

SATURDAY 12 MARCH 2022**SAT 01:00 Piano Flow (m0014y57)**

Tokio Myers

Happy music to kick-start your day

Whether you're in a good mood and want to feel better or you feel down and need a pick-me-up, Tokio has you covered with an uplifting playlist to start your day just right! Featuring Portico Quartet, Tania Maria, Liszt and Mozart.

SAT 02:00 Gameplay with Baby Queen (m0014y59)

Iconic themes for your favourite characters

Baby Queen celebrates your all-time favourites. Featuring music from Super Street Fighter 2, Pokémon Red and Blue, and Super Mario.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

SAT 03:00 Through the Night (m0014y5c)

Schumann from Budapest

The Hungarian Radio Symphony Orchestra perform Schumann's Manfred Overture, Violin Concerto and First Symphony. With Jonathan Swain.

03:01 AM

Robert Schumann (1810-1856)

Overture to Manfred, Op 115

Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

03:13 AM

Robert Schumann (1810-1856)

Violin Concerto in D minor, WoO 23

Vilmos Olah (violin), Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

03:42 AM

Robert Schumann (1810-1856)

Symphony no 1 in B flat, Op 38 ('Spring')

Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

04:15 AM

Robert Schumann (1810-1856)

Spanisches Liederspiel, Op 74

Margit Laszlo (soprano), Jozsef Reti (tenor), Zolte Bende (bass), Hungarian Radio & Television Choir, Zoltan Vasarhelyi (conductor)

04:39 AM

Robert Schumann (1810-1856)

3 Fantasy Pieces, Op 73

Alec Frank-Gemmill (horn), Simon Smith (piano)

04:51 AM

Robert Schumann (1810-1856)

Adagio and allegro in A flat major, Op 70

Lise Berthaud (viola), Adam Laloum (piano)

05:01 AM

Johann Stadlmayr (c.1580-1648)

Ave Maris Stella

Capella Nova Graz, Otto Kargl (director)

05:07 AM

Arcangelo Corelli (1653-1713), Thomas Billington (arranger)

Concerto in C major (Op.6 No.10) for organ
Willem Poot (organ)

05:17 AM

Ludwig van Beethoven (1770 - 1827)

9 Variations on 'Quant' e piu bello' by Paisiello for piano (WoO.69)

Theo Bruins (piano)

05:23 AM

Jan Cikker (1911-1989)

Ten Lullabies on Texts of a Folksong

Eva Suskova (soprano), Slovak Radio Symphony Orchestra, Adrian Kokos (conductor)

05:37 AM

Gaspar Cassado ((1897-1966))

Cello Suite

Cameron Crozman (cello)

05:50 AM

Camille Saint-Saens (1835-1921)

Piano Concerto no 5 in F major Op 103, "Egyptian"

Pascal Roge (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

06:18 AM

George Frideric Handel (1685-1759)

Caesar's aria 'Al lamp dell'armi' from Giulio Cesare in Egitto (Act 2 Sc. 8)

Matthew White (counter tenor), Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

06:22 AM

Antonio Rosetti (c.1750-1792)

Concerto for 2 horns and orchestra in E flat (K.3.53)

Jozef Illes (horn), Jan Budzak (horn), Chamber Association of Slovakian Radio, Vlastimil Horak (conductor)

06:41 AM

Sergey Rachmaninov (1873-1943)

Romance and Waltz

Dutch Pianists Quartet

06:48 AM

Felix Mendelssohn (1809-1847)

Hear my prayer - hymn, arr. for soprano, chorus & orchestra
Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)**SAT 07:00 Breakfast (m00154st)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m00154sw)

Schubert's String Quintet in C with Natasha Loges and Andrew McGregor

9.00am

Dance With Me - music by Miller, Manilow, Elgar, etc.

Barbara Hannigan (soprano)

Lucienne Renaudin-Vary (trumpet)

Berlage Saxophone Quartet

Ludwig Orchestra

Alpha ALPHA790

<https://www.linnrecords.com/recording-dance-me>

Mozart's Bassoon

Peter Whelan (bassoon)

Kristian Bezuidenhout (fortepiano)
Ensemble Marsyas
Linn CKD680
<https://www.linnrecords.com/recording-mozarts-bassoon-works-solo-bassoon>

Mendelssohn: Violin Sonatas
Alina Ibragimova (violin)
Cédric Tiberghien (piano)
Hyperion CDA68322
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68322

Beethoven: Piano Concertos Nos. 5 'Emperor' & 0
Boris Giltburg (piano)
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko
Naxos 8.574153
https://www.naxos.com/catalogue/item.asp?item_code=8.574153

9.30am Building A Library: Natasha Loges on Schubert's String Quintet in C major

Franz Schubert's last chamber piece, the String Quintet in C major (D. 956), is one of the most sublime pieces in the repertoire. It is scored for a standard string quartet plus an extra cello. The work remained unpublished at the time of Schubert's death in November 1828 and after it was belatedly premiered and published in the 1850s, it gradually gained recognition as a masterpiece. Knowing that Schubert died so soon after composing the work, makes many people hear a valedictory quality in the music.

10.15am New Releases

A Night in London – music by Oswald, Avison, Handel, etc.
Ophélie Gaillard (cello)
Sandrine Piau (soprano)
Raquel Camarinha (soprano)
Lucile Richardot (mezzo)
Pulcinella Orchestra
Aparté AP274
<https://www.apartemusic.com/albums/a-night-in-london/?lang=en>

Origines & Departs: French Music for Clarinet & Piano – music by Chausson, Poulenc, Debussy, etc.
Maximiliano Martin (clarinet)
Scott Mitchell (piano)
Delphian DCD34280
<https://www.delphianrecords.com/products/origines-departs-french-music-for-clarinet-and-piano>

Saint-Saëns: Phryné
Florie Valiquette (Phryné, soprano)
Cyrille Dubois (Nicias, tenor)
Thomas Dolié (Dicéphile, baritone)
Orchestre de l'Opéra de Rouen Normandie
Choeur du Concert Spirituel
Herve Niquet
Bru Zane BZ1047
<https://bru-zane.com/en/publicazione/phryne/>

Ernest Moeran: Chamber Music
Fidelio Trio
Resonus Classics RES10296
<https://www.resonusclassics.com/ernest-moeran-chamber-works-fidelio-trio-res10296>

10.40am New Releases: Ben Gernon on orchestral releases

Rhapsody – music by Rachmaninov, Wild, Gershwin
Martin James Bartlett (piano)
London Philharmonic Orchestra

Joshua Weilerstein
Warner Classics 9029643433
<https://www.warnerclassics.com/artist/martin-james-bartlett>

Tchaikovsky & Stravinsky: Violin Concertos
Yossif Ivanov (violin)
Brussels Philharmonic Orchestra
Damian Iorio (conductor)
Alexei Ogrintchouk (conductor)
Warner Classics 9029641651
<https://www.warnerclassics.com/release/tchaikovsky-stravinsky>

Shostakovich: Piano Concerto No. 1 & Symphony No. 9
Symphonie-Orchester des Bayerischen Rundfunks
Hannes Laubin (trumpet)
Yefim Bronfman (piano)
Mariss Jansons
BR Klassik 900202
https://www.naxos.com/catalogue/item.asp?item_code=900202

Tchaikovsky, Stravinsky & Varèse: Orchestral Works (Live)
Symphonie-Orchester des Bayerischen Rundfunks
Mariss Jansons
BR Klassik 900016
https://www.naxos.com/catalogue/item.asp?item_code=900016

11.20am Record of the Week

Brahms: String Sextets
Belcea Quartet
Tabea Zimmermann (viola)
Jean-Guihen Queyras (cello)
Alpha ALPHA792
<https://www.linnrecords.com/recording-brahms-string-sextets>

SAT 11:45 Music Matters (m00154sy)

Bill Frisell

Tom Service talks to the composer Eleanor Alberga about the premiere of her first symphony, 'Strata'. They discuss her creative process, the challenges she faces as well as her influences, which can be found in her native Jamaica and in the music of Bartok and Schoenberg.

Also, an oratorio in Hebrew which was written in 1774, has its UK premiere! Tom eavesdrops on rehearsals of 'Ester' by Cristiano Lidarti with words by Rabbi Saraval. He learns about the fascinating history of the piece from David Conway, members of Hampstead Garden Opera and conductor Andrew Griffiths.

With the help of the Sonica Festival in Glasgow, we ask: 'What is sonic art?' The festival is celebrating its tenth anniversary and we hear from the festival's Artistic Director Cathie Boyd and from artist Kathy Hinde.

And, Jazz guitarist and genre-challenger Bill Frisell on his life as well as his fears and joys in music as his biography, 'Beautiful Dreamer', written by Philip Watson, is published this month.

Producers: Elizabeth Arno and Juan Carlos Jaramillo

SAT 12:30 This Classical Life (m000j83x)

Jess Gillam with... Ella Taylor

Jess Gillam and soprano Ella Taylor have a 'virtual' listening party, with music from Prokofiev, Ella Fitzgerald, Bach and Ella's favourite track by their favourite band tUnE-yArDs.

Playlist:
Prokofiev - Symphony no. 1 (Op.25) in D major "Classical", 4th movement; Molto vivace

London Symphony Orchestra, Valery Gergiev

tUnE-yArDs - Water Fountain

Gordon, Lang and Wolfe - Shelter: Before I Enter
Caroline Shaw (vocals), Martha Cluver (vocals), Mellissa Hughes (vocals), Ensemble Signal, Brad Lubman

Ella Fitzgerald - Misty

George Benjamin - Written on Skin - Part one, scene 6
Barbara Hannigan, Bejun Mehta, Mahler Chamber Orchestra,
George Benjamin

Marvin Gaye - Abraham, Martin and John

Bach - Double Violin concerto in D minor - 3. Allegro
Isabelle Faust, Akademie fur Alte Musik

Beethoven - Last string quartet, version for String orchestra; III.
Lento assai - cantante e tranquillo
Bernstein, Vienna Philharmonic

01 **00:00:24** Darius Milhaud
Brazileira from Scaramouche suite
Performer: Jess Gillam
Performer: Andee Birkett
Performer: Zeynep Ozsuca-Rattle
Ensemble: Tippett Quartet
Duration 00:02:34

02 **00:02:18** Sergei Prokofiev
Symphony No 1 in D major, Op 25, 'Classical' - 4th movement,
Finale
Orchestra: London Symphony Orchestra
Conductor: Valery Gergiev
Duration 00:03:39

03 **00:05:50** tUnE-yArDs (artist)
Water Fountain
Performer: tUnE-yArDs
Duration 00:03:02

04 **00:08:53** David Lang
Shelter: Before I Enter
Singer: Caroline Shaw
Singer: Martha Cluver
Singer: Mellissa Hughes
Ensemble: Ensemble Signal
Conductor: Brad Lubman
Duration 00:03:13

05 **00:12:08** Ella Fitzgerald (artist)
Misty
Performer: Ella Fitzgerald
Duration 00:02:41

06 **00:14:55** Sir George Benjamin
Written on Skin: Act I Scene VI, Agnes and the Boy
Singer: Barbara Hannigan
Singer: Bejun Mehta
Orchestra: Mahler Chamber Orchestra
Conductor: Sir George Benjamin
Duration 00:08:26

07 **00:18:32** Marvin Gaye (artist)
Abraham, Martin & John
Performer: Marvin Gaye
Duration 00:02:53

08 **00:21:27** Johann Sebastian Bach
Concerto in D minor for two violins (3rd mvt: Allegro)
Performer: Isabelle Faust
Performer: Bernhard Forck

Orchestra: Berlin Academy for Early Music
Duration 00:03:09

09 **00:24:40** Ludwig van Beethoven
String Quartet No.16 in F major, Op.135; Lento assai - cantante
e tranquillo
Orchestra: Vienna Philharmonic
Conductor: Leonard Bernstein
Duration 00:10:01

SAT 13:00 Inside Music (m00154t0)

Double bass player Dominic Seldis with venerable venues and bold bass lines

Principal double bass player in the Royal Concertgebouw Orchestra Dominic Seldis explores music performed in extraordinary spaces, from the intimacy of the Sistine Chapel to stadiums seating tens of thousands of people, and the legendary London Palladium.

From his studio in Amsterdam, Dominic muses on the magic of a conductor's baton, admires a children's tune given a dark twist by Mahler, and marvels at James Jamerson's one-fingered bass playing.

Plus, Dominic reminisces on his favourite musical theatre experiences, and even tests listeners with a memory challenge...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m00154t2)

The Modern TV Score

With the arrival of the big budget series for TV and streaming, scoring has undergone a transformation in recent years. Matthew focuses on writing scores for the small screen. There's music from 'Doctor Who', 'Twin Peaks', 'Wolf Hall', 'Bridgerton' and 'Dark'. And this week's Classic Score is music from 'Game of Thrones' by Ramin Djawadi.

SAT 16:00 Music Planet (m000vfs0)

Lopa Kothari with Mdou Moctar

Lopa Kothari interviews Niger-born Tuareg guitarist and songwriter Mdou Moctar ahead of his UK tour next month. From his beginnings as a musician and making his first guitar from bicycle brake cables, to his experiments with autotune and ventures into psychedelic rock with American bassist and producer Mikey Coltun.

SAT 17:00 J to Z (m001018x)

Alice Zawadzki in concert

Jumoké Fashola presents a live set from vocalist and violinist Alice Zawadzki and her quintet. Zawadzki's music is a bewitching blend of jazz, folk, contemporary classical and beyond. Recorded live at Snape Maltings on the Suffolk Coast, the concert includes premieres of some brand new compositions, Zawadzki's first since her acclaimed 2019 album Within You Is a World of Spring.

Elsewhere in the programme author and broadcaster Alyn Shipton, presenter of Jazz Record Requests, shares a selection of inspiring tracks, including music by Fats Waller and Maria Schneider. And Jumoké plays a mix of jazz classics and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

01 00:00:03 Kamasi Washington (artist)
My Friend of Misery
Performer: Kamasi Washington
Duration 00:06:44

02 00:07:58 Solstice (artist)
Quetzalcoatlus
Performer: Solstice
Duration 00:06:26

03 00:15:18 Alice Zawadzki (artist)
Es Verdad
Performer: Alice Zawadzki
Performer: Peter Lee Shih Shiong
Performer: Nathaniel Keen
Performer: Misha Mullov-Abbado
Performer: Ernesto Marichales
Duration 00:06:25

04 00:22:39 John Coltrane (artist)
Pt. IV - Psalm
Performer: John Coltrane
Performer: Pharoah Sanders
Performer: Donald Garrett
Performer: McCoy Tyner
Performer: Jimmy Garrison
Performer: Elvin Jones
Duration 00:06:47

05 00:30:12 Esperanza Spalding (artist)
Formwela 10
Performer: Esperanza Spalding
Duration 00:03:25

06 00:33:37 Nala Sinephro (artist)
Space 2
Performer: Nala Sinephro
Duration 00:04:50

07 00:39:24 Omer Klein (artist)
Shake It
Performer: Omer Klein
Duration 00:06:44

08 00:46:25 Alice Zawadzki (artist)
God's Children
Performer: Alice Zawadzki
Performer: Nathaniel Keen
Performer: Peter Lee Shih Shiong
Performer: Misha Mullov-Abbado
Performer: Ernesto Marichales
Duration 00:07:57

09 00:55:12 Buck Clayton Legacy Band (artist)
Outer Drive
Performer: Buck Clayton Legacy Band
Duration 00:05:28

10 01:01:39 Fats Waller (artist)
Believe It Beloved
Performer: Fats Waller
Duration 00:02:39

11 01:05:02 Blue Lu Barker (artist)
Here's A Little Girl
Performer: Blue Lu Barker
Duration 00:03:13

12 01:08:22 Esbjörn Svensson Trio (artist)
Elevation of Love
Performer: Esbjörn Svensson Trio
Duration 00:04:47

13 01:14:52 Maria Schneider (artist)
Walking by Flashlight
Performer: Maria Schneider
Duration 00:05:00

14 01:20:55 Alice Zawadzki (artist)
Cat
Performer: Alice Zawadzki
Performer: Nathaniel Keen
Performer: Peter Lee Shih Shiong
Performer: Misha Mullov-Abbado
Performer: Ernesto Marichales
Duration 00:07:51

SAT 18:30 Opera on 3 (m00154t4)
Richard Strauss's Ariadne auf Naxos

From the New York Met, soprano Lisa Davidsen stars in Richard Strauss's most unusual opera, as the gods of ancient Greek myths meet the clowns of Italian commedia dell'arte. The household of Vienna's richest man is in turmoil: he's ordered three different after-dinner entertainments, a serious opera, a comedy and a firework display, but there simply isn't enough time to fit them all in. The solution, to the horror of the young Composer: telescope the opera and the comedy into one piece. So Ariadne, abandoned by her lover Theseus on the isle of Naxos, learns from the commedia dell'arte troupe and their flighty leading lady Zerbinetta that her best bet is to accept the next bloke who turns up - who just happens to be the god Bacchus.

Presented by Debra Lew Harder with commentator Ira Siff.

Ariadne / Prima Donna..... Lise Davidsen (soprano)
Bacchus Brandon Jovanovich (tenor)
Zerbinetta Brenda Rae (soprano)
Harlequin Sean Michael Plumb (baritone)
Composer Isabel Leonard (mezzo-soprano)
Music Master Johannes Martin Kränzle (baritone)
Major-Domo Sir Thomas Allen (baritone)
Nymphs Deanna Breiwick, Maureen McKay (sopranos),
Tamara Mumford (mezzo-soprano)
Brighella Miles Mykkanen (tenor)
Scaramuccio Alok Kumar (tenor)
Truffaldino Ryan Speedo Green (bass-baritone)
Dancing Master Brenton Ryan (tenor)
A lackey Patrick Carfizzi (bass-baritone)
Officer Thomas J. Capobianco (tenor)
Wigmaker Philip Cokorinos (bass-baritone)
Metropolitan Opera Orchestra and Chorus
Conductor Marek Janowski

SAT 22:00 New Music Show (m00154t6)
Systema Naturae - a musical celebration of observation

Kate Molleson introduces some of the newest sounds in the world of New Music, including this week the concluding parts of Maura Lanza and Andrea Valle's Systema Naturae, one of the highlights of last year's Huddersfield Festival of Contemporary Music.

Taking its title from Carl Linneaus's Systema Naturae, the instruments and performers are themselves treated as objects of discovery. As each of the fifty parts of the work focuses on a newly named fauna or flora, the world of observation and categorisation takes on a musical life of its own.

SUNDAY 13 MARCH 2022

SUN 00:00 Freeness (m00154t8)

Alexander Hawkins

Kim Macari presents a selection of new improvised music. Also in the programme, the award-winning composer, pianist, organist, and bandleader Alexander Hawkins shares cherished pieces of music and talks through his latest release, 'Break a Vase'. Hawkins's innovative touch merges the worlds of composition and improvisation with technical fervour and freewheeling inventiveness. A leading voice in improvised music in the UK and beyond, this latest project sees his trio with bassist Neil Charles and drummer Stephen Davis expand to include saxophonist and clarinettist Shabaka Hutchings, guitarist Otto Fischer, and drummer Richard Olátúndé baker.

A Reduced Listening Production for BBC Radio 3
Produced by Tej Adeleye

SUN 01:00 Through the Night (m00154tb)

RAI National Symphony Orchestra from Turin

An all-Stravinsky programme with the RAI National Symphony Orchestra and conductor Pietari Inkinen. Jonathan Swain presents.

01:01 AM

Igor Stravinsky (1882-1971)
Orpheus, ballet music
RAI National Symphony Orchestra, Pietari Inkinen (conductor)

01:34 AM

Igor Stravinsky (1882-1971)
Divertimento, from 'Le Baiser de la fée' (The Fairy's Kiss)
RAI National Symphony Orchestra, Pietari Inkinen (conductor)

02:00 AM

Carl Maria von Weber (1786-1826)
Grand duo concertant for clarinet and piano (Op.48)
Joaquin Valdepenas (clarinet), Patricia Parr (piano)

02:20 AM

Antonin Dvorak (1841-1904)
Piano Quintet no 2 in A major, Op 81
Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin (viola), Torleif Thedeen (cello), Itamar Golan (piano)

03:01 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony No. 5 in E minor, op. 64
Romanian Radio National Orchestra, Vladimir Lungu (conductor)

03:51 AM

Anton Arensky (1861-1906)
Suite no 2 for 2 pianos, Op 23, 'Silhouettes'
James Anagnoson (piano), Leslie Kinton (piano)

04:08 AM

Jacob Obrecht (1457-1505)
Salve Regina
Netherlands Chamber Choir, Paul van Nevel (conductor)

04:14 AM

Fernando Lopes-Graca (1906-1994)
3 Portuguese Dances, Op 32 (1941)
Portuguese Symphony Orchestra, Wolfgang Rennert (conductor)

04:21 AM

Johann Philipp Kirnberger (1721-1783)
Flute Sonata in G major
Konrad Hunteler (flute), Wouter Moller (cello), Ton Koopman (harpsichord)

04:31 AM

Ignacy Komorowski (1824-57), Tadeusz Maklakiewicz (arranger), Teofil Lenartowicz (lyricist)
Kalina
Polish Radio Choir, Unknown (piano), Marek Kluza (director)

04:35 AM

Frederick Schipizky (b.1952)
Elegy for solo harp (1980)
Rita Costanzi (harp)

04:42 AM

Johann Christoph Pezel (1639-1694), Ronald Romm (arranger)
Suite of German dances, arr for brass ensemble
Canadian Brass

04:50 AM

Francesco Durante (1684-1755)
Concerto for harpsichord and string orchestra in B flat major
Gerald Hambitzer (harpsichord), Concerto Koln

05:01 AM

Antonio Vivaldi (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

05:10 AM

Johann Nepomuk Hummel (1778-1837)
Rondo in B minor Op.109
Stefan Lindgren (piano)

05:19 AM

Johannes Brahms (1833-1897)
Fest- und Gedenkspruche for 8 voices, Op 109
Danish National Radio Choir, Stefan Parkman (conductor)

05:29 AM

Jean Sibelius (1865-1957)
Impromptu, op. 5/5, for strings
Camerata Zurich, Igor Karsko (conductor)

05:37 AM

Dietrich Buxtehude (1637-1707)
Sonate IV for violin, viola da gamba and cembalo in B flat major (BuxWV 255)
Ensemble CordArte

05:46 AM

Antoine Reicha (1770-1836)
Trio for French horns Op 82
Jozef Illes (french horn), Jan Budzak (french horn), Jaroslav Snobl (french horn)

05:56 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet for strings (K.589) in B flat major 'Prussian'
Johnston Quartet, Magnus Johnston (violin), Donald Grant (violin), Martin Saving (viola), Marie Bitloch (cello)

06:20 AM

Claude Debussy (1862-1918)
Prélude à l'après-midi d'un faune
Upama Muckensturm (flute), Philibert Perrine (oboe), Amaury Viduvier (clarinet), Fabian Ziegler (percussion), Tsuyoshi Moriya (violin), Dimitri Pavlov (violin), Gregor Hrabar (viola), Ruiko Matsumoto (cello), Sophie Lücke (double bass), Esthea Kruger (piano), Stefanie Mirwald (accordion)

06:31 AM

Richard Strauss (1864-1949)
Violin Sonata in E flat major Op 18
Thomas Zehetmair (violin), Kai Ito (piano)

SUN 07:00 Breakfast (m001551g)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001551m)

Sarah Walker with an energising musical mix

Sarah Walker chooses two hours of attractive and uplifting music to complement your morning.

Sarah showcases the elegant playing of harpist Marisa Robles in a concerto by Handel, the verve of two pianists performing a famous gavotte by Prokofiev and the emotional power conjured up by Sir Georg Solti in Elgar's vivid orchestral poem 'In the South'.

She also rediscovers a set of 20th-century 'madrigals' by Samuel Barber, and finds another way to present the music of JS Bach - a Brandenburg Concerto movement played on cello, drone and tabla.

Plus, is marriage really 'for old folks'? According to Nina Simone - yes!

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001551r)

Katy Brand

Katy Brand talks to Michael Berkeley about obsession, opera, brass bands and juggling her career as a comedian, actor, novelist and screenwriter.

On television, Katy Brand's Big Ass Comedy Show ran for three series and won her a British Comedy Award, and she has appeared in everything from Peep Show to Midsomer Murders. Her stand-up shows at the Edinburgh Festival have been highly acclaimed, and she is a regular on BBC Radio comedy and drama. Katy has starred in musicals such as West Side Story and Everyone's Talking About Jamie; and she has written plays and screenplays - her feature film Good Luck to You, Leo Grande, starring Emma Thompson, premiered at the recent Sundance Festival and will be on our cinema screens this autumn.

Katy tells Michael about her childhood experience as an extra at the Royal Opera House; her grandfather, the trumpet player and brass band conductor Geoffrey Brand; and her passion for the madrigals of the 17th-century Italian composer Carlo Gesualdo.

And she describes the obsessions that dominated her early life, which have provided rich material for her books and comedy shows: her conversion to born-again Christianity as a teenager and her ongoing passion for the films Dirty Dancing and Mary Poppins.

Producer: Jane Greenwood
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m000y555)

From Wigmore Hall

A group of international musicians, who have previously worked together on the Makedonissimo ('very Macedonian') project, bring to the Wigmore Hall a classic work for piano quartet plus two unusual pieces: a quintet by the UK-resident, Macedonian composer Pande Shahov, born in Skopje in 1973; and an arrangement of a piece by the French composer Guillaume

Connesson, born in Paris in 1970.

From the Wigmore Hall, London.

Presented by Martin Handley.

Brahms: Piano Quartet no.3 in C minor, op.60
Pande Shadov: Quintet
Guillaume Connesson : Divertimento (arr. for sextet by Vlatko Nušev)

Simon Trpčeski, piano
Gjorgi Dimchevski, violin
Sorin Spacinovici, viola
Alexander Somov, cello
Hidan Mamudov, clarinet
Vlatko Nushev, percussion

SUN 14:00 The Early Music Show (m000d6yq)

Johann Friedrich Agricola

Lucie Skeaping explores the life, times and music of German composer Johann Friedrich Agricola.

01 **00:03:14** Johann Friedrich Agricola
6 Canzonettas: No 5 'Dell'alme nostre, Amor'
Singer: Ulrike Hofbauer
Ensemble: L'Arcadia
Duration 00:02:46

02 **00:09:44** Johann Friedrich Agricola
Achille in Sciro: Del terreno nel centro profondo
Singer: Jochen Kowalski
Orchestra: Kammerorchester Berlin
Director: Max Pommer
Duration 00:06:51

03 **00:18:07** Johann Friedrich Agricola
Sonata in A major for flute and continuo
Performer: Emmanuel Pahud
Performer: Trevor Pinnock
Duration 00:10:02

04 **00:29:15** Johann Friedrich Agricola
6 Canzonettas: Nos 1-3
Singer: Ulrike Hofbauer
Ensemble: L'Arcadia
Duration 00:06:34

05 **00:36:49** Johann Friedrich Agricola
Jauchzet, ihr Eerlostten dem Herren
Performer: Felix Friedrich
Duration 00:02:13

06 **00:40:18** Johann Friedrich Agricola
Kundlich Gross Ist Das Gottselige
Singer: Berit Solet
Singer: Myriam Arbouz
Singer: Nicholas Mulroy
Singer: Matthias Vieweg
Ensemble: Die Kölner Akademie
Conductor: Michael Alexander Willens
Duration 00:18:23

SUN 15:00 Choral Evensong (m0014ysd)

Keble College, Oxford

From the Chapel of Keble College, Oxford.

Introit: O for a closer walk with God (Stanford)
Responses: Radcliffe
Psalms 47, 48, 49 (Walmisley, Trent, Brough)

First Lesson: Genesis 11 vv.1-9
 Canticles: Keble College Service (Robert Quinney)
 Second Lesson: Matthew 24 vv.15-28
 Anthem: O Lord, look down from heaven (Battishill)
 Marian Antiphon: Salve regina (Plainsong)
 Voluntary: Fantasie Choral No 1 in D flat (Whitlock)

Paul Brough (Director of Music)
 Daniel Mathieson (Assisting Organist)

Recorded 16 November 2021.

SUN 16:00 Jazz Record Requests (m001551w)

Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you. Join our community of jazz lovers. Alyn Shipton is waiting for your requests: email jazzrecordrequests@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Freddie Hubbard
 Title Super Blue
 Composer B. Ighner
 Album Super Blue
 Label Columbia
 Number 35386 Track 1
 Duration 7.51
 Performers Freddie Hubbard, t; Hubert Laws, fl; Joe Henderson, ts; Kenny Barron, Dale Oehler, kb; Ron Carter, b; Jack DeJohnette, d. 1978

DISC 2

Artist Stan Getz
 Title Blues Walk
 Composer Lou Donaldson
 Album Live at the Berlin Jazz Festival 1966
 Label Lost Recordings / Phoenix / Sony
 Number TLR 2104038 CD 1 Track 6
 Duration 6,37
 Performers Stan Getz, ts; Gary Burton, vib; Chuck Israels, b; Roy Haynes, d. 4 Nov 1966.

DISC 3

Artist Iro Haarla
 Title Waterworn Rocks
 Composer Iro Haarla
 Album Northbound
 Label ECM
 Number 987 0377 Track 6
 Duration 4.08
 Performers Iro Haarla, p; Uffe Krokfors, b; Jon Christensen, d. 2005.

DISC 4

Artist Django Reinhardt
 Title Swingtime in Springtime
 Composer Reinhardt
 Album Coffret Souvenir
 Label Disques Vogue
 Number COF. 03 Disc 9 Track 3
 Duration 3.10
 Performers Hubert Rostaing, cl; Django Reinhardt, g; Eddie Bernard, p; Emmanuel Soudieux, b; Andre Jourdain, d. 1946

DISC 5

Artist Wilbur De Paris
 Title Milenburg Joys
 Composer Jelly Roll Morton
 Album Wilbur De Paris and his New New Orleans Jazz
 Label Atlantic
 Number 15024 Track 8
 Duration 7.20

Performers Sidney De Paris, Doc Cheatham, t; Omer Simeon, cl; Wilbur De Paris, tb; Sonny White, p; Lee Blair, bj; Wendell Marshall, b; George Foster, d. April 1955

DISC 6

Artist Sunna Gunnlaugs
 Title Wake Me up Before You Go Go
 Composer George Michael
 Album Ancestry
 Label Sunny Sky
 Number 738 Track 12
 Duration 4.31
 Performers Sunna Gunnlaugs, p; Porgrimor Jonsson, b; Scott Mclemore, d. 2018

DISC 7

Artist Gerry Mulligan Quartet
 Title Aren't you glad you're you
 Composer Burke
 Album Quartet Vol 1
 Label Vogue
 Number 029 Track 4
 Duration 2.53
 Performers Chet Baker, t; Gerry Mulligan bars; Bob Whitlock, b; Chico Hamilton, d. 1952

DISC 8

Artist Blossom Dearie
 Title The Surry with the Fringe on top
 Composer Rodgers / Hammerstein
 Album Once Upon A Summertime
 Label Essential Jazz Classics
 Number 55458 Track 2
 Duration 4.19
 Performers Blossom Dearie, v, p; Mundell Lowe, g; Ray Brown, b; Ed Thigpen, d. Sept 1958.

DISC 9

Artist Harry Strutters Hot Rhythm Orchestra
 Title Jazz Me Blues
 Composer Delaney
 Album Hot Rhythm Orchestra
 Label Jazz Colours
 Number 874751 Track 7
 Duration 2.56
 Performers Michael Etherington, c; Chris McDonald, Brian Hills, reeds; Gavin Russell, p; Maurice Dennis, g; Jim Heath, tu; John Muxlow, d. 1977

DISC 10

Artist JoAnne Brackeen
 Title Cram n Exam
 Composer Brackeen
 Album Pink Elephant Magic
 Label Arkadia
 Number 70371 Track 9
 Duration 6.21
 Performers Nicholas Payton, t; Chris Potter ts; JoAnne Brackeen, p; John Pattitucci, b; Horacio Hernandez, perc. 1998

DISC 11

Artist John Coltrane
 Title Olé
 Composer John Coltrane
 Album Olé
 Label Atlantic
 Number 1373 Track 1
 Duration final 5.00
 Performers John Coltrane ss; Freddie Hubbard, t; Eric Dolphy, fl; McCoy Tyner, p; Reggie Workman, Art Davis, b; Elvin Jones, d. 25 May 1961.

SUN 17:00 The Listening Service (b08f4px8)

In space no-one can hear you sing...

Space. A place few men or women have gone before ... but plenty of composers have. The universe has inspired musicians for hundreds of years and consequently we all know what space music sounds like. Or do we?

From Holst and David Bowie to John Williams via Ligeti, Thomas Ades and the Beastie Boys, Tom Service dons his spacesuit on a mission to explore why cosmic-inspired music sounds the way it does, and discovers how space science is just as inspired by music as musicians are by space.

En route to the stars, space scientist Lucie Green is on hand to tell Tom the reality of sound in space, while mathematician Elaine Chew helps him uncover the music of the spheres.

SUN 17:30 Words and Music (m000fnt5)

Less Is More

Lent starts this week [no: it began on 2nd March! - ed], a time when many people give up something they love in the run up to Easter. But the value of 'less' to the human experience can be so much more than self-deprivation and abstinence, as this programme attempts to prove.

Minimalist artists and designers have shown that "less is more". Poets have long understood how to offer much with few words: like Basho and Buson, the Japanese masters of the haiku, or Edgar Allan Poe using repetition in The Bells.

American writer Joan Didion offers a personal experience of how mundane events take on painful but rich significance when we lose a loved one; Walt Whitman enjoys a sun bath in his birthday suit; and Sappho's Fragments suggest art is all the more beguiling when only shards of the original work remain.

Join readers Jane Lapotaire and John Heffernan to experience the power of miniatures, memories, absence and simplicity to stir the spirit and spark the imagination. With music by Joseph Haydn, Duke Ellington, Marin Marais and Ann Southam.

Readings:

Robert Herrick - To Keep a True Lent
 W. H. Davies - Money, O!
 Haikus by Basho, Boncho and Onitsura (translated by Geoffrey Bownas)
 Juan Ramón Jiménez - Eternidades
 Walt Whitman - A Sun Bath: Nakedness
 John Pawson - In Praise of Minimalism (excerpt)
 Turner Cassity - The grateful Minimalist
 Edgar Allan Poe - The Bells: IV (excerpt)
 Kalpa Sutra - Life of Mahāvīra, Lecture 5 (excerpt) (translated by Hermann Jacobi)
 Caleb Femi - My Father Wore a terrible story of poverty
 Madeleine L'Engle - For Lent, 1966
 John Keats - Ode on a Grecian Urn (excerpt)
 W. B. Yeats - Never Give All The Heart
 Joan Didion - Year of Magical thinking (excerpt)
 Sappho - Fragments (translated by Anne Carson)
 Rabindranath Tagore - The Gardener: II

Produced by Chris Elcombe
 A Reduced Listening production for BBC Radio 3.

01 **00:00:55** George Malcolm
 Nunc dimittis tertii toni
 Choir: Westminster Cathedral Choir
 Conductor: Martin Baker
 Duration 00:02:15

02 **00:02:48**

Robert Herrick
 To Keep a True Lent, read by John Heffernan
 Duration 00:00:45

03 **00:03:35** Joan Whitney
 Money is the root of all evil
 Ensemble: The Andrews Sisters
 Duration 00:02:40

04 **00:06:18**
 W. H. Davies
 Money, O!, read by Jane Lapotaire
 Duration 00:01:12

05 **00:07:26** Federico Mompou
 Musica callada
 Performer: Javier Perianes
 Duration 00:02:04

06 **00:08:09**
 Basho and Boncho, translated by Geoffrey Bownas
 Selection of haikus, read by Jane Lapotaire
 Duration 00:00:25

07 **00:09:34**
 Juan Ramón Jiménez
 Eternidades, read by John Heffernan
 Duration 00:00:54

08 **00:10:25** Johann Sebastian Bach
 Bourree II (Cello Suite no.4 in E flat major)
 Performer: Kim Kashkashian
 Duration 00:02:24

09 **00:12:51**
 Walt Whitman
 A Sun Bath - Nakedness, read by Jane Lapotaire
 Duration 00:02:24

10 **00:15:10** Joseph Haydn
 Poco adagio con variazione (Divertimento in F major)
 Ensemble: Consortium Classicum
 Duration 00:05:51

11 **00:21:04**
 John Pawson
 In Praise of Minimalism (excerpt), read by John Heffernan
 Duration 00:01:06

12 **00:21:55** Ann Southam
 Glass houses no.5
 Ensemble: Taktus
 Duration 00:02:25

13 **00:24:23**
 Turner Cassity
 The Grateful Minimalist, read by John Heffernan
 Duration 00:00:31

14 **00:24:52** Thelonious Monk
 Raise four
 Performer: Thelonious Monk
 Duration 00:04:33

15 **00:29:26** Tomoko Sauvage
 Making of a rainbow (Ombrophilia)
 Performer: Tomoko Sauvage
 Duration 00:01:48

16 **00:29:42**
 Basho, Boncho and Onitsura, translated by Geoffrey Bownas
 Selection of haikus, read by Jane Lapotaire
 Duration 00:00:39

17 00:31:19

Edgar Allan Poe
The Bells: IV (excerpt), read by John Heffernan
Duration 00:01:15

18 00:32:45 Marin Marais

Sonnerie de Sainte-Genevieve du Mont de Paris
Performer: Alice Harnoncourt
Performer: Nikolaus Harnoncourt
Performer: Herbert Tachezi
Duration 00:08:38

19 00:41:28

Bhadrabahu, translated by Hermann Jacobi
Kalpa Sutra: Life of Mahāvīra, Lecture 5 (excerpt), read by Jane Lapotaire
Duration 00:03:15

20 00:43:54 Jayanthi Kumaresh

Varnam
Performer: Jayanthi Kumaresh
Duration 00:04:24

21 00:48:13

Caleb Femi
My Father Wore a terrible story of poverty, read by Caleb Femi
Duration 00:01:35

22 00:49:35 Duke Ellington

Apes and peacocks (The Queen's Suite)
Ensemble: Duke Ellington and His Orchestra
Duration 00:03:01

23 00:52:38 Trad.

Simple Gifts
Music Arranger: Aaron Copland
Choir: The Tabernacle Choir at Temple Square
Conductor: Michael Tilson Thomas
Duration 00:01:14

24 00:53:58

Madeleine L'Engle
For Lent, 1966, read by Jane Lapotaire
Duration 00:00:56

25 00:54:54 Atli Heimir Sveinsson

Sounds of sound (Sounding Minutes)
Performer: Manuela Wiesler
Duration 00:00:50

26 00:55:47

John Keats
Ode on a Grecian Urn (excerpt), read by John Heffernan
Duration 00:02:14

27 00:58:00 Francis Poulenc

Flute Sonata (2nd mvmt: Cantilena)
Performer: Patrick Gallois
Performer: Pascal Rogé
Duration 00:04:03

28 01:02:09

W. B. Yeats
Never Give All The Heart, read by John Heffernan
Duration 00:00:43

29 01:02:51 Trad.

Yo voy por la calle loco
Performer: Niño Perez
Singer: Manuel Vallejo
Duration 00:03:07

30 01:06:02

Joan Didion

The Year of Magical thinking (excerpt), read by Jane Lapotaire
Duration 00:01:24

31 01:07:22 György Kurtág

Jatekok
Performer: György Kurtág
Performer: Márta Kurtág
Duration 00:02:02

32 01:07:52

Sappho, translated by Anne Carson
Fragments, read by Jane Lapotaire
Duration 00:00:50

33 01:09:28

Rabindranath Tagore
The Gardener: II, read by John Heffernan
Duration 00:01:07

34 01:10:35 Arvo Pärt

Spiegel im Spiegel
Performer: Angèle Dubeau
Ensemble: La Pietà
Duration 00:03:00

SUN 18:45 Sunday Feature (m000djfh)

The Emergency - Creative freedom in wartime Dublin

At the beginning of the Second World War in 1939 the Irish leader Éamon De Valera vowed that Ireland would play no part in the conflict. Instead he declared a state of emergency.

Neutrality had serious political consequences for Ireland, but in Dublin the city saw a brief burst of creativity as writers, artists, dancers and thinkers sought refuge from the war. There were art openings, poetry readings, dance performances, recitals and underground house parties. Restaurants were filled across the city and hotels held daily dances and jazz nights.

The story of 1940s Dublin is more complex, however. There was great poverty, fuel shortages, travel restrictions and a constant threat of invasion. For some artists and writers there was also a sense of isolation and confusion.

Writers such as Seán Ó'Faoláin, who felt a strong intellectual connection to Europe, agonised over the decision to remain neutral. Another writer, Elizabeth Bowen, saw her role as a 'marriage counsellor' between Britain and Ireland at a time when relations between those two countries were at a low point.

The White Stag Group of artists, the poet John Betjeman (from Britain), the dancer Erina Brady (from Germany) and the physicist Erwin Schrodinger (from Austria) may all have spent an evening in The Palace Bar with the Irish writers and artists who regularly propped up the bar there.

With its German and Japanese diplomats, Dublin was also a potential den of spies and to add to the chaotic mix there was a strict regime of censorship as well as a constant wave of propaganda over the wireless.

In this programme, Regan Hutchins hears how this confusion and creativity fed into the life of the city to bring about a new, welcome energy. It was a time of hardship but also a time of collaboration, intrigue and play.

The programme features Professor Clair Wills from Cambridge University, the historians Diarmaid Ferriter, Mairtín Mac Con Iomaire and Tommy Graham, writers Eibhear Walshe, Deirdre Mulrooney, Arthur Riordan, archivist Jennifer Fitzgibbon, curators Seán Kissane (Irish Museum of Modern Art) and Michael Waldron (The Crawford Gallery, Cork). It also features

contributions from Aidan Kelly and Harry Williams who were children during The Emergency years.

Producer: Regan Hutchins
A New Normal Culture production for BBC Radio 3

SUN 19:30 Drama on 3 (m0015524)

Strings

Linda Marshall Griffiths's drama imagines a future world where the survival of the species is threatened and decisions must be made about what is worth saving.

The Longyears spacecraft, with its five person crew, is on a mission to launch into the future by entering interconnected cosmic strings. Once in the time dilation they will await a wave-beacon from NASA that will indicate the moment to return to a future ravaged Earth where the doomsday vault that they carry on board can be utilised and re-introduced to save the human race. However, as the ship enters the cosmic strings and is propelled into a time dilation, time itself begins to complicate.

Enda.....Tamara Lawrance
Doug.....Andonis Anthony
Jilly.....Jenny Platt
Rez.....Alfred Enoch
Milo.....Adetomiwa Edun
Treth.....Claire Benedict

Sound Design by Sharon Hughes
Directed by Nadia Molinari
Written by Linda Marshall Griffiths

Programme Consultants: Dr James M Lea, Dr Ian Dawson, Dr Catherine Heinemeyer

A BBC Audio Drama North Production

The drama uses 3D binaural audio; please listen on headphones for a unique immersive experience.

SUN 21:00 Record Review Extra (m0015528)

Schubert's String Quintet in C

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Schubert's String Quintet in C.

SUN 23:00 The Electronic Century with Gabriel Prokofiev (m000rb3z)

For the Record

One hundred years since the earliest electronic instruments began to appear, composer Gabriel Prokofiev explores how the advent of electronically generated sound has influenced how we make and listen to music. Over three episodes, Gabriel charts a personal journey through the key works that influenced his own composing style, and the impact electronics have had on contemporary classical music.

The arrival of magnetic tape allowed composers to work with sounds from the real world for the first time. In this episode, we hear some of the earliest examples of 'musique concrète', a form of composition developed in the early 1940s by Pierre Schaeffer, which used recorded sounds as raw material and ushered in a way of composing through listening. Gabriel shares his fascination with the early work of Luc Ferrari and Hugh Le Caine, showing how it later developed into sample culture, with the likes of Matthew Herbert and Steve Reich using samples to make political statements.

Musique concrète developed into electroacoustic music, where acoustic recordings are processed and manipulated into unrecognisable forms. Gabriel connects the dots between the great French electroacoustic composer Francis Dhomont and the inventive use of sampling in early rave tracks. Plus we hear work from Kate Carr, one of the current crop of 'field wave' artists, who focuses on field recording as a form of composition in its own right.

Produced by Alannah Chance
A Reduced Listening production for BBC Radio 3

01 00:00:02 Hugh Le Caine (artist)

Dripsody

Performer: Hugh Le Caine

Duration 00:00:16

02 00:03:13 Matmos (artist)

Excerpt 4

Performer: Matmos

Duration 00:05:27

03 00:08:40 Pierre Schaeffer (artist)

Valse

Performer: Pierre Schaeffer

Performer: Pierre Henry

Duration 00:00:54

04 00:09:33 Pierre Schaeffer (artist)

Erotica

Performer: Pierre Schaeffer

Performer: Pierre Henry

Duration 00:01:17

05 00:12:38 Halim El-Dabh (artist)

Leiyla And The Poet

Performer: Halim El-Dabh

Duration 00:01:49

06 00:14:27 Luc Ferrari (artist)

Music Promenade

Performer: Luc Ferrari

Duration 00:05:13

07 00:20:32 Kate Carr (artist)

Fence In Rain, Snæfellsjökull, Iceland

Performer: Kate Carr

Duration 00:01:25

08 00:21:58 Yellow Magic Orchestra (artist)

Neue Tanz

Performer: Yellow Magic Orchestra

Duration 00:04:41

09 00:27:38 Igor Stravinsky

The Firebird: Danse Infernale

Conductor: Sir Simon Rattle

Orchestra: City of Birmingham Symphony Orchestra

Duration 00:00:21

10 00:28:00 Frankie Goes to Hollywood (artist)

Two Tribes

Performer: Frankie Goes to Hollywood

Duration 00:00:04

11 00:28:03 New Order (artist)

Bizarre Love Triangle

Performer: New Order

Duration 00:00:05

12 00:28:06 Janet Jackson (artist)

When I Think Of You

Performer: Janet Jackson

Duration 00:00:06

13 **00:28:12** Afrika Bambaataa (artist)
Planet Rock
Performer: Afrika Bambaataa
Performer: Soulsonic Force
Duration 00:00:24

14 **00:29:09** Delia Derbyshire (artist)
Blue Veils And Golden Sands
Performer: Delia Derbyshire
Duration 00:03:26

15 **00:33:28** Matthew Herbert (artist)
November
Performer: Matthew Herbert
Duration 00:02:27

16 **00:35:56** Steve Reich (artist)
Come Out
Performer: Steve Reich
Duration 00:04:41

17 **00:41:19** Francis Dhomont (artist)
Chambre De Lumière
Performer: Francis Dhomont
Duration 00:02:04

18 **00:43:22** Natasha Barrett (artist)
Animalcules
Performer: Natasha Barrett
Duration 00:05:06

19 **00:50:30** Foul Play (artist)
Ricochet
Performer: Foul Play
Duration 00:02:59

20 **00:54:03** Conrad Schnitzler (artist)
9
Performer: Conrad Schnitzler
Duration 00:00:27

21 **00:54:56** Shiva Feshareki (artist)
Composition No. 3
Performer: Shiva Feshareki
Duration 00:05:05

MONDAY 14 MARCH 2022

MON 00:00 Classical Fix (m000f6xj)
Magical Bones

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week, Linton is joined by magician, illusionist and hip-hop dancer, Richard Essien aka Magical Bones.

Bones's playlist:

Ann Southam - Glass Houses no.2 (arranged for marimbas)
Fanny Mendelssohn - Piano Sonata in G minor (2nd movement)
George Frideric Handel - "Vo' dar pace a un' alma altiera" from the opera Tamerlano
Hania Rani/Dobrawa Czocher - Prelude in C minor
William Walton - Portsmouth Point
Eric Ewazen - A Duet for Our Time: 3rd movement 'Of Anguish'

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic,

Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001552d)
Vienna Philharmonic with Blomstedt

Schubert's 'Unfinished' and Bruckner's 'Romantic' symphonies performed at the Beethoven Festival, Bonn. Presented by Jonathan Swain.

12:31 AM
Franz Schubert
Symphony No. 8 in B minor, D. 759 ('Unfinished')
Vienna Philharmonic Orchestra, Herbert Blomstedt (conductor)

12:58 AM
Anton Bruckner (1824-1896)
Symphony No. 4 in E flat ('Romantic')
Vienna Philharmonic Orchestra, Herbert Blomstedt (conductor)

02:05 AM
Joseph Haydn (1732-1809)
Symphony no 102 in B flat major (H.1.102)
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

02:31 AM
Leopold Hoffmann (1738-1793)
Concerto for flute and orchestra in D major
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

02:51 AM
Darius Milhaud (1892-1974)
La creation du monde (Op.81)
Canadian Chamber Ensemble, Raffi Armenian (director)

03:09 AM
Emilio de' Cavalieri (1550-1602), Andrea Gabrieli (c.1532-1585), Elam Rotem (b.1984)
Lamentations: Prima Diem
Profeti della Quinta

03:31 AM
Christoph Gluck (1714-1787)
Overture from Iphigenia en Aulide
Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

03:43 AM
Jean-Baptiste Forqueray (1699-1782)
La Morangis, ou La Plissay - chaconne (from 'Pieces de Viole, Paris, 1747')
Pierre Pitzl (viola da gamba), Mary Jean Bolli (viola da gamba), Luciano Contini (archlute), Augusta Campagne (harpsichord)

03:50 AM
Cesar Franck (1822-1890)
Offertoire in G major (1859)
Joris Verdin (organ)

03:57 AM
Dietrich Buxtehude (1637-1707)
Missa brevis (BuxWV.114)
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Ton Koopman (conductor)

04:08 AM
Igor Kuljeric (1938-2006)
Toccata za vibrafon i glasovir
Ivana Bilic (vibraphone), Vanja Kuljeric (piano)

04:15 AM

Francois Couperin (1668-1733), Jean-Philippe Rameau (1683-1764)
Prélude (Couperin); Harpsichord Concerto no.5 in D minor (Rameau)
Nevermind

04:31 AM

Gautier d'Espinal (c.1215-c.1272)
Puis que en moi a recouvre seignorie
Ensemble Lucidarium

04:37 AM

Jan Ladislav Dussek (1760-1812)
Sonata for piano (Op.35 No.2) in G major
Andreas Staier (fortepiano)

04:52 AM

Julian Anderson (b.1967)
Harmony, for Chorus and orchestra
BBC Symphony Chorus, BBC Symphony Orchestra, Sakari Oramo (conductor)

04:58 AM

Johann Caspar Ferdinand Fischer (c.1670-1746)
Polymnia - Suite No.8 in D major (from Musicalischer Parnassus, Augsburg)
Bob van Asperen (harpsichord)

05:05 AM

Gyorgy Ligeti (1923-2006)
Six Bagatelles for wind quintet
Cinque Venti

05:17 AM

Franz Liszt (1811-1886)
La Notte (No.2 from 3 odes funebres)
Jos Van Immerseel (piano)

05:27 AM

Charles Gounod (1818-1893)
Mors et Vita - eine geistliche Trilogie (1881-83) - Pars secunda: Judicium
Barbara Frittoli (soprano), Lidia Tirendi (mezzo soprano), Zoran Todorovich (tenor), Davide Damiani (baritone), Budapest Radio Choir, Frankfurt Radio Symphony Orchestra, Marcello Viotti (conductor)

05:47 AM

Jacques Hetu (1938-2010)
Piano Concerto No 2, Op 64
Andre Laplante (piano), CBC Radio Orchestra, Mario Bernardi (conductor)

06:09 AM

Joseph Martin Kraus (1756-1792)
Symphony in C minor
Concerto Koln

MON 06:30 Breakfast (m0015542)

Monday - Hannah's classical mix

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0015544)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - this week we focus on flautist Emmanuel Pahud.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0015546)

Claude Debussy (1862-1918)

Breaking the Mould

Donald Macleod explores Debussy's life as he approaches his thirties, a challenging period both personally and musically. Today, Debussy picks up the threads of his life in Paris after an obligatory two-year stay in Rome as a prizewinner of the Prix de Rome competition.

One of the 20th century's most original minds, the French composer Claude Debussy has had a profound influence on the course of music. Born in 1862, his precocious talent gained him admittance to the prestigious Paris Conservatoire as a ten-year-old, one of the youngest pupils in the piano class. There were soon indications of his independence of mind. His student years are littered with reports which, while recognising his gifts also found him to be careless and scatterbrained. Debussy found it difficult to focus on his lessons because he felt frustrated with the rules of composition he was told to follow. He wanted to express himself differently, and if he broke the rules to achieve that, well, in his view, so be it.

This week Donald Macleod begins his stories at the point in Debussy's life where, the young man has dispensed with institutional restrictions. He was free to choose his own path. No more rules, no more regulations. There were still some practical considerations he would have to factor in to his plans. Having fulfilled, for the main, the requirements of the Prix de Rome, he needed to make a professional name for himself, and most urgently, earn some money! All in all, it would prove to be a difficult decade.

In 1893 Paris's musical circles were treated to an example of Debussy's originality through a commission from Stéphane Mallarmé. It resulted in one of the defining works of the twentieth century, Debussy's ground-breaking sensual orchestral evocation of the thoughts of a faun languishing on a hot afternoon..

Deux Arabesques
Simon Trpčeski, piano

Ineffable silence
Donna Brown, soprano
Stéphane Lemalin, piano

La damoiselle élue: Introduction
Élue s'appuyait
London Symphony Orchestra and Chorus
Claudio Abbado, conductor

String quartet in G minor, op 10
1st movement Animé et très décidé
Ebène Quartet

Rodrigue et Chimène, arr. Edison Denisov & Richard Langham

Smith
 Excerpt from Act 1
 Rien encore, mon frère
 Vous enfin!
 Mais non, je n'en crois rien
 À ta beauté ma force est asservie
 Comme la vague
 Orchestre de l'Opéra de Lyon,
 Choeur de l'Opéra de Lyon
 Kent Nagano, conductor

Prélude à l'après-midi d'un faune
 Sinfonia of London
 Adam Walker, flute
 John Wilson, conductor

Producer: Johannah Smith

MON 13:00 Radio 3 Lunchtime Concert (m0015548)

Ingrid Fliter plays Haydn and Schumann

Live from Wigmore Hall: Ingrid Fliter plays Haydn, Scarlatti and Schumann.

The charismatic Argentinian pianist promises to bring her trademark flair and passion to music ranging from one of Scarlatti's characterful miniatures to Schumann's prodigiously virtuosic Études symphoniques, a work which he regarded as unsuitable for public performance.

Presented by Martin Handley

Haydn: Piano Sonata in E minor HXVI/34
 Domenico Scarlatti: Sonata in C sharp minor Kk247
 R. Schumann: Études symphoniques Op. 13 (with the posthumous études)

MON 14:00 Afternoon Concert (m001554b)

Monday - Sibelius's Fourth Symphony

This week, Afternoon Concert features Scandinavian symphonic music - today John Storgards conducts the BBC Philharmonic in Sibelius's Fourth Symphony. There's also Mozart, Darius Milhaud's eclectic ballet score La Creation du Monde, Concentus Musicus Wien with Purcell, and Marek Janowski and the Dresden Philharmonic in music by Franz Lehar.

Presented by Fiona Talkington.

Walton Orb & Sceptre
 BBC Philharmonic
 John Storgards (conductor)

Mozart
 Horn Concerto no 4 in E flat major, K.495
 Tim Thorpe (horn)
 BBC National Orchestra of Wales
 Grant Llewellyn (conductor)

Copland
 2 Pieces for Violin and piano - Nocturne
 Elena Urioste (violin)
 Michael Brown (piano)

Franz Lehar
 Niemand liebt dich so wie ich, from 'Paganini'
 Camilla Nylund, soprano
 Maximilian Schmitt, tenor
 Dresden Philharmonic
 Marek Janowski (conductor)

Henry Purcell

Suite from 'King Arthur, Z. 628'
 Concentus Musicus Wien
 Stefan Gottfried (conductor)

Sibelius Symphony No.4 in A minor
 BBC Philharmonic
 John Storgards (conductor)

CPE Bach
 Sonata in A minor Wq.57`2
 Pavel Kolesnikov (piano)

Franz Lehar
 Vilja Song, Hanna's aria from 'The Merry Widow'
 Camilla Nylund (soprano)
 Dresden Philharmonic
 Marek Janowski (conductor)

Milhaud
 La Creation du Monde, Op.81a
 Josep Colomé (violin)
 Michel Cordoba (violin)
 Oscar Alabau (cello)
 Joaquin Arrabal (double bass)
 Barcelona Symphonic Wind Band
 José Rafael Pascual-Vilaplana

Purcell
 Fantasia on one note
 Concentus Musicus Wien
 Stefan Gottfried (conductor)

MON 16:30 New Generation Artists (m001554d)

The Mithras Trio play Mozart

New Generation Artists: The Mithras Trio play Mozart. The dynamic UK-based Mithras Trio play Mozart's trio of 1786, with its notably intricate piano part. And bass-baritone, William Thomas sings a classic late-Victorian song.

Mozart: Trio in B flat Major, K. 502
 The Mithras Trio

Frances Allitsen: The Lute Player
 William Thomas (bass), Malcolm Martineau (piano)

MON 17:00 In Tune (m001554g)

Rob Luft, Sir Andrew Davis, Sasha Regan

Sean Rafferty is joined in the studio by guitarist Rob Luft for a live performance. Plus an interview with Sir Andrew Davis ahead of his concert at the Bridgewater Hall, and theatre director Sasha Regan talks about her forthcoming all-male H.M.S. Pinafore production.

MON 19:00 In Tune Mixtape (m001554j)

A classical selection to take anywhere

Half an hour of classical music, lesser known and well known, with a few surprises thrown in. Today, music from a passing parade in Madrid, and from a well-known heist movie, sits alongside Bach on marimbas, echoing trumpets from the French baroque, and an exquisite choral miniature from Bruckner.

MON 19:30 Radio 3 in Concert (m001554i)

Beethoven's Missa Solemnis

Sir John Eliot Gardiner conducts the Bavarian Radio Symphony Orchestra in Beethoven's Missa Solemnis, with soloists Lucy

Crowe, Gerhild Romberger, Julien Prégardien and Tareq Nazmi.

Presented by Fiona Talkington.

MON 21:30 Northern Drift (m001554n)

Simon Armitage and Daniel Thorne

Poet Laureate Simon Armitage and Liverpool-based saxophonist and composer Daniel Thorne join Elizabeth Alker and an audience at the Trades Club in Hebden Bridge, West Yorkshire.

Simon discusses the responsibilities of a poet laureate during a pandemic - and his theory that the comfort of poetry can be found in paying attention - as poetry is the art of concentration.

And a recollection of Iceland leads him to ponder the question... is there a North?

Presented by Elizabeth Alker

Produced by Kevin Core

MON 22:00 Music Matters (m00154sy)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0015db1)

Multitudes

Unread

A visit to an uninhabited house reveals fragments of text: Junk mail, barcode numbers, county of origin labels, website addresses, safety warnings, serving suggestions, discarded notes, fridge magnets and magazines. What do these texts mean? A mother-daughter relationship reexamined.

Featuring Keeley Forsyth as Sophie

Written by Hayley Wareham

Produced by Calum Perrin

Music and additional vocals from Calum Perrin

A Reduced Listening Production for BBC Radio 3

Commissioned in association with the Multitrack Audio Producers Fellowship.

MON 23:00 Night Tracks (m000vydk)

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 15 MARCH 2022

TUE 00:30 Through the Night (m001554q)

Grieg, Sibelius, Sally Beamish and Nielsen

The Swedish Radio Symphony Orchestra meet soloists Janine Jansen and Martin Fröst in a concert permeated by Nordic sounds. The world premiere of double concerto *Distans* by Sally Beamish, written for Jansen and Fröst, is interwoven with a string of works from Nordic musical history: Grieg's *Peer Gynt* prelude, Sibelius's symphonic poem *The Bard*, and Nielsen's *First Symphony* in G minor. Jonathan Swain presents.

12:31 AM

Edvard Grieg (1843-1907)

Prelude, 'At the Wedding', from Act I of 'Peer Gynt', Op 23'

Swedish Radio Symphony Orchestra, Johannes Gustavsson

(conductor)

12:37 AM

Jean Sibelius (1865-1957)

Barden, Op 64

Swedish Radio Symphony Orchestra, Johannes Gustavsson

(conductor)

12:46 AM

Sally Beamish (b.1956)

'Distans', double concerto for violin and clarinet

Janine Jansen (violin), Martin Frost (clarinet), Swedish Radio

Symphony Orchestra, Johannes Gustavsson (conductor)

01:16 AM

Carl Nielsen (1865-1931)

Symphony no 1 in G minor, Op 7

Swedish Radio Symphony Orchestra, Johannes Gustavsson

(conductor)

01:49 AM

Cesar Franck (1822-1890)

Violin Sonata in A major (M.8)

Janine Jansen (violin), Kathryn Stott (piano)

02:17 AM

Bedrich Smetana (1824-1884)

Vltava (Ma Vlast)

Stavanger Symphony Orchestra, Matthias Foremny (conductor)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Exsultate, jubilate - motet for soprano and orchestra (K 165)

Ellen van Lier (soprano), Netherlands Radio Orchestra, Roelof

Van Driesten (conductor)

02:47 AM

Johann Sebastian Bach (1685-1750), Rinaldo Alessandrini

(arranger)

Goldberg Variations, BWV 988

Rinaldo Alessandrini (harpsichord), Concerto Italiano

03:31 AM

Alexander Scriabin (1871-1915)

Prelude and Nocturne for the Left Hand Op 9

Martina Filjak (piano)

03:42 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe

(1749-1832)

Sehnsucht (D.123) (Longing)

Christoph Pregardien (tenor), Andreas Staier (fortepiano)

03:45 AM

Frederick Delius (1862-1934)

On hearing the first cuckoo in spring for orchestra (RT.6.19)

(1911/12)

Symphony Nova Scotia, Georg Tintner (conductor)

03:54 AM

Pauline Viardot (1821-1910)

Choeur des elfes

Olivia Robinson (soprano), BBC Singers, Elizabeth Burgess

(piano), Grace Rossiter (conductor)

04:00 AM

Bernhard Henrik Crusell (1775-1838)

Introduction et Air Suedois

Anna-Maija Korsimaa (clarinet), Finnish Radio Symphony

Orchestra, Osmo Vanska (conductor)

04:11 AM

Albertus Groneman (c.1710-1778)

Concerto in G major for solo flute, two flutes, viola & basso

continuo

Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute),
Musica ad Rhenum

04:19 AM

Franz Schubert (1797-1828)
Impromptu in G flat, D 899
Schaghajegh Nosrati (piano)

04:26 AM

Sergey Prokofiev (1891-1953)
The Child Juliet (from Romeo and Juliet - suite no. 2 Op.64)
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

04:31 AM

Thomas Baltzar (1630-1663)
John, Come Kiss Me Now, in G
Ilia Korol (violin), Jermaine Sprosse (harpsichord)

04:37 AM

Wolfgang Amadeus Mozart (1756-1791)
Duet: Fra gli amplessi - from "Cosi fan tutte"
Isabel Bayrakdarian (soprano), Michael Schade (tenor),
Canadian Opera Company Orchestra, Richard Bradshaw
(conductor)

04:43 AM

Claude Debussy (1862-1918)
Gigues - from Images for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

04:51 AM

Edvard Grieg (1843-1907), Alan Civil (arranger)
Suite for Brass Quintet
Brass Consort Kohn

05:02 AM

Jean Sibelius (1865-1957), Jan Hemmer (author)
Jordens sang (Song of the Earth), Op 93
Academic Choral Society, Helsinki Cathedral Chorus, Finnish
Radio Symphony Orchestra, Ulf Soderblom (conductor)

05:21 AM

Toivo Kuula (1883-1918)
3 Satukuvaa (Fairy-tale pictures) for piano (Op.19)
Juhani Lagerpetz (piano)

05:36 AM

Philip Glass (1937-)
Violin Concerto No 1
Piotr Plawner (violin), Polish Radio National Symphony
Orchestra Katowice, Michal Klauza (conductor)

06:02 AM

Gustav Mahler (1860-1911)
5 Ruckert-Lieder
Jadwiga Rappe (alto), Ewa Poblocka (piano)

06:21 AM

Fryderyk Chopin (1810-1849)
Barcarolle, Op 60
Ronald Brautigam (fortepiano)

TUE 06:30 Breakfast (m00154In)

Tuesday - Hannah's classical rise and shine

Hannah French presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m00154Iq)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1100 Essential Performers - another track from our artist in
focus this week, flautist Emmanuel Pahud.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m00154Is)

Claude Debussy (1862-1918)

Double-Dealing

Donald Macleod explores Debussy's life as he approaches his
thirties, a challenging period both personally and musically.
While his life remained one of extreme hardship, in 1890
Debussy met a young woman from Normandy who was willing
to share a life together.

One of the 20th century's most original minds, the French
composer Claude Debussy has had a profound influence on the
course of music. Born in 1862, his precocious talent gained him
admittance to the prestigious Paris Conservatoire as a ten-year-
old, one of the youngest pupils in the piano class. There were
soon indications of his independence of mind. His student years
are littered with reports which, while recognising his gifts also
found him to be careless and scatterbrained. Debussy found it
difficult to focus on his lessons because he felt frustrated with
the rules of composition he was told to follow. He wanted to
express himself differently, and if he broke the rules to achieve
that, well, in his view, so be it.

This week Donald Macleod begins his stories at the point in
Debussy's life where, the young man has dispensed with
institutional restrictions. He was free to choose his own path.
No more rules, no more regulations. There were still some
practical considerations he would have to factor in to his plans.
Having fulfilled, for the main, the requirements of the Prix de
Rome, he needed to make a professional name for himself, and
most urgently, earn some money! All in all, it would prove to be
a difficult decade.

Debussy's eight-year relationship with Gabrielle Dupont was
frequently tested to the limit, no more so than when he
announced to his surprised friends that he was contemplating
marriage...to a different woman, a singer by the name of
Thérèse Roger.

Images (1894)

II: Souvenir de Louvre. Dans le mouvement d'un Sarabande
Alain Planès, piano

Trois Mélodies de Verlaine

I: La mer est plus belle que les cathedrales

II: Le son du cor s'afflige vers les bois

III: L'échelonnement des haies moutonne à l'infin

Marianne Crebassa (mezzo-soprano)

Fazil Say (piano)

Pour le piano

Prelude

Sarabande
Toccata
Zoltan Kócsis, piano

String quartet in G minor, op 10
II: Assez vif et bien rythme
Ebène Quartet

Proses Lyriques
IV: De soir
Sandrine Piau, soprano
Jos van Immerseel, fortepiano

6 Épigraphe Antiques
Patrick Gallois, flute
Pierre-Henry Xuereb, viola
Fabrice Pierre, harp
Francis Pierre, harp

TUE 13:00 Radio 3 Lunchtime Concert (m00154lw)

LSO St Luke's: Rachmaninov and Friends (1/4)

In the first concert of a new series of chamber music by Rachmaninov and friends, from LSO St Luke's in London, Hannah French presents piano-duo Simon Crawford-Philips and Philip Moore performing two masterpieces by Rachmaninov and Stravinsky.

RACHMANINOV
Symphonic Dances

STRAVINSKY
Three Movements from 'Pétrouchka', arranged for 2 pianos by Victor Babin

Simon Crawford-Philips & Philip Moore (pianos)

Recorded at LSO St Luke's in London on 14th January 2022.

TUE 14:00 Afternoon Concert (m00154ly)

Tuesday - Philippe Quint plays Sibelius

This week, Afternoon Concert features Scandinavian symphonic music - today we have Sibelius' Violin Concerto performed by soloist Philippe Quint with the KBS Symphony Orchestra, and conductor Christoph Koenig. There's also more Purcell from Concentus Musicus Wien and Stefan Gottfried, Johann Strauss (II) from the Dresden Philharmonic and Marek Janowski, and the BBC National Orchestra and Chorus of Wales bring us Verdi's Four Sacred Pieces.

Presented by Fiona Talkington.

Johann Strauss (II)
Overture to 'The Gypsy Baron'
Dresden Philharmonic
Marek Janowski (conductor)

Monteverdi Si dolce e il tormento from Quarto scherzo delle ariose vaghezze
Cristina Segura (Mezzo)
Ensemble Exclamatio

Poulenc
Sinfonietta
BBC Symphony Orchestra
Andrei Feher (conductor)

Eugene Bozza
Ballade for trombone and piano, Op.62
Peter Moore (trombone)
Robert Thompson (piano)

Sibelius
Violin Concerto in D minor, op.47
Philippe Quint (Violin)
KBS Symphony Orchestra
Christoph Koenig (conductor)

Sibelius Finlandia
KBS Symphony Orchestra
Christoph Koenig (conductor)

Haydn
Piano Trio in E flat major XV:10
Amatis Trio

Johann Strauss (II)
Unter Donner und Blitz, polka schnell, op. 324
Dresden Phil
Marek Janowski (conductor)

Verdi Four Sacred Pieces
BBC National Chorus of Wales
BBC National Orchestra of Wales
Xian Zhang (conductor)

Henry Purcell
Three parts upon a Ground, Z. 731
Concentus Musicus Wien
Stefan Gottfried (conductor)

Henry Purcell
Music for a While, from 'Oedipus Z.583'
Michael Schade (tenor)
Concentus Musicus Wien
Stefan Gottfried (conductor)

TUE 17:00 In Tune (m00154m0)

Binker Golding Quintet, Sheku Kanneh-Mason, Wardruna

Performing live in the studio tonight - the Binker Golding Quintet, also cellist Sheku Kanneh-Mason speaks about his forthcoming concert with the CBSO and an interview with Norwegian multi-instrumentalist Einar Selvik ahead of the Wardruna UK tour. Presented by Sean Rafferty.

TUE 19:00 In Tune Mixtape (m00154m2)

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 Radio 3 in Concert (m00154m4)

Music in the Blitz: the Nash Ensemble

Music in the Blitz: the Nash Ensemble recreates two of Dame Myra Hess's legendary National Gallery concerts.

Wigmore Hall's Chamber Ensemble in Residence, recreate two concerts from the famous series of 'Admission one Shilling,' lunchtime recitals that were given at the National Gallery during the Second World War. Under the visionary leadership of Dame Myra Hess, these concerts were given five days a week to enthusiastic audiences throughout the War.

Beethoven: Piano Trio in E flat Op. 70 No. 2
George Dyson: A poet's hymn
Arnold Bax: The white peace
Henry Balfour Gardiner: Winter
Samuel Coleridge-Taylor: A song cycle, Sons of the sea
Frederick Keel: Trade Winds from 'Three Salt Water Ballads'
Peter Warlock: Captain Stratton's Fancy
John Ireland: Phantasie-Trio in A minor

c. **8.30pm** INTERVAL: BBC Archive footage of Dame Myra Hess talking about the National Gallery concerts in which some 824,152 people attended 1968 concerts, with all artists paid the same fee of five guineas.

Mozart: Serenade in B flat K361 'Gran Partita'

Nash Ensemble
Alasdair Beatson (piano)
Benjamin Nabarro (violin)
Adrian Brendel (cello)
Marcus Farnsworth (baritone)

TUE 22:00 Free Thinking (m000vqnp)

Alison Bechdel

The Bechdel test asks whether two women are having a conversation which doesn't relate to a man. Many films, books and plays fall foul of the measure which first appeared in the comic strip Dykes to Watch Out For, created by Matthew Sweet's guest today Alison Bechdel. Her memoir Fun Home became a Tony Award-winning musical and she has now published The Secret to Superhuman Strength which considers her relationship with exercise so she and Matthew go on an imaginary walk discussing topics including mushrooms, drinking, the response of her mum to being depicted in fiction, the lingering impact of a Catholic childhood and going to confession, the writing of Adrienne Rich and Coleridge and Bechdel's exploration of ideas about transcendence.

Producer: Caitlin Benedict

You can find Matthew in conversation with other guests including Spike Lee, Sarah Perry, Jimmy Carter's former drugs tsar Peter Bourne and Michael Lewis in a playlist on the Free Thinking programme website
<https://www.bbc.co.uk/programmes/p04ly0c8>

TUE 22:45 The Essay (m0015db4)

Multitudes

Sounds from an Armenian Childhood

Olivia Melkonian invites you into the 42nd house of her grandmother to explore the sounds from an Armenian childhood. As a child, this space always felt magical to Olivia. Now as an adult, she's discovering more about the stories that have shaped the space. From her family's experience of war and fleeing conflict, to the cultural traditions that have followed her grandmother around the globe, this programme explores the importance of sound for nostalgia.

Produced by Olivia Melkonian with the support of Audio Always. Commissioned in association with the Multitrack Audio Producers Fellowship.

TUE 23:00 Night Tracks (m00154m8)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 16 MARCH 2022

WED 00:30 Through the Night (m00154mb)

Rattle Conducts the LSO

Sir Simon Rattle conducts the London Symphony Orchestra in

an eclectic programme of music by Elgar, Adès, Gabrieli and Kurtág, culminating in Vaughan Williams's Fifth Symphony. Jonathan Swain presents.

12:31 AM

Giovanni Gabrieli (1557-1612)
Sacrae symphoniae (1597) - Canzon septimi et octavi toni a 12
London Symphony Orchestra Brass, Simon Rattle (conductor)

12:33 AM

Edward Elgar (1857-1934)
Introduction and Allegro for Strings
London Symphony Orchestra, Simon Rattle (conductor)

12:48 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata no 14 in C# minor "Moonlight"
Mitsuko Uchida (piano)

12:55 AM

Gyorgy Kurtag (b.1926)
Quasi una fantasia Op.27 for ensemble
Mitsuko Uchida (piano), London Symphony Orchestra, Simon Rattle (conductor)

01:04 AM

Giovanni Gabrieli (1557-1612)
Canzon noni toni a 12
London Symphony Orchestra Brass, Simon Rattle (conductor)

01:08 AM

Thomas Ades (b.1971)
Dawn
London Symphony Orchestra, Simon Rattle (conductor)

01:15 AM

Ralph Vaughan Williams (1872-1958)
Symphony no. 5 in D major
London Symphony Orchestra, Simon Rattle (conductor)

01:56 AM

Henryk Gorecki (1933-2010)
O Domina Nostra Op 55 (1982-85)
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano), Kristien Vercammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo soprano), Lieve Vanden Berghe (alto), Ludwig Van Gijsegem (tenor), Peter Thomas (organ)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Piano Trio in A minor Op.50
Grieg Trio

03:17 AM

Louis Spohr (1784-1859)
Six German songs for soprano, clarinet and piano
Júlia Paszthy (soprano), Laszlo Horvath (clarinet), Laszlo Baranyay (piano)

03:40 AM

Robert de Visée (c.1655-1733)
Suite no. 9 in D minor
Komale Akakpo (cimbalom)

03:49 AM

Kiril Lambov (1955-)
Rozhen Symphony Fantasy
Bulgarian National Radio Symphony Orchestra, Kiril Lambov (conductor)

03:58 AM

Georg Philipp Telemann (1681-1767)
Violin Sonata in F major

Mary Utiger (violin), Rainer Zipperling (cello), Sabine Bauer (harp), Camerata Kolln

04:09 AM

Fryderyk Chopin (1810-1849)
Fantaisie-impromptu in C sharp minor Op 66
Anastasia Vorotnaya (piano)

04:14 AM

Domenico Scarlatti (1685-1757)
Sonata in E minor, Kk81
Bolette Roed (recorder), Joanna Boslak-Gorniok (harp)

04:22 AM

Johan Svendsen (1840-1911)
Norwegian artists' carnival Op.14
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:31 AM

Francesco Durante (1684-1755)
Concerto per quartetto No 6 in A major for strings
Concerto Kolln

04:41 AM

Johannes Brahms (1833-1897)
Rhapsody for piano in B minor, Op 79 No 1
Steven Osborne (piano)

04:50 AM

Antonio Vivaldi (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

05:01 AM

Gabriel Faure (1845 - 1924)
Elegie (Op.24) arr. for cello and orchestra
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:08 AM

Joan Baptista Pla i Agusti (1720-1773)
Sonata in D major, for flute, violin and basso continuo
La Guirlande

05:17 AM

Claude Debussy (1862-1918)
Danse sacree et danse profane for harp and strings
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela Drahos (conductor)

05:27 AM

Robert Schumann (1810-1856)
Humoreske for piano in B flat major Op 20
Ivetta Irkha (piano)

05:52 AM

Dmitry Shostakovich (1906-1975)
7 Dances of the Dolls Op 91b arr. for wind quintet
Academic Wind Quintet

06:03 AM

Ludvig Norman (1831-1885)
String Sextet in A major (Op.18) (1850)
Stockholm String Sextet (sextet)

WED 06:30 Breakfast (m0015564)

Wednesday - Hannah's classical alarm call

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0015566)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - flautist Emmanuel Pahud is in the spotlight this week.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0015568)

Claude Debussy (1862-1918)

A Sordid Affair

Donald Macleod explores Debussy's life as he approaches his thirties. Today Debussy engages in some shady double-dealing in his private life which scandalises his close friend Chausson, with disastrous repercussions for his finances and his reputation.

One of the 20th century's most original minds, the French composer Claude Debussy has had a profound influence on the course of music. Born in 1862, his precocious talent gained him admittance to the prestigious Paris Conservatoire as a ten-year-old, one of the youngest pupils in the piano class. There were soon indications of his independence of mind. His student years are littered with reports which, while recognising his gifts also found him to be careless and scatterbrained. Debussy found it difficult to focus on his lessons because he felt frustrated with the rules of composition he was told to follow. He wanted to express himself differently, and if he broke the rules to achieve that, well, in his view, so be it.

This week Donald Macleod begins his stories at the point in Debussy's life where the young man has dispensed with institutional restrictions. He was free to choose his own path. No more rules, no more regulations. There were still some practical considerations he would have to factor in to his plans. Having fulfilled, for the main, the requirements of the Prix de Rome, he needed to make a professional name for himself, and most urgently, earn some money! All in all, it would prove to be a difficult decade.

After breaking off a brief engagement to the singer, Thérèse Roger, it became clear that Debussy had not, as he claimed broken off an existing relationship with Gabrielle Dupont. Rumours began to circulate in Parisian artistic circles suggesting that Debussy had a murky history.

Images (1894)

III: Quelques aspects de "Nous n'irons plus au bois"...

I: Lent

Paul Jacobs, piano

Proses lyriques

De fleurs

Elly Ameling, soprano

Irwin Gage, piano

Wagner, transcribed by Debussy for 2 pianos, WWV 63

Overture to Der fliegende Höllander
Daniel Blumenthal, piano

Pelléas et Mélisande, Act 4, sc 4
C'est le dernier soir, le dernier soir.....Quel est ce bruit
Vannina Santoni, soprano, Mélisande
Julien Behr, tenor, Pelléas
Les Siècles
François-Xavier Roth, conductor

Pelléas et Mélisande, Act 1, excerpt
Pourquoi pleures-tu
Vannina Santoni, soprano, Mélisande
Alexandre Duhamel, baritone, Golaud
Les Siècles
François-Xavier Roth, conductor

Nocturnes
I: Nuages
Concertgebouw Orchestra
Bernard Haitink, conductor

WED 13:00 Radio 3 Lunchtime Concert (m001556b)
LSO St Luke's: Rachmaninov and Friends (2/4)

Hannah French presents Ukrainian soprano Olena Tokar with pianist James Baillieu in a recital of songs by Nikolai Rimsky-Korsakov, Alma Schindler-Mahler and Sergey Rachmaninov.

RIMSKY-KORSAKOV The Nightingale and the Rose
RIMSKY-KORSAKOV The Nymph, Op.56 No.1
RIMSKY-KORSAKOV It was not the wind, Op.43 No.2
RIMSKY-KORSAKOV A Farewell, Op.27 No.4
RIMSKY-KORSAKOV The Flying Chain of Clouds is thinning, Op.42 No.3
RIMSKY-KORSAKOV The Lark's song is ringing louder, Op.43 No.1

SCHINDLER-MAHLER In meines Vaters Garten
SCHINDLER-MAHLER Laue Sommernacht
SCHINDLER-MAHLER Bei dir ist es traut
SCHINDLER-MAHLER Ich wandle unter Blumen

RACHMANINOV Dreams, Op.38 No.5
RACHMANINOV The Lilacs, Op.21 No.5
RACHMANINOV How fair this spot, Op.21 No.7
RACHMANINOV Night is mournful, Op.26 No.12
RACHMANINOV They answered, Op.21 No.4
RACHMANINOV What happiness, Op.34 No.12
RACHMANINOV Spring waters, Op.14 No.11

Olena Tokar (soprano)
James Baillieu (piano)

Recorded at LSO St Luke's in London on 11th February 2022.

WED 14:00 Afternoon Concert (m001556d)
Wednesday - Grieg's Peer Gynt Suites

This week, Afternoon Concert features Scandinavian symphonic music - today it's the turn of Grieg's ever-popular Peer Gynt Suites, performed by the German Radio Philharmonic Orchestra and conductor Pietari Inkinen. There's also Weber's Second Clarinet Concerto played by soloist Nicholas Carpenter with the BBC Concert Orchestra and conductor Bramwell Tovey, and music from Delius, Purcell and Lehar.

Presented by Fiona Talkington.

Elizabeth Maconchy
Proud Thames - Coronation Overture
BBC Symphony Orchestra

Andrew Davis (conductor)

Weber
Clarinet Concerto no.2
Nicholas Carpenter (clarinet)
BBC Concert Orchestra
Bramwell Tovey (conductor)

Purcell
Chaconne in G minor, Z.730
Concentus Musicus Wien
Stefan Gottfried (conductor)

Delius
Daybreak (Florida Suite)
BBC Concert Orchestra
Bramwell Tovey (conductor)

Franz Lehar
Lippen schweigen, closing waltz from "The Merry Widow"
Camilla Nylund (soprano)
Maximilian Schmitt (tenor)
Dresden Philharmonic
Marek Janowski (conductor)

Grieg
Peer Gynt Suites 1 & 2
German Radio Philharmonic Orchestra
Pietari Inkinen (conductor)

Purcell
Pavane
Concentus Musicus Wien
Stefan Gottfried (conductor)

Franz Lehar Gold and silver - waltz Op.79
Dresden Philharmonic
Marek Janowski (conductor)

WED 16:00 Choral Evensong (m001556g)
Truro Cathedral

From Truro Cathedral.

Introit: O dulcis amor Jesu (Caterina Assandra)
Responses: Edbon
Office Hymn: Lord Jesus, think on me (Southwell)
Psalms 82, 84, 85 (Harrison, Parry, Hopkins)
First Lesson: Job 11 vv.1, 5-8, 13-20
Canticles: The Dorian Service (Tallis)
Second Lesson: Mark 5 vv.1-20
Anthem: Lugebat David Absalon (Gombert)
Hymn: Jesu, thou joy of loving hearts (Eisenach)
Voluntary: Praeludium in E minor (Bruhns)

Christopher Gray (Director of Music)
Andrew Wyatt (Assistant Director of Music)

Recorded 23 November 2021.

WED 17:00 In Tune (m001556j)
Kaleidoscope Chamber Collective and Freya Waley-Cohen

Sean Rafferty is joined in the studio for a live performance from the Kaleidoscope Chamber Collective. Plus an interview with composer Freya Waley-Cohen ahead of her concert with the London Chamber Orchestra.

WED 19:00 In Tune Mixtape (m001556i)
In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few

surprises thrown in for good measure

WED 19:30 Radio 3 in Concert (m001556n)

Santtu-Matias Rouvali conducts the Philharmonia in Tchaikovsky

Tormented souls, bitter despair, a wretched marriage and clandestine passion: what better subject for a symphonic poem for a tortured composer? No wonder Francesca da Rimini's journey into Dante's second circle of Hell resonated with Tchaikovsky! In 1893, nearly 20 years later, Tchaikovsky had finished another symphonic work with, he wrote, 'such a programme that will remain an enigma to everyone—let them guess'. People have been guessing about the 'Pathétique' symphony ever since. Its extreme emotional contrasts, pivoting between euphoric outbursts and dark anguish, have helped most imagine that the music is autobiographical. Added to which, memorable tunes and gripping musical drama have made the 'Pathétique' enduringly popular. But that in no way overshadows its revolutionary sequence of movements (no less than Mahler took it as a model), capped by a long drawn-out, slow finale which dissolves into silence.

Completing this all-Tchaikovsky programme, Bruce Liu, much-praised winner of last year's Chopin International Piano Competition, plays the Second Piano Concerto.

Recorded last week at the Royal Festival Hall and presented by Martin Handley.

Tchaikovsky: Francesca da Rimini, Op. 32
Piano Concerto No. 2 in G major, Op. 44

8.55 pm

Interval

Bruce Liu Looks back to the 2021 Chopin Competition and introduces this recording he made there:

Chopin: Scherzo No. 4 in E major, Op. 54

9.10 pm

Tchaikovsky: Symphony No. 6, Op. 74 'Pathétique'

Bruce Liu (piano)
Philharmonia Orchestra
Santtu-Matias Rouvali (conductor)

WED 22:00 Free Thinking (m001556q)

The Stasi poetry circle, Nazi schools and German culture

In 1982, the East German security force was deeply concerned with subversive literature and decided to train soldiers and border guards to write lyrical verse. Decades earlier in 1933, a group of elite boarding schools modelled along the lines of English public schools were founded on Hitler's birthday. A new play explores the disappearance of English schoolboys in the Black Forest in 1936. Why did the authoritarian regimes of 20th-century Germany concern themselves so heavily with cultural output and influence? Anne McElvoy discusses some of the curious initiatives of Nazi Germany and the DDR and responses to them.

Pamela Carter is the author of *The Misfortune of the English* runs at The Orange Tree Theatre in Richmond, London from 25 April to 28 May 2022

Karen Leeder is Professor of Modern German Literature at the University of Oxford. Her books include *Rereading East Germany: The Literature and Film of the GDR* and a translation of Durs Grünbein's *Porcelain: Poem on the Downfall of My City*

Philip Oltermann is Berlin Bureau Chief for The Guardian and

the author of *The Stasi Poetry Circle: The Creative Writing Class that Tried to Win the Cold War*

Helen Roche is Associate Professor in Modern European Cultural History at the University of Durham. Her second book is *The Third Reich's Elite Schools: A History of the Napolas*

Producer: Ruth Watts

You can find more episodes of *Free Thinking* exploring German history and culture including: Florian Huber, Sophie Hardach, Tom Smith and Adam Scovell on *New angles on post-war Germany and Austria*

<https://www.bbc.co.uk/programmes/m0006sjx>

The 1920s Philosophy's Golden Age

<https://www.bbc.co.uk/programmes/m000q380> Wittgenstein changed his mind, Heidegger revolutionised philosophy (and the German language), and both the Frankfurt School and the Vienna Circle were in full swing.

Germany: Neil MacGregor, Volker Kutscher, *Threepenny Opera*

<https://www.bbc.co.uk/programmes/b079mcgf>

WED 22:45 The Essay (m0015db6)

Multitudes

Peace at Last

Sound is a vital communication tool for many animals, but even more so for marine life. Life under the water has evolved over thousands of years to rely almost entirely on sound for survival cues. This is because the density of water allows sound to propagate efficiently, which is why whale song can travel across entire ocean basins. Conversely, light waves cannot travel very far at all. So without the ability to see more than a few metres ahead, marine life must use sound instead to attract a mate, ward off predators, stun prey, and identify suitable habitats.

And yet, those vital sounds are having to compete under the ocean's surface against a huge variety of man-made sounds. Since the industrial revolution, those marine-life calls are increasingly drowned out by the pulses and drones of ships, sonar, and more. And it is the whole ocean ecosystem that is affected - from tiny zooplankton to the enormous blue whale.

Zoologist and wildlife cameraman Hamza Yassin speaks to scientists to understand exactly how our noise pollution affects these animals. Hamza unveils fascinating experiments that reveal how noise can affect every aspect of life, from reproduction to physical condition.

Hamza journeys under the sea to listen to the ocean soundscape, using genuine underwater recordings from scientists across the world. He asks what potential solutions may restore peace to the ecosystem and whether the quieter world that emerged from the recent pandemic offers any insights to build on.

Presenter: Hamza Yassin

Producer: Meera Kumar

Executive Producer: Anishka Sharma

A Whistledown Production.

Commissioned in association with the Multitrack Audio Producers Fellowship.

With thanks to the following for sharing their field recordings for use in this programme:

BarcelonaTech (UPC), Eric Parmentier, Isla Davidson, Laboratory of Applied Bioacoustics (LAB), Listen to the Deep Ocean (LIDO), Madre Agua Colombia (via Mar Palanca), Marine

Conservation Research/International Fund for Animal Welfare (IFAW), Michel André, Daniel Noreña at Los Andes University (Susana Caballero, co-advisor with Kerri Seger) working with PHYSColombia, Rob McCauley, Sarika Cullis-Suzuki, Steve Simpson, Technical University of Catalonia, Tim Gordon, Dr. Jorge Urban's lab at Universidad Autónoma de Baja California Sur (UABCS).

WED 23:00 Night Tracks (m001556s)

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 17 MARCH 2022

THU 00:30 Through the Night (m001556v)

Collegium Vocale Ghent

Philippe Herreweghe conducts choral music by Faure, Brahms and Stravinsky, recorded at the 2021 Berlin Music Festival. Presented by Jonathan Swain.

12:31 AM

Gabriel Faure (1845 - 1924)

Requiem, op. 48

Dorothee Miels (soprano), Kresimir Strazanac (baritone), Collegium Vocale Ghent, Orchestre des Champs-Élysées, Philippe Herreweghe (conductor)

01:06 AM

Johannes Brahms (1833-1897)

Begräbnisgesang, op. 13

Collegium Vocale Ghent, Orchestre des Champs-Élysées, Philippe Herreweghe (conductor)

01:14 AM

Igor Stravinsky (1882-1971)

Symphony of Psalms

Collegium Vocale Ghent, Orchestre des Champs-Élysées, Philippe Herreweghe (conductor)

01:35 AM

Wolfgang Amadeus Mozart (1756-1791)

Mass in C minor, K 427

Orsolya Hajnalka Roser (soprano), Gabriela Balga (contralto), Zoltan Megyesi (tenor), Marcell Bakonyi (bass), Hungarian Radio Chorus, Zoltan Pad (conductor)

02:31 AM

Einojuhani Rautavaara (1928-2016)

Cantus Arcticus

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

02:49 AM

Joseph Touchemoulin (1727-1801)

Sinfonia in C major

Neue Dusseldorfer Hofmusik

03:09 AM

Louis Spohr (1784-1859)

Duo for 2 violins, Op 148 in F major

Vilmos Szabadi (violin), Miklos Szenthelyi (violin)

03:28 AM

Georges Bizet (1838-1875)

Andante molto, 3rd movement from the Symphonic Suite "Roma"

Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

03:36 AM

Andreas Hammerschmidt (1611/2-1675)

Suite in G minor/G major for gambas

Hesperion XX, Jordi Savall (director)

03:46 AM

Gyorgy Ligeti (1923-2006)

Lux aeterna for chorus

National Forum or Music Chorus, Agnieszka Frankow-Zelazny (conductor)

03:56 AM

Gioachino Rossini (1792-1868)

Overture to La Gazza ladra

Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:07 AM

Antonio Vivaldi (1678-1741)

Concerto in D minor for 2 violins, cello and orchestra RV.565 Op 3 No 11

RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

04:18 AM

Karl Goldmark (1830-1915)

In Italien - overture Op 49

Hungarian Radio Orchestra, Geza Oberfrank (conductor)

04:31 AM

Zoltan Kodaly (1882 - 1967)

Mónár Anna (Anie Miller) from Hungarian Folk Music

Polina Pasztircsak (soprano), Zoltan Kocsis (piano)

04:39 AM

Felix Mendelssohn (1809-1847)

Overture to 'St Paul', Op 36

Rietze Smits (organ)

04:47 AM

Orlande de Lassus (1532-1594)

Magnificat 'Praeter rerum seriem'

King's Singers

04:56 AM

Henricus Albicastro (fl.1700-06)

Sonate pour violon et continue (Op.9 No.12), 'La Folia'

Ensemble 415, Chiara Banchini (conductor)

05:08 AM

Oskar Morawetz (1917-2007)

Divertimento for Strings (1948, rev. 1954)

Symphony Nova Scotia, Georg Tintner (conductor)

05:20 AM

Alessandro Scarlatti (1660-1725)

Toccata per cembalo, in G minor/major

Rinaldo Alessandrini (harpsichord)

05:28 AM

Franz Schubert

Eine Leichenfantasie D.7

Christoph Pregardien (tenor), Andreas Staier (piano)

05:48 AM

Krasimir Kyurkchiyski (1936-2011)

Variations on a theme by Handel (1984)

Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

06:08 AM

Francis Poulenc (1899-1963)

Sonata for Violin and Piano (1943)

Semmy Stahlhammer (violin), Roland Pontinen (piano)

THU 06:30 Breakfast (m001557k)

Thursday - Hannah's classical commute

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001557m)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our featured artist this week is flautist Emmanuel Pahud.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001557p)

Claude Debussy (1862-1918)

Lily Texier

Donald Macleod explores Debussy's life in his thirties, a challenging period both personally and musically. Today Donald follows the chain of events that result in the exit of Debussy's companion of eight years, Gabrielle Dupont, and the advent of her replacement in Debussy's affections, Lily Texier.

One of the 20th century's most original minds, the French composer Claude Debussy has had a profound influence on the course of music. Born in 1862, his precocious talent gained him admittance to the prestigious Paris Conservatoire as a ten-year-old, one of the youngest pupils in the piano class. There were soon indications of his independence of mind. His student years are littered with reports which, while recognising his gifts also found him to be careless and scatterbrained. Debussy found it difficult to focus on his lessons because he felt frustrated with the rules of composition he was told to follow. He wanted to express himself differently, and if he broke the rules to achieve that, well, in his view, so be it.

This week Donald Macleod begins his stories at the point in Debussy's life where, the young man has dispensed with institutional restrictions. He was free to choose his own path. No more rules, no more regulations. There were still some practical considerations he would have to factor in to his plans. Having fulfilled, for the main, the requirements of the Prix de Rome, he needed to make a professional name for himself, and most urgently, earn some money! All in all, it would prove to be a difficult decade.

At the age of thirty-five Debussy began to feel he should get married. At the time he was preoccupied with his opera *Pelléas et Mélisande*. When he was introduced to Lily Texier, a model with long blonde hair, it seems he might have met a real life counterpart to the *Mélisande* of his imagination.

Pelléas et Mélisande, Act 1 excerpt
Une forêt
Les Siècles

François-Xavier Roth, conductor

Pelléas et Mélisande, Act 1, sc 3
Il fait sombre dans les jardins.
Vannina Santoni, soprano, *Mélisande*
Julien Behr, tenor, *Pelléas*
Les Siècles
François-Xavier Roth, conductor

Trois Nocturnes
II: Fêtes
Berlin Philharmonic
Claudio Abbado, conductor

Lindaraja for 2 pianos
Alfons Kontarsky
Aloys Kontarsky

Pelléas et Mélisande, Act 3, Sc 1
Une des tours du château - Mes longs cheveux descendent
Oh ! Oh ! Qu'est-ce que c'est
Laisse-moi ! Laisse-moi relever la tête
Vannina Santoni, soprano, *Mélisande*
Julien Behr, tenor, *Pelléas*
Alexandre Duhamel, baritone, Golaud
Les Siècles
François-Xavier Roth, conductor

Hommage à Rameau (No. 2 from Images pour piano - Book 1)
Vikigur Ólafsson, piano

Rapsodie orch. Roger Ducasse
Alexandre Doisy, saxophone
Lyon National Orchestra
Jun Märkl

THU 13:00 Radio 3 Lunchtime Concert (m001557r)

LSO St Luke's: Rachmaninov and Friends (3/4)

Continuing this week's series of chamber music by Rachmaninov and Friends, Hannah French presents the Leonore Trio performing Rachmaninov's Trio Elegiaque No 2 in D minor, Op 9, a sombre, large-scale work written in memory of Tchaikovsky.

RACHMANINOV
Trio Elegiaque No.2 in D minor, Op.9

Leonore Trio

Recorded at LSO St Luke's on 4th March 2022.

THU 14:00 Afternoon Concert (m001557t)

Thursday - Nielsen's Fifth Symphony

This week, Afternoon Concert features Scandinavian symphonic music - today it's the turn of Nielsen's Fifth Symphony, given by the BBC National Orchestra of Wales and conductor Thomas Sondergard. There's also British music from NDR Radio Philharmonic Orchestra
Joshua Weilerstein in the form of Benjamin Britten's Four Sea Interludes, from Peter Grimes and Elgar's "Enigma" Variations and early music from the Max Volpers Ensemble.

Presented by Tom McKinney.

Lyadov
Baba-Yaga
BBC NOW
Thomas Sondergard (conductor)

Giuseppe Sammartini

Recorder Concerto in F
Max Volbers and Ensemble
Max Volbers (conductor, recorder)

Britten
Four Sea Interludes, from Peter Grimes, op.33a
NDR Radio Philharmonic Orchestra
Joshua Weilerstein (conductor)

Villa Lobos
12 Studies for guitar - nos. 11 & 12
Sean Shibe (guitar)

Chopin
Ballade no 4 in F minor, Op 52
Khatia Buniatishvili (piano)

Carl Nielsen
Symphony no. 5, Op.50
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

Domenico Scarlatti
Sinfonia a tre in G
Max Volbers and Ensemble
Max Volbers (conductor, continuo)

Giovanni Battista Bononcini
Non cedere sleale, Almiro's aria from 'Almahide'
Olivia Vermeulen (mezzo-soprano)
Max Volbers and Ensemble
Max Volbers (conductor, continuo)

Stravinsky
Symphony of Psalms
Prague Radio Symphony Orchestra
Prague Philharmonic Choir
Alexander Liebreich (conductor)

Charles Avison
Concerto Grosso No. 3 in D minor, after D. Scarlatti
Max Volbers and Ensemble
Max Volbers (conductor, continuo)

Edward Elgar
Variations on an original theme ('Enigma'), Op.36
NDR Radio Philharmonic Orchestra
Joshua Weilerstein (conductor)

THU 17:00 In Tune (m001557w)
Penguin Café, Rakhi Singh

In tonight's programme a live performance from Penguin Café ahead of their concert in Totnes, and Rakhi Singh talks about her involvement with the After Dark festival at the Sage in Gateshead. Presented by Sean Rafferty.

THU 19:00 In Tune Mixtape (m001557y)

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m0015580)
Mahler's Fifth Symphony

For this evening's concert, Christoph Koenig joins the BBC National Orchestra of Wales to conduct two outstanding works: Grace Williams's Sea Sketches and Mahler's Fifth Symphony. The Sea Sketches depict the sea in five distinct moods, from its most placid and beautiful, to its most violent and tempestuous. The piece was written in London at a time when Williams was

longing to return to her home by the South Wales coast. Mahler's Fifth Symphony is not descriptive in the same way as the Sea Sketches, although some have attributed to it an autobiographical narrative; it nonetheless takes the listener through a barrage of vivid emotions, from utter darkness to blazing triumph. Mahler was convalescing from a near death experience when he began writing the symphony, and the monumental work which he created forged a new, complex style of writing which would leave an indelible legacy.

Presented by Nicola Heywood Thomas and recorded in Brangwyn Hall on the 12th of March.

7.30pm
G Williams: Sea Sketches for string orchestra

c.7.50
Interval music exploring the influence of Mahler on Ethel Smyth

c.8.10
Mahler: Symphony No 5

BBC National Orchestra of Wales
Christoph Koenig (conductor)

THU 22:00 Free Thinking (m0015582)
Vikings

June 793 when Scandinavian raiders attacked the monastery of Lindisfarne in Northumbria, used to be the date given for the beginning of the Viking age but research by Neil Price shows that it began centuries before. He traces the impact of an economy geared to maritime war and the central role of slavery in Viking life and trade. Judith Jesch is Professor of Viking Studies at the University of Nottingham and Kevan Manwaring is an author and creative writing teacher at the Arts University Bournemouth. New Generation Thinker Eleanor Rosamund Barraclough presents.

The Children of Ash and Elm: A History of the Vikings by Neil Price is out in paperback in April
Vikings Valhalla is available now on Netflix
New Generation Thinker Eleanor Barraclough researches this history and has written Beyond the Northlands: Viking Voyages and the Old Norse Sagas. You can find her presenting the Radio 3 Sunday feature on runes, and the supernatural north
<https://www.bbc.co.uk/programmes/b006tnwp>

Producer: Luke Mulhall

Image: A reconstruction of the Viking life at Murton Park Dark Age Village (part of Yorkshire Museum of Farming).

Words and Music - Radio 3's weekly curation of prose, poems and music choices also looks at Vikings. You can hear it on Sunday at **5.30pm** and then on BBC Sounds
<https://www.bbc.co.uk/programmes/b006x35f>

THU 22:45 The Essay (m000ffx2)

Top of the Bill

Adrian Edmondson on the pursuit of laughter

In this essay Adrian Edmondson describes his pursuit of a certain type of laugh, a desperate, untamed, visceral laugh, and in doing so remembers one of the acts from those early days of the Comedy Store. It is one of the funniest things he has ever seen and led to his understanding of what comedy could be. He recalls how the performer played with the audience and their expectations to riotous, hysterical, effect. Except he cannot remember their name. No, really, he can't.

For those who know Adrian Edmondson's work with his former comedy partner Rik Mayall, it won't come as a surprise that as a child he was delighted by The Goons and by rude words in comic songs. He went on to study drama at Manchester University. The influence of the absurdist dramatists he studied, and the Muppets and the Pythons, are all reflected in his comedy practice. He and Rik were part of the first wave of Alternative Comedy that changed the comedic landscape for ever. He starred as Vyvyan in The Young Ones, the series that blasted its way onto our screens, tearing into our preconceptions of what television comedy could be. He co-created and wrote the television series Bottom with Rik, which ran for three very successful series, toured as a stage show and was the basis for a spin-off film. Adrian Edmondson is now equally well known as an accomplished straight actor (in the RSC, BBC TV's War and Peace, Eastenders), and a writer of books for adults and children.

Written and read by Adrian Edmondson
Produced by Caroline Raphael for Dora Productions

THU 23:00 The Night Tracks Mix (m0015584)

Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m00147xj)

Sound waves to soothe and inspire

Elizabeth Alker offers up a mix of ambient and experimental music to soothe and inspire, moving through the hypnotic universe of Oren Ambarchi's Sagittarian Domain to bathe in the forest soundscapes dreamed up by Hinako Omori on her debut album. Also in the show, new music from Ben Lukas Boysen and Kathryn Joseph.

Produced by Phil Smith
A Reduced Listening Production for BBC Radio 3

FRIDAY 18 MARCH 2022

FRI 00:30 Through the Night (m0015586)

Mozart, Elgar and Bruch from Bucharest

Cristian Mandea conducts the Romanian Radio Chamber Orchestra in Mozart, Elgar and Bruch. Jonathan Swain presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Serenade No. 12 in C minor, K. 388
Romanian Radio Chamber Orchestra, Cristian Mandea (conductor)

12:54 AM

Edward Elgar (1857-1934)
Serenade for Strings in E minor, op. 20
Romanian Radio Chamber Orchestra, Cristian Mandea (conductor)

01:06 AM

Max Bruch (1838-1920)
Serenade on Swedish Folk Melodies, op. posth.
Romanian Radio Chamber Orchestra, Cristian Mandea (conductor)

01:23 AM

Ludwig van Beethoven (1770 - 1827)
Sonata for Violin and Piano No 9 in A major 'Kreutzer'
Mats Zetterqvist (violin), Mats Widlund (piano)

01:57 AM

Wolfgang Amadeus Mozart (1756-1791)
Vesperae solennes de confessore, K.339
Arianna Venditelli (soprano), Emilie Renard (mezzo soprano), Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro de Marchi (conductor)

02:31 AM

Fritz Brun (1878-1959)
Symphony No.2 in B flat
Berne Symphony Orchestra, Dmitri Kitaenjkov (conductor)

03:11 AM

Karol Szymanowski (1882-1937)
Piano Sonata no 2 in A major, Op 21
Jerzy Godziszewski (piano)

03:39 AM

Johann Friedrich Fasch (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

03:49 AM

Fredrik Pacius (1809-1891)
Overture from the Hunt of King Charles (1852)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:57 AM

Howard Cable (1920-2016)
The Banks of Newfoundland
Hannaford Street Silver Band, Stephen Chenette (conductor)

04:05 AM

Rudolf Matz (1901-1988)
Ballade for violin, cello & piano
Zagreb Piano Trio

04:13 AM

Stanislaw Moniuszko (1819-1872), Stanislaw Wiechowicz (arranger), Piotr Mazynski (arranger)
4 Choral Songs (excerpts)
Polish Radio Choir, Marek Kluza (director)

04:21 AM

Domenico Scarlatti (1685-1757)
Sonata in G minor (K 88) for 2 harpsichords
Dagmara Kapczyńska (harpsichord), Gwennaelle Alibert (harpsichord)

04:31 AM

Anton Milling (18th century)
Concerto for Viola da Gamba and Strings in D minor
Aira Maria Lehtipuu (violin), Teodoro Bau (viola da gamba), Kore Orchestra

04:41 AM

Fernando Sor (1778-1839)
Introduction and variations on a theme from Mozart's Magic Flute, Op 9
Ana Vidovic (guitar)

04:49 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Stabat Mater
Camerata Silesia - Katowice City Singers, Anna Szostak (director)

04:59 AM

Richard Strauss (1864-1949)
Largo from Funf Klavierstucke Op 3 No 3
Ludmil Angelov (piano)

05:08 AM

Nikolai Rimsky-Korsakov (1844-1908)
Overture to The Maid of Pskov
BBC Philharmonic, Vassily Sinaisky (conductor)

05:15 AM

Maxim Berezovsky (1745-1777)
Ne otverzhy mene vo vremia starosti
Dumka Academic Cappella, Evgeny Savchuk (director)

05:26 AM

Robert Schumann (1810-1856)
Cello Concerto in A minor, Op 129
Daniel Muller-Schott (cello), Norwegian Radio Orchestra, Gurer Aykal (conductor)

05:51 AM

Lars-Erik Larsson (1908-1986)
Croquiser, Op 38
Marten Landstrom (piano)

06:03 AM

Ralph Vaughan Williams (1872-1958)
Quintet in D major for clarinet, horn, violin, cello and piano
Stephan Siegenthaler (clarinet), Thomas Müller (horn), Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)

FRI 06:30 Breakfast (m001553f)

Friday - Hannah's classical alternative

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001553h)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the final track this week from our artist in focus, flautist Emmanuel Pahud.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001553k)

Claude Debussy (1862-1918)

An Altered Conscience

Heading in to his forties Debussy was on the brink of one of the biggest upheavals in his life. He felt oppressed by the fame he'd achieved, and as he struggled to complete *La mer*, his notebooks reveal the inner turmoil of his thoughts.

One of the 20th century's most original minds, the French composer Claude Debussy has had a profound influence on the course of music. Born in 1862, his precocious talent gained him admittance to the prestigious Paris Conservatoire as a ten-year-

old, one of the youngest pupils in the piano class. There were soon indications of his independence of mind. His student years are littered with reports which, while recognising his gifts also found him to be careless and scatterbrained. Debussy found it difficult to focus on his lessons because he felt frustrated with the rules of composition he was told to follow. He wanted to express himself differently, and if he broke the rules to achieve that, well, in his view, so be it.

This week Donald Macleod begins his stories at the point in Debussy's life where, the young man has dispensed with institutional restrictions. He was free to choose his own path. No more rules, no more regulations. There were still some practical considerations he would have to factor in to his plans. Having fulfilled, for the main, the requirements of the Prix de Rome, he needed to make a professional name for himself, and most urgently, earn some money! All in all, it would prove to be a difficult decade.

When in 1902 Debussy met the then married Emma Bardac, it was to set off a chain of events that would lead to public scandal and tragedy.

La mer
III. Dialogue du vent et de la mer
Berlin Philharmonic
Simon Rattle, director

Estampes: No. 1. Pagodes
Walter Giesecking, piano

Le diable dans le beffroi, completed and orchestrated by Robert Orledge (excerpt)

Allez, il faut nous préparer
Un...deux...trois... (chorus)
Les diable! C'est le Diable!...

Le Diable mime
Michael Dries, bell ringer, bass
Virgil Hartinger, Jean, bell ringer's son, tenor
Eugene Villanueva, baritone, Burgomaster
Göttingen Symphony Orchestra
St Jacobi Chamber Choir, Göttingen
Christoph-Mathias Mueller, conductor

Masques
Steven Osborne, piano

Fantaisie for piano and orchestra
I: Andante ma non troppo
Martha Argerich, piano
Staatskapelle Berlin
Daniel Barenboim, conductor

Pelléas et Mélisande Act 5 (excerpt)
Ou est-tu Mélisande..... to the finale
Vannina Santoni, soprano, Mélisande
Alexandre Duhamel, baritone, Golaud
Jean Teitgen, bass, Arkel
Les Siècles
François-Xavier Roth, conductor

La mer
III. Dialogue du vent et de la mer
Berlin Philharmonic
Simon Rattle, director

Producer: Johannah Smith

FRI 13:00 Radio 3 Lunchtime Concert (m001553m)

LSO St Luke's: Rachmaninov and Friends (4/4)

In the last of this week's series of chamber music by Rachmaninov and Friends, recorded at LSO St Luke's in London,

Hannah French presents the Moscow-born pianist, Boris Giltburg, in two highly virtuosic works both in D minor: Prokofiev's Second Piano Sonata and Rachmaninov's First Piano Sonata.

PROKOFIEV
Piano Sonata No.2 in D minor, Op.14

RACHMANINOV
Piano Sonata No.1 in D minor

Boris Giltburg (piano)

Recorded at LSO St Luke's in London on 11th February 2022.

FRI 14:00 Afternoon Concert (m001553p)

Friday - Nielsen's Sinfonia semplice

This week, Afternoon Concert features Scandinavian symphonic music - today we have Nielsen's Symphony No 6, 'Sinfonia semplice' performed by BBC National Orchestra of Wales and conductor Jamie Phillips. There's also Beethoven, Lutoslawski and Berg from the NDR Elbphilharmonie Orchestra and conductor Karina Canellakis, Handel and Geminiani from the Max Volpers Ensemble and Ravel from the KBS Symphony Orchestra.

Presented by Tom McKinney.

Beethoven
Coriolan Overture
NDR Elbphilharmonie Orchestra
Karina Canellakis (conductor)

Francesco Geminiani
Concerto grosso No. 12 in D minor (after Corelli's op. 5 'La Follia')
Max Volbers and Ensemble
Max Volbers (conductor, continuo)

Lutoslawski
Concerto for Orchestra
NDR Elbphilharmonie Orchestra
Karina Canellakis (conductor)

Carl Nielsen
Symphony no. 6 FS.116 (Sinfonia semplice)
BBC NOW
Jamie Phillips (conductor)

Clara Schumann 6 Songs Op.13 - no.1; Ich stand in dunklen Traumen
Benjamin Appl (baritone)
Pavel Kolesnikov (piano)

Anton Webern Six Pieces for Chamber Orchestra, op. 6
NDR Elbphilharmonie Orchestra
Karina Canellakis (conductor)

George Frideric Handel Sinfonia, from 'Amadigi di Gaula, HWV A11'
Max Volbers and Ensemble
Max Volbers (conductor, continuo)

George Frideric Handel Lascia ch'io pianga, from 'Rinaldo, HWV 7' (encore)
Olivia Vermeulen (mezzo-soprano)
Max Volbers and Ensemble
Max Volbers (conductor, continuo)

Ravel
Ma Mere l'oye
KBS Symphony Orchestra

Christoph Koenig (conductor)

Antonín Dvořák
Andante moderato, from 'Piano Trio No. 4 in E minor, op. 90 'Dumky'
Christian Tetzlaff, violin
Tanja Tetzlaff, cello
Lars Vogt, piano

FRI 16:30 The Listening Service (b08f4px8)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001553r)

Yoav Levanon, Jess Gillam, Kirill Karabits

Live performances from pianist Yoav Levanon and saxophonist Jess Gillam. Plus conductor Kirill Karabits speaks to Sean from the newly refurbished Hall for Cornwall ahead of the Bournemouth Symphony Orchestra concert. With Sean Rafferty.

FRI 19:15 In Tune Mixtape (m0014y5t)

Take 30 minutes out with a relaxing classical mix

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

FRI 19:45 Radio 3 in Concert (m001553t)

Symphonic Landscapes

Pianist Ronald Brautigam joins the Ulster Orchestra and conductor Jac van Steen in concertos by Mozart and Sally Beamish, in a concert also featuring Sibelius' Third Symphony.

Brautigam commissioned Sally Beamish's Piano Concerto No. 1 "Hill Stanzas" in 2016 and it's a work imbued with the landscape of the Cairngorms where she moved to write the work. He'll also be performing Mozart's Piano Concerto No. 27 in Bb Major, his last concerto for the instrument first performed in the year of his death in 1791. Completing this concert, Sibelius' Symphony No. 3 in C Major - a work which brings together a neo-classical style together with Finnish folk influences - as well as using material originally written for his tone poem Pohjola's Daughter.

Sally Beamish- Piano Concerto No. 1 'Hill Stanzas'
Mozart- Piano Concerto No. 27 in Bb major, K. 595
Sibelius- Symphony no. 3 in C major, Op. 52

Jac van Steen, Conductor
Ronald Brautigam, Piano

FRI 22:00 The Verb (m000vrfp)

Collaborations - Experiments in Living

Ian McMillan explores the skill of collaboration - joined by guests Nicci Gerrard and Sean French, who write best-selling thrillers under the pseudonym Nicci French, and by Britain's finest, if only, comedy-jazz-rap duo 'Harry and Chris' (poet Harry Baker is a Poetry Slam Champion, and Chris Read is an award winning songwriter); they talk - and sing - about the ups and downs of creative collaboration.

Nicci French's latest book is 'The House of Correction'. 'Harry and Chris' are performing with a socially distanced audience in May and June.

<https://www.harryandchris.com/>

FRI 22:45 The Essay (m000fg9c)

Top of the Bill

Susan Calman on Victoria Wood

Susan Calman first saw An Audience with Victoria Wood at the age of 14. It was almost by accident, but by the end of the show she had come to realise what she was destined to be. Yet Susan's career took a curious path to the comedy success that is now hers. She trained as a corporate lawyer and her work took her to the UN in Geneva and Death Row in America. In 2006 she finally gave it all up to follow in the footsteps of her comedy hero, Victoria Wood. In this essay, Susan Calman celebrates Wood's performance and writing skills, marvelling at her precise choice of language, her stage presence and, of course, The Ballad of Barry and Freda.

Susan Calman made an impression very quickly with her Edinburgh Festival Fringe shows and was a finalist in the prestigious BBC New Comedy and the So You Think You're Funny Awards. Susan is now one of the country's top stand-ups, beloved by Radio 4 audiences on shows such as The News Quiz and in her own sitcom, Sisters, and her four solo stand-up shows. She has presented Woman's Hour, was a contestant on Strictly Come Dancing, is a hugely successful television presenter and has published two books.

Written and read by Susan Calman
Produced by Caroline Raphael for Dora Productions

FRI 23:00 Late Junction (m000vjm3)

Sinner-Songwriters

Throughout history, in every corner of the world and across musical genres, there have been tales of sinful deeds and bad behaviour. For a special sinful episode of Late Junction, Jennifer Lucy Allan digs into the dark underbelly of music to shine a light on some of these tales of immorality.

There'll be bawdy blues from Japanese folk musician Kan Mikami, and feral folk from Geordie troubadour Richard Dawson inspired by an unruly school trip to Featherstone castle in Northumberland. There's a collaboration from early calypso recording stars Lord Executor and Atilla The Hun comparing their favoured vices, and some naughty ballads from the North Carolina mountains recorded in 1939.

Plus elsewhere, new releases from the likes of Montréal sonic experimenter Kee Avil, rumba rhythms from Sao Tomé and Príncipe group África Negra, and a collection of the voice works of American composer Charlie Morrow.

Produced by Katie Callin.
A Reduced Listening production for BBC Radio 3.