBSO, Simon Rattle

Duration 00:00:01

10 **00:14:25**

Ella Higginson

Eve read by Anton Lesser

Duration 00:00:01

11 **00:15:35** Igor Stravinsky

Rite of Spring (extract)

Performer: Cleveland Orchestra, Riccardo Chailly

Duration 00:00:01

12 **00:17:00**

Bible

Genesis 4: 1-8 read by Stella Gonet

Duration 00:00:01

13 **00:18:08** Igor Stravinsky

Rite of Spring (extract)

Performer: Cleveland Orchestra, Riccardo Chailly

Duration 00:00:01

14 **00:19:02**

Kipling

Cain and Abel read by Anton Lesser

Duration 00:00:03

15 **00:22:30** Gioachino Rossini

William Tell Overture (extract)

Performer: Academy of St Martin in the Fields, Neville Marriner

Duration 00:00:02

16 **00:24:48**

Bible

Genesis 6-7 (extract) read by Stella Gonet

Duration 00:00:02

17 **00:25:40** Gioachino Rossini

William Tell Overture (extract)

Performer: Academy of St Martin in the Fields, Neville Marriner

Duration 00:00:02

18 **00:28:00**

Siegfried Sassoon

Noah read by Anton Lesser

Duration 00:00:02

19 **00:28:50** Johann Sebastian Bach

Gigue from Partita No 1 in Bb

Performer: Igor Levitt

Duration 00:00:02

20 **00:30:54**

Bible

Genesis 8: 6-11 read by Stella Gonet

Duration 00:00:02

21 **00:31:45** Gioachino Rossini

William Tell Overture (extract)

Performer: Academy of St Martin in the Fields, Neville Marriner

Duration 00:00:02

**22 00:34:10**

Jo Shapcott  
Mrs Noah read by Stella Gonet  
Duration 00:00:02

**23 00:35:05** Paul Jabara, Cameron Hunt, and Paul Shaffer  
It's raining men  
Performer: The Weather Girls  
Duration 00:00:03

**24 00:38:30**

Bible  
Genesis 11 (extract) read by Stella Gonet  
Duration 00:00:01

**25 00:39:35** Johann Sebastian Bach  
Quodlibet from The Goldberg Variations  
Performer: Trio Zimmermann  
Duration 00:00:01

**26 00:41:10**

Osbert Sitwell  
Babel read by Anton Lesser  
Duration 00:00:01

**27 00:42:45** Georgiev

Genesis (extract)  
Performer: Bulgarian National Radio Symphony Orchestra,  
Martin Georgiev  
Duration 00:00:03

**28 00:45:50**

Bible  
Genesis 22:1-2 read by Stella Gonet  
Duration 00:00:03

**29 00:46:15**

Wilfred Owen  
The Parable of the Old Man and the Young read by Anton Lesser  
Duration 00:00:01

**30 00:47:21** György Ligeti

Atmospheres  
Performer: Berlin Philharmonic, Jonathan Nott  
Duration 00:00:02

**31 00:49:30**

Bible  
Genesis 28: 10-18 read by Stella Gonet  
Duration 00:00:02

**32 00:50:25** Mozart

Adagio from the Gran Partita  
Performer: Linos Ensemble  
Duration 00:00:04

**33 00:55:20**

Bible  
Genesis 37 (extract) read by Stella Gonet  
Duration 00:00:04

**34 00:56:10** Richard Strauss

Dance of the 7 Veils from Salome  
Performer: Chicago SO  
Duration 00:00:05

**35 00:56:52**

Bible  
Genesis 39: 1, 4 read by Stella Gonet  
Duration 00:00:05

**36 01:01:40**

Henry Lawson  
Joseph's Dreams (extract) read by Anton Lesser

Duration 00:00:01

**37 01:03:20** Lloyd Webber

Potiphar's Wife from Joseph and his amazing technicolour  
dreamcoat  
Performer: Maria Friedman, Ian McNeice, Joan Collins  
Duration 00:00:01

**38 01:05:04**

Edwin Arnold  
Potiphar's Wife (extract) read by Anton Lesser  
Duration 00:00:03

**39 01:08:58** Freda Payne

Rough and Ready Man  
Performer: Debby Bishop and musicians  
Duration 00:00:04

**SUN 18:45 Between the Ears (m001620r)**

Notes on Water

Before I can say goodbye to the man who will leave in winter...

Amanda Dalton's Notes on Water is a beautiful, visceral poetic exploration of grief. A river full of wreckage with nothing that will make a raft. Written following the death of her partner in 2019, Notes on Water takes us lyrically through the universal human experience of loss. Everything is sodden, cold, sunken. Homes are flooded, broken. The village is not a haven. Nothing is solid. Homes fall into the sea, everything slips and changes, including time.

Sound design is by Laurence Nelson, one of the young sound designers who have come through BBC's Sound First - a development scheme for new sound designers.

As we move through images of the seabed, the centre of the earth and the blackness of raging water, these powerful words and sound seep under the skin sending a depth charge through our deepest emotions. Memories of a sister punctuate the narrative, with the detail of a pink balloon the only colour in the colour drained landscape and her dancing the only light.

Voices: Amanda Dalton and Colette Bryce

Producer: Susan Roberts

**SUN 19:15 Sunday Feature (m0010x6w)**

A Trip to My Grave

Sophie Coulombeau, BBC Radio 3 New Generation Thinker, writer and lecturer in English literature at the University of York, reflects on the contemporary reluctance to face death. Accompanied by funeral director Christine Dudzinska and Clive Dawson, cemetery volunteer, she visits the plot she has purchased in the atmospheric and historic cemetery in York that will be her final resting place - an unusual act of forward planning in a modern age in which most people prefer not to think too much about their demise. By contrast, the 18th-century writer and patron of the arts Hester Thrale Piozzi was frank, even playful, in imagining her own end. Two hundred years after her death, what can this writer - and her culture - teach us today about how to reconcile ourselves to mortality?

Producer: Eliane Glaser

Bicentenary conference celebrating Hester Thrale Piozzi co-sponsored by the University of York:  
<http://www.1718.ucla.edu/events/thrale/>

York's Dead Good Festival:  
<https://www.yorksdeadgoodfestival.co.uk/>



**SUN 19:30 Music for Holy Week (m001620t)**

Choral Music from Latvia and Denmark

Hannah French continues with our celebration of the European Broadcasting Union's annual Holy Week Music Day on Palm Sunday with a selection of Easter music specially recorded by ensembles from across Europe.

This selection includes, among other things, a concert of contemporary choral music from Riga Cathedral in Latvia, which celebrates both physical light and the Christ light as a symbol featuring new a new work by Anna Veismane. Also, we hear a concert given by the Danish National Vocal Ensemble conducted by David Hill performing sacred music from the last 500 years, including works by Renaissance master Josquin des Prez through to contemporary composer Dobrinka Tabakova.

**SUN 21:30 Record Review Extra (m001620w)**

Mahler's Ninth Symphony

Hannah French presents reviewer Gillian Moore's complete Building a Library recommended recording of Gustav Mahler's Ninth Symphony.

**SUN 23:00 The Art of Accompaniment (m001620y)**

The Art of Invention

You couldn't make it up. But in fact - for swathes of music before the 18th century, and a surprising amount after - the accompanist, well, does.

Keval Shah explores the art of riffing on the musical equations and suggestions in figured bass - and how composers throughout history have expected the accompanist to be simultaneous editor, director and Executive Producer... as well as musical supporter. Music by Purcell, Errollyn Wallen, Corelli, Schubert, Stockhausen and Snow Patrol.

---

Pianist Keval Shah explores some of the greatest chamber music and song repertoire - from a compelling and often overlooked viewpoint: that of the so-called 'accompanist'. He "flips" cherished vocal and chamber masterpieces by Brahms, Bach, Schubert, Britten and others - as we gain new insights into their musical genius.

In doing so, Keval explodes myths, challenges cliches and reinvents the way we approach some of our most cherished masterpieces, whilst introducing listeners to new and exciting frontiers of music-making.

Above all, it's personal: as listeners get "under the bonnet" of the music in a way that's engaging, passionate and delivered by an acknowledged leader in their field: one of the world's leading collaborative pianists and Lecturer of Lieder at the Sibelius Academy in Finland.

Produced by Steven Rajam  
An Overcoat Media Production

**MONDAY 11 APRIL 2022****MON 00:00 Sounds Connected (m0016210)**

Keelan Carew

Keelan Carew finds the unlikely connections between five pieces throughout musical history. Tonight, what could big beats from Little Simz, a quirky Waltz by Britten and a Charlie Brown Christmas possibly have in common? Join Keelan to find

out.

A new voice for Radio 3 - Keelan is a pianist and works in musical education with young people:

"I think music is universal, but each of us discovers it through our own special circumstances, so Sounds Connected is a little insight into my path.

I was the only musician in the house growing up, so ended up with pretty eclectic musical loves. Whether influenced by my passion for the piano and deep-dives into lost keyboard masterpieces - or my sister playing her latest finds on long car journeys, I love finding those unlikely musical connections from Bartok and Afro-beats, or Mongol voices to minimalists."

**MON 00:30 Through the Night (m0016212)**

Schubert and Bruckner from Berlin

The Berlin Radio Symphony Orchestra and conductor Sylvain Cambreling play Schubert's 'Unfinished' and Bruckner's 'Romantic' symphonies. Catriona Young presents.

**12:31 AM**

Franz Schubert (1797-1828)  
Symphony No. 8 in B minor, D. 759 ('Unfinished')  
Berlin Radio Symphony Orchestra, Sylvain Cambreling (conductor)

**12:58 AM**

Anton Bruckner (1824-1896)  
Symphony No. 4 in E flat "Romantic"  
Berlin Radio Symphony Orchestra, Sylvain Cambreling (conductor)

**02:07 AM**

Igor Stravinsky (1882-1971)  
Divertimento  
Esther Hoppe (violin), Alasdair Beatson (piano)

**02:31 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Missa Salisburgensis  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**03:13 AM**

Johannes Brahms (1833-1897)  
8 Pieces for Piano, Op 76  
Robert Silverman (piano)

**03:41 AM**

Edvard Grieg (1843-1907)  
Last Spring, Op 33, No 2  
Camerata Bern, Thomas Furi (leader)

**03:48 AM**

Alessandro Scarlatti (1660-1725)  
Partite Sopra Follia  
Enrico Baiano (harpsichord)

**03:55 AM**

Giovanni Battista Pergolesi (1710-1736)  
Violin Sonata in G major  
Peter Michalica (violin), Elena Michalicova (piano)

**04:04 AM**

Claude Debussy (1862-1918), Luc Brewaeys (orchestrator)  
No.2 Voiles (Preludes Book 1)  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**04:08 AM**

Gaspar Sanz (1640-1710)

Marizapalos  
Eduardo Egüez (guitar)

**04:13 AM**

Andre Messager (1853-1929)  
Solo de concours for clarinet and piano  
Pavlo Boiko (clarinet), Viola Taran (piano)

**04:20 AM**

Johann Friedrich Fasch (1688-1758)  
Sonata in D minor  
Amsterdam Bach Soloists, Wim ten Have (conductor)

**04:31 AM**

Leslie Pearson (b.1931)  
Dance Suite, after Arbeau  
Graham Ashton Brass Ensemble

**04:40 AM**

Fryderyk Chopin (1810-1849)  
Ballade no.1 in G minor (Op.23)  
Valerie Tryon (piano)

**04:49 AM**

Heinrich Schutz (1585-1672)  
Magnificat anima mea Dominum, SWV468  
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

**05:00 AM**

Luigi Donora (b.1935)  
There where Kvarner lies... for viola and strings  
Francesco Squarcia (viola), I Cameristi Italiani

**05:08 AM**

Hector Berlioz (1803-1869)  
Overture from Beatrice et Benedict  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**05:16 AM**

Pierre Max Dubois (1930-1995)  
Quartet for flutes  
Valentinas Kazlauskas (flute), Lina Baublyte (flute), Albertas Stupakas (flute), Giedrius Gelgotas (flute)

**05:24 AM**

Fanny Mendelssohn (1805-1847)  
Trio (Op.11) in D minor  
Trio Orlando

**05:49 AM**

Johann Sebastian Bach (1685-1750)  
Sonata for viola da gamba and keyboard No 3 in G minor, BWV 1029  
Lars Anders Tomter (viola), Leif Ove Andsnes (piano)

**06:03 AM**

Ludvig Norman (1831-1885)  
String Sextet in A major (Op.18) (1850)  
Stockholm String Sextet (sextet)

**MON 06:30 Breakfast (m0016245)**

Monday - Kate's classical alarm call

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m0016247)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - this week we focus on the Ebene Quartet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (b071c119)**

Franz Joseph Haydn (1732-1809)

## Seven Last Words

Donald Macleod explores Haydn's unique instrumental oratorio, "The Seven Last Words of Our Saviour on the Cross", as well as his final opera, "Orpheus and Euridice".

Haydn's "Seven Last Words of Our Saviour on the Cross" is one of the most remarkable and original musical works of the entire 18th century. Conceived as an instrumental oratorio for Cadiz in Spain, it vividly depicts the suffering of Christ in sound alone - a truly radical idea for the time. This week, Donald Macleod explores this little-known and beautiful work, as well as Haydn's own "last words" - his last compositions in a variety of genres: last opera, last symphony, last piano sonata, and many more, covering the period from 1786 to his death in 1809.

The week begins with the story of Haydn's unique "Seven Last Words", before we join the composer at his very last meeting with Mozart, just a year before the younger man died. Donald Macleod explores the story of Haydn's first year in England, 1790, as well as introducing his final opera - Orpheus and Euridice, or "The Philosopher's Soul".

Introduction: Maestoso ed adagio (The Seven Last Words of Our Saviour on the Cross)

Le Concert des Nations / Jordi Savall

Sonata 1: Father, Forgive Them, for They Know Not What They Do (The Seven Last Words of Our Saviour on the Cross)

Le Concert des Nations / Jordi Savall

Overture; Filomena abbandonata; Cara speme! (L'anima del filosofo, ossia Orfeo ed Euridice, Act I)

Cecilia Bartoli (Euridice/Genio), Uwe Heilmann (Orfeo), Ildebrando D'Arcangelo (Creonte), Andrea Silvestrelli (Pluto)  
The Academy of Ancient Music and Chorus / Christopher Hogwood

Como il foco allo splendore (L'anima del filosofo, ossia Orfeo ed Euridice, Act I)

Cecilia Bartoli (Euridice/Genio), Uwe Heilmann (Orfeo), Ildebrando D'Arcangelo (Creonte), Andrea Silvestrelli (Pluto)  
The Academy of Ancient Music / Christopher Hogwood

Sonata 2: Truly I Say to You, Today You Will Be With Me in Paradise (The Seven Last Words of Our Saviour on the Cross, string quartet version)

Cuarteto Casals

**MON 13:00 Radio 3 Lunchtime Concert (m0016249)**

The Cardinal's Musick

Andrew Carwood directs his early-music vocal ensemble in a programme of works for Passiontide, entitled 'Christ on this Cross: A Meditation on the Crucifixion'. English Renaissance composers Byrd and Tallis sit alongside their Spanish, German and Italian counterparts, culminating in Palestrina's powerful setting of the 13th-century hymn to Mary as she weeps at the foot of the cross: Stabat mater dolorosa.

Live from London's Wigmore Hall  
Presented by Sarah Walker

Vexilla regis prodeunt (plainsong)  
Cristobal de Morales: O crux ave spes unica  
William Byrd: Miserere mei Deus  
Giovanni Croce: O triste spectaculum  
Thomas Tallis: Incipit oratio Jeremiae prophetae  
Tomas Luis de Victoria: Vere languores nostros  
Heinrich Schütz: Aus der Tiefe [SWV 25]  
Gerónimo Gonzales: Lamentación de Jeremías  
Giovanni Pierluigi da Palestrina: Stabat mater dolorosa

The Cardinall's Musick  
Andrew Carwood (conductor)

**MON 14:00 Afternoon Concert (m001624c)**  
Monday - Walton's First Symphony

Fiona Talkington begins starts another week of afternoons with live recordings from around Europe and BBC orchestras, including symphonies at **3pm** from the BBC Scottish Symphony Orchestra. Today, Martyn Brabbins conducts the BBC SSO in the first of William Walton's two symphonies, completed in the 1930s, and Jorg Widmann joins them for his own arrangement of Weber's Clarinet Quintet. Sara Ferrandez is the soloist in Hoffmeister's Viola Concerto, and there's vocal music by Caccini and Strozzi recorded in the Monastery of Sant Pere de Galligants in Girona.

Including:

Lully: Excerpts from 'Ballet de la Nuit'  
Freiburg Baroque Orchestra

Weber: Clarinet Quintet Op.34 (arr. Widmann)  
Jorg Widmann (clarinet)  
BBC Scottish Symphony Orchestra

Schnittke: Moz-Art a la Haydn  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

**c.3pm**  
Walton Symphony No.1  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

Caccini: Romanesca  
Strozzi: L'Eraclito amoroso  
Cristina Segura (mezzo)  
Ensemble Exclamatio

Hoffmeister: Viola Concerto in D  
Sara Ferrandez (viola)  
RTVE Symphony Orchestra  
Chloe van Soeterstede (conductor)

**MON 16:30 New Generation Artists (m001624f)**  
The Consone Quartet plays Haydn

The Consone Quartet plays one of Haydn's final set of quartets at Snape Maltings.

Schubert: An die Nachtigall, D 497 (1819)  
Katharina Konradi (soprano), Daniel Heide (piano)

Haydn: String Quartet in F major, Op.77 No.2  
Consone Quartet

**MON 17:00 In Tune (m001624h)**  
Jayson Gillham and Nicholas Mulroy

With Sean Rafferty. Pianist Jayson Gillham plays live in the studio ahead of his performance this week of Grieg's Piano Concerto with the Royal Philharmonic Orchestra. Plus tenor Nicholas Mulroy chats to Sean about his first St Matthew Passion as director with the Dunedin Consort.

**MON 19:00 In Tune Mixtape (m001624k)**

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**MON 19:30 Radio 3 in Concert (m001624m)**  
Prague Radio Symphony Orchestra

Acclaimed Venezuelan pianist Gabriela Montero, Prague Radio Symphony Orchestra artist-in-residence, performs Mozart's Piano Concerto No. 14, and teams up with the Prague RSO's principal trumpet Jiří Houdek for Shostakovich's Piano Concerto No. 1. Prokofiev bookends the concert, beginning with his witty nod to Haydn in his 'Classical' Symphony and ending with the original version of his Symphony No. 4. Based on music from his ballet The Prodigal Son, the symphony is a characteristic combination of the mechanical and hard-edged, and the warmly lyrical.

Recorded in February at the acoustically renowned Dvořák Hall in the Rudolfinum, Prague, and introduced by Fiona Talkington.

Prokofiev: Symphony No.1 in D, Op. 25 "Classical"  
Mozart: Piano Concerto No.14 in E flat, K. 449

**8.10 pm**  
Interval Music (from CD)  
Haydn: String Quartet in D major, Op. 76 No.5  
Chiaroscuro Quartet

**8.25 pm**  
Shostakovich: Piano Concerto No.1 in C minor, Op. 35  
Prokofiev: Symphony No.4 in C, Op. 47

Gabriela Montero (piano)  
Jiří Houdek (trumpet)  
Prague Radio Symphony Orchestra  
Joseph Bastian (conductor)

**MON 22:00 Music Matters (m00161y1)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001645f)**  
Talking about Silence

An Invitation to Silence

'Talking about Silence' is a personal pilgrimage around an enjoyable paradox: that you can understand silence better if you talk about it. In his new series of essays, Diarmaid MacCulloch explores the many varieties of spiritual silence in human life and beyond, and what he's learned of its meanings in his six-decade career as a historian of religion.

Framed by his memories of filming at some of the most

significant Christian sites in the world for his land-mark TV series on the history of Christianity, Diarmaid explores how even though Christianity has been a religion of the word, it cannot escape silence, because silence is wrapped up in the lived experiences of Christians through time. He presents silence in all its different forms: as the truest expression of the divine, as well as a vehicle of the greatest evil, over the course of Christianity's two thousand years of existence.

In his first essay, Diarmaid MacCulloch introduces us to the theme of silence and how he has returned to the subject at key points during his career. Looking back on his life, Diarmaid sees it was a path laid down from the beginning, which sprang from the experience of a happy but isolated country parsonage childhood: alert already to history and its delights, but also alert as a gay teenager to the way in which things are not said, and what the meaning of that silence is. The hero of Diarmaid's favourite story is the little boy who told the crowd that the emperor had no clothes on. That, says Diarmaid, is what his whole career writing and teaching history has been devoted to: showing up the Emperors with no clothes and ending the silences that need ending.

Produced by Melissa FitzGerald  
A Blakeway production for BBC Radio 3

#### **MON 23:00 Night Tracks (m0011cxz)**

The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:10** Martín Bruhn (artist)  
Huánuco y Tingo María  
Performer: Martín Bruhn  
Duration 00:01:21

**02 00:02:15** Anonymous  
Hanacpachap cussicuinin  
Ensemble: Ex Cathedral Choir  
Conductor: Jeffrey Skidmore  
Duration 00:04:00

**03 00:05:59** Maurice Ravel  
Jeux d'Eaux  
Performer: Martha Argerich  
Duration 00:05:26

**04 00:12:02** boerd (artist)  
Ebb  
Performer: boerd  
Duration 00:03:39

**05 00:15:41** John Thayer (artist)  
Being  
Performer: John Thayer  
Duration 00:03:10

**06 00:19:48** John Adams  
Century Rolls (extract)  
Performer: Emanuel Ax  
Performer: The Cleveland Orchestra  
Performer: Christoph von Dohnányi  
Duration 00:06:56

**07 00:27:36** The Sea Nymphs (artist)  
Shaping The River  
Performer: The Sea Nymphs  
Duration 00:01:59

**08 00:29:35** Tobias Picker  
Old and Lost Rivers

Orchestra: London Symphony Orchestra  
Conductor: John Williams  
Duration 00:04:28

**09 00:34:03** The Orb (artist)  
Oxbow Lakes  
Performer: The Orb  
Duration 00:06:29

**10 00:41:26** Kate Bush  
And Dream of Sheep  
Music Arranger: William Newell  
Ensemble: Solem Quartet  
Duration 00:04:00

**11 00:45:25** Olivia Chaney  
Roman Holiday  
Music Arranger: Marianne Schofield  
Ensemble: The Hermes Experiment  
Duration 00:03:59

**12 00:49:59** Gigi Masin (artist)  
Calypso  
Performer: Gigi Masin  
Duration 00:05:31

**13 00:55:31** Jean Sibelius  
The Spruce [Fir-tree] (5 Pieces Op.75)  
Performer: Stephen Hough  
Duration 00:02:37

**14 00:59:08** Susana Baca (artist)  
Maria Lando  
Performer: Susana Baca  
Duration 00:05:32

**15 01:05:02** Rebecca Clarke  
Morpheus  
Performer: Philip Dukes  
Performer: Sophia Rahman  
Duration 00:07:16

**16 01:12:07** North Sea Radio Orchestra (artist)  
Morpheus Miracle Maker  
Performer: North Sea Radio Orchestra  
Duration 00:05:16

**17 01:18:15** Gerald Finzi  
Clear and gentle stream (7 Part Songs, Op.17)  
Music Arranger: Harvey Brough  
Orchestra: Aurora Orchestra  
Conductor: Nicholas Collon  
Duration 00:04:30

**18 01:22:37** Ben Bertrand (artist)  
The Aurae Loops  
Performer: Ben Bertrand  
Duration 00:04:28

**19 01:27:54** Lal And Mike Waterson (artist)  
Bright Phoebus [1971 demo]  
Performer: Lal And Mike Waterson  
Duration 00:02:03

#### **TUESDAY 12 APRIL 2022**

**TUE 00:30 Through the Night (m001624r)**  
Anderson, Beethoven and Rachmaninov from Berlin

Robin Ticciati conducts the German Symphony Orchestra, Berlin, and pianist Lars Vogt in works by Anderson, Beethoven and Rachmaninov. Catriona Young presents.

**12:31 AM**

Julian Anderson (b.1967)  
The Crazy Moon  
German Symphony Orchestra, Berlin, Robin Ticciati (conductor)

**12:45 AM**

Ludwig van Beethoven (1770 - 1827)  
Piano Concerto No. 4 in G, op. 58  
Lars Vogt (piano), German Symphony Orchestra, Berlin, Robin Ticciati (conductor)

**01:19 AM**

Johannes Brahms (1833-1897)  
Intermezzo in E flat, op. 117/1  
Lars Vogt (piano)

**01:25 AM**

Johannes Brahms (1833-1897)  
Intermezzo in A, op. 118/2  
Lars Vogt (piano)

**01:31 AM**

Sergey Rachmaninov (1873-1943)  
Symphony No. 3 in A minor, op. 44  
German Symphony Orchestra, Berlin, Robin Ticciati (conductor)

**02:10 AM**

Santiago de Murcia (1673-1739)  
(suite) Obra por 7 tono  
Eduardo Equez (lute)

**02:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
The Seasons Op.37b for piano  
Juhani Lagetspetz (piano)

**03:13 AM**

Johann Sebastian Bach (1685-1750)  
Am Abend aber desselbigen Sabbats, BWV 42 - cantata  
Voces Suaves, Cafebaum

**03:41 AM**

Flor Alpaerts (1876-1954)  
Romanza for Violin and Orchestra (1928)  
Guido De Neve (violin), Flemish Radio Orchestra, Michel Tabachnik (conductor)

**03:48 AM**

William Byrd (1543-1623)  
The Carman's Whistle (Air and Variations)  
Stefan Trayanov (harpsichord)

**03:55 AM**

Giuseppe Verdi (1813-1901)  
Overture (Sicilian Vespers)  
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**04:04 AM**

Rene Eespere (b.1953)  
Festina lente (1996)  
Tallinn Music High School Chamber Choir, Evi Eespere (director)

**04:13 AM**

Josef Suk (1874-1935)  
Meditation on an old Czech hymn "St Wenceslas" (Op 35a)  
Signum Quartet

**04:20 AM**

Alessandro Scarlatti (1660-1725)  
Recorder Concerto in A minor  
Leonard Schelb (recorder), Raphael Alpermann (harpsichord), Akademie fur Alte Musik Berlin, Bernhard Forck (conductor)

**04:31 AM**

Antonio Vivaldi (1678-1741)  
Cello Concerto in D minor, RV 407  
Charles Medlam (cello), London Baroque

**04:40 AM**

Robert Schumann (1810-1856)  
Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

**04:49 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet  
Festival Winds

**04:58 AM**

Nicolas Gombert (c.1495-c.1560)  
Musae Jovis a6  
BBC Singers, Bo Holten (conductor)

**05:05 AM**

Wojciech Kilar (1931-2013)  
Orawa for string orchestra (1988) (Vivo)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**05:14 AM**

Franz Doppler (1821-1883)  
Fantaisie pastorale hongroise, Op 26  
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

**05:25 AM**

Benjamin Britten (1913-1976)  
Serenade for tenor, horn and string orchestra, Op 31  
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**05:49 AM**

Karol Szymanowski (1882-1937)  
Etudes, Op 33  
Jerzy Godziszewski (piano)

**06:03 AM**

Fryderyk Chopin (1810-1849)  
Sonata in G minor for cello and piano (Op.65)  
Monika Leskova (cello), Ivana svarc-Grenda (piano)

**TUE 06:30 Breakfast (m001622q)**

Tuesday - Kate's classical picks

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m001622s)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - another track from our featured artists the Ebene Quartet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (b071fd1r)**

Franz Joseph Haydn (1732-1809)

A Final Symphony

Donald Macleod explores Haydn's last symphony, No.104, and continues his journey through Haydn's unique instrumental oratorio, "Seven Last Words".

Haydn's "The Seven Last Words of Our Saviour on the Cross" is one of the most remarkable and original musical works of the entire 18th century. Conceived as an instrumental oratorio for Cadiz in Spain, it vividly depicts the suffering of Christ in sound alone - a truly radical idea for the time. This week, Donald Macleod explores this little-known and beautiful work, as well as Haydn's own "last words" - his last compositions in a variety of genres: last opera, last symphony, last piano sonata, and many more, covering the period from 1786 to his death in 1809.

Today Donald Macleod explores the story of Haydn's final symphony, No.104, composed in London in 1795, and introduces a real rarity - one of only two fragments of what would have been his only English oratorio, with words composed by his friend (and later convicted criminal) the Earl of Abingdon. He also continues his exploration of Haydn's unique and remarkable "Seven Last Words of Our Saviour on the Cross".

Sonata 3: Woman, Behold Your Son. Son, Behold Your Mother (The Seven Last Words of Our Saviour on the Cross, piano version)

Jeno Jando (piano)

Symphony No.104 in D major "London"  
Concertgebouw Orchestra / Colin Davis

"Thy Great Endeavours" (Mare Clausum, Hob XXIVa:9)  
Tölzer Knabenchor  
Tafelmusik / Bruno Weil

Sonata 5: My God, Why Hast Thou Forsaken Me - (The Seven Last Words of Our Saviour on the Cross, piano version)  
Alex Lubimov (tangent piano)

**TUE 13:00 Radio 3 Lunchtime Concert (m001622v)**

Mostly Mozart (1/4)

Planist Llŷr Williams devises a programme for the Perth Concert Hall audience that connects Mozart and Haydn with a little French twist. Ravel's Menuet was written for the anniversary of Haydn's death in 1809. Debussy also contributed to this initiative along with several other prominent french composers of the day and created a homage in waltz form, based on the translation of Haydn's name into corresponding note pitches as Ravel had done. Poulenc's short miniatures entitled Novelette are written in a similar vein and were published as a set of three short works dedicated to close friends. The concert by Llŷr Williams culminates in a Mozart double-bill of his C minor Fantasia and Piano Sonata also in C minor which were, unusually, published together and are often performed as a pair. The Sonata is dedicated to his pupil Therese von Trattner, who was also the wife of his landlord, and was probably intended for domestic performance or teaching purposes. It translates effortlessly into a modern concert platform nevertheless.

HAYDN: Piano Sonata in C major, Hob. XVI:48  
RAVEL: Menuet sur le nom de Haydn

DEBUSSY: Hommage à Haydn  
POULENC: Novelette in C major, FP.47 no.1  
POULENC: Novelette in B-flat minor, FP.47 no.2  
MOZART: Fantasia in C Minor, K.475  
MOZART: Piano Sonata No.14 in C minor, K.457

Llŷr Williams, piano

Presented by Tom Redmond  
Produced by Lindsay Pell

**TUE 14:00 Afternoon Concert (m0016230)**

Tuesday - Duo Jatekok

With Fiona Talkington. Andrew Manze conducts the BBC Scottish Symphony Orchestra in Mozart's Jupiter symphony and music by John Maxwell Geddes. The Hungarian piano duo, Duo Jatekok (Náiri Badal and Adélaïde Panaget), join the SSO and Ilan Volkov for Poulenc's Double Piano Concerto, and make their own choice of music for Afternoon Concert - excerpts from Ella Fitzgerald and Louis Armstrong's recording of Gershwin's Porgy and Bess. Also, Christiane Karg sings Beethoven, and Augustin Hadelich joins Adam Skoumal for music for violin and piano by Ravel and Janacek.

Including:

Beethoven: Ah! perfido, op. 65, scene and aria  
Christiane Karg (soprano)  
Bavarian Radio Symphony Orchestra  
Ivan Fischer (conductor)

Ravel: Violin Sonata No.2  
Augustin Hadelich (violin)  
Adam Skoumal (piano)

Martinu: Double Concerto for Two String Orchestras, Piano and Timpani, H. 271  
Christoph Berner (piano)  
Dresden Philharmonic  
Tomas Netopil (conductor)

**c.3pm**

Mozart: Symphony No. 41 in C, K. 551 ('Jupiter')  
BBC Scottish Symphony Orchestra  
Andrew Manze (conductor)

John Maxwell Geddes Ombre  
BBC Scottish Symphony Orchestra  
Andrew Manze (conductor)

Poulenc: Double Piano Concerto  
Duo Jatekok  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Artist Choice from Duo Jatekok  
Gershwin: Porgy and Bess (excerpts)  
Ella Fitzgerald & Louis Armstrong

Janacek: Violin Sonata  
Augustin Hadelich (violin)  
Adam Skoumal (piano)

**TUE 17:00 In Tune (m0016233)**

Solem Quartet and Kristian Bezuidenhout

The Solem Quartet perform live in the studio, ahead of their concert at St Augustine's Church in Luton on Monday 18 April. Plus, pianist Kristian Bezuidenhout discusses his new disc of Beethoven Piano Concertos Nos 1 and 3, released on Friday 15 April.

**TUE 19:00 In Tune Mixtape (m0006fhd)**

30 minutes of uninterrupted classical music

In Tune's specially curated playlist: an eclectic mix of music, including swans from Sibelius, Fauré's Requiem, and one of the most exquisite arias Mozart ever wrote.

**01 00:00:05 Christoph Willibald Gluck**

La rencontre imprevue (Overture)

Ensemble: Concerto Köln

Director: Werner Ehrhardt

Ensemble: Sarband

Director: Vladimir Ivanoff

Duration 00:02:28

**02 00:02:34 Franz Schubert**

Sonata in A major, D 959 (4th mvt)

Performer: Sir Andrés Schiff

Duration 00:12:36

**03 00:07:33 Wolfgang Amadeus Mozart**

Un'aura amorosa (Cosi fan tutte)

Singer: Rainer Trost

Orchestra: English Baroque Soloists

Conductor: Sir John Eliot Gardiner

Duration 00:04:28

**04 00:12:02 Dmitry Shostakovich**

Cello Concerto No.1, Op. 107 - i. Allegretto

Performer: Alisa Weilerstein

Orchestra: Bavarian Radio Symphony Orchestra

Conductor: Pablo Heras-Casado

Duration 00:05:54

**05 00:17:49 Johannes Brahms**

Intermezzo in E flat 'Schlummerlied' Op.117 no.1

Performer: Arcadi Volodos

Duration 00:05:32

**06 00:23:04 Gabriel Fauré**

Requiem, Op.48 (Sanctus)

Choir: The Sixteen

Orchestra: Academy of St Martin in the Fields

Conductor: Harry Christophers

Duration 00:03:12

**07 00:26:04 Jean Sibelius**

Symphony no. 5 (Op.82) in E flat major, 3rd movement; Allegro molto

Performer: Paavo Järvi

Performer: Orchestre de Paris

Duration 00:08:54

**TUE 19:30 Radio 3 in Concert (m001623c)**

Toward the Unknown Region - Vaughan Williams 150

From Bridgewater Hall, Manchester

Presented by Tom McKinney

In the third of this collaborative series of concerts in which the BBC Philharmonic and the Halle Orchestra explore the symphonies of Ralph Vaughan Williams in his 150th anniversary year, conductor John Wilson guides the BBC Philharmonic through the frozen wastes in the direction of the South Pole and back to London in the early years of the 20th century.

Fashioned from music for the film "Scott of the Antarctic", released in 1948 and charting the doomed 1912 expedition, Vaughan Williams's Sinfonia Antartica immerses us in some of his most descriptive and chilling music. We hear the unstoppable force of nature in the movement of the ice floes, the howling of the incessant wind and blizzards on the glacier. We experience hope and patriotism as well as fear and despair,

but are also allowed to enjoy the antics of the South Pole's resident penguins!

Closer to home, although born in the Gloucestershire countryside, Vaughan Williams considered himself a Londoner, and his portrait of the city during this period is evocative and powerful, framed by its depiction of the Westminster Chimes ringing out over the Thames. The lost atmosphere of those years is caught in the sound of the streets; the music of an accordion and a lavender seller clearly portray a sense of time and place in this rich symphonic tapestry.

Vaughan Williams: 'Sinfonia Antartica' (Symphony No.7)

Music Interval (CD)

Vaughan Williams: 'A London Symphony' (Symphony No.2)

Sarah Fox (soprano)

Manchester Chamber Choir

BBC Philharmonic

John Wilson (conductor)

**TUE 22:00 Free Thinking (m000b03y)**

Quatermass

Doctor Who collaborators Mark Gatiss and Stephen Moffat, academics Una McCormack and Claire Langhamer and Matthew Kneale join Matthew Sweet to celebrate Nigel Kneale's groundbreaking 1953 BBC TV sci-fi serial The Quatermass Experiment, which spawned two late 1950s sequels and an ITV final run in autumn 1979. This year marks the centenary of Nigel Kneale's birth and sees a BFI season of films and events across April.

Picturehouse Crouch End in London will be hosting a day-long event on 23 April featuring expert panellists and members of cast and crew looking at Kneale's film and TV work and his influence and legacy.

Nigel Kneale's adaptation of George Orwell's Nineteen Eighty-Four starring Peter Cushing is released by the BFI on Blu ray DVD in April. Quatermass 1 and 2 will also be available on BFI Player.

You can find more sci-fi discussions on the Free Thinking website and available as BBC Arts & Ideas podcasts:

The re-release of Blade Runner debated by Sarah Churchwell Roger Luckhurst and Max de Gaynesford <https://bbc.in/33YCYz7>  
New Generation Thinker Sarah Dillon watched the Blade Runner film sequel 2049 <https://bbc.in/2BxVan1>

Sarah Dillon on Wombs on Legs, Women and reproduction in sci fi <https://bit.ly/31zaCd6>

An exploration of Surveillance and Yevgeny Zamyatin's 1920s novel We <https://bbc.in/2BCiWxS>

Ursula Le Guin's The Word for World is Forest discussed <https://bbc.in/2t9ZZ11>

What do you Do if you are Manically Depressed Robot - an Essay from New Generation Thinker Simon Beard <https://bbc.in/2HVOAaM>

Naomi Alderman and Margaret Atwood in conversation <https://bbc.in/2MC8SLT>

Stephen Baxter on his sequel to HG Wells Massacre of Mankind <https://bbc.in/31D5jcy>

A discussion of HG Wells with Louisa Treger, Mark Blacklock, Joanna Kavenna and Christopher Priest <https://bbc.in/32yjevEZ>

Producer Torquil MacLeod.

**TUE 22:45 The Essay (m001645I)**

Talking about Silence

The Wild Track

'Talking about Silence' is a personal pilgrimage around an enjoyable paradox: that you can understand silence better if you talk about it. In his new series of essays, Diarmaid MacCulloch explores the many varieties of spiritual silence in human life and beyond, and what he's learned of its meanings in his six-decade career as a historian of religion.

In this essay, Diarmaid MacCulloch introduces us to the concept of the 'Wild Track' of the TV or radio interview, whose rationale in recording silence is that every silence is different and has its own personality. Diarmaid's life-long research into the history of Christianity has helped him listen to the 'wild-track' of Christian silences, and how Christians have changed their minds on the subject of silence over time. In fact, the first Christians had little respect for silence: they experienced their God in noise. But in seeking to understand their disasters, they gradually saw how they might find their God in profound silence. Jesus' life, as portrayed by the Gospel writers, is punctuated by meaningful silence. So, says Diarmaid, silence is built into the foundation of Christian history, and it has taken a multitude of wild-track byways over two thousand years.

Producer Melissa FitzGerald  
A Blakeway Production

### TUE 23:00 Night Tracks (m00126yp)

A little night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### 01 00:00:13 Memory Band (artist)

Nightwalk  
Performer: Memory Band  
Duration 00:02:06

#### 02 00:03:08 Per Nørgård

Pastorale (Babette's Feast)  
Ensemble: Trio Aristos  
Duration 00:06:13

#### 03 00:09:21 Kayla Painter (artist)

Beginnings from the Sea  
Performer: Kayla Painter  
Duration 00:04:31

#### 04 00:13:53 Percy Grainger

Shallow Brown  
Singer: John Shirley-Quirk  
Choir: Ambrosian Singers  
Orchestra: English Chamber Orchestra  
Conductor: Benjamin Britten  
Duration 00:05:32

#### 05 00:20:13 Dylan Henner (artist)

The Peach Tree Next Door Grew Over Our Fence  
Performer: Dylan Henner  
Duration 00:05:02

#### 06 00:25:21 Alissa Firsova

Stabat Mater  
Choir: The Sixteen  
Conductor: Harry Christophers  
Duration 00:08:20

#### 07 00:34:18 David Fennessy

An Open Field [Come Closer, Come Closer]  
Ensemble: Perpetuo  
Duration 00:05:09

#### 08 00:39:26 Mal Waldren

Warm Canto

Performer: Eric Dolphy  
Performer: Mal Waldren  
Performer: Joe Benjamin  
Performer: Ron Carter  
Performer: Charlie Persip  
Duration 00:05:34

#### 09 00:45:01 Andreas Gerth (artist)

Annotations 4 (extract)  
Performer: Andreas Gerth  
Performer: Carl Oesterhelt  
Duration 00:04:27

#### 10 00:50:09 Lolita Cuevas (artist)

Harvest Song  
Performer: Lolita Cuevas  
Performer: Frantz Casséus  
Duration 00:03:01

#### 11 00:53:10 Cevanne Horrocks-Hopayian

Dancing Birds  
Orchestra: London Symphony Orchestra  
Conductor: Jon Hargreaves  
Duration 00:06:50

#### 12 01:01:01 Spirituals (artist)

A New Kind of Quiet  
Performer: Spirituals  
Duration 00:02:41

#### 13 01:03:42 Jean-Baptiste Besard

Ma belle, si ton âme [My beautiful one, if your soul]  
Music Arranger: Ensemble NAYA  
Ensemble: Ensemble NAYA  
Duration 00:02:52

#### 14 01:06:34 □□□□ (artist)

Longing for the shadow  
Performer: □□□□  
Duration 00:03:35

#### 15 01:10:54 Henrik Strindberg

Femte Strangen [The Fifth String]  
Performer: Karin Hellqvist  
Duration 00:07:31

#### 16 01:18:51 Masami Ashikawa (artist)

Still Sky  
Performer: Masami Ashikawa  
Performer: Midori Takada  
Duration 00:06:46

#### 17 01:26:49 Kathleen Frances (artist)

Grown  
Performer: Kathleen Frances  
Duration 00:03:12

### WEDNESDAY 13 APRIL 2022

#### WED 00:30 Through the Night (m001623p)

Stravinsky, Liszt and Rimsky-Korsakov from Paris

Gianandrea Noseda conducts the Orchestre National de France performing Liszt's Prometheus and Rimsky-Korsakov's Scheherazade. Catriona Young presents.

#### 12:31 AM

Igor Stravinsky (1882-1971)  
Scherzo fantastique, op.3  
Orchestre National de France, Gianandrea Noseda (conductor)

#### 12:43 AM



Franz Liszt (1811-1886)  
Prometheus, S. 99, symphonic poem  
Orchestre National de France, Gianandrea Noseda (conductor)

**12:55 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Scheherazade, op.35, symphonic suite  
Orchestre National de France, Gianandrea Noseda (conductor)

**01:40 AM**

Eustache du Caurroy (1549-1609)  
11 Fantasias on 16th-Century songs  
Hesperion XX, Jordi Savall (violin), Jordi Savall (director)

**02:07 AM**

Marcel Dupre (1886-1971)  
Organ Concerto in E minor, Op 31  
Simon Preston (organ), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

**02:31 AM**

Wojciech Kilar (1931-2013)  
Piano Concerto  
Peter Jablonski (piano), Polish Radio Symphony Orchestra,  
Wojciech Rajski (conductor)

**02:56 AM**

Johann Hermann Schein (1586-1630)  
Selection from Diletti Pastoralis, Hirten Lust: madrigals for 5  
voices & continuo  
Cantus Colln, Konrad Junghanel (lute), Konrad Junghanel  
(conductor)

**03:18 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in A major, K.331 'Alla Turca'  
Young-Lan Han (piano)

**03:38 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance No.9 in B minor (Op.72 No.1) orch. composer  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**03:43 AM**

Bartolome de Selma y Salaverde (1580-1640)  
Canzona terza  
Accentus Austria, Thomas Wimmer (director)

**03:49 AM**

Dimitar Nenov (1901-1953)  
Toccata  
Mario Angelov (piano)

**03:57 AM**

Marin Marais (1656-1728)  
4 works for Viola da gamba & b.c. from Pieces de Viole, 5me  
livre, Paris 1725 EX  
Ensemble 1700, Dorothee Oberlinger (director)

**04:10 AM**

Franz Schubert (1797-1828), Friedrich Schiller (author)  
Der Pilgrim D.794  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**04:15 AM**

Ralph Vaughan Williams (1872-1958)  
Fantasia on a theme by Thomas Tallis for double string  
orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:31 AM**

William Mathias (1934-1992)  
A May magnificat for double chorus (Op.79 No.2)  
BBC Singers, Stephen Cleobury (conductor)

**04:40 AM**

Vaino Raitio (1891-1945)  
Moonlight on Jupiter (Kuutamo Jupiteressa), Op 24  
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**04:53 AM**

Francesco Durante (1684-1755)  
Concerto No 8 in A major 'La pazzia'  
Concerto Koln

**05:06 AM**

Per Norgard (b.1932)  
Pastorale for String Trio  
Trio Aristos

**05:13 AM**

Richard Rodgers (1902-1979), Robert Russell Bennett  
(orchestrator)  
Victory at Sea (suite)  
West Australian Symphony Orchestra, David Measham  
(conductor)

**05:20 AM**

Guillaume Dufay (1397-1474)  
Balsamus et munda cera  
Orlando Consort

**05:25 AM**

Dag Wiren (1905-1986)  
Serenade for Strings, Op 11  
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

**05:40 AM**

Pieter van Maldere (1729-1768)  
Sinfonia in G minor (Op.4 No.1)  
Academy of Ancient Music, Filip Bral (conductor)

**05:57 AM**

Franz Schubert (1797-1828)  
4 Impromptus, Op 142 (D.935)  
Alfred Brendel (piano)

**WED 06:30 Breakfast (m001626c)**

Wednesday - Kate's classical alternative

Kate Molleson presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m001626f)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new  
discoveries, some musical surprises and plenty of familiar  
favourites.

0915 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in  
response to our starter today.

1100 Essential Performers - this week we focus on the Ebene  
Quartet.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (b071fkfj)**

Franz Joseph Haydn (1732-1809)

A Farewell to the Keyboard

Exploring Haydn's final works. Today, Donald Macleod explores Haydn's final keyboard sonata and last major orchestral work, his much-loved Trumpet Concerto.

Haydn's "The Seven Last Words of Our Saviour on the Cross" is one of the most remarkable and original musical works of the entire 18th century. Conceived as an instrumental oratorio for Cadiz in Spain, it vividly depicts the suffering of Christ in sound alone – a truly radical idea for the time. This week, Donald Macleod explores this little-known and beautiful work, as well as Haydn's own "last words" – his last compositions in a variety of genres: last opera, last symphony, last piano sonata, and many more, covering the period from 1786 to his death in 1809.

In today's episode, Donald Macleod tells the story of how Haydn came to make a choral arrangement of his "Seven Last Words", a decade after the pioneering instrumental version. We also explore the background to Haydn's last keyboard sonata, No.62, and the story of his much-loved Trumpet Concerto.

Introduzione: Largo e cantabile; Sonata 4: I Thirst (The Seven Last Words of Our Saviour on the Cross, choral version)  
Sandrine Piau (soprano), Ruth Sandhoff (alto), Robert Getchell (tenor), Harry van der Kamp (bass)  
Accentus / Laurence Equilbey

Piano Sonata in E Flat, Hob: XVI:52 [no.62]  
Marc-André Hamelin (piano)

Trumpet Concerto in E Flat  
Maurice André (trumpet)  
Munich Chamber Orchestra / Hans Stadlmair

Chorus of The Danes (Incidental Music to Alfred: King of the Danes)  
Collegium Musicum 90 / Richard Hickox

**WED 13:00 Radio 3 Lunchtime Concert (m001626h)**

Mostly Mozart (2/4)

Adam Walker performs Mozart Piano Sonata No 17 in his own arrangement for piano and flute duo. Schubert himself wrote the brilliant and virtuosic *Trockne Blumen* variations for flute & piano based on his song from *Die Schone Mullerin*. It was written at the request of his friend and flautist Ferdinand Pogner and is in the form of a theme and variation for maximum opportunity to demonstrate the flautist's virtuosic prowess no doubt. Adam Walker and James Baillieu complete their recital with a showpiece from another virtuoso flautist of the 19th century, Albert Doppler. Doppler was born in Lviv in Ukraine and together with his flute-playing brother dazzled European audiences as a duo. Multi-talented, Franz Doppler wrote seven operas and fifteen ballets on top of countless pieces for flute and he had a distinguished career as Chief Conductor at the Vienna Court Opera at the same time as holding the position of Professor of Flute at the Vienna Conservatoire.

Schubert: *Trockne Blumen* Variations  
Mozart: Sonata no. 17 in B Flat arr. for Flute and piano K.570  
Doppler: *Airs Valaques*

Adam Walker, flute  
James Baillieu, piano

Presented by Tom Redmond  
Produced by Lindsay Pell

**WED 14:00 Afternoon Concert (m001626k)**

Wednesday - Salonen's Piano Concerto

Fiona Talkington introduces Yeol Eum Son and the BBC Scottish Symphony Orchestra in a recent performance of Esa-Pekka Salonen's Piano Concerto, fusing French Baroque, science fiction, birdsong, jazz, and the great Romantic concertos. The Aris Quartet play Haydn, Elsa Dreisig sings excerpts from Mozart operas with the Basel Chamber Orchestra, plus music to open the programme from Anna Clyne.

Including:

Anna Clyne: *Rewind*  
BBC Scottish Symphony Orchestra  
Joana Carneiro (conductor)

Haydn: String Quartet No. 27 in D, op. 20/4, Hob. III:34 ('Sun')  
Aris Quartet

Bizet: *L'Arlesienne* Suite No 1  
BBC Symphony Orchestra  
Josep Pons (conductor)

**c.3pm**

Esa-Pekka Salonen: Piano Concerto  
Yeol Eum Son (piano)  
BBC Scottish Symphony Orchestra  
Koana Carneiro (conductor)

Mozart: Excerpts from 'Così fan tutte' and 'The Marriage of Figaro'  
Elsa Dreisig (soprano)  
Basel Chamber Orchestra  
Louis Langree (conductor)

**WED 16:00 Choral Evensong (m001626m)**

Chapel Royal of St Peter ad Vincula, Tower of London

From the Chapel Royal of St Peter ad Vincula, Tower of London.

Prelude: O Mensch, bewein dein Sünde gross, BWV 622 (Bach)  
Introit: Miserere mihi, Domine (Byrd)  
Responses: Plainsong  
Office Hymn: Jesu meek and lowly (St Martin)  
Psalm 88 (Plainsong)  
First Lesson: Isaiah 63 vv.1-9  
Canticles: Fifth Service (Tomkins)  
Second Lesson: Revelation 14 v.18 - 15 v.4  
Anthem: Infelix ego (Byrd)  
Hymn: My song is love unknown (Love unknown)  
Voluntary: Prelude in B minor (Bach)

Colm Carey (Director of Music)  
Christian Wilson (Assistant Director of Music)

Recorded 1 April 2022.

**WED 17:00 In Tune (m001626p)**

Jonathan Radford, Ashley Fripp and Adrian Partington

Saxophonist Jonathan Radford and pianist Ashley Fripp perform live in the studio, ahead of their concert at the Royal Over-Seas League on Tuesday 19th April. Plus, conductor Adrian Partington chats to Sean ahead of a performance of the late Ian King's *St John Passion* at Gloucester Cathedral on Friday 15th April, and about the release of his new CD featuring King's music.

**WED 19:00 Radio 3 in Concert (m001626r)**

St Matthew Passion

The BBC National Orchestra and Chorus of Wales are joined by conductor Harry Bicket to perform JS Bach's celebrated setting of the Passion according to St Matthew. Considered to be the pinnacle of Baroque sacred music, it is a work which tells the story of Jesus Christ's apotheosis with incredible scope and complexity.

Recorded in St. David's Hall on the 9th April, and presented by Nicola Heywood Thomas.

JS Bach: St. Matthew Passion, BWV 244

Jeremy Budd (tenor, Evangelist)  
David Shipley (bass, Christus)  
Mhairi Lawson (soprano)  
Jess Dandy (contralto)  
Anthony Gregory (tenor)  
James Newby (baritone)  
BBC National Orchestra and Chorus of Wales  
Harry Bicket (conductor)

**WED 22:00 Free Thinking (m001626t)**

Ships and History

What nationalities served in the British navy of the 18th century and what difference did peacetime and wartime conditions have on the make-up of crews? How does visiting a landlocked village which was once a thriving Gloucestershire port change our view of history? What did enslaved people think about their rescue by anti-slavery rescue ships? These are the questions Rana Mitter will be asking three writers and historians: Sarah Caputo, Tom Nancollas and New Generation Thinker Jake Subryan Richards. Plus the artist Hew Locke describes his new commission for the entrance hall of Tate Britain and the artwork now on show at Tate Liverpool which is built from 45 votive boats suspended from the ceiling.

Tate Britain Commission 2022: Hew Locke is on show until 22 Jan 2023. His work Armada 2019 is on show at Tate Liverpool

The Ship Asunder: A maritime history in eleven vessels by Tom Nancollas is out now

Seafaring - an exhibition of fifty works from 1820 to the present day runs at Hastings Contemporary from Saturday 30 April - Sunday 25 September 2022 and includes works by Eric Ravilious, Elisabeth Frink, James Tissot, Edward Burne-Jones, Richard Eurich, Alfred Wallis, Edward Wadsworth, Frank Brangwyn and Maggi Hambling

Dr Sarah Caputo from the University of Cambridge researches maritime history

Dr Jake Subryan Richards is an Assistant Professor at LSE and a BBC/AHRC New Generation Thinker. He researches law, empire, and the African diaspora in the Atlantic world.

Producer: Luke Mulhall

**WED 22:45 The Essay (m001645j)**

Talking about Silence

In a Monastery Garden

'Talking about Silence' is a personal pilgrimage around an enjoyable paradox: that you can understand silence better if you talk about it. In his new series of essays, Diarmaid MacCulloch explores the many varieties of spiritual silence in human life and beyond, and what he's learned of its meanings in his six-decade career as an historian of religion.

Today Diarmaid takes us inside the spiritual homes of Christian

silence, the monasteries. But he says, although they seem a natural part of its two millennia of history, monasteries are actually an early import into Christianity from Syria, which made sense for Christianity. The monastic life of contemplation and silence went on to triumph for a thousand years throughout the Church. The triumph was so complete, that monks developed a language of silence, using all ten fingers of the hand to convey meaning in everyday life. And yet, says Diarmaid, as in all triumphs, there was a reckoning.

Producer Melissa FitzGerald  
A Blakeway Production

**WED 23:00 Night Tracks (m0011cmh)**

Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:19** John Bennet

Weep, O Mine Eyes

Ensemble: Attacca Quartet

Duration 00:02:35

02 **00:04:03** Catherine Graindorge (artist)

Lockdown

Performer: Catherine Graindorge

Duration 00:03:12

03 **00:07:15** Dmitry Shostakovich

Prelude and fugue for piano no. 5 (Op.87 '5) in D major; Prelude (Allegretto)

Performer: Tatiana Nikolayeva

Duration 00:01:45

04 **00:09:57** Iain Chambers (artist)

Secrets of Orford Ness (extract)

Performer: Iain Chambers

Duration 00:01:35

05 **00:11:32** Doreen Carwithen

Suffolk Suite; II Orford Ness: Allegretto grazioso

Orchestra: London Symphony Orchestra

Conductor: Richard Hickox

Duration 00:03:44

06 **00:15:18** Craig Fortnam (artist)

Managed Decline On The Orford Ness

Performer: Craig Fortnam

Performer: Nicky Baigent

Performer: Luke Crookes

Performer: Harry Escott

Performer: James Larcombe

Performer: Brian Wright

Performer: Hugh Wilkinson

Duration 00:04:54

07 **00:20:52** Claude Debussy

The Girl With Flaxen Hair

Performer: Gavin Greenaway

Duration 00:02:39

08 **00:23:30** Max de Wardener (artist)

Kolmar (Reprise)

Performer: Max de Wardener

Duration 00:02:07

09 **00:26:49** Lomond Campbell

Swam

Performer: Lomond Campbell

Duration 00:03:38

**10 00:30:27** Johann Sebastian Bach  
Suite no. 3 in C major BWV.1009 for cello solo; IV. Sarabande  
Performer: Alisa Weilerstein  
Duration 00:05:06

**11 00:35:33** Sam Shelton (artist)  
Liquid Spear Waltz  
Performer: Sam Shelton  
Performer: Tori Haberman  
Performer: Michael Andrews  
Duration 00:01:26

**12 00:37:45** Kimio Eto (artist)  
Choryu (The Current)  
Performer: Kimio Eto  
Duration 00:03:49

**13 00:41:33** Midori Hirano (artist)  
Tracing Dreams  
Performer: Midori Hirano  
Duration 00:04:19

**14 00:46:37** This Ship Argo (artist)  
Ballydorn  
Performer: This Ship Argo  
Duration 00:03:51

**15 00:50:28** Anonymous  
Manuscript XIV 726 - Musikalisch Uhrwerck in A minor No. 68  
Performer: Ombra e Luce  
Duration 00:05:47

**16 00:56:39** Plaid (artist)  
35Summers  
Performer: Plaid  
Duration 00:02:56

**17 00:59:39** Anna Clyne  
DANCE: I. when you're broken open  
Performer: Inbal Segev  
Orchestra: London Philharmonic Orchestra  
Duration 00:04:38

**18 01:04:49** Johannes Hieronymus Kapsberger  
Figlio dormi  
Duration 00:05:15

**19 01:10:05** Freedom To Roam: The Rhythms Of Migration (artist)  
Rain Coming  
Performer: Freedom To Roam: The Rhythms Of Migration  
Performer: Eliza Marshall  
Performer: Catrin Finch  
Duration 00:05:18

**20 01:15:29** Rodrigo Leão (artist)  
Sibila  
Performer: Rodrigo Leão  
Duration 00:01:43

**21 01:17:55** Aaron Copland  
Clarinet Concerto: I. Slowly and Expressively  
Conductor: Blaž Šparovec  
Orchestra: Odense Symfoniorkester  
Conductor: Anna Skryleva  
Duration 00:07:07

#### THURSDAY 14 APRIL 2022

**THU 00:30 Through the Night (m001626y)**  
Choral music for Passiontide

The RIAS Chamber Chorus sings music for the Passion season from the Baroque to the present, including works by Henry Purcell, Leonardo Leo, Anton Bruckner, Louis Spohr and James MacMillan. Presented by Catriona Young.

**12:31 AM**  
Johann Kuhnau (1660-1722)  
Tristis est anima mea  
RIAS Chamber Chorus, Berlin, Raphael Alpermann (organ), Tobias Lobner (conductor)

**12:36 AM**  
John Blow (1649-1708)  
Salvator mundi  
RIAS Chamber Chorus, Berlin, Raphael Alpermann (organ), Tobias Lobner (conductor)

**12:39 AM**  
Henry Purcell (1659-1695)  
Remember not, Lord, our offences, Z.50  
RIAS Chamber Chorus, Berlin, Raphael Alpermann (organ), Tobias Lobner (conductor)

**12:42 AM**  
Johann Pachelbel (1653-1706)  
Fugue in D major  
Raphael Alpermann (organ)

**12:45 AM**  
Antonio Lotti (1667-1740)  
Crucifixus a 8  
RIAS Chamber Chorus, Berlin, Raphael Alpermann (organ), Tobias Lobner (conductor)

**12:48 AM**  
Leonardo Leo (1694-1744)  
Miserere mei, Deus  
RIAS Chamber Chorus, Berlin, Raphael Alpermann (organ), Tobias Lobner (conductor)

**01:06 AM**  
Dietrich Buxtehude (1637-1707)  
Jesus Christus, unser Heiland, der den Tod überwand,  
BuxWV.198  
Raphael Alpermann (organ)

**01:09 AM**  
Louis Spohr (1784-1859)  
Psalm 130 - Aus der Tiefen, Op.85'3  
RIAS Chamber Chorus, Berlin, Tobias Lobner (conductor)

**01:16 AM**  
Anton Bruckner (1824-1896)  
Christus factus est, WAB 11  
RIAS Chamber Chorus, Berlin, Tobias Lobner (conductor)

**01:22 AM**  
Dietrich Buxtehude (1637-1707)  
Auf meinen lieben Gott, BuxWV 179  
Raphael Alpermann (organ)

**01:27 AM**  
James MacMillan (b.1959)  
Miserere  
RIAS Chamber Chorus, Berlin, Tobias Lobner (conductor)

**01:39 AM**  
Joseph Haydn (1732-1809)  
Symphony No. 26 in D minor, 'Lamentatione', H.1.26  
Orchestra Libera Classica, Hidemi Suzuki (conductor)

**01:55 AM**  
Johann Sebastian Bach (1685-1750)  
Cantata: 'Ich hatte viel Bekummernis' BWV.21

Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**02:31 AM**

Pieter Hellendaal (1721-1799)  
Sonata for cello and continuo Op 5 No 5  
Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman (harpsichord)

**02:43 AM**

Ludwig van Beethoven (1770 - 1827)  
Christus am Olberge (The Mount of Olives)  
Olga Pasiecznik (soprano), Corby Welch (tenor), Marcus Niedermeyr (bass), Das Neue Orchester, Oslo Cathedral Choir, Christoph Spering (conductor)

**03:31 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance in F major for piano duet, Op 46 no 4  
James Anagnoson (piano), Leslie Kinton (piano)

**03:38 AM**

Johan Svendsen (1840-1911)  
Romeo and Juliet, Op 18  
Norwegian Radio Orchestra, John Storgards (conductor)

**03:52 AM**

Leokadiya Kashperova (1872-1940)  
Evening  
BBC Singers, Hilary Campbell (conductor)

**03:55 AM**

David Wikander (1884-1955), Ragnar Jandel (lyricist)  
Forvarskvall (An evening early in spring)  
Swedish Radio Choir, Eric Ericson (conductor)

**03:59 AM**

Gustav Holst (1874-1934)  
The Perfect Fool, Op 39, ballet music  
Argovia Philharmonic, Douglas Bostock (conductor)

**04:11 AM**

Johann Joachim Quantz (1697-1773)  
Concerto in G minor, for 2 flutes, 2 oboes & bassoon  
Alexis Kossenko (flute), Anne Freitag (flute), Anna Starr (oboe), Markus Muller (oboe), moni Fischaleck (bassoon), Les Ambassadeurs

**04:31 AM**

Franz Schubert (1797-1828)  
Overture in B flat major, D470  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**04:37 AM**

Antonio Caldara (c.1671-1736)  
Stabat mater  
Capella Nova Graz, Otto Kargl (director)

**04:43 AM**

Claude Debussy (1862-1918)  
Estampes  
Hinko Haas (piano)

**04:57 AM**

Antonio Vivaldi (1678-1741)  
Concerto for 2 violins, 2 oboes and bassoon in D major, RV 564  
Camerata Bern, Sergio Azzolini (bassoon), Sergio Azzolini (director)

**05:07 AM**

Tekla Badarzewska-Baranowska (1838-1862)  
The maiden's prayer, Op 4

Kyung-Sook Lee (piano)

**05:12 AM**

Heitor Villa-Lobos (1887-1959)  
Bachiana brasileira No 5  
Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

**05:24 AM**

Arthur de Greef (1862-1940)  
Humouresque for Orchestra (2nd version 1928)  
Flemish Radio Orchestra, Yannick Nezet-Seguín (conductor)

**05:30 AM**

Ludvig Norman (1831-1885)  
String Quartet in C major, Op 42 (1871)  
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

**06:01 AM**

Francis Poulenc (1899-1963)  
Sinfonietta for orchestra  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**THU 06:30 Breakfast (m0016298)**

Thursday - Kate's classical commute

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m001629b)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - this week we focus on the Ebene Quartet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (b071fvfr)**

Franz Joseph Haydn (1732-1809)

The Seasons

Donald Macleod explores Haydn's final oratorio, The Seasons, featuring a complete performance of "Autumn". He also continues his journey through Haydn's unique "Seven Last Words".

Haydn's "Seven Last Words of Our Saviour on the Cross" is one of the most remarkable and original musical works of the entire 18th century. Conceived as an instrumental oratorio for Cadiz in Spain, it vividly depicts the suffering of Christ in sound alone - a truly radical idea for the time. This week, Donald Macleod explores this little-known and beautiful work, as well as Haydn's

own "last words" – his last compositions in a variety of genres: last opera, last symphony, last piano sonata, and many more, covering the period from 1786 to his death in 1809.

Haydn's final oratorio, "The Seasons", composed in 1801, has always been in the shadow of its older brother, "The Creation", completed three years prior. It's tough being perennially compared to a work that's not just regarded as Haydn's masterpiece, but possibly the greatest sacred work of the Classical Era. Yet "The Seasons" is a masterpiece in its own right. Donald Macleod takes up its story, with a complete performance of "Autumn".

The Battle of the Nile  
Emma Kirkby (soprano)  
Marcia Hadjimarkos (fortepiano)

Autumn (The Seasons) (opening)  
Christina Landshamer (soprano), Maximilian Schmitt (tenor), Florian Boesch (baritone)  
Collegium Vocale Gent & Orchestre des Champs-Élysées / Philippe Herreweghe

Autumn (The Seasons) (conclusion)  
Christina Landshamer (soprano), Maximilian Schmitt (tenor), Florian Boesch (baritone)  
Collegium Vocale Gent & Orchestre des Champs-Élysées / Philippe Herreweghe

Sonata 6: It Is Finished (The Seven Last Words of Our Saviour on the Cross, string quartet version)  
Cuarteto Casals

**THU 13:00 Radio 3 Lunchtime Concert (m001629f)**  
Mostly Mozart (3/4)

Award-winning young Italian violinist Francesca Deگو brings an all-Mozart programme of sonatas to the Perth Concert Hall featuring three contrasting sonatas. The short and simple Sonatas in G and A were written while visiting Mannheim, in south-west Germany, a highly influential centre for innovation and the development of the orchestra. The Sonata K454 written six years later in Vienna is a more substantial proposition. According to a story told by Constanze, his wife, Mozart did not leave himself time to write down the piano part of K.454 before its performance in Vienna and so performed with a blank sheet of paper on the stand - much to the admiration of Emperor Joseph II - according to the story.

Mozart: Sonata in G, K301  
Mozart: Sonata in A, K305  
Mozart: Sonata in B flat, K454

Francesca Deگو, violin  
Francesca Leonardi, piano

Presented by Tom Redmond  
Produced by Lindsay Pell

**THU 14:00 Afternoon Concert (m001629h)**  
Maundy Thursday - Live with the BBC Singers

On Maundy Thursday, Penny Gore presents the afternoon from St Paul's, Knightsbridge in London, with the BBC Singers and conductor Andrew Griffiths performing a sequence of music for Holy Week. The live performance, specially curated for Afternoon Concert, includes settings of the Stabat Mater, William Byrd's evocative Tristitia et anxietas, and Lamentations from the award-winning composer Kerensa Briggs.

Plus music from around Europe including Schnittke in Prague, Mozart in Romania, and Augustin Hadelich playing Beethoven's

"Spring" sonata.

Including:

Schnittke: Polyphonischer Tango  
Prague Radio Symphony Orchestra  
Marko Ivanovic (conductor)

Beethoven: Violin Sonata No. 5 in F, op. 24 ('Spring')  
Augustin Hadelich (violin)  
Adam Skoumal (piano)

**2.30pm LIVE** from St Paul's, Knightsbridge

Sister Sulpitia Cesis: Stabat Mater  
John Sanders: The Reproaches  
Felice Anerio: Stabat Mater a 12  
Kerensa Briggs: Lamentations  
William Byrd: Tristitia et anxietas  
Aleksandra Chimielewska: Nunc scio vere  
Kenneth Leighton: Drop, drop slow tears  
Szymon Godziemba-Trytek: Miserere mei Deus  
Lesya Dychko: Blessed be the name of the Lord

BBC Singers  
Andrew Griffiths (conductor)

**c.4pm**

Mozart: Symphony No. 29 in A major K.201  
East-West Chamber Orchestra  
Rostislav Krimer, conductor

James MacMillan: The World's Ransoming  
Christine Pendrill (cor anglais)  
London Symphony Orchestra  
Sir Colin Davis (conductor)

**THU 17:00 In Tune (m001629k)**

Murray Gold, Marija Vidovic and Ivo Josipovic

Sean Rafferty talks to composer Murray Gold about his music for the ballet The Lost Happy Endings at the Sadler's Wells Family Weekend. The Croatian soprano Marija Vidovic sings live in the studio ahead of an appearance in London with the Zagreb Philharmonic Orchestra, and Sean meets composer and former Croatian president Ivo Josipovic, whose music will be performed at the same concert.

**THU 19:00 In Tune Mixtape (m001629m)**

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**THU 19:30 Radio 3 in Concert (m001629p)**

A Hero's Life

Sir Mark Elder conducts the BBC Scottish Symphony Orchestra in music by Wagner and Strauss, plus soprano Sophie Bevan joins them for a Mozart concert aria.

Live from City Halls, Glasgow

Presented by Kate Molleson

Wagner: Prelude and Good Friday Music from Parsifal  
Mozart: Ah, lo previdi

**8.10 Interval**

**8.30**  
Richard Strauss: Ein Heldenleben

Sophie Bevan (Soprano)  
Sir Mark Elder (conductor)  
BBC Scottish Symphony Orchestra

**THU 22:00 Free Thinking (m001629r)**

Housework

Who's doing the cleaning and looking after the kids? Are we all shouldering an equal share of the domestic burden and if not, why not? Matthew Sweet and guests on housework, gender and class from early 20th-century domestic appliance ads via 1960s feminist critiques such as Hannah Gavron's *The Captive Wife* to the age of TikTok cleanfluencers.

Michele Roberts is Emeritus Professor of Creative Writing at the University of East Anglia and the author of twelve novels, including *The Looking Glass* and *Daughters of the House*.

Michele Kirsch has written about her experiences of working as a cleaner in her memoir *Clean*.

Rachele Dini is Senior Lecturer in English and American Literature, University of Roehampton. She is the author of 'All-Electric' Narratives: *Time-Saving Appliances and Domesticity in American Literature, 1945-2020* and her current project is called *Cleaning Through Crisis*.

Producer: Torquil MacLeod

**THU 22:45 The Essay (m001645n)**

Talking about Silence

Reformation: Losing Silence

'Talking about Silence' is a personal pilgrimage around an enjoyable paradox: that you can understand silence better if you talk about it. In his new series of essays, Diarmaid MacCulloch explores the many varieties of spiritual silence in human life and beyond, and what he's learned of its meanings in his six-decade career as a historian of religion.

Today Diarmaid MacCulloch takes us inside Martin Luther's home in Wittenberg, Germany, to explore how Luther's message rewrote the lived experience of Christian silence from the moment he burst onto the scene with his radical, reforming message. The monasteries, as factories of silent prayer, were symbolic of the majesty of the medieval western Church, and so they became the chief casualties of the Protestant Reformation. It took the most radical spirits of the Reformation to realise that something precious was in danger of being lost: the Quakers, who have often found that silent gatherings are the best settings in which to worship. Modern Protestants can still be very noisy, says Diarmaid, and he recalls visiting a revivalist megachurch in South Korea that was the loudest of them all.

Producer Melissa FitzGerald  
A Blakeway Production

**THU 23:00 The Night Tracks Mix (m001271k)**

Music for the night

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

01 **00:00:40** Arcade Fire (artist)  
*Loneliness 3 (Night Talking)*  
Performer: Arcade Fire  
Performer: Owen Pallett  
Duration 00:03:13

02 **00:03:54** George Gershwin  
*Prelude no.2: II. Andante con moto e poco rubato*  
Performer: Jon Manasse  
Performer: Jon Nakamatsu  
Duration 00:04:01

03 **00:07:57** Meitei (artist)  
*Shinkai*  
Performer: Meitei  
Duration 00:01:47

04 **00:09:46** Jacky Micaelli (artist)  
*Kyrie*  
Performer: Jacky Micaelli  
Performer: Marie-Ange Geronimi  
Performer: Jean-Etienne Langianni  
Duration 00:02:57

05 **00:12:43** Andrew Wasyluk (artist)  
*Everywhere Something Sublime*  
Performer: Andrew Wasyluk  
Duration 00:02:10

06 **00:14:54** Arvo Pärt  
*Summa*  
Orchestra: Bournemouth Sinfonietta  
Conductor: Richard Studt  
Duration 00:05:13

07 **00:20:09** Shida Shahabi (artist)  
*Keiki*  
Performer: Shida Shahabi  
Duration 00:04:23

08 **00:24:32** Tiganá Santana (artist)  
*Disu ye Mvula*  
Performer: Tiganá Santana  
Duration 00:02:52

09 **00:27:24** Täpp Collective (artist)  
*Fly My Way*  
Performer: Täpp Collective  
Duration 00:01:35

**THU 23:30 Unclassified (m001629w)**

Loops, space, movement

Elizabeth Alker presents a mix of ambient and groove-based music to dream and move to. The range of timbres and registers available to the piano player are central to the experimental sound world of Tom Rogerson; Federico Albanese explores memory-like loops of musical material in his compositions; and *Floating Points* is on hand to deliver his customary blend of subtly crafted and dancefloor-ready house music.

Produced by Phil Smith  
A Reduced Listening Production for BBC Radio 3

**FRIDAY 15 APRIL 2022**

**FRI 00:30 Through the Night (m001629y)**

Haydn's *The Seven Last Words of Christ*

For Good Friday from Stockholm, Stenhammar Quartet play Haydn's *The Seven Last Words of Christ*. Catriona Young presents.

**12:31 AM**  
Joseph Haydn (1732-1809)  
*The Seven Last Words of Christ, Hob. XX:1B*

Stenhammar Quartet

**01:15 AM**

Franz Schubert (1797-1828)  
Six Moments musicaux, D. 780  
Piotr Alexewicz (piano)

**01:45 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Symphony no. 1 in G minor Op.13 (Winter daydreams)  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**02:31 AM**

Antonin Dvorak (1841-1904)  
Trio for piano and strings no 3 in F minor, Op 65  
Grieg Trio

**03:11 AM**

Johann Sebastian Bach (1685-1750)  
Partita No 4 in D, BWV 828  
Schaghajegh Nosrati (piano)

**03:43 AM**

Silvestre Revueltas (1899-1940)  
Sensemaya  
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

**03:50 AM**

Nicolas Gombert (c.1495-c.1560)  
Musae Jovis a 6  
Ars Nova Vocal Group, Bo Holten (conductor)

**03:57 AM**

Othmar Schoeck (1886 - 1957)  
Zwei Klavierstucke (Op.29)  
Desmond Wright (piano)

**04:05 AM**

John Foulds (1880-1939)  
Keltic Overture, Op 28  
BBC Concert Orchestra, Ronald Corp (conductor)

**04:13 AM**

Balint Bakfark (c.1530-1576)  
Fantasia and Je prens en gre for lute  
Jacob Heringman (lute)

**04:20 AM**

Antonio Vivaldi (1678-1741)  
Concerto da Camera in G minor, RV 107  
Camerata Koln

**04:31 AM**

Ludwig van Beethoven (1770 - 1827)  
Overture: Egmont  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**04:40 AM**

Franz Liszt (1811-1886)  
A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862)  
Jos Van Immerseel (piano)

**04:49 AM**

Vagn Holmboe (1909-1996)  
Lauda Anima Mea from Liber Canticorum II (Op.59c)  
Sokkelund Choir, Morten Schuldt-Jensen (conductor)

**04:57 AM**

Antonio Lotti (1667-1740)  
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'  
Rinaldo Alessandrini (harpsichord), Ensemble Zefiro

**05:07 AM**

Ferruccio Busoni (1866-1924)  
Sonatina super Carmen (Sonatina No.6) for piano  
"Kammerfantasie"  
Matti Raekallio (piano)

**05:15 AM**

Armas Jarnefelt (1869-1968)  
The Sound of Home  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**05:26 AM**

Johannes Brahms (1833-1897)  
Sonata for Cello and piano No.1 (Op.38) in E minor  
Monica Leskhover (cello), Ivana Schwartz (piano)

**05:50 AM**

Georg Muffat (1653-1704)  
Sonata for solo violin and bass continuo  
Sabine Lier (violin), Salzburger Hofmusik, Wolfgang Brunner (director)

**06:03 AM**

Edvard Grieg (1843-1907)  
Symphonic Dances, Op 64  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**FRI 06:30 Breakfast (m00162bq)**

Friday - Kate's classical rise and shine

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m00162bs)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - our final track this week from artists in focus, the Ebene Quartet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (b071g52c)**

Franz Joseph Haydn (1732-1809)

The Final Curtain

Donald Macleod explores Haydn's final, incomplete string quartet, and introduces the story of the composer's final months, with a last excerpt from his unique "Seven Last Words".

Haydn's "Seven Last Words of Our Saviour on the Cross" is one of the most remarkable and original musical works of the entire 18th century. Conceived as an instrumental oratorio for Cadiz in Spain, it vividly depicts the suffering of Christ in sound alone - a truly radical idea for the time. This week, Donald Macleod



explores this little-known and beautiful work, as well as Haydn's own "last words" – his last compositions in a variety of genres: last opera, last symphony, last piano sonata, and many more, covering the period from 1786 to his death in 1809.

In this week's final episode, Donald Macleod explores Haydn's last fully active year of composition, 1803, including a performance of his final, incomplete string quartet and extracts from his last mass, the "Harmoniemesse". The week ends with the story of Haydn's own last days set against a final extract from his extraordinary instrumental oratorio for Cadiz, the Seven Last Words of Our Saviour on the Cross.

Antwort auf die Frage eines Mädchens  
Mark Padmore (tenor)  
Kristian Bezuidenhout (fortepiano)

Kyrie (Harmoniemesse)  
Joanne Lunn (soprano), Sara Mingardo (alto), Topi Lehtipuu (tenor), Brindley Sherratt (bass)  
Monteverdi Choir  
English Baroque Soloists / John Eliot Gardiner

Santus; Benedictus; Agnus Dei (Harmoniemesse)  
Joanne Lunn (soprano), Sara Mingardo (alto), Topi Lehtipuu (tenor), Brindley Sherratt (bass)  
Monteverdi Choir  
English Baroque Soloists / John Eliot Gardiner

Haydn  
String Quartet in D Minor, Op.103  
The Lindsay

Haydn  
Sonata 7: Father, into Your Hands I Commend My Spirit;  
Earthquake (The Seven Last Words of Our Saviour on the Cross)  
Performer: Le Concert des Nations / Jordi Savall

**FRI 13:00 Radio 3 Lunchtime Concert (m00162bv)**  
Mostly Mozart (4/4)

British clarinettist Mark Simpson teams up with the Solem Quartet to play Mozart's clarinet quintet, undoubtedly one of the composer's best-known and deeply loved works. The concert begins with Clara Schumann's Three Romances for violin and piano, which have been arranged by first violinist of the Solem Quartet, Amy Tress, for string quartet.

Clara Schumann: Three Romances Op.22 arr. Amy Tress  
Mozart: Clarinet Quintet K.581

Mark Simpson, clarinet  
Solem Quartet

**FRI 14:00 Afternoon Concert (m00162bx)**  
Good Friday - Membra Jesu Nostri

Penny Gore introduces an afternoon of music for Good Friday, including a performance of Buxtehude's cantata cycle, Membra Jesu Nostri, from the Church of Saints Simon and Jude in Prague - a unique work based on texts from a medieval Latin hymn, 'Salve mundi salutare', with each of the seven cantatas dedicated to a different part of Christ's crucified body. Also today, at **3pm** this week's focus on BBC Scottish Symphony Orchestra recordings concludes with Joana Carneiro conducting Stravinsky's Petrushka, pianist Lukas Vondracek plays Beethoven, and Faure's Pelleas and Melisande.

Including:

Hindemith: Trauermusik  
Scott Dickinson viola

BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

**c.2.10pm**  
Buxtehude Membra Jesu Nostri, BuxWV75 (c.60')  
I. Ad pedes - II. Ad genua  
Céline Scheen (soprano)  
Barbora Kabátková (soprano)  
Damien Guillon (countertenor, director)  
Ondřej Holub (tenor)  
Jaromír Nosek (bass)  
Ensemble Tourbillon

Beethoven Piano Sonata No. 27 in E minor, op. 90  
Lukas Vondracek (piano)

**c.2.40pm**  
Buxtehude Membra Jesu Nostri, BuxWV75  
III. Ad manus - IV. Ad latus

**c.3pm**  
Stravinsky: Petrushka  
BBC Scottish Symphony Orchestra  
Joana Carneiro (conductor)

**c.3.40pm**  
Buxtehude Membra Jesu Nostri, BuxWV75  
V. Ad pectus

Faure: Pelleas and Melisande  
BBC Symphony Orchestra  
Francois Leleux (conductor)

**c.4.05pm**  
Buxtehude Membra Jesu Nostri, BuxWV75  
VI. Ad cor - VII. Ad faciem

**FRI 16:30 The Listening Service (m001620p)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m00162bz)**  
Paco Peña and Daniel Hyde

Guitarist Paco Peña is Sean's special guest ahead of Solera at Sadler's Wells Theatre in London, beginning on Wednesday 20th April. Plus, conductor Daniel Hyde chats about his new CD with the choir of King's College, Cambridge, released on Friday 15th April.

**FRI 19:00 In Tune Mixtape (m00162c1)**  
An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**FRI 19:30 Radio 3 in Concert (m00162c3)**  
Easter at King's

Ian Skelly presents a live Good Friday concert from King's College, Cambridge. Director of Music Daniel Hyde conducts the BBC Concert Orchestra in Haydn's Symphony No 26, known as Lamentatione and written for Easter week 1768, one of his earliest minor key symphonies. In January 1783 Mozart wrote to his father saying he had promised to complete a setting of the Mass. It was performed later that year in Salzburg with his new wife Constanze as one of the soprano soloists, but in fact remains unfinished, suggesting that Mozart perhaps borrowed bits from existing works for that performance.

Haydn Symphony No 26 in D minor (Lamentatione)  
Mozart Mass in C minor (K427)

Carolyn Sampson (soprano)  
Ruby Hughes (soprano)  
Daniel Norman (tenor)  
David Shipley (bass)  
Philharmonia Chorus (Chorus Master Gavin Carr)  
BBC Concert Orchestra  
Conductor Daniel Hyde

**FRI 22:00 The Verb (m00162c5)**

Ian McMillan's cabaret of the word, featuring the best poetry, new writing and performance

**FRI 22:45 The Essay (m00167pg)**

Talking about Silence

Good Silence, Bad Silence

'Talking about Silence' is a personal pilgrimage around an enjoyable paradox: that you can understand silence better if you talk about it. In his new series of essays, Diarmaid MacCulloch explores the many varieties of spiritual silence in human life and beyond, and what he's learned of its meanings in his six-decade career as a historian of religion.

Framed by his memories of filming at some of the most significant Christian sites in the world for his land-mark TV series on the history of Christianity, Diarmaid explores how even though Christianity has been a religion of the word, it cannot escape silence, because silence is wrapped up in the lived experiences of Christians through time. He presents silence in all its different forms: as the truest expression of the divine, as well as a vehicle of the greatest evil, over the course of Christianity's two thousand years of existence.

In his final essay, Diarmaid MacCulloch explores how Christianity contains silences that need ending and the role the historian takes in doing so.

**FRI 23:00 Late Junction (m00162c7)**

Park Jiha and Roy Claire Potter

Jennifer Lucy Allan brings 80s post-punk from Cheri Knight, performance art meets high goth from Vindicatrix alongside New Noveta, guitar diversions from Japan's Sato Koji as well as caustic electronics merged with mused lo-fi vocals from Bristol's Max Kelan.

Elsewhere in the show, after meeting during a Late Junction collaboration session in 2020, Korean multi-instrumentalist and composer Park Jiha and experimental writer and performer Roy Claire Potter talk about their ongoing work together from Glasgow's Counterflows festival.

Produced by Rachel Byrne

A Reduced Listening production for BBC Radio 3.