

SATURDAY 26 FEBRUARY 2022

SAT 01:00 Piano Flow (m0014q81)
Tokio Myers

Expressive tracks to inspire creativity

Tokio Myers has a playlist full of expressive piano sounds to inspire you to get creative. Expect music from the likes of Philip Glass, Bill Laurance, Alfa Mist, Chopin and Gabriels!

SAT 02:00 Gameplay with Baby Queen (m0014q83)
Dive into a world of kingdoms and dragons

Baby Queen mixes a fantastical playlist, featuring tracks from Valheim, Assassin's Creed Valhalla and Final Fantasy 9.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

SAT 03:00 Through the Night (m0014q85)
Weber and Brahms from Turin

The RAI National Symphony Orchestra perform Weber's Overture to 'Oberon' and Brahms's First Serenade. With Catriona Young.

03:01 AMCarl Maria von Weber (1786-1826)
Overture to 'Oberon'
RAI National Symphony Orchestra, Ryan McAdams (conductor)**03:11 AM**Johannes Brahms (1833-1897)
Serenade no 1 in D major, Op 11
RAI National Symphony Orchestra, Ryan McAdams (conductor)**03:56 AM**Wolfgang Amadeus Mozart (1756-1791)
Quintet for strings in G minor (K.516)
Oslo Chamber Soloists**04:32 AM**Felix Mendelssohn (1809-1847)
Symphony No.5 in D major "Reformation" (Op.107)
Oslo Philharmonic Orchestra, Paavo Berglund (conductor)**05:01 AM**Jules Massenet (1842-1912)
Meditation from 'Thais'
Marie Berard (violin), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)**05:06 AM**Hildegard of Bingen (1098-1179)
Ave Generosa
Orpheus Women's Choir, Albert Wissink (director)**05:12 AM**Antonio Valente (1520-1581), Diego Ortiz (c.1510-1570)
Improvisations on Valente's 'Tenore Grande alla Napolitana and Ortiz's 'Folis' a
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)**05:24 AM**Pieter Hellendaal (1721-1799)
Concerto grosso in G minor, Op 3 no 1
Combattimento Consort Amsterdam**05:34 AM**Manuel de Falla (1876-1946)
7 Canciones populares espanolas arr. for trumpet and piano
Alison Balsom (trumpet), Alasdair Beatson (piano)**05:46 AM**Antonin Dvorak (1841-1904)
In Nature's Realm (Overture), Op 91
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)**06:01 AM**Johannes Brahms (1833-1897)
4 Ballades for piano, Op 10
Paul Lewis (piano)**06:23 AM**Peter Ilyich Tchaikovsky (1840-1893)
The Tempest (Burya) - symphonic fantasia Op 18
BBC Symphony Orchestra, Andrew Davis (conductor)**06:46 AM**Jan Pieterszoon Sweelinck (1562-1621)
Echo Fantasia in D minor

Pieter van Dijk (organ)

06:51 AMJoan Baptista Pla i Agustí (1720-1773)
Sonata in C major for flute, violin and basso continuo
La Guirlande**SAT 07:00 Breakfast (m0014xdr)**

Saturday - Elizabeth Alker

Elizabeth Alker's breakfast melange of classical music, folk, unclassified tracks, found sounds and the now 'world-famous' croissant corner.

Start your Saturday right.

SAT 09:00 Record Review (m0014xdt)

Building a Library on Bach's Concerto for Two Violins in D minor, BWV1043

9.00amMusic for the eyes. Masques and fancies – music by Hilton, Adson, Brade, etc.
Concerto Scirocco
Giulia Genini
Arcana A523
<https://outhere-music.com/en/albums/music-eyes-masques-and-fancies>Mozart: Violin Sonatas
Francesca DeGo (violin)
Francesca Leonardi (piano)
Chandos CHAN 20232<https://www.chandos.net/products/catalogue/CHAN%2020232>EDEN – music by Mahler, Copland, Valentine, etc.
Joyce DiDonato (mezzo)
Il Pomo d'Oro
Maxim Emelyanychev
Erato 9029646515
<https://www.warnerclassics.com/release/eden>

Haydn: Piano Sonatas, Vol. 10

Jean-Efflam Bavouzet (piano)
Chandos CHAN20191
<https://www.chandos.net/products/catalogue/CHAN%2020191>O Jerusalem! City of Three Faiths (live) – music by Monteverdi, Sorrell, Schiffer, etc.
Apollo's Fire, Jeannette Sorrell
Avie AV2501
<https://www.avie-records.com/releases/o-jerusalem-city-of-three-faiths/>**9.30am Building A Library: Joseph McHardy on Bach's Concerto for Two Violins in D minor, BWV1043**

Joseph McHardy compares recordings of Bach's Concerto in D minor for two violins, BWV1043, with Andrew McGregor and picks his favourite.

Bach's Concerto for two violins in D minor, BWV1043, affectionately known as the 'Double Concerto', is one of the most popular works of the Baroque repertoire. The two solo parts of this concerto have survived in Bach's own handwriting, in an autograph that dates from around 1730, when Bach was living in Köthen.

The outer movements illustrate the influence of the Italian Baroque style on Bach in their brisk rhythms, fugal imitations and much of the intricate passage work, while the central movement is deeply expressive as the melodic lines weave between the two violins.

10.15am New ReleasesLudwig van Beethoven: Piano Sonatas, Op. 31
Andreas Haefliger (piano)
BIS BIS2607 (Hybrid SACD)
<https://bis.se/genres/instrumental/andreas-haefliger-plays-beethoven-op31>Mendelssohn: String Quintets
Doric String Quartet
Timothy Ridout (viola)
Chandos CHAN 20218
<https://www.chandos.net/products/catalogue/CHAN%2020218>Martin Suckling: The Tuning
Marta Fontanals-Simmons
Christopher Glynn (piano)
Jamie Campbell
Sébastien van Kuijk
Frances Levison
Aurora Orchestra
Martin Suckling

Delphian DCD34235

<https://www.delphianrecords.com/products/martin-suckling-the-tuning>Jenkins: Four-Part Consorts
Phantasm
Linn CKD677<https://www.linnrecords.com/recording-jenkins-four-part-consorts>**10.40am** Allyson Devenish on new chamber music recordingsBrahms, Berg & Zemlinsky
Ensemble Kheops
Cypres CYP8610http://www.cypres-records.com/index.php?page=shop.product_details&flypage=shop.flypage&product_id=281&lang=&option=com_phshop&Itemid=6Pohádka: Tales From Prague To Budapest – music by Dvořák, Kodály, Kapralova, etc.
Laura van der Heijden (cello)
Jáms Coleman (piano)
Chandos CHAN 20227
<https://www.chandos.net/products/catalogue/CHAN%2020227>Sibelius: Works for Violin & Piano
Fenella Humphreys (violin)
Joseph Tong (piano)
Resonus Classics RES10294
<https://www.reonusclassics.com/sibelius-works-for-violin-and-piano-humphreys-tong-res10294>

From Brighton To Brooklyn – music by Bridge, Beach, Britten, etc.

Elena Urioste (violin)
Tom Poster (piano)
Chandos CHAN20248
<https://www.chandos.net/products/catalogue/CHAN%2020248>

Piazzolla: Escualo5

Escualo5
BIS BIS2605 (Hybrid SACD)
<https://bis.se/genres/tango/piazzolla-escualo5>**11.20am Record of the Week**Bach: St. John Passion
Nick Pritchard (Evangelist)
William Thomas (Christus)
Alex Ashworth (Pilate)
Julia Doyle (soprano)
Alexander Chance (countertenor)
Peter Davoren (tenor)
English Baroque Soloists
Monteverdi Choir
Sir John Eliot Gardiner
Deutsche Grammophon 4861822 (2 CDs + Blu-ray)
<https://www.deutschegrammophon.com/en/catalogue/products/j-s-bach-st-john-passion-gardiner-12603>**SAT 11:45 Music Matters (m0014xdw)**

Art centres, Giovanni Antonini, Opera and food

As the Barbican Centre in London celebrates its 40th anniversary, Tom Service asks if the future of music venues and cultural hotspots is going big or small, and how should they engage with the communities around them. We talk to the Barbican's Artistic Director Will Gompertz about the challenges they face with diversity and inclusion, and put those same questions to two other different sized arts centres – the CCA in Glasgow and the ARC in Stockport – in order to find out how arts centres can best serve the communities they are rooted in.

Tom takes a trip to The Holbeck in Leeds where, during the pandemic, Alan Lane's ground breaking Slung Low Theatre company operated the venue as a food bank, serving the local community with a mission to 'provide the best cultural life for the people of Holbeck'. Slung Low's work has been an inspiration for Kate Whitley, the composer and founder of the Multi-Story Orchestra; she tells us how in making the connections between an arts organisation and the communities where they work, there are resonances for the whole of classical music culture.

Food and Music are undoubtedly two things that bring people together. We talk to author Pierpaolo Polzonetti about the importance of food in opera with reference to his new book, 'Feasting and Fasting in Opera - From Renaissance Banquets to the Callas Diet', and to mezzo-soprano Jennifer Johnston about her online resource and cookbook, 'Notes from Musician's Kitchens'. Plus, we find out what she really eats on stage...

And we talk to conductor Giovanni Antonini about his 'Haydn 2032' project, in which he aims to record all 107 Haydn symphonies by 2032, and immerse ourselves in the world of Haydn's life-affirming music.

Producer: Martin Webb

SAT 12:30 This Classical Life (m0014xdy)

Jess Gillam with... Joseph Havlat

Jess Gillam swaps mixtapes with pianist and composer Joseph Havlat, with tracks by Nick Drake and Mike Oldfield, a Romantic classic by Tchaikovsky and a toe tapping early folk tune.

Playlist:

Trad - Kathryn Oggie [Baltimore Consort]
Tchaikovsky - Romeo and Juliet Fantasy Overture [Czech Philharmonic, Semyon Bychkov (conductor)]
Nigel Westlake - Shards of Jaisalmer [Grigoryan Brothers]
Nick Drake - Saturday Sun
Mike Oldfield - Incantations (pt 4)
Punch Brothers - All Ashore
Schumann - Traumerei, op.15 no.7 [Martha Argerich (piano)]
The Dream Academy - Life in a Northern Town

SAT 13:00 Inside Music (m0014xf0)

Mandolinist Chris Thile travels from Bach to bluegrass

Mandolinist, singer and composer Chris Thile, known for his genre-defying approach, shares an insight into the eclectic sound worlds that inspire him. He finds delight in the technical prowess of Glenn Gould, is pulled in by the powerful tides of a Benjamin Britten opera, and explores the improvisational - and spiritual - musings of John Coltrane.

In a celebration of folk music's many forms, Chris also shares a track from 'father of bluegrass' Bill Monroe, unpacks a visceral Bartók recording, and tunes in to the rich fiddle playing traditions of Scandinavia.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0014xf2)

The Wit to Woo

With Joe Wright's new film out, inspired by the fictional Cyrano de Bergerac and with a score by Bryce and Aaron Dressner, Matthew looks at films that explore the art of wooing. He introduces music by Ilan Eshkeri, Rachel Portman, Luis Bacalov, George Fenton, and John Ottman among others, and he talks to Bryce Dressner about his new score for 'Cyrano'. The Classic Score of the Week is Roy Webb's 'Notorious'.

SAT 16:00 Music Planet (m0014xf4)

With Lopa Kothari

Lopa Kothari with new tracks from across the globe, including releases by artists from Portugal, Denmark and Benin, plus a tribute to Brazilian legend Elza Soares, who has died at the age of 91.

SAT 17:00 J to Z (m0014xf6)

Preservation Hall Jazz Band at 60, Alfa Mist

Julian Joseph presents live music from New Orleans heavyweights, the Preservation Hall Jazz Band in concert at SF Jazz, celebrating the band's 60th anniversary. The ensemble was formed in 1961 by tuba player Alan Jaffe to continue the legacy of New Orleans' rich musical history and to create a space where veteran musicians (many linked to the roaring scene of the 1920s) could perform. It has since been taken over by Jaffe's son, bassist and fellow tuba player Ben Jaffe who steers the group through trad jazz classics and feel-good grooves.

Also in the programme, we hear from MOBO-award nominee, multi-instrumentalist, producer, and rapper Alfa Mist, known for blending jazz improvisation and hip-hop beats with haunting melodies. Here he shares some of the music he draws inspirations from, including a driving, harmonically intoxicating track by Esperanza Spalding that has echoes of a Joni Mitchell tune.

SAT 18:30 Opera on 3 (m0014xf8)

Vivaldi's Bajazet

Sean Rafferty presents the first opera by Vivaldi ever performed at the Royal Opera House in London, a co-production with Irish National Opera featuring the Irish Baroque Orchestra and their artistic director Peter Whelan, with stage direction by Adele Thomas. The brutal conqueror Tamerlano has crushed the Ottoman Emperor Bajazet and imprisoned him in his own palace. But now Tamerlano has fallen for Bajazet's traumatised daughter Asteria - to the horror

of both Asteria's admirer, the Greek Prince Andronico, and Tamerlano's intended bride Irene, Princess of Trebizond.

Bajazet Gianluca Margheri (bass-baritone)
Tamerlano Francesco Giusti (countertenor)
Asteria Niamh O'Sullivan (mezzo-soprano)
Andronico Eric Jurenas (countertenor)
Irene Claire Booth (soprano)
Idaspe Aoife Miskelly (soprano)
Irish Baroque Orchestra
Conductor Peter Whelan

SAT 22:00 New Music Show (m0014xfb)

World as Lover, World as Self

Gillian Moore with the latest in new music performance including the Donaueschingen premiere of Liza Lim's piano concerto World as Lover, World as Self. Also featured is a new work for trombone and orchestra by Maja Ratkje and microtonal music for harmonium and ensemble by Georg Friedrich Haas, plus recent releases from Tyondai Braxton, Attaca Quartet and carillon player Monika Kazmierczak.

SUNDAY 27 FEBRUARY 2022

SUN 00:00 Freeness (m0014g5n)

In Transit

Kim Macari presents new music exploring themes of movement from train journeys to the ways creative processes change us.

Belgian harpist Ann Eysermans has been fascinated with trains since her childhood, after riding from Antwerp to Ostend at the helm of a train. On her debut album, trains and the acoustic world of railways are transformed into musical instruments. Announcements on tannoys, billows of smoke and the gentle lurch of carriages departing from and arriving at stations - all these weld with the harp and synths to create an immersive locomotive sound journey. The Barcelona based pianist and composer Clara Lai offers a soundscape of quicksand-like rapid movement, rumbling horns and snapping percussion - a bustling meditation on the alchemic power of creative processes and the ebb and flow of life.

Plus, Leeds-based duo Teruki Chan (drums) and Theo Hayes (piano) fuse freewheeling improvisation with pre-written motifs to create animated sketches filled with dynamism and shifting tones.

Produced by Tej Adeleye
A Reduced Listening Production for BBC Radio 3

SUN 01:00 Through the Night (m0014xfd)

Mozart from Milan

Pianist Beatrice Rana and soprano Aida Garifullina join La Scala Orchestra for a programme of Mozart from Milan. Catriona Young presents.

01:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No. 9 in E flat ('Jeunehomme') K271
Beatrice Rana (piano), La Scala Orchestra, Michele Mariotti (conductor)

01:36 AM

Wolfgang Amadeus Mozart (1756-1791)
Exsultate, jubilate, K165
Aida Garifullina (soprano), La Scala Orchestra, Michele Mariotti (conductor)

01:52 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 41 in C, K551 ('Jupiter')
La Scala Orchestra, Michele Mariotti (conductor)

02:30 AM

Johann Sebastian Bach (1685-1750)
Sonata for solo violin No 2 in A minor, BWV 1003
Alina Ibragimova (violin)

02:51 AM

Joseph Haydn (1732-1809)
Trio for strings in B flat major, Op 53 no 2
Leopold String Trio

03:01 AM

Robert Schumann (1810-1856)
Paradise and the Peri, op. 50 Part 3
Eszter Zemlenyl (soprano), Lilla Horti (soprano), Anna Kissjudit (mezzo soprano), Monika Kertesz (mezzo soprano), Gabriella More (mezzo soprano), Daniel Pataki Potyok (tenor), Attila Erdos (baritone), Hungarian Radio Choir, Tamas Vasary (conductor), Zoltan Pad (director), Hungarian Radio Symphony Orchestra

03:43 AM

Georg Philipp Telemann (1681-1767)
Concerto for Viola and Strings in G major TWV.51:G9
Jesenka Balic Zunic (viola), Kore Ensemble

03:58 AM

Franz Berwald (1796-1868)
String Quartet No 2 in A minor (1849)
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

04:17 AM

Bedrich Smetana (1824-1884)
Vltava (Moldau), from 'Má vlast' (My Homeland)
Kotaro Fukuma (piano)

04:29 AM

Maurice Ravel (1875-1937)
Tzigane
Razvan Stoica (violin), Andrea Stoica (piano)

04:38 AM

Bernardo Pasquini (1637-1710)
Pastorale for organ
Leo van Doeselaar (organ)

04:44 AM

Antonio Vivaldi (1678-1741)
Trio Sonata in D minor Op 1 No 12 'La Folia' (1705)
Florilegium Collinda

04:53 AM

John B Escosa (1928-1991)
Three Dances for 2 harps
Julia Shaw (harp), Nora Bumanis (harp)

05:01 AM

Giuseppe Verdi (1813-1901)
La Forza del Destino, Overture
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

05:09 AM

Enrique Granados (1867-1916)
Valse Poetica
Enrique Granados (piano)

05:20 AM

Daniel Purcell (c.1663-1717)
Sonata in F for recorder and harpsichord
Antoni Sawicz (recorder), Robert Grac (harpsichord)

05:28 AM

Ana Milosavljevic (b.1982)
Red
Ensemble Metamorphosis

05:34 AM

Jan Pieterszoon Sweelinck (1562-1621)
Variations on 'Mein junges Leben hat ein End'
Academic Wind Quintet

05:43 AM

Mykola Lysenko (1842-1912)
Fantasy on Two Ukrainian Themes for flute and orchestra
Yuri Shut'ko (flute), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

05:51 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata No 30 in E major, Op 109
Francesco Piemontesi (piano)

06:10 AM

Domenico Scarlatti (1685-1757)
Stabat mater for 10 voices, organ & basso continuo in C minor
Danish National Radio Chorus, Soren Christian Vestergaard (organ), Bo Holten (conductor)

06:34 AM

Felix Mendelssohn (1809-1847)
Violin Concerto in E minor, Op 64
Renaud Capucon (violin), Stavanger Symphony Orchestra, Paul McCreech (conductor)

SUN 07:00 Breakfast (m0014xh6)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0014xh8)

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah embraces musical contrasts, from Thomas Tallis's inventive and radical use of voices to create varying sonorities,

to the flowing passages and turbulent textures of Franz von Suppé's Overture to the opera 'The Lady Mistress'.

Sarah also finds the perfect image of a train created in the chugging brass of Malcolm Arnold's 'Railway Fanfare', and enjoys a piece of musical comedy by Gioachino Rossini written to entertain his guests.

Plus, a Beatles song like you may never have heard it before...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0014xhb)
Theater Gates

Theater Gates is a potter, a sculptor, a film-maker, a curator of black history, a real estate developer and a professor of fine art in Chicago, where he lives - and where he's also transformed a whole run-down area near the university. When he was made a professor in 2007, he bought a derelict bank for a dollar, tore out the urinals, cut them up and sold them off at five thousand dollars each as artworks - thereby raising enough money to create a large new art centre. That was just the beginning, as he explains. Gates's art and installation work is shown all over the world, and current projects include a library for Obama and this year's Serpentine Pavilion building. As his recent show at the Whitechapel revealed, his work is ambitious and provocative - he takes pots and deconstructs them so that they're exploding, back to the original clay. He films his work in dream-like spaces - a huge abandoned factory, for instance, full of broken bricks and haunting music, including his own singing.

Theater Gates is also a musician, the founder of a group called The Black Monks of Mississippi, which aims to rescue old songs from the black South. He brings Michael Berkeley a playlist that includes Scott Joplin, Joseph Boulogne, Rachmaninoff and gospel music sung by Leontyne Price.

A Loftus Media production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (m0014npr)
Horn and Piano

Ben Goldscheider plays bonbons for horn by Dukas, Glazunov and Rachmaninov, alongside the virtuoso Sonata by the Belgian composer Jane Vignery.

Presented by Hannah French.

Dukas: Villanelle
Glazunov: Réverie Op. 24
Bozza: En forêt Op. 40
Mark Simpson: Nachtstück
Rachmaninov: Cello Sonata in G minor Op. 19: Andante (arranged by Ben Goldscheider)
Jane Vignery: Horn Sonata Op. 7

Ben Goldscheider, horn
Richard Uttley, piano

SUN 14:00 The Early Music Show (m0014xhd)
Carnevale: Venice and Vino

New York-based wine historian Ron Merlino joins Hannah French to explore the Carnevale season in Baroque Venice. There's music specifically associated with wine, and the wine trade - a mainstay of the 17th-century Venetian economy.

Hannah will be tasting three white wine varieties intrinsically linked to music by Cavalli, Monteverdi, Pallavicino and Cesti.

SUN 15:00 Choral Evensong (m0014px9)
Bath Abbey

From Bath Abbey.

Introit: Exultate Deo (Palestrina)
Responses: Radcliffe
Psalms 114, 115 (Tonus peregrinus [harm. Willcocks], Knight)
First Lesson: Isaiah 52 v.13 - 53 v.6
Canticles: Gray in F minor
Second Lesson: Romans 15 vv.14-21
Anthem: The Sleeping Soul (Judith Bingham)
Hymn: The day thou gavest, Lord, is ended (St Clement)
Voluntary: Rhapsody No 3 in C sharp minor (Howells)

Huw Williams (Director of Music)
Shean Bowers (Assistant Director of Music)

SUN 16:00 Jazz Record Requests (m0014xhg)
Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by

you, with music this week from Cannonball Adderley, Nikki Iles and Nala Sinephro.

SUN 17:00 The Listening Service (m0004092)
The Power of One

Music where the needs of the one outweigh the needs of the many - but also where the many can become one... Tom Service looks at music performed solo or in unison. What is happening in music where there is no harmony? And how can a single musical line build a sense of community?

SUN 17:30 Words and Music (m0014xhj)
Sand and Deserts

Daphne du Maurier, Robyn Davidson, Alex Garland and Robert Louis Stevenson provide some of today's prose and poetry, whilst music includes pieces by Steve Reich, Naseer Shamma and Handel and from Malian, Moroccan and Aboriginal musicians. We'll be playing at the beach, trekking through the Outback with camels, moving physical borders between countries and looking to the stars through glass made from sand in the Whitsundays. The readers are Seroca Davis and Tommy Sim'aan.

Producer: Barnaby Gordon

Readings:
Katherine Gallagher South Beach
Robert Louis Stevenson Treasure Island
Lewis Carroll The Walrus and the Carpenter
Edgar Allan Poe A Dream within a Dream
Folk tale, translated by Malcolm C. Lyons 1001 Nights
Henry Wadsworth Longfellow A Psalm of Life
Alex Garland The Beach
Meghan Hicks How to Run the Marathon des Sables
Frank Herbert Dune
Robyn Davidson Tracks: A Woman's Solo Trek across 1700 Miles of Australian Outback
Percy Bysshe Shelley Ozymandias
Tim Marshall Prisoners of Geography
Lucy Eddy Singing Sands
Paul Duffield At One with the Universe in Queensland

01 00:01:02 Henry Glover
I Do Like to Be Beside the Seaside
Performer: Mrs. Mills
Duration 00:00:19

02 00:01:07 Gloria Coates
Symphony No.7 - Glass of Time
Orchestra: Bavarian Radio Symphony Orchestra
Conductor: Olaf Henzold
Duration 00:01:22

03 00:01:25
Katherine Gallagher
South Beach, read by Seroca Davis
Duration 00:00:51

04 00:02:21 Brian Hyland (artist)
Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini
Performer: Brian Hyland
Duration 00:00:20

05 00:02:41 Jo Blankenburg
Quest for Treasure Island
Performer: Jo Blankenburg
Duration 00:01:32

06 00:02:44
Robert Louis Stevenson
Treasure Island, read by Tommy Sim'aan
Duration 00:01:40

07 00:04:24 Ali Farka Touré
Sabu Yerko
Performer: Toumani Diabaté
Performer: Ali Farka Touré
Performer: Ali Farka Touré
Performer: Souleye Kane
Performer: Ali Magassa
Performer: Ali Magassa
Duration 00:03:57

08 00:08:12 Clive Richardson
Beachcomber
Performer: David Munrow (recorder), John Turner (recorder), David Pugsley (recorder), Alan Lumsden (recorder)
Duration 00:02:02

09 00:08:14
Lewis Carroll
The Walrus and the Carpenter, read by Seroca Davis
Duration 00:01:53

10 00:10:11

Edgar Allan Poe
A Dream within a Dream, read by Tommy Sim'aan
Duration 00:01:40

11 00:10:57 Nikolai Rimsky-Korsakov
Scheherazade: (II. The Story of the Kalender Prince)
Performer: Steven Staryk
Orchestra: Royal Philharmonic Orchestra
Orchestra: Royal Philharmonic Orchestra
Conductor: Thomas Beecham
Conductor: Thomas Beecham
Conductor: Thomas Beecham
Duration 00:06:24

12 00:15:17
Folk tale, translated by Malcolm C. Lyons
1001 Nights (Vol. 1, Night 12), read by Tommy Sim'aan
Duration 00:01:37

13 00:17:20 Camille Saint-Saëns
Carnival of the Animals (Kangaroos)
Performer: Lucas Jussen
Duration 00:00:57

14 00:18:16
Henry Wadsworth Longfellow
A Psalm of Life, read by Seroca Davis
Duration 00:01:37

15 00:19:48 All Saints
Pure Shores
Performer: All Saints
Duration 00:00:46

16 00:20:24
Alex Garland
The Beach, read by Tommy Sim'aan
Duration 00:01:34

17 00:20:43 Ralph Vaughan Williams
A Sea Symphony (2nd mvt. "On the Beach at Night Alone")
Singer: Roderick Williams
Orchestra: Hallé
Choir: Hallé Choir
Conductor: Sir Mark Elder
Duration 00:11:05

18 00:25:31
Meghan Hicks
How to Run the Marathon des Sables, Part 3: Training and Logistics, read by Seroca Davis
Duration 00:01:59

19 00:26:00 Amina Alaoui
Maluf
Performer: Amina Alaoui (daf), Sofiane Negra (oud), Kheir Eddine M'Kachiche (violin)
Duration 00:01:57

20 00:27:55 Shara Nova
An Unknown Distance Yet To Run
Performer: Roomful of Teeth
Duration 00:06:27

21 00:34:18
Frank Herbert
Dune, read by Tommy Sim'aan
Duration 00:01:35

22 00:43:42 Geoffrey Gurrumul Yunupingu
Wiyathul
Performer: Geoffrey Gurrumul Yunupingu
Duration 00:03:59

23 00:47:19
Robyn Davidson
Tracks: A Woman's Solo Trek across 1700 Miles of Australian Outback, read by Seroca Davis
Duration 00:01:59

24 00:48:31 Naseer Shamma
Travelling Souls
Performer: Naseer Shamma
Performer: Shahbaz Hussain
Performer: Ashraf Sharif Khan
Duration 00:01:02

25 00:49:44 Juan Tizol
Caravan
Performer: Duke Ellington and His Orchestra
Duration 00:04:10

26 00:53:52
Percy Bysshe Shelley
Ozymandias, read by Tommy Sim'aan
Duration 00:00:50

27 00:54:43 Sadie Harrison
Gallery for solo violin (Room 2 'Scheherazade')

Performer: Peter Sheppard Skærved
Duration 00:01:21

28 **00:55:58** George Frideric Handel
Israel in Egypt, (Egypt was glad when they departed)
Choir: Christ Church Cathedral Choir, Oxford
Choir: Christ Church Cathedral Choir, Oxford
Orchestra: English Chamber Orchestra
Orchestra: English Chamber Orchestra
Conductor: Simon Preston
Conductor: Simon Preston
Duration 00:03:29

29 **00:58:23**
Tim Marshall
Prisoners of Geography, read by Tommy Sim'aan
Duration 00:00:51

30 **01:00:15** Steve Reich
The Desert Music (1st mvt. "Fast")
Ensemble: Steve Reich and Musicians
Orchestra: Brooklyn Philharmonic Symphony Orchestra
Choir: The Brooklyn Philharmonic Chorus
Conductor: Michael Tilson Thomas
Duration 00:03:02

31 **01:03:12** Bassekou Kouyaté (artist)
Bambugu Blues
Performer: Bassekou Kouyaté
Ensemble: Ngoni ba
Duration 00:05:06

32 **01:03:17**
Lucy Eddy
Singing Sands, read by Seroca Davis
Duration 00:00:21

33 **01:08:14**
Paul Duffield
At One with the Universe in Queensland, read by Seroca Davis
Duration 00:01:41

34 **01:09:45** Eriks Esenvalds
Stars
Performer: VOCESS
Duration 00:04:04

SUN 18:45 Sunday Feature (m0014xhl)
Marian Anderson - Of Thee We Sing

In 1939 The Daughters of the American Revolution refused to let the world renowned contralto Marian Anderson perform at Constitution Hall, Washington's largest concert hall, because of the colour of her skin. The staging of the concert on the steps of the Lincoln Memorial made history and was a watershed moment in the history of civil rights. Bassoonist Linton Stephens, a member of Europe's first majority-Black, Asian and ethnically diverse Chineke! Orchestra, goes in search of Anderson's legacy. Guided by mezzo-soprano Denyce Graves – a recipient of the Marian Anderson Award – he travels to Washington to visit the Lincoln Memorial.
In Philadelphia, Linton meets with CEO of the Marian Anderson Museum, Jillian Patricia Pirtle to discover more about Marian Anderson's life and reflects on her role as a symbol of the civil rights movement.

With contributions from historian, Dr Kira Thurmann, political advisor Allida Black and the New York Metropolitan Opera's Chief Diversity Officer, Marcia Sells

Produced by Calantha Bonniscent

SUN 19:30 Drama on 3 (m0014p0v)
The A-Z of Things

A is for Awards

By Amy Trigg with sound design by Michael Panayiotis.

Paige is an up-and-coming novelist who is about to be presented with a prestigious writing award. But rather than giving her a sense of validation, the prospect of lifting up that award propels her towards a breakdown.

Part of a series of sonically inventive audio dramas – The A-Z of Things – inspired by the objects that define us. Commissioned by Radio 3 in association with BBC Writersroom and BBC Radio 3's sound design mentor scheme - Sound First.

Paige Amy Trigg
Sian / Journalist Maryam Hamidi
Luke / Publisher Laurie Brown

All other parts were played by members of the cast.

A BBC Scotland production directed in Glasgow by Kirsty

Williams.

SUN 20:00 Drama on 3 (m0014r1z)
The A-Z of Things

F is for Furniture

By Siofra Dromgoole with sound design by Cole Ostrin

In the wake of a sudden and unexpectedly cruel break-up, Niamh finds herself living alone in the flat she shared with her partner, among the furniture they shared. She tries to move on, to process what has happened. But the furniture seems to have a life of its own.

Part of a series of sonically inventive audio dramas – The A-Z of Things – inspired by the objects that define us. Commissioned by Radio 3 in association with BBC Writersroom and BBC Radio 3's sound design mentor scheme - Sound First.

Niamh Jessica Hardwick
Al Reuben Joseph
Eileen Dani Heron
George Harri Pitches

All other parts played by members of the cast.

A BBC Scotland production directed in Glasgow by Gaynor Macfarlane

SUN 20:30 New Generation Artists (m0014xhs)
Russian Romantics

Russian Romantics - Tchaikovsky and Leokadiya Kashperova

Anastasia Kobekina and Luka Okros play the richly romantic Cello Sonata no. 2 by Leokadiya Kashperova, born 150 years ago this year. An important figure in St Petersburg musical life - not least as 'the finest' pupil of Anton Rubinstein and the piano teacher of one Igor Stravinsky - the score of Kashperova's lyrical sonata was forgotten about after the Revolution of 1916. This sonata must surely rank as one of the most assured Opus 1's in musical history so it's not surprising that Kashperova was once the toast of St Petersburg musical life. This recording was the work's premiere performance in modern times.

Tchaikovsky: Cradle song, Op.16 no.1
Katharina Konradi (soprano), Joseph Middleton (piano)

Leokadiya Kashperova: Cello Sonata in E minor, Op.1 no.2
Anastasia Kobekina (cello), Luka Okros (piano)

Tchaikovsky: I bless you, forests, Op.47 No.5
William Thomas (bass), Malcolm Martineau (piano)

SUN 21:15 Record Review Extra (m0014xhb)
Bach's Concerto for Two Violins

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Johann Sebastian Bach's Concerto for two violins in D minor, BWV1043.

SUN 23:30 Slow Radio (m0014xhs)
Northumberland's Electric Coast

This edition of Slow Radio focuses on the evolution of energy in Northumberland's former industrial heartlands, from past eras of mining and coal-fired power stations to its present-day role as a leader in the green energy industry.

Our sonic journey begins beneath a vast wind turbine, situated on the North Blyth Peninsula. We hear the rhythmic, atmospheric sounds of the spinning, whirring wind turbine blades, suspended between water. To the west, we hear ships travelling into the port of Blyth - still an important working port. To the east, we hear the crashing waves of the North Sea against the sea wall and screeching seagulls dive-bombing for fish.

We continue our journey north, following the hum of overhead electric wires and the roar of the dual carriageway up to the biomass power station in Lynemouth, a huge industrial building nestled alongside a beautiful coastline.

We then move into the town of Blyth through its cafes, bus stations and the high-street shopping centre before wandering back along to the port opposite the peninsula where our journey started. We hear the water lapping.

It is the geographical placement of this part of Northumberland that makes it such a rich place for renewable energy - the port, the sea, the wind and the space that has not been developed.

Once a fertile ground for fossil fuels, the area has continued to be a place supporting industry, now in the form of renewable energy.

This soundscape reveals the way that human intervention can harness the power of our natural world, whilst also protecting and sustaining it.

Producer and Sound Designer: Calum Perrin
With thanks to Kevin Cochrane, lubrication engineer at Lynemouth Power Station for additional recordings.
A Loftus Media Production for BBC Radio 3

MONDAY 28 FEBRUARY 2022

MON 00:00 Classical Fix (m0014xhz)
Bastille's Dan Smith

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week Linton is joined by Dan Smith, singer of the band Bastille and co-host of the podcast Turn Up for the Books.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m0014xj1)
Vadim Gluzman plays Bruch's First Violin Concerto

The WDR Symphony Orchestra, Cologne, is joined by Israeli violinist Vadim Gluzman and conductor Marek Janowski in a programme that begins with Mendelssohn's Hebrides Overture and ends with Robert Schumann's Fourth Symphony. Presented by Catriona Young.

12:31 AM
Felix Mendelssohn (1809-1847)
The Hebrides, Op 26, overture in B minor, Fingal's Cave
WDR Symphony Orchestra, Cologne, Marek Janowski (conductor)

12:41 AM
Max Bruch (1838-1920)
Violin Concerto No 1 in G minor, Op 26
Vadim Gluzman (violin), WDR Symphony Orchestra, Cologne, Marek Janowski (conductor)

01:04 AM
Robert Schumann (1810-1856)
Symphony No. 4 in D minor, op. 120 (published version 1851)
WDR Symphony Orchestra, Cologne, Marek Janowski (conductor)

01:33 AM
Luigi Cherubini (1760-1842)
Requiem Mass for chorus and orchestra no 1 in C minor
Slovenian Radio and Television Chamber Choir, Tomaz Faganel (choirmaster), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

02:18 AM
Johan Peter Emilius Hartmann (1805-1900)
4 Caprices (Op.18:1) (1835)
Nina Gade (piano)

02:31 AM
George Gershwin (1898-1937)
Symphonic Suite from Porgy and Bess
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brott (conductor)

02:57 AM
Johannes Brahms (1833-1897)
Double concerto for violin and cello in A minor (Op.102)
Bartek Niziol (violin), Adam Kloczek (cello), Sinfonia Varsovia, Tomasz Bugaj (conductor)

03:31 AM
Peter Philips (1560-1628)
Pavan Dolorosa
Concordia, Mark Levy (conductor)

03:36 AM
Wolfgang Amadeus Mozart (1756-1791)
String Quartet in G major (K.156)
Australian String Quartet

03:49 AM
Gioachino Rossini (1792-1868)
Ecco ridente in cielo ('Il barbiere di Siviglia')
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra,

Raffi Armenian (conductor)

03:54 AM

Sergey Prokofiev (1891-1953)
Cinderella Fantasy Suite
Aglika Genova (piano), Liuben Dimitrov (piano)

04:07 AM

Astor Piazzolla ((1921-1992))
Histoire du Tango
Jadwiga Kotnowska (flute), Leszek Potasinski (guitar), Grzegorz Frankowski (double bass)

04:23 AM

Ludwig van Beethoven (1770 - 1827)
Adagio for musical clock WoO.33
Stef Tuinstra (organ)

04:31 AM

Felix Mendelssohn (1809-1847)
Ruy Blas (overture) Op 95
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:39 AM

Albertus Groneman (c.1710-1778)
Flute Sonata in G major
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

04:52 AM

Toivo Kuula (1883-1918)
Prelude and Fugue for orchestra Op 10 (1909)
Finnish Radio Symphony Orchestra, Pertti Pekkane (conductor)

05:02 AM

Alfredo Casella (1883-1947)
Sicilienne and Burlesque
Kathleen Rudolph (flute), Rena Sharon (piano)

05:11 AM

Bozidar Kunc (1903-1964)
Tryptich for cello and orchestra (Op.40) (1941)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor), Monica Leskhover (cello)

05:22 AM

Antonio Vivaldi (1678-1741)
Concerto for violin & orchestra (RV.315) (Op.8 No.2) in G minor 'L'Estate'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

05:31 AM

Zoltan Kodaly (1882 - 1967)
Hary Janos Suite, Op 35a
Hungarian Radio Orchestra, Tamas Vasary (conductor)

05:55 AM

Ludwig van Beethoven (1770 - 1827), Franz Liszt (arranger)
Symphony No 5 in C minor, op 67
Richard Raymond (piano)

MON 06:30 Breakfast (m0014xsh)

Monday - Hannah's classical alarm call

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0014xsk)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on legendary American trumpet player Wynton Marsalis.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0009c22)

Muzio Clementi (1752-1832)

Prodigy for Sale

Muzio Clementi was one of the 18th and 19th century's most revered musicians – a star performer, a composer admired by Czerny, Beethoven and Chopin and an astute musical businessman. However, he also had his detractors in his own time and history hasn't been as kind to him as to the greater names of his time – Haydn, Mozart and Beethoven. Today his name is unfamiliar to most but it is certainly better known than the music he wrote. He was fortunate to have interactions with perhaps the world's three greatest composers, but this fortune may have also worked against him - putting him in direct competition with them. Over this week of programmes, Donald Macleod explores Clementi's contact with the greatest composers of his day, reassessing the life and music of the man known as the "father of the piano" in the light of these encounters.

In Monday's programme, Donald examines the musicians who impacted Clementi in his formative years and explores the remarkable circumstances which brought the child prodigy Clementi to live in his adopted land of England.

Symphony No 3 (finale)
Mozarteum Orchester Salzburg
Ivor Bolton, conductor

Musical Characteristics, Op 19
Pietro Spada, piano

Piano Sonata in A flat Major, WoO 13
Dominic Cheli, piano

Sonata for piano, Op 2 No 4
Howard Shelley, piano

Duetto in C Major, Op 3 No 3 (Presto)
Pietro Spada, piano
Giorgio Cozzolino, piano

Produced by Sam Phillips for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m001322m)

Dorothee Mielsds and Tobias Koch

Early music soprano and fortepianist Tobias Koch perform songs by CPE Bach, interspersed with the composer's solo keyboard music. The theme of the recital is "On Kissing", and the songs are grouped under the headings: "Vom Küssen allgemein" (On Kissing, in general); "Alles, nur nicht Küssen" (Anything but Kissing); and "Vom Todeskuss aus dem Schierlingsbecher" (On the Deadly Kiss from the Cup of Hemlock) with Heinrich Wilhelm von Gerstenberg's arrangement of the Fantasia in C Minor, underlaid with Socrates's monologue on death. The recital concludes with CPE Bach's secular cantata Die Grazien (The Graces), which includes confusion, mistaken identity, and in keeping with the theme of the programme, a kissing game.

Live from London's Wigmore Hall
Presented by Andrew McGregor

Vom Küssen allgemein (On Kissing, in general)

CPE Bach:
Phyllis Wq. 202/C/2
Lied Wq. 202/L/1
Bevelise und Lysidor: Der Phönix Wq. 200/7
Mittel, freudlich zu werden Wq. 200/16
An die Liebe Wq. 202/C/3
Die Küsse Wq. 199/4
Die Schlummernde Wq. 202/G/1
Trinklied Wq. 200/13

Alles, nur nicht Küssen (Anything but Kissing)

CPE Bach:
Fantasia in C Wq. 61/6
Der Weg des Frommen Wq. 194/35
Das natürliche Verderben des Menschen Wq. 194/33
Über die Finsternis kurz vor dem Tode Jesu Wq. 197/29
Der Schutz der Kirche Wq. 194/12
Prüfung am Abend Wq. 194/7
Rondo in A minor Wq. 56/5

Vom Todeskuss aus dem Schierlingsbecher (On the Deadly Kiss from the Cup of Hemlock)

CPE Bach:
Fantasia - Monolog des Sokrates from Sonata in F minor Wq. 63/6, arranged by Heinrich von Gerstenberg
Fantasia in F Wq. 59/5

Beschluss: die Verwechslung (Resolution: The Confusion)

CPE Bach:
Die Grazien Wq. 200/22

Dorothee Mielsds (soprano)
Tobias Koch (fortepiano)

MON 14:00 Afternoon Concert (m0014xsm)

Monday - Peter Donohoe plays Pejacevic

Ian Skelly starts a new week of afternoons, featuring the BBC Symphony Orchestra in new concerto recordings at 3pm each day. Today, Peter Donohoe is the soloist in a new recording of Pejacevic's Piano Concerto. Also, music by Mendelssohn and Britten, recordings from the early music group Ars Antiqua Austria, and the BBC Philharmonic play Roberto Gerhard's full ballet score of Don Quixote after the novel by Cervantes.

Including:

Ludovic Bource: The Artist (excerpt)
BBC Symphony Orchestra
Ernst van Tiel (conductor)

Smyth: Komm süsßer Tod
BBC Singers
David Hill (conductor)

Felix Mendelssohn: Overture The Hebrides
BBC Philharmonic
Roderick Cox (conductor)

Britten: Rejoice in the Lamb Op.30
BBC Symphony Chorus
Richard Pearce (organ)
Neil Ferris (conductor)

c. 3pm

Pejacevic: Piano Concerto in G Minor Op33
Peter Donohoe (piano)
BBC Symphony Orchestra

Roberto Gerhard: Don Quixote Ballet
BBC Philharmonic
Juanjo Mena (conductor)

MON 16:30 New Generation Artists (m0014xsp)

Tom Borrow plays Debussy

Tom Borrow plays three Debussy preludes and the Van Kuijk Quartet plays a joyful divertimento by Mozart.

The brilliant 21-year-old Israeli-British pianist, Tom Borrow, is heard in his debut recording for the BBC and the Van Kuijk Quartet rejoice in early Mozart on a recording they made whilst members of Radio 3's prestigious young artist programme.

Messiaen: Le Sourire
Ema Nikolovska (mezzo soprano), Samuele Telari (accordion)

Debussy: Préludes Book II: Ondine, Canope, Feux d'artifice
Tom Borrow (piano)

Mozart: Divertimento in D major K136
Van Kuijk Quartet

MON 17:00 In Tune (m0014xsr)

Richard Tunnicliffe, Jonathan Lemalu, Catriona Hewitson

The cellist Richard Tunnicliffe performs live in the studio for Sean Rafferty ahead of his concert at St George's, Bristol, and the bass-baritone Jonathan Lemalu and soprano Catriona Hewitson take a break from their rehearsals in Edinburgh to discuss Scottish Opera's new production of Britten's A Midsummer Night's Dream. Plus, there's the latest arts news from across the classical music world.

MON 19:00 In Tune Mixtape (m0014xst)

Power through with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

MON 19:30 Radio 3 in Concert (m0014xsw)

Jaime Martín conducts Rachmaninov and Brahms

Fiona Talkington presents a highlight of the Spanish orchestral season: a concert recorded in the Teatro Monumental, Madrid, in which Jaime Martín conducts the RTVE Symphony Orchestra in two of the mainstays of the repertoire: Brahms's Second Symphony and Rachmaninov's Rhapsody on a theme of Paganini, with Behzod Abduraimov. The concert opens with a lyrical work by Lili Boulanger, who died tragically young.

Lili Boulanger: Psalm 129
Rachmaninov: Rhapsody on a theme of Paganini
Brahms: Symphony No.2

Jaime Martín, conductor
Behzod Abduraimov, piano
RTVE Symphony Orchestra and Choir

Concert recorded in the Teatro Monumental, Madrid, Spain, on 21/01/2022.

MON 21:30 Northern Drift (m0014xxy)
Paul Farley and Robin Richards

Poet Paul Farley and multi-instrumentalist Robin Richards join Elizabeth Alker at the Trades Club in Hebden Bridge.

MON 22:00 Music Matters (m0014xdw)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000gt4k)
Paul Robeson in Five Songs

1. No More Auction Block

The life and struggle of Paul Robeson through song. Robeson's epic journey traversed multiple musical forms beginning with the Negro Spirituals. At the height of the Harlem Renaissance, in 1925, Robeson and his accompanist Lawrence Brown turned them into art music. For white audiences these performances came as a revelation. For some black writers and artists there was ambivalence, anxiety that the spirituals described an abject existence they sought to reforge. Shana Redmond, scholar and professor of black music, culture and politics at UCLA explores the ways in which Robeson's performances of No More Auction Block map his own struggles

"The spirituals are not simply a musical form for Robeson; they are his story. The son of a once enslaved man who seized his freedom, Robeson lived in a home where the songs of his people and the gospel of his father's church commingled, developing a rich, melodious demand for freedom."

Producer: Mark Burman

MON 23:00 Night Tracks (m000vy41)
Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 01 MARCH 2022

TUE 00:30 Through the Night (m0014xt0)
Chamber music by Grazyna Bacewicz

Celebrating Chopin's birthday and the birthday of Poland's classical station, Radio 2, tonight we feature a concert given by the Silesian String Quartet in Katowice, and music from other Polish composers and performers. Catriona Young presents.

12:31 AM
Grazyna Bacewicz (1909-1969)
String Quartet no 5
Silesian String Quartet

12:57 AM
Grazyna Bacewicz (1909-1969)
Piano Quintet no 1
Piotr Salaczkyk (piano), Silesian String Quartet

01:21 AM
Zygmunt Noskowski (1846-1909)
Symphony no 3 in F major, 'From Spring to Spring'
Polish Radio National Symphony Orchestra Katowice, Szymon Kawalla (conductor)

02:01 AM
Fryderyk Chopin (1810-1849), Stefan Witwicki (author), Bohdan Zaleski (author), Wincentry Pol (author)
Six Songs from Polish Songs, Op 74
Marika Schonberg (soprano), Roland Pontinen (piano)

02:19 AM
Fryderyk Chopin (1810-1849)
Four Mazurkas
Ashley Wass (piano)

02:31 AM
Johann Joachim Quantz (1697-1773)
Flute Concerto No. 290 in G minor
Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

02:47 AM
George Frideric Handel (1685-1759)

Dixit Dominus, HWV 232
Hana Blazikova (soprano), Alena Helleirova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:18 AM
Biagio Marini (c.1594-1663)
Violin Sonata no 4, Op 8
Davide Monti (violin)

03:29 AM
Arvo Part (1935-)
Cantus in memoriam Benjamin Britten
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

03:37 AM
Franz Liszt (1811-1886)
La Lugubre gondola S.200
Yulianna Avdeeva (piano)

03:45 AM
Henryk Wieniawski (1835-1880)
Legende, Op 17
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

03:54 AM
Wladyslaw Zelenski (1837-1921)
W Tatrach (In the Tatras) - overture (Op.27) (1871)
Sinfonia Varsovia, Grzegorz Nowak (conductor)

04:07 AM
Stanislaw Moniuszko (1819-1872)
Duet (Halka i Janusz) : "Oh Janusz my darling" from Halka, Act I
Anna Lubanska (mezzo soprano), Stanislaw Kuflik (baritone), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:16 AM
Fryderyk Chopin (1810-1849)
Prelude in D flat major, Op 28 no 15, 'Raindrop'
Zheeyoung Moon (piano)

04:21 AM
Jean-Baptiste Forqueray (1699-1782)
La Morangis, ou La Plissay - chaconne
Teodoro Bau (viola da gamba), Deniel Perer (harpsichord)

04:31 AM
Fryderyk Chopin (1810-1849)
Prelude in C sharp minor, Op 45
Krzysztof Jablonski (piano)

04:36 AM
Stanislaw Niewiadomski (1859-1936), Adam Asnyk (lyricist)
Siwy koniu
Polish Radio Choir, Marek Kluzka (director)

04:39 AM
Stanislaw Moniuszko (1819-1872)
Introduction to Act III & Dances of the Highlanders from 'Halka'
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:46 AM
Eugene Ysaye (1858-1931)
Sonata no. 3 in D minor Op.27'3 (Ballade) for violin solo
Bartlomiej Niziol (violin)

04:52 AM
Richard Addinsell (1904-1977)
Warsaw concerto for piano and orchestra
Patrik Jablonski (piano), Polish Radio Orchestra, Wojciech Rajski (conductor)

05:02 AM
Mieczyslaw Karłowicz (1876-1909)
10 Songs (Op.3)
Jadwiga Rappe (contralto), Ewa Poblowska (piano)

05:17 AM
Ignacy Feliks Dobrzynski (1807-1867)
Andante and Rondo alla Polacca arr. for flute and orchestra
Henryk Blazej (flute), Polish Radio Symphony Orchestra, Ryszard Dudek (conductor)

05:29 AM
Fryderyk Chopin (1810-1849)
Concerto for piano and orchestra No.2 (Op.21) in F minor
Artur Rubinstein (piano), Polish National Philharmonic Symphony Orchestra, Witold Rowicki (conductor)

05:58 AM
Georg Philipp Telemann (1681-1767)
Sonata in A major for violin and continuo TWV.41:A4
Frederik From (violin), Hager Hanana (cello), Joanna Boslak-Gorniok (harpsichord)

06:11 AM
Tadeusz Szeligowski (1896-1963)
Four Polish Dances
Polish Radio National Symphony Orchestra Katowice, Mirosław Blaszczyk (conductor)

06:27 AM
Fryderyk Chopin (1810-1849)
Waltz for piano (Op.64 No.1) in D flat major 'Minute'
Zoltan Kocsis (piano)

TUE 06:30 Breakfast (m0014y0l)
Tuesday - Hannah's classical commute

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0014y0n)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week our artist in focus is trumpet player Wynton Marsalis.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0009c8f)
Muzio Clementi (1752-1832)

Clementi and Mozart

Muzio Clementi was one of the 18th and 19th Century's most revered musicians – a star performer, a composer admired by Czerny, Beethoven and Chopin and an astute musical businessman. However, he also had his detractors in his own time and history hasn't been as kind to him as to the greater names of his time – Haydn, Mozart and Beethoven. Today his name is unfamiliar to most but it is certainly better known than the music he wrote. He was fortunate to have interactions with perhaps the world's three greatest composers, but this fortune may have also worked against him - putting him in direct competition with them. Over this week of programmes, Donald Macleod explores Clementi's contact with the greatest composers of his day, reassessing the life and music of the man known as the "father of the piano" in the light of these encounters.

In Tuesday's programme, Donald explores the relationship between Clementi and Mozart, the famed contest put on by Emperor Joseph II between the two musicians and the later use of each other's music. Donald also explores a failed romance that in the aftermath of the contest threatened to derail Clementi's musical career.

Mozart (arr. Clementi): Symphony no. 40 in G minor, K 550 (Finale)
Gisella Curtolo, violin
Lucio Labella Danzi, cello
Davide Cabassi, piano
Luigi Lupo, flute

Sonata in G minor, Op 7 No 3
Peter Katin (fortepiano)

Toccata in B flat Major, Op 11 No 2
Howard Shelley, piano

Sonata in B flat major, Op 24 No 2
Piotr Kepinski, piano

Variations on Mozart's Batti, batti, o bel Masetto from Don Giovanni, WoO 10
Maria Tipo, piano

Sonata in E flat major, Op. 8 No 2 (II. Larghetto con espressione)
Howard Shelley, piano

Produced by Sam Phillips for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0004mxxp)

Big Chamber Weekend

Introducing Mark Simpson and Friends

Tom McKinney presents the Radio 3 Big Chamber Weekend recorded at Saffron Hall in Essex, which brings the composer and virtuoso clarinetist Mark Simpson together with his friends in some of the music he loves best, played alongside his own chamber-music works. Today, he plays Beethoven and Brahms trios with cellist Leonard Elschenbroich and pianist Richard Uttley, plus one of his own works for clarinet and piano and Richard Uttley plays another, for piano solo.

Mark Simpson is a former BBC Young Musician of the Year and Radio 3 New Generation Artist.

Presented by Tom McKinney.

BEETHOVEN

Trio in B flat, Op.11
Mark Simpson (clarinet)
Leonard Elschenbroich (cello)
Richard Uttley (piano)

SIMPSON

Lov(escape)
Mark Simpson (clarinet)
Richard Uttley (piano)

SIMPSON

Barkham Fantasy
Richard Uttley (piano)

BRAHMS

Trio in A minor Op.114 for clarinet or viola, cello and piano
Mark Simpson (clarinet)
Leonard Elschenbroich (cello)
Richard Uttley (piano)

Elizabeth Arno (producer)

TUE 14:00 Afternoon Concert (m0014y0g)

Tuesday - Kit Armstrong plays Mozart

With Ian Skelly. Continuing this week's series of concertos at 3pm, the young American pianist Kit Armstrong joins the BBC Symphony Orchestra in Mozart's Piano Concerto No.20, and Dalia Stasevska conducts the orchestra in Dawson's Negro Symphony. Plus new recordings from the BBC Singers and David Hill, and more music from the early music group Ars Antiqua Austria.

Ryan Latimer: Antiarkie for orchestra
BBC Symphony Orchestra
Pierre André Valade (conductor)

Mayr: Suite in D, from 'Pythagorisches Schmid-Füncklein'
Ars Antiqua Austria

Gustav Holst: Four Partsongs (ed. Imogen Holst):
Imogen Holst: A Hymne to Christ
BBC Singers
David Hill (conductor)

Ravel: Le Tombeau de Couperin
KBS Symphony Orchestra
Francisco Valero-Terribas (conductor)

c. 3pm

Mozart: Piano Concerto in D Minor No.20 K466
Kit Armstrong (piano)
BBC Symphony Orchestra
Anja Bihlmaier (conductor)

Mayr: Suite in D minor, from 'Pythagorisches Schmid-Füncklein'
Ars Antiqua Austria

Dawson: Negro Symphony
BBC Symphony Orchestra
Dalia Stasevska (conductor)

TUE 17:00 In Tune (m0014y0s)

Jac van Steen

Conductor Jac van Steen takes a break from rehearsals to join Sean Rafferty from Belfast and talk about his concert with the Ulster Orchestra and soprano Ailish Tynan there on Thursday. Plus there's the latest arts news from across the classical music world.

TUE 19:00 In Tune Mixtape (m0014y0v)

Power through with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few

surprises thrown in for good measure.

TUE 19:30 Radio 3 in Concert (m0014y0x)

Song of the Wood Dove

Karen Cargill joins the BBC Scottish Symphony Orchestra, and conductor Alpesh Chauhan, in romantic music by Schoenberg: with Bruckner's Fourth Symphony, and Webern's Passacaglia.

Recorded at City Halls, Glasgow

Presented by Ian Skelly

Webern: Passacaglia Op.1
Schoenberg: Song of the Wood Dove (from Gurrelieder)

8.00 Interval

8.20 Part Two
Bruckner: Symphony No.4

Karen Cargill (mezzo soprano)
Alpesh Chauhan (conductor)
BBC Scottish Symphony Orchestra

TUE 22:00 Free Thinking (m0014y0z)

Climate change and art

Crumbling cliff edges, exposed tree roots and abandoned wooden structures are some of the images on show in Southampton painted by Julian Perry. Is this a new kind of landscape art imprinted by our changing climate? Scholar Will Abberley wants to rethink what we think of as "nature writing" - he's been reading George Orwell, John Ruskin, WH Hudson and more modern examples such as Elizabeth-Jane Burnett's The Grassing, Jini Reddy's Wanderland and Mike Parker's On the Red Hill. The Mexican artist Patricia Dominguez is taking part in an exhibition opening at Wellcome collection later this month. Her work is inspired by research into the way people from particular areas or cultures use indigenous plants. Ingrid Pollard's art has explored ideas about the countryside, the idea of pastoral and picturesque and the spaces inhabited by black figures. A retrospective includes hand-tinted landscape photographs, a flotilla of small ceramic boats and a new film following the human body as it moves through space and time. Eleanor Barraclough hosts the conversation.

There Rolls the Deep: The Rising Sea Level Paintings by Julian Perry are on show at the Southampton City Art Gallery from 18 Feb 2022 - 4 Jun 2022 alongside images from the gallery's collection by artists including J.M.W. Turner, Albrecht Dürer, Gustave Courbet and William Nicholson. Rooted Beings runs at the Wellcome Collection in London from 24 March- 29 August 2022
Ingrid Pollard: Carbon Slowly Turning runs at the Milton Keynes Gallery 12 March-29 May
Modern British Nature Writing, 1789-2020: Land Lines (Cambridge UP) edited by Will Abberley, University of Sussex, Christina Alt, University of St Andrews, Scotland, David Higgins, University of Leeds, Graham Huggan, University of Leeds, Pippa Marland, University of Bristol is out in March 2022.

Producer: Jayne Egerton

You can find Jini Reddy talking to Ian McMillan on the Verb in a programme about walking
<https://www.bbc.co.uk/programmes/m000rwmz>
Elizabeth Jane Burnett features in our playlist called Green Thinking talking about Soil, and Wild Swimming and she's also written an Essay for Radio 3
<https://www.bbc.co.uk/programmes/m00051sq>
Rebecca Solnit's most recent book on Roses explored the nature metaphors employed by Orwell and you can hear more about that <https://www.bbc.co.uk/programmes/m0010q0w>
The Green Thinking playlist also features conversations with Pippa Marland and Anita Roy, Hans Ulrich Obrist and Tania Kovats, and composer Erlend Cooper.

TUE 22:45 The Essay (m000gw72)

Paul Robeson in Five Songs

2. Ol' Man River

Susan Robeson tells a story both the personal and the political through the song that is forever identified with her grandfather, Ol' Man River. Written expressly for him in 1927 by Hammerstein and Kern for their groundbreaking musical Show Boat, Robeson would not wrap his unique voice around it until he was relocated in London the next year. It was a song he would go on to have a lasting and complex relationship with as a black superstar performing for white audiences.

"My grandfather transformed Ol' Man River from a song of submission and despair into a song of resistance. It became an anthem embodying his spirit. When Paul sang his version of Ol'

Man River the message was clear: systems of oppression cannot silence or destroy me."

Producer: Mark Burman

TUE 23:00 Night Tracks (m0014y11)

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 02 MARCH 2022**WED 00:30 Through the Night (m0014y13)**

Trio con Brio

Piano trios by Bent Sorensen and Brahms from the Royal Library in Copenhagen. Presented by Catriona Young.

12:31 AM

Bent Sorensen (b.1958)
Phantasmagoria for Piano Trio
Trio con Brio Copenhagen

12:48 AM

Johannes Brahms (1833-1897)
Piano Trio no.1 in B major, Op.8
Trio con Brio Copenhagen

01:25 AM

Johannes Brahms (1833-1897)
Andante con moto (from Piano Trio No 2 in C major, Op 87)
Trio con Brio Copenhagen

01:34 AM

Anton Bruckner (1824-1896)
Symphony no.3 in D minor rev. composer and Schalk
Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

02:31 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Missa in duplicibus minoribus II
Maitrise de Garcons de Colmar, Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

03:05 AM

Wolfgang Amadeus Mozart (1756-1791)
Partita in F major, K.Anh.C 17.05
Festival Winds

03:31 AM

Dora Pejacevic (1885-1923)
Nocturne for orchestra
Croatian Radio and Television Symphony Orchestra (soloist), Pavle Despalj (conductor)

03:36 AM

Giovanni Battista Viotti (1755-1824)
Duo concertante in D minor
Alexandar Avramov (violin), Ivan Peev (violin)

03:44 AM

Jean Sibelius (1865-1957)
Pohjola's daughter - symphonic fantasia, Op 49
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

03:58 AM

Ferdo Livadic (1799-1878)
Notturmo in F sharp minor
Vladimir Krpan (piano)

04:06 AM

Luigi Boccherini (1743-1805)
Cello Concerto in D, G.478
Boris Andrianov (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

04:26 AM

Artur Kapp (1878-1952)
Palumine (A Prayer)
Estonian National Male Choir, Ants Soots (director)

04:31 AM

Antoine Dessane (1826-1873)
Ouverture (1863)
Orchestre Metropolitain, Gilles Auger (conductor)

04:38 AM

Antonio Soler (1729-1783)
Fandango for keyboard in D minor, R 146
Scott Ross (harpsichord)

<p>04:50 AM Camilla de Rossi (fl.1707-1710) Cielo, pietoso Cielo (Sant' Alassio) Agnieszka Kowalczyk (soprano), Musica Fiorita, Daniela Dolci (director)</p> <p>04:54 AM Ralph Vaughan Williams (1872-1958) Fantasia on a theme by Thomas Tallis for double string orchestra BBC Symphony Orchestra, Andrew Davis (conductor)</p> <p>05:10 AM Fryderyk Chopin (1810-1849) Ballade for piano no. 1 (Op.23) in G minor Zbigniew Raubo (piano)</p> <p>05:20 AM Johannes Ockeghem (1410-1497) Intemerata Dei mater Hilliard Ensemble</p> <p>05:29 AM Paul Hindemith (1895-1963) Symphonic metamorphosis of themes by Carl Maria von Weber Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)</p> <p>05:51 AM Carl Maria von Weber (1786-1826) Sonatina, Romance and Menuet from Six petites pieces faciles Op 3 Antra Viksne (piano), Normunds Viksne (piano)</p> <p>05:58 AM Nikolai Rimsky-Korsakov (1844-1908) Antar - symphonic suite (Op.9) (aka. Symphony No 2 in F sharp major Op 9) National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)</p> <p>WED 06:30 Breakfast (m0014y6n) Wednesday - Hannah's classical rise and shine</p> <p>Hannah French presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>WED 09:00 Essential Classics (m0014y6q) Georgia Mann</p> <p>Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.</p> <p>0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1100 Essential Performers – Another track from our featured artist this week, trumpeter Wynton Marsalis.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>WED 12:00 Composer of the Week (m0009bvm) Muzio Clementi (1752-1832)</p> <p>Clementi and Haydn</p> <p>Muzio Clementi was one of the 18th and 19th century's most revered musicians – a star performer, a composer admired by Czerny, Beethoven and Chopin and an astute musical businessman. However, he also had his detractors in his own time and history hasn't been as kind to him as to the greater names of his time – Haydn, Mozart and Beethoven. Today his name is unfamiliar to most but it is certainly better known than the music he wrote. He was fortunate to have interactions with perhaps the world's three greatest composers, but this fortune may have also worked against him - putting him in direct competition with them. Over this week of programmes, Donald Macleod explores Clementi's contact with the composers of his day, reassessing the life and music of the man known as the "father of the piano" in the light of these encounters.</p> <p>Clementi likely first met Haydn on the same trip as his famed contest with Mozart. In Wednesday's programme, Donald explores the periods when Clementi shared the London stage with the German composer, the mutual respect between the two, and Clementi's subsequent turn towards orchestral music.</p> <p>Symphony in B flat major, Op 18 No 1 (I. Allegro Assai)</p>	<p>London Mozart Players Matthias Bamert, conductor</p> <p>Sonata in G minor, Op 9 No 2 Pietro Spada, piano</p> <p>Overture in D Major Symphony Orchestra of Rome Francesco La Vecchia, conductor</p> <p>Symphony No 4 Philharmonia Orchestra Francesco d'Avalos, conductor</p> <p>Produced by Sam Phillips for BBC Wales</p> <p>WED 13:00 Radio 3 Lunchtime Concert (m0004m76) Big Chamber Weekend</p> <p>Homages from Schumann to Janacek</p> <p>Tom McKinney presents the Radio 3 Big Chamber Weekend recorded at Saffron Hall in Essex, which brings the composer and virtuoso clarinetist Mark Simpson together with his friends in some of the music he loves best, played alongside his own chamber-music works. Today, he presents a sequence of homages, starting with Schumann's much-loved Märchenerzählungen, Kurtag's Homage to Schumann and Simpson's own Homage to Kurtag. The Navarra String Quartet play Janacek's own homage to the Kreutzer Sonata, the nickname for the String Quartet No.1.</p> <p>Mark Simpson is a former BBC Young Musician of the Year and Radio 3 New Generation Artist.</p> <p>Presented by Tom McKinney.</p> <p>SCHUMANN Märchenerzählungen (Fairy Tales) Mark Simpson (clarinet) Adam Newman (viola) Richard Uttley (piano)</p> <p>KURTAG Homage to Schumann Mark Simpson (clarinet) Adam Newman (viola) Richard Uttley (piano)</p> <p>SIMPSON Homage to Kurtag Mark Simpson (clarinet) Adam Newman (viola) Richard Uttley (piano)</p> <p>JANACEK String Quartet No. 1 'The Kreutzer Sonata' Navarra String Quartet</p> <p>Elizabeth Arno (producer)</p> <p>WED 14:00 Afternoon Concert (m0014y6s) Wednesday - Alexander Ullman plays Liszt</p> <p>Ian Skelly presents another afternoon of live and studio recordings from the BBC performing groups, and performances from around Europe, including Liszt's First Piano Concerto with the British pianist Alexander Ullman and the BBC Symphony Orchestra, the Ulster Orchestra playing in Haydn and Linda Catlin Smith with the BBC Scottish Symphony Orchestra. Plus music by Muffat from Ars Antiqua Austria in Vienna.</p> <p>Including:</p> <p>Tarrodì: Liguria BBC Symphony Orchestra Anja Bihlmaier (conductor)</p> <p>Muffat: Violin Sonata in D Members of Ars Antiqua Austria</p> <p>Haydn: Symphony No. 85 in B flat major Ulster Orchestra Sinead Hayes (conductor)</p> <p>Coleridge-Taylor: Summer is Gone; The Lee Shore BBC Singers David Hill (conductor)</p> <p>c. 3pm Liszt: Piano Concerto No.1 Alexander Ullman (piano) BBC Symphony Orchestra Andrew Litton (conductor)</p> <p>Muffat: Blanditiae, suite No. 6 from 'Florilegium Primum'</p>	<p>Ars Antiqua Austria</p> <p>Linda Catlin Smith: Nuages BBC Scottish Symphony Ilan Volkov (conductor)</p> <p>WED 16:00 Choral Evensong (m0014y6v) Lincoln Cathedral</p> <p>Live from Lincoln Cathedral on Ash Wednesday.</p> <p>Introit: Miserere mei, Deus (Byrd) Responses: Matthew Martin Office hymn: O kind creator, bow thine ear (Audi benigne) Psalm 51 (Morley) First Lesson: Isaiah 1 vv.10-18 Canticles: The Short Service (Ayleward) Second Lesson: Luke 15 vv.11-32 Anthem: Lord, let me know mine end (Greene) Hymn: Forty days and forty nights (Aus der tiefe) Voluntary: Prelude and Fugue in C minor BWV 546 (Bach)</p> <p>Aric Prentice (Director of Music and Master of the Choristers) Jeffrey Makinson (Organist and Assistant Director of Music)</p> <p>WED 17:00 In Tune (m0014y6x) Laura van der Heijden and Jâms Coleman, Thomas Zehetmair</p> <p>The cellist Laura van der Heijden and pianist Jâms Coleman perform live in the studio for Sean Rafferty ahead of their concert at Wigmore Hall, and the violinist Thomas Zehetmair speaks to us in between rehearsals with the Royal Northern Sinfonia for their performance on Friday. Plus there's the latest arts news from across the classical music world.</p> <p>WED 19:00 In Tune Mixtape (m0014pxk) Your daily classical soundtrack</p> <p>Tonight, we join Satie in a Parisian cabaret bar, revel in the energy of Gershwin's Piano Concerto in F, dance to a hornpipe from Handel and bathe in the warm glow of Finzi's Romance. We're brought to our senses by the music of Johann Sebastian Bach Swingle-style, bounce with Beethoven, and finally dance in the way that only Bizet's Carmen can.</p> <p>WED 19:30 Radio 3 in Concert (m0014y6z) Toward the Unknown Region - Vaughan Williams 150</p> <p>From the Bridgewater Hall, Manchester Presented by Tom McKinney</p> <p>The 150th anniversary of the birth of Ralph Vaughan Williams provides the BBC Philharmonic and Halle Orchestra scope for another of their groundbreaking collaborative series of concerts at Manchester's Bridgewater Hall. Each of the six concerts reflects on his visionary symphonic cycle.</p> <p>In the first concert, Mark Wigglesworth conducts the BBC Philharmonic in 'A Pastoral Symphony'; on one level the music presents a rural idyll, but has darker brooding undercurrents as Vaughan Williams remembers his time as an ambulance driver just behind enemy lines during the first world war, images which - as for many who experienced the conflict - echoed on in his mind years afterwards. The Fifth Symphony, completed in 1943 during one of the peaks of World War II ends with a gentle benediction for peace. In his hands personal experience becomes universal in this transcendent music.</p> <p>Between these two symphonic statements, tenor Alessandro Fisher joins the orchestra for Vaughan Williams's setting of words by A. E. Housman, from 'A Shropshire Lad,' poems inspired by loss of life during the Boer War. Here, in 'On Wenlock Edge' Vaughan Williams luxuriates in the warm harmonies inspired by his time spent studying in France with Ravel. "Be still, my lad, and sleep."</p> <p>Vaughan Williams: Symphony No. 3 'A Pastoral Symphony'</p> <p>8.10 Music interval (CD) Vaughan Williams: Mass in G minor Choir of Clare College, Cambridge</p> <p>8.35 Vaughan Williams: On Wenlock Edge Vaughan Williams: Symphony No. 5</p> <p>Alessandro Fisher (tenor) BBC Philharmonic Mark Wigglesworth (conductor)</p> <p>WED 22:00 Free Thinking (m0014y71) The Barbican, art and writing in 50s Britain</p> <p>The Barbican marks its anniversary with an updating of the</p>
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project Songs in the Key of London on Sat 5 Mar 2022, Barbican Hall.
<https://www.barbican.org.uk/our-story/our-archive/about-the-archive>
 Postwar Modern: New Art in Britain 1945-1965 runs from Thu 3 Mar—Sun 26 Jun 2022, at the Barbican Art Gallery. A book to accompany the exhibition is published by Prestel.

Producer: Jayne Egerton

WED 22:45 The Essay (m000gtw7)

Paul Robeson in Five Songs

3. The Canoe Song

Paul Robeson and film should have been a perfect fit – the 20th century's first black superstar had everything. Presence, voice and fierce screen intelligence that projected from the screen. British audiences adored him, 'Our Paul' they called him but for Robeson cinema was a constant betrayal of his political idealism and desire to escape the prism of race. Matthew Sweet considers the confusing threads that make up the 1935 empire flag waver Sanders of the River, which still hummed to the astonishing power of Robeson's voice in the Canoe Song.

It took several Hungarian impresarios, an Edwardian songsmith, a Polish Jewish genius of the Berlin cabaret scene and Paul Robeson to make Sanders of the River. A retrograde fantasy of British imperial rule in far-flung Africa, shot largely on the banks of the River Thames. But when Paul Robeson sang the Canoe Song audiences adored him as 'our Paul'. Matthew Sweet revisits the contradictory ways Robeson, cinema and song intersected.

Producer: Mark Burman

WED 23:00 Night Tracks (m0014y73)

Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 03 MARCH 2022

THU 00:30 Through the Night (m0014y75)

Dai Fujikura: Entwine, Chopin's First Piano Concerto and Bruch's First Symphony

Korean-born pianist Seong-Jin Cho presents himself as a gifted Chopin interpreter, flanked by a new work by the Japanese sound magician Dai Fujikura and the highly romantic flood of the First Symphony by Max Bruch. Catriona Young presents.

12:31 AM

Dai Fujikura (b.1977)

Entwine

WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

12:38 AM

Fryderyk Chopin (1810-1849)

Piano Concerto no 1 in E minor, Op 11

Seong-Jin Cho (piano), WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

01:17 AM

Max Bruch (1838-1920)

Symphony no 1 in E flat, Op 28

WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

01:49 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No.12 in A, K.414

Igor Levit (piano), WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

02:14 AM

Johann Nepomuk Hummel (1778-1837)

Variations on 'La Monferrina', Op 54

Martin Zeller (cello), Els Biesemans (fortepiano)

02:31 AM

Antonio Vivaldi (1678-1741)

The Four Seasons, Concertos Op.8 Nos.1-4

Barbara Jane Gilby (violin), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

03:11 AM

Marcin Mielczewski (c.1600-1651)

Missa Super O Gloriosa Domina

Il Canto

03:28 AM

Dorothy Howell (1898-1982)

Two Pieces for Muted Strings

BBC Symphony Orchestra, Michael Collins (conductor)

03:38 AM

Robert Schumann (1810-1856), Stefan Bojsten (arranger)

Hor' ich das Liedchen klingen - from Dichterliebe Op 48 No 10
 Olle Persson (baritone), Dan Almgren (violin), Torleif Theeden (cello), Stefan Bojsten (piano)

03:42 AM

Johann Gottlieb Goldberg (1727-1756), Johann Sebastian Bach (1685-1750)

Sonata for 2 violins and continuo in C major

Musica Petropolitana

03:54 AM

Fryderyk Chopin (1810-1849)

Ballade no 3 in A flat Op 47

Teresa Carreno (piano)

04:03 AM

Vaino Raitio (1891-1945)

Maidens on the Headlands - symphonic poem

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:11 AM

Ludwig van Beethoven (1770 - 1827)

8 Variations on Mozart's 'La ci darem la mano'

Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

04:20 AM

Christoph Gluck (1714-1787)

Dances of the Furies - ballet music from 'Orpheus et Euridice'

Australian Brandenburg Orchestra, Paul Dyer (artistic director)

04:25 AM

Giovanni Valentini (1582/3-1649)

Quell'augellin che canta, a 9

La Capella Ducale, Musica Fiata Koln

04:31 AM

Claude Debussy (1862-1918), Luc Brewaeys (arranger)

La cathedrale engloutie - (No 10 from Preludes - Book 1)

Royal Flemish Philharmonic, Daniele Callegari (conductor)

04:37 AM

Erik Satie (1866-1925)

Three melodies with texts by J.P.Contamine de La Tour

Hanne Hohwu (mezzo soprano), Merte Grosbol (soloist), Peter

Lodahl (tenor), Merete Hoffman (oboe), Jutland Chamber

Choir, Mogens Dahl (conductor)

04:45 AM

Josip Raffaeli (1767-1843)

Introduction and theme with variations in A major

Vladimir Krpan (piano)

04:55 AM

Silvius Leopold Weiss (1687-1750)

Partita in D minor

Hopkinson Smith (baroque lute)

05:10 AM

Johann Sebastian Bach (1685-1750)

Concerto for violin and string orchestra no.2 (BWV.1042) in E major

Sigiswald Kuijken (violin), La Petite Bande

05:28 AM

Marianne Martinez (1744-1812)

Two arias from 'Sant'Elena al Calvario'

Ilona Domnich (soprano), BBC Concert Orchestra, Jane Glover (conductor)

05:43 AM

Antonin Dvorak (1841-1904)

String Quartet No 12 in F major, Op 96, 'American'

Pavel Haas Quartet

06:10 AM

Bo Holten (b. 1948)

Nordisk Suite

Det Jyske Kammerkor, Hanne Hohwu (soprano), Birgitte

Moller (soprano), Mogens Dahl (conductor)

06:22 AM

Jean Sibelius (1865-1957)

Ballad (Karelia suite, Op 11)

Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

THU 06:30 Breakfast (m0014y2s)

Thursday - Hannah's classical picks

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0014y2v)

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we're exploring the discography of trumpeter Wynton Marsalis.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0009bdp)

Muzio Clementi (1752-1832)

Clementi and Beethoven

Muzio Clementi was one of the 18th and 19th century's most revered musicians – a star performer, a composer admired by Czerny, Beethoven and Chopin and an astute musical businessman. However, he also had his detractors in his own time and history hasn't been as kind to him as to the greater names of his time – Haydn, Mozart and Beethoven. Today his name is unfamiliar to most but it is certainly better known than the music he wrote. He was fortunate to have interactions with perhaps the world's three greatest composers, but this fortune may have also worked against him - putting him in direct competition with them. Over this week of programmes, Donald Macleod explores Clementi's contact with the greatest composers of his day, reassessing the life and music of the man known as the "father of the piano" in the light of these encounters.

In Thursday's programme, Donald explores the interactions between Clementi and Beethoven in the light of Clementi's move into the world of music publishing and piano manufacture.

Capriccio in F major, Op 34 No 2
 Costantino Mastroprimiano (on Clementi piano)

Monferinas selection
 John Khouri (on Clementi Piano)

Sonata, Op 34 No 2
 Aldo Ciccolini, piano

Concerto for piano and orchestra (II. Adagio e cantabile)
 Bruno Canino, piano
 Symphony Orchestra of Rome
 Francesco La Vecchia, conductor

Piano Sonata in F minor, Op 13 No 6 (III. Presto)
 Ilia Kim, piano

Produced by Sam Phillips for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m0004ms0)

Big Chamber Weekend

British Favourites

Tom McKinney continues a week of lunchtime concerts from the Radio 3 Big Chamber Weekend recorded at Saffron Hall in Essex, which brings the composer and virtuoso clarinettist Mark Simpson together with his friends in some of the music he loves best, played alongside his own chamber-music works. Today, he plays some of his favourite chamber music by British composers, from Ireland to Howells.

Mark Simpson is a former BBC Young Musician of the Year and Radio 3 New Generation Artist.

Presented by Tom McKinney.

IRELAND
 Fantasy Sonata
 Mark Simpson (clarinet)
 Richard Uttley (piano)

SIMPSON
 Night Music
 Leonard Elschenbroich (cello)
 Richard Uttley (piano)

MAXWELL DAVIES

Trumpet Sonata
Simon Höfele (trumpet)
Richard Uttley (piano)

HOWELLS

Rhapsodic Quintet
Mark Simpson (clarinet)
Navarra String Quartet

Elizabeth Arno (producer)

THU 14:00 Afternoon Concert (m0014y2x)

Thursday - Yu Kosuge plays Ravel

Presented by Ian Skelly. In today's 3pm concerto, the Japanese pianist Yu Kosuge joins the BBC SO for Ravel's Piano Concerto in G. The orchestra also play music by Piazzolla and Schumann's "Rhenish" symphony. Plus Scarlatti and Sarri from Vienna, and Bach from Melk, and David Hill conducts the BBC Singers in new studio recording of music by Elizabeth Maconchy.

Mel Bonis: Suite Orientale
BBC Symphony Orchestra
Rumon Gamba (conductor)

A Scarlatti Sinfonia Avanti la Serenata 'Clori, Dorino e Amore'
Sarri: Recorder Concerto in A minor
Ensemble 1700
Dorothee Oberlinger, (recorder and direction)

Maconchy: Two Epitaphs - Our life is nothing by a winter's day
; As the tree falls
BBC Singers
David Hill (conductor)

Piazzolla: Tangazo - variaciones sobre Buenos Aires
BBC Symphony Orchestra
Dalia Stasevska (conductor)

c. 3pm

Ravel: Piano Concerto in G
Yu Kosuge (piano)
BBC Symphony Orchestra
Ryan Wigglesworth (conductor)

Petr Wajsar: Prague Metamorphoses
Prague Symphony Orchestra
Tomas Brauner (conductor)
Smetana Hall, Municipal House, Prague 7/5/21

JS Bach: Nach dir, Herr, verlanget mich, BWV 150, cantata
Aldona Bartnik sop
Francesca Cassinari sop
Nausicaa Nisati contralto
Raffaele Giordani tenor
Salvo Vitale bass
La Risonanza
Fabio Bonizzoni

Robert Schumann: Symphony No. 3 'Rhenish' in Eb Op.97
BBC Symphony Orchestra
Sakari Oramo (conductor)

THU 17:00 In Tune (m0014y2z)

Kebyart Ensemble

The four saxophonists of the Kebyart Ensemble perform live in the studio for Sean Rafferty ahead of their concert at LSO St Luke's on Friday, as part of the Echo Rising Stars series.

THU 19:00 In Tune Mixtape (m0014y31)

Classical music for your journey

In Tune's ever-intriguing half-hour of musical delights and surprises. Tonight's journey takes from the jaw-dropping piano virtuosity of Franz Liszt and back again, via dreamy Mendelssohn and Fauré. Haydn and klezmer raise the energy levels, and there's a diversion through the captivating musical world of jazz trumpeter and composer Yazz Ahmed.

Producer: David Fay

THU 19:30 Radio 3 in Concert (m0014y33)

The CBO perform Stravinsky and Tchaikovsky

Linton Stephens introduces a concert given by the CBO in Birmingham of great Russian music of savage passion, torment and triumph. Included in the programme is a concerto by Stravinsky, performed by violinist Patricia Kopatchinskaja, which was thought to be too difficult to play when it first appeared. Tonight's concert is conducted by Mirga Granzinyte-Tyla.

Tchaikovsky: Overture - Romeo and Juliet
Stravinsky: Violin Concerto
(Patricia Kopatchinskaya - violin)

INTERVAL

Tchaikovsky: Symphony No 4 in F minor

CBSO

Mirga Granzinyte-Tyla (conductor)

THU 22:00 Free Thinking (m0014y35)

The Generation Gap

Before Them, We is a photographic project by Ruth Sutoyé and also the title of an anthology of poems in which a group of poets of African descent reflect upon the lives of their grandparents and elders and the inter-generational relationships in the families they went on to establish. Ruth talks to Matthew Sweet alongside Booker prize winning author Howard Jacobson - the great-grandson of Lithuanian and Russian immigrants - who has just published a memoir exploring his early life in a working-class family in 1940s Manchester where he was raised by his mother, grandmother and Aunt Joyce before becoming a writer.

Mother's Boy by Howard Jacobson is out now
You can find photographs from Before Them, We on <https://www.ruthsutoye.com/> and the poetry anthology is published by Flipped Eye.

Producer: Torquil MacLeod

THU 22:45 The Essay (m000gv2w)

Paul Robeson in Five Songs

4. Zog Nit Keynmol

When Paul Robeson stood before a Moscow audience on the evening of June 14, 1949, in the Tchaikowski Hall, few there expected to hear him to perform the Yiddish Partisan song Zog Nit Keynmol (Never Say). His rendition of this fierce anthem of defiance, composed in the middle of Nazi slaughter, was thick with emotion and at the end the crowd either fiercely applauded or booed. Robeson had sung for those he knew were already murdered imprisoned or facing death as a new wave of Stalinist repression was underway against Soviet Jews. Performer Tayo Aluko explores Robeson's torment and contradictory emotions that make this performance so dramatic.

Producer: Mark Burman

THU 23:00 The Night Tracks Mix (m0014y37)

Music for late night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0010q12)

The Blessed Madonna's Listening Chair

Elizabeth Alker presents a mix of earthly and transcendent sounds from the world of ambient music, with a reissued classic from Harold Budd and sonic wanderings through a park in Dundee courtesy of Andrew Wasyluk. Also this week, master remix artist and DJ The Blessed Madonna is in the Listening Chair to share a piece of music that takes her to another realm.

Produced by Phil Smith
A Reduced Listening Production for BBC Radio 3

FRIDAY 04 MARCH 2022**FRI 00:30 Through the Night (m0014y39)**

Auckland Philharmonia Orchestra

Ning Feng joins the Auckland Philharmonia Orchestra for Beethoven's Violin Concerto, followed by Nielsen's Fifth Symphony conducted by fellow Dane, Giordano Bellincampi. Presented by Catriona Young.

12:31 AM

Salina Fisher (1993-)

Murmuring Light

Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

12:38 AM

Ludwig van Beethoven (1770 - 1827)

Violin Concerto in D major, Op.61
Ning Feng (violin), Auckland Philharmonia Orchestra,
Giordano Bellincampi (conductor)

01:20 AM

Johann Sebastian Bach (1685-1750)
Largo from Violin Sonata no.3 in C major BWV.1005
Ning Feng (violin)

01:24 AM

Carl Nielsen (1865-1931)
Symphony no 5, Op.50
Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

01:58 AM

Robert Schumann (1810-1856)
Piano Trio No.1 in D minor (Op.63)
Kungsbacka Trio

02:31 AM

George Gershwin (1898-1937)
Piano Concerto in F major
Ronald Brautigam (piano), Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

03:05 AM

Carl Maria von Weber (1786-1826)
Clarinet Quintet in B flat major, Op 34
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

03:30 AM

Grazyna Bacewicz (1909-1969)
Serenade for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

03:35 AM

Francesco Cavalli (1602-1676)
Salve Regina (Hail, Holy Queen)
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

03:43 AM

Claude Debussy (1862-1918)
Six Epigraphes Antiques
Wyneke Jordans (piano), Leo van Doeselaar (piano)

03:59 AM

Jean Sibelius (1865-1957)
Suite Champetre Op 98b
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:07 AM

George Frideric Handel (1685-1759)
Trio Sonata in G major, Op 5 No 4
Tafelmusik Baroque Soloists

04:21 AM

Johann Kaspar Mertz (1806-1856)
Hungarian Fatherland Flowers
Laszlo Szendry-Karper (guitar)

04:31 AM

Veselin Stoyanov (1902-1969)
Festive Overture
Bulgarian National Radio Symphony Orchestra, Emil Tabakov (conductor)

04:44 AM

Domenico Scarlatti (1685-1757)
Sonata in E major, Kk.380
Ivetta Irkha (piano)

04:49 AM

Hildegard of Bingen (1098-1179)
O vis aeternitatis (Responsorium)
Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)

04:57 AM

Antonin Dvorak (1841-1904)
Slavonic Dance in G minor, Op 46 No 8, orch composer (orig for pf duet)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

05:02 AM

Francis Poulenc (1899-1963)
Sonata for oboe and piano (1962)
Roger Cole (oboe), Linda Lee Thomas (piano)

05:16 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in C major (K.373)
James Ehnes (violin), Mozart Anniversary Orchestra

05:22 AM

Fryderyk Chopin (1810-1849)
Ballade No 3 in A flat, Op 47
Anika Vavic (piano)

05:30 AM

Wilhelm Stenhammar (1871-1927)
String Quartet No.2 in C minor, Op 14

Yegdrasil String Quartet

06:01 AM

Jan Dismas Zelenka (1679-1745)
Te Deum in D major, ZWV 146
Martina Jankova (soprano), Isabel Jantschek (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Vaclav Luks (conductor)

FRI 06:30 Breakfast (m0014yhp)

Friday - Hannah's classical alternative

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0014yht)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – a final track from our featured artist this week, trumpet player Wynton Marsalis.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0009d68)

Muzio Clementi (1752-1832)

Clementi and John Field

Muzio Clementi was one of the 18th and 19th century's most revered musicians – a star performer, a composer admired by Czerny, Beethoven and Chopin and an astute musical businessman. However, he also had his detractors in his own time and history hasn't been as kind to him as to the greater names of his time – Haydn, Mozart and Beethoven. Today his name is unfamiliar to most but it is certainly better known than the music he wrote. He was fortunate to have interactions with perhaps the world's three greatest composers, but this fortune may have also worked against him - putting him in direct competition with them. Over this week of programmes, Donald Macleod explores Clementi's contact with the greatest composers of his day, reassessing the life and music of the man known as the "father of the piano" in the light of these encounters.

In Friday's programme, Donald explores Clementi's role as teacher and master to the pianist and composer John Field, the pair's travels together, and how a lost hat contributed to the deterioration of their friendship.

Adagio sostenuto in F major (Gradus ad Parnassum, Book I, No 14)

Vladimir Horowitz, piano

Sonata in B minor, Op 40 No 2 (II. Largo)

Dejan Lazic, piano

Symphony No 2 in D major (Finale)

Philharmonia Orchestra

Francesco D'Avalos, conductor

Symphony No 1 in C major (III. Minuet and Trio)

Mozarteum Orchester Salzburg

Ivor Bolton, conductor

Piano Sonata in G minor, Op 50 No 3 "Didone abbandonata"

Byron Schenkman, piano

Produced by Sam Phillips for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0004nnc)

Big Chamber Weekend

Chamber music favourites from the USA

In the last concert recorded at Saffron Hall for the Radio 3 Big Chamber Weekend, composer and virtuoso clarinettist Mark Simpson brings his friends together in a programme of American repertoire, including the world-premiere of his own American-inspired work for current Radio 3 New Generation

Artist trumpeter, Simon Höfele.

Mark Simpson is a former BBC Young Musician of the Year and Radio 3 New Generation Artist.

Presented by Tom McKinney.

GERSHWIN

Preludes

Simon Höfele (trumpet)

Richard Uttley (piano)

SIMPSON

Three pieces for trumpet and piano

Simon Höfele (trumpet)

Richard Uttley (piano)

Co-commissioned by BBC Radio 3, the Royal Philharmonic Society and Saffron Hall, Essex

BERNSTEIN

Clarinet Sonata

Mark Simpson (clarinet)

Richard Uttley (piano)

ANTHEIL

Trumpet Sonata

Simon Höfele (trumpet)

Richard Uttley (piano)

COPLAND

Sextet

Mark Simpson (clarinet)

Navarra String Quartet

Richard Uttley (piano)

Elizabeth Arno (producer)

FRI 14:00 Afternoon Concert (m0014yhy)

Friday - Elena Urioste plays Barber

With Ian Skelly, Dalia Stasevska conducts the BBC Symphony Orchestra in Barber's romantic Violin Concerto with Elena Urioste, and the orchestra return with Anja Bihlmaier with Dvorak's Seventh Symphony. Plus music from a Mediterranean-themed concert given at the Resonanzen Festival in Vienna, and more new recordings from the BBC Singers with David Hill.

Including:

Gerhard: Alegrias - suite from the flamenco ballet

BBC Philharmonic,

Juanjo Mena (conductor)

Alleoti: Angelus ad pastores 1'07" no appl

Janet Wheeler: I heard a voice

BBC Singers

David Hill (conductor)

Britten: Simple Symphony

BBC Philharmonic

John Storgards (conductor)

c. 3pm

Barber: Violin Concerto Op.14 23'45" + appl

Elena Urioste (violin)

BBC Symphony Orchestra

Dalia Stasevska (conductor)

"Nostalgia – Meer der Erinnerungen" (Sea of Memories)

Including music by Rossi and Murcia

Nihan Devecioglu, voice

Xavier Diaz-Latorre, theorbo, baroque guitar

Friederike Heumann, viola da gamba, lirone

Dvorak: Symphony No.7

BBC Symphony Orchestra

Anja Bihlmaier (conductor)

FRI 16:30 The Listening Service (m0004092)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0014yj2)

Sean Rafferty presents the latest arts news from across the classical music world.

FRI 19:00 Radio 3 in Concert (m0014yj6)

The Barbican Centre at 40 with the BBC Symphony Orchestra and Chorus

Brutalism meets orchestral beauty as the BBC Symphony Orchestra and Chorus with Chief Conductor Sakari Oramo mark 40 years of the Barbican Centre with music as idealistic, integral and provocative as the building itself.

For his 1912 ballet depicting the pure, enduring love of Daphnis

and Chloé, Michel Fokine knew who to ask for music of the most beguiling atmosphere. This story brimming with exotic passions drew a magnificent score from Maurice Ravel, an orchestra-choral tapestry dripping in nostalgia and opulence.

Six decades and two wars later, our idea of beauty had been changed forever. Judith Weir's Concrete for speaker, chorus and orchestra (commissioned and premiered by the BBC Symphony Orchestra and Chorus in 2008) pays homage to the Barbican – its idealism, its boldness, and the stories of the city from which it emerged. Completing the programme is a concerto performed at the building's first public concert. Despite the longing lyricism of Edward Elgar's seminal work for cello and orchestra, it displays many of the rough edges of the twentieth century – as if cast in concrete.

Live from the Barbican, London

Presented by Martin Handley

Judith Weir: Concrete

Edward Elgar: Cello Concerto in E minor, Op.85

20.25

Interval

20.45

Maurice Ravel: Daphnis and Chloé

Jamie Parker (speaker)

Senja Rummukainen (cello)

BBC Symphony Chorus

BBC Symphony Orchestra

Neil Ferris (Chorus Director)

Sakari Oramo (conductor)

FRI 22:00 The Verb (m000xv3g)

Ian McMillan's regular foray into the world of language and literature

FRI 22:45 The Essay (m000gvxg)

Paul Robeson in Five Songs

5. Joe Hill

Marybeth Hamilton summons up the ghosts of both Joe Hill and Paul Robeson as she explores the ways Robeson was so completely erased from culture and memory for many Americans. 'If any one song in Robeson's repertoire sums up those histories of denial and silencing it is Joe Hill.'

Producer: Mark Burman

FRI 23:00 Late Junction (m0014yjb)

Alison Cotton and Hinako Omori in session

Jennifer Lucy Allan shares our latest in person collaboration session from violinist Alison Cotton and synth player Hinako Omori, recorded live in the studio.

Alison Cotton is a London-based singer and multi-instrumentalist, learning the viola at a young age playing in orchestras and chamber ensembles. While at university she joined her first band, and went on to play in several including Saloon and The Eighteenth Day of May, before starting to write songs of her own for the band she has with her husband, The Left Outsides. Her recent solo work strips it all back, using her viola and voice, along with an array of other instruments, to create long, haunting folk drones.

Hinako Omori moved to London when she was three, having been born in Yokohama, Japan. Like Alison, she started out learning classical music, this time on the piano, before training as a sound engineer and later going on to create her own music. Her new album 'a journey...' weaves together binaural field recordings, analogue synthesisers and augmented vocals to create immersive sonic landscapes.

Elsewhere in the show, we'll hear the voice of American folk-jazz mystic Terry Callier and music by Ainu musician OKI, playing the tonkori, a five-stringed harp. Plus there's scrambled presets and cross-cultural influences in the work of Turkish musician Anadol.

Produced by Katie Callin and Gabriel Francis
A Reduced Listening production for BBC Radio 3