

## SATURDAY 19 MARCH 2022

**SAT 01:00 Piano Flow (m001553w)**  
Tokio Myers

Season-changing Piano pieces

Say goodbye to the long nights and cold mornings and drift into spring with a dose of the world's most soothing piano music. Tokio picks tracks from Sampha, Errollyn Wallen and David Bowie.

**SAT 02:00 Gameplay with Baby Queen (m001553y)**  
Epic survival soundtracks

Baby Queen presents a mix of music from her favourite survival video games, including Gareth Coker's score for ARK Genesis, Justin E. Bell's soundtrack to Grounded and music from Subnautica by Simon Chylinski.

**SAT 03:00 Through the Night (m0015540)**  
Aubert, Ravel and Roussel from Monte Carlo

Violinist Renaud Capuçon joins the Monte-Carlo Philharmonic Orchestra and conductor Fabien Gabel to play Yan Maresz's orchestration of Ravel's Second Violin Sonata. Jonathan Swain presents.

**03:01 AM**  
Louis Aubert (1877-1968)  
Habanera  
Monte-Carlo Philharmonic Orchestra, Fabien Gabel (conductor)

**03:11 AM**  
Maurice Ravel (1875-1937), Yan Maresz (orchestrator)  
Violin Sonata No. 2 in G  
Renaud Capuçon (violin), Monte-Carlo Philharmonic Orchestra, Fabien Gabel (conductor)

**03:29 AM**  
Maurice Ravel (1875-1937)  
Tzigane  
Renaud Capuçon (violin)  
Monte-Carlo Philharmonic Orchestra, Fabien Gabel (conductor)

**03:39 AM**  
Albert Roussel (1869-1937)  
Bacchus et Ariane, op. 43, Suite No. 2  
Monte-Carlo Philharmonic Orchestra, Fabien Gabel (conductor)

**04:01 AM**  
Camille Saint-Saens (1835-1921)  
Piano Trio No 1 in F major, Op 18  
Stefan Lindgren (piano), Ulf Forsberg (violin), Mats Rondin (cello)

**04:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Concerto for Harp, Flute and Orchestra (K. 299) in C major  
Suzana Klincharova (harp), Georgi Spasov (flute), Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**05:01 AM**  
Johann Sebastian Bach (1685-1750)  
Keyboard Concerto in F minor, BWV.1056  
Angela Hewitt (piano), Norwegian Chamber Orchestra

**05:11 AM**  
Olivier Messiaen (1908-1992)  
Theme and Variations for violin and piano  
Peter Oundjian (violin), William Tritt (piano)

**05:20 AM**  
Arnold Bax (1883-1953)  
Mater ora filium  
BBC Singers, David Hill (conductor)

**05:30 AM**  
Josef Suk (1874-1935)  
Elegy (Op 23) arr. for piano trio  
Trio Lorenz

**05:38 AM**  
Peter Ilyich Tchaikovsky (1840-1893), Markus Theinert (arranger)  
The Nutcracker Suite, op 71a  
Brass Consort Koln

**05:46 AM**  
Josquin des Prez (c1440 - 1521), Anonymous  
3 pieces  
Clare Wilkinson (mezzo soprano), Musica Antiqua of London, Philip Thorby (director)

**05:55 AM**  
Darius Milhaud (1892-1974)  
The Globetrotter suite (Op.358) (orig. for solo piano)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**06:13 AM**  
Felix Mendelssohn (1809-1847)  
Piano Sonata in E major, Op 6  
Sveinung Bjelland (piano)

**06:38 AM**  
Edvard Grieg (1843-1907)  
Violin Sonata no 2 in G major, Op 13  
Alina Pogostkina (violin), Sveinung Bjelland (piano)

**SAT 07:00 Breakfast (m00155k3)**  
Saturday - Elizabeth Alker

Elizabeth Alker's breakfast melange of classical music, folk, unclassified tracks, found sounds and the now 'world-famous' croissant corner.

**SAT 09:00 Record Review (m00155k5)**  
Building a Library on Bruckner's Ninth Symphony with William Mival

**9.00am**  
Made For Opera – music by Verdi, Donizetti, Gounod  
Nadine Sierra (soprano)  
Orchestra Sinfonica Nazionale della Rai  
Riccardo Frizza  
DG 4860942  
<https://www.deutschegrammophon.com/en/catalogue/products/made-for-opera-sierra-12602>

J.S. Bach: Sonatas & Partitas, Vol. 1  
Frank Peter Zimmermann (violin)  
BIS BIS-2577 (Hybrid SACD)  
<https://bis.se/performers/zimmermann-frank-peter/bach-sonatas-and-partitas-vol-1>

Percy Hilder Miles: Chamber Music Volume 1  
Ensemble Kopernikus  
MPR MPR111  
<http://www.mikepurtonrecording.com/shop/5138yg6ddhqs0e93f8n4dj5cp0rtc>

Ralph Vaughan Williams: Transcriptions From Truro  
David Briggs (organ)  
Rupert Marshall-Luck (violin)  
Albion Records ALBCD049  
<https://rvwsociety.com/transcriptions/>

A room of mirrors – music by Calestani, Turini, Frescobaldi, etc.  
Emiliano Gonzalez Toro (tenor)  
Zachary Wilder (tenor)  
Ensemble I Gemelli  
Gemelli Factory GFA001/1  
<https://www.ensemblegemelli.com/product-page/a-room-of-mirrors>

Mozart: Piano Sonatas, Vol. 5  
Peter Donohoe (piano)  
Somm SOMMCD 0648  
<https://somm-recordings.com/recording/mozart-piano-sonatas-volume-5/>

**9.30am Building A Library: William Mival on Bruckner's Ninth Symphony**

Dedicated to 'dem lieben Gott' (the beloved God), Bruckner's monumental Ninth Symphony in D minor was intended to be the culmination of his life's work. Bruckner began working on the Ninth Symphony in the summer of 1887, immediately after finishing his Eighth, but he died in 1896 before finishing the fourth and final movement. Nonetheless, Bruckner's Ninth Symphony is often performed as a mighty, visionary large-scale three-movement work. Shimmering strings and low brass start the opening movement, Feierlich, misterioso, followed by the Scherzo and an achingly expansive Adagio.

**10.15am New Releases**  
La Captive du Sèral – music by Gluck, Gretry, Mozart, etc.  
Florie Valiquette (soprano)  
Nicholas Scott (tenor)  
Orchestre de l'Opéra Royal  
Gaétan Jarry  
Château de Versailles Spectacles CVS058  
<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/35145/cvs058-cd-la-captive-du-serail>

Scriabin: Mazurkas  
Andrey Gugnin (piano)  
Hyperion CDA68355

[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68355](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68355)

Ralph Vaughan Williams: Earth's Wide Bounds  
Chapel Choir of the Royal Hospital Chelsea  
William Vann (director)  
Joshua Ryan (organ)  
Rowan Williams  
Label Catalogue number  
<https://rvwsociety.com/earths-wide-bounds/>

**10.40am New Releases: Suzanne Aspden's Baroquery**

Suzanne Aspden discusses new and recent recordings of Baroque music with Andrew McGregor, from music by Telemann to Abel and C. P. E. Bach to Heinichen.

J.S. Bach & C.P.E. Bach: Magnificat  
Gaechinger Cantorey  
Hans-Christoph Rademann  
Accentus Music ACC30563  
<https://accentus.com/discs/magnificat-j-s-c-p-e-bach/>

Johann David Heinichen: Dresden Vespers  
Ensemble Polyharmonique  
Wroclaw Baroque Orchestra  
Accent ACC24381  
<https://www.propermusic.com/acc24381-johann-david-heinichen-dresden-vespers.html>

Georg Philipp Telemann: Kantaten – Französischer Jahrgang, Vol. 1  
Elisabeth Scholl (soprano)  
Julia Grutzka (soprano)  
Larissa Botos (alto)  
Rebeka Stolz (alto)  
Fabian Kelly (tenor)  
Hans Christoph Begemann (bass)  
Julian Dominique Clement (bass)  
Gutenberg Soloists  
Neumeyer Consort  
Felix Koch  
CPO 555436-2 (2 CDs)  
<https://naxosdirect.com/items/telemann-kantaten-franzosischer-jahrgang-vol-1-572505>

Bach & Abel: Solo  
Lucile Boulanger (viola da gamba)  
Alpha ALPHA783  
<https://outhere-music.com/en/albums/bach-abel-solo>

Sebastian Duron: Coronis  
Le Poeme Harmonique  
Vincent Dumestre  
Alpha ALPHA788 (2 CDs)  
<https://outhere-music.com/en/albums/sebastian-duron-coronis>

**11.20am Record of the Week**

Verdi: Quattro Pezzi Sacri  
Gesine Nowakowski (soprano)  
Rundfunkchor Berlin  
Deutsches Symphonie-Orchester Berlin  
Gijs Leenaars  
Sony G010004667709H  
<https://www.sonyclassical.de/alben/releases-details/verdi-quattro-pezzi-sacri>

**SAT 11:45 Music Matters (m001323n)**  
Ludovico Einaudi, Peter Grimes, Anna Clyne

Ahead of a new production of Britten's Peter Grimes at the Royal Opera House, Sara Mohr-Pietsch hears from members of the creative team bringing this compelling tale of an outsider to life, in a post-pandemic, 21st-century context.

The composer Anna Clyne also talks to Sara about her latest work, including a Handel-inspired piece to be premiered later this month by the Academy of Ancient Music and the National Youth Choir of Great Britain.

As the situation in Ukraine continues, Sara looks talks to Peter Gelb, general manager of the Metropolitan Opera in New York, about the company's parting of ways with Russian soprano Anna Netrebko, and to conductor Thomas Sanderling about the decision to leave his post at the Novosibirsk Philharmonic Orchestra, asking the question of how one effectively balances art and politics.

And the phenomenally successful Italian composer Ludovico Einaudi joins Sara from his home studio in the Italian Alps, where the pandemic allowed a break in his usual hectic schedule to reappraise his creative process.

Producer: Sam Hickling

**SAT 12:30 This Classical Life (m0010x1f)**  
Jess Gillam with... Esther Abrami

Jess Gillam and violinist Esther Abrami swap playlists, including a French-inspired movie score by Rachel Portman. Paris meets Beirut in jazz form by trumpeter Ibrahim Maalouf, a gorgeous Motown tribute to Otis Redding, and a classic French chanson reimagined by the one and only Jarvis Cocker.

Playlist:

Jonny Greenwood - House of Woodcock (from the Phantom Threads OST)

Mendelssohn - Violin Concerto in E minor, op.64 - 2nd mvt [Yehudi Menuhin (violin), Philharmonia Orchestra, Efreem Kurtz (conductor)]

Jarvis Cocker - Aline

Faure - Chanson d'amour, op.27 no.1 [Barbara Bonney (soprano), Warren Jones (piano)]

William Bell - Tribute to a King

Rachel Portman - Main title from 'Chocolat'

Christian Sinding - Rustle of Spring, op.32 no.3 [Christian Ihle Hadland (piano)]

Ibrahim Maalouf - Lily will Soon Be a Woman (live)

#### SAT 13:00 Inside Music (m0015ck7)

Violinist Cathy Thompson with music from the studio and the soul

Cathy Thompson is a versatile violinist and a composer - a leading session musician who has played with groups ranging from the Medici String Quartet to the New Blood Orchestra.

Today, Cathy shares her unique experience of recording music from a huge range of genres, including the rising and falling inner string parts that characterise Joni Mitchell's latest recording of her song 'Both Sides Now', to the physically exhausting but exhilarating music of Michael Nyman.

She also reveals a piece that keeps her moving, and explains why sometimes you have to bring jazz techniques to a Debussy sonata.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

#### SAT 15:00 Sound of Cinema (m0015ck9)

Everybody Wants to Be a Cat

Matthew Sweet ponders the relationship between cinema and cats and features some of its best film feline scores including Roy Webb's 'Cat People', Danny Elfman's music for Catwoman in 'Batman Returns' and naturally enough 'The Aristocats'. Also in the programme is Henry Jackman's 'Puss Suite' from Puss In Boots, Bruce Broughton's 'Homeward Bound', Kira Fontana's 'Kedi', Yuji Nomi's 'The Cat Returns' for Studio Ghibli, Christopher Young's 'Pet Sematary', Hans Zimmer's 'The Dark Knight Rises', and some of Michael Giacchino's Cat Woman score for the new 'Batman' film. Matthew also takes a look at the recently released 'The Electrical Life of Louis Wain' starring Benedict Cumberbatch and Claire Foy, with music by Arthur Sharpe. The story of an Edwardian cat-lover and artist, which has a digital and DVD release this month.

#### SAT 16:00 Music Planet (m0015cke)

Nani Noam Vazana in session

Kathryn Tickell presents a recorded session from Israeli-born singer Nani Noam Vazana and talks to her about singing in the rare Jewish Ladino language. Plus the classic artist of the week is the Finnish accordionist, Maria Kalaniemi.

#### SAT 17:00 J to Z (m0015ckf)

Lars Danielsson in concert, Marquis Hill

Julian Joseph presents live music from Swedish bassist Lars Danielsson, and trumpeter Marquis Hill shares his jazz inspirations.

Produced by Thomas Rees for 'Somethin' Else.

#### SAT 18:30 Opera on 3 (m0015ckh)

Handel's Rodelinda

One of Handel's most successful operas when first performed in 1725, and one of his most highly regarded in recent times, Rodelinda is an involving, taut, and remarkably modern drama. Much of its power lies in the appeal of its protagonist, a

realistic portrait of a woman rather than an allegorical type, and every character is driven by dramatically credible motivations and the human emotions that accompany them, all masterfully captured in Handel's music, by turns subtle and bold.

Bertrando has been driven from his kingdom by Grimoaldo and is presumed dead, leaving behind his grieving wife, Rodelinda. Grimoaldo will imprison Rodelinda unless she agrees to marry him, thereby allowing him to seize Bertrando's throne for himself. But then the exiled king returns in disguise.

Soprano Elza van den Heever takes the title role, with countertenor Iestyn Davies as her husband Bertrando whose throne has been seized by Grimoaldo (tenor Paul Appleby), now betrothed to Bertrando's sister Eduige (mezzo-soprano Sasha Cooke). Harry Bicket, a champion of the composer's operas, takes the podium to conduct the Met's moving production.

Presented by Debra Lew Harder with commentator Ira Siff.

Handel: Rodelinda  
Rodelinda ..... Elza van den Heever (soprano)  
Bertrando ..... Iestyn Davies (countertenor)  
Grimoaldo ..... Paul Appleby (tenor)  
Eduige ..... Sasha Cooke (mezzo-soprano)  
Unlfo ..... Anthony Roth Costanzo (countertenor)  
Garibaldi ..... Adam Plachetka (bass-baritone)  
Orchestra of the Metropolitan Opera House,  
Harry Bicket, conductor

Read the full synopsis at the Met Opera website:  
<https://bit.ly/3J4GX1T>

#### SAT 22:00 New Music Show (m0015ckk)

Sunderland Showcase

Tom Service hosts a concert event at the Fire Station in Sunderland, with sets by local artists Contrazontal, Alison Cotton, Graeme Hopper, David de la Haye (with improvising ensemble) and Me Lost Me.

#### SUNDAY 20 MARCH 2022

##### SUN 00:00 Freeness (m00120vc)

Alternate states

Corey Mwamba presents electronic and found sounds conjuring new worlds. Drummer and composer Tyshawn Sorey teams up with synthesist and producer King Britt for polyrhythmic time travelling; vintage East Coast club sounds collide with in-the-moment improvisation, dazzling drum and bass and sharp breaks on an electronic plane.

Also exploring alternate states are the duo of double bassist Una MacGlone and pianist Jim McEwan, who take inspiration from the remote environs of the Scottish Hoy coastal lines and North Sea that surrounds it. The pair fuse their playing with the sounds of objects including radios, tape recorders and crinkly bags, journeying inwards to explore the experience of different psychological states.

Produced by Tej Adeleye  
A Reduced Listening production for BBC Radio 3

01 00:00:06 Notes Inégales (artist)  
Le Serpent II  
Performer: Notes Inégales  
Duration 00:04:54

02 00:06:32 Ka Baird (artist)  
Syzygy (For Pekka)  
Performer: Ka Baird  
Performer: Pekka Airaksinen  
Duration 00:03:19

03 00:09:50 Tyshawn Sorey (artist)  
Untitled Four  
Performer: Tyshawn Sorey  
Performer: King Britt  
Duration 00:07:09

04 00:18:33 Blackwood (artist)  
Suddenly, SNOW!  
Performer: Blackwood  
Duration 00:01:46

05 00:20:19 Una MacGlone (artist)  
wintermoon  
Performer: Una MacGlone  
Performer: Jim McEwan  
Duration 00:04:05

06 00:24:24 FUJIIIIIIIIITA (artist)  
awa  
Performer: FUJIIIIIIIIITA  
Duration 00:04:45

07 00:31:38 Ellen Arkbro (artist)  
Untitled rain (for two organs and cymbals)  
Performer: Ellen Arkbro  
Duration 00:02:43

08 00:34:21 Luke Stewart (artist)  
Works For Upright Bass and Amplifier Pt IV  
Performer: Luke Stewart  
Duration 00:06:28

09 00:42:02 Steve Swell (artist)  
Resemblance Spilling Thick  
Performer: Steve Swell  
Performer: Perry Robinson  
Duration 00:04:19

10 00:46:21 Prabumi (artist)  
Ka Chey There (Prabumi Remix)  
Performer: Prabumi  
Duration 00:04:56

11 00:52:58 Milton Man Gogh (artist)  
The Great Reset (Part 2)  
Performer: Milton Man Gogh  
Duration 00:06:59

#### SUN 01:00 Through the Night (m0015ckp)

Daniel Harding conducts Stravinsky, Debussy and Ravel at the Berlin Music Festival

The Royal Concertgebouw Orchestra performs Stravinsky's Agon ballet music, Debussy's La Mer and Ravel's Pavane pour une infante défunte. John Shea presents.

01:01 AM  
Igor Stravinsky (1882-1971)  
Agon, ballet music  
Royal Concertgebouw Orchestra, Daniel Harding (conductor)

01:26 AM  
Claude Debussy (1862-1918)  
La Mer  
Royal Concertgebouw Orchestra, Daniel Harding (conductor)

01:52 AM  
Maurice Ravel (1875-1937)  
Pavane pour une infante défunte  
Royal Concertgebouw Orchestra, Daniel Harding (conductor)

01:59 AM  
Maurice Ravel (1875-1937)  
Trio for piano and strings in A minor  
Altenberg Trio Vienna

02:24 AM  
Igor Stravinsky (1882-1971)  
Octet for wind instruments  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

02:40 AM  
Paul Hindemith (1895-1963)  
Kammermusik no. 2 Op.36.1 for piano and 12 instruments  
Ronald Brautigam (piano), Royal Concertgebouw Orchestra,  
Riccardo Chailly (conductor)

03:01 AM  
Giovanni Pierluigi da Palestrina (c.1525-1594)  
Missa sine nomine  
Silvia Piccollo (soprano), Anнемieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

03:16 AM  
Johann Sebastian Bach (1685-1750)  
Sonata for Viola da Gamba In D major, BWV.1016  
Teodoro Bau (viola da gamba), Andrea Buccarella (harpichord)

03:33 AM  
Joseph Haydn (1732-1809)  
Symphony No 92 (H.1.92) in G major, "Oxford"  
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

03:58 AM  
Robert Schumann (1810-1856), Joseph Eichendorff (author)  
Wehmut (No 9) & Im Walde (No 11) from Liederkreis, Op 39  
Olle Persson (baritone), Stefan Bojsten (piano)

04:03 AM  
John Field (1782-1837)  
Aria; Nocturne & Chanson  
Barry Douglas (piano), Camerata Ireland

04:11 AM  
Vagn Holmboe (1909-1996)  
Benedic Domino, anima mea Op 59a  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:24 AM**

Franz Schubert (1797-1828), Franz Liszt (transcriber)  
Standchen, D957  
Simon Trpceski (piano)

**04:31 AM**

Susan Spain-Dunk (1880-1962)  
Two Scottish Pieces for orchestra Op 54  
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

**04:38 AM**

George Enescu (1881-1955)  
Concertstuck for viola and piano (1906)  
Tabea Zimmermann (viola), Monique Savary (piano)

**04:47 AM**

Antonio Vivaldi (1678-1741)  
Concerto in F major (RV.574) for violin, 2 oboes, 2 horns,  
bassoon & cello  
Zefira Valova (violin), Anna Starr (oboe), Markus Muller  
(oboe), Anneke Scott (horn), Joseph Walters (horn), moni  
Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko  
(director)

**05:01 AM**

Manuel de Falla (1876-1946)  
Spanish Dance No.1 (Molto Ritmico) from La Vida Breve  
Eolina Quartet

**05:05 AM**

Imogen Holst (1907-1984)  
Leiston Suite  
BBC Scottish Symphony Orchestra, Martyn Brabbins  
(conductor)

**05:11 AM**

Percy Grainger (1882-1961)  
4 Folk Songs: My dark-haired maiden; O Mistress Mine; Six  
dukes went afishin'; Mary Thomson  
Camerata Chamber Choir, Michael Bojesen (conductor)

**05:22 AM**

Johannes Brahms (1833-1897), Antonin Dvorak (arranger)  
5 Hungarian dances (nos.17-21) orch. Dvorak (orig. pf duet)  
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**05:34 AM**

Camille Saint-Saens (1835-1921)  
Variations on a theme by Beethoven (Op.35)  
Dale Bartlett (piano), Jean Marchand (piano)

**05:54 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Concerto for clarinet and orchestra (K.622) in A major, arr.  
viola  
Ryszard Grobowski (viola), Polish Radio Symphony Orchestra,  
Lukasz Borowicz (conductor)

**06:20 AM**

Edvard Grieg (1843-1907)  
Haugtussa - song cycle  
Solveig Kringleborn (soprano), Malcolm Martineau (piano)

**06:48 AM**

Fritz Kreisler (1875-1962)  
Liebesleid; Liebesfreud; Schön Rosmarin; Syncopation  
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

**SUN 07:00 Breakfast (m0015clz)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,  
including a Sunday morning Sounds of the Earth slow radio  
soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0015cm1)**

Clive Myrie with a refreshing musical mix

Journalist, news presenter and Mastermind host Clive Myrie sits  
in for Sarah Walker and chooses three hours of uplifting music  
to complement your morning.

Clive selects music including the imposing overture to  
Tannhäuser by Wagner, the strikingly original Symphonies of  
Wind Instruments by Stravinsky and reflective film music by  
Belgian composer Wim Mertens.

Plus, Bobby McFerrin gives a unique performance of a classic  
song by Van Morrison.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0015cm3)**

Misan Harriman

Misan Harriman didn't become a photographer till five years

ago, when his wife gave him a camera for his fortieth birthday.  
Since then he's become world-famous, photographing  
celebrities such as Tom Cruise, Cate Blanchett, and Meghan  
Markle – his was the romantic black-and-white photograph of  
Harry and Meghan announcing her pregnancy last year.  
Alongside these high-profile celebrity commissions, he's also  
become a photographer known for documenting Extinction  
Rebellion, anti-Trump protests, and the Black Lives Matter  
movement. In 2020 he became the first black person in the  
104-year history of British Vogue to shoot the cover of its  
prestigious September issue; last year he became the Chair of  
the Southbank Centre, the renowned arts complex in London.

In conversation with Michael Berkeley, Misan talks about his  
journey to become a photographer, from early childhood in  
Nigeria to his time at an English boarding school. He reveals his  
"superpower" of dyslexia, and how he's found a new way of  
shooting portraits in lockdown: "remote photography".

Misan Harriman is a passionate film buff, and all his music  
choices come from movies that have made a profound  
impression on him, from the soundtrack to "Ghost" which he  
saw as a boy, to William Walton's score for "Henry V" and the  
moving Dunkirk scene in "Atonement".

A Loftus Media production for BBC Radio 3  
Produced by Elizabeth Burke

**SUN 13:00 Radio 3 Lunchtime Concert (m0015548)**

Ingrid Fliter plays Haydn and Schumann

From Wigmore Hall: Ingrid Fliter plays Haydn, Scarlatti and  
Schumann.

The charismatic Argentinian pianist promises to bring her  
trademark flair and passion to music ranging from one of  
Scarlatti's characterful miniatures to Schumann's prodigiously  
virtuosic Études symphoniques, a work which he regarded as  
unsuitable for public performance.

Presented by Martin Handley

Haydn: Piano Sonata in E minor HXVI/34  
Domenico Scarlatti: Sonata in C sharp minor Kk247  
R. Schumann: Études symphoniques Op. 13 (with the  
posthumous études)

**SUN 14:00 The Early Music Show (m000jt5r)**

The Judgement of Paris

At the turn of the 18th century, a contest was announced in an  
attempt was made to kick-start the operatic scene in London.  
The brief was to set an all-sung English opera based on William  
Congreve's short libretto: The Judgement of Paris. An alluring  
100 guineas was promised to the winner, and four contestants  
entered the competition: John Weldon, John Eccles, Daniel  
Purcell and Gottfried Finger.

Each entry was given an individual premiere before all four  
were staged on one night - a grand finale at Dorset Garden  
Theatre on 3 June 1701. The competition was judged by a  
public vote... what could possibly go wrong?

Hannah French explores the music and stories of the four  
entries.

**01 00:02:41 John Eccles**

The Judgement of Paris: Recitative - Air - Chorus (excerpt)  
Performer: John Wallace  
Orchestra: English Symphony Orchestra  
Conductor: William Boughton  
Duration 00:00:28

**02 00:04:40 John Eccles**

The Judgement of Paris (Symphony for Mercury)  
Performer: Crispian Steele-Perkins  
Ensemble: The Parley of Instruments  
Director: Peter Holman  
Director: Roy Goodman  
Duration 00:00:07

**03 00:12:02 Daniel Purcell**

Symphony for Juno [The Judgement of Paris]  
Singer: Ciara Hendrick  
Ensemble: Spiritato!  
Director: Julian Perkins  
Duration 00:02:13

**04 00:15:28 John Eccles**

Symphony for Venus / Hither turn thee Gentle Swain [The  
Judgement of Paris]  
Singer: Claire Booth  
Singer: Lucy Crowe  
Singer: Susan Bickley  
Ensemble: Early Opera Company  
Director: Christian Curnyn  
Duration 00:05:56

**05 00:22:36** Gottfried Finger  
Sonata in C major for trumpet, violin continuo  
Performer: Robert Farley  
Performer: Theresa Caudle  
Ensemble: Orpheus Britannicus  
Director: Andrew Arthur  
Duration 00:08:12

**06 00:31:49 Daniel Purcell**

O what joys does conquest yield / O how glorious [The  
Judgement of Paris]  
Singer: Amy Freston  
Ensemble: Spiritato!  
Director: Julian Perkins  
Duration 00:03:22

**07 00:36:34 John Weldon**

Nature Framed Thee [The Judgement of Paris]  
Performer: Anthony Rooley  
Singer: Emma Kirkby  
Duration 00:06:09

**08 00:43:36 John Eccles**

Nature fram'd thee sure for Lovin [The Judgement of Paris]  
Singer: Lucy Crowe  
Singer: Benjamin Hulett  
Ensemble: Early Opera Company  
Director: Christian Curnyn  
Duration 00:03:12

**09 00:47:23 John Eccles**

I yield, I yield, O take the Prize [The Judgement of Paris]  
Singer: Lucy Crowe  
Singer: Benjamin Hulett  
Ensemble: Early Opera Company  
Director: Christian Curnyn  
Duration 00:01:13

**10 00:48:36 John Eccles**

Hither all ye Graces, all ye Loves [The Judgement of Paris]  
Singer: Lucy Crowe  
Singer: Benjamin Hulett  
Ensemble: Early Opera Company  
Director: Christian Curnyn  
Duration 00:01:37

**11 00:51:22 John Eccles**

Ah me! What Refuge now is left me? [Semele]  
Singer: Anna Dennis  
Ensemble: Academy of Ancient Music  
Ensemble: Cambridge Handel Opera Company  
Ensemble: Cambridge Early Music  
Duration 00:02:33

**12 00:54:35 Thomas Arne**

Venus' Aria [The Judgement of Paris]  
Ensemble: Brook Street Band  
Duration 00:01:38

**13 00:57:02 Thomas Arne**

Hither all ye graces and Sing; Spread the joyful news [The  
Judgement of Paris]  
Ensemble: Brook Street Band  
Duration 00:03:11

**SUN 15:00 Choral Evensong (m001556g)**

Truro Cathedral

From Truro Cathedral.

Introit: O dulcis amor Jesu (Caterina Assandra)  
Responses: Edbon  
Office Hymn: Lord Jesus, think on me (Southwell)  
Psalms 82, 84, 85 (Harrison, Parry, Hopkins)  
First Lesson: Job 11 vv.1, 5-8, 13-20  
Canticles: The Dorian Service (Tallis)  
Second Lesson: Mark 5 vv.1-20  
Anthem: Lugebat David Absalon (Gombert)  
Hymn: Jesu, thou joy of loving hearts (Eisench)  
Voluntary: Praeludium in E minor (Bruhns)

Christopher Gray (Director of Music)  
Andrew Wyatt (Assistant Director of Music)

Recorded 23 November 2021.

**SUN 16:00 Jazz Record Requests (m0015cm5)**

New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles as requested by  
you. Join our community of jazz lovers. Alyn Shipton is waiting  
for your requests: email jazzrecordrequests@bbc.co.uk or use  
#jazzrecordrequests on social.

**SUN 17:00 The Listening Service (m0015cm7)**

John Williams - the Force of Music!

Tom Service has a close encounter with the film music of John Williams.

**SUN 17:30 Words and Music (m0015cm9)**

Vikings

The Edda, Noggin, Wagner, Neil Gaiman - today's programme journeys into the realms of Norse gods and mythology, and the seafaring Scandinavian warrior people who conjured them - the Vikings. The name 'Viking' is an Old Norse term meaning a pirate raid, and their invasions sent terror into the hearts of many but new archaeological finds are changing our understanding of this civilisation. Our readers are Leo Suter, star of the new Netflix TV series Vikings: Valhalla, and Natalie Simpson, and our readings include extracts from novels by Neil Gaiman and Douglas Adams. In his poem, Henry Wadsworth Longfellow conjures a Viking skeleton to life in full gothic horror, and P.G. Wodehouse muses on the Viking notion of going "Berserk". And in the beginning was the Edda - the ancient Scandinavian poetry that first recorded the myths of the gods such as Odin, Thor, Loki and Angrboda.

The music includes classics such as Grieg's Peer Gynt and Wagner's Ride of the Valkyries into Valhalla (the realm of the Viking gods), Jon Leif's choral epic inspired by the Edda, contemporary Scandinavian composers including Ola Gjeilo and Rebekka Karijord, and Moondog, the New York-based "Viking of 6th Avenue".

Producer: Graham Rogers

Readings:

Old Norse - The Poetic Edda (translated by Carolyne Larrington) (excerpt)  
 Oliver Postgate and Peter Firmin - Noggin the Nog (excerpt)  
 Henry Wadsworth Longfellow - The Skeleton in Armor (excerpt)  
 Alcuin - Letter to the king of Northumbria (excerpt)  
 Cat Jarman - River Kings (excerpt)  
 Douglas Adams - The Long Dark Tea-Time of the Soul (excerpt)  
 Old Norse - The Poetic Edda (translated by Carolyne Larrington) (excerpt)  
 Genevieve Gornichec - The Witch's Heart (excerpt)  
 Helen E. Wieand - The Viking-Maid  
 P.G. Wodehouse - Summer Lightning (excerpt)  
 Anon. 19th Century - God bless the Lifeboat and its crew  
 Neil Gaiman - American Gods (excerpt)  
 Neil Price - The Children of Ash and Elm (excerpt)  
 Neil Oliver - Wisdom of the Ancients (excerpt)  
 Old Norse - Havamal (translated by Carolyne Larrington) (excerpt)

**01 00:01:19** Wardruna

Helvegen

Performer: Wardruna  
 Duration 00:02:49

**02 00:02:20**

Old Norse translated by Carolyne Larrington  
 The Poetic Edda (excerpt), read by Leo Suter and Natalie Simpson  
 Duration 00:01:24

**03 00:04:07** Edvard Grieg

Peer Gynt: Prelude Act 1  
 Orchestra: Bergen Philharmonic Orchestra  
 Conductor: Edward Gardner  
 Duration 00:01:56

**04 00:04:37** Vernon Elliott

Noggin the Nog  
 Duration 00:00:21

**05 00:04:58**

Oliver Postgate, Peter Firmin  
 Noggin the Nog (excerpt), read by Oliver Postgate  
 Duration 00:00:43

**06 00:07:05** Peter Erasmus Lange-Müller

Vikingsblod - Overture  
 Orchestra: Aalborg Symfoniorkester  
 Conductor: Moshe Atzmon  
 Duration 00:01:59

**07 00:07:14**

Henry Wadsworth Longfellow  
 The Skeleton in Armor (excerpt), read by Leo Suter  
 Duration 00:01:17

**08 00:09:03** Perly i Lotry

Song of the Vikings (My Mother Told Me)  
 Performer: Perly i Lotry  
 Duration 00:02:07

**09 00:11:08** Ola Gjeilo

Northern lights (Pulchra es, amica mea)  
 Performer: VOCESS8

Duration 00:04:06

**10 00:11:16**

Alcuin  
 Letter to the king of Northumbria, read by Natalie Simpson  
 Duration 00:00:26

**11 00:15:12** Moondog (artist)

Viking 1  
 Performer: Moondog  
 Duration 00:02:57

**12 00:15:29**

Cat Jarman  
 River Kings (excerpt), read by Leo Suter  
 Duration 00:01:10

**13 00:26:50**

Douglas Adams  
 The Long Dark Tea-Time of the Soul (excerpt), read by Natalie Simpson  
 Duration 00:01:59

**14 00:28:09** Mark Mothersbaugh

Thor: Ragnarok  
 Performer: Mark Mothersbaugh  
 Duration 00:01:09

**15 00:29:12** Meredith Monk

Facing North: Northern Lights 1  
 Performer: Meredith Monk  
 Performer: Robert Een  
 Duration 00:01:56

**16 00:29:58**

Old Norse, translated by Carolyne Larrington  
 The Poetic Edda (excerpt), read by Leo Suter  
 Duration 00:01:15

**17 00:31:09** Felix Mendelssohn

Hexenlied (from 12 Songs, Op.8)  
 Singer: Diana Damrau  
 Performer: Helmut Deutsch  
 Duration 00:02:15

**18 00:33:35**

Genevieve Gornichec  
 The Witch's Heart (excerpt), read by Natalie Simpson  
 Duration 00:01:29

**19 00:34:55** Jean Sibelius

En Saga  
 Orchestra: BBC National Orchestra of Wales  
 Conductor: Thomas Søndergård  
 Duration 00:05:49

**20 00:47:05**

P. G. Wodehouse  
 Summer Lightning (excerpt), read by Leo Suter  
 Duration 00:01:28

**21 00:48:31** Led Zeppelin (artist)

Immigrant Song  
 Performer: Led Zeppelin  
 Duration 00:01:53

**22 00:50:22** Jón Leifs

Saer (from Edda, Part 1)  
 Choir: Schola Cantorum Reykjavík  
 Orchestra: Iceland Symphony Orchestra  
 Conductor: Hermann Bäumer  
 Duration 00:02:15

**23 00:50:35**

Anon. (19th Century)  
 God bless the Lifeboat and its crew, read by Leo Suter  
 Duration 00:00:19

**24 00:52:33** Natalie Holt

Loki (theme from the TV series)  
 Performer: Natalie Holt  
 Duration 00:00:59

**25 00:53:21**

Neil Gaiman  
 American Gods (excerpt), read by Natalie Simpson  
 Duration 00:01:09

**26 00:54:30** Joshua Redman

Mischief  
 Performer: Joshua Redman Quartet  
 Duration 00:05:50

**27 01:00:17** Nancy Dalberg

Jeg Ved En Småfugl  
 Performer: Lars Thodberg Bertelsen  
 Performer: Tove Lønskov  
 Duration 00:01:35

**28 01:01:48** Anon.

Edda: Ragnarok  
 Performer: Sequentia  
 Duration 00:00:47

**29 01:01:59**

Neil Price  
 The Children of Ash and Elm (excerpt), read by Leo Suter  
 Duration 00:00:38

**30 01:02:35** Anon.

Edda: The Prophecy of the Seeress  
 Performer: Sequentia  
 Duration 00:02:15

**31 01:04:51** Johann Sebastian Bach

Concerto in D minor BWV974 2nd mvt: Adagio  
 Performer: Víkingur Ólafsson  
 Duration 00:04:07

**32 01:08:57**

Neil Oliver  
 Wisdom of the Ancients (excerpt), read by Natalie Simpson  
 Duration 00:01:33

**33 01:10:30** Rebekka Karijord

Mausoleum  
 Performer: Rebekka Karijord  
 Duration 00:03:04

**34 01:11:02**

Old Norse, translated by Carolyne Larrington  
 Havamal (excerpt), read by Leo Suter  
 Duration 00:00:23

**SUN 18:45 Between the Ears (m0015ds7)**

The Emperor and the Pianola

The Emperor and the Pianola

This Between the Ears odyssey weaves together the music - ragtime, classical and jazz - that Emperor Haile Selassie I of Ethiopia and his family and Royal Court used to play and listen to on their pianola when exiled at Fairfield House in Bath between 1936 and 1941, with the story of the Emperor himself, as told by those who knew him then, and the different communities - Rastafari, Bath Ethnic Minority Senior Citizens, visitors of the Ethiopian Coptic Church - that use the former home of His Imperial Majesty Emperor Haile Selassie today; a home he bequeathed to the citizens of Bath after he regained his country from Mussolini.

Professor Shawn Sobers of the University of the West of England, Director of the Freedom in the City Festival of Learning - a seven-month festival exploring Ethiopian and Rastafari cultures - and Trustee of Fairfield House CIC in Bath, is our guide for this fascinating story. And the Emperor's pianola, once lost without trace, is now found, restored and played for the first time since the late 1930s/early 1940s at a celebratory gathering at Fairfield House.

For the Emperor, the pianola and its music were his solace of the soul at a time of great uncertainty and turmoil as his country fought the fascist invaders, now reunited at last.

The pianola, like Haile Selassie's exile itself, served to build bridges between communities of different faiths, cultures and nationalities and all through the healing power of music. It continues to do so today.

His Imperial Majesty Haile Selassie I, Emperor of Ethiopia, King of Kings, Conquering Lion of the Tribe of Judah, was a man described as the 'conscience of the world' and 'Father of Africa'.

The Emperor and the Pianola is a Reel Soul Movies production for BBC Radio 3.

**SUN 19:15 Sunday Feature (m0015cmc)**

Forbidden Fruit

New Generation Thinker Islam Issa explains why the forbidden fruit in the Garden of Eden is not actually an apple. And asks expert Professor Gordon Campbell what it might be. He also hears from marketing executive Sue Unerman about the use of the apple in advertising and branding.

**SUN 19:30 Drama on 3 (m0015jdf)**

Middlemarch Monologues

Middlemarch is an extraordinary 19th century novel about provincial lives during significant social change, such as the building of new railways. It creates an engrossing web of individual experiences in an unidentified Midlands town, largely modelled on Coventry, where Warwickshire born George Eliot lived for a time.

These bold new Middlemarch Monologues weave together eight 21st-century voices. Covid 19, Brexit, HS2 and Black Lives Matter feature, mirroring the social upheavals of George Eliot's day. The characters are updated versions of the originals. Dorothea Brooke becomes Thea, ardent climate change activist struggling with mental health; Dr Lydgate meets and falls heavily for Rosanna Vincy, beautiful South Asian social media influencer and thwarted pianist; Will Ladislav is a Jamaican-Polish-heritage writer-cum-postman, hurt by the acts of racism filling up his social media and working out what to do about it. There are subtle references to the book and George Eliot lines to be found within the monologues.

Tracy Dagley ..... Julia Rounthwaite  
Writer Amanda Dalton, director Polly Thomas

Dorothea Brooke ..... Ellie Turner  
Writer Elice Stevens, director Anastasia Osei-Kuffour

Tertius Lydgate ..... Henry Lloyd Hughes  
Writer Amanda Dalton, director Anastasia Osei-Kuffour

Rosanna Vincy ..... Sharan Phull  
Writer Sabiha Mank, director Anastasia Osei-Kuffour

Mrs Cadwallader ..... Meera Syl  
Writer Tanika Gupta, directed by Polly Thomas

Mary Garth ..... Sinead Matthews  
Writer Leanne Allen, director Polly Thomas

Will Ladislav ..... Calvin Demba  
Writer Liz Mytton, director Anastasia Osei-Kuffour

John Raffles ..... Ashley Gerlach  
Writer Debris Stevenson, director Polly Thomas

A co-commission by Warwick Arts Centre and BBC Radio 3, Middlemarch Monologues is part of Coventry UK City of Culture 2021, marking the 150th anniversary of the publication of George Eliot's masterpiece.

Leanne Allen is a new writer from the Midlands. Work includes Connections drama series for community radio and BBC Radio 4, autumn 2020; Jazz and Dice, BBC Radio 4, June 2021; and Night of the Living Flatpacks, community radio drama, November 2021. She wrote a short film for Theatre of Debate for the 'COVID And Me' campaign, 2020.

Amanda Dalton is a poet and playwright. Recent pamphlets include Notes on Water (smithdoorstop 2022) and 30 Poems In Thirty Days (Arc Publications 2021). She has written many dramas for BBC Radio 4 and 3 and features in BBC Radio 3's Northern Drift. A version of her Notes on Water will be a Radio 3's Between The Ears March 2022.  
www.amandadaltont.co.uk

Tanika Gupta is a playwright and screen writer. Recent work for stage: 'A Doll's House', Lyric Hammersmith, 'Lions and Tigers' Globe Theatre and 'Hobson's Choice', Manchester Royal Exchange. She is currently adapting Monica Ali's 'Brick Lane' for BBC Radio 4.

Sabiha Mank is a playwright and screenwriter. She has had work shared by Birmingham Repertory Theatre, Belgrade Theatre, Kali Theatre, Shakespeare's Globe and BBC Writersroom. Her most recent project is writing for Hear Me Now: Audition Monologues - Volume 2.

Liz Mytton is playwright and poet from Bradford, currently Artistic Lead at Theatre In Flow and Women's Supper Club, a Theatre of the Oppressed project promoting systems change in Greater Manchester. Liz has worked extensively in the Midlands, most recently at Belgrade Theatre on a co-created play with young people, National Theatre Connections.

Elice Stevens is a writer, performer and co-director of theatre company Breach. Normally writing with her partner, Billy Barrett, Elice's writing credits for stage include Scotsman Fringe First winning shows It's True, It's True, It's True and Tank. She co-wrote a BBC short film, Gaia, which will be released later in 2022. She is currently developing with Breach a verbatim musical about Section 28 for 2023.

Debris Stevenson is a hybrid-playwright, dyslexic educator, Grime-poet, queer ex-Mormon and pro-raver. Debris' critically acclaimed debut play Poet in da Corner (Royal Court) was followed by the show's album release (Accidental Records) and UK tour 2020. Debris is currently developing several TV projects alongside her new show The Write to Rave, about her accidental career as an international raver.

Co Directors Polly Thomas and Anastasia Osei-Kuffour  
Producer Polly Thomas  
Original music Ellie Gowers  
Sound design Eloise Whitmore  
Executive Producer Eloise Whitmore

A Naked Production for BBC Radio 3. Middlemarch is a co-

commission between BBC Radio 3 and Warwick Arts Centre supported by Coventry City of Culture Trust and Arts Council England. Warwick Arts Centre is one of the largest multi-artform venues in the UK, on the University of Warwick campus. Middlemarch Monologues will have staged readings at Warwick Arts Centre in May 2022.

**SUN 21:30 Record Review Extra (m0015cmf)**  
Bruckner's Symphony No 9

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Bruckner's Symphony No 9.

**SUN 23:00 The Electronic Century with Gabriel Prokofiev (m000rmkx)**  
Blurring the Lines

In the 21st-century electronics have become part of the language of classical music in complex ways. Works for string ensemble are devised to emulate the dance floor while purely electronic sample libraries are being used for orchestral arrangements in the film world. Electronic sound is completely enmeshed in both our understanding of music and in contemporary methods of music making. What does this mean for composition?

We hear 'Ecstasio', the third movement from contemporary composer Thomas Adès's piece Assyla, which references techno without using any electronics at all. And Gabriel demonstrates how his own classical works have been heavily influenced by electronic music, often using acoustic instruments to imitate the bass lines and melodic phrasing from dance music.

Electronic artists can struggle to translate their studio productions into live performance. We explore some of the current composers and artists using innovative performance ideas to get around the challenges of performing electronics live, including Mexican composer Javier Álvarez and Congolese group KOKOKO! Finally we look to the future with work that explores the boundaries between human and machine composition with artists Holly Herndon and Jennifer Walshe, who are using machine learning as a creative partner within their work.

Produced by Alannah Chance  
A Reduced Listening production for BBC Radio 3

**01 00:01:02** Thomas Adès  
Assyla, For Orchestra, Op. 17: III. Ecstasio  
Conductor: Thomas Adès  
Orchestra: London Symphony Orchestra  
Duration 00:06:14

**02 00:07:48** Conrad Schnitzler (artist)  
9  
Performer: Conrad Schnitzler  
Duration 00:00:26

**03 00:09:03** Gabriel Prokofiev  
Jerk Driver  
Performer: Peter Gregson  
Duration 00:02:05

**04 00:11:30** Mica Levi (artist)  
Lonely Void  
Performer: Mica Levi  
Duration 00:03:35

**05 00:17:06** Karlheinz Stockhausen  
Kontakte  
Performer: Jonny Axelsson  
Performer: Fredrik Ullén  
Duration 00:06:46

**06 00:23:51** KOKOKO! (artist)  
Azo Toke  
Performer: KOKOKO!  
Duration 00:03:57

**07 00:29:41** Javier Álvarez  
Temazcal  
Performer: Powerplant  
Duration 00:03:52

**08 00:33:33** Kaija Saariaho  
Lonh  
Performer: Raphaële Kennedy  
Duration 00:04:17

**09 00:38:57** Lejaren Hiller (artist)  
Excerpt From Illiac Suite For String Quartet  
Performer: Lejaren Hiller  
Performer: Leonard Isaacson  
Duration 00:01:50

**10 00:41:24** Aiva (artist)  
Symphonic Fantasy in A minor, Op. 21, "Genesis"  
Performer: Aiva  
Duration 00:01:02

**11 00:43:06** Holly Herndon (artist)  
Evening Shades (Live Training)  
Performer: Holly Herndon  
Duration 00:00:36

**12 00:43:42** Holly Herndon (artist)  
Godmother  
Performer: Holly Herndon  
Featured Artist: Jlin  
Duration 00:02:31

**13 00:46:13** Jennifer Walshe (artist)  
Robins M'Aime  
Performer: Jennifer Walshe  
Duration 00:01:51

**14 00:49:16** Herbie Hancock (artist)  
Rain Dance  
Performer: Herbie Hancock  
Duration 00:03:43

**15 00:52:59** Classical Mechanics (artist)  
Toise  
Performer: Classical Mechanics  
Duration 00:03:04

**16 00:56:13** Colleen (artist)  
One Warm Spark  
Performer: Colleen  
Duration 00:00:43

**17 00:56:56** Klein (artist)  
Claim It  
Performer: Klein  
Duration 00:01:00

**18 00:57:56** Klein (artist)  
Silent  
Performer: Klein  
Duration 00:03:05

#### MONDAY 21 MARCH 2022

**MON 00:00 Classical Fix (m000b6ft)**  
Zoe Williams

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week, Linton is joined by doctor and ex-Gladiator, Zoe Williams.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m0015cmh)**  
Rediscovery of Composer Maria Herz

Maria Herz and Dvorak chamber works from Zurich. John Shea presents.

**12:31 AM**  
Maria Herz (1878-1950)  
Concerto for Harpsichord or Fortepiano, String Orchestra and Flute, op. 15  
Nadja Saminskaja (piano), Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unsel (viola), Fedor Saminski (cello), Nikola Major (double bass), Christian Madlener (flute)

**12:59 AM**  
Antonin Dvorak (1841-1904)  
Piano Quintet in A, op. 81  
Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unsel (viola), Fedor Saminski (cello), Nadja Saminskaja (piano)

**01:38 AM**  
Edvard Grieg (1843-1907)  
Last Spring, Op 33, No 2  
Camerata Bern, Thomas Furi (leader)

**01:44 AM**  
Richard Strauss (1864-1949)  
Ein Heldenleben Op.40  
BBC Symphony Orchestra, Semyon Bychkov (conductor)

**02:31 AM**  
Ludwig van Beethoven (1770 - 1827)  
Quartet for strings in E minor "Rasumovsky" (Op.59 No.2)

Oslo Quartet, Geir Inge Lotsberg (violin), Per Kristian Skjalstad (violin), Are Sandbakken (viola), Oystein Sonstad (cello)

**03:09 AM**

Carl Nielsen (1865-1931)  
Wind Quintet (Op.43)  
Ariart Woodwind Quintet

**03:36 AM**

Henry Purcell (1659-1695)  
Awake, and with attention hear for bass and continuo (Z.181)  
Stephen Varcoe (bass), David Miller (theorbo), Peter Seymour (organ)

**03:47 AM**

Bela Bartok (1881-1945)  
Petite suite for piano (Sz.105) arr. from "44 Duos"  
Jan Michiels (piano)

**03:55 AM**

Stanislaw Moniuszko (1819-1872)  
Overture to Halka (Original version)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:03 AM**

Claude Le Jeune (c.1528-1600)  
Dieu, nous te louons  
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplenie (conductor)

**04:12 AM**

Camille Saint-Saens (1835-1921), Eugene Ysaie (arranger)  
Caprice for violin and piano, arr. Ysaie after Saint-Saens  
Minami Yoshida (violin), Jean Desmarais (piano)

**04:21 AM**

Francesco Geminiiani (1687-1762)  
Concerto Grosso in G minor, Op 3 no 2  
Europa Galante, Fabio Biondi (director)

**04:31 AM**

Johann Christoph Pez (1664-1716)  
Overture in D minor  
Hildebrand'sche Hoboisten Compagnie

**04:40 AM**

Fryderyk Chopin (1810-1849)  
Rondo for piano in C minor, Op 1  
Ludmil Angelov (piano)

**04:49 AM**

Arnold Schoenberg (1874-1951)  
Friede auf Erden for chorus, Op 13  
Erik Westberg Vocal Ensemble

**04:59 AM**

Sergiu Natra (1924-2021)  
Sonatina for Harp (1965)  
Rita Costanzi (harp)

**05:06 AM**

Engelbert Humperdinck (1854-1921)  
Overture from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

**05:15 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Prelude and Fugue in C, K. 394, for piano  
Christoph Hammer (fortepiano)

**05:24 AM**

Luigi Boccherini (1743-1805)  
Cello Concerto no 1 in E flat major, G.474  
David Geringas (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

**05:42 AM**

Francis Poulenc (1899-1963)  
Sonata for oboe and piano (1962)  
Roger Cole (oboe), Linda Lee Thomas (piano)

**05:56 AM**

Johann Halvorsen (1864-1935)  
Symphony no.2 in D minor 'Fatum'  
Trondheim Symphony Orchestra, Josep Caballe-Domenech (conductor)

**MON 06:30 Breakfast (m0015cx8)**

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0015cxh)****Georgia Mann**

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on Hélène Grimaud.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000spmy)**

Richard Strauss (1864-1949)

**The Making of a Composer**

Donald Macleod charts Richard Strauss's precocious early years, with music including his First Symphony, which was written in his last year at school.

During Richard Strauss's lifetime the sound and form of music altered radically. He was born at the tail end of the 19th century and saw the emergence of twelve-tone music and atonality from younger composers like Arnold Schoenberg and his pupil Alban Berg. Strauss belonged to a previous generation and his music came to be regarded as conservative in style, but at the start of his career, Strauss had been seen as something of a modernist, breaking the mould with his series of innovative orchestral tone poems, and with the dissonant sound world of operas such as Salome and Elektra.

This week Donald Macleod follows the young Strauss's pathway leading up to and including the tone poems, seeing how an immersion in music across his formative years influenced his ideas about orchestral writing, as well as opening up opportunities that helped him to establish a professional career as a conductor.

Having written his first compositions aged five, Richard Strauss's raw musical talent was discovered early on. His progress continued at such a rate that by 11 he was conducting an amateur orchestra, and by 18 he'd written something in the region of 150 works.

Oboe Concerto in D  
3rd movt: Allegro (excerpt)  
Alexei Ogintchouk (oboe)  
Royal Concertgebouw Orchestra  
Andris Nelsons, conductor

Festmarsch in E flat major, op 1  
Royal Scottish National Orchestra  
Neeme Järvi, conductor

Horn Concerto no 2 in E flat major AV 132  
III: Rondo (Allegro molto)  
David Pyatt, horn  
Britten Sinfonia  
Nicholas Cleobury, conductor

Symphony no 1 in D minor TrV 94  
II: Andante  
Hong Kong Philharmonic Orchestra  
Kenneth Schermerhorn, conductor

Concerto for violin in D minor  
I: Allegro  
Thomas Albertus Imberger  
Israel Philharmonic  
Martin Sieghart, conductor

Concert Overture in C minor op 80 TrV125  
Deutsche Radio Philharmonie, Saarbrücken Kaiserslautern  
Hermann Bäumer, conductor

Producer: Johannah Smith for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m0015cxh)**

Louise Alder and Joseph Middleton

Winner of the Dame Joan Sutherland Audience Prize at the 2017 BBC Cardiff Singer of the World competition, soprano Louise Alder and pianist Joseph Middleton perform a recital by women composers, culminating in Libby Larsen's song cycle 'Try Me, Good King': five songs drawn from the final letters and gallows speeches of the first five of Henry VIII's six wives (his sixth wife, Katherine Parr, outlived him), resulting in a monodrama of anguish and power.

Live from Wigmore Hall  
Presented by Hannah French

Amy Beach: Three Browning Songs:  
The years at the spring  
Ah love but a day  
I send my heart up to thee

Clara Schumann: Er ist gekommen; Warum willst du; Liebste du um Schönheit

Lili Boulanger: Vous m'avez regardé; Nous nous aimerons tant; Si tout ceci n'est qu'un pauvre rêve

Alma Mahler: Laue Sommernacht; Ich wandle unter Blumen; Licht in der Nacht

Libby Larsen: Try Me, Good King:  
Katherine of Aragon  
Anne Boleyn  
Jane Seymour  
Anne of Cleves  
Katherine Howard

Louise Alder (soprano)  
Joseph Middleton (piano)

**MON 14:00 Afternoon Concert (m0015cxg)**

Monday - Blomstedt conducts Beethoven

Veteran maestro Herbert Blomstedt conducts the legendary Bavarian Radio Symphony Orchestra in Beethoven's 'Eroica' Symphony, plus there's Frank Bridge's celebration of spring and smaller-scale works by Chopin and Debussy.

Presented by Ian Skelly

**2.00pm**

Debussy  
Premiere rhapsodie  
Mark Simpson, clarinet  
Richard Utley, piano

Chopin  
Sonata No.3 in B minor, Op.58  
Pavel Kolesnikov, piano

**3.00pm**

Beethoven  
Symphony No.3 in E flat, Op.55 ('Eroica')  
Bavarian Radio Symphony Orchestra  
Herbert Blomstedt, conductor

Bridge  
Enter Spring  
BBC National Orchestra of Wales  
François-Xavier Roth, conductor

**MON 16:30 New Generation Artists (m0015cxj)**

Helen Charlton sings English song

Mezzo Helen Charlton in recital in Birmingham with an imaginative selection of songs in English. And exquisite miniatures by Frank Bridge from violist Timothy Ridout and the cellist Anastasia Kobekina.

Frank Bridge: Allegretto for viola  
Rebecca Clarke: Lullaby from Shorter pieces for viola  
Timothy Ridout (viola), James Baillieu (piano)

Benjamin Britten: How sweet the answer  
Rebecca Clarke: Down by the Salley Gardens  
Andrew Brixey-Williams: Abat-jour  
Gerald Finzi: As I lay in the early sun  
Joshua Borin: Nature is Returning  
Helen Charlton (mezzo), Sholto Kynoch (piano)

Frank Bridge: Spring Song  
Anastasia Kobekina (cello), Luka Okros (piano)

**MON 17:00 In Tune (m0015cxl)**

Soraya Mafi, Simon Lepper, Grace-Evangeline Mason, David Hill and Fenella Humphreys

Soprano Soraya Mafi and pianist Simon Lepper perform live. Plus composer Grace-Evangeline Mason talks to Katie about her new organ piece, and Fenella Humphreys plays solo violin.

**MON 19:00 In Tune Mixtape (m0015cxn)**

Half an hour of the finest classical music

Tonight, we begin with the weeping Lacrimosa of Mozart's Requiem Mass. We journey across Hungary with Geza Allaga's Study for Cimbalom, and Liszt's effervescent Hungarian Rhapsody No.2 in Leopold Stokowski's tour-de-force

orchestration. A prelude from Bach's 48 provides comfort and solace and leads to music by Joseph Haydn, who bids us farewell as we set off on a vintage car rally with the Genevieve waltz.

**MON 19:30 Radio 3 in Concert (m0015cxq)**  
Prague Radio Symphony Orchestra

Petr Popelka, chief conductor of the Norwegian Radio Orchestra, conducts the Prague Radio Symphony Orchestra in this highlight from the European concert season.

The programme opens with the Concerto for Violin, Piano and Orchestra that Bohuslav Martinu wrote in New York in 1953. The piece bears the typical features of its composer's later work, combining restless expanses with simple intimate melodies.

After the interval, the concert continues with a contemporary composer's response to the work of one of the greats of musical history.

Wolfgang Rihm wrote *Ernster Gesang* (Serious Song) in the 1990s at the behest of conductor Wolfgang Sawallisch, as a composition intended specifically to be played before the music of Johannes Brahms.

At the time, Rihm sought inspiration in Brahms's later songs and piano pieces, the harmonies of which enchanted him with their "sharpness and at the same time dark sweetness". He derived the title from the Four Serious Songs that Brahms wrote for bass and piano a year before his death in Vienna. Rihm's introverted, lyrical work prepares the atmosphere for one of Brahms's greatest works: the Symphony No. 3 in F major, written in the summer of 1883 in the spa town of Wiesbaden.

Josef Spacek, violin  
Miroslav Sekera, piano  
Prague Radio Symphony Orchestra  
Petr Popelka, conductor

Martini: Concerto for violin & piano  
Rihm: *Ernster Gesang*  
Brahms: Symphony No.3 in F, Op.90

Concert given in the Dvorak Hall, Rudolfinum, Prague, on 09/10/2021

**MON 21:30 Northern Drift (m0015cxs)**  
Jo Clement and the Manchester Collective

Elizabeth Alker talks to Northumbrian poet and writer Jo Clement, whose work explores her Gypsy Roma Traveller heritage, at The Trades Club in Hebden Bridge. With live music by Philip Glass, Nicola Matteis and Max Richter played by Rakhi Singh and Eliza McCarthy from the Manchester Collective. Jo reads her poems 'Knots', 'The Sly and Unseen Day', and 'Singing Lesson' from her forthcoming debut collection *Outlandish*.

Producer: Ruth Thomson

**MON 22:00 Music Matters (m001323n)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0015hwr)**  
The Sounds of Tyne

In the Dark

An immersive audio experience from Radio 3's After Dark festival at Sage Gateshead.

Five different podcasts are being recorded by award-winning composer and sound artist Rob Mackay at five locations where remains of Hadrian's Wall can be found in Newcastle. A rich audio landscape complemented by the words of writers and poets as they respond to the sounds of Tyne.

1/ In the Dark  
Segedunum Fort at Wallsend marks the eastern end of Hadrian's Wall. Jacob Polley listens to the sounds of the lamp posts as they rattle through the night.

Producer Mark Rickards  
A Bspoken Media production.

**MON 23:00 Night Tracks (m00131mn)**  
Moon River

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, tonight she takes inspiration from the moon and Henry Mancini's classic song Moon River - with versions by Audrey Hepburn and Frank Ocean and music by Michael

Stearns, Gia Margaret, Tomita, Freya Arde, OKI and more.

Producer: Hannah Thorne

**TUESDAY 22 MARCH 2022**

**TUE 00:30 Through the Night (m0015cxv)**  
Mozart, Tchaikovsky and Poulenc from Paris

Cristian Macelaru conducts the Orchestre National de France in a programme of Mozart, Tchaikovsky and Poulenc. John Shea presents.

**12:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Overture to 'Don Giovanni, K. 527'  
Orchestre National de France, Cristian Macelaru (conductor)

**12:37 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Suite No. 4, op. 61 ('Mozartiana')  
Orchestre National de France, Cristian Macelaru (conductor)

**01:04 AM**  
Francis Poulenc (1899-1963)  
Sinfonietta, FP 141  
Orchestre National de France, Cristian Macelaru (conductor)

**01:33 AM**  
Fanny Mendelssohn (1805-1847)  
Trio (Op.11) in D minor  
Trio Orlando

**01:58 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Sinfonia concertante in E flat major, K297b  
Maja Kojc (oboe), Joze Kotar (clarinet), Mihajlo Bulajic (horn), Damir Huljev (bassoon), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

**02:31 AM**  
Jean-Philippe Rameau (1683-1764)  
L'Apotheose de la Danse - orchestral suite of dance music by Rameau  
Les Musiciens du Louvre, Marc Minkowski (conductor)

**03:09 AM**  
Johannes Ockeghem (1410-1497)  
Missa prolationum  
Hilliard Ensemble, Paul Hillier (director)

**03:43 AM**  
Fryderyk Chopin (1810-1849)  
Variations in E major on a German National Air (op.posth)  
Ludmil Angelov (piano)

**03:51 AM**  
George Gershwin (1898-1937)  
Lullaby for string quartet  
New Stenhammar String Quartet

**04:00 AM**  
Isaac Albeniz (1860-1909)  
Cordoba; from Cantos de Espana for piano (Op.232 No.4)  
Jin-Ho Kim (piano)

**04:05 AM**  
Mirko Krajcic (b.1968)  
Four Dances from the ballet 'Don Juan' (2007): Jewish Dance; Polka; Tango; Jazz Dance  
Slovak Radio Symphony Orchestra, Mirko Krajcic (conductor)

**04:13 AM**  
Moritz Moszkowski (1854-1924)  
Valse for piano in E major, Op.34 No.1  
Dennis Hennig (piano)

**04:21 AM**  
Johann Christian Bach (1735-1782)  
Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major  
Les Adieux

**04:31 AM**  
Sebastian Bodinus (c.1700-1759)  
Trio for oboe and 2 bassoons in G major  
Hildebrand'sche Hoboisten Compagnie

**04:40 AM**  
Edvard Grieg (1843-1907)  
3 Pieces from Norwegian Peasant Dances, Op.72: The Goblins' Wedding Procession at Vossevangen; Wedding march after the Miller's boy; Jon Vestafe's springar  
Havard Gimse (piano)

**04:49 AM**  
Felix Mendelssohn (1809-1847)

Laudate Pueri (motet, Op.39 no.2)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**04:58 AM**  
William Byrd (1543-1623)  
Pavana lachrimae (after John Dowland) for keyboard  
(MB.28.54)  
Aapo Hakkinen (harpsichord)

**05:06 AM**  
Carl Maria von Weber (1786-1826)  
Overture from 'Der Freischutz'  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:17 AM**  
Francois Devienne (1759-1803)  
Trio No.2 in C major  
Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola), Gediminas Derus (cello)

**05:27 AM**  
Adolf Fredrik Lindblad (1801-1878)  
String Quartet no.6 in E flat major  
Orebro String Quartet

**05:53 AM**  
Robert Schumann (1810-1856)  
Songs from Myrten (Op.25)  
Olle Persson (baritone), Stefan Bojsten (piano)

**06:05 AM**  
John Carmichael (b.1930)  
Trumpet Concerto (1972)  
Kevin Johnston (trumpet), West Australian Symphony Orchestra, David Measham (conductor)

**TUE 06:30 Breakfast (m0015cwp)**  
Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0015cwr)**  
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – pianist Hélène Grimaud is our artist in focus this week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000sqzd)**  
Richard Strauss (1864-1949)

A Public Debut

Donald Macleod charts Strauss's early years, including his Second Symphony and Burleske, a work for piano that was initially described by its first performer as being unpianistic.

During Richard Strauss's lifetime the sound and form of music altered radically. He was born at the tail end of the 19th century and saw the emergence of twelve-tone music and atonality from younger composers like Arnold Schoenberg and his pupil Alban Berg. Strauss belonged to a previous generation and his music came to be regarded as conservative in style, but at the start of his career, Strauss had been seen as something of a modernist, breaking the mould with his series of innovative orchestral tone poems, and with the dissonant sound world of operas such as *Salome* and *Elektra*.

This week Donald Macleod follows the young Strauss's pathway leading up to and including the tone poems, seeing how an immersion in music across his formative years influenced his ideas about orchestral writing, as well as opening up opportunities that helped him to establish a professional career as a conductor.

In his early 20s, Strauss was appointed assistant conductor to Hans von Bülow, then the music director of the influential Meiningen Court Orchestra. It was to turn into one of the most

inspirational periods of his life.

Suite in B flat major Op 4  
III: Gavotte. Allegro  
François Leleux, oboe  
Ensemble Paris-Bastille

Symphony no 2 in F  
I: Allegro ma non troppo  
Royal Scottish National Orchestra  
Neeme Järvi, conductor

Burleske in D minor for piano and orchestra  
Jean-Yves Thibaudet, piano  
Leipzig Gewandhaus  
Herbert Blomstedt, conductor

8 Gedichte aus "Letzte Blätter", Op. 10, TrV 141  
No. 3, Die Nacht  
Louise Alder, soprano  
Joseph Middleton, piano

Aus Italien op 16 (1887)  
I: Auf der Campagna  
Berlin Philharmonic  
Riccardo Muti, conductor

**TUE 13:00 Radio 3 Lunchtime Concert (m0015cwt)**  
Chamber music by Brahms and Schumann from the Royal Conservatoire of Scotland (1/4)

Long-time recital partners, Canadian violinist James Ehnes and American pianist Andrew Armstrong, perform a selection of chamber music by two composers and friends, Johannes Brahms and Robert Schumann. They begin with an early sonata movement written by Brahms, his contribution to the F-A-E Sonata alongside movements by Schumann and Albert Dietrich and a gift to their good friend, the violinist Joseph Joachim. Schumann went on to rewrite the first and second movements by Brahms and Dietrich to create his own third violin sonata, his last major work. The concert closes with Brahms dramatic third and final violin sonata.  
Recorded at the Royal Conservatoire of Scotland in Glasgow.

Brahms: Sonatensatz in C minor, WoO 2  
Schumann: Violin Sonata No 3 in A minor, WoO27  
Brahms: Violin Sonata No 3 in D minor, Op 108

James Ehnes - violin  
Andrew Armstrong - piano

Stephen Broad - presenter  
Laura Metcalfe - producer

**TUE 14:00 Afternoon Concert (m0015cww)**  
Tuesday - Ivan Fischer conducts Beethoven (1/2)

Ivan Fischer conducts the Bavarian Radio Symphony Orchestra in Beethoven's titanic Fifth Symphony, plus music by Arthur Bliss and a beautiful, little-heard cantata by Augusta Holmes

Presented by Ian Skelly

Bliss  
Two Contrasts for string orchestra  
BBC Concert Orchestra  
Martin Yates, conductor

Schumann  
Quintet in E flat, Op.44  
Armida Quartet  
Pavel Kolesnikov, piano

Bliss  
Rout  
Ilona Domnich, soprano  
BBC Concert Orchestra  
Martin Yates, conductor

**3.00pm**  
Beethoven  
Symphony No.5 in C minor, Op.67  
Bavarian Radio Symphony Orchestra  
Iván Fischer, conductor

Arthur Bliss  
The Lady of Shalott  
BBC Concert Orchestra  
Martin Yates, conductor

Augusta Holmes  
La Visione de la reine - cantata for female voices, piano, cello and harp  
Annabel Thwaite, piano  
Morwenna Del Mar, cello  
Alison Martin, harp  
BBC Singers

Hilary Campbell, conductor

**TUE 17:00 In Tune (m0015cwy)**  
Wihan Quartet, Danielle de Niese

Katie Derham is joined in the studio by the Wihan Quartet ahead of their concert at the Wigmore Hall, London. Plus Danielle de Niese pops into the studio to talk about her concert at this year's London Handel Festival.

**TUE 19:00 In Tune Mixtape (m0015cx0)**  
Classical music to inspire you

In Tune's specially curated classical mixtape

**TUE 19:30 Radio 3 in Concert (m00163dc)**  
Angela Hewitt at Wigmore Hall

Angela Hewitt plays Bach, Mozart and Ravel at Wigmore Hall.

The multi-award winning Canadian pianist makes a welcome return to Wigmore Hall in a programme which ranges from her beloved JS Bach to Chabrier, a composer who she has championed in recent years.

Presented by Ian Skelly.

Mozart: Piano Sonata in F K332  
Bach: Well Tempered Klavier Book II: Prelude and Fugue No. 13 in F sharp BWV882, No. 14 in F sharp minor BWV883, No. 15 in G BWV884, No. 16 in G minor BWV885

Interval music: Bach's motet Singet dem Herr mein neues Lied, BWV.225 sung by Collegium Vocale Ghent.

Mozart: Piano Sonata in B flat K333  
Ravel: Sonatine  
Chabrier: Bourrée fantasque

**TUE 22:00 Free Thinking (m0015cx4)**  
John Maynard Keynes

JM Keynes and his theory, Keynesianism, is central to the financial history of twentieth century. However, he is also central to its cultural history. Keynes was not only an economist, but a man equally concerned with aesthetics and ethics; as interested in the ballet as he was with the stock market crash. Anne McElvoy talks to Robert Hudson about the musical drama has written about the political trading behind the Treaty of Versailles from Keynes's perspective. How does looking again at Keynes life and work offer us a different view of the man and his times?

Zachary D. Carter is a Writer in Residence with the Omidyar Network's Reimagining Capitalism initiative and the author of The Price of Peace: Money, Democracy and the Life of John Maynard Keynes.

Robert Hudson is the author of Hall of Mirrors a musical based on JM Keynes's experiences at the Paris Peace Conference. His other work includes Magnitsky the Musical  
<https://www.bbc.co.uk/sounds/play/m000d6yy>

Adam Tooze is Kathryn and Shelby Cullom Davis Professor History at Columbia University and he serves as Director of the European Institute. His books include: Shutdown: how COVID-19 shook the world's economy; Crashed: How a Decade of Financial Crises Changed the World; and, The Deluge: The Great War and the Remaking of the Global Order, 1916-1931.

Emma West is a British Academy Postdoctoral Fellow at the University of Birmingham and her current research project, Revolutionary Red Tape, examines how public servants and official committees helped to produce and popularise modern British culture.

Producer: Ruth Watts

Hall of Mirrors is the Drama on 3 Sunday 27th March 2022  
<https://www.bbc.co.uk/programmes/b006tnwj>

You can find other episodes of Free Thinking exploring economic ideas

Economics: Liam Byrne, John Redwood, Luke Johnson, Juliet Michaelson and Matt Wolf  
<https://www.bbc.co.uk/programmes/p03qvb3q>  
Mandeville's View of 18th-Century Economics  
<https://www.bbc.co.uk/programmes/b040hysk>  
Coins, going cashless and the magic money tree  
<https://www.bbc.co.uk/programmes/m000s2v5>  
John Rawls's A Theory of Justice  
<https://www.bbc.co.uk/programmes/m000rd97>

**TUE 22:45 The Essay (m0015hwv)**  
The Sounds of Tyne

The Swing Bridge

An immersive audio experience from Radio 3's After Dark festival at Sage Gateshead.

Five different podcasts are being recorded by award-winning composer and sound artist Rob Mackay at five locations where remains of Hadrian's Wall can be found in Newcastle. A rich audio landscape complemented by the words of writers and poets as they respond to the sounds of Tyne.

2/ The Swing Bridge

The first crossing point of the Tyne, the birthplace of the city, where once a Roman bridge stood. With writer Sinéad Morrissey

Producer Mark Rickards  
A Bespoken Media production.

**TUE 23:00 Night Tracks (m0012rnl)**  
The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 23 MARCH 2022**

**WED 00:30 Through the Night (m0015cx6)**  
Music for trumpet and orchestra

Ole Edvard Antonsen and the WDR Radio Orchestra Cologne perform Bach, Grieg and contemporary Scandinavian music. Presented by John Shea.

**12:31 AM**  
Eivind Groven (1901-1977)  
Hjalarljod Overture, op. 38  
WDR Radio Orchestra, Rasmus Baumann (conductor)

**12:37 AM**  
Joseph Haydn (1732-1809)  
Finale, Allegro, from 'Trumpet Concerto in E flat, Hob. VIIe:1'  
Ole Edvard Antonsen (trumpet), WDR Radio Orchestra, Rasmus Baumann (conductor)

**12:43 AM**  
Tomaso Albinoni (1671-1751)  
Allegro, from 'Trumpet Concerto in B flat, op. 7/3'  
Ole Edvard Antonsen (trumpet), WDR Radio Orchestra, Rasmus Baumann (conductor)

**12:46 AM**  
Johann Sebastian Bach (1685-1750)  
Badinerie, from 'Orchestral Suite No. 2 in B minor, BWV 1067'  
Ole Edvard Antonsen (trumpet), WDR Radio Orchestra, Rasmus Baumann (conductor)

**12:47 AM**  
Edvard Grieg (1843-1907)  
Peer Gynt Suite No. 1, op. 46  
WDR Radio Orchestra, Rasmus Baumann (conductor)

**01:02 AM**  
Ole Edvard Antonsen (1962-), Leif Strand (1942-), Frode Alnaes (1959-), Oivind Westby (arranger)  
Landscapes / Men gar jag över engarna / Vitae Lux  
Ole Edvard Antonsen (trumpet), Ole Edvard Antonsen Band (soloist), WDR Radio Orchestra, Rasmus Baumann (conductor)

**01:47 AM**  
Erik Gustaf Geijer (1783-1847)  
Sonata for Piano (four hands) in F minor  
Stefan Bojsten (piano duo), Anders Kilstrom (piano duo)

**02:08 AM**  
Johann Sebastian Bach (1685-1750)  
Suite for orchestra No.2 in B minor (BWV.1067)  
La Petite Bande, Sigiswald Kuijken (conductor)

**02:31 AM**  
Felix Mendelssohn (1809-1847)  
Concerto in D minor for violin, piano and string orchestra  
Leonidas Kavakos (violin), Enrico Pace (piano), Risor Festival Strings

**03:09 AM**  
Carl Nielsen (1865-1931)  
Serenata in vano, FS 68 (for clarinet, horn, bassoon, cello & d.bass)  
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)



**03:16 AM**

Edward Elgar (1857-1934)  
Savern Suite for brass band, Op 87  
Royal Academy of Music Brass Soloists

**03:33 AM**

Johann Philipp Kirnberger (1721-1783)  
Cantata, 'An den Flüssen Babylons'  
Johannes Happel (bass), Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor)

**03:45 AM**

Germaine Tailleferre (1892-1983)  
Arabesque  
Shirley Brill (clarinet), Piotr Spoz (piano)

**03:49 AM**

Claude Debussy (1862-1918), Nancy Allen (arranger)  
Arabesque No.2  
Mojca Zlobko (harp)

**03:53 AM**

Antonio Vivaldi (1678-1741)  
Concerto da Camera in D major (RV.94)  
Camerata Koln, Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger (violin), Hajo Bass (violin), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**04:04 AM**

Joseph Haydn (1732-1809)  
Piano Trio in G major, 'Gypsy rondo' Hob.15.25  
Kungsbacka Trio

**04:20 AM**

Ester Magi (1922-2021)  
Bucolic  
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**04:31 AM**

Uuno Klami (1900-1961)  
Intermezzo for cor anglais and orchestra  
Paivi Kaerkaes (cor anglais), Radion Sinfoniaorkesteri, Sakari Oramo (conductor)

**04:35 AM**

Claudio Monteverdi (1567-1643), Giulio Caccini (lyricist), Anonymous (lyricist)  
Chiome d'oro, bel thesoro (from Libro VII de madrigali (SV143 - Venice 1619); Vaga su spina ascosa (from Libro VII de madrigali (SV143 - Venice 1619))  
Concerto Italiano, Rinaldo Alessandrini (director)

Marco Uccellini (c.1603-1680)

Sonata sopra la Bergamasca  
Concerto Italiano, Rinaldo Alessandrini (director)

**04:47 AM**

Henryk Gorecki (1933-2010)  
String Quartet No 1 Op 62 'Already It Is Dusk'  
Royal String Quartet

**05:02 AM**

Hildegard of Bingen (1098-1179)  
O clarissima Mater (respond)  
Rondellus

**05:11 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture (Die Entführung aus dem Serail, K384)  
Norwegian Radio Orchestra, Milan Horvat (conductor)

**05:17 AM**

Johannes Brahms (1833-1897)  
Warum ist das Licht gegeben dem Muhseligen, Op 74 no 1  
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (conductor)

**05:28 AM**

Johann Sebastian Bach (1685-1750)  
Fantasie in G major for organ, BWV 572  
Scott Ross (organ)

**05:38 AM**

Grazyna Bacewicz (1909-1969)  
Symphony no 3  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**06:09 AM**

Gabriel Faure (1845 - 1924)  
Cello Sonata No 2 in G minor, Op 117  
Andreas Brantelid (cello), Bengt Forsberg (piano)

**WED 06:30 Breakfast (m0015c3l)**

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0015c3n)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from our artist in focus this week, pianist Hélène Grimaud.

1130 Slow Moment – time to take a break for a moment's musical reflection

**WED 12:00 Composer of the Week (m000srhq)**

Richard Strauss (1864-1949)

Practical Improvements

Donald Macleod explores Richard Strauss's rather fraught early years as third conductor at the Munich Opera, with music including his orchestral tone poem Tod und Verklärung.

During Richard Strauss's lifetime the sound and form of music altered radically. He was born at the tail end of the 19th century and saw the emergence of twelve-tone music and atonality from younger composers like Arnold Schoenberg and his pupil Alban Berg. Strauss belonged to a previous generation and his music came to be regarded as conservative in style, but at the start of his career, Strauss had been seen as something of a modernist, breaking the mould with his series of innovative orchestral tone poems, and with the dissonant sound world of operas such as Salome and Elektra.

This week Donald Macleod follows the young Strauss's pathway leading up to and including the tone poems, seeing how an immersion in music across his formative years influenced his ideas about orchestral writing, as well as opening up opportunities that helped him to establish a professional career as a conductor.

Following a hasty departure by his boss, Hans von Bülow, in 1886 Strauss left his position at Meiningen to join Munich Court Opera. The experience proved to be a steep learning curve.

5 piano pieces op 3  
IV: Allegro  
Glenn Gould, piano

Serenade in E flat op 7 for 13 wind instruments  
Sabine Meyer Wind Ensemble

Piano Quartet in C minor op 13 TrV 137  
IV: Finale Vivace  
Michael Stepniak, viola  
Mendelssohn Piano Trio

Tod und Verklärung, Op. 24 TrV 158  
Bavarian Radio Symphony Orchestra  
Maris Janssons, director

Morgen! op 27  
Jessye Norman, soprano  
Leipzig Gewandhaus  
Kurt Masur, conductor

**WED 13:00 Radio 3 Lunchtime Concert (m0015c3q)**

Chamber music by Brahms and Schumann from the Royal Conservatoire of Scotland (2/4)

From Glasgow's Royal Conservatoire of Scotland, Canadian violinist James Ehnes and Andrew Armstrong perform Schumann's Märchenbilder, music inspired by the Brothers Grimm Fairy Tales. The Benedetti Elschenbroich Grynyuk Trio follow with Brahms's much revised and revisited Piano Trio. His final amendments were made 34 years after he first composed the piece and he wrote to Clara Schumann at the time, 'I have rewritten my B major Trio and can now call it Op 108 instead of Op 8. It will not be so dreary as before—but will it be better?'

Schumann: Märchenbilder Op. 113  
Brahms: Piano Trio No 1. in B major Op. 8

James Ehnes (viola)  
Andrew Armstrong (piano)  
Nicola Benedetti (violin)  
Leonard Elschenbroich (cello)  
Alexei Grynyuk (piano)

Stephen Broad - presenter  
Laura Metcalfe - producer

**WED 14:00 Afternoon Concert (m0015c3s)**

Wednesday - Thielemann conducts Schumann and Strauss

Christian Thielemann conducts the Bavarian Radio Symphony Orchestra in works by Schumann and Strauss; there's also early music from the Freiberg Baroque and a recent work by Victoria Borisova-Ollas

Presented by Ian Skelly

**2.00pm**

Jean de Cambefort  
Excerpts from 'Ballet royal de la nuit'  
Nicolaus Adam Strungk  
Sonata à 6 in A minor  
Freiburg Baroque Orchestra  
Amandine Beyer, violin / conductor

Strauss  
Don Juan  
BBC Scottish Symphony Orchestra  
Donald Runnicles, conductor

Victoria Borisova-Ollas  
The Kingdom of Silence  
BBC Symphony Orchestra  
Stefan Solyom, conductor

**3.00pm**

Strauss  
Sonatina for 16 Winds No.1 in F ('From the Workshop of an Invalid')  
Schumann  
Overture, Scherzo and Finale, Op.52  
Bavarian Radio Symphony Orchestra  
Christian Thielemann, conductor

**WED 16:00 Choral Evensong (m0015c3v)**

Jesus College, Cambridge

Live from the Chapel of Jesus College, Cambridge.

Introit: O Lord Support Us (Sarah Cattley)  
Responses: Janet Wheeler  
Office hymn: O thou who dost accord us (Innsbruck)  
Psalms 114, 115 (Garrett, South)  
First Lesson: Genesis 9 vv.8-17  
Canticles: Gloucester Service (Howells)  
Second Lesson: 1 Peter 3 vv.18-22  
Anthem: The Pilgrimes Travels (Judith Bingham)  
Hymn: Jesu, lover of my soul (Aberystwyth)  
Voluntary: Prelude and Fugue in G minor (Brahms)

Richard Pinel (Director of Music)  
Drew Sellis (Organ Scholar)

**WED 17:00 In Tune (m0015c3x)**

Rachel Podger, 12 Ensemble

Special guest baroque violinist Rachel Podger performs live in the studio. Plus Max Ruisi and Eloisa-Fleur Thom from 12 Ensemble join Katie Derham.

**WED 19:00 In Tune Mixtape (m0015c3z)**

Expand your horizons with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**WED 19:30 Radio 3 in Concert (m0015c4l)**

Haydn's The Creation

Haydn's The Creation conducted by Harry Christophers with the London Symphony Chorus and Orchestra and an all-star team of soloists in a performance sung in English to mark the 40th anniversary of the Barbican Centre.

Out of chaos comes wonder; from darkness, light. Haydn's oratorio The Creation is more than just a gloriously tuneful retelling of the Book of Genesis. Inspired by Haydn's visits to London and the optimism of the Enlightenment, it's a celebration of the act of creativity itself, overflowing with majesty, humour and the joy of life.

With its famous depictions of Chaos through the dawning of light to a tawny lion, a flexible tiger and a nimble stag and the great chorus, 'The Heavens are telling', the work has been a favourite since its first performance some 224 years ago.

Presented by Martin Handley

Haydn: The Creation

Lucy Crowe (soprano)  
Andrew Staples (tenor)  
Roderick Williams (baritone)  
London Symphony Chorus, Simon Halsey (chorus director)  
London Symphony Orchestra  
Harry Christophers (conductor)

**WED 22:00 Free Thinking (m0015c43)**

After Dark Festival: Equinox

Matthew Sweet and his guests launch the After Dark Festival - an overnight extravaganza recorded at Sage Gateshead for the equinox weekend. What meanings and interpretations has humanity given to the moment when the length of day and night is equal and to other key points of the solar year? Cosmologist Carlos Frenk from Durham University, archaeologist Penny Bickle from the University of York, Kevin Lapping from the Pagan Federation and his daughter Bex discuss the significance of the changing seasons, what we learn from the solar alignment of Neolithic monuments and the vaster galactic and cosmic cycles that are we are also a part of.

Producer: Torquil MacLeod

Part of Radio 3's After Dark Festival, a major new live music festival for 2022 in partnership with Sage Gateshead and TUSK Music, featuring some of the biggest names in contemporary, classical and experimental music. For all related content, search "After Dark Festival" in BBC Sounds.

**WED 22:45 The Essay (m0015hwx)**

The Sounds of Tyne

Benwell Temple

An immersive audio experience from Radio 3's After Dark festival at Sage Gateshead

Five different podcasts are being recorded by award-winning composer and sound artist Rob Mackay at five locations where remains of Hadrian's Wall can be found in Newcastle. A rich audio landscape complemented by the words of writers and poets as they respond to the sounds of Tyne.

3/ Benwell Temple

The remains of Benwell Temple can be found in a modern housing estate in Newcastle. Noreen Masud considers communities old and new.

Producer Mark Rickards  
A Bespoke Media production.

**WED 23:00 Night Tracks (m0012rxl)**

Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 24 MARCH 2022**

**THU 00:30 Through the Night (m0015c45)**

Carl Friedrich Abel

Krzysztof and Anna Firlus perform viola da gamba sonatas by Abel at the Actus Humanus Festival in Gdansk. Presented by John Shea

**12:31 AM**

Carl Friedrich Abel (1723-1787)  
Sonata for viola da gamba and harpsichord in D major, A 2:75  
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

**12:43 AM**

Carl Friedrich Abel (1723-1787)  
Sonata for viola da gamba and harpsichord in G major, A 2:68a  
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

**12:53 AM**

Carl Friedrich Abel (1723-1787)  
Sonata for viola da gamba and harpsichord in G minor, A 2:56a  
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

**01:04 AM**

Carl Friedrich Abel (1723-1787)

Sonata for viola da gamba and harpsichord in A minor, A 2:57a  
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

**01:15 AM**

Carl Friedrich Abel (1723-1787)  
Sonata for viola da gamba and harpsichord in D major, A 2:50  
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

**01:25 AM**

Carl Friedrich Abel (1723-1787)  
Allegro from Sonata for viola da gamba and harpsichord in A minor, A 2:57a  
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

**01:28 AM**

Joseph Haydn (1732-1809)  
Mass in C major, Missa in tempore belli 'Paukenmesse' H.22.9  
Hilde Haraldsen Sveen (soprano), Marianne Beate Kjølland (mezzo soprano), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

**02:09 AM**

Johann Christian Bach (1735-1782)  
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)  
Wilbert Hazelzet (flute), Les Adieux

**02:18 AM**

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)  
Prelude & Fugue in D major (BWV.532) transcribed Busoni  
Vladimir Horowitz (piano)

**02:31 AM**

Ottorino Respighi (1879-1936)  
Concerto in modo misolidio for piano and orchestra  
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**03:07 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)  
Huelgas Ensemble, Paul van Nevel (director)

**03:14 AM**

Gustav Holst (1874-1934)  
Beni Mora - oriental suite (Op.29 No.1)  
BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

**03:30 AM**

Jan van Gilse (1881-1944)  
String Quartet (Unfinished, 1922)  
Ebony Quartet

**03:40 AM**

Francois Couperin (1668-1733)  
Bruit de Guerre  
Hungarian Brass Ensemble

**03:44 AM**

Franz Schubert (1797-1828)  
5 Deutsche with 7 trios and coda (D.90)  
Zagreb Soloists

**03:59 AM**

George Frideric Handel (1685-1759)  
Ah! che troppo ineguali Italian cantata HWV 230  
Maria Keohane (soprano), European Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**04:09 AM**

Edvard Grieg (1843-1907)  
Sonata for piano in E minor, Op 7  
Ilkka Paananen (piano)

**04:31 AM**

Zygmunt Noskowski (1846-1909)  
Overture to Sir Zolzikiewicz  
Polish Radio National Symphony Orchestra Katowice, Zygmunt Rychert (conductor)

**04:38 AM**

Georg Philipp Telemann (1681-1767)  
Cantata "Es wird ein unbarmherzig Gericht" for 4 voices  
Veronika Winter (soprano), Patrick Van Goethem (alto), Markus Schafer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**04:49 AM**

Marcel Tournier (1879-1951)  
Au Matin - etude de concert  
Mojca Zlobko (harp)

**04:54 AM**

Jean Sibelius (1865-1957)  
Pohjola's daughter - symphonic fantasia, Op 49  
Royal Concertgebouw Orchestra, Colin Davis (conductor)

**05:08 AM**

William Byrd (1543-1623)  
The Bells for keyboard (MB.27.38)  
Colin Tilney (harpsichord)

**05:16 AM**

Bernat Vivancos (b.1973)  
Messe aux sons des cloches  
Latvian Radio Choir, Sigvards Klava (conductor)

**05:30 AM**

Claude Debussy (1862-1918)  
Ondine - from Preludes Book 2 (1912)  
Philippe Cassard (piano)

**05:34 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quintet in E flat major K.452 for piano, oboe, clarinet, bassoon and horn  
Leif Ove Andsnes (piano), Albrecht Mayer (oboe), Kari Kriikku (clarinet), Per Hannisdahl (bassoon), Jonathan Williams (horn)

**05:57 AM**

Florence Price (1887-1953)  
Symphony No 3 in C minor  
BBC National Orchestra of Wales, Valentina Peleggi (conductor)

**THU 06:30 Breakfast (m0015c89)**

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0015c8c)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on pianist Hélène Grimaud.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000srbb)**

Richard Strauss (1864-1949)

The Wagner Disciple

Donald Macleod considers Richard Strauss's move to the Weimar Court Opera, and the ideas and philosophical discussions that led to Also sprach Zarathustra.

During Richard Strauss's lifetime the sound and form of music altered radically. He was born at the tail end of the 19th century and saw the emergence of twelve-tone music and atonality from younger composers like Arnold Schoenberg and his pupil Alban Berg. Strauss belonged to a previous generation and his music came to be regarded as conservative in style, but at the start of his career, Strauss had been seen as something of a modernist, breaking the mould with his series of innovative orchestral tone poems, and with the dissonant sound world of operas such as Salome and Elektra.

This week Donald Macleod follows the young Strauss's pathway leading up to and including the tone poems, seeing how an immersion in music across his formative years influenced his ideas about orchestral writing, as well as opening up opportunities that helped him to establish a professional career as a conductor.

After the disappointment of a lukewarm response to his first opera, Strauss was to discover that a promotion to the top position of music director would not be supported by the officials in Weimar.

Overture to Act 2, Guntram (excerpt)  
Hungarian State Opera  
Eve Queler, conductor

Prelude to Act 1, Guntram  
Orchestra of Deutsche Oper, Berlin

Christian Thielemann, conductor

Also sprach Zarathustra, op 30 , TrV 136  
Chicago Symphony Orchestra  
George Solti, conductor

Gesang der Apollopriesterin op 33  
Karita Mattila, soprano  
Berlin Philharmonic  
Claudio Abbado, conductor

**THU 13:00 Radio 3 Lunchtime Concert (m0015c8f)**  
Chamber music by Brahms and Schumann from the Royal Conservatoire of Scotland (3/4)

Violinist James Ehnes and Andrew Armstrong open this lunchtime concert with Brahms's lyrical Second Violin Sonata written the summer of 1886 in Thun, Switzerland, a place he described as "so full of melodies that one has to be careful not to step on them." The Benedetti Elschenbroich Grynyuk Trio follow with Schumann's First Piano Trio written in a 'time of gloomy moods' with a restless counterpoint between the instruments.

Brahms: Sonata for Violin and Piano No. 2 in A major op. 100  
Schumann: Piano Trio No 1. in D minor Op. 63

James Ehnes - violin  
Andrew Armstrong - piano  
Nicola Benedetti - violin  
Leonard Elschenbroich - cello  
Alexei Grynyuk - piano

Stephen Broad - presenter  
Laura Metcalfe – producer

**THU 14:00 Afternoon Concert (m0015c8h)**  
Thursday - Ivan Fischer conducts Beethoven (2/2)

Ivan Fischer conducts the Bavarian Radio Symphony Orchestra in Beethoven's Eighth Symphony, there's more early music from the Freiberg Baroque Orchestra, and Leonard Elschenbroich is the soloist in Dvorak's Cello Concerto.

Presented by Ian Skelly

**2.00pm**  
Jean-François Dandrieu  
Trio Sonata in G minor, op. 1/3  
Freiburg Baroque Orchestra  
Amandine Beyer, violin / conductor

Dvorak  
Quintet in E flat, Op.97  
Armida Quartet  
Lise Bertaud, viola

**3.00pm**  
Beethoven  
Symphony No.8 in F, Op.93  
Bavarian Radio Symphony Orchestra

Lully  
Excerpts from 'Psyché'  
Freiburg Baroque Orchestra  
Amandine Beyer, violin / conductor

Mozart  
Eine kleine Nachtmusik, K.525  
BBC National Orchestra of Wales  
Grant Llewellyn, conductor

Dvorak  
Cello Concerto in B minor, Op.104  
Leonard Elschenbroich, cello  
BBC Philharmonic  
Vassily Sinaisky, conductor

**THU 17:00 In Tune (m0015c8k)**  
Kristjan Randalu

Katie Derham is joined by Estonian jazz pianist Kristjan Randalu, who performs live in the studio.

**THU 19:00 In Tune Mixtape (m00057hm)**  
The eclectic classical mix

Tinker, Tailor, Soldier, Cabaret singer? A familiar tune in an unfamiliar disguise in tonight's In Tune Mixtape. An eclectic sequence of music including a frog with a violin concerto and a legendary harp made by Vainamoinen, a god in the Finnish epic the 'Kalevala', from the jawbone of a giant pike, supposedly strung with the hair of a fair maiden.

01 00:00:11 Gustav Holst

Dance of the Marionette (Japanese Suite, Op 33)

Choir: Manchester Chamber Choir  
Orchestra: BBC Philharmonic  
Conductor: Sir Andrew Davis  
Duration 00:01:47

02 00:01:45 Jorunn Vidar  
Variations on five old Icelandic ballads; no. 2 Cantabile  
Performer: Valgeour Andresdottir  
Duration 00:02:06

03 00:03:47 Trad.  
Je elsker dae  
Singer: Sinikka Langeland  
Duration 00:01:44

04 00:05:24 Georg Philipp Telemann  
Concerto for viola and orchestra in G major, TWV 51:G9  
Performer: Rainer Kussmaul  
Ensemble: Berlin Baroque Soloists  
Duration 00:11:21

05 00:10:23 Elena Kats-Chernin  
Green Leaf Prelude  
Performer: Nicola Sweeney  
Performer: Sarah Nicolls  
Duration 00:02:21

06 00:12:40 Alexander Vertinsky  
Along a winding road (Those were the days)  
Singer: Alexander Vertinsky  
Orchestra: Unknown  
Duration 00:02:45

07 00:15:19 Michel Legrand  
The Windmills of Your Mind  
Music Arranger: Michail Tsygutkin  
Ensemble: Die 12 Cellisten der Berliner Philharmoniker  
Duration 00:02:58

08 00:22:26 Felix Mendelssohn  
Concerto for Violin, Piano and String Orchestra in D minor - Finale  
Performer: Min-Jung Kym  
Performer: Zsolt-Tihámér Visontay  
Orchestra: Philharmonia Orchestra  
Conductor: Clemens Schuldt  
Duration 00:09:34

09 00:24:23 Nicola Matteis  
Passaggio rotto  
Performer: Rachel Podger  
Duration 00:02:34

10 00:27:02 Edward Elgar  
The Wand of Youth Suite No 1  
Conductor: Neville Marriner  
Orchestra: Academy of St Martin in the Fields  
Duration 00:20:37

**THU 19:30 Radio 3 in Concert (m0015c8m)**  
John Storgards conducts

The BBC Symphony Orchestra performs Dmitry Shostakovich's Fifth Symphony, plus Modest Mussorgsky's seminal Songs and Dances of Death, sung by the Lithuanian baritone Kostas Smorginas. This visionary and dramatic song cycle charts a journey from youth to death, itself given a whole new dimension by Shostakovich's evocative orchestration. To start, we hear a fantastical work from a visionary composer, Sofia Gubaidulina.

Live from the Barbican, London  
Presented by Hannah French

Sofia Gubaidulina: Fairytale Poem  
Modest Mussorgsky: Songs and Dances of Death (orch. Dmitry Shostakovich)

**20:05**  
Interval

**20.25**  
Dmitry Shostakovich: Symphony No 5 in D minor

Kostas Smorginas (baritone)  
BBC Symphony Orchestra  
John Storgards (conductor)

**THU 22:00 Free Thinking (m0015c8p)**  
After Dark Festival: Dark Places

Crime writer Ann Cleeves, theologian Mona Siddiqui, deep sea fish expert and podcast host Thomas Linley and poet Jake Morris-Campbell join Matthew Sweet to explore areas beyond the reach of light, both literally and metaphorically, as part of Radio 3's overnight festival at Sage Gateshead.

What darkness makes someone commit a murder? Shetland and Vera are two TV series developed from the crime novels of Ann Cleeves. Her most recent book is The Heron's Cry featuring detective Matthew Venn and his colleague Jen Rafferty, played on TV in an adaptation of The Long Call by Ben Aldridge and Pearl Mackie.

Poet and New Generation Thinker Jake Morris-Campbell writes about the mining communities of Northumberland and Durham and the experience of working in darkness.

Professor Mona Siddiqui joined the University of Edinburgh's Divinity school in December 2011 as the first Muslim to hold a Chair in Islamic and Interreligious Studies

Dr Thomas Linley hosts The Deep-Sea podcast and researches the behaviour of deep sea fish. He's based at Newcastle University.

Producer: Torquil MacLeod

Part of Radio 3's After Dark Festival, a major new live music festival for 2022 in partnership with Sage Gateshead and TUSK Music, featuring some of the biggest names in contemporary, classical and experimental music. For all related content, search "After Dark Festival" in BBC Sounds.

**THU 22:45 The Essay (m0015hx1)**

The Sounds of Tyne

The Castle Keep

An immersive audio experience from Radio 3's After Dark festival at Sage Gateshead.

Five different podcasts are being recorded by award-winning composer and sound artist Rob Mackay at five locations where remains of Hadrian's Wall can be found in Newcastle. A rich audio landscape complemented by the words of writers and poets as they respond to the sounds of Tyne.

4/ The Castle Keep

The Castle Keep sits upon ground previously occupied by the Roman fort Pons Aelius. Tara Bergin discovers two altar stones which were dredged up from the Tyne

Producer Mark Rickards  
A Bespoken Media production.

**THU 23:00 The Night Tracks Mix (m0015c8r)**

After Dark Festival: Night Tracks Mix

As Radio 3 begins its coverage of performances from the After Dark Festival at Sage, Gateshead, Hannah Peel introduces a special Night Tracks Mix featuring artists appearing at the festival. The centrepiece is a performance by the Royal Northern Sinfonia of John Luther Adams's Dream in White on White, depicting the endless, windswept landscapes of western Alaska, recorded live at the festival.

Radio 3's After Dark Festival is a major new live music festival for 2022 in partnership with Sage Gateshead and TUSK Music, featuring some of the biggest names in contemporary, classical and experimental music. For all related content, search "After Dark Festival" in BBC Sounds.

**THU 23:30 Unclassified (m0015c8t)**

After Dark Festival: Unclassified

Elizabeth Alker presents live music highlights from Radio 3's After Dark Festival, a major new live music festival for 2022 in partnership with Sage Gateshead and TUSK Music, featuring some of the biggest names in contemporary, classical and experimental music.

Held over the weekend of the Spring Equinox the festival culminates in a 'dusk till dawn' all night event. It features the Scottish duo Kinbrae whose expansive soundscapes are created with a mixture of brass, synths, percussion and field recordings. Electronic duo Darkstar bring their melodic sensibilities and emotional punch to the concourse stage at Sage. And the German artist Christian Löffler revisits 100-year-old material from the archives of his record label Deutsche Grammophon. Performing music from his Parallels album, Löffler expands on the shellac recordings of Beethoven and Bach with electronics and string quartet, creating a unique spin on these classic works and continuing the lineage of German music.

For all related content, search "After Dark Festival" in BBC Sounds.

Produced by Rebecca Gaskell and Tej Adeleye  
A Reduced Listening production for BBC Radio 3

## FRIDAY 25 MARCH 2022

**FRI 00:30 Through the Night (m0015c8w)**

Pianist Marianna Shirinyan from Oslo

Pianist Marianna Shirinyan performs Shostakovich's Second Piano Concerto and Prokofiev's Third Piano Concerto with the Norwegian Radio Orchestra. John Shea presents.

**12:31 AM**

Dmitry Shostakovich (1906-1975)

Piano Concerto No. 2 in F, op. 102

Marianna Shirinyan (piano), Norwegian Radio Orchestra, Petr Popelka (conductor)

**12:51 AM**

Anatol Lyadov (1855-1914)

The Enchanted Lake, op. 62

Norwegian Radio Orchestra, Petr Popelka (conductor)

**12:59 AM**

Sergey Prokofiev (1891-1953)

Piano Concerto No. 3 in C, op. 26

Marianna Shirinyan (piano), Norwegian Radio Orchestra, Petr Popelka (conductor)

**01:29 AM**

Johann Sebastian Bach (1685-1750)

Gavotte from Partita No. 3 in E major BWV 1006

Piotr Plawner (violin)

**01:33 AM**

Sergey Rachmaninov (1873-1943)

Vespers (All-night vigil) for chorus (Op.37)

BBC Singers, Stephen Cleobury (director)

**02:31 AM**

Antonin Dvorak (1841-1904)

String Quartet No 13 in G, op 106

Sebastian String Quartet

**03:12 AM**

Wolfgang Amadeus Mozart (1756-1791)

Quintet for piano, oboe, clarinet, bassoon and horn in E flat major, K452

Douglas Boyd (oboe), Hans Christian Braein (clarinet), Kjell Erik Arnesen (french horn), Per Hannisdal (bassoon), Andreas Staier (piano)

**03:37 AM**

Frano Matusic (b.1961)

Two Croatian Folksongs

Dubrovnik Guitar Trio

**03:43 AM**

Maurice Ravel (1875-1937)

Alborada del gracioso 'Miroirs' (1905)

BBC Philharmonic, Juanjo Mena (conductor)

**03:51 AM**

Carl Nielsen (1865-1931)

Chaconne for piano (Op.32)

Anders Kilstrom (piano)

**04:01 AM**

Francesco Cavalli (1602-1676)

Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')

Concerto Palatino

**04:10 AM**

Carl Philipp Emanuel Bach (1714-1788)

Sonata in E minor (Wq.59.1)

Andreas Staier (pianoforte)

**04:19 AM**

Jan van Gilse (1881-1944)

Concert Overture in C minor

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**04:31 AM**

Francesco Gemignani (1687-1762)

Concerto grosso in E minor, Op 3 no 6

Camerata Bern, Thomas Furi (conductor)

**04:40 AM**

Wolfgang Amadeus Mozart (1756-1791)

Rondo in A minor K.511 for piano

Kristian Bezuidenhout (fortepiano)

**04:50 AM**

Francis Poulenc (1899-1963)

Litanies à la Vierge Noire version for women's voices and organ (1936)

Maitrise de Radio France, Orchestre National de France, George Pretre (conductor)

**05:00 AM**

Zoltan Kodaly (1882 - 1967)

Adagio for clarinet and piano (1905)

Kalman Berkes (clarinet), Zoltan Kocsis (piano)

**05:08 AM**

Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger)

2 Motets arr. Maxwell Davies for brass quintet: Peccantem me quotidia (The fear of death terrifies me); O vos omnes

Graham Ashton Brass Ensemble

**05:17 AM**

Arthur Butterworth (1923-2014)

Romanza for horn and strings (1954)

Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:27 AM**

Johannes Brahms (1833-1897)

Fantasien (Op.116)

Yevgeny Kissin (piano)

**05:51 AM**

Johann Ernst Bach (1722-1777)

Meine Seele erhebt den Herrn (motet)

Martina Lins (soprano), Silke Weisheit (alto), Martin Schmitz (tenor), Hans-Georg Wimmer (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**06:05 AM**

Ottorino Respighi (1879-1936)

Vetrare di Chiesa (Church Windows)

Orchestra of London, Canada, Uri Mayer (conductor)

**FRI 06:30 Breakfast (m0015cyr)**

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0015cyt)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – a final piece performed by our artist in focus this week, pianist Hélène Grimaud.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000ss0l)**

Richard Strauss (1864-1949)

Overwork in a Difficult Business

Donald Macleod assesses the enormous demands of Richard Strauss's appointment to the Berlin Court Opera, with music including the vast canvas of his tone poem Ein Heldenleben.

During Richard Strauss's lifetime the sound and form of music altered radically. He was born at the tail end of the 19th century and saw the emergence of twelve-tone music and atonality from younger composers like Arnold Schoenberg and his pupil Alban Berg. Strauss belonged to a previous generation and his music came to be regarded as conservative in style, but at the start of his career, Strauss had been seen as something of a modernist, breaking the mould with his series of innovative orchestral tone poems, and with the dissonant sound world of operas such as Salome and Elektra.

This week Donald Macleod follows the young Strauss's pathway leading up to and including the tone poems, seeing how an immersion in music across his formative years influenced his ideas about orchestral writing, as well as opening up opportunities that helped him to establish a professional career as a conductor.

Strauss conducted some 25 operas a season at Berlin, but these pressures did not diminish the scale and vision of his compositional projects.

Ein Heldenleben, op 40

Ein Held

Chicago Symphony Orchestra

Rainer Küchl, violin

George Solti, conductor

Freundliche Vision op 48 no 1

Karita Mattila, soprano

Berlin Philharmonic

Claudio Abbado, conductor

Violin Sonata in E flat op 18

II: Improvisation – Andante cantabile

James Ehnes, violin

Andrew Armstrong, piano

Ein Heldenleben op 40 (excerpt)

Des Helden Walstatt

Des Helden Friedenswerke

Des Helden Weltflucht und Vollendung

Chicago Symphony Orchestra

George Solti, conductor

Der Abend, op 34

Danish National Radio Choir &amp; Chamber Choir

Copenhagen Boys' Choir

Stefan Parkman, director

Producer: Johannah Smith for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m0015cyw)**

Chamber music by Brahms and Schumann from the Royal Conservatoire of Scotland (4/4)

Long-time recital partners, Canadian violinist James Ehnes and American pianist Andrew Armstrong perform music by two composer friends, Johannes Brahms and Robert Schumann. They begin with Schumann's Second Violin Sonata, premiered by Clara Schumann at the piano and Joseph Joachim on the violin, who called it 'one of the finest compositions of our times' and that the last movement reminded him of the sea. James Ehnes then moves to viola to perform Brahms's intimate Second Sonata for viola.

Recorded at the Royal Conservatoire of Scotland in Glasgow.

Schumann: Violin Sonata No. 2 in D minor Op.121

Brahms: Viola Sonata No. 2 in E-flat major, Op. 120, No. 2

James Ehnes – violin / viola

Andrew Armstrong – piano

Stephen Broad – presenter

Laura Metcalfe – producer

**FRI 14:00 Afternoon Concert (m0015cyy)**

Friday - Andris Nelsons conducts Shostakovich

Violinist Baiba Skride joins Andris Nelsons and the Bavarian Radio Symphony Orchestra in Shostakovich's searing Second Violin Concerto; the composer's deceptively light Ninth Symphony is also on the bill of fayre, along with performances by the Freiburg Baroque Orchestra and a rarely heard chamber work by Respighi.

Presented by Ian Skelly

**2.00pm**

Shostakovich

Symphony No.9 in E flat, Op.70

Bavarian Radio Symphony Orchestra

Andris Nelsons, conductor

Lully

Extracts from 'Alceste'

Delalande

Troisième Caprice, from 'Symphonies pour les Soupers du Roy'

Freiburg Baroque Orchestra

Amandine Beyer, violin / conductor

**3.00pm**

Shostakovich

Violin Concerto No.2 in C sharp minor, Op.129

Baiba Skride, violin

Bavarian Radio Symphony Orchestra

Andris Nelsons, conductor

Mozart

Rondo in A minor, K.511

Mariam Batsashvili, piano

Respighi

Quartet in D

Escher String Quartet

**FRI 16:30 The Listening Service (m0015cm7)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m0015cz0)**

Katie Derham presents the latest arts news from across the classical music world.

**FRI 19:00 In Tune Mixtape (m0015cz2)**

Take 30 minutes out with a relaxing classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**FRI 19:30 Radio 3 in Concert (m0015cz4)**

Total Immersion: Frank Zappa

Few have influenced music like Frank Zappa. Now the 20th-century titan becomes the focus of a BBC Symphony Orchestra Total Immersion Day, recorded last Saturday at the Barbican Centre. Ever the experimentalist, Zappa's music explores influences as diverse as classical modernism, free improvisation, rock and roll virtuosity and cultural satire. Expect the unexpected in an evening of performances where Brad Lubman conducts the BBC SO and the Guildhall's Ubu Ensemble, led by Simon Wills, explores the ensemble music.

Following a diagnosis of terminal cancer, in 1991 Zappa agreed to appear as a featured composer at the Frankfurt Festival the next year. What started as a cautious collaboration turned into an inspired one when Zappa started working with the German contemporary music orchestra, Ensemble Modern. The concerts that followed have gone down in history, thanks in part to The Yellow Shark. The Ubu Ensemble performs works that rhapsodize on Zappa's intense, disciplined interest in classical counterpoint, and by the composer's beloved Edgard Varèse and Igor Stravinsky.

For Frank Zappa, the symphony orchestra was the consummate vehicle for musical storytelling. Brad Lubman leads this live-streamed evening culminating in Zappa's acknowledged orchestral masterpieces. In 1983, Zappa hired the London Symphony Orchestra and recorded 90 minutes of his freest, most imaginative and most wickedly entertaining music with the ensemble. Included on the album was the tear-away invention of Pedro's Dowry, a frantic piece that obsesses over repeated fragments with all the primary-coloured brilliance of a cartoon soundtrack. This rampant hyperactivity finds the perfect counterbalance in Sad Jane, which is presented alongside its companion piece Bob in Dacron.

Mo 'n Herb's Vacation is one of Zappa's most accomplished large-scale orchestral works. Within its three-movement, theme and variations structure, beauty and aggression mingle, paradoxically embodying the sort of 'sophisticated' musical archetype Zappa loved to mock. The concert opens with music by Igor Stravinsky, one of Zappa's principal musical inspirations.

Presented by Andrew McGregor with guests including Zappa expert Ben Watson.

Recorded at the Barbican on 19th March

Igor Stravinsky: Variations 'Aldous Huxley in memoriam'  
Frank Zappa: Pedro's Dowry  
Frank Zappa: Bob in Dacron / Sad Jane  
BBC Symphony Orchestra  
Brad Lubman (conductor)

Igor Stravinsky: Pribaoutki  
Edgard Varèse: Intégrales  
Frank Zappa: The Perfect Stranger  
Ubu Ensemble  
Simon Wills (conductor)

Frank Zappa: Strictly Genteel  
BBC Symphony Orchestra  
Brad Lubman (conductor)

Frank Zappa from The Yellow Shark  
Ubu Ensemble  
Simon Wills (conductor)

Frank Zappa: Mo 'N Herb's Variations  
BBC Symphony Orchestra  
Brad Lubman (conductor)

**FRI 22:00 The Verb (m000twx6)**

After Dark Festival: The Chance to Change

The Equinox is a time of change, and at a special recording for Radio 3's After Dark Festival, The Verb's master of metamorphosis Ian McMillan presents a plethora of poets from Sage Gateshead. It's our contribution to this major new live music festival. It's a feast of contemporary, classical and experimental music too and you can find out more searching "After Dark Festival" in BBC Sounds.

We'll have live performances from UK and World Poetry Slam Champion Kat François. Mike Garry will bring a flavour of Manchester to the North East and we'll also be joined by local lad Rowan McCabe - who described his "door-to-door" poetry service as "like the Avon lady but with rhymes." And we'll have a performance from the ever eclectic Kate Fox.

If you like your poetry live and loud The Verb at the After Dark Festival has got you covered.

**FRI 22:45 The Essay (m0015hwz)**

The Sounds of Tyne

The Spirit of Antenociticus

An immersive audio experience from Radio 3's After Dark festival at Sage Gateshead.

Five different podcasts are being recorded by award-winning composer and sound artist Rob Mackay at five locations where remains of Hadrian's Wall can be found in Newcastle. A rich audio landscape complemented by the words of writers and poets as they respond to the sounds of Tyne.

5/ A stretch of Hadrian's Wall was discovered in 2017 outside the Mining Institute in Newcastle. Poet Jake Morris-Campbell evokes the spirit of local god Antenociticus.

Producer: Mark Rickards  
A Bespoken Media production

**FRI 23:00 Late Junction (m0015cz6)**

After Dark Festival: Late Junction

Join the Late Junction team in Newcastle at the After Dark Festival, as Verity Sharp and Jennifer Lucy Allan bring you a selection of highlights from our stage at the Star & Shadow in collaboration with Tusk.

The After Dark festival, from BBC Radio 3 and Sage Gateshead, is a celebration of alternative music taking place over the weekend of the Spring Equinox and shining a light on creativity in the North East. We bring you highlights from Friday night at the Star & Shadow, a special line-up curated by Late Junction and Tusk Music featuring Iceboy Violet, Nyati Mayi & The Astral Synth Transmitters and Yeah You. Plus from Saturday night, Jennifer Lucy Allan speaks to the legendary folk singer-songwriter Vashti Bunyan about her new memoir.

Iceboy Violet is a Manchester-based producer, vocalist and DJ. A key player in the experimental scene in Manchester, their sound combines dark brooding electronics with a powerfully raw vocal delivery. Inspired by the energy and resistance of Grime music, their lyrics are honest and vulnerable, warping the genre in a way that aims to challenge toxic masculinity and heteronormativity.

Nyati Mayi & The Astral Synth Transmitters is the project of Belgo-Congolese multi-instrumentalist and singer Nyati Mayi, and Brussels DJ, producer and musician soFa elsewhere. Rooted in improvisation and free music, their sound is heavily percussive and vocal led, with influences including '90s hip hop, folk, Congolese rhythms and dub.

Yeah You are Newcastle father-daughter duo of Elvin Brandhi and Gustav Thomas. Inspired by everything from noise pop to black metal, the pair have been improvising and recording together since Brandhi was a teenager. Their work is almost entirely improvised and spontaneous, with Brandhi letting loose stream-of-consciousness vocals over distorted rhythms and warped electronics.

For all related festival content, search "After Dark Festival" in BBC Sounds.

Produced by Katie Callin and Rebecca Gaskell.  
A Reduced Listening production for BBC Radio 3.