

**SATURDAY 19 FEBRUARY 2022****SAT 01:00 Piano Flow (m0014h1z)**

Tokio Myers

When piano and strings collide!

Tokio Myers celebrates the relationship between piano and strings with an hour of some of his favourite pieces that feature both. Featuring music from Celeste, Saint-Saens and The Cinematic Orchestra.

**SAT 02:00 Gameplay with Baby Queen (m0014h21)**

Blast off with a journey to space

Baby Queen mixes an intergalactic soundtrack to blast you into space, with tracks from Exo One, Dead Space and Surviving Mars.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

**SAT 03:00 Through the Night (m0014h23)**

Oslo Philharmonic in a programme of Wagner, Berg and Brahms

Veronika Eberle performs Berg's violin concerto with the Oslo Philharmonic conducted by Kent Nagano. John Shea presents.

**03:01 AM**

Richard Wagner (1813-1883)

Prelude to 'Parsifal'

Oslo Philharmonic Orchestra, Kent Nagano (conductor)

**03:15 AM**

Alban Berg (1885-1935)

Violin Concerto ('To the memory of an angel')

Veronika Eberle (violin), Oslo Philharmonic Orchestra, Kent Nagano (conductor)

**03:41 AM**

Johannes Brahms (1833-1897)

Symphony No. 1 in C minor, op. 68

Oslo Philharmonic Orchestra, Kent Nagano (conductor)

**04:30 AM**

Robert Schumann (1810-1856)

Etudes en formes de variations Op.13 for piano

Zhang Zuo (piano)

**05:01 AM**

Johan Svendsen (1840-1911)

Festival Polonaise, Op 12

Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**05:10 AM**

Witold Lutoslawski (1913-1994)

Dance Preludes, for clarinet and piano

Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

**05:21 AM**

Vladimir Ruzdjak (1922-1987)

5 Folk Tunes for baritone and orchestra

Miroslav Zivkovich (baritone), Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

**05:30 AM**

Robert Schumann (1810-1856)

Arabeske in C major, Op 18

Angela Cheng (piano)

**05:37 AM**

Henricus Albicastro (fl.1700-06)

Concerto a 4, Op 7 no 2

Chiara Banchini (violin), Ensemble 415, Chiara Banchini (director)

**05:46 AM**

Alessandro Striggio (c.1540-1592)

Ecce beatam lucem, for 40 voices

BBC Singers, Stephen Cleobury (conductor)

**05:54 AM**

Ottorino Respighi (1879-1936)

Rossiniana - suite from Rossini's "Les liens"

West Australian Symphony Orchestra, Jorge Mester (conductor)

**06:21 AM**

Dora Pejacevic (1885-1923)

Four piano pieces

Ida Gamulin (piano)

**06:31 AM**

Bernhard Henrik Crusell (1775-1838)

Sinfonia concertante in B flat major, Op 3

Reijo Koskinen (clarinet), Pekka Katajamaki (bassoon), Esa

Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka

Saraste (conductor)

**SAT 07:00 Breakfast (m0014nxi)**

Saturday - Elizabeth Alker

Elizabeth Alker's breakfast melange of classical music, folk, unclassified tracks, found sounds and the now 'world-famous' croissant corner.

Start your Saturday right.

**SAT 09:00 Record Review (m0014nxx)**

The Piano Music of Alexander Scriabin with David Owen Norris and Andrew McGregor

**9.00am**

Julie Cooper: Continuum

Adjoa Andoh (writer/narrator)

Grace Davidson (soprano)

Nicholas McCarthy (piano)

The Oculus Ensemble

Jessica Cottis (conductor)

Signum SIGCD364

<https://signumrecords.com/product/julie-cooper-continuum/SIGCD364/>

Pohádka: Tales From Prague To Budapest - music by Dvořák,

Janáček, Kodály, etc

Laura van der Heijden (cello)

Jâms Coleman (piano)

Chandos CHAN 20227

<https://www.chandos.net/products/catalogue/CHAN%2020227>

Tormento d'amore - music by Sartorio, Stradella, Vivaldi, etc

Ian Bostridge (tenor)

Cappella Neapolitana

Antonio Florio (director)

Warner Classics 9029503707

<https://www.warnerclassics.com/release/tormento-damore>

**9.30am** Building A Library: David Owen Norris on Scriabin's Piano Music

Born in Moscow 150 years ago this year, Alexander Scriabin's music for solo piano has been recorded by many of the great pianists over the last century. But where to start if you're not

familiar with this late-Romantic, sometimes elusive repertoire? David Owen Norris is on hand to navigate through some key pieces and makes some recommendations.

### 10.15am New Releases

Rachmaninoff: Liturgy of St. John Chrysostom, Op. 31 (Excerpts)  
Raul Mikson (tenor)  
Olari Viikholm (bass)  
Maria Valdmaa (soprano)  
Estonian Philharmonic Chamber Choir  
Kaspars Putniņš (conductor)  
BIS BIS-2571 (Hybrid SACD)  
<https://bis.se/rachmaninov-liturgy-of-st-john-chrysostom>

Hello Darkness: An Ode To Death in Songs From Claudio Monteverdi To Billie Eilish  
Olivia Vermeulen (mezzo-soprano)  
Jan Philip Schulze (piano/CX3 stage organ)  
Challenge Classics CC72887  
<https://www.challengerecords.com/products/16359526843192>

Bruckner: Symphony No.2 (Edition Carragan)  
Wiener Philharmoniker  
Christian Thielemann (conductor)  
Sony 19439914122  
[www.sonyclassical.com](http://www.sonyclassical.com)

Ludwig van Beethoven: Piano Sonatas, Op. 31  
Andreas Haefliger (piano)  
BIS BIS2607 (Hybrid SACD)  
<https://bis.se/genres/instrumental/andreas-haefliger-plays-beethoven-op31>

### 10.40am Katy Hamilton on Brahms Symphonies from Thomas Dausgaard

Thomas Dausgaard's recent recordings of the Brahms Symphonies with the Swedish Chamber Orchestra have been collected into a new box set. Katy Hamilton has been listening to them to assess their place in a very crowded market.

Brahms: Symphonies, Overtures, Haydn Variations & Hungarian Dances  
Swedish Chamber Orchestra  
Thomas Dausgaard (conductor)  
BIS BIS2556 (4 Hybrid SACDs)  
<https://bis.se/conductors/dausgaard-thomas/brahms-symphonies-overtures-hungarian-dances>

### 11.20am Record of the Week

Pergolesi: Stabat Mater  
Jodie Devos (soprano)  
Adèle Charvet (mezzo-soprano)  
Maitrise de Radio France  
Le Concert De La Loge  
Julien Chauvin  
Alpha ALPHA784  
<https://outhere-music.com/en/albums/pergolesi-stabat-mater-0>

### SAT 11:45 Music Matters (m0014nqp)

Beatrice Rana, The Ordering of Moses, Claude Debussy and Emma Bardac

The Italian pianist Beatrice Rana joins Tom Service to discuss her immersion in Beethoven's late piano sonatas during Italy's lockdown, and her relationship with one of the most famous works in the canon - the composer's 'Emperor' concerto. She reflects on how the circumstances of Chopin's life are articulated in his Scherzi, and on thanking audiences for being part of performances.

With Robert Nathaniel Dett's Oratorio, The Ordering of Moses, receiving its first outing in the UK with the City of Birmingham Symphony Orchestra and Chorus on Wednesday, some 85 years after the live broadcast of its premiere at Carnegie Hall, Music Matters is joined by the conductor Joshua Weilerstein, soprano Nadine Benjamin and researcher, horn player, and conductor Dwight Pile-Gray to explore what Dett's music can tell us today.

As Lindisfarne Castle welcomes back visitors after its winter recess, we speak to the sound artist Paul Rooney and cellist Gyða Valtýsdóttir about their collaboration on a new project, Song (After Nature) - a contemporary soundscape installation which will be heard throughout parts of the 16th-century stronghold. They reveal how the calls of Lindisfarne's resident grey seals provide the creative impetus for their work. We hear, too, from the scholar Hannah E. Collins about a frequent guest at the castle, Guilhermina Suggia, and the role the cellist played as a trail blazer for female performers in the early 20th Century as well as the legacy she left.

And we speak to the pianist Lucy Parham and author Gillian Opstad, ahead of the launch of her new book Emma and Claude Debussy - The Biography of a Relationship, and learn more about the composer's marriage to one of the titans of early twentieth-century Parisian life, Emma Bardac, and the role she played in supporting his creative output.

### SAT 12:30 This Classical Life (m000hgrw)

Jess Gillam with... Anne Denholm

Jess Gillam talks to harpist Anne Denholm about the music they love. With epic Finnish grandeur from Sibelius and Rautavaara, a genre-blurring concerto by Gabriel Prokofiev and the simple beauty of Carole King's You've Got a Friend.

Music we listened to today...

Sibelius - Finlandia (CBSO, Sakari Oramo)  
Morten Lauridsen - O Magnum Mysterium (ORA Singers, Suzi Digby)  
Karl Jenkins - Over The Stone: Double Harp Concerto (Catrin Finch)  
Carole King - You've Got a Friend  
Einojuhani Rautavaara - Cantus Arcticus Op.61; 3rd mvt; Swans migrating (Lahti Symphony Orchestra, Osmo Vanska)  
Afro Celt Sound System - Whirl-y-Reel #2  
Ravel - Ma mere l'oye, cinq pieces enfantines V. Le Jardin feerique (Rotterdam Philharmonic Orchestra, Yannick Nezet-Seguin)

01 **00:00:27** Darius Milhaud  
Brazileira from Scaramouche suite  
Performer: Jess Gillam  
Performer: Andee Birkett  
Performer: Zeynep Ozsucu-Rattle  
Ensemble: Tippett Quartet  
Duration 00:02:34

02 **00:02:28** Jean Sibelius  
Finlandia Op.26  
Orchestra: City of Birmingham Symphony Orchestra  
Conductor: Sakari Oramo  
Duration 00:08:06

03 **00:06:09** Morten Lauridsen  
O magnum mysterium (1994)  
Choir: ORA Singers  
Conductor: Suzi Digby  
Duration 00:06:00

04 **00:09:15** Gabriel Prokofiev  
Concerto for turntables and orchestra (2nd mvt)

Performer: DJ Yoda  
Orchestra: Heritage Orchestra  
Duration 00:05:56

05 **00:12:14** Karl Jenkins  
Over The Stone: Double Harp Concerto  
Performer: Catrin Finch  
Duration 00:03:26

06 **00:15:44** Carole King (artist)  
You've Got a Friend  
Performer: Carole King  
Duration 00:03:23

07 **00:19:11** Einjuhani Rautavaara  
Cantus Arcticus Op.61 (3rd mvt)  
Orchestra: Lahti Symphony Orchestra  
Conductor: Osmo Vänskä  
Duration 00:06:31

08 **00:22:31** Afro Celt Sound System (artist)  
Whirl-Y-Reel #2  
Performer: Afro Celt Sound System  
Duration 00:04:48

09 **00:25:14** Maurice Ravel  
Ma mère l'oye (Le jardin féérique)  
Orchestra: Rotterdam Philharmonic Orchestra  
Conductor: Yannick Nézet-Séguin  
Duration 00:03:44

10 **00:28:44** Grace Williams  
Hiraeth  
Performer: Anne Denholm  
Duration 00:00:29

**SAT 13:00 Inside Music (m0014nxq)**  
Soprano Elizabeth Llewellyn with stories beneath the music

Opera singer and song recitalist Elizabeth Llewellyn discovers a wide range of voices, from the perfection of Petula Clark's folk style in the soundtrack to Finian's Rainbow, to the never-ending flexibility of Wynton Marsalis on the trumpet, and the unexpected beauty of a choir that breathes as one...

Elizabeth also explains why the lute-like guitar accompaniment and ground bass of a Joan Armatrading song makes it sound like Baroque music, and plays a piece by Samuel Coleridge-Taylor with rhythmic twists and turns that keep her gripped.

Plus, a track Elizabeth danced to as a child that now has new meaning for her.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000vfry)**  
Bruce Broughton

'Young Sherlock Holmes', 'Silverado', 'Tombstone', 'Lost In Space' are just a few of the films scored by Matthew Sweet's guest, the Hollywood composer Bruce Broughton. Bruce looks back on his career in film and television and chooses the Classic Score of the Week.

**SAT 16:00 Music Planet (m0014nxs)**  
DJ Ernesto Chahoud, Tribute to Norma Waterson

Kathryn Tickell talks to Lebanese DJ Ernesto Chahoud about

reissues of classic music from Lebanon and Egypt on the WeWantSounds label and his club night The Beirut Groove Collective, bringing rare sounds uncovered in the flea markets of Lebanon to London. We have new music from Angolan singer Bonga and Cuban cellist Ana Carla Maza, plus this week's Classic artist is Mexican singer Lucha Reyes and we pay tribute to Norma Waterson with a special recording of the Watersons from the Uproot Festival in Hull 2017.

**SAT 17:00 J to Z (m0012pdb)**  
Mark Kavuma in concert, Nate Smith

Kevin Le Gendre presents concert highlights from dynamic trumpeter Mark Kavuma, a master of hard bop and a key part of the UK jazz community. Recorded live on the J to Z Presents stage at the London Jazz Festival 2021 with his band The Banger Factory, Mark performs tracks from his soulful latest album 'Arashi No Ato', channelling the likes of Art Blakey and Lee Morgan.

Also in the programme, we hear from pioneering drummer Nate Smith. Celebrated for his innovative and eclectic style, Nate has worked with jazz greats including Pat Metheny, Dave Holland and John Patitucci. Here he shares some of his musical inspirations, including a spirited, genre-fusing track from one of Sting's live albums, featuring Branford Marsalis and Kenny Kirkland.

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 Opera on 3 (m0014nxv)**  
Mussorgsky's Boris Godunov

René Pape stars as the tortured tsar in this New York Metropolitan Opera production of Mussorgsky's operatic masterpiece inspired by Pushkin's play. Boris Godunov has become tsar of Russia after the deaths of Ivan the Terrible and his sons, and proves himself a good ruler - but he is tormented by a terrible secret.

Mussorgsky: Boris Godunov (original 1869 version)  
Boris Godunov ..... René Pape (bass)  
Xenia, his daughter ..... Erika Baikoff (soprano)  
Feodor, his son ..... Megan Marino (mezzo-soprano)  
Grigory, the pretender ..... David Butt Philip (tenor)  
Pimen, hermit ..... Ain Anger (bass)  
Prince Shuisky ..... Maxim Paster (tenor)  
Shchelkalov ..... Aleksey Bogdanov (baritone)  
Varlaam, tramp ..... Ryan Speedo Green (bass-baritone)  
Holy Fool ..... Miles Mykkanen (tenor)  
Missail ..... Brenton Ryan (tenor)  
Mitiukha ..... Bradley Garvin (bass-baritone)  
Nikitich, police officer ..... Richard Bernstein (bass)  
Hostess of the inn ..... Tichina Vaughn (mezzo-soprano)  
Nurse ..... Eve Gigliotti (mezzo-soprano)  
Boyar in Attendance ..... Mark Schowalter (tenor)  
Policeman ..... Kevin Burdette (bass)  
Metropolitan Opera Orchestra and Chorus  
Conductor Sebastian Weigle

**SAT 22:00 New Music Show (m0014nxx)**  
Uproar

Tom Service introduces a performance of Unsuk Chin's Gougalon (Scenes from a Street Theatre) given last weekend by Uproar at this year's Bangor Music Festival in Wales as well as other new Welsh sounds profiled there. And there's new music with an Irish connection from Ian Wilson, Karen Power and Finola Merivale.

**SUNDAY 20 FEBRUARY 2022****SUN 00:00 Freeness (m00147hs)**

Landscape Symphonies

Kim Macari sits in with music inspired by different environments. Brooklyn-based saxophonist Ingrid Laubrock's latest offering is a piece originally aired at the BBC's Tectonics Glasgow 2021 online festival. A kaleidoscope of accordion, drums and electronics that create a shapeshifting bed for field recordings made on long bike rides, which meld alongside air conditioner hums, ice cream vans, power stations and other found sounds.

Producer Jeremiah Chiu and violist Marta Sofia Honer recorded late night boat and bike rides through the Åland archipelago in the Baltic Sea under the soft glow of a baleful midnight sun. On their record, they merge these panoramic soundscapes with improvisations on modular synth, viola, piano and hand chimes. Bassist Petter Eldh celebrates his roots in the west coast of Sweden, paying homage to coastline flowers, popular oyster snacks and traditional folk music. Here, thunderous bass and melodic saxophone riffs sweep and swirl around iridescent vocals from the Ethiopian-Swedish artist, Sofia Jernberg to animate these odes to their homeland.

Produced by Tej Adeleye

A Reduced Listening Production for BBC Radio 3

**SUN 01:00 Through the Night (m0014ny0)**

Glorious Handel

A sumptuous selection of arias and choruses from George Frideric Handel's oratorios and operas. Catriona Young presents.

**01:01 AM**

George Frideric Handel (1685-1759)

La Réjouissance, No. 4 from 'Music for the Royal Fireworks in D, HWV 351'

Coronation Anthem, No. 1 from 'Zadok the Priest' HWV 258'

Ev'ry valley, aria from Messiah, HWV 56

Rejoice greatly, O daughter of Zion, aria from Messiah, HWV 56

See, the conquering hero comes; March from 'Judas

Maccabaeus, HWV 63

Swell, swell the full chorus, from Solomon, HWV 67

Love sounds th'alarm, from Act II of Acis and Galatea, HWV 49a

With darkness deep, from Theodora, HWV 68

March from Hercules, HWV 60

Happy we, duet from Act I of Acis and Galatea, HWV 49a

The name of the wicked, from Solomon, HWV 67

Overture (excerpts), from Music for the Royal Fireworks in D, HWV 351

To him your grateful notes of praise belong, from Hercules, HWV 60

Will the sun forget to streak, from Solomon, HWV 67

Hide thou thy hated beams - Waft her angels, from Jephta, HWV 70

Music, spread thy voice around, from Solomon, HWV 67

Svegliatevi nel core, Sesto's aria from Giulio Cesare in Egitto, HWV 17

Alla Hornpipe, from Suite No. 2 in D, HWV 349

As steals the morn; from L'Allegro, Il Penseroso ed Il Moderato, HWV 55

Worthy is the lamb; Amen; Hallelujah Chorus from Messiah, HWV 56

Dorothee Miels (soprano), Ian Bostridge (tenor), WDR Chorus, WDR Symphony Orchestra, Cologne, Stefan Parkman (conductor)

**02:33 AM**

Arthur de Greef (1862-1940)

Piano Concerto no 2 in B major

Artur Pizarro (piano), Flemish Radio Orchestra, Yannick Nezet-Seguín (conductor)

**02:55 AM**

Cipriano de Rore (1516-1565)

Da le belle contrade d'oriente

Consort of Musicke, Anthony Rooley (director), Emma Kirkby (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

**03:01 AM**

Johannes Brahms (1833-1897)

Symphony no 4 in E minor Op 98

Stavanger Symphony Orchestra, Leif Segerstam (conductor)

**03:44 AM**

Gustav Holst (1874-1934)

Beni Mora - oriental suite Op 29 No 1

BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

**04:00 AM**

Ruth Gipps (1921-1999)

Wind Octet, Op 65

BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

**04:11 AM**

Andrzej Panufnik (1914-1991)

Concerto festivo for orchestra

National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

**04:24 AM**

Antonin Dvorak (1841-1904)

4 Romantic pieces, Op 75

Elena Urioste (violin), Zhang Zuo (piano)

**04:38 AM**

Francois Couperin (1668-1733)

La Française (La pucelle) sonata

Ricerca Consort, Henri Ledroit (conductor)

**04:45 AM**

Erland von Koch (1910-2009)

Nordiska Impromptus

Tore Wiberg (piano)

**04:54 AM**

Jean-Philippe Rameau (1683-1764)

La Poule (Nouvelles suites de Clavecin)

Andreas Borregaard (accordion)

**05:01 AM**

George Frideric Handel (1685-1759)

Overture to "Giulio Cesare in Egitto"

Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**05:04 AM**

Ludwig van Beethoven (1770 - 1827)

Piano Sonata in F sharp, Op 78

Ernst von Dohnanyi (piano)

**05:14 AM**

Juriaan Andriessen (1925-1996)

Sonnet No.43

Netherlands Chamber Choir, Uwe Gronostay (conductor)

**05:21 AM**

Healey Willan (1880-1968)

Te Deum Laudamus

Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**05:33 AM**

Isaac Albeniz (1860-1909)  
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)  
Henry-David Varema (cello), Heiki Matlik (guitar)

**05:40 AM**

Jules August Demersseman (1833-1866)  
Italian Concerto in F major, Op 82 no 6  
Kristina Vaculova (flute), Inna Aslamasova (piano)

**05:52 AM**

Giovanni Battista Fontana (1589-1630)  
Sonata undecima for cornet, violin and bass continuo  
Le Concert Brise

**06:00 AM**

Marijan Lipovsek (1910-1995)  
Second Suite for Strings  
Slovenian Philharmonic Orchestra, Samo Hubad (conductor)

**06:21 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Wurtemberg Sonata No.1 in A minor  
Rietze Smits (organ)

**06:32 AM**

Felix Mendelssohn  
Quartet for strings in D major (Op.44 No.1)  
Tankstream Quartet

**SUN 07:00 Breakfast (m0014p0g)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0014p0j)**

Sarah Walker with a kaleidoscopic musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah plays the Dumka from Dvorak's Piano Quintet No. 2, performed with precision and passion by Boris Giltburg. She finds energy in the dancing voices of Mozart's Regina Coeli, and seemingly simple harmonies provide satisfaction in a symphony by composer-cum-scientist William Herschel.

She also discovers an intriguing jazz spin on Rachmaninov's Piano Concerto No.2, and enjoys Ralph Vaughan Williams's take on a very familiar folk tune.

Plus, Lili Boulanger's setting of an old Buddhist prayer combines a French musical style with meditative harmonies.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0013zxy)**

Kate Bingham

On 8 December 2020, a 90-year-old grandmother became the first person in the world to be given the Covid jab as part of a mass vaccination programme. Within six months more than 30 million people in the UK had received at least one dose. Many people say that extraordinary achievement would not have been possible without Dame Kate Bingham. A venture capitalist with a first-class degree in biochemistry, in May 2020 she was asked by the Prime Minister to head a new Vaccine Taskforce, leading British efforts to find and manufacture a Covid-19 vaccine for the UK and abroad. Her appointment was not without controversy. But, in the words of Professor Dame Sarah

Gilbert, who invented the AstraZeneca vaccine, "her calm decisions in the uncertain early days of the pandemic saved countless lives". Kate Bingham was appointed Dame Commander of the British Empire in the Queen's 2021 Birthday Honours List.

In conversation with Michael Berkeley, Kate Bingham reveals what it was like to create the Taskforce, working remotely from home in Wales. It was her first encounter with the inner workings of government, a culture she describes as paralysed by "groupthink", and "a massive aversion to risk". She reveals the music that sustained her, and which she listened to at night when she ran. Kate is an oboist, and she begins her music selection with Alessandro Marcello's Oboe Concerto; other choices include Gustav Holst, Robert Schumann, Arturo Marquez, Guys and Dolls, and a song with lyrics by her son Sam.

Produced by Elizabeth Burke  
A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0014g8w)**

Augustin Hadelich and Charles Owen

One of the leading violinists of his generation, Grammy-winning Augustin Hadelich is joined by pianist Charles Owen to perform one of Beethoven's most popular violin sonatas, his sunny 'Spring' Sonata, coupled with works from the 20th and 21st centuries inspired by the blues, from Coleridge-Taylor Perkinson and Ravel.

From London's Wigmore Hall  
Presented by Andrew McGregor

Ludwig van Beethoven: Violin Sonata No 5 in F Major, Op 24, 'Spring'  
Coleridge-Taylor Perkinson: Louisiana Blues Strut (2002)  
Coleridge-Taylor Perkinson: Blue/s Forms (1972)  
Maurice Ravel: Violin Sonata in G

Augustin Hadelich (violin)  
Charles Owen (piano)

**SUN 14:00 The Early Music Show (m000ml8v)**

Telemann in Poland

For just under a year, from 1705, Telemann was employed by Count Erdmann II of Promnitz in northern Poland. His tenure was cut dramatically short by developments in the Great Northern War, but during his time in Zary and Silesia, the composer came into contact with Polish folk music, which influenced him for the rest of his career.

When travelling through Poland with his employer, Telemann would often stop at taverns for refreshment or accommodation, and there he heard Polish gypsies improvising on fiddles, bagpipes and hurdy-gurdies - a music which is thought to have its roots on the Indian subcontinent.

Lucie Skeaping explores some of those original melodies in recordings from Ensemble Caprice, alongside some of the pieces Telemann composed with those Polish influences very much at the forefront of his mind.

**01 00:01:54** Georg Philipp Telemann  
Polish Dance in G major, TWV.45:21  
Orchestra: Orkiestra Czasow Zarazy  
Director: Pawel Iwaszkiewicz  
Duration 00:01:51

**02 00:05:29** Georg Philipp Telemann  
Polish Dance in D major, TWV.45:8

Orchestra: Orkiestra Czasow Zarazy

Director: Pawel Iwaszkiewicz

Duration 00:03:34

03 **00:10:21** Georg Philipp Telemann

Geographical Suite, TWV.40:108: Polonaise

Ensemble: Danske Violon-Bande

Duration 00:01:42

04 **00:12:04** Georg Philipp Telemann

Overture Suite in A minor, TWV.52a2: Polonaise

Performer: Kerstin Fahr

Ensemble: Danske Violon-Bande

Duration 00:02:44

05 **00:20:27** Georg Philipp Telemann

Grillen-Symphonie, TWV.50

Ensemble: Apollo's Fire

Director: Jeannette Sorrell

Duration 00:08:22

06 **00:29:55** Anonymous

Uhrovska Collection, 1730: C.276

Ensemble: Ensemble Caprice

Director: Matthias Maute

Duration 00:01:54

07 **00:31:50** Georg Philipp Telemann

Quartet in E minor, TWV.43:e4: Modere

Ensemble: Florilegium

Duration 00:04:38

08 **00:37:06** Georg Philipp Telemann

Trio Sonata in D minor, TWV.42:d10

Ensemble: Amarillis

Duration 00:08:17

09 **00:46:24** Georg Philipp Telemann

Concerto for flute & recorder in E minor, TWV.52:e1

Performer: Erik Bosgraaf

Ensemble: Cordevento

Duration 00:14:13

### SUN 15:00 Choral Evensong (m0014grh)

Buckfast Abbey

Choral evening prayer from Buckfast Abbey with the choir of Gonville and Caius College, Cambridge.

Preces: Matthew Martin

First Reading: 2 Chronicles 5 vv.1-14

Psalms 84 (Grayston Ives)

Second Reading: John 17 vv.20-26

Office Hymn: The church of God a kingdom is (Wingham)

Canticles: Collegium Magdalenae Oxoniense (Leighton)

Great Litany (John Harper)

Lord's Prayer (Sheppard)

Anthem: A New Song (James Macmillan)

Voluntary: Seven Sketches (Sortie) (Whitlock)

Matthew Martin (Precentor)

Kyoko Canaway, Tamas Slater, and Martin Baker (Organists)

Recorded 7 December 2021.

### SUN 16:00 Jazz Record Requests (m0014p0l)

New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from Chet Baker, Oscar Peterson and Ashley Henry.

### SUN 17:00 The Listening Service (m0014p0n)

Classical Crossover

The genre of classical crossover music has produced some of the highest-selling artists of all time. Why has it become so popular, who are the great exponents of the art, and what techniques transform the performance of a classical piece or a pop track into "crossover"?

### SUN 17:30 Words and Music (m0014p0q)

Two

Actors Paterson Joseph and Jenna Augen explore the power of number two. From the nursery rhyme pair Tweedledum and Tweedledee, to Romeo and Juliet, the star crossed couple of lovers; from the mirror image imagined by Thomas Hardy, to the mythological figures of Romulus and Remus, as seen by Percy Shelley; from the Cholmondeley Ladies, whose portrait, hanging at Tate Britain, inspires Jean Sprackland's verses, to the famous 19th-century twins Chang and Eng, imagined by Cathy Park Hong; and famous double-acts like Don Quixote and Sancho Panza, in Cervantes's evergreen masterpiece, to the scary symbiosis of Dr Jekyll and Mr Hyde, in Stevenson's novella; and more. Some of the music featured comes from duets, vocal or instrumental; or from pieces for two instruments as concert soloists, and some of the music is performed by famous sibling players like pianists Katia and Marielle Labeque; string players Renaud and Gautier Capuçon, or the multi-instrumentalists Kanneh-Mason siblings, among others...

Producers: Juan Carlos Jaramillo and Harry Parker

01

Introduction

The Number Two, introduced by Georgia Mann

Duration 00:01:20

02 **00:01:20** Joseph Haydn

The Creation (Overture):

Orchestra: Royal Philharmonic Orchestra

Conductor: Antal Doráti

Duration 00:03:54

03 **00:01:39**

King James Bible

Verses from Genesis read by Paterson Joseph and Jenna Augen

Duration 00:01:29

04 **00:05:14** Sergei Prokofiev

Romeo and Juliet Op 64 Act 1

Orchestra: Royal Philharmonic Orchestra

Conductor: Vladimir Ashkenazy

Duration 00:01:07

05 **00:05:19**

William Shakespeare

Romeo and Juliet (Prologue) read by Jenna Augen

Duration 00:00:59

06 **00:06:17** Leonard Bernstein / Stephen Sondheim

Tonight from West Side Story

Performer: Original Broadway Cast, Carol Lawrence, Larry Kert

Duration 00:03:40

07 **00:09:57**

John Donne

Forbidden Mourning read by Paterson Joseph

Duration 00:01:50

08 **00:11:46** John Green, Frank Eyton, Robert Sour, Edward

Heyman

Body and Soul

Performer: Tony Bennett, Amy Winehouse, Arr. Jorge Calandrelli

Duration 00:03:20

09 **00:15:03** Steve Reich

Duet

Performer: Daniel Hope (violin), Simos Papanas (violin),

Kammerorchester Basel

Duration 00:03:32

10 **00:16:57**

Mary Jo Bang

Two Nudes read by Jenna Augen

Duration 00:01:30

11 **00:18:27** Sergey Rachmaninov

Cello Sonata in G Minor

Performer: Sheku Kanneh-Mason (cello), Isata Kanneh-Mason (piano)

Duration 00:06:22

12 **00:23:22**

Thomas Hardy

Moments of Vision read by Paterson Joseph

Duration 00:00:49

13 **00:24:47**

Victor Hernandez Cruz

Two Guitars read by Jenna Augen

Duration 00:00:49

14 **00:24:55** Los Panchos

Los Dos

Performer: Los Panchos

Duration 00:02:43

15 **00:27:37** Antonio Vivaldi

Concerto in G Major for Two Guitars III Allegro

Performer: John Williams (guitar), Benjamin Verdery (guitar),

Franz Liszt Chamber Orchestra, Janos Rolla

Duration 00:02:01

16 **00:28:06**

Miguel de Cervantes

Don Quixote read by Paterson Joseph

Duration 00:01:34

17 **00:29:39** Maurice Ravel

Sonata for Violin and Cello II Tres Vif

Performer: Renaud Capuçon (violin), Gautier Capuçon (cello)

Duration 00:03:20

18 **00:30:34**

Cathy Park Hong

Ontology of Chang and Eng, the Original Siamese Twins read by

Paterson Joseph

Duration 00:00:41

19 **00:32:06**

Henry S Leigh

The Twins read by Jenna Augen

Duration 00:00:23

20 **00:32:55** Vincent Youmans, Irving Caesar

Tea For Two

Performer: Norma Winstone (vocal), John Taylor (piano), Tony

Coe (saxophone)

Duration 00:04:46

21 **00:35:48**

Arundati Subramaniam

Shoe Zen read by Paterson Joseph

Duration 00:00:53

22 **00:37:49**

Rudyard Kipling

Romulus and Remus read by Paterson Joseph

Duration 00:01:06

23 **00:38:54** Arthur Smith

Feudin[] Banjos

Performer: Arthur Smith (banjo), Don Reno (banjo)

Duration 00:01:56

24 **00:39:26**

Lewis Carroll

Tweedledum and Tweedledee from Through the Looking Glass

read by Jenna Augen

Duration 00:01:21

25 **00:40:50** Claudio Monteverdi

L[]Incoronazione di Poppea Act 3 Pur ti moro, pur ti godo

Performer: Stephen Stubbs (soprano), Suzie Leblanc (soprano),

Teatro Lirico

Duration 00:03:53

26 **00:44:41** Donald Swann, Michael Flanders

Friendly Duet

Performer: Michael Flanders and Donald Swann

Duration 00:01:37

27 **00:46:16**

R L Stevenson

The Strange Case of Dr Jekyll and Mr Hyde read by Paterson

Joseph

Duration 00:01:37

28 **00:47:43** Dick McDonough

Dr Heckle and Mr Jibe

Performer: Jack Teagarden, Benny Goodman and his Orchestra

Duration 00:02:09

29 **00:49:52** Johann Sebastian Bach

Concerto for Two Violins in D Minor II Largo ma non tanto

Performer: Nigel Kennedy (violin), Daniel Slabrawa (violin),

Berliner Philharmoniker

Duration 00:06:34

30 **00:51:18**

A E Stallings

Two Violins read by Jenna Augen

Duration 00:01:22

31 **00:56:27** Cat Stevens

Father and Son

Performer: Cat Stevens

Duration 00:03:41

32 **01:00:00**

Sarah Jackson

Into the Horse read by Jenna Augen

Duration 00:01:26

33 **01:01:25** Claude Debussy

En Blanc et Noir 3 Scherzando

Performer: Katia Labeque (piano), Marielle Labeque (piano)

Duration 00:04:08

34 **01:04:30**

Jean Sprakland

The Cholmondeley Ladies read by Paterson Joseph

Duration 00:00:58

35 **01:05:33** Wolfgang Amadeus Mozart

Cosi Fan Tutti Act 2 Prendero quel Brunettino

Performer: Kiri Te Kanawa (soprano), Ann Murray (mezzo-

soprano), Wiener Philharmoniker, Ferruccio Furlanetto

Duration 00:03:10

36 **01:08:43**

Dannie Abse  
Two Photographs read by Jenna Augen  
Duration 00:02:10

37 **01:08:43** Sylvia Moy, William Stevenson  
It Takes Two  
Performer: Marvin Gaye, Kim Weston  
Duration 00:02:00

**SUN 18:45 Sunday Feature (m0014p0s)**  
Nixon in China

On the 50th anniversary of President Nixon's historic state visit to Mao's China, theatre director Daniel Kramer explores the politics and drama of 'the week that changed the world' through the prism of John Adams's operatic masterpiece 'Nixon in China' - as his own production of the opera gets underway for the Hannover State Opera in its 2023 season.

We'll hear from the librettist Alice Goodman, composer John Adams and original director and conceiver of the opera Peter Sellars who reflect on the enduring power of 'Nixon in China', opening in 1987 and one of the first operas ever written inspired by recent political events, combining incredible music and poetic insight with history and journalism. Drawing on the first-person testimony of reporters who covered the visit and those in the room when Nixon debated with Mao face to face, this deeply musical feature explores the diplomatic context, media spectacle and psychological dimensions of Nixon's state visit and what it illuminates about today's global balance of power.

Presented by Daniel Kramer. With contributions from librettist Alice Goodman, director Peter Sellars, composer John Adams, former US China Ambassador and special assistant to Henry Kissinger Winston Lord, Robert Keatley, who was part of the press corps as foreign correspondent for the Wall Street Journal, director of the China Institute at SOAS Steve Tsang, music critic and author Alex Ross, former CNN bureau chief in Beijing Mike Chinoy, opera singer Julian Chou Lampert, former editor of the London Evening News covering Nixon's visit Stephen Claypole, soprano Janice Kelly who played Pat Nixon at the Met and tenor Mark Stone, who will play Nixon in Daniel's 2023 production of 'Nixon in China'.

Produced by Simon Hollis

A Brook Lapping Production for BBC Radio 3

**SUN 19:30 Drama on 3 (m0014xhn)**  
The A-Z of Things

H is for Hair

The A-Z of Things.

Sonically inventive stories about the objects that shape us, from writers and sound designers new to radio.

USES BINAURAL SOUND - enjoy with headphones.

H is for Hair by Emily Burnett.

Jas is 27 and mixed race. Since birth she's been called Hairbear. When her hair starts falling out by the roots, she feels like she's losing her identity, her history and possibly her grip on reality. Can Granny help?

Jas - Bethan Mary James  
Dad - Steve Toussaint  
Granny - Mary-Anne Roberts  
Beth - Sara Gregory

Marie Antoinette - Coco Mageeda  
Blind Date - Matthew Durkan  
Jessica - Josephine Lopez-Norton

Sound design - Ivan d'Avoine

Producer - John Norton  
A BBC Cymru Wales Production

**SUN 20:00 Drama on 3 (m0014xhq)**  
The A-Z of Things

C is for Campervan

The A-Z of Things.

Sonically inventive stories about the objects that shape us, from writers and sound designers new to radio.

USES BINAURAL SOUND - enjoy with headphones.

C is for Campervan by Hannah Morley.

Laurie wakes up in her campervan, crashed in the snow in Vermont. What happened? Why is there a moose?

Laurie - Elysia Welch  
Paige - Ashley Haddad  
Sam - Ian Dunnett Jnr

Sound Design - Tess Davidson

Producer- John Norton  
A BBC Cymru Wales Production for Radio 3

**SUN 20:30 Record Review Extra (m0014p0y)**  
Scriabin's Piano Music

Natahsa Loges offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including highlights from David Owen Norris's Building a Library survey of Scriabin's piano music.

**SUN 23:00 The World in a Grain of Sand (m0014p10)**  
3. Shifting Sands

The story of English art song reaches the 21st century in this the last of the tenor Mark Padmore's personal reflections on its history and achievements. Mark focuses on some of those who have continued to find new inspiration in the genre in the nearly 50 years since the death of Benjamin Britten. The world of English art song has become disparate and diverse and the programme considers the impact of modernism in song settings of English language, and the impact of popular music.

Composers featured in today's programme include Betty Roe, Trevor Hold, Ian Venables, Richard Rodney Bennett, Peter Maxwell Davies, Lyell Cresswell, James MacMillan, Dilys Elwyn-Edwards, Harrison Birtwistle, Judith Bingham, Tansy Davies, Stuart McRae, Gordon Crosse, Peter Dickinson, Errollyn Wallen and Alec Roth.

**MONDAY 21 FEBRUARY 2022**

**MON 00:00 Classical Fix (m000dxz1)**  
Chris Hawkins

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week, Linton is



joined by broadcaster and BBC Radio 6 Music DJ Chris Hawkins.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m0014p12)**

Symphonie fantastique

The Croatian Radio and Television Symphony Orchestra performs Berlioz's masterpiece. Catriona Young presents

**12:31 AM**

Hector Berlioz (1803-1869)  
Symphonie fantastique, op. 14  
Croatian Radio and Television Symphony Orchestra (soloist),  
Enrico Dindo (conductor)

**01:26 AM**

Franjo Parac (b.1948)  
Symphony (1992)  
Croatian Radio and Television Symphony Orchestra, Nikša  
Bareza (conductor)

**01:43 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Scheherazade, Op 35 - symphonic suite  
Croatian Radio and Television Symphony Orchestra, Ivan Josip  
Skender (conductor)

**02:31 AM**

Antonio Rosetti (c.1750-1792)  
Horn Concerto in D minor, C 38  
Radek Baborak (french horn), Prague Chamber Orchestra,  
Antonin Hradil (conductor)

**02:52 AM**

Fryderyk Chopin (1810-1849)  
Mazurkas (selection)  
Sana Villerusa (piano)

**03:10 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in D major (Wq.83/H.505)  
Les Coucous Benevoles

**03:27 AM**

Claude Debussy (1862-1918), Felix Greissle (arranger)  
Prelude a l'apres-midi d'un faune arr. for chamber ensemble  
Thomas Kay (flute), Canadian Chamber Ensemble, Raffi  
Armenian (conductor)

**03:37 AM**

Alfred Schnittke (1934-1998)  
Ritual for orchestra  
Polish National Radio Symphony Orchestra, Michal Klauza  
(conductor)

**03:48 AM**

Heinrich Schutz (1585-1672)  
Magnificat anima mea Dominum, SWV468  
Cologne Chamber Chorus, Collegium Cartusianum, Peter  
Neumann (conductor)

**03:58 AM**

Gyorgy Kurtag (b.1926)  
Elő-játékok (Pre-Games) (extracts)  
Leif Ove Andsnes (piano)

**04:10 AM**

Caspar Diethelm (1926-1997)  
Schonster Tulipan - Suite of Variations on a Swiss Folksong Op  
294  
Sibylle Tschopp (violin), Mirjam Tschopp (violin)

**04:19 AM**

Georg Philipp Telemann (1681-1767)  
Sonata in F minor TWV.41:f1 for bassoon and continuo  
Luka Mitev (bassoon), Helena Kosem Kotar (piano)

**04:31 AM**

Selim Palmgren (1878-1951)  
Cinderella (Overture)  
Finnish Radio Symphony Orchestra, George de Godzinsky  
(conductor)

**04:35 AM**

Bernat Vivancos (b.1973)  
Nigra sum  
Latvian Radio Choir, Sigvards Klava (conductor)

**04:44 AM**

Dmitry Shostakovich (1906-1975)  
Two Pieces for String Octet, Op 11  
Helena Winkelman (violin), Camerata Variabile Basel

**04:55 AM**

Henri Duparc (1848-1933), Charles Baudelaire (author)  
L'invitation au voyage (1894)  
Mark Pedrotti (baritone), Stephen Ralls (piano)

**04:59 AM**

Pancho Vladigerov (1899-1978)  
Improvizatsiya i tokata (Improvisation & Toccata) for orchestra  
(Op.36) (1942)  
Bulgarian National Radio Symphony Orchestra, Alexander  
Vladigerov (conductor)

**05:12 AM**

Healey Willan (1880-1968)  
Five Pieces  
Ian Sadler (organ)

**05:23 AM**

Franz Schubert (1797-1828)  
String Quartet in D major, D.74  
Quartetto Bernini

**05:47 AM**

Ennemond Gaultier (1575-1651)  
Lute pieces in D minor  
Konrad Junghanel (lute)

**06:05 AM**

Felix Mendelssohn (1809-1847)  
Piano Concerto no 2 in D minor, Op 40  
Lucille Chung (piano), Orchestre Symphonique de Laval, Jean-  
Francois Rivest (conductor)

**MON 06:30 Breakfast (m0014np8)**

Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0014npd)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar

favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on cellist Alban Gerhardt.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0014npj)**

Ottorino Respighi (1879-1936)

Boy from Bologna

Donald Macleod examines Respighi's deep connection with his home city of Bologna.

This week, we're invited to explore the richly evocative musical landscape of Ottorino Respighi. The colourful inventiveness of his most popular music was often inspired by images, places or stories, like his trio of 'Tone Poems': Pines of Rome, Fountains of Rome, and Roman Festivals. These works and others were frequently championed by celebrated conductor, Arturo Toscanini, and Respighi rose to become one of the leading Italian composers of the 20th century. He remains hugely popular with orchestras and audiences today. Respighi's trademark orchestral brilliance betrays the influence of his Russian mentor, Rimsky-Korsakov. He was also fascinated by early music and sometimes incorporated antique styles into his works. In this series, Donald Macleod explores Respighi's life and music from different perspectives, including his associations with Bologna, Rome and the USA, the important presence of his wife, Elsa, and also his complicated relationship with Toscanini.

Respighi was born in Bologna in 1879, and the city would have a lasting influence upon the composer, even after he'd moved to Rome. It was here, as a young man, that Respighi first discovered his interest in the music of the Renaissance and Baroque, which would have a great impact on his future compositions. Also in Bologna, he began performing in the Theatre Orchestra, a job which eventually led him to St. Petersburg where he encountered, Rimsky-Korsakov. Bologna also boasted a number of second-hand bookshops, where Respighi enjoyed spending his time. Over the years he amassed several thousand volumes, some of which inspired operas and songs.

Adagio con variazioni, P. 133

Sol Gabetta, cello

Danish National Symphony Orchestra

Mario Venzago, conductor

Violin Sonata in B minor, P. 110 (Moderato)

Tasmin Little, violin

Piers Lane, piano

Burlesca per Orchestra, P. 59

BBC Philharmonic

Gianandrea Noseda, conductor

Notte. P. 55a

Pia Heise, mezzo-soprano

Roger Vignoles, piano

Nebbie, P.64

Angela Gheorghiu, soprano

Malcolm Martineau, piano

Aretusa, P. 95

Linda Finnie, mezzo-soprano

BBC Philharmonic

Richard Hickox, conductor

Produced by Luke Whitlock, for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m0014npr)**

Horn and Piano

Ben Goldscheider plays bonbons for horn by Dukas, Glazunov and Rachmaninov, alongside the virtuoso Sonata by the Belgian composer Jane Vignery.

Presented by Hannah French.

Dukas: Villanelle

Glazunov: Rêverie Op. 24

Bozza: En forêt Op. 40

Mark Simpson: Nachtstück

Rachmaninov: Cello Sonata in G minor Op. 19: Andante

(arranged by Ben Goldscheider)

Jane Vignery: Horn Sonata Op. 7

Ben Goldscheider, horn

Richard Uttley, piano

**MON 14:00 Afternoon Concert (m0014npw)**

Dvorak's Violin Concerto with Roman Patocka

Fiona Talkington with recent concert performances from around Europe including Dvorak's Violin Concerto from Prague and Haydn's "Mass in honorem B.V.M." from Barcelona. Plus there'll be performances from the Catalan ensemble Vespres d'Arnadi and the Israeli mandolin virtuoso Avi Avital featured across the whole week.

Roussel - Fanfare pour un sacre païen

BBC Symphony Orchestra

Anthony Weedon (conductor)

Liszt - Hungarian Rhapsody No.14 in F minor, S.244/14

Bulgarian National Radio Symphony Orchestra

Mark Kadin (conductor)

Francesco Durante - Concerto No.2 in G minor

Vespres d'Arnadi

Dani Espasa (conductor)

Vaughan Williams - The Cloud capped towers

BBC Singers

Ellie Slorach (conductor)

Frank Bridge - The Bee

BBC Singers

Owain Park (conductor)

Rx date: 22.09.20

Rx venue: BBC Maida Vale

Dur: 01'24

Tchaikovsky - Romeo & Juliet

Norwegian Radio Orchestra

Miguel Harth-Bedoya (conductor)

**3pm**

Dvorak - Violin Concerto in A minor, Op.53

Roman Patocka (violin)

Prague Symphony Orchestra

Tomas Brauner (conductor)

Omer Klein – España  
Avi Avital (mandolin)  
Omer Klein (piano)

**c.3.40pm**

Joseph Haydn – Mass in honorem B.V.M. in E flat, Hob.XXII:4  
Roger Padulles (tenor)  
Xavier Mendoza (baritone)  
Alvaro Carnicero (organ)  
Escolania de Montserrat  
Capella de Musica de Montserrat  
Orquestra Simfonica del Valles  
Xavier Puig (conductor)

Presented by Fiona Talkington

**MON 16:30 New Generation Artists (m0014nq1)**

James Newby sings Schumann's Dichterliebe

James Newby sings Schumann's Dichterliebe.  
A chance to hear again the baritone James Newby's heartrending account of Robert Schumann's great song cycle in a performance he recorded at the BBC's Maida Vale studios last summer.

R. Schumann: Dichterliebe Op. 48 "A Poet's Love"  
James Newby (baritone), Joseph Middleton (piano)

**MON 17:00 In Tune (m0014nq5)**

Wayne McGregor, Harvey Brough, Clara Sanabras, Christina Gill and Wills Morgan

Choreographer Wayne McGregor talks to Sean about his latest projects ahead of the BBC Imagine programme focusing on him, which airs on Monday 21st February. Plus, composer Harvey Brough performs in the studio with Clara Sanabras, Christina Gill and Wills Morgan, ahead of the premiere of his new piece 'The Sun Does Shine' on Sunday 27th February at St Luke's Church, West Holloway in London.

**MON 19:00 In Tune Mixtape (m0014nq9)**

The perfect classical half hour

An eclectic mix of music including operatic highlights from Boris Godunov and Nixon in China and from Mussorgsky and John Adams, alongside moments of musical tranquillity from Louise Farrenc, Charles Villiers Stanford and Peter Maxwell Davies, some fireworks from Lizst and a piano piece by Debussy orchestrated by Ravel.

Producer: Helen Murray

**MON 19:30 Radio 3 in Concert (m0014nqf)**

Berlin Radio Symphony Orchestra

Michael Francis conducts the Berlin Radio Symphony Orchestra in Ravel's Mother Goose Suite, Szymanowski's 6 Songs of the Fairytale Princess and Elgar's Enigma Variations. This concert was recorded at Berlin's Konzerthaus in October 2021.

Ravel - Ma mere l'oye Suite  
Szymanowski - 6 Songs of the Fairytale Princess

Iwona Sobotka (soprano)  
Berlin Radio Symphony Orchestra  
Michael Francis (conductor)

INTERVAL:

Szymanowski - String Quartet No.2, Op.56  
Szymanowski Quartet

Elgar - Enigma Variations, Op.36

Berlin Radio Symphony Orchestra  
Michael Francis (conductor)

Presented by Fiona Talkington

**MON 21:30 Northern Drift (m0014nqk)**

Clare Shaw and Robin Richards

Poet Clare Shaw and composer and multi-instrumentalist Robin Richards from the band Dutch Uncles, join Elizabeth Alker at the Trades Club in Hebden Bridge.

**MON 22:00 Music Matters (m0014nqp)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0014nqv)**

The Well-Tempered Clavier

Armando Iannucci

The Essay celebrates 300 years since the publication of the first book of The Well-Tempered Clavier by JS Bach, his landmark collection of Preludes and Fugues in every available key.

In this edition, film-maker, writer and satirist Armando Iannucci contemplates the role of hard work and craft in creativity, and the connection between the structure of music and the structure of comedy.

Technical Producer...Mike Etherden  
Production co-ordinator....Sara Benaim

Written and presented by Armando Iannucci  
Produced by Abigail le Fleming

A BBC Audio production for Radio 3

Armando Iannucci is a writer and broadcaster who has written, directed and produced numerous critically acclaimed films, television and radio comedy shows.

His screenplay for the film 'In The Loop' was nominated for an Oscar at the Academy Awards. His iconic series for the BBC - 'The Thick of It' - was nominated for 13 BAFTA Awards, winning five during its four series run. Among his own award-winning shows, he is also the co-creator and writer of the popular Steve Coogan character Alan Partridge.

Armando's HBO comedy 'Veep' has picked up numerous awards. His film adaptation of Charles Dickens' 'The Personal History of David Copperfield' was released in January 2020. That year won Best Screenplay at BIFA, was also nominated for a Golden Globe, and won a 'Seal Distinction' from the US Critics' Choice Association.

In 2017 he published 'Hear Me Out', a new book on classical music, and released the feature film 'The Death of Stalin', which was nominated for two BAFTAs and won Best Comedy at the European Film Awards.

His latest HBO series, 'Avenue 5', which stars Hugh Laurie and Josh Gad, aired on SKY in January 2020, and he is currently in post-production for the second series.

**MON 23:00 Night Tracks (m000vr20)**

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 22 FEBRUARY 2022****TUE 00:30 Through the Night (m0014nqy)**

Love, the Magician

The WDR Symphony Orchestra perform Mozart's Sinfonia Concertante for violin and viola, and are joined by mezzo Ruxandra Donose for Falla's El amor brujo. Presented by Catriona Young.

**12:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sinfonia Concertante in E flat major, K.364  
Slava Chestiglazov (violin), Junichiro Murakami (viola), WDR Symphony Orchestra, Cristian Macelaru (conductor)

**01:00 AM**

Manuel de Falla (1876-1946)  
El amor brujo - ballet pantomime in one act (1920 vers)  
Ruxandra Donose (mezzo soprano), WDR Symphony Orchestra, Cristian Macelaru (conductor)

**01:26 AM**

Agustin Lara (1897-1970), Enrique Ugarte (arranger)  
Granada  
Ruxandra Donose (mezzo soprano), WDR Symphony Orchestra, Cristian Macelaru (conductor)

**01:30 AM**

Luys de Narvaez (fl.1526-1549)  
Los Seys libros del Delphin de musica - excerpts  
Hopkinson Smith (vihuela)

**02:04 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Capriccio Espagnol Op 34  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**02:20 AM**

Joaquin Nin (1879-1949)  
Seguida Espanola  
Henry-David Varema (cello), Heiki Matlik (guitar)

**02:31 AM**

Pierre de la Rue (1452-1518)  
Missa Sancto Job (complete)  
Orlando Consort

**03:06 AM**

Bohuslav Martinu (1890-1959)  
Symphony no 2  
Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

**03:31 AM**

Ruth Watson Henderson (1932-), Winston Harrison (author)  
The River for SATB and piano (in memory of John Ford)  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

**03:35 AM**

Antonio Vivaldi (1678-1741)  
Concerto for 4 violins, cello and orchestra (RV.567) Op 3 No 7 in F major  
Paul Wright (violin), Natsumi Wakamatsu (violin), Sayuri Yamagata (violin), Staas Swierstra (violin), Hidemi Suzuki

(cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

**03:44 AM**

Igor Stravinsky (1882-1971)  
Serenade in A major for piano (1925)  
Boris Berman (piano)

**03:58 AM**

Zygmunt Noskowski (1846-1909)  
The Highlander's Fantasy, Op 17  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:07 AM**

Igor Kuljeric (1938-2006), Ivana Bilic (arranger)  
Barocchiana for solo marimba  
Ivana Bilic (percussion)

**04:21 AM**

Jan Dismas Zelenka (1679-1745)  
1st movement from Sinfonia a 8 Concertanti in A minor (ZWV.189)  
European Union Baroque Orchestra, Roy Goodman (director)

**04:31 AM**

Mikhail Glinka (1804-1857)  
Overture in D major  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:38 AM**

Chiara Margarita Cozzolani (1602-c.1678)  
Laudate pueri - psalm for 8 voices  
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

**04:47 AM**

Benjamin Britten (1913-1976)  
Lachrymae (reflections on a song of Dowland) arr. for viola and strings  
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

**05:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in A minor K.511 for piano  
Kristian Bezuidenhout (fortepiano)

**05:11 AM**

Claude Debussy (1862-1918)  
Premiere rapsodie  
Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

**05:20 AM**

Dario Castello (fl.1621-1629)  
Sonata XII, a due soprani e trombone  
Musica Fiata Koln

**05:28 AM**

Ernst von Dohnanyi (1877-1960)  
Suite in F sharp minor Op.19  
West Australian Symphony Orchestra, Jorge Mester (conductor)

**05:57 AM**

Wilhelm Stenhammar (1871-1927)  
String Quartet No 3 in F major, Op 18  
Yggdrasil String Quartet

**TUE 06:30 Breakfast (m0014pw2)**

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0014pw4)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from cellist Alban Gerhardt's discography.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m0014pw6)**

Ottorino Respighi (1879-1936)

Fountains of Rome

Donald Macleod follows Respighi to Rome, where he takes up a teaching post and begins to make important contacts.

This week, we're invited to explore the richly evocative musical landscape of Ottorino Respighi. The colourful inventiveness of his most popular music was often inspired by images, places or stories, like his trio of 'Tone Poems': Pines of Rome, Fountains of Rome, and Roman Festivals. These works and others were frequently championed by celebrated conductor, Arturo Toscanini, and Respighi rose to become one of the leading Italian composers of the 20th century. He remains hugely popular with orchestras and audiences today. Respighi's trademark orchestral brilliance betrays the influence of his Russian mentor, Rimsky-Korsakov. He was also fascinated by early music and sometimes incorporated antique styles into his works. In this series, Donald Macleod explores Respighi's life and music from different perspectives, including his associations with Bologna, Rome and the USA, the important presence of his wife, Elsa, and also his complicated relationship with Toscanini.

Respighi became frustrated with the lack of opportunities in Bologna, so when he was offered a new teaching post in Rome, he snapped it up. Even so, he frequently returned to Bologna, where he found the peace of mind he needed to compose. Rome would influence Respighi in many ways, not least as the place he first encountered his future wife Elsa. The city also served as the inspiration for several tone poems. The initial reception for his Fountains of Rome was poor, but once it was taken up by Toscanini, interest in Respighi began to grow.

Ancient Airs and Dances, Suite No 1, P. 109 (Balletto detto "Il conte Orlando")

Sinfonia 21

Richard Hickox, conductor

Il tramonto, P. 101

Anna Caterina Antonacci, soprano

Orchestre Philharmonique de Liège

John Neschling, conductor

Fountains of Rome, P. 106

Sinfonia of London

John Wilson, conductor

Violin Sonata in B minor, P. 110 (excerpt)

Tasmin Little, violin

Piers Lane, piano

Produced by Luke Whitlock, for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m0014pw8)**

Laura van der Heijden and Friends (1/4)

Laura van der Heijden and Friends

John Toal introduces the first of four recitals featuring British cellist Laura van der Heijden and friends. They were recorded in St. Mark's Church Dundela in east Belfast: the church in which CS Lewis was baptised and where his grandfather was rector.

Laura won the BBC Young Musician of the Year competition in 2012 and is well-known for her collaborative music-making. Today she's joined by the French pianist Yannick Rafalimanana and the British-German violinist Max Bailie for performances of works by Debussy, Kodaly and JS Bach.

Debussy: Cello Sonata

Laura van der Heijden (cello)/Yannick Rafalimanana (piano)

JS Bach (arr. Laura van der Heijden (cello)/Max Bailie (violin)):

Chorale 305 Wie schön leuchtet der Morgenstern BWV 1

Max Bailie (violin)/Laura van der Heijden (cello)

Kodaly: Duo for Violin and Cello, Op. 7

Max Bailie (violin)/Laura van der Heijden (cello)

Debussy: L'Isle Joyeuse

Yannick Rafalimanana (piano)

**TUE 14:00 Afternoon Concert (m0014pwb)**

Prokofiev's Cinderella from Prague

Fiona Talkington with concert performances from around Europe including Prokofiev's "Cinderella" from Prague and the BBC Scottish Symphony Orchestra with Saint-Saens' Symphony No.3. Plus there'll be more from the Catalan ensemble Vespres d'Arnadi and the mandolin virtuoso Avi Avital.

Beethoven – Drei Equale, WoO.30

BBC Symphony Orchestra

Anthony Weedon (conductor)

Vivaldi – Mandolin Concerto in C, RV.425

Avi Avital (mandolin)

Norwegian Radio Orchestra

Miguel Harth-Bedoya (conductor)

Brahms – Variations on a theme by Haydn, Op.56a

Prague Symphony Orchestra

Tomas Brauner (conductor)

Milhaud – Violin Sonata, Op.257

Antje Weithaas (violin)

Mahan esfahani (harpsichord)

**3pm**

Prokofiev – Suite from "Cinderella" (excerpts from Op.107 & 109)

Prague Radio Symphony Orchestra

Holly Mathieson (conductor)

c. **3.45pm**

Pergolesi – Salve Regina in C minor  
Marta Mateu (soprano)  
Vespres d'Arnadi  
Dani Espasa (conductor)

c. **4pm**

Suk – Piano Pieces, Op.7  
Lukas Vondracek (piano)

c. **4.25pm**

Saint-Saens – Symphony No.3 in C minor, Op.78 "Organ"  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Presented by Fiona Talkington

**TUE 17:00 In Tune (m0014pwd)**

Javier Perianes and Jimmy Lopez

Composer Jimmy Lopez describes writing for pianist Javier Perianes who also performs live.

**TUE 19:00 In Tune Mixtape (m0014pwg)**

30 minutes of Classical Inspiration

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**TUE 19:30 Radio 3 in Concert (m0014pwj)**

National Youth Orchestra of Great Britain

Every concert the extraordinary teenagers of the National Youth Orchestra of Great Britain are giving this year is embracing the theme of 'Open Up' - the idea being to open up new perspectives, form new relationships, and disperse preconceptions about music and musicians. Tonight's theme of 'Open Up and Let Loose,' in celebrating the power of orchestral music played by teenagers, is a call to action, championing what music education can bring into a young person's life - and the potential it can unlock.

Sian Edwards conducts a programme that ends with Rachmaninov's Symphonic Dances. Before it come two much newer pieces, Dani Howard's Coalescence - which explores how the human race has attempted to 'outsmart' nature over the centuries, and Karim Al-Zand's City Scenes, which captures the beauty and chaos of life in a city.

Presented by Martin Handley and members of the orchestra.

Ravel: La Valse

Karim Al-Zand: City Scenes (Three Urban Dances): No.2  
(conducted by Lee Reynolds)

Dani Howard: Coalescence

During the interval musicians from the orchestra discuss their work.

Musgrave: Boreas

Rachmaninov: Symphonic Dances

Meredith Monk: Panda Chant II

National Youth Orchestra of Great Britain

Sian Edwards Conductor

(Concert recorded at the Barbican Hall, London, on January 3rd.)

**TUE 22:00 Free Thinking (m0014pwl)**

Pankaj Mishra, Research into Indian history

Pankaj Mishra's Run and Hide tells a story of modern Indian times, as the hidden pasts of wealthy, Gatsby-style tech entrepreneurs must be reckoned with.

And to help put this modern India in context, Dr Pragya Dhital will consider the resonances of the tumultuous period of "The Emergency", the response of the Indian government to a period of "internal disturbance" in the 1970s.

The cuisine of India is a national symbol around the world, but Dr Sharanya Murali explores how this most traditional art form, cookery, can become iconoclastic when utilised in performance art.

And Dr Vikram Visana will consider populism in India, telling us how differing parties are vying to answer questions of national identity which seem increasingly ill-suited to the challenges facing this modern democracy.

Presented by Rana Mitter

Produced by Kevin Core

If you want more programmes exploring South Asian culture and history you can find Rana looking at the film Pather Panchali made by Satyajit Ray and the writing of Sunjeev Sahota <https://www.bbc.co.uk/programmes/b060zmjs>

Maha Rafi Atal, Anindita Ghosh, Jahnvi Phalkey and Yasmin Khan share their research in an episode called Everything You Never Knew About Indian history <https://www.bbc.co.uk/programmes/b069yb6k>

O What a Lovely Savas explores India's First World War experiences <https://www.bbc.co.uk/programmes/b047zvbj>

Tariq Ali on the 50th anniversary of 1968 uprisings <https://www.bbc.co.uk/programmes/p05x9zq2>

Rana explores Pakistan politics and water supplies <https://www.bbc.co.uk/programmes/m000s9cg>

Amitav Gosh on weaving the ancient legend about the goddess of snakes, Manasa Devi into a journey between America, the Sundarbans and Venice <https://www.bbc.co.uk/programmes/m00066px>

Arundhati Roy <https://www.bbc.co.uk/programmes/b08slx9t>

**TUE 22:45 The Essay (m0014pwn)**

The Well-Tempered Clavier

Clive Myrie

The Essay celebrates 300 years since the publication of the first book of The Well-Tempered Clavier by JS Bach, his landmark collection of Preludes and Fugues in every available key.

In this edition, foreign correspondent and presenter Clive Myrie considers Bach's role as a constant in his life, inspiring him as a boy, and becoming his travelling companion to some of the most challenging places in the world.

Technical Producer...Mike Etherden  
Production co-ordinator...Sara Benaim

Written and presented by Clive Myrie

Produced by Abigail le Fleming

A BBC Audio Production for Radio 3

About the essayist...

Clive Myrie is an award-winning journalist, writer and filmmaker; and one of the BBC's most experienced foreign correspondents, having served as the BBC's Asia, Africa, Washington and Europe Correspondent. He makes features and programmes for 'Panorama', 'Newsnight' and BBC Radio 4 and is a regular presenter of the One, Six and Ten 0'Clock News bulletins on BBC One, and of news shows on the BBC News Channel. He also presents 'Mastermind' In 2018, he was part of the BBC News team that received a Royal Television Society Award for Best Foreign Coverage for its reporting in Yemen.

Clive Myrie was born in Bolton, Lancashire and studied law at the University of Sussex.

#### TUE 23:00 Night Tracks (m0014pwq)

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### WEDNESDAY 23 FEBRUARY 2022

#### WED 00:30 Through the Night (m0014pws)

Tchaikovsky and Suk

I Musici de Montreal perform a programme of music for string orchestra, including Kelly-Marie Murphy's In the Time of Our Disbelieving, written for and dedicated to the orchestra's outgoing conductor Jean-Marie Zeitouni. Presented by Catriona Young.

#### 12:31 AM

Kelly-Marie Murphy (1964-)

In the Time of our Disbelieving

I Musici de Montreal, Julie Triquet (violin), Jean-Marie Zeitouni (conductor)

#### 12:42 AM

Peter Ilyich Tchaikovsky (1840-1893), Hugo Begin (arranger)  
Souvenir d'un lieu cher, Op.42 arr for violin and string orchestra  
Julie Triquet (violin), I Musici de Montreal, Jean-Marie Zeitouni (conductor)

#### 01:01 AM

Josef Suk (1874-1935)

Serenade for Strings in E flat major, Op.6

I Musici de Montreal, Jean-Marie Zeitouni (conductor)

#### 01:29 AM

Antonin Dvorak (1841-1904)

Symphony No.6 (Op.60) in D major

BBC National Orchestra of Wales, Richard Hickox (conductor)

#### 02:15 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata No 12 in F major K.332

Annie Fischer (piano)

#### 02:31 AM

Otakar Ostrcil (1879-1935)

Sinfonietta, Op.20

Prague Radio Symphony Orchestra, Ondrej Lenard (conductor)

#### 03:02 AM

Louis-Nicolas Clerambault (1676-1749)

Pirame et Tisbe (1710)

Gilles Ragon (tenor), Ensemble Amalia

#### 03:20 AM

Camille Saint-Saens (1835-1921), Eugene Ysaye (arranger)

Caprice for violin and piano, arr. Ysaye after Saint-Saens

Minami Yoshida (violin), Jean Desmarais (piano)

#### 03:29 AM

Georg Philipp Telemann (1681-1767)

Septet for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major

Il Gardellino

#### 03:39 AM

John Carmichael (b.1930), Michael Hurst (arranger)

A Country Fair arr. Hurst for orchestra

Jack Harrison (clarinet), West Australian Symphony Orchestra, Richard Mills (conductor)

#### 03:48 AM

Camilla de Rossi (fl.1707-1710)

Cielo, pietoso Cielo (Sant' Alassio)

Agnieszka Kowalczyk (soprano), Musica Fiorita, Daniela Dolci (director)

#### 03:52 AM

Niccolo Paganini (1782-1840)

Duetto amoroso for violin and guitar

Tomaz Lorenz (violin), Jerko Novak (guitar)

#### 04:02 AM

Ludwig van Beethoven (1770 - 1827)

Piano Sonata in E minor, Op 90

Xaver Scharwenka (piano)

#### 04:14 AM

Jean Sibelius (1865-1957)

Belshazzar's feast suite, Op 51

BBC Symphony Orchestra, Sakari Oramo (conductor)

#### 04:31 AM

Gioachino Rossini (1792-1868)

Overture from La Gazza Ladra (The Thieving Magpie)

Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

#### 04:41 AM

Traditional Catalan, Xavier Montsalvatge (arranger)

El cant dels ocells

Victoria de los Angeles (soprano), Luis Claret (cello), Orquesta Ciudad de Barcelona, Luis Garcia Navarro (conductor)

#### 04:47 AM

Domenico Scarlatti (1685-1757)

Sonata in G minor (K 88) for 2 harpsichords

Dagmara Kapczyńska (harpsichord), Gwennaëlle Alibert (harpsichord)

#### 04:55 AM

Ottorino Respighi (1879-1936)

Poema autunnale for violin & orchestra

Viktor Simicisko (violin), Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

#### 05:10 AM

Gaspar Sanz (1640-1710)

Tarantella

Eduardo Egüez (guitar)

#### 05:18 AM

Modest Mussorgsky (1839-1881)

A Night on Bare Mountain

Hungarian Radio Orchestra, Tamas Vasary (conductor)

**05:30 AM**

Joseph Martin Kraus (1756-1792)  
7 Divertissements for Moliere's comedy 'Amphitryon' (VB.27)  
L'Arte del mondo, Werner Ehrhardt (conductor)

**05:57 AM**

Maurice Ravel (1875-1937)  
Miroirs  
Martina Filjak (piano)

**WED 06:30 Breakfast (m0014pwv)**

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0014pwx)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week our featured artist is cellist Alban Gerhardt.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0014pwz)**

Ottorino Respighi (1879-1936)

Pines of Rome

Donald Macleod examines how Respighi's life and career took a new direction, following his marriage to Elsa.

This week, we're invited to explore the richly evocative musical landscape of Ottorino Respighi. The colourful inventiveness of his most popular music was often inspired by images, places or stories, like his trio of 'Tone Poems': Pines of Rome, Fountains of Rome, and Roman Festivals. These works and others were frequently championed by celebrated conductor, Arturo Toscanini, and Respighi rose to become one of the leading Italian composers of the 20th century. He remains hugely popular with orchestras and audiences today. Respighi's trademark orchestral brilliance betrays the influence of his Russian mentor, Rimsky-Korsakov. He was also fascinated by early music and sometimes incorporated antique styles into his works. In this series, Donald Macleod explores Respighi's life and music from different perspectives, including his associations with Bologna, Rome and the USA, the important presence of his wife, Elsa, and also his complicated relationship with Toscanini.

In 1915, Ottorino Respighi found he had a new student in his composition class, Elsa Olivieri-Sangiaco. They fell in love and, a few years later, were married. Elsa's support and encouragement proved crucial for Respighi, with Elsa sacrificing her own artistic ambitions in favour of her husband's career.

Soon after their wedding, Elsa sparked Respighi's interest in Gregorian Chant, which led to the composition of his Concerto Gregoriano for violin and orchestra. It was also in the early years of their marriage that Respighi produced another of his most famous works, the Pines of Rome.

Ancient Airs and Dances, Suite No 2, P. 138 (Danza Rustica)  
Sinfonia 21  
Richard Hickox, conductor

Tre preludi sopra melodie gregoriane, P. 131 (excerpt)  
Konstantin Scherbakov, piano

Pines of Rome, P. 141  
Orchestra Filarmonica della Scala  
Riccardo Chailly, conductor

Concerto Gregoriano, P. 135 (Finale)  
Lydia Mordkovitch, violin  
BBC Philharmonic  
Sir Edward Downes, conductor

Produced by Luke Whitlock, for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m0014px2)**

Laura van der Heijden and Friends (2/4)

Laura van der Heijden and Friends

John Toal introduces the second of four recitals featuring British cellist Laura van der Heijden and friends. They were recorded in St. Mark's Church Dundela in east Belfast: the church in which CS Lewis was baptised and where his grandfather was rector.

Laura won the BBC Young Musician of the Year competition in 2012 and is well-known for her collaborative music-making. Today she's joined by the French pianist Yannick Rafalimanana, the British-German violinist Max Bailie and her colleagues in the Redon Quartet for performances of works by Mozart, Debussy and women composers spanning centuries and nationalities – Elisabeth de La Guerre, Louise Talma and Nadia Boulanger.

Mozart: Piano Quartet in E Flat, K.493  
Redon Quartet  
Pieter van Loenen (violin)/Dana Zemtsov (viola)/Laura van der Heijden (cello)/ Alexander Ullman (piano)

Debussy: Des pas sur la neige  
Yannick Rafalimanana (piano)

Elisabeth de La Guerre: Violin Sonata – Adagio  
Louise Talma: Lament  
Nadia Boulanger: Trois Pièces  
Elisabeth de La Guerre: Violin Sonata – Aria & Presto  
Laura van der Heijden (cello)/Yannick Rafalimanana (piano)

Trad. Irish: I'll Tell Me Ma  
Max Bailie (violin)/Laura van der Heijden (cello)

**WED 14:00 Afternoon Concert (m0014px6)**

Schubert's Fourth Symphony from Prague

Fiona Talkington with concert performances from around Europe including Schubert's Fourth Symphony and Ravel's Shéhérazade from Prague and a Handel organ concerto from Barcelona. Plus there'll be more from the Catalan ensemble Vespres d'Arnadi and the mandolin virtuoso Avi Avital.

Copland – Fanfare for the common man  
Netherlands Philharmonic Orchestra  
Joshua Weilerstein (conductor)



Handel – Organ Concerto in B flat, Op.4'6  
 Alvaro Carnicero (organ)  
 Escolania de Montserrat  
 Capella de Musica de Montserrat  
 Orquestra Simfonica del Valles  
 Xavier Puig (conductor)

**c. 2.20pm**

Ravel – Shéhérazade  
 Grace Durham (mezzo-soprano)  
 Prague Radio Symphony Orchestra  
 Holly Mathieson (conductor)

**c. 2.40pm**

Avner Dorman – Mandolin Concerto  
 Avi Avital (mandolin)  
 Norwegian Radio Orchestra  
 Miguel Harth-Bedoya (conductor)

**3pm**

Schubert – Symphony No.4 in C minor, D,417 “Tragic”  
 Prague Radio Symphony Orchestra  
 Ion Marin (conductor)

**c. 3.30pm**

Domenec Terradellas – Plaudite populi  
 Marta Matheu (soprano)  
 Vespres d'Arnadi  
 Dani Espasa (conductor)

Janacek – Suite for orchestra  
 Czech Philharmonic Orchestra  
 Jakub Hrusa (conductor)

**WED 16:00 Choral Evensong (m0014px9)**  
 Bath Abbey

Live from Bath Abbey.

Introit: Exultate Deo (Palestrina)  
 Responses: Radcliffe  
 Psalms 114, 115 (Tonus peregrinus [harm. Willcocks], Knight)  
 First Lesson: Isaiah 52 v.13 – 53 v.6  
 Canticles: Gray in F minor  
 Second Lesson: Romans 15 vv.14-21  
 Anthem: The Sleeping Soul (Judith Bingham)  
 Hymn: The day thou gavest, Lord, is ended (St Clement)  
 Voluntary: Rhapsody No 3 in C sharp minor (Howells)

Huw Williams (Director of Music)  
 Shean Bowers (Assistant Director of Music)

**WED 17:00 In Tune (m0014pxg)**  
 Ruby Hughes and Julius Drake

Sean is joined live by soprano Ruby Hughes and pianist Julius Drake, ahead of their concert at Stoller Hall in Manchester on Monday 28 February.

**WED 19:00 In Tune Mixtape (m0004s7h)**  
 Switch up your listening with classical music

An unrepresented mix of classical music that shimmers, gleams and glints. With watery music from Ravel and Saint-Saëns, sunlight and starlight from Thomas Ades, Erik Esenvalds and Lubomyr Melnyk, and Respighi's glittering evocation of Spring.

Producer: Elizabeth Funning

01 **00:00:13** Maurice Ravel

Jeux d'Eaux  
 Performer: Martha Argerich  
 Duration 00:05:23

02 **00:05:33** Camille Saint-Saëns  
 Aquarium (Carnival of the Animals)  
 Performer: Kenneth Smith  
 Performer: Leslie Pearson  
 Performer: Michael Reeves  
 Performer: George Ives  
 Performer: Gerald Drucker  
 Performer: Lyn Fletcher  
 Performer: Robert Heard  
 Conductor: Sir Charles Groves  
 Orchestra: Philharmonia Orchestra  
 Duration 00:02:16

03 **00:07:45** Eriks Esenvalds  
 Stars  
 Choir: VOCES8  
 Duration 00:03:59

04 **00:11:40** Lubomyr Melnyk  
 Sunshimmers  
 Performer: Jamie Perera  
 Performer: Hyelim Kim  
 Performer: Lubomyr Melnyk  
 Duration 00:05:37

05 **00:17:04** Johann Sebastian Bach  
 Fugue in A minor, BWV.947  
 Performer: Laurindo Almeida  
 Ensemble: The Modern Jazz Quartet  
 Duration 00:03:46

06 **00:20:49** Thomas Adès  
 In Seven Days: IV. Stars - Sun - Moon  
 Conductor: Thomas Adès  
 Orchestra: London Sinfonietta  
 Duration 00:02:40

07 **00:23:42** Ottorino Respighi  
 Spring (3 Botticelli Pictures)  
 Orchestra: Orpheus Chamber Orchestra  
 Duration 00:05:31

**WED 19:30 Radio 3 in Concert (m0014pxp)**  
 BBC NOW play Kodály, Dvořák, and Brahms

The BBC National Orchestra of Wales is joined by Jaime Martín, who conducts Kodály's Dances of Galánta and Brahms's First Serenade. Jonathan Roozeman appears as soloist in Dvořák's Cello Concerto.

Brahms was slow to begin his symphonic career, at least in part due to a desire to match Beethoven's mastery of the form. His First Serenade was, in essence, a practise run at symphonic writing—but without the need for the moniker "Symphony". Nonetheless, the finished work has a sense of unity that belies its origins, and shows that Brahms was already a master in the making.

Zoltán Kodály's thrilling score for the Dances of Galánta draws from the gypsy music that was such an influence on him as a child growing up in western Hungary. The influence of Hungarian folk music was important to the three composers on the bill, and in the interval we'll explore this in more depth after hearing Dvořák's masterwork for the cello, his B minor Concerto, a perennial favourite of cellists and audiences alike.

Presented by Nicola Heywood Thomas, recorded in January at BBC Hoddinott Hall in Cardiff.

Kodály: Dances of Galánta  
Dvořák: Cello Concerto in B minor, Op 104

**8.35pm**

Interval Music (from CD)  
Dvořák: Zelenaj se, zelenaj (Moravian Duets, Op 32)  
Bartok: Four Old Hungarian Songs  
C Schumann: Soirees Musicales, Op 6 (Mazurka; Polonaise)

**8.55pm**

Brahms: Serenade No 1 in D major, Op 11

Jonathan Roozeman (cello)  
BBC National Orchestra of Wales  
Jaime Martín (conductor)

**WED 22:00 Free Thinking (m0014pxt)**

Artists' models and fame

The red-haired Joanna Hiffenan was James McNeill Whistler's Woman in White. An exhibition organised by the Royal Academy of Arts, London and by the National Gallery of Art, Washington uncovers the role she played in his career. An Instagram account about the women painted by Viennese artist Egon Schiele has amassed 100,000 followers. Now Sophie Haydock is publishing a novel called The Flames, which imagines the story of Schiele's wife and three other women who modelled for him. Shahidha Bari hosts a conversation about famous artists and their sometimes less famous models.

Whistler's Woman in White: Joanna Hiffenan runs at the Royal Academy in London from 26 February — 22 May 2022

Producer: Torquil MacLeod

You can find a playlist on the Free Thinking website exploring Art, Architecture, Photography and Museums with discussions on colour, trompe l'oeil, world's fairs, and guests including Veronica Ryan, Jennifer Higgie, Eric Parry and Alison Brooks, the directors of museums in London, Paris, Singapore, Los Angeles, Washington  
<https://www.bbc.co.uk/programmes/p026wnjl>

**WED 22:45 The Essay (m0014pxy)**

The Well-Tempered Clavier

Rachel Cooke

The Essay celebrates 300 years since the publication of the first book of The Well-Tempered Clavier by JS Bach, his landmark collection of Preludes and Fugues in every available key. Journalist and writer Rachel Cooke considers the role of the Well-Tempered Clavier as domestic music - written in a busy household to be played in busy households for centuries to follow.

Technical Producer...Mike Etherden  
Production co-ordinator....Sara Benaim

Written and presented by Rachel Cooke  
Produced by Abigail le Fleming

A BBC Audio Production for Radio 3

About the essayist...  
Rachel Cooke is an award-winning journalist. She is a writer and columnist at the Observer, and the television critic of the New Statesman. Her series about spinsters and other singletons, The Odd Woman, was broadcast on Radio 3 in 2020. Her book, Her Brilliant Career: Ten Extraordinary Women of the Fifties, is published by Virago. She is currently

working on The Reckoning, a book exploring ideas around bad behaviour and good art.

**WED 23:00 Night Tracks (m0014py2)**

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 24 FEBRUARY 2022****THU 00:30 Through the Night (m0014py7)**

An English Dream and Beethoven's Breakthrough

Eight centuries of English choral music and the most successful of Beethoven's early chamber works, his Septet. Taken from two concerts held last year in Denmark. With Catriona Young.

**12:31 AM**

Orlando Gibbons (1583-1625)  
Now each flowery Bank of May  
Ars Nova Copenhagen, Paul Hillier (conductor)

**12:34 AM**

Ralph Vaughan Williams (1872-1958), William Shakespeare (author)  
Three Shakespeare Songs  
Ars Nova Copenhagen, Paul Hillier (conductor)

**12:41 AM**

Anonymous  
England be glad  
Ars Nova Copenhagen, Paul Hillier (conductor)

**12:43 AM**

Gustav Holst (1874-1934), Henry Vaughan (author)  
The Evening-Watch  
Ars Nova Copenhagen, Paul Hillier (conductor)

**12:48 AM**

Anonymous, Paul Hillier (arranger)  
Summer is icumen in, Winter is a coming in  
Ars Nova Copenhagen, Paul Hillier (conductor)

**12:51 AM**

Herbert Howells (1892-1983), Helen Waddell (1889-1965), Marcus Aurelius Clemens Prudentius (author)  
Take Him, Earth, For Cherishing  
Ars Nova Copenhagen, Paul Hillier (conductor)

**01:00 AM**

John Dunstable (1390-1453)  
Veni Sancte Spiritus  
Ars Nova Copenhagen, Paul Hillier (conductor)

**01:07 AM**

Michael Tippett (1905-1998)  
The Windhover  
Ars Nova Copenhagen, Paul Hillier (conductor)

**01:10 AM**

Orlando Gibbons (1583-1625)  
The Silver Swan  
Ars Nova Copenhagen, Paul Hillier (conductor)

**01:12 AM**

Ludwig van Beethoven (1770 - 1827)  
Septet in E flat major, Op 20  
Concerto Copenhagen, Fredrik From (leader)

**01:52 AM**

Franz Berwald (1796-1868)  
Grand Septet in B flat major (1828)  
Concerto Copenhagen, Fredrik From (leader)

**02:15 AM**

John Browne (fl.1490)  
O Maria salvatoris mater (a 8)  
BBC Singers, Stephen Cleobury (conductor)

**02:31 AM**

Sigurd Lie (1871-1904)  
Symphony in A minor  
Kristiansand Symphony Orchestra, Ole Kristian Ruud (conductor)

**03:04 AM**

Bela Bartok (1881-1945)  
4 Hungarian folk songs for chorus, Sz 93, 1930  
Hungarian Radio Chorus, Peter Erdei (conductor)

**03:17 AM**

Muzio Clementi (1752-1832)  
Piano Sonata in B minor, No 2, Op 40  
Beatrice Rana (piano)

**03:35 AM**

Zoltan Kodaly (1882 - 1967)  
Hymn to King Stephen  
Hungarian Radio Chorus, Peter Erdei (conductor)

**03:40 AM**

William Walton (1902-1983)  
Two Pieces for Strings (from Henry V)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**03:44 AM**

Robert Schumann (1810-1856), Franz Liszt (transcriber)  
Widmung S.566, transcribed for piano  
Zheeyoung Moon (piano)

**03:49 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for 3 oboes in B flat major  
Peter Westermann (oboe), Michael Niesemann (oboe), Piet Dhont (oboe), Musica Antiqua Koln, Reinhard Goebel (director)

**03:58 AM**

Camille Saint-Saens (1835-1921)  
Mon coeur s'ouvre from 'Samson et Dalila' (arr for trumpet & orchestra)  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**04:04 AM**

Wilhelm Stenhammar (1871-1927)  
Mellanspel ur Sången, Op 44  
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

**04:10 AM**

Boris Papandopulo (1906-1991)  
Nad grobom ljepote djevojke, Op 39 (By the grave of the Beauty)  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**04:17 AM**

George Frideric Handel (1685-1759)  
Piangerò la sorte mia (excerpt 'Giulio Cesare', HWV 17)  
Nuria Rial (soprano), La Cetra Baroque Orchestra Basle (soloist), Maurice Steger (conductor)

**04:25 AM**

Sergey Rachmaninov (1873-1943), Lucien Cailliet (arranger)  
Prelude in G minor (Op.23 No.5)

Vancouver Symphony Orchestra, Sergiu Commissiona (conductor)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Don Giovanni K 527 (Overture)  
Danish Radio Sinfonietta, Adam Fischer (conductor)

**04:37 AM**

Wolfgang Amadeus Mozart (1756-1791), Franz Danzi (arranger)  
Duos from Don Giovanni  
Duo Fouquet (duo), Elizabeth Dolin (cello), Guy Fouquet (cello)

**04:42 AM**

Theodor Rogalski (1901-1954)  
3 Romanian Dances  
Romanian Youth Orchestra, Cristian Mandeal (conductor)

**04:54 AM**

Dora Pejacevic (1885-1923)  
Life of Flowers, Op 19  
Ida Gamulin (piano)

**05:15 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Basta vincesti ... Ah, non lasciarmi K.486a  
Rosemary Joshua (soprano), Freiburg Baroque Orchestra, Rene Jacobs (conductor)

**05:20 AM**

Maurice Ravel (1875-1937)  
Une Barque sur l'océan  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**05:28 AM**

Joseph Haydn (1732-1809)  
Symphony No.64 in A major, Hob: I/64, 'Tempora mutantur'  
Danish Radio Sinfonietta, Rolf Gupta (conductor)

**05:48 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Quartet in G minor, K478  
Trio Ondine, Antoine Tamestit (viola)

**06:12 AM**

Orlande de Lassus (1532-1594)  
Omnia tempus habent  
King's Singers

**06:17 AM**

Paul Schoenfield (b.1947)  
4 Souvenirs for violin and piano  
Elena Urioste (violin), Michael Brown (piano)

**THU 06:30 Breakfast (m0014q2t)**

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0014q2w)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music

and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on cellist Alban Gerhardt.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0014q2y)**

Ottorino Respighi (1879-1936)

Respighi and the USA

Donald Macleod explores Respighi's growing success in America after he catches the attention of arts patron, Elizabeth Sprague Coolidge.

This week, we're invited to explore the richly evocative musical landscape of Ottorino Respighi. The colourful inventiveness of his most popular music was often inspired by images, places or stories, like his trio of 'Tone Poems': Pines of Rome, Fountains of Rome, and Roman Festivals. These works and others were frequently championed by celebrated conductor, Arturo Toscanini, and Respighi rose to become one of the leading Italian composers of the 20th century. He remains hugely popular with orchestras and audiences today. Respighi's trademark orchestral brilliance betrays the influence of his Russian mentor, Rimsky-Korsakov. He was also fascinated by early music and sometimes incorporated antique styles into his works. In this series, Donald Macleod explores Respighi's life and music from different perspectives, including his associations with Bologna, Rome and the USA, the important presence of his wife, Elsa, and also his complicated relationship with Toscanini.

In 1925, American arts patron, Elizabeth Sprague Coolidge, who was responsible for supporting some of the world's greatest living composers, took an interest in Respighi. Ottorino and his wife joined her on holiday in Europe, where they were introduced to the likes of Ravel, Stravinsky and Bartok. In December, Respighi made his first visit to the USA, a watershed moment for the composer leading to a contract with the Welte-Mignon recording company, as well as future tours and commissions. Respighi was becoming a truly international musician.

Belfagor overture, P. 140  
Orchestre Philharmonique Royal de Liège  
John Neschling, conductor

Poema autunnale, P. 146  
Julia Fischer, violin  
Orchestre Philharmonique de Monte Carlo  
Yakov Kreizberg, conductor

Deità silvane, P. 147 No 1 (excerpt)  
Ian Bostridge, tenor  
Saskia Giorgini, piano

Trittico botticelliano, P. 151  
Bournemouth Sinfonietta  
Tamás Vasary, conductor

Produced by Luke Whitlock, for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m0014q30)**

Laura van der Heijden and Friends (3/4)

Laura van der Heijden and Friends

John Toal introduces the third of four recitals featuring British cellist Laura van der Heijden and friends. They were recorded in St. Mark's Church Dundela in east Belfast: the church in which CS Lewis was baptised and where his grandfather was rector.

Laura won the BBC Young Musician of the Year competition in 2012 and is well-known for her collaborative music-making. Today she's joined by the French pianist Yannick Rafalimanana and the British-German violinist Max Bailie for performances of works by Messiaen, Poulenc and the 20th-century Canadian composer Jean Coulthard.

Messiaen: "Louange à l'Éternité de Jésus" from Quatuor pour la fin du temps

Laura van der Heijden (cello)/Yannick Rafalimanana (piano)

Poulenc Sonata for Cello and Piano

Laura van der Heijden (cello)/Yannick Rafalimanana (piano)

Jean Coulthard: Duo Sonata for Violin and Cello

Max Bailie (violin)/Laura van der Heijden (cello)

**THU 14:00 Afternoon Concert (m0014q33)**

Rachmaninov's Second Piano Concerto with Lukas Vondracek

Tom McKinney with concert performances from around Europe including Rachmaninov's Second Piano Concerto from Prague and music by Smetana, Mozart, Walter Piston and David Maslanka. Plus there'll be more from the Catalan ensemble Vespres d'Arnadi and the mandolin virtuoso Avi Avital.

David Maslanka – Mother Earth (fanfare)

Barcelona Symphonic Wind Band

José Rafael Pascual-Vilaplana (conductor)

Smetana – Dance of the Comedians [The Bartered Bride]

KBS Symphony Orchestra

Christoph Koenig (conductor)

Otto Winter-Hjelm – Symphony No.2 in B minor

Norwegian Radio Orchestra

Miguel Harth-Bedoya (conductor)

**c. 2.35pm**

Mozart – Chi sà, chi sà, qual sia, K.582

Mozart – Betracht dies Herz und frage mich [Grabmusik, Passion Cantata, K.42]

Marta Matheu (soprano)

Vespres d'Arnadi

Dani Espasa (conductor)

Walter Piston – Sonata for violin & harpsichord

Antje Weithaas (violin)

Mahan Esfahani (harpsichord)

**3pm**

Rachmaninov – Piano Concerto No.2 in C minor, Op.18

Lukas Vondracek (piano)

Czech Philharmonic Orchestra

Jakub Hrusa (conductor)

**c. 3.40pm**

Viktor Ullmann – Overture to Der zerbrochene Krug (The Broken Jug), Op.36

Prague Radio Symphony Orchestra

Alexander Liebreich (conductor)

**c. 3.55pm**

Anselm Viola – Magnificat

Xavier Mendoza (baritone)

Roger Padulles (tenor)

Alvaro Carnicero (organ)

Escolania de Montserrat

Capella de Musica de Montserrat  
Orquestra Simfonica del Valles  
Xavier Puig (conductor)

c. 4.pm  
David Maslanka - Concerto for saxophone quartet & wind ensemble  
Keybart Ensemble  
Barcelona Symphonic Wind Band  
José Rafael Pascual-Vilaplana (conductor)

**4.30pm**

Ruth Gipps - Chanticleer Overture  
BBC Concert Orchestra  
Bramwell Tovey (conductor)

**4.40pm**

Omer Avital - Lonely Girl  
Avi Avital (mandolin)  
Omer Klein (piano)

**THU 17:00 In Tune (m0014q36)**

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

**THU 19:00 In Tune Mixtape (m0014q38)**

A classical selection to take anywhere

Today's mix has crystal clear choral sounds from Thomas Tallis, raucous gospel from Charles Mingus, and gentle song from Schubert. There's traditional Danish music arranged for string quartet, ancient Italian improvisation, and a swashbuckling Spanish duet for violins.

**THU 19:30 Radio 3 in Concert (m0014q3b)**

Isata Kanneh-Mason plays Clara Schumann's Piano Concerto with The Halle

Pianist Isata Kanneh-Mason joins The Halle and conductor Tianyi Lu for a live concert from Manchester's Bridgewater Hall. There's music by Anna Clyne, Clara Schumann's Piano Concerto and Arnold Schoenberg's orchestration of Brahms' Piano Quartet in G minor.

Anna Clyne - This Midnight Hour  
Clara Schumann - Piano Concerto in A minor, Op.7

Isata Kanneh-Mason (piano)  
The Halle  
Tianyi Lu (conductor)

**c. 8.10pm - INTERVAL**

Music by Barbara Strozzi, Elisabeth Jacquet de la Guerre, Louise Farrenc, Ethel Smyth and Caroline Shaw

**c. 8.30pm**

Brahms arr. Schoenberg - Piano Quartet in G minor, Op.25

Presented by Linton Stephens

**THU 22:00 Free Thinking (m0014q3d)**

Perfecting the Body

After Iraq and Afghanistan, soldier Harry Parker turned author and has written a study of the way robotics, computing and AI might be about to irrevocably alter our understanding of what it means to be human. Scientist and Radio 4 presenter Adam Rutherford's new book traces ideas about the perfect body and eugenics from the Spartans and Plato to present day politics

and the pandemic. In her new book, philosopher and professor Clare Chambers argues that the unmodified body is a key principle of equality. While defending the right of anyone to change their bodies, she traces the way that the social pressure to modify send a powerful message: you are not good enough. They join Matthew Sweet alongside New Generation Thinker and academic at UCL, Xine Yao

Hybrid Humans: Dispatches from the Frontiers of Man and Machine by Harry Parker is out now.

Control: The Dark History and Troubling Present of Eugenics by Adam Rutherford is out now. You can hear him discussing Genes, racism, ageing and evidence with guests including Daniel Levitin in a previous episode of Free Thinking <https://www.bbc.co.uk/programmes/m000fpj2>

Intact: A Defence of the Unmodified Body by Clare Chambers is out now.

Xine Yao is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to turn research into radio. You can find an essay about The Inscrutable Writing of Sui Sin Far on BBC Sounds <https://www.bbc.co.uk/programmes/m000v9gl> and a discussion about Darwin's The Descent of Man (1871) <https://www.bbc.co.uk/programmes/m000s31z>

Producer: Luke Mulhall

**THU 22:45 The Essay (m0014q3g)**

The Well-Tempered Clavier

Thomas Guthrie

The Essay celebrates 300 years since the publication of the first book of The Well-Tempered Clavier by JS Bach, his landmark collection of Preludes and Fugues in every available key.

In this edition, opera director and performer Thomas Guthrie reflects on the liberating influence of classical theories of rhetoric on early music, and on what it means to be well-tempered...

Technical Producer...Mike Etherden  
Production co-ordinator....Sara Benaim

Written and presented by Thomas Guthrie  
Produced by Abigail le Fleming

About the essayist...

A former Jette Parker Young Artist Stage Director at the Royal Opera House in London, Thomas Guthrie's revival of David McVicar's Die Zauberflöte there won What's On Stage Best Revival 2018. His own critically acclaimed productions of Le Nozze di Figaro and Die Zauberflöte at Longborough Festival Opera led to an invitation to direct Wagner's Der Fliegende Holländer there in 2018 (subsequently called 'one of the best productions at this venue I have seen', Rupert Christiansen, Telegraph). He directed Aida at the Liceu in 2020, Semele in Paris, Rome, London and Barcelona in 2019 and his 2020 production of Gagliano's rare 1608 opera La Dafne - created in a week with young singers at the Brighton Early Music Festival - was nominated for a 2020 RPS Award.

**THU 23:00 The Night Tracks Mix (m0014q3j)**

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m0014q3l)**

Wistful Moments

Elizabeth Alker hosts with wistful saxophone and soaring strings from Portico Quartet, whose new EP Next Stop creates a nostalgia for childhood and simpler days. The intimate voice of Penelope Trappes is laid bare on the final instalment of her album trilogy, and we celebrate music born out of Lewisham via a festival in honour of the London Borough, curated by guitarist Dave Okumu.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

**FRIDAY 25 FEBRUARY 2022****FRI 00:30 Through the Night (m0014q3n)**

Let's Dance!

Bern Chamber Orchestra plays Korngold, Ibert, Ginastera and Les Six. Catriona Young presents.

**12:31 AM**

Erich Wolfgang Korngold (1897-1957)

Suite, from 'Much Ado About Nothing, op. 11

Bern Chamber Orchestra, Kaspar Zehnder (conductor)

**12:48 AM**

Jacques Ibert (1890-1962)

Symphonie marine

Bern Chamber Orchestra, Kaspar Zehnder (conductor)

**01:05 AM**

Alberto Ginastera (1916-1983)

Variaciones concertantes, op. 23

Bern Chamber Orchestra, Kaspar Zehnder (conductor)

**01:30 AM**

Les Six, Marius Constant (arranger)

Les mariés de la Tour Eiffel, ballet

Bern Chamber Orchestra, Kaspar Zehnder (conductor)

**01:52 AM**

Wolfgang Amadeus Mozart (1756-1791)

String Quintet in G minor (K.516)

Pinchas Zuckerman (violin), Jessica Linnebach (violin), Jethro Marks (viola), Donnie Deacon (viola), Amanda Forsyth (cello)

**02:31 AM**

Antonin Liehmann (1808-1878)

Mass for soloists, chorus, organ and orchestra No.1 in D minor

Lenka Skornickova (soprano), Olga Kodesova (alto), Damiano

Binetti (tenor), Ilya Prokop (bass), Radek Rejsek (organ), Czech

Radio Choir, Pilsen Radio Orchestra, Josef Hercl (conductor)

**03:12 AM**

Bedrich Smetana (1824-1884)

String Quartet No.1 in E minor 'From My Life'

Vertavo String Quartet

**03:41 AM**

Georg Philipp Telemann (1681-1767)

Trio No.8 from Essercizii Musici

Camerata Koln, Michael Schneider (recorder), Rainer Zipperling

(cello), Yasunori Imamura (theorbo), Sabine Bauer

(harpsichord), Harald Hoeren (organ)

**03:49 AM**

Franz Schubert (1797-1828)

Scherzo No.1 in B flat (D.593)

Halina Radvilaite (piano)

**03:56 AM**

Nikolai Rimsky-Korsakov (1844-1908)

The Three Wonders from The tale of Tsar Saltan - suite (Op.57)

BBC Philharmonic, Vassily Sinaisky (conductor)

**04:03 AM**

Ludwig van Beethoven (1770 - 1827)

7 Variations on a Theme of The Magic Flute by Mozart

Miklos Perenyi (cello), Dezso Ranki (piano)

**04:13 AM**

Einojuhani Rautavaara (1928-2016)

Canticum Mariae virginis

Jutland Chamber Choir, Mogens Dahl (director)

**04:20 AM**

Johann Christoph Friedrich Bach (1732-1795)

Sinfonia for strings and continuo in D minor

Das Kleine Konzert

**04:31 AM**

Tauno Pyllkanen (1918-1980)

Suite for oboe and strings, Op 32

Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari

(conductor)

**04:39 AM**

Joseph Haydn (1732-1809)

Variations about the hymn 'Gott erhalte'

Andreas Staier (fortepiano)

**04:47 AM**

Andre Gretry (1741-1813)

Overture and Duo (Le jugement de Midas)

John Elwes (tenor), Jules Bastin (bass), La Petite Bande, Gustav

Leonhardt (conductor)

**04:57 AM**

Felix Mendelssohn (1809-1847)

Prelude and Fugue in E minor, Op 35 No 1

Sylviane Deferne (piano)

**05:06 AM**

Johann Strauss II (1825-1899)

An der schonen, blauen Donau - waltz for orchestra (Op 314)

'The Blue Danube'

BBC Philharmonic, Vassily Sinaisky (conductor)

**05:17 AM**

Marin Goleminov (1908-2000)

Sonata for solo cello

Anatoli Krastev (cello)

**05:24 AM**

Edvard Grieg (1843-1907)

Holberg Suite

Stavanger Symphony Orchestra, Eivind Aadland (conductor)

**05:47 AM**

Robert Schumann (1810-1856)

Papillons, Op 2

Brita Hjort (piano)

**06:02 AM**

Carl Fruhling (1868-1937)

Trio for clarinet, cello and piano (Op.40)

Amici Chamber Ensemble

**FRI 06:30 Breakfast (m0014q7d)**

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0014q7g)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our last piece in this week's series focussing on cellist Alban Gerhardt.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m0014q7j)**

Ottorino Respighi (1879-1936)

Roman Festivals

Donald Macleod looks at the partnership between Respighi and the famously fiery conductor, Toscanini.

This week, we're invited to explore the richly evocative musical landscape of Ottorino Respighi. The colourful inventiveness of his most popular music was often inspired by images, places or stories, like his trio of 'Tone Poems': Pines of Rome, Fountains of Rome, and Roman Festivals. These works and others were frequently championed by celebrated conductor, Arturo Toscanini, and Respighi rose to become one of the leading Italian composers of the 20th century. He remains hugely popular with orchestras and audiences today. Respighi's trademark orchestral brilliance betrays the influence of his Russian mentor, Rimsky-Korsakov. He was also fascinated by early music and sometimes incorporated antique styles into his works. In this series, Donald Macleod explores Respighi's life and music from different perspectives, including his associations with Bologna, Rome and the USA, the important presence of his wife, Elsa, and also his complicated relationship with Toscanini.

Respighi first met the conductor Toscanini in 1904 in Bologna. It would be a crucial relationship for Respighi, although it was sometimes a tempestuous one as well. Toscanini could be a challenging friend, who wasn't above criticising Respighi's music in public. However, when Toscanini was threatened by a group of Fascist youths, after refusing to play their anthem, it was Respighi who stepped in to negotiate the conductor's safe passage home.

Gli uccelli, P. 154 (The Hen)  
San Francisco Symphony  
Edo de Waart, conductor

Ancient Airs and Dances, Suite No. 3, P. 172 (excerpt)  
Munich Radio Orchestra  
Henry Raudales, conductor

Bach Arr. Respighi  
Prelude and Fugue in D major, P 158 (after J.S. Bach's BWV 532)  
Orchestre Philharmonique Royal de Liège  
John Neschling, conductor

Notturmo, P. 44

Polina Osetinskaya, piano

Roman Festivals, P. 157  
Philharmonia Orchestra  
Yan Pascal Tortelier, conductor

Produced by Luke Whitlock, for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m0014q7i)**

Laura van der Heijden and Friends (4/4)

Laura van der Heijden and Friends

John Toal introduces the last of four recitals featuring British cellist Laura van der Heijden and friends. They were recorded in St. Mark's Church Dundela in east Belfast: the church in which CS Lewis was baptised and where his grandfather was rector.

Laura won the BBC Young Musician of the Year competition in 2012 and is well-known for her collaborative music-making. Today she's joined by the British-German violinist Max Bailie and her colleagues in the Redon Quartet for performances of works by JS Bach, Bartók, Brahms and the contemporary Bulgarian composer Dobrinka Tabakova.

A JS Bach – Bartók Medley (arr. Max Bailie/Laura van der Heijden) :

JS Bach: Musette from English Suite No 3, BWV 808

Bartók: Kalamajko – No. 2 from 44 Duos for 2 Violins

Bartók: Minuetto – No. 3 from 44 Duos for 2 Violins

JS Bach: Invention in D minor BWV 775, No.4

Bartók (transcribed Karl Kraeuter): Hungarian Folk Melody No. 3 'Moderato'

JS Bach: Invention in A major BWV 783, No. 12

JS Bach: Invention in A minor BWV 784, No. 13

Bartók (transcribed Karl Kraeuter): Hungarian Folk Melody No. 7 'Vivace'

Max Bailie (violin)/Laura van der Heijden (cello)

Dobrinka Tabakova: Insight for String Trio

Pieter van Loenen (violin)/Dana Zemtsov (viola)/Laura van der Heijden (cello)

Brahms: Piano Quartet No.3 in C minor, Op.60

Redon Quartet

Pieter van Loenen (violin)/Dana Zemtsov (viola)/Laura van der Heijden (cello)/ Alexander Ullman (piano)

**FRI 14:00 Afternoon Concert (m0014q7n)**

Brahms's First Symphony from Prague

Tom McKinney ends the week with more concert performances from around Europe including Brahms's Symphony No.1 & Lutoslawski's Concerto for Orchestra from Prague, and music by Mozart, Ethel Smyth, Samuel Coleridge-Taylor and Francesco Cesarini. Plus there'll be more from the Catalan ensemble Vespres d'Arnadi and the mandolin virtuoso Avi Avital.

John Williams – Olympic Fanfare and Theme (for the Los Angeles Games, 1984)  
Berlin Philharmonic Orchestra  
John Williams (conductor)

Samuel Coleridge-Taylor – Petite Suite de Concert  
BBC Concert Orchestra  
Bramwell Tovey (conductor)

c. **2.20pm**  
Lutoslawski – Concerto for Orchestra  
Czech Philharmonic Orchestra  
Jakub Hrusa (conductor)

**3pm**

Brahms – Symphony No.1 in C minor, Op.18  
Prague Radio Symphony Orchestra  
Alexander Liebreich (conductor)

**c. 3.45pm**

Trad. Bulgarian arr. Avi Avital – Bucimis  
Avi Avital (mandolin)  
Norwegian Radio Orchestra  
Miguel Harth-Bedoya (conductor)

Franco Cesarini – Bulgarian Dances II, Op.43  
Barcelona Symphonic Wind Band  
José Rafael Pascual-Vilaplana (conductor)

**c. 4.10pm**

Mozart – Symphony No.10 in G, K.74  
Vespres d'Arnadi  
Dani Espasa (conductor)

Presented by Tom McKinney

**FRI 16:30 The Listening Service (m0014p0n)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m0014q7q)**

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

**FRI 19:00 In Tune Mixtape (m0014q7s)**

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**FRI 19:30 Radio 3 in Concert (m0014q7v)**

Reimagining Early Polyphony

Live from the chapel of Keble College, Oxford.  
Presented by Martin Handley.

Tallis: Loquebantur variis linguis  
Ken Burton: Many are the wonders  
Sheppard: In Manus Tuas 3  
Josephine Stephenson: Into thy hands  
Victoria: O vos omnes  
Reena Esmail: When the violin  
Sweelink: Je sens en moy une flamme nouvelle  
Nico Muhly: A New Flame  
Sheppard: Lord's Prayer  
Owain Park: The Lord's Prayer  
Byrd: Ave verum corpus  
Roderick Williams: Ave verum corpus Re-imagined  
Janequin: Le chant des oiseaux  
Bernard Hughes: Birdchant

BBC Singers  
Sofi Jeannin (conductor)

**FRI 22:00 The Verb (m000x1d9)**

Ian McMillan's regular foray into the world of language and literature

**FRI 22:45 The Essay (m0014q7x)**

The Well-Tempered Clavier

Frank Cottrell-Boyce

The Essay celebrates 300 years since the publication of the first book of The Well-Tempered Clavier by JS Bach, his landmark collection of Preludes and Fugues in every available key.

Screenwriter and novelist Frank Cottrell-Boyce marvels at the enduring freshness of Bach's work.

Technical producer....Mike Etherden  
Production co-ordinator....Sara Benaim

Written and presented by Frank Cottrell-Boyce  
Produced by Abigail le Fleming

A BBC Audio production for Radio 3

About the essayist...

Frank Cottrell Boyce is a children's novelist who won the Carnegie Medal for his first book - Millions - in 2004 and the Guardian Children's Fiction Prize for The Unforgotten Coat in 2013. Millions was made into a film by Danny Boyle, for whom Frank went on to work as the writer on the London Olympics Opening Ceremony, 2012. His other books include Framed (filmed by the BBC), Cosmic and The Astounding Broccoli Boy. He also wrote the three official sequels to Chitty Chitty Bang Bang. His films include 24 Hour Party People, God on Trial and Hilary and Jackie. His short work, The Great Rocket Robbery, was published for World Book Day in 2019. His latest novel, Runaway Robot, was published by Macmillan in May 2019.

**FRI 23:00 Late Junction (m0014q7z)**

Monster Movies and Table Tennis

Verity Sharp leads us on an adventure in music of widescreen proportions, with sonic experiments from the Ugandan MC Swordman Kitala and UK-based electronic producer Soft-Bodied Humans who incorporate the sounds of historic Japanese monster movies. Plus there's newly rediscovered music from 1970s Afghanistan by singer and poet Nashenas, not heard outside of Radio Kabul for over 40 years, as well as a wordless love song recorded in the suburbs of Lyon by French outfit Société Étrange.

Elsewhere in the show, Korean multi-instrumentalist and composer Park Jiha meditates on the shimmering textures of light, and we revisit the unusually hot Austrian summer of 2018 through the sounds of an outdoor table tennis match gone awry...

Produced by Gabriel Francis  
A Reduced Listening production for BBC Radio 3