

SATURDAY 05 MARCH 2022**SAT 01:00 Piano Flow (m0014yjj)**

Tokio Myers

Moving piano pieces from incredible female pianists

Tokio Myers celebrates International Women's Day by playing some of his favourite pianists, composers and producers. Featuring Hiromi, Regina Spektor and Clara Schumann.

SAT 02:00 Gameplay with Baby Queen (m0014yjl)

Pioneering soundtracks from women making waves

Baby Queen mixes a playlist celebrating the women behind some of gaming's most iconic soundtracks, featuring Lena Raine's score for Celeste, Manami Matsumae's Bombman Theme from Mega Man and Eimear Noone's work on World of Warcraft: Warlords of Draenor.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

SAT 03:00 Through the Night (m0014yjq)

Trio con Brio

Music by Danish composer Rued Langgaard and the Viennese school performed by the renowned Copenhagen-based ensemble. Presented by Catriona Young.

03:01 AM

Rued Langgaard (1893-1952)

The Sea of Silence

Jens Elvekjaer (piano)

03:04 AM

Rued Langgaard (1893-1952)

Waves of Joy

Jens Elvekjaer (piano)

03:09 AM

Alma Mahler (1879-1964)

Licht in der Nacht, from 'Vier Lieder'

Soo-Kyung Hong (cello), Jens Elvekjaer (piano)

03:13 AM

Gustav Mahler (1860-1911)

Piano Quartet in A minor

Trio con Brio Copenhagen, Michael Grolid (viola)

03:25 AM

Johannes Brahms (1833-1897)

Piano Trio in C minor, op. 101

Trio con Brio Copenhagen

03:45 AM

Rued Langgaard (1893-1952)

Mountain Flowers

Trio con Brio Copenhagen

03:52 AM

Alexander Zemlinsky (1871-1942)

Piano Trio in D minor, op. 3

Trio con Brio Copenhagen

04:16 AM

Franz Schubert (1797-1828)

String Quartet in G major, D.887

Alban Berg Quartet, Gunter Pichler (violin), Gerhard Schultz (violin), Thomas Kakuska (viola), Valentin Erben (cello)

05:01 AM

Ludwig van Beethoven (1770 - 1827)

Overture and music from the Ballet Prometheus, Op 43

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

05:17 AM

Manuel Maria Ponce (1882-1948)

Guitar Preludes Nos 1, 2, 7, 8, 9, 10, 11

Heiki Matlik (guitar)

05:25 AM

Fryderyk Chopin (1810-1849)

Barcarolle in F sharp major Op 60

Anastasia Vorotnaya (piano)

05:34 AM

Jacob Obrecht (1457-1505)

J'ay pris amours for ensemble

Amsterdam Loeki Stardust Quartet

05:40 AM

Stanko Horvat (1930-2006)

Concertino for strings (1952)

Zagreb Radio Chamber Orchestra, Stjepan Sulek (conductor)

05:47 AM

Jose de Nebra (1702-1768)

Llegad, llegad, creyentes, cantata

Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpsichord)

05:58 AM

Johannes Brahms (1833-1897)

Variations on a theme by Haydn Op 56a

Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

06:16 AM

Franz Schubert (1797-1828)

Arpeggione Sonata for cello and piano (D.821)

Alenka Scek-Lorenz (piano), Andrej Petrac (cello)

06:37 AM

Francois-Adrien Boieldieu (1775-1834)

Harp Concerto in C major

Xavier de Maistre (harp), Indiana University Orchestra, Gerhard Samuel (conductor)

SAT 07:00 Breakfast (m0014yfw)

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m0014yfy)

Britten Serenade for Tenor, Horn and Strings with Sarah Willis and Andrew McGregor

9.00am

Debussy Orchestrated

Orchestre National des Pays de la Loire

Pascal Rophé

BIS BIS2622 (Hybrid SACD)

<https://bis.se/conductors/rophe-pascal/debussy-orchestrated>

Carl Czerny: Systematische Anleitung Zum Fantasieren Op. 200

Kolja Lessing (piano)

CPO 555384-2 (2 CDs)

<https://naxosdirect.co.uk/items/carl-czerny-systematische-anleitung-zum-fantasieren-op.-200-572801>

Violin Concertos by Johannes Brahms, Amanda Maier & Julius

Röntgen
Cecilia Zilliacus (violin)
Västerås Sinfonietta
Kristiina Poska
dB Productions DBCD202
<https://naxosdirect.co.uk/items/violin-concertos-by-johannes-brahms-amanda-maier-julius-rontgen-573583>

Sempiternam: Choral music by Rhona Clarke
State Choir Latvija
Maris Sirmais
Divine Art MSV28614
<https://divineartrecords.com/recording/sempiternam-choral-music-by-rhona-clarke/>

Deep Heights: Concertos and operatic arrangements for bass trombone
Lisa Hochwimmer (bass trombone)
Kiel Philharmonic Orchestra
Benjamin Reiners
Genuin GEN22774
https://www.genuin.de/en/04_d.php?k=631

9.30am Building A Library: Sarah Willis on Britten's Serenade for tenor, horn and strings

The Serenade's status as a darkly dazzling 20th-century classic is founded on Britten's unerring ear for finding and setting English poetry, coupled with his instinctive sense of instrumental and vocal virtuosity. Its six texts, from Ben Johnson to Tennyson, deal with night and the corruption of innocence, themes which preoccupied Britten throughout his career. Both the solo writing and the interplay between voice and horn are based on the strengths of the two musicians for which it was written, Britten's long-time partner, Peter Pears and the horn player Dennis Brain. They made the first recording in 1944, a year after the premiere, and since then many subsequent recordings, most often featuring British tenors, have followed.

10.15am New Releases

Beethoven for Three: Symphonies Nos. 2 and 5
Leonidas Kavakos (violin)
Yo-Yo Ma (cello)
Emanuel Ax (piano)
Sony 19439940142

Solo Bach-Abel
Lucile Boulanger (viola da gamba)
Alpha ALPHA783
<https://www.linnrecords.com/recording-bach-abel-solo>

Eleanor Alberga: Violin Concertos Nos.1 & 2 and The Soul's Expression
Thomas Bowes (violin)
Morgan Pearse (baritone)
BBC National Orchestra of Wales
Joseph Swensen
Lyrita SRCD405
<https://www.wyastone.co.uk/eleanor-alberga-violin-concertos-nos-1-2-and-the-soul-s-expression.html>

Agathe Backer Grøndahl: Piano Works
Sara Aimee Smiseth (piano)
Grand Piano GP902
<https://grandpianorecords.com/Album/AlbumDetails/GP902>

10.40am New Releases: Tom Service on Bruckner Symphonies

Tom Service has been listening to the latest releases of Bruckner from, among others, the on-going symphony cycles of Andris Nelsons in Leipzig and Christian Thielemann in Vienna.

Bruckner: Symphony No.2 (Edition Carragan)
Wiener Philharmoniker
Christian Thielemann
Sony 19439914122
<https://www.sonyclassical.com/releases/releases-details/bruckner-2>

Bruckner: Symphonies Nos. 1 & 5
Gewandhausorchester Leipzig
Andris Nelsons
DG 4862083 (2 CDs)
<https://store.deutsche Grammophon.com/p51-i0028948620838/andris-nelsons/bruckner-symphonies-nos-1-5-wagner-tristan-und-isolde-prelude-liebestod/index.html>

Bruckner: Symphony No. 0 in D minor 'Die Nullte'
Bruckner Orchestra Linz
Markus Poschner
Capriccio C8082
<http://www.capriccio.at/bruckner24-the-complete-versions-edition-0>

Bruckner: Symphony No. 7
Gürzenich-Orchester Köln
François-Xavier Roth
Myrios MYR030
<https://myriosmusic.com/products/myr030-bruckner-symphony-no-7>

11.20am Record of the Week

Mendelssohn: Piano Concertos & Capriccio Brilliant
Lars Vogt (piano/conductor)
Orchestre Chambre de Paris
Ondine ODE1400-2
<https://www.ondine.net/?lid=en&cid=2.2&oid=6838>

SAT 11:45 Music Matters (m0014yg0)

Semyon Bychkov

As he prepares for concerts in the UK with the Czech Philharmonic, conductor Semyon Bychkov talks to Tom Service about the Russian invasion of Ukraine and about the relationship between art and politics, and draws a fascinating comparison with events in recent European history.

We also hear heart-rending accounts from Ukrainian musicians, some still in the country, some abroad, about how the conflict has affected their lives, about whether they're prepared to answer the call to arms to defend their homeland, and about how they see their future. We hear from Oleksander Piriye, cellist and broadcaster in Radio Kultura, in Lviv; from the leader of the Lviv National Philharmonic, Marko Komonko; from Dartsya Tarkovska, co-founder of Music Export Ukraine, an organisation promoting artists; and from Kirill Karabits, chief conductor of the Bournemouth Symphony Orchestra.

Also, Concert Fieri premieres recently found madrigals from Italian late Renaissance composer Maddalena Casulana; we talk to musicologist Laurie Stras who discovered them, as well as Hannah Ely, from the ensemble.

And leading up to Radio 3's programmes on International Women's Day next Tuesday, we take a look at female sound engineers and record producers, a role traditionally associated with men only. With contributions from Classical producer Martha de Francisco, who recorded artists such as Jessye Norman, Alfred Brendel, the Vienna Philharmonic and Simon Rattle, and also from Marta Salogni, whose creative drive has led her to collaborate with Bjork, Holly Herndon and Anna Meredith, and bands like Django Django and Groove Armada.

Producer: Juan Carlos Jaramillo

SAT 12:30 This Classical Life (m0011krc)

Jess Gillam with... Anna Meredith

In a special show for International Women's Day, Jess sits down with composer Anna Meredith to share some of their favourite tracks by female artists - from lush strings by Bjork and Hildur Guðnadóttir via heartbreakers from FKA Twigs and the Shirelles, to a brand new banger by composer/producer Carmel Smickersgill

Playlist

Bjork: Stonemilker
 Meredith Monk: Ellis Island
 FKA Twigs: cellophane
 Hildur Guðnadóttir: Folk faer andlit
 Carmel Smickersgill: Thinking
 Louise Farrenc: Nonet, op.38 - 3rd mvt (Consortium Classicum)
 Emily Hall: Eternity (Olivia Chaney)
 The Shirelles: Will you Still Love me Tomorrow

SAT 13:00 Inside Music (m0014yg2)

Lute player Elizabeth Kenny with strings plucked, bowed and strummed

Lutenist Elizabeth Kenny returns to Inside Music with a selection of musical surprises. She explores two plucked improvisations - one by Senegalese kora player Kadialy Kouyate and another by Renaissance composer Hieronymus Kapsberger, champions the versatility of the ukulele, and is reacquainted with a track that takes the guitar into apocalyptic territory.

Liz also shares a recording that finds tragedy in the bowing of a violin, and a string quartet that seems to sit between two worlds.

Plus, Liz celebrates musical storytelling, from a cantata lifting souls to the stars, to Stephen Sondheim's use of a pit orchestra.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m0014yg4)

The Call of the Sea

Louise Blain explores music for games that are all at sea including Sonic the Hedgehog, Minecraft Dungeons, Spiritfarer and Sea of Solitude. Her guest for the CutScene is Robin Beanland who talks in detail about his Score for Sea of Thieves, and there's music from the newly released Changing Tides in the much loved Far series.

SAT 16:00 Music Planet (m0014yg6)

With Kathryn Tickell

Kathryn Tickell with the latest roots-based music from across the world, including a track from Classic Artist Habib Koité of Mali and a Road Trip to Barbados with DJ and presenter Alex Jordan.

SAT 17:00 J to Z (m0014yg8)

ARTEMIS in concert, plus Jihye Lee

Jumoké Fashola marks International Women's Day with live music from ARTEMIS, an all-star band featuring pianist Renee Rosnes, tenor saxophonist Nicole Glover, clarinettist Anat Cohen, trumpeter Ingrid Jensen, bassist Noriko Ueda, drummer Allison Miller and vocalist Cécile McLorin Salvant. Recorded live

in Toronto they play some brand-new music, including an imaginative arrangement of a Wayne Shorter favourite.

Also in the programme, South Korean, New York-based bandleader and composer Jihye Lee shares her inspirations. Lee moved to the US to study at Boston's Berklee College of Music, and later to New York to study under the tutelage of the great Jim McNealy. She is now a highly regarded big-band composer, recognised for her innovative and risk-taking style. Lee treats her compositions like documents of her life, encouraging listeners to enter her creative world. This is reflected in the tracks she has chosen to share, which explore music's ability to tell stories.

SAT 18:30 Opera on 3 (m0014ygb)

Handel's Theodora

In the 4th century AD, when Valens, the Roman governor of Antioch, issues a decree that all citizens will offer sacrifice to Venus, Theodora, as a Christian, refuses. Expecting to be put to death, she is informed instead that she has been sentenced to serve as a prostitute in the temple of Venus. Her beloved Didymus persuades her to change places with him, concealing her identity by putting on his uniform and escaping, leaving him to face the wrath of the Roman officers. She does so, but is fraught with guilt at having endangered Didymus's life in order to save her own.

At the Royal Opera House, Julia Bullock, Joyce DiDonato and Jakub Józef Orliński star in Katie Mitchell's new interpretation of this story. In an alternative modern-day reality, Theodora, a religious fundamentalist, plots for the resistance against the Roman occupation. But when her secret plan to destroy the Roman embassy is discovered, she learns the true brutality of her oppressors.

Not heard in Covent Garden since its 1750 premiere, and sung in the original English libretto by Thomas Morell, Theodora is a tour de force for soloists and chorus alike, with ensembles, duets and arias of profound depth and beauty. This new interpretation, conducted by Baroque specialist Harry Bicket, shines a new, feminist light on the story.

Presented by Andrew McGregor, in conversation with Suzanne Aspden.

Theodora: Julia Bullock, soprano
 Irene: Joyce DiDonato, mezzo-soprano
 Didymus: Jakub Józef Orliński, counter-tenor
 Septimus: Ed Lyon, tenor
 Valens: Gyula Orendt, baritone
 Marcus: Thando Mjandana, tenor
 Chorus: Royal Opera Chorus
 Orchestra: Orchestra of the Royal Opera House
 Conducted by Harry Bicket

Read the full synopsis at the Royal Opera House website:
<https://bit.ly/3sElwOm>

SAT 22:00 New Music Show (m0014ygd)

Systema Naturae

Tom Service presents the latest in new music performance, including movements from a large-scale work for ensemble and mechanical objects, recorded at last November's hcmf 2021:

Mauro Lanza & Andrea Valle: Systema Naturae 1 & 2
 Explore Ensemble directed by Nicholas Moroz
 And from the Bangor Music Festival in North Wales, recorded in February:
 Irene Buckley: Liminalis
 Darragh Morgan (violin)

Electroacoustic Wales (electronics)

Plus, orchestral music recorded in concert in Glasgow:

Jörg Widmann: Freie Stücke

BBC Scottish Symphony Orchestra conducted by Jörg Widmann (from an Afternoon Concert, 27 January 2022, Glasgow City Halls)

Also tonight, new releases from Mark Vernon, Matilde Meireles and Maurice Louca, and new from Huddersfield Contemporary Records:

Liza Lim: The Su Song Star Map

Dejana Sekulic (violin)

SUNDAY 06 MARCH 2022

SUN 00:00 Freeness (m0014ygg)

Common Tongue

Kim Macari presents new improvised music.

The Italian duo, Cesare Lopopolo's and Anna Vezzosi's project, Rosso Polare uses an array of techniques - from call and response improvisation to tape manipulation - to create experimental soundscapes of bass-backed murmurs and clangs that blur the line between the worlds of human and non-humans.

The name of the Berlin based trio, Der Dritte Stand, roughly translates as the Third Estate, or the common people. Through free association and subtle give and take, a sprawling egalitarian world emerges that exists beyond hierarchy and towards collaborative possibility.

Kenyan American multi-instrumentalist Nyokabi Kariuki offers a meditation not only on the impact of colonialism on Kenyan languages and indigenous cultures, but her own reconciliatory journey to reconnect with her heritage. Her childhood haunts are brought to life through field recordings, experimental electronics, and multilingual chatter in this tender and vibrant quest through memory and history.

A Reduced Listening Production for BBC Radio 3

Produced by Tej Adeleye

SUN 01:00 Through the Night (m0014ygj)

Grieg and Bruckner from Turin

The RAI National Symphony Orchestra and conductor James Conlon are joined by pianist Jan Lisiecki in Grieg's Piano Concerto. Jonathan Swain presents.

01:01 AM

Edvard Grieg (1843-1907)

Piano Concerto in A minor, op. 16

Jan Lisiecki (piano), RAI National Symphony Orchestra, James Conlon (conductor)

01:33 AM

Anton Bruckner (1824-1896)

Symphony No. 7 in E major

RAI National Symphony Orchestra, James Conlon (conductor)

02:43 AM

Sigismondo d'India (c.1582-1629)

Se Tu Silvio crudel

Cantus Colln

03:01 AM

Ludwig van Beethoven (1770 - 1827)

Septet in E flat major, Op 20

Michel Lethiec (clarinet), Andre Cazalet (horn), Giorgio Mandolesi (bassoon), Agata Szymczewska (violin), Amihai Grosz (viola), Rafal Kwiatkowski (cello), Jurek Dybal (double bass)

03:42 AM

Johann Sebastian Bach (1685-1750)

Cantata no.35 (BWV.35) "Geist und Seele wird verwirret"

Jadwiga Rappe (alto), Concerto Avenna, Andrzej Mysinski (conductor)

04:06 AM

Fryderyk Chopin (1810-1849)

Scherzo for piano no. 2 (Op.31) in B flat minor

Ronald Brautigam (fortepiano)

04:15 AM

Johan Wagenaar (1862-1941)

Concert Overture, Op 11 'Frühlingsgewalt'

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

04:24 AM

Albertus Groneman (c.1710-1778)

Sonata for 2 flutes in G major

Jed Wentz (flute), Marion Moonen (flute)

04:32 AM

Karol Szymanowski (1882-1937)

The Fountain of Arethusa from Myths for violin and piano (Op.30)

Hyun-Mi Kim (violin), Seung-Hye Choi (piano)

04:38 AM

Evaristo Felice Dall'Abaco (1675-1742)

Concerto a piu istrumenti in F major Op 6`3

Il Tempio Armonico

04:46 AM

Orlande de Lassus (1532-1594)

Aurora lucis rutilat - motet for 10 voices

Currende, Erik van Nevel (conductor)

04:50 AM

Bela Bartok (1881-1945), Leo Weiner (arranger)

Ten Excerpts from For Children, Sz 42

Camerata Zurich, Igor Karsko (conductor)

05:01 AM

Karol Jozef Lipinski (1790-1861)

Overture in D major (1814)

Polish Radio Symphony Orchestra Krakow, Szymon Kawalla (conductor)

05:10 AM

Carl Maria von Weber (1786-1826)

Aufforderung zum Tanz

Niklas Sivelov (piano)

05:19 AM

Edvard Grieg (1843-1907)

2 Elegiac melodies for string orchestra, Op 34

CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:28 AM

Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831),

Harold Perry (arranger)

Divertimento 'Feldpartita' in B flat major, Hob.2.46

Academic Wind Quintet

05:37 AM

Johan Duijck (b.1954)

Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1

Flemish Radio Choir, Johan Duijck (conductor)

05:47 AM

George Frideric Handel (1685-1759)
Sonata in A minor HWV 362
Bolette Roed (recorder), Allan Rasmussen (harpichord)

05:58 AM

Claude Debussy (1862-1918)
String Quartet in G minor, Op 10
Tilev String Quartet

06:24 AM

Francesco Soriano (1548-1621)
Dixit Dominus
BBC Singers, Bo Holten (conductor), Unknown (organ)

06:31 AM

Antoine Reicha (1770-1836)
Oboe Quintet in F major, Op 107
Les Adieux

SUN 07:00 Breakfast (m0014ym5)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0014ym7)

Sarah Walker with an inviting musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah looks back to ancient times with a 14th-century 'estampie', and a setting of an old hymn by the 17th-century composer Monteverdi. She also enjoys the unique syncopated sound world of the composer Peggy Glanville-Hicks, and revels in the nostalgic atmosphere of Prokofiev's 'Tales of an Old Grandmother'.

There are also three very different dances - one from Sweden, one from the Highlands of Scotland played on a medieval harp and a Spanish Arabesque.

Plus, horn player Alec Frank-Gemmill shows the versatility of his instrument in a piece by Johann Friedrich Fasch.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0014ym9)

Esther Rantzen

Back when Mrs Thatcher was prime minister, it was said there were three powerful women in Britain. There was Mrs Thatcher herself; there was the Queen; and there was Esther Rantzen. Breaking into television at a time when it was very much a man's world, she became one of the most recognisable and powerful voices in the country, thanks to her Sunday-night show, *That's Life*, which ran for 21 years. In today's fragmented television world, it's almost unbelievable quite how popular that programme was in the 70s and 80s; up to 22 million people tuned in for a mix of consumer affairs, cheeky vox pops, and rudely shaped root vegetables sent in by viewers. It was a programme that exposed both faulty washing machines and the shortage of organ donors, and it created some serious social campaigns. In 1986 Esther Rantzen set up Childline, which is now run by the NSPCC, and in 2012 she launched Silver Line, offering support to older people. In 2015 she was made a Dame for services to children and older people.

In conversation with Michael Berkeley Esther Rantzen looks

back on her early days in broadcasting, when her job was to create sound effects for dramas by running round the studio flapping a huge umbrella (to simulate a pterodactyl, apparently). She talks about how she began to realize the scale of abuse suffered by the children in this country, which led to the creation of Childline. She reveals, too, the pleasure she takes now in living in the country, leaving her career behind, and realising that life is for living, not working.

Music choices include Elgar, Georges Brassens, Brahms's Double Concerto, Grieg, and Carmen Jones.

Produced by Elizabeth Burke
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m001322m)

Dorothee Miels and Tobias Koch

Early music soprano and fortepianist Tobias Koch perform songs by CPE Bach, interspersed with the composer's solo keyboard music. The theme of the recital is "On Kissing", and the songs are grouped under the headings: "Vom Küssen allgemein" (On Kissing, in general); "Alles, nur nicht Küssen" (Anything but Kissing); and "Vom Todeskuss aus dem Schierlingsbecher" (On the Deadly Kiss from the Cup of Hemlock) with Heinrich Wilhelm von Gerstenberg's arrangement of the Fantasia in C Minor, underlaid with Socrates's monologue on death. The recital concludes with CPE Bach's secular cantata *Die Grazien* (The Graces), which includes confusion, mistaken identity, and in keeping with the theme of the programme, a kissing game.

From London's Wigmore Hall
Presented by Andrew McGregor

Vom Küssen allgemein (On Kissing, in general)

CPE Bach:
Phyllis Wq. 202/C/2
Lied Wq. 202/L/1
Bevelise und Lysidor: Der Phönix Wq. 200/7
Mittel, freudlich zu werden Wq. 200/16
Die Schlummernde Wq. 202/G/1
Trinklied Wq. 200/13
Fantasia in C Wq. 61/6

Alles, nur nicht Küssen (Anything but Kissing)

CPE Bach:
Der Weg des Frommen Wq. 194/35
Das natürliche Verderben des Menschen Wq. 194/33
Über die Finsternis kurz vor dem Tode Jesu Wq. 197/29
Prüfung am Abend Wq. 194/7

Vom Todeskuss aus dem Schierlingsbecher (On the Deadly Kiss from the Cup of Hemlock)

CPE Bach:
Rondo in A minor Wq. 56/5
Fantasia - Monolog des Sokrates from Sonata in F minor Wq. 63/6, arranged by Heinrich von Gerstenberg

Beschluss: die Verwechslung (Resolution: The Confusion)

CPE Bach:
Fantasia in F Wq. 59/5
Die Grazien Wq. 200/22

Dorothee Miels (soprano)
Tobias Koch (fortepiano, clavichord)

SUN 14:00 The Early Music Show (m0014ymc)

Carnevale - Venice, Vivaldi and Vivaldi

New York-based wine historian Ron Merlino joins Hannah once again to explore some of the music and wines associated with 18th-century Venice during Carnevale season, with a particular focus on the operas of Vivaldi - himself something of a wine connoisseur.

Hannah will be tasting three red wine varieties - a Marzemino, a Refosco and an Amarone.

SUN 15:00 Choral Evensong (m0014y6v)

Lincoln Cathedral

From Lincoln Cathedral on Ash Wednesday.

Introit: Miserere mei, Deus (Byrd)

Responses: Matthew Martin

Office hymn: O kind creator, bow thine ear (Audi benigne)

Psalm 51 (Morley)

First Lesson: Isaiah 1 vv.10-18

Canticles: The Short Service (Ayleward)

Second Lesson: Luke 15 vv.11-32

Anthem: Lord, let me know mine end (Greene)

Voluntary: Prelude and Fugue in C minor BWV 546 (Bach)

Aric Prentice (Director of Music and Master of the Choristers)

Jeffrey Makinson (Organist and Assistant Director of Music)

SUN 16:00 Jazz Record Requests (m0014ymf)

Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from Sarah Vaughan, Yazz Ahmed and Maria Schneider.

Join our community of jazz lovers. Alyn Shipton is waiting for your requests: email jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m0003rpg)

Bruckner and the Symphonic Boa Constrictors

Even today, some music lovers will nod knowingly when they hear Brahms's comparison of Anton Bruckner's epic symphonies with a nightmare-scary giant snake that kills its victims in the inescapable embrace of its crushing coils. Poor Bruckner, ever the easy target of sneering critics. At once childishly obsessive and intensely spiritual, ultra-sophisticated musician and naive country bumpkin: even by composers' standards he stood out as weird. No wonder the music was so hopeless!

But Tom Service wants you to think of Bruckner as one of the greatest and most original symphonists of all time (whose symphonies really don't all sound the same), as much master of daring long-range musical form as of the perfect miniature.

David Papp (producer)

SUN 17:30 Words and Music (m0014ymh)

Sisters

For there is no friend like a sister, and in this International Women's Day edition of Words and Music, Pippa Nixon and Sarah Amankwah explore the complex relationships between sisters. From delighting in each other's company with readings of Wordsworth and Austen's *Pride and Prejudice*, to seething with jealousy in extracts from Arifa Akbar's *Consumed* and CS Lewis's *Narnia*, to sadness at parting in Diana Hendry's *Parting*

and Brit Bennett's *The Vanishing Half*. There are many types of sisters: not just blood relatives, but friends, loved ones, and those rallying together to change the world. Emily Dickinson celebrates a sister-in-law, and Rupri Kaur celebrates sisters-in-heart, while we turn to Magi Gibson makes a call to arms for sisters in her poem 'Wild Women of a Certain Age'. We also hear about musical sisters, Nanerl Mozart and Fanny Mendelssohn.

Musically, we hear figures twisting around one another like sisters in Bach's *Double Concerto* and Brahms's *Concerto for Violin and Cello*. Our soundtrack also includes piano duets played by the Labeque Sisters. As well as Fanny Mendelssohn, there's music from sisters Nadia and Lili Boulanger. We explore jealousy and sadness in songs from *Hamilton* and by the *Unthank Sisters*, and celebrate sisterhood with Angeliq Kidjo.

Readers: Sarah Amankwah and Pippa Nixon.

Producer: Sofie Vilcins

You might also be interested in the Free Thinking episode on International Women's Day March 8th in which Shahidha Bari talks to the *Unthank Sisters* and to the authors Oyinkan Braithwaite and Lucy Holland and feminist historian Professor Sally Alexander.

READINGS:

Christina Rossetti *Goblin Market*

William Wordsworth *To My Sister*

Spike Milligan *My Sister Laura*

Jane Austen *Pride and Prejudice*

Brit Bennett *The Vanishing Half*

Rupri Kaur *It isn't blood*

Emily Dickinson *One Sister Have I In Our House*

Colm Tóibín *Brooklyn*

Daisy Johnson *Sisters*

Diana Hendry *Parting*

Vicki Feaver *The Witches*

Louisa May Alcott *Little Women*

Arifa Akbar *Consumed*

CS Lewis *The Voyage of the Dawn Treader*

Wolfgang Amadeus Mozart *Letter*

Anna Beer *Sounds and Sweet Airs: The Forgotten Women of Classical Music*

Cicely Hamilton *Marriage as a Trade*

Magi Gibson *Wild Women of a Certain Age*

Charlotte Mew *The Peddler*

01 00:01:02

Christina Rossetti

Goblin Market, read by Sarah Amankwah

Duration 00:00:15

02 00:01:18 Irving Berlin

Sisters

Performer: Rosemary Clooney

Duration 00:01:32

03 00:02:49 Richard Strauss

Duet-concertino AV.147 for clarinet, bassoon, string orch. &

harp: 3rd movement; Allegro ma non troppo

Performer: Ernst Ottensamer

Performer: Stepan Turnovsky

Ensemble: Academy of London

Conductor: Richard Stamp

Duration 00:03:46

04 00:06:33

William Wordsworth

To My Sister, read by Pippa Nixon

Duration 00:01:52

05 00:08:27 Scott Joplin

Maple Leaf Rag
Performer: Katia & Marielle Labèque
Duration 00:02:42

06 **00:11:05**

Spike Milligan
My Sister Laura, read by Pippa Nixon
Duration 00:00:09

07 **00:11:15** Carl Davis

Pride and Prejudice: Main Titles
Performer: Melvyn Tan
Conductor: Carl Davis
Duration 00:01:25

08 **00:13:44**

Jane Austen
Pride and Prejudice, read by Sarah Amankwah
Duration 00:02:31

09 **00:14:45** Pyotr Ilyich Tchaikovsky

Eugene Onegin, Op. 24, Act I: Slikhali I vi za roschei glas nochnoi
Singer: Olga Guryakova
Singer: Marina Domashenko
Orchestra: Philharmonia of Russia
Conductor: Constantine Orbelian
Duration 00:03:04

10 **00:17:43**

Brit Bennett
The Vanishing Half, read by Pippa Nixon
Duration 00:01:15

11 **00:18:39** Johann Sebastian Bach

Concerto for 2 Violins and String Orchestra (BWV 1043) in D minor
Performer: Rachel Podger
Performer: Rachel Podger
Performer: Andrew Manze
Performer: Andrew Manze
Orchestra: Academy of Ancient Music
Orchestra: Academy of Ancient Music
Conductor: Andrew Manze
Conductor: Andrew Manze
Duration 00:03:00

12 **00:21:33**

Rupi Kaur
It isn't blood, by Sarah Amankwah
Duration 00:00:08

13 **00:21:41** Angélique Kidjo (artist)

Eva
Performer: Angélique Kidjo
Duration 00:03:21

14 **00:25:05**

Emily Dickinson
One Sister Have I in Our House in Our House, read by Sarah Amankwah
Duration 00:00:57

15 **00:25:25** Richard Wagner

Das Rheingold (scene 1, Lugt Schwestern! Die weckerin lacht in den grund)
Singer: Oda Balsborg
Singer: Hetty Plümacher
Singer: Ira Malaniuk
Orchestra: Vienna Philharmonic
Conductor: Georg Solti
Duration 00:01:55

16 **00:27:17**

Colm Tóibín

Brooklyn, read by Pippa Nixon
Duration 00:01:59

17 **00:29:17** Maurice Ravel

Rhapsodie Espagnole
Performer: Katia & Marielle Labèque
Duration 00:06:11

18 **00:35:28**

Daisy Johnson:
Sisters, read by Sarah Amankwah
Duration 00:00:49

19 **00:36:19**

Diana Hendry
Parting, read by Pippa Nixon
Duration 00:01:29

20 **00:37:50** Molly Drake

I Remember
Performer: The Unthanks
Duration 00:04:03

21 **00:41:54**

Vicki Feaver
The Witches, read by Sarah Amankwah
Duration 00:00:41

22 **00:42:36** Johannes Brahms

Double Concerto for violin and cello (3rd mvt)
Performer: Julia Fischer
Performer: Daniel Müller-Schott
Orchestra: Nederlands Philharmonisch Orkest
Conductor: Yakov Kreizberg
Duration 00:02:41

23 **00:45:17**

Louisa May Alcott
Little Women, read by Pippa Nixon
Duration 00:00:36

24 **00:45:54** Hildegard von Bingen

Columba aspexit per cancellos - sequence
Singer: Emma Kirkby
Choir: Gothic Voices
Performer: Doreen Muskett
Conductor: Christopher Page
Duration 00:00:36

25 **00:51:04**

Arifa Akbar
Consumed, read by Sarah Amankwah
Duration 00:01:03

26 **00:52:08** Lin-Manuel Miranda

Satisfied
Singer: Renée Elise Goldsberry
Duration 00:01:39

27 **00:53:34**

CS Lewis
The Voyage of the Dawn Treader, read by Pippa Nixon
Duration 00:01:39

28 **00:55:15** Wolfgang Amadeus Mozart

12 Variations on 'Ah! Vous dirais-je, maman', K 265
Performer: Myung-Whun Chung
Duration 00:02:23

29 **00:56:55**

Wolfgang Amadeus Mozart
Letter, read by Pippa Nixon
Duration 00:01:01

30 00:57:57 Fanny Mendelssohn
Quartet in E flat major for strings: 3rd movement, Romanze
Performer: Ebene Quatuor
Duration 00:02:52

31 00:59:03
Anna Beer
Sounds and Sweet Airs: The Forgotten Women of Classical Music, read by Sarah Amankwah
Duration 00:01:45

32 01:00:50 Errollyn Wallen
Concerto Grosso for violin, double bass, piano, strings: 3rd movement
Performer: Tai Murray
Performer: Isata Kanneh-Mason
Performer: Chi-Chi Nwanoku
Orchestra: Chineke! Orchestra
Conductor: Anthony Parnter
Duration 00:01:09

33 01:01:53
Cicely Hamilton
Marriage as a Trade, read by Pippa Nixon
Duration 00:01:42

34 01:03:37 Dame Ethel Smyth
The March of the Women
Singer: Eiddwen HARRY
Orchestra: Orchestra of the Plymouth Music Series
Choir: Chorus of the Plymouth Music Series
Conductor: Philip Brunelle
Duration 00:00:54

35 01:04:31
Magi Gibson
Wild Women of a Certain Age, read by Sarah Amankwah
Duration 00:01:59

36 01:06:32 Nadia Boulanger
Les Heures Claires, No 5: C'était en Juin
Singer: Melinda Paulsen
Performer: Angela Gassenhuber
Duration 00:02:07

37 01:08:39 Lili Boulanger
Christina Rossetti
Orchestra: Luxembourg Philharmonic Orchestra
Conductor: Mark Stringer
Duration 00:04:24

38 01:15:58
Charlotte Mew
The Peddler, read by Pippa Nixon
Duration 00:01:02

SUN 18:45 Sunday Feature (m0014ymk)
Florence Price's Chicago and the Black Female Fellowship

Samantha Ege unravels a tale of music, kinship and community in 1920s Chicago: the remarkable female musicians and activists who helped Florence Price's music to thrive.

The last few years have seen the life and work of Florence Price (1887-1953) come fascinatingly - and belatedly - into the spotlight. Born in segregation-era Little Rock Arkansas, Price is now considered amongst the most important American musicians of the 20th century: a pioneering and gifted African-American composer whose life and music challenged - and broke through - barriers of race and gender to claim a place in music history.

In 1933, Florence Price was the first black woman to have a

symphony performed by a major orchestra, the Chicago Symphony. Her works for piano - including her rhapsodic and intoxicating Fantasies Negres - are full of the influence of not just spirituals and folk music, but Stravinsky, Berg and the lush textures and melodies of early 20th century Romanticism.

Now, in the 21st century, Florence Price's music is finally finding its rightful place in our concert halls and history books. Yet underpinning Price's story is a remarkable parallel story - one that's still virtually unknown.

Because Florence Price was not an anomaly. Hers is just one part of a remarkable narrative in 20th-century American music: a thriving community of black female musicians in early 20th-century Chicago, whose collective agency, advocacy, support and activism helped one another - and Price especially - to truly thrive.

For the first time, Oxford University Research Fellow Dr Samantha Ege tells their story - (re-)framing Price as part of a vivid group portrait in the nexus of Chicago South Side's cultural community: the district of Bronzeville. As we traverse the key locations and the cultural geography of this remarkable district, Samantha unravels the story of a unique "Chicago Renaissance", exploring the interlinked stories of four pivotal musical figures: Nora Douglas Holt (1885-1974), Estella Conway Bonds (1882-1957) and her daughter Margaret Bonds (1913-1972) and Maude Roberts George (1892-1943).

With contributions from historians Tammy Kernodle, Liesl Olson and Alisha Jones; composer Regina Harris Baiocchi; photographer and author Lee Bey; and vocalists Robert Sims and Paul-Martin Bender.

Producer: Steven Rajam
An Overcoat Media production

SUN 19:30 Drama on 3 (m0014ymm)

The A-Z of Things

M is for Mussels

Sonically inventive stories about the objects that shape us, from writers and sound designers new to radio.

Margo is pregnant and she can't stop eating Mussels. The hard shells are shaped like blue-black tears, gifted from mother to daughter. They speak of sorrow. They speak of the sea...

'M is for Mussels' is written by Lara Barbier and sound designed by Laurence Nelson.

Margo is played by Alexandria Riley and Rowan is played by Joe Simms.

Produced and directed by Becky Ripley
A BBC Audio Bristol Production

SUN 20:00 Drama on 3 (m0014ymp)

The A-Z of Things

D is for Dwelling

Sonically inventive stories about the objects that shape us, from writers and sound designers new to radio.

"My name's Bauen, it's German, it means dwelling. I speak 37 languages, but they have chosen Female RP as my dialect. I am the eyes and consciousness of this house..."

'D is for Dwelling' is written by Nash Colundalur and sound designed by Arthur Hutchinson.

Bauen is played by Pippa Haywood, Preethi is played by Ellora Torchia and Jay is played by Ed Sayer.

Produced and directed by Becky Ripley
A BBC Audio Bristol Production

SUN 20:30 Radio 3 in Concert (m0014ymr)
Quartet for the End of Time

The BBC Symphony Orchestra's Total Immersion 'Music for the End of Time' in January this year focused on the Theresienstadt Ghetto of the 1940s. Here many of the finest musical talents of the time were held pawns in an appalling Nazi propaganda exercise, then taken to the concentration camps from which they never returned.

Over the course of a day at the Barbican, to reflect their fate, the number of performers on the Barbican stage dwindled from full orchestra to conclude with just four. Messiaen composed his Quartet for the End of Time for fellow musicians imprisoned with him in 1941 in a Silesian camp, saying of the premiere: 'never was I listened to with such rapt attention and comprehension'. Outstanding musicians from the Guildhall School of Music and Drama gave a performance described by The Guardian as 'sensationally played'.

Recorded at the Barbican on Sunday 23rd January 2022
Presented by Georgia Mann

Messiaen: Quartet for the End of Time

Sabine Sergejeva (Violin)
Ben Tarlton (Cello)
Cara Doyle (Clarinet)
Ben Smith (Piano)

SUN 21:30 Record Review Extra (m0014ymt)
Britten's Serenade for tenor, horn and strings

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Benjamin Britten's Serenade for tenor, horn and strings.

SUN 23:00 The Electronic Century with Gabriel Prokofiev (m000r39k)
New Sonic Territories

One hundred years since the earliest electronic instruments began to appear, composer Gabriel Prokofiev explores how the advent of electronically generated sound has influenced how we make and listen to music. Over three episodes, Gabriel charts a personal journey through the key works that influenced his own composing style, and the impact electronics have had on contemporary classical music.

In this episode, Gabriel shares some of the earliest compositions made with electronically generated sound. Starting with the theremin, the first instrument to broaden the possibilities of the orchestra through electronics, Gabriel traces a line between the lesser heard electronic compositions of György Ligeti emerging from Stockhausen's WDR studio in Cologne, to the madcap inventions of Raymond Scott and Wendy Carlos' synthesized film scores.

We'll feature music composed for early, lesser-known synthesizer prototypes such as the ANS machine from 1937, inspired by the Russian composer and synesthiac Alexander Nikolayevich Scriabin, as well as Daphne Oram's 'Oramics Machine' which also allowed her to draw shapes and turn them

into sound. Gabriel re-evaluates the early electronic compositions that were sidelined into jingles, TV themes and film scores to hear how they still stand the test of time today.

Produced by Alannah Chance
A Reduced Listening production for BBC Radio 3

01 **00:00:16** Clara Rockmore (artist)
Pièce En Forme De Habanera
Performer: Clara Rockmore
Duration 00:02:44

02 **00:04:40** Denis Smalley (artist)
Pentes
Performer: Denis Smalley
Duration 00:03:51

03 **00:09:28** Hugh Le Caine (artist)
Dripsody
Performer: Hugh Le Caine
Duration 00:01:28

04 **00:09:44** Holly Herndon (artist)
Frontier
Performer: Holly Herndon
Duration 00:00:09

05 **00:09:53** Suzanne Ciani (artist)
'Clean Room' ITT TV Spot
Performer: Suzanne Ciani
Duration 00:00:41

06 **00:10:33** Olivier Messiaen (artist)
Fête Des Belles Eaux
Performer: Olivier Messiaen
Duration 00:00:36

07 **00:11:12** Olivier Messiaen (artist)
Oraison
Performer: Olivier Messiaen
Performer: Ensemble D'Ondes Martenot De Montréal
Duration 00:04:17

08 **00:15:30** György Ligeti (artist)
Artikulation
Performer: György Ligeti
Duration 00:03:45

09 **00:20:20** Raymond Scott (artist)
The Rhythm Modulator
Performer: Raymond Scott
Duration 00:00:30

10 **00:20:23** Raymond Scott (artist)
Manhattan Research, Inc. Copyright
Performer: Raymond Scott
Duration 00:00:30

11 **00:20:52** Raymond Scott (artist)
Lightworks (Slow)
Performer: Raymond Scott
Duration 00:01:40

12 **00:22:41** Raymond Scott Quintette (artist)
Twilight In Turkey
Performer: Raymond Scott Quintette
Duration 00:00:40

13 **00:23:21** Raymond Scott (artist)
Lightworks
Performer: Raymond Scott
Duration 00:00:33

14 **00:23:54** Bernard Parmegiani (artist)

Paris Charles de Gaulle Airport
 Performer: Bernard Parmegiani
 Duration 00:00:06

15 **00:24:06** Suzanne Ciani (artist)
 "Pop & Pour" Coca-Cola Logo
 Performer: Suzanne Ciani
 Duration 00:00:05

16 **00:24:37** Suzanne Ciani (artist)
 Part Eight
 Performer: Suzanne Ciani
 Duration 00:01:20

17 **00:27:15** Daphne Oram (artist)
 Look At Oramics
 Performer: Daphne Oram
 Duration 00:00:18

18 **00:28:51** Daphne Oram (artist)
 Four Aspects
 Performer: Daphne Oram
 Duration 00:05:45

19 **00:34:36** Oleg Buloshkin (artist)
 Sacrament
 Performer: Oleg Buloshkin
 Duration 00:03:59

20 **00:39:42** Gabriel Prokofiev (artist)
 Pulse
 Performer: Gabriel Prokofiev
 Duration 00:02:23

21 **00:42:07** François Bayle (artist)
 Quadrille
 Performer: François Bayle
 Duration 00:01:34

22 **00:43:42** Bernard Parmegiani (artist)
 Filature
 Performer: Bernard Parmegiani
 Duration 00:01:09

23 **00:45:19** Charanjit Singh (artist)
 Raga Bhairav
 Performer: Charanjit Singh
 Duration 00:03:39

24 **00:49:31** Wendy Carlos (artist)
 Timesteps
 Performer: Wendy Carlos
 Duration 00:07:14

25 **00:56:42** Conrad Schnitzler (artist)
 9
 Performer: Conrad Schnitzler
 Duration 00:00:45

26 **00:57:06** Louis and Bebe Barron (artist)
 Love At The Swimming Hole
 Performer: Louis and Bebe Barron
 Duration 00:03:09

27 **00:59:52** Fela Sowande
 Akinla (African Suite)
 Orchestra: CBC Radio Orchestra
 Conductor: Mario Bernardi
 Duration 00:03:43

MONDAY 07 MARCH 2022

MON 00:00 Classical Fix (m0014ymw)

Sigrid

For International Women's Day 2022, Linton Stephens mixes a classical playlist for singer and songwriter Sigrid.

Sigrid's playlist:

Gabriela Montero - Improvisation on Pachelbel's Canon in D major
 Louise Farrenc - Symphony no. 1 in C minor (4th movement)
 Hannah Peel - The Unfolding
 Barbara Strozzi - Amor dormiglione
 Dobrinka Tabakova - Concerto for cello and orchestra, 3rd movement 'Radiant'
 Klein - Hope Dealers

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m0014ymy)

Mendelssohn, Vaughan Williams and Dvořák from Leipzig

The MDR Leipzig Radio Symphony Orchestra and conductor Dennis Russell Davies play Mendelssohn, Vaughan Williams and Dvořák. Jonathan Swain presents.

12:31 AM

Felix Mendelssohn (1809-1847)
 Excerpts from 'A Midsummer Night's Dream, op. 61' (incidental music)
 Friederike Stubner-Garbade (soprano), Manja Raschka (mezzo soprano), MDR Radio Chorus, Leipzig, MDR Leipzig Radio Symphony Orchestra, Dennis Russell Davies (conductor)

01:17 AM

Antonin Dvorak (1841-1904)
 Othello, op. 93, concert overture
 MDR Leipzig Radio Symphony Orchestra, Dennis Russell Davies (conductor)

01:35 AM

Ralph Vaughan Williams (1872-1958), William Shakespeare (author)
 Serenade to Music
 Joanne Marie d'Mello (soprano), Michelle Neupert (mezzo soprano), Yongkeun Kim (tenor), Alexander Knight (bass), MDR Radio Chorus, Leipzig, MDR Leipzig Radio Symphony Orchestra, Dennis Russell Davies (conductor)

01:50 AM

Franz Schubert (1797-1828)
 Sonata in D major D.850 for piano
 Nikolai Demidenko (piano)

02:31 AM

Fran Lhotka (1883-1962)
 String Quartet in G minor (1911)
 Zagreb String Quartet

03:06 AM

Modest Mussorgsky (1839-1881)
 Pictures from an Exhibition
 Steven Osborne (piano)

03:42 AM

Vincenzo Bellini (1801-1835)
 Norma Overture

Oslo Philharmonic Orchestra, Nello Santi (conductor)

03:49 AM

Richard Flury (1896-1967)
Three pieces for violin and piano
Sibylle Tschopp (violin), Isabel Tschopp (piano)

03:57 AM

Dmitry Shostakovich (1906-1975)
5 works for violin and piano arr. for flute, bassoon and harp
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

04:07 AM

Vagn Holmboe (1909-1996), Walt Whitman (author)
A Song at Sunset, Op 138b
Camerata Chamber Choir, Michael Bojesen (conductor)

04:15 AM

Fryderyk Chopin (1810-1849)
2 Nocturnes for piano (Op.48)no.1 in C minor
Wojciech Switala (piano)

04:21 AM

Antonio Vivaldi (1678-1741)
Concerto da Camera in C major RV.87
Camerata Koln

04:31 AM

Carl Ludwig Lithander (1773-1843)
Divertimento No.1 for flute and fortepiano
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

04:39 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody No 2 in C sharp minor
Ladislav Fantzowitz (piano)

04:49 AM

Stevan Mokranjac (1856-1914)
First Song-Wreath
Belgrade Radio and Television Chorus, Mladen Jagust (conductor)

04:58 AM

Charles Gounod (1818-1893)
Overture to Mireille
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:06 AM

Henry Purcell (1659-1695)
Let mine eyes run down with tears, Z.24
Grace Davidson (soprano), Aleksandra Lewandowska (soprano), Damien Guillon (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

05:14 AM

Zoltan Kodaly (1882 - 1967)
Adagio for viola and piano in C major (1905)
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:24 AM

Edward Elgar (1857-1934)
Sea Pictures, Op 37
Margreta Elkins (mezzo soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

05:47 AM

Joseph Haydn (1732-1809)
Arietta and 12 variations (Hob.XVII/3)
Andreas Staier (fortepiano)

06:05 AM

Carl Maria von Weber (1786-1826)

Quintet in B flat major Op.34 for clarinet and strings (J.182)
Lena Jonhall (clarinet), Zetterqvist String Quartet

MON 06:30 Breakfast (m0014yqg)

Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0014yqj)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - this week we focus on conductor Marin Alsop.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0014yql)

Henriette Bosmans (1895-1952)

Family Matters

Donald Macleod looks at Bosmans's relationship with her parents and finds out about a confrontation with the Gestapo.

Henriette Bosmans seemed destined for a life in music from the moment of her birth, in 1895. Her father was the principal solo cellist in the Amsterdam Concertgebouw Orchestra and her mother a piano teacher at the Amsterdam Conservatory.

Bosmans developed a flourishing career and won international success with her Concert Piece for Violin and Orchestra. As a concert pianist she performed alongside conductors such as Ernest Ansermet and George Szell.

Bosmans's mother was a Jew and, although Bosmans didn't consider herself Jewish, her ancestry played a significant role in the events of her life. She lived through the Nazi occupation of the Netherlands, when tens of thousands of Amsterdam Jews were deported to concentration camps, including her fellow citizen, Anne Frank. This week, Donald Macleod is joined by Bosmans expert Dr Helen Metzelaar and also Dr Laurien Vastenhou from Amsterdam's Institute for War, Holocaust and Genocide.

Today, Donald sees Henriette's mother, Sara, arrested by the Nazi secret police and sent to the transit camp at Westerbork. Henriette sets out to rescue her.

Prelude No 3, 4 & 6 (from Six Preludes)
Danny Driver, piano

Cello Sonata (excerpt)
Franz Bartolomey, cello
Clemens Zeilinger, piano

String Quartet

Utrecht String Quartet

Poème for cello and orchestra
Dmitri Ferschtman, cello
Netherlands Radio Chamber Orchestra
Ed Spanjaard, conductor

Produced by Luke Whitlock, for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m000y555)

Live from Wigmore Hall

A group of international musicians, who have previously worked together on the Makedonissimo ('very Macedonian') project, bring to the Wigmore Hall a classic work for piano quartet plus two unusual pieces: a quintet by the UK-resident, Macedonian composer Pande Shahov, born in Skopje in 1973; and an arrangement of a piece by the French composer Guillaume Connesson, born in Paris in 1970.

Live from the Wigmore Hall, London.

Presented by Martin Handley.

Brahms: Piano Quartet no.3 in C minor, op.60
Pande Shadov: Quintet
Guillaume Connesson : Divertimento (arr. for sextet by Vlatko Nušev)

Simon Trpčeski, piano
Gjorgi Dimchevski, violin
Sorin Spacinovici, viola
Alexander Somov, cello
Hidan Mamudov, clarinet
Vlatko Nushev, percussion

MON 14:00 Afternoon Concert (m0014yqn)

Monday - Brahms's Third Symphony

Roderick Cox conducts Brahms, and Barbara Hannigan conducts Haydn, Busoni and Canadian composer Claude Vivier

Presented by Penny Gore

Soprano Barbara Hannigan has achieved great acclaim on the conductor's podium and, this afternoon, conducts the Gothenburg Symphony Orchestra in a diverse programme of music old and new. Also Roderick Cox, winner of the 2018 Sir Georg Solti Conducting Award, leads the BBC Philharmonic in the warmest, most glowing of Brahms' four symphonies

2.00pm

Busoni
Berceuse élégiaque, op. 42
Göteborg Symphony Orchestra
Barbara Hannigan, conductor

Anonymous
Emperadriu de la ciutat joyosa (Llibre vermell de Montserrat)
Antonio Cesti
Intorno all'idol mio, from "Orontea"
Cristina Segura, mezzo-soprano
Ensemble Exclamatio

Claude Vivier
Lonely Child
Aphrodite Patoulidou, soprano
Göteborg Symphony Orchestra
Barbara Hannigan, conductor

Monteverdi
Disprezzata Regina

Cristina Segura, mezzo-soprano
Ensemble Exclamatio

3.00pm

Brahms
Symphony no.3 in F
BBC Philharmonic
Roderick Cox, conductor

Cécile Chaminade
Callirhoë Suite, op. 37
Göteborg Opera Orchestra
Henrik Schaefer, conductor

Haydn
Symphony No. 26 D minor, Hob. I:26 ('Lamentatione')
Göteborg Symphony Orchestra
Barbara Hannigan, conductor

MON 16:30 New Generation Artists (m0014yqq)

Mariam Batsashvili plays Liszt

New Generation Artists: Mariam Batsashvili plays Liszt. The brilliant Georgian pianist brings poetry and her dazzling technique to the music of Franz Liszt and the collaborative pianist, Kunal Lahiry is perfectly attuned to the eloquent voice of baritone Konstantin Krimmel in a song from one of Schumann's great song cycles.

Liszt: Bénédiction de Dieu dans la solitude (Harmonies poétiques et religieuses
Mariam Batsashvili (piano)

R. Schumann: Liederkreis, Op.39: Mondnacht
Konstantin Krimmel (baritone), Kunal Lahiry (collaborative pianist)

Liszt: Tarantella from *Années de pèlerinage* Bk2 Italy
Mariam Batsashvili (piano)

MON 17:00 In Tune (m0014yqs)

I Fagiolini, Adam Fischer

Katie Derham with special guests I Fagiolini, plus an interview with conductor Adam Fischer.

MON 19:00 In Tune Mixtape (m0014yqv)

Half an hour of the finest classical music

In Tune's classical music mixtape: an imaginative, eclectic mix including Telemann, Philip Glass, Mozart, Bill Evans and Dvorak.

MON 19:30 Radio 3 in Concert (m0014yqx)

Zurich Tonhalle Orchestra

Mahler famously told Sibelius that "a symphony must be like the world. It must embrace everything" and there's certainly a lot of everything in Mahler's Third Symphony. It takes over 90 minutes and massive orchestral forces to perform, as it lurches from resplendent and eloquent depictions of nature to military marches, earthy humour and rustic dances. There's song, too, when time seems suspended, only to be immediately followed by a jolly ding-dong folksong. And it's all capped by an extraordinary and transcendent slow orchestral finale.

The recording was made at the opening concert of the Zurich Tonhalle Orchestra's new season in September last year. After four years, the orchestra was finally back in its home, the lavishly renovated Grosse Tonhalle, internationally renowned for its superb acoustics.

Mahler: Symphony No. 3

Wiebke Lehmkuhl (alto)
Zurich Sing-Akademie
Zurich Boys' Choir
Zurich Tonhalle Orchestra
Paavo Järvi (conductor)

MON 21:30 Northern Drift (m0014yqz)

Amanda Dalton and Daniel Thorne

Radio 3's cabaret of words and music from Hebden Bridge's Trades Club returns with a little bit of magic... That's the title of one of the poems offered by Hebden's own Amanda Dalton. She discusses how she crafts her poetry and shares intimate readings in front of our live audience. Music is provided by saxophonist Daniel Thorne who finds inspiration in the changeable climes of Liverpool - far from his birthplace in Perth. Enjoy some northern perspectives from the heart of the Calder Valley.

Presented by Elizabeth Alker
Produced by Kevin Core

MON 22:00 Music Matters (m0014yg0)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0014yr1)

Fashion Stories

Body Armour

"My lady's corselet" was developed by a pioneer of free verse on the frontlines of feminism, the poet Mina Loy. Celebrated in the 1910s as the quintessential New Woman, her love of freedom was shadowed by a darker quest to perfect the female body, as her unusual designs for a figure-correcting corset show. Sophie Oliver asks how she fits into a history of body-correcting garments and cosmetic surgery, feminism and fashion. Working on both sides of the Atlantic writing poetry and designing bonkers body-altering garments: like a bracelet for office workers with a built-in ink blotter, or her 'corselet' to correct curvature of the spine in women - in the end Mina Loy couldn't stop time, and her late-life poetry is full of old clothes and outcast people from the Bowery, as she reckons with - and celebrates - the fact that she has become unfashionable.

Producer: Torquil MacLeod

Sophie Oliver teaches English Literature at the University of Liverpool and is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council which turns academic research into radio programmes. You can find a collection of essays, discussions and features with New Generation Thinkers on the Free Thinking programme website under the playlist Ten Years of New Generation Thinkers <https://www.bbc.co.uk/programmes/p08zhs35>

MON 23:00 Night Tracks (m000vyg2)

Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 08 MARCH 2022

TUE 00:30 Through the Night (m0014yr3)

Music for International Women's Day

Éva Batori sings works by women composers from Hungary and elsewhere. Catriona Young presents.

12:31 AM

Cecile Chaminade (1857-1944)
Two Songs: Plaintes d'amour; Chanson slave
Eva Batori (soprano), Eniko Gorog (piano)

12:37 AM

Amy Beach (1867-1944), Robert Browning (author)
Three Browning Songs, Op 44: No.1 - The Year's at the Spring; No. 2 - Ah, Love, But a Day; No. 3 - I Send my Heart up to Thee!
Eva Batori (soprano), Eniko Gorog (piano)

12:45 AM

Alma Mahler (1879-1964)
Five Songs: Die stille Stadt (text: Richard Dehmel); In meines Vaters Garten (text: Otto Erich Hartleben); Laue Sommernacht (text: Gustav Falke); Bei Dir ist es traut (text: Rainer Maria Rilke); Ich wandle unter Blumen (text: Heinrich Heine)
Eva Batori (soprano), Eniko Gorog (piano)

12:58 AM

Emma Kodalyne Gruber (1863-1958)
Two Songs: Ballade; Röslein
Eva Batori (soprano), Eniko Gorog (piano)

01:03 AM

Erzsebet Szonyi (1924-2019)
Sleeping Beauty
Eva Batori (soprano), Eniko Gorog (piano)

01:10 AM

Tímea Dragony (1976-)
Sonnet 24
Eva Batori (soprano), Tímea Dragony (piano), József Tönköly (clarinet)

01:14 AM

Ilona Dobszay-Mesko (1981-), Sándor Weöres (author)
Excerpts from 'Narcissus and Psyche': Parts VI, VII & VIII
Eva Batori (soprano), Ilona Dobszay-Mesko (piano), Balazs Kantor (cello)

01:18 AM

Amy Beach (1867-1944)
Symphony in E minor (Gaelic), Op 32
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

02:01 AM

Maria Herz (1878-1950)
Concerto for Harpsichord or Fortepiano, String Orchestra and Flute, op. 15
Nadja Saminskaja (piano), Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unselde (viola), Fedor Saminski (cello), Nikola Major (double bass), Christian Madlener (flute)

02:31 AM

Augusta Holmes (1847-1903)
La vision de la reine
BBC Singers Women's Voices, Morwenna Del Mar (cello), Alison Martin (harp), Annabel Thwaite (piano), Hilary Campbell (conductor)

02:49 AM

Leokadiya Kashperova (1872-1940)
Cello Sonata no 1 in G major
Andrei Ionita (cello), Lilit Grigoryan (piano)

03:30 AM

Grazyna Bacewicz (1909-1969)
Krakowiak
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

03:35 AM

Fanny Mendelssohn (1805-1847)
Lied (Lenau): Larghetto; Wanderlied: Presto Op 8 Nos 3 & 4 (1840)
Sylviane Deferne (piano)

03:41 AM

Francesca Caccini (1587-1640)
Maria, dolce Maria - from Il primo libro delle musiche a una, e due voci
Tragicomedia, Stephen Stubbs (director)

03:45 AM

Alice Mary Smith (1839-1884)
The Masque of Pandora (Two Intermezzi)
BBC Philharmonic, Ben Gernon (conductor)

03:54 AM

Germaine Tailleferre (1892-1983)
Arabesque
Shirley Brill (clarinet), Piotr Spoz (piano)

03:58 AM

Maria Antonia Walpurgis (1724-1780)
Sinfonia from "Talestri, Regina delle Amazzoni" - Damma per musica
Batzdorfer Hofkapelle, Tobias Schade (director)

04:05 AM

Gertrude van den Bergh (1793-1840)
Rondeau, Op 3
Frans van Ruth (piano)

04:12 AM

Ruth Gipps (1921-1999)
Jane Grey Fantasy, Op 15
Scott Dickinson (viola), BBC Scottish Symphony Orchestra, Teresa Riveiro Bohm (conductor)

04:24 AM

Leokadiya Kashperova (1872-1940)
Night
BBC Singers, Hilary Campbell (conductor)

04:26 AM

Augusta Holmes (1847-1903)
Fleur de Neflier
BBC Singers, Annabel Thwaite (piano), Hilary Campbell (conductor)

04:31 AM

Louise Farrenc (1804-1875)
Overture No 2, Op 24
BBC Scottish Symphony Orchestra, Anja Bihlmaier (conductor)

04:38 AM

Lili Boulanger (1893-1918)
Nocturne for flute and piano
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

04:42 AM

Ester Magi (1922-2021)
Ballad 'Tuule Tuba' (1981)
Academic Male Choir of Tallinn Technical University, Estonian Radio Symphony Orchestra, Arvo Volmer (conductor)

04:51 AM

Paule Maurice (1910-67)
Tableaux de Provence - 5 pieces for saxophone and orchestra
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

05:06 AM

Susan Spain-Dunk (1880-1962)
Stonehenge
BBC Concert Orchestra, Anna-Maria Helsing (conductor)

05:25 AM

Clara Schumann (1819-1896)
Piano Trio in G minor, Op 17
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

05:53 AM

Rolande Falcinelli (1920-2006)
Messe de Saint-Dominique
Helen Neeves (soprano), Margaret Cameron (alto), Stephen Jeffes (tenor), Jamie W Hall (bass), BBC Singers, Elizabeth Burgess (piano), Grace Rossiter (conductor)

06:13 AM

Elisabeth Jacquet de La Guerre (1665-1729)
Sonata in D major for 2 violins and continuo
Musica Fiorita, Daniela Dolci (director)

06:22 AM

Mel Bonis (1858-1937)
Suite Orientale, Op 48/2
BBC Symphony Orchestra, Rumon Gamba (conductor)

TUE 06:30 Breakfast (m0014yld)

Tuesday - Hannah's classical rise and shine

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0014ylg)

Georgia Mann

Georgia Mann plays the best in classical music, focusing this International Women's Day on music written by women.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - another track from our featured artist this week, conductor Marin Alsop.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0014ylj)

Henriette Bosmans (1895-1952)

Concert Pianist

Donald Macleod traces Bosmans's trajectory as a pianist, and her short-lived engaged to a fellow musician.

Henriette Bosmans seemed destined for a life in music from the moment of her birth, in 1895. Her father was the principal solo cellist in the Amsterdam Concertgebouw Orchestra and her mother a piano teacher at the Amsterdam Conservatory.

Bosmans developed a flourishing career and won international success with her Concert Piece for Violin and Orchestra. As a concert pianist she performed alongside conductors such as Ernest Ansermet and George Szell.

Bosmans's mother was a Jew and, although Bosmans didn't consider herself Jewish, her ancestry played a significant role in the events of her life. She lived through the Nazi occupation of the Netherlands, when tens of thousands of Amsterdam Jews were deported to concentration camps, including her fellow citizen, Anne Frank. This week, Donald Macleod is joined by Bosmans expert Dr Helen Metzelaar and also Dr Laurien Vastenhout from Amsterdam's Institute for War, Holocaust and Genocide.

During the 1920s and 30s, Henriëtte Bosmans was making a name for herself as a concert pianist. She was regularly engaged to perform with orchestras and her chamber ensemble, toured the Netherlands. The intense pressure of her performing work led Bosmans to feel that she'd reached a crisis point as a composer and she sought the help of her neighbour, the composer Willem Pijper. From this point her compositions began to move away from the Late-Romantic sound of the 19th century, towards a more forward-looking style. In 1934 Bosmans became engaged to the violinist Francis Koene. However, tragedy struck, and Koene died that same year of a brain tumour. Years later, Bosmans confessed that she "died a little bit then" herself.

Arietta (from Two Recital Pieces)
Francien Schatborn, viola
Jeannette Koekoek, piano

Trio for piano, violin and cello
Leonore Piano Trio

Im Mondenglanze ruht das Meer
Julia Bronkhorst, soprano
Maarten Hillenius, piano

Le diable dans la nuit
Julia Bronkhorst, soprano
Maarten Hillenius, piano

Concertino for piano and orchestra
Ronald Brautigam, piano
Netherlands Radio Chamber Orchestra
Ed Spanjaard, conductor

Produced by Luke Whitlock, for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0014yII)

International Women's Day with the BBC Singers

The BBC Singers, together with conductor Grace Rossiter and organist Anna Lapwood mark International Women's Day with a live broadcast of music by leading women composers of the 21st Century. At the heart of the programme are four world premieres, including a BBC commission written for the occasion by Australian-American composer Melissa Dunphy, setting 'I am the world' by the Irish poet Dora Sigerson Shorter.

The BBC Singers and conductor Grace Rossiter are joined by organist and broadcaster Anna Lapwood, who plays works commissioned from her own new anthology of organ pieces by women composers, including Ghislaine Reece-Trapp, a former finalist in the BBC Radio 3 Breakfast Carol Competition, whose Mass for the Mystery of Faith also receives its world premiere in this concert.

Live from Temple Church, London. Presented by Katie Derham.

Gregorian chant Alleluia: Vidimus Stellam

Kristina Arakelyan Star Fantasy for organ
June Nixon Alleluias (world premiere)
Kerensa Briggs Hear my prayer
Sarah MacDonald Attende Domine for organ
Melissa Dunphy I am the world (BBC Commission, world premiere)
Cecilia McDowall Veni Creator for organ (world premiere)
Judith Bingham Ave Virgo Sanctissima
Ghislaine Reece-Trapp Mass for the Mystery of Faith (world premiere)
Ghislaine Reece-Trapp In Paradisum for organ

BBC Singers
Anna Lapwood organ
Grace Rossiter conductor

TUE 14:00 Afternoon Concert (m0014yIn)

Tuesday - International Women's Day

Penny Gore with a rich selection of music by women composers from the 17th to the 21st centuries

Her selection includes baroque vocal and instrumental music from Italy, a bold statement from the United States and a rarely-heard cantata written for the International Congress for Women's Suffrage in Stockholm 1911

2.00pm

Joan Tower
Fanfare for the Uncommon Woman
Netherlands Philharmonic Orchestra
Joshua Weilerstein, conductor

Francesca Caccini
Io mi distruggo, from 'La Lucrezia'
Hana Blažiková, soprano
Hathor Consort
Romina Lischka, viola da gamba and conductor

Lotta Wennäkoski
Verdigris
Netherlands Philharmonic Orchestra
John Storgårds, conductor

Isabella Leonarda
Sonata Duodecima
Caccini
Maria, dolce Maria
Hana Blažiková, soprano
Hathor Consort
Romina Lischka, viola da gamba and conductor

Erika Fox
David Spielt vor Saul
Julian Jacobson, piano
BBC Scottish Symphony Orchestra
Geoffrey Paterson, conductor

3.00

Dora Pejacevic
Symphony in F# minor Op.41
BBC Symphony Orchestra
Sakari Oramo, conductor
Fairfield Halls Croydon

Thea Musgrave
Helios
Dora Pejačević
Four Songs Katarina Karnéus, mezzo-soprano
Elfrida André
Cantata
Geoffrey Cox, oboe
Øyvør Volle, violin

Katarina Karnéus, mezzo-soprano
Sofie Asplund, soprano
Women of the Göteborg Opera Chorus
Göteborg Opera Orchestra
Henrik Schaefer, conductor

producer: Ellie Mant

TUE 17:00 In Tune (m0014ylq)

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

TUE 19:30 In Tune Mixtape (m0014yls)

Classical music to inspire you

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 20:00 Radio 3 in Concert (m0014ylv)

Casulana and Strozzi: The Excellence of Women

Fieri Consort and Professor Laurie Stras, in partnership with BBC Radio 3 and Kings Place, present newly rediscovered madrigals by Maddalena Casulana for International Women's Day 2022.

In one of the most important musicological discoveries of recent years, the lost Alto partbook of Maddalena Casulana's 1583 First Book of five-voice madrigals has been found. Living at a time in which women's creativity was often stifled, Casulana (1544-1590) and her compatriot Barbara Strozzi (1619-1677) were only too aware their music would be judged inferior to men's. This concert presents Casulana's madrigals as a fresh perspective on Strozzi's works, celebrating both composers' skill with words and music.

Casulana (from the dedication in her first book of 1566):
"these first fruits of mine, flawed as they are...show the world the futile error of men who believe themselves patrons of the high gifts of intellect, which according to them cannot also be held in the same way by women..."

This concert is presented by Hannah French, live from Kings Place, London.

Maddalena Casulana, Il primo libro di madrigali a cinque voci (1583)

Come fiammeggia e splende
Aura, che mormorando al bosco
Così non senti mai novo furore (2a)
Io d'odorate frondi e di bei fiori (3a)
Se vedrem poi destarsi lieta e bella (4a)

Barbara Strozzi, Il primo libro di madrigali, Op. 1 (1644),
Godere in gioventù

Casulana (1583) Caro dolce mio, Amore
Casulana (1583) Tu mi dicesti, Amore

Strozzi (1644), Il contrasto di cinque sensi

Casulana (1583) Datemi pace, o duri i miei pensieri!

Casulana Il secondo libro di madrigali a quattro voci (1570)
O notte, o cielo, o mare, o piaggie, o monti

Strozzi Cantate, ariete a una, due e tre voci, Op. 3 (1654)
Moralità amorosa

Casulana (1583) Dolci e vaghi augelletti
Casulana (1583) O messaggier de miei pensieri

Strozzi (1644) Le tre Grazie a Venere

Casulana (1583) Bella d'Amor guerriera
Casulana (1583) Se da l'ardente humore

Casulana (1570) Morte! Che vuoi?
Casulana (1570) Ben venga il pastor mio!
A dio Lidia, mia bella (2a)

Strozzi Cantate, ariette e duetti, Op. 2 (1651)
Morso e bacio dati in un tempo

Strozzi (1654) Begli occhi

Casulana (1583) Occhi vaghi e lucenti
Casulana (1583) Facciami quanto vuol, Fortuna ria
(Instrumental)
Casulana (1583) Ovunque volgi il piede
E se ciò fia godrassi per noi (2a)

Fieri Consort
Harry Buckoke, viola da gamba
Toby Carr, lute & theorbo
Aileen Henry, baroque harp

TUE 22:00 Free Thinking (m0014ylyx)

Sisters

The Unthank sisters, writers Lucy Holland and Oyinkan Braithwaite and historian and feminist activist Sally Alexander join Shahidha Bari for a conversation about what it means to be a sister on International Women's Day 2022. You could make a family from recent novels depicting sisterhood from Oyinkan Braithwaite's *My Sister the Serial Killer*, to Daisy Johnson's *Sisters* and Brit Bennett's *The Vanishing Half* but literary sisterhood goes back via Jane Austen and the Brontës to Chekhov, King Lear's daughters, Cinderella and Greek myths about the seven sisters who formed the Pleiades, or Antigone and Ismene. And if you're looking at feminist history the idea of the sisterhood has been a cornerstone of political action. Is it right that sisters will have a particular bond and sound if they perform music together? All of this and more in tonight's Free Thinking conversation.

The Unthank sisters will be on tour with their latest album *Sorrows Away* visiting a range of venues from Norwich, Poole, Northampton, Middlesbrough, Belfast, Edinburgh, Dublin and a range of places in between starting on March 13th in Lincoln. Lucy Holland has written *Sistersong* set in Anglo-Saxon Britannia. She also presents *Breaking the Glass Slipper*, a podcast celebrating women in genre. You can hear a reading of Oyinkan's novel *My Sister the Serial Killer* by Weruche Opia on BBC Sounds <https://www.bbc.co.uk/sounds/series/p08q6q19>. Sally Alexander, Professor Emerita at Goldsmiths, is founding editor of the *History Workshop Journal* and is working on a history of psycho-analysis.

Producer: Kevin Core

You might also be interested in the most recent episode of Radio 3's *Words and Music on Sisters*, with its curated playlist of readings and music of all kinds ranging from Wordsworth, Jane Austen, Brit Bennet and Arifa Akbar to Fanny Mendelssohn, Errollyn Wallen, Hildegard of Bingen and the Labeque Sisters performing Ravel.

And tomorrow's programme explores new research into women's history. And there's a playlist on the Free Thinking programme website called *Women in the World* <https://www.bbc.co.uk/programmes/p084ttwp>

TUE 22:45 The Essay (m0014ylz)

Fashion Stories

In a Handbag

Oscar Wilde's famous line from The Importance of Being Earnest focuses on what we might not expect to find - Shahidha Bari's essay considers the range of objects we do carry around with us and why bags have been important throughout history: from designs drawn up in 1497 by Leonardo to the symbolism of Mary Poppins' carpet bag in PL Travers' novel to the luggage carried by refugees travelling across continents often in what's called a Ghana Must Go bag.

Producer: Ruth Watts

Shahidha Bari is a writer, critic, Professor of Fashion Cultures and Histories at London College of Fashion and presenter of Free Thinking. She was one of the first New Generation Thinkers on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year to share their research on the radio. You can find a playlist featuring essays, discussions and features by New Generation Thinkers on the Free Thinking website and a whole host of programmes presented by Shahidha.
<https://www.bbc.co.uk/programmes/b0144txn>

TUE 23:00 Night Tracks (m0014ym1)

International Women's Day

Hannah Peel with an adventurous, immersive soundtrack for International Women's Day, from classical to contemporary and everything in between.

WEDNESDAY 09 MARCH 2022**WED 00:30 Through the Night (m0014ym3)**

Chamber Music from Bucharest

Works for violin, viola and piano by Bruch, Liszt, Tchaikovsky, Boulanger and Shostakovich. Jonathan Swain presents.

12:31 AM

Max Bruch (1838-1920)

Eight Pieces, op. 83 (Excerpts)

Mihaela Martin (violin), Razvan Popovici (viola), Mara Dobrescu (piano)

12:48 AM

Franz Liszt (1811-1886)

Die Zelle in Nonnenwerth, S. 274

Razvan Popovici (viola), Mara Dobrescu (piano)

12:55 AM

Peter Ilyich Tchaikovsky (1840-1893)

Souvenir d'un lieu cher, op. 42

Mihaela Martin (violin), Mara Dobrescu (piano)

12:59 AM

Lili Boulanger (1893-1918)

Nocturne

Mihaela Martin (violin), Mara Dobrescu (piano)

01:03 AM

Peter Ilyich Tchaikovsky (1840-1893)

Valse sentimentale, op. 51/6

Razvan Popovici (viola), Mara Dobrescu (piano)

01:06 AM

Josef Suk (1874-1935)

Love Song, op. 7/1

Razvan Popovici (viola), Mara Dobrescu (piano)

01:13 AM

Robert Schumann (1810-1856)

Intermezzo, from 'F-A-E Sonata'

Razvan Popovici (viola), Mara Dobrescu (piano)

01:15 AM

Fritz Kreisler (1875-1962)

La Gitana

Razvan Popovici (viola), Mara Dobrescu (piano)

01:18 AM

Robert Schumann (1810-1856)

Three Romances for Oboe and Piano, op. 94

Mihaela Martin (violin), Mara Dobrescu (piano)

01:31 AM

Dmitry Shostakovich (1906-1975), Lev Atovmyan (arranger)

Five Pieces

Mihaela Martin (violin), Razvan Popovici (viola), Mara Dobrescu (piano)

01:41 AM

Georg Philipp Telemann (1681-1767)

Overture (Suite) in D major TWV.55:D18

Musica Florea, Marek Stryncl (conductor)

02:04 AM

Francis Poulenc (1899-1963)

Concert champetre for harpsichord and orchestra

Jory Vinikour (harpsichord), Radio France Philharmonic

Orchestra, Marc Minkowski (conductor)

02:31 AM

Sergey Prokofiev (1891-1953)

Quintet in G minor, Op 39

Hexagon Ensemble

02:52 AM

Johann Sebastian Bach (1685-1750)

Jesu, meine Freude - motet (BWV.227)

Danish National Radio Choir, Stefan Parkman (conductor)

03:13 AM

Ludwig van Beethoven (1770 - 1827)

Sonata no. 18 in E flat major Op.31 no.3 for piano

Zhang Zuo (piano)

03:36 AM

Friedrich Kunzen (1761-1817)

Husitterne (The Hussites), (Overture)

Danish Radio Concert Orchestra, Peter Marschik (conductor)

03:44 AM

Giovanni Girolamo Kapsberger (c.1580-1651)

Three works: Preludio, Toccata II; Sfessania; Passacaglia

Simone Vallerotonda (theorbo)

03:55 AM

Henri Duparc (1848-1933), Francois Coppee (author)

La Vague et la cloche for voice and piano

Gerald Finley (baritone), Stephen Ralls (piano)

04:01 AM

Kurt Weill (1900-1950)

Kleine Dreigroschenmusik (excerpts)

Winds of Flemish Radio Orchestra, Jan Latham-Koenig

(conductor)

04:10 AM

Frederick Delius (1862-1934)

The Walk to the Paradise Garden

BBC Concert Orchestra, Barry Wordsworth (conductor)

04:20 AM

Carl Philipp Emanuel Bach (1714-1788)
Allegretto con variazioni in C major Wq.118/5
Geert Bierling (organ)

04:31 AM

Johann Sebastian Bach (1685-1750), Anton Webern (1883-1945)
Fuga ricercata No 2 (from 'Musikalischen Opfer', BWV.1079)
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner
(conductor)

04:41 AM

Gosta Nystroem (1890-1966), Elmer Diktonius (author), Ebba
Lindqvist (author), Vilhelm Ekelund (author)
Tre havsvisioner (3 Visions about the sea)
Swedish Radio Choir, Gustav Sjökvist (conductor)

04:53 AM

Antonio Vivaldi (1678-1741)
Violin Concerto in F minor, RV.297 'L'Inverno'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

05:01 AM

Alexander Borodin (1833-1887)
Overture to Prince Igor
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

05:12 AM

Fryderyk Chopin (1810-1849)
Scherzo No.3 in C sharp (Op.39)
Ronald Brautigam (piano)

05:20 AM

François Couperin (1668-1733)
La Sultane
Concerto Copenhagen, Lars Ulrik Mortensen (soloist)

05:30 AM

Joseph Haydn (1732-1809)
Quartet for strings (Op.42) in D minor
Pavel Haas Quartet

05:43 AM

Marcin Leopolda (? - 1589)
Missa Paschalis
Barbara Janowska (soprano), Wanda Laddy (soprano), Robert
Lawaty (counter tenor), Cezary Szyfman (baritone), Michał
Straszewski (bass), Il Canto

06:02 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No.38 in D major (K.504), "Prague"
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

WED 06:30 Breakfast (m0014ys2)

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0014ys4)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1100 Essential Performers – we dip into the discography of our
featured artist this week, conductor Marin Alsop.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m0014ys6)

Henriette Bosmans (1895-1952)

Occupied Amsterdam

Donald Macleod looks into Bosmans's war years.

Henriette Bosmans seemed destined for a life in music from the
moment of her birth, in 1895. Her father was the principal solo
cellist in the Amsterdam Concertgebouw Orchestra and her
mother a piano teacher at the Amsterdam Conservatory.

Bosmans developed a flourishing career and won international
success with her Concert Piece for Violin and Orchestra. As a
concert pianist she performed alongside conductors such as
Ernest Ansermet and George Szell.

Bosmans's mother was a Jew and, although Bosmans didn't
consider herself Jewish, her ancestry played a significant role in
the events of her life. She lived through the Nazi occupation of
the Netherlands, when tens of thousands of Amsterdam Jews
were deported to concentration camps, including her fellow
citizen, Anne Frank. This week, Donald Macleod is joined by
Bosmans's expert Dr Helen Metzelaar and also Dr Laurien
Vastenhout from Amsterdam's Institute for War, Holocaust and
Genocide.

Towards the beginning of World War II, Henriette Bosmans
found herself in great demand as a performer. The turbulence
in Europe meant that other pianists, such as Myra Hess, were
cancelling their planned visits to Holland. Following the German
invasion of the Netherlands in May 1940, Bosmans considered
leaving for the USA but decided she couldn't abandon her now
elderly mother. By 1942, Bosmans's music had been banned by
the Dutch National Broadcasting Organisation and there was
also an injunction which forbade her from performing. With little
income and now relying on friends for food, Bosmans took to
performing in illegal concerts; on at least one occasion, she was
nearly caught and arrested. A further blow came when her
mother Sara was arrested and sent to a transit camp awaiting
deportation.

Prelude No 5 (from Six Preludes)
Danny Driver, piano

Cello Sonata (excerpt)
Franz Bartolomey, cello
Clemens Zeilinger, piano

Cello Concerto No 2, UK première
Gemma Rosefield, cello
BBC National Orchestra of Wales
Jonathan Bloxham, conductor

Lead Kindly Light
Julia Bronkhorst, soprano
Maarten Hillenius, piano

Gebed
Julia Bronkhorst, soprano
Maarten Hillenius, piano

Produced by Luke Whitlock, for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m0014ys8)

Schwetzingen Festival 2021 (1/3)

Highlights from the 2021 Schwetzingen Festival: the Brentano String Quartet perform Haydn, while pianist William Youn and friends play Dvořák's Piano Quartet No. 2 in E flat, op. 87.

Presented by Sarah Walker.

Haydn: String Quartet No. 55 in D, op. 71/2, Hob. III:70 ('Apponyi')

Brentano String Quartet

Dvořák: Piano Quartet No. 2 in E flat, op. 87

Arabella Steinbacher, violin

Nils Mönkemeyer, viola

Christian Poltéra, cello

William Youn, piano

WED 14:00 Afternoon Concert (m0014ysb)

Wednesday - Blomstedt conducts Stenhammar

More music from women composers as well as opera arias by Handel and Vivaldi.

Presented by Penny Gore

Following on from yesterday's International Women's Day, we've a rare Baroque aria from Bianca Maria Meda as well as Vivaldi and Handel. There's a celebratory piece by Welsh composer William Matthias and a lyrical, turn-of-the-century concerto by Swedish composer Wilhelm Stenhammar.

2.00pm

Bianca Maria Meda

Cari musici

Hana Blažíková, soprano

Hathor Consort

Romina Lischka, viola da gamba and conductor

Vivaldi

Farà la mia spada, from 'La Virtù trionfante dell'amore e dell'odio, ovvero Il Tigrane, RV 740'

Handel

Senti bell'idol mio, from 'Silla, HWV 10'

Cristina Segura, mezzo-soprano

Ensemble Exclamatio

William Matthias

Anniversary Dances

BBC National Orchestra of Wales

Grant Llewellyn, conductor

3.00

Wilhelm Stenhammar

Piano Concerto No. 2 in D minor, op. 23

Martin Sturfält, piano

Bavarian Radio Symphony Orchestra

Herbert Blomstedt, conductor

Claude Vivier

Wo bist du Licht!

Tuuri Dede, mezzo-soprano

Göteborg Symphony Orchestra

Barbara Hannigan, conductor

WED 16:00 Choral Evensong (m0014ysd)

Keble College, Oxford

From the Chapel of Keble College, Oxford.

Introit: O for a closer walk with God (Stanford)

Responses: Radcliffe

Psalms 47, 48, 49 (Walmisley, Trent, Brough)

First Lesson: Genesis 11 vv.1-9

Office hymn: Now is the healing time decreed (Ecce tempus)

Canticles: Keble College Service (Robert Quinney)

Second Lesson: Matthew 24 vv.15-28

Anthem: O Lord, look down from heaven (Battishill)

Hymn: I heard the voice of Jesus say (Kingsfold)

Marian Antiphon: Salve regina (Plainsong)

Voluntary: Fantasie Choral No 1 in D flat (Whitlock)

Paul Brough (Director of Music)

Daniel Mathieson (Assisting Organist)

Recorded 16 November 2021.

WED 17:00 In Tune (m0014ysg)

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

WED 19:00 In Tune Mixtape (m0014ysj)

Expand your horizons with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

WED 19:30 Radio 3 in Concert (m0014ysl)

Imogen Cooper plays Mozart with the Bournemouth Symphony Orchestra

The Bournemouth Symphony Orchestra plays Mozart, Schubert and Jonathan Dove's Sunshine.

Renowned pianist, Dame Imogen Cooper joins the orchestra at its home at the Lighthouse in Poole for a favourite Mozart concerto and Mark Wigglesworth, their newly-appointed Principal Guest Conductor, pilots the orchestra through Schubert's 'Great' Ninth Symphony. And the programme opens with Jonathan Dove's dazzling Sunshine for Orchestra.

Presented by Martin Handley.

Jonathan Dove: Sunshine

Mozart: Piano Concerto No.22 in E flat, K.482

c. 8.10pm Interval

Imogen Cooper plays Schubert's unfinished Piano Sonata (D.840) in C major "Reliquie" in a performance she recorded live in 2008.

c. 8.35pm

Schubert: Symphony in C Major, No.9 'The Great'

Imogen Cooper (piano)

Mark Wigglesworth (conductor)

WED 22:00 Free Thinking (m0014ysn)

New research into women's history

Sex strikes suggested by Suffragettes, a theatre company devoted to exploring the experiences of women in the UK prison system and the campaign to make women's rights at the heart of human rights and its links with socialist eastern Europe: Naomi Paxton finds out about new research into women's history.

Her guests are:

Tania Shew specialises in the history of feminist thought. She's currently a Scouloudi Fellow at the Institute of Historical Research working on sex strikes and birth strikes as tactics in the British and American women's suffrage movements, 1890-1920.

Dr Celia Donert is Associate Professor in Central European History at the University of Cambridge. She is writing a book exploring How Women's Rights became Human Rights: Gender, Socialism, and Postsocialism in Global History, 1917-2017.

Caoimhe Mcavinchey is Professor of Socially Engaged and Contemporary Performance at Queen Mary University London. She has been working on a project Clean Break: Women, Theatre Organisation and the Criminal Justice System

Chloë Moss is a playwright who has worked with Clean Break on a number of projects.

You can see a film of Chloë's drama Sweatbox on the website <https://www.cleanbreak.org.uk/>

Producer: Paula McFarlane

You can find a playlist featuring New Research on a range of topics on Radio 3's Free Thinking programme website <https://www.bbc.co.uk/programmes/p03zws90>

There is another playlist called Women in the World <https://www.bbc.co.uk/programmes/p084ttwp>

WED 22:45 The Essay (m0014ysq)

Fashion Stories

Drama, Dressing-up and Droopy & Browns

From a market stall to the devoted followers now, who collect both catalogues and classic designs: Jade Halbert traces the rise of Droopy & Browns, a family business started in the 1970s by Angela Holmes, which at its height had 8 shops, but which folded following Angela's death, aged 50, in 2000. In the 1980s many British designers looked to replicate a lean, monochromatic, almost corporate New York sensibility, Angela Holmes gloried in maximalism and historicism, taking inspiration from Edwardian styles and eighteenth century riding habits.

Producer: Jessica Treen

Jade Halbert lectures at the University of Huddersfield and is a BBC/AHRC New Generation Thinker on the scheme which turns academic research into radio. You can find another Essay called Not Quite Jean Muir about learning to make a dress on BBC Sounds <https://www.bbc.co.uk/programmes/m000kgwq> and a short Radio 3 Sunday feature on the state of high street fashion shopping <https://www.bbc.co.uk/programmes/m000gvpn>

WED 23:00 Night Tracks (m0014yss)

The music garden

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 10 MARCH 2022

THU 00:30 Through the Night (m0014ysv)

From Beethoven to Chopin

Pianist Zoltan Peter performs masterpieces by Beethoven, Schubert and Chopin. Presented by Jonathan Swain.

12:31 AM

Franz Schubert (1797-1828)
Impromptu in E flat, D.899 No.2
Zoltan Peter (piano)

12:36 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata No. 8 in C minor, op. 13 ('Pathétique')
Zoltan Peter (piano)

12:56 AM

Fryderyk Chopin (1810-1849)
Nocturne No. 7 in C sharp minor, op. 27/1
Zoltan Peter (piano)

01:02 AM

Fryderyk Chopin (1810-1849)
Ballade No. 1 in G minor, op. 23
Zoltan Peter (piano)

01:11 AM

Hugo Wolf (1860-1903)
String Quartet in D minor
Ljubljanski String Quartet

01:57 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 41 in C major K.551 (Jupiter)
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

02:31 AM

Carl Philipp Emanuel Bach (1714-1788)
Concerto for flute and strings in A major (Wq.168)
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:50 AM

Julius Rontgen (1855-1932)
Piano Trio in C minor, Op 50 no 4
Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis (piano)

03:11 AM

Claude Debussy (1862-1918), Charles Koechlin (transcriber)
Khamma, legende dansee
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:33 AM

Camille Saint-Saens (1835-1921)
Etude in D flat, Op 52, No 6 (Etude en forme de valse)
Stefan Lindgren (piano)

03:40 AM

Jean-Marie Leclair (1697-1764)
Badinage & Chaconne from Deuxieme Recreation de musique d'une execution facile
Les Ambassadeurs, Alexis Kossenko (director)

03:49 AM

Alphons Diepenbrock (1862-1921)
Puisque l'aube grandit (song)
Christa Pfeiler (mezzo soprano), Rudolf Jansen (piano)

03:56 AM

John McLeod (b.1934)
The Sun dances for orchestra
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

04:08 AM

Petko Stainov (1896-1977)

Horsemen, ballad for men's choir
Kaval Men's Choir, Mihail Angelov (conductor)

04:15 AM

Wilhelm Stenhammar (1871-1927)
Three Fantasias, Op 11
Brita Hjort (piano)

04:31 AM

Henry Purcell (1659-1695)
Rejoice in the Lord alway, Z 49 (Bell Anthem)
Alex Potter (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

04:39 AM

Johann Strauss II (1825-1899), Alban Berg (arranger)
Wein, Weib und Gesang (Wine, Woman and Song) waltz
Canadian Chamber Ensemble, Raffi Armenian (director)

04:50 AM

Jean Francaix (1912-1997)
8 Danses exotiques vers. for 2 pianos
Laszlo Baranyai (piano), Jenő Jando (piano)

05:00 AM

Giaches de Wert (1535-1596), Torquato Tasso (author)
Qual musico gentil
Consort of Musicke, Anthony Rooley (director)

05:11 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo concertante in B flat major, K 269
James Ehnes (violin), Mozart Anniversary Orchestra

05:18 AM

Krzysztof Penderecki (1933-2020)
Izhe Kheruvimi (Song of the Cherubim)
Hover State Chamber Chorus of Armenia, Sona Hovhannisyán (conductor)

05:26 AM

Johan Helmich Roman (1694-1758)
13 pieces from 'Drottningholmsmusiquen' (for the Swedish Royal Wedding of 1744)
Concerto Köln

05:47 AM

Edward MacDowell (1860-1908)
Suite for large orchestra in A minor, Op 42
Eastman-Rochester Orchestra, Howard Hanson (conductor)

06:07 AM

Johannes Brahms (1833-1897)
Violin Sonata No 3 in D minor, Op 108
Marianne Thorsen (violin), Havard Gimse (piano)

THU 06:30 Breakfast (m0014y5f)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0014y5h)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week our artist in focus is conductor Marin Alsop.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0014y5k)

Henriette Bosmans (1895-1952)

A British Connection

Bosmans begins to compose again and strikes up a relationship with Benjamin Britten.

Henriëtte Bosmans seemed destined for a life in music from the moment of her birth, in 1895. Her father was the principal solo cellist in the Amsterdam Concertgebouw Orchestra and her mother a piano teacher at the Amsterdam Conservatory. Bosmans developed a flourishing career and won international success with her Concert Piece for Violin and Orchestra. As a concert pianist she performed alongside conductors such as Ernest Ansermet and George Szell.

Bosmans's mother was a Jew and, although Bosmans didn't consider herself Jewish, her ancestry played a significant role in the events of her life. She lived through the Nazi occupation of the Netherlands, when tens of thousands of Amsterdam Jews were deported to concentration camps, including her fellow citizen, Anne Frank. This week, Donald Macleod is joined by Bosmans's expert Dr Helen Metzelaar and also Dr Laurien Vastenhouw from Amsterdam's Institute for War, Holocaust and Genocide.

Once the Second World War had ended, Henriëtte Bosmans and her mother, Sara, emerged exhausted and malnourished but alive. Bosmans soon started to compose again, and found particular inspiration in writing for the voice. In 1946 she witnessed young British composer, Benjamin Britten, perform with Peter Pears and was immediately struck by their artistry. Bosmans began corresponding with Britten and championing his music. She adopted a rather motherly role towards him, sending him presents of chocolate and eggs.

Danse Orientale (from Two Recital Pieces), UK première
Ionel Manciú, violin
Dominic Dagavino, piano

Trois Impressions for cello and piano
Doris Hochscheid, cello
Frans van Ruth, piano

Dit eiland
Julia Bronkhorst, soprano
Maarten Hillenius, piano

Complainte du petit cheval blanc
Julia Bronkhorst, soprano
Maarten Hillenius, piano

Aurore
Julia Bronkhorst, soprano
Maarten Hillenius, piano

Concertstück for violin and orchestra

Vera Beths, violin
Netherlands Radio Philharmonic Orchestra
Lucas Vis, conductor

Produced by Luke Whitlock, for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m0014y5m)
Schwetzingen Festival 2021 (2/3)

Highlights from the 2021 Schwetzingen Festival: pianist William Youn and friends play Mozart's Piano Quartet No. 1 in G minor, K. 478, and Martin Helmchen plays Beethoven's Moonlight Sonata.

Presented by Sarah Walker.

Mozart: Piano Quartet No. 1 in G minor, K. 478
Arabella Steinbacher, violin
Nils Mönkemeyer, viola
Christian Poltéra, cello
William Youn, piano

Beethoven: Piano Sonata No. 14 in C sharp minor, op. 27/2 ('Moonlight')
Martin Helmchen, piano

Maximilian Zimmermann: Hingabe
Julie Catherine Eggli, mezzo-soprano

Schubert: Auf dem Strom, D. 943
Julian Prégardien, tenor
Marie-Elisabeth Hecker, cello
Martin Helmchen, piano

THU 14:00 Afternoon Concert (m0014y5p)
Thursday - Jan Lisiecki plays Brahms

Jan Lisiecki and Marin Alsop perform Brahms, plus Bach from Andreas Staier and friends.

Presented by Penny Gore

With Tuesday's International Women's Day still in our minds, we've music from the 17th and 21st centuries from Francesca Caccini and Anne Dudley. There's also a concert of Bach(s) from the Controcorrente Orchestra, and a performance of Brahms's First Piano Concerto by the young Canadian virtuoso Jan Lisiecki.

2.00pm

Francesca Caccini
O chiome belle
Hana Blažiková, soprano
Hathor Consort
Romina Lischka, viola da gamba and conductor

Anne Dudley
Northern Lights
BBC Concert Orchestra
Bramwell Tovey, conductor

Bach arr. Bill Dobbins
The Goldberg Project, Part 1
Jörg Achim Keller, leader
WDR Big Band Cologne

3.00pm

Johannes Brahms
Piano Concerto No. 1 in D minor, Op.15
Jan Lisiecki, piano
Danish National Symphony Orchestra
Marin Alsop, conductor

Wilhelm Friedemann Bach
Sinfonia in D, Fk. 64
Johann Sebastian Bach
Harpichord Concerto No. 4 in A, BWV 1055; Brandenburg Concerto No. 5 in D, BWV 1050
Andreas Staier, harpsichord
Luca Quintavalle, harpsichord
Emiliano Rodolfi, baroque flute
Alfia Bakieva, violin
Controcorrente Orchestra

THU 17:00 In Tune (m0014y5r)

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

THU 19:00 In Tune Mixtape (m0014y5t)

Take 30 minutes out with a relaxing classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m0014y5w)

The Lark Ascending

Mark Wigglesworth conducts the BBC Scottish Symphony Orchestra in music by Wagner and Sibelius, and with Rosanne Philippens they perform Vaughan Williams's The Lark Ascending.

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Wagner: Tristan und Isolde - Prelude und Liebestod
Vaughan Williams: The Lark Ascending

20.15 Interval

20.35 Part Two

Sibelius: Symphony No.1

Mark Wigglesworth (conductor)
Rosanne Philippens (violin)
BBC Scottish Symphony Orchestra

THU 22:00 Free Thinking (m0014y5y)

Blackmail and Shame

An artist murdered in his studio - the blackmailer thinks he knows who removed vital clues. This plot from Charles Bennett premiered in London's West End in 1928 and was subsequently turned into an early sound film by Alfred Hitchcock. Now playwright Mark Ravenhill has written a new version. He joins Matthew Sweet to discuss blackmail and our changing ideas about shame. New Generation Thinker and medieval expert Hetta Howes looks at ideas of shame in the writings of figures like Julian of Norwich.

Blackmail, a new version written by Mark Ravenhill and directed by Anthony Banks, runs at Mercury Theatre, Colchester in Essex from March 4th - 19th

Producer: Luke Mulhall

THU 22:45 The Essay (m0014y60)

Fashion Stories

Uniforms - An Alternative History

From school to work to the military – uniforms can signal authority and belonging. But what happens when uniforms are worn by those whom institutions normally exclude? Or when they're used out of context? New Generation Thinker Tom Smith explores playful, creative and queer uses of uniforms, from the cult film *Mädchen in Uniform*, recently released in the UK by the BFI, to documents he discovered in German archives, to his take on the styles embraced in subcultures today.

Producer: Ruth Watts

Tom Smith is a Senior Lecturer at the University of St Andrews. You can find other Essays by him for Radio 3 exploring Berlin, Detroit, Race and Techno Music <https://www.bbc.co.uk/programmes/m000kfjt> and Masculinities: Comrades in Arms <https://www.bbc.co.uk/programmes/m00061m5> and hear him in this Free Thinking episode debating New angles on post-war Germany and Austria <https://www.bbc.co.uk/programmes/m0006sjx>

THU 23:00 The Night Tracks Mix (m0014y62)
Music for the evening

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m00137mr)
Ambience that gleams and glitters

Join Elizabeth Alker for another unclassifiable journey in sound. There'll be luminous minimalism inspired by shifting daylight from South Korean composer Park Jiha, as well as glittering ambience from LA sound artist Steve Roden based around a Chinese Christmas carol about stars of ice. Plus post-rock protest music full of hope from Canadian chamber ensemble Godspeed You! Black Emperor, and reflective hip-hop from London's Lex Amor.

This programme was first broadcast in January 2022.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3

01 00:00:08 GoGo Penguin (artist)
Oponopono
Performer: GoGo Penguin
Duration 00:03:45

02 00:05:29 Carmel Smickersgil (artist)
Questioning
Performer: Carmel Smickersgil
Duration 00:02:42

03 00:08:13 □□□ (artist)
A Day In
Performer: □□□
Duration 00:05:17

04 00:14:44 KMRU (artist)
A Score To Start Hearing The Invisible
Performer: KMRU
Duration 00:03:38

05 00:18:34 Godspeed You! Black Emperor (artist)
Job's Lament
Performer: Godspeed You! Black Emperor
Duration 00:07:45

06 00:27:23 Steve Roden (artist)

Stars of ice (excerpt)
Performer: Steve Roden
Duration 00:07:53

07 00:35:22 CEEYS (artist)
Fallen (Ben Lukas Boysen Rework)
Performer: CEEYS
Duration 00:04:26

08 00:40:57 Hinako Omori (artist)
A Journey
Performer: Hinako Omori
Duration 00:03:35

09 00:44:36 A'Bear (artist)
Wondering Birds
Performer: A'Bear
Duration 00:05:23

10 00:50:30 Himmelsrandt (artist)
Cloud I
Performer: Himmelsrandt
Duration 00:03:08

11 00:53:39 Rakhi Singh (artist)
Dhūṛa
Performer: Rakhi Singh
Duration 00:02:58

12 00:57:22 Lex Amor (artist)
Rocks (Prod. Mike Keyz)
Performer: Lex Amor
Duration 00:02:36

FRIDAY 11 MARCH 2022

FRI 00:30 Through the Night (m0014y64)
Schubert's Schwanengesang

Baritone Christian Gerhaher and pianist Gerold Huber perform an all-Schubert programme from Stockholm. Jonathan Swain presents.

12:31 AM
Franz Schubert (1797-1828), Ludwig Rellstab (lyricist)
Schwanengesang, D. 957 (Book I)
Christian Gerhaher (baritone), Gerold Huber (piano)

01:01 AM
Franz Schubert (1797-1828), Heinrich Heine (lyricist)
Schwanengesang, D. 957 (Book II)
Christian Gerhaher (baritone), Gerold Huber (piano)

01:20 AM
Franz Schubert (1797-1828), Johann Gabriel Seidl (lyricist)
Sehnsucht, D. 879
Christian Gerhaher (baritone), Gerold Huber (piano)

01:23 AM
Franz Schubert (1797-1828), Johann Gabriel Seidl (lyricist)
Der Wanderer an den Mond, D. 870
Christian Gerhaher (baritone), Gerold Huber (piano)

01:26 AM
Franz Schubert (1797-1828), Johann Gabriel Seidl (lyricist)
Am Fenster, D. 878
Christian Gerhaher (baritone), Gerold Huber (piano)

01:29 AM
Franz Schubert (1797-1828), Johann Gabriel Seidl (lyricist)
Im Freien, D. 880
Christian Gerhaher (baritone), Gerold Huber (piano)

01:34 AM

Franz Schubert (1797-1828), Johann Gabriel Seidl (lyricist)
Die Taubenpost, from 'Schwanengesang, D. 957'
Christian Gerhaher (baritone), Gerold Huber (piano)

01:39 AM

Franz Schubert (1797-1828)
Quintet for 2 Violins, Viola and 2 Cellos in C major (D.956)
Artemis Quartet, Christian Poltera (cello)

02:31 AM

Antonin Dvorak (1841-1904)
Symphony no. 8 (Op.88) in G major
KBS Symphony Orchestra, Hubert Soudant (conductor)

03:09 AM

Bozidar Sirola (1889-1956)
Missa Poetica
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

03:41 AM

Ivo Parac (1890-1954)
Andante amoroso
Zagreb Quartet

03:48 AM

Igor Stravinsky (1882-1971)
4 Studies, Op 7
Nikita Magaloff (piano)

03:55 AM

Johann Sebastian Bach (1685-1750)
Sonata for flute, violin and continuo in G major, BWV 1038
Musica Petropolitana

04:03 AM

Giovanni Antonio Pandolfi Mealli (1630-1670)
Violin Sonata in A minor, Op 3 no 2, 'La Cesta'
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

04:11 AM

Fryderyk Chopin (1810-1849)
Two Nocturnes, Op 32
Kevin Kenner (piano)

04:21 AM

Alexander Glazunov (1865-1936)
Concert waltz for orchestra no 2 in F major, Op 51
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

04:31 AM

Hector Berlioz (1803-1869)
Beatrice et Benedict Overture
New Zealand Symphony Orchestra, Neville Marriner (conductor)

04:39 AM

Felix Mendelssohn (1809-1847)
Prelude and Fugue No.1 in E minor (Op.35)
Shura Cherkassky (piano)

04:49 AM

Jean Sibelius (1865-1957)
Luonnotar, Op 70
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra,
Jukka-Pekka Saraste (conductor)

04:57 AM

Henry Purcell (1659-1695)
Sonata No.6 for 2 violins and continuo in G minor (Z.807)
Il Tempo Ensemble

05:04 AM

Claude Debussy (1862-1918)

Danse sacree et danse profane for harp and strings
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela
Drahos (conductor)

05:15 AM

Johan Peter Emilius Hartmann (1805-1900)
Etudes instructives, Op 53 (1851)
Nina Gade (piano)

05:25 AM

Ludwig van Beethoven (1770 - 1827)
Cello Sonata in A major, Op 69
Jong-Young Lee (cello), Keum-Bong Kim (piano)

05:49 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet in D major, K.285
Carol Wincenc (flute), Chee-Yun (violin), Nokuthula Ngwenyama
(viola), David Finckel (cello)

06:03 AM

John Williams (b.1932)
Horn Concerto
Radovan Vlatkovic (soloist), Croatian Radio and Television
Symphony Orchestra, Enrico Dindo (conductor)

FRI 06:30 Breakfast (m0014y4g)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0014y4j)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1100 Essential Performers - a final piece from our featured
artist this week, conductor Marin Alsop.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

FRI 12:00 Composer of the Week (m0014y4l)

Henriette Bosmans (1895-1952)

Muse

Donald Macleod looks at Bosmans's final years including her
fiery relationship with the singer, Noëmie Perugia.

Henriette Bosmans seemed destined for a life in music from the
moment of her birth, in 1895. Her father was the principal solo
cellist in the Amsterdam Concertgebouw Orchestra and her
mother a piano teacher at the Amsterdam Conservatory.
Bosmans developed a flourishing career and won international
success with her Concert Piece for Violin and Orchestra. As a
concert pianist she performed alongside conductors such as
Ernest Ansermet and George Szell.

Bosmans's mother was a Jew and, although Bosmans didn't consider herself Jewish, her ancestry played a significant role in the events of her life. She lived through the Nazi occupation of the Netherlands, when tens of thousands of Amsterdam Jews were deported to concentration camps, including her fellow citizen, Anne Frank. This week, Donald Macleod is joined by Bosman's expert Dr Helen Metzelaar and also Dr Laurien Vastenhout from Amsterdam's Institute for War, Holocaust and Genocide.

Henriëtte Bosmans was greatly inspired observing the powerful connection between composer, Benjamin Britten and tenor, Peter Pears, and she sought out her own vocal muse. Her heart was captured by the singing of Noëmie Perugia and the two began to perform together. The relationship was far from harmonious, though, and there were frequent arguments between the two. Perugia refused to sing in Dutch, and often refused to sing songs Bosmans composed in other languages, too. For Bosmans's part, she would deliberately set texts she knew would irritate Perugia. Their relationship only lasted a few years before Bosmans started to suffer from stomach pains. She died of stomach cancer in 1952.

Concertstück for flute and chamber orchestra
Jacques Zoon, flute
Netherlands Radio Chamber Orchestra
Jac van Steen, conductor

La chanson du chiffonnier
Julia Bronkhorst, soprano
Maarten Hillenius, piano

Das macht den Menschen glücklich
Julia Bronkhorst, soprano
Maarten Hillenius, piano

Een lied voor Spanje
Julia Bronkhorst, soprano
Maarten Hillenius, piano

Violin Sonata, UK première
Ionel Manciu, violin
Dominic Dagavino, piano

Produced by Luke Whitlock, for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0014y4p)
Schwetzingen Festival 2021 (3/3)

Sarah Walker presents one of the highlights from the 2021 Schwetzingen Festival: The Brentano Quartet play Schubert's String Quartet No. 15 in G, D. 887.

Schubert: String Quartet No. 15 in G, D. 887
Brentano String Quartet

FRI 14:00 Afternoon Concert (m0014y4r)
Friday - Bruch for two pianos

Strauss and Bruck from Seoul, as well as more from the Bach Family with the Controcorrente Orchestra.

Presented by Penny Gore

We've two different looks at J.S. Bach - music by him and his sons on period instruments, as well as the second part of a big band arrangement of his Goldberg Variations. Max Bruch's Concerto for two pianos, with its achingly beautiful slow movement, is also on the bill of fayre as well as the suite from Richard Strauss's opera Der Rosenkavalier.

Roderick Williams

Ave verum corpus
BBC Singers
Sofi Jeannin, conductor

Bach arr. Bill Dobbins
The Goldberg Project, Part 2
WDR Big Band Cologne
Jörg Achim Keller, leader

Johann Sebastian Bach
Brandenburg Concerto No. 4 in G, BWV 1049
Alfia Bakieva, violin
Emiliano Rodolfi, recorder
Alessandro Naasello, recorder
Controcorrente Orchestra

3.00pm

Bruch
Concerto for Two Pianos and Orchestra in A flat minor, op. 88a
Richard Strauss
Suite from 'Der Rosenkavalier'
Minsoo Sohn, piano
Jiyeong Mun, piano
KBS Symphony Orchestra
Sascha Goetzl, conductor

Carl Philipp Emanuel Bach
Concerto in F for two harpsichords, Wq.46
Johann Christian Bach
Sinfonia in G minor, op. 6/6
Andreas Staier, harpsichord
Luca Quintavalle, harpsichord
Controcorrente Orchestra

FRI 16:30 The Listening Service (m0003rpg)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0014y4w)

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

FRI 19:00 In Tune Mixtape (m0014y4y)
Your go-to introduction to classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

FRI 19:30 Radio 3 in Concert (m0014y50)
Viktor Ullmann's Der Kaiser von Atlantis

The BBC Symphony Orchestra's Total Immersion 'Music for the End of Time' in January this year centred its focus on the Theresienstadt ghetto of the 1940s. Here many of the finest musical talents of the time were held pawns in an appalling Nazi propaganda exercise, then taken to the concentration camps from which they never returned.

In a second broadcast from that day the BBC Symphony Orchestra, with a fine cast, perform Viktor Ullmann's parody of fascism, the chamber opera Der Kaiser von Atlantis [Plot summary below]. Before this come more musical testaments from Theresienstadt by Hans Krása and Pavel Haas, and a searing symphony by Erwin Schulhoff that warns of impending human catastrophe.

Presented by Georgia Mann
Recorded at the Barbican on 23rd January 2022

Hans Krasa: Overture for small orchestra
 Pavel Haas: Study for string orchestra
 Ervin Schulhoff: Symphony no. 5

BBC Symphony Orchestra
 Alpesh Chauhan (conductor)

Viktor Ullmann: Der Kaiser von Atlantis - legend in 4 scenes
 Op.49b

The Kaiser Thomas Johannes (baritone)
 Loudspeaker Derrick Ballard (bass baritone)
 A Soldier Oliver Johnston (tenor)
 Pierrot Robert Murray (tenor)
 A Maiden Soraya Mafi (soprano)
 Death Henry Waddington (bass)
 Drummer Girl Hanna Hipp (mezzo-soprano)
 Kenneth Richardson (Director)
 BBC Symphony Orchestra
 Josep Pons (Conductor)

Plot of Der Kaiser von Atlantis: set in mythical times, centres on the desire and determination of Emperor Overall to rule over the whole world. In the first scene, the Emperor proclaims a universal war, conducting his campaign via a loudspeaker and conscripting his old ally Death to the cause. But Death denounces the Emperor for usurping his role and refuses to participate in the slaughter by stating unequivocally that people cannot die. The Emperor is shocked by Death's response and in particular by his refusal to carry out executions. In Scene 2 a mysterious epidemic breaks out. Yet, although many people are mortally wounded, nobody is able to die. The next scene takes place on the battlefield, but the conflict of arms brings about a completely unexpected result. Instead of fighting each other, a male soldier and a female soldier sing a love duet. With the final scene we return to the empty palace where the Emperor is sitting alone. He is becoming increasingly alarmed by the reports of the chaos ravaging the country and that the sick and suffering are unable to die. In desperation, he looks in the mirror and sees Death reflected there. Death is now prepared to resume his work, but on the condition that the Emperor agrees to be his first victim. After some initial resistance, the Emperor accepts Death's invitation and is then led away.

FRI 22:00 The Verb (m001415w)

Ian McMillan's regular foray into the world of language and literature

FRI 22:45 The Essay (m0014y52)

Fashion Stories

Boy with a Pearl Earring

"Delight in disorder" was celebrated in a poem by Robert Herrick (1591-1674) and the long hair, flamboyant dress and embrace of earrings that made up Cavalier style has continued to exert influence as a gender fluid look. Lauren Working's essay considers examples ranging from Van Dyck portraits and plays by Aphra Behn to the advertising for the exhibition called Fashioning Masculinities which runs at the Victoria and Albert museum this spring.

Fashioning Masculinities: The Art of Menswear is at the V&A from March 19th 2022.

Radio 3 broadcast a series of Essays from New Generation Thinkers exploring Masculinities which you can find on BBC Sounds <https://www.bbc.co.uk/programmes/m00061jm>
 Lauren Working is a Lecturer in Early Modern Literature at the University of York and a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to turn academic research into radio. You can hear her discussing The Botanical Past in a Free Thinking discussion

<https://www.bbc.co.uk/programmes/m000wlgv>

Producer: Luke Mulhall

FRI 23:00 Late Junction (m0014y55)

Debit's Mixtape

Verity Sharp shares a mixtape from Mexican-American composer and producer Debit, also known as Delia Beatriz. A visual artist and musician since childhood, Debit started making DIY hardware and circuit-bending music in 2012. After collaborating with the groundbreaking label and collective N.A.A.F.I. in Mexico City, she moved to New York. Her work has previously fused ambient techno and dissonance with reggaeton, baile funk and other latin-based club beats. But after researching Mayan wind instruments at the archive for Mayan studios in Mexico City, Debit's latest album, 'The Long Count' intermingles the whistles, ocarinas, flutes and trumpets of the ancient past, with Artificial Intelligence techniques of the future.

Elsewhere in the show... new, experimental, spoken word from London's Lou Hill, the antiphonal bird song of Laura Cannell's local woodland, glowing Montreal post-punk and a Sonic Youth shaped treat.

Produced by Rachel Byrne

A Reduced Listening production for BBC Radio 3