

SATURDAY 26 MARCH 2022

SAT 01:00 Piano Flow (m0015cz8)
Tokio Myers

Beautiful piano pieces from the world of film.

Tokio celebrates World Piano Day with his favourite piano pieces from global cinema. Alongside tracks from films such as Parasite, Up and Interstellar, Tokio has pieces from Jonny Greenwood, Eiko Ishibashi and Thomas Newman.

SAT 02:00 Gameplay with Baby Queen (m0015czb)

Atmospheric and epic soundscapes taking you to the world of gaming.

SAT 03:00 Through the Night (m0015czd)

Beethoven and Saint-Saëns from the Amar Quartet in Switzerland

The Amar Quartet perform Beethoven's Second String Quartet in G and Saint-Saëns's First String Quartet in E minor at the 2020 Falera Summer Concerts Festival. John Shea presents.

03:01 AM

Ludwig van Beethoven (1770 - 1827)
String Quartet no 2 in G, Op 18 no 2
Amar Quartet

03:27 AM

Camille Saint-Saëns (1835-1921)
String Quartet no 1 in E minor, Op 112
Amar Quartet

04:01 AM

Holm Birkholz (b.1952)
Small Fugue no 1
Amar Quartet

04:04 AM

Georges Bizet (1838-1875), Rodion Shchedrin (arranger)
Suite from Carmen
I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

04:47 AM

Franz Liszt (1811-1886)
Rhapsodie espagnole (Folies d'Espagne et jota aragone) S.254
Zhang Zuo (piano)

05:01 AM

Mel Bonis (1857-1938)
Salome Op 100
BBC Symphony Orchestra, Rumon Gamba (conductor)

05:06 AM

Paul Dukas (1865-1935)
Villanelle for horn and piano
Tamas Zempleni (horn), Zoltan Kocsis (piano)

05:12 AM

Jacques-Francois Halevy (1799-1862)
Gerard & Lusignan's duet: "Salut, salut, à cette noble France"
Benjamin Butterfield (tenor), Brett Polegato (baritone),
Canadian Opera Company Orchestra, Richard Bradshaw
(conductor)

05:23 AM

George Frideric Handel (1685-1759)
Sonata for recorder and continuo (HWV.365) (Op.1'7) in C
major
Peter Hannan (recorder), Colin Tilney (harpichord), Christel
Thielmann (viola da gamba)

05:35 AM

Giuseppe Tartini (1692-1770)
Violin Concerto in D major, D28
Stavanger Symphony Orchestra, Fabio Biondi (violin)

05:52 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata no 17 in D minor, Op 31 no 2 'Tempest'
Sviatoslav Richter (piano)

06:16 AM

Dinu Lipatti (1917-1950)
Satrarii, Suite for Orchestra, Op 2 (1934)
Romanian National Radio Orchestra, Horia Andreescu
(conductor)

06:41 AM

Louis Vierne (1870-1937)
Clair de lune - No 5 from Pieces de fantaisie: suite for organ
No 2 Op 53
Stanislas Deriemaeker (organ)

06:51 AM

Claudio Monteverdi (1567-1643)

Dixit Dominus (Psalm 110), SV 264
Collegium Vocale 1704, Collegium 1704, Vaclav Luks
(conductor)

SAT 07:00 Breakfast (m0015lxx)

Saturday - Elizabeth Alker

Elizabeth Alker's breakfast melange of classical music, folk,
unclassified tracks, found sounds and the now 'world-famous'
croissant corner. Start your Saturday right.

SAT 09:00 Record Review (m0015lxl)

Joanna MacGregor on Beethoven's Fourth Piano Concerto

9.00am

Mozart: Piano Concerto Nos. 22 & 23, etc.
Jean-Efflam Bavouzet (piano)
Manchester Camerata
Gábor Takács-Nagy
Chandos CHAN20166
<https://www.chandos.net/products/catalogue/CHAN%2020166>

Bach Inspired – music by JS Bach, Harding, Higgins, etc.

Bach Choir
Faust Chamber Orchestra
David Hill
Stone Records 5060192781182
<https://stonerecords.co.uk/album/bach-inspired/>

Beethoven: Sonatas For Violin and Piano Op. 12 No.1, Op. 24
& Op. 96

Rachel Podger (violin)
Christopher Glynn (fortepiano)
Channel CCSSA44222 (Hybrid SACD)
<https://www.channelclassics.com/catalogue/beethoven-sonatas-for-violin-and-piano-nos-1-5-10/>

Fanny Hensel & Felix Mendelssohn: Arias, Lieder, Overtures
Chen Reiss (soprano)
Jewish Chamber Orchestra Munich
Daniel Grossmann
Onyx ONYX4231
<https://onyxclassics.com/release/fanny-hensel-felix-mendelssohn-bartholdy/>

Bach: Sonatas For Violin and Continuo
Gottfried von der Goltz (violin)
Annekatri Beller (cello)
Torsten Johann (harpichord)
Aparté AP276
<https://www.apartemusic.com/albums/bach-sonatas-for-violin-and-continuo/?lang=en>

9.30am Building A Library: Joanna MacGregor on Beethoven's
Fourth Piano Concerto

Perhaps the deepest-felt of Beethoven's piano concertos, the G
major poses both interpretative and technical challenges of the
highest order. Joanna MacGregor has been listening to a wide
range of different interpretations and discusses with Andrew
her ultimate recommendation to buy, download or stream.

10.15am New Releases

Paris Bar - François Tansman LaJtha
Notos Quartett
Sony 19439986682
<https://www.sonyclassical.de/alben/releases-details/paris-bar-francaix-tansman-lajtha>

Vivaldi: Stabat Mater, Rv 621
Jakub Józef Orliński (counter-tenor)
Capella Cracoviensis
Jan Tomasz Adamus
Erato 9029506070 (CD + DVD video)
<https://www.warnerclassics.com/release/vivaldi-stabat-mater>

Gyorgi Ligeti; Zoltán Kodály: Lux Aeterna
Malene Nordtorp (soprano)
Daniel Åberg (bass)
Danish National Vocal Ensemble
Marcus Creed
OUR Recordings 6.220676 (Hybrid SACD)
<https://www.ourrecordings.com/albums/lux-aeterna>

Concertos For Trumpet and Piano – music by Weinberg,
Jolivet, Rachmaninoff, etc.
Selina Ott (trumpet)
Maria Radutu (piano)
ORF Vienna Radio Symphony Orchestra
Dirk Kaftan
Orfeo C220011
<https://www.orfeomusic.de/CatalogueDetail/?id=C220011>

10.40am New Releases: Flora Willson on German lieder

Flora Willson joins Andrew with five new recordings of
German song, including Schubert from Benjamin Appl and
James Rutherford, Clara Schumann from Adrienne Pieczonka
and an imaginative mixed recital from baritone Hanno Müller-
Brachmann.

Schubert: Winterreise
James Rutherford (baritone)
Eugene Asti (piano)
BIS BIS2410 (Hybrid SACD)
<https://bis.se/performers/rutherford-james/schubert-winterreise>

Schubert: Winterreise
Benjamin Appl (baritone)
James Baillieu (piano)
Alpha ALPHA854
<https://outhere-music.com/en/albums/schubert-winterreise-2>

Clara - Robert - Johannes: Lyrical Echoes
Adrienne Pieczonka (soprano)
Liz Upchurch (piano)
Canada's National Arts Centre Orchestra
Alexander Shelley
Analekta AN288801 (2CDs)
<https://www.analekta.com/en/albums/naco-lyrical-echoes/>

Mahler/ Brahms/ Martin: Vocal Works
Hanno Müller-Brachmann (baritone)
Hendrik Heilmann (piano)
MDG MDG9082231 (Hybrid SACD)
<https://www.prestomusic.com/classical/products/9313718--mahler-brahms-martin-vocal-works>

Schubert: Die schöne Müllerin
Iestyn Davies (countertenor)
Joseph Middleton (piano)
Signum SIGCD697
<https://signumrecords.com/product/schubert-die-schone-mullerin/SIGCD697/>

11.20am Record of the Week

JS Bach: Matthäus-Passion
Julian Prégardien (Evangelist)
Stéphane Degout (Christus)
Sabine Devielhe (soprano)
Hana Blažiková (soprano)
Lucile Richardot (mezzo)
Tim Mead (countertenor)
Reinoud Van Mechelen (tenor)
Emiliano Gonzalez Toro (tenor)
Christian Immeler (bass-baritone)
Maitrise de Radio France
Pygmalion
Raphaël Pichon
Harmonia Mundi HMM90269193 (3CDs)
<https://store.harmoniamundi.com/format/971780-j-s-bach-matthaus-passion-bwv-244>

SAT 11:45 Music Matters (m0015l5p)

Klaus Mäkelä

To coincide with the release of his debut recording of all seven
of Jean Sibelius's symphonies, Tom Service talks to 26-year-old
Finnish conductor, Klaus Mäkelä, about his meteoric rise as
conductor of the Orchestre de Paris and the Oslo Philharmonic.

In response to the government's levelling up agenda, Tom also
talks to Professor Katy Shaw about her own report "The Case
for Culture" – the role that culture can be playing. Plus, Tom
hears from Angie Burnett of Grimsby Central Hall and Scott
O'Hara, director of the Seed organisation in Somerset about
their own experiences when it comes to funding and
government support.

Author and violinist, Brendan Slocumb, also joins Tom from
Washington DC to discuss the success and subject of his debut
novel, The Violin Conspiracy, a thriller that draws heavily on
Brendan's own experiences of racial discrimination.

This weekend marks the culmination of Radio 3's After Dark
Festival broadcasts, with a unique 5 hour edition of Night
Tracks that was recorded live last weekend from Sage
Gateshead. Tom talks to presenter Hannah Peel about her own
dream-like experience there and also hears from DJ and sound
artist, Jason Singh and explores his concept of music-making
for different times of the day.

Producer: Calantha Bonnisst

SAT 12:30 This Classical Life (m0015lxq)

Jess Gillam with... Edgar Moreau

Jess Gillam and cellist Edgar Moreau share some of the music
they love, with shimmering piano pieces by Debussy and
Rachmaninov, and epic emotion from Serge Reggiani and
Dusty Springfield. Abdullah Ibrahim is playing the soprano

saxophone and Edgar takes us back to his very first orchestral experience with Tchaikovsky's Fifth Symphony.

Playlist:

Debussy - Suite bergamasque for piano: Clair de lune
Jean-Yves Thibaudet (piano)

Offenbach - Harmonies des bois, Op. 76; No. 3 Les Larmes de Jacqueline
Mischa Maisky (cello), Dania Hovora (piano)

Abdullah Ibrahim - Ishmael
Abdullah Ibrahim (soprano saxophone), Cecil McBee (double bass), Roy Brooks (drums)

Serge Reggiani - Ma fille

Bremer/McCoy - Ordet

Rachmaninov - Suite No 1 op 5 Fantaisie Tableaux, Barcarolle
Martha Argerich, Alexandre Rabinovitch (piano)

Dusty Springfield - You Don't Have to Say You Love Me

Tchaikovsky - Symphony No. 5 in E Minor, Op. 64; II. Andante cantabile...

Berliner Philharmoniker, Kirill Petrenko

SAT 13:00 Inside Music (m0015lxv)

Composer and animator Paul Rissmann with a musical spice garden

Composer, presenter and animator Paul Rissmann is passionate about musical education and his enthusiasm for inspiring sounds finds him choosing melancholic yet hopeful music by Anna Clyne, an exhilaratingly powerful piano concerto by Prokofiev, and a sparkling piece for violin and piano by William Grant Still.

Paul also uncovers two famous pieces that have been radically re-imagined: Maurice Ravel's string quartet arranged for saxophones and Mussorgsky's Pictures at an Exhibition reworked for an urban dance group.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0015lxz)

Germaine Franco and Encanto

Matthew Sweet talks to Germaine Franco, the first female composer to score a Disney animated feature, 'Encanto', which is nominated for best Original Score at this weekend's Academy Awards. Matthew invites Germaine to discuss the path that has led her to tomorrow's Oscar ceremony, about her career in film music and work on titles such as 'Coco', 'How to Train Your Dragon', and 'Dora and the Lost City of Gold', about her collaborations with the likes of Michael Giacchino, John Debney and John Powell, and he unpicks some of her thoughts about composing a successful soundtrack for Disney.

(See also this week: Words and Music - Movies tomorrow on Radio 3 and Free Thinking on Tuesday evening on Bruce Lee)

SAT 16:00 Music Planet (m000s8ds)

Excavated Shellac

Kathryn Tickell interviews Jonathan Ward - music historian, record collector and producer of Dust-to-Digital's latest release Excavated Shellac: An Alternate History of the World's Music, a collection of rare 78s from around the world. Plus new releases from La Dame Blanche, Aster Aweke and Bush Gothic.

01 00:00:17 La Dame Blanche (artist)

La Maltratada
Performer: La Dame Blanche
Duration 00:02:55

02 00:04:03 Vassyl Yemetz (artist)

Z Ukrainyke Stepiv
Performer: Vassyl Yemetz
Duration 00:03:33

03 00:11:28 Superba Molassana (artist)

A Partenza da Parigi
Performer: Superba Molassana
Duration 00:03:10

04 00:14:40 Hernández brothers (artist)

Sérénade (Sing, Smile, Slumber)
Performer: Hernández brothers
Duration 00:03:07

05 00:21:36 Adja Mint Aali (artist)

El Khar
Performer: Adja Mint Aali
Duration 00:03:12

06 00:25:13 Aster Aweke (artist)

Emiye Ethiopia (Mother Ethiopia)
Performer: Aster Aweke
Duration 00:05:41

07 00:31:24 Sutari & Fränder (artist)

The Flying Swans
Performer: Sutari & Fränder
Duration 00:03:59

08 00:36:47 Valentin Eugenio (artist)

Piritipit
Performer: Valentin Eugenio
Duration 00:03:07

09 00:39:55 Aung Oa Khei Ti Loun (artist)

Sein Bo Tint
Performer: Aung Oa Khei Ti Loun
Duration 00:02:57

10 00:47:21 Picoğlu Osman (artist)

Sıksara Horon Havası
Performer: Picoğlu Osman
Duration 00:03:07

11 00:51:27 Bush Gothic (artist)

I Fyw I Föd
Performer: Bush Gothic
Performer: Angharad Jenkins
Duration 00:04:02

12 00:57:02 Tom Clough (artist)

The Keel Row
Performer: Tom Clough
Duration 00:02:47

SAT 17:00 J to Z (m000wbgy)

Natacha Atlas in concert

Jumoké Fashola presents concert highlights from Egyptian-Belgian singer Natacha Atlas, recorded live at Tampere Jazz Happening. Natacha blends Western and Arabic vocal traditions with jazz motifs, offering a unique sound born of her heritage. She began her career in the 90s as a vocalist with Transglobal Underground, before exploring other genres including jazz, playing with the likes of Nitin Sawhney and Omar Sosa. Here Natacha plays music from her eleventh release, 'Strange Days'. Sung in both English and Arabic, it brings her jazz explorations to the forefront. She's joined by Asaf Sirkis on drums, Andy Hamill on bass, Samy Bishai on violin, trumpeter Hayden Powell and pianist Alcyona Mick.

Inspired by Natacha's approach, Jumoké shares some classic tracks and a selection of the best new releases by North African and Middle Eastern jazz artists.

Produced by Thomas Rees for Somethin' Else.

SAT 18:00 Opera on 3 (m0015ly5)

Verdi's Don Carlos

From the New York Metropolitan Opera: the original 1867 five-act French version of Verdi's epic opera of doomed love among royalty, set against the backdrop of the Spanish Inquisition.

Yannick Nézet-Séguin leads a world-beating cast of opera's leading lights, including tenor Matthew Polenzani in the title role, soprano Sonya Yoncheva as Élisabeth de Valois, and mezzo-soprano Jamie Barton as Eboli. Bass-baritone Eric Owens and John Relyea are the King of Spain Philippe II and the Grand Inquisitor, and baritone Etienne Dupuis rounds out the all-star principal cast as Rodrigue.

Verdi's longest and most ambitious opera offers a profound look at the intersection of the personal and the political spheres. The opera features a number of complex one-on-one confrontations, and the chorus, when it appears, is imposing, most notably in the central auto-da-fé. The grandeur of the score telescopes in Acts 4 and 5 to the individuals, with magnificent and melodically rich solo scenes.

Presented by Debra Lew Harder with commentator Ira Siff.

Verdi: Don Carlos
Élisabeth de Valois Sonya Yoncheva (soprano)
Eboli Jamie Barton (mezzo-soprano)
Don Carlos Matthew Polenzani (tenor)
Rodrigue Etienne Dupuis (baritone)
Philippe II Eric Owens (bass-baritone)
Grand Inquisitor John Relyea (bass-baritone)
Thibault Meigui Zhang (soprano)
Count of Lerma Joo Won Kang (baritone)

Monk Matthew Rose (bass)
Royal Herald Eric Ferring (tenor)
Flemish Deputies Vladyslav Buialyskiy, Jeongcheol Cha, Paul Corona, Christopher Job, Samson Setu (bass-baritones), Msimelelo Mbali (bass)
Voice from Heaven Amanda Woodbury (soprano)
Orchestra and Chorus of the Metropolitan Opera House
Yannick Nézet-Séguin (conductor)

Read the full synopsis at the Met Opera website:
<https://bit.ly/37QZAIR>

SAT 22:00 New Music Show (m000v230)

After Dark Festival: Rakhi Singh, Lauren Kinsella

Tom Service presents specially recorded live sets from Radio 3's After Dark Festival, in partnership with Sage Gateshead and TUSK Music. Rakhi Singh performs works for violin and electronics by Michael Gordon, Edmund Finnis and Julia Wolfe, from an event at Newcastle's Star and Shadow; we hear American composer Missy Mazzoli's Dark with Excessive Bright from a concert by the Royal Northern Sinfonia; and, edging us into the late night realm of improvised music we hear a set from vocalist Lauren Kinsella and pianist Dan Nicholls, with a special guest appearance from turntablist Mariam Rezaei. Explore further by searching "After Dark Festival" in BBC Sounds.

SUNDAY 27 MARCH 2022

SUN 00:00 Freeness (m0015ly9)

After Dark Festival: Freeness

Corey Mwamba presents live music highlights from Radio 3's After Dark Festival, a major new live music festival for 2022 in partnership with Sage Gateshead and TUSK Music, featuring some of the biggest names in contemporary, classical and experimental music.

Corey opens the show with a selection from saxophonist Chelsea Carmichael and guitarist Niko Ziarkas' atmospheric sunset set, recorded at dusk on the concourse of Sage Gateshead. He then presents highlights from a late night improv session, featuring a scorching set of high energy and heavy riffs from the sax-drums duo Run Logan Run. Plus freely improvised one-off collaborations between musicians at the festival including Andrew and Matt from Run Logan Run, the Newcastle-based turntablist Mariam Rezaei, vocalist Lauren Kinsella and Dan Nicholls on keys.

For all related content, search "After Dark Festival" in BBC Sounds.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

SUN 02:00 Night Tracks (m0015lyf)

After Dark Festival: Deep Night Tracks

Sara Mohr-Pietsch and Hannah Peel host an immersive overnight event recorded live at Radio 3's After Dark Festival at Sage Gateshead.

Live performances include a special collaboration between multi-instrumentalist Memotone and his father, the nature writer Chris Yates, who take us on a night walk through moonlit forests and nocturnal landscapes. Manchester Collective perform music spanning 900 years from Hildegard of Bingen to Edmund Finnis, including Arnold Schoenberg's luminous 'Transfigured Night' and Newcastle-based electronic folk innovator Jayne Dent aka Me Lost Me captures the nocturnal atmosphere with original songs and reworkings of traditional ballads. Plus pianist Xenia Pestova Bennett and composer Ed Bennett invite us to get lost in meditative music by Egidija Medeksaitė and Gayle Young, as well as original pieces and a radical reinterpretation of Bach's Goldberg Variations for piano and live electronics.

As dawn approaches, the sound artist and beatboxer Jason Singh presents an evocative soundscape of real, manipulated and vocalised "dawn chorus" birdsong, followed by the Leeds-based sitarist Jasdeep Singh Degun, who welcomes the new day with a traditional north Indian dawn raag.

Part of Radio 3's After Dark Festival, a major new live music festival for 2022 in partnership with Sage Gateshead and TUSK Music, featuring some of the biggest names in contemporary, classical and experimental music. For all related content, search "After Dark Festival" on BBC Sounds.

SUN 07:00 Breakfast (m0015l3m)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,

including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001513p)

Sarah Walker with an enchanting musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah welcomes in the new season with a piece by Debussy which gives the impression of a flower blooming, and a light-filled bossa nova sung by Peggy Lee.

She also chooses two pieces that represent water - a tale of a Northern Irish loch by Charles Villiers Stanford, and a guitar suite by Toru Takemitsu.

Plus, the William Tell Overture gets some added sparkle from the Grimethorpe Colliery Band.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001513r)

Richard Holloway

Richard Holloway, former Bishop of Edinburgh, talks to Michael Berkeley about faith, doubt, compassion and the powerful emotions stirred up by his favourite music.

In 1948, at the age of just 14, Richard Holloway left his home in a small town near Glasgow to train for the priesthood at an Anglican monastery in Nottinghamshire. Nearly four decades later, after working in some of Scotland's most deprived inner-city parishes, he was appointed Bishop of Edinburgh and Primus of the Church of Scotland. But in 2000 he resigned, unable any longer to reconcile his religious doubts, and his views, especially on gay rights, with church orthodoxy.

As he's navigated his unusual spiritual journey he's remained an honest, compassionate voice, cutting through dogma and unafraid to engage with uncertainty and celebrate our humanity.

Richard Holloway has presented many radio series and has written 33 books, the latest being *Stories We Tell Ourselves: Making Meaning in a Meaningless Universe*, an exploration of how we can try to make sense of our fleeting lives in a post-religious world.

For Richard Holloway, listening to music is a deeply emotional experience; he chooses pieces by Rachmaninov, Elgar and Brahms, and a psalm and a hymn that bring back powerful memories of life in the seminary as a teenager.

And Robert Burns' 'Ca' the Yowes reminds him of the joy of singing with his family around the kitchen table.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0015cxd)

Louise Alder and Joseph Middleton

Winner of the Dame Joan Sutherland Audience Prize at the 2017 BBC Cardiff Singer of the World competition, soprano Louise Alder and pianist Joseph Middleton perform a recital by women composers, culminating in Libby Larsen's song cycle 'Try Me, Good King': five songs drawn from the final letters and galleys speeches of the first five of Henry VIII's six wives (his sixth wife, Katherine Parr, outlived him), resulting in a monodrama of anguish and power.

From Wigmore Hall
Presented by Hannah French

Amy Beach: Three Browning Songs:
The years at the spring
Ah love but a day
I send my heart up to thee

Clara Schumann: Er ist gekommen; Warum willst du; Liebste du um Schönheit

Lili Boulanger: Vous m'avez regardé; Nous nous aimerons tant; Si tout ceci n'est qu'un pauvre rêve

Alma Mahler: Laue Sommernacht; Ich wandle unter Blumen; Licht in der Nacht

Libby Larsen: Try Me, Good King:
Katherine of Aragon
Anne Boleyn
Jane Seymour
Anne of Cleves
Katherine Howard

Louise Alder (soprano)
Joseph Middleton (piano)

SUN 14:00 The Early Music Show (m001513t)

Thomas Tomkins

Lucie Skeaping celebrates the 450th anniversary of Thomas Tomkins's birth. He studied with William Byrd, was choirmaster at Worcester Cathedral and organist at the Chapel Royal. Born in 1572, his life spanned the end of the Tudor period, the beginning of the reign of the Stuarts and the execution of Charles I to whom he dedicated his *Sad Pavan*: for these distracted times. His music is still performed regularly in cathedrals, in particular his anthem *When David Heard*.

SUN 15:00 Choral Evensong (m0015c3v)

Jesus College, Cambridge

From the Chapel of Jesus College, Cambridge.

Introit: O Lord Support Us (Sarah Cattle)
Responses: Janet Wheeler
Office hymn: O thou who dost accord us (Innsbruck)
Psalms 114, 115 (Garrett, South)
First Lesson: Genesis 9 vv.8-17
Canticles: Gloucester Service (Howells)
Second Lesson: 1 Peter 3 vv.18-22
Anthem: The Pilgrimes Travels (Judith Bingham)
Hymn: Jesu, lover of my soul (Aberystwyth)
Voluntary: Prelude and Fugue in G minor (Brahms)

Richard Pinel (Director of Music)
Drew Sellis (Organ Scholar)

SUN 16:00 Jazz Record Requests (m001513w)

Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you. Join our community of jazz lovers. Alyn Shipton is waiting for your requests: email jazzrecordrequests@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Kenny Drew
Title *Be My Love*
Composer Brodsky / Kahn
Album *Four Classic Albums*
Label AVID
Number CD 1 Track 4
Duration 2.46
Performers Kenny Drew, p; Curley Russell, b; Art Blakey, d. 1953

DISC 2

Artist Emma Rawicz
Title *Voodoo*
Composer Rawicz
Album *Incantaion*
Label Emma Rawicz
Number 3 663729 191496 Track 1
Duration 5.34
Performers Emma Rawicz, ts; Ant Law, g; Scottie Thompson, p; Hugo Piper, b; Finn Genockey, d. Rec. June 2021

DISC 3

Artist Dave Green
Title *A Flower Is A Lovesome Thing*
Composer Strayhorn
Album *Raise Four*
Label Trio
Number TR605 Track 5
Duration 6.57
Performers Iain Dixon, cl; Evan Parker, ts; Dave Green, b; Gene Calderazzo, d. 5 Nov 2004.

DISC 4

Artist Dudley Moore
Title *Exactly Like You*
Composer Fields / McHugh
Album *Jazz Blues and More*
Label Martine Avenue
Number 3698 Track 2
Duration 4.36
Performers Dudley Moore, p; Pete McGurk, b; Chris Karan, d. 1966

DISC 5

Artist Zenith 6
Title *Steamboat Stomp*
Composer Jelly Roll Morton
Album *At a Tangent Vol 4*
Label Lake
Number 327 Track 14
Duration 2.47
Performers Tony Charlesworth, t; John Barnes, cl; Malcolm Gracie, tb; Derek Gracie, bj; Dick Lister, b; Ron Arnold, d. 9

Jan 1955.

DISC 6

Artist Tommy Dorsey
Title *Song Of India*
Composer Rimsky-Korsakov arr Dorsey
Album *I'm getting Sentimental Over You*
Label Acrobat
Number 169 Track 10
Duration 3.08
Performers Bunny Berigan, Jimmy Welch, Joe Bauer, Bob Cusamano t; Tommy Dorsey, Les Jenkins, Red Bone, tb; Joe Dixon, Fred Stulce, Clyde Rounds, Bud Freeman reeds; Dock Jones, p; Carmen Mastren, g; Gene Trexler, b; Dave Tough, d. 29 Jan 1937

DISC 7

Artist Billie Holiday
Title *What A Little Moonlight Can Do*
Composer Woods
Album *All Of Me*
Label Marshall Cavendish
Number CD001 Track 8
Duration 3.01
Performers Roy Eldridge, t; Benny Goodman, cl; Ben Webster, ts; Teddy Wilson, p; John Truehart, g; John Kirby, b; Cozy Cole, d. 2 July 1935

DISC 8

Artist Geri Allen
Title *The Gathering*
Composer Allen
Album *The Gathering*
Label Verve
Number 314557614-2 Track 1
Duration 5.24
Performers Wallace Roney, t; Robin Eubanks, tb; Dwight Andrews, reeds; Geri Allen, p; Vernon Reid, g; Buster Williams, b; Ralph Armstrong, elb; Lenny White, d; Minu Cinelu, perc. 1998.

DISC 8

Artist Trish Clowes
Title *A View with a Room*
Composer Clowes
Album *A View With A Room*
Label Greenleaf Music
Number Track 1
Duration 4.57
Performers Trish Clowes ts; Ross Stanley, p; Chris Montague, g; James Maddren, d. 2022

DISC 9

Artist Scottish National Jazz Orchestra with Joe Locke
Title *Yes Or No*
Composer Wayne Shorter
Album *American Adventure*
Label Spartacus
Number STS018 Track 3
Duration 5.43
Performers Cameron Jay, Ryan Quigley, James Marr, Tom McNiven, t; Chris Greive, Phil O'Mally, Michael Owers, tb; Tommy Smith, Konrad Wiszniewski, Martin Kershaw, Rauridh Pattison, Bill Fleming, reeds; Joe Locke vib; Brian Kellock, p; Conor Chaplin, b; Alyn Cosker, d. 2013

DISC 10

Artist Binker and Moses
Title *Fete by The River*
Composer Golding / Boyd
Album *Journey to The Mountain of Forever*
Label Gearbox
Number 1537 Track 3
Duration 5.23
Performers Binker Golding, ts; Moses Boyd, d. 2017

DISC 11

Artist Julie London
Title *Fly Me To The Moon*
Composer Howart / Roth
Album *The Essential Julie London*
Label Liberty
Number 07243 582196 2 3 Track 2
Duration 2.38
Performers Julie London, v; plus orchestra.

SUN 17:00 The Listening Service (m00147jm)

How to listen to... Stephen Sondheim

Tom Service explores the lyrics and legacy of Stephen Sondheim who died last year, with musical director Jason Carr and through archive interviews with Sondheim himself.

SUN 17:30 Words and Music (m001513y)

Movies

Bogey, Marilyn, Laurel and Hardy, Judy Garland and Fred Astaire all make an appearance in today's programme celebrating the movies as the Academy Awards are handed out this weekend. The programme include poems by Anthony Brode, Sharon Olds, Jack Mitchell and Roger McGough and prose by Raymond Chandler, Katherine Mansfield and F Scott Fitzgerald. The music draws from Max Steiner's score for Casablanca, vintage Erich Korngold, Bernard Herrmann; songs by Elizabeth Lutyens and Francis Poulenc, and film inspired music for the concert hall by John Adams, Charles Koechlin and Arnold Schoenberg. The Kinks look back to their Celluloid Heroes and there's Hitchcock inspired music by Danny Elfman and from John Williams's Star Wars.

The readers are no strangers to the world of film - Robert Powell and Amanda Donohoe.

Producer Chris Wines

You can now find a playlist on the Free Thinking website Film on Radio 3: music, history, classics of world cinema From Matthew Sweet on sound tracks to star performers through films which have created an impact to old favourites including programmes on Marlene Dietrich, Asta Neilsen, Jacques Tati, Cary Grant, Bette Davis, Jean-Paul Belmondo, Satyajit Ray, The Tin Drum, Touki Bouki, Kurosawa, Dziga Vertov, 2001 A Space Odyssey, Penny Woolcock, Mike Leigh, Spike Lee. Plus Radio 3's regular exploration of the Sound of Cinema and classic cinema scores.

Readings:

I Lost My Girlish Laughter by Jane Allen
The Moviegoer by Walker Percy
The Movie by Ken Shapiro
The Last Tycoon by F Scott Fitzgerald
Pictures by Katherine Mansfield
The Book of Illusions by Paul Auster
Bogey by Lee L Berkson
The Little Sister by Raymond Chandler
Death of Marilyn Monroe by Sharon Olds
Moving Pictures by Terry Pratchett
Sunday Observance by Anthony Brode
Leytonstone by Stephen Volk
Cinema Exit by Richard Aldington
If Life's A Lousy Picture Why Not Leave Before The End? by Roger McGough

01 **00:01:04** Richard A. Whiting
Hooray For Hollywood
Orchestra: Boston Pops Orchestra
Conductor: John Williams
Duration 00:02:31

02 **00:01:21**
Jane Allen
I Lost My Girlish Laughter, read by Amanda Donohoe
Duration 00:00:51

03 **00:03:35** Francis Poulenc
Quatre poèmes de Guillaume Apollinaire - III. Avant le cinéma
Singer: Ivan Ludlow
Performer: Graham Johnson
Duration 00:01:00

04 **00:04:33**
Walker Percy
The Moviegoer, read by Robert Powell
Duration 00:01:12

05 **00:04:49** Annette Warren (artist)
Let's Go Out To The Movies
Performer: Annette Warren
Duration 00:02:51

06 **00:07:40** Erich Wolfgang Korngold
King's Row - Main Titles
Orchestra: National Philharmonic Orchestra
Conductor: Charles Gerhardt
Duration 00:01:39

07 **00:08:40**
Ken Shapiro
The Movie, read by Amanda Donohoe
Duration 00:00:25

08 **00:09:17** Jerome Kern
The Way You Look Tonight
Performer: Fred Astaire
Duration 00:02:08

09 **00:09:21**
F Scott Fitzgerald
The Last Tycoon, read by Robert Powell
Duration 00:01:57

10 **00:11:25** Charles Koechlin
The Seven Stars Symphony - III. Greta Garbo
Orchestra: Deutsches Symphonie-Orchester Berlin
Conductor: James Judd

Duration 00:03:52

11 **00:13:32**
Katherine Mansfield
Pictures, read by Amanda Donohoe
Duration 00:01:43

12 **00:15:17** Ray Davies
Celluloid Heroes
Performer: The Kinks
Duration 00:05:52

13 **00:21:08**
Paul Auster
The Book of Illusions read by Robert Powell
Duration 00:01:55

14 **00:21:35** The Avalon Boys (artist)
At The Ball, That's All
Performer: The Avalon Boys
Duration 00:00:57

15 **00:23:30** Judy Garland (artist)
You Made Me Love You (Dear Mr Gable)
Singer: Judy Garland
Ensemble: Victor Young and His Orchestra
Duration 00:03:10

16 **00:26:40** Max Steiner
Casablanca Main Title
Performer: The Warner Bros. Studio Orchestra
Duration 00:01:03

17 **00:26:50**
Lee L Berkson
Bogey, read by Amanda Donohoe
Duration 00:00:51

18 **00:27:40** Herman Hupfeld
As Time Goes By
Performer: Dooley Wilson
Duration 00:02:02

19 **00:29:40** John Adams
City Noir - I. The City And Its Double
Performer: Saint Louis Symphony Orchestra, David Robertson
Duration 00:07:49

20 **00:37:18** The Dave Brubeck Quartet (artist)
Angel Eyes
Performer: The Dave Brubeck Quartet
Duration 00:01:53

21 **00:37:20**
Raymond Chandler
The Little Sister, read by Robert Powell
Duration 00:01:23

22 **00:39:10** Marilyn Monroe (artist)
I Wanna Be Loved By You
Singer: Marilyn Monroe
Performer: Matty Malneck & his Orchestra
Duration 00:02:08

23 **00:40:14**
Sharon Olds
Death of Marilyn Monroe, read by Amanda Donohoe
Duration 00:01:09

24 **00:41:16** Elton John
Candle In The Wind - Instrumental
Orchestra: Royal Liverpool Philharmonic Orchestra
Conductor: James Morgan
Duration 00:02:53

25 **00:44:08** Elisabeth Lutyens
Stevie Smith Songs - The Film Star
Singer: Meriel Dickinson
Performer: Peter Dickinson
Duration 00:01:18

26 **00:45:22** Camille Saint-Saëns
L'assassinat du duc de Guise - 1st tableau
Performer: Ensemble Musique Oblique
Duration 00:03:33

27 **00:45:35**
Terry Pratchett
Moving Pictures, read by Robert Powell
Duration 00:02:00

28 **00:48:54** Jerry Duplessis
Popcorn Sack
Performer: Spike Jones and His City Slickers
Duration 00:02:57

29 **00:51:51** Arnold Schoenberg
Begleitmusik zu einer Lichtspielszene Op34
(Accompaniment to a Film Scene)

Performer: Berlin Philharmonic Orchestra, Simon Rattle
Duration 00:02:28

30 **00:52:14**
Anthony Brode
Sunday Observance, read by Amanda Donohoe
Duration 00:01:40

31 **00:54:18** John Williams
A New Hope: Princess Leia's Theme
Orchestra: London Symphony Orchestra
Conductor: John Williams
Duration 00:04:22

32 **00:58:04**
Jack Mitchell
The Odyssey of Star Wars: An Epic Poem, read by Robert Powell
Duration 00:00:53

33 **00:59:50** "Weird Al" Yankovic (artist)
Yoda
Performer: "Weird Al" Yankovic
Duration 00:03:55

34 **01:02:42** Bernard Herrmann
Vertigo [?] Prelude and Rooftop
Orchestra: Royal Scottish National Orchestra
Conductor: Joel McNeely
Duration 00:04:52

35 **01:07:34** Danny Elfman
End Credit #1 (Hitchcock)
Performer: Anthony Pleeth
Performer: Nicholas Bucknall
Performer: Rick Wentworth
Performer: Skaila Kanga
Performer: Vicci Wardman
Duration 00:02:33

36 **01:08:03**
Stephen Volk
Leytonstone, read by Amanda Donohoe
Duration 00:02:00

37 **01:10:08** Charles Gounod
Funeral March of a Marionette
Music Arranger: Danny Elfman
Performer: Anthony Pleeth
Performer: Nicholas Bucknall
Performer: Rick Wentworth
Performer: Hugh Webb
Performer: Everton Nelson
Performer: Skaila Kanga
Performer: Vicci Wardman
Duration 00:02:33

38 **01:11:08**
Richard Aldington
Cinema Exit, read by Robert Powell
Duration 00:00:38

39 **01:11:23** Norman Smith
Theme from An Unmade Silent Movie
Performer: Amos Gherkin Quartet
Duration 00:02:21

40 **01:12:54**
Roger McGough
If Life's A Lousy Picture Why Not Leave Before The End?
read by Robert Powell
Duration 00:00:30

SUN 18:45 Sunday Feature (m0015140)
Krishnamurti in England

The artist Paul Purgas reassesses the legacy of spiritual teacher and writer Jiddu Krishnamurti.

"One has to be light oneself. You cannot have light from another. God, or by saviours and Buddhas, it cannot be handed down to another."

In over 60 years of public speaking and writing, Krishnamurti influenced the likes of Aldous Huxley, Bruce Lee and Jackson Pollock, recorded conversations with Iris Murdoch and David Bohm, was friends with Igor Stravinsky, and was described by the Dalai Lama as "one of the greatest philosophers of the age". So why has he faded from view? And in a world that is gripped by division, crisis and confusion, what might we gain from paying more attention to his words?

"A mind that is self-concerned with its own ambitions, greed, fears, guilt, suffering, has no capacity to love."

After becoming interested in esoteric writing as a teenager in Bristol, Paul Purgas was struck by the story of an apparently unremarkable young boy from Chennai who had been

transformed into the World Teacher of Humankind by the Theosophical Society, sent to England to be groomed into his role, before renouncing the position and striking out on his own. Coming from a household with both Hindu and Sikh religions, Paul was interested in Krishnamurti's perspective as a South Asian spiritual voice speaking outside of the constructs of organised religion.

Purgas is intrigued by Krishnamurti's role in the Anglo-Indian cultural exchange that was a formative part of British Modernism in the early decades of the 20th century. And he reappraises the legacy of Krishnamurti's message, expounded from his departure from theosophy in 1929, right up to his death in 1986. Purgas visits Brockwood Park in Hampshire, home to one of the schools that Krishnamurti founded in the 1960s to educate students in accordance with his outlook. What effect does this schooling have on young minds and their outlook on themselves and the world?

"Truth is a pathless land": Paul reflects on the apparent simplicity and tangled paradoxes of Krishnamurti's words: the self-professed anti-guru who couldn't help build a worldwide following; who renounced the idea of a path to truth but laid out his own method of enlightenment; who demanded radical change but eschewed collective activism; who addressed age-old human preoccupations of fear, sorrow and pleasure, while weaving in his interest in cybernetics, psychology and quantum physics.

There are questions, though: Can universalist ideas on freedom be taken seriously from the mouth of a man privileged through elite education, status and wealth? And how does his individualist message sit in a world beset by crises that seem to demand collective action?

Paul reflects on Krishnamurti's work as a creative manifesto, not just for artists like himself, but for the world at large.

With contributions from pianist Maria João Pires, literature professor Elleke Boehmer, writer and musician T M Krishna, the staff and students from the school and foundation at Brockwood Park, and archive recordings of Krishnamurti's public talks and interviews.

Produced by Chris Elcombe
A Reduced Listening Production for BBC Radio 3

Credits:
Archive courtesy of the Krishnamurti Foundation
Music by Paul Purgas, plus:
Judith Hamann - Hinterhof (Longform Editions)
Frédéric Chopin - Nocturne No. 4 in F, performed by Maria João Pires
David Tudor - Neural Synthesis No. 6

SUN 19:30 Drama on 3 (m0015142)
Hall of Mirrors

Book by Robert Hudson and Music and Lyrics by Susannah Pearce
Arrangements and Musical Direction by Tim Sutton

Robert Hudson and Susannah Pearce bring us a musical about the great economist John Maynard Keynes and his journey through the great crises of the early 20th century. Dreams of freedom battle demands for vengeance as clashing cultures come alive in a kaleidoscope of songs, ranging from folk to power pop.

We begin in Paris in 1919. Keynes is convinced that the Peace Treaty of Versailles is going to be a disaster; inadvertently creating inequality, fear and populism. Insisting that he will remain a dispassionate observer of events, Keynes befriends the idealistic American delegate Honor Whary, who is determined to build a better world. As Keynes prophesies that Honor's dreams will turn to heartbreak, he is caught off guard when the story takes an altogether more hopeful course.

Jamie Parker, Patsy Ferran and members of the cast perform songs in this sweeping story about nationalism, populists, inequality and how global disasters need bridges not walls.

Cast:

John Maynard Keynes Jamie Parker
Honor Page Whary Patsy Ferran
Princess Marie & Lydia Lopokova Jasmine Hyde
Agnes Sabrina Sandhu
Ferenc Matthew Durkan
Wilson Neil McCaul
Clemenceau Jason Barnett
Lloyd George Michael Begley
Puffins Christine Kavanagh

Flautist: Katie Sutton

Production co-ordinator: Luke MacGregor

Sound by Peter Ringrose
Directed by Sasha Yevtushenko

SUN 20:55 Record Review Extra (m0015144)
Beethoven's Piano Concerto No 4

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Beethoven's Piano Concerto No 4.

SUN 23:30 Slow Radio (m0015146)
Coventry's Riley Square

A sound portrait of Riley Square, Coventry

MONDAY 28 MARCH 2022

MON 00:00 Sounds Connected (m0015148)
Keelan Carew

Keelan Carew finds the unlikely connections between five pieces throughout musical history. Tonight what links jazz from the roaring 20s, a fiendishly difficult Rachmaninov piano concerto and the score to the new Batman movie? Keelan has the answers!

A new voice for Radio 3 - Keelan is a pianist and works in musical education with young people:

"I think music is universal, but each of us discovers it through our own special circumstances, so Sounds Connected is a little insight into my path.

"I was the only musician in the house growing up, so ended up with pretty eclectic musical loves. Whether influenced by my passion for the piano and deep-dives into lost keyboard masterpieces – or my sister playing her latest finds on long car journeys, I love finding those unlikely musical connections from Bartok and Afro-beats, or Mongol voices to minimalists."

MON 00:30 Through the Night (m001514b)
Glagolitic Mass from the 2019 BBC Proms

Karina Canellakis conducts the BBC Symphony Orchestra in a programme of Dvorak and Janacek from the 2019 BBC Proms. John Shea presents.

12:31 AM
Zosha Di Castri (b.1985)
Long is the Journey - Short is the Memory
BBC Singers, BBC Symphony Orchestra, Karina Canellakis (conductor)

12:48 AM
Antonin Dvorak (1841-1904)
The Golden Spinning Wheel
BBC Symphony Orchestra, Karina Canellakis (conductor)

01:16 AM
Leos Janacek (1854-1928)
Glagolitic Mass
Asmik Grigorian (soprano), Jennifer Johnston (mezzo soprano), Ladislav Elgr (tenor), Jan Martinik (bass), Peter Holder (organ), BBC Symphony Chorus, BBC Symphony Orchestra, Karina Canellakis (conductor)

01:56 AM
Ludwig van Beethoven (1770 - 1827)
Sonata in A major Op.30'1 for violin and piano
Ayana Tsuji (violin), Philip Chiu (piano)

02:17 AM
Carl Friedrich Abel (1723-1787)
Symphony in A major, K 24 (Op 10 No 6)
La Stagione Frankfurt, Michael Schneider (conductor)

02:31 AM
Josquin des Prez (c1440 - 1521)
Missa de Beata Virgine
BBC Singers, Bo Holten (conductor)

03:06 AM
Johannes Brahms (1833-1897)
Piano Quartet no 3 in C minor, Op 60, 'Werther'
Havard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

03:42 AM
Giuseppe Verdi (1813-1901)
Ballet music from Otello, Act III
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

03:48 AM
Maurice Ravel (1875-1937)
Alborada del gracioso - from the suite 'Miroirs' (1905)
Bengt-Ake Lundin (piano)

03:55 AM
Giovanni Battista Viotti (1755-1824)
Duo concertante in G major
Alexandar Avramov (violin), Ivan Peev (violin)

04:04 AM
Aram Khachaturian (1903-1978)
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

04:14 AM
Ludwig van Beethoven (1770 - 1827)
Rondino in E flat, WoO 25
Festival Winds

04:21 AM
Henricus Albicastro (fl.1700-06)
Concerto a 4, Op 7 no 2
Chiara Banchini (violin), Ensemble 415, Chiara Banchini (director)

04:31 AM
Francesco Durante (1684-1755)
Concerto per quartetto No 2 in G minor
Concerto Koln

04:43 AM
Gabriel Faure (1845 - 1924)
Nocturne for piano no 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

04:52 AM
Jean Coulthard (1908-2000), Michael Conway Baker (orchestrator)
Four Irish Songs
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:02 AM
Edvard Grieg (1843-1907), Hans Sitt (orchestrator)
2 Norwegian Dances, Op 35 nos 1 & 2
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

05:12 AM
Bernat Vivancos (b.1973)
Salve d'ecos
Latvian Radio Choir, Sigvards Klava (conductor)

05:21 AM
Serge Koussevitsky (1874-1951)
Andante Cantabile & Valse Miniature (Op 1 Nos 1 & 2)
Gary Karr (double bass), Harmon Lewis (piano)

05:30 AM
Claude Debussy (1862-1918)
String Quartet in G minor, Op 10
Yggdrasil String Quartet

05:54 AM
Fryderyk Chopin (1810-1849)
Three Mazurkas, Op 59
Kevin Kenner (piano)

06:05 AM
Richard Strauss (1864-1949)
Suite in B flat major for 13 wind instruments, Op 4
Ottawa Winds, Michael Goodwin (conductor)

MON 06:30 Breakfast (m0015153)
Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0015155)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on British tenor Ian Bostridge.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0003rq5)
Heinrich Ignaz Franz von Biber (1644-1704)

Career Move

Donald Macleod explores the music, and what little is known of the life, of Baroque master Heinrich Ignaz Franz von Biber. Today, Biber runs an errand for his boss, but absconds en route.

Biber was born in the small town of Wartenberg (present-day Stráž pod Ralskem) in Bohemia – now in the Czech Republic, then part of the Holy Roman Empire – where his father worked as gamekeeper for the local bigwig. Biber's first appearance in the historical records is in his early 20s, when we find him in the service of Karl Liechtenstein, prince-bishop of Olomouc in central Moravia. Liechtenstein was a huge music fan who maintained a first-rate choral and instrumental ensemble at nearby Kroměříž Castle, where he also kept an impressive library of musical scores – to this day, the source of all Biber's surviving autographs. We'll probably never know the precise circumstances that drove the 26-year-old Biber to leave the Prince-Bishop's service so abruptly, but when the opportunity presented itself, he seized it with both hands. Dispatched on a lengthy trek to the Austrian Tyrol to collect some instruments from a celebrated violin-maker there, he only made it around three-quarters of the way: as far as Salzburg, where he did a bunk, trading in his old employer for a new and even more illustrious one, Prince-Archbishop Maximilian Gandolph von Kuenburg. In Salzburg, Biber put down roots, married the daughter of a wealthy local businessman, fathered eleven children and gradually rose through the court ranks to become Kapellmeister. His risky career-gamble had paid off.

Missa Alleluia (Kyrie)
Soloists of St Florianer Sängerknaben
Markus Forster, Alois Mühlbacher, alto
Markus Miesenberger, Bernd Lambauer, tenor
Gerhard Kenda, Ulfried Staber, bass
Ars Antiqua Austria
Gunar Letzbor, conductor

Sonata 'La pastorella'
Reinhard Goebel, violin
Phoebe Carrai, cello
Thierry Maeder, organ

Battalia a 10 (Sonata di marche)
Le Concert des Nations
Jordi Savall, conductor

Sonata violino solo rappresentativa
Patricia Kopatchinskaja, baroque violin
Anthony Romaniuk, harpsichord

Partita VI in D (Harmonia Artificioso-Ariosa)
The Purcell Quartet

Produced by Chris Barstow for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m0015157)
Kaleidoscope Chamber Collective

Live from London's Wigmore Hall: Kaleidoscope Chamber Collective perform music by Dvořák, Frank Bridge and the groundbreaking African American, William Grant Still.

Wigmore Hall's all-star Artists in Residence introduce a typically imaginative programme with Frank Bridge's early Phantasie Piano Quartet and a string quintet by Dvořák written whilst he was in America. Between those comes a movement from a suite written in 1943 by the African American William Grant Still, an important figure in US music who attained many 'firsts' for a black musician in his homeland.

Presented by Hannah French

Frank Bridge: Phantasie Piano Quartet in F sharp minor
William Grant Still: Suite for violin and piano Mother and Child
Dvořák: String Quintet in E flat Op. 97

Kaleidoscope Chamber Collective
Elena Urioste violin
Tim Crawford violin
Rosalind Ventris viola
Juan-Miguel Hernandez viola
Laura van der Heijden cello
Tom Poster piano

MON 14:00 Afternoon Concert (m0015159)

Monday - Dvorak in Dresden

Fiona Talkington with concert performances from the BBC Performing Groups and from around Europe. This afternoon, Fiona begins a week of performances by the Dresden Philharmonic Orchestra with Dvořák's Sixth Symphony, there's Chopin from pianist Alexander Tharaud recorded in the Warsaw where the composer grew up and early music with the Netherlands Bach Society and the star recorder player Lucie Horsch. Korean cellist Sang-Eun Lee performs Haydn's first cello concerto with the KBS Symphony Orchestra in a concert recorded in Seoul.

Ottorino Respighi - Il Tramonto
Sarah Richmond (mezzo-soprano)
Ulster Orchestra
David Brophy (conductor)

Nicola Fiorenza - Recorder Concerto in A minor
Lucie Horsch (recorder)
Lidewij van der Voort (violin)
Siebe Henstra (harpsichord)
Netherlands Bach Society
Shunsuke Sato (conductor)

Eric Whitacre - Water Night
WDR Big Band Cologne
WDR Chorus
Stefan Parkman (conductor)

Fryderyk Chopin - Piano Sonata No.2 in B flat minor
Alexander Tharaud (piano)

3pm

Antonin Dvořák - Symphony No.6 in D major, Op. 60
Dresden Philharmonic Orchestra
Tomas Netopil (conductor)

c. 3.45pm

Antonio Cifra - Canon terza
Lucie Horsch (recorder)
Lidewij van der Voort (violin)
Siebe Henstra (harpsichord)
Netherlands Bach Society
Shunsuke Sato (conductor)

John Ravenscroft - Trio Sonata in A op.2/6
Lucie Horsch recorder
Lidewij van der Voort (violin)
Siebe Henstra (harpsichord)
Netherlands Bach Society
Shunsuke Sato (conductor)

Astor Piazzolla - Thriller
Astor Piazzolla Quintet
Julian Vat (conductor)

c.4pm

Joseph Haydn - Cello Concerto No.1 in C major
Sang-Eun Lee (cello)
KBS Symphony Orchestra
Tania Miller (conductor)

MON 16:30 New Generation Artists (m001515c)

Maria Dueñas plays Franck's Violin Sonata

Maria Dueñas plays Franck's Violin Sonata.

Recorded in the BBC studios a few days after her nineteenth birthday, the Spanish violinist's performance of Franck's evergreen sonata shows why she is making such an impression on the international music scene.

Franck: Violin Sonata in A major
Maria Dueñas (violin), Evgeny Sinaiski (piano)

MON 17:00 In Tune (m001515f)

Francesca DeGo, Tobias Ringborg, Anthony Pike, John Lenehan

Violinist Francesca DeGo performs live in the studio for presenter Katie Derham plus we hear from conductor, soloist and chamber musician Tobias Ringborg ahead of touring WNO's production of Don Giovanni to the Bristol Hippodrome. We're joined, too, by clarinettist Anthony Pike and pianist John Lenehan, who perform tracks of music associated with the city of Vienna from their new album.

MON 19:00 In Tune Mixtape (m001515h)
Classical music for focus or relaxation

Tonight, we begin with Doctor Gradus ad Parnassum from Debussy's Children Corner, Elgar's Pomp and Circumstance March No 2 raises the spirits as Karine Polwart bids farewell to winter and asks us to Follow the Heron. Beethoven's heartfelt Cavatina from his Op 130 String Quartet offers a moment of reflection before spring lambs gambol with a movement from

Schubert's Octet. Papageno entertains with his magic bells as he pleads for a wife, before Shostakovich returns us to the piano and brings our journey for this evening to an end.

MON 19:30 Radio 3 in Concert (m001515k)
Bruckner's Eighth Symphony

In a concert recorded in November 2021 in Hanover, Andrew Manze conducts the NDR Symphony Orchestra in Bruckner's mammoth Eighth Symphony in C minor.

Presented by Fiona Talkington.

MON 21:30 Northern Drift (m001515m)
Michael Symmons-Roberts and the Manchester Collective

Poet and librettist Michael Symmons-Roberts and musicians from the Manchester Collective join Elizabeth at the Trades Club in Hebden Bridge.

MON 22:00 Music Matters (m001515p)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001515r)
Ways of Being

Kate Davis on Thomas Hardy

The poet Kate Davis explores the way Thomas Hardy's poem 'Afterwards' has influenced her way of being.

In this series, artists, writers and thinkers tell us about the ways they have been shaped by their 'ways of being', their individual bodies – what freedoms they allow, and their sensitivities or limits. They also explore how their work has been shaped and informed by the body, its freedoms and limits. And as many creative people have discovered - limits can lead to originality, and freedoms can offer 'more of the same'.

Kate is the first of our essayists, who each let us into their particular 'way of being' via their relationship with a cultural touchstone (whether it's a poem, a singer, a television series, or a story from the Bible). Each tells us about something that has enriched their own creativity, and brought them closer appreciating their own way of being. Kate contracted polio as a child and it has informed her relationship with the ground and with poetry.

Kate Davis
Kate's first poetry collection is 'The Girl Who Forgets How to Walk' - she has always lived in the Furness peninsula of south Cumbria.

Producer: Faith Lawrence

MON 23:00 Night Tracks (m0013111)

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late night listening. Tonight's voyage around the musical archipelago takes in familiar tunes reworked by Ornette Coleman and Knight & Spiers, a 17th-century depiction of bird song, songs by Philip Glass and Nico, and a duet for jazz piano and Colombian harp.

Producer: Sam Hickling

TUESDAY 29 MARCH 2022

TUE 00:30 Through the Night (m001515v)
George Benjamin from Berlin

George Benjamin conducts the Mahler Chamber Orchestra with pianist Tamara Stefanovich, featuring music by the conductor, Oliver Knussen and Stravinsky. John Shea presents.

12:31 AM
Oliver Knussen (1952-2018)
The Way to Castle Yonder
Mahler Chamber Orchestra, George Benjamin (conductor)

12:39 AM
Henry Purcell (1659-1695), George Benjamin (arranger)
Three Consorts from 'Consort Music for Strings', arr. for chamber orchestra
Mahler Chamber Orchestra, George Benjamin (conductor)

12:49 AM
Igor Stravinsky (1882-1971)
Movements for Piano and Orchestra
Tamara Stefanovich (piano), Mahler Chamber Orchestra,
George Benjamin (conductor)

<p>12:59 AM Oliver Knussen (1952-2018) Prayer Bell Sketch Tamara Stefanovich (piano)</p> <p>01:05 AM George Benjamin (b.1960) Concerto for Orchestra Mahler Chamber Orchestra, George Benjamin (conductor)</p> <p>01:22 AM Igor Stravinsky (1882-1971) Pulcinella, ballet suite Mahler Chamber Orchestra, George Benjamin (conductor)</p> <p>01:44 AM Maurice Ravel (1875-1937) String Quartet in F major Biava Quartet</p> <p>02:15 AM Arnold Schoenberg (1874-1951) Folksongs for chorus, Op 49 Carmina Chamber Choir, Peter Hanke (conductor)</p> <p>02:31 AM Felix Mendelssohn (1809-1847) Sextet for piano and strings in D major, Op 110 Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)</p> <p>02:54 AM Johann Sebastian Bach (1685-1750) Jesu, meine Freude, BWV 227 Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)</p> <p>03:15 AM Franz Schubert (1797-1828) Fantasie in F minor, D940 Louis Schwizgebel (piano), Zhang Zuo (piano)</p> <p>03:35 AM Chan Ka Nin (b.1949) Four seasons suite Ottawa Winds, Michael Goodwin (conductor)</p> <p>03:47 AM Marcel Tournier (1879-1951) Images for harp and string quartet, Op 35 Erica Goodman (harp), Amadeus Ensemble</p> <p>03:58 AM Howard Cable (1920-2016) The Banks of Newfoundland Hannaford Street Silver Band, Stephen Chenette (conductor)</p> <p>04:06 AM Henryk Wieniawski (1835-1880) Polonaise in A major for violin & piano, Op 21 Piotr Plawner (violin), Andrzej Guz (piano)</p> <p>04:15 AM Camille Saint-Saens (1835-1921) Les titans, Op 71 No 2 Lamentabile Consort, Jan Stromberg (tenor), Gunnar Andersson (tenor), Bertil Marcusson (baritone), Olle Skold (bass)</p> <p>04:23 AM Johann Heinrich Schmelzer (c.1620-1680) Sonata in D major for 3 violins and continuo Il Giardino Armonico</p> <p>04:31 AM Alexander Borodin (1833-1887) Overture to Prince Igor BBC Philharmonic, Gianandrea Noseda (conductor)</p> <p>04:41 AM Arcangelo Corelli (1653-1713) Concerto Grosso in D Op 6 No 4 Europa Galante, Fabio Biondi (director)</p> <p>04:51 AM Ruth Watson Henderson (1932-) Magnificat Kimberley Briggs (soprano), Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)</p> <p>04:58 AM Alfredo Casella (1883-1947) Barcarola e scherzo Min Park (flute), Huw Watkins (piano)</p> <p>05:07 AM Edward Elgar (1857-1934) Serenade for Strings in E minor, Op 20 Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)</p>	<p>05:17 AM Fernando Sor (1778-1839) Introduction and variations on Mozart's 'O cara armonia' for guitar (Op 9) Xavier Diaz-Latorre (guitar)</p> <p>05:26 AM Krzysztof Penderecki (1933-2020) Largo for cello and orchestra Claudio Bohorquez (cello), Polish Sinfonia Iuventus Orchestra, Maximiano Valdes (conductor)</p> <p>05:50 AM Gabriel Faure (1845 - 1924) Trio for piano and strings (Op.120) in D minor (1923) Grumiaux Trio, Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello)</p> <p>06:11 AM Gustav Mahler (1860-1911), Arnold Schoenberg (arranger) Lieder eines fahrenden Gesellen Urszula Kryger (mezzo soprano), Kwartecencja Ensemble, Marcin Kaminski (flute), Adrian Janda (clarinet), Bartosz Jakubczak (harmonium), Bartłomiej Zajkowski (piano), Tomasz Januchta (double bass), Hubert Zemler (percussion), Monika Wolinska (director)</p> <p>TUE 06:30 Breakfast (m001517j) Tuesday - Petroc's classical alternative</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>TUE 09:00 Essential Classics (m001517i) Georgia Mann</p> <p>Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.</p> <p>0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1100 Essential Performers – our featured artist this week is tenor Ian Bostridge.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>TUE 12:00 Composer of the Week (m0003rr1) Heinrich Ignaz Franz von Biber (1644-1704)</p> <p>Mystery Man</p> <p>Donald Macleod explores the music, and what little is known of the life, of Baroque master Heinrich Ignaz Franz von Biber. Today, Biber's best-known work – his Mystery, or Rosary, Sonatas.</p> <p>Unpublished during his lifetime and unknown outside of a small circle at the Salzburg court, for more than two centuries Biber's Rosary Sonatas existed in a single source – a mistake-peppered presentation copy which appears to have passed through the hands of a succession of private collectors before being deposited, eventually, in the Bavarian State Library in Munich. The sonatas – there are 15 of them, organised in three groups of five – describe events in the lives of the Virgin Mary and Jesus, starting with The Annunciation and culminating in The Coronation of the Virgin. Heard as a complete cycle, they take the listener on an emotional journey of extraordinary range and intensity, whose rich and varied palette of colours Biber summons up by means of a technique called scordatura – literally, 'mis-tuning'. From the second sonata on, Biber deliberately mis-tunes the violin in 14 different ways, resulting in subtly different tone-colours and allowing the performer to play combinations of notes that would be impossible on a normally-tuned instrument. The collection ends with a Passacaglia for unaccompanied violin that while returning to the standard tuning in which it opened, brings the cycle to a transcendent conclusion.</p> <p>Sonata 1 in D minor: The Annunciation (The Rosary Sonatas: The Five Joyful Mysteries) Riccardo Minasi, violin Bizzarrie Armonichi</p> <p>Sonata 2 in A major: The Visitation (The Rosary Sonatas: The Five Joyful Mysteries) Rachel Podger, violin</p>	<p>Jonathan Manson, cello Marcin Świątkiewicz, organ and harpsichord David Miller, archlute</p> <p>Sonata 6 in C minor: The Agony in the Garden (The Rosary Sonatas: The Five Sorrowful Mysteries) Walter Reiter, violin Timothy Roberts, chamber organ Elizabeth Kenny, theorbo</p> <p>Sonata 10 in G minor: The Crucifixion (The Rosary Sonatas: The Five Sorrowful Mysteries) John Holloway, violin Davitt Moroney, harpsichord Tragicomedia</p> <p>Sonata 14 in D major, The Assumption of the Virgin (The Rosary Sonatas: The Five Sorrowful Mysteries) Riccardo Minasi, violin Bizzarrie Armoniche</p> <p>Passacaglia in G minor for unaccompanied violin Andrew Manze, violin</p> <p>Produced by Chris Barstow for BBC Wales</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (m001517n) Two groundbreaking string quartets</p> <p>Nicola Heywood Thomas presents the first concert in a series given by Radio 3 New Generation Artists and recorded at St. George's Bristol earlier this month. The award-winning Van Kuijk Quartet pair two highly expressive works by Mozart and Mendelssohn. Dedicated to his friend Haydn, Mozart's quartet in D minor has an intriguing, rather restless quality. Separated by more than half a century, Mendelssohn's poignant final quartet reflects his deep sorrow at his sister Fanny's death in 1847.</p> <p>The Van Kuijk Quartet are former Radio 3 New Generation Artists.</p> <p>Presented by Nicola Heywood Thomas</p> <p>MOZART Quartet for strings in D minor, K421</p> <p>FELIX MENDELSSOHN Quartet in F minor, Op 80</p> <p>Van Kuijk Quartet</p> <p>TUE 14:00 Afternoon Concert (m001517q) Tuesday - John Wilson conducts Eric Coates</p> <p>Tom Mckinney presents an afternoon of performances from around Europe and the UK, including music by Eric Coates with the BBC Philharmonic conducted by John Wilson, live from the orchestra's home in Salford Quays, plus further performances from a concert given by the Netherlands Bach Society with recorder player Lucie Horsch, and more from the Dresden Philharmonic Orchestra.</p> <p>Mikhail Glinka - Valse Fantaisie BBC Philharmonic Vassily Sinaisky (conductor)</p> <p>Dario Castello - Sonata Concertante Lucie Horsch (recorder) Wouter Verschuren (bassoon) Siebe Henstra (harpsichord) Netherlands Bach Society Shunske Sato (conductor)</p> <p>Coleridge-Taylor Perkinson - Louisiana Blues Street and Blue/Forms for Solo violin Augustin Hadelich (violin) Adam Skoumal (piano)</p> <p>2.30pm LIVE from Salford</p> <p>All works by Eric Coates: Television March The Three Men Suite Cinderella March 'The Dambusters' Last Love Sweet Seventeen The Three Elizabeths</p> <p>BBC Philharmonic Orchestra John Wilson (conductor)</p> <p>c.3.35pm Robert Schumann - Piano Quintet in E flat Op. 44 Claire Huangci (piano)</p>
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Minguet Quartet

Tarquino Merula - Ciaccona
Lucie Horsch (recorder)
Siebe Henstra (harpichord)
Netherlands Bach Society
Shunske Sato (conductor)

Francesco Provenzale - La Stellidaura vendicante: Sinfonia
Netherlands Bach Society
Shunske Sato (conductor)

3.55pm

Pyotr Ilyich Tchaikovsky - Piano Concerto No.1 in B flat minor
Pavel Kolesnikov (piano)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

Kenneth Hesketh - Danceries (Set 1) (Lull Me Beyond Thee;
Catching of Quails; My Lady's Rest; Quodling's Delight)
Barcelona Symphonic Wind Band
Jose Rafael Pascual-Vilaplana (conductor)

TUE 17:00 In Tune (m001517s)

James Runcie, Maya Youssef

Novelist, producer and playwright James Runcie joins presenter Katie Derham to discuss his new book - The Great Passion - which explores what it was like to sing Bach's St Matthew Passion at its premiere. And, we hear from Maya Youssef whose new album is out this week.

TUE 19:00 In Tune Mixtape (m001517v)

The perfect classical half hour

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 Radio 3 in Concert (m001517x)

Toward the Unknown Region - Vaughan Williams 150

From Bridgewater Hall in Manchester
Presented by Tom McKinney

In the second of six concerts presented in collaboration with the Halle Orchestra, the BBC Philharmonic continue to explore the symphonies of Vaughan Williams. In this concert, the spotlight falls on his Fourth; in Vaughan Williams's words, "not ... a definite picture of anything external - e.g. the state of Europe - but simply because it occurred to me like that." Written between 1931 and 1934, what felt like unexpected dissonance to some listeners did, despite his assertion, reflect the discomfort many felt about the uncertainty of the political situation. Uncertainty frames the faith that is core to the Walt Whitman text Vaughan Williams sets in the music that opens the programme; the Halle choir joins the BBC Philharmonic and Sir Andrew Davis for *Toward the Unknown Region*, "Darest though now, O soul, walk out with me toward the unknown region, where neither ground is for the feet nor any path to follow?", words which seem to permeate Vaughan Williams's spirituality for the rest of his life. Extra-musical influence from a different medium and century provide the inspiration for music which Vaughan Williams called a masque for dancing, "Job". William Blake's engravings for the biblical book form the basis of nine scenes and the metaphysical interpretation and freedom Blake displays in these unique works inspired Vaughan Williams to create a particularly powerful, intriguing and visionary score.

Vaughan Williams: *Toward the Unknown Region*Vaughan Williams: *Symphony No 4***8.15 Interval**

Vaughan Williams: *Ten Blake songs*
Mark Padmore (tenor)
Nicholas Daniel (oboe)

8.35Vaughan Williams: *Job*

BBC Philharmonic
Halle Choir
Sir Andrew Davis (conductor)

TUE 22:00 Free Thinking (m001517z)

Enter the Dragon and Bruce Lee

Jeet Kune Do, the martial arts philosophy founded by Bruce Lee has influenced the creation of modern mixed martial arts. He started as a child actor in the Hong Kong film industry and his five feature-length 1970s films helped change the way Asian performers were portrayed. Matthew Sweet and guests look at his career, focusing on the film *Enter the Dragon*, which is one of the most influential action films made.

With Lee's biographer Matthew Polly, film historian Luke White, philosopher William Sin, and New Generation Thinker Xine Yao.

Producer: Luke Mulhall

You can now find a playlist on the Free Thinking website, Film on Radio 3: music, history, classics of world cinema.

From Matthew Sweet on sound tracks to star performers through films which have created an impact to old favourites, including programmes on Marlene Dietrich, Asta Neilsen, Jacques Tati, Cary Grant, Bette Davis, Jean-Paul Belmondo, Satyajit Ray, The Tin Drum, Touki Bouki, Kurosawa, Dziga Vertov, 2001 A Space Odyssey, Penny Woolcock, Mike Leigh, Spike Lee. Plus Radio 3's regular exploration of The Sound of Cinema and classic soundtracks

TUE 22:45 The Essay (m0015181)

Ways of Being

David Bower on Tom Waits

Actor David Bower explores his fascination with American singer-songwriter Tom Waits's music and tells us about the way it has influenced his 'way of being' as a deaf artist.

In this series, artists, writers and thinkers tell us about the ways they have been shaped by their 'ways of being', their individual bodies – what freedoms they allow, and their sensitivities or limits. They also explore how their work has been shaped and informed by the body, its freedoms and limits. And as many creative people have discovered - limits can lead to originality, and freedoms can offer 'more of the same'.

David is the second of our essayists, who each let us into their particular 'way of being' via their relationship with a cultural touchstone (whether it's a poem, a singer, a television series, or a story from the Bible). Each tells us about something that has enriched their own creativity, and brought them closer appreciating their own way of being.

David Bower

David is an award-winning actor and the co-founder of a groundbreaking international theatre company called 'The Signdance Collective'. His films have been screened across the globe, and he has been acclaimed for his radio drama performances. He also played Hugh Grant's brother in 'Four Weddings and a Funeral' directed by Mike Newell and written by Richard Curtis.

Producer: Faith Lawrence

TUE 23:00 Night Tracks (m0012r3s)

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening. Tonight's musical constellation includes traditional solo instruments from Armenia and Azerbaijan, a nature symphony from Bill Frisell, a dazzling blend of Persian tradition and New York avant-garde, and classical guitar alongside the gospel blues guitar of Sister Rosetta Tharpe.

Producer: Sam Hickling

WEDNESDAY 30 MARCH 2022**WED 00:30 Through the Night (m0015183)**

Beethoven's Late Piano Sonatas

Swedish pianist Roland Pöntinen performs Beethoven's Piano Sonatas Nos 30, 31 and 32. John Shea presents.

12:31 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata No 30 in E major, Op 109
Roland Pontinen (piano)

12:50 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata No 31 in A flat, Op 110
Roland Pontinen (piano)

01:11 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata no 32 in C minor, Op 111
Roland Pontinen (piano)

01:37 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata no 14 in C sharp minor, Op 27/2 'Moonlight' (1st movement)
Roland Pontinen (piano)

01:44 AM

Fryderyk Chopin (1810-1849)
Mazurka no 13 in A minor, Op 17/4
Roland Pontinen (piano)

01:48 AM

Adolf Fredrik Lindblad (1801-1878)
String Quartet no 3 in C major
Yggdrasil String Quartet

02:24 AM

Wilhelm Stenhammar (1871-1927)
Mellanspel ur Sängen, Op 44
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D, Op 35
Sergei Krylov (violin), Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

03:06 AM

Felix Nowowiejski (1877-1946)
3 Songs (Op.56) from "The Białowieza Forest folder"
Polish Radio Choir, Marek Kluza (conductor)

03:28 AM

Giuseppe Torelli (1658-1709)
Sonata in D for Trumpet, Strings and Basso Continuo
Sebastian Philpott (trumpet), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

03:36 AM

Alexander Glazunov (1865-1936)
Chant du menestrel, Op 71 (vers. for cello and orchestra)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

03:41 AM

Alphons Diepenbrock (1862-1921)
De klare dag - song
Christoph Pregardien (tenor), Rudolf Jansen (piano)

03:46 AM

Adolf Schulz-Evler (1852-1905), Johann Strauss II (1825-1899)
Concert arabesque on themes by Johann Strauss for piano
Benjamin Grosvenor (piano)

03:56 AM

Aaron Copland (1900-1990)
El Salón México
San Francisco Symphony, Michael Tilson Thomas (conductor)

04:08 AM

Richard Wagner (1813-1883)
"Mogst du, mein kind" (Daland's aria from Act II Die Fliegende Holländer)
Martti Talvela (bass), Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

04:13 AM

Maurice Ravel (1875-1937), Zoltan Kocsis (transcriber)
Pavane pour une infante defunte
Zsolt Szatmari (clarinet), Zoltan Kocsis (piano)

04:20 AM

Ludwig van Beethoven (1770 - 1827)
Leonore Overture No 1, Op 138
Sinfonia Iuventus, Rafael Payare (conductor)

04:31 AM

John Dunstable (1390-1453)
Veni Sancte Spiritus
Ars Nova Copenhagen, Paul Hillier (conductor)

04:37 AM

Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)
Fancies, toys and dreames (A Giles Farnaby suite) arr. for brass quintet
Hungarian Brass Ensemble

04:43 AM

Johannes Brahms (1833-1897)
Rhapsody for piano in B minor, Op 79 No 1
Steven Osborne (piano)

04:53 AM

Frantisek Jiranek (1698-1778)
Flute Concerto in G major
Jana Semeradova (flute), Collegium Marianum, Jana Semeradova (artistic director)

05:04 AM

Bedrich Smetana (1824-1884)
Vltava (Moldau) - from 'Ma Vlast'
BBC National Orchestra of Wales, Richard Hickox (conductor)

05:17 AM

Roger Quilter (1877-1953)

7 Elizabethan Lyrics, Op.12
Kathryn Rudge (mezzo soprano), James Baillieu (piano)

05:32 AM

Dora Pejacevic (1885-1923)
Piano Quintet in B minor, Op 40 (1915-18)
Ida Gamulin (piano), Zagreb Quartet

05:59 AM

Johann Sebastian Bach (1685-1750)
Suite no 1 in C major, BWV 1066
Musica Antiqua Koln, Reinhard Goebel (conductor)

06:25 AM

Nikolai Rimsky-Korsakov (1844-1908), Fritz Kreisler (arranger)
Arabian Song, from 'Scheherezade', Op 35
Andrea Kolle (flute), Sarah Verrue (harp)

WED 06:30 Breakfast (m0015m57)

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0015m59)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from our artist in focus this week, tenor Ian Bostridge.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0003rsg)

Heinrich Ignaz Franz von Biber (1644-1704)

He Who Endures, Wins

Donald Macleod explores the music, and what little is known of the life, of Baroque master Heinrich Ignaz Franz von Biber. Today, Biber's music for church and stage.

Biber is known to posterity primarily as a composer for the violin, yet much of his time in Salzburg was spent in the production of ecclesiastical and theatrical music. Of his stage works, including at least three operas and fifteen 'school dramas', only one has survived, his opera Arminio, or Chi la dura la vince – 'He who endures, wins'. Its score has certainly endured, but the opera, despite many fine moments, is rarely heard nowadays. Many of Biber's masterly sacred works were composed with the cavernous spaces of Salzburg Cathedral in mind, and make full use of the spatial possibilities afforded by that monumental building.

Arminio, or Chi la dura la vince: Act I, Scene 1 (extract)
Salzburger Hofmusik
Wolfgang Brunner, conductor

Psalmi de B. M. Virgine, from *Vesperae longiores ac breviores*, 1693: Dixit dominus; Laudate pueri; Laetatus sum; Nisi Dominus; Lauda Jerusalem; Magnificat.
Cantus Cölln
Konrad Junghänel, conductor

Arminio, or Chi la dura la vince: Act I, Scene 7
Gotthold Schwarz, baritone (Arminio)
Salzburger Hofmusik
Wolfgang Brunner, conductor

Arminio, or Chi la dura la vince: Act II, Scene 10 (extract)
Barbara Schlick, soprano (Giulia)
Salzburger Hofmusik
Wolfgang Brunner, conductor

Arminio, or Chi la dura la vince: Act III, Scene 9
Gerd Kenda, bass (Tiberio)
Hermann Oswald, tenor (Germanico)
Markus Forster, alto (Vitellio)
Florian Mehlretter, bass (Seiano)
Salzburger Hofmusik
Wolfgang Brunner, conductor

Litaniae Sancto Josepho
Cantus Cölln
Concerto Palatino
Konrad Junghänel, conductor

Producer: Chris Barstow for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m0015m5c)

Virtuoso romantic piano music

Nicola Heywood Thomas presents the second concert in a series given by Radio 3 New Generation Artists earlier this month at St. George's Bristol. A noted interpreter of Liszt, award-winning pianist Mariam Batsashvili's programme celebrates Liszt's interest in literature, his spiritual convictions and his love for his homeland. Liszt prefaced *Bénédiction de Dieu dans la solitude* with a line taken from the poems of Alphonse de Lamartine, "Whence comes, oh my God, this peace that floods over me". The second of his Hungarian Rhapsodies pays tribute to the gypsy music of his birthland.

Mariam Batsashvili is a former Radio 3 New Generation Artist

Presented by Nicola Heywood Thomas

LISZT
Valse de bravoure S214/1

LISZT
Bénédiction de Dieu dans la solitude (Harmonies poétiques et religieuses)

LISZT
Tarantella (Venezia e Napoli) S162

SCHUBERT, arr LISZT
Aufenthalt
Ständchen

LISZT
Hungarian Rhapsody no 2 in C sharp minor S244/2

Mariam Batsashvili, piano

WED 14:00 Afternoon Concert (m0015m5f)

Wednesday - Le Bourgeois gentilhomme

Fiona Talkington with music from around Europe. Today's offerings include the Dresden Philharmonic performing Richard Strauss's *Le Bourgeois gentilhomme* under conductor Marke Janowski, there's more early music with the Darmstadt Baroque Soloists, and Nils Lindberg sets poems by Christina Rossetti and performed by the WDR Chorus.

Carl Maria von Weber - Overture to 'Oberon'
Royal Concertgebouw Orchestra
Fabio Luisi (conductor)

Antonio Vivaldi - 'Sovente il sole' (Perseo's aria) from 'Andromeda liberata'
Sonia Prina contralto
Darmstadt Baroque Soloists
Alessandro Quarta (conductor)

c. 2.20pm

Wolfgang Amadeus Mozart - Flute Concerto No.1 in G major K. 313
Adam Walker (flute)
Ulster Orchestra
Nil Venditti (conductor)

Nils Lindberg
Rosetti Suite
(1.Fly Away; 2. Remember; 3.Echo)
WDR Chorus
Stefan Parkman (conductor)

Ernst Ludwig von Hessen-Darmstadt
Ernst (Seriously) – Bourree - Allegro
Darmstadt Baroque Soloists
Alessandro Quarta (conductor)

3pm

Richard Strauss
Le Bourgeois gentilhomme
Dresden Philharmonic
Marek Janowski (conductor)

c. 3.35pm

Aaron Jay Kernis
Musica Celestis
KBS Symphony Orchestra
Tania Miller (conductor)

WED 16:00 Choral Evensong (m0015m5h)

Royal Holloway, University of London

From the Chapel of Royal Holloway, University of London.

Introit: Turn unto the Lord (Tomkins)
Responses: Byrd
Psalm 119 vv.35-56 (Lawes, Tomkins, Luther)
First Lesson: Jeremiah 18 vv.13-23
Canticles: The Second Service (Gibbons)
Second Lesson: John 10 vv.11-21
Anthem: When David heard (Weelkes)
Voluntary: Passacaglia in D minor (Buxtehude)

Rupert Gough (Director of Music)
George Nicholls (Senior Organ Scholar)

Recorded 25 January 2022.

WED 17:00 In Tune (m0015m5k)

Ben Goldscheider

Ben Goldscheider joins presenter Katie Derham to discuss two new albums of horn music by composer Ruth Gipps, plus there's the latest art news from across the classical music world.

WED 19:00 In Tune Mixtape (m0015m5m)

Thirty minutes of classical inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m0015m5p)

The London Philharmonic perform Sibelius

The LPO's principal guest conductor, Karina Canellakis, conducts the orchestra in a programme of which Sibelius's radiant Fifth Symphony is the climax. Before that, the vibrant rhythms of John Adams's 1987 opera *Nixon in China* set the scene for Gershwin's jazz-infused Piano Concerto, a classic of its kind.

Adams *The Chairman Dances* (Nixon in China)
Gershwin Piano Concerto in F

INTERVAL

Sibelius *The Oceanides*, Op 73; *Symphony No 5* in E flat, Op 82

Inon Barnatan (piano)
London Philharmonic Orchestra
Conductor Karina Canellakis

Recorded live at the Royal Festival Hall on 27 November 2021.

WED 22:00 Free Thinking (m0015m5r)

Leopoldo Torre Nilsson's Hand in the Trap

Born to a film-making family, Leopoldo Torre Nilsson was the first Argentine film director to be critically acclaimed outside the country. Before he died in 1978 from cancer, aged 54, Torre Nilsson worked alongside his wife Beatriz Guido, a published author, on many of the scripts he turned into successful films. One of them, *Martín Fierro* (1968), is about the main character of Argentina's national poem. In today's programme Rana Mitter and his guests discuss another - *Hand in the Trap* - a psychological coming of age story which won the FIPRESCI prize at the 1961 Cannes Film Festival. Elsa Daniel discovers the reasons for her aunt shutting herself away from the world and arranges a confrontation with the man who jilted her.

Producer: Ruth Watts

You can now find a playlist on the Free Thinking website, Film on Radio 3: music, history, classics of world cinema.

From Matthew Sweet on sound tracks to star performers through films which have created an impact to old favourites, including programmes on Marlene Dietrich, Asta Neilsen, Jacques Tati, Cary Grant, Bette Davis, Jean-Paul Belmondo, Satyajit Ray, *The Tin Drum*, Touki Bouki, Kurosawa, Dziga Vertov, 2001 A Space Odyssey, Penny Woolcock, Mike Leigh, Spike Lee. Plus Radio 3's regular exploration of *The Sound of Cinema* and classic soundtracks.

WED 22:45 The Essay (m0015m5t)

Ways of Being

Kate Fox on Doctor Who

Stand-up poet Kate Fox explores her fascination with Doctor Who and the Tardis, and tells us about the way it has influenced her way of being as a neurodiverse artist.

In this series, artists, writers and thinkers tell us about the ways they have been shaped by their 'ways of being', their individual bodies – what freedoms they allow, and their sensitivities or limits. They also explore how their work has been shaped and informed by the body, its freedoms and limits. And as many creative people have discovered - limits can lead to originality, and freedoms can offer 'more of the same'.

Kate is the third of our essayists to let us into their particular 'way of being' via their relationship with a cultural touchstone (whether it's a poem, a singer, a television series, or a story from the Bible). Each tells us about something that has enriched their own creativity, and brought them closer to appreciating their own way of being.

Kate Fox

Kate is a stand-up poet and broadcaster - a regular on Radio 3's The Verb. She's also a 'gentle activist and campaigner for the voices of northerners, the working class, women and the [neurodivergent] to be heard'. Her latest book is 'Where There's Muck There's Bras: The Lost Stories of the Amazing Women of the North'.

Producer: Faith Lawrence

WED 23:00 Night Tracks (m001323t)

Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening. Tonight's music to cross the threshold of the new day includes a woodwind ensemble breathing new life into the work of Erik Satie, joyful piano from Abdullah Ibrahim, a choral depiction of the night from György Ligeti, and quietly powerful jazz rock fusion from the Mahavishnu Orchestra.

Producer: Sam Hickling

THURSDAY 31 MARCH 2022

THU 00:30 Through the Night (m0015m5w)

Bach Cantatas from Switzerland

The Capricornus Consort Basel and countertenor Jan Börner perform a pair of cantatas by JS Bach. John Shea presents.

12:31 AM

Johann Sebastian Bach (1685-1750)
Vergnügte Ruh, beliebte Seelenlust, BWV 170, cantata
Jan Börner (countertenor), Capricornus Consort Basel, Peter Barczy (director)

12:54 AM

Johann Sebastian Bach (1685-1750)
Pièce d'orgue in G, BWV 572 arr. for strings and continuo
Capricornus Consort Basel, Peter Barczy (director)

01:03 AM

Johann Sebastian Bach (1685-1750)
Geist und Seele wird verwirret, BWV 35, cantata
Jan Börner (countertenor), Capricornus Consort Basel, Peter Barczy (director)

01:30 AM

Josquin des Prez (c1440 - 1521)
Missa de Beata Virgine
BBC Singers, Bo Holten (conductor)

02:05 AM

Carl Philipp Emanuel Bach (1714-1788)
Flute Concerto in G major (Wq 169)
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

02:31 AM

Johannes Brahms (1833-1897)
Symphony No.3 in F major (Op.90)
Norwegian Radio Orchestra, Juanjo Mena (conductor)

03:06 AM

Ludwig van Beethoven (1770 - 1827)
String Quartet in G major, Op.18'2
Bartok String Quartet

03:30 AM

Ignacy Jan Paderewski (1860-1941), Stanislaw Wiechowicz (arranger)
6 Lieder, Op 18 (arranged for choir)
Polish Radio Chorus, Włodzimierz Siedlik (conductor)

03:41 AM

Carl Friedrich Abel (1723-1787)
Trio for 2 flutes and continuo in G major Op 16 No 4
La Stagione Frankfurt

03:51 AM

Alban Berg (1885-1935)

Piano Sonata, Op.1
David Huang (piano)

04:04 AM

Johann Adolf Hasse (1699-1783)
Organ Concerto in D major
Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang Brunner (director)

04:15 AM

Elisabeth Kuyper (1877-1953)
Der Pfeil und das Lied; Marien Lied; Ich komme Heim (Op.17 Nos 1, 2 & 3)
Irene Maessen (soprano), Frans van Ruth (piano)

04:22 AM

Matthias Schmitt (b.1958)
Ghanaia for percussion
Colin Currie (percussion)

04:31 AM

Felix Mendelssohn (1809-1847)
The Hebrides Overture, Op 26
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

04:42 AM

Dora Pejacevic (1885-1923), Rainer Maria Rilke (lyricist)
Mädchen gestalten, Op 42
Franziska Heinzen (soprano), Benjamin Mead (piano)

04:51 AM

Antonio Vivaldi (1678-1741)
Concerto in F for violin, 2 oboes, 2 horns, bassoon & cello, RV569
Zefira Valova (violin), Anna Starr (oboe), Markus Müller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

05:04 AM

George Gershwin (1898-1937)
Piano medley
Bengt-Ake Lundin (piano)

05:11 AM

Jacques Gallot (1625-1696)
Pieces de Lute in F minor
Konrad Junghanel (lute)

05:21 AM

Claude Debussy (1862-1918), Maurice Ravel (orchestrator)
Tarantelle styrienne
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:27 AM

Joseph Haydn (1732-1809)
Trumpet Concerto in E flat major, H.7e.1
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

05:43 AM

Ernst von Dohnanyi (1877-1960)
Konzertstück for cello and orchestra in D major (Op.12)
Dmitri Ferschtman (cello), Netherlands Radio Philharmonic Orchestra, Bernhard Klee (conductor)

06:05 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata no 10 in C major, K.330
Geoffrey Lancaster (pianoforte)

THU 06:30 Breakfast (m0015m4l)

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0015m4n)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist starter – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we spotlight the British

tenor Ian Bostridge.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0003rtq)

Heinrich Ignaz Franz von Biber (1644-1704)

Preserved in Print

Donald Macleod explores the music, and what little is known of the life, of Baroque master Heinrich Ignaz Franz von Biber. Today, the five remarkable printed collections of instrumental music that spread Biber's name across Europe.

That music in the western classical tradition has enjoyed, by and large, a relatively good survival rate, is down to the fact that unlike improvised music, it has a system of notation that allows it to be written down. Even so, much music from the past has been lost – a prime example being Bach's cantatas, of which it's been estimated that around 40 per cent have gone missing in action. That's because they existed only in manuscript – often just in a single copy, which could easily be inadvertently mislaid, damaged or destroyed. The manuscript score of Biber's great *Missa Salisburgensis*, which is the focus of tomorrow's programme, nearly ended up as wrapping paper in a Salzburg grocer's shop; if a local choirmaster hadn't happened to be dropping by for some groceries at just the right moment, the huge – that's to say, 82 by 57 cm! – folios of Biber's magnum opus might very well have been split up and dispersed among dozens of peckish customers, bundled around their Bratwurst, Pumpernickel and Apfelkuchen. The odds of survival are immeasurably lengthened for music that gets into print, ensuring a wide distribution of multiple copies. Only six collections of Biber's music appeared in print during his lifetime, five of them instrumental; so it was his instrumental music, and particularly his music for violin, that formed the basis of his reputation, both among his contemporaries and for many years after his death.

Sonata No 11 in A (Sonatae tam Aris. quam Aulis servientes)
Freiburger Barockorchester Consort

Partita No 3 in A minor (Mensa sonoris, seu Musica instrumentalis)
Purcell Quartet

Sonata No 3 in F (Sonatae violino solo)
Monica Huggett, violin
Sonnerie

Sonata No 12 in A major (Fidicinium sacro-profanum)
Ars Antiqua Austria
Günar Letzbor, violin 1 and direction

Partita No 1 in D minor (Harmonia artificioso-ariosa)
Rebel

Producer: Chris Barstow for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m0015m4q)

Romantic songs by Clara and Robert Schumann

Nicola Heywood Thomas introduces the third concert in a series celebrating Radio 3's New Generation Artists. Baritone James Newby and pianist James Baillieu perform a programme that explores love as expressed in 19th-century romantic poetry. Many of Clara Schumann's deeply touching songs were written as presents for her husband Robert. The six songs in her Op 13 collection are paired here with Robert Schumann's masterly song cycle "Dichterliebe", settings of texts by Heinrich Heine that tell the story of a young man's rejection in love. Schumann produced the sixteen songs in a mere ten days during 1840, the year in which the young couple would finally overcome Clara's family's opposition by gaining a court ruling allowing them to marry. James Newby was a Radio 3 New Generation Artist from 2018 to 2021.

Presented by Nicola Heywood Thomas

CLARA SCHUMANN
Sechs lieder, Op 13

ROBERT SCHUMANN
Dichterliebe Op 48

James Newby, baritone
James Baillieu, piano

THU 14:00 Afternoon Concert (m0015m4s)

Thursday - Schubert's 'Great' Symphony

Fiona Talkington presents unique musical performances from across Europe and from BBC orchestras. On today's programme the Dresden Philharmonic perform Schubert's 'Great' Ninth

Symphony, the Artis Guitar Duo present JS Bach's Capriccio in B-flat and the KBS Symphony Orchestra in Seoul perform Shostakovich's Chamber Symphony under conductor Tania Miller. And there are further early music performances from the Darmstadt Baroque Soloists.

Johann Samuel Endler - Sinfonia in C minor
Darmstadt Baroque Soloists
Alessandro Quarta (conductor)

Franz Liszt - Funerailles (No.7 of Harmonies poetique et religieuses)
Alexander Tharaud (piano)

Bela Bartok - Divertimento for Strings
BBC Scottish Symphony Orchestra
Geoffrey Patterson (conductor)

James Edward Davis/Roger Ramirez/Michael Abene
Lover Man

3pm

Franz Schubert - Symphony No.9, 'Great'
Dresden Philharmonic
Marek Janowski (conductor)

c. 4pm

JS Bach - Capriccio in B-flat, BWV 992
ARTIS Guitar Duo

Dmitri Shostakovich - Chamber Symphony
KBS Symphony Orchestra
Tania Miller (conductor)

Sergei Rachmaninov - Suite No.2 Op.17 for 2 pianos
Mariam Batsashvili (piano)
Nino Gvetadze (piano)

THU 17:00 In Tune (m0015m4v)
Stephen Hough

We're joined by musicians from Chineke! Ahead of their forthcoming concert of chamber music at Wigmore Hall, and the pianist Stephen Hough performs live in the studio ahead of the release of his new album of Schubert Sonatas. Plus there's the latest arts news from across the classical music world.

THU 19:00 In Tune Mixtape (m0015m4x)
Switch up your listening with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m0015m4z)
La mer

The BBC SSO and Martyn Brabbins perform works by Debussy, plus a new clarinet concerto by Wim Henderickx and Poeme de l'amour et de la mer with mezzo Sarah Connolly.

Live from City Halls, Glasgow

Presented by Andrew McGregor

Debussy: Marche ecossaie
Henderickx: Clarinet Concerto 'Sutra' (World Premiere)

8.10 Interval

8.30 Part 2

Chausson: Poeme de l'amour et de la mer
Debussy: La Mer

Martyn Brabbins (conductor)
Annelien Van Wauwe (clarinet)
Sarah Connolly (mezzo-soprano)
BBC Scottish Symphony Orchestra
Sound Intermedia (electronics)

THU 22:00 Free Thinking (m0015m6)
New Generation Thinkers 2022

From Shakespearian writing and Tudor sound to the power of song, ideas about stupidity to sea monsters and the soil - the ten academics working at UK universities who have been chosen to share their research on radio give us insights into a range of subjects. Laurence Scott - one of the first New Generation Thinkers back in 2010 is the host.

Producer: Ruth Watts

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to turn research into

radio. There's a playlist featuring insights from the 120 academics over the 12 years the scheme has been running:
<https://www.bbc.co.uk/programmes/p08zhs35>

THU 22:45 The Essay (m0015m51)
Ways of Being

Rachael Boast on The Book of Job

Poet Rachael Boast explains why the 'Book of Job' from the Bible has been so important to her; how it has informed her experience of writing poetry, and her experience a rare genetic condition called ichthyosis.

In this series, artists, writers and thinkers tell us about the ways they have been shaped by their 'ways of being', their individual bodies - what freedoms they allow, and their sensitivities or limits. They also explore how their work has been shaped and informed by the body, its freedoms and limits. And as many creative people have discovered - limits can lead to originality, and freedoms can offer 'more of the same'.

Rachael is the fourth essayist to let us into their particular 'way of being' and into their relationship with a cultural touchstone - whether it's a poem, a singer, a television series, or a story from the Bible - each tells us about something that has enriched their own creativity, and brought them closer to understanding their own way of being.

Rachael Boast
Poet Rachael Boast's Sidereal won the Forward Prize for Best First Collection - she's a poet whose work gives us 'the kind of layered time-travel only the best lyric poems allow' as one reviewer put it. Her fourth poetry collection 'Hotel Raphael' is named after the patron saint of healing and pilgrims, and lets us brush against the worlds of artists, writers and filmmakers - as well as the biblical figure of Job. Rachael talks about how Job has informed her experience of ichthyosis - a rare genetic condition that puts her skin under great pressure. She has also come to see the poem itself as language placed under pressure.

Producer: Faith Lawrence

THU 23:00 The Night Tracks Mix (m0015m53)
Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Tonight's mix includes sacred steel guitar, traditional Irish concertina, and hypnotic music for saxophone quartet.

THU 23:30 Unclassified (m0013t5h)
Animal Collective in the Listening Chair

Elizabeth Alker surveys the landscape of contemporary ambient recordings, with songs that soothe, spiral, and soar.

In a programme first broadcast in January, she invites Geologist from the long-running psychedelic group Animal Collective into the Listening Chair, where he selects a piece of music that transports him to another realm. We also hear a piece from Animal Collective's new album, Time Skiffs, with which the group once again smudge the lines between ambience and all-out bombast.

Produced by Frank Palmer
A Reduced Listening Production for BBC Radio 3

01 00:00:10 Ben Lukas Boysen (artist)
Clarion (Kiasmos Remix)
Performer: Ben Lukas Boysen
Performer: Kiasmos
Duration 00:05:54

02 00:06:12 Animal Collective (artist)
Strung with Everything
Performer: Animal Collective
Duration 00:06:05

03 00:12:16 Tstewart (artist)
isle of the blest
Performer: Tstewart
Duration 00:02:50

04 00:16:03 Kinbrae (artist)
Carbide Fizz
Performer: Kinbrae
Performer: Clare Archibald
Duration 00:02:17

05 00:18:20 Kinbrae (artist)
Excavate Of Other (The Unknowing)
Performer: Kinbrae
Performer: Clare Archibald
Duration 00:05:23

06 00:23:43 caroline (artist)

Good morning (red)
Performer: caroline
Duration 00:05:45

07 00:30:21 Fadi Tabbal (artist)
Snow Scene
Performer: Fadi Tabbal
Duration 00:02:49

08 00:33:10 Jacques Greene (artist)
Leave Here
Performer: Jacques Greene
Duration 00:04:53

09 00:38:53 The KLF (artist)
Madrugada Eterna
Performer: The KLF
Duration 00:07:35

10 00:47:33 Roger Eno (artist)
The Turning Year
Performer: Roger Eno
Duration 00:02:32

11 00:50:05 Modern Nature (artist)
Performance
Performer: Modern Nature
Duration 00:05:05

12 00:56:02 Eve Adams (artist)
Butterflies
Performer: Eve Adams
Duration 00:03:57

FRIDAY 01 APRIL 2022

FRI 00:30 Through the Night (m0015m55)
Prokofiev and Shostakovich from Berlin

Berlin Radio Symphony Orchestra with pianist Anna Vinnitskaya in a programme of Prokofiev & Shostakovich. John Shea presents.

12:31 AM
Sergey Prokofiev (1891-1953)
Symphony No. 1 in D, op. 25 ('Classical')
Berlin Radio Symphony Orchestra, Michail Jurowski (conductor)

12:47 AM
Dmitry Shostakovich (1906-1975)
Piano Concerto No. 1 in C minor, op. 35
Anna Vinnitskaya (piano), Florian Dorpholz (trumpet), Berlin Radio Symphony Orchestra, Michail Jurowski (conductor)

01:09 AM
Dmitry Shostakovich (1906-1975)
Piano Concerto No. 2 in F, op. 102
Anna Vinnitskaya (piano), Berlin Radio Symphony Orchestra, Michail Jurowski (conductor)

01:28 AM
Johann Heinrich Schmelzer (c.1620-1680)
Vesperae solennes
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghanel (director)

01:51 AM
Antonin Dvorak (1841-1904)
Cello Concerto in B minor (Op.104)
Karmen Pecar (cello), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)

02:31 AM
Flor Peeters (1903-1986)
Concerto for organ and orchestra (Op.52)
Peter Pieters (organ), Flemish Radio Orchestra, Yoel Levi (conductor)

03:14 AM
Jean-Baptiste Lully (1632-1687)
Le Bourgeois gentilhomme suite
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

03:33 AM
Alexander Scriabin (1871-1915)
Le Poeme de l'extase for orchestra (Op. 54)
Royal Concertgebouw Orchestra, Antal Dorati (conductor)

03:52 AM
Willem De Fesch (1687-1761)
Concerto in D major (Op.5 No.1)
Musica ad Rhenum

04:00 AM
Franz Liszt (1811-1886)
Hungarian Rhapsody No 6 in D flat major

Rian de Waal (piano)

04:08 AM

Selim Palmgren (1878-1951)
Cinderella (Overture)
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

04:12 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)
Sehnsucht ('Longing') (D.636) - 2nd setting
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:17 AM

George Frideric Handel (1685-1759)
Overture to "Giulio Cesare in Egitto"
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

04:20 AM

Felix Mendelssohn (1809-1847)
Hora est
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

04:31 AM

August Enna (1859-1939)
The Match Girl: overture
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:37 AM

Antonio Cesti (1623-1669)
Alidoro's aria: 'Qual profondo letargo' - from Oronte Act 2 Scene 18
Rene Jacobs (counter tenor), Concerto Vocale, Rene Jacobs (director)

04:45 AM

Fryderyk Chopin (1810-1849)
Scherzo for piano no. 2 (Op.31) in B flat minor
Ronald Brautigam (fortepiano)

04:54 AM

Antonin Dvorak (1841-1904)
From "Legends" Op 59 No 4 (Molto maestoso) in C major
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:00 AM

Alessandro Scarlatti (1660-1725)
Toccata in F major
Rinaldo Alessandrini (harpsichord)

05:07 AM

Anonymous
Jesu Cristes milde moder
Sequentia

05:13 AM

William Walton (1902-1983)
Concerto in B minor for violin and orchestra
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

05:44 AM

Franz Schubert (1797-1828)
Piano Sonata no 15 in C major, D840
Alfred Brendel (piano)

06:04 AM

Leos Janacek (1854-1928)
Taras Bulba - rhapsody for orchestra
Warsaw Philharmonic Orchestra, Miguel Angel Gomez Martinez (conductor)

FRI 06:30 Breakfast (m0015lwg)

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0015lgy)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the last of our tracks this week

featuring tenor Ian Bostridge.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0003rs3)

Heinrich Ignaz Franz von Biber (1644-1704)

A Grand Day Out

Donald Macleod explores the music, and what little is known of the life, of Baroque master Heinrich Ignaz Franz von Biber. Today, the focus is on Biber's magnificent Salzburg Mass.

For many years after its score turned up in a Salzburg grocer's, the Missa Salisburgensis wasn't regarded as a work by Biber. The scholars of the Salzburg Mozarteum, to whom the choir-master who made the momentous discovery took the score for identification, attributed it to one Orazio Benevoli and dated it to 1628, when, it was supposed, the mass was performed at a service for the consecration of the new Salzburg Cathedral. It was not until the 1970s that the attribution to Benevoli was contested, when it was spotted that the watermarks on the score's paper placed it much later in the century. Further musicological detective-work followed, and nowadays most scholars concur that the Missa Salisburgensis is without doubt the work of Biber, and that it was composed for the service that marked the high-point of a grand eight-day festival not in 1628 but in 1682, when the city celebrated the 1100th anniversary of the founding of the diocese of Salzburg. Our performance was recorded in the monumental space where it was first heard – that of Salzburg Cathedral, rebuilt to its original design after a single Allied bomb destroyed its colossal dome in 1944.

Balletti a 6 (1. Sonata)
Clemencic Consort
René Clemencic, director

Missa Salisburgensis (Kyrie, Gloria)
The Amsterdam Baroque Choir and Orchestra
Ton Koopman, conductor

Sonata a 7
Jaap ter Linden, cello
Albert Rasi, Michele Zeoli, violone
Stephen Keavy, Jonathan Impett, Michael Harrison, Robert Vanryne, David Hendry, Mark Bennet, trumpet
Martin Ansink, timpani
Ton Koopman, conductor

Missa Salisburgensis (Credo)
The Amsterdam Baroque Choir and Orchestra
Ton Koopman, conductor

Sonata Sancti Polycarpi
Jaap ter Linden, cello
Albert Rasi, Michele Zeoli, violone
Stephen Keavy, Jonathan Impett, Michael Harrison, William O'Sullivan, Robert Vanryne, David Hendry, Simon Gabriel, Mark Bennet, trumpet
Martin Ansink, timpani
Ton Koopman, conductor

Missa Salisburgensis (Sanctus, Agnus Dei)
The Amsterdam Baroque Choir and Orchestra
Ton Koopman, conductor

Producer: Chris Barstow for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0015lh0)

Masterworks for cello and piano

Nicola Heywood Thomas presents the last concert in a series given by Radio 3 New Generation Artists at St. George's Bristol. Recorded last month, cellist Anastasia Kobekina and pianist Jean-Sélim Abdelmoula play the third of Beethoven's cello sonatas and an arrangement of Fauré's Violin Sonata in A. Full of melody and Beethoven's characteristic wit, the third of his five sonatas shows Beethoven writing for cello and piano as equal partners. The appeal of its sunny, lyrical grace made Fauré's Violin Sonata in A a natural candidate for a cello arrangement, with the first published version appearing in 1899.

Anastasia Kobekina is a former Radio 3 New Generation Artist

Presented by Nicola Heywood Thomas

Beethoven Cello Sonata in A No 3 Op 69
Fauré Violin Sonata in A No 1 Op 13 (arr. cello)

Anastasia Kobekina, cello
Jean-Sélim Abdelmoula, piano

FRI 14:00 Afternoon Concert (m0015lh2)

Friday - Gran Partita

Tom McKinney rounds off the week of Afternoon Concerts with more from this week's featured BBC performing groups, the Ulster Orchestra and BBC National Orchestra of Wales, playing music today by the Welsh composer Grace Williams. There are more performances from the Darmstadt Baroque Soloists and the Dresden Philharmonic perform Mozart's great Serenade No 10 known as the Gran Partita. There's also a final performance from pianist Alexander Tharaud given in Warsaw.

Wolfgang Amadeus Mozart - Divertimento for strings K. 136
BBC Scottish Symphony Orchestra
Laura Samuel (leader/director)

Astor Piazzolla
Tango para una ciudad
Astor Piazzolla Quintet
Julian Vat (conductor)

2.20pm

Ludwig van Beethoven - Symphony No.2 in D major
Ulster Orchestra
Ilyich Rivas (conductor)

Christoph Graupner - Chaconne
Darmstadt Baroque Soloists
Alessandro Quarta (conductor)

Antonio Vivaldi - Grida quell sangue vendetta (Vitellia's aria from "Tito Manlio")
Sonia Prina soprano
Darmstadt Baroque Soloists
Alessandro Quarta (conductor)

3pm

Wolfgang Amadeus Mozart - Serenade No. 10 for winds in B-flat major, K. 361 ('Gran Partita')
Marek Janowski (conductor)

c.3.50pm

Grace Williams - Penillion
BBC National Orchestra of Wales
Jamie Philips (conductor)

c. 4.10pm

Franz Schubert - Overture to 'Rosamunde'
Alexander Tharaud (piano)

FRI 16:30 The Listening Service (m00147jm)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0015lh4)

Richard Shelton, Martin Green

Singer Richard Shelton performs live in the studio for presenter Katie Derham ahead of the release of his new album 'An Englishman in Love in LA', plus accordionist and composer Martin Green joins us to discuss the premiere of his new commission, Split the Air, by the Whitburn Brass Band at the Edinburgh Lyceum this weekend.

FRI 19:00 In Tune Mixtape (m0015lh6)

The eclectic classical mix

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

FRI 19:30 Radio 3 in Concert (m0015n6j)

Symphonie Fantastique

When Hector Berlioz saw a performance of Shakespeare's Hamlet featuring an Irish actress named Harriet Smithson as Ophelia, he fell head over heels in love and found his calling in life. In his Symphonie fantastique, Berlioz set out to prove that love while writing a manifesto for French music based on passion, humour, spirit and pride. But Berlioz's captivating symphonic story would be remembered just as much for its compelling debauchery and torment.

Jordan de Souza brings with him a premonition of Berlioz's own Witches' Sabbath in the form of Édith Canat de Chizy's new work Omen, and has both Noriko Ogawa and Kathryn Stott for company in Vaughan Williams's rarely heard and consistently surprising Concerto for Two Pianos.

Live from the Barbican Hall, London.

Édith Canat de Chizy: Omen (UK premiere)
Ralph Vaughan Williams: Concerto for Two Pianos in C major

19.40 Interval

20.10

Hector Berlioz: Symphonie fantastique

Noriko Ogawa (piano)

Kathryn Stott (piano)
BBC Symphony Orchestra
Jordan de Souza (conductor)

FRI 22:00 The Verb (m0015lh8)
Taking Risks

The Verb, Ian McMillan's weekly foray into writing and language, examines the appeal of risk and chance. Risk is inherent to writing every time you put words on paper; whether its risk in the use of form, or language, or subject matter. It's the risk a writer takes when they expose their own lives or the lives of others in their writing. Booker Prize-winning author DBC Pierre talks about his latest book 'Big Snake, Little Snake: An Inquiry into Gambling and Life'; and poet and novelist Helen Mort, who's always been drawn to the thrill and risk of rock climbing, examines how the world views women who aren't afraid to take risks in her new book 'A Line Above the Sky'.

FRI 22:45 The Essay (m0015lhb)
Ways of Being

Tom Shakespeare on JRR Tolkien

In this series, artists, writers and thinkers tell us about the ways they have been shaped by their 'ways of being', their individual bodies – what freedoms they allow, and their sensitivities or limits. They also explore how their work has been shaped and informed by the body, its freedoms and limits. As many creative people have discovered - limits can lead to originality, and freedoms can offer 'more of the same'.

Tom is the fifth essayist to let us into their particular 'way of being' and into their relationship with a cultural touchstone - whether it's a poem, a singer, a television series, or a story from the Bible – each tells us about something that has enriched their own creativity, and brought them closer to understanding their own way of being.

FRI 23:00 Late Junction (m000zb1)
Natalia Beylis and Anna Homler in session

Jennifer Lucy Allan shares the fruits of our latest Late Junction long distance collaboration session, created across the Atlantic Ocean by two sonic storytellers: Natalia Beylis in County Leitrim and Anna Homler in Los Angeles.

Natalia Beylis is an experimental composer and multi-instrumentalist interested in sounds that appear unexpectedly, often layering and manipulating acoustic instruments with field recordings to create strange juxtapositions. Born in Kiev and raised in the States she moved to Ireland two decades ago, and has been a key figure in the experimental scene there since, with a regular show on Dublin Digital Radio playing 'experimental bric-a-brac'. Her latest release *Invaded by Fireflies* is a collage of voices describing memories of a beautiful place.

Anna Homler is an improvising vocalist and avant-garde performance artist from Los Angeles, and has been experimenting with language and sound since the 1980s. Using words as music and everyday objects as instruments, her work explores alternative forms of communication and the poetry of ordinary things. She often performs as her character Breadwoman, a creature she describes as "so very old she has turned into bread" and has her own invented language.

Elsewhere there'll be previously unreleased woozy, bubbling dancehall from Jamaica, as well as a new compilation of instrumental modal pop from 1970s Egypt. Plus some synth bangers inspired by the anthropological roots of cat's cradles by the artist Kristen Gallerneaux.

Produced by Katie Callin
A Reduced Listening Production for BBC Radio 3

01 00:00:03 Maurice Louca (artist)
Bidayat (Holocene)
Performer: Maurice Louca
Duration 00:04:23

02 00:05:39 Phew (artist)
Doing Nothing
Performer: Phew
Duration 00:06:25

03 00:12:04 Ndenga Andre Destin Et Les Golden Sounds (artist)
Ngamba
Performer: Ndenga Andre Destin Et Les Golden Sounds
Duration 00:04:35

04 00:17:44 Ipei Matsui (artist)
Pigeon's Job
Performer: Ipei Matsui

Performer: Aki Tsuyuko
Duration 00:03:24

05 00:21:08 Ipei Matsui (artist)
My Mom and Waps
Performer: Ipei Matsui
Performer: Aki Tsuyuko
Duration 00:02:17

06 00:23:25 Natalia Beylis (artist)
Pink Sky Dawn
Performer: Natalia Beylis
Duration 00:08:07

07 00:32:30 I Jahbar (artist)
Snapbacks [prod. Big Flyte & Velkro]
Performer: I Jahbar
Duration 00:04:02

08 00:36:32 Anna Homler (artist)
Bread Dance
Performer: Anna Homler
Performer: Alessio Capovilla
Duration 00:04:02

09 00:40:34 Molly Herron (artist)
Hammer and Pull
Performer: Molly Herron
Performer: Science Ficta
Duration 00:03:49

10 00:45:10 New Age Doom (artist)
Life is an Experiment
Performer: New Age Doom
Performer: Lee "Scratch" Perry
Duration 00:04:59

11 00:50:40 Jon Collin (artist)
The Big Mosses
Performer: Jon Collin
Duration 00:04:15

12 00:54:54 (artist) بليغ حمدي
Zamane
Performer: بليغ حمدي
Duration 00:03:05

13 00:59:16 Natalia Beylis (artist)
Trio
Performer: Natalia Beylis
Performer: Anna Homler
Duration 00:04:48

14 01:07:50 Natalia Beylis (artist)
Rain
Performer: Natalia Beylis
Performer: Anna Homler
Duration 00:05:08

15 01:17:04 Natalia Beylis (artist)
I yee ka no
Performer: Natalia Beylis
Performer: Anna Homler
Duration 00:07:05

16 01:24:58 Peter Brötzmann (artist)
Low Life
Performer: Peter Brötzmann
Performer: Bill Laswell
Duration 00:03:32

17 01:29:31 Akira Rabelais (artist)
I Can Nought Thanne Unethes Spelle That I Wende Altherbest Have Rad.
Performer: Akira Rabelais
Duration 00:07:24

18 01:37:47 Kristen Gallerneaux (artist)
Invented Figures
Performer: Kristen Gallerneaux
Duration 00:03:59

19 01:41:46 Nubya Garcia (artist)
Boundless Beings
Performer: Nubya Garcia
Featured Artist: Akenya
Duration 00:02:47

20 01:45:19 Powell (artist)
Piano Music #1
Performer: Powell
Duration 00:08:07

21 01:53:25 Grauzone (artist)
Traume Mit Mir
Performer: Grauzone
Duration 00:03:58

22 01:58:03 Michele Dejean Group (artist)

Bonsoir Dames (Good Night Ladies)
Performer: Michele Dejean Group
Duration 00:01:57