

SATURDAY 02 APRIL 2022

SAT 01:00 Piano Flow (m00151hf)
Tokio Myers

Piano Tracks To Help You Drift Away

Tokio helps you drift away with a mix of calming piano sounds. Sit back, relax and be taken to somewhere else with music from FKJ, Ravel and St Vincent.

SAT 02:00 Gameplay with Baby Queen (m00151hh)
Journey to Japan with the best animé game soundtracks

Baby Queen curates a music mix from the most iconic animé-style video games, featuring music from Ni No Kuni – Wrath of the White Witch, Dragon Ball Z and Astral Chain.

SAT 03:00 Through the Night (m00151hk)
Mozart and Mendelssohn from the Casals Quartet and Van Kuijk Quartet

At a Flagey String Quartet Weekend in Brussels, the Casals Quartet and Van Kuijk Quartet perform Mozart's String Quartet No 15 and Mendelssohn's Octet in E-flat. John Shea presents.

03:01 AM
Wolfgang Amadeus Mozart (1756-1791)
String Quartet no 15 in D minor, K.421
Casals Quartet

03:28 AM
Felix Mendelssohn (1809-1847)
Octet in E flat, Op 20
Casals Quartet, Van Kuijk Quartet

04:01 AM
Arthur de Greef (1862-1940)
Cinq Chants D'Amour for soprano and orchestra
Charlotte Riedijk (soprano), Flemish Radio Orchestra, Yannick Nezet-Seguín (conductor)

04:21 AM
Paul Gilson (1865-1942)
De Zee - symphony
Brussels Philharmonic, Karl Anton Rickenbacher (conductor)

04:57 AM
Joseph Ghys (1801-1848), Nicolaj Hansen (arranger)
Gavotte Louis XIII (Amaryllis)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

05:01 AM
Ralph Vaughan Williams (1872-1958)
Silence and music - madrigal for chorus
BBC Singers, Stephen Layton (conductor)

05:06 AM
Johannes Brahms (1833-1897)
3 Lieder, arr. for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

05:15 AM
Fernando Sor (1778-1839)
Introduction, Theme and Variations on Marlborough s'en va-t-en guerre, Op 28
Xavier Diaz-Latorre (guitar)

05:25 AM
Gustav Holst (1874-1934)
St Paul's Suite, Op 29 no 2
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

05:39 AM
Srlu Irving Glick (1934-2002)
Suite Hebraique no 1 for clarinet and piano
James Campbell (clarinet), Valerie Tryon (piano)

05:50 AM
Ludvig Norman (1831-1885)
2 Songs: Such' die Blumen dir im Thal (1850); Herbstlied (1850)
Olle Persson (baritone), Bengt-Ake Lundin (piano)

05:56 AM
Felix Mendelssohn (1809-1847)
Violin Concerto in E minor, Op 64
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor)

06:23 AM
Antonio Soler (1729-1783)
Four Keyboard Sonatas
Christian Zacharias (piano)

06:44 AM

Johann Anton Reichenauer (1694-1730)
Overture in B flat major for 2 oboes, bassoon and strings
Shai Kribus (oboe), Mirjam Huttner (oboe), Sergio Azzolini (bassoon), Camerata Bern, Sergio Azzolini (director)

SAT 07:00 Breakfast (m00151y7)
Saturday - Elizabeth Alker

Elizabeth Alker's breakfast melange of classical music, folk, unclassified tracks, found sounds and the now 'world-famous' croissant corner. Start your Saturday right.

SAT 09:00 Record Review (m00151y9)
Nicholas Kenyon on The Marriage of Figaro, Kunal Lahiry on new keyboard releases

9.00am

Mandolin on Stage – music by Haydn, Vivaldi, Galuppi, etc.
Raffaele La Ragione (mandolin)
Il Pomo d'Oro
Francesco Corti
Arcana A524
<https://outhere-music.com/en/albums/mandolin-stage>

Mozart: Piano Concerto Nos. 22 & 23 – inc. Der Schauspielfeldirektor Overture
Jean-Efflam Bavouzet (piano)
Manchester Camerata
Gábor Takács-Nagy
Chandos CHAN20166
<https://www.chandos.net/products/catalogue/CHAN%2020166>

John Wilbye: Draw On Sweet Night
I Fagiolini
Robert Hollingworth
Coro COR16190
<https://www.chandos.net/products/catalogue/CO%206190>

Bargiel: Piano Trios Nos 1 & 2
Leonore Piano Trio
Hyperion CDA68342
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68342

Metamorphosen - R. Strauss; Korngold; Schrecker
Sinfonia of London
John Wilson
Chandos CHSA 5292 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHAN%205292>

9.30am Building A Library: Nicholas Kenyon on Mozart's The Marriage of Figaro

Inspired by the tumult of the impending French Revolution, Mozart's intricate and sublime opera Le nozze di Figaro proved explosive yet rapidly became one of the true masterpieces of the genre. Nicholas Kenyon discusses a wide range of interpretations with Andrew, before settling for what he believes to be the ultimate recording to buy, download or stream.

10.15am New Releases

Beethoven: String Quartets, Op. 18 Nos. 4-6
Chiaroscuro Quartet
BIS BIS2498 (Hybrid SACD)
<https://bis.se/orchestras-ensembles/chiaroscuro-quartet/beethoven-string-quartets-op-18-nos-4-6>

Einojuhani Rautavaara: Lost Landscapes
Simone Lamsma (violin)
Malmö Symphony Orchestra
Robert Trevino
Ondine ODE 1405-2

Gesualdo: Tenebrae Responsories for Maundy Thursday – music by Tallis, Gesualdo, Ward, etc.
The Gesualdo Six
Owain Park
Hyperion CDA68348
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68348

10.40am – New Releases: Kunal Lahiry on new keyboard releases

Recently appointed to Radio 3's New Generation Artists scheme, pianist Kunal Lahiry brings along new releases from Stephen Hough, Simon Trpčeski, Mitsuko Uchida and others.

Brahms: Balladen Op. 10, Intermezzi Op. 117, Klavierstücke Opp. 118 & 119
Marc Pantillon (piano)
Claves CD251920
<https://www.claves.ch/collections/new-releases/products/brahms-balladen-op-10-intermezzi-op-117-klavierstucke-op-118-op-119>

Beethoven: Diabelli Variations
Mitsuko Uchida (piano)
Decca 4857231
<https://www.deccaclassics.com/en/catalogue/products/beethoven-diabelli-variations-uchida-12631>

Variations – music by Brahms, Beethoven, Mozart
Simon Trpčeski (piano)
Linn CKD682
<https://www.linnrecords.com/recording-mozart-beethoven-and-brahms-variations>

Schubert: Piano Sonatas D664, 769a & 894
Stephen Hough (piano)
Hyperion CDA68370
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68370

Ruth Slenczynska - My Life In Music – music by Barber, Chopin, Grieg, etc.
Ruth Slenczynska (piano)
Decca 4852255
<https://www.deccaclassics.com/en/catalogue/products/my-life-in-music-ruth-slenczynska-12606>

11.20am Record of the Week

Handel: La Resurrezione
Lucy Crowe (Angel)
Sophie Bevan (Mary Magdalene)
Iestyn Davies (Mary Cleophas)
Hugo Hymas (John the Evangelist)
Ashley Riches (Lucifer)
The English Concert
Harry Bicket
Linn CKD675 (2CDs)

SAT 11:45 Music Matters (m00151yc)
Bobby McFerrin, Mari Kalkun, The Handmaid's Tale

Tom Service talks to virtuoso vocalist Bobby McFerrin about the latest chapter in his musical life and his ceaseless creativity. He's been inspiring audiences to make music with him during concerts for decades, and now, following a Parkinson's diagnosis, he is taking this further as he starts to perform live again. Bobby reflects on his early solo shows, the improvisation technique 'circle singing' which he developed in the 1980s and whether music can really bring peace to the world.

Folk musician Mari Kalkun comes to the studio with her kannel, a traditional Estonian plucked string instrument with a long history which plays a central role in much of her music. Mari talks to Tom about her personal and artistic response to the war in Ukraine and how musical activism is now an essential part of her role as an artist.

We visit English National Opera to find out more about a new production of Poul Ruders's *The Handmaid's Tale*, based on Margaret Atwood's seminal novel. Tom is joined by director Annilese Miskimmon, mezzo-soprano Kate Lindsey who sings Offred and soprano Emma Bell who sings Aunt Lydia, to explore how the story is being brought to life on stage and why it is a shattering story of our times.

Plus conductor and harpsichordist Rinaldo Alessandrini tells us about the irresistible theatrical energy of Vivaldi's 'L'estro armonico' concertos from 1711 and why placing them alongside reworkings by JS Bach on his new recording with his ensemble Concerto Italiano offers a new perspective and a thrilling ride.

SAT 12:30 This Classical Life (m00151yf)
Jess Gillam with... Ella Jarman-Pinto

Jess Gillam and composer Ella Jarman-Pinto share the music they love, with life-affirming tunes from Anna Meredith, Flora Purim and Jungle. Beauty in simplicity from Howard Skempton and Luke Howard, fire passion and grit from Elizabeth Maconchy and a little moment of comfort from Johann Christian Bach.

Playlist:
Anna Meredith – Sawbones
Johann Christian Bach – Sonata No.5 in A Major, Op. 17, No. 5: I. Allegro [Danil Trifonov, piano]
Elizabeth Maconchy - Quartet for strings no. 1, 1st movement; Allegro feroce [Hanson String Quartet]
Jungle - Keep Moving
Howard Skempton - Lento [BBC Symphony Orchestra, Mark Wigglesworth]
Alberto Iglesias - Los Vestidos Desgarrados
Flora Purim – This Is Me
Luke Howard - Portrait Gallery

SAT 13:00 Inside Music (m00151yh)
Singer Nora Fischer with a joyful and touching playlist

Nora Fischer returns to Inside Music with another eclectic

selection, including a Radiohead track in the hands of a string quartet. Rameau's bird calls brought to life on wind instruments, and the seductive jazz harmonies of a haunting song by Poulenc.

She also muses on the benefits of live versus studio performance before hearing Glenn Gould play Bach, and realises that singing Wagner isn't necessarily all about power.

Plus she remembers how as a small girl she discovered that listening to a Mahler symphony could be fun...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m0015tyk)
Solitude

Louise Blain ponders the notion of solitude in gaming. She wanders through the woods of Wyoming in Firewatch, saddles her horse in Red Dead Redemption 2 and explores the gargantuan architecture of Destiny 2: The Witch Queen. Our CutScene marks the tenth anniversary of Journey with its composer Austin Wintory. Louise talks to him about how his symphonic re-working of the soundtrack with the London Symphony Orchestra. Louise also features the soundtracks of not one, but two of this year's BAFTA-nominated game scores - Returnal by Bobby Krlc and Psychonauts 2 by Peter McConnell.

SAT 16:00 Music Planet (m0015tym)
Lopa Kothari with Maarja Nuut

Lopa Kothari presents a specially recorded session from Estonian musician and producer Maarja Nuut whose work encompasses folk and experimental electronics. Plus a round-up of the latest new releases from across the globe with tracks from Oumou Sangare, El Khat, Nils Okland and Jembaa Groove.

SAT 17:00 J to Z (m0010759)
Hiromi

Julian Joseph presents an interview with Japanese piano star Hiromi who shares some of the music that inspires her, including the Oscar Peterson track that introduced her to the joy of swing and a musical "rollercoaster ride" by Frank Zappa that informed her own playful approach to the piano.

Also in the programme, Julian has concert highlights from bassist Henri Texier, a grandee of the French jazz scene, plus jazz classics and the best new releases.

Produced by Dominic Tyerman for Something Else.

01 00:00:15 Shez Raja (artist)
Mantra
Performer: Shez Raja
Duration 00:06:31

02 00:08:06 James Francies (artist)
My Favourite Things
Performer: James Francies
Duration 00:07:33

03 00:16:53 Renee Rosnes (artist)
Evermore
Performer: Renee Rosnes
Duration 00:07:24

04 00:26:14 Henri Texier (artist)
Sand Woman/Hungry Man
Performer: Henri Texier
Performer: Sébastien Texier
Performer: Gautier Garrigue
Duration 00:07:02

05 00:33:50 Erroll Garner (artist)
But Not For Me
Performer: Erroll Garner
Duration 00:03:43

06 00:38:38 Chick Corea Akoustic Band (artist)
Humpty Dumpty
Performer: Chick Corea Akoustic Band
Duration 00:07:26

07 00:46:42 Henri Texier (artist)
Cinecitta
Performer: Henri Texier
Performer: Sébastien Texier
Duration 00:05:50

08 00:53:54 Hiromi (artist)

Someday
Performer: Hiromi
Duration 00:05:23

09 00:59:19 Erroll Garner (artist)
It's All Right With Me
Performer: Erroll Garner
Duration 00:03:28

10 01:02:47 Johnny Mercer (artist)
The Days of Wine and Roses
Performer: Johnny Mercer
Duration 00:02:39

11 01:05:26 Frank Zappa (artist)
Roxy By Proxy (Live)
Performer: Frank Zappa
Performer: The Mothers
Duration 00:05:15

12 01:10:42 Ahmad Jamal (artist)
Topsy Turvy
Performer: Ahmad Jamal
Duration 00:08:29

13 01:20:15 Henri Texier (artist)
Fertile Danse
Performer: Henri Texier
Performer: Sébastien Texier
Performer: Gautier Garrigue
Duration 00:08:44

SAT 18:30 Opera on 3 (m0015tyq)
Tchaikovsky's Eugene Onegin

From the New York Metropolitan Opera: James Gaffigan conducts Tchaikovsky's masterpiece, starring Igor Golovatenko in the title role with Ailyn Pérez and Piotr Beczala. At the heart of Pushkin's story is Tatiana, who as a teenager falls for the urbane but cynical nobleman Eugene Onegin. When he cruelly rejects her, Tatiana builds her own life and marries a Prince - and when Onegin meets her again as a strong, mature woman, and realises his mistake, it's too late for both of them.

Presented by Debra Lew Harder with commentator Ira Siff.

Tatiana Ailyn Pérez (soprano)
Eugene Onegin Igor Golovatenko (baritone)
Olga, Tatiana's sister Varduhi Abrahamyan (mezzo-soprano)
Lensky, her lover Piotr Beczala (tenor)
Prince Gremin Ain Anger (bass)
Larina, Tatiana's mother Elena Zarembo (mezzo-soprano)
Filippjevna, nanny Larissa Diadkova (mezzo-soprano)
Triquet Tony Stevenson (tenor)
Zaretsky Richard Bernstein (bass)
Offstage voice Marco Antonio Jordão (tenor)
Captain Vladyslav Buialskiy (bass-baritone)
Metropolitan Opera Chorus and Orchestra
Conductor James Gaffigan

Read the full synopsis at the Met Opera website:
<https://bit.ly/3wLRxrm>

SAT 22:00 New Music Show (m0015tys)
Bára Gísladóttir's elemental Animals of your pasture

Kate Molleson introduces some of the latest sounds in new music including Bára Gísladóttir's Animals of your pasture, a work described as 'elemental, eternal and indomitable.' Also tonight, the sublime String Quartet No. 4 'House Burning Down II' from Helmut Oehring.

SUNDAY 03 APRIL 2022

SUN 00:00 Freeness (m0015tyv)
New Frontiers

Corey Mwamba presents improvised music exploring new frontiers in outer space, technology and language. UK trumpeter Nick Walters's piercing horn meets inventive loops and NASA audio samples from space exploration missions. Here, he draws on unresolved mysteries of outer space, pulling listeners into the centre of black holes and an infant universe freshly reeling from the Big Bang.

British duo Moses Boyd and Binker Golding extend their collaborative partnership to include producer Max Luthert as they venture to more electronic planes for their new album, Feed The Machine. Their improvisational dialogue moves with heightened velocity through modular synth and ambient, minimalist touches.

Also in the programme, travel back in time to the 1970s in Ireland, via the archives of the former Kilkenny Electroacoustic

Research Laboratory, an experimental project founded in the mid-1960s by Jacinta Delaney and Eoghan Comerford bringing together cutting-edge technologies, sound studies, early years studies and linguistic research.

A Reduced Listening production for BBC Radio 3 -
Produced by Tej Adeleye

SUN 01:00 Through the Night (m0015tyx)
Hilary Hahn performs Sibelius's Violin Concerto

Fabio Luisi conducts the RAI National Symphony Orchestra in Berlioz's Symphonie fantastique. They are joined by Hilary Hahn for Sibelius's Violin Concerto in D minor. Catriona Young presents.

01:01 AM

Jean Sibelius (1865-1957)
Violin Concerto in D minor, op. 47
Hilary Hahn (violin), RAI National Symphony Orchestra, Fabio Luisi (conductor)

01:34 AM

Johann Sebastian Bach (1685-1750)
Sarabande, from 'Partita No. 2 in D minor, BWV 1004'
Hilary Hahn (violin)

01:39 AM

Johann Sebastian Bach (1685-1750)
Gigue, from 'Partita No. 3 in E, BWV 1006'
Hilary Hahn (violin)

01:42 AM

Hector Berlioz (1803-1869)
Symphonie fantastique, op. 14
RAI National Symphony Orchestra, Fabio Luisi (conductor)

02:39 AM

Jean Sibelius (1865-1957)
13 Pieces for piano, Op 76
Eero Heinonen (piano)

03:01 AM

Antonio Vivaldi (1678-1741)
Gloria in D major, RV.589
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

03:29 AM

Ludwig van Beethoven (1770 - 1827)
String Quartet no.14 (Op.131) in C sharp minor
Orlando Quartet, Istvan Parkányi (violin), Heinz Oberdorfer (violin), Ferdinand Erlich (viola), Michael Muller (cello)

04:08 AM

Francis Poulenc (1899-1963)
Napoli, FP 40
Antonio Pompa-Baldi (piano)

04:18 AM

George Enescu (1881-1955)
Prélude à l'unisson, from 'Orchestral Suite No.1 in C, op.9'
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

04:26 AM

Dinu Lipatti (1917-1950)
Improvisation for violin, cello & piano (dedicated to Miron Soarec)
Stefan Gheorghiu (violin), Radu Aldulescu (cello), Miron Soarec (piano)

04:33 AM

Wolfgang Amadeus Mozart (1756-1791), Zoltan Kocsis (arranger)
Rondo (Concert rondo) for horn and orchestra in E flat major, K371
Laszlo Gal (horn), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

04:39 AM

Fanny Mendelssohn (1805-1847)
Allegro moderato (Song without words), Op 8 No 1 (1840)
Sylviane Deferne (piano)

04:45 AM

Jacob Obrecht (1457-1505)
Omnis spiritus laudet - offertory motet for 5 voices
Ensemble Daedalus

04:51 AM

Giuseppe Sammartini (1695-1750)
Sinfonia in F major
Europa Galante, Fabio Biondi (director)

05:01 AM

William Boyce (1711-1779), Maurice Greene (1696-1755)

Suite for two trumpets and organ
Ivan Hadliyski (trumpet), Roman Hajjyski (trumpet), Velin Iliev (organ)

05:11 AM

George Frideric Handel (1685-1759)
Pensieri notturni di Filli: Italian cantata No 17, HWV 134
Johanna Koslowsky (soprano), Musica Alta Ripa

05:18 AM

August de Boeck (1865-1937)
Nocturne (1931)
Flemish Radio Orchestra, Marc Soustrot (conductor)

05:27 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody No 6
Jeno Jando (piano)

05:35 AM

Gustav Mahler (1860-1911)
Adagietto, from 'Symphony No. 5 in C sharp minor'
Bern Chamber Orchestra, Philippe Bach (conductor)

05:45 AM

Veljo Tormis (1930-2017), V.Luik (author)
Sugismaastikud (Autumn landscapes)
Estonian Radio Choir, Toomas Kapten (conductor)

05:54 AM

Edvard Grieg (1843-1907)
Peer Gynt - Suite No 1 Op 46
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

06:19 AM

Johannes Brahms (1833-1897)
Marienlieder Op 22
Danish National Radio Choir, Stefan Parkman (conductor)

06:36 AM

Johann Sebastian Bach (1685-1750)
Suite for orchestra No 1 in C major BWV.1066
La Petite Bande, Sigiswald Kuijken (conductor)

SUN 07:00 Breakfast (m0015tzt)

Sunday - Martin Handley

Martin Handley presents Breakfast including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m0015tzn)

Sarah Walker with a rousing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah starts the day with some chirpy piano music by Johann Nepomuk Hummel, perfect to accompany your morning coffee.

She also finds meditative sounds in the simple harmonic expression of Erik Satie's 'Prayer for the salvation of my soul', and a reflection on the seasons by Richard Rodney Bennett, elegantly sung by the King's Singers.

Plus, composer Elfrida Andrée takes us on a journey out to sea...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0015tzq)

Francesco da Mosto

Michael Berkeley's guest is the architect, author and broadcaster Francesco da Mosto.

With his shock of white hair, boundless energy and unmistakable accent, Francesco da Mosto is for many of us the quintessential Venetian.

His distant ancestors were some of the first settlers to colonise the swampy islands that were to become Venice, fleeing Attila the Hun in the 5th century, and since then the da Mosto family has been at the forefront of Venetian public life.

One of the team of architects who restored the opera house in Venice after a devastating fire in 1996, Francesco shot to fame with his BBC television series exploring Venice, Italy and the Mediterranean. And with his English wife Jane, he's at the heart of the campaign to find a sustainable future for this most beautiful and vulnerable city.

Francesco tells Michael about the joys and travails of living in Venice, and about his life in a crumbling palazzo just off the Grand Canal, shared by his parents, his children and more than twenty other Venetian families. And he tells Michael how to cook his favourite Sunday lunch dish.

His music choices are a celebration of Italy, with arias from operas by Puccini and by Verdi; a much loved song by Mina Mazzini; music by Ennio Morricone, Alessandro Marcello, and the most famous Venetian composer of them all: Vivaldi.

Producer: Jane Greenwood
A Loftus Media production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (m0015157)

Kaleidoscope Chamber Collective

From London's Wigmore Hall: Kaleidoscope Chamber Collective perform music by Dvořák, Frank Bridge and the groundbreaking African American, William Grant Still.

Wigmore Hall's all-star Artists in Residence introduce a typically imaginative programme with Frank Bridge's early Phantasie Piano Quartet and a string quintet by Dvorak written whilst he was in America. Between those comes a movement from a suite written in 1943 by the African American William Grant Still, an important figure in US music who attained many 'firsts' for a black musician in his homeland.

Presented by Hannah French

Frank Bridge: Phantasie Piano Quartet in F sharp minor
William Grant Still: Suite for violin and piano Mother and Child
Dvořák: String Quintet in E flat Op. 97

Kaleidoscope Chamber Collective

Elena Urioste violin
Tim Crawford violin
Rosalind Ventris viola
Juan-Miguel Hernandez viola
Laura van der Heijden cello
Tom Poster piano

SUN 14:00 The Early Music Show (m0015tzs)

Handel in Cambridge

Hannah French is in Cambridge exploring links between Handel and the city...which he never visited! She's joined by The Fitzwilliam Museum's Dr Suzanne Reynolds, Handel aficionado Dr Ruth Smith and Emeritus Professor Iain Fenlon to look at a number of treasured items of Handel memorabilia.

She'll also be chatting to Cambridge Handel Opera Company's Julian Perkins ahead of their forthcoming production of Tamerlano.

SUN 15:00 Choral Evensong (m0015m5h)

Royal Holloway, University of London

From the Chapel of Royal Holloway, University of London.

Introit: Turn unto the Lord (Tomkins)
Responses: Byrd
Psalm 119 vv.35-56 (Lawes, Tomkins, Luther)
First Lesson: Jeremiah 18 vv.13-23
Canticles: The Second Service (Gibbons)
Second Lesson: John 10 vv.11-21
Anthem: When David heard (Weelkes)
Hymn: O Christ, who art the light and day (Christe qui lux)
Marian motet: Ave Regina caelorum (Philips)
Voluntary: Passacaglia in D minor (Buxtehude)

Rupert Gough (Director of Music)
George Nicholls (Senior Organ Scholar)

Recorded 25 January 2022.

SUN 16:00 Jazz Record Requests (m0015tzv)

Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from Esbjorn Svensson, Miles Davis and Cecile McLorin Salvant. Join our community of jazz lovers - email jazzrecordrequests@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Esbjorn Svensson
Title Goldwrap
Composer Svensson
Album EST Live in Hamburg
Label ACT
Number 6002-2 CD 2 Track 4
Duration 6.15
Performers Esbjorn Svensson, p, kb; Dan Berglund, b; Magnus Ostrom, d. 22 Nov 2006

DISC 2

Artist Elaine Delmar
Title Fascinatin' Rhythm

Composer Gershwin

Album Strike up the band
Label Joy
Number EDCD003 Track 9
Duration 2.22
Performers Elaine Delmar, v; Brian Dee, p; Jim Mullen, g; Alec Dankworth, b; Allan Ganley, d. 2005.

DISC 3

Artist Doug Watkins
Title Phil T McNasty's Blues
Composer Horace Silver
Album Watkins at Large
Label Blue Note
Number GXF3122 Track 1
Duration 4.54
Performers Donald Byrd, t; Hank Mobley, ts; Duke Jordan, p; Kenny Burrell, g; Doug Watkins, b; Art Taylor, d. Nov 1955

DISC 4

Artist Miles Davies
Title Jo Jo
Composer Marcus Miller
Album Highlights from Complete Miles at Montreux
Label Warner Jazz
Number 8573 89895-2 Track 7
Duration 5.27
Performers Miles Davis, t; Rick Margitza, ts; Kei Akagi, Adam Holzman, kb; Foley, b; Benn Reitveld, b; Ricky Wellman, d; Munyungo Jackson, perc. 21 July 1989.

DISC 5

Artist Cecile McLorin Salvant
Title Thunderclouds
Composer Salvant
Album Ghost Song
Label Nonesuch
Number 0075597914665 Track 11
Duration 3.37
Performers Cecile McLorin Salvant, v; Sullivan Fortner, p; Marvin Sewell, g; Paul Sikivie, b; Kyle Poole, d; Keita Ogawa, perc. 2022

DISC 6

Artist Kid Thomas Valentine
Title Panama
Composer Tyers
Album New Orleans Jazz
Label Arhoolie
Number CD 346 Track 1
Duration 3.28
Performers Kid Thomas., t; Manuel Paul, ts; Louis Nelson, tb; Joe James, p; George Guesnon, bj; Slow Drag Pavageau, b; Sammy Penn, d. 24 May 1959.

DISC 7

Artist Jimmy Yancey
Title How Long Blues
Composer Leroy Carr
Album Complete Recorded Works vol 1
Label Document
Number 5041 Track 16
Duration 3.01
Performers Jimmy Yancey, p; 4 May 1939

DISC 8

Artist Alexander Bryson
Title Mogie
Composer Lee Morgan
Album The Alexander Bryson Trio
Label Hard Bop
Number 33013 Track 1
Duration 5.55
Performers Alexander Bryson p; Jeremy Brown, b; Matt Fishwick, d. 2019 (released March 2022)

DISC 9

Artist Carmen McRae
Title When Sunny Gets Blue
Composer Marvin Fisher, Jack Segal
Album Bittersweet
Label Atlantic
Number SMI 7182 Track 1
Duration 3.47
Performers Carmen, McRae, v; Norman Simmons, p; Mundell Lowe, g; Victor Sproles, b; Curtis Boyd, d.

DISC 10

Artist Joe Mooney
Title Perdido
Composer Ellington, Tizol
Album Do You Long For Oolong?
Label Hep
Number CD63 Track 12
Duration 2.26
Performers Joe Mooney, acc; Andy Fitzgerald, cl; Jack Hotop, g; Gaeten Frega, b. late 1940s.

DISC 11

Artist Stan Getz
 Title Dynasty
 Composer Eddie Louiss
 Album Dynasty
 Label Verve
 Number V6 8802 Track 9
 Duration 9.42
 Performers Stan Getz, ts; Eddie Louiss, org; Rene Thomas, g;
 Bernard Lubat, d. 1971

DISC 12
 Artist Benny Carter and Dianne Reeves
 Title Only Trust Your Heart
 Composer Sammy Kahn, Benny Carter
 Album Songbook
 Label Musicmasters
 Number O1612 651342 Track 1
 Duration 5.28
 Performers Warren Vaché, c; Benny Carter, as; Chris Neville,
 p; Steve LaSpina, b; Sherman Ferguson, d; Dianne Reeves, v;
 1995.

SUN 17:00 The Listening Service (m000ff10)
 More Than the Score

Are the 100s of recordings of each Beethoven symphony (and the thousands upon thousands of live performances over the years) really so very different from each other? Can one interpretation be better than another? What is interpretation and why is it apparently so central to western classical music? Why do we keep coming back for more? With the help of music critic Fiona Maddocks and pianist Kristian Bezuidenhout, Tom Service is on the case.

David Papp (producer)

SUN 17:30 Words and Music (m000pvbq)
 The Body

From the tattoos on Queequeg in Moby Dick to the schoolboys in Nicholas Nickleby, the diaries of suffragette Emily Wilding Davison to the experience of excavating an Iron Age tomb, medieval manuscripts to studies of the gut - today's programme reflects research into different aspects of the body undertaken by New Generation Thinkers.

As Radio 3 marks the fact that 100 early career academics have now come through the scheme run in conjunction with the Arts and Humanities Research Council to turn research into radio - this episode features new non fiction writing by ten New Generation Thinkers read by the actors Deeivya Meir and Ewan Bailey with published authors Sarah Jackson, Sandeep Parmar, Preti Taneja and Peter Mackay reading their own poems and prose.

The musical pieces range from Mahler to the Delta Rhythm Boys via Scriabin and Missy Mazzoli.

Producer: Torquil MacLeod

You can find a playlist of discussions, short documentaries and Essays featuring New Generation Thinkers on the Free Thinking programme website.

01 00:00:55 Steve Reich
 Clapping Music
 Performer: Steve Reich
 Performer: Colin Currie
 Duration 00:01:07

02 00:01:18
 Tiffany Watt-Smith
 Embodied Habits, Deeivya Meir
 Duration 00:01:30

03 00:02:48 Dmitri Kabalevsky
 30 Children's Pieces, Op. 27: No. 5 Cradle Song
 Performer: Carol Rosenberger
 Duration 00:01:16

04 00:04:02
 Peter Mackay
 The Leak (An t-Aoidean), Peter Mackay
 Duration 00:00:33

05 00:04:34 Orlando Jacinto Garcia
 A Rising Tide
 Orchestra: Malaga Philharmonic Orchestra
 Performer: Jennifer Choi
 Conductor: Orlando Jacinto Garcia
 Duration 00:02:29

06 00:07:05
 Diarmuid Hester
 Tattoos and Literature, Deeivya Meir
 Duration 00:01:54

07 00:07:23 Christopher Gordon
 Queequeg
 Performer: Christopher Gordon
 Duration 00:01:37

08 00:09:00 Úlfur Hansson
 Skin Continuum
 Performer: Nordic Affect
 Duration 00:02:50

09 00:09:41
 Preti Taneja
 from We That Are Young, Preti Taneja
 Duration 00:02:02

10 00:11:49 The Delta Rhythm Boys (artist)
 Dry Bones
 Performer: The Delta Rhythm Boys
 Duration 00:00:51

11 00:12:39
 Alun Withey
 The Quest for the Ideal Body, Ewan Bailey
 Duration 00:01:29

12 00:14:06 The Delta Rhythm Boys (artist)
 Dry Bones
 Performer: The Delta Rhythm Boys
 Duration 00:02:03

13 00:16:07
 Lisa Mullen
 The Feels, Deeivya Meir
 Duration 00:01:12

14 00:16:54 Sergey Rachmaninov
 Vocalise
 Performer: Clara Rockmore
 Performer: Nadia Reisenberg
 Duration 00:02:52

15 00:19:43
 Lisa Mullen
 The Feels, Deeivya Meir
 Duration 00:00:58

16 00:20:43 Dame Ethel Smyth
 Concerto for Violin, Horn and Orchestra (2nd mvt: Elegy)
 Performer: Thomas Albertus Umberger
 Performer: Milena Viotti
 Ensemble: Wiener Concert-Verein
 Conductor: Doron Salomon
 Duration 00:05:49

17 00:26:29
 Fern Riddell
 Emily Wilding Davison, Deeivya Meir
 Duration 00:02:06

18 00:28:35 Sir George Benjamin
 Written on Skin
 Singer: Barbara Hannigan
 Singer: Christopher Purves
 Orchestra: Orchestra of the Royal Opera House, Covent Garden
 Conductor: Sir George Benjamin
 Duration 00:02:28

19 00:30:56
 Sarah Jackson
 Bilateral, Sarah Jackson
 Duration 00:01:43

20 00:32:44 Missy Mazzoli
 A Thousand Tongues
 Performer: Jennifer Koh
 Performer: Missy Mazzoli
 Duration 00:07:10

21 00:39:45 Rachel Portman
 Nicholas Nickleby
 Performer: Rachel Portman
 Duration 00:01:32

22 00:39:58
 Clare Walker Gore
 Reading Disability, Ewan Bailey
 Duration 00:01:09

23 00:41:14 Alexander Scriabin
 Prelude & Nocturne for the Left Hand, Op. 9: No. 2, Nocturne
 Performer: Nicholas McCarthy
 Duration 00:06:28

24 00:47:34
 Elsa Richardson
 The Gut, Deeivya Meir
 Duration 00:01:57

25 00:49:35 Frank Martin

Death and the Athlete
 Orchestra: ARMA B Orchestra
 Conductor: Bastian Blomhert
 Duration 00:04:56

26 00:54:32
 Sandeep Parmar
 from Faust: xx, Sandeep Parmar
 Duration 00:01:20

27 00:55:48 Gustav Mahler
 Die zwei blauen Augen von meinem Schatz
 Performer: Charles Reid
 Ensemble: Virginia Arts Festival Chamber Players
 Conductor: JoAnn Falletta
 Duration 00:01:20

28 01:01:09
 Emily Cock
 Historians and Bodies, Deeivya Meir
 Duration 00:01:21

29 01:02:30 Ludwig van Beethoven
 Piano Sonata No. 31 in A-Flat Major II. Allegro molto
 Performer: Konstantin Scherbakov
 Duration 00:02:04

30 01:04:33
 Hetta Howes
 Bloody Manuscript, Ewan Bailey
 Duration 00:01:17

31 01:04:40 Tomás Luis de Victoria
 Good Friday Responsories: Tamquam ad latronem
 Performer: Stile Antico
 Duration 00:03:39

32 01:08:09
 Seren Griffiths
 Absent Bodies, Deeivya Meir
 Duration 00:01:28

33 01:09:39 Lori Laitman
 Living in the Body
 Singer: Maureen McKay
 Performer: Gary Louie
 Duration 00:03:02

SUN 18:45 Sunday Feature (m0015v00)

I Arrive without Leaving - The Story of Women Surrealist Poets

New Generation Thinker Alexandra Reza tells the little-known story of the early women surrealist poets and writers and how they shaped the surrealist movement.

Surrealism is often associated with visual arts – with melting clocks and headless torsos. But it was in the realm of writing and poetry that surrealist experiments first began. Some of the most radical work was produced by a group of women poets who embraced the movement as a vehicle for innovation and liberation.

“When one is overcome by demoralization and defeat, depressed or on the verge of suicide, that is the time to open one's Surrealist Survival Kit and enjoy a breath of magical fresh air. To lay out its marvellous contents carefully before you and let them play ...” wrote artist, novelist and poet, Leonora Carrington in 1936.

Leonora was one of a group of surrealist women poets who were key thinkers in the build up to and in the decades following the publication of André Breton's Surrealist Manifesto in 1924. And yet at the time they were often perceived to be muses more than artists in their own right by some of the men in the movement.

Drawing on rare recordings including an interview with Leonora Carrington as well as readings of poems by Méret Oppenheim, Joyce Mansour, Gisèle Prassinos, Claud Cahun and Suzanne Césaire, Alexandra examines how these women writers' confronted issues of gender identity, the erotic, colonialism and power structures using the tools of surrealism to reimagine the world.

With contributions from contemporary surrealist poets and writers Penelope Rosemont, Beatriz Hausner, Rikki Ducornet, Selena Chambers, Aja Monet and Professor Robin DG Kelley.

Readings by Anne Gallien and Emily Bruni
 Produced by Sarah Cuddon
 A Falling Tree production for BBC Radio 3

SUN 19:30 Drama on 3 (m000mrgn)
 Beethoven Can Hear You

By Timothy X Atack

Peter Capaldi stars as Ludwig van Beethoven, in an immersive drama first broadcast in 2020 to mark the 250th anniversary of the composer's birth.

Beethoven is visited by a deaf traveller from another time. The Visitor (Sophie Stone) is shocked to discover that Beethoven can hear; it seems that in this reality the composer never lost his hearing. Beethoven is haunted by the idea his ears could fail him. But the Visitor must make him understand his importance as history's first deaf composer.

An immersive exploration of Beethoven and his music from writer Timothy X Atack (Forest 404) and with an original score from deaf composer Lloyd Coleman.

Beethoven Peter Capaldi
The Visitor Sophie Stone
Original Music Lloyd Coleman
Script Consultant Sophie Stone
Sound Design Catherine Robinson
Directed by James Robinson

A BBC Cymru Wales Production

SUN 21:00 Record Review Extra (m0015v02)

Mozart's The Marriage of Figaro

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including a couple of acts from the recommended version of our Building a Library work, Mozart's The Marriage of Figaro.

SUN 23:00 The Art of Accompaniment (m0015v04)

Quarrelling, Making Up

How is performing music for voice or instrument and piano like a marriage - a relationship of mutual support, differing opinion, conflict, compromise and rapture?

Keval begins the series by exploring music that sets up the synergy of soloist and accompanist in a variety of fascinating and surprising ways: from songs by Schubert, Debussy and Saariaho to chamber music by JS Bach, Brahms and Dutilleux.

Pianist Keval Shah explores some of the greatest chamber music and song repertoire - from a compelling and often overlooked viewpoint: that of the so-called 'accompanist'. He "flips" cherished vocal and chamber masterpieces by Brahms, Bach, Schubert, Britten and others - as we gain new insights into their musical genius.

In doing so, Keval explodes myths, challenges, clichés and reinvents the way we approach some of our most cherished masterpieces, whilst introducing listeners to new and exciting frontiers of music-making.

Above all, it's personal: as listeners get "under the bonnet" of the music in a way that's engaging, passionate and delivered by an acknowledged leader in their field: one of the world's leading collaborative pianists and Lecturer of Lieder at the Sibelius Academy in Finland.

Produced by Steven Rajam
An Overcoat Media production

MONDAY 04 APRIL 2022

MON 00:00 Sounds Connected (m0015v07)

Keelan Carew

Keelan Carew finds the unlikely connections between five pieces throughout musical history. Tonight Keelan plots a musical course through hypnotic music by Steve Reich, vibrant Prokofiev, a sad waltz by Sibelius and a stunning collaboration between a Bulgarian choir and Mongolian throat singers.

A new voice for Radio 3 - Keelan is a pianist and works in musical education with young people:

"I think music is universal, but each of us discovers it through our own special circumstances, so Sounds Connected is a little insight into my path.

I was the only musician in the house growing up, so ended up with pretty eclectic musical loves. Whether influenced by my passion for the piano and deep-dives into lost keyboard masterpieces - or my sister playing her latest finds on long car journeys, I love finding those unlikely musical connections from Bartok and Afro-beats, or Mongol voices to minimalists."

MON 00:30 Through the Night (m0015v09)

Stravinsky and Hindemith from the Berlin Music Festival

Vladimir Jurowski conducts the Berlin Radio Symphony Orchestra in a programme of Stravinsky and Hindemith from the Berlin Music Festival. Catriona Young presents.

12:31 AM

Igor Stravinsky (1882-1971)
Symphonies of Wind Instruments
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

12:41 AM

Igor Stravinsky (1882-1971)
Abraham and Isaac
Georg Nigl (baritone), Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

12:54 AM

Igor Stravinsky (1882-1971)
Concerto for Piano and Wind Instruments
Tamara Stefanovich (piano), Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

01:15 AM

Igor Stravinsky (1882-1971)
Variations for Orchestra (Aldous Huxley in memoriam)
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

01:22 AM

Paul Hindemith (1895-1963)
Symphony 'Mathis der Maler'
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

01:51 AM

Johannes Brahms (1833-1897)
Sonata for piano No 3 in F minor, Op 5
Cristina Ortiz (piano)

02:31 AM

Maria Antonia Walpurgis (1724-1780)
Talestri, Regina delle Amazzoni - excerpts
Christine Wolff (soprano), Johanna Stojkovic (soprano), Marilía Vargas (soprano), Ulrike Bartsch (soprano), Batzdorfer Hofkapelle, Tobias Schade (harpichord), Tobias Schade (director)

03:10 AM

Maurice Ravel (1875-1937)
Miroirs
Martina Filjak (piano)

03:42 AM

Karl Goldmark (1830-1915)
Scherzo for orchestra in E minor, Op 19
Hungarian Radio Orchestra, Adam Medveczky (conductor)

03:49 AM

Antonin Dvorak (1841-1904)
Two Waltzes, Op.54
Sebastian String Quartet

03:56 AM

Anonymous
The Uhrovec Collection (1730, selection)
Eniko Ginzery (cimbalom)

04:05 AM

Johann Joachim Quantz (1697-1773)
Trio Sonata in E flat major
Atrium Musicum Chamber Ensemble

04:13 AM

Johann Sebastian Bach (1685-1750), Carl Tausig (arranger)
Tocatta and Fugue in D minor (BWV.565) arr. Tausig
Dennis Hennig (piano)

04:21 AM

Dario Castello (fl.1621-1629)
Sonata no. 10, from 'Sonate concertate in stil moderno, Book II'
Il Giardino Armonico, Giovanni Antonini (director)

04:31 AM

Daniel Auber (1782-1871)
Overture to Fra Diavolo - opera
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:39 AM

Fryderyk Chopin (1810-1849)
Rondo in E flat major, Op 16
Ludmil Angelov (piano)

04:49 AM

Claude Debussy (1862-1918)
3 Chansons de Charles d'Orleans
BBC Singers

04:56 AM

Balthasar Fritsch (1570-1608)
Paduan and 2 Galliards (from Primitiae musicales, Frankfurt/Main 1606)
Hortus Musicus, Andres Mustonen (director)

05:04 AM

Joaquin Turina (1882-1949)
Rapsodia sinfonica for piano and string orchestra (Op.66)
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

05:13 AM

Franz Schubert (1797-1828)
Overture in C minor D.8 for strings
Korean Chamber Orchestra

05:23 AM

Antonin Dvorak (1841-1904)
String Quartet No 12 in F major, Op 96, 'American'
Keller Quartet

05:48 AM

Johann Sebastian Bach (1685-1750)
Singet dem Herrn ein neues Lied (BWV 225)
Netherlands Radio Chamber Orchestra, The Sixteen, Ton Koopman (conductor)

06:03 AM

Cesar Franck (1822-1890)
Sonata for violin and piano (M.8) in A major
Marianne Thorsen (violin), Havard Gimse (piano)

MON 06:30 Breakfast (m0015vrv)

Monday - Kate's classical picks

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0015vrz)

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on violinist Daniel Hope.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0015vrz)

Elmer Bernstein (1922-2004)

Hollywood Beckons

Donald Macleod talks to composer Peter Bernstein about his father, the award-winning Hollywood film composer Elmer Bernstein, beginning today with his father's early years in Hollywood.

Born in 1922, Elmer Bernstein created the music for more than 150 films. His big break was one of Hollywood's biggest pictures, Cecil B DeMille's swan song, the 1955 biblical epic, "The Ten Commandments". At the same time as working on that enormous canvas for DeMille, Bernstein was composing the first in a series of groundbreaking jazz-infused scores, "The Man with the Golden Arm". He went on to write the music for the Hollywood adaptation of Harper Lee's classic novel "To Kill a Mockingbird", westerns that include The Magnificent Seven, surely one of the best-known title themes in the history of cinema, before he became the go to composer for John Wayne. His scores for action adventures include "The Great Escape" and a moving depiction of the inner life of a prisoner in "Birdman of Alcatraz". Nominated on numerous occasions, he won an Oscar for "Thoroughly Modern Millie". In the 1980s he delighted younger generations of cinema goers with scores such as "National Lampoon's Animal House", "Ghostbusters" and "Airplane!", before deciding to make a return to more serious drama. Projects with Martin Scorsese included the film of Edith Wharton's novel "The Age of Innocence", and he also created a remarkable portrait of the artist Christy Brown in "My Left Foot". His last score, for which he received a final Oscar nomination, was for Todd Haynes's "Far from Heaven" in 2002.

He died just two years later in 2004.

Donald Macleod marks the centenary of this gifted and versatile film composer in conversation with Peter and Emilie Bernstein, two of Elmer Bernstein's children. They offer a fascinating insider's view to the film music industry alongside a personal portrait of their father.

Classically trained as a concert pianist, within five years of arriving in Hollywood Cecil B DeMille was to give Elmer Bernstein the chance to write the music for The Ten Commandments. The veteran director would also support the young composer when Bernstein found himself accused of having "left-wing sympathies".

The March from Stripes
The Hollywood Studio Symphony
Elmer Bernstein, conductor

Prelude to The Ten Commandments
The Paramount Studio Orchestra
Elmer Bernstein, conductor

The Ten Commandments (excerpts)
The Plagues
The Exodus
The Red Sea
The Paramount Studio Orchestra
Elmer Bernstein, conductor

To Kill a Mockingbird
Atticus accepts the Case / Roll in the Tire
Royal National Scottish Orchestra
Elmer Bernstein, conductor

Concerto for Guitar and Orchestra for two Christophers
II: Reflections
Christopher Parkening, guitar
London Symphony Orchestra
Elmer Bernstein, conductor

The Man with the Golden Arm
Frankie Machine
The Fix
Molly
Break up/Flight/ Louie's/Burlesque
Shorty Rogers, flugelhorn
Milt Bernhart, trombone
Shelly Manne, drums
Elmer Bernstein

Producer: Johannah Smith

MON 13:00 Radio 3 Lunchtime Concert (m0015vs1)
Alexander Gadjiev plays Schumann and Prokofiev

Live from Wigmore Hall: Alexander Gadjiev plays Schumann and Prokofiev.

Radio 3 New Generation Artist, Alexander Gadjiev tackles two masterpieces of the piano repertoire, written a hundred years apart but both notable for their towering technical and musical challenges. Schumann's Fantasie was dedicated to Franz Liszt and began life as a memorial work for Beethoven, whilst the second of Prokofiev's so-called 'War Sonatas' probably reveals Prokofiev's innermost feelings amid the chaos of war and the Stalinist purges; something hinted at in his quotation of a song by Schumann: "I can sometimes sing as if I were glad, yet secretly tears well and so free my heart."

Presented by Martin Handley

R. Schumann: Fantasie in C Op. 17
Prokofiev: Piano Sonata No. 7 in B flat Op. 83

Already the winner of the Hamamatsu, Monte Carlo and Sydney Piano Competitions, and more recently joint second prizewinner at the 2021 International Chopin Competition in Warsaw, the Italian-Slovenian pianist (of Russian descent) also received the Krystian Zimerman Prize on the latter occasion for the best performance of a sonata.

MON 14:00 Afternoon Concert (m0015vs3)
Monday - Mozart Concertos

This week Afternoon Concert celebrates French orchestras; today it's the Nouvelle-Aquitaine Chamber Orchestra in concertos by Mozart. Plus Tchaikovsky is inspired by the past. New Generation Artist Alessandro Fisher sings Britten, and a new recording of Doreen Carwithen's 4 Piano Preludes.

Presented by Ian Skelly.

2pm
Tchaikovsky Variations on a Rococo Theme, Op.33
Alisa Weilerstein (cello)
Romanian Radio Chamber Orchestra

Tiberiu Soare (conductor)

c.2.25
Ravel La Valse
Prague Radio Symphony Orchestra
Ion Marin (conductor)

c.2.40
Doreen Carwithen 4 Piano Preludes
Hiroaki Takamouchi (piano)

c.3pm
Mozart Clarinet Concerto in A major, K.622
Raphaël Sève (clarinet)
Nouvelle-Aquitaine Chamber Orchestra
Jean-François Hëlsser (conductor)

c.3.30
Britten Les Illuminations
Alessandro Fisher (tenor)
Ulster Orchestra
Ilyich Rivas (conductor)

c.4.00
Mozart Piano Concerto no.23 in A major, K.488
Bertrand Chamayou (piano)
Nouvelle-Aquitaine Chamber Orchestra
Jean-François Hëlsser (conductor)

MON 16:30 New Generation Artists (m0015vs5)
Rob Luft's South Wind, Katharina Konradi

A brand new track from jazz guitarist Rob Luft and songs by Fanny Mendelssohn sung by Katharina Konradi.

Fanny Mendelssohn: 6 Lieder Op. 7
Katharina Konradi (soprano), Joseph Middleton (piano)

Rob Luft South Wind
Rob Luft (electric guitar) with Dave O'Higgins (sax), Misha Mullov-Abbad (jazz bass), Ross Ross Stanley (piano), Billy Podd (drums)

Trad. Italian arr R. Luft: Bella ci dormi
Elina Duni (vocals), Rob Luft (guitar), Fred Thomas (piano)

MON 17:00 In Tune (m0015vs7)
Joyce DiDonato, Paul McCreesh

Superstar mezzo-soprano Joyce DiDonato joins presenter Sean Rafferty as a special guest and performs music from her new album Eden, live in the studio, with conductor Maxim Emelyanychev and musicians from Il Pomo d'Oro, ahead of her mini-residency. Plus conductor Paul McCreesh joins us ahead of his concert with the Royal Northern Sinfonia in music by written by Elgar, Parry and Vaughan Williams for English coronations.

MON 19:00 In Tune Mixtape (m0005nmp)
Classical music for the journey

In Tune's specially curated playlist: an eclectic mix of music, including music that featured in the film Tous les Matins du Monde and an alternative take on Rimsky-Korsakov's Sheherazade.

Producer: Dean Craven

01 00:00:06 Jean-Baptiste Lully
Marche pour la cérémonie des Turcs
Orchestra: Le Concert des Nations
Director: Jordi Savall
Duration 00:02:12

02 00:02:16 Nikolai Rimsky-Korsakov
Sheherazade, Op.35 (Festival at Baghdad)
Music Arranger: Aleksandar Sedlar
Performer: Nemanja Radulović
Performer: Stéphanie Fontanarosa
Ensemble: Double Sens
Duration 00:05:22

03 00:07:37 Peter Navarro-Alonso
Goldberg Variations, BWV 988 (Arr. P. Navarro-Alonso): Var. 1
Ensemble: Alpha
Duration 00:00:43

04 00:09:35 Camille Saint-Saëns
Tarantelle for flute, clarinet and orchestra, Op 6
Performer: Clara Novakova
Performer: Richard Vieille
Orchestra: Ensemble Orchestral de Paris
Conductor: Jean-Jacques Kantorow
Duration 00:06:27

05 00:15:57 Carl Orff
Carmina Burana: Primo Vere - Veris Leta Facies
Performer: London Symphony Orchestra
Performer: London Symphony Chorus
Performer: St Clement Danes Grammar School Boys' Choir
Performer: André Previn
Duration 00:04:18

06 00:20:13 Traditional Irish
The Salley Gardens
Music Arranger: Benjamin Britten
Performer: Iain Burnside
Singer: Roderick Williams
Duration 00:02:28

07 00:22:34 Maurice Ravel
Une barque sur l'océan (Miroirs)
Performer: Vlado Perlemuter
Duration 00:06:28

MON 19:30 Radio 3 in Concert (m0015vsc)
German Symphony Orchestra

From Berlin, Robin Ticciati conducts the German Symphony Orchestra in Berlioz's overture Les francs-juges, Schumann's Piano Concerto with soloist Leif Ove Andsnes and Beethoven's 'Eroica' Symphony.

During the interval, you can hear more from Leif Ove Andsnes as he plays piano alongside soprano Lise Davidsen in Grieg's song cycle Haugtussa.

Berlioz - Les Francs-Juges, Op.3
Schumann - Piano Concerto in A minor, Op.54

Leif Ove Andsnes (piano)
German Symphony Orchestra
Robin Ticciati (conductor)

c. 8.20pm - INTERVAL
Grieg - Haugtussa, Op.67
Lise Davidsen (soprano)
Leif Ove Andsnes (piano)

c. 8.45pm
Beethoven - Symphony No.3 in E flat, Op.55 "Eroica"

German Symphony Orchestra
Robin Ticciati (conductor)

Presented by Fiona Talkington

MON 22:00 Music Matters (m0015tyc)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0015vsf)
EarthWorks

Wold

Archaeologist and artist Rose Ferraby explores traces of human history in different landscapes around the British Isles. In 'Wold', she discovers layers of human history in Yorkshire's celebrated chalk hills and describes her involvement in a dig at Thwing on the high Wolds at a Romano-British farmstead, a site which interacts with much older patterns of habitation.

Rose uses the lens of archaeology to reveal our impacts on the world. In EarthWorks she helps us see ourselves within previous patterns of change. Archaeology, we hear, is about imagination, with layers of time revealing people and their stories folded into the earth. At a time of considerable uncertainty about our future, could understanding our past interactions with the environment help us respond and adapt to whatever comes next?

Produced by Mark Smalley
A Reduced Listening Production

MON 23:00 Night Tracks (m000y55q)
Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:09 Corntuth
A-0003
Performer: Corntuth
Duration 00:01:04

02 00:01:51 Camille Saint-Saëns
Violin Sonata no.1 in D minor Op.75 (2nd mvnt)
Performer: Jascha Heifetz
Performer: Emanuel Bay

<p>Duration 00:05:37</p> <p>03 00:07:28 Luke Daniels Revolve and Rotate (Pt.2) Performer: Luke Daniels Duration 00:03:08</p> <p>04 00:11:19 Arnold Dreyblatt Lucky Strike Performer: Arnold Dreyblatt Orchestra: Orchestra of Excited Strings Duration 00:02:09</p> <p>05 00:13:28 Erich Wolfgang Korngold Piano Sonata no.3 in C Major Op.25 (2nd mvt) Performer: Alasdair Beatson Duration 00:06:47</p> <p>06 00:20:22 Zoltán Kodály Mountain Night Choir: Mikrokosmos Conductor: Loïc Pierre Duration 00:04:27</p> <p>07 00:25:42 J.R. Bohannon Dusk Performer: J.R. Bohannon Duration 00:05:08</p> <p>08 00:30:50 David Toop Rain in the face, ghost flute and cymbal 1973 Performer: David Toop Duration 00:02:19</p> <p>09 00:33:58 Gustav Mahler Ich bin der Welt abhanden gekommen (Ruckert-Lieder) Performer: Sonia Wieder-Atherton Music Arranger: Unknown Orchestra: Sinfonia Varsovia Conductor: Christophe Mangou Duration 00:06:14</p> <p>10 00:40:13 Susan Alcorn Mercedes Sosa Performer: Susan Alcorn Music Arranger: Janel Leppin Duration 00:04:32</p> <p>11 00:45:39 George Frideric Handel Scherza infida (Ariodante) Singer: Dame Sarah Connolly Orchestra: Symphony of Harmony and Invention Conductor: Harry Christophers Duration 00:11:37</p> <p>12 00:57:16 Trad. The Gypsy's Lullaby Performer: Billy Pigg Music Arranger: Billy Pigg Duration 00:01:18</p> <p>13 00:59:10 Minor Victories Give up the Ghost Ensemble: Minor Victories Duration 00:04:49</p> <p>14 01:03:59 Vardapet Komitas Akh Maral Jan [Ah, Dear Maral] Performer: Heather Tuach Performer: Patil Harboyan Duration 00:03:18</p> <p>15 01:08:23 Christian DREW See Slow Blue Ensemble: London Symphony Orchestra Duration 00:05:56</p> <p>16 01:14:19 Lyra Pramuk Canter Performer: Úna Monaghan Performer: Lyra Pramuk Duration 00:03:59</p> <p>17 01:18:33 Mario Castelnuovo-Tedesco Guitar Quintet in F Op.143 (2nd mvt) Performer: Leonard Becker Performer: Louis Vandory Performer: Valerie Steenken Performer: Elisabeth Buchner Performer: Marton Braun Duration 00:07:18</p> <p>18 01:26:27 This Is the Kit Bashed Out Performer: This Is the Kit Duration 00:03:30</p>	<p>TUESDAY 05 APRIL 2022</p> <p>TUE 00:30 Through the Night (m0015vsk) Richard Strauss and Brahms from La Scala Orchestra</p> <p>Soprano Camilla Nylund sings Richard Strauss's Four Last Songs, and La Scala Orchestra in Milan performs Brahms's Fourth Symphony. Catriona Young presents.</p> <p>12:31 AM Richard Strauss (1864-1949) Four Lieder, Op 27 Camilla Nylund (soprano), La Scala Orchestra, Christian Thielemann (conductor)</p> <p>12:44 AM Richard Strauss (1864-1949) Zueignung Camilla Nylund (soprano), La Scala Orchestra, Christian Thielemann (conductor)</p> <p>12:46 AM Johannes Brahms (1833-1897) Symphony no 4 in E minor, Op 98 La Scala Orchestra, Christian Thielemann (conductor)</p> <p>01:27 AM Giuseppe Verdi (1813-1901) String Quartet in E minor Artis Quartet</p> <p>01:49 AM Wolfgang Amadeus Mozart (1756-1791) Sinfonia concertante for violin, viola and orchestra in E flat major (K.364) Igor Oistrach (violin), Valery Oistrach (viola), Virtuosi di Santa Cecilia, Igor Oistrach (conductor)</p> <p>02:22 AM Giovanni Battista Vitali (1632-1692) Passa galli per la lettera E; Bergamasca per la lettera B United Continuo Ensemble</p> <p>02:31 AM Anton Arensky (1861-1906) Suite No.3, 'Variations' (Op.33) James Anagnoson (piano), Leslie Kinton (piano)</p> <p>02:55 AM Charles Mouton (1626-1710) Pieces de Lute in C minor Konrad Junghanel (11 string lute)</p> <p>03:24 AM Matias Juan de Veana (1656-1707) Ay amor que dulce tirano Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)</p> <p>03:29 AM Bo Holten (b. 1948) Alt har sin tid (There's a time for everything) Jutland Chamber Choir, Mogens Dahl (conductor)</p> <p>03:39 AM Fryderyk Chopin (1810-1849), Zoltan Kocsis (transcriber) Nocturne in E flat (Op.55 No.2) arr. for flute, cor anglais and harp Anita Szabo (flute), Bela Horvath (cor anglais), Julia Szlvasy (harp)</p> <p>03:45 AM Jacques Offenbach (1819-1880) Recit and duet 'C'est une chanson d'amour' (Antonia and Hoffmann) Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique du Quebec, Simon Streatfield (conductor)</p> <p>03:53 AM Veljo Tormis (1930-2017) Overture No 2 Estonian National Symphony Orchestra, Arvo Volmer (conductor)</p> <p>04:03 AM Leopold Ebner (1769-1830) Trio in B flat major Zagreb Woodwind Trio</p> <p>04:11 AM Antonin Dvorak (1841-1904) Slavonic Dance in E minor, Op 46 no 2 James Anagnoson (piano), Leslie Kinton (piano)</p> <p>04:16 AM George Frideric Handel (1685-1759) Concerto for harp and orchestra in B flat major (Op.4 No.6) (HWV.294) Sofija Ristic (harp), RTV Slovenia Symphony Orchestra, Pavle</p>	<p>Despalj (conductor)</p> <p>04:31 AM Wolfgang Amadeus Mozart (1756-1791) Agnus Dei from the Missa Brevis in B flat (K.275) Lucy Crowe (soprano), Susan Atherton (alto), Edward Lyon (tenor), Christopher Adams (bass), Royal Academy of Music Chamber Choir, Royal Academy of Music Becket Ensemble, Patrick Russell (conductor)</p> <p>04:37 AM Arcangelo Corelli (1653-1713) Sonata da Chiesa in B minor Op.1 No.6 London Baroque</p> <p>04:44 AM George Frideric Handel (1685-1759) Suite No 2 in F major HWV 427 Christian Ihle Hadland (piano)</p> <p>04:53 AM Sergey Prokofiev (1891-1953) Cinderella's waltz from Zolushka suite no 1, Op 107 BBC Philharmonic, Vassily Sinaisky (conductor)</p> <p>04:58 AM Franz Schubert (1797-1828) String Quartet in C minor (D 703) Tilev String Quartet</p> <p>05:08 AM Bohuslav Martinu (1890-1959) Sonatina for clarinet and piano Timothy Lines (clarinet), Philippe Cassard (piano)</p> <p>05:20 AM Marianne Martinez (1744-1812) Sinfonia in C major BBC Concert Orchestra, Johannes Wildner (conductor)</p> <p>05:31 AM Cesar Franck (1822-1890) Prelude, Chorale and Fugue (M.21) Robert Silverman (piano)</p> <p>05:52 AM Claude Debussy (1862-1918) Nocturnes for orchestra Women's Voices of the NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, Jose Maria Florencio (conductor)</p> <p>06:18 AM Antonio Bertali (1605-1669) Ciacona in C Daniel Sepec (violin), Hillel Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpichord)</p> <p>TUE 06:30 Breakfast (m0015v2v) Tuesday - Kate's classical alternative</p> <p>Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>TUE 09:00 Essential Classics (m0015v2x) Tom McKinney</p> <p>Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.</p> <p>0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1100 Essential Performers – this week violinist Daniel Hope is in the spotlight.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>TUE 12:00 Composer of the Week (m0015v2z) Elmer Bernstein (1922-2004)</p> <p>Firing On All Cylinders</p> <p>In the second of their conversations Donald Macleod talks to composer Peter Bernstein about his father film composer Elmer Bernstein's projects in the 1960s.</p>
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Born in 1922, Elmer Bernstein created the music for more than 150 films. His big break was one of Hollywood's biggest pictures, Cecil B DeMille's swan song, the 1955 biblical epic, "The Ten Commandments". At the same time as working on that enormous canvas for DeMille, Bernstein was composing the first in a series of groundbreaking jazz-infused scores, "The Man with the Golden Arm". He went on to write the music for the Hollywood adaptation of Harper Lee's classic novel "To Kill a Mockingbird", westerns that include The Magnificent Seven, surely one of the best-known title themes in the history of cinema, before he became the go to composer for John Wayne. His scores for action adventures include "The Great Escape" and a moving depiction of the inner life of a prisoner in "Birdman of Alcatraz". Nominated on numerous occasions, he won an Oscar for "Thoroughly Modern Millie". In the 1980s he delighted younger generations of cinema goers with scores such as "National Lampoon's Animal House", "Ghostbusters" and "Airplane!", before deciding to make a return to more serious drama. Projects with Martin Scorsese included the film of Edith Wharton's novel "The Age of Innocence" and a remake of "Cape Fear". Among Bernstein's other projects was the music for "My Left Foot", the film about the artist Christy Brown. His last score, for which he received a final Oscar nomination, was for Todd Haynes's "Far from Heaven" in 2002. He died just two years later in 2004.

Donald Macleod marks the centenary of this gifted and versatile film composer in conversation with Peter and Emilie Bernstein, two of Elmer Bernstein's children. They offer a fascinating insider's view into the film music industry alongside a personal portrait of their father.

From the sleazy atmospheric jazz score for Walk on the Wild Side to the rolling vistas conjured up by The Magnificent Seven to a satirical show on Broadway, the 1960s were a period of creative success and diversification for Elmer Bernstein.

Walk on the Wild Side
Main title
Elmer Bernstein and his Orchestra

The Magnificent Seven
Ambush
Petra's Declaration
Defeat
Crossroads
Elmer Bernstein, conductor

To Kill a Mockingbird
Tree Treasure
Lynch mob
Guilty Verdict
Ewell regret it
Royal National Scottish Orchestra
Elmer Bernstein, conductor

True Grit
Where there is smoke / the Dying Moon
Preparation / Dugout Stakeout / Shots Galore!
Ruffled Rooster
The City of Prague Philharmonic Orchestra
James Fitzpatrick, conductor

How Now Dow Jones
A Little Investigation
Hiram Sherman
How Now Dow Jones Ensemble

TUE 13:00 Radio 3 Lunchtime Concert (m0015v31)
Belfast Music Society International Festival of Chamber Music 2022 (1/4)

John Toal presents the first in our series of recitals from the 2022 Belfast Music Society International Festival of Chamber Music, recorded at the Great Hall at Queen's University. This year the festival welcomed the Trio Gaspard- who are violinist Jonian Ilias Kadesha, viola player Vashti Hunter and pianist Nicholas Rimmer, along with Ukrainian pianist Vadym Kholodenko, and former Radio 3 New Generation Artist, the Belgian clarinetist Annelien Van Wauwe who is joined by pianist Yannick Van de Velde.

Today's programme features music by CPE Bach, Mozart and Mieczyslaw Weinberg.

CPE Bach- Piano Trio no.6 in D major Wq.89
Trio Gaspard

Mozart- Fantasia in C minor K 475
Vadym Kholodenko (piano)

Weinberg- Clarinet Sonata
Annelien Van Wauwe (clarinet) & Yannick Van de Velde (piano)

TUE 14:00 Afternoon Concert (m0015v33)
Tuesday - Saint-Saëns's Requiem

This week Afternoon Concert features performances from French Orchestras - today it's the Requiem by Saint-Saëns performed by the French National Orchestra and Radio France Chorus and a top line-up of soloists. Plus there's highlights from a Mozart and Chopin recital given by pianist Pavel Kolesnikov at La Roque d'Anthéron International Piano Festival.

Presented by Ian Kelly

2pm
Tchaikovsky Serenade in C, Op.48
East-West Chamber Orchestra
Rostislav Krimer (conductor)

c.2.35
Mozart Piano Sonata no.8 in A minor, K.310
Chopin Nocturne in E major, Op.62/2
Pavel Kolesnikov (piano)

c.3pm
Saint-Saëns Requiem, Op.54
Véronique Gens (soprano)
Alléonor Feix (contralto)
Nicholas Phan (tenor)
Nicholas Testé (baritone)
Radio France Chorus
French National Orchestra
Cristian Măcelaru (conductor)

c.3.40
Mozart Piano Sonata no.11 in A major, K.331
Pavel Kolesnikov (piano)

3.55
Bruckner Symphony no.6 in A major – 2nd movt; Adagio, sehr feierlich
Munich Philharmonic Orchestra
Sergiu Celibidache (conductor)

4.22
Chopin Polonaise-Fantaisie in A flat, Op.61
Pavel Kolesnikov (piano)

TUE 17:00 In Tune (m0015v35)
Leonore Piano Trio, Vasily Petrenko

The Leonore Piano Trio join presenter Sean Rafferty and perform live in the studio as their new album of music by Woldemar Bargiel is released. Plus the conductor Vasily Petrenko discusses his forthcoming performance of Elgar's The Dream of Gerontius with the Royal Philharmonic Orchestra and a starry cast of soloists at the Royal Albert Hall, and there's the latest arts news from across the classical music world.

TUE 19:00 In Tune Mixtape (m0015v37)
Your daily classical soundtrack

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

TUE 19:30 Radio 3 in Concert (m0015v39)
Seven Last Words from the Cross

Chief Conductor of the BBC Singers, Sofi Jeannin, makes her debut at Kings Place, conducting a programme that also features works by two of North America's most distinctive musical voices: Pulitzer Prize-winner Caroline Shaw (best known for her work with a cappella group Roomful of Teeth) and Californian composer Reena Esmail, whose work combines Western and Indian classical influences. Timothy Burke's intimate arrangement of Ralph Vaughan Williams's Fantasia on a Theme of Thomas Tallis and James MacMillan's Seven Last Words from the Cross completes what promises to be a highlight of Kings Place's year-long Voices Unwrapped series.

Recorded live at Kings Place, London on Saturday 2 April.
Presented by Hannah French.

1930
Victoria: O Vos Omnes
Reena Esmail: When the Violin
Caroline Shaw: Entr'acte
Vaughan Williams arr. Timothy Burke: Fantasia on a Theme by Thomas Tallis

2010 - Interval
Delius: Brigg Fair 'An English Rhapsody'

2030
James MacMillan: Seven Last Words from the Cross

BBC Singers
Aurora Orchestra
Sofi Jeannin - conductor

TUE 22:00 Free Thinking (m0015v3c)
Bridgerton and Georgian Entertainment

As the hit period drama Bridgerton returns to Netflix for a second series Shahidha Bari explores what kept the Georgians entertained, from a night at the opera to music lessons at home, strolls in the pleasure gardens, hot air balloons, chess playing Turks, and perhaps most of all - if Lady Whistledown is to be believed - gossip, intrigue, and scandal. And from the Regency romances of Georgette Heyer to contemporary bestselling fiction set in the period, on screen adaptations of Jane Austen, and binge-worthy boxsets like Poldark and Bridgerton, just what is it about the Georgians that we find so enduringly entertaining?

Shahidha's guests are - musicologist Brianna Robertson-Kirkland who has written a new book about Venanzio Rauzzini, a scandal ridden Italian castrato revered by Mozart who fled the continent to become one of Georgian England's most celebrated singing teachers and a musical figurehead in the city of Bath. Writer Sophie Coulombeau who has researched Georgian novelist Frances Burney and bluestocking socialite Mary Hamilton. Biographer, playwright and actor Ian Kelly who has played George III in his own play Mr Foote's Other Leg. And History Film Club podcast presenter Hannah Greig whose credits as a historical consultant in TV and film include The Duchess, Sanditon, and Bridgerton.

Producer: Ruth Thomson

You might also be interested in previous conversations on Free Thinking exploring Harlots and 18th-century working women <https://www.bbc.co.uk/programmes/m000rdfz> Samuel Johnson's Circle <https://www.bbc.co.uk/programmes/m000vq3w> The Value of Gossip <https://www.bbc.co.uk/programmes/m000fwfb> 18th century crime and punishment <https://www.bbc.co.uk/programmes/b040hysp>

TUE 22:45 The Essay (m0015v3f)
EarthWorks

Fen

Archaeologist and artist Rose Ferraby explores traces of human history in different landscapes around the British Isles. In 'Fen' she is at Must Farm in, near Peterborough, where close attention to the changes in the peat shows how we responded to environmental change in the Bronze Age. It was a time when rising sea levels drove inhabitants to seek higher ground.

Rose uses the lens of archaeology to reveal our impacts on the world. In EarthWorks she helps us see ourselves within previous patterns of change. Archaeology, we hear, is about imagination, with layers of time revealing people and their stories folded into the earth. At a time of considerable uncertainty about our future, could understanding our past interactions with the environment help us respond and adapt to whatever comes next?

Produced by Mark Smalley
A Reduced Listening Production

TUE 23:00 Night Tracks (m000y6wj)
The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:10** Judith Berkson
Castle [after Schumann's Auf einer Burg Op.39 no.7]
Singer: Judith Berkson
Duration 00:03:30

02 **00:04:44** Joseph Haydn
Baryton Trio in A minor H.11.87 (1st mvt)
Ensemble: Valencia Baryton Project
Duration 00:06:40

03 **00:11:23** Innov Gnawa
El Ghaba
Ensemble: Innov Gnawa
Duration 00:07:41

04 **00:19:48** Eric Whitacre
Lux Aurumque
Performer: Joby Burgess
Performer: Sam Wilson
Performer: Calum Huggan
Performer: Rob Farrer
Music Arranger: Joby Burgess
Duration 00:03:34

05 **00:27:08** Einojuhani Rautavaara

Adagio Celeste
Orchestra: Belgium National Orchestra
Conductor: Mikko Franck
Duration 00:07:25

06 **00:35:24** Anonymous
Mater ora filium
Ensemble: Huelgas Ensemble
Conductor: Paul Van Nevel
Duration 00:06:06

07 **00:41:29** Huerco S.
The Sacred Dance
Performer: Huerco S.
Duration 00:04:30

08 **00:46:57** Barbara Monk Feldman
Verses
Ensemble: GBSR Duo
Duration 00:04:36

09 **00:51:33** Eple Trio
River Song II
Ensemble: Eple Trio
Duration 00:08:23

10 **01:00:59** Francisco Tárrega
Capricho arabe
Performer: Andrés Segovia
Duration 00:05:21

11 **01:07:10** Jürg Frey
More or less normal
Performer: Jürg Frey
Duration 00:13:48

12 **01:21:21** Maria Schneider
Walking by Flashlight
Orchestra: Maria Schneider Orchestra
Duration 00:04:43

13 **01:27:07** Robert Schumann
Auf einer Burg (Liederkreis Op.39)
Performer: Gerold Huber
Singer: Christian Gerhaher
Duration 00:02:48

WEDNESDAY 06 APRIL 2022

WED 00:30 Through the Night (m0015v3k)
Stravinsky's Pulcinella and Mozart's 'Jupiter' Symphony

Ottavio Dantone conducts the RAI National Symphony Orchestra in Stravinsky's Pulcinella and Mozart's 'Jupiter' Symphony. Catriona Young presents.

12:31 AM
Igor Stravinsky (1882-1971)
Pulcinella, ballet in one act after Pergolesi, for soprano, tenor, bass and orch
Paola Gardina (mezzo soprano), Alasdair Kent (tenor), Paolo Bordogna (baritone), RAI National Symphony Orchestra, Ottavio Dantone (conductor)

01:12 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 41 in C, K. 551 ('Jupiter')
RAI National Symphony Orchestra, Ottavio Dantone (conductor)

01:48 AM
Johann Sebastian Bach (1685-1750)
Keyboard Partita No 1 in B flat major, BWV 825
Beatrice Rana (piano)

02:06 AM
Virgil Thomson (1896-1989)
Quartet for strings No.2
Musicians from the Chamber Music Conference and Composer's Forum of the East

02:31 AM
Fryderyk Chopin (1810-1849)
Piano concerto No 1 in E minor, Op 11
Havard Gimse (piano), Stavanger Symphony Orchestra, Matthias Foremny (conductor)

03:12 AM
Henryk Gorecki (1933-2010)
Salve Sidus Polonorum - Cantata in honour of St Wojciech (Adalbertus) (Op.72)
Warsaw Philharmonic Choir, Henryk Wojnarowski (choirmaster), National Philharmonic Orchestra, National Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

03:37 AM

Johann Franz Xaver Sterkel (1750-1817)
Duet No 3 for 2 violas
Milan Telecky (viola), Zuzana Jarabakova (viola)

03:45 AM
Ludwig van Beethoven (1770 - 1827)
Overture to Egmont - incidental music, Op 84
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

03:54 AM
Dario Castello (fl.1621-1629)
Sonata IV, for 2 violins and continuo
Il Giardino Armonico, Giovanni Antonini (director)

04:03 AM
Nicolaas Arie Bouwman (1854-1941)
Thalia - overture for wind orchestra (1888)
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

04:12 AM
Petar Dinev (1889-1980)
Dostoyno est (It is Truly Meet), in the 5th mode after Joan Ohridski
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

04:16 AM
Sergey Rachmaninov (1873-1943)
Prelude in C sharp minor
Sergei Terentjev (piano)

04:20 AM
Georg Philipp Telemann (1681-1767)
Concerto in D major TWV.43:D4 for strings
Aira Maria Lehtipuu (violin), Jesenka Balic Zunic (viola), Kore Ensemble

04:31 AM
Georg Christoph Wagenseil (1715-1777)
Concerto for trombone and orchestra in E flat major
Warwick Tyrrell (trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

04:41 AM
Franz Schubert (1797-1828)
Impromptu no 3 in B flat major (from 4 Impromptus D 935) (1828)
Ilze Graubina (piano)

04:50 AM
Thomas Tallis (c.1505-1585)
Suscipe, quæso Domine for 7 voices
BBC Singers, Stephen Cleobury (conductor)

04:59 AM
Carl Maria von Weber (1786-1826), Unknown (arranger)
Concertino for oboe and wind ensemble in C major (arr. for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

05:07 AM
David Popper (1843-1913)
Hungarian rhapsody, Op 68
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

05:15 AM
Giovanni Battista Vitali (1632-1692)
Improvisations on Passacaglia, Toccata and Canario
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

05:25 AM
Louis-Nicolas Clerambault (1676-1749)
Suite du deuxième ton for organ
Jan Bokszzanin (organ)

05:42 AM
Wolfgang Amadeus Mozart (1756-1791)
Trio for piano and strings in C major (K.548)
Trio Orlando

06:05 AM
Johann Gottfried Muthel (1728-1788)
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo
Rhoda Patrick (bassoon), David Mings (bassoon), Gregor Hollman (harpsichord), Musica Alta Ripa

WED 06:30 Breakfast (m0015vn6)
Wednesday - Kate's classical rise and shine

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0015vn8)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week our featured artist is violinist Daniel Hope.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0015vnb)

Elmer Bernstein (1922-2004)

Behind the Scenes

Today Donald Macleod talks to composer Peter Bernstein about his father film composer Elmer Bernstein's projects in the sixties and seventies and gets an insight into Bernstein's working methods.

Born in 1922, Elmer Bernstein created the music for more than 150 films. His big break was one of Hollywood's biggest pictures, Cecil B DeMille's swan song, the 1955 biblical epic, "The Ten Commandments". At the same time as working on that enormous canvas for DeMille, Bernstein was composing the first in a series of groundbreaking jazz-infused scores, "The Man with the Golden Arm". He went on to write the music for the Hollywood adaptation of Harper Lee's classic novel "To Kill a Mockingbird", westerns that include The Magnificent Seven, surely one of the best-known title themes in the history of cinema, before he became the go to composer for John Wayne. His scores for action adventures include "The Great Escape" and a moving depiction of the inner life of a prisoner in "Birdman of Alcatraz". Nominated on numerous occasions, he won an Oscar for "Thoroughly Modern Millie". In the 1980s he delighted younger generations of cinema goers with scores such as "National Lampoon's Animal House", "Ghostbusters" and "Airplane!", before deciding to make a return to more serious drama. Projects with Martin Scorsese included the film of Edith Wharton's novel "The Age of Innocence" and a remake of "Cape Fear". Among Bernstein's other projects was the music for "My Left Foot", the film about the artist Christy Brown. His last score, for which he received a final Oscar nomination, was for Todd Haynes's "Far from Heaven" in 2002. He died just two years later in 2004.

Donald Macleod marks the centenary of this gifted and versatile film composer in conversation with Peter and Emilie Bernstein, two of Elmer Bernstein's children. They offer a fascinating insider's view into the film music industry alongside a personal portrait of their father.

As well as a hugely successful career as a film composer Elmer Bernstein assumed several leadership roles. He also financed a scheme to preserve Hollywood film scores. Among the music he preserved was Max Steiner's King Kong.

The Great Escape main title
Elmer Bernstein, conductor

Overture to Hawaii
City of Prague Philharmonic
James Fitzpatrick, conductor

The Birdman of Alcatraz
New Friends
Cage building / The birth
United Artists Studio Orchestra
Elmer Bernstein, conductor

Summer and Smoke
Alma's Dilemma
Rosa
A Stranger in the house
Elmer Bernstein and his Orchestra

Big Jake
Riders
Reunion
All Jake
Buzzards
Going Home – Finale
Utah Symphony Orchestra
Elmer Bernstein, conductor

Zulu Dawn, orchestration by Christopher Palmer
River Crossing

The Royal Philharmonic Orchestra
Elmer Bernstein, conductor

WED 13:00 Radio 3 Lunchtime Concert (m0015vnd)
Belfast Music Society International Festival of Chamber Music 2022 (2/4)

John Toal presents the second in our series of recitals from the 2022 Belfast Music Society International Festival of Chamber Music, recorded at the Great Hall at Queen's University. This year the festival welcomed the Trio Gaspard- who are violinist Jonian Ilias Kadesha, viola player Vashti Hunter and pianist Nicholas Rimmer, along with Ukrainian pianist Vadym Kholodenko, and former Radio 3 New Generation Artist, the Belgian clarinetist Annelien Van Wauwe who is joined by pianist Yannick Van de Velde.

Today's programme features music by Mozart, Berg and the Russian-Swiss composer Paul Juon.

Mozart- Sonata in C minor K. 457
Vadym Kholodenko (piano)

Berg- 4 pieces for clarinet and piano
Annelien Van Wauwe (clarinet) & Yannick Van de Velde (piano)

Paul Juon- Piano Trio no.4 'Litaniae', Op.70 (1918)
Trio Gaspard

WED 14:00 Afternoon Concert (m0015vng)
Wednesday - Saint-Saëns's Organ Symphony

This week Afternoon Concert features performance by French orchestras - today it's the turn of the French National Orchestra, joined by Olivier Latry for Saint-Saëns's mighty Organ Symphony. Plus Strauss's Metamorphosen, and the UK premiere broadcast of the 5 Klavierstücke by Johanna Muller-Hermann.

Presented by Ian Skelly

2pm
Strauss Metamorphosen
KBS Symphony Orchestra
Sascha Goetzel (conductor)

c.2.40
Johanna Muller-Hermann 5 Klavierstücke
Hiroaki Takamouchi (piano)

c.3pm
Saint-Saëns Symphony no.3 in C minor, Op.78 'Organ'
Olivier Latry (organ)
French National Orchestra
Cristian Măcelaru (conductor)

c.3.45
Nicola Fago Alla gente a dio Diletta (Il Faraone sommerso)
Jakub Jozef Orłinski (countertenor)
Il Pomo d'Oro
Zefira Valova (conductor)

WED 16:00 Choral Evensong (m0015vnj)
St Ann's Church, Manchester

Live from St Ann's Church, Manchester with the HeartEdge Manchester Choral Scholars.

Introit: It is a thing most wonderful (Bob Chilcott)
Responses: Sumsion
Psalms 32, 33, 34 (Atkins, Pye, Lawes)
First Lesson: Job 36 vv.1-12
Office hymn: Father, hear the prayer we offer (Sussex)
Canticles: Sumsion in G
Second Lesson: John 14 vv.1-14
Anthem: Save us, O Lord (Bairstow)
Prayer anthem: We shall walk through the valley in peace (Trad., arr. Undine Smith Moore)
Hymn: Praise to the holiest in the height (Chorus Angelorum)

Andrew Earis (Director of Music)
Olivia Tait (Choral Conducting Fellow)

WED 17:00 In Tune (m0015vnl)
Gil Shaham

The violinist Gil Shaham performs live in the studio for presenter Sean Rafferty ahead of his concert with the Philharmonia Orchestra. Plus there's the latest arts news from across the classical music world.

WED 19:00 In Tune Mixtape (m0015vnn)
Classical music for your journey

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

WED 19:30 Radio 3 in Concert (m0015vng)
Brahms Piano Concerto No 1 and Tchaikovsky

Stephen Hough is the soloist in Brahms' Romantic Piano Concerto No 1 with the Royal Liverpool Philharmonic Orchestra, and in the second half there's Tchaikovsky's Symphony No 6, 'Pathétique' - the orchestral giant that Tchaikovsky felt was "the best thing I have composed". Domingo Hindoyan conducts in a recording made at Liverpool Philharmonic Hall last November.

Brahms: Piano Concerto No 1 in D minor Op 15
Royal Liverpool Philharmonic Orchestra
Domingo Hindoyan (conductor)
Soloist: Stephen Hough

20.45
Tchaikovsky: Symphony no. 6 in B minor Op.74 (Pathétique)
Royal Liverpool Philharmonic Orchestra
Domingo Hindoyan (conductor)

WED 22:00 Free Thinking (m0015vns)
China: World Politics, Ink Art and Insomnia

Former Australian Prime Minister Kevin Rudd is a long time scholar of China. In his new book, *The Avoidable War*, he argues that it is cultural misunderstanding and historical grievance that make Chinese-US relations so volatile. Rana Mitter asks him how he sees China's current positioning of itself on the world stage. And, in the spirit of better understanding the rich artistic traditions and cultural history of China, we hear from three researchers about the latest thinking on Hong Kong ink art, representations of sleep, Chinese identity and contemporary classical music and insomnia from the cultural revolution to the present day.

Kevin Rudd is President and CEO of Asia Society and a former Prime Minister of Australia. He is a leading international authority on China and began his career as a China scholar, serving as an Australian diplomat in Beijing before entering Australian politics. His latest book is *The Avoidable War: The Dangers of a Catastrophic Conflict between the US and Xi Jinping's China*.

Alexander Ho is a British-Chinese composer based at the Royal College of Music in London. His work has been commissioned or performed by the London Symphony Orchestra, Shanghai Philharmonic Orchestra, London Philharmonic Orchestra, BBC Radio 3 and the Royal Opera House.

Ros Holmes is a lecturer in Chinese Studies at the University of St Andrews. Her research focuses on ideas about sleep and the art and visual culture of 20th-century and contemporary China.

Malcolm McNeill is Director of Postgraduate Diploma in Asian Art at SOAS, University of London. He is a specialist in Chinese painting and he has worked for museums in the UK and Taiwan.

Producer: Ruth Watts

You can find other episodes exploring Chinese and South Asian history and culture including
China, Freud, War and Sci-Fi
<https://www.bbc.co.uk/programmes/m0014grr>
Bruce Lee's Film Enter the Dragon
<https://www.bbc.co.uk/programmes/m001517z>
Africa, Babel, China
<https://www.bbc.co.uk/programmes/m0002h89>
The Inscrutable Writing of Sui Sin Far
<https://www.bbc.co.uk/programmes/m000v9gl>

WED 22:45 The Essay (m0015vnu)
EarthWorks

Mountain

Archaeologist and artist Rose Ferraby explores traces of human history in different landscapes around the British Isles. In 'Mountain' she heads for the Lake District and a site of some startling discoveries. She recounts how during the Neolithic, 6000 years ago, skilled workers extracted the hard-wearing greenstone from the Langdales and fashioned axes that have been found throughout the British Isles.

Rose uses the lens of archaeology to reveal our impact on the world. In EarthWorks she helps us see ourselves within previous patterns of change. Archaeology, we hear, is about imagination, with layers of time revealing people and their stories folded into the earth. At a time of considerable uncertainty about our future, could understanding our past interactions with the environment help us respond and adapt to whatever comes next?

Produced by Mark Smalley
A Reduced Listening Production

WED 23:00 Night Tracks (m000y71g)
A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:27 Oliver Coates
Blackfriars
Performer: Oliver Coates
Performer: Anna Meredith
Duration 00:02:58

02 00:04:09 Johann Sebastian Bach
Concerto in G minor after Vivaldi, BWV 975 (2nd mvt)
Performer: Alexandre Tharaud
Duration 00:03:56

03 00:08:05 Bill Frisell
In Line
Performer: Bill Frisell
Duration 00:04:23

04 00:13:28 Tashi Wada
Litany
Performer: Tashi Wada
Performer: Corey Fogel
Duration 00:04:33

05 00:18:07 Georges Bizet
L'arlesienne, Suite No 1 (Adagietto)
Orchestra: Les Musiciens du Louvre
Conductor: Marc Minkowski
Duration 00:03:34

06 00:22:52 Masayoshi Fujita
Morocco
Performer: Masayoshi Fujita
Duration 00:05:11

07 00:28:04 William Walton
String Quartet (3rd mvt)
Ensemble: Doric String Quartet
Duration 00:08:20

08 00:37:32 Leo Brouwer
Temas populares Cubanos: no.1 Guajira Criolla
Performer: Philippe Lemaigre
Duration 00:01:24

09 00:38:57 Arnold Kasar
Wiese
Performer: Hans-Joachim Roedelius
Performer: Arnold Kasar
Duration 00:06:18

10 00:46:02 Niel Gow
Niel Gow's lament for the death of his second wife
Performer: Bjarte Eike
Ensemble: Barokksolistene
Duration 00:05:29

11 00:51:34 James McMillan
Tremunt viderunt angeli
Choir: Elysian Singers
Conductor: Sam Laughton
Duration 00:08:28

12 01:01:02 amiina
Refraction
Performer: amiina
Duration 00:04:57

13 01:06:01 Jean Sibelius
Pelleas and Melisande Suite: The Death of Melisande
Orchestra: Bergen Philharmonic Orchestra
Duration 00:05:25

14 01:12:25 Joby Talbot
The Cheshire Cat (Suite from Alice's Adventures in Wonderland)
Orchestra: Royal Philharmonic Orchestra
Conductor: Christopher Austin
Duration 00:02:51

15 01:15:17 Sammy Fain
Alice in Wonderland
Music Arranger: Bill Evans
Ensemble: Bill Evans Trio
Duration 00:08:30

16 01:24:30 John Wilbye
Draw on, Sweet Night
Ensemble: The Hilliard Ensemble
Duration 00:05:30

THURSDAY 07 APRIL 2022

THU 00:30 Through the Night (m0015vzn)
Tuneful Tchaikovsky

The Orchestra della Svizzera italiana perform music by Tchaikovsky, including his Rocooco Variations and Fourth Symphony. Presented by Catriona Young.

12:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Romeo and Juliet - fantasy overture
Orchestra della Svizzera Italiana, Krzysztof Urbanski (conductor)

12:53 AM

Peter Ilyich Tchaikovsky (1840-1893)
Variations on a rocooco theme, Op.33
Pablo Ferrandez (cello), Orchestra della Svizzera Italiana, Krzysztof Urbanski (conductor)

01:14 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony no. 4 in F minor, Op.36
Orchestra della Svizzera Italiana, Krzysztof Urbanski (conductor)

02:02 AM

Sergey Prokofiev (1891-1953)
Romeo and Juliet - suites no. 1 & 2 Op.64 (excerpts)
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

02:18 AM

Jean Sibelius (1865-1957)
Rakastava (The lover) (Op.14) arr. for string orchestra, triangle & timpani
CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:31 AM

Joseph Martin Kraus (1756-1792)
7 Divertissements for Moliere's comedy 'Amphitryon' (VB.27)
L'Arte del mondo, Werner Ehrhardt (conductor)

02:58 AM

Dimitar Nenov (1901-1953)
Rhapsodic fantasy
Bulgarian Television and Radio Symphony Orchestra, Vassil Kazandjiev (conductor)

03:27 AM

Gertrude van den Bergh (1793-1840)
Lied fur pianoforte
Frans van Ruth (piano)

03:32 AM

Giulio Schiavetto (fl.1562-5, Croatian), Dr Lovro Zupanovic (transcriber)
Canzon
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

03:41 AM

Edvard Grieg (1843-1907)
Peer Gynt Suite No 2, Op 55
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

04:00 AM

Georg Philipp Telemann (1681-1767)
Sonata Polonaise in A minor for violin, viola and continuo
TWV 42
La Stagione Frankfurt

04:07 AM

Ralph Vaughan Williams (1872-1958)
Overture to The Wasps - Aristophanic suite (from incidental music)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:16 AM

Camille Saint-Saens (1835-1921)
Bassoon Sonata in G major, Op 168
Siu-tung Toby Chan (bassoon), Rachel Cheung Wai-Ching (piano)

04:31 AM

George Frideric Handel (1685-1759)
Spirit Music (Nos.1 to 4) - from "Alcina"
CBC Vancouver Orchestra, Monica Huggett (conductor)

04:37 AM

Johan Halvorsen (1864-1935)
Pictures from Norwegian Fairy-Tales (Op.37)
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

04:52 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Stabat Mater for 8 voices
Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco

Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

04:58 AM

Clara Schumann (1819-1896)
4 Pieces fugitives for piano, Op 15
Angela Cheng (piano)

05:12 AM

Edward Elgar (1857-1934)
Serenade for Strings in E minor, Op 20
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

05:22 AM

Mogens Pederson (1583-1623)
3 songs for 5 voices
Ars Nova, Bo Holten (director)

05:30 AM

George Enescu (1881-1955)
Isis - Symphonic Poem
Romanian National Radio Choir, Romanian National Radio Orchestra, Camil Marinescu (conductor)

05:49 AM

Leos Janacek (1854-1928)
Mladi (Youth)
Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Pal Bokor (bassoon), Gyorgy Salamon (bass clarinet), Tamas Zempleni (horn)

06:07 AM

Ludwig van Beethoven (1770 - 1827)
Violin Sonata no 6 in A major, Op 30 no 1
Mats Zetterqvist (violin), Mats Widlund (piano)

THU 06:30 Breakfast (m0015v1y)

Thursday - Kate's classical commute

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0015v20)

Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another piece featuring this week's artist in focus, violinist Daniel Hope.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0015v22)

Elmer Bernstein (1922-2004)

Breaking the Mould

Donald Macleod talks with composer Emilie Bernstein about the music her father Elmer wrote for films during the 1980s and 1990s.

Born in 1922, Elmer Bernstein created the music for more than 150 films. His big break was one of Hollywood's biggest pictures, Cecil B DeMille's swan song, the 1955 biblical epic, "The Ten Commandments". At the same time as working on that enormous canvas for DeMille, Bernstein was composing the first in a series of groundbreaking jazz-infused scores, "The Man with the Golden Arm". He went on to write the music for the Hollywood adaptation of Harper Lee's classic novel "To Kill a Mockingbird", westerns that include The Magnificent Seven, surely one of the best-known title themes in the history of cinema, before he became the go to composer for John Wayne. His scores for action adventures include "The Great Escape" and a moving depiction of the inner life of a prisoner in "Birdman of Alcatraz". Nominated on numerous occasions, he won an Oscar for "Thoroughly Modern Millie". In the 1980s he delighted younger generations of cinema goers with scores such as "National Lampoon's Animal House", "Ghostbusters" and "Airplane!", before deciding to make a return to more serious drama. Projects with Martin Scorsese included the film of Edith Wharton's novel "The Age of Innocence" and a remake of

"Cape Fear". Projects with Martin Scorsese included the film of Edith Wharton's novel "The Age of Innocence" and a remake of "Cape Fear". He also created the musical soundscape for "My Left Foot", the film about the artist Christy Brown. His last score, for which he received a final Oscar nomination, was for Todd Haynes's "Far from Heaven" in 2002. He died just two years later in 2004.

Donald Macleod marks the centenary of this gifted and versatile film composer in conversation with Peter and Emilie Bernstein, two of Elmer Bernstein's children. They offer a fascinating insider's view into the film music industry alongside a personal portrait of their father.

An invitation from John Landis, an old school friend of his son Peter's, to write the music for a comedy film he had directed led Elmer Bernstein to write music for National Lampoon's Animal House. After a decade and producing music for a string of hit comedies, it was time to change course once again.

Ghostbusters theme
The Hollywood Studio Orchestra
Elmer Bernstein, conductor

Suite from Airplane!
The City of Prague Philharmonic
James Fitzpatrick conductor

Heavy Metal – Taarna's Theme
The City of Prague Philharmonic
Crouch End Festival Chorus
Nic Raine, conductor

Ghostbusters
Dana's theme
Fridge and sign
Attack
The Hollywood Studio Orchestra
Elmer Bernstein, conductor

My Left Foot
Mother
Church and Witches
Struggle and Frustration
Elmer Bernstein, conductor

The Grifters
The City
The Race Track
Roy in Trouble
School for Grifters
Cynthia Miller, ondes martenot
Elmer Bernstein, conductor

THU 13:00 Radio 3 Lunchtime Concert (m0015v25)

Belfast Music Society International Festival of Chamber Music 2022 (3/4)

John Toal presents the third in our series of recitals from the 2022 Belfast Music Society International Festival of Chamber Music, recorded at the Great Hall at Queen's University. Today's recital features Ukrainian pianist Vadym Kholodenko, and former Radio 3 New Generation Artist, the Belgian clarinetist Annelien Van Wauwe who is joined by pianist Yannick Van de Velde.

Liszt- Miserere du Trovatore
Liszt/Beethoven- An die ferne Geliebte
Vadym Kholodenko (piano)

Debussy- Rhapsodie
Annelien Van Wauwe (clarinet) & Yannick Van de Velde (piano)

Brahms- Clarinet Sonata No. 2 in Eb Major
Annelien Van Wauwe (clarinet) & Yannick Van de Velde (piano)

THU 14:00 Afternoon Concert (m0015v27)

Thursday - Opera Gala

This week Afternoon Concert features French Orchestras - today it's the Paris Opera Orchestra and Chorus in an opera gala given at the Opera Garnier in Paris conducted by Gustavo Dudamel. A starry line-up of soloists sing excerpts from Carmen, Falstaff and Der Rosenkavalier. Plus highlights of a recital Yulianna Avdeeva gave at La Roque d'Anthéron International Piano Festival, with music by Bach and Shostakovich.

Presented by Ian Skelly.

2pm
Wagner Prelude to Act 1 of Lohengrin
Paris Opera Orchestra
Gustavo Dudamel (conductor)

<p>c.2.10 Bach English Suite no.2 in A minor, BWV.807 Yulianna Avdeeva (piano)</p>	<p>8.20 pm Interval</p>	<p>Gateshead and TUSK Music, featuring some of the biggest names in contemporary, classical and experimental music. Tonight's highlights include more from electronic duo Darkstar's performance. Plus the usual bounty of new releases from artists working at the edges of ambient and electronic music, and exploring the spaces in between.</p>
<p>c.2.30 Elgar String Quartet Op.83 Escher Quartet</p>	<p>8.40 pm Mussorgsky (orch. Ravel): Pictures at an Exhibition</p>	<p>For all related festival content, search "After Dark Festival" in BBC Sounds.</p>
<p>c.3pm Bizet Carmen - extracts (Habanera, Flower Song, Les voici! Voici la quadrille) Clémentine Margaine (mezzo-soprano) Matthew Polenzani (tenor) Paris Opera Chorus Paris Opera Children's Chorus Paris Opera Orchestra Gustavo Dudamel (conductor)</p>	<p>Gil Shaham (violin) Philharmonia Orchestra Eivind Gullberg Jensen (conductor)</p>	<p>Produced by Rebecca Gaskell A Reduced Listening production for BBC Radio 3</p>
<p>c.3.40 Strauss Final Scene of Der Rosenkavalier, Op.59 Diana Damrau (soprano) Sabine Devieille (soprano) Ekaterina Gubanova (mezzo-soprano) Paris Opera Orchestra Gustavo Dudamel (conductor)</p>	<p>THU 22:00 Free Thinking (m0015v2h) Grief</p> <p>Matthew Sweet discusses grief and the expression of mourning with guests Lindsey Buster, an archaeologist whose work at Death Cafes, set up to help people talk about death, has led her to reinterpret the way people's relationship with 'stuff' shows up in the archaeological record Emily MacGregor, a musicologist who is writing a memoir of the ways her relationship with music changed after the death of her father Christina Faraday, an historian of art who has studied memento mori and vanitas, two popular genres of painting in the early modern period that suggest a different set of attitudes towards death Sally Berkovic, who has written about Jewish rituals and traditions surrounding death and mourning</p>	<p>FRIDAY 08 APRIL 2022 FRI 00:30 Through the Night (m0015v2s) Berlioz and Tchaikovsky</p> <p>Petros Stylianou conducts the ERT National Symphony Orchestra in Berlioz's Roman Carnival Overture and Tchaikovsky's First Symphony, 'Winter Daydreams'. Presented by Catriona Young.</p>
<p>c.3.55 Verdi Alto là! Chi va là from Falstaff Diana Damrau (soprano) Sabine Devieille (soprano) Marie-Andrée Bouchard-Lesieur (mezzo-soprano) Clémentine Margaine (mezzo-soprano) Matthew Polenzani (tenor) Tobias Westman (tenor) Kiup Lee (tenor) Timothée Varon (baritone) Gerald Finley (bass-baritone) Aaron Pendleton (bass) Paris Opera Chorus Paris Opera Orchestra Gustavo Dudamel (conductor)</p>	<p>THU 22:45 The Essay (m0015v2k) EarthWorks</p> <p>Island</p> <p>Archaeologist and artist Rose Ferraby explores traces of human history in different landscapes around the British Isles. In 'Island' Rose begins with the excavation of a Neolithic house on a remote causeway which leads her to explore the nature of islands, connectedness through sea travel, and margins.</p> <p>Rose uses the lens of archaeology to reveal our impact on the world. In EarthWorks she helps us see ourselves within previous patterns of change. Archaeology, we hear, is about imagination, with layers of time revealing people and their stories folded into the earth. At a time of considerable uncertainty about our future, could understanding our past interactions with the environment help us respond and adapt to whatever comes next?</p> <p>Produced by Mark Smalley A Reduced Listening Production</p>	<p>12:31 AM Hector Berlioz (1803-1869) Le Carnaval romain, op. 9 ERT National Symphony Orchestra, Petros Stylianou (conductor)</p> <p>12:40 AM Peter Ilyich Tchaikovsky (1840-1893) Symphony No. 1 in G minor, op.13 ('Winter Daydreams') ERT National Symphony Orchestra, Petros Stylianou (conductor)</p> <p>01:22 AM Peter Ilyich Tchaikovsky (1840-1893) Serenade in C major for strings (Op.48) Radio Bratislava Symphony Orchestra, Ludovic Rajter (conductor)</p> <p>01:56 AM Peter Ilyich Tchaikovsky (1840-1893) Francesca da Rimini - symphonic fantasia after Dante Op 32 Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)</p>
<p>c.4.15 Bach Toccata in D, BWV.912 Yulianna Avdeeva (piano)</p>	<p>THU 23:00 The Night Tracks Mix (m000y6xc) Music for night owls</p> <p>Sara Mohr-Pietsch with a magical sonic journey for late-night listening.</p>	<p>02:22 AM Ludwig van Beethoven (1770 - 1827) Prometheus (Finale from the ballet music) Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)</p>
<p>c.4.25 Chopin Piano Concerto no.1 in E minor, Op.11 – 1st movt Yulianna Avdeeva (piano) Orchestra of the 18th Century Frans Brüggen (conductor)</p>	<p>01 00:00:54 Gabriela Montero Prelude in C after Bach's Prelude No 1 in C Major, BWV 846 Performer: Gabriela Montero Duration 00:04:05</p> <p>02 00:05:00 Rokia Traoré Mouneissa Performer: Rokia Traoré Duration 00:03:24</p> <p>03 00:08:24 Colleen Blue Sands Performer: Colleen Duration 00:05:21</p> <p>04 00:13:46 Traditional Afghan Kataghani Performer: Homayun Sakhi Performer: Taryalai Hashimi Duration 00:03:13</p> <p>05 00:17:00 Joseph Haydn String Quartet Op 76 No 3 'Emperor' (2nd mvt) Ensemble: Calidore String Quartet Duration 00:07:01</p> <p>06 00:24:06 Johann Sebastian Bach Prelude No 1 in C Major, BWV 846 Music Arranger: Jacques Loussier Ensemble: Jacques Loussier Trio Duration 00:04:44</p>	<p>02:31 AM Dietrich Buxtehude (1637-1707) Herzlich lieb hab ich dich, o Herr, BuxWV 41 Ensemble Polyharmonique, Alexander Schneider (conductor), OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)</p> <p>02:49 AM Louis Vierne (1870-1937) Cello Sonata in B minor (Op.27) Elizabeth Dolin (cello), Carmen Picard (piano)</p> <p>03:11 AM David Matthews (b.1943) A Vision of the Sea BBC Philharmonic, Juanjo Mena (conductor)</p> <p>03:35 AM Henry Purcell (1659-1695) Sonata No.9 for 2 violins and continuo in F major (Z.810) Simon Standage (violin), Agata Sapiecha (violin), Marcin Zalewski (viola da gamba), Lilianna Stawarz (harpsichord)</p>
<p>c.4.50 Shostakovich arr Krzysztof Meyer Prelude and Fugue no.5 in D major, Op.87'5 Yulianna Avdeeva (piano)</p>	<p>THU 17:00 In Tune (m0015v29) Lionel Bringuier</p> <p>Conductor Lionel Bringuier speaks to presenter Sean Rafferty ahead of his concert with the Orchestre Philharmonique de Nice and violinist Renaud Capuçon this weekend at the Festival de Pâques d'Aix-en-Provence, which will be streamed live. Plus there's the latest arts news from across the classical music world.</p>	<p>03:42 AM Arnold Schoenberg (1874-1951) Die Eiserne Brigade (The Iron Brigade) Esbjerg Ensemble, Jorgen Lauritsen (director)</p> <p>03:49 AM Fryderyk Chopin (1810-1849) Ballade for piano no 3 in A flat major, Op 47 Valerie Tryon (piano)</p> <p>03:57 AM Johan Wagenaar (1862-1941) "Frithjof's Meerfahrt" - Concert piece for orchestra, Op 5 Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)</p>
<p>THU 19:00 In Tune Mixtape (m0015v2c) Half an hour of the finest classical music</p> <p>An eclectic mix featuring classical favourites, lesser-known gems and a few surprises</p>	<p>THU 23:30 Unclassified (m0015v2q) Live Music from After Dark Festival</p> <p>Elizabeth Alker presents live music from Radio 3's After Dark Festival, a major new festival for 2022 in partnership with Sage</p>	<p>04:09 AM Ignazio Spiergher (1763-1808) Sonata in B flat major (Allegro con brio; Andante grazioso; Allegro con brio) Cor van Wageningen (organ)</p> <p>04:21 AM</p>
<p>THU 19:30 Radio 3 in Concert (m0015v2f) Pictures at an Exhibition</p> <p>Vivid colours and lyricism are the order of the day for this concert, given by the Philharmonia and Norwegian conductor Eivind Gullberg Jensen.</p> <p>Gill Shaham is the acclaimed soloist in Prokofiev's 1935 Second Violin Concerto which outwardly seems to conform to the requirements of socialist realism, yet whose string of memorable melodies is somehow reserved and equivocal. Two orchestral showpieces bookend the programme. The first, by music's most famous chemist, comes at the rousing end of Act 2 of Borodin's opera Prince Igor, as the Polovtsians prepare to launch an invasion into Russia. Ravel's glittering, ever-popular orchestration of Mussorgsky's gallery stroll ends the concert in spectacular style.</p>	<p>Produced by Mark Smalley A Reduced Listening Production</p>	<p>04:09 AM Ignazio Spiergher (1763-1808) Sonata in B flat major (Allegro con brio; Andante grazioso; Allegro con brio) Cor van Wageningen (organ)</p>
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<p>Introduced live from the Royal Festival Hall by Martin Handley.</p> <p>Borodin: Polovtsian Dances from Prince Igor Prokofiev: Violin Concerto No. 2, in G minor, Op. 63</p>	<p>Produced by Mark Smalley A Reduced Listening Production</p>	<p>04:09 AM Ignazio Spiergher (1763-1808) Sonata in B flat major (Allegro con brio; Andante grazioso; Allegro con brio) Cor van Wageningen (organ)</p>

Frano Parac (b.1948)
Scherzo for Winds
Zagreb Wind Quintet

04:31 AM

Georg Philipp Telemann (1681-1767)
Trio No.6 from Essercizi Musici
Camerata Koln, Sabine Bauer (organ)

04:39 AM

Robert Schumann (1810-1856)
Overture (Manfred, Op 115)
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

04:52 AM

Wolfgang Amadeus Mozart (1756-1791)
Recit and aria 'Dove Sono' – from Act III of Le Nozze di Figaro, K.492
Charlotte Margiono (soprano), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

04:58 AM

Joseph Jongen (1873-1953)
Elegie nocturnale (Tres modere) (Op.95, No.1) from 2 pieces for Piano Trio
Grumiaux Trio

05:10 AM

Jan Pieterszoon Sweelinck (1562-1621)
Ick voer al over Riijn
Glen Wilson (harpsichord)

05:17 AM

Witold Lutoslawski (1913-1994)
Five Songs
Anna Radziejewska (soprano), National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:28 AM

Giovanni Bottesini (1821-1889)
Gran Duo Concertante for Violin and Double Bass and orchestra
Olena Pushkarska (violin), Dmytro Zyuzkin (double bass), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

05:46 AM

Fredrik Wilhelm Klint (1811-1894)
Piano Sonata in D minor
Anders Wadenberg (piano)

06:04 AM

Antonin Dvorak (1841-1904)
Serenade for wind instruments in D minor Op 44
Canadian Chamber Ensemble, Raffi Armenian (director)

FRI 06:30 Breakfast (m0015v4v)

Friday - Kate's classical mix

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0015v4x)

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our final track this week from our artist in focus, violinist Tom McKinney.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0015v4z)

Elmer Bernstein (1922-2004)

A Master of Style

Donald Macleod talks with composer Emilie Bernstein about her father: film composer, Elmer Bernstein. They discuss his projects with film director, Martin Scorsese, and his final picture "Far from Heaven".

Born in 1922, Elmer Bernstein created the music for more than 150 films. His big break was one of Hollywood's biggest pictures, Cecil B DeMille's swan song, the 1955 biblical epic, "The Ten Commandments". At the same time as working on that enormous canvas for DeMille, Bernstein was composing the first in a series of groundbreaking jazz-infused scores, "The Man with the Golden Arm". He went on to write the music for the Hollywood adaptation of Harper Lee's classic novel "To Kill a Mockingbird", westerns that include The Magnificent Seven, surely one of the best-known title themes in the history of cinema, before he became the go to composer for John Wayne. His scores for action adventures include "The Great Escape" and a moving depiction of the inner life of a prisoner in "Birdman of Alcatraz". Nominated on numerous occasions, he won an Oscar for "Thoroughly Modern Millie". In the 1980s he delighted younger generations of cinema goers with scores such as "National Lampoon's Animal House", "Ghostbusters" and "Airplane!", before deciding to make a return to more serious drama. Projects with Martin Scorsese included the film of Edith Wharton's novel "The Age of Innocence", and a remake of "Cape Fear". Bernstein also created a remarkable portrait of the artist Christy Brown in "My Left Foot". His last score, for which he received a final Oscar nomination, was for Todd Haynes's "Far from Heaven" in 2002. He died just two years later in 2004.

Donald Macleod marks the centenary of this gifted and versatile film composer in conversation with Peter and Emilie Bernstein, two of Elmer Bernstein's children. They offer a fascinating insider's view into the film music industry alongside a personal portrait of their father.

For more than fifty years Elmer Bernstein remained a consummate master craftsman among Hollywood film composers. His daughter Emilie explains something of his working methods.

Far from Heaven
Autumn in Connecticut
Hollywood Studio Symphony
Elmer Bernstein, conductor

Far From Heaven
Hit
Crying
Turning Point
Cathy and Raymond Dance
Hollywood Studio Symphony
Elmer Bernstein, conductor

Rambling Rose
Let that crazy creature out
Fever
Safe house
The Royal Philharmonic Pops Orchestra
Cynthia Millar, ondes martenot
Elmer Bernstein, conductor

Devil in a Blue Dress
Main titles
Malibu Chase
Elmer Bernstein, conductor

Bernard Herrmann, adapted, arranged by Elmer Bernstein
Cape Fear
Houseboat
The Fight
Destruction
The End
Orchestra conducted by Elmer Bernstein

The Age of Innocence
Main title
Elmer Bernstein, conductor

Producer Hannah Smith

FRI 13:00 Radio 3 Lunchtime Concert (m0015v51)

Belfast Music Society International Festival of Chamber Music 2022 (4/4)

John Toal presents the final programme in our series of recitals from the 2022 Belfast Music Society International Festival of Chamber Music, recorded at the Great Hall at Queen's University. Today's recital features Ukrainian pianist Vadym Kholodenko and the Trio Gaspard- who are violinist Jonian Ilias Kadesha, viola player Vashti Hunter and pianist Nicholas Rimmer.

Mendelssohn - Piano Trio no.2 in c minor, Op.66
Trio Gaspard

Charlotte Bray - That Crazy Smile (2014)
Trio Gaspard

Liszt - Reminiscences de Don Juan
Vadym Kholodenko (piano)

FRI 14:00 Afternoon Concert (m0015v53)

Friday - Strauss, Strauss and Strauss

This week Afternoon Concert features performance by French orchestras - to round off the week it's the Radio France Philharmonic in a waltz-tastic concert of Johann Strauss I, Johann Strauss II, and Richard Strauss. Plus highlights of a Beethoven recital pianist Boris Berezovsky gave at La Roque d'Anthéron International Piano Festival.

Presented by Ian Skelly.

2pm

Strauss II Overture to Die Fledermaus
Strauss I Seufzer-Galopp, Op.9
Radio France Philharmonic Orchestra
Mikko Franck (conductor)

c.2.10

Beethoven Piano Sonata no.2 in A major, Op.2'2
Boris Berezovsky (piano)

c.2.30

Liszt Venezia e Napoli, S.159
Boris Berezovsky (piano)

c.2.45

Isabella Leonarda Sonata Duodecima
Ensemble Exclamatio

c.3pm

Strauss II Loreley-Rhein-Klänge – saltz Op.154
Richard Strauss Burleske for piano and orchestra
Rudolf Buchbinder (piano)
Strauss II Roses from the South – waltz Op.388
Richard Strauss Suite from Der Rosenkavalier, Op.59
Strauss II Tritsch-Tratsch Polka, Op.214
Radio France Philharmonic Orchestra
Mikko Franck (conductor)

c.4.10

Beethoven Piano Sonata no.1 in F minor, Op.2'1
Boris Berezovsky (piano)

FRI 16:30 The Listening Service (m000ff0)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0015v55)

Mhairi Lawson, Marsyas Trio

Mhairi Lawson joins presenter Sean Rafferty from Cardiff ahead of her performance there with the BBC National Orchestra of Wales this weekend in Bach's St Matthew Passion, and the Marsyas Trio trio perform live in the studio, plus there's the latest arts news from across the classical music world.

FRI 19:00 In Tune Mixtape (m0015v57)

Classical music to inspire you

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

FRI 19:30 Radio 3 in Concert (m0015v59)

Romantics in Exile

The BBC Symphony Orchestra, conducted by Sakari Oramo, perform Korngold's Violin Concerto with violinist Nicola Benedetti, and Langgaard's extraordinary First Symphony.

Live from the Barbican Centre, London.

Erich Wolfgang Korngold: Violin Concerto in D major

20.00

Interval

Rued Langgaard: Symphony No. 1 in B minor, BVN 32 "Klippepastorale"

Nicola Benedetti (violin)
BBC Symphony Orchestra
Sakari Oramo (conductor)

Fate dealt a cruel hand to Erich Wolfgang Korngold and Rued Langgaard, two composers born in the wrong place at the wrong time. Korngold longed to write the sort of yearning, haunting melodic music that was out of fashion in early 20th-century Vienna, but when the Nazis came to power he faced more serious challenges. Exiled in Hollywood, Korngold scored success writing movie themes, plundering the most expressive and beautiful of them in 1945 for a captivating violin concerto.

Rued Langgaard was only 17 in 1911 when he finished his Symphony No. 1, a lush, romantic work in the tradition of Strauss and Bruckner that was soon taken up by the Berlin

Philharmonic. Marginalised by his native Denmark, Langgaard's highly personal, exceptionally crafted and utterly compelling music is at last getting the recognition it deserves.

FRI 22:00 The Verb (m0015v5c)

Join Ian McMillan and guests, including Kate Fox, Malika Booker, Joelle Taylor, Toby Litt, Luke Wright and Ira Lightman for our twentieth anniversary Verb celebration.

FRI 22:45 The Essay (m0015v5f)

EarthWorks

Moor

Archaeologist and artist Rose Ferraby explores traces of human history in different landscapes around the British Isles. In 'Moor' she explores environmental change on Exmoor's peatlands. Here, ecologists and archaeologists must work together to restore the upland bogs. Understanding past environments provides insight into scales of change, and archaeology can be a valuable part of creating sustainable landscapes in the face of climate change.

Rose uses the lens of archaeology to reveal our impact on the world. In EarthWorks she helps us see ourselves within previous patterns of change. Archaeology, we hear, is about imagination, with layers of time revealing people and their stories folded into the earth. At a time of considerable uncertainty about our future, could understanding our past interactions with the environment help us respond and adapt to whatever comes next?

Produced by Mark Smalley
A Reduced Listening Production

FRI 23:00 Late Junction (m0015v5h)

Sonic epiphany and After Dark highlights

Verity Sharp leads us on a tightrope across the outer edges of adventurous music. There's newly reissued music from Gabonese harpist Papé Nziengui, traditional recordings from the Peruvian Amazon and an uncovered archival interview from the island of Tiree in Scotland. We'll hear a piece for theremin and accordion by Ukrainian composer Victoria Poleva and music from a compilation exploring the phenomenon of epiphany through sound.

Plus more highlights from Radio 3's After Dark Festival which took place over the weekend of the spring equinox in Newcastle, including Vashti Bunyan in conversation at Sage Gateshead and a live recording from the Late Junction stage at the Star and Shadow Cinema from Nyati Mayi & The Astral Synth Transmitters.

Produced by Gabriel Francis
A Reduced Listening production for BBC Radio 3