

## SATURDAY 12 MARCH 2022

**SAT 01:00 Piano Flow (m0014y57)**  
Tokio Myers

Happy music to kick-start your day

Whether you're in a good mood and want to feel better or you feel down and need a pick-me-up, Tokio has you covered with an uplifting playlist to start your day just right! Featuring Portico Quartet, Tania Maria, Liszt and Mozart.

**SAT 02:00 Gameplay with Baby Queen (m0014y59)**  
Iconic themes for your favourite characters

Baby Queen celebrates your all-time favourites. Featuring music from Super Street Fighter 2, Pokémon Red and Blue, and Super Mario.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

**SAT 03:00 Through the Night (m0014y5c)**  
Schumann from Budapest

The Hungarian Radio Symphony Orchestra perform Schumann's Manfred Overture, Violin Concerto and First Symphony. With Jonathan Swain.

**03:01 AM**  
Robert Schumann (1810-1856)  
Overture to Manfred, Op 115  
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**03:13 AM**  
Robert Schumann (1810-1856)  
Violin Concerto in D minor, WoO 23  
Vilmos Olah (violin), Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**03:42 AM**  
Robert Schumann (1810-1856)  
Symphony no 1 in B flat, Op 38 ('Spring')  
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**04:15 AM**  
Robert Schumann (1810-1856)  
Spanisches Liederspiel, Op 74  
Margit Laszlo (soprano), Jozsef Reti (tenor), Zolte Bende (bass), Hungarian Radio & Television Choir, Zoltan Vasarhelyi (conductor)

**04:39 AM**  
Robert Schumann (1810-1856)  
3 Fantasy Pieces, Op 73  
Alec Frank-Gemmill (horn), Simon Smith (piano)

**04:51 AM**  
Robert Schumann (1810-1856)  
Adagio and allegro in A flat major, Op 70  
Lise Berthaud (viola), Adam Laloum (piano)

**05:01 AM**  
Johann Stadlmayr (c.1580-1648)  
Ave Maris Stella  
Capella Nova Graz, Otto Kargl (director)

**05:07 AM**  
Arcangelo Corelli (1653-1713), Thomas Billington (arranger)  
Concerto in C major (Op.6 No.10) for organ  
Willem Poot (organ)

**05:17 AM**  
Ludwig van Beethoven (1770 - 1827)  
9 Variations on 'Quant' e piu bello' by Paisiello for piano (WoO.69)  
Theo Bruins (piano)

**05:23 AM**  
Jan Cikker (1911-1989)  
Ten Lullabies on Texts of a Folksong  
Eva Suskova (soprano), Slovak Radio Symphony Orchestra, Adrian Kokos (conductor)

**05:37 AM**  
Gaspar Cassado ((1897-1966))  
Cello Suite  
Cameron Crozman (cello)

**05:50 AM**  
Camille Saint-Saens (1835-1921)  
Piano Concerto no 5 in F major Op 103, "Egyptian"  
Pascal Roge (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

**06:18 AM**  
George Frideric Handel (1685-1759)  
Caesar's aria 'Al lamp dell'armi' from Giulio Cesare in Egitto (Act 2 Sc. 8)  
Mathew White (counter tenor), Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

**06:22 AM**  
Antonio Rosetti (c.1750-1792)  
Concerto for 2 horns and orchestra in E flat (K.3.53)  
Jozef Illes (horn), Jan Budzak (horn), Chamber Association of Slovakian Radio, Vlastimil Horak (conductor)

**06:41 AM**  
Sergey Rachmaninov (1873-1943)  
Romance and Waltz  
Dutch Pianists Quartet

**06:48 AM**  
Felix Mendelssohn (1809-1847)  
Hear my prayer - hymn, arr. for soprano, chorus & orchestra  
Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**SAT 07:00 Breakfast (m00154st)**  
Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m00154sw)**  
Schubert's String Quintet in C with Natasha Loges and Andrew McGregor

**9.00am**  
Dance With Me – music by Miller, Manilow, Elgar, etc.  
Barbara Hannigan (soprano)  
Lucienne Rénaudin-Vary (trumpet)  
Berlage Saxophone Quartet  
Ludwig Orchestra  
Alpha ALPHA790  
<https://www.linnrecords.com/recording-dance-me>

Mozart's Bassoon  
Peter Whelan (bassoon)  
Kristian Bezuidenhout (fortepiano)  
Ensemble Marsyas  
Linn CKD680  
<https://www.linnrecords.com/recording-mozarts-bassoon-works-solo-bassoon>

Mendelssohn: Violin Sonatas  
Alina Ibragimova (violin)  
Cédric Tiberghien (piano)  
Hyperion CDA68322  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68322](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68322)

Beethoven: Piano Concertos Nos. 5 'Emperor' & 0  
Boris Giltburg (piano)  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko  
Naxos 8.574153  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.574153](https://www.naxos.com/catalogue/item.asp?item_code=8.574153)

**9.30am Building A Library: Natasha Loges on Schubert's String Quintet in C major**

Franz Schubert's last chamber piece, the String Quintet in C major (D. 956), is one of the most sublime pieces in the repertoire. It is scored for a standard string quartet plus an extra cello. The work remained unpublished at the time of Schubert's death in November 1828 and after it was belatedly premiered and published in the 1850s, it gradually gained recognition as a masterpiece. Knowing that Schubert died so soon after composing the work, makes many people hear a valedictory quality in the music.

**10.15am New Releases**

A Night in London – music by Oswald, Avison, Handel, etc.  
Ophélie Gaillard (cello)  
Sandrine Piau (soprano)  
Raquel Camarinha (soprano)  
Lucile Richardot (mezzo)  
Pulcinella Orchestra  
Aparté AP274  
<https://www.apartemusic.com/albums/a-night-in-london/?lang=en>

Origines & Departs: French Music for Clarinet & Piano – music by Chausson, Poulenc, Debussy, etc.  
Maximiliano Martin (clarinet)  
Scott Mitchell (piano)  
Delphian DCD34280  
<https://www.delphianrecords.com/products/origines-departs->

french-music-for-clarinet-and-piano

Saint-Saëns: Phryné  
Florie Valiquette (Phryné, soprano)  
Cyrille Dubois (Nicias, tenor)  
Thomas Dolié (Dicéphile, baritone)  
Orchestre de l'Opéra de Rouen Normandie  
Choeur du Concert Spirituel  
Herve Niquet  
Bru Zane BZ1047  
<https://bru-zane.com/en/publicazione/phryne/>  
  
Ernest Moeran: Chamber Music  
Fidelio Trio  
Resonus Classics RES10296  
<https://www.resonusclassics.com/ernest-moeran-chamber-works-fidelio-trio-res10296>

**10.40am** New Releases: Ben Gernon on orchestral releases

Rhapsody – music by Rachmaninov, Wild, Gershwin  
Martin James Bartlett (piano)  
London Philharmonic Orchestra  
Joshua Weilerstein  
Warner Classics 9029643433  
<https://www.warnerclassics.com/artist/martin-james-bartlett>

Tchaikovsky & Stravinsky: Violin Concertos  
Yossif Ivanov (violin)  
Brussels Philharmonic Orchestra  
Damian Iorio (conductor)  
Alexei Ogrintchouk (conductor)  
Warner Classics 9029641651  
<https://www.warnerclassics.com/release/tchaikovsky-stravinsky>

Shostakovich: Piano Concerto No. 1 & Symphony No. 9  
Symphonie-Orchester des Bayerischen Rundfunks  
Hannes Laubin (trumpet)  
Yefim Bronfman (piano)  
Mariss Jansons  
BR Klassik 900202  
[https://www.naxos.com/catalogue/item.asp?item\\_code=900202](https://www.naxos.com/catalogue/item.asp?item_code=900202)

Tchaikovsky, Stravinsky & Varèse: Orchestral Works (Live)  
Symphonie-Orchester des Bayerischen Rundfunks  
Mariss Jansons  
BR Klassik 900016  
[https://www.naxos.com/catalogue/item.asp?item\\_code=900016](https://www.naxos.com/catalogue/item.asp?item_code=900016)

**11.20am** Record of the Week

Brahms: String Sextets  
Belcea Quartet  
Tabea Zimmermann (viola)  
Jean-Guihen Queyras (cello)  
Alpha ALPHA792  
<https://www.linnrecords.com/recording-brahms-string-sextets>

**SAT 11:45 Music Matters (m00154sy)**  
Bill Frisell

Tom Service talks to the composer Eleanor Alberga about the premiere of her first symphony, 'Strata'. They discuss her creative process, the challenges she faces as well as her influences, which can be found in her native Jamaica and in the music of Bartok and Schoenberg.

Also, an oratorio in Hebrew which was written in 1774, has its UK premiere! Tom eavesdrops on rehearsals of 'Ester' by Cristiano Lidarti with words by Rabbi Saraval. He learns about the fascinating history of the piece from David Conway, members of Hampstead Garden Opera and conductor Andrew Griffiths.

With the help of the Sonica Festival in Glasgow, we ask: 'What is sonic art?' The festival is celebrating its tenth anniversary and we hear from the festival's Artistic Director Cathie Boyd and from artist Kathy Hinde.

And, Jazz guitarist and genre-challenger Bill Frisell on his life as well as his fears and joys in music as his biography, 'Beautiful Dreamer', written by Philip Watson, is published this month.

Producers: Elizabeth Arno and Juan Carlos Jaramillo

**SAT 12:30 This Classical Life (m000j83x)**  
Jess Gillam with... Ella Taylor

Jess Gillam and soprano Ella Taylor have a 'virtual' listening party, with music from Prokofiev, Ella Fitzgerald, Bach and Ella's favourite track by their favourite band tUnE-yArDs.

Playlist:  
Prokofiev - Symphony no. 1 (Op.25) in D major "Classical", 4th movement; Molto vivace  
London Symphony Orchestra, Valery Gergiev

<p>tUnE-yArDs - Water Fountain</p> <p>Gordon, Lang and Wolfe - Shelter: Before I Enter Caroline Shaw (vocals), Martha Cluver (vocals), Mellissa Hughes (vocals), Ensemble Signal, Brad Lubman</p> <p>Ella Fitzgerald - Misty</p> <p>George Benjamin - Written on Skin - Part one, scene 6 Barbara Hannigan, Bejun Mehta, Mahler Chamber Orchestra, George Benjamin</p> <p>Marvin Gaye - Abraham, Martin and John</p> <p>Bach - Double Violin concerto in D minor - 3. Allegro Isabelle Faust, Akademie für Alte Musik</p> <p>Beethoven - Last string quartet, version for String orchestra; III. Lento assai - cantante e tranquillo Bernstein, Vienna Philharmonic</p> <p><b>01 00:00:24</b> Darius Milhaud Brazileira from Scaramouche suite Performer: Jess Gillam Performer: Andee Birkett Performer: Zeynep Ozsucu-Rattle Ensemble: Tippett Quartet Duration 00:02:34</p> <p><b>02 00:02:18</b> Sergei Prokofiev Symphony No 1 in D major, Op 25, 'Classical' - 4th movement, Finale Orchestra: London Symphony Orchestra Conductor: Valery Gergiev Duration 00:03:39</p> <p><b>03 00:05:50</b> tUnE-yArDs (artist) Water Fountain Performer: tUnE-yArDs Duration 00:03:02</p> <p><b>04 00:08:53</b> David Lang Shelter: Before I Enter Singer: Caroline Shaw Singer: Martha Cluver Singer: Mellissa Hughes Ensemble: Ensemble Signal Conductor: Brad Lubman Duration 00:03:13</p> <p><b>05 00:12:08</b> Ella Fitzgerald (artist) Misty Performer: Ella Fitzgerald Duration 00:02:41</p> <p><b>06 00:14:55</b> Sir George Benjamin Written on Skin: Act 1 Scene VI, Agnes and the Boy Singer: Barbara Hannigan Singer: Bejun Mehta Orchestra: Mahler Chamber Orchestra Conductor: Sir George Benjamin Duration 00:08:26</p> <p><b>07 00:18:32</b> Marvin Gaye (artist) Abraham, Martin &amp; John Performer: Marvin Gaye Duration 00:02:53</p> <p><b>08 00:21:27</b> Johann Sebastian Bach Concerto in D minor for two violins (3rd mvt: Allegro) Performer: Isabelle Faust Performer: Bernhard Forck Orchestra: Berlin Academy for Early Music Duration 00:03:09</p> <p><b>09 00:24:40</b> Ludwig van Beethoven String Quartet No.16 in F major, Op.135: Lento assai - cantante e tranquillo Orchestra: Vienna Philharmonic Conductor: Leonard Bernstein Duration 00:10:01</p> <p><b>SAT 13:00 Inside Music (m001540)</b> Double bass player Dominic Seldis with venerable venues and bold bass lines</p> <p>Principal double bass player in the Royal Concertgebouw Orchestra Dominic Seldis explores music performed in extraordinary spaces, from the intimacy of the Sistine Chapel to stadiums seating tens of thousands of people, and the legendary London Palladium.</p> <p>From his studio in Amsterdam, Dominic muses on the magic of a conductor's baton, admires a children's tune given a dark twist by Mahler, and marvels at James Jamerson's one-fingered bass playing.</p> <p>Plus, Dominic reminisces on his favourite musical theatre</p>	<p>experiences, and even tests listeners with a memory challenge...</p> <p>A series in which each week a musician explores a selection of music - from the inside.</p> <p>A Tandem Production for BBC Radio 3</p> <p><b>SAT 15:00 Sound of Cinema (m001542)</b> The Modern TV Score</p> <p>With the arrival of the big budget series for TV and streaming, scoring has undergone a transformation in recent years. Matthew focuses on writing scores for the small screen. There's music from 'Doctor Who', 'Twin Peaks', 'Wolf Hall', 'Bridgerton' and 'Dark'. And this week's Classic Score is music from 'Game of Thrones' by Ramin Djawadi.</p> <p><b>SAT 16:00 Music Planet (m000vfo)</b> Lopa Kothari with Mdou Moctar</p> <p>Lopa Kothari interviews Niger-born Tuareg guitarist and songwriter Mdou Moctar ahead of his UK tour next month. From his beginnings as a musician and making his first guitar from bicycle brake cables, to his experiments with autotune and ventures into psychedelic rock with American bassist and producer Mikey Colton.</p> <p><b>SAT 17:00 J to Z (m001018x)</b> Alice Zawadzki in concert</p> <p>Jumoké Fashola presents a live set from vocalist and violinist Alice Zawadzki and her quintet. Zawadzki's music is a bewitching blend of jazz, folk, contemporary classical and beyond. Recorded live at Snape Maltings on the Suffolk Coast, the concert includes premieres of some brand new compositions, Zawadzki's first since her acclaimed 2019 album <i>Within You Is a World of Spring</i>.</p> <p>Elsewhere in the programme author and broadcaster Alyn Shipton, presenter of <i>Jazz Record Requests</i>, shares a selection of inspiring tracks, including music by Fats Waller and Maria Schneider. And Jumoké plays a mix of jazz classics and the best new releases.</p> <p>Produced by Dominic Tyerman for <i>Somethin' Else</i>.</p> <p><b>01 00:00:03</b> Kamasi Washington (artist) My Friend of Misery Performer: Kamasi Washington Duration 00:06:44</p> <p><b>02 00:07:58</b> Solstice (artist) Quetzalcoatlus Performer: Solstice Duration 00:06:26</p> <p><b>03 00:15:18</b> Alice Zawadzki (artist) Es Verdad Performer: Alice Zawadzki Performer: Peter Lee Shih Shiong Performer: Nathaniel Keen Performer: Misha Mullov-Abbado Performer: Ernesto Marichales Duration 00:06:25</p> <p><b>04 00:22:39</b> John Coltrane (artist) Pt. IV - Psalm Performer: John Coltrane Performer: Pharoah Sanders Performer: Donald Garrett Performer: McCoy Tyner Performer: Jimmy Garrison Performer: Elvin Jones Duration 00:06:47</p> <p><b>05 00:30:12</b> Esperanza Spalding (artist) Formwela 10 Performer: Esperanza Spalding Duration 00:03:25</p> <p><b>06 00:33:37</b> Nala Sinephro (artist) Space 2 Performer: Nala Sinephro Duration 00:04:50</p> <p><b>07 00:39:24</b> Omer Klein (artist) Shake It Performer: Omer Klein Duration 00:06:44</p> <p><b>08 00:46:25</b> Alice Zawadzki (artist) God's Children Performer: Alice Zawadzki Performer: Nathaniel Keen Performer: Peter Lee Shih Shiong Performer: Misha Mullov-Abbado</p>	<p>Performer: Ernesto Marichales Duration 00:07:57</p> <p><b>09 00:55:12</b> Buck Clayton Legacy Band (artist) Outer Drive Performer: Buck Clayton Legacy Band Duration 00:05:28</p> <p><b>10 01:01:39</b> Fats Waller (artist) Believe It Beloved Performer: Fats Waller Duration 00:02:39</p> <p><b>11 01:05:02</b> Blue Lu Barker (artist) Here's A Little Girl Performer: Blue Lu Barker Duration 00:03:13</p> <p><b>12 01:08:22</b> Esbjörn Svensson Trio (artist) Elevation of Love Performer: Esbjörn Svensson Trio Duration 00:04:47</p> <p><b>13 01:14:52</b> Maria Schneider (artist) Walking by Flashlight Performer: Maria Schneider Duration 00:05:00</p> <p><b>14 01:20:55</b> Alice Zawadzki (artist) Cat Performer: Alice Zawadzki Performer: Nathaniel Keen Performer: Peter Lee Shih Shiong Performer: Misha Mullov-Abbado Performer: Ernesto Marichales Duration 00:07:51</p> <p><b>SAT 18:30 Opera on 3 (m001544)</b> Richard Strauss's <i>Ariadne auf Naxos</i></p> <p>From the New York Met, soprano Lisa Davidsen stars in Richard Strauss's most unusual opera, as the gods of ancient Greek myths meet the clowns of Italian commedia dell'arte. The household of Vienna's richest man is in turmoil: he's ordered three different after-dinner entertainments, a serious opera, a comedy and a firework display, but there simply isn't enough time to fit them all in. The solution, to the horror of the young Composer: telescope the opera and the comedy into one piece. So <i>Ariadne</i>, abandoned by her lover Theseus on the isle of Naxos, learns from the commedia dell'arte troupe and their flighty leading lady Zerbinetta that her best bet is to accept the next bloke who turns up - who just happens to be the god Bacchus.</p> <p>Presented by Debra Lew Harder with commentator Ira Siff.</p> <p><i>Ariadne / Prima Donna</i>..... Lise Davidsen (soprano) Bacchus ..... Brandon Jovanovich (tenor) Zerbinetta ..... Brenda Rae (soprano) Harlequin ..... Sean Michael Plumb (baritone) Composer ..... Isabel Leonard (mezzo-soprano) Music Master ..... Johannes Martin Kränzle (baritone) Major-Domo ..... Sir Thomas Allen (baritone) Nymphs ..... Deanna Breiwick, Maureen McKay (sopranos), Tamara Mumford (mezzo-soprano) Brighella ..... Miles Mykkanen (tenor) Scaramuccio ..... Alok Kumar (tenor) Truffaldino ..... Ryan Speedo Green (bass-baritone) Dancing Master ..... Brenton Ryan (tenor) A lackey ..... Patrick Carfizzi (bass-baritone) Officer ..... Thomas J. Capobianco (tenor) Wigmaker ..... Philip Cokorinos (bass-baritone) Metropolitan Opera Orchestra and Chorus Conductor Marek Janowski</p> <p><b>SAT 22:00 New Music Show (m001546)</b> Systema Naturae - a musical celebration of observation</p> <p>Kate Molleson introduces some of the newest sounds in the world of New Music, including this week the concluding parts of Maura Lanza and Andrea Valle's <i>Systema Naturae</i>, one of the highlights of last year's Huddersfield Festival of Contemporary Music.</p> <p>Taking its title from Carl Linnaeus's <i>Systema Naturae</i>, the instruments and performers are themselves treated as objects of discovery. As each of the fifty parts of the work focuses on a newly named fauna or flora, the world of observation and categorisation takes on a musical life of its own.</p> <p><b>SUNDAY 13 MARCH 2022</b></p> <p><b>SUN 00:00 Freeness (m001548)</b> Alexander Hawkins</p>
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Kim Macari presents a selection of new improvised music. Also in the programme, the award-winning composer, pianist, organist, and bandleader Alexander Hawkins shares cherished pieces of music and talks through his latest release, 'Break a Vase'. Hawkins's innovative touch merges the worlds of composition and improvisation with technical fervour and freewheeling inventiveness. A leading voice in improvised music in the UK and beyond, this latest project sees his trio with bassist Neil Charles and drummer Stephen Davis expand to include saxophonist and clarinetist Shabaka Hutchings, guitarist Otto Fischer, and drummer Richard Olátúndé baker.

A Reduced Listening Production for BBC Radio 3  
Produced by Tej Adeleye

**SUN 01:00 Through the Night (m00154tb)**  
RAI National Symphony Orchestra from Turin

An all-Stravinsky programme with the RAI National Symphony Orchestra and conductor Pietari Inkinen. Jonathan Swain presents.

**01:01 AM**  
Igor Stravinsky (1882-1971)  
Orpheus, ballet music  
RAI National Symphony Orchestra, Pietari Inkinen (conductor)

**01:34 AM**  
Igor Stravinsky (1882-1971)  
Divertimento, from 'Le Baiser de la fée' (The Fairy's Kiss)  
RAI National Symphony Orchestra, Pietari Inkinen (conductor)

**02:00 AM**  
Carl Maria von Weber (1786-1826)  
Grand duo concertant for clarinet and piano (Op.48)  
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

**02:20 AM**  
Antonín Dvořák (1841-1904)  
Piano Quintet no 2 in A major, Op 81  
Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin (viola), Torleif Thedeen (cello), Itamar Golan (piano)

**03:01 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Symphony No. 5 in E minor, op. 64  
Romanian Radio National Orchestra, Vladimir Lungu (conductor)

**03:51 AM**  
Anton Arensky (1861-1906)  
Suite no 2 for 2 pianos, Op 23, 'Silhouettes'  
James Anagnoson (piano), Leslie Kinton (piano)

**04:08 AM**  
Jacob Obrecht (1457-1505)  
Salve Regina  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**04:14 AM**  
Fernando Lopes-Graca (1906-1994)  
3 Portuguese Dances, Op 32 (1941)  
Portuguese Symphony Orchestra, Wolfgang Rennert (conductor)

**04:21 AM**  
Johann Philipp Kirnberger (1721-1783)  
Flute Sonata in G major  
Konrad Hunteler (flute), Wouter Moller (cello), Ton Koopman (harpsichord)

**04:31 AM**  
Ignacy Komorowski (1824-57), Tadeusz Maklakiewicz (arranger), Teofil Lenartowicz (lyricist)  
Kalina  
Polish Radio Choir, Unknown (piano), Marek Kluzka (director)

**04:35 AM**  
Frederick Schipizky (b.1952)  
Elegy for solo harp (1980)  
Rita Costanzi (harp)

**04:42 AM**  
Johann Christoph Pezel (1639-1694), Ronald Romm (arranger)  
Suite of German dances, arr for brass ensemble  
Canadian Brass

**04:50 AM**  
Francesco Durante (1684-1755)  
Concerto for harpsichord and string orchestra in B flat major  
Gerald Hambitzer (harpsichord), Concerto Koln

**05:01 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**05:10 AM**

Johann Nepomuk Hummel (1778-1837)  
Rondo in B minor Op.109  
Stefan Lindgren (piano)

**05:19 AM**  
Johannes Brahms (1833-1897)  
Fest- und Gedenksprüche for 8 voices, Op 109  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:29 AM**  
Jean Sibelius (1865-1957)  
Impromptu, op. 5/5, for strings  
Camerata Zurich, Igor Karsko (conductor)

**05:37 AM**  
Dietrich Buxtehude (1637-1707)  
Sonata IV for violin, viola da gamba and cembalo in B flat major (BuxWV 255)  
Ensemble CordArte

**05:46 AM**  
Antoine Reicha (1770-1836)  
Trio for French horns Op 82  
Jozef Illes (french horn), Jan Budzak (french horn), Jaroslav Snobl (french horn)

**05:56 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Quartet for strings (K.589) in B flat major 'Prussian'  
Johnston Quartet, Magnus Johnston (violin), Donald Grant (violin), Martin Saving (viola), Marie Bitloch (cello)

**06:20 AM**  
Claude Debussy (1862-1918)  
Prélude à l'après-midi d'un faune  
Upama Muckensturm (flute), Philibert Perrine (oboe), Amaury Viduvier (clarinet), Fabian Ziegler (percussion), Tsuyoshi Moriya (violin), Dimitri Pavlov (violin), Gregor Hrabar (viola), Ruiko Matsumoto (cello), Sophie Lücke (double bass), Esthea Kruger (piano), Stefanie Mirwald (accordion)

**06:31 AM**  
Richard Strauss (1864-1949)  
Violin Sonata in E flat major Op 18  
Thomas Zehetmair (violin), Kai Ito (piano)

**SUN 07:00 Breakfast (m001551g)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m001551m)**  
Sarah Walker with an energising musical mix

Sarah Walker chooses two hours of attractive and uplifting music to complement your morning.

Sarah showcases the elegant playing of harpist Marisa Robles in a concerto by Handel, the verve of two pianists performing a famous gavotte by Prokofiev and the emotional power conjured up by Sir Georg Solti in Elgar's vivid orchestral poem 'In the South'.

She also rediscovers a set of 20th-century 'madrigals' by Samuel Barber, and finds another way to present the music of JS Bach - a Brandenburg Concerto movement played on cello, drone and tabla.

Plus, is marriage really 'for old folks'? According to Nina Simone - yes!

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001551r)**  
Katy Brand

Katy Brand talks to Michael Berkeley about obsession, opera, brass bands and juggling her career as a comedian, actor, novelist and screenwriter.

On television, Katy Brand's Big Ass Comedy Show ran for three series and won her a British Comedy Award, and she has appeared in everything from Peep Show to Midsomer Murders. Her stand-up shows at the Edinburgh Festival have been highly acclaimed, and she is a regular on BBC Radio comedy and drama. Katy has starred in musicals such as West Side Story and Everyone's Talking About Jamie; and she has written plays and screenplays - her feature film Good Luck to You, Leo Grande, starring Emma Thompson, premiered at the recent Sundance Festival and will be on our cinema screens this autumn.

Katy tells Michael about her childhood experience as an extra at the Royal Opera House; her grandfather, the trumpet player and

brass band conductor Geoffrey Brand; and her passion for the madrigals of the 17th-century Italian composer Carlo Gesualdo.

And she describes the obsessions that dominated her early life, which have provided rich material for her books and comedy shows: her conversion to born-again Christianity as a teenager and her ongoing passion for the films Dirty Dancing and Mary Poppins.

Producer: Jane Greenwood  
A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m000y555)**  
From Wigmore Hall

A group of international musicians, who have previously worked together on the Makedonissimo ('very Macedonian') project, bring to the Wigmore Hall a classic work for piano quartet plus two unusual pieces: a quintet by the UK-resident, Macedonian composer Pande Shahov, born in Skopje in 1973; and an arrangement of a piece by the French composer Guillaume Connesson, born in Paris in 1970.

From the Wigmore Hall, London.

Presented by Martin Handley.

Brahms: Piano Quartet no.3 in C minor, op.60  
Pande Shadov: Quintet  
Guillaume Connesson: Divertimento (arr. for sextet by Vlatko Nušev)

Simon Trpčeski, piano  
Gjorgji Dimchevski, violin  
Sorin Spacinovici, viola  
Alexander Somov, cello  
Hidan Mamudov, clarinet  
Vlatko Nushev, percussion

**SUN 14:00 The Early Music Show (m000d6yq)**  
Johann Friedrich Agricola

Lucie Skeaping explores the life, times and music of German composer Johann Friedrich Agricola.

**01 00:03:14** Johann Friedrich Agricola  
6 Canzonettas: No 5 'Dell'alme nostre, Amor'  
Singer: Ulrike Hofbauer  
Ensemble: L'Arcadia  
Duration 00:02:46

**02 00:09:44** Johann Friedrich Agricola  
Achille in Sciro: Del terreno nel centro profondo  
Singer: Jochen Kowalski  
Orchestra: Kammerorchester Berlin  
Director: Max Pommer  
Duration 00:06:51

**03 00:18:07** Johann Friedrich Agricola  
Sonata in A major for flute and continuo  
Performer: Emmanuel Pahud  
Performer: Trevor Pinnock  
Duration 00:10:02

**04 00:29:15** Johann Friedrich Agricola  
6 Canzonettas: Nos 1-3  
Singer: Ulrike Hofbauer  
Ensemble: L'Arcadia  
Duration 00:06:34

**05 00:36:49** Johann Friedrich Agricola  
Jauchzet, ihr Eerlostent dem Herren  
Performer: Felix Friedrich  
Duration 00:02:13

**06 00:40:18** Johann Friedrich Agricola  
Kundlich Gross Ist Das Gottselige  
Singer: Berit Solet  
Singer: Myriam Arbouz  
Singer: Nicholas Mulroy  
Singer: Matthias Vieweg  
Ensemble: Die Kölner Akademie  
Conductor: Michael Alexander Willens  
Duration 00:18:23

**SUN 15:00 Choral Evensong (m0014ysd)**  
Kemble College, Oxford

From the Chapel of Kelble College, Oxford.

Introit: O for a closer walk with God (Stanford)  
Responses: Radcliffe  
Psalms 47, 48, 49 (Walmisley, Trent, Brough)  
First Lesson: Genesis 11 vv.1-9  
Canticles: Kelble College Service (Robert Quinney)  
Second Lesson: Matthew 24 vv.15-28

Anthem: O Lord, look down from heaven (Battishill)  
 Marian Antiphon: Salve regina (Plainsong)  
 Voluntary: Fantasie Choral No 1 in D flat (Whitlock)

Paul Brough (Director of Music)  
 Daniel Mathieson (Assisting Organist)

Recorded 16 November 2021.

**SUN 16:00 Jazz Record Requests (m001551w)**  
 Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you. Join our community of jazz lovers. Alyn Shipton is waiting for your requests: email jazzrecordrequests@bbc.co.uk or use #jazzrecordrequests on social.

**DISC 1**

Artist Freddie Hubbard  
 Title Super Blue  
 Composer B. Ighner  
 Album Super Blue  
 Label Columbia  
 Number 35386 Track 1  
 Duration 7.51  
 Performers Freddie Hubbard, t; Hubert Laws, fl; Joe Henderson, ts; Kenny Barron, Dale Oehler, kb; Ron Carter, b; Jack DeJohnette, d. 1978

**DISC 2**

Artist Stan Getz  
 Title Blues Walk  
 Composer Lou Donaldson  
 Album Live at the Berlin Jazz Festival 1966  
 Label Lost Recordings / Phoenix / Sony  
 Number TLR 2104038 CD 1 Track 6  
 Duration 6.37  
 Performers Stan Getz, ts; Gary Burton, vib; Chuck Israels, b; Roy Haynes, d. 4 Nov 1966.

**DISC 3**

Artist Iro Haarla  
 Title Waterworn Rocks  
 Composer Iro Haarla  
 Album Northbound  
 Label ECM  
 Number 987 0377 Track 6  
 Duration 4.08  
 Performers Iro Haarla, p; Uffe Krokfors, b; Jon Christensen, d. 2005.

**DISC 4**

Artist Django Reinhardt  
 Title Swingtime in Springtime  
 Composer Reinhardt  
 Album Coffret Souvenir  
 Label Disques Vogue  
 Number COF. 03 Disc 9 Track 3  
 Duration 3.10  
 Performers Hubert Rostaing, cl; Django Reinhardt, g; Eddie Bernard, p; Emmanuel Soudieux, b; Andre Jourdain, d. 1946

**DISC 5**

Artist Wilbur De Paris  
 Title Milenburg Joys  
 Composer Jelly Roll Morton  
 Album Wilbur De Paris and his New New Orleans Jazz  
 Label Atlantic  
 Number 15024 Track 8  
 Duration 7.20  
 Performers Sidney De Paris, Doc Cheatham, t; Omer Simeon, cl; Wilbur De Paris, tb; Sonny White, p; Lee Blair, bj; Wendell Marshall, b; George Foster, d. April 1955

**DISC 6**

Artist Sunna Gunnlaugs  
 Title Wake Me up Before You Go Go  
 Composer George Michael  
 Album Ancestry  
 Label Sunny Sky  
 Number 738 Track 12  
 Duration 4.31  
 Performers Sunna Gunnlaugs, p; Porgrimor Jonsson, b; Scott Mclemore, d. 2018

**DISC 7**

Artist Gerry Mulligan Quartet  
 Title Aren't you glad you're you  
 Composer Burke  
 Album Quartet Vol 1  
 Label Vogue  
 Number 029 Track 4  
 Duration 2.53  
 Performers Chet Baker, t; Gerry Mulligan bars; Bob Whitlock, b; Chico Hamilton, d. 1952

**DISC 8**

Artist Blossom Dearie

Title The Surry with the Fringe on top  
 Composer Rodgers / Hammerstein  
 Album Once Upon A Summertime  
 Label Essential Jazz Classics  
 Number 55458 Track 2  
 Duration 4.19  
 Performers Blossom Dearie , v, p; Mundell Lowe, g; Ray Brown, b; Ed Thigpen, d. Sept 1958.

**DISC 9**

Artist Harry Strutters Hot Rhythm Orchestra  
 Title Jazz Me Blues  
 Composer Delaney  
 Album Hot Rhythm Orchestra  
 Label Jazz Colours  
 Number 874751 Track 7  
 Duration 2.56  
 Performers Michael Etherington, c; Chris McDonald, Brian Hills, reeds; Gavin Russell, p; Maurice Dennis, g; Jim Heath, tu; John Muxlow, d. 1977

**DISC 10**

Artist JoAnne Brackeen  
 Title Cram n Exam  
 Composer Brackeen  
 Album Pink Elephant Magic  
 Label Arkadia  
 Number 70371 Track 9  
 Duration 6.21  
 Performers Nicholas Payton, t; Chris Potter ts; JoAnne Brackeen, p; John Pattitucci, b; Horacio Hernandez, perc. 1998

**DISC 11**

Artist John Coltrane  
 Title Olé  
 Composer John Coltrane  
 Album Olé  
 Label Atlantic  
 Number 1373 Track 1  
 Duration final 5.00  
 Performers John Coltrane ss; Freddie Hubbard, t; Eric Dolphy, fl; McCoy Tyner, p; Reggie Workman, Art Davis, b; Elvin Jones, d. 25 May 1961.

**SUN 17:00 The Listening Service (b08f4px8)**

In space no-one can hear you sing...

Space. A place few men or women have gone before ... but plenty of composers have. The universe has inspired musicians for hundreds of years and consequently we all know what space music sounds like. Or do we?

From Holst and David Bowie to John Williams via Ligeti, Thomas Ades and the Beastie Boys, Tom Service dons his spacesuit on a mission to explore why cosmic-inspired music sounds the way it does, and discovers how space science is just as inspired by music as musicians are by space.

En route to the stars, space scientist Lucie Green is on hand to tell Tom the reality of sound in space, while mathematician Elaine Chew helps him uncover the music of the spheres.

**SUN 17:30 Words and Music (m000fnt5)**

Less Is More

Lent starts this week [no: it began on 2nd March! - ed], a time when many people give up something they love in the run up to Easter. But the value of 'less' to the human experience can be so much more than self-deprivation and abstinence, as this programme attempts to prove.

Minimalist artists and designers have shown that "less is more". Poets have long understood how to offer much with few words: like Basho and Buson, the Japanese masters of the haiku, or Edgar Allan Poe using repetition in The Bells.

American writer Joan Didion offers a personal experience of how mundane events take on painful but rich significance when we lose a loved one; Walt Whitman enjoys a sun bath in his birthday suit; and Sappho's Fragments suggest art is all the more beguiling when only shards of the original work remain.

Join readers Jane Lapotaire and John Heffernan to experience the power of miniatures, memories, absence and simplicity to stir the spirit and spark the imagination. With music by Joseph Haydn, Duke Ellington, Marin Marais and Ann Southam.

**Readings:**

Robert Herrick - To Keep a True Lent  
 W. H. Davies - Money, O!  
 Haikus by Basho, Boncho and Onitsura (translated by Geoffrey Bownas)  
 Juan Ramón Jiménez - Eternidades  
 Walt Whitman - A Sun Bath: Nakedness  
 John Pawson - In Praise of Minimalism (excerpt)  
 Turner Cassity - The grateful Minimalist

Edgar Allan Poe - The Bells: IV (excerpt)  
 Kalpa Sutra - Life of Mahāvīra, Lecture 5 (excerpt) (translated by Hermann Jacobi)  
 Caleb Femi - My Father Wore a terrible story of poverty  
 Madeleine L'Engle - For Lent, 1966  
 John Keats - Ode on a Grecian Urn (excerpt)  
 W. B. Yeats - Never Give All The Heart  
 Joan Didion - Year of Magical thinking (excerpt)  
 Sappho - Fragments (translated by Anne Carson)  
 Rabindranath Tagore - The Gardener: II

Produced by Chris Elcombe  
 A Reduced Listening production for BBC Radio 3.

**01 00:00:55** George Malcolm  
 Nunc dimittis tertii toni  
 Choir: Westminster Cathedral Choir  
 Conductor: Martin Baker  
 Duration 00:02:15

**02 00:02:48**  
 Robert Herrick  
 To Keep a True Lent, read by John Heffernan  
 Duration 00:00:45

**03 00:03:35** Joan Whitney  
 Money is the root of all evil  
 Ensemble: The Andrews Sisters  
 Duration 00:02:40

**04 00:06:18**  
 W. H. Davies  
 Money, O!, read by Jane Lapotaire  
 Duration 00:01:12

**05 00:07:26** Federico Mompou  
 Musica callada  
 Performer: Javier Perianes  
 Duration 00:02:04

**06 00:08:09**  
 Basho and Boncho, translated by Geoffrey Bownas  
 Selection of haikus, read by Jane Lapotaire  
 Duration 00:00:25

**07 00:09:34**  
 Juan Ramón Jiménez  
 Eternidades, read by John Heffernan  
 Duration 00:00:54

**08 00:10:25** Johann Sebastian Bach  
 Bourree II (Cello Suite no.4 in E flat major)  
 Performer: Kim Kashkashian  
 Duration 00:02:24

**09 00:12:51**  
 Walt Whitman  
 A Sun Bath - Nakedness, read by Jane Lapotaire  
 Duration 00:02:24

**10 00:15:10** Joseph Haydn  
 Poco adagio con variazione (Divertimento in F major)  
 Ensemble: Consortium Classicum  
 Duration 00:05:51

**11 00:21:04**  
 John Pawson  
 In Praise of Minimalism (excerpt), read by John Heffernan  
 Duration 00:01:06

**12 00:21:55** Ann Southam  
 Glass houses no.5  
 Ensemble: Taktus  
 Duration 00:02:25

**13 00:24:23**  
 Turner Cassity  
 The Grateful Minimalist, read by John Heffernan  
 Duration 00:00:31

**14 00:24:52** Thelonious Monk  
 Raise four  
 Performer: Thelonious Monk  
 Duration 00:04:33

**15 00:29:26** Tomoko Sauvage  
 Making of a rainbow (Ombrophilia)  
 Performer: Tomoko Sauvage  
 Duration 00:01:48

**16 00:29:42**  
 Basho, Boncho and Onitsura, translated by Geoffrey Bownas  
 Selection of haikus, read by Jane Lapotaire  
 Duration 00:00:39

**17 00:31:19**  
 Edgar Allan Poe  
 The Bells: IV (excerpt), read by John Heffernan  
 Duration 00:01:15

**18 00:32:45** Marin Marais  
Sonnerie de Sainte-Genevieve du Mont de Paris  
Performer: Alice Harnoncourt  
Performer: Nikolaus Harnoncourt  
Performer: Herbert Tachezi  
Duration 00:08:38

**19 00:41:28**  
Bhadrabahu, translated by Hermann Jacobi  
Kalpa Sutra: Life of Mahāvīra, Lecture 5 (excerpt), read by Jane Lapotaire  
Duration 00:03:15

**20 00:43:54** Jayanthi Kumaresh  
Varnam  
Performer: Jayanthi Kumaresh  
Duration 00:04:24

**21 00:48:13**  
Caleb Femi  
My Father Wore a terrible story of poverty, read by Caleb Femi  
Duration 00:01:35

**22 00:49:35** Duke Ellington  
Apes and peacocks (The Queen's Suite)  
Ensemble: Duke Ellington and His Orchestra  
Duration 00:03:01

**23 00:52:38** Trad.  
Simple Gifts  
Music Arranger: Aaron Copland  
Choir: The Tabernacle Choir at Temple Square  
Conductor: Michael Tilson Thomas  
Duration 00:01:14

**24 00:53:58**  
Madeleine L'Engle  
For Lent, 1966, read by Jane Lapotaire  
Duration 00:00:56

**25 00:54:54** Atli Heimir Sveinsson  
Sounds of sound (Sounding Minutes)  
Performer: Manuela Wiesler  
Duration 00:00:50

**26 00:55:47**  
John Keats  
Ode on a Grecian Urn (excerpt), read by John Heffernan  
Duration 00:02:14

**27 00:58:00** Francis Poulenc  
Flute Sonata (2nd mvt: Cantilena)  
Performer: Patrick Gallois  
Performer: Pascal Rogé  
Duration 00:04:03

**28 01:02:09**  
W. B. Yeats  
Never Give All The Heart, read by John Heffernan  
Duration 00:00:43

**29 01:02:51** Trad.  
Yo voy por la calle loco  
Performer: Niño Perez  
Singer: Manuel Vallejo  
Duration 00:03:07

**30 01:06:02**  
Joan Didion  
The Year of Magical thinking (excerpt), read by Jane Lapotaire  
Duration 00:01:24

**31 01:07:22** György Kurtág  
Jatekok  
Performer: György Kurtág  
Performer: Márta Kurtág  
Duration 00:02:02

**32 01:07:52**  
Sappho, translated by Anne Carson  
Fragments, read by Jane Lapotaire  
Duration 00:00:50

**33 01:09:28**  
Rabindranath Tagore  
The Gardener: II, read by John Heffernan  
Duration 00:01:07

**34 01:10:35** Arvo Pärt  
Spiegel im Spiegel  
Performer: Angèle Dubeau  
Ensemble: La Pietà  
Duration 00:03:00

**SUN 18:45 Sunday Feature (m000djfh)**  
The Emergency - Creative freedom in wartime Dublin

At the beginning of the Second World War in 1939 the Irish

leader Éamon De Valera vowed that Ireland would play no part in the conflict. Instead he declared a state of emergency.

Neutrality had serious political consequences for Ireland, but in Dublin the city saw a brief burst of creativity as writers, artists, dancers and thinkers sought refuge from the war. There were art openings, poetry readings, dance performances, recitals and underground house parties. Restaurants were filled across the city and hotels held daily dances and jazz nights.

The story of 1940s Dublin is more complex, however. There was great poverty, fuel shortages, travel restrictions and a constant threat of invasion. For some artists and writers there was also a sense of isolation and confusion.

Writers such as Seán ÓFaoláin, who felt a strong intellectual connection to Europe, agonised over the decision to remain neutral. Another writer, Elizabeth Bowen, saw her role as a 'marriage counsellor' between Britain and Ireland at a time when relations between those two countries were at a low point.

The White Stag Group of artists, the poet John Betjeman (from Britain), the dancer Erina Brady (from Germany) and the physicist Erwin Schrodinger (from Austria) may all have spent an evening in The Palace Bar with the Irish writers and artists who regularly propped up the bar there.

With its German and Japanese diplomats, Dublin was also a potential den of spies and to add to the chaotic mix there was a strict regime of censorship as well as a constant wave of propaganda over the wireless.

In this programme, Regan Hutchins hears how this confusion and creativity fed into the life of the city to bring about a new, welcome energy. It was a time of hardship but also a time of collaboration, intrigue and play.

The programme features Professor Clair Wills from Cambridge University, the historians Diarmaid Ferriter, Máirín Mac Con Iomaire and Tommy Graham, writers Eibhear Walshe, Deirdre Mulrooney, Arthur Riordan, archivist Jennifer Fitzgibbon, curators Seán Kissane (Irish Museum of Modern Art) and Michael Waldron (The Crawford Gallery, Cork). It also features contributions from Aidan Kelly and Harry Williams who were children during The Emergency years.

Producer: Regan Hutchins  
A New Normal Culture production for BBC Radio 3

**SUN 19:30 Drama on 3 (m0015524)**  
Strings

Linda Marshall Griffiths's drama imagines a future world where the survival of the species is threatened and decisions must be made about what is worth saving.

The Longyears spacecraft, with its five person crew, is on a mission to launch into the future by entering interconnected cosmic strings. Once in the time dilation they will await a wave-beacon from NASA that will indicate the moment to return to a future ravaged Earth where the doomsday vault that they carry on board can be utilised and re-introduced to save the human race. However, as the ship enters the cosmic strings and is propelled into a time dilation, time itself begins to complicate.

Enda.....Tamara Lawrance  
Doug.....Andonis Anthony  
Jilly.....Jenny Platt  
Rez.....Alfred Enoch  
Milo.....Adetomiwa Edun  
Treth.....Claire Benedict

Sound Design by Sharon Hughes  
Directed by Nadia Molinari  
Written by Linda Marshall Griffiths

Programme Consultants: Dr James M Lea, Dr Ian Dawson, Dr Catherine Heinemeyer

A BBC Audio Drama North Production

The drama uses 3D binaural audio; please listen on headphones for a unique immersive experience.

**SUN 21:00 Record Review Extra (m0015528)**  
Schubert's String Quintet in C

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Schubert's String Quintet in C.

**SUN 23:00 The Electronic Century with Gabriel Prokofiev (m000rb3z)**  
For the Record

One hundred years since the earliest electronic instruments began to appear, composer Gabriel Prokofiev explores how the advent of electronically generated sound has influenced how we make and listen to music. Over three episodes, Gabriel charts a personal journey through the key works that influenced his own composing style, and the impact electronics have had on contemporary classical music.

The arrival of magnetic tape allowed composers to work with sounds from the real world for the first time. In this episode, we hear some of the earliest examples of 'musique concrète', a form of composition developed in the early 1940s by Pierre Schaeffer, which used recorded sounds as raw material and ushered in a way of composing through listening. Gabriel shares his fascination with the early work of Luc Ferrari and Hugh Le Caine, showing how it later developed into sample culture, with the likes of Matthew Herbert and Steve Reich using samples to make political statements.

Musique concrète developed into electroacoustic music, where acoustic recordings are processed and manipulated into unrecognisable forms. Gabriel connects the dots between the great French electroacoustic composer Francis Dhomont and the inventive use of sampling in early rave tracks. Plus we hear work from Kate Carr, one of the current crop of 'field wave' artists, who focuses on field recording as a form of composition in its own right.

Produced by Alannah Chance  
A Reduced Listening production for BBC Radio 3

**01 00:00:02** Hugh Le Caine (artist)  
Dripsody  
Performer: Hugh Le Caine  
Duration 00:00:16

**02 00:03:13** Matmos (artist)  
Excerpt 4  
Performer: Matmos  
Duration 00:05:27

**03 00:08:40** Pierre Schaeffer (artist)  
Valse  
Performer: Pierre Schaeffer  
Performer: Pierre Henry  
Duration 00:00:54

**04 00:09:33** Pierre Schaeffer (artist)  
Erotica  
Performer: Pierre Schaeffer  
Performer: Pierre Henry  
Duration 00:01:17

**05 00:12:38** Halim El-Dabh (artist)  
Leilya And The Poet  
Performer: Halim El-Dabh  
Duration 00:01:49

**06 00:14:27** Luc Ferrari (artist)  
Music Promenade  
Performer: Luc Ferrari  
Duration 00:05:13

**07 00:20:32** Kate Carr (artist)  
Fence In Rain, Snefellsjökull, Iceland  
Performer: Kate Carr  
Duration 00:01:25

**08 00:21:58** Yellow Magic Orchestra (artist)  
Neue Tanz  
Performer: Yellow Magic Orchestra  
Duration 00:04:41

**09 00:27:38** Igor Stravinsky  
The Firebird: Danse Infernale  
Conductor: Sir Simon Rattle  
Orchestra: City of Birmingham Symphony Orchestra  
Duration 00:00:21

**10 00:28:00** Frankie Goes to Hollywood (artist)  
Two Tribes  
Performer: Frankie Goes to Hollywood  
Duration 00:00:04

**11 00:28:03** New Order (artist)  
Bizarre Love Triangle  
Performer: New Order  
Duration 00:00:05

**12 00:28:06** Janet Jackson (artist)  
When I Think Of You  
Performer: Janet Jackson  
Duration 00:00:06

**13 00:28:12** Afrika Bambaataa (artist)  
Planet Rock  
Performer: Afrika Bambaataa  
Performer: Soulsonic Force  
Duration 00:00:24

**14 00:29:09** Delia Derbyshire (artist)  
Blue Veils And Golden Sands  
Performer: Delia Derbyshire  
Duration 00:03:26

**15 00:33:28** Matthew Herbert (artist)  
November  
Performer: Matthew Herbert  
Duration 00:02:27

**16 00:35:56** Steve Reich (artist)  
Come Out  
Performer: Steve Reich  
Duration 00:04:41

**17 00:41:19** Francis Dhomont (artist)  
Chambre De Lumière  
Performer: Francis Dhomont  
Duration 00:02:04

**18 00:43:22** Natasha Barrett (artist)  
Animalcules  
Performer: Natasha Barrett  
Duration 00:05:06

**19 00:50:30** Foul Play (artist)  
Ricochet  
Performer: Foul Play  
Duration 00:02:59

**20 00:54:03** Conrad Schnitzler (artist)  
9  
Performer: Conrad Schnitzler  
Duration 00:00:27

**21 00:54:56** Shiva Feshareki (artist)  
Composition No. 3  
Performer: Shiva Feshareki  
Duration 00:05:05

#### MONDAY 14 MARCH 2022

**MON 00:00 Classical Fix (m000f6xj)**  
Magical Bones

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week, Linton is joined by magician, illusionist and hip-hop dancer, Richard Essien aka Magical Bones.

Bones's playlist:

Ann Southam - Glass Houses no.2 (arranged for marimbas)  
Fanny Mendelssohn - Piano Sonata in G minor (2nd movement)  
George Frideric Handel - "Vo' dar pace a un' alma altiera" from the opera Tamerlano  
Hania Rani/Dobrawa Czocher - Prelude in C minor  
William Walton - Portsmouth Point  
Eric Ewazen - A Duet for Our Time: 3rd movement 'Of Anguish'

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m001552d)**

Vienna Philharmonic with Blomstedt

Schubert's 'Unfinished' and Bruckner's 'Romantic' symphonies performed at the Beethoven Festival, Bonn. Presented by Jonathan Swain.

**12:31 AM**  
Franz Schubert  
Symphony No. 8 in B minor, D. 759 ('Unfinished')  
Vienna Philharmonic Orchestra, Herbert Blomstedt (conductor)

**12:58 AM**  
Anton Bruckner (1824-1896)  
Symphony No. 4 in E flat ('Romantic')  
Vienna Philharmonic Orchestra, Herbert Blomstedt (conductor)

**02:05 AM**  
Joseph Haydn (1732-1809)  
Symphony no 102 in B flat major (H.1.102)  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**02:31 AM**  
Leopold Hoffmann (1738-1793)  
Concerto for flute and orchestra in D major  
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc

Tardue (conductor)

**02:51 AM**  
Darius Milhaud (1892-1974)  
La creation du monde (Op.81)  
Canadian Chamber Ensemble, Raffi Armenian (director)

**03:09 AM**  
Emilio de' Cavalieri (1550-1602), Andrea Gabrieli (c.1532-1585), Elam Rotem (b.1984)  
Lamentations: Prima Diem  
Profeti della Quinta

**03:31 AM**  
Christoph Gluck (1714-1787)  
Overture from Iphigenia en Aulide  
Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

**03:43 AM**  
Jean-Baptiste Forqueray (1699-1782)  
La Morangis, ou La Plissay – chaconne (from 'Pieces de Viole, Paris, 1747')  
Pierre Pitzl (viola da gamba), Mary Jean Bolli (viola da gamba), Luciano Contini (archlute), Augusta Campagne (harpsichord)

**03:50 AM**  
Cesar Franck (1822-1890)  
Offertoire in G major (1859)  
Joris Verdin (organ)

**03:57 AM**  
Dietrich Buxtehude (1637-1707)  
Missa brevis (BuxWV.114)  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Ton Koopman (conductor)

**04:08 AM**  
Igor Kuljeric (1938-2006)  
Toccata za vibrafon i glasovir  
Ivana Bilic (vibraphone), Vanja Kuljeric (piano)

**04:15 AM**  
Francois Couperin (1668-1733), Jean-Philippe Rameau (1683-1764)  
Prélude (Couperin); Harpsichord Concerto no.5 in D minor (Rameau)  
Nevermind

**04:31 AM**  
Gautier d'Espinal (c.1215-c.1272)  
Puis que en moi a recouvre seigneurie  
Ensemble Lucidarium

**04:37 AM**  
Jan Ladislav Dussek (1760-1812)  
Sonata for piano (Op.35 No.2) in G major  
Andreas Staier (fortepiano)

**04:52 AM**  
Julian Anderson (b.1967)  
Harmony, for Chorus and orchestra  
BBC Symphony Chorus, BBC Symphony Orchestra, Sakari Oramo (conductor)

**04:58 AM**  
Johann Caspar Ferdinand Fischer (c.1670-1746)  
Polymnia - Suite No.8 in D major (from Musicalischer Parnassus, Augsburg)  
Bob van Asperen (harpsichord)

**05:05 AM**  
Gyorgy Ligeti (1923-2006)  
Six Bagatelles for wind quintet  
Cinque Venti

**05:17 AM**  
Franz Liszt (1811-1886)  
La Notte (No.2 from 3 odes funebres)  
Jos Van Immerseel (piano)

**05:27 AM**  
Charles Gounod (1818-1893)  
Mors et Vita - eine geistliche Trilogie (1881-83) - Pars secunda:  
Judicium  
Barbara Frittoli (soprano), Lidia Tirendi (mezzo soprano), Zoran Todorovich (tenor), Davide Damiani (baritone), Budapest Radio Choir, Frankfurt Radio Symphony Orchestra, Marcello Viotti (conductor)

**05:47 AM**  
Jacques Hétu (1938-2010)  
Piano Concerto No 2, Op 64  
Andre Laplante (piano), CBC Radio Orchestra, Mario Bernardi (conductor)

**06:09 AM**  
Joseph Martin Kraus (1756-1792)

Symphony in C minor  
Concerto Koln

**MON 06:30 Breakfast (m0015542)**  
Monday - Hannah's classical mix

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0015544)**  
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on flautist Emmanuel Pahud.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0015546)**  
Claude Debussy (1862-1918)

Breaking the Mould

Donald Macleod explores Debussy's life as he approaches his thirties, a challenging period both personally and musically. Today, Debussy picks up the threads of his life in Paris after an obligatory two-year stay in Rome as a prizewinner of the Prix de Rome competition.

One of the 20th century's most original minds, the French composer Claude Debussy has had a profound influence on the course of music. Born in 1862, his precocious talent gained him admittance to the prestigious Paris Conservatoire as a ten-year-old, one of the youngest pupils in the piano class. There were soon indications of his independence of mind. His student years are littered with reports which, while recognising his gifts also found him to be careless and scatterbrained. Debussy found it difficult to focus on his lessons because he felt frustrated with the rules of composition he was told to follow. He wanted to express himself differently, and if he broke the rules to achieve that, well, in his view, so be it.

This week Donald Macleod begins his stories at the point in Debussy's life where, the young man has dispensed with institutional restrictions. He was free to choose his own path. No more rules, no more regulations. There were still some practical considerations he would have to factor in to his plans. Having fulfilled, for the main, the requirements of the Prix de Rome, he needed to make a professional name for himself, and most urgently, earn some money! All in all, it would prove to be a difficult decade.

In 1893 Paris's musical circles were treated to an example of Debussy's originality through a commission from Stéphane Mallarmé. It resulted in one of the defining works of the twentieth century, Debussy's ground-breaking sensual orchestral evocation of the thoughts of a faun languishing on a hot afternoon..

Deux Arabesques  
Simon Trpěški, piano

Ineffable silence  
Donna Brown, soprano  
Stéphane Lemelin, piano

La damoiselle élue: Introduction  
Élue s'appuyait  
London Symphony Orchestra and Chorus  
Claudio Abbado, conductor

String quartet in G minor, op 10  
1st movement Animé et très décidé  
Ebène Quartet

Rodrigue et Chimène, arr. Edison Denisov & Richard Langham Smith  
Excerpt from Act 1  
Rien encore, mon frère  
Vous enfin!  
Mais non, je n'en crois rien  
À ta beauté ma force est asservie

Comme la vague  
Orchestre de l'Opéra de Lyon,  
Choeur de l'Opéra de Lyon  
Kent Nagano, conductor

Prélude à l'après-midi d'un faune  
Sinfonia di London  
Adam Walker, flute  
John Wilson, conductor

Producer: Johannah Smith

**MON 13:00 Radio 3 Lunchtime Concert (m0015548)**  
Ingrid Fliter plays Haydn and Schumann

Live from Wigmore Hall: Ingrid Fliter plays Haydn, Scarlatti and Schumann.

The charismatic Argentinian pianist promises to bring her trademark flair and passion to music ranging from one of Scarlatti's characterful miniatures to Schumann's prodigiously virtuosic Études symphoniques, a work which he regarded as unsuitable for public performance.

Presented by Martin Handley

Haydn: Piano Sonata in E minor HXVI/34  
Domenico Scarlatti: Sonata in C sharp minor Kk247  
R. Schumann: Études symphoniques Op. 13 (with the posthumous études)

**MON 14:00 Afternoon Concert (m001554b)**  
Monday - Sibelius's Fourth Symphony

This week, Afternoon Concert features Scandinavian symphonic music - today John Storgards conducts the BBC Philharmonic in Sibelius's Fourth Symphony. There's also Mozart, Darius Milhaud's eclectic ballet score La Creation du Monde, Concentus Musicus Wien with Purcell, and Marek Janowski and the Dresden Philharmonic in music by Franz Lehar.

Presented by Fiona Talkington.

Walton Orb & Sceptre  
BBC Philharmonic  
John Storgards (conductor)

Mozart  
Horn Concerto no 4 in E flat major, K.495  
Tim Thorpe (horn)  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

Copland  
2 Pieces for Violin and piano - Nocturne  
Elena Urioste (violin)  
Michael Brown (piano)

Franz Lehar  
Niemand liebt dich so wie ich, from 'Paganini'  
Camilla Nylund, soprano  
Maximilian Schmitt, tenor  
Dresden Philharmonic  
Marek Janowski (conductor)

Henry Purcell  
Suite from 'King Arthur, Z. 628'  
Concentus Musicus Wien  
Stefan Gottfried (conductor)

Sibelius Symphony No.4 in A minor  
BBC Philharmonic  
John Storgards (conductor)

CPE Bach  
Sonata in A minor Wq.57.2  
Pavel Kolesnikov (piano)

Franz Lehar  
Vilja Song, Hanna's aria from 'The Merry Widow'  
Camilla Nylund (soprano)  
Dresden Philharmonic  
Marek Janowski (conductor)

Milhaud  
La Creation du Monde, Op.81a  
Josep Colomé (violin)  
Michel Cordoba (violin)  
Oscar Alabau (cello)  
Joaquin Arrabal (double bass)  
Barcelona Symphonic Wind Band  
José Rafael Pascual-Vilaplana

Purcell  
Fantasia on one note  
Concentus Musicus Wien

Stefan Gottfried (conductor)

**MON 16:30 New Generation Artists (m001554d)**  
The Mithras Trio play Mozart

New Generation Artists: The Mithras Trio play Mozart.  
The dynamic UK-based Mithras Trio play Mozart's trio of 1786, with its notably intricate piano part. And bass-baritone, William Thomas sings a classic late-Victorian song.

Mozart: Trio in B flat Major, K. 502  
The Mithras Trio

Frances Allitsen: The Lute Player  
William Thomas (bass), Malcolm Martineau (piano)

**MON 17:00 In Tune (m001554g)**  
Rob Luft, Sir Andrew Davis, Sasha Regan

Sean Rafferty is joined in the studio by guitarist Rob Luft for a live performance. Plus an interview with Sir Andrew Davis ahead of his concert at the Bridgewater Hall, and theatre director Sasha Regan talks about her forthcoming all-male H.M.S. Pinafore production.

**MON 19:00 In Tune Mixtape (m001554j)**  
A classical selection to take anywhere

Half an hour of classical music, lesser known and well known, with a few surprises thrown in. Today, music from a passing parade in Madrid, and from a well-known heist movie, sits alongside Bach on marimbas, echoing trumpets from the French baroque, and an exquisite choral miniature from Bruckner.

**MON 19:30 Radio 3 in Concert (m001554i)**  
Beethoven's Missa Solemnis

Sir John Eliot Gardiner conducts the Bavarian Radio Symphony Orchestra in Beethoven's Missa Solemnis, with soloists Lucy Crowe, Gerhild Romberger, Julien Prégardien and Tareq Nazmi.

Presented by Fiona Talkington.

**MON 21:30 Northern Drift (m001554n)**  
Simon Armitage and Daniel Thorne

Poet Laureate Simon Armitage and Liverpool-based saxophonist and composer Daniel Thorne join Elizabeth Alker and an audience at the Trades Club in Hebden Bridge, West Yorkshire.

Simon discusses the responsibilities of a poet laureate during a pandemic - and his theory that the comfort of poetry can be found in paying attention - as poetry is the art of concentration.

And a recollection of Iceland leads him to ponder the question... is there a North?

Presented by Elizabeth Alker  
Produced by Kevin Core

**MON 22:00 Music Matters (m00154sy)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0015db1)**  
Multitudes

Unread

A visit to an uninhabited house reveals fragments of text: Junk mail, barcode numbers, county of origin labels, website addresses, safety warnings, serving suggestions, discarded notes, fridge magnets and magazines. What do these texts mean? A mother-daughter relationship reexamined.

Featuring Keeley Forsyth as Sophie  
Written by Hayley Wareham  
Produced by Calum Perrin  
Music and additional vocals from Calum Perrin  
A Reduced Listening Production for BBC Radio 3

Commissioned in association with the Multitrack Audio Producers Fellowship.

**MON 23:00 Night Tracks (m000vydk)**  
Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 15 MARCH 2022**

**TUE 00:30 Through the Night (m001554q)**  
Grieg, Sibelius, Sally Beamish and Nielsen

The Swedish Radio Symphony Orchestra meet soloists Janine Jansen and Martin Fröst in a concert permeated by Nordic sounds. The world premiere of double concerto Distans by Sally Beamish, written for Jansen and Fröst, is interwoven with a string of works from Nordic musical history: Grieg's Peer Gynt prelude, Sibelius's symphonic poem The Bard, and Nielsen's First Symphony in G minor. Jonathan Swain presents.

**12:31 AM**  
Edvard Grieg (1843-1907)

Prelude, 'At the Wedding', from Act I of 'Peer Gynt, Op 23'  
Swedish Radio Symphony Orchestra, Johannes Gustavsson (conductor)

**12:37 AM**  
Jean Sibelius (1865-1957)

Barden, Op 64  
Swedish Radio Symphony Orchestra, Johannes Gustavsson (conductor)

**12:46 AM**  
Sally Beamish (b.1956)

'Distans', double concerto for violin and clarinet  
Janine Jansen (violin), Martin Frost (clarinet), Swedish Radio Symphony Orchestra, Johannes Gustavsson (conductor)

**01:16 AM**  
Carl Nielsen (1865-1931)

Symphony no 1 in G minor, Op 7  
Swedish Radio Symphony Orchestra, Johannes Gustavsson (conductor)

**01:49 AM**  
Cesar Franck (1822-1890)

Violin Sonata in A major (M.8)  
Janine Jansen (violin), Kathryn Stott (piano)

**02:17 AM**  
Bedrich Smetana (1824-1884)

Vltava (Ma Vlast)  
Stavanger Symphony Orchestra, Matthias Foremny (conductor)

**02:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)

Exsultate, jubilate - motet for soprano and orchestra (K 165)  
Ellen van Lier (soprano), Netherlands Radio Orchestra, Roelof Van Driesten (conductor)

**02:47 AM**

Johann Sebastian Bach (1685-1750), Rinaldo Alessandrini (arranger)  
Goldberg Variations, BWV 988  
Rinaldo Alessandrini (harpisichord), Concerto Italiano

**03:31 AM**  
Alexander Scriabin (1871-1915)

Prelude and Nocturne for the Left Hand Op 9  
Martina Filjak (piano)

**03:42 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (1749-1832)  
Sehnsucht (D.123) (Longing)  
Christoph Pregardien (tenor), Andreas Staier (fortepiano)

**03:45 AM**

Frederick Delius (1862-1934)  
On hearing the first cuckoo in spring for orchestra (RT.6.19) (1911/12)  
Symphony Nova Scotia, Georg Tintner (conductor)

**03:54 AM**

Pauline Viardot (1821-1910)  
Choeur des elfes  
Olivia Robinson (soprano), BBC Singers, Elizabeth Burgess (piano), Grace Rossiter (conductor)

**04:00 AM**

Bernhard Henrik Crusell (1775-1838)  
Introduction et Air Suedois  
Anna-Majja Korsimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

**04:11 AM**

Albertus Groneman (c.1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

**04:19 AM**

Franz Schubert (1797-1828)  
Impromptu in G flat, D 899  
Schaghajegh Nosrati (piano)

**04:26 AM**

Sergey Prokofiev (1891-1953)  
The Child Juliet (from Romeo and Juliet - suite no. 2 Op.64)  
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**04:31 AM**

Thomas Baltzar (1630-1663)  
John, Come Kiss Me Now, in G  
Ilija Korol (violin), Jermaine Sprosse (harpsichord)

**04:37 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Duet: Fra gli amplessi - from "Cosi fan tutte"  
Isabel Bayrakdarian (soprano), Michael Schade (tenor),  
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:43 AM**

Claude Debussy (1862-1918)  
Gigues - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**04:51 AM**

Edvard Grieg (1843-1907), Alan Civil (arranger)  
Suite for Brass Quintet  
Brass Consort Koln

**05:02 AM**

Jean Sibelius (1865-1957), Jan Hemmer (author)  
Jordens sang (Song of the Earth), Op 93  
Academic Choral Society, Helsinki Cathedral Chorus, Finnish  
Radio Symphony Orchestra, Ulf Soderblom (conductor)

**05:21 AM**

Toivo Kuula (1883-1918)  
3 Satukuvaa (Fairy-tale pictures) for piano (Op.19)  
Juhani Lagerspetz (piano)

**05:36 AM**

Philip Glass (1937-)  
Violin Concerto No 1  
Piotr Plawner (violin), Polish Radio National Symphony  
Orchestra Katowice, Michal Klauza (conductor)

**06:02 AM**

Gustav Mahler (1860-1911)  
5 Ruckert-Lieder  
Jadwiga Rappe (alto), Ewa Poblocka (piano)

**06:21 AM**

Fryderyk Chopin (1810-1849)  
Barcarolle, Op 60  
Ronald Brautigam (fortepiano)

**TUE 06:30 Breakfast (m00154ln)**

Tuesday - Hannah's classical rise and shine

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m00154lq)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from our artist in focus this week, flautist Emmanuel Pahud.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m00154ls)**

Claude Debussy (1862-1918)

**Double-Dealing**

Donald Macleod explores Debussy's life as he approaches his thirties, a challenging period both personally and musically. While his life remained one of extreme hardship, in 1890 Debussy met a young woman from Normandy who was willing to share a life together.

One of the 20th century's most original minds, the French

composer Claude Debussy has had a profound influence on the course of music. Born in 1862, his precocious talent gained him admittance to the prestigious Paris Conservatoire as a ten-year-old, one of the youngest pupils in the piano class. There were soon indications of his independence of mind. His student years are littered with reports which, while recognising his gifts also found him to be careless and scatterbrained. Debussy found it difficult to focus on his lessons because he felt frustrated with the rules of composition he was told to follow. He wanted to express himself differently, and if he broke the rules to achieve that, well, in his view, so be it.

This week Donald Macleod begins his stories at the point in Debussy's life where, the young man has dispensed with institutional restrictions. He was free to choose his own path. No more rules, no more regulations. There were still some practical considerations he would have to factor in to his plans. Having fulfilled, for the main, the requirements of the Prix de Rome, he needed to make a professional name for himself, and most urgently, earn some money! All in all, it would prove to be a difficult decade.

Debussy's eight-year relationship with Gabrielle Dupont was frequently tested to the limit, no more so than when he announced to his surprised friends that he was contemplating marriage...to a different woman, a singer by the name of Thérèse Roger.

**Images (1894)**

II: Souvenir de Louvre. Dans le mouvement d'un Sarabande  
Alain Planès, piano

**Trois Mélodies de Verlaine**

I: La mer est plus belle que les cathédrales  
II: Le son du cor s'afflige vers les bois  
III: L'échelonnement des haies moutonne à l'infin  
Marianne Crebassa (mezzo-soprano)  
Fazil Say (piano)

**Pour le piano**

Prelude  
Sarabande  
Toccata  
Zoltan Kocsis, piano

**String quartet in G minor, op 10**

II: Assez vif et bien rythmé  
Ebène Quartet

**Proses Lyriques**

IV: De soir  
Sandrine Piau, soprano  
Jos van Immerseel, fortepiano

**6 Épigraphe Antiques**

Patrick Gallois, flute  
Pierre-Henry Xuereb, viola  
Fabrice Pierre, harp  
Francis Pierre, harp

**TUE 13:00 Radio 3 Lunchtime Concert (m00154lw)**

LSO St Luke's: Rachmaninov and Friends (1/4)

In the first concert of a new series of chamber music by Rachmaninov and friends, from LSO St Luke's in London, Hannah French presents piano-duo Simon Crawford-Philips and Philip Moore performing two masterpieces by Rachmaninov and Stravinsky.

**RACHMANINOV**

Symphonic Dances

**STRAVINSKY**

Three Movements from 'Pétrouchka', arranged for 2 pianos by Victor Babin

Simon Crawford-Philips & Philip Moore (pianos)

Recorded at LSO St Luke's in London on 14th January 2022.

**TUE 14:00 Afternoon Concert (m00154ly)**

Tuesday - Philippe Quint plays Sibelius

This week, Afternoon Concert features Scandinavian symphonic music - today we have Sibelius' Violin Concerto performed by soloist Philippe Quint with the KBS Symphony Orchestra, and conductor Christoph König. There's also more Purcell from Concentus Musicus Wien and Stefan Gottfried, Johann Strauss (II) from the Dresden Philharmonic and Marek Janowski, and the BBC National Orchestra and Chorus of Wales bring us Verdi's Four Sacred Pieces.

Presented by Fiona Talkington.

Johann Strauss (II)  
Overture to 'The Gypsy Baron'  
Dresden Philharmonic

Marek Janowski (conductor)

Monteverdi Si dolce e il tormento from Quarto scherzo delle ariose vaghezze  
Cristina Segura (Mezzo)  
Ensemble Exclamatio

**Poulenc**

Sinfonietta  
BBC Symphony Orchestra  
Andrei Feher (conductor)

**Eugene Bozza**

Ballade for trombone and piano, Op.62  
Peter Moore (trombone)  
Robert Thompson (piano)

**Sibelius**

Violin Concerto in D minor, op.47  
Philippe Quint (Violin)  
KBS Symphony Orchestra  
Christoph Koenig (conductor)

**Sibelius Finlandia**

KBS Symphony Orchestra  
Christoph Koenig (conductor)

**Haydn**

Piano Trio in E flat major XV:10  
Amatis Trio

**Johann Strauss (II)**

Unter Donner und Blitz, polka schnell, op. 324  
Dresden Phil  
Marek Janowski (conductor)

**Verdi Four Sacred Pieces**

BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Xian Zhang (conductor)

**Henry Purcell**

Three parts upon a Ground, Z. 731  
Concentus Musicus Wien  
Stefan Gottfried (conductor)

**Henry Purcell**

Music for a While, from 'Oedipus Z.583'  
Michael Schade (tenor)  
Concentus Musicus Wien  
Stefan Gottfried (conductor)

**TUE 17:00 In Tune (m00154m0)**

Binker Golding Quintet, Sheku Kanneh-Mason, Wardruna

Performing live In the studio tonight - the Binker Golding Quintet, also cellist Sheku Kanneh-Mason speaks about his forthcoming concert with the CBSO and an interview with Norwegian multi-instrumentalist Einar Selvik ahead of the Wardruna UK tour. Presented by Sean Rafferty.

**TUE 19:00 In Tune Mixtape (m00154m2)**

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**TUE 19:30 Radio 3 in Concert (m00154m4)**

Music in the Blitz: the Nash Ensemble

Music in the Blitz: the Nash Ensemble recreates two of Dame Myra Hess's legendary National Gallery concerts.

Wigmore Hall's Chamber Ensemble in Residence, recreate two concerts from the famous series of 'Admission one Shilling,' lunchtime recitals that were given at the National Gallery during the Second World War. Under the visionary leadership of Dame Myra Hess, these concerts were given five days a week to enthusiastic audiences throughout the War.

**Beethoven: Piano Trio in E flat Op. 70 No. 2**

George Dyson: A poet's hymn

Arnold Bax: The white peace

Henry Balfour Gardiner: Winter

Samuel Coleridge-Taylor: A song cycle, Sons of the sea

Frederick Keel: Trade Winds from 'Three Salt Water Ballads'

Peter Warlock: Captain Stratton's Fancy

John Ireland: Phantasia-Trio in A minor

**c. 8.30pm INTERVAL:** BBC Archive footage of Dame Myra Hess talking about the National Gallery concerts in which some 824,152 people attended 1968 concerts, with all artists paid the same fee of five guineas.

Mozart: Serenade in B flat K361 'Gran Partita'

Nash Ensemble



Alasdair Beatson (piano)  
Benjamin Nabarro (violin)  
Adrian Brendel (cello)  
Marcus Farnsworth (baritone)

**TUE 22:00 Free Thinking (m000vqnp)**  
Alison Bechdel

The Bechdel test asks whether two women are having a conversation which doesn't relate to a man. Many films, books and plays fall foul of the measure which first appeared in the comic strip Dykes to Watch Out For, created by Matthew Sweet's guest today Alison Bechdel. Her memoir Fun Home became a Tony Award-winning musical and she has now published *The Secret to Superhuman Strength* which considers her relationship with exercise so she and Matthew go on an imaginary walk discussing topics including mushrooms, drinking, the response of her mum to being depicted in fiction, the lingering impact of a Catholic childhood and going to confession, the writing of Adrienne Rich and Coleridge and Bechdel's exploration of ideas about transcendence.

Producer: Caitlin Benedict

You can find Matthew in conversation with other guests including Spike Lee, Sarah Perry, Jimmy Carter's former drug tsar Peter Bourne and Michael Lewis in a playlist on the Free Thinking programme website  
<https://www.bbc.co.uk/programmes/p04ly0c8>

**TUE 22:45 The Essay (m0015db4)**  
Multitudes

Sounds from an Armenian Childhood

Olivia Melkonian invites you into the 42nd house of her grandmother to explore the sounds from an Armenian childhood. As a child, this space always felt magical to Olivia. Now as an adult, she's discovering more about the stories that have shaped the space. From her family's experience of war and fleeing conflict, to the cultural traditions that have followed her grandmother around the globe, this programme explores the importance of sound for nostalgia.

Produced by Olivia Melkonian with the support of Audio Always. Commissioned in association with the Multitrack Audio Producers Fellowship.

**TUE 23:00 Night Tracks (m00154m8)**  
The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### WEDNESDAY 16 MARCH 2022

**WED 00:30 Through the Night (m00154mb)**  
Rattle Conducts the LSO

Sir Simon Rattle conducts the London Symphony Orchestra in an eclectic programme of music by Elgar, Adès, Gabrieli and Kurtág, culminating in Vaughan Williams's Fifth Symphony. Jonathan Swain presents.

**12:31 AM**  
Giovanni Gabrieli (1557-1612)  
Sacrae symphoniae (1597) – Canzon septimi et octavi toni a 12  
London Symphony Orchestra Brass, Simon Rattle (conductor)

**12:33 AM**  
Edward Elgar (1857-1934)  
Introduction and Allegro for Strings  
London Symphony Orchestra, Simon Rattle (conductor)

**12:48 AM**  
Ludwig van Beethoven (1770 - 1827)  
Piano Sonata no 14 in C# minor "Moonlight"  
Mitsuko Uchida (piano)

**12:55 AM**  
György Kurtág (b.1926)  
Quasi una fantasia Op.27 for ensemble  
Mitsuko Uchida (piano), London Symphony Orchestra, Simon Rattle (conductor)

**01:04 AM**  
Giovanni Gabrieli (1557-1612)  
Canzon noni toni a 12  
London Symphony Orchestra Brass, Simon Rattle (conductor)

**01:08 AM**  
Thomas Ades (b.1971)  
Dawn

London Symphony Orchestra, Simon Rattle (conductor)

**01:15 AM**  
Ralph Vaughan Williams (1872-1958)  
Symphony no. 5 in D major  
London Symphony Orchestra, Simon Rattle (conductor)

**01:56 AM**  
Henryk Gorecki (1933-2010)  
O Domina Nostra Op 55 (1982-85)  
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano),  
Kristien Vercammen (soprano), Bernadette De Wilde (soprano),  
Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo  
soprano), Lieve Vanden Berghe (alto), Ludwig Van Gijsegem  
(tenor), Peter Thomas (organ)

**02:31 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Piano Trio in A minor Op.50  
Grieg Trio

**03:17 AM**  
Louis Spohr (1784-1859)  
Six German songs for soprano, clarinet and piano  
Júlia Paszthy (soprano), Laszlo Horvath (clarinet), Laszlo  
Baranyay (piano)

**03:40 AM**  
Robert de Visee (c.1655-1733)  
Suite no. 9 in D minor  
Komale Akakpo (cimbalom)

**03:49 AM**  
Kiril Lambov (1955-)  
Rozen Symphony Fantasy  
Bulgarian National Radio Symphony Orchestra, Kiril Lambov  
(conductor)

**03:58 AM**  
Georg Philipp Telemann (1681-1767)  
Violin Sonata in F major  
Mary Utiger (violin), Rainer Zipperling (cello), Sabine Bauer  
(harpisichord), Camerata Koln

**04:09 AM**  
Fryderyk Chopin (1810-1849)  
Fantaisie-impromptu in C sharp minor Op 66  
Anastasia Vorotnaya (piano)

**04:14 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in E minor, Kk81  
Bolette Roed (recorder), Joanna Boslak-Gorniok (harpisichord)

**04:22 AM**  
Johan Svendsen (1840-1911)  
Norwegian artists' carnival Op.14  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**04:31 AM**  
Francesco Durante (1684-1755)  
Concerto per quartetto No 6 in A major for strings  
Concerto Koln

**04:41 AM**  
Johannes Brahms (1833-1897)  
Rhapsody for piano in B minor, Op 79 No 1  
Steven Osborne (piano)

**04:50 AM**  
Antonio Vivaldi (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra  
(RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava  
(conductor)

**05:01 AM**  
Gabriel Faure (1845 - 1924)  
Elegie (Op.24) arr. for cello and orchestra  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri  
Mayer (conductor)

**05:08 AM**  
Joan Baptista Pla i Agustí (1720-1773)  
Sonata in D major, for flute, violin and basso continuo  
La Guirlande

**05:17 AM**  
Claude Debussy (1862-1918)  
Danse sacree et danse profane for harp and strings  
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela  
Drahos (conductor)

**05:27 AM**  
Robert Schumann (1810-1856)  
Humoreske for piano in B flat major Op 20  
Ivetta Irkha (piano)

**05:52 AM**

Dmitry Shostakovich (1906-1975)  
7 Dances of the Dolls Op 91b arr. for wind quintet  
Academic Wind Quintet

**06:03 AM**  
Ludvig Norman (1831-1885)  
String Sextet in A major (Op.18) (1850)  
Stockholm String Sextet (sextet)

**WED 06:30 Breakfast (m0015564)**  
Wednesday - Hannah's classical alarm call

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m0015566)**  
Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – flautist Emmanuel Pahud is in the spotlight this week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0015568)**  
Claude Debussy (1862-1918)

A Sordid Affair

Donald Macleod explores Debussy's life as he approaches his thirties. Today Debussy engages in some shady double-dealing in his private life which scandalises his close friend Chausson, with disastrous repercussions on his finances and his reputation.

One of the 20th century's most original minds, the French composer Claude Debussy has had a profound influence on the course of music. Born in 1862, his precocious talent gained him admittance to the prestigious Paris Conservatoire as a ten-year-old, one of the youngest pupils in the piano class. There were soon indications of his independence of mind. His student years are littered with reports which, while recognising his gifts also found him to be careless and scatterbrained. Debussy found it difficult to focus on his lessons because he felt frustrated with the rules of composition he was told to follow. He wanted to express himself differently, and if he broke the rules to achieve that, well, in his view, so be it.

This week Donald Macleod begins his stories at the point in Debussy's life where the young man has dispensed with institutional restrictions. He was free to choose his own path. No more rules, no more regulations. There were still some practical considerations he would have to factor in to his plans. Having fulfilled, for the main, the requirements of the Prix de Rome, he needed to make a professional name for himself, and most urgently, earn some money! All in all, it would prove to be a difficult decade.

After breaking off a brief engagement to the singer, Thérèse Roger, it became clear that Debussy had not, as he claimed broken off an existing relationship with Gabrielle Dupont. Rumours began to circulate in Parisian artistic circles suggesting that Debussy had a murky history.

Images (1894)  
III: Quelques aspects de "Nous n'irons plus au bois"...  
I: Lent  
Paul Jacobs, piano

Proses lyriques  
De fleurs  
Elly Ameling, soprano  
Irwin Gage, piano

Wagner, transcribed by Debussy for 2 pianos, WWV 63  
Overture to Der fliegende Holländer  
Daniel Blumenthal, piano

Pelléas et Mélisande, Act 4, sc 4  
C'est le dernier soir, le dernier soir....Quel est ce bruit  
Vannina Santoni, soprano, Mélisande

Julien Behr, tenor, Pelléas  
Les Siècles  
François-Xavier Roth, conductor

Pelléas et Mélisande, Act 1, excerpt  
Pourquoi pleures-tu  
Vannina Santoni, soprano, Mélisande  
Alexandre Duhamel, baritone, Golaud  
Les Siècles  
François-Xavier Roth, conductor

Nocturnes  
I: Nuages  
Concertgebouw Orchestra  
Bernard Haitink, conductor

**WED 13:00 Radio 3 Lunchtime Concert (m001556b)**  
LSO St Luke's: Rachmaninov and Friends (2/4)

Hannah French presents Ukrainian soprano Olena Tokar with pianist James Baillieu in a recital of songs by Nikolai Rimsky-Korsakov, Alma Schindler-Mahler and Sergey Rachmaninov.

RIMSKY-KORSAKOV The Nightingale and the Rose  
RIMSKY-KORSAKOV The Nymph, Op.56 No.1  
RIMSKY-KORSAKOV It was not the wind, Op.43 No.2  
RIMSKY-KORSAKOV A Farewell, Op.27 No.4  
RIMSKY-KORSAKOV The Flying Chain of Clouds is thinning, Op.42 No.3  
RIMSKY-KORSAKOV The Lark's song is ringing louder, Op.43 No.1

SCHINDLER-MAHLER In meines Vaters Garten  
SCHINDLER-MAHLER Laue Sommernacht  
SCHINDLER-MAHLER Bei dir ist es traust  
SCHINDLER-MAHLER Ich wandle unter Blumen

RACHMANINOV Dreams, Op.38 No.5  
RACHMANINOV The Lilacs, Op.21 No.5  
RACHMANINOV How fair this spot, Op.21 No.7  
RACHMANINOV Night is mournful, Op.26 No.12  
RACHMANINOV They answered, Op.21 No.4  
RACHMANINOV What happiness, Op.34 No.12  
RACHMANINOV Spring waters, Op.14 No.11

Olena Tokar (soprano)  
James Baillieu (piano)

Recorded at LSO St Luke's in London on 11th February 2022.

**WED 14:00 Afternoon Concert (m001556d)**  
Wednesday - Grieg's Peer Gynt Suites

This week, Afternoon Concert features Scandinavian symphonic music - today it's the turn of Grieg's ever-popular Peer Gynt Suites, performed by the German Radio Philharmonic Orchestra and conductor Pietari Inkinen. There's also Weber's Second Clarinet Concerto played by soloist Nicholas Carpenter with the BBC Concert Orchestra and conductor Bramwell Tovey, and music from Delius, Purcell and Lehar.

Presented by Fiona Talkington.

Elizabeth Maconchy  
Proud Thames - Coronation Overture  
BBC Symphony Orchestra  
Andrew Davis (conductor)

Weber  
Clarinet Concerto no.2  
Nicholas Carpenter (clarinet)  
BBC Concert Orchestra  
Bramwell Tovey (conductor)

Purcell  
Chaconne in G minor, Z.730  
Centonus Musicus Wien  
Stefan Gottfried (conductor)

Delius  
Daybreak (Florida Suite)  
BBC Concert Orchestra  
Bramwell Tovey (conductor)

Franz Lehar  
Lippen schweigen, closing waltz from "The Merry Widow"  
Camilla Nylund (soprano)  
Maximilian Schmitt (tenor)  
Dresden Philharmonic  
Marek Janowski (conductor)

Grieg  
Peer Gynt Suites 1 & 2  
German Radio Philharmonic Orchestra  
Pietari Inkinen (conductor)

Purcell  
Pavane  
Centonus Musicus Wien  
Stefan Gottfried (conductor)

Franz Lehar Gold and silver - waltz Op.79  
Dresden Philharmonic  
Marek Janowski (conductor)

**WED 16:00 Choral Evensong (m001556g)**  
Truro Cathedral

From Truro Cathedral.

Introit: O dulcis amor Jesu (Caterina Assandra)  
Responses: Edbon  
Office Hymn: Lord Jesus, think on me (Southwell)  
Psalms 82, 84, 85 (Harrison, Parry, Hopkins)  
First Lesson: Job 11 vv.1, 5-8, 13-20  
Canticles: The Dorian Service (Tallis)  
Second Lesson: Mark 5 vv.1-20  
Anthem: Lugebat David Absalon (Gombert)  
Hymn: Jesu, thou joy of loving hearts (Eisenach)  
Voluntary: Praeludium in E minor (Bruhns)

Christopher Gray (Director of Music)  
Andrew Wyatt (Assistant Director of Music)

Recorded 23 November 2021.

**WED 17:00 In Tune (m001556j)**  
Kaleidoscope Chamber Collective and Freya Waley-Cohen

Sean Rafferty is joined in the studio for a live performance from the Kaleidoscope Chamber Collective. Plus an interview with composer Freya Waley-Cohen ahead of her concert with the London Chamber Orchestra.

**WED 19:00 In Tune Mixtape (m001556k)**  
In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

**WED 19:30 Radio 3 in Concert (m001556n)**  
Santtu-Matias Rouvali conducts the Philharmonia in Tchaikovsky

Tormented souls, bitter despair, a wretched marriage and clandestine passion: what better subject for a symphonic poem for a tortured composer? No wonder Francesca da Rimini's journey into Dante's second circle of Hell resonated with Tchaikovsky! In 1893, nearly 20 years later, Tchaikovsky had finished another symphonic work with, he wrote, 'such a programme that will remain an enigma to everyone—let them guess'. People have been guessing about the 'Pathétique' symphony ever since. Its extreme emotional contrasts, pivoting between euphoric outbursts and dark anguish, have helped most imagine that the music is autobiographical. Added to which, memorable tunes and gripping musical drama have made the 'Pathétique' enduringly popular. But that in no way overshadows its revolutionary sequence of movements (no less than Mahler took it as a model), capped by a long drawn-out, slow finale which dissolves into silence.

Completing this all-Tchaikovsky programme, Bruce Liu, much-praised winner of last year's Chopin International Piano Competition, plays the Second Piano Concerto.

Recorded last week at the Royal Festival Hall and presented by Martin Handley.

Tchaikovsky: Francesca da Rimini, Op. 32  
Piano Concerto No. 2 in G major, Op. 44

**8.55 pm**  
Interval  
Bruce Liu Looks back to the 2021 Chopin Competition and introduces this recording he made there:

Chopin: Scherzo No. 4 in E major, Op. 54

**9.10 pm**  
Tchaikovsky: Symphony No. 6, Op. 74 'Pathétique'

Bruce Liu (piano)  
Philharmonia Orchestra  
Santtu-Matias Rouvali (conductor)

**WED 22:00 Free Thinking (m001556q)**  
The Stasi poetry circle, Nazi schools and German culture

In 1982, the East German security force was deeply concerned with subversive literature and decided to train soldiers and border guards to write lyrical verse. Decades earlier in 1933, a

group of elite boarding schools modelled along the lines of English public schools were founded on Hitler's birthday. A new play explores the disappearance of English schoolboys in the Black Forest in 1936. Why did the authoritarian regimes of 20th-century Germany concern themselves so heavily with cultural output and influence? Anne McElvoy discusses some of the curious initiatives of Nazi Germany and the DDR and responses to them.

Pamela Carter is the author of The Misfortune of the English runs at The Orange Tree Theatre in Richmond, London from 25 April to 28 May 2022

Karen Leeder is Professor of Modern German Literature at the University of Oxford. Her books include Rereading East Germany: The Literature and Film of the GDR and a translation of Durs Grünbein's Porcelain: Poem on the Downfall of My City

Philip Oltermann is Berlin Bureau Chief for The Guardian and the author of The Stasi Poetry Circle: The Creative Writing Class that Tried to Win the Cold War

Helen Roche is Associate Professor in Modern European Cultural History at the University of Durham. Her second book is The Third Reich's Elite Schools: A History of the Napolas

Producer: Ruth Watts

You can find more episodes of Free Thinking exploring German history and culture including: Florian Huber, Sophie Hardach, Tom Smith and Adam Scovell on New angles on post-war Germany and Austria  
<https://www.bbc.co.uk/programmes/m0006s6x>  
The 1920s Philosophy's Golden Age  
<https://www.bbc.co.uk/programmes/m000q380> Wittgenstein changed his mind, Heidegger revolutionised philosophy (and the German language), and both the Frankfurt School and the Vienna Circle were in full swing.  
Germany: Neil MacGregor, Volker Kutscher, Threepenney Opera <https://www.bbc.co.uk/programmes/b079m9c6f>

**WED 22:45 The Essay (m0015db6)**  
Multitudes

Peace at Last

Sound is a vital communication tool for many animals, but even more so for marine life. Life under the water has evolved over thousands of years to rely almost entirely on sound for survival cues. This is because the density of water allows sound to propagate efficiently, which is why whale song can travel across entire ocean basins. Conversely, light waves cannot travel very far at all. So without the ability to see more than a few metres ahead, marine life must use sound instead to attract a mate, ward off predators, stun prey, and identify suitable habitats.

And yet, those vital sounds are having to compete under the ocean's surface against a huge variety of man-made sounds. Since the industrial revolution, those marine-life calls are increasingly drowned out by the pulses and drones of ships, sonar, and more. And it is the whole ocean ecosystem that is affected - from tiny zooplankton to the enormous blue whale.

Zoologist and wildlife cameraman Hamza Yassin speaks to scientists to understand exactly how our noise pollution affects these animals. Hamza unveils fascinating experiments that reveal how noise can affect every aspect of life, from reproduction to physical condition.

Hamza journeys under the sea to listen to the ocean soundscape, using genuine underwater recordings from scientists across the world. He asks what potential solutions may restore peace to the ecosystem and whether the quieter world that emerged from the recent pandemic offers any insights to build on.

Presenter: Hamza Yassin  
Producer: Meera Kumar  
Executive Producer: Anishka Sharma

A Whistledown Production.

Commissioned in association with the Multitrack Audio Producers Fellowship.

With thanks to the following for sharing their field recordings for use in this programme:

BarcelonaTech (UPC), Eric Parmentier, Isla Davidson, Laboratory of Applied Bioacoustics (LAB), Listen to the Deep Ocean (LIDO), Madre Agua Colombia (via Mar Palanca), Marine Conservation Research/International Fund for Animal Welfare (IFAW), Michel André, Daniel Noreña at Los Andes University (Susana Caballero, co-advisor with Kerri Seger) working with PHYSiColombia, Rob McCauley, Sarika Cullis-Suzuki, Steve Simpson, Technical University of Catalonia, Tim Gordon, Dr. Jorge Urban's lab at Universidad Autónoma de Baja California Sur (UABCS).

**WED 23:00 Night Tracks (m001556s)**

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 17 MARCH 2022****THU 00:30 Through the Night (m001556v)**

Collegium Vocale Ghent

Philippe Herreweghe conducts choral music by Faure, Brahms and Stravinsky, recorded at the 2021 Berlin Music Festival. Presented by Jonathan Swain.

**12:31 AM**

Gabriel Faure (1845 - 1924)

Requiem, op. 48

Dorothee Miels (soprano), Kresimir Strazanac (baritone), Collegium Vocale Ghent, Orchestre des Champs-Élysées, Philippe Herreweghe (conductor)

**01:06 AM**

Johannes Brahms (1833-1897)

Begräbnisgesang, op. 13

Collegium Vocale Ghent, Orchestre des Champs-Élysées, Philippe Herreweghe (conductor)

**01:14 AM**

Igor Stravinsky (1882-1971)

Symphony of Psalms

Collegium Vocale Ghent, Orchestre des Champs-Élysées, Philippe Herreweghe (conductor)

**01:35 AM**

Wolfgang Amadeus Mozart (1756-1791)

Mass in C minor, K 427

Orsolya Hajnalka Roser (soprano), Gabriela Balga (contralto), Zoltan Megyesi (tenor), Marcell Bakonyi (bass), Hungarian Radio Chorus, Zoltan Pad (conductor)

**02:31 AM**

Einojuhani Rautavaara (1928-2016)

Cantus Arcticus

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**02:49 AM**

Joseph Touchemoulin (1727-1801)

Sinfonia in C major

Neue Dusseldorfer Hofmusik

**03:09 AM**

Louis Spohr (1784-1859)

Duo for 2 violins, Op 148 in F major

Vilmos Szabadi (violin), Miklos Szenthelyi (violin)

**03:28 AM**

Georges Bizet (1838-1875)

Andante molto, 3rd movement from the Symphonic Suite

"Roma"

Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**03:36 AM**

Andreas Hammerschmidt (1611/2-1675)

Suite in G minor/G major for gambas

Hesperion XX, Jordi Savall (director)

**03:46 AM**

Gyorgy Ligeti (1923-2006)

Lux aeterna for chorus

National Forum or Music Chorus, Agnieszka Frankow-Zelazny (conductor)

**03:56 AM**

Gioachino Rossini (1792-1868)

Overture to La Gazza ladra

Oslo Philharmonic Orchestra, Nello Santi (conductor)

**04:07 AM**

Antonio Vivaldi (1678-1741)

Concerto in D minor for 2 violins, cello and orchestra RV.565 Op 3 No 11

RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

**04:18 AM**

Karl Goldmark (1830-1915)

In Italien - overture Op 49

Hungarian Radio Orchestra, Geza Oberfrank (conductor)

**04:31 AM**

Zoltan Kodaly (1882 - 1967)

Mónár Anna (Anie Miller) from Hungarian Folk Music

Polina Pasztiresak (soprano), Zoltan Kocsis (piano)

**04:39 AM**

Felix Mendelssohn (1809-1847)

Overture to 'St Paul', Op 36

Rietze Smits (organ)

**04:47 AM**

Orlande de Lassus (1532-1594)

Magnificat 'Praeter rerum seriem'

King's Singers

**04:56 AM**

Henricus Albicastro (fl.1700-06)

Sonate pour violon et continue (Op.9 No.12), 'La Folia'

Ensemble 415, Chiara Banchini (conductor)

**05:08 AM**

Oskar Morawetz (1917-2007)

Divertimento for Strings (1948, rev. 1954)

Symphony Nova Scotia, Georg Tintner (conductor)

**05:20 AM**

Alessandro Scarlatti (1660-1725)

Tocatta per cembalo, in G minor/major

Rinaldo Alessandrini (harpsichord)

**05:28 AM**

Franz Schubert

Eine Leichenfantasie D.7

Christoph Pregardien (tenor), Andreas Staier (piano)

**05:48 AM**

Krasimir Kyurkchyski (1936-2011)

Variations on a theme by Handel (1984)

Bulgarian National Radio Symphony Orchestra, Dimitar

Manolov (conductor)

**06:08 AM**

Francis Poulenc (1899-1963)

Sonata for Violin and Piano (1943)

Semmy Stahlhammer (violin), Roland Pontinen (piano)

**THU 06:30 Breakfast (m001557k)**

Thursday - Hannah's classical commute

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001557m)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our featured artist this week is flautist Emmanuel Pahud.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001557p)**

Claude Debussy (1862-1918)

Lily Texier

Donald Macleod explores Debussy's life in his thirties, a challenging period both personally and musically. Today Donald follows the chain of events that result in the exit of Debussy's companion of eight years, Gabrielle Dupont, and the advent of her replacement in Debussy's affections, Lily Texier.

One of the 20th century's most original minds, the French composer Claude Debussy has had a profound influence on the course of music. Born in 1862, his precocious talent gained him admittance to the prestigious Paris Conservatoire as a ten-year-old, one of the youngest pupils in the piano class. There were soon indications of his independence of mind. His student years are littered with reports which, while recognising his gifts also found him to be careless and scatterbrained. Debussy found it difficult to focus on his lessons because he felt frustrated with the rules of composition he was told to follow. He wanted to express himself differently, and if he broke the rules to achieve that, well, in his view, so be it.

This week Donald Macleod begins his stories at the point in Debussy's life where, the young man has dispensed with

institutional restrictions. He was free to choose his own path. No more rules, no more regulations. There were still some practical considerations he would have to factor in to his plans. Having fulfilled, for the main, the requirements of the Prix de Rome, he needed to make a professional name for himself, and most urgently, earn some money! All in all, it would prove to be a difficult decade.

At the age of thirty-five Debussy began to feel he should get married. At the time he was preoccupied with his opera Pelléas et Mélisande. When he was introduced to Lily Texier, a model with long blonde hair, it seems he might have met a real life counterpart to the Mélisande of his imagination.

Pelléas et Mélisande, Act 1 excerpt  
Une forêt  
Les Siècles  
François-Xavier Roth, conductor

Pelléas et Mélisande, Act 1, sc 3  
Il fait sombre dans les jardins.  
Vannina Santoni, soprano, Mélisande  
Julien Behr, tenor, Pelléas  
Les Siècles  
François-Xavier Roth, conductor

Trois Nocturnes  
II: Fêtes  
Berlin Philharmonic  
Claudio Abbado, conductor

Lindaraja for 2 pianos  
Alfons Kontarsky  
Aloys Kontarsky

Pelléas et Mélisande, Act 3, Sc 1  
Une des tours du château - Mes longs cheveux descendent  
Oh ! Oh ! Qu'est-ce que c'est  
Laisse-moi ! Laisse-moi relever la tête  
Vannina Santoni, soprano, Mélisande  
Julien Behr, tenor, Pelléas  
Alexandre Duhamel, baritone, Golaud  
Les Siècles  
François-Xavier Roth, conductor

Hommage à Rameau (No. 2 from Images pour piano - Book 1)  
Vikigur Ólafsson, piano

Rapsodie orch. Roger Ducasé  
Alexandre Doisy, saxophone  
Lyon National Orchestra  
Jun Märkl

**THU 13:00 Radio 3 Lunchtime Concert (m001557r)**

LSO St Luke's: Rachmaninov and Friends (3/4)

Continuing this week's series of chamber music by Rachmaninov and Friends, Hannah French presents the Leonore Trio performing Rachmaninov's Trio Elegiaque No 2 in D minor, Op 9, a sombre, large-scale work written in memory of Tchaikovsky.

RACHMANINOV  
Trio Elegiaque No.2 in D minor, Op.9

Leonore Trio

Recorded at LSO St Luke's on 4th March 2022.

**THU 14:00 Afternoon Concert (m001557t)**

Thursday - Nielsen's Fifth Symphony

This week, Afternoon Concert features Scandinavian symphonic music - today it's the turn of Nielsen's Fifth Symphony, given by the BBC National Orchestra of Wales and conductor Thomas Sondergard. There's also British music from NDR Radio Philharmonic Orchestra Joshua Weilerstein in the form of Benjamin Britten's Four Sea Interludes, from Peter Grimes and Elgar's "Enigma" Variations and early music from the Max Volpers Ensemble.

Presented by Tom McKinney.

Lyadov  
Baba-Yaga  
BBC NOW  
Thomas Sondergard (conductor)

Giuseppe Sammartini  
Recorder Concerto in F  
Max Volbers and Ensemble  
Max Volbers (conductor, recorder)

Britten  
Four Sea Interludes, from Peter Grimes, op.33a  
NDR Radio Philharmonic Orchestra  
Joshua Weilerstein (conductor)

Villa Lobos  
12 Studies for guitar - nos. 11 & 12  
Sean Shiibe (guitar)

Chopin  
Ballade no 4 in F minor, Op 52  
Khatia Buniatishvili (piano)

Carl Nielsen  
Symphony no. 5, Op.50  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor)

Domenico Scarlatti  
Sinfonia a tre in G  
Max Volbers and Ensemble  
Max Volbers (conductor, continuo)

Giovanni Battista Bononcini  
Non cederò sleale, Almiro's aria from 'Almahide'  
Olivia Vermeulen (mezzo-soprano)  
Max Volbers and Ensemble  
Max Volbers (conductor, continuo)

Stravinsky  
Symphony of Psalms  
Prague Radio Symphony Orchestra  
Prague Philharmonic Choir  
Alexander Liebreich (conductor)

Charles Avison  
Concerto Grosso No. 3 in D minor, after D. Scarlatti  
Max Volbers and Ensemble  
Max Volbers (conductor, continuo)

Edward Elgar  
Variations on an original theme ('Enigma'), Op.36  
NDR Radio Philharmonic Orchestra  
Joshua Weilerstein (conductor)

**THU 17:00 In Tune (m001557w)**  
Penguin Café, Rakhi Singh

In tonight's programme a live performance from Penguin Café ahead of their concert in Totnes, and Rakhi Singh talks about her involvement with the After Dark festival at the Sage in Gateshead. Presented by Sean Rafferty.

**THU 19:00 In Tune Mixtape (m001557y)**

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**THU 19:30 Radio 3 in Concert (m0015580)**  
Mahler's Fifth Symphony

For this evening's concert, Christoph Koenig joins the BBC National Orchestra of Wales to conduct two outstanding works: Grace Williams's Sea Sketches and Mahler's Fifth Symphony. The Sea Sketches depict the sea in five distinct moods, from its most placid and beautiful, to its most violent and tempestuous. The piece was written in London at a time when Williams was longing to return to her home by the South Wales coast. Mahler's Fifth Symphony is not descriptive in the same way as the Sea Sketches, although some have attributed to it an autobiographical narrative; it nonetheless takes the listener through a barrage of vivid emotions, from utter darkness to blazing triumph. Mahler was convalescing from a near death experience when he began writing the symphony, and the monumental work which he created forged a new, complex style of writing which would leave an indelible legacy.

Presented by Nicola Heywood Thomas and recorded in Brangwyn Hall on the 12th of March.

**7.30pm**  
G Williams: Sea Sketches for string orchestra

**c.7.50**  
Interval music exploring the influence of Mahler on Ethel Smyth

**c.8.10**  
Mahler: Symphony No 5

BBC National Orchestra of Wales  
Christoph Koenig (conductor)

**THU 22:00 Free Thinking (m0015582)**  
Vikings

June 793 when Scandinavian raiders attacked the monastery of Lindisfarne in Northumbria, used to be the date given for the beginning of the Viking age but research by Neil Price shows that it began centuries before. He traces the impact of an

economy geared to maritime war and the central role of slavery in Viking life and trade. Judith Jesch is Professor of Viking Studies at the University of Nottingham and Kevan Manwaring is an author and creative writing teacher at the Arts University Bournemouth. New Generation Thinker Eleanor Rosamund Barraclough presents.

The Children of Ash and Elm: A History of the Vikings by Neil Price is out in paperback in April  
Vikings Valhalla is available now on Netflix  
New Generation Thinker Eleanor Barraclough researches this history and has written Beyond the Northlands: Viking Voyages and the Old Norse Sagas. You can find her presenting the Radio 3 Sunday feature on runes, and the supernatural north  
<https://www.bbc.co.uk/programmes/b006tnwp>

Producer: Luke Mulhall

Image: A reconstruction of the Viking life at Murton Park Dark Age Village (part of Yorkshire Museum of Farming).

Words and Music - Radio 3's weekly curation of prose, poems and music choices also looks at Vikings. You can hear it on Sunday at **5.30pm** and then on BBC Sounds  
<https://www.bbc.co.uk/programmes/b006x35f>

**THU 22:45 The Essay (m000ffx2)**  
Top of the Bill

Adrian Edmondson on the pursuit of laughter

In this essay Adrian Edmondson describes his pursuit of a certain type of laugh, a desperate, untamed, visceral laugh, and in doing so remembers one of the acts from those early days of the Comedy Store. It is one of the funniest things he has ever seen and led to his understanding of what comedy could be. He recalls how the performer played with the audience and their expectations to riotous, hysterical, effect. Except he cannot remember their name. No, really, he can't.

For those who know Adrian Edmondson's work with his former comedy partner Rik Mayall, it won't come as a surprise that as a child he was delighted by The Goons and by rude words in comic songs. He went on to study drama at Manchester University. The influence of the absurdist dramatists he studied, and the Muppets and the Pythons, are all reflected in his comedy practice. He and Rik were part of the first wave of Alternative Comedy that changed the comedic landscape for ever. He starred as Vyvyan in The Young Ones, the series that blasted its way onto our screens, tearing into our preconceptions of what television comedy could be. He co-created and wrote the television series Bottom with Rik, which ran for three very successful series, toured as a stage show and was the basis for a spin-off film. Adrian Edmondson is now equally well known as an accomplished straight actor (in the RSC, BBC TV's War and Peace, Eastenders), and a writer of books for adults and children.

Written and read by Adrian Edmondson  
Produced by Caroline Raphael for Dora Productions

**THU 23:00 The Night Tracks Mix (m0015584)**  
Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m00147xj)**  
Sound waves to soothe and inspire

Elizabeth Alker offers up a mix of ambient and experimental music to soothe and inspire, moving through the hypnotic universe of Oren Ambarchi's Sagittarian Domain to bathe in the forest soundscapes dreamed up by Hinako Omori on her debut album. Also in the show, new music from Ben Lukas Boysen and Kathryn Joseph.

Produced by Phil Smith  
A Reduced Listening Production for BBC Radio 3

**FRIDAY 18 MARCH 2022**

**FRI 00:30 Through the Night (m0015586)**  
Mozart, Elgar and Bruch from Bucharest

Cristian Mandeal conducts the Romanian Radio Chamber Orchestra in Mozart, Elgar and Bruch. Jonathan Swain presents.

**12:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Serenade No. 12 in C minor, K. 388  
Romanian Radio Chamber Orchestra, Cristian Mandeal (conductor)

**12:54 AM**  
Edward Elgar (1857-1934)  
Serenade for Strings in E minor, op. 20  
Romanian Radio Chamber Orchestra, Cristian Mandeal (conductor)

**01:06 AM**  
Max Bruch (1838-1920)  
Serenade on Swedish Folk Melodies, op. posth.  
Romanian Radio Chamber Orchestra, Cristian Mandeal (conductor)

**01:23 AM**  
Ludwig van Beethoven (1770 - 1827)  
Sonata for Violin and Piano No 9 in A major 'Kreutzer'  
Mats Zetterqvist (violin), Mats Widlund (piano)

**01:57 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Vesperae solennes de confessore, K.339  
Arianna Venditelli (soprano), Emilie Renard (mezzo soprano), Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro de Marchi (conductor)

**02:31 AM**  
Fritz Brun (1878-1959)  
Symphony No.2 in B flat  
Berne Symphony Orchestra, Dmitri Kitaencko (conductor)

**03:11 AM**  
Karol Szymanowski (1882-1937)  
Piano Sonata no 2 in A major, Op 21  
Jerzy Godziszewski (piano)

**03:39 AM**  
Johann Friedrich Fasch (1688-1758)  
Sonata in D minor  
Amsterdam Bach Soloists, Wim ten Have (conductor)

**03:49 AM**  
Fredrik Pacius (1809-1891)  
Overture from the Hunt of King Charles (1852)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**03:57 AM**  
Howard Cable (1920-2016)  
The Banks of Newfoundland  
Hannaford Street Silver Band, Stephen Chenette (conductor)

**04:05 AM**  
Rudolf Matz (1901-1988)  
Ballade for violin, cello & piano  
Zagreb Piano Trio

**04:13 AM**  
Stanislaw Moniuszko (1819-1872), Stanislaw Wiechowicz (arranger), Piotr Mazynski (arranger)  
4 Choral Songs (excerpts)  
Polish Radio Choir, Marek Kluza (director)

**04:21 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in G minor (K 88) for 2 harpsichords  
Dagmara Kapczyńska (harpsichord), Gwenaelle Alibert (harpsichord)

**04:31 AM**  
Anton Milling (18th century)  
Concerto for Viola da Gamba and Strings in D minor  
Aira Maria Lehtipuu (violin), Teodor Bau (viola da gamba), Kore Orchestra

**04:41 AM**  
Fernando Sor (1778-1839)  
Introduction and variations on a theme from Mozart's Magic Flute, Op 9  
Ana Vidovic (guitar)

**04:49 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594)  
Stabat Mater  
Camerata Silesia - Katowice City Singers, Anna Szostak (director)

**04:59 AM**  
Richard Strauss (1864-1949)  
Largo from Funf Klavierstücke Op 3 No 3  
Ludmil Angelov (piano)

**05:08 AM**  
Nikolai Rimsky-Korsakov (1844-1908)  
Overture to The Maid of Pskov  
BBC Philharmonic, Vassily Sinaisky (conductor)

**05:15 AM**  
Maxim Berezovsky (1745-1777)  
Ne otverzhy mene vo vremia starosti

Dumka Academic Cappella, Evgeny Savchuk (director)

**05:26 AM**

Robert Schumann (1810-1856)  
Cello Concerto in A minor, Op 129  
Daniel Muller-Schott (cello), Norwegian Radio Orchestra,  
Gurer Aykal (conductor)

**05:51 AM**

Lars-Erik Larsson (1908-1986)  
Croquiser, Op 38  
Marten Landstrom (piano)

**06:03 AM**

Ralph Vaughan Williams (1872-1958)  
Quintet in D major for clarinet, horn, violin, cello and piano  
Stephan Siegenthaler (clarinet), Thomas Müller (horn),  
Matthias Enderle (violin), Patrick Demenga (cello), Hiroko  
Sakagami (piano)

**FRI 06:30 Breakfast (m001553f)**

Friday - Hannah's classical alternative

Hannah French presents Radio 3's classical breakfast show,  
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001553h)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar  
favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1100 Essential Performers – the final track this week from our  
artist in focus, flautist Emmanuel Pahud.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**FRI 12:00 Composer of the Week (m001553k)**

Claude Debussy (1862-1918)

An Altered Conscience

Heading in to his forties Debussy was on the brink of one of the  
biggest upheavals in his life. He felt oppressed by the fame he'd  
achieved, and as he struggled to complete *La mer*, his  
notebooks reveal the inner turmoil of his thoughts.

One of the 20th century's most original minds, the French  
composer Claude Debussy has had a profound influence on the  
course of music. Born in 1862, his precocious talent gained him  
admittance to the prestigious Paris Conservatoire as a ten-year-  
old, one of the youngest pupils in the piano class. There were  
soon indications of his independence of mind. His student years  
are littered with reports which, while recognising his gifts also  
found him to be careless and scatterbrained. Debussy found it  
difficult to focus on his lessons because he felt frustrated with  
the rules of composition he was told to follow. He wanted to  
express himself differently, and if he broke the rules to achieve  
that, well, in his view, so be it.

This week Donald Macleod begins his stories at the point in  
Debussy's life where, the young man has dispensed with  
institutional restrictions. He was free to choose his own path.  
No more rules, no more regulations. There were still some  
practical considerations he would have to factor in to his plans.  
Having fulfilled, for the main, the requirements of the Prix de  
Rome, he needed to make a professional name for himself, and  
most urgently, earn some money! All in all, it would prove to be  
a difficult decade.

When in 1902 Debussy met the then married Emma Bardac, it  
was to set off a chain of events that would lead to public scandal  
and tragedy.

*La mer*  
III. Dialogue du vent et de la mer  
Berlin Philharmonic  
Simon Rattle, director

Estampes: No. 1. Pagodes  
Walter Gieseking, piano

*Le diable dans le beffroi*, completed and orchestrated by Robert  
Orledge (excerpt)

*Allez, il faut nous préparer*  
Un...deux...trois... (chorus)  
Les diable! C'est le Diable!...  
Le Diable mime  
Michael Dries, bell ringer, bass  
Virgil Hartinger, Jean, bell ringer's son, tenor  
Eugene Villanueva, baritone, Burgomaster  
Göttingen Symphony Orchestra  
St Jacobi Chamber Choir, Göttingen  
Christoph-Mathias Mueller, conductor

Masques  
Steven Osborne, piano

*Fantaisie for piano and orchestra*  
I: Andante ma non troppo  
Martha Argerich, piano  
Staatskapelle Berlin  
Daniel Barenboim, conductor

*Pelléas et Mélisande Act 5 (excerpt)*  
Ou est-tu Mélisande. .... to the finale  
Vannina Santoni, soprano, Mélisande  
Alexandre Duhamel, baritone, Golaud  
Jean Teitgen, bass, Arkel  
Les Siècles  
François-Xavier Roth, conductor

*La mer*  
III. Dialogue du vent et de la mer  
Berlin Philharmonic  
Simon Rattle, director

Producer: Johannah Smith

**FRI 13:00 Radio 3 Lunchtime Concert (m001553m)**

LSO St Luke's: Rachmaninov and Friends (4/4)

In the last of this week's series of chamber music by  
Rachmaninov and Friends, recorded at LSO St Luke's in  
London, Hannah French presents the Moscow-born pianist,  
Boris Gilburg, in two highly virtuosic works both in D minor:  
Prokofiev's Second Piano Sonata and Rachmaninov's First  
Piano Sonata.

PROKOFIEV  
Piano Sonata No.2 in D minor, Op.14

RACHMANINOV  
Piano Sonata No.1 in D minor

Boris Gilburg (piano)

Recorded at LSO St Luke's in London on 11th February 2022.

**FRI 14:00 Afternoon Concert (m001553p)**

Friday - Nielsen's Sinfonia semplice

This week, Afternoon Concert features Scandinavian  
symphonic music - today we have Nielsen's Symphony No 6,  
'Sinfonia semplice' performed by BBC National Orchestra of  
Wales and conductor Jamie Phillips. There's also Beethoven,  
Lutoslawski and Berg from the NDR Elbphilharmonie  
Orchestra and conductor Karina Canellakis, Handel and  
Geminiani from the Max Volbers Ensemble and Ravel from the  
KBS Symphony Orchestra.

Presented by Tom McKinney.

Beethoven  
Coriolan Overture  
NDR Elbphilharmonie Orchestra  
Karina Canellakis (conductor)

Francesco Geminiani  
Concerto grosso No. 12 in D minor (after Corelli's op. 5 'La  
Follia')  
Max Volbers and Ensemble  
Max Volbers (conductor, continuo)

Lutoslawski  
Concerto for Orchestra  
NDR Elbphilharmonie Orchestra  
Karina Canellakis (conductor)

Carl Nielsen  
Symphony no. 6 FS.116 (Sinfonia semplice)  
BBC NOW  
Jamie Phillips (conductor)

Clara Schumann 6 Songs Op.13 - no.1; Ich stand in dunklen  
Traumen  
Benjamin Appl (baritone)  
Pavel Kolesnikov (piano)

Anton Webern Six Pieces for Chamber Orchestra, op. 6  
NDR Elbphilharmonie Orchestra

Karina Canellakis (conductor)

George Frideric Handel Sinfonia, from 'Amadigi di Gaula,  
HWV A11'  
Max Volbers and Ensemble  
Max Volbers (conductor, continuo)

George Frideric Handel Lascia ch'io pianga, from 'Rinaldo,  
HWV 7' (encore)  
Olivia Vermeulen (mezzo-soprano)  
Max Volbers and Ensemble  
Max Volbers (conductor, continuo)

Ravel  
Ma Mere l'oye  
KBS Symphony Orchestra  
Christoph Koenig (conductor)

Antonín Dvořák  
Andante moderato, from 'Piano Trio No. 4 in E minor, op. 90  
'Dumky'  
Christian Tetzlaff, violin  
Tanja Tetzlaff, cello  
Lars Vogt, piano

**FRI 16:30 The Listening Service (b08f4px8)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001553r)**

Yoav Levanon, Jess Gillam, Kirill Karabits

Live performances from pianist Yoav Levanon and saxophonist  
Jess Gillam. Plus conductor Kirill Karabits speaks to Sean from  
the newly refurbished Hall for Cornwall ahead of the  
Bournemouth Symphony Orchestra concert. With Sean  
Rafferty.

**FRI 19:15 In Tune Mixtape (m0014y5t)**

Take 30 minutes out with a relaxing classical mix

In Tune's Classical Music Mixtape: an imaginative, eclectic mix  
featuring classical favourites, lesser-known gems and a few  
surprises thrown in for good measure.

**FRI 19:45 Radio 3 in Concert (m001553t)**

Symphonic Landscapes

Pianist Ronald Brautigam joins the Ulster Orchestra and  
conductor Jac van Steen in concertos by Mozart and Sally  
Beamish, in a concert also featuring Sibelius' Third Symphony.

Brautigam commissioned Sally Beamish's Piano Concerto No. 1  
"Hill Stanzas" in 2016 and it's a work imbued with the  
landscape of the Cairngorms where she moved to write the  
work. He'll also be performing Mozart's Piano Concerto No. 27  
in Bb Major, his last concerto for the instrument first  
performed in the year of his death in 1791. Completing this  
concert, Sibelius' Symphony No. 3 in C Major - a work which  
brings together a neo-classical style together with Finnish folk  
influences - as well as using material originally written for his  
tone poem Pohjola's Daughter.

Sally Beamish- Piano Concerto No. 1 'Hill Stanzas'  
Mozart- Piano Concerto No. 27 in Bb major, K. 595  
Sibelius- Symphony no. 3 in C major, Op. 52

Jac van Steen, Conductor  
Ronald Brautigam, Piano

**FRI 22:00 The Verb (m000vrfp)**

Collaborations - Experiments in Living

Ian McMillan explores the skill of collaboration - joined by  
guests Nicci Gerrard and Sean French, who write best-selling  
thrillers under the pseudonym Nicci French, and by Britain's  
finest, if only, comedy-jazz-rap duo 'Harry and Chris' (poet  
Harry Baker is a Poetry Slam Champion, and Chris Read is an  
award winning songwriter); they talk - and sing - about the ups  
and downs of creative collaboration.

Nicci French's latest book is 'The House of Correction'. 'Harry  
and Chris' are performing with a socially distanced audience in  
May and June.

<https://www.harryandchris.com/>

**FRI 22:45 The Essay (m000fg9c)**

Top of the Bill

Susan Calman on Victoria Wood

Susan Calman first saw An Audience with Victoria Wood at the  
age of 14. It was almost by accident, but by the end of the show

she had come to realise what she was destined to be. Yet Susan's career took a curious path to the comedy success that is now hers. She trained as a corporate lawyer and her work took her to the UN in Geneva and Death Row in America. In 2006 she finally gave it all up to follow in the footsteps of her comedy hero, Victoria Wood. In this essay, Susan Calman celebrates Wood's performance and writing skills, marvelling at her precise choice of language, her stage presence and, of course, *The Ballad of Barry and Freda*.

Susan Calman made an impression very quickly with her Edinburgh Festival Fringe shows and was a finalist in the prestigious BBC New Comedy and the So You Think You're Funny Awards. Susan is now one of the country's top stand-ups, beloved by Radio 4 audiences on shows such as *The News Quiz* and in her own sitcom, *Sisters*, and her four solo stand-up shows. She has presented *Woman's Hour*, was a contestant on *Strictly Come Dancing*, is a hugely successful television presenter and has published two books.

Written and read by Susan Calman  
Produced by Caroline Raphael for Dora Productions

**FRI 23:00 Late Junction (m000vjm3)**

Sinner-Songwriters

Throughout history, in every corner of the world and across musical genres, there have been tales of sinful deeds and bad behaviour. For a special sinful episode of *Late Junction*, Jennifer Lucy Allan digs into the dark underbelly of music to shine a light on some of these tales of immorality.

There'll be bawdy blues from Japanese folk musician Kan Mikami, and feral folk from Geordie troubadour Richard Dawson inspired by an unruly school trip to Featherstone castle in Northumberland. There's a collaboration from early calypso recording stars Lord Executor and Atila The Hun comparing their favoured vices, and some naughty ballads from the North Carolina mountains recorded in 1939.

Plus elsewhere, new releases from the likes of Montréal sonic experimenter Kee Avil, rumba rhythms from Sao Tomé and Príncipe group África Negra, and a collection of the voice works of American composer Charlie Morrow.

Produced by Katie Callin.  
A Reduced Listening production for BBC Radio 3.