

SATURDAY 05 FEBRUARY 2022

SAT 01:00 Piano Flow (m000yg3f)
Tokio Myers

Music for dreaming on a winter's day

Relax, reflect and drift away on a winter's day as Tokio Myers brings you a playlist for drifting off on a winter's day. Featuring pieces by Debussy, Liszt and Angus Macrae.

SAT 02:00 Gameplay with Baby Queen (m0014160)
Adventures in role playing

Baby Queen gathers legendary tracks from your favourite adventure and role-playing games, including Ruined King, Ghost of Tsushima and Halo Infinite.

Join the Gameplay community at The Student Room to share your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

SAT 03:00 Through the Night (m0014162)
Berio, Pärt and Schubert from Turin

RAI National Symphony Orchestra with Ion Marin, conducting and Magdalena Kožená, mezzo-soprano. Luciano Berio, Folk Songs and Rendering. Jonathan Swain presents.

03:01 AM
Luciano Berio (1925-2003)
Folk Songs, for mezzo-soprano and orchestra
Magdalena Kozena (mezzo soprano), RAI National Symphony Orchestra, Ion Marin (conductor)

03:26 AM
Arvo Part (1935-)
Cantus in Memory of Benjamin Britten
RAI National Symphony Orchestra, Ion Marin (conductor)

03:33 AM
Franz Schubert (1797-1828), Luciano Berio (arranger)
Rendering
RAI National Symphony Orchestra, Ion Marin (conductor)

04:08 AM
Ludwig van Beethoven (1770 - 1827)
Sonata no. 15 in D major Op.28 (Pastoral) for piano
Ji-Yeong Mun (piano)

04:34 AM
Carl Philipp Emanuel Bach (1714-1788)
Concerto for flute and strings in G major, Wq.169
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:01 AM
Juliusz Zarebski (1854-1885)
Polonaise triomphale in A major, Op 11
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

05:10 AM
Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)
Sonata for piano in C major, K545 (arr. Grieg)
Julie Adam (piano), Daniel Herscovitch (piano)

05:19 AM
Michael Haydn (1737-1806)
Cantata: Lauft, ihr Hirten allzugleich (Run ye shepherds, to the light)
Salzburger Hofmusik, Wolfgang Brunner (director)

05:28 AM
Zoltan Kodaly (1882 - 1967)
Adagio for violin (or viola, or cello) and piano in C major
Tamas Major (violin), Zoltan Kocsis (piano)

05:37 AM
Igor Stravinsky (1882-1971)
Symphonies of Wind Instruments
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

05:47 AM
Giovanni Maria Trabaci (1575-1647)
2 works for Arpa Doppia
Margret Koll (arpa doppia)

05:56 AM
Henryk Wieniawski (1835-1880)
Violin Concerto no 2 in D minor, Op 22
Mariusz Patyra (violin), Polish Radio Orchestra, Wojciech Rajski (conductor)

06:20 AM

Boris Papandopulo (1906-1991)
Three Musical Movements for Orlando
Trio Orlando, Tonco Ninic (violin), Vladimir Krpan (piano), Andrej Petrac (cello)

06:34 AM
Jean-Philippe Rameau (1683-1764)
Suite from Plateau (Junon jalouse) - comédie-lyrique in three acts (1745)
Concerto Copenhagen, Lars Ulrik Mortensen (director)

SAT 07:00 Breakfast (m00147hb)
Saturday - Elizabeth Alker

Elizabeth Alker's Breakfast mélange of classical music, folk, unclassified tracks, found sounds and the now "world famous" croissant corner. Start your Saturday right.

SAT 09:00 Record Review (m00147hd)
Haydn's Symphony No 49, 'La Passione', in Building a Library with Simon Heighes and Andrew McGregor

9.00am

John Williams: The Berlin Concert
Bruno Delepeleire (cello)
Berliner Philharmoniker
John Williams (conductor)
DG 4862003 (2 CDs)
<https://store.deutsche Grammophon.com/p51-i0028948620111/ohn-williams-berliner-philharmoniker/the-berlin-concert/index.html>

Handel: Apollo e Dafne & Armida abbandonata
Kathryn Lewek (soprano)
John Chest (baritone)
Il Pomo d'Oro
Francesco Corti (director)
Pentatone PTC5186965
<https://www.pentatonemusic.com/product/handel-apollo-e-dafne-armida-abbandonata/>

Peter Jablonski Plays Grazyna Bacewicz Piano Works
Peter Jablonski (piano)
Ondine ODE 1399-2
<https://www.ondine.net/?lid=en&cid=2.2&oid=6833>

Mozart & Strauss Oboe Concertos
Cristina Gómez Godoy (oboe)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)
Warner Classics 9029507760
<https://www.warnerclassics.com/release/mozart-strauss-oboe-concertos>

Jonathan Dove, Judith Weir & Matthew Martin: Choral works
Westminster Abbey Choir
Peter Holder (organ)
James O'Donnell (conductor)
Hyperion CDA68350
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68350

9.30am Building A Library: Simon Heighes on Haydn's Symphony No 49 in F minor, 'La Passione'.

This sombre and darkly dramatic Haydn symphony is one of a series of visceral minor key symphonies reflecting Haydn's reaction to the German proto-Romantic literary movement, 'Sturm und Drang' – Storm and Stress – where passionate subjectivity and turbulent self-expression were the order of the day. The symphony was one of the most popular during Haydn's lifetime and its ominous, almost continuous F minor intensity and arresting dynamism still make an impact today.

10.15am New Releases

Ernst von Dohnányi: Concertos - Variations On A Nursery Song
Sofja Gulbadamova (piano)
Silke Aichhorn (harp)
Andrei Ioniță (cello)
Deutsche Staatsphilharmonie Rheinland-Pfalz
Modestas Pitrenas (conductor)
Capriccio C5463
<http://capriccio.at/ernst-von-dohnanyi-concerti>

Peter Maxwell Davies: Eight Songs for a Mad King
Kelvin Thomas (baritone)
Psappha
NMC PSA1007
<https://nmc-recordings.myshopify.com/collections/new-releases-2022/products/peter-maxwell-davies-eight-songs-for-a-mad-king>

10.40am Leah Broad on Paavo Berglund's Complete Sibelius Symphonies

Leah Broad reviews never-before-released DVDs of the

complete Sibelius symphonies with Paavo Berglund conducting the Chamber Orchestra of Europe.

Sibelius: The Complete Symphonies
Chamber Orchestra of Europe
Paavo Berglund (conductor)
ICA Classics ICAD5163 (Blu-ray & DVD)
<https://icaclassics.com/releases/chamber-orchestra-of-europe-sibelius-the-complete-symphonies>

11.20am Record of the Week

Bach: Cantatas Nos 35 & 169; Buxtehude & Schütz
Iestyn Davies (counter-tenor)
Carolyn Sampson (soprano)
John Mark Ainsley (tenor)
Neal Davies (bass)
Arcangelo
Jonathan Cohen (director)
Hyperion CDA68375
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68375

SAT 11:45 Music Matters (m001474b)
Holding onto Musical Traditions

Sara Mohr-Pietsch talks to Ruth Slenczynska, the last living pupil of Rachmaninoff, from her home in Pennsylvania ahead of releasing a brand new solo piano album entitled My Life in Music. She reminisces about her childhood as a prodigy, connecting with her audiences, and performing still in her ninth decade.

The writer, musician and composer Richard Thomas, and contemporary BAFTA and multi award-winning artist, photographer and filmmaker Alison Jackson, join Sara to discuss their new collaboration at the Birmingham Rep – The Covid Variations: A Piano Drama – which takes the form of a unique film-and-concert-in-one depicting everyone from Donald Trump to the Royal Family, and provides an imaginary glimpse into the lived experience of celebrities during the pandemic.

As Mali's military leaders expel the French ambassador for comments made by the French foreign minister about the transitional government, ethnomusicologist Lucy Duran and the BBC's reporter Lalla Sy explain more about the fragile situation inside the former French colony following the imposition of sanctions by the Economic Community of West African States. We hear, too, from Malian musicians including the singer and guitarist Vieux Farka Touré, the balafon virtuoso Fodé Lassana Diabaté, and kora player Ballaké Sissoko, as they describe how years of civil war, military coups, and insurgencies by Islamist militants are collectively impacting music making in the country.

And, as we celebrate the centenary of the publishing of James Joyce's modernist masterpiece, Ulysses, scholar Katherine O'Callaghan explains the musical references which litter the work and how music inform Joyce's language, while the composer Betsy Jolas remembers accompanying James Joyce at the piano as he sang.

SAT 12:30 This Classical Life (m000xsfz)
Jess Gillam with... Sebastian Plano

Jess Gillam talks to Argentinian composer Sebastian Plano about the music they love, including Villa-Lobos and an army of cellos taking on Bach, synth wizard Vangelis conjuring up the sound of Antarctica, the soulful voices of Mercedes Sosa and Lianne La Havas, plus a real tearjerker from Elgar.

Playlist:
Rossini - William Tell – Overture [Berlin Philharmonic, Herbert von Karajan]
Mercedes Sosa - Alfonsina y el mar
Ryuichi Sakamoto - Amore
Vangelis - Theme from Antarctica
Jóhann Jóhannsson - Flight from the City
Villa-Lobos - Bachianas Brasileiras No.1. Introduction
Lianne La Havas - Bittersweet
Elgar - Variations on an original theme, Op 36 "Enigma": 9
Nimrod (Adagio) [BBC Symphony Orchestra, Leonard Bernstein]

SAT 13:00 Inside Music (m000pw0f)
Harpichordist Mahan Eshfahani with music from medieval Europe to downtown New York

Harpichordist Mahan Eshfahani embarks on a musical travelogue including pieces from Iran, Romania and America. Mahan reveals recordings that made him re-evaluate his feelings towards Brahms and Handel, is thrilled by the musicianship of Maria Callas and happily goes on record to say that pianists should not feel guilty about playing Bach on the piano. Providing they play well...

The harpsichord makes an appearance in the hands of one of the greatest players of the 20th century, Ralph Kirkpatrick, and Mahan is inspired by a new recording by a young Iranian pianist that allows him to hear music by Schoenberg in a whole new way.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 00:05:31 Hector Berlioz
Harold in Italie - III - Serenade
Performer: Jennifer Stumm
Performer: Elizabeth Pridgen
Music Arranger: Franz Liszt
Duration 00:06:25

02 00:14:00 Taraf de Haïdouks
Green Leaf, Clover Leaf
Duration 00:03:54

03 00:19:44 Domenico Scarlatti
Sonata in G K454 and K455
Performer: Ralph Kirkpatrick
Duration 00:06:04

04 00:32:13 Johannes Brahms
Piano Concerto No. 2, Op. 83 - IV - Allegretto grazioso
Performer: Adam Laloum
Orchestra: Berlin Radio Symphony Orchestra
Conductor: Kazuki Yamada
Duration 00:09:38

05 00:43:50 Guillaume Dufay
Nuper rosarum flores
Ensemble: Cantica Symphonia
Duration 00:06:42

06 00:52:35 George Frideric Handel
Sonata in D - IV - Allegro
Performer: Gerhard Taschner
Performer: Cor de Groot
Duration 00:02:38

07 00:57:26 Arnold Schoenberg
Suite for Piano, Op. 25 - V - Gigue
Performer: Arash Rokni
Duration 00:02:52

08 01:01:49 Johann Christian Bach
Symphony in G minor, Op. 6 No. 6
Ensemble: Concerto Köln
Duration 00:13:23

09 01:17:01 Duke Ellington (artist)
Fleurte Africaine
Performer: Duke Ellington
Performer: Charles Mingus
Performer: Max Roach
Duration 00:03:35

10 01:22:12 Fatemer Vaezi Parisa
Saz-o-Avaz II
Performer: Fatemer Vaezi Parisa
Duration 00:04:22

11 01:28:26 Johann Sebastian Bach
Contrapunctus VIII & Contrapunctus IX alla duodecima
Performer: Tatiana Nikolayeva
Duration 00:06:27

12 01:36:42 Gioachino Rossini
Armida: D'amore al dolce impero
Singer: Maria Callas
Duration 00:06:33

13 01:45:02 Franz Schubert
String Quintet in C, D. 956 - Adagio
Performer: Jennifer Ward Clarke
Ensemble: Chilingirian Quartet
Duration 00:14:32

SAT 15:00 Sound of Gaming (m00147hg)
s/heroes

With the release of the new action role-playing game 'Horizon Forbidden West', featuring the character Aloy, Louise Blain foregrounds music for games where women take the lead. She looks at the ways in which the representation of women has developed in gaming and features music from 'Mirror's Edge Catalyst', 'Uncharted: Lost Legacy', 'Assassin's Creed Odyssey', 'Dishonored 2', 'Control', 'Hellblade Senua's Sacrifice' and 'Tomb Raider'. And Louise talks to composer Joris de Man and vocalist Julie Elven about the creation of the score for the Horizon series.

SAT 16:00 Music Planet (m00147hj)

Road Trip to Hubei

Lopa Kothari presents a round-up of new releases from across the globe with music from Viguela, Anouar Kaddour Cherif and Juanita Euka plus a track from this week's Classic Artist, Mohammed Rafi. Plus in the latest Road Trip, Mu Qian is our guide to the music of Hubei Province, China.

SAT 17:00 J to Z (m00147hl)

Myele Manzanza in concert, Kit Downes

Jumoké Fashola presents live music from up-and-coming drummer, Myele Manzanza, recorded on the J to Z Presents stage at the Barbican as a part of the London Jazz Festival last year. Born in New Zealand, the son of a Congolese master percussionist, and now based in London, Myele has worked with Miguel Atwood-Ferguson, Marcus Strickland and Theo Parrish and is widely recognised for his ingenuity and expression. Here he plays music from his latest releases, Crisis & Opportunity. Vols 1 and 2, blending jazz, hip-hop, dance music and more.

Also in the programme, we hear from BBC Jazz Award-winning and Mercury-nominated pianist and organist Kit Downes ahead of the release of his new trio album, Vermillion, on ECM Records. Kit shares some of the music that has inspired and shaped his playing, including a dream-like, experimental jazz track by Swedish saxophonist Otis Sandsjö.

Produced by Thomas Rees for Somethin' Else.

SAT 18:30 Opera on 3 (m00147hn)

Mozart's Don Giovanni

Through some of his greatest and most memorable music, Mozart's Don Giovanni tells the tale of the man who stops at nothing to get what he wants. 'It doesn't matter if she's rich, ugly or beautiful; if she wears a skirt, you know what he does,' sings his sidekick Leporello in the famous Catalogue aria. And he's done it with 2065 of them, leaving a trail of broken promises and wrecked lives throughout Europe. But in the 24 hours portrayed here, the tally stubbornly fails to increase (despite his best efforts) and Don Giovanni at last comes up against something he can't evade, dupe or kill...

Teodor Currentzis is one of today's most compelling period performance conductors and in this Salzburg Festival Don Giovanni, when he led a mainly young cast and his own, hand-picked musicAeterna Chorus and Orchestra, the results thrilled audiences and critics.

Introduced by Tom Service.

Act 1

8.15 pm
Interval

The behavioural indicators for antisocial personality disorder on the NHS website appear very precisely to describe the principal characteristics of Don Giovanni. For example: 'A person with antisocial personality disorder may: exploit, manipulate or violate the rights of others; lack concern, regret or remorse about other people's distress; behave irresponsibly and show disregard for normal social behaviour; have difficulty sustaining long-term relationships; lack guilt, or not learn from their mistakes'.

So, is Don Giovanni a psychopath? Tom puts the question to Sir Simon Wessely, Regius Professor of Psychiatry at King's College London.

8.30 pm
Act 2

Don Giovanni Davide Luciano (bass-baritone)
Leporello Vito Priante (bass)
Donna Anna Nadezhda Pavlova (soprano)
Don Ottavio Michael Spyres (tenor)
Donna Elvira Federica Lombardi (soprano)
Zerlina Anna Lucia Richter (soprano)
Masetto David Steffens (bass)
Il Commendatore Mika Kares (bass)
musicAeterna Chorus & Orchestra
Teodor Currentzis (conductor)

SAT 22:00 New Music Show (m00147hh)

Brian Irvine: À mon seul désir

Brian Irvine's violin concerto, À mon seul désir, especially recorded with fellow Belfast musician Darragh Morgan and the Ulster Orchestra, under conductor Jac Van Steen. We also more from last year's Huddersfield Contemporary Music Festival, plus a first from French composer Éliane Radigue - a work for organ.

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SUN 00:00 Freeness (m001075k)

Joëlle Léandre, Pauline Oliveros and George Lewis

Corey Mwamba presents a grand meeting of three luminaries in the fields of improvisation and the avant-garde. The group comprised French double bassist Joëlle Léandre who has been a key part of both free improvisation and contemporary classical music since the early 1980s; accordionist and vocalist Pauline Oliveros, a pioneering figure in late-20th-century experimental music and George Lewis, a leading academic for experimental music by black artists on trombone and electronics. The recording, called Play As You Go, was made by the national Czech radio station as part of the VS. Interpretation festival in Prague in 2014.

Plus there's melodic motifs from pianist Aki Takase and saxophonist Daniel Erdmann on a new release called Isn't It Romantic?

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

01 00:00:08 Aki Takase (artist)

Sans sulfites
Performer: Aki Takase
Performer: Daniel Erdmann
Duration 00:05:15

02 00:06:34 Jamire Williams (artist)

Hands Up
Performer: Jamire Williams
Duration 00:01:50

03 00:08:24 Otomo Yoshihide (artist)

Jazz Avan-Garde Chronicle 2
Performer: Otomo Yoshihide
Duration 00:04:39

04 00:14:17 Rajesh Mehta (artist)

Sky Cage
Performer: Rajesh Mehta
Duration 00:05:21

05 00:19:21 Jackie Walduck (artist)

The Edge of Forming
Performer: Jackie Walduck
Performer: Chloe Cooper
Duration 00:03:40

06 00:25:07 Joëlle Léandre (artist)

Play As You Go
Performer: Joëlle Léandre
Performer: Pauline Oliveros
Performer: George Lewis
Duration 00:11:18

07 00:37:30 Amaro Freitas (artist)

Batucada
Performer: Amaro Freitas
Duration 00:02:57

08 00:40:27 Ray Russell (artist)

These That I Am
Performer: Ray Russell
Duration 00:07:08

09 00:48:50 Travis Laplante (artist)

Bell High Locust
Performer: Travis Laplante
Performer: Jason Nazary
Duration 00:11:08

SUN 01:00 Through the Night (m00147hv)

Brahms and Mussorgsky from Monte Carlo

Nikolai Lugansky performs Brahms's Piano Concerto No 2 with the Monte-Carlo Philharmonic Orchestra, followed by Mussorgsky's Pictures at an Exhibition. Presented by John Shea.

01:01 AM

Johannes Brahms (1833-1897)
Piano Concerto No. 2 in B flat, Op. 83
Nikolai Lugansky (piano), Monte-Carlo Philharmonic Orchestra, Fuad Ibrahimov (conductor)

01:50 AM

Peter Ilyich Tchaikovsky [1840-1893], transcribed Sergey Rachmaninov (1873-1943)
Cradle Song (Andantino) from Six Romances, Op.16
Nikolai Lugansky (piano)

01:55 AM

Modest Mussorgsky (1839-1881) orch Ravel (1875-1937)
Pictures at an Exhibition
Monte-Carlo Philharmonic Orchestra, Fuad Ibrahimov

<p>(conductor)</p> <p>02:30 AM Ludwig van Beethoven (1770 - 1827) Quartet in F major, Op 18, No 1 Artemis Quartet</p> <p>03:01 AM Fernando Lopes-Graca (1906-1994) Cancoes regionais portuguesas (Op.39) (1943-88) Ricercare Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)</p> <p>03:44 AM George Frideric Handel (1685-1759) Almira, HWV 1 (Dance Suite) La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)</p> <p>04:03 AM Cecile Chaminade (1857-1944) Flute Concertino, Op 107 Maria Filippova (flute), Ekaterina Mirzaeva (piano)</p> <p>04:12 AM Erwin Schulhoff (1894-1942) Duo for violin & cello (1925) Isabelle van Keulen (violin), Quirine Viersen (cello)</p> <p>04:24 AM Antonio de Cabezon (1510-1566) 3 works for Arpa Doppia Margret Koll (arpa doppia)</p> <p>04:33 AM Theodor Rogalski (1901-1954) 3 Romanian Dances Romanian Youth Orchestra, Cristian Mandea (conductor)</p> <p>04:45 AM Carl Maria von Weber (1786-1826), Unknown (arranger) Concertino for oboe and wind ensemble in C major (arr. for trumpet) Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)</p> <p>04:53 AM Alexander Glazunov (1865-1936) Mazurka in F sharp minor, Op 25 no 2 Stefan Lindgren (piano)</p> <p>05:01 AM Nils-Eric Fougstedt (1910-1961) Concert Overture (1941) Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p> <p>05:09 AM Antonio Lotti (1667-1740) Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata' Rinaldo Alessandrini (harpisichord), Ensemble Zefiro</p> <p>05:18 AM Hubert Parry (1848-1918) Lord, let me know mine end (no 6 from Songs of farewell for mixed voices) Gabrieli Consort, Paul McCreech (director)</p> <p>05:30 AM Dmitry Shostakovich (1906-1975) 7 Dances of the Dolls Op 91b arr. for wind quintet Academic Wind Quintet</p> <p>05:41 AM William Hugh Albright (1944-1998) Morning reveries (excerpt Dream rags (1970)) Donna Coleman (piano)</p> <p>05:48 AM Camilla de Rossi (fl.1707-1710) Duol sofferto per Amore' (excerpt Sant'Alessio) Martin Oro (counter tenor), Musica Fiorita, Daniela Dolci (director)</p> <p>05:54 AM Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger) Keyboard Concerto No 1 in D minor, BWV 1052 Teo Gheorghiu (piano), Musica Vitae Chamber Orchestra</p> <p>06:15 AM Joseph Haydn (1732-1809) Cello Concerto no.1 in C major, H.7b.1 Andreas Brantelid (cello), Concerto Copenhagen, Lars Ulrik Mortensen (harpisichord)</p> <p>06:39 AM Richard Wagner (1813-1883) Siegfried Idyll</p>	<p>WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)</p> <p>SUN 07:00 Breakfast (m00147j9) Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk</p> <p>SUN 09:00 Sunday Morning (m00147jc) Sarah Walker with a glorious musical mix</p> <p>Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.</p> <p>From her garden shed, Sarah transports us to the pine forests of Finland with Edvard Armas Järnefelt's sparkling and melodic Praeludium for orchestra, and to Lili Boulanger's memories of an ancient garden.</p> <p>She also finds plaintive repetitions in choral music by 16th-century Scottish composer Robert Carver, and changing musical moods in Fanny Mendelssohn's Capriccio for cello and piano.</p> <p>Plus, a whirling dance makes way for passion in Liszt's Mephisto Waltz No.1...</p> <p>A Tandem Production for BBC Radio 3</p> <p>SUN 12:00 Private Passions (m00147jf) Barbara Taylor Bradford</p> <p>Barbara Taylor Bradford's life story is every bit as extraordinary as one of her novels. As she tells Michael Berkeley in a warm and frank interview, she was born in the back streets of Leeds in 1933, left school at 15 to work as a typist at the Yorkshire Evening Post, and at 18 was the first editor of the paper's 'Woman's Page'. By 20 she was an established Fleet Street journalist.</p> <p>And then came the novels - her first book, A Woman of Substance, was published in 1979 and has sold over 32 million copies: it is the story of Emma Harte, an impoverished maidservant who through sheer grit rises to become a phenomenally successful businesswoman. Barbara Taylor Bradford has gone on to write another 34 books, with sales approaching 100 million; many were turned into films and television series by her late husband, the producer Robert Bradford.</p> <p>Barbara takes Michael back to her childhood in Leeds, where her mother, Freda, introduced her to the composers she still loves today: Beethoven, Rachmaninov, Bizet and, especially, Puccini. She talks movingly about her long and happy marriage and how her determination to keep writing has sustained her since her husband's death; she describes the ambition and determination, which drove her in the male dominated world of journalism in the 1950s; and her pride in the success of her novels.</p> <p>And, at 88, Barbara Taylor Bradford shows no sign of slowing down.</p> <p>Producer: Jane Greenwood A Loftus Media production for BBC Radio 3</p> <p>SUN 13:00 Radio 3 Lunchtime Concert (m001408z) Stuart Jackson and Kathryn Stott</p> <p>One of the most exciting, upcoming tenors Stuart Jackson is joined by pianist Kathryn Stott for a recital of English, Italian and Russian songs by Gurney, Tosti and Rachmaninov.</p> <p>From London's Wigmore Hall Presented by Hannah French</p> <p>Ivor Gurney: Desire in spring You are my sky The folly of being comforted All night under the moon A cradle song I will go with my father a-ploughing</p> <p>Paolo Tosti: Sogno Mafia Ideale L'ultima canzone</p> <p>Sergei Rachmaninov: No prophet, I Op. 21 No. 11 When yesterday we met Op. 26 No. 13 How fair this spot Op. 21 No. 7</p>	<p>They answered Op. 21 No. 4 Beloved, let us fly Op. 26 No. 5 What happiness Op. 34 No. 12</p> <p>Stuart Jackson (tenor) Kathryn Stott (piano)</p> <p>SUN 14:00 The Early Music Show (m00147jh) Ann Hallenberg in concert</p> <p>In a concert recorded in Stockholm last March, Swedish mezzo-soprano Ann Hallenberg takes a Baroque journey from Venice to London, with music by Monteverdi, Sances, Merula, Krieger and Purcell. She's joined by Karl Nyhlin on the lute, Mime Brinkmann on cello and Mariagiola Martello on harpsichord.</p> <p>Presented by Hannah French.</p> <p>SUN 15:00 Choral Evensong (m001414j) Our Lady of Victories, Kensington, London</p> <p>Choral vespers for the Feast of the Presentation of the Lord, from Our Lady of Victories, Kensington, London, with the Schola Cantorum of Cardinal Vaughan Memorial School.</p> <p>Introit: Senex puerum portabat (Byrd) Hymn: Quod chorus vatum (plainsong) Psalms: 109, 129 (plainsong) Canticle: Colossians 1 (plainsong) Reading Hebrews 4 vv.15-16 Short responsory: Notum fecit Dominus salutare suum (plainsong) Magnificat Octavi toni (Victoria) Motet: Videte miraculum (Tallis) Antiphon: Alma Redemptoris Mater (Palestrina) Voluntary: Piece Heroique (Franck)</p> <p>Scott Price (Director of Music) Iestyn Evans (Organist)</p> <p>Recorded 19 January 2022.</p> <p>SUN 16:00 Jazz Record Requests (m00147jk) Your Sunday jazz soundtrack</p> <p>Alyn Shipton presents jazz records of all styles as requested by you, with music this week from pianist Jacques Loussier, violinist Dominic Ingham and composer and bandleader Sun Ra.</p> <p>SUN 17:00 The Listening Service (m0009qyw) Close Harmony</p> <p>From Corsican polyphony to Jacob Collier, 50s rock and roll and global hit TV series Glee, close harmony runs through music traditions around the world: but nowhere is it more important than in barbershop, famous for its striped waistcoats, bow ties, and comedy parodies. But today over 70,000 singers of all ages and genders participate in barbershop societies around the world, coming together to compete and perform in quartets and larger choruses, enjoying its exuberant and expressive performance style, and revelling in its magical 'overtones'.</p> <p>With Brian Lynch from the Barbershop Harmony Society in Nashville and members of the BBC Singers, Tom explores what makes it so unique, from its vocal setting to its use of 'just intonation', and discovers the roots of its history, far from the exclusive Ivy League world it's thought to represent.</p> <p>SUN 17:30 Words and Music (m00147jp) Modernism in the 1920s</p> <p>Lisa Dwan and Anthony Howell with readings from the age of Joyce, Eliot and jazz, featuring music from Stravinsky and Schoenberg to Louis Armstrong and Jelly Roll Morton. Including Ezra Pound decrying the state of modern critics, Franz Kafka worrying about those daring airmen, and Joyce's Molly Bloom revelling in the fact she said yes.</p> <p>Readings: William Carlos Williams, Kora In Hell, read by Anthony Howell Virginia Woolf, Jacob's Room, read by Lisa Dwan T.S. Eliot, The Waste Land, ready by T.S. Eliot T.S. Eliot, Preludes, read by Anthony Howell 'Aramis', Review of Ulysses by James Joyce, The Sporting Times, 1st April 1922, read by Anthony Howell Virginia Woolf, Reflections on Ulysses by James Joyce, private letter, read by Lisa Dwan James Joyce, Ulysses, Speech of John F. Taylor, read by James Joyce James Joyce, Ulysses, read by Lisa Dwan Tommaso Marinetti, The Futurist Manifesto, read by Anthony</p>
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Howell

Franz Kafka, *Airplanes at Bresica*, read by Anthony Howell
 Anita Loos, *Gentlemen Prefer Blonds*, read by Lisa Dwan
 F. Scott Fitzgerald, *The Jazz Age*, read by Lisa Dwan
 Ezra Pound, *Canto III*, read by Ezra Pound
 Adolf Loos, *Ornament & Crime*, read by Anthony Howell
 Amy Lowell, *The Artist*, read by Lisa Dwan
 Ezra Pound, *Hugh Selwyn Mauberley*, read by Anthony Howell
 H.D., *Sheltered Garden*, read by Lisa Dwan
 Claude McKay, *On Broadway*, read by Lisa Dwan
 Marcel Proust, *Remembrance of Things Past*, read by Anthony Howell

Producer: Luke Mulhall

SUN 18:45 Sunday Feature (m00147jr)

A Chinese Odyssey: Artists, Poets and Exiles in Interwar London

Paul French explores a unique moment in British-Chinese solidarity between 1937 and 1945 when a small group of Chinese artists and intellectuals forged a unique bond between Britain and China through their work and presence. Paul French recovers the story.

On the first night of the Blitz, a bomb destroyed the Hampstead home of the best-selling Chinese artist and author, Chiang Yee. That night began the scattering of what had been an incredibly productive, influential and vibrant circle of Chinese émigré poets, journalists, playwrights, translators and artists who had gathered in London NW3.

Chiang Yee, Hsiung Shih-I, Dymia Hsiung and Hsiao Chien had found a new, seemingly temporary home in London as they sought to raise awareness of the struggles for freedom in China as it was torn apart by the Sino-Japanese war in 1937. Both in love with Britain, despite its Empire racism, and in turn popular and well known on the British cultural scene crafting popular travel guides to the British terrain, a best-selling West End play, *Lady Precious Stream*, and broadcasting frequently to Britain and the Empire about China's fate and freedom as the rest of the world hurtled towards war.

Despite their influence and impact at the time, their historical presence has been almost totally overlooked. Paul French retells this unique odyssey, a moment of war-born internationalism that placed such a creative group of exiles at the heart of empire.

Producer: Mark Burman

SUN 19:30 Drama on 3 (m000d6yy)

Magnitsky the Musical

Book and lyrics by Robert Hudson
 Music and lyrics by Johnny Flynn

Johnny Flynn and Robert Hudson bring us a musical based on the incredible story of an American venture capitalist, a Russian tax advisor, a crazy heist, the Trump Tower meeting and the very rule of law.

Blending music and satire, the story explores the truths and fictions surrounding the origins and aftershocks of the Magnitsky Act: global legislation which allows governments to sanction those who they see as offenders of human rights.

It tells the story of a tax adviser's struggle to uncover a huge tax fraud, his imprisonment by the very authorities he is investigating, and the American financier's crusade for justice.

Johnny Flynn, Paul Chahidi and members of the cast perform songs in an epic story that explores democracy, corruption, and how we undervalue the law at our peril.

Bill Paul Chahidi
 Sergei Johnny Flynn
 Jamie Fenella Woolgar
 Natalia Ellie Kendrick
 Kuznetsov Gus Brown
 Guard Clive Hayward
 Silchenko Ian Conningham
 Jared Will Kirk
 Fisherman Neil McCaul
 Judge Jessica Turner

Additional singing by Sinead MacInnes, Laura Christy, Scarlett Courtney and Lucy Reynolds.

The cellist is Joe Zeitlin.

Sound is by Peter Ringrose.

Directed by Sasha Yevtushenko.

SUN 21:05 Record Review Extra (m00147jt)

Haydn's Symphony No 49 in F minor, 'La Passione'

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Haydn's Symphony No 49 in F minor, 'La Passione'.

SUN 23:00 The World in a Grain of Sand (m00147jw)

1. Ballad, Lyric, Song

Around the turn of the 20th century, music in Britain underwent a kind of renaissance, mirrored perfectly in the developments of native songwriting. The popular drawing-room ballads of the Victorians began to make way to different musical aspirations. Composers looked to make settings of poetry in the English language that could stand alongside the world of the German lied and the great flowering of song from the likes of Schubert, Schumann and Wolf.

Tenor Mark Padmore reflects on the story of this renaissance in British song. Across three programmes, he charts a personal journey, beginning with the 19th-century ballad, through Somervell and Elgar right up to the present day. In the first programme, he looks at how this renaissance began to be achieved. He considers the work of the Georgians such as Quilter, Butterworth and Gurney, through to the period between the wars with the music of Ireland and Finzi; and features other, perhaps less familiar names too. Composers who set about establishing what is sometimes referred to as English art song.

The programme features recordings from some of the outstanding interpreters of this repertory.

MONDAY 07 FEBRUARY 2022**MON 00:00 Classical Fix (m001015f)**

Sarah Solemani

Guest presenter Linton Stephens mixes a classical playlist for writer and actor Sarah Solemani, creator of the BBC One drama *Ridley Road*.

Sarah's playlist:

Fanny Mendelssohn- Allegretto from 6 melodies op.4
 Aaron Copland - Quiet City
 Alfonso X - Cantigas de Santa Maria (no.166)
 Elizabeth Poston - The Water of Tyne
 Rebecca Dale - Can't Sleep
 Maurice Ravel - Bolero

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 **00:05:13** Fanny Mendelssohn
 Six melodies pour le piano: Allegretto
 Performer: Béatrice Rauchs
 Duration 00:01:30

02 **00:10:44** Aaron Copland
 Quiet City
 Orchestra: London Symphony Orchestra
 Conductor: Aaron Copland
 Duration 00:02:57

03 **00:13:49** Alfonso X el Sabio
 Como Poden Per Sas Culpas [cantigas De Santa Maria No.166]
 Ensemble: Rose Ensemble
 Duration 00:05:06

04 **00:18:54** Elizabeth Poston
 The Water of Tyne (Version for Treble Choir)
 Conductor: Hilary Campbell
 Choir: Blossom Street
 Duration 00:02:37

05 **00:22:55** Rebecca Dale
 Can't Sleep
 Performer: Joby Burgess
 Duration 00:07:08

06 **00:25:55** Maurice Ravel
 Bolero
 Orchestra: London Symphony Orchestra
 Conductor: Claudio Abbado
 Duration 00:14:25

MON 00:30 Through the Night (m00147jz)

Liszt and Kodaly from Slovenia

Simon Trpčeski stars in Liszt's Second Piano Concerto with the SNG Maribor Symphony Orchestra, followed by Kodaly's Dances of Galanta and Enescu's First Romanian Rhapsody. Presented by John Shea.

12:31 AM
 Marij Kogoj (1892-1956), Alojz Srebotnjak (arranger)
 Bagatelles
 SNG Maribor Symphony Orchestra, Gabriel Bebesela (conductor)

12:47 AM
 Franz Liszt (1811-1886)
 Piano Concerto No 2 in A major S125
 Simon Trpceski (piano), SNG Maribor Symphony Orchestra, Gabriel Bebesela (conductor)

01:08 AM
 Zoltan Kodaly (1882 - 1967)
 Dances from Galánta
 SNG Maribor Symphony Orchestra, Gabriel Bebesela (conductor)

01:24 AM
 George Enescu (1881-1955)
 Romanian Rhapsody No. 1 in A major, Op. 11
 SNG Maribor Symphony Orchestra, Gabriel Bebesela (conductor)

01:37 AM
 Fryderyk Chopin (1810-1849)
 Sonata in G minor Op.65 for cello and piano
 Sol Gabetta (cello), Bertrand Chamayou (piano)

02:08 AM
 Johann Sebastian Bach (1685-1750)
 Sonata in D minor (BWV.964)
 Wolfgang Gluxam (harpsichord)

02:31 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Symphony No.38 (K.504) in D major "Prague"
 Freiburg Baroque Orchestra, Rene Jacobs (conductor)

03:01 AM
 Erik Gustaf Geijer (1783-1847)
 Piano Quartet in E minor
 Klara Hellgren (violin), Ingegerd Kierkegaard (viola), Asa Akerberg (cello), Anders Kilstrom (piano)

03:31 AM
 Pieter Hellendaal (1721-1799)
 Concerto grosso in G minor, Op 3, No.1
 Slovak Chamber Orchestra, Bohdan Warchal (conductor)

03:44 AM
 Julius Rontgen (1855-1932)
 Theme with variations
 Wyneke Jordans (piano), Leo van Doeselaar (piano)

03:55 AM
 Juan Carlos Cirigliano (b.1936)
 El sonido de la ciudad
 Musica Camerata Montreal

04:08 AM
 Gyorgy Ligeti (1923-2006)
 Lux Aeterna
 Norwegian Soloists' Choir, Grete Helgerod (conductor)

04:18 AM
 Bohuslav Martinu (1890-1959)
 Sonatina for clarinet & piano (1956)
 Valentin Uriupin (clarinet), Yelena Komissarova (piano)

04:31 AM
 Alexander Borodin (1833-1887)
 Overture to Prince Igor
 Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

04:42 AM
 Jean-Baptiste Cardon (1760-1803)
 Sonata IV for harp Op.7 No.4
 Branka Janjanin-Magdalenica (harp)

04:54 AM
 Giovanni Battista Pergolesi (1710-1736)
 Violin Sonata in G major
 Peter Michalica (violin), Elena Michalicova (piano)

05:02 AM
 Ludwig Norman (1831-1885), Niklas Willen (arranger)
 Andante Sostenuto
 Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

05:12 AM
 Johan Halvorsen (1864-1935)
 Norwegian Rhapsody No 1 in A minor
 Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

05:24 AM

George Frideric Handel (1685-1759)
Cleopatra's aria: 'Piangero la sorte mia' - from "Giulio Cesare"
(Act 3 Sc.3)
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

05:31 AM

Robert Schumann (1810-1856)
Piano Quartet in E flat major (Op.47)
Leopold String Trio, Alexander Melnikov (piano)

05:58 AM

Igor Stravinsky (1882-1971)
The Firebird suite (vers. 1945)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

MON 06:30 Breakfast (m001473r)

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001473t)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on pianist Imogen Cooper.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0006ffg)

CPE Bach (1714-1788)

CPE Bach and the Nazi Hoard

This week we look at CPE Bach's music and reputation in the light of the sensational rediscovery of much his archive in 1999. Throughout the week we'll hear recent recordings of this 'new' music. In this episode, Donald Macleod tells the story of the loss – and eventual rediscovery in 1999 – of much of CPE Bach's music, following a fascinating journey.

From 1750, for the next 60 years the name "Bach" was almost exclusively associated with the initials "CPE". Born in 1714, Carl Philipp Emanuel's influence resonates to this day: his book on keyboard playing permanently changed the practice; his music changed the direction of travel. Bach left his life's work tidy and well organised on his death in 1788, with most works still in print. His estate was largely sold to Felix Mendelssohn's father Abraham, but by the 1800s CPE Bach's music had all but disappeared.

The collection of CPE Bach manuscripts found its way into the library of the Sing-Akademie in Berlin, one of the most prestigious performing institutions in the Prussian capital, closely associated with the royal court. This was the finest collection of Bach family manuscripts in the world. In the face of Allied bombing in 1943, the Sing-Akademie was one of over 500 mostly private collections from the Berlin area to be evacuated. It was carefully packaged up into 14 crates and sent to a remote castle in Silesia, in present-day Poland. As the war ended, the collection was found by the Red Army, and disappeared from public view for the next 50 years.

L'Aly Rupalich, Wq 117 No 27
Ana-Marija Markovina, piano

Keyboard Concerto in D minor, Wq 23
Michael Rische, piano
Leipzig Kammerorchester
Morten Schuldt-Jensen, conductor

Heilig, Wq 217
Hilke Helling, contralto
Rheinische Kantorei
Das Kleine Konzert
Hermann Max, conductor

Flute Concerto in D major, Wq 13

Il Gardellino

Produced by Iain Chambers for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m001473w)

Duos for violin and cello

Live from Wigmore Hall, London

Presented by Hannah French

Works for violin and cello duo performed by the Hungarian violinist Barnabás Kelemen along with the German/French cellist Nicolas Altstaedt, with whom he regularly collaborates. A pupil of Kodály, the Hungarian/Swiss Sándor Veress (1907-92) wrote his Sonata in 1928. The talented Czech Erwin Schulhoff was born in Prague and studied with Debussy and Max Reger, later embracing Dadaist and jazz influences: his Duo dates from 1925. Kodály's Duo is one of the great works for this particular combination of instruments.

Veress: Sonata for violin and cello
Schulhoff: Duo for violin and cello
Kodály: Duo for violin and cello Op. 7

Barnabás Kelemen violin
Nicolas Altstaedt cello

MON 14:00 Afternoon Concert (m001473y)

Monday - Orchestre National de France

This week, Afternoon Concert features performances by French orchestras – today the Orchestre National de France, with music by Saint-Saëns, Dutilleux and Ravel. Plus Mozart's Symphony no.34, and the Wind Octet by Ruth Gipps.

Presented by Ian Skelly.

2pm

Camille Saint-Saëns Bacchanale, from 'Samson et Dalila'
Orchestre National de France
Christian Mäcelaru (conductor)

c.14.15

Wolfgang Amadeus Mozart Symphony No. 34 in C, K. 338
German Symphony Orchestra, Berlin
James Conlon (conductor)

c.3pm

Camille Saint-Saëns Violin Concerto No. 3 in B minor, op. 61
Daniel Lozakovich (violin)
Orchestre National de France
Christian Mäcelaru (conductor)

c.3.30

Ruth Gipps Wind Octet, Op 65
Members of BBC National Orchestra of Wales
Jonathan Bloxham (conductor)

c.3.40

Henri Dutilleux Mystère de l'instant
Orchestre National de France
Christian Mäcelaru (conductor)

c.4.00

Johann Sebastian Bach Toccata in D, BWV 912
Claire Huangci (piano)

c.4.10

Maurice Ravel Daphnis et Chloé, Suite No. 2
Orchestre National de France
Christian Mäcelaru (conductor)

MON 16:30 New Generation Artists (m0014740)

María Dueñas plays Chausson's Poème

María Dueñas plays Chausson's Poème.

The 19-year-old Spanish violin prodigy, who is making waves in the world's top concert halls, is heard in her first studio recording as a member Radio 3's prestigious young artist programme. María reveals a maturity beyond her years in Chausson's technically demanding but deeply poetic Poème, which was inspired by Turgenev's romantic novella, The Song of Love Triumphant.

Chausson: Le Colibri (7 Songs, Op.2 - No.7)
James Newby (baritone), Simon Lepper (piano)

Chausson: Poème
María Dueñas (violin), Evgeni Sinaisky (piano)

Chausson: 2 Duets, Op. 11 La Nuit and Reveil
Katharina Konradi (soprano), Catriona Morison (mezzo), Joseph Middleton (piano)

MON 17:00 In Tune (m0014742)

Fiachra Garvey

Pianist Fiachra Garvey joins Katie in the studio ahead of Classical Vauxhall in London, which runs from 10 to 13 February.

MON 19:00 In Tune Mixtape (m0004s4b)

Take 30 minutes out with a relaxing classical mix

A sequence of classical, alternative and world music, perfect to listen to while relaxing. Includes music by Debussy, Bach, Jacob Collier and Carolina Chocolate Drops.

Producer: Calantha Bonnissett

01 00:00:12 3MA (artist)

Anfaz
Performer: 3MA
Duration 00:05:33

02 00:05:35 Gerald Finzi

Prelude in F minor, Op 25
Orchestra: Aurora Orchestra
Conductor: Nicholas Collon
Duration 00:04:26

03 00:09:58 Delia Derbyshire

Mattachin
Ensemble: The BBC Radiophonic Workshop
Duration 00:01:10

04 00:11:04 Claude Debussy

La fille aux cheveux de lin (Preludes, Book 1)
Performer: Jean-Efflam Bavouzet
Duration 00:02:23

05 00:14:46 Johann Sebastian Bach

Concerto in D minor for two violins, BWV 1043 (2nd mvmt)
Performer: Cecilia Bernardini
Performer: Huw Daniel
Ensemble: Dunedin Consort
Conductor: John Butt
Duration 00:06:18

06 00:20:52 Jacob Collier

In The Real Early Morning
Performer: Jacob Collier
Duration 00:06:09

07 00:22:28 Antonín Dvořák

Serenade for Strings in E major, Op 22 (4th mvmt)
Orchestra: Saito Kinen Orchestra
Conductor: Seiji Ozawa
Duration 00:05:49

08 00:28:12 Hannes Coetzee

Mahalla
Performer: Carolina Chocolate Drops
Duration 00:01:54

MON 19:30 Radio 3 in Concert (m0014746)

Salzburg Mozarteum Orchestra

For a century, in its spectacular setting among the lakes and mountains of the Salzkammergut, and against the Baroque backdrop of the city of Mozart's birth, the Salzburg Festival has been a magnet for music lovers. In this recording from the 2021 festival the versatile composer, clarinettist and conductor Jörg Widmann, directs and plays in a concert of Mozart masterpieces, including the 'Jupiter' Symphony and Clarinet Concerto.

Introduced by Fiona Talkington.

Mozart: Overture to 'The Marriage of Figaro', K. 492
Clarinet Concerto in A, K. 622

8.10 pm

Interval music (from CD):
Mozart: Piano Sonata No. 16 in C major, K. 545 'Facile'
Andrés Schiff (fortepiano)

8.20pm

Mozart: Symphony No. 41 in C, K. 551 ('Jupiter')

Salzburg Mozarteum Orchestra
Jörg Widmann (clarinet and conductor)

MON 21:30 Northern Drift (m0014748)

Jake Morris-Campbell and Will Pound

Tyneside poet Jake Morris-Campbell, virtuoso harmonica player Will Pound and Glasgow-based guitarist Jenn Butterworth join Elizabeth Alker at the Trades Club in Hebden Bridge.

MON 22:00 Music Matters (m001474b)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000qxww)
The Frozen River

First Flight

"One cannot know the rivers till one has seen them at their sources; but this journey to sources is not to be undertaken lightly... There are awakened also in oneself, by the contact, elementals that are as unpredictable as wind or snow." - Nan Shepherd, 'The Living Mountain'.

Here was a warning that director Rob Petit chose to ignore when he began making the film *Upstream* together with the writer Robert Macfarlane. An aerial journey that follows the course of the River Dee in Scotland, all the way to its source high up on the Cairngorm Plateau, the highest of any river in Britain. What begins as a foolhardy adventure becomes a humble awakening to the power of wild places to transform our reality.

Adapted from Petit's expedition diaries, the soundscape weaves together a haunting original score by Oscar-nominated composer Hauschka and spellbinding location sound from the high mountains, recorded over a period of three years. Poetry and text by Robert Macfarlane are voiced by award-winning Gaelic singer Julie Fowlis in this immersive and tonal piece of audio storytelling across five compelling episodes.

The Frozen River is a story of misread signs and missing maps, of strange ghosts and altered realities, a pilgrimage to loss... and being lost.

Written and voiced by Rob Petit

Words for "Upstream" written by Robert Macfarlane

Extracts of "Upstream" voiced by Julie Fowlis, Niall Gordán and Robert Macfarlane

Original score by Hauschka

"Munro Bagger" written and performed by Colin Lamont

Sound design by Adam Woodhams and Steve Bond

Produced by Nicolas Jackson

An Afonica production for BBC Radio 3

MON 23:00 Night Tracks (m001474d)
Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 08 FEBRUARY 2022

TUE 00:30 Through the Night (m001474g)
Motets by Telemann and Rameau

Schola Cantorum Basiliensis give a concert of Telemann and Rameau motets at St Peter's Church, Basel, in Switzerland. With John Shea.

12:31 AM
Georg Philipp Telemann (1681-1767)
Deus, judicium tuum, TWV 7:7 - grand motet after Psalm 71
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg Andreas Botticher (conductor), Jorg Andreas Botticher (harpsichord)

12:52 AM
Georg Philipp Telemann (1681-1767)
Concerto in A minor for Two Recorders, TWV.52:a2
Lea Sobbe (recorder), Hojin Kwon (recorder), Jorg-Andreas Botticher (harpsichord), Schola Cantorum Basiliensis Instrumental Ensemble

01:02 AM
Jean-Philippe Rameau (1683-1764)
In convertendo, grand motet
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg-Andreas Botticher (conductor), Jorg-Andreas Botticher (harpsichord)

01:29 AM
Georg Philipp Telemann (1681-1767)
Fugue - Benedictus Dominus
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg-Andreas Botticher (conductor), Jorg-Andreas Botticher (harpsichord)

01:32 AM
Johann Sebastian Bach (1685-1750)
Cello Suite no 2 in D minor, BWV 1008
Cameron Crozman (cello)

01:51 AM
Arnold Schoenberg (1874-1951)
Verklarte Nacht Op 4
Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

02:23 AM
Fryderyk Chopin (1810-1849)
Nocturne in D flat major, Op 27 No 2
Zbigniew Raubo (piano)

02:31 AM
Johannes Brahms (1833-1897)
Clarinet Quintet in B minor, Op 115
Annelien Van Wauwe (clarinet), Van Kuijk Quartet

03:08 AM
Edvard Grieg (1843-1907)
Holberg Suite, Op 40
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

03:28 AM
Emmerich Imre Kalman (1882-1953)
Peter's Aria: 'Komm Zigany' and Czardas - from Grafina Mariza (1924)
Mark Dubois (tenor), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

03:34 AM
George Gershwin (1898-1937)
3 Preludes for piano (1926)
Donna Coleman (piano)

03:42 AM
Antonio Vivaldi (1678-1741)
Concerto da Camera in C major RV.88
Camerata Koln

03:50 AM
Salamone Rossi (1570-1630)
Tu parti, ahi lasso! - for tenor, viols, treble recorder and chitarrone
Ensemble Daedalus, Roberto Festa (conductor)

03:54 AM
Wilhelm Friedemann Bach (1710-1784)
From 6 Duets for flutes: No 6 in G Major (F.59)
Vladislav Brunner Sr. (flute), Juraj Brunner (flute)

04:06 AM
Richard Wagner (1813-1883)
Prologue: Dawn music & Siegfried's Rhine journey from Gotterdammerung
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

04:19 AM
Alfred Whitehead (1887-1974)
Psalm 23 (The Lord is my Shepherd)
Tudor Singers of Montreal, Patrick Wedd (director)

04:25 AM
Johann Sebastian Bach (1685-1750)
Andante from Violin Sonata no 2 in A minor, BWV.1003
Augustin Hadelich (violin)

04:31 AM
John Foulds (1880-1939)
An Arabian Night (1936-7)
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

04:37 AM
Ernest Chausson (1855-1899)
Chanson Perpetuelle, Op 37
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

04:45 AM
Arvo Part (1935-)
Fratres
Petr Nouzovsky (cello), Yuki Ichimura (piano)

04:58 AM
Claude Debussy (1862-1918)
Images - set 1 for piano
Marc-Andre Hamelin (piano)

05:14 AM
Francis Poulenc (1899-1963)
Oboe Sonata
Eva Steinaa (oboe), Galya Kolarova (piano)

05:29 AM
Camille Saint-Saens (1835-1921)
Piano Concerto No 2 in G minor, Op 22

Dubravka Tomsic-Srebotnjak (piano), RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

05:52 AM
Ludwig van Beethoven (1770 - 1827)
String Quartet in F major, Op 135
Oslo Quartet

06:19 AM
Anonymous
Miri it is while sumer ilast
Andreas Borregaard (accordion)

06:21 AM
Flor Alpaerts (1876-1954)
Zomer-idylle (1928)
Flemish Radio Orchestra, Michel Tabachnik (conductor)

TUE 06:30 Breakfast (m001474z)
Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001471l)
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our artist in focus this week is pianist Imogen Cooper.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0006ff9)
CPE Bach (1714-1788)

A Very Modern Composer

This week we look at CPE Bach's music and reputation in the light of the sensational rediscovery of much his archive in 1999. Throughout the week we'll hear recent recordings of this 'new' music. In this episode, Donald Macleod explores contemporary angles within CPE Bach's life and music, as well as his life at court in Berlin.

Carl Philipp Emanuel Bach was many things in his lifetime: composer, virtuoso harpsichord player and improviser extraordinaire, author, businessman – publishing his own music – biographer – of his father and other members of his family, and teacher. As the growing amateur tradition of music making among the middle classes required pieces that were playable domestically, Bach was quick to appreciate the potential for him to fill the gap.

Publishing rivalled composition and performance for importance in his professional life. Much like musicians using crowd-funding sites today, Bach introduced a subscription system for his fans, in which each work's printing and distribution was financed by prepublication sales. Haydn, Mozart, Weber and Beethoven all studied Bach's Essay on keyboard playing attentively. It's a practical guide for performers, with chapters on ornamentation, performance and improvisation.

Solfeggio in C Minor, Wq 117 No 2
Ana-Marija Markovina, piano

Free Fantasia in F sharp minor, Wq 67
Andreas Staier, fortepiano

Licht der Welt, von Gott gegeben, H 811 (Ehre sei Gott in der Höhe)
Jan Kobow, tenor
Himmlische Cantorey
Les Amis de Philippe
Ludger Rémy, conductor

Rondo II in D Minor, Wq 61 No 4
Christine Schornsheim, clavichord

Flute Sonata in A minor, Wq 132
Emanuel Pahud

Solfeggio in C Minor
Eugen Cicero, piano

Produced by Iain Chambers for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0014713)
Chamber music from Bucharest (1/4)

Sarah Walker presents highlights from Enescu and his Contemporaries, part of the 2021 George Enescu Festival, which took place last autumn in Bucharest. The idea behind the festival was to place Enescu's music within the stylistic context of European modernism, seeing it as a stylistic intertwining, in which French, German, Austrian and Romanian sounds and influences are combined.

Enescu: Piano Sonata No. 3 in D, op. 24
Lise de la Salle, piano

Debussy: Cello Sonata in D minor, L. 135
Norbert Anger, cello
Sina Kloke, piano

Debussy: Pour le piano, L. 95
Sina Kloke, piano

TUE 14:00 Afternoon Concert (m0014715)
Tuesday - Pau Casals Festival Orchestra

This week Afternoon Concert features French orchestras - today it's the turn of the Pau Casals Festival Orchestra with music by Saint-Saëns and Beethoven. Plus we celebrate John Williams's 90th birthday with his music for the screen and concert hall. And there's Czech music from Smetana and Dvorak.

Presented by Ian Skelly.

2pm

John Williams Theme from 'Jurassic Park'
Berlin Philharmonic Orchestra
John Williams (conductor)

c.2.10

Bedrich Smetana String Quartet No. 2 in D minor
Pavel Haas Quartet

c.2.35

Olivier Messiaen Les Offrandes oubliées, méditation symphonique
Orchestre National de France
Christian Măcelaru (conductor)

c.3pm

Camille Saint-Saëns Cello Concerto No. 2 in D minor, op. 119
Sol Gabetta (cello)
Pau Casals Festival Orchestra
Pierre Bleuse (conductor)

c.3.25

Ludwig van Beethoven Coriolan, op. 62, overture
Pau Casals Festival Orchestra
Pierre Bleuse (conductor)

c.3.35

Johann Sebastian Bach Partita No. 2 in C minor, BWV 826
Yulianna Avdeeva (piano)

c.3.55

John Williams Elegy for Cello and Orchestra
Bruno Deleplaire (cello)
Berlin Philharmonic Orchestra
John Williams (conductor)

c.4.05

Antonin Dvorak Symphony No. 6 in D, op. 60
German Symphony Orchestra, Berlin
Tomas Hanus (conductor)

TUE 17:00 In Tune (m0014717)

Daniel Hope

Violinist Daniel Hope talks to Katie about his new recording, released on 4 February.

TUE 19:00 In Tune Mixtape (m0014719)

Power through with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 Radio 3 in Concert (m001471c)

Anoushka Shankar, the Orchestral Qawwali Project and the

Scottish Chamber Orchestra

From Celtic Connections this January, British Indian composer and sitar player Anoushka Shankar joins the Scottish Chamber Orchestra to perform Ravi Shankar's Sitar Concerto No.3, written for Anoushka by her father. In a departure from traditional western concerto style, the piece blends improvisational playing and Indian classical ragas with western orchestral performance. Before the interval, the Orchestral Qawwali Project joins the SCO to perform a selection of ancient Sufi devotional songs known as Qawwali, orchestrated by composer Rushil and with the UK's first female qawwal, acclaimed singer Abi Sampar.

Traditional Qawwali arr. Rushil: Wohi Khuda Hai
Traditional Qawwali arr. Rushil: Man Kunto Maula
Traditional Qawwali arr. Rushil: Ya Mustafa
Traditional Qawwali arr. Rushil: Rang
Traditional Qawwali arr. Rushil: Dam Mast Qalandar

20.00

INTERVAL: Enescu Violin Sonata No 3 in A minor Op.25, performed by Yehudi Menuhin and his sister Hephzibah Menuhin from the historic album 'West Meets East'.

20.20

Anoushka Shankar arr. Buckley/Trapp: Voice of the Moon
Ravi Shankar: Concerto No 3 for Sitar and Chamber Orchestra

Anoushka Shankar - Sitar
Orchestral Qawwali Project
Scottish Chamber Orchestra
Clark Rundell - Conductor

Presenter: Lopa Kothari
Producer: Laura Metcalfe

TUE 22:00 Free Thinking (m001471f)

Diverse Classical Music II

New Generation Thinker Christienna Fryar is joined by four scholars whose work on composers has fed into concerts being recorded by the BBC Philharmonic.

Musicologist and pianist Dr Samantha Ege from the University of Oxford, is working on the American composer and pianist Margaret Bonds (1913 – 1972)

Dwight Pile-Gray, who is studying at the London College of Music at the University of West London, is researching the Canadian American composer, organist, pianist, choir director and music professor Robert Nathaniel Dett (1882 – 1943)

The ethnomusicologist and instrumentalist Ahmed Abdul Rahman, doing his PhD at Bath Spa University is investigating the music of Sudanese composer Ali Osman (1958 – 2017)

Musicologist and pianist Dr Phil Alexander is a postdoctoral research fellow at the University of Edinburgh working on the Scottish Jewish composer Isaac Hirsch (1883 – 1956)

You can find another episode looking at three more composers: Joseph Bologne, Chevalier de Saint-Georges, Kikuko Kanai and Julia Perry available as an Arts and Ideas podcast.

The BBC Philharmonic concert featuring the music of Nathaniel Dett, Margaret Bonds and Joseph Bologne. was broadcast by BBC Radio 3 in Afternoon Concert and is available for 28 days on BBC Sounds
<https://www.bbc.co.uk/programmes/m001414g>

Celebrating classical composers from diverse ethnic backgrounds is funded by the Arts and Humanities Research Council as part of joint project run in partnership with BBC Radio 3 <https://www.ukri.org/news/celebrating-classical-composers-from-diverse-ethnic-backgrounds-2/>

It builds upon an earlier partnership focused on Forgotten Female Composers which is continuing to lead to more of their music being performed and recorded

<https://ahrc.ukri.org/documents/publications/forgotten-female-composers/>

Producer: Amelia Parker

TUE 22:45 The Essay (m000qwf5)

The Frozen River

Cairn Toul

"One cannot know the rivers till one has seen them at their sources; but this journey to sources is not to be undertaken lightly... There are awakened also in oneself, by the contact, elements that are as unpredictable as wind or snow." - Nan Shepherd, 'The Living Mountain'.

Here was a warning that director Rob Petit chose to ignore when he began making the film Upstream together with the writer Robert Macfarlane. An aerial journey that follows the course of the River Dee in Scotland, all the way to its source high up on the Cairngorm Plateau, the highest of any river in Britain. What begins as a foolhardy adventure becomes a humble awakening to the power of wild places to transform our reality.

Adapted from Petit's expedition diaries, the soundscape weaves together a haunting original score by Oscar-nominated composer Hauschka and spellbinding location sound from the high mountains, recorded over a period of three years. Poetry and text by Robert Macfarlane are voiced by award-winning Gaelic singer Julie Fowlis in this immersive and tonal piece of audio storytelling across five compelling episodes.

The Frozen River is a story of misread signs and missing maps, of strange ghosts and altered realities, a pilgrimage to loss... and being lost.

Written and voiced by Rob Petit

Words for "Upstream" written by Robert Macfarlane

Extracts of "Upstream" voiced by Julie Fowlis, Niall Gordan and Robert Macfarlane

Original score by Hauschka

"Munro Bagger" written and performed by Colin Lamont

Sound design by Adam Woodhams and Steve Bond

Produced by Nicolas Jackson

An Afonica production for BBC Radio 3

TUE 23:00 Night Tracks (m000yldp)

Dissolve into sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 09 FEBRUARY 2022

WED 00:30 Through the Night (m001471h)

Kodály, Ligeti and Bartók from Budapest

The Hungarian Radio Chorus and director Zoltán Pad perform Kodály, Ligeti and Bartók at Eötvös Loránd University. Presented by John Shea.

12:31 AM

Zoltan Kodaly (1882 - 1967)
Szekely keserves, op. 11/2
Hungarian Radio Chorus, Budapest, Zoltan Pad (conductor)

12:36 AM

Gyorgy Ligeti (1923-2006), Sandor Weores (author)
Pápainé (Widow Papai)
Hungarian Radio Chorus, Budapest, Zoltan Pad (conductor)

12:41 AM

Bela Bartok (1881-1945)
Hungarian Folksongs (Magyar népdalok), Sz. 93
Hungarian Radio Chorus, Budapest, Zoltan Pad (conductor)

12:54 AM

Bela Bartok (1881-1945)
Two Romanian folk songs for female choir, Sz. 58
Hungarian Radio Chorus, Budapest, Zoltan Pad (conductor)

12:56 AM

Zoltan Kodaly (1882 - 1967)
Mátra Pictures (Mátrai képek)
Hungarian Radio Chorus, Budapest, Zoltan Pad (conductor)

01:08 AM

Bela Bartok (1881-1945)
Four Slovak Folksongs (Négy tót népdal)
Hungarian Radio Chorus, Budapest, Marianna Vekey (piano), Zoltan Pad (conductor)

01:14 AM

Zoltan Kodaly (1882 - 1967)
Evening Song (Esti dal)
Hungarian Radio Chorus, Budapest, Zoltan Pad (conductor)

01:18 AM

Zoltan Kodaly (1882 - 1967)
Missa brevis (... tempore belli)
Danish Radio Choir, Frederik Hedelin (organ), Stefan Parkman (director)

01:53 AM

Henryk Gorecki (1933-2010)
Symphony no 2, Op 31 'Copernican' (Kopernikowska)
Iwona Hossa (soprano), Mariusz Godlewski (baritone), Warsaw National Philharmonic Chorus, Bartosz Michalowski (choirmaster), Sinfonia Varsovia, Maciej Tworek (conductor)

02:31 AM

Robert Schumann (1810-1856)
Faschingschwank aus Wien, Op 26
Leif Ove Andsnes (piano)

02:52 AM

Johann Sebastian Bach (1685-1750)
Suite for orchestra no.3 in D major (BWV.1068)
Erik Niord Larsen (oboe), Roar Brostrom (oboe), Ole Edvard Antonsen (trumpet), Lasse Rossing (trumpet), Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risor Festival Strings, Andrew Manze (conductor)

03:15 AM

Mikhail Mikhaylovich Ippolitov-Ivanov (1859 - 1935)
Caucasian Sketches - orchestral suite (Op.10)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:37 AM

Pieter Hellendaal (1721-1799)
Sonata Prima in G major (Op.5)
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello)

03:46 AM

Leo Delibes (1836-1891)
Fantaisie aux divins mensonges (from "Lakmé", Act 1)
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

03:51 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo for violin and orchestra in C major, K373
Barnabas Kelemen (violin), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

03:57 AM

Per Gunnar Petersson (b.1954)
Aftonland (Evening Land) for choir, solo horn and solo Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl (director)

04:12 AM

Fryderyk Chopin (1810-1849)
Nocturne in G, Op 37 no 2
Ignacy Jan Paderewski (piano)

04:20 AM

Francesco Cavalli (1602-1676)
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')
Concerto Palatino

04:31 AM

Domenico Scarlatti (1685-1757)
Sonata in E minor, Kk81
Bolette Roed (recorder), Joanna Boslak-Gorniok (harpsichord)

04:39 AM

Aarre Merikanto (1893-1958)
Scherzo for Orchestra
Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

04:49 AM

Johann Rosenmuller (1619-1684)
Beatus vir qui timet Dominum
David Cordier (counter tenor), Johanna Koslowsky (soprano), Konrad Junghanel (lute), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghanel (conductor)

05:03 AM

Toivo Kuula (1883-1918)
Sorrow for cello and orchestra
Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

05:09 AM

Dario Castello (fl.1621-1629)
Nona Sonata a 3, from 'Sonate concertante in stil moderno, Book I'
Andrea Inghisicchio (cornet), Gawain Glenton (cornet), Giulia Genini, Guido Morini (harpsichord), Maria Gonzalez (organ)

05:16 AM

Laszlo Sary (b.1940)
Kotyogo ko egy korsoban (1976)
Amadinda Percussion Group

05:25 AM

Erik Tulindberg (1761-1814)

String Quartet no 3 in C major
Ostrobothnian Quartet

05:46 AM

Girolamo Frescobaldi (1583-1643)
"Se l'aura spira"; "Voi partite, mio sole"...
Gloria Banditelli (mezzo soprano), Guido Morini (harpsichord)

06:08 AM

Joseph Rheinberger (1839-1901)
Horn Sonata in E flat major, Op 178
Martin Van der Merwe (horn), Huib Christiaanse (piano)

WED 06:30 Breakfast (m0014706)

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0014708)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from our artist in focus this week, pianist Imogen Cooper.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0006fk8)

CPE Bach (1714-1788)

The Sentimental Style

This week we look at CPE Bach's music and reputation in the light of the sensational rediscovery of much his archive in 1999. Throughout the week we'll hear recent recordings of this 'new' music. In this episode, Donald Macleod explores the sound of CPE Bach's music, written in the 'Empfindsamer Stil'.

Carl Philipp Emanuel Bach's music sits somewhere between the high baroque of his father, JS Bach, and the stripping back of ornamentation by Haydn and Mozart. It's often described using the German word for sensitive or sentimental, 'Empfindsam'.

The Empfindsamer style aimed to express 'true and natural' feelings, in contrast to the baroque, and drew on a very wide range of cultural influences: poets, painters, philosophers and writers, in particular Laurence Sterne, whose Sentimental Journey was translated into German as Empfindsame Reise. All of that is far from the almost exclusively theological focus of JS Bach. For Carl Philipp Emanuel, music wasn't about technical brilliance, but all about stirring the emotions of the listener. Bach believed that music should reflect human nature, and hold up a mirror to the emotional world of man. The emotions should be stirred, and this should have a cathartic effect.

Symphony in D Major, Wq 183 No 1
Marek Toporowski, continuo
Solamente Naturali
Didier Talpain, conductor

Fantasia No. 2 in C Major, Wq 59 No 6
Christine Schornsheim, clavicord

Wer ist so würdig als du: Ach, ruft mich einst zu seinen Freuden, H 805 (Nun danket alle Gott)
Jan Kobow, tenor
Himlische Cantorey
Les Amis de Philippe
Ludger Rémy, conductor

Sonata in C Minor, Wq 78
Laurent Albrecht Breuning, violin
Piet Kuijken, fortepiano

Morgengesang am Schöpfungsfeste, W 239
Barbara Schlick, soprano
Johanna Koslowsky, soprano
Rheinische Kantorei
Das Kleine Konzert
Hermann Max, conductor

Produced by Iain Chambers for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m001470b)

Chamber music from Bucharest (2/4)

Sarah Walker presents highlights from Enescu and his Contemporaries, part of the 2021 George Enescu Festival, which took place last autumn in Bucharest. The idea behind the festival was to place Enescu's music within the stylistic context of European modernism, seeing it as a stylistic intertwining, in which French, German, Austrian and Romanian sounds and influences are combined.

Enescu: Pavane, from Piano Suite No. 2 in D, op. 10
Sina Kloke, piano

César Franck (1822-1890) - Piano Quintet in F minor, op. 14
Lise de la Salle, piano
Danel Quartet

Brahms: Intermezzi, op. 119
Sina Kloke, piano

WED 14:00 Afternoon Concert (m001470d)

Wednesday - Orchestre National de Metz

This week, Afternoon Concert features performances from French orchestras - today it's the turn of the Orchestre National de Metz with music by Saint-Saens and Debussy. Plus there's highlights of a concert of early music given by mezzo-soprano Joyce DiDonato with Il Pomo d'Oro.

Presented by Ian Skelly.

c.2.05

Reynaldo Hahn Nuit d'amour bergamasque, symphonic poem
Orchestre National de Metz David Relland (conductor) Rec 17/09/2021, Aresnal, Metz

c.2.15

Antonio Cesti Aria Oronteei „Intorno all'idol mio" din Orontea
Joyce DiDonato (mezzo-soprano)
Il Pomo d'Oro

c.2.30

Benjamin Britten arr Steuart Bedford Death in Venice Suite
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

c.3pm

Camille Saint-Saëns Piano Concerto No. 2 in G minor, op. 22
Louis Schwizgebel (piano)
Orchestre National de Metz
David Relland (conductor)

c.3.30

Claude Debussy Iberia, from 'Images for Orchestra, L. 122'
Orchestre National de Metz
David Relland (conductor)

WED 16:00 Choral Evensong (m001470g)

Winchester Cathedral

From Winchester Cathedral.

Introit: In God's word (Purcell)
Responses: Robert Sharpe
Office hymn: Before the ending of the day (plainsong)
Psalm 47 (Andrew Hayman)
First Lesson: 1 Samuel 1 vv.19b-28
Canticles: Magdalen Service (Grayston Ives)
Second Lesson: Luke 2 vv.41-52
Anthem: Lord, thou hast been our refuge (Walker)
Prayer Anthem: In pace (Grayston Ives)
Voluntary: Benedictus (William Lloyd Webber)

Andrew Lumsden (Director of Music)
Claudia Grinnell (Sub-Organist)

Recorded 5 October 2021.

WED 17:00 In Tune (m001470j)

Carlos Acosta, Mary Bevan, James Newby and Joseph Middleton

Ballet director and former dancer Carlos Acosta tells Katie about his latest project Don Quixote, which opens in Southampton on 10th February. Plus live music from soprano Mary Bevan and baritone James Newby, accompanied by Joseph Middleton, ahead of Leeds Lieder on 16th February.

WED 19:00 In Tune Mixtape (m00051g7)

Classical music for focus and inspiration

In this mixtape, Chopin invites us to join him in a melancholic waltz, Mozart expresses his love of the clarinet and Ivan Moody offers a beautifully reflective lamentation.

Producer: Dominic Wells

01 00:00:23 Frédéric Chopin
Waltz in B minor Op.69.2
Performer: Maria João Pires
Duration 00:03:54

02 00:04:16 Johannes Brahms
Symphony No 2 in D major, Op 73 (1st mvt)
Conductor: Günter Wand
Orchestra: North German Radio Symphony Orchestra
Duration 00:15:36

03 00:09:45 William Byrd
In resurrectione tua
Choir: Stile Antico
Duration 00:01:45

04 00:11:29 Wolfgang Amadeus Mozart
Clarinet Quintet in A major, K 581 (1st mvt)
Performer: Martin Frost
Ensemble: Vertavo Quartet
Duration 00:13:09

05 00:17:03 Antonín Dvořák
Slavonic Dance in B major, Op 72 No 1
Orchestra: Royal Philharmonic Orchestra
Conductor: Antal Doráti
Duration 00:05:29

06 00:22:32 Ivan Moody
Lamentation of the Virgin (excerpt)
Ensemble: Singer Pur
Duration 00:05:21

07 00:27:50 Joseph Haydn
Symphony No 87 in A major (1st mvt)
Orchestra: Orchestra of the Eighteenth Century
Conductor: Frans Brüggen
Duration 00:06:31

WED 19:30 Radio 3 in Concert (m001470n)
Joined Forces

Kevin John Edusei conducts the joined forces of the BBC SSO and RSN0 in music by John Adams and Samy Moussa; plus Shostakovich's First Violin concerto, with María Dueñas as soloist.

Live from Glasgow Royal Concert Hall

Presented by Elizabeth Alker

Samy Moussa: Elysium
Shostakovich: Violin Concerto No. 1

8.25 Interval

8.45 Part 2
John Adams: Harmonielehre

María Dueñas (violin)
BBC Scottish Symphony Orchestra
Royal Scottish National Orchestra
Kevin John Edusei (conductor)

WED 22:00 Free Thinking (m001470q)
Whale Watching

The first underwater film, the making of Moby Dick in Fishguard, Wales, the poetry of Marianne Moore and the secret world of whale scavengers are conjured by Rana Mitter's guests:

In a new book, Strandings, Peter Riley, Associate Professor in Poetry and Poetics at the University of Durham, loses himself in the secretive world of whale-savengers who descend on coastlines to claim trophies from washed-up carcasses.

Author and artist Philip Hoare has written extensively about whales, encountering them often in his daily swims in the sea. His most recent book, Albert and the Whale, explores the life of Albrecht Dürer. You can hear him talking more about this link in another Free Thinking episode called Dürer, Rhinos and Whales <https://www.bbc.co.uk/programmes/m001212c>

Rachel Murray is a Leverhulme Fellow at the University of Sheffield whose current project examines the presence of marine life, particularly invertebrates, in contemporary and modern literature and both she and Philip Hoare look at the poetry of Marianne Moore. You can hear her presenting a Radio 4 feature Lady Chatterley's Bed Bugs <https://www.bbc.co.uk/programmes/m000qwtx>

Edward Sugden, Senior Lecturer in American Studies at King's College, is undertaking a biography of Herman Melville's Moby-Dick, which turns the novel itself into a character and tracks its turbulent history from near-obscure to becoming one of the most enduring novels of all time.

Producer: Tim Bano

You can find a playlist exploring prose and poetry of all kinds on the Free Thinking website and a series of programmes exploring Modernist ideas and writing and there's also an episode devoted to Jaws: Sharks and Whales <https://www.bbc.co.uk/programmes/b060zryf>

WED 22:45 The Essay (m000qyz7)
The Frozen River

The Sundial

"One cannot know the rivers till one has seen them at their sources; but this journey to sources is not to be undertaken lightly... There are awakened also in oneself, by the contact, elementals that are as unpredictable as wind or snow." - Nan Shepherd, 'The Living Mountain'.

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Extracts of "Upstream" voiced by Julie Fowlis, Niall Gordàn and Robert Macfarlane

Original score by Hauschka

"Munro Bagger" written and performed by Colin Lamont

Sound design by Adam Woodhams and Steve Bond

Produced by Nicolas Jackson

An Afonica production for BBC Radio 3

WED 23:00 Night Tracks (m000ylwy)
The music garden

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 10 FEBRUARY 2022

THU 00:30 Through the Night (m001470s)
Stravinsky and Shostakovich from Auckland

The Auckland Philharmonia Orchestra perform a programme of Stravinsky and Shostakovich, and are joined by Pipa player Wu Man in Lou Harrison's Pipa Concerto. John Shea presents.

12:31 AM
Igor Stravinsky (1882-1971)
Pulcinella, ballet suite
Auckland Philharmonia Orchestra, Tung-Chieh Chuang (conductor)

12:54 AM
Lou Harrison (1917-2003)
Pipa Concerto
Wu Man (pipa), Auckland Philharmonia Orchestra, Tung-Chieh Chuang (conductor)

01:19 AM
Traditional Chinese
White Snow in Spring
Wu Man (pipa)

01:24 AM
Dmitry Shostakovich (1906-1975)
Symphony No. 1 in F minor, op. 10
Auckland Philharmonia Orchestra, Tung-Chieh Chuang (conductor)

01:59 AM
Johannes Brahms (1833-1897)
25 Variations and fugue on a theme by G F Handel Op.24
Hinko Haas (piano)

02:31 AM
Fernando Lopes-Graca (1906-1994)
Cancoes regionais portuguesas (Op.39) (1943-88)
RicerCare Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

03:14 AM
Robert Schumann (1810-1856)
Cello Concerto in A minor, op. 129
Gergely Devich (cello), Hungarian Radio Symphony Orchestra, Budapest, Tamas Vasary (conductor)

03:40 AM
Claude Debussy (1862-1918), Luc Brewaeys (orchestrator)
No.2 Voiles (Preludes Book 1)
Royal Flemish Philharmonic, Daniele Callegari (conductor)

03:44 AM
Daniel Bachelier (c.1572-1619)
Pavan for lute
Nigel North (lute)

03:50 AM
Leonel Power (1370-1445)
Salve Regina
Hilliard Ensemble

03:57 AM
Antonio Vivaldi (1678-1741)
Concerto in G minor 'per l'Orchestra di Dresda'
Cappella Coloniensis, Hans-Martin Linde (conductor)

04:07 AM
Johann Caspar Kerll (1627-1693)
Sonata a 5
Musica Florea

04:11 AM
Carl Nielsen (1865-1931)
Pan og Syrinx Op 49 FS.87
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

04:20 AM
Franz Schubert (1797-1828)
Overture in C minor D.8 for strings
Korean Chamber Orchestra

04:31 AM
Hector Gratton (1900-1970)
Legende - symphonic poem
Orchestre Metropolitain, Gilles Auger (conductor)

04:40 AM
Willy Hess (1906-1997)
Suite in B flat major for piano solo, Op 45
Desmond Wright (piano)

04:50 AM
Ludwig Senfl (c.1486-1543)
Credo, Missa dominicalis (L'homme arme)
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

05:01 AM
Carl Friedrich Abel (1723-1787)
Symphony in C major, Op 10 No 4
La Stagione Frankfurt, Michael Schneider (conductor)

05:10 AM
Brian Eno, Julia Wolfe (arranger)
Music for Airports 1/2 (1978)
Bang on a Can All-Stars, Wayne du Maine (trumpet), Tommy Hoyt (trumpet), Julie Josephson (trombone), Christopher Washburne (trombone), Wu Man (lute), Katie Geissinger (alto), Phyllis Jo Kubey (alto), Alexandra Montano (alto)

05:22 AM
Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

05:31 AM
Claude Debussy (1862-1918)
String Quartet in G minor, Op 10
Yggdrasil String Quartet

05:55 AM

Wolfgang Amadeus Mozart (1756-1791)
Fantasy in C minor (K.396)
Juho Pohjonen (piano)

06:03 AM

Ralph Vaughan Williams (1872-1958)
Quintet in D major for clarinet, horn, violin, cello and piano
Stephan Siegenthaler (clarinet), Thomas Müller (horn),
Matthias Enderle (violin), Patrick Demenga (cello), Hiroko
Sakagami (piano)

THU 06:30 Breakfast (m00147wy)

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m00147x0)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1100 Essential Performers – this week we focus on pianist
Imogen Cooper.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (m0006fg2)

CPE Bach (1714-1788)

Reinvention in Hamburg

This week we look at how CPE Bach's music and reputation in
the light of the sensational rediscovery of much his archive in
1999. Throughout the week we'll hear recent recordings of this
'new' music. In this episode, Donald Macleod explores CPE
Bach's time in Hamburg, freed from the court of Frederick the
Great, and embarking on a huge amount of vocal writing.

Carl Philipp Emanuel Bach had felt constrained by court life,
and never appreciated by the king. On the death of his
godfather Telemann, Bach secured the plum job of
Kapellmeister in Hamburg. In his new Hamburg post he had to
compose at least one new sacred work every week to satisfy the
demands of the city's churches. Bach soon found himself with a
large circle of friends, of the kind that he had had in Berlin,
including preachers, university professors, and writers and poets
– among them the poets Gotthold Lessing and Friedrich
Klopstock. In Hamburg, Bach found the time for the
extracurricular composing he had always wanted to do.

Magnificat anima mea Dominum, Et misericordia eius, Gloria
Patri et Filio, Sicut erat in principio (Magnificat, Wq 215)
RIAS Kammerchor
Akademie für Alte Musik Berlin
Hans-Christoph Rademann, conductor

Quartet in D Major, Wq 94
Nicholas McGegan, flute
Catherine Mackintosh, viola
Anthony Pleeth, cello
Christopher Hogwood, fortepiano

Rondo in A minor Wq 56 No 5
Christine Schornsheim, clavichord

Gott fährt auf mit Jauchzen, Wq 240 (Die Auferstehung und
Himmelfahrt Jesu)
Rheinische Kantorei
Das Kleine Konzert
Hermann Max, conductor

Produced by Iain Chambers for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m00147x2)

Chamber music from Bucharest (3/4)

Sarah Walker presents highlights from Enescu and his
Contemporaries, part of the 2021 George Enescu Festival,
which took place last autumn in Bucharest. The idea behind the
festival was to place Enescu's music within the stylistic context
of European modernism, seeing it as a stylistic intertwining, in

which French, German, Austrian and Romanian sounds and
influences are combined.

Enescu: Cello Sonata in C, op. 26 no.2
Norbert Anger, cello
Sina Kloke, piano

Alexander von Zemlinsky (1871-1942) - String Quintet in D
minor
WDR Symphony Orchestra, Cologne, Chamber Players

THU 14:00 Afternoon Concert (m00147x4)

Thursday - Radio France Philharmonic Orchestra

This week, Afternoon Concert features performances from
French orchestras - today the Radio France Philharmonic with
Franck's Symphony, and a premiere performance of Peter
Eötvös's piano and cimbalom concerto. Plus there's more from
soprano Joyce DiDonato in concert with Il Pomo d'Oro.

Presented by Ian Skelly.

c.2.05

Franz Liszt Fantasy on a Hungarian Folk Song in D minor, S.
123
János Balázs (piano)
Radio France Philharmonic Orchestra
Mikko Franck (conductor)

c.2.20

Leokadiya Kashperova Piano Trio, Op Posth
Gould Piano Trio

c.3pm

César Franck Symphony in D minor, op. 48
Radio France Philharmonic Orchestra
Mikko Franck (conductor)

c.3.40

Claudio Monteverdi Si dolce è'l tormento
John Dowland Come again, sweet love
Joyce DiDonato (mezzo-soprano)
Il Pomo d'Oro

c.3.50

Peter Eötvös Cziffra Psodia, piano and cimbalom concerto
(première)
János Balázs (piano)
Miklos Lukas (cimbalom)
Radio France Philharmonic Orchestra
Mikko Franck (conductor)

c.4.35

Paul Hindemith Symphonic Metamorphosis of Themes by Carl
Maria von Weber
Berlin Philharmonic
Kirill Petrenko (conductor)

THU 17:00 In Tune (m00147x6)

The Nash Ensemble, Jess Duckworth and Jeannette Sorrell

Cellist Adrian Brendel and pianist Simon Crawford-Phillips of
the Nash Ensemble join Katie in the studio ahead of their
concert at Wigmore Hall on Sunday 13th February. Plus, Dr
Jess Duckworth (The Piano Doctor) discusses her new release,
and conductor Jeannette Sorrell talks about her new recording
with Apollo's Fire.

THU 19:00 In Tune Mixtape (m00147x8)

Classical music for your journey

In Tune's classical music mixtape: an imaginative, eclectic mix
featuring classical favourites, lesser-known gems and a few
surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m00147xb)

John Wilson conducts the Philharmonia

Two renowned musicians, conductor John Wilson and violinist
James Ehnes, join forces with the Philharmonia Orchestra for a
20th-century, all-English programme.

James Ehnes is the soloist in William Walton's 1939 Violin
Concerto, following in the footsteps of its original dedicatee,
the legendary Jascha Heifetz, whose trademark combination of
romantic expressiveness and supreme virtuosity permeates the
music. At its 1908 premiere, Elgar's Symphony No. 1 was
instantly hailed as a masterpiece, the greatest of English
symphonies, admired on the Continent by the likes of Richard
Strauss, no less. With its mixture of wistful nostalgia,
melancholy and surging passion, wrapped up in those wide-
leaping nobilmente melodies so typical of Elgar, the Symphony
still makes an unforgettable impression.

Introduced live from the Royal Festival Hall by Martin

Handley.

Walton: Violin Concerto in B minor

8.05pm

Interval music (from CD)
Ravel: Ma mère l'Oye
Katia & Marielle Labeque (piano)

8.25 pm

Elgar: Symphony No. 1 in A flat major Op. 55

James Ehnes (violin)
Philharmonia Orchestra
John Wilson (conductor)

THU 22:00 Free Thinking (m00147xd)

Existential Risk

The doomsday clock stands at less than two minutes to
midnight, but how alarmed should we be and how can art
respond to humanity's apparent vulnerability? Shahidha Bari is
joined by author Sheila Heti, theatre director Omar Elerian and
New Generation Thinker SJ Beard.

Sheila Heti's new novel Pure Colour is published on 15th
February.

The Chairs (Les Chaises) by Eugene Ionesco, translated and
directed by Omar Elerian, runs at the Almeida Theatre, London
until 5th March.

SJ Beard is Academic Programme Manager at the Centre for
the Study of Existential Risk.

Producer: Torquil MacLeod

THU 22:45 The Essay (m000qyvl)

The Frozen River

Garbh Choir

"One cannot know the rivers till one has seen them at their
sources; but this journey to sources is not to be undertaken
lightly... There are awakened also in oneself, by the contact,
elementals that are as unpredictable as wind or snow." - Nan
Shepherd, "The Living Mountain".

Here was a warning that director Rob Petit chose to ignore
when he began making the film Upstream together with the
writer Robert Macfarlane. An aerial journey that follows the
course of the River Dee in Scotland, all the way to its source
high up on the Cairngorm Plateau, the highest of any river in
Britain. What begins as a foolhardy adventure becomes a
humble awakening to the power of wild places to transform our
reality.

Adapted from Petit's expedition diaries, the soundscape weaves
together a haunting original score by Oscar-nominated
composer Hauschka and spellbinding location sound from the
high mountains, recorded over a period of three years. Poetry
and text by Robert Macfarlane are voiced by award-winning
Gaelic singer Julie Fowles in this immersive and tonal piece of
audio storytelling across five compelling episodes.

The Frozen River is a story of misread signs and missing maps,
of strange ghosts and altered realities, a pilgrimage to loss...
and being lost.

Written and voiced by Rob Petit

Words for "Upstream" written by Robert Macfarlane

Extracts of "Upstream" voiced by Julie Fowles, Niall Gordan
and Robert Macfarlane

Original score by Hauschka

"Munro Bagger" written and performed by Colin Lamont

Sound design by Adam Woodhams and Steve Bond

Produced by Nicolas Jackson

An Afonica production for BBC Radio 3

THU 23:00 The Night Tracks Mix (m00147xg)

Music for night owls

Hannah Peel with a magical sonic journey for late-night
listening. Subscribe to receive your weekly mix on BBC
Sounds.

THU 23:30 Unclassified (m0011lks)

Melissa Harrison's Listening Chair

Elizabeth handpicks the best new ambient, electronic, and post-classical music and revels in the spaces between. This week she invites the novelist and nature writer Melissa Harrison to sit in Unclassified's Listening Chair to describe a piece that transports her to another place. Melissa has been in and around dance music for the last 30 years, increasingly turning towards ambient sound worlds. Her writing - including the award-winning novel *All Among the Barley* - connects deeply to the English countryside, and her *Nature Notebook* column in the *Times* is an evocative diary of her encounters with the natural world. Her Listening Chair selection comes from the Canadian artist Ian William Craig - known for using broken tapes in his compositions - and Melissa describes how the lack of control this brings has been an inspiration for her.

Elsewhere in the show, Elizabeth plays a track from Manchester greats The Durutti Column's album *A Paean* to Wilson, which gets a deluxe reissue on coloured vinyl. And there's new music from the Polish cellist Resina.

This episode was first broadcast last November.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

01 00:00:07 TWO LANES (artist)
Another Time
Performer: TWO LANES
Featured Artist: Kwesi
Duration 00:04:15

02 00:04:37 Mary Lattimore (artist)
We Wave From Our Boats
Performer: Mary Lattimore
Duration 00:03:44

03 00:08:21 Eve Adams (artist)
La Ronde
Performer: Eve Adams
Duration 00:03:24

04 00:12:04 Animal Collective (artist)
Prester John
Performer: Animal Collective
Duration 00:06:22

05 00:18:25 Björk (artist)
Saint
Performer: Björk
Duration 00:04:39

06 00:24:00 Kelly Lee Owens (artist)
Unity
Performer: Kelly Lee Owens
Duration 00:01:47

07 00:25:47 Kelly Lee Owens (artist)
Melt!
Performer: Kelly Lee Owens
Duration 00:03:29

08 00:29:16 Group Listening (artist)
Sunset Village
Performer: Group Listening
Duration 00:05:42

09 00:36:45 Ian William Craig (artist)
On The Reach Of Explanations
Performer: Ian William Craig
Duration 00:05:53

10 00:43:25 Venus Ex Machina (artist)
Avril
Performer: Venus Ex Machina
Duration 00:02:25

11 00:46:50 The Durutti Column (artist)
Duet With Piano
Performer: The Durutti Column
Duration 00:03:12

12 00:50:02 Resina (artist)
Mercury Immersion
Performer: Resina
Duration 00:05:14

13 00:55:31 Woo (artist)
Tonto
Performer: Woo
Duration 00:04:25

FRIDAY 11 FEBRUARY 2022

FRI 00:30 Through the Night (m00147xl)
Stravinsky, Messiaen and Berg from Paris

The Radio France Philharmonic Orchestra, conducted by

Daniel Harding with clarinettist Jérôme Voisin, perform Stravinsky, Messiaen and Berg in Paris John Shea presents.

12:31 AM
Igor Stravinsky (1882-1971)
Apollon musagète, ballet in two scenes for strings (1947)
Radio France Philharmonic Orchestra, Daniel Harding (conductor)

01:02 AM
Olivier Messiaen (1908-1992)
Abîme des oiseaux, from 'Quatuor pour la fin du Temps'
Jerome Voisin (clarinet)

01:11 AM
Alban Berg (1885-1935)
Lyric Suite (version for string orchestra)
Radio France Philharmonic Orchestra, Daniel Harding (conductor)

01:29 AM
Ludwig van Beethoven (1770 - 1827)
Piano Sonata no.32 in C minor (Op.111)
Tatjana Ognjanovic (piano)

01:57 AM
Peter Ilyich Tchaikovsky (1840-1893)
Serenade for string orchestra in C major Op.48
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

02:31 AM
Alessandro Scarlatti (1660-1725)
Stabat Mater (1723)
Valeria Popova (soprano), Penka Dilova (mezzo soprano), Tolbulhin Children's Chorus, Bulgarian National Radio Sinfonietta, Dragomir Nenov (conductor)

03:12 AM
Tor Aulin (1866 - 1914)
Violin Concerto no 3 in C minor Op 14
Stig Nilsson (violin), Oslo Philharmonic Orchestra, Michel Plasson (conductor)

03:45 AM
Sergey Rachmaninov (1873-1943)
Prelude in C sharp minor
Sergei Terentjev (piano)

03:49 AM
Janez Gregorc (b.1934)
Sans respirer, sans soupir
Slovene Brass Quintet

03:55 AM
Antoine Forqueray (1672-1745)
La Rameau & Jupiter
Teodoro Bau (viola da gamba), Deniel Perer (harpichord)

04:04 AM
Mihail Andricu (1894-1974)
Sinfonietta no 13, Op 123
Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

04:12 AM
Albertus Groneman (c.1710-1778)
Sonata for 2 flutes in G major
Jed Wentz (flute), Marion Moonen (flute)

04:20 AM
Zygmunt Noskowski (1846-1909)
The Highlander's Fantasy, Op 17
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:31 AM
Carl Friedrich Abel (1723-1787)
Symphony in D major, Op 10 No 5
La Stagione Frankfurt, Michael Schneider (conductor)

04:40 AM
Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor K.511 for piano
Kristian Bezuidenhout (fortepiano)

04:50 AM
Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42: Abendstandchen; Vineta; Darthulas Grabesgesang
Danish National Radio Choir, Stefan Parkman (conductor)

05:00 AM
Dario Castello (fl.1621-1629)
Sonata IV, for 2 violins and continuo
Il Giardino Armonico, Giovanni Antonini (director)

05:09 AM
Eugen Suchon (1908-1993)
Ballade for Horn and Orchestra

Peter Sivanic (horn), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

05:18 AM
Niccolo Paganini (1782-1840)
Moses fantasia (after Rossini) for cello and piano
Monika Leskovar (cello), Ivana Schwartz (piano)

05:27 AM
Armas Jarnefelt (1869-1968)
Music to 'The Promised Land'
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

05:41 AM
Robert Schumann (1810-1856)
Humoreske for piano in B flat major Op 20
Ivetta Irkha (piano)

06:05 AM
Joseph Haydn (1732-1809)
String Quartet No.62 in C Major, Op.76'3 'Emperor'
Sebastian String Quartet

FRI 06:30 Breakfast (m00147s4)
Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m00147s6)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our final recording featuring our artist in focus this week, pianist Imogen Cooper.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0006fgv)
CPE Bach (1714-1788)

A Bid for Posterity

This week we look at CPE Bach's music and reputation in the light of the sensational rediscovery of much his archive in 1999. Throughout the week we'll hear recent recordings of this 'new' music. In this episode, Donald Macleod relives the once-in-a-lifetime moment when the first manuscript was drawn out of a crate in Kiev to reveal the stamp "Sing-Akademie zu Berlin", and the magnitude of the treasure trove was revealed. He explores how the discovery has changed the way Bach and his music is seen in 2019.

The collection of Bach family manuscripts was thought destroyed or irretrievably lost. But in the late 1950s, a few choir books from the Sing-Akademie were returned from Moscow to East Berlin, suggesting the collection may have found its way to Moscow. Eventually a retired librarian in Kiev revealed that restricted music deposits at the Kiev Conservatoire had been transferred to another institution in Ukraine in 1973.

Finally, the music was traced to the Archive-Museum of Literature and Art in Kiev. The excitement of the discovery spread around the world – the music historian and Bach biographer Christoph Wolff said, "All of a sudden you understand the creative mind of a great composer. As an historian, I would have to say this was clearly a once-in-a-lifetime experience. I don't think it will happen again. There is no other collection of that magnitude and that importance around."

Leite mich nach deinem Willen, H 835
Himmlische Cantorey
Les Amis de Philippe
Ludger Rémy, conductor

Cello Concerto in A major, Wq 172 (2nd mvnt)
Raphael Wallfisch
Scottish Ensemble
Jonathan Morton, conductor

Symphony in B minor, Wq 182 No 5
Orchestra of the Age of Enlightenment
Rebecca Miller, conductor

Sonata in C major, Wq 55 No 1 (Für Kenner und Liebhaber)
Gabor Antalfy, harpsichord

Double Concerto for harpsichord and fortepiano in E Flat major, Wq 47
Michael Behringer, harpsichord
Christine Schornsheim, fortepiano
Freiburger Barockorchester
Gottfried von der Goltz, conductor

Produced by Iain Chambers for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m00147s8)
Chamber music from Bucharest (4/4)

Sarah Walker presents highlights from Enescu and his Contemporaries, part of the 2021 George Enescu Festival, which took place last autumn in Bucharest. The idea behind the festival was to place Enescu's music within the stylistic context of European modernism, seeing it as a stylistic intertwining, in which French, German, Austrian and Romanian sounds and influences are combined.

Enescu: String Quartet in G, op.22 no. 2
WDR Symphony Orchestra, Cologne, Chamber Players

Shostakovich (1906-1975) - Cello Sonata in D minor, op. 40
Norbert Anger, cello
Sina Kloke, piano

FRI 14:00 Afternoon Concert (m00147sb)
Friday - Radio France Philharmonic Orchestra

This week, Afternoon Concert features performances from French orchestras - today's it's the Radio France Philharmonic with Bartok's Village Scenes and Mahler's First Symphony, 'Titan'. Plus there's more from Joyce DiDonato's performance with Il Pomo d'Oro at the George Enescu International Festival.

Presented by Ian Skelly.

2pm
Susan Spain-Dunk The Kentish Downs
BBC Scottish Symphony Orchestra
Stephen Bell (conductor)

c.2.15
Béla Bartók Village Scenes, Sz. 78
Radio France Children's Chorus
Radio France Philharmonic Orchestra
Sofi Jeannin (conductor)

c.2.45
George Frideric Handel Aria lui Ariodante „Scherza infida, in grembo al drudo” din Ariodante HWV 33
Joyce DiDonato (mezzo-soprano)
Il Pomo d'Oro

c.3pm
Gustav Mahler Symphony No. 1 in D 'Titan'
Radio France Philharmonic Orchestra
Fabien Gabel (conductor)

c.3.55
Peter Ilyich Tchaikovsky arr Helmut Hodl Ballet Suite - The Nutcracker
Vienna Clarinet Connection

c.4:10
George Frideric Handel Aria lui Ariodante „Dopo notte” din Ariodante HWV 33
Joyce DiDonato (mezzo-soprano)
Il Pomo d'Oro

FRI 16:30 The Listening Service (m0009qyw)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m00147sd)
Howard Goodall

Composer and conductor Howard Goodall talks to Katie ahead of his concert with the BBC Singers on 13 February.

FRI 19:00 In Tune Mixtape (m00147sg)
In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

FRI 19:30 Radio 3 in Concert (m00147sj)

BBC Symphony Orchestra

The BBC Symphony Orchestra conducted by Semyon Bychkov performs Bryce Dessner's Mari, Mussorgsky's Pictures at an Exhibition, and Kirill Gerstein is the piano soloist in Strauss's Burleske.

In 1922, the BBC made its first broadcast. As we celebrate a century of informing, educating and entertaining, we look back on what the world was listening to 100 years ago, and to the future as the BBC SO (founded in 1930) continues to shape the sounds of the now.

It was in 1922 that Maurice Ravel turned to Modest Mussorgsky's monumental piano work Pictures at an Exhibition, reimagining the piece in orchestral clothing and bolstering its shattering climax in the process. Semyon Bychkov presides over this performance of the resulting masterpiece, after the UK premiere of a 2021 work by American composer Bryce Dessner (who is also a member of rock band The National), commissioned by Bychkov himself. Pianist Kirill Gerstein, a long-time musical partner of the BBC Symphony Orchestra and Semyon Bychkov, takes on the hyper-virtuosic demands of Richard Strauss's Burlesque, a piano concerto homage to Brahms.

Live from the Barbican Hall, London
Presented by Martin Handley

Bryce Dessner: Mari (UK Premiere)
Richard Strauss: Burleske in D Minor

20.10
Interval

20.30
Modest Mussorgsky
Pictures at an Exhibition (orch Maurice Ravel)

Kirill Gerstein (piano)
BBC Symphony Orchestra
Semyon Bychkov (conductor)

FRI 22:00 The Verb (m00147sn)
Couples

This week on The Verb, Ian McMillan and his guests are searching their hearts to explore writing about couples and relationships and the secrets its language might reveal. With Tessa Hadley on her new novel 'Free Love' and poet Rommi Smith on writing the stories of people and places across time, inspired by images found in an overlooked photo archive.

FRI 22:45 The Essay (m000qwjf)
The Frozen River

The Wells of Dee

"One cannot know the rivers till one has seen them at their sources; but this journey to sources is not to be undertaken lightly... There are awakened also in oneself, by the contact, elementals that are as unpredictable as wind or snow." - Nan Shepherd, 'The Living Mountain'.

Here was a warning that director Rob Petit chose to ignore when he began making the film Upstream together with the writer Robert Macfarlane. An aerial journey that follows the course of the River Dee in Scotland, all the way to its source high up on the Cairngorm Plateau, the highest of any river in Britain. What begins as a foolhardy adventure becomes a humble awakening to the power of wild places to transform our reality.

Adapted from Petit's expedition diaries, the soundscape weaves together a haunting original score by Oscar-nominated composer Hauschka and spellbinding location sound from the high mountains, recorded over a period of three years. Poetry and text by Robert Macfarlane are voiced by award-winning Gaelic singer Julie Fowlis in this immersive and tonal piece of audio storytelling across five compelling episodes.

The Frozen River is a story of misread signs and missing maps, of strange ghosts and altered realities, a pilgrimage to loss... and being lost.

Written and voiced by Rob Petit

Words for "Upstream" written by Robert Macfarlane

Extracts of "Upstream" voiced by Julie Fowlis, Niall Gordan and Robert Macfarlane

Original score by Hauschka

"Munro Bagger" written and performed by Colin Lamont

Sound design by Adam Woodhams and Steve Bond

Produced by Nicolas Jackson

An Afonica production for BBC Radio 3

FRI 23:00 Late Junction (m00147sq)
Lone Rangers

Jennifer Lucy Allan goes it alone with a focus on music made with a single instrument. There'll be new releases by the likes of New York's Jessica Pavone on solo viola and 'masterful electric guitar abuser' Emily Robb, as well as older experiments including composer George Lewis's early trombone solos, and saxophone love songs from Peter Brötzmann.

Elsewhere in the show Jen plays the sound of elastic bands on a lacquered box by Australian instrument inventor Ernie Althoff, and a new collaboration for winds, keyboards and a tape machine from multi-instrumentalists Robbie Lee and Lea Bertucci.

Produced by Katie Callin.
A Reduced Listening production for BBC Radio 3.