

SATURDAY 12 FEBRUARY 2022**SAT 01:00 Piano Flow (m00147ss)**

Tokio Myers

Romantic pieces for love and heartbreak

Tokio Myers showcases the emotional depths of the piano with a playlist of romantic piano pieces. Featuring music from Alexander Scriabin, Alicia Keys and Stephen Moccio.

SAT 02:00 Gameplay with Baby Queen (m00147sv)

Glitchy sounds inspired by old-skool games

Baby Queen mixes a playlist of old-skool, 8-bit-inspired sounds from games like Oneshot, Earth Born and ElecHead.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

SAT 03:00 Through the Night (m00147sx)

Seventy-Fifth International Chopin Piano Festival

Young pianist Jakub Kuszlik plays Schumann's Kreisleriana and Chopin's Piano Sonata No 3 in B minor, Op 58. Recorded at the 2020 International Chopin Piano Festival in Duzniki-Zdrój, Poland. Presented by John Shea.

03:01 AM

Robert Schumann (1810-1856)
Kreisleriana Op 16
Jakub Kuszlik (piano)

03:35 AM

Fryderyk Chopin (1810-1849)
Piano Sonata No 3 in B minor Op 58
Jakub Kuszlik (piano)

04:03 AM

Grazyna Bacewicz (1909-1969)
Violin Concerto No 4
Janusz Skramlik (violin), Polish Radio National Symphony Orchestra Katowice, Tomasz Bugaj (conductor)

04:28 AM

Grzegorz Gerwazy Gorczycki (1665-1734)
Litaniae de Providentia Divina
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomas Kral (bass), Jaromír Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

04:38 AM

Ludwig van Beethoven (1770 - 1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)
Antonio Meneses (cello), Menahem Pressler (piano)

04:48 AM

Witold Maliszewski (1873-1939)
Festive Overture in D, Op 11
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:01 AM

Carl Maria von Weber (1786-1826)
Concertino for clarinet and orchestra in E flat major, Op 26
Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Magi (conductor)

05:11 AM

Ralph Vaughan Williams (1872-1958)
Silence and Music - madrigal for chorus
BBC Singers, Bo Holten (conductor)

05:17 AM

Alessandro Piccinini (1566-c.1638)
Toccatà; Mariona alla vera spagnola, chiaccona
United Continuo Ensemble

05:26 AM

William Walton (1902-1983)
'Spitfire' prelude and fugue for orchestra
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

05:35 AM

Robert Schumann (1810-1856)
Three Romances Op 94
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

05:46 AM

Primoz Ramovs (1921-1999)
Pihalni kvintet (Wind Quintet) in 7 parts
Ariart Woodwind Quintet

05:55 AM

Grace Williams (1906-1977)
Sea Sketches (1944)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

06:13 AM

Karl Goldmark (1830-1915)
String Quartet in B flat major, Op 8
Kodaly Quartet

06:42 AM

Antonio Salieri (1750-1825)
Concerto for Organ and Orchestra in C major
Ivan Sarajishvili (organ), Brussels Chamber Orchestra

SAT 07:00 Breakfast (m0014g52)

Saturday - Elizabeth Alker

Elizabeth Alker's breakfast melange of classical music, folk, unclassified tracks, found sounds and the now 'world-famous' croissant corner.

Start your Saturday right.

SAT 09:00 Record Review (m0014g54)

Ravel's Daphnis and Chloe with Jeremy Sams and Andrew McGregor

9.00am

J.S. Bach & C.P.E. Bach: Magnificat
Miriam Feuersinger (soprano)
Anja Scherg (soprano)
Marie Henriette Reinhold (alto)
Patrick Grahl (tenor)
Markus Eiche (bass)
Gaechinger Cantorey
Hans-Christoph Rademann (director)
Accentus Music ACC30563
<https://accentus.com/>

Ravel: La valse & Other Works
Royal Stockholm Philharmonic Orchestra
Sakari Oramo
BIS BIS-2438 (Hybrid SACD)
<https://bis.se/conductors/oramo-sakari/ravel-la-valse-and-other-works>

Fanny & Felix Mendelssohn Piano Trios

Trio Chausson

Mirare MIR594

<https://mirare.lnk.to/TrioChausson>

Il gioco della cieca. Madrigali, Canzoni & Villanelle per cantare, et sonare

Concerto di Margherita

Arcana A498

<https://outhere-music.com/en/albums/il-gioco-della-cieca-madrigali-canzoni-villanelle-cantare-et-sonare>

Beethoven: Piano Sonatas Nos. 14, 17 & 23

Nikolai Lugansky (piano)

Harmonia Mundi HMM902442

<https://store.harmoniamundi.com/format/944356-beethoven-piano-sonatas-nos-14-17-23>

9.30am Building A Library: Jeremy Sams on Ravel's Daphnis & Chloë (complete ballet)

Maurice Ravel described his ballet, Daphnis and Chloe as a choreographic symphony. The story concerns the love between the goatherd Daphnis and the shepherdess Chloë. Ravel began work in 1909 after a commission from Sergei Diaghilev and it was premiered in Paris by his Ballets Russes in 1912. The orchestra was conducted by Pierre Monteux, the choreography was by Michel Fokine, and Vaslav Nijinsky and Tamara Karsavina danced the parts of Daphnis and Chloë. With rich harmonies and lush orchestrations it is one of Ravel's most popular works.

10.15am New Releases

Dualità – Music by Handel

Emöke Baráth (soprano)

Artaserse

Philippe Jaroussky (conductor)

Erato 9029637062

<https://www.warnerclassics.com/release/dualita>

Bruckner: Symphony No. 7

Gürzenich-Orchester Köln

François-Xavier Roth

Myrios MYR030

<https://myriosmusic.com/products/myr030-bruckner-symphony-no-7>

Vivaldi, Leclair, Locatelli: Violin Concertos

Théotime Langlois de Swarte (violin)

Les Ombres

Harmonia Mundi HMM902649

<https://store.harmoniamundi.com/format/944365-vivaldi-leclair-locatelli-violin-concertos>

Franz Schubert: Schubertiade

Justus Zeyen (piano)

Christina Landshamer (soprano)

Merit Ostermann (mezzo-soprano)

Andrew Lepri Meyer (tenor)

Chor des Bayerischen Rundfunks

Howard Arman (conductor)

BR Klassik 900528

<https://www.br-klassik.de/orchester-und-chor/br-klassik-cds/br-chor/cd-br-chor-schubertiade-100.html>

Symphony Hall Sorcery – Music by Bourgeois, Dukas, Widor, etc.

Thomas Trotter (Organ of Symphony Hall, Birmingham)

Regent Records REGCD566

<https://www.regent-records.co.uk/product/symphony-hall-sorcery/>

10.40am Kirsten Gibson on new releases of choral and vocal

works by Lully and Rameau

Lully: Le bourgeois gentilhomme

Le Poème Harmonique

Vincent D'Amico (director)

Château de Versailles Spectacles CVS030

<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/30289/cvs053-cd-le-bourgeois-gentilhomme>

Lully: Miserere

Les Epopees

Stephane Fuget (director)

Château de Versailles Spectacles CVS059

<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/35065/cvs059-cd-lully-miserere>

Rameau: Grands motets

Choeur & Orchestre Marguerite Louise

Gaëtan Jarry (director)

Château de Versailles Spectacles CVS052

<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/30287/cvs052-cd-grands-motets-de-rameau>

Rameau: Les paladins

Sandrine Piau (Argie/soprano)

Anne-Catherine Gillet (Nerine/soprano)

Mathias Vidal (Attis/tenor)

Florian Sempey (Orcan/baritone)

Frédéric Caton (Anselme/bass)

Philippe Talbot (Manto/tenor)

La Chapelle Harmonique

Valentin Tournet (director)

Château de Versailles Spectacles CVS054 (3 CDs)

<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/30291/cvs054-3cd-les-paladins>

11.20am Record of the Week

Kenneth Hamilton Plays Liszt, Volume 1: Death and Transfiguration

Kenneth Hamilton (piano)

Prima Facie PFC167 (2 CDs)

https://ascrecords.com/primafacie/death_transfiguration.html

SAT 11:45 Music Matters (m0014g56)

John Williams at 90, Ivan Fisher and tributes to George Crumb

Tom Service celebrates the 90th birthday this week of American composer John Williams, with tributes from fellow composer David Newman, conductor Dirk Brossé, violinist Anne Sophie Mutter, Williams's son Joseph, and Clive Gillinson, who played cello in the orchestra for many of Williams's best-known scores, including Star Wars and E.T.

Also, an interview with Hungarian conductor Ivan Fischer as he returns to the UK with his Budapest Festival Orchestra in an all-Stravinsky programme, and a tribute to American composer George Crumb who died this week - Tom talks to David Harrington of the Kronos Quartet and Rakhi Singh of Manchester Collective about performing Crumb's seminal work Black Angels.

Plus, music inspired by trees - from Estonian folk musician Mari Kalkun, a Scottish highlands project from sound artist Phoebe Riley Law, and Treephonia, a collaboration between composers at the Royal College of Music and Kensington Gardens in London.

SAT 12:30 This Classical Life (m000ythd)

Jess Gillam with... Laufey

Jess swaps favourite tracks with singer, songwriter and cellist

Laufey, from silky jazz piano from Bill Evans and virtuosic fireworks in Sibelius's Violin Concerto to Joe Cocker covering The Beatles.

SAT 13:00 BBC 100 - Celebrating Our Orchestras and Choirs (m0014g58)

BBC National Orchestra of Wales

As part of Radio 3's weekend looking ahead to the BBC Centenary in October 2022, the BBC National Orchestra of Wales and Principal Conductor Ryan Bancroft take us on a journey through 100 years of music. From Sebastian Hilli's 2020 response to tragedy in the pandemic, Miracle, we travel all the way back to Stravinsky's 1920 ballet Pulcinella, the composer's self-confessed "discovery of the past". Along the way we encounter Aaron Copland's Appalachian Spring, the piece that won him a Pulitzer prize, and Grace Williams's Elegy for String Orchestra, a work that the orchestra premiered in 1936, when it was a nascent ensemble of just 20 players.

Presented by Nicola Heywood Thomas, live from BBC Hoddinott Hall in Cardiff.

Sebastian Hilli: Miracle
Copland: Appalachian Spring (suite)

1.50pm

Interval music

2.10pm

G Williams: Elegy for String Orchestra
Stravinsky: Pulcinella (suite)

BBC National Orchestra of Wales
Ryan Bancroft (conductor)

SAT 15:00 Sound of Cinema (m0014g5c)

Agatha Christie

With the release of the latest adaptation of Death on the Nile, Matthew marks the portrayal on screen of Agatha Christie's famous detectives Hercule Poirot and Miss Marple.

SAT 16:00 BBC 100 - Celebrating Our Orchestras and Choirs (m0014g5f)

BBC Concert Orchestra

Ian Skelly presents a concert live from Watford Colosseum conducted by the orchestra's principal guest conductor Anna-Maria Helsing. They are joined by singer Clare Teal, and leader Nathaniel Anderson-Frank plays Vaughan Williams's ever-popular Lark Ascending. The concert also features light music by Eric Coates from the early days of the BBC and there's music by the orchestra's former associate composers Guy Barker and Anne Dudley, including the first performance of a suite from her film score for Elle. Plus music from a winner of the BBC Young Composer Competition.

Coates: The Merry-makers
Anne Dudley: Musique d'Elle (first performance)
Vaughan Williams: The Lark Ascending

INTERVAL

Arnold: Beckus the Dandipratt
Xia Leon Sloane: brink
Rodgers and Hammerstein: It might as well be spring
Artie Butler, arr Jonny Mandel: Here's To Life
Wayne Shorter, arr Guy Barker: Nefertiti
Coates: London Suite (London Every Day)

SAT 18:00 J to Z (m000zcgw)

Jazzmeia Horn in concert, Brandee Younger

Jumoké Fashola presents live music from one of the most exciting vocalists on the scene, Jazzmeia Horn, recorded at SFJazz Centre in San Francisco. Horn won the prestigious Thelonious Monk Institute International Jazz Competition in 2015 and has been compared to greats such as Betty Carter and Sarah Vaughan. Backed by her quartet, she performs imaginative takes on standards.

Also in the programme, harpist Brandee Younger shares some of the music that inspires her, including tracks by her heroes Dorothy Ashby and Alice Coltrane. And Jumoké plays a mix of jazz classics and the best new releases.

This programme was first broadcast last September.

Produced by Dominic Tyerman for Somethin' Else.

01 00:01:05 The Cookers (artist)

Somalia
Performer: The Cookers
Duration 00:06:30

02 00:08:28 Chelsea Carmichael (artist)

Myriad
Performer: Chelsea Carmichael
Duration 00:05:39

03 00:15:09 Jazzmeia Horn (artist)

He's My Guy
Performer: Jazzmeia Horn
Duration 00:05:36

04 00:21:32 Andrew Renfroe (artist)

Gotham
Performer: Andrew Renfroe
Duration 00:06:26

05 00:29:02 Joséphine Baker (artist)

Si J'Étais Blanche
Performer: Joséphine Baker
Duration 00:02:40

06 00:32:30 Clara Haberkamp Trio (artist)

Accumulation
Performer: Clara Haberkamp Trio
Duration 00:06:17

07 00:39:24 Floating Points (artist)

Movement 1
Performer: Floating Points
Performer: Pharoah Sanders
Performer: London Symphony Orchestra
Duration 00:06:16

08 00:46:30 Jazzmeia Horn (artist)

Tight
Performer: Jazzmeia Horn
Duration 00:04:36

09 00:52:04 Horace Silver (artist)

Jungle Juice
Performer: Horace Silver
Duration 00:06:43

10 00:59:31 Brandee Younger (artist)

Beautiful Is Black
Performer: Brandee Younger
Duration 00:07:04

11 01:06:51 Stevie Wonder (artist)

It's Magic

Performer: Stevie Wonder
 Featured Artist: Dorothy Ashby
 Duration 00:03:12

12 **01:10:03** Dorothy Ashby (artist)
 Dust
 Performer: Dorothy Ashby
 Duration 00:03:05

13 **01:13:23** Alice Coltrane (artist)
 Turiya & Ramakrishna
 Performer: Alice Coltrane
 Duration 00:08:14

14 **01:22:51** Jazzmeia Horn (artist)
 Shake
 Performer: Jazzmeia Horn
 Duration 00:06:03

SAT 19:30 BBC 100 - Celebrating Our Orchestras and Choirs (m0014g5j)
 BBC Philharmonic

The birth of the BBC Philharmonic, like the BBC, can be traced back to 1922; formed as the orchestra of 2ZY, a radio station later incorporated into the BBC, it broadcast from Old Trafford, just a stone's throw from where the BBC Philharmonic now has its MediaCityUK home. At the forefront of Britain's musical life from the start, an augmented ensemble played the first broadcast of Elgar's Enigma Variations in 1923 and of The Dream of Gerontius the following year. Initially the band consisted of a small number of players so we reflect that by opening the programme with a piece for large chamber ensemble, a work that received its premiere in 1922, Hindemith's Kammermusik No.1. Infused with Jazz, with a film-music feel and quirky instrumentation (including a box of sand and a siren) it's a piece with immediate appeal. The ensemble has always championed new music and the UK premiere of Marionettes by Aziza Sadikova follows, looking back to the baroque and forward to the future. Eliso Virsaladze joins the orchestra for Robert Schumann's Piano Concerto and the programme ends with music by Tippett, whose life spanned almost the whole of the 20th Century; his music embraces the politics, literature, science and culture of the times through which he lived, times through which the orchestra has broadcast. His sparkling Ritual Dances from his opera The Midsummer Marriage end the programme.

To enjoy detailed on-line programme notes, timed with the music, visit bbc.co.uk/notes.

Live from Bridgewater Hall
 Presented by Tom McKinney

Hindemith: Kammermusik No 1
 Aziza Sadikova: Marionettes

8.10 Interval

Schumann: Piano Concerto
 Tippett: Midsummer Marriage: Ritual Dances

BBC Philharmonic
 Eliso Virsaladze (piano)
 Omer Meir Wellber (conductor)

SAT 22:00 New Music Show (m0014g5I)
 Svetlana Maraš's Weavers and John Lely's Orrery

New Music Show: Tom Service explores the margins of sound with the premiere of a new work at Musikprotokoll from the Serbian composer and sound artist, Svetlana Maraš. There's

also 'Orrery,' a piano piece of hypnotic beauty from John Lely in which, in a score consisting of 36 pages of crotchets - looking almost like wallpaper- he gently explores, through subtle changes, the tones, colours, balances and sonorities of the piano. It takes its title from mechanical models of the Solar System and lies on the cusp of human and mechanical performance. And, as a tribute to George Crumb, the Kronos Quartet plays Black Angels, "Thirteen Images from the Dark Land," his savagely eloquent response to the Vietnam War.

SUNDAY 13 FEBRUARY 2022

SUN 00:00 Freeness (m00126tx)
 Sonic Currents

Corey Mwamba presents exciting new contemporary music. Taking inspiration from the conceptual Australian sculptor Ken Unsworth, sound artist and composer Kate Moore offers a sound that plays with stillness and movement, fluidity and structure - pulling and pushing sonic currents between these states with gentle builds and refined subtlety. Driven by ritual and the energy of fire, Spanish duo Agustí Fernández and Amidea Clotet explore what it means to set themselves alight with creative inspiration - responding spontaneously to stimuli and without waiting for permission to create a freewheeling ride of frenetic soundscapes.

Also in the programme, the South African multi-instrumentalist Malcolm Jiyani extends the motif of Herbie Hancock's Suite for Angela. Stretching and tapping into that tribute to the activist Angela Davis through the prism of jazz-funk, Jiyani takes a global view of the experiences of black women through space and time across the Black Atlantic.

Produced by Tej Adeleye
 A Reduced Listening production for BBC Radio 3

01 **00:00:08** Alex Fisher (artist)
 Along Came Betty
 Performer: Alex Fisher
 Duration 00:01:55

02 **00:03:21** Matt Atkins (artist)
 Ghost Piano 2
 Performer: Matt Atkins
 Duration 00:03:47

03 **00:07:08** Gabriel Zucker (artist)
 Such Closer #1
 Performer: Gabriel Zucker
 Featured Artist: Delegation
 Duration 00:04:28

04 **00:13:10** Jem Finer (artist)
 CF8
 Performer: Jem Finer
 Duration 00:03:28

05 **00:16:39** Frode Gjerstad (artist)
 we
 Performer: Frode Gjerstad
 Performer: Luis Conde
 Performer: Fabiana Galante
 Performer: Dag Erik Knedal Andersen
 Duration 00:04:32

06 **00:22:31** Joanna Mattrey (artist)
 Last Dance
 Performer: Joanna Mattrey
 Featured Artist: Cleek Schrey
 Duration 00:04:17

07 00:26:48 Malcolm Jiyane Tree-O (artist)
Umkhumbi kaMa
Performer: Malcolm Jiyane Tree-O
Duration 00:08:05

08 00:36:02 Kate Moore (artist)
Stroming
Performer: Kate Moore
Duration 00:05:36

09 00:41:38 Agustí Fernández (artist)
Fasten Your Seatbelts
Performer: Agustí Fernández
Performer: Amidea Clotet
Duration 00:07:38

10 00:50:36 Peter Brötzmann (artist)
Part 3
Performer: Peter Brötzmann
Performer: Maleem Mahmood Ghania
Performer: Hamid Drake
Duration 00:09:22

SUN 01:00 Through the Night (m0014g5q)
Mozart and Tubin from Estonia

The Estonian Festival Orchestra under their founder conductor Paavo Järvi perform Mozart's Piano Concerto No 24 in C minor, KV491, with star pianist Lars Vogt, followed by music from Eduard Tubin's ballet The Goblin at the Pärnu Festival 2021. Presented by John Shea.

01:01 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No. 24 in C Minor KV 491
Lars Vogt (piano), Estonian Festival Orchestra, Paavo Jarvi (conductor)

01:30 AM
Johannes Brahms (1833-1897)
Intermezzo in A, Op. 118 No. 2
Lars Vogt (piano)

01:36 AM
Eduard Tubin (1905-1982)
Suite from the ballet 'Kratt' ('The Goblin')
Estonian Festival Orchestra, Paavo Jarvi (conductor)

02:00 AM
Hugo Alfvén (1872-1960)
Shepherd Girl's Dance, from the ballet 'Bergakungen'
Estonian Festival Orchestra, Paavo Jarvi (conductor)

02:05 AM
Dmitri Shostakovich (1906-1975)
Tahiti Trot (Tea for Two), op. 16
Estonian Festival Orchestra, Paavo Jarvi (conductor)

02:09 AM
Ludwig van Beethoven (1770 - 1827)
Mass Op 86 in C major
Alison Hargan (soprano), Carolyn Watkinson (contralto), Keith Lewis (tenor), Wout Oosterkamp (bass), Royal Concertgebouw Orchestra, Royal Concertgebouw Choir, Arthur Oldham (director), Colin Davis (conductor)

02:58 AM
Adolf Vedro (1890-1944)
Midrilinnu Mang (1935)
Estonian Female Conductors' Choir, Ants Soots (conductor)

03:01 AM
Sergey Rachmaninov (1873-1943)

Variations on a theme of Corelli, Op 42
Natalya Pasichnyk (piano)

03:18 AM
Mieczyslaw Karłowicz (1876-1909)
Violin Concerto in A major (Op.8)
Kaja Danczowska (violin), National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

03:47 AM
Giovanni Battista Martini (1706-1784)
Ex Tractatu Sancti Augustini - Motet
Maria Sanner (contralto), Hager Hanana (cello), Komale Akakpo (psalter), Dagmara Kapczynska (harpsichord), Joanna Boslak-Gorniok (organ)

04:00 AM
Paul Constantinescu (1909-1963)
Free Variations on Byzantine theme for cello and orchestra
Catalin Ilea (cello), Romanian National Radio Orchestra, Carol Litvin (conductor)

04:11 AM
Dietrich Buxtehude (1637-1707)
Magnificat BuxWV Anh. I
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Amsterdam Baroque Chorus, Ton Koopman (conductor)

04:19 AM
Stefan Kisielewski (1911-1991)
Suite from the ballet "Fun Fair"
Polish Radio National Symphony Orchestra Katowice, Michal Nesterowicz (conductor)

04:31 AM
Giovanni Battista Viotti (1755-1824)
Duo concertante in B flat major
Alexandar Avramov (violin), Ivan Peev (violin)

04:39 AM
Roger Matton (1929-2004)
L'Escaouette (Traditional Acadian)
Adrienne Savoie (soprano), Catherine Sevigny (mezzo soprano), Jean-Francois Morin (tenor), Charles Prevost (baritone), Ensemble Vocal Katimavik, Choeur Vaudreuil-Soulanges, Orchestre Metropolitain, Gilles Auger (conductor)

04:49 AM
Antonio Vivaldi (1678-1741)
The Four Seasons - Summer
Davide Monti (violin), Il Tempio Armonico

05:01 AM
Marcel Poot (1902-1988)
A Cheerful overture for orchestra
Belgian Radio and Television Philharmonic Orchestra, Alexander Rahbari (conductor)

05:05 AM
Jose de Nebra (1702-1768)
Llegad, llegad, creyentes, cantata
Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpsichord)

05:16 AM
Jerzy Fitelberg (1903-1951)
3 mazurkas for orchestra
Polish Radio Symphony Orchestra, Joel Suben (conductor)

05:29 AM
Cesar Franck (1822-1890)
Cantabile in B major, M.36

David Drury (organ)

05:36 AM

Johann Sebastian Bach (1685-1750)
Flute Sonata in A major, BWV 1032
Sharon Bezaly (flute), Terence Charlston (harpsichord)

05:48 AM

Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator)
St John's Night on the Bare Mountain
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

06:00 AM

Edvard Grieg (1843-1907)
4 Psalms for baritone and mixed voices (Op.74)
Estonian Philharmonic Chamber Choir, Paul Hillier

06:21 AM

Joseph Haydn (1732-1809)
Piano Sonata in D major, Hob.XVI.33
Andreas Staier (fortepiano)

06:38 AM

Joaquin Rodrigo (1901-1999)
Concierto serenata for harp and orchestra (1952)
Nicanor Zabaleta (harp), Zagreb Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

SUN 07:00 Breakfast (m0014g84)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0014g86)

Sarah Walker with an exhilarating musical mix

Sarah Walker chooses two hours of attractive and uplifting music to complement your morning.

Today, Sarah enjoys musical flavours from all over the world, with an exploration of the Mediterranean sea by the group L'Arpeggiata, Estonian choral music for St John's Day, and down-to-earth energy from the New World.

She also finds an elegant air by Rameau, some beautifully shaped recorder playing by Giovanni Antonini and a Chopin ballade which unfolds and evolves like a grand improvisation.

Plus, the sound of paper umbrellas dancing...

A Tandem Production for BBC Radio 3

SUN 11:00 BBC 100 - Celebrating Our Orchestras and Choirs (m0014g88)

Ulster Orchestra

John Toal introduces a special morning concert from the Ulster Hall to mark the BBC's centenary. It's part of a weekend of live performances on BBC Radio 3, featuring the BBC's Orchestras and Choirs, and showcasing music written in the 1920s and the 2020s.

The Ulster Orchestra, under conductor Andrew Gourlay, performs works by two local composers. The first is Sir Hamilton Harty, the Hillsborough man who went on to become Chief Conductor of the Hallé Orchestra in Manchester. He wrote his Piano Concerto in 1922 - the same year as the BBC was

founded - and the soloist in this performance of it is Belfast-born pianist Michael McHale.

The programme also features Democracy Dances by Belfast composer Conor Mitchell. This orchestral work, with its story of the search and struggle for democracy, was nominated for an Ivor Novello Award in November last year. It was premiered in March 2021 by the Ulster Orchestra with live electronics, but has been specially reworked for this broadcast.

Hamilton Harty: Piano Concerto in B minor (37')
Conor Mitchell: Democracy Dances (14')

Michael McHale (Piano)
Ulster Orchestra
Andrew Gourlay (Conductor)

SUN 12:00 Private Passions (m0014g8b)

Sanjeev Gupta

The geologist Sanjeev Gupta tells Michael Berkeley about his search for evidence of ancient life in rocks on Mars with the help of NASA's Mars Rovers, and he plays unique recordings of sounds from the surface of Mars.

Professor Sanjeev Gupta is a scientist who takes the long view, the very long view, into Deep Time. As the Royal Society Leverhulme Trust Senior Research Fellow at Imperial College London, he investigates how landscapes have evolved over vast spans of time. His work as a geologist has meant camping out alone for months at a time in some of the world's most remote places.

And Sanjeev Gupta is part of a team of hundreds of scientists working on one of humanity's most ambitious expeditions ever - NASA's three billion dollar Perseverance Mars Rover which is helping us to understand what that planet was like an astonishing three-and-a-half billion years ago. The team is searching for evidence of ancient life in rocks on the Red Planet, rocks that will hopefully be returned to earth for analysis in 2031.

Music is vital to Sanjeev Gupta's life. He brings Michael Berkeley music by Bach, Messiaen and Handel and by contemporary composers Peteris Vasks, John Luther Adams and Anna Meredith, music which conjures 'visions of the beyond' - starlight, canyons, oceans and heaven.

Sanjeev describes the surreal experience of helping to operate the Perseverance Rover as it landed on Mars in February 2021 from a flat above a hairdresser in Lewisham when restrictions prevented him from travelling to NASA Mission Control in California.

And he recalls the transcendent experience of listening to music alone on long field trips in the vast deserts of Utah.

Producer: Jane Greenwood
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m001473w)

Barnabás Kelemen and Ashley Wass

From Wigmore Hall, London
Presented by Hannah French

Works for solo violin as well as violin and piano, performed by the Hungarian violinist Barnabás Kelemen with the English pianist Ashley Wass.

Bartók: Sonata for solo violin
Brahms: Sonata for Violin and Piano No 3 in D minor, Op 108

Barnabás Kelemen (violin)
Ashley Wass (piano)

SUN 14:00 The Early Music Show (m001078m)

A new songbook from the 1400s

Hannah French uncovers the amazing story of a 15th-century songbook rediscovered in 2014, in conversation with Professor Jane Alden of Wesleyan University. The Leuven Chansonnier, as it's now known, is only the size of a pack of playing cards, but it's beautifully decorated and packed full of the most popular French chansons of the day - plus 12 songs that until now were lost for 550 years.

Photographs of the whole Leuven Chansonnier can be seen on the website of the Alamire Foundation here (click on "VIEW IMAGES" towards the right-hand side of the page): <https://idemdatabase.org/items/show/166>

Additional information about the Leuven Chansonnier and the related family of songbooks known as the Loire Valley Chansonniers is available on the website created by Peter Woetmann Christoffersen: <https://chansonniers.pwch.dk>

SUN 15:00 Choral Evensong (m001470g)

Winchester Cathedral

From Winchester Cathedral.

Introit: In God's word (Purcell)
Responses: Robert Sharpe
Office hymn: Before the ending of the day (plainsong)
Psalm 47 (Andrew Hayman)
First Lesson: 1 Samuel 1 vv.19b-28
Canticles: Magdalen Service (Grayston Ives)
Second Lesson: Luke 2 vv.41-52
Anthem: Lord, thou hast been our refuge (Walker)
Prayer Anthem: In pace (Grayston Ives)
Voluntary: Benedictus (William Lloyd Webber)

Andrew Lumsden (Director of Music)
Claudia Grinnell (Sub-Organist)

Recorded 5 October 2021.

SUN 16:00 BBC 100 - Celebrating Our Orchestras and Choirs (m0014g8d)

BBC Singers

As part of a weekend of music from the BBC Orchestras and Choirs celebrating the BBC Centenary in October 2022, the BBC Singers explore a programme of choral music reflecting British choral music then and now.

Ralph Vaughan Williams's Mass in G minor, premiered 100 years ago in 1922, was a game-changer for English choral music - a piece whose pastoral harmonies may sound like the stuff of English soil and summertime, but whose distinctive atmosphere reconnected the country's music with a tradition that had lain dormant for four centuries. Here, the Mass's movements are interspersed with contemporary works that harbour the same sense of peace and spirituality.

After the interval Howard Goodall conducts the European premiere of his own Unconditional Love. Written in lockdown, the cantata was conceived as 'a work of gratitude, of memorial and of hope for a world rebuilt' after the pain of the pandemic. This radiant piece from one of the UK's most communicative composers sets poetry written in times of hardship, much of it in 2020 and some by Goodall himself.

Live from Milton Court, London. Presented by Natasha Riordan.

Ralph Vaughan Williams: Mass in G minor (except Credo)
Judith Weir: Love Bade Me Welcome
Melissa Dunphy: Mourning into Dancing
Roxanna Panufnik: Child of Heaven
Philip Herbert: Agnus Dei
Errollyn Wallen: PACE
Arnold Bax: This worldes joie

Interval

Henry Walford Davies: God be in my head
Howard Goodall: Unconditional Love: A Cantata of Gratitude and Remembrance (European premiere)

BBC Singers
Howard Goodall (conductor)
Francesca Massey (organ)
Richard Pearce (piano)
Bella Tromba Brass Ensemble: Jo Harris, Becca Toft (trumpet); Anneke Scott, Jo Withers (horn); Emma Bassett, Becky Smith (trombone); Hanna Mbuya (tuba)

SUN 18:15 Words and Music (m000vh05)

The Trumpet

Poetry and prose about the trumpet, with readings by Madeleine Potter and Joseph Ayre.

The trumpet occupies a special place in the collective consciousness, a sonic presence throughout centuries of celebrations, ceremonies, wars and visions. Here is an instrument that brought down the walls of the city of Jericho, and whose "loud clangour excites us to arms" in the words of John Dryden (encountered in this programme in a setting by George Frideric Handel). We hear a scene from Louis MacNiece's BBC drama, The Dark Tower (first broadcast in 1946), a parable play on the "ancient theme of the Quest" in which the protagonist is a young trumpeter, practising his fanfare as he prepares to meet his fate.

But the instrument has many lives beyond the battlefield: for Walt Whitman, it takes on the role of otherworldly messenger, inviting him into a mystical experience; it appears as a metaphor in Alice Oswald's celebratory love sonnet, Wedding; contemporary jazz musician Ambrose Akinmusire explores its tender and fragile possibilities; and Langston Hughes reads Trumpet Player at the BBC in 1962, his poetic ode to the instrument's place in the history of African-American expression and memory.

Whether in the hands of apocalyptic angels, enthusiastic amateurs, mourners, or virtuosic improvisers, it seems that the trumpet is something of a summoner, calling us away from the everyday, towards another reality...

Readings:

Kim Moore - Teaching The Trumpet
John Steinbeck - Sweet Thursday
Louis MacNiece - The Dark Tower
Victor Hugo (trans Toru Dutt) - The Trumpets Of The Mind
Alfred, Lord Tennyson - Blow, Bugle, Blow
Walt Whitman - The Mystic Trumpeter, 1 - 3
Alice Oswald - Wedding
Walt Whitman - The Mystic Trumpeter, 5
Langston Hughes - Trumpet Player
Jackie Kay - Trumpet
The King James Bible - Book of Revelation, Chapter 8, Verses 7 - 13
Walt Whitman - The Mystic Trumpeter, 7 - 8
Eudora Welty - The Winds
Edward Thomas - The Trumpet

Produced by Phil Smith
A Reduced Listening production for BBC Radio 3.

01 00:03:39 Johann Nepomuk Hummel
Trumpet Concerto in E flat major (3rd mvt)
Performer: Alison Balsom
Orchestra: Deutsche Kammerphilharmonie Bremen
Duration 00:03:32

02 00:04:38
Kim Moore
Teaching The Trumpet read by Joseph Ayre
Duration 00:00:54

03 00:07:58
John Steinbeck
Sweet Thursday read by Madeleine Potter
Duration 00:00:54

04 00:08:03 Ella Fitzgerald (artist)
The Music Goes Round and Round
Performer: Ella Fitzgerald
Duration 00:02:27

05 00:12:40 George Frideric Handel
The Trumpet's Loud Clangour (Ode for St Cecilia's Day)
Singer: Ed Lyon
Ensemble: Ludus Baroque
Conductor: Richard Neville-Towle
Duration 00:03:44

06 00:13:53
Victor Hugo
The Trumpets of the Mind read by Madeleine Potter
Duration 00:02:01

07 00:18:26 Mahalia Jackson (artist)
Joshua fit the Battle of Jericho
Performer: Mahalia Jackson
Duration 00:02:01

08 00:19:46
Alfred, Lord Tennyson
The Princess The Splendour Falls on Castle Walls read by Joseph Ayre
Duration 00:01:24

09 00:20:32 Henry Purcell
Canzona for Queen Mary's Funeral
Ensemble: Philip Jones Brass Ensemble
Duration 00:01:46

10 00:23:44 Domenico Scarlatti
Sonata in E major, Kk.380
Performer: Yuja Wang
Duration 00:05:19

11 00:27:57
Walt Whitman
The Mystic Trumpeter 1 & 2 read by Madeleine Potter
Duration 00:01:10

12 00:29:11 Aaron Copland
Quiet City
Orchestra: Nashville Chamber Orchestra
Conductor: Paul Gambill
Duration 00:08:53

13 00:30:08
Walt Whitman
The Mystic Trumpeter 3 read by Madeleine Potter
Duration 00:00:59

14 00:36:25

Alice Oswald
Wedding read by Madeleine Potter
Duration 00:01:03

15 00:38:24 Azimuth (artist)
Adios Iony
Performer: Azimuth
Duration 00:05:29

16 00:41:25
Walt Whitman
The Mystic Trumpeter 6 read by Joseph Ayre
Duration 00:01:18

17 00:44:50 Miles Davis (artist)
In a Silent Way/It's about that Time
Performer: Miles Davis
Duration 00:04:10

18 00:47:47
Jackie Kay
Trumpet read by Madeleine Potter
Duration 00:00:57

19 00:49:05 Roy Hargrove (artist)
Strasbourg/St Denis
Performer: Roy Hargrove
Duration 00:04:30

20 00:51:04
Jackie Kay
Trumpet read by Madeleine Potter
Duration 00:01:43

21 00:53:45 Hayden Powell (artist)
Wakeup Call
Performer: Hayden Powell
Duration 00:02:01

22 00:55:49 Olivier Messiaen
Et exspecto resurrectionem mortuorum (5th mvt)
Ensemble: Groupe Instrumental a Percussion de Strasbourg
Conductor: Pierre Boulez
Duration 00:06:31

23 00:59:48
Walt Whitman
The Mystic Trumpeter 7 & 8 read by Joseph Ayre
Duration 00:01:37

24 01:03:57 Joseph Haydn
Trumpet Concerto in E flat major (3rd mvt: Allegro)
Performer: Wynton Marsalis
Orchestra: English Chamber Orchestra
Conductor: Raymond Leppard
Duration 00:04:32

25 01:05:57
Eudora Welty
The Winds read by Madeleine Potter
Duration 00:02:17

26 01:10:47 Ambrose Akinmusire (artist)
The Beauty of Dissolving Portraits
Performer: Ambrose Akinmusire
Duration 00:04:12

27 01:12:30
Edward Thomas
The Trumpet read by Joseph Ayre
Duration 00:01:00

SUN 19:30 BBC 100 - Celebrating Our Orchestras and

Choirs (m0014g8h)

BBC Scottish Symphony Orchestra

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Weill: Quodlibet

Strauss: 3 Hymnen, Op.71 - No.1 'Hymne an die Liebe'

8.10 Interval**8.30 Part 2**

Ryan Wigglesworth: Five Waltzes for Viola and Orchestra

Berg: Three Fragments from Wozzeck

Katherine Broderick (soprano)

Scott Dickinson (viola)

Ryan Wigglesworth (conductor)

BBC Scottish Symphony Orchestra

SUN 21:30 Between the Ears (m000x04n)

Species of Spaces

Huddersfield postman and writer Kevin Boniface invites us to join him on his round. He's reimagining the everyday spaces we all move through, but never truly notice.

Gates screech open and closed, gravel crunches, letterboxes clang, dogs bark and snap at hurriedly withdrawn fingers. We go with Kevin from the desolate, windswept static caravan park on the moor (where pretend owls outnumber the human population two to one), to the housing estate where a man has turned his garden into a 'fantasy rockery', to the eerie former hospital building where time seems to have stopped decades ago.

I feel like I'm walking around in one of those terrifying 1970s public information films where everyone eventually meets a sticky end because they decide to go for a swim in a slurry pit or climb into an electricity substation to retrieve a frisbee. Even the light has taken on a golden, retro 70s quality."

Kevin is obsessed with spaces: their shifting character, the hidden ways they shape us and we shape them. As we deliver mail on urban streets and country lanes, he creates a taxonomy of all the 'species of spaces' he encounters. Following in the footsteps of his hero, the great French polymath Georges Perec, he reveals the fascinating depth and contingent comedy to be found in the everyday.

But this quest, a joyfully futile attempt to pin down and record a constantly changing world, is more than a creative project; it's also a compulsion. Since a breakdown in younger years, Kevin feels he must record everything, so as to impose some sort of order on a chaotic world, or perhaps – he hasn't quite decided yet – to help him accept the randomness.

As he goes about his mission, Kevin draws on the perspectives of other thinkers about space: poet Kei Miller, artist and academic Joanne Lee, and visually impaired artist and design consultant Zoe Partington.

Producer: Dave Anderson

A 7digital production for BBC Radio 3.

SUN 22:00 Record Review Extra (m000vh09)

Ravel's Daphnis and Chloe

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review. Tonight, she introduces the full performance of

this week's Building a Library recommended recording of Ravel's Daphnis and Chloe.

SUN 23:00 The World in a Grain of Sand (m0014g8k)

2. Resonances: 'A Time There Was'

A personal survey of the modern English art song from Elgar to Errollyn Wallen told by the tenor Mark Padmore. Today his story takes him to the mid-20th century and includes the work of John Ireland, Peter Warlock and Benjamin Britten, among others. The desire to shape something distinctive through musical settings of the English language required a creative and sympathetic response to the poetic text - and sometimes the clues to this could be found in the music of the past.

MONDAY 14 FEBRUARY 2022**MON 00:00 Classical Fix (m0011489)**

Nina Conti

Guest presenter Linton Stephens mixes a classical playlist for his music-loving guest. This week, Linton is joined by actress, ventriloquist and comedian Nina Conti.

Nina's playlist:

Witold Lutoslawski - Variations on a theme of Paganini (arranged by Alexander Warenberg)

Ester Magi - Vesper

Meredith Monk - Earth Seen from Above

Francis Poulenc - Gloria

Inez S. McComas - The Middle Pigeons

Alice Mary Smith - Symphony in C minor (2nd movement)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:06:02 Alexander Warenberg

Variations on a Theme by Paganini, for piano & orchestra

Performer: Denis Matsuev

Orchestra: Kammerorchester Wien - Berlin

Conductor: Rainer Honeck

Duration 00:08:18

02 00:09:44 Ester Mägi

Vesper

Orchestra: Estonian National Symphony Orchestra

Conductor: Arvo Volmer

Duration 00:06:56

03 00:13:09 Meredith Monk

Earth Seen from Above

Performer: Marc Shapiro

Choir: San Francisco Symphony Chorus

Conductor: Vance George

Duration 00:03:50

04 00:17:00 Francis Poulenc

Gloria in excelsis Deo (Gloria)

Performer: BBC Singers

Performer: BBC Philharmonic

Performer: Yan Pascal Tortelier

Duration 00:02:40

05 00:19:54 Inez S. McComas

The Middle Pigeons

Performer: Sarah Paradis
 Performer: Stephanie Frye
 Performer: Inez S. McComas
 Duration 00:04:14

06 **00:24:08** Alice Mary Smith
 Symphony in C Minor - ii Allegretto amorevole
 Orchestra: London Mozart Players
 Conductor: Howard Shelley
 Duration 00:05:50

MON 00:30 Through the Night (m0014g8m)
 NDR Radio Philharmonic Goes Baroque

Soprano Anna Prohaska joins the NDR Radio Philharmonic Orchestra for a concert of Baroque music, including Bach cantatas and music for brass quintet. Presented by John Shea.

12:31 AM
 Georg Philipp Telemann (1681-1767)
 Concerto in D major for 3 trumpets and timpani, TWV.54:D4
 Stefan Schultz (trumpet), Alexander Mayr (trumpet), Jörn Schulze (trumpet), NDR Radio Philharmonic Orchestra, Riccardo Minasi (conductor)

12:39 AM
 Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)
 Fancies, Toys and Dreams
 Stefan Schultz (trumpet), Alexander Mayr (trumpet), Ivo Dudler (french horn), Philip Pineda Resch (trombone), Peter Stadlhofer (tuba)

12:47 AM
 Johann Sebastian Bach (1685-1750)
 Weichet nur, betrübte Schatten - cantata BWV 202
 Anna Prohaska (soprano), NDR Radio Philharmonic Orchestra, Riccardo Minasi (conductor)

01:06 AM
 Tylman Susato (c.1510/15 - after 1570)
 Danserye - dance suite (excerpts)
 Stefan Schultz (trumpet), Alexander Mayr (trumpet), Ivo Dudler (french horn), Philip Pineda Resch (trombone), Peter Stadlhofer (tuba)

01:20 AM
 Johann Sebastian Bach (1685-1750)
 Brandenburg Concerto No.3 in G major, BWV.1048
 NDR Radio Philharmonic Orchestra, Riccardo Minasi (conductor)

01:31 AM
 Johann Sebastian Bach (1685-1750)
 Jauchzet Gott in allen Landen - cantata, BWV.51
 Anna Prohaska (soprano), NDR Radio Philharmonic Orchestra, Riccardo Minasi (conductor)

01:47 AM
 Johann Sebastian Bach (1685-1750)
 Partita for keyboard No 6 in E minor BWV 830
 Ilze Graubina (piano)

02:19 AM
 Kaspar Forster (1616-1673)
 Repleta est malis (KBPJ.35) - sacred concerto
 Kai Wessel (counter tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

02:31 AM
 Peter Ilyich Tchaikovsky (1840-1893)
 Violin Concerto in D major (Op.35)
 Joshua Bell (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

03:06 AM
 Orlande de Lassus (1532-1594)
 Missa Osculetur me
 Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russell (conductor)

03:30 AM
 Andre Messager (1853-1929)
 Solo de concours for clarinet and piano
 Pavlo Boiko (clarinet), Viola Taran (piano)

03:36 AM
 Wojciech Kilar (1931-2013)
 Orawa
 Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

03:45 AM
 Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)
 Sonata in G major (K.283) arr. Grieg for two pianos
 Julie Adam (piano), Daniel Herscovitch (piano)

03:59 AM
 Hildegard of Bingen (1098-1179)
 Spiritus Sanctus vivificans vite - antiphon for solo voice...
 Sequentia

04:10 AM
 Johan Svendsen (1840-1911)
 Carnival in Paris, Op 9
 Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

04:23 AM
 Joaquin Turina (1882-1949)
 Homenaje a Navarra
 Niklas Liepe (violin), Niels Liepe (piano)

04:31 AM
 Claude Debussy (1862-1918), Maurice Ravel (orchestrator)
 Tarantelle styrienne
 Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

04:37 AM
 Joseph Haydn (1732-1809)
 Keyboard Sonata in B flat major, Hob.16.41
 Marc-Andre Hamelin (piano)

04:48 AM
 Grazyna Bacewicz (1909-1969)
 Suite for chamber orchestra (1946)
 Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:56 AM
 Giovanni Valentini (1582/3-1649)
 Fra bianchi giglie, a 7
 La Capella Ducale, Musica Fiata Koln

05:05 AM
 Armas Jarnefelt (1869-1968)
 Korsholma - Symphonic Poem
 Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

05:22 AM
 Marin Marais (1656-1728)
 Caprice ou Sonate (from Pieces de Viole, 4e Livre, Paris 1717)
 Pierre Pitzl (viola da gamba), Marcy Jean Brenner (viola da gamba), Augusta Campagne (harpsichord)

05:28 AM
 John Ireland (1879-1962)
 A Downland Suite
 Hannaford Street Silver Band, Bramwell Tovey (conductor)

05:45 AM

Charles Avison (1709-1770)
Concerto Grosso No.2 in G major for strings and continuo
Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

05:59 AM

Johan Halvorsen (1864-1935)
Symphony No 2 in D minor, Op 67
Norwegian Radio Orchestra, Thomas Sondergard (conductor)

MON 06:30 Breakfast (m0014g8p)

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0014g8r)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on the great soprano Jessye Norman.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0014g8t)

Edward Gregson (b 1945) and Alan Bush (1900-1995)

Exposition and Developments

Edward Gregson talks to Donald Macleod about his early setbacks and successes.

All this week, Donald Macleod is in conversation with British composer, Edward Gregson, who offers a fascinating window into his own story and also the life and work of his mentor, Alan Bush. We'll see how both composers have made significant contributions to Britain's musical story, and we explore the events that led to the very different trajectories of their careers.

Edward Gregson knew that classical music would be his life after encountering Brahms's music as a teenager. He studied composition with Alan Bush, and his natural instinct for melody and brilliant orchestral colour have made him a popular choice with audiences and performers across the world. He also prides himself in rising to a challenge, including taking on the leadership of one of Britain's major musical conservatoires.

In the early part of the 20th century, Alan Bush seemed destined to become one of the regular stalwarts of Britain's music scene, alongside his contemporaries William Walton and Michael Tippett. It was not to be. Bush's conversion to communism put him at odds with the British establishment and sent his career in a very different direction. His story is intriguing and frustrating in equal measure but, Edward argues, Bush's ever-present political agenda shouldn't detract from the intrinsic quality of his music.

In today's programme we focus on some significant moments in Edward Gregson's early career including his upbringing within the Salvation Army, an early knock-back from an influential conductor, and his first forays into the world of brass bands.

Gregson: Concerto for Orchestra (III. Toccata)
Royal Liverpool Philharmonic Orchestra,
Douglas Bostock, conductor

Gregson: Quintet for Brass, (1st mvt)
London Brass

Gregson: Music for Chamber Orchestra (I. Lento maestoso)
BBC Concert Orchestra
Bramwell Tovey, conductor

Gregson: Connotations
Grimethorpe Colliery Band
Elgar Howarth, conductor

Gregson: Six Little Pieces for piano (Nos. 1-4)
Murray McLachlan, piano

Gregson: The Kings go Forth (I. The Church)
Royal Northern College of Music Wind Orchestra
James Gourlay, conductor

Producer: Chris Taylor

MON 13:00 Radio 3 Lunchtime Concert (m0014g8w)

Augustin Hadelich and Charles Owen

One of the leading violinists of his generation, Grammy-winning Augustin Hadelich is joined by pianist Charles Owen to perform one of Beethoven's most popular violin sonatas, his sunny 'Spring' Sonata, coupled with works from the 20th and 21st centuries inspired by the blues, from Coleridge-Taylor Perkinson and Ravel.

Live from London's Wigmore Hall
Presented by Andrew McGregor

Ludwig van Beethoven: Violin Sonata No 5 in F Major, Op 24, 'Spring'
Coleridge-Taylor Perkinson: Louisiana Blues Strut (2002)
Coleridge-Taylor Perkinson: Blue/s Forms (1972)
Maurice Ravel: Violin Sonata in G

Augustin Hadelich (violin)
Charles Owen (piano)

MON 14:00 Afternoon Concert (m0014g8y)

Dvorak and Martinu from the Swiss Romande Orchestra

Jonathan Nott conducts Czech music in Geneva, plus early music from Paris and the Austrian city of Melk.

Penny Gore takes us on a whirlwind tour of Europe: Geneva's Swiss Romande Orchestra plays one of Dvorak's best-loved symphonies and a delightful rarity from fellow Czech Bohuslav Martinu; and there's the week's first visit to the International Baroque Music Days festival in Melk in Lower Austria.

2.00pm

Bartok
Rhapsody No. 2 for violin and orchestra
Frank Peter Zimmermann, violin
Orchestre de la Suisse Romande
Jonathan Nott, conductor

Veracini
Overture No. 6 in G minor ('Dresden')

Zefiro Ensemble
Alfredo Bernardini, conductor

Albeniz
Suite espanola: Granada; Cataluna; Cadiz; Asturias
Ragna Schirmer, piano

R. Strauss
Serenade in E flat for wind instruments
BBC Philharmonic (members)
Yan Pascal Tortelier, conductor

3.00pm

Martini
Suite concertante
Dvorak
Symphony No. 8 in G
Frank Peter Zimmermann, violin
Orchestre de la Suisse Romande
Jonathan Nott, conductor

Corelli
Concerto grosso, op. 6/8 ('Christmas Concerto')
Les Arts Florissants
Paul Agnew, conductor

MON 16:30 New Generation Artists (m0014g90)

Helen Charlston sings Brahms

Helen Charlston sings Brahms at the Elgar Concert Hall in Birmingham, and Eric Lu plays Chopin at Wigmore Hall.

Brahms: Standchen, Op 106 No 1
Brahms: Wie Melodien zieht es mir, Op 105 No 1
Brahms: Immer leise wird mein Schlummer, Op 105 No 2
Brahms: Feldeinsamkeit, Op 86 No 2
Brahms: Es steht ein Lind - No.41 of 49 German Folk Songs
Helen Charlston (mezzo soprano), Sholto Kynoch (piano)

Chopin: Andante spianato et grande polonaise brillante, Op 22
Eric Lu (piano)

MON 17:00 In Tune (m0014g92)

Zeb Soanes, Jonathan Dove, Anna Dennis and Laurence Cummings

Newsreader and author Zeb Soanes and composer Jonathan Dove join Sean to discuss Jonathan's piece Gaspard's Foxtrot, inspired by Zeb's book, ahead of the London premiere at Queen Elizabeth Hall on 16th February. Plus, soprano Anna Dennis and harpsichord player Laurence Cummings perform live before their concerts with the Academy of Ancient Music on 16th and 18th February in Cambridge and London.

MON 19:00 In Tune Mixtape (m0005gwf)

Classical music to inspire you

An eclectic mix of classical music weaving in themes of deception, jealousy and love, including works by Kabalevsky, Rachmaninov, Rebecca Clarke and Kurt Weill.

Producer: Helen Garrison

01 **00:00:24** Anon.
Dance (English, 13th century)
Ensemble: The Dufay Collective
Duration 00:04:10

02 **00:04:31** Dmitri Kabalevsky
Colas Breugnon, Op. 24: Overture
Orchestra: Malmö SymfoniOrkester

Conductor: Darrell Ang
Duration 00:04:57

03 **00:09:20** Thomas Tallis
Loquebantur variis linguis
Choir: Stile Antico
Duration 00:04:15

04 **00:13:25** Sergey Rachmaninov
Prelude in B flat major, Op.23 no.2
Performer: Nikolai Lugansky
Duration 00:03:22

05 **00:16:43** Rebecca Clarke
Midsummer Moon for violin and piano
Performer: Jonathan Rees
Performer: Kathron Sturrock
Duration 00:06:44

06 **00:23:20** Kurt Weill
Happy End: 'Surabaya-Johnny '
Singer: Anne Sofie von Otter
Orchestra: North German Radio Symphony Orchestra
Conductor: Sir John Eliot Gardiner
Duration 00:06:01

MON 19:30 Radio 3 in Concert (m0014g94)

Vienna Philharmonic Orchestra

The Vienna Philharmonic Orchestra on tour.

Tonight's Radio 3 in Concert begins with a new piece by the Canadian composer Samy Moussa, written specially for the colossal acoustic of the Basilica of the Sagrada Família, Gaudí's still uncompleted, flamboyant masterpiece in Barcelona. After the interval, we follow the orchestra to Bonn, where Herbert Blomstedt conducts Anton Bruckner's Symphony No. 4 "Romantic".

Presented by Fiona Talkington.

Samy Moussa: Elysium
Vienna Philharmonic Orchestra
Christian Thielemann, conductor

7.45: Schubert: Tantum ergo in E flat major D962:
Wiener Sängerknaben,
Chorus Viennensis,
Wiener Volksoper Kammerorchester
Peter Marschik, conductor

Schubert: Offertorium in C "Totus in corde langueo", D. 136
Max Emanuel Cenčić (solo soprano of the Wiener Sängerknaben)
Erwin Monschein (clarinet),
Alfred Halbartschlager (organ)
Wiener Volksoper Kammerorchester
Uwe Christian Harrer, conductor

7.55: Schubert: Symphony No.8 "Unfinished"
Bruckner: Symphony No.4 in E flat "Romantic"

Vienna Philharmonic Orchestra
Herbert Blomstedt, conductor

MON 21:30 Northern Drift (m0014g96)

Helen Mort and Will Pound

Sheffield-based poet Helen Mort, harmonica player Will Pound and guitarist Jenn Butterworth join Elizabeth Alker at the Trades Club in Hebden Bridge.

MON 22:00 Music Matters (m0014g56)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0014g98)

Unearthing Britannia's Tribes

Lindow Man

The Essay unearths the peoples of Iron Age Britain from warrior queens to Lindow Man in a major new series.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open—and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, Agricola

Explore the worlds of ancient Albion, from the western reaches of Cornwall to the tribes of Essex and across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground, pored over by archaeologists and historians, and informed by the accounts of travellers and conquerors who visited the far shores of exotic Britannia for trade or glory. With the arrival of Caesar's armies, nothing would be the same again.

Sarah Moss's fiction has been inspired by the ancient rituals of our Iron Age antecedents. In this essay she describes the impact of an encounter with Lindow Man on a school trip, and considers the insights we can glean from mysterious bog burials.

Producer: Ellie Bury

MON 23:00 Night Tracks (m000vq40)

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 15 FEBRUARY 2022**TUE 00:30 Through the Night (m0014g9b)**

Beethoven from Bonn

Le Concert des Nations conducted by Jordi Savall play Beethoven's Ninth Symphony. John Shea presents.

12:31 AM

Ludwig van Beethoven (1770 - 1827)
Symphony No. 9 in D minor, op. 125 ('Choral')
Sara Gouzy (soprano), Laila Salome Fischer (mezzo soprano), Benedikt Kristjansson (tenor), Manuel Walser (baritone), Vox Bona, Karin Freist-Wissing (director), Le Concert des Nations, Jordi Savall (conductor)

01:34 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata no 18 in E flat major, Op 31 No 3
Ingrid Fliter (piano)

01:56 AM

Ludwig van Beethoven (1770 - 1827)
Sonata for Violin and Piano No 9 in A major 'Kreutzer'
Mats Zetterqvist (violin), Mats Widlund (piano)

02:31 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Missa Salisburgensis
Collegium Vocale 1704, Collegium 1704, Vaclav Luks
(conductor)

03:13 AM

Franz Schubert (1797-1828)
Phantasy in C major (D.934) (Op.Posth.159)
Thomas Zehetmair (violin), Kai Ito (piano)

03:40 AM

Victor Herbert (1859-1924)
March of the Toys (from the operetta "Babes in Toyland", 1903)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:44 AM

Frederick Delius (1862-1934)
To be sung of a summer night on the water for chorus (RT.4.5)
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

03:50 AM

Robert de Visée (c.1655-1733)
Suite no. 9 in D minor
Komale Akakpo (cimbalom)

03:58 AM

Johann Joachim Quantz (1697-1773)
Trio Sonata in E flat major
Atrium Musicium Chamber Ensemble

04:06 AM

Ignaz Moscheles (1794-1870)
La Gaité - Rondo brillant pour le Piano Forte in A major
Tom Beghin (fortepiano)

04:15 AM

Johann Sebastian Bach (1685-1750), Colm Carey (arranger)
Allegro from Concerto in C major (BWV.1055)
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

04:20 AM

Georg Philipp Telemann (1681-1767)
Concerto Polonais TWV 43:G4
Arte dei Suonatori

04:31 AM

Nicolaos Mantzaros (1795-1872)
Sinfonia di genere Orientale in A minor
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

04:41 AM

Edvard Grieg (1843-1907)
3 Pieces from Slatter (Norwegian Peasant Dances), Op 72
Havard Gimse (piano)

04:49 AM

Johann Sebastian Bach (1685-1750)
Fürchte dich nicht, ich bin bei dir, BWV 228
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

04:58 AM

Fredrik Pacius (1809-1891)
Overture from the Hunt of King Charles (1852)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

05:06 AM

Stanislaw Moniuszko (1819-1872)
Recitative & Aria (Halka): "O How I would gladly kneel down"
from Halka, Act II
Anna Lubanska (mezzo soprano), Polish Radio Symphony
Orchestra, Lukasz Borowicz (conductor)

05:14 AM

Bohuslav Martinu (1890-1959)
Variations on a theme by Rossini for cello and piano
Leonid Gorokhov (cello), Irini Nikitina (piano)

05:22 AM

Georg Philipp Telemann (1681-1767)
Concerto for Flute, Violin and Cello, TWV 53:A2
Giovanni Antonini (recorder), Wroclaw Baroque Orchestra,
Jaroslaw Thiel (conductor)

05:42 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano (K.457) in C minor
Denis Burshtein (piano)

06:07 AM

Ludvig Norman (1831-1885)
String Quartet in E major, Op 20 (1855)
Berwald Quartet

TUE 06:30 Breakfast (m0014g7d)

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0014g7g)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week Jessye Norman is our artist in focus.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0014g7j)

Edward Gregson (b 1945) and Alan Bush (1900-1995)

A Political Awakening

Donald Macleod and Edward Gregson explore how Marxism became a driving force in Bush's music.

All this week, Donald Macleod is in conversation with British composer, Edward Gregson, who offers a fascinating window into his own story and also the life and work of his mentor, Alan Bush. We'll see how both composers have made significant contributions to Britain's musical story, and we explore the events that led to the very different trajectories of their careers.

Edward Gregson knew that classical music would be his life after encountering Brahms's music as a teenager. He studied composition with Alan Bush, and his natural instinct for melody and brilliant orchestral colour have made him a popular choice with audiences and performers across the world. He also prides himself in rising to a challenge, including taking on the

leadership of one of Britain's major musical conservatoires.

In the early part of the 20th century, Alan Bush seemed destined to become of the regular stalwarts of Britain's music scene, alongside his contemporaries William Walton and Michael Tippett. It was not to be. Bush's conversion to communism put him at odds with the British establishment and sent his career in a very different direction. His story is intriguing and frustrating in equal measure but, Edward argues, Bush's ever-present political agenda shouldn't detract from the intrinsic quality of his music.

Today Donald and Edward turn their attention to Alan Bush's story. We see how Bush's dazzling talent catapulted him to early attention and follow him to 1920s Berlin where he witnessed, first-hand, the rise of German fascism.

Bush: Concert-Piece for cello and piano (opening)
Joseph Spooner, cello
Catherine Summerhayes, piano

Bush: Relinquishment
Piers Lane, piano

Bush: Dialectic
Medici Quartet

Bush: Piano Concerto (extract)
Rolf Hind, piano
Apollo Voices
BBC Symphony Orchestra
Leonard Slatkin, conductor

Bush: Symphony No 1 (1st mvt)
Royal Northern College of Music Symphony Orchestra
Douglas Bostock, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m0014g7m)

Chopin, the Poet of the Piano, Part 1

2022 sees Welsh pianist Llŷr Williams drawing towards the end of an extensive exploration of the piano music of Chopin. This week, Llŷr performs highlights from his series so far, recorded at the Royal Welsh College of Music and Drama in Cardiff across 2021 and 2022. In today's recital he plays all of Chopin's 24 Preludes. Inspired by Bach's set, Chopin composed his Preludes between 1835 and 1839 using all of the 12 major and minor key. Each prelude is a brief, yet satisfyingly complete, story; the complete set forming a cohesive whole that takes listeners through contrasting moods ranging from lyrical elegance to fiery brilliance.

Introduced by Sarah Walker

Chopin: Grande Valse Brillante, op 34 no 1
Chopin: 24 Preludes, op 28
Llŷr Williams, piano

Producer: Johannah Smith

TUE 14:00 Afternoon Concert (m0014g7p)

Christian Zacharias in Haydn, Schoenberg and Mozart

Pianist Christian Zacharias plays and conducts the Lausanne Chamber Orchestra in symphonies by Haydn and Schoenberg, as well as Mozart's final keyboard concerto

Presented by Penny Gore

German pianist Christian Zacharias has long made a name for himself as a conductor with the Lausanne Chamber Orchestra - as well as orchestral works, he has become an acclaimed

performer of Mozart's piano concertos, directing from the keyboard. There's more early music from the International Baroque Music Days festival in Melk, Austria, plus one of the series of works Antonin Dvorak wrote during an especially fruitful period in the United States

2.00pm

Pisendel

Violin Concerto in D

Cecilia Bernardini, violin

Zefiro Ensemble

Alfredo Bernardini, conductor

Faure

Requiem

Ilse Eerens, soprano

Benjamin Russell, baritone

Netherlands Radio Choir

Netherlands Radio Philharmonic Orchestra

Benjamin Goodson, conductor

3.00pm

Haydn

Symphony No. 91 in B flat

Schoenberg

Chamber Symphony No. 2 in E flat minor

Mozart

Piano Concerto No. 27 in B flat

Orchestre de Chambre de Lausanne

Christian Zacharias, conductor/piano

Dvorak

American Suite

Ragna Schirmer, piano

TUE 17:00 In Tune (m0014g7r)

Jerusalem Quartet and Isobel Waller-Bridge

The Jerusalem Quartet play live in the studio ahead of their concert at Wigmore Hall on 16th February. Plus, composer Isobel Waller-Bridge talks to Sean about writing the music for a new Florian Zeller play, *The Forest*.

TUE 19:00 In Tune Mixtape (m0014g7t)

Tonight, we partner Elgar in a youthful sun dance, join Verdi as he travels back to ancient Babylon and accompany Borodin in the Steppes of Central Asia. We glide swan-like on shimmering waves of joy as Liszt interprets Schubert, find a Tico-Tico bird in the cornmeal, and dance a mambo with Bernstein before the drama of Tchaikovsky's *Swan Lake* brings our journey to a close.

TUE 19:30 Radio 3 in Concert (m0014g7w)

RLPO play Ravel and Debussy

Recorded in January this year at the Philharmonic Hall in Liverpool.

A drum, a rhythm, and a tune you'll never forget. That's all Maurice Ravel needed to create *Boléro* and it's the spectacular climax to a concert that glows with Mediterranean sunshine, from the pastel colours and rhythmic games of Debussy's *Jeux* to the Spanish fragrances and jazz-inspired flair of Ravel's *Piano Concerto* - played by the sensational Jean-Efflam Bavouzet. First, though, Domingo Hindoyan shares a personal discovery - Roussel's dazzling *Bacchus et Ariadne*.

Debussy: *Jeux*Ravel: *Piano Concerto in G*

Interval

Roussel: *Bacchus and Ariadne, Suite No.2*Ravel: *Pavane pour une infante défunte*Ravel: *Boléro*

Jean-Efflam Bavouzet, piano

Royal Liverpool Philharmonic Orchestra

Domingo Hindoyan, conductor

TUE 22:00 Free Thinking (m0014g7y)

Stonehenge History

The Nebra Sky Disc, a blue-green bronze dish around 30 cm in diameter, is thought to feature the oldest description of the cosmos on its surface. It's one of the exhibits in a new exhibition at the British Museum. Anne McElvoy looks at culture and travel between Britain and Europe from 4000 to 1000 BC, what we understand about the building of Stonehenge and other sites of that period in Scotland and Wales. Her guests are three archaeologists: Mike Pitts, Susan Greaney and Seren Griffiths. and the British museum exhibition curator Neil Wilkin.

The World of Stonehenge runs at the British Museum in London from February 17th to July 17th 2022.

Mike Pitts is the author of *How to Build Stonehenge*.

Susan Greaney works for English Heritage at Stonehenge as a Senior Properties Historian and is studying for a PhD at Cardiff University. She's a New Generation Thinker, on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to turn academic research into radio - and on the Radio 3 website and BBC Sounds you can find an Essay by her, and a short Sunday feature based on her trip to explore connections between the Neolithic peoples of Britain and the ancient Jomon civilisation of Japan
<https://www.bbc.co.uk/programmes/m000hgqx>

Seren Griffiths is also a New Generation Thinker. She teaches at Manchester Metropolitan University and has co-curated exhibitions and projects at Oriel Môn Museum Anglesey and written an Essay for Radio 3 about world war one battlefield finds <https://www.bbc.co.uk/programmes/m000vgvb>

Producer: Torquil MacLeod

TUE 22:45 The Essay (m0014g80)

Unearthing Britannia's Tribes

The Roman Orbit

The Essay unearths the peoples of Iron Age Britain. Historian Guy de la Bédoyère reflects on how tribal Britain inevitably succumbed and was integrated into the Roman world.

Producer: Mark Burman

TUE 23:00 Night Tracks (m000yly1)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 16 FEBRUARY 2022**WED 00:30 Through the Night (m0014g82)**

Messiaen, Saint-Saëns, Dutilleux and Ravel from Paris

The Orchestre National de France, conductor Cristian Măcelaru and violinist Daniel Lozakovich perform Saint-Saëns Third Violin

Concerto. John Shea presents.

12:31 AM

Olivier Messiaen (1908-1992)
Les Offrandes oubliées, méditation symphonique
Orchestre National de France, Cristian Macelaru (conductor)

12:42 AM

Camille Saint-Saens (1835-1921)
Violin Concerto No. 3 in B minor, op. 61
Daniel Lozakovich (violin), Orchestre National de France,
Cristian Macelaru (conductor)

01:12 AM

Henri Dutilleux (1916-2013)
Mystère de l'instant
Orchestre National de France, Cristian Macelaru (conductor)

01:28 AM

Maurice Ravel (1875-1937)
Daphnis et Chloé, Suite No. 2
Orchestre National de France, Cristian Macelaru (conductor)

01:45 AM

Camille Saint-Saens (1835-1921)
Bacchanale, from 'Samson et Dalila'
Orchestre National de France, Cristian Macelaru (conductor)

01:53 AM

Maurice Ravel (1875-1937)
Miroirs
Pedja Muzijevic (piano)

02:23 AM

Camille Saint-Saens (1835-1921)
Mon coeur s'ouvre from 'Samson et Dalila' (arr for trumpet &
orchestra)
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari
Rasilainen (conductor)

02:31 AM

Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)
The Bells (Kolokola) for soloists, chorus and orchestra, Op 35
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano),
Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian
National Radio Symphony Orchestra, Vassil Stefanov
(conductor)

03:09 AM

Cesar Franck (1822-1890)
Cello Sonata in A major
Andreas Brantelid (cello), Bengt Forsberg (piano)

03:39 AM

Arcangelo Corelli (1653-1713)
Sonata da chiesa in F major (Op.1 No.1)
London Baroque

03:45 AM

Antonin Dvorak (1841-1904)
Two Waltzes, Op.54
Sebastian String Quartet

03:52 AM

Johannes Brahms (1833-1897)
Rhapsody for piano in B minor, Op 79 No 1
Steven Osborne (piano)

04:02 AM

Felix Mendelssohn (1809-1847)
Hora est
Radio France Chorus, Denis Comtet (organ), Donald Palumbo
(conductor)

04:11 AM

Manuel de Falla (1876-1946)
Ritual Fire Dance
Polish Radio Orchestra in Warsaw, Christian Vasquez
(conductor)

04:16 AM

Bela Bartok (1881-1945)
Andante in A major for violin and piano (1902)
Tamas Major (violin), Gyorgy Oravec (piano)

04:20 AM

Georg Philipp Telemann (1681-1767)
Recorder Sonata in D minor
Camerata Koln

04:31 AM

Antonio Vivaldi (1678-1741)
The Four Seasons - Spring
Davide Monti (violin), Il Tempio Armonico

04:41 AM

Piotr Moss (b.1949)
Wiosenno
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

04:49 AM

Arthur Honegger (1892-1955)
Pastorale d'été
Argovia Philharmonic, Rune Bergmann (conductor)

04:58 AM

Franz Liszt (1811-1886)
Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici
costumi
Richard Raymond (piano)

05:06 AM

Wouter Hutschenruyter (1796-1878)
Ouverture voor Groot Orkest
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

05:15 AM

Fryderyk Chopin (1810-1849)
Ballade for piano no. 1 (Op.23) in G minor
Zbigniew Raubo (piano)

05:25 AM

Johann Friedrich Fasch (1688-1758)
Overture à due chori in B flat
Cappella Coloniensis, Hans-Martin Linde (conductor)

05:49 AM

Mikhail Glinka (1804-1857)
Trio pathétique
Trio Luwigana

06:05 AM

Ottorino Respighi (1879-1936)
Vetrata di Chiesa (Church Windows)
Orchestra of London, Canada, Uri Mayer (conductor)

WED 06:30 Breakfast (m0014gr5)

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0014gr7)

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from the late, great soprano Jessye Norman's discography.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0014gr9)

Edward Gregson (b 1945) and Alan Bush (1900-1995)

The Manchester Years

Edward Gregson the talks to Donald Macleod about a new role with new responsibilities.

All this week, Donald Macleod is in conversation with British composer, Edward Gregson, who offers a fascinating window into his own story and also the life and work of his mentor, Alan Bush. We'll see how both composers have made significant contributions to Britain's musical story, and we explore the events that led to the very different trajectories of their careers.

Edward Gregson knew that classical music would be his life after encountering Brahms's music as a teenager. He studied composition with Alan Bush, and his natural instinct for melody and brilliant orchestral colour have made him a popular choice with audiences and performers across the world. He also prides himself in rising to a challenge, including taking on the leadership of one of Britain's major musical conservatoires.

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Today we return our focus to the music of Edward Gregson. Donald talks to the composer about his move to Manchester, as principal of the Royal Northern College of Music, and a trip to China that nearly ended in disaster. Plus, they discuss Edward's fascination for writing concertos.

Gregson: Stepping Out
BBC Concert Orchestra
Bramwell Tovey, conductor

Gregson: Violin Concerto (2nd mvt)
Olivier Charlier, violin
BBC Philharmonic
Martyn Brabbins, conductor

Gregson: Shadow of Paradise
Melinda Maxwell, oboe
Richard Benjafield, percussion

Gregson: Make a Joyful Noise
East London Chorus

Paul Ayres, organ
Locke Brass Consort
Michael Kibblewhite, conductor

Gregson: Clarinet Concerto (Part 1)
Michael Collins, clarinet
BBC Philharmonic
Martyn Brabbins, conductor

WED 13:00 Radio 3 Lunchtime Concert (m0014grc)

Chopin, the Poet of the Piano, Part 2

In the second of this week's series exploring Chopin's piano music, Welsh pianist Llŷr Williams's programme centres around a sequence of studies from Chopin's Op 25 and Op 10. Recorded over 2021 and 2022 at the Royal Welsh College of Music and Drama in Cardiff.

The 'etude' or 'study' originally evolved as a device for private practice. This idea was left far behind as Chopin's artistic ambitions moved the genre into the public eye and the concert hall. Dedicated to a piano virtuoso, Liszt, the Op 10 set were written between 1829 and 1832, with Op 25 following five years later. Their breath-taking invention calls on technical brilliance as well as a rich panoply of pianistic colours to evoke their contrasting characters, which range from the turbulence of the "Revolutionary", to the rippling effects of the so-called "Aeolian Harp" through to the physical demands of the exhilarating and breathless "Octaves".

Introduced by Sarah Walker

Chopin: Prelude in C sharp minor, op 45

Chopin: Etudes from Op 25 & Op 10
No 12 C minor, Op 10 "Revolutionary"
No 9 in F minor, Op 10
No 10 in A flat major, Op 10
No 11 in E flat major, Op 10 "Arpeggio"
No 3 in E major, Op 10 "Tristesse"
No 4 in C sharp minor, Op 10 "Torrent"
No 1 in A flat major, Op 25 "Aeolian harp"
No 5 in E minor, Op 25
No 7 in C sharp minor, Op 25
No 10 in B minor, Op 25 "Octaves"
No 6 in E flat minor Op 10 "Lament"
No 12 in C minor, Op 25
Llŷr Williams, piano

Chopin: Nocturne Op 48 no 1

WED 14:00 Afternoon Concert (m0014grf)

Steven Isserlis plays Schumann's Cello Concerto

Jonathan Nott and the Suisse Romande Orchestra in Ravel, Stravinsky, Schumann and a premiere by Pascal Dusapin, plus early music from Melk.

Presented by Penny Gore.

Steven Isserlis is one of the world's leading advocates of Robert Schumann's neglected Cello Concerto and that's joined in this concert with the Suisse Romande Orchestra by vibrant music from Ravel and Stravinsky and a new work for organ and orchestra by French composer Pascal Dusapin. There's Baroque orchestral music from Ensemble Zefiro, and a touching performance of Barber's celebrated Adagio for Strings

Ravel: Alborada del gracioso
Orchestre de la Suisse Romande
Jonathan Nott, conductor

Lotti: Overture, from 'Ascanio'
 Heinichen: Concerto for 2 Oboes in E minor
 Emiliano Rodolfi, oboe
 Zefiro Ensemble
 Alfredo Bernardini, director, oboe

Barber : dagio for strings
 Orchestre de la Suisse Romande
 Oksana Lyniv, conductor

Haydn: Sonata in C, Hob. XVI:50
 Ragna Schirmer, piano

3.00pm

Stravinsky: Feu d'artifice
 Pascal Dusapin: Waves, duo for organ and orchestra (Swiss premiere)
 Schumann: Cello Concerto in A minor
 Olivier Latry, organ
 Steven Isserlis, cello
 Orchestre de la Suisse Romande
 Jonathan Nott, conductor

WED 16:00 Choral Evensong (m0014grh)

Buckfast Abbey

Choral evening prayer from Buckfast Abbey with the choir of Gonville and Caius College, Cambridge.

Preces: Matthew Martin
 First Reading: 2 Chronicles 5 vv.1-14
 Psalm 84 (Grayston Ives)
 Second Reading: John 17 vv.20-26
 Office Hymn: The church of God a kingdom is (Wingham)
 Canticles: Collegium Magdalenae Oxoniense (Leighton)
 Great Litany (John Harper)
 Lord's Prayer (Sheppard)
 Anthem: A New Song (James Macmillan)
 Voluntary: Seven Sketches (Sortie) (Whitlock)

Matthew Martin (Precentor)
 Kyoko Canaway, Tammas Slater, and Martin Baker (Organists)

Recorded 7 December 2021.

WED 17:00 In Tune (m0014grk)

Milos Karadaglic, Benjamin Appl and James Baillieu

Guitarist Milos Karadaglic is Sean's special guest ahead of his concert at Saffron Hall, Saffron Walden, on 20th February. Plus, baritone Benjamin Appl and pianist James Baillieu perform before their recital at Wigmore Hall, London, on 18th February.

WED 19:00 In Tune Mixtape (m0014grm)

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m0014grp)

Choral Lamentations with the BBC Singers

Peter Phillips, the founder and director of The Tallis Scholars, returns to collaborate with the BBC Singers in a programme of settings of the biblical Lamentations of Jeremiah. Traditionally sung during the solemnity of Holy Week within the Catholic Church, these old testament texts have been the subject to many music settings over many centuries. Alongside iconic settings by the likes of Tallis, Brumel and Whyte are works from the 21st century by Matthew Martin and Nico Muhly.

Presented by Martin Handley, recorded at BBC Maida Vale Studios on 13th January 2022.

Thomas Tallis: Lamentations I
 Dominique Phinot: Lamentations
 Nico Muhly: Recordare, domine
 Antoine Brumel: Lamentations

Interval

Robert Whyte: Lamentations for five voices
 Matthew Martin: Lamentations
 Thomas Tallis: Lamentations II

BBC Singers
 Peter Phillips (conductor)

WED 22:00 Free Thinking (m0014grr)

China, Freud, War and Sci-Fi

The bombing of Chongqing, Freud's collection of ancient Chinese artefacts, the boom in science fiction amongst Chinese readers and an increasingly influential generation of educated tech-savvy millennials. We look at how Chinese culture and history looks different, when we look at it through the eyes of Chinese readers and writers, its innovators and its consumers.

Freud and China is curated by Craig Clunas, Professor Emeritus of the History of Art at the University of Oxford and it runs at the Freud Museum in London from 12th February to 26th June 2022.

Melissa Fu's novel Peach Blossom Spring is available from 17th March 2022.

The Subplot: What China Is Reading and Why It Matters by Megan Walsh is published in paperback on February 24th

Producer: Ruth Watts

Cultural recommendations:

Novels: Tang Jia San Shao, Master of Demonic Cultivation; Liu Cixin, The Three Body Problem; Yan Ge, Strange Beasts of China

TV (all available on YouTube): Nothing But Thirty; Da Ming Feng Hua; and, In The Name Of The People

There's plenty more about China in the Free Thinking archives. You can find Xue Xinran exploring China's recent history through the lives and relationships of one family:

<https://www.bbc.co.uk/programmes/m0002h89> Is the Shadow of Mao still hanging over China?

<https://www.bbc.co.uk/programmes/m000bmtty> Frank Dikott considers Mao in a programme looking at ideas about leadership and dictators

<https://www.bbc.co.uk/programmes/m0009bf3> - including a discussion of how Cantonese poetry has fuelled Hong Kong's democracy movement.

WED 22:45 The Essay (m0014grt)

Unearthing Britannia's Tribes

The Atrebates

The Essay unearths the peoples of Iron Age Britain from warrior queens to Lindow Man in a major new series.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open—and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks

and, more deadly than these, the Romans." Tacitus, Agricola

Explore the worlds of ancient Albion; from the western reaches of Cornwall to the tribes of Essex and across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground, pored over by archaeologists and historians, and informed by the accounts of travellers and conquerors who visited the far shores of exotic Britannia for trade or glory. With the arrival of Caesar's armies, nothing would be the same again.

Archaeologist David Miles unravels the complex story of the Atrebates of south west England.

Producer: Ellie Bury

WED 23:00 Night Tracks (m0014grw)

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 17 FEBRUARY 2022

THU 00:30 Through the Night (m0014gry)

Sibelius from Stavanger

The Stavanger Symphony Orchestra perform Sibelius's Third Symphony with conductor Dalia Stasevska. John Shea presents.

12:31 AM

Zoltan Kodaly (1882 - 1967)

Dances from Galánta

Stavanger Symphony Orchestra, Dalia Stasevska (conductor)

12:47 AM

Luciano Berio (1925-2003)

Folk Songs, for mezzo-soprano and seven instruments
Marianne Beate Kielland (mezzo soprano), Stavanger Symphony Orchestra, Dalia Stasevska (conductor)

01:09 AM

Jean Sibelius (1865-1957)

Symphony No.3 in C Op. 52

Stavanger Symphony Orchestra, Dalia Stasevska (conductor)

01:36 AM

George Frideric Handel (1685-1759)

Chaconne in G HWV 435

Allan Rasmussen (harpsichord)

01:48 AM

Ludwig van Beethoven (1770 - 1827)

Quartet for strings in C major, Op 59 No 3 "Rasumovsky"

Yggdrasil String Quartet

02:19 AM

Witold Lutoslawski (1913-1994)

Dance Preludes, for clarinet and piano

Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

02:31 AM

Fryderyk Chopin (1810-1849)

Piano Concerto no 1 in E minor, op 11

Dejan Lazic (piano), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

03:12 AM

Edvard Grieg (1843-1907)

Holberg suite Op 40 vers. for string orchestra

Sofia Soloists, Plamen Djourov (conductor)

03:32 AM

Hanne Orvad (1945-2013)

Kornell

Danish National Radio Choir, Stefan Parkman (conductor)

03:42 AM

Maurice Ravel (1875-1937)

Rapsodie espagnole vers. for 2 pianos

Aglïka Genova (piano), Liuben Dimitrov (piano)

03:55 AM

Alexander Glazunov (1865-1936), Unknown (arranger)

Elegie in D flat major Op 17 arranged for horn and piano

Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

04:04 AM

Johann Strauss II (1825-1899)

An der schönen Blauen Donau (Blue Danube), Op 314

BBC Concert Orchestra, Barry Wordsworth (conductor)

04:13 AM

Camilla de Rossi (fl.1707-1710)

Duo sofferto per Amore' (excerpt Sant'Alessio)

Martin Oro (counter tenor), Musica Fiorita, Daniela Dolci (director)

04:20 AM

Astor Piazzolla ((1921-1992))

Tango Suite for two guitars (Parts 2 and 3)

Tornado Guitar Duo (duo)

04:31 AM

Antonin Dvorak (1841-1904)

Carnival Overture, Op 92

RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

04:41 AM

Carl Friedrich Abel (1723-1787)

Sonata for cello and continuo in A major

La Stagione Frankfurt

04:49 AM

Ferenc Farkas (1905-2000)

5 Ancient Hungarian Dances for wind quintet

Galliard Ensemble

04:59 AM

Dietrich Buxtehude (1637-1707)

Ich bin die Auferstehung und das Leben, Bux WV 44

Klaus Mertens (bass), Amsterdam Baroque Orchestra, Ton

Koopman (director)

05:05 AM

Edward Elgar (1857-1934)

Serenade for Strings in E minor, Op 20

Zurich Chamber Orchestra, Willi Zimmermann (conductor)

05:18 AM

Carlos Salzedo (1885-1961)

Variations sur un theme dans le style ancien, Op 30

Mojca Zlobko (harp)

05:28 AM

Karol Szymanowski (1882-1937)

Stabat mater Op.53 for soloists, chorus and orchestra

Ewa Vesin (soprano), Edyta Kulczak (mezzo soprano), Jaroslaw

Brek (baritone), National Forum of Music Chorus, Polish National

Youth Chorus, National Forum of Music Symphony Orchestra,

Benjamin Schwartz (conductor)

05:51 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Trio in B flat major, K 502
Amatis Piano Trio

06:15 AM

Georges Auric (1899-1983), Philip Lane (arranger)
Suite from the film "It Always Rains on Sunday"
BBC Philharmonic, Rumon Gamba (conductor)

THU 06:30 Breakfast (m0014gf5)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0014gf7)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - this week we focus on the great soprano Jessye Norman.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0014gf9)

Edward Gregson (b 1945) and Alan Bush (1900-1995)

Rejection and Renewal

As the Cold War takes hold, Alan Bush discovers new opportunities behind the Iron Curtain. With Donald Macleod and Edward Gregson.

All this week, Donald Macleod is in conversation with British composer, Edward Gregson, who offers a fascinating window into his own story and also the life and work of his mentor, Alan Bush. We'll see how both composers have made significant contributions to Britain's musical story, and we explore the events that led to the very different trajectories of their careers.

Edward Gregson knew that classical music would be his life after encountering Brahms's music as a teenager. He studied composition with Alan Bush, and his natural instinct for melody and brilliant orchestral colour have made him a popular choice with audiences and performers across the world. He also prides himself in rising to a challenge, including taking on the leadership of one of Britain's major musical conservatoires.

In the early part of the 20th century, Alan Bush seemed destined to become of the regular stalwarts of Britain's music scene, alongside his contemporaries William Walton and Michael Tippett. It was not to be. Bush's conversion to communism put him at odds with the British establishment and sent his career in a very different direction. His story is intriguing and frustrating in equal measure but, Edward argues, Bush's ever-present political agenda shouldn't detract from the intrinsic quality of his music.

Today, Bush turns to opera, which brings him enormous success, though not in Britain, where his communist views were being viewed with increasing suspicion. His stage works were staged many times and to huge acclaim in East Germany and the USSR. Donald and Edward reflect on what British audience have yet to discover about Bush and his legacy.

Bush: Three Concert Studies (I. Moto Perpetuo)
Summerhayes Trio

Bush: Violin Concerto (II. Andante espressivo)
Manoug Parikian, violin
BBC Symphony Orchestra
Norman del Mar, conductor

Bush: Symphony No 2, 'The Nottingham Symphony' (III. 'Castle Rock' & IV 'Goose Fair')
Royal Scottish National Orchestra
Martin Yates, conductor

Bush: Voices of the Prophets (Nos. 1-3)
Philip Langridge, tenor
Lionel Friend, piano

Bush: Africa - Symphonic movement for piano and orchestra (extract)
Peter Donohoe, piano
Royal Scottish National Orchestra
Martin Yates, conductor

THU 13:00 Radio 3 Lunchtime Concert (m0014gfc)

Chopin, the Poet of the Piano, Part 3

Sarah Walker introduces the third recital in a series of concerts featuring highlights from Welsh pianist Llŷr Williams' major exploration of Chopin's music. Recorded at the Royal Welsh College of Music and Drama in Cardiff in 2021, cellist Natalie Clein joins Llŷr to play two contrasting works by Chopin. The Polonaise brillante was written when Chopin was a teenager, with the more substantial Sonata in G minor begun some 16 years later, in 1845, its protracted composition relating at least in part to his poor health. He wrote the cello sonata for a talented cellist friend of his, August-Joseph Franchomme, and they performed it together in 1848. It's a work with plenty of light and shade, with a contemporary likening it to "a wild forest lit up by occasional shafts of sunlight".

Nocturne in B major, Op 32 no 1
Llŷr Williams, piano

Polonaise brillante, Op 3 for cello and piano
Natalie Clein, cello
Llŷr Williams, piano

Sonata in G minor, Op 65 for cello and piano
Natalie Clein, cello
Llŷr Williams, piano

THU 14:00 Afternoon Concert (m0014gff)

Renaud Capuçon performs Bach, Mendelssohn and Pärt

Renaud Capuçon plays concertos by Bach and conducts the Lausanne Chamber Orchestra in Mendelssohn's dashing 'Italian' Symphony.

Presented by Penny Gore

French violinist Renaud Capuçon leads the Lausanne Chamber Orchestra as soloist in two of Bach's sublime violin concertos and then swaps bow for baton in music by Arvo Pärt and the fourth of Felix Mendelssohn's five symphonies. Finn Hannu Lintu leads the orchestra in Sibelius and Nielsen, and there's more

early music from the International Baroque Music Days festival in Melk, Austria.

2.00pm

Bach: Violin Concerto No. 1 in A minor
Orchestre de Chambre de Lausanne
Renaud Capuçon, violin/conductor

Dvorak: Symphony No. 9 in E minor ('From the New World')
Orchestre de la Suisse Romande
Oksana Lyniv, conductor

3.00pm

Bach: Violin Concerto No. 2 in E
Arvo Pärt: Tabula rasa
Mendelssohn: Symphony No. 4 in A ('Italian')
Francois Sochard, violin (Pärt)
Orchestre de Chambre de Lausanne
Renaud Capuçon, conductor, violin

Vivaldi: Lute Concerto in D
Miguel Rincon, lute
Zefiro Ensemble
Alfredo Bernardini, conductor

Debussy: La mer
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

THU 17:00 In Tune (m0014gfh)

Nicolas Namoradze, Jamie Manton and Sally Matthews

Pianist Nicolas Namoradze performs ahead of his concert at the Royal Festival Hall on 18th February. Plus, director Jamie Manton and soprano Sally Matthews discuss their new production of The Cunning Little Vixen at English National Opera, opening on 18th February.

THU 19:00 In Tune Mixtape (m0014gfk)

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m0014gfm)

The BBC National Orchestra of Wales perform Brahms

Carlos Miguel Prieto returns to conduct the BBC National Orchestra of Wales in a performance of Stravinsky, Prokofiev, and Brahms with three pieces that have all been referred to as neoclassical, but for very different stylistic reasons.

The concert begins with Stravinsky's Chamber Concerto Dumbarton Oaks, written in the middle of his neoclassical period. The focus of the piece falls on Bach's Brandenburg Concertos for inspiration, although as it progresses it owes much more to modernism than to the Baroque. Prokofiev's Third Piano Concerto follows, a work often referred to as Neoclassical for its clean lines and light orchestration, in much the same vein as his "Classical" Symphony No 1. The programme concludes with Brahms's astonishing First Symphony, a work that took 21 years to complete before Brahms felt he could emerge from the shadow of Beethoven, which had plagued him. To do this, he looked past Beethoven and created a radical, innovative symphony steeped in much older German traditions, most notably Bachian polyphony, and created a work that set him firmly in the canon as one of the most enduring composers of all time.

Nicola Heywood Thomas presents live from BBC Hoddinott Hall in Cardiff.

7.30pm

Stravinsky: Concerto in E-flat, 'Dumbarton Oaks'
Prokofiev: Piano Concerto No 3 in C major, op 26

c.8.20pm

Interval - Dr Cameron Gardener discusses Neoclassicism in Brahms.

c.8.40pm

Brahms: Symphony No 1 in C minor, op 68

Daniel Ciobanu (piano)
BBC National Orchestra of Wales
Carlos Miguel Prieto (conductor)

THU 22:00 Free Thinking (m0014gfp)

Hitchhiking

Travelling in Woody Guthrie's footsteps inspired a new history of hitchhiking written by Jonathan Purkis. He joins Matthew Sweet for a conversation which ranges across hitchhiking in the UK and in Eastern Europe, where Poland operated a kind of voucher system. We look at the influence of film depictions from the Nevada desert depicted in Fear and Loathing in Las Vegas and the hippie vibe of Easy Rider to the horror of The Hitcher and the Texas Chainsaw Massacre, the female focus of Je Tu Il Elle by Chantal Akerman. Has the idea of hitchhiking now had its day? Joining Matthew to assess the idea of risk and our perception of thumbing a lift is Timandra Harkness, film critic Adam Scovell, plus Sally J Morgan, winner of the Portico prize for her book Toto Among the Murderers, based on her experience of being offered a lift by Fred and Rosemary West

Jonathan Purkis's book Driving with Strangers is published in February and you can find more here <https://www.jonathanpurkis.co.uk/>
Sally J Morgan's book Toto Among the Murderers is out now. Timandra Harkness is the author of Big Data: does size matter? has performed at the Edinburgh Festival Fringe with a show called Take a Risk and contributes to and presents programmes on BBC Radio 4.

Adam Scovell writes about film for Sight and Sound magazine and is a published novelist. His latest book was called How Pale The Winter Has Made Us and his new book Nettles is out in April 2022.

Producer: Jessica Treen

We've a whole playlist of discussions exploring The Way We Live Now with topics ranging from Breakfast, to Gloves, Toys to Punk, Rationality and Tradition. Find them on the Free Thinking programme website and available to download as Arts and Ideas podcasts <https://www.bbc.co.uk/programmes/p072637b>

THU 22:45 The Essay (m0014gfr)

Unearthing Britannia's Tribes

The Durotriges

Take a woad trip with the Essay as archaeologists, historians and writers reveal the tribes, rulers and those who encountered the islanders of Albion. Archaeologist Miles Russell overturns long cherished ideas about how the Durotriges of Dorset faced a Roman onslaught in their hill forts and favoured passive indifference to armed resistance.

Producer: Mark Burman

THU 23:00 The Night Tracks Mix (m0014gft)

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0014gfw)

Unclassified Live: Hidden in the Margins

Elizabeth Alker heads to the Southbank Centre's Queen Elizabeth Hall for the latest iteration of Unclassified Live, where genres melt and mingle for a heady, one-off concert.

The night sees three unclassifiable acts collaborate with the BBC Concert Orchestra under Robert Ames. The enormously influential duo, Plaid, will perform two new pieces that take their twitching electronic soundscapes into hitherto uncharted territory. Rafiq Bhatia, of the American art-pop group Son Lox, will see pieces from his solo record, *Breaking English*, given the full orchestral treatment. And one of the UK's most exciting new composers, Daniel Elms, takes advantage of the concert to premiere a brand new piece.

Produced by Frank Palmer
A Reduced Listening Production for BBC Radio 3

FRIDAY 18 FEBRUARY 2022

FRI 00:30 Through the Night (m0014gfy)

Works by Milhaud, Gershwin and Ravel

Pianist Jorge Luis Prats performs with the Monte-Carlo Philharmonic Orchestra and conductor Alondra de la Parra. John Shea presents.

12:31 AM

Darius Milhaud (1892-1974)
Le boeuf sur le toit, Op 58
Monte-Carlo Philharmonic Orchestra, Alondra de la Parra (conductor)

12:51 AM

George Gershwin (1898-1937)
Piano Concerto in F
Jorge Luis Prats (piano), Monte-Carlo Philharmonic Orchestra, Alondra de la Parra (conductor)

01:26 AM

Ernesto Lecuona (1895-1963)
Siempre está en mi corazón
Jorge Luis Prats (piano)

01:28 AM

Ernesto Lecuona (1895-1963)
La 32 No 6 from 7 Danzas cubanas típicas
Jorge Luis Prats (piano)

01:30 AM

Félix Guerrero (1917-2001)
Excerpt from 'Suite havanaise'
Jorge Luis Prats (piano)

01:34 AM

Ignacio Cervantes (1847-1905)
Excerpt from 'Danzas cubanas'
Jorge Luis Prats (piano)

01:38 AM

George Gershwin (1898-1937)
An American in Paris
Monte-Carlo Philharmonic Orchestra, Alondra de la Parra (conductor)

01:59 AM

Maurice Ravel (1875-1937)
Boléro
Monte-Carlo Philharmonic Orchestra, Alondra de la Parra (conductor)

02:15 AM

Maurice Ravel (1875-1937)
La Valse
Yuka Oechslin (piano), Anton Kernjak (piano)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Quartet for strings No 1 in D major Op 11
Tammel String Quartet

03:01 AM

George Frideric Handel (1685-1759)
Agrippina condotta a morire: Dunque sara pur vero (HWV.110)
Johanna Koslowsky (soprano), Musica Alta Ripa

03:25 AM

Giovanni Gabrieli (1557-1612)
Canzon Primi Toni a 8
Canadian Brass, Douglas Haas (organ)

03:29 AM

Ruth Gipps (1921-1999)
Seascape, Op 53
BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

03:36 AM

Ferruccio Busoni (1866-1924)
2 Finnlandische Volksweisen (Finnish folksong arrangements) for 2 pianos, Op 27
Erik T. Tawaststjerna (piano), Hui-Ying Liu (piano)

03:47 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)
Hektors Abschied D.312b
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

03:53 AM

Karl Goldmark (1830-1915)
Night and festal music - prelude to act II from the opera Die Königin von Saba
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:00 AM

Antonio Vivaldi (1678-1741)
Concerto VIII in A minor for 2 violins, strings and continuo, RV 522
Paul Wright (violin), Sayuri Yamagata (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

04:11 AM

Doreen Carwithen (1922-2003)
Sonatina for cello and piano
Andrei Ionita (cello), Lilit Grigoryan (piano)

04:22 AM

Giuseppe Verdi (1813-1901)
Hymn and Triumphal March, from Aida
WDR Radio Orchestra, Rasmus Baumann (conductor)

04:31 AM

Jozef Swider (1930-2014)
Piesn & Moja piosnka from 10 Songs to Lyrics by Polish Poets
Polish Radio Choir

04:38 AM

Franz Liszt (1811-1886)
Liebestraume (S.541) no.3 in A flat major
Richard Raymond (piano)

04:43 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in B flat major for wind ensemble, K 186
Bratislavská Komorná Harmonia

04:57 AM

Pancho Vladigerov (1899-1978)
Vardar - Rhapsodie bulgare Op 16
Bulgarian National Radio Symphony Orchestra, Milen Nachev
(conductor)

05:07 AM

Manuel Infante (1883-1958)
Three Andalusian dances
Aglika Genova (piano duo), Liuben Dimitrov (piano duo)

05:22 AM

Augusta Holmès (1847-1903)
La vision de la reine
BBC Singers Women's Voices, Morwenna Del Mar (cello), Alison
Martin (harp), Annabel Thwaite (piano), Hilary Campbell
(conductor)

05:40 AM

Robert Schumann (1810-1856)
Bilder aus Osten, op. 66
Festival Strings Lucerne, Daniel Dodds (conductor)

06:02 AM

Carl Reinecke (1824-1910)
Flute Sonata in E minor, Op 167 "Undine"
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

06:24 AM

Georg Philipp Telemann (1681-1767)
Conclusion in E minor for 2 flutes, strings and continuo TWV
50:e5
Giovanni Antonini (recorder), Wrocław Baroque Orchestra,
Jaroslaw Thiel (conductor)

FRI 06:30 Breakfast (m0014h18)

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0014h1b)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1100 Essential Performers - the last in this week's series
featuring the great soprano Jessye Norman.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

FRI 12:00 Composer of the Week (m0014h1d)

Edward Gregson (b 1945) and Alan Bush (1900-1995)

Dream Song

Edward Gregson tells Donald Macleod what inspires him today,
after a lifetime working in music.

All this week, Donald Macleod is in conversation with British
composer, Edward Gregson, who offers a fascinating window
into his own story and also the life and work of his mentor, Alan
Bush. We'll see how both composers have made significant
contributions to Britain's musical story, and we explore the
events that led to the very different trajectories of their careers.

Edward Gregson knew that classical music would be his life
after encountering Brahms's music as a teenager. He studied
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In the early part of the 20th century, Alan Bush seemed
destined to become one of the regular stalwarts of Britain's music
scene, alongside his contemporaries William Walton and
Michael Tippett. It was not to be. Bush's conversion to
communism put him at odds with the British establishment and
sent his career in a very different direction. His story is
intriguing and frustrating in equal measure but, Edward argues,
Bush's ever-present political agenda shouldn't detract from the
intrinsic quality of his music.

Today, we focus on Gregson's more recent works. Edward tells
Donald why he waited until he was nearly 70 to write his first
String Quartet, and he shares the very personal feelings that lie
behind his Mahler inspired, Dream Song for Orchestra.

Gregson: Symphony in two movements (I. Toccata)
Black Dyke Band

Gregson: String Quartet No 1 (1st mvt)
Navarra Quartet

Bush: Symphony No 4, 'Lascaux Symphony' (II. 'The Children')
Royal Scottish National Orchestra
Martin Yates, conductor

Gregson: Dream Song
BBC Philharmonic
Bramwell Tovey, conductor

Producer: Chris Taylor

FRI 13:00 Radio 3 Lunchtime Concert (m0014h1g)

Chopin, the Poet of the Piano, Part 4

Sarah Walker introduces the last in a short season of recitals
given by Welsh pianist Llŷr celebrating Chopin's piano music.
Recorded at the Royal Welsh College of Music and Drama in
Cardiff earlier this month, today's highlights include Chopin's
second piano sonata, known best through its third movement.
This famous funeral march was used at Winston Churchill and
John F Kennedy's funerals, as well as Chopin's own in 1849.
From a dramatic opening, the sonata's four movements show
Chopin making full use of all the advances in piano
development with the light and shade of flashes of brilliance in
the scherzo, while the solemnity of the funeral march is set
alongside his melodic gifts. The briefest of final movements
adds a brilliant conclusion.

Programme includes:
Chopin: Piano Sonata No.2 in B-flat minor, Op 35
Chopin: Ballade No.3 in A-flat major, Op 47

Producer: Johannah Smith

FRI 14:00 Afternoon Concert (m0014h1j)

Nielsen's 'Inextinguishable' Symphony

Hannu Lintu conducts the Suisse Romande Orchestra in powerful works by Sibelius and Nielsen, and there's earlier music by Purcell and Bohemian contemporary of Bach, Jan Dismas Zelenka.

Presented by Penny Gore.

This week's final visit to the International Baroque Music Days festival in Melk, Austria, as well as a blockbuster concert of Finnish and Danish music from the Suisse Romande Orchestra.

2.00pm

Zelenka: Overture-Suite in F

Zefiro Ensemble

Alfredo Bernardini, conductor

Ponchielli: Dance of the Hours (La Gioconda)

BBC Philharmonic

Gianandrea Noseda, conductor

Purcell: Suite from 'The Fairy Queen'

Concentus Musicus Wien

Stefan Gottfried, conductor

3.00pm

Sibelius: Tapiola

Nielsen: Symphony No. 4, ('Inextinguishable')

Orchestre de la Suisse Romande

Hannu Lintu, conductor

Liszt: Venezia e Napoli

Ragna Schirmer, piano

FRI 16:30 The Listening Service (m000nv73)

Rewilding Sibelius

Tom Service explores the music of Sibelius as a force of nature with 'Wild' writer Jaye Griffiths.

The inspiration for Sibelius's Fifth Symphony - the famous flight of sixteen majestic swans across the lake from his house north of Helsinki was, in the composer's words 'one of my greatest experiences. Lord God, that Beauty...' It's a well-known story, but in today's Listening Service Tom argues that Sibelius's music isn't just a prettified depiction of nature, it's a wilderness itself, with its own teeming, wild ecologies: from the pagan creationism of Luonnotar, to the primeval forest gods of Tapiola, and the elemental forces of the Oceanides.

With writer Jaye Griffiths on wilderness as freedom, listening to a woodlouse, devotion to absolute life, and silence as extinction.

FRI 17:00 In Tune (m0014h1n)

Novus String Quartet and Barbara Hannigan

The Novus String Quartet perform ahead of their concert at Wigmore Hall, London, on 20th and 21st February. Plus, conductor and soprano Barbara Hannigan talks to Sean about her concerts with the London Symphony Orchestra at the Barbican.

FRI 19:00 In Tune Mixtape (m0014h1q)

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

FRI 19:30 Radio 3 in Concert (m0014h1s)

Sir Andrew Davis's Half Century

Celebrating fifty years of collaboration with the BBC SO, Conductor Laureate Sir Andrew Davis pairs works by two 20th-century giants, Alban Berg and Sergey Rachmaninov.

Alban Berg wrote his intimate Violin Concerto as a memorial after the tragic death of his friend Alma Mahler's teenage daughter, Manon. Dedicated 'To the memory of an angel', it also became the composer's own requiem: he died only months later following an infected insect bite. Berg's lush, hyper-Romantic early Piano Sonata is an emotional macrocosm in miniature. Sir Andrew Davis has reimaged its 11 pages of piano score in a new orchestral colouring. Rachmaninov offers a sharp contrast, with the ever-hummable, heartrendingly poignant Vocalise, and the Symphonic Dances - a trio of orchestral showpieces composed in the USA, with sizzle to match.

Live from the Barbican London

Presented by Martin Handley

Alban Berg Sonata for Piano, Op 1 (arr. Andrew Davis)

Alban Berg: Violin Concerto

20.05

Interval

20.25

Sergey Rachmaninov: Vocalise

Sergey Rachmaninov: Symphonic Dances

James Ehnes (violin)

BBC Symphony Orchestra

Sir Andrew Davis (conductor)

FRI 22:00 The Verb (m0010y62)

Ian McMillan's regular foray into the world of language and literature

FRI 22:45 The Essay (m0014h1v)

Unearthing Britannia's Tribes

Maidens, Matriarchs and Crones

The Essay reaches the end of its epic journey across Iron Age Britain as writer Mandy Haggith explores the possibilities and power of Albion's women along Scotland's west coast. What was life like for maidens, mothers and crones in pre-Christian Britain? Perhaps they can be a model for modern times?

Producer: Mark Burman

FRI 23:00 Late Junction (m0014h1x)

Keeley Forsyth's mixtape

Verity Sharp shares a mixtape from composer, singer and actor Keeley Forsyth. Born in Oldham and now based in Harrogate, Forsyth released her debut album Debris in 2020 to great acclaim, after more than 20 years as a successful actor starring in the likes of Happy Valley and Waterloo Road. Her music is sparse, intimate and centred around her voice, often haunting and emotionally raw. Her second album Limbs is out this month, and explores themes including a fear of death, cruelty, love and tenderness.

Forsyth says that when she sings she connects to a female energy, almost separate from herself. Her mixtape for Late Junction celebrates women vocalists and musicians that inspire and move her, from French icon Édith Piaf and Colombian

electronic artist Lucrecia Dalt to folk music from Palestine and the pedal steel guitar playing of Susan Alcorn.

Elsewhere in the show there's new releases including psychedelic electronics from the Democratic Republic of Congo and producer La Roche, jazz inspired by the west coast of Sweden from the ensemble Koma Saxo and a new compilation celebrating the works of Dutch synth designer Rob Hordijk.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3