

SATURDAY 29 JANUARY 2022

SAT 01:00 Piano Flow (m000y7mk)
Tokio Myers

Soothing Sounds to Escape to

Tokio Myers brings you a curated hour of peaceful, atmospheric and relaxing piano music to help you escape and drift away. Featuring pieces from Rhye, Self Esteem, Liszt and Beethoven.

SAT 02:00 Gameplay with Baby Queen (m0013t8b)
Gaming soundtracks to lift your spirits

Baby Queen mixes an uplifting playlist of gaming music, including tracks from Disco Elysium and Shenmue 3.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

SAT 03:00 Through the Night (m0013t8d)
WDR Radio Orchestra meets Signum Saxophone Quartet

The Signum Saxophone Quartet join the WDR Radio Orchestra for music by Dohnányi, Philip Glass, Bob Mintzer and a classic arranged by Chick Corea. Presented by Jonathan Swain.

03:01 AM
Erno Dohnanyi (1877-1960)
Symphonic Minutes Op 36
WDR Radio Orchestra, Boian Videnoff (conductor)

03:16 AM
Philip Glass (1937-)
Concerto for Saxophone Quartet and Orchestra
Signum Saxophone Quartet, WDR Radio Orchestra, Boian Videnoff (conductor)

03:43 AM
Bob Mintzer (1953-)
Afro Caribbean
Signum Saxophone Quartet, WDR Radio Orchestra, Boian Videnoff (conductor)

03:51 AM
Joaquín Rodrigo (1901-1999), Chick Corea (arranger)
Aranjuez - Spain (for Saxophone Quartet)
Signum Saxophone Quartet

03:56 AM
Igor Stravinsky (1882-1971)
Suite Italienne for violin and piano (1933)
Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)

04:14 AM
Joseph Haydn (1732-1809)
Missa Brevis Sancti Joannis de Deo (Hob XXII:7), "Kleine Orgelmesse"
Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

04:31 AM
Ludwig van Beethoven (1770 - 1827)
Piano Sonata No 32 in C minor, Op 111
Kotaro Fukuma (piano)

05:01 AM
Gioachino Rossini (1792-1868)
Overture from Il Barbiere di Siviglia (The Barber of Seville)
Polish Radio Orchestra, Wojciech Rajski (conductor)

05:08 AM
Rudolf Matz (1901-1988)
Ballade for violin, cello & piano
Zagreb Piano Trio

05:16 AM
Henry Purcell (1659-1695)
Song and chorus 'Sound Fame' from Act IV of 'Dioclesian', Z 627
Paul Elliott (tenor), Crispian Steele-Perkins (trumpet), David Staff (trumpet), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

05:22 AM
Gabriel Faure (1845 - 1924)
Dolly - Suite for piano duet Op.56
Erzsebet Tusa (piano), Istvan Lantos (piano)

05:36 AM
Camille Saint-Saens (1835-1921)
Introduction and rondo capriccioso (Op.28), arr. for violin & piano
Taik-Ju Lee (violin), Young-Lan Han (piano)

05:46 AM
Jorgen Jersild (1913-2004)
3 Danish Romances for Choir
Jutland Chamber Choir, Mogens Dahl (conductor)

05:58 AM
Jacques Boufil (1783-1868)
Grand duo (Op.2 No.1)
Alojz Zupan (clarinet), Andrej Zupan (clarinet)

06:12 AM
Carl Philipp Emanuel Bach (1714-1788)
Quartet for flute, viola and continuo in D major
Les Adieux

06:28 AM
Jean Sibelius (1865-1957)
Symphony no.5 in E flat major, Op.82
BBC Symphony Orchestra, Osmo Vanska (conductor)

SAT 07:00 Breakfast (m0013zye)
Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m0013zyf)
Rachmaninov's 2nd Piano Sonata with Lucy Parham and Andrew McGregor in Building a Library

9.00am
Michael Korstick plays The Essential Scarlatti
Michael Korstick (piano)
CPO 555473-2 (2 CDs)
<https://naxosdirect.co.uk/items/domenico-scarlatti-37-keyboard-sonatas-572773>

Matthew Locke: The Flat Consort
Fretwork
Silas Wollston (harpichord)
David Miller (archlute & theorbo)
Signum SIGCD696
<https://signumrecords.com/product/matthew-locke-the-flat-consort/SIGCD696/>

Auftakt: Beethoven, Brahms, Gal
Trio Vision
ORF CD 3248
<https://shop.orf.at/rkh/en/all-orf-products/oe1/2827/trio-vision-auftakt?number=2019126>

Mirages: The Art of French Song – Music by Debussy, Faure, Honegger, etc
Roderick Williams (baritone)
Roger Vignoles (piano)
Champs Hill Records CHRCD159
<https://www.champshillrecords.co.uk/719/Mirages-The-Art-of-French-Song>

9.30am Building A Library: Lucy Parham on Rachmaninov Sonata No. 2 in B flat minor Op. 36

Sergei Rachmaninov's Piano Sonata No. 2, Op. 36, in B-flat minor was composed in 1913 and revised it in 1931. Three years after his third piano concerto was finished, he moved with his family to Rome and started working on his second piano sonata. It is a mighty but technically challenging piece. Rachmaninov himself was not satisfied with the work and revised it in 1931. In 1940, the pianist Vladimir Horowitz created his own edition which combined elements of both previous versions.

10.15am New Releases

Haydn 2032, Vol. 11: Au goût parisien
Kammerorchester Basel
Giovanni Antonini (conductor)
Alpha ALPHA688
<https://outhere-music.com/en/albums/haydn-2032-vol-11-au-gout-parisien>

Vaughan Williams: A London Symphony and Other Works
Lynn Arnold & Charles Matthews (piano)
Albion Records ALBCD046
<https://rvwsociety.com/london-symphony/>

Renewal – Music by Golijov, Marsh, Mendelssohn, Shaw
Ruby Hughes (soprano), United Strings of Europe,
Julian Azkoul (conductor)
BIS BIS2549 (Hybrid SACD)
<https://bis.se/conductors/azkoul-julian/renewal-united-strings-of-europe>

Beethoven: Rondino and Wind Octet; Mozart: Serenade
MIB Ensemble
Channel Classics CCS44122

<https://www.channelclassics.com/future-releases/>

10.40am Mark Seow talks to Andrew about some new recordings of baroque music including works by Purcell, Bach and Telemann

Telemann: Viola Concertos, Overtures & Fantasias
Antoine Tamestit (viola)
Sabine Fehlandt (viola)
Akademie Für Alte Musik Berlin
Bernhard Forck (director)
Harmonia Mundi HMM902342
<https://store.harmoniamundi.com/format/898804-georg-philipp-telemann-viola-concertos-overtures-fantasias>

JS Bach & Beyond: A Well-Tempered Conversation
Julien Libeer (piano)
Adam Laloum (piano)
Harmonia Mundi HMM90269697 (2 CDs)
<https://store.harmoniamundi.com/format/933537-js-bach-beyond-a-well-tempered-conversation>

Purcell: Fantazias
Chelys Consort of Viols
BIS BIS2583 (Hybrid SACD)
<https://bis.se/orchestras-ensembles/chelys-consort-of-viols/purcell-fantazias>

J.S. Bach: Sonatas, Fantasias & Improvisations
Toshiyuki Shibata
Anthony Romaniuk
Fuga Libera FUG792
<https://outhere-music.com/en/albums/js-bach-sonatas-fantasias-improvisations>

Specchio Veneziano: Vivaldi & Reali
Victor Julien-Laferrrière (cello)
Le Consort
Alpha ALPHA771
<https://outhere-music.com/en/albums/specchio-veneziano>

11.20am Record of the Week

Debussy: Pelléas et Mélisande
Julien Behr (Pelléas/tenor)
Vannina Santoni (Mélisande/soprano)
Alexandre Duhamel (Golaud/baritone)
Marie-Ange Todorovitch (Geneviève/mezzo-soprano)
Jean Teitgen (Arkel/bass)
Les Siècles
Chœur de l'Opéra de Lille
François-Xavier Roth (conductor)
Harmonia Mundi HMM90535254 (3 CDs)
<https://store.harmoniamundi.com/>

SAT 11:45 Music Matters (m0013zyh)
Andreas Ottensamer, Sarah Kirby, Walter Susskind

The clarinetist and conductor Andreas Ottensamer joins presenter Tom Service, ahead of his forthcoming performance as soloist with the London Philharmonic Orchestra, to discuss family lineages, his chair at the Berlin Philharmonic, and the view from both sides of the conducting podium.

The Australian musicologist and author Sarah Kirby discusses her new book, 'Exhibitions, Music and the British Empire', alongside pianist and composer David Owen Norris, and explores music's presence among the industrial, manufacturing and scientific achievements on show during the grand expos of the late nineteenth century.

As the archive of the Czech-born conductor Walter Susskind moves to its new home at the Exilarte Centre in the University of Music and Performing Arts Vienna, Tom delves into the legacy of the man who began his career in Prague, before fleeing when Germany invaded the city in 1939, and learns about his contributions to, amongst other things, the musical life of Britain and the recording heritage of the St. Louis Symphony Orchestra.

We hear too from Reylon Yount, co-director of 'Tangram', and the composer Tonia Ko whose new commission 'Farewell Dwelling' forms part of the programme the group will perform to ring in the Lunar New Year.

SAT 12:30 This Classical Life (m000x11m)
Jess Gillam with... Jamie Phillips

Jess is joined this week by the conductor Jamie Phillips. They share some of their favourite tracks and musical discoveries, including Bach's second Brandenburg Concerto, a jazz arrangement of Holst's The Planets, elegiac piano music by Busoni and a track by Gordon Goodwin's Big Phat Band.

SAT 13:00 Inside Music (m0013zyk)
Viola player Ruth Gibson with a focus on performer

personalities

Viola player Ruth Gibson shares a range of music showcasing contrasting sound worlds that share surprising connections, by composers including Roslavets, Corelli and Ravel.

Ruth explores several performers whose personalities shine through in their playing, admires fellow viola player Lawrence Power's declamatory style, and marvels at how Mahan Esfahani performs Bach with so much freedom.

Plus, raucous birdsong brought to life by a collection of wind instruments.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0013zym)

Motherhood

Matthew Sweet focuses on the theme of motherhood with a selection of music for the screen that's inspired by the release of Pedro Almodovar's latest film 'Parallel Mothers' featuring an acclaimed score by his regular collaborator, Alberto Iglesias.

The programme includes music from 'Mommie Dearest', 'La Ciociara' ('Two Women') and from several more recent films including 'Power Of The Dog', 'Lady Bird', 'Philomena', 'Arrival', 'Tully', 'The Lost Daughter', 'Goodnight Mommy' - all of which explore contrasting thoughts and ideas about motherhood. The Classic Score of the Week is Krzysztof Komeda's music for 'Rosemary's Baby'.

And there's also a chance to hear music by Sarah Angliss for Romala Garai's new film 'Amulet'.

SAT 16:00 Music Planet (m0013zyp)

Celtic Connections from Glasgow

Kathryn Tickell is at the Royal Concert Hall in Glasgow for a concert with Irish band The Jeremiahs plus Glasgow-based group The Canny Band, part of this year's Celtic Connections Festival.

SAT 17:00 J to Z (m0010x1p)

Chelsea Carmichael in concert

Kevin Le Gendre presents concert highlights from saxophonist Chelsea Carmichael recorded on the J to Z Presents stage at the London Jazz Festival 2021.

Chelsea Carmichael has made a name as a key player in the UK jazz community, both as a member of the Mercury-nominated SEED Ensemble and now in her own right with the release of her debut album, *The River Doesn't Like Strangers*, on Shabaka Hutchings' new label, Native Rebel Recordings. Here Chelsea is joined by guitarist Nikos Ziarkas for the first ever live performance of the album.

Also in the programme, creative guitarist-vocalist Monnette Sudler shares some of the music that inspires her. In the 1970s Sudler was a member of the pioneering Philadelphia-based jazz collective Sounds of Liberation. She went on to work with Hugh Masekela, Grover Washington, Kenny Barron and many more. Her album *In My Own Way* was rescued from the vaults and released on SteepleChase Records last year.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m0013zyr)Puccini's *La bohème*

They call her Mimi and in her badly insulated garret her tiny hand is frozen. But it's not long before it (and Mimi) is clasped in the warm embrace of neighbour Rodolfo. As the pretty seamstress and unsuccessful poet fall in love, an ominous cough prefigures an unhappy ending...

This is the 40th anniversary of Franco Zeffirelli's cinematic New York Met production of Puccini's classic tale of joys and sorrows, love and loss among the impoverished arty set of 1830s Paris. Maria Agresta and Charles Castronovo are the ill-fated lovers and Gabriella Reyes and Lucas Meachem play their friends Musetta and Marcello, who persistently fall in and out of love.

Introduced by Debra Lew Harder in conversation with Ira Siff.

Act 1

7.15 pm

Interval 1

Including features, backstage interviews and more.

7.25 pm

Act 2

7.40 pm

Interval 2

More from behind the scenes.

8.05 pm

Act 3

8.30 pm

Interval 3

Including the famous Met Quiz with special guest Joseph Calleja.

9.00 pm

Act 4

Mimi Maria Agresta (soprano)
Musetta Gabriella Reyes (soprano)
Rodolfo Charles Castronovo (tenor)
Marcello Lucas Meachem (baritone)
Schaunard Alexander Birch Elliott (baritone)
Colline Peter Kellner (bass)
Benoi/Alcindoro Donald Maxwell (baritone)
Metropolitan Opera Orchestra and Chorus
Carlo Rizzi (conductor)

SAT 22:00 New Music Show (m0013zyt)

Real Telepaths

Kerry Andrew presents Neil Luck's Real Telepaths, performed by Plus-Minus Ensemble and members of Guildhall School and recorded at Milton Court Concert Hall in London last October. Also featured tonight is a work for lupophon, no-input mixing board and orchestra by the Canadian composer Annesley Black and new releases from Jlin, Héloïse Werner, Stick in the Wheel, Mabe Fratti and Kelsey Lu.

SUNDAY 30 JANUARY 2022**SUN 00:00 Freeness (m0013zyw)**

Imagist Visions

Corey Mwamba shares new music exploring the Anglo-American poetry movement of imagism.

Soprano singer Stephanie Lamprea collaborates with the composer Hannah Selin to bring to life the words of the 20th-century Imagist poet, HD Selin. Together, they create a swirling soundscape of electronic loops, sustained notes and layered coloratura vocalisations. Thought to be the one of the earliest double bass trios in the UK, the London Bass Trio - Marcio Mattos, Tony Wren and Mark Meggido - brought a novel and fervent approach to their instruments through adventurous improvisation and raucous live sets. Via a new re-release, we time travel back to a memorable performance of theirs from the late 1970s in London, to experience a sound so forceful that it was described by Melody Maker at the time as evoking 'a whole battery of wind instruments'.

Also in the show, the Slovenian jazz guitarist and composer Samo Salamon playfully reimagines the music of one of his influences, the great saxophonist Eric Dolphy.

Produced by Tej Adeleye

A Reduced Listening Production for BBC Radio 3

SUN 01:00 Through the Night (m0013zzy)

Mozart y Mambo

The talented members of the Havana Lyceum Orchestra join horn player Sarah Willis for a concert at the Young Euro Classic Festival celebrating Mozart and Cuban joie de vivre! Presented by Jonathan Swain.

01:01 AM

Ivan Fischer (b.1951)
Young Euro Classic Festival Hymn
Orquesta del Lyceum de La Habana, Jose Mendez Padron (conductor)

01:03 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to 'The Abduction from the Seraglio, K. 384' (1782)
Orquesta del Lyceum de La Habana, Jose Mendez Padron (conductor)

01:08 AM

Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto No. 3 in E flat, K. 447
Sarah Willis (horn), Orquesta del Lyceum de La Habana, Jose Mendez Padron (conductor)

01:22 AM

Joshua Davis (b. 1971), Yunieta Lombida Prieto (20th cent.)
Rondo alla Mamba
Sarah Willis (horn), Orquesta del Lyceum de La Habana, Jose Mendez Padron (conductor)

01:29 AM

Edgar Oliviero (20th cent.)
Sarahnade Mambo
Sarah Willis (horn), Orquesta del Lyceum de La Habana, Jose Mendez Padron (conductor)

01:35 AM

Traditional Cuban, Jenny Pena Campo (arranger)
Samba Son
Orquesta del Lyceum de La Habana, Jose Mendez Padron (conductor)

01:44 AM

Isolina Carillo (1907-1996), Jorge Aragon (arranger)
Dos Gardenias para ti
Sarah Willis (horn), Harold Madrigal Frias (trumpet), Orquesta del Lyceum de La Habana, Jose Mendez Padron (conductor)

01:49 AM

Moises Simons (1889-1945), Jorge Aragon (arranger)
El Manisero
Sarah Willis (horn), Harold Madrigal Frias (trumpet), Orquesta del Lyceum de La Habana, Jose Mendez Padron (conductor)

01:58 AM

Joshua Davis (b. 1971), Yunieta Lombida Prieto (20th cent.)
Rondo alla Mamba
Orquesta del Lyceum de La Habana, Jose Mendez Padron (conductor)

02:03 AM

Traditional Cuban
Conga
Orquesta del Lyceum de La Habana, Jose Mendez Padron (conductor)

02:06 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no. 38 (K.504) in D major "Prague"
Prague Chamber Orchestra

02:33 AM

Edvard Grieg (1843-1907)
Symphonic Dances, Op 64
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

03:01 AM

Georg Philipp Telemann (1681-1767)
Overture (Suite) in B flat major, TWV 55:B1
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

03:25 AM

Claude Debussy (1862-1918)
Images - set 1 for piano
Marc-Andre Hamelin (piano)

03:41 AM

Alexander Gretchaninov (1864-1956)
Missa Festiva (Op.154) (1937), for 4 part chorus and organ
Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

04:04 AM

George Frideric Handel (1685-1759)
Trio sonata for 2 violins & bc (HWV.388) in B flat major (Op.2 No.3)
Musica Alta Ripa

04:14 AM

Franz Schreker (1878-1934)
Scherzo for String Orchestra
Festival Strings Lucerne, Daniel Dodds (conductor)

04:22 AM

Gaetano Donizetti (1797-1848)
Edgar's aria ('Lucia di Lammermoor')
Denes Gulyas (tenor), Hungarian State Opera Orchestra, Janos Ferencsik (conductor)

04:29 AM

Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis for double string orchestra
BBC Symphony Orchestra, Andrew Davis (conductor)

04:45 AM

Bela Bartok (1881-1945)
3 études op 18
Istvan Antal (piano)

04:53 AM

Emmerich Imre Kalman (1882-1953)
Aria: 'Two lovely eyes' (from the operetta "The Circus Princess")

Georgy Korondy (tenor), Hungarian Radio Orchestra, Tamas Brody (conductor)

05:01 AM

Antonio Bazzini (1818-1897)
La Ronde des Lutins
David Nebel (violin), Giorgi Iuldashevi (piano)

05:06 AM

Arnold Schoenberg (1874-1951)
Friede auf Erden (Op.13)
Danish National Radio Choir

05:16 AM

Johann Sebastian Bach (1685-1750)
Sonata for violin solo in G minor, BWV.1001
Sigiswald Kuijken (violin)

05:32 AM

Hector Berlioz (1803-1869)
Hungarian March - from 'The Damnation of Faust'
Melbourne Symphony Orchestra, Jorge Mester (conductor)

05:37 AM

Dietrich Buxtehude (1637-1707)
Prelude, Fugue and Chaconne in C major (BuxWV.137)
Ewald Kooiman (organ)

05:43 AM

Giovanni Antonio Pandolfi Mealli (1630-1670)
Sonata in E minor Op.41 (La Bernabea) for violin and continuo
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpichord)

05:50 AM

Antonin Dvorak (1841-1904)
Symphonic variations, Op 78
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

06:15 AM

Gaspar Sanz (1640-1710)
4 pieces from "Instrucción de música sobre la guitarra española"
Xavier Diaz-Latorre (guitar), Pedro Estevan (percussion)

06:32 AM

Dora Pejačević (1885-1923)
Piano Quintet in B minor, Op 40 (1915-18)
Ida Gamulin (piano), Zagreb Quartet

SUN 07:00 Breakfast (m0013zxt)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0013zxw)

Sarah Walker with a sparkling musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah opens the programme with a regal rigaudon for organ and brass quintet and goes on to share several pieces involving composers borrowing from other composers. Jacques Ibert and Franz Schubert pay tribute to Mozart. Glazunov reconstructs Borodin's Overture to Prince Igor, and Charles Avison creates a concerto based on one of Domenico Scarlatti's keyboard sonatas.

Sarah also plays some pieces from further afield, including traditional music from Mali and a piece which evokes the island of Bali.

Plus a medieval song for six-holed pipe, and dancing motet by JS Bach, and a depiction of a wintery wood.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000vwps)

George Szirtes

George Szirtes arrived in Britain at the age of eight, wearing only one shoe. It was 1956, and as the Soviet tanks rolled into Budapest, George and his family fled on foot across the border to Austria, eventually ending up (with many others) as refugees in London. It was such a hasty journey that one of his shoes got lost on the way. From a very early age, he wanted to be a poet – and he has certainly fulfilled that ambition over the last forty years, publishing close to 20 books of prize-winning poetry, and as many translations from Hungarian literature. His moving memoir, *The Photographer at 16*, won the James Tait Black Prize and was recently broadcast on Radio 4.

George talks to Michael from his house in Wymondham, an old butcher's shop which he and his wife, the artist Clarissa

Upchurch, have decorated with dramatic murals. He discusses his memories of leaving Hungary, walking across the border, and about how he then went further back, reconstructing his mother's incarceration in concentration camps during the War. He explains too the project of writing a poem every day on Twitter, which has enlivened this strange period of lockdown.

His playlist includes Tallis, Bartók, Bach, Ravel and Berlioz – as well as an early blues recording from 1931. What they all have in common, he says, is that each opened a door for him into a new world.

Produced by Elizabeth Burke
A Loftus Media production for BBC Radio 3

01 00:06:16 Hector Berlioz
Dies Irae (Grande Messe des Morts)
Orchestra: City of Birmingham Symphony Orchestra
Conductor: Louis Frémaux
Choir: CBSO Chorus
Duration 00:05:24

02 00:14:12 Béla Bartók
6 Romanian Folk Dances
Performer: David Oistrakh
Performer: Inna Kollegorskaya
Duration 00:06:06

03 00:23:39 Maurice Ravel
String Quartet in F major (2nd mvmt: Assez vif - Tres rythme)
Ensemble: Quatuor Ébène
Duration 00:06:22

04 00:32:51 Richard Strauss
Fruhling (4 Last Songs)
Singer: Renée Fleming
Orchestra: Houston Symphony
Conductor: Christoph Eschenbach
Duration 00:03:46

05 00:40:18 Johann Sebastian Bach
Chaconne (Partita no.2 in D minor)
Performer: Hilary Hahn
Duration 00:04:26

06 00:49:03 Thomas Tallis
Spem in Alium
Choir: Cardinal's Musick
Conductor: Andrew Carwood
Duration 00:03:38

07 00:56:21 Skip James (artist)

Devil got my woman
Performer: Skip James
Duration 00:02:57

SUN 13:00 Radio 3 Lunchtime Concert (m0013s3c)

Pianist Elisabeth Brauss at Wigmore Hall

From London's Wigmore Hall: Elisabeth Brauss plays sonatas spanning two centuries.

A member of Radio 3's prestigious New Generation Artists scheme until the end of last year, the pianist Elisabeth Brauss reveals her wide-ranging musical interests in a programme which begins with some of Scarlatti's sparkling sonatas and ends with Prokofiev's short, but hugely demanding, Third Sonata. In between comes Ravel's radiant Sonatine and Mozart's disturbing Sonata in A minor, written around the time of his mother's death.

Presented by Martin Handley.

D. Scarlatti: Sonata in C minor Kk56, Sonata in C Kk159 'La caccia', Sonata in B minor Kk27, Sonata in B minor Kk87, Sonata in G Kk427
Mozart: Piano Sonata in A minor K310
Ravel: Sonatine
Prokofiev: Piano Sonata No. 3 in A minor Op. 28 'From Old Notebooks.'

The German pianist Elisabeth Brauss has been praised for "the maturity and sophistication of her thoughtful interpretations" which "would be the pride of any pianist twice her age".

As a member of the BBC New Generation Artist Scheme, Elisabeth had many solo, chamber and concerto engagements across the UK. In 2021 she made her debut at the BBC Proms and, in a new partnership between this scheme and the Hallé Orchestra, she is the current recipient of the Terence Judd-Hallé Award.

SUN 14:00 The Early Music Show (m0007c2c)

The Sacred Works of Claude Le Jeune

The life and sacred works of 16th-century composer Claude Le Jeune, active during ferocious religious wars between Roman

Catholics and Protestants in France. Lucie Skeaping talks to Edward Wickham, Music Director at St Catharine's College Choir, Cambridge, and historian Tom Hamilton, to unravel the composer's age and how it affected his music and that of his fellow Huguenot contemporaries.

01 00:07:10 Claude Le Jeune

Reveyer venir du printans
Ensemble: Huelgas Ensemble
Director: Paul Van Nevel
Duration 00:03:43

02 00:16:35 Claude Le Jeune

Or sus, serviteurs du Seigneur - Psalm 134 (The Old Hundredth)
Choir: Choir of St Catherine's College, Cambridge
Director: Edward Wickham
Duration 00:02:16

03 00:30:57 Claude Goudimel

Cantique de Simeon
Choir: Choir of St Catherine's College, Cambridge
Director: Edward Wickham
Duration 00:01:19

04 00:34:58 Paschal de l'Estocart

Monde, pourquoi fuis-tu?
Ensemble: Ensemble Clément Janequin
Duration 00:02:58

05 00:39:43 Claude Le Jeune

Tristitia obsedit me, magno
Choir: ORA
Director: Suzi Digby
Duration 00:04:51

06 00:45:44 Claude Le Jeune

Dés qu'adversité (Psalm 46): I. Dès qu'adversité nous offense - II. Voire deusent les eaux profondes
Choir: Choir of St Catherine's College, Cambridge
Director: Edward Wickham
Duration 00:04:22

07 00:52:29 Claude Le Jeune

Psaume 88: O Dieu Eternel, mon Sauveur
Ensemble: Ludus Modalis
Director: Bruno Boterf
Duration 00:06:33

SUN 15:00 Choral Evensong (m0013snz)

Royal Holloway, University of London

From the Chapel of Royal Holloway, University of London.

Introit: Let all the world (Nathan James Dearden)
Responses: Piccolo
Psalm 119 vv.145-176 (Vann, Walmisley, Pike, Ashfield)
First Lesson: Nehemiah 2 vv.1-10
Canticles: The First Service 'Royal Holloway' (Nathan James Dearden) (world premiere)
Second Lesson: Romans 12 vv.1-8
Anthem: One in Christ (George Arthur)
Hymn: Lord for the years (Lord of the years)
Voluntary: Kenga e Krushqve (James MacMillan)

Rupert Gough (Director of Music)
George Nicholls (Senior Organ Scholar)

SUN 16:00 Jazz Record Requests (m0013zy0)

Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from saxophonist and composer Benny Golson featured with Art Blakey's Jazz Messengers, flugelhornist Tom Harrell re-imagining Ravel's Habanera, plus a 1960s recording of altoist Vi Redd.

DISC 1

Artist Stan Tracey
Title Pitter Patter Panic
Composer Stan Tracey
Album The 1959 Sessions
Label Resteamed
Number RSJ 116 Track 8
Duration 3.15
Performers Stan Tracey, p; Kenny Napper, b; Phil Seamen, d.
June 1959.

DISC 2

Artist Art Blakey
Title Whisper Not
Composer Benny Golson
Album Au Club St Germain
Label RCA
Number 88725435992 6 Track 2
Duration 7.17
Performers Lee Morgan, t; Benny Golson, ts; Bobby Timmons, p; Jymie Merritt, b; Art Blakey, d. 21 Dec 1958

DISC 3

Artist Zoot Sims
 Title Brahms...I Think
 Composer Schubert
 Album Suddenly It's Spring
 Label Pablo
 Number 2310 898 Track 1
 Duration 4.18
 Performers Zoot Sims, ss; Jimmy Rowles, p; George Mraz, b; Akira Tana, d. 26 May 1983

DISC 4

Artist Tom Harrell
 Title Voices (Vocalise, une forme de habanera)
 Composer Maurice Ravel
 Album First Impressions
 Label High Note
 Number 72726 Track 2
 Duration 8.14
 Performers Tom Harrell, t, flh; Charles Pillow, fl; Wayne Escoffery, ss, ts; Meg Okura, vn; Rubin Kodhell, vc; Rale Micic, g; Danny Grissett, p; Ugonna Okegwo, b; Johnathan Blake, d. 2013.

DISC 5

Artist Clifford Brown
 Title Born To Be Blue
 Composer Hoffman / Silver
 Album Clifford Brown and the Ladies of Jazz
 Label Lonehill
 Number 10325 CD 1 Track 12
 Duration 5.15
 Performers Helen Merrill, v; Clifford Brown, t; Danny Bank, fl; Jimmy Jones, p; Barry Galbraith, g; Milt Hinton, b; Osie Johnson, d. 22 Dec 1954

DISC 6

Artist Monk Rowe
 Title Beyond Category
 Composer ?
 Album Jazz Life
 Label RCS Music
 Number Track 2
 Duration 5.23
 Performers Wendell Brunious, t; Bill Watrous, tb; Jerome Richardson, reeds; Monk Rowe, p; Keter Betts, b; Dennis Mackrell, d. 1999

Artist Wendell Brunious Quartet

Title Just A Little While To Stay Here

Composer trad

Duration 3.12

Performers: Wendell Brunious, t; Tom Sancton, cl; Jez Cook, g; Alyn Shipton, b. Live on JRR in April 2016.

DISC 7

Artist Adrian Cox / Joe Webb
 Title New Orleans Bump
 Composer Jelly Roll Morton
 Album Both Sides Now
 Label Adrian Cox
 Number Track 5
 Duration 5.02
 Performers: Adrian Cox, cl; Joe Webb, p. 2022.

DISC 8

Artist Vi Redd
 Title All The Things You Are
 Composer Kern / Hammerstein
 Album Bird Calls
 Label United Artists Jazz
 Number UAJ 14016 Track 4
 Duration 6.12
 Performers Vi Redd, as; Russ Freeman, p; Roy Ayers, vib; Herb Ellis, g; Bob Whitlock, b; Richie Goldberg, d. 1962

DISC 9

Artist Thiago França and A Espetacular Charango do França
 Title Cheia de Manias
 Composer Thiago França
 Album The Importance of Being Espetacular
 Label Mais Um Discos
 Number Track 6
 Duration 5.17
 Performers Amilcar Rodriguez, t; Allan Abbada, tb; Thiago Franca, as; Filipe Nader, tr; Samba Sam, Wellington Moreira, Sathé Asraujo, perc. Oct 2021.

SUN 17:00 The Listening Service (m0013zy2)

Recorders

For many years, the humble, plastic and mass-produced recorder has been a mainstay of music education. The first instrument put into the hands of thousands of 20th-century primary school children across the world, creating lifelong musical memories, some good, some bad. That's all now under threat from a small, stringed imposter: the ukulele. A recent survey of children who play a musical instrument found that the

proportion playing the recorder has collapsed from 52% in 1997 to just 15% in 2020. Ukelele playing since 2014 is up by 15%.

Recorders appear in paintings as early as the 15th century and have long been associated with angels and amateurs as well as children. Henry VIII was a big fan – 'exercising himselfe daillie in ... plaieing at the recorders'; and on hearing one in 1668 Samuel Pepys said it was 'so sweet that it ravished me'; and indeed, in a word, did wrap up my soul so that it made me really sick, just as I have formerly been when in love with my wife'. He bought himself one six weeks later. An understated presence in the history of classical music nevertheless, the recorder has been utilised by composers from Henry Purcell and Handel, to Paul Hindemith and Luciano Berio.

So, what next for the recorder and can it survive all those ukeleles? Tom Service investigates...

Producer: Ruth Thomson

SUN 17:30 Words and Music (m000jdz0)

Derek Jarman's Garden

Tilda Swinton and Samuel Barnett are the readers in an episode inspired by the saving of the beachside home of film-maker, painter and writer Derek Jarman following a crowd-funding campaign. Jarman (1942-1994) purchased Prospect Cottage on the shingle shore at Dungeness in 1986 following his diagnosis as being HIV positive and it formed the backdrop for his 1990 film *The Garden*. This was one of 11 feature films he directed including *Caravaggio*, *The Tempest*, *The Last of England* and *Blue* - which Radio 3 collaborated on with Channel 4 when that premiered in 1993.

Today's Words and Music brings you music referenced in Jarman's writing and films, from Stravinsky's *Rite of Spring* to pop songs by the Pet Shop Boys and Annie Lennox which Jarman directed the videos for. Tilda Swinton reads words from Jarman's books *Modern Nature*, *Chroma*, and *At Your Own Risk*, a moving history of homosexuality in the UK, and Samuel Barnett reads poetry including John Donne's *The Sun Rising*, which is inscribed on the wall of Prospect Cottage.

You can read a news story about the saving of Prospect Cottage and see images of it here <https://www.bbc.co.uk/news/uk-england-kent-52120409>

Producer: Nick Taylor

Readings:

Modern Nature - Derek Jarman
At Your Own Risk - Derek Jarman
Chroma - Derek Jarman
Funny Weather: Derek Jarman's *Paradise* - Olivia Laing
The Sun Rising - John Donne
Metamorphoses - Ovid (trans. Henry Thomas Riley)
Sonnet 126 - William Shakespeare
Conversations with Angels - John Dee
The Garden of Love - William Blake
The Hollow Men (extract) - T.S. Eliot
Remarks on Colour - Ludwig Wittgenstein (trans. Linda L. McAlister)
Ancient Arabic poem - At-Taliq (trans. A. R. Nykl)

01 00:01:33 Brian Eno

A Clearing

Performer: Brian Eno

Duration 00:01:44

02 00:01:57

Derek Jarman

Modern Nature, read by Derek Jarman

Duration 00:00:20

03 00:02:31

Derek Jarman

Modern Nature, read by Tilda Swinton

Duration 00:00:46

04 00:03:18 Johannes Brahms

Symphony no. 1 in C minor Op.68: 3rd mvmt; Un poco allegretto e grazioso

Conductor: Riccardo Chailly

Orchestrator: Gewandhausorchester Leipzig

Duration 00:04:24

05 00:07:03

Olivia Laing

Funny Weather, read by Samuel Barnett

Duration 00:00:24

06 00:07:46

John Donne

The Sun Rising (extract), read by Samuel Barnett

Duration 00:00:52

07 00:08:38 Carlo Gesualdo

Io parto, e non più dissi
 Ensemble: Delitiae Musicae
 Conductor: Marco Longhini
 Duration 00:04:24

08 00:12:57 Brian Eno

Unfamiliar Wind

Performer: Brian Eno

Duration 00:01:01

09 00:13:01

Derek Jarman

Modern Nature, read by Tilda Swinton

Duration 00:01:20

10 00:13:52 Geraldine Mucha

The Tempest - overture for orchestra

Orchestra: Hradec Králové Philharmonic Orchestra

Conductor: Andreas Sebastian Weiser

Duration 00:05:04

11 00:18:58

Ovid, trans. Henry Thomas Riley

Metamorphosen (book XI [] extract), read by Samuel Barnett

Duration 00:00:49

12 00:19:47 Dmitry Shostakovich

Prelude and fugue for piano no. 11 (Op.87/11) in B major

Performer: Alexander Melnikov

Duration 00:03:26

13 00:23:31 Jean Sibelius

Belshazzar's Feast Suite, Op. 51 [] iii Nocturne

Performer: Norbert Blum

Performer: Michael Cox

Performer: James Burke

Orchestra: BBC Symphony Orchestra

Conductor: Sakari Oramo

Duration 00:01:52

14 00:23:55

Derek Jarman

Modern Nature, read by Tilda Swinton

Duration 00:01:29

15 00:25:24 Jean Sibelius

Nocturne, Op.51 No.3 (Belshazzar's Feast)

Music Arranger: Michael Press

Performer: Jascha Heifetz

Performer: Brooks Smith

Duration 00:03:12

16 00:28:31

William Shakespeare

Sonnet 126, read by Samuel Barnett

Duration 00:00:47

17 00:29:18 Nico

My Funny Valentine

Performer: Nico

Duration 00:03:31

18 00:32:38

Derek Jarman

Modern Nature, read by Tilda Swinton

Duration 00:00:58

19 00:33:12 Igor Stravinsky

The Rite of Spring, Part 2: Sacrificial Dance

Orchestra: Atlanta Symphony Orchestra

Conductor: Yoel Levi

Duration 00:04:03

20 00:37:15

Derek Jarman

Modern Nature, read by Tilda Swinton

Duration 00:00:53

21 00:38:08 Donna McKeivitt

Translucence (A Song Cycle) [] v [] Sit Here Immobile []

Librettist: Derek Jarman

Performer: Donna McKeivitt

Performer: Michael Chance

Performer: Melanie Pappenheim

Performer: Kelly McCusker

Duration 00:01:45

22 00:39:53

William Blake

The Garden of Love, read by Samuel Barnett

Duration 00:00:38

23 00:40:31 Hubert Parry

Jerusalem

Performer: Suzi Pinns

Duration 00:02:43

24 00:42:02

Derek Jarman

At Your Own Risk, read by Tilda Swinton
Duration 00:00:30

25 00:43:23

John Dee

Conversations with Angels, read by Samuel Barnett
Duration 00:00:48

26 00:44:18 Tomaso Giovanni Albinoni
Concerto a 5 for 2 oboes and strings (Op.9'12) in D major, 1st movement; Allegro
Ensemble: Academy of Ancient Music
Conductor: Christopher Hogwood
Duration 00:03:11

27 00:46:27

Olivia Laing

Funny Weather, read by Samuel Barnett
Duration 00:00:39

28 00:47:23

Derek Jarman

Dear God, read by Samuel Barnett and Tilda Swinton
Duration 00:00:41

29 00:47:30 Pet Shop Boys

It's a Sin

Performer: Pet Shop Boys
Duration 00:04:23

30 00:51:51

Derek Jarman

At Your Own Risk, read by Samuel Barnett and Tilda Swinton
Duration 00:00:20

31 00:52:12 Camille Saint-Saëns

Romance (Op.36) arr. for horn(or cello) & piano [orig. with orchestra]

Performer: Kathryn Stott

Performer: Christian Poltéra
Duration 00:03:06

32 00:55:30 Simon Fisher Turner

Blue Gong

Performer: Simon Fisher Turner
Duration 00:02:15

33 00:55:35

Ludwig Wittgenstein trans. Linda L. McAlister

Remarks on Colour, read by Samuel Barnett
Duration 00:00:27

34 00:56:20

Derek Jarman

Chroma, read by Tilda Swinton
Duration 00:00:54

35 00:57:21 Billie Holiday

Blue Moon

Performer: Billie Holiday
Duration 00:03:09

36 01:00:46 Johann Sebastian Bach

Sonata for violin solo no. 2 (BWV.1003) in A minor, Grave
Performer: Viktoria Mullova (violin)
Duration 00:01:20

37 01:01:10

T.S. Eliot

The Hollow Men (extract), read by Samuel Barnett
Duration 00:00:54

38 01:02:04 John Adams

Shaker Loops (A final Shaking)

Orchestra: London Chamber Orchestra
Conductor: Christopher Warren-Green
Duration 00:03:00

39 01:05:15 Derek Jarman / Donna McKevitt

Translucence (A Song Cycle) 16. Prelude
Performer: Caroline Dale (cello)
Duration 00:03:36

40 01:05:23

At-Taliq, trans. A. R. Nykl

Ancient Arabic poem, read by Samuel Barnett
Duration 00:00:44

41 01:07:19

Derek Jarman

Modern Nature, read by Tilda Swinton
Duration 00:00:44

42 01:08:52

Derek Jarman

At Your Own Risk, read by Tilda Swinton
Duration 00:00:42

43 01:09:35 Cole Porter

Ev'ry Time We Say Goodbye

Performer: Annie Lennox

Duration 00:03:36

SUN 18:45 Sunday Feature (m0014222)

The Art of a Day

What happens if you tell a story set in just one day? Writer James Marriott explores the single day - or circadian - artwork, pioneered by James Joyce's epic Ulysses, published in February 1922, and generally considered a landmark moment in the emergence of the modernist movement before it swept through European culture.

Why did Joyce choose to set his "odyssey" within the confines of just one day? And what has been the cultural impact and long afterlife of the one day artwork, from Virginia Woolf's Mrs Dalloway to Groundhog Day? We speak to Ulysses experts, novelists including AL Kennedy and Ian McEwan who continue to draw inspiration from it and make the one day form their own, critic Rhianna Dhillon, and literature-loving physicist Carlo Rovelli who unravels the many timescales at play in these artworks, and perhaps even the nature of time itself.

Part of Radio 3 and Radio 4's season of programme marking the Modernist movement.

Presenter: James Marriott

Producer: Beth Sagar-Fenton

SUN 19:30 Drama on 3 (m000hgqz)

Othello

Khalid Abdalla, Matthew Needham and Cassie Layton star in Shakespeare's tragedy, staged in an imagined near future, in which a power-hungry Turkish president attempts an attack on Cyprus. The western forces rush to Cyprus's defence, under the command of the fearless General Othello. But can an Arab-born Christian convert ever be truly accepted by the people he serves?

Adapted and directed for radio by Emma Harding.

Introduction by Dr Islam Issa, Senior Lecturer at Birmingham City University

Othello.....Khalid Abdalla
Iago.....Matthew Needham
Desdemona.....Cassie Layton
Cassio.....Max Bennett
Brabantio.....Neil McCaul
Roderigo.....Clive Hayward
Duke of Venice.....Jessica Turner
Montano.....Peter Polycarpou
Emilia.....Bettrys Jones
Lodovico.....Ian Cunningham
Bianca.....Heather Craney

All other parts played by Sargon Yelda and Hasan Dixon.

SUN 21:35 Record Review Extra (m0013zy5)

Rachmaninov's Piano Sonata No 2 in B-flat minor

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Rachmaninov's Piano Sonata No 2 in B-flat minor, Op 36.

SUN 23:30 Slow Radio (m0013zy7)

Remapping the Field

Part crucible, part carnival, part sanctuary, part imaginarium - dream(ing) field lab - co-founded by the artists Jennifer Farmer and Zoe Palmer - weaves together acts of rest, ritual, care, creation and celebration offering a space for women and femmes of the African diaspora to re-vision their relationship with land in the context of climate breakdown.

For this episode of Slow Radio, composer and sound artist Nina Perry has created an immersive soundscape, capturing the rhythm of rest and flow from sounds she recorded at the dream(ing) field lab 3-day retreat in the wild Somerset countryside. These found sounds are subtly abstracted to create an ambient dreamlike piece that encourages rest and relaxation. The audible natural world mingles with the bubbling laughter of black women and femmes ringing through the fields; the gentle emergence into the day marked by a dawn chorus of tents being unzipped, morning salutations and birdsong - We hear glimpses of conversations, a herb walk to discover some of the native plants and their properties, before coming to rest on the earth at the roots of entwining trees.

Dream(ing) field lab is a Common Ground commission by Season for Change, a nationwide programme of artistic and

cultural events that celebrate the environment and inspire urgent climate action. Led by Julie's Bicycle and Artsadmin, and supported by Arts Council England and Paul Hamlyn Foundation.

Composed and Produced by Nina Perry

An Open Audio Production for BBC Radio 3

MONDAY 31 JANUARY 2022

MON 00:00 Classical Fix (m0010x74)

Ayo Akinwolere

Guest presenter Linton Stephens mixes a classical playlist for his music-loving guest. This week, Linton is joined by broadcaster Ayo Akinwolere.

Ayo's playlist:

Robert Nathaniel Dett - Ave Maria
Valerie Coleman - Red Clay & Mississippi Delta
Errollyn Wallen - Concerto Grosso (2nd movement)
Julius Eastman - Gay Guerrilla
Fela Sowande - Akinla from African Suite
Täpp Collective - Viology

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:04:41 Nathaniel Dett

Ave Maria

Choir: The Nathaniel Dett Chorale
Director: Brainerd Blyden-Taylor
Duration 00:03:13

02 00:08:00 Valerie Coleman

Red Clay & Mississippi Delta

Ensemble: Imani Winds
Duration 00:05:24

03 00:12:27 Errollyn Wallen

Concerto Grosso for violin, double bass, piano, strings: 2nd movement

Performer: Tai Murray

Performer: Chi-Chi Nwanoku

Performer: Isata Kanneh-Mason

Orchestra: Chineke! Orchestra

Conductor: Anthony Parnter

Duration 00:06:23

04 00:16:15 Julius Eastman

Gay Guerrilla

Performer: Frank Ferko

Performer: Julius Eastman

Performer: Patricia Martin

Performer: Janet Kattas

Duration 00:04:56

05 00:21:10 Fela Sowande

Akinla (African Suite)

Orchestra: Chicago Sinfonietta

Conductor: Paul Freeman

Duration 00:03:07

06 00:26:10 Rebekah Reid

Viology

Performer: Täpp Collective

Duration 00:03:12

MON 00:30 Through the Night (m0013zy9)

Schnittke and Mahler from Poland

The Polish National Radio Symphony Orchestra is joined by Gidon Kremer in Schnittke's Fourth Violin Concerto, followed by Mahler's Fourth Symphony with British soprano Elizabeth Watts and conducted by Andrzej Borejko. Presented by Jonathan Swain.

12:31 AM

Alfred Schnittke (1934-1998)

Violin Concerto no 4

Gidon Kremer (violin), Polish National Radio Symphony

Orchestra, Katowice, Andrzej Borejko (conductor)

01:05 AM

Gustav Mahler (1860-1911)

Symphony no 4 in G

Elizabeth Watts (soprano), Polish National Radio Symphony

Orchestra, Katowice, Andrzej Borejko (conductor)

<p>01:59 AM Antonin Dvorak (1841-1904) Trio in E minor, "Dumky" Op 90 Grieg Trio</p> <p>02:31 AM Richard Strauss (1864-1949) Der Burger als Edelmann (Le Bourgeois gentilhomme) - suite (Op.60) Norwegian Chamber Orchestra, Terje Tonnesen (conductor)</p> <p>03:07 AM Johannes Brahms (1833-1897) Sonata for piano No 3 in F minor, Op 5 Cristina Ortiz (piano)</p> <p>03:46 AM Dmitri Kabalevsky (1904-1987) Colas Breugnon (Overture) Edmonton Symphony Orchestra, Uri Mayer (conductor)</p> <p>03:52 AM Georg Christoph Bach (1642-1703) Siehe, wie fein und lieblich ist es - vocal concerto Paul Elliott (tenor), Hein Meens (tenor), Stephen Varcoe (bass), Musica Antiqua Koln, Reinhard Goebel (director)</p> <p>03:59 AM Ludwig van Beethoven (1770 - 1827) Prometheus (Finale from the ballet music) Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)</p> <p>04:07 AM Johann Christoph Pezel (1639-1694) Four Intradas for brass Hungarian Brass Ensemble</p> <p>04:14 AM Vagn Holmboe (1909-1996), Walt Whitman (author) A Song at Sunset, Op 138b Camerata Chamber Choir, Michael Bojesen (conductor)</p> <p>04:22 AM Grazyna Bacewicz (1909-1969) Suite for chamber orchestra (1946) Polish Radio Symphony Orchestra, Jan Krenz (conductor)</p> <p>04:31 AM Carl Philipp Emanuel Bach (1714-1788) Symphony for strings in B flat. (Wq.182 No.2) Barbara Jane Gilby (violin), Barbara Jane Gilby (director), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpsichord)</p> <p>04:41 AM Wolfgang Amadeus Mozart (1756-1791) Fantasy in C minor (K.396) Valdis Jancis (piano)</p> <p>04:51 AM Johannes Brahms (1833-1897) Fest- und Gedenkspruche for 8 voices, Op 109 Danish National Radio Choir, Stefan Parkman (conductor)</p> <p>05:01 AM Bruno Bjelinski (1909-1992) Concerto da primavera (1978) Tonko Ninic (violin), Zagreb Soloists</p> <p>05:11 AM Balthasar Fritsch (1570-1608) Paduan and 2 Galliards (from Primitiae musicales, Frankfurt/Main 1606) Hortus Musicus, Andres Mustonen (director)</p> <p>05:20 AM Mauro Giuliani (1781-1829) 6 Variations for violin and guitar, Op 81 Laura Vadjon (violin), Romana Matanovac (guitar)</p> <p>05:28 AM Wolfgang Amadeus Mozart (1756-1791) Concerto for Harp, Flute and Orchestra (K. 299) in C major Suzana Klincharova (harp), Georgi Spasov (flute), Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)</p> <p>05:56 AM Traditional, Edvard Grieg (1843-1907), Marius Loken (arranger) Skálhalling & Guds sønn har gjort meg fri from Grieg 4 Psalms Oslo Chamber Chorus, Hakon Nystedt (director)</p> <p>06:03 AM Maurice Ravel (1875-1937) Piano Trio in A minor Grieg Trio</p> <p>MON 06:30 Breakfast (m001408r)</p>	<p>Monday - Petroc's classical alarm call</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>MON 09:00 Essential Classics (m001408t) Tom McKinney</p> <p>Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.</p> <p>0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1100 Essential Performers – this week we focus on American clarinettist Anthony McGill.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>MON 12:00 Composer of the Week (m001408w) Edward Elgar (1857-1934)</p> <p>Social Misfit</p> <p>Donald Macleod explores the life and work of Edward Elgar, who, despite being thought of by many as quintessentially British, always felt himself to be an outsider.</p> <p>Elgar is the composer we turn to in times of national celebration, of pride (Pomp and Circumstance Marches) and of public grief (Nimrod). He mingled with royalty and was made a knight of the realm, seemingly a pillar of the Edwardian and early 20th-century British establishment. And yet, for most of his life he felt himself to be a misfit. This week of programmes explores some of the reasons for that sense of unbelonging.</p> <p>In this first programme, Donald Macleod looks at Elgar's social background, how his humble beginnings as the son of a church organist, piano tuner and shopkeeper permeated through to his later life and affected his status as one of the nation's greatest composers.</p> <p>Chanson du matin Nigel Kennedy, violin Peter Pettinger, piano</p> <p>My love dwelt in a northern land London Symphony Chorus Vernon Handley, conductor</p> <p>Serenade for Strings I. Allegro piacevole BBC Symphony Orchestra Edward Gardner, conductor</p> <p>Sea Pictures I. Sea Slumber Song II. In Haven (Capri) III. Sabbath Morning at Sea Alice Coote, mezzo soprano Halle Orchestra Sir Mark Elder, conductor</p> <p>Variations on an Original Theme "Enigma" Var.7 (Troyte) – 14 (Finale - EDU) Royal Liverpool Philharmonic Orchestra Vassily Petrenko, conductor</p> <p>Producer: Graham Rogers</p> <p>MON 13:00 Radio 3 Lunchtime Concert (m001408z) Stuart Jackson and Kathryn Stott</p> <p>One of the most exciting, upcoming tenors Stuart Jackson is joined by pianist Kathryn Stott for a recital of English, Italian and Russian songs by Gurney, Tosti and Rachmaninov.</p> <p>Live from London's Wigmore Hall Presented by Hannah French</p> <p>Ivor Gurney: Desire in spring You are my sky The folly of being comforted All night under the moon A cradle song I will go with my father a-ploughing</p>	<p>Paolo Tosti: Sogno Maha Ideale L'ultima canzone</p> <p>Sergei Rachmaninov: No prophet, I Op. 21 No. 11 When yesterday we met Op. 26 No. 13 How fair this spot Op. 21 No. 7 They answered Op. 21 No. 4 Beloved, let us fly Op. 26 No. 5 What happiness Op. 34 No. 12</p> <p>Stuart Jackson (tenor) Kathryn Stott (piano)</p> <p>MON 14:00 Afternoon Concert (m0014091) Monday - Widmann conducts Schumann</p> <p>Fiona Talkington with performances from around the world including Robert Schumann's second symphony from the BBC Scottish Symphony Orchestra and conductor Jorg Widmann. Plus music from the International Baroque Music Days festival at Melk Abbey in Austria, including a performance of Buxtehude's masterly Membra Jesu Nostri - a series of cantatas offering meditations on the body of Christ - performed by La Risonanza and Fabio Bonizzoni, which will be featured across the week.</p> <p>Wojciech Kilar: Orawa Frankfurt Radio Symphony Orchestra Krzysztof Urbanski (conductor)</p> <p>Buxtehude: Membra Jesu Nostri - Ad Pedes La Risonanza Fabio Bonizzoni (director)</p> <p>Brahms: Handel Variations Claire Huangci (piano)</p> <p>3pm Robert Schumann: Symphony no 2 in C major, Op 61 BBC Scottish Symphony Orchestra Jorg Widmann (conductor)</p> <p>Buxtehude: Membra Jesu Nostri - Ad genua La Risonanza Fabio Bonizzoni (director)</p> <p>Mozart: Symphony No 41 "Jupiter" Mozarteum Orchestra Jorg Widmann (conductor)</p> <p>MON 16:30 New Generation Artists (m0014093) Tom Borrow plays Chopin</p> <p>Tom Borrow plays Chopin.</p> <p>The sensational 21-year-old Israeli-British pianist who already has dates with some of the world's top orchestras, is heard at his first BBC studio session. Also today, the Macedonian-Canadian mezzo, Ema Nikolovska joins viola player, Timothy Ridout at Wigmore Hall for some ravishing Brahms.</p> <p>Brahms: Two Songs for Voice, Viola and Piano Op.91 Ema Nikolovska (mezzo), Timothy Ridout (viola), Jonathan Ware (piano)</p> <p>Chopin: Polonaise-fantaisie, Op 61 Tom Borrow (piano)</p> <p>MON 17:00 In Tune (m0014095) Olivia Jageurs, Nigel Short and Barnabás Kelemen</p> <p>Sean Rafferty is joined by harpist Olivia Jageurs for a live performance. Also in the programme interview with Tenebrae conductor Nigel Short and violinist Barnabás Kelemen.</p> <p>MON 19:00 In Tune Mixtape (m0014097) Classical music for focus and inspiration</p> <p>An uninterrupted eclectic mix of classical, folk and film music, inspired by the sea.</p> <p>Producer: Michael Hamilton</p> <p>MON 19:30 Radio 3 in Concert (m0014099) Classics from the Schwetzingen Festival</p> <p>The Akademie für Alte Musik, Berlin, play symphonies by Mozart and Haydn. Soprano Christina Landshamer joins them in arias by Haydn and Beethoven.</p>
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Fiona Talkington presents one of the highlights of the European music season.

Haydn: Overture in D, Hob.Ia.4
Berenice, che fai?
Mozart: Symphony No.29 in A, K.201

8.05: Interval: Wilhelm Kaiser-Lindemann: Bossa Nova
The 12 cellos of the Berlin Philharmonic

8.10: Haydn: Solo e pensoso i piu deserti campi
Symphony No.49 in F minor
Beethoven: Ah perfido!

Christina Landshamer, soprano
Akademie für Alte Musik, Berlin
Bernhard Forck, director

(Concert recorded in the Rococo Theatre, Schwetzingen on 23/10/2021.)

MON 22:00 Music Matters (m0013zyh)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m00141tf)
Reading Ulysses

Anne Enright on Telemachus

Five Irish writers each take a passage from James Joyce's Ulysses and, through a close reading, explore its meaning and significance within the wider work, as well as what it means to them. February 2022 marks the centenary of the novel's publication. Reading Ulysses is a famously challenging experience for most readers, so can our Essayists help?

In the first essay of the series, award-winning Irish writer Anne Enright explores the first couple of pages of Joyce's epic. She examines the characters of Buck Mulligan and Stephen Dedalus - the two men we first meet at the top of a tower overlooking Dublin Bay. She tells us from where Joyce drew his inspiration in creating his protagonists and she reveals a little about how she first discovered the famous tome.

Part of Radio 3 and Radio 4's season of programme marking the Modernist movement.

Presenter: Anne Enright
Producer: Camellia Sinclair

MON 23:00 Night Tracks (m001409c)
Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 01 FEBRUARY 2022

TUE 00:30 Through the Night (m001409f)
Bach, Dutilleux and Stravinsky

Cellist Miklós Perényi, baritone Peter Mattei and conductor Klaus Mäkelä in concert from Stockholm. Presented by Jonathan Swain.

12:31 AM
Johann Sebastian Bach (1685-1750)
Nach dir, Herr, verlanget mich, BWV 150, cantata
Kathrin Lorenzen (soprano), Tove Nilsson (contralto), Philip Sherman (tenor), Artūrs Švarbahs (bass), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Klaus Mäkelä (conductor)

12:46 AM
Henri Dutilleux (1916-2013)
Tout un monde lointain, cello concerto
Miklos Perenyi (cello), Swedish Radio Symphony Orchestra, Klaus Mäkelä (conductor)

01:14 AM
Johann Sebastian Bach (1685-1750)
Sarabande, from Cello Suite No. 6 in D, BWV 1012
Miklos Perenyi (cello)

01:20 AM
Johann Sebastian Bach (1685-1750)
Ich habe genug, BWV 82, cantata
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Klaus Mäkelä (conductor),

01:43 AM
Igor Stravinsky (1882-1971)
The Firebird, concert suite from the ballet (1919 version)

Swedish Radio Symphony Orchestra, Klaus Mäkelä (conductor),

02:06 AM
Ludwig van Beethoven (1770 - 1827)
Sonata for violin and piano (Op 24) in F major "Spring"
Mats Zetterqvist (violin), Mats Widlund (piano)

02:31 AM
Fryderyk Chopin (1810-1849)
Piano Concerto no 1 in E minor, op 11
Dejan Lazic (piano), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

03:12 AM
Henry Purcell (1659-1695)
Timon of Athens, the man-hater - incidental music (Z.632)
Lynne Dawson (soprano), Gillian Fisher (soprano), Rogers Covey-Crump (tenor), Paul Elliott (tenor), Michael George (bass), Stephen Varcoe (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

03:34 AM
Johann Strauss II (1825-1899)
An der schönen, blauen Donau (The Blue Danube) - waltz, Op 314
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

03:45 AM
Hildegard of Bingen (1098-1179)
Spiritus Sanctus vivificans vite – antiphon for solo voice...
Sequentia

03:56 AM
Johann Nepomuk Hummel (1778-1837)
Rondo in B minor Op.109
Stefan Lindgren (piano)

04:05 AM
Ralph Vaughan Williams (1872-1958), William Shakespeare (author)
3 Shakespeare songs for chorus
Camerata Chamber Choir, Michael Bojesen (conductor)

04:11 AM
Antonio Vivaldi (1678-1741)
Concerto in C major, RV.444 for recorder, strings & continuo
Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni Antonini (director), Enrico Onofri (violin), Marco Bianchi (violin), Duilio Galfetti (viola), Paolo Beschi (cello), Paolo Rizzi (violone), Luca Pianca (theorbo), Gordon Murray (harpsichord)

04:21 AM
Antonin Dvorak (1841-1904)
Prague Waltzes B.99
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

04:31 AM
Gioachino Rossini (1792-1868)
Il Barbiere di Siviglia, Overture
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

04:39 AM
Elisabeth Kuyper (1877-1953)
Zwischen dir und mir; Herzendiebschen (Op.17 Nos. 4 & 5)
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

04:44 AM
Primoz Ramovs (1921-1999)
Pihalni kvintet (Wind Quintet) in 7 parts
Ariart Woodwind Quintet

04:53 AM
Einojuhani Rautavaara (1928-2016)
Anadyomene for orchestra, Op 33
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

05:04 AM
Wilhelm Friedemann Bach (1710-1784)
From 6 Duets for flutes: No 6 in G Major (F.59)
Vladislav Brunner Sr. (flute), Juraj Brunner (flute)

05:16 AM
Samuel Barber (1910-1981)
Agnus Dei for chorus
BBC Singers, Stephen Cleobury (conductor)

05:24 AM
Richard Wagner (1813-1883)
Prelude to Act 3; The Apprentices dance; Prelude to Act 1 of Die Meistersinger
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

05:45 AM
Alessandro Scarlatti (1660-1725)

Toccata per cembalo d'ottava sietè in D minor (Napoli 1723)
Rinaldo Alessandrini (harpsichord)

06:05 AM
Edvard Grieg (1843-1907)
Peer Gynt - Suite No 1 Op 46
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

TUE 06:30 Breakfast (m00140r8)
Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m00140rd)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our daily dose of this week's featured artist, American clarinetist Anthony McGill.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m00140rh)
Edward Elgar (1857-1934)

A Catholic in an Anglican Country

Donald Macleod explores how Elgar's Catholicism set him apart from the British musical and social circles of his day.

Elgar is the composer we turn to in times of national celebration, of pride (Pomp and Circumstance Marches) and of public grief (Nimrod). He mingled with royalty and was made a knight of the realm, seemingly a pillar of the Edwardian and early 20th-century British establishment. And yet, for most of his life he felt himself to be a misfit, an outsider. This week of programmes explores some of the reasons for that sense of unbelonging.

Elgar was a Roman Catholic in an overwhelmingly Anglican country, at a time when much of British society was still suspicious of Catholicism and its influence. The composer always felt that his religion held back his career. Donald MacLeod attempts to uncover the truth.

Bavarian Dance No.1
Bournemouth Sinfonietta
Norman Del Mar, conductor

From the Bavarian Highlands
V. On the Alm
Max Hanft, piano
Bavarian Radio Choir
Howard Arman, conductor

The Dream of Gerontius
Part 2: "I see not those false spirits" ... "Praise to the holiest"
Dame Sarah Connolly, mezzo soprano
Stuart Skelton, tenor
BBC Symphony Orchestra and Chorus
Sir Andrew Davis, conductor

Pomp and Circumstance March No.1 in D
Gabrieli Players
Paul McCreech, conductor

The Apostles
Part 2, Scene 4: The Betrayal, In Gethsemane
Alice Cote, mezzo soprano
Jacques Imbrailo, baritone
David Kempster, baritone
Brindley Sherrat, bass
Halle Choir and Orchestra
Sir Mark Elder, conductor

Producer: Graham Rogers

TUE 13:00 Radio 3 Lunchtime Concert (m000hwdf)
Edinburgh in Winter (1/4)

The Brodsky Quartet present a programme of Elgar's works to the Edinburgh New Town Concert audience, which were written during a creative retreat to the West Sussex countryside in 1919. The violin sonata (played by quartet first violin Gina McCormack and pianist Martin Roscoe) and the quartet are both written in E minor, the key of his famous Cello Concerto, which was also written at this time. They share many similarities in musical ideas and characterisation.

Elgar: Violin Sonata in E minor Op 82
Elgar: String Quartet in E minor Op 83

Gina McCormack, violin
Martin Roscoe, piano
Brodsky Quartet

Presented by Kate Molleson
Produced by Lindsay Pell

TUE 14:00 Afternoon Concert (m00140rk)
Tuesday - A Scottish Pastoral

Tom McKinney with performances from around the world including Beethoven's sixth symphony from the BBC Scottish Symphony Orchestra and conductor Yutaka Sado. Plus more music from the International Baroque Music Days festival at Melk Abbey in Austria.

Beethoven: Minuet Wo07/1
BBC Scottish Symphony Orchestra
Anja Bihlmaier (conductor)

Buxtehude: Membra Jesu Nostri - Ad manes
La Risonanza
Fabio Bonizzoni (director)

Shostakovich: Cello Concerto No 2
Vaclav Petr (cello)
Prague Radio Symphony Orchestra
Marko Ivanovic (conductor)

3pm
Beethoven: Symphony no 6 in F major, Op 68
BBC Scottish Symphony Orchestra
Yutaka Sado (conductor)

Buxtehude: Membra Jesu Nostri - Ad latus
La Risonanza
Fabio Bonizzoni (director)

JS Bach: Violin Sonata No 5 BWV 1018
Sayaka Shoji (violin)
Vikingur Olafsson (piano)

Witold Lutoslawski: Concerto for Orchestra
Frankfurt Radio Symphony Orchestra
Krzysztof Urbanski (conductor)

Beethoven: Minuet Wo07/11
BBC Scottish Symphony Orchestra
Anja Bihlmaier (conductor)

TUE 17:00 In Tune (m00140rm)
Michael Collins, Michael McHale and Santtu-Matias Rouvali

Sean Rafferty is joined in the studio with a live performance by clarinettist Michael Collins and Michael McHale ahead of a 60th birthday celebration concert. Plus an interview with Finnish conductor Santtu-Matias Rouvali.

TUE 19:00 In Tune Mixtape (m00140rp)
The perfect classical half hour

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure. Jazzing with Gershwin, partying with Anna Clyne and jiggling with Bjarte Eike's Barokksolistene. Tonight's mix also includes moments of stillness from Bach and Hubert Parry.

Producer: David Fay

TUE 19:30 Radio 3 in Concert (m00140rr)
Poems of Ecstasy

Karina Canellakis and the London Philharmonic Orchestra take us on an ecstatic voyage that encompasses Wagner's yearning Tristan und Isolde, Lili Boulanger's dreams in the twilight and the height of romanticism in Scriabin's Poem of Ecstasy.

Recorded last month at the Royal Festival Hall in London, and introduced by Ian Skelly.

7.30pm
L. Boulanger: D'un soir triste

Wagner: Prelude & Liebestod from Tristan und Isolde

c.8.00pm
Interval music:
Karol Szymanowski Three Paganini Caprices
Alina Ibragimova (violin)
Cédric Tiberghien (piano)

c.8.15pm
Scriabin: Le poème de l'extase, Op.54 (Symphony No.4)

London Philharmonic Orchestra
Karina Canellakis (conductor)

TUE 22:00 Free Thinking (m00140rt)
How to Create a Modernist Masterpiece

A "house on chicken legs" in Moscow designed by Viktor Andreyev, Virginia Woolf's novel Jacob's Room first published on 26 October 1922, Coal Cart Blues sung by Louis Armstrong drawing on his own experiences of pulling one round the streets of New Orleans where he started his teenage years living in a Home for Waifs; Duchamp's 1912 painting Nude Descending a Staircase, No 2 are picked out as novelist Will Self, art historian and literary critic Alexandra Harris, jazz and music expert Kevin Le Gendre and architecture writer Owen Hatherley try to nail down the elements that make something modernist; looking at the importance of rhythm, the depiction of everyday life and new inventions, psychology and how you describe the self and utopian ideas about communal living. The presenter is New Generation Thinker and essayist Laurence Scott.

Producer: Luke Mulhall

Part of the modernism season running across BBC Radio 3 and 4 with programmes marking the publication in 1922 of Ulysses by James Joyce, a reading of Mrs Dalloway by Virginia Woolf, a Words and Music playlist of readings from key works published in 1922 and a Sunday Feature on Radio 3 looking at the "all in a day" artwork.

TUE 22:45 The Essay (m00141sr)
Reading Ulysses

John Patrick McHugh on Calypso

Five Irish writers each take a passage from James Joyce's Ulysses and, through a close reading, explore its meaning and significance within the wider work, as well as what it means to them. This February marks the centenary of the novel's publication. Reading Ulysses is a famously challenging experience for most readers, so can our Essayists help?

In the second essay of the series, young Irish writer John Patrick McHugh selects the fourth episode of the novel: Calypso. In it we encounter the novel's main character: Leopold Bloom. John gives us a close reading of its opening which sees Mr Bloom make breakfast for his wife and feed his cat. John says it's a chapter that "smells both of melted butter and defecation" and explores Joyce's unique description of a cat's miaow. He tells us about feeling lightheaded when he first encountered Ulysses and how his experience of the book has changed on re-reading it.

Presenter: John Patrick McHugh
Producer: Camellia Sinclair

TUE 23:00 Night Tracks (m00140rw)
Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 02 FEBRUARY 2022

WED 00:30 Through the Night (m00140ry)
Schubertiade in Vilabertran 2021

Imogen Cooper plays Schubert. Jonathan Swain presents.

12:31 AM
Franz Schubert (1797-1828)
Six Moments musicaux, D. 780
Imogen Cooper (piano)

01:01 AM
Franz Schubert (1797-1828)
Piano Sonata No. 16 in A minor, D. 845
Imogen Cooper (piano)

01:38 AM
Franz Schubert (1797-1828)
11 Ecosaises, D. 781, no 1

Imogen Cooper (piano)

01:43 AM
Johannes Brahms (1833-1897)
Sonata for clarinet or viola and piano (Op.120 No.2) in E flat major
Hans Christian Braein (clarinet), Havard Gimse (piano)

02:04 AM
Franz Schubert (1797-1828)
Symphony no. 1 in D major D.82
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

02:31 AM
Felix Mendelssohn (1809-1847)
Concerto in D minor for violin, piano and string orchestra
Leonidas Kavakos (violin), Enrico Pace (piano), Risor Festival Strings

03:09 AM
George Frideric Handel (1685-1759), Cardinal Benedetto Pamphili (author)
Cantata Delirio amoroso: "Da quel giorno fatale" (HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

03:41 AM
Gabriel Faure (1845 - 1924)
Nocturne No 4 in E flat major, Op 36
Stephane Lemelin (piano)

03:48 AM
Godfrey Ridout (1918-1984)
Fall fair (1961)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:56 AM
Alessandro Scarlatti (1660-1725)
Sonata no 3 in C minor for flute, 2 violins, cello and continuo
Giovanni Antonini (flute), Il Giardino Armonico, Giovanni Antonini (director)

04:05 AM
Anthon van der Horst (1899-1965)
La Nuit, Op 63 no 1
Netherlands Chamber Choir, Eric Ericson (conductor)

04:14 AM
Fryderyk Chopin (1810-1849)
Polonaise in A flat, Op.53
Ignacy Jan Paderewski (piano)

04:20 AM
Carl Friedrich Abel (1723-1787)
Trio in F major for 2 flutes and continuo
Karl Kaiser (flute), Michael Schneider (flute), Rainer Zipperling (cello), Harald Hoeren (harpisichord)

04:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Lucio Silla, K 135 (Overture)
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:40 AM
Johann Sebastian Bach (1685-1750)
Cantata no. 114 BWV.114: 'Wo wird in diesem Jammertale'
Anders J. Dahlin (tenor), Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

04:50 AM
Ferruccio Busoni (1866-1924)
Seven Elegies (No 2, All' Italia)
Valerie Tryon (piano)

04:58 AM
Giuseppe Sammartini (1695-1750)
Sinfonia in F major
Europa Galante, Fabio Biondi (director)

05:06 AM
Ludwig van Beethoven (1770 - 1827)
Variations on 'Bei Manern, welche Liebe fuhlen' (WoO.46)
Zara Nelsova (cello), Grant Johannesen (piano)

05:16 AM
Giovanni de Macque (c.1550-1614)
Three Works
Enrico Baiano (harpisichord)

05:25 AM
Edvard Grieg (1843-1907)
Violin Sonata no 3 in C minor, Op 45
Julian Rachlin (violin), Leif Ove Andsnes (piano)

05:49 AM
Carl Philipp Emanuel Bach (1714-1788)
Trio sonata for flute, violin and continuo in B flat major, Wq.161.2
Les Coucous Benevoles

06:07 AM

Joaquin Rodrigo (1901-1999)
Concierto de Aranjuez for guitar and orchestra
Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

WED 06:30 Breakfast (m0014148)

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001414b)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from this week's artist in focus, American clarinetist Anthony McGill.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001414d)

Edward Elgar (1857-1934)

Self-Made Man

Donald Macleod explores how Elgar's lack of formal training affected his confidence and his career, and how he felt snubbed by musical academics like Stanford and Parry.

Elgar is the composer we turn to in times of national celebration, of pride (Pomp and Circumstance Marches) and of public grief (Nimrod). He mingled with royalty and was made a knight of the realm, seemingly a pillar of the Edwardian and early 20th-century British establishment. And yet, for most of his life he felt himself to be a misfit, an outsider. This week of programmes explores some of the reasons for that sense of unbelonging.

Elgar had little formal training - he never went to university or music college - and was suspicious of academics such as Parry and Stanford who ruled the English musical establishment. Elgar felt his career suffered because of this, and yet his music become more widely known and loved than that of many of his contemporaries.

There is Sweet Music
Tenebrae
Nigel Short, conductor

Introduction and Allegro
LSO String Ensemble
Roman Simovic, conductor

In Smyrna
Stephen Hough, piano

Symphony No.1 in A flat
I. Andante (Nobilmente e semplice) - Allegro
Berlin Staatskapelle
Daniel Barenboim, conductor

Pomp and Circumstance March No.4 in G
Royal Philharmonic Orchestra
Andre Previn, conductor

Producer: Graham Rogers

WED 13:00 Radio 3 Lunchtime Concert (m000hv25)

Edinburgh in Winter (2/4)

The Scottish Chamber Orchestra Wind Soloists present a chamber music recital in the Queen's Hall, Edinburgh with invited students from the Royal Conservatoire of Scotland. The programme includes Carl Nielsen's quintet for flute, oboe, horn, clarinet and bassoon, which has become a staple of the wind repertoire and demonstrates Nielsen's imaginative gift when writing for wind instruments. The Suite in B-flat demonstrates the exceptional talents of a young Richard Strauss.

Nielsen: Wind Quintet, Op 43

Strauss: Suite in B-flat, Op 4

SCO Wind Soloists:
Jack Welch, flute
Robin Williams, oboe
Rosie Staniforth, cor anglais
Maximiliano Martin, clarinet
William Stafford, clarinet & bass clarinet
Paul Boyes bassoon
Alison Green, contra bassoon
Patrick Broderick, horn
Harry Johnstone, horn
RCS Students:
Chris Mitchie, flute
Irene Rodriguez Garcia, oboe
Jaimee Pickard, clarinet
Douglas McDonald, bassoon
Peter McNeill, horn
Jacob Nelson horn

Joel Sandelson conductor

Presented by Kate Molleson
Produced by Lindsay Pell

WED 14:00 Afternoon Concert (m001414g)

Wednesday - Diversity in Music

Tom McKinney and Linton Stephens introduce a live concert from MediaCity UK in Salford with the BBC Philharmonic with friends, celebrating diversity in music. This concert represents an ongoing project with partners at the Arts and Humanities Research Council and offers a rare opportunity to enjoy performances of music by Nathaniel Dett, Margaret Bonds, Julia Perry, Ali Osman, Kikuko Kanai and Joseph Bologne. Some of this music is being presented for the first time.

The BBC Phil are conducted by Ben Gernon and the concert also features solo piano music performed by Clare Hammond and music for strings performed by the LeVare and Elmore Quartets.

Joseph Bologne: Sinfonia Concertante for two violins and strings in Eb op13/1
Zoe Beyers and Lisa Obert, violins
BBC Philharmonic
Ben Gernon, conductor

Julia Perry: Prelude
Kikuko Kanai: 'Maidens Under The Moon'
Clare Hammond, piano

Joseph Bologne: Concertante Quartet No 3 in C
LeVare Quartet

Ali Osman: The Shepherd's Song
Jennifer Galloway, oboe
BBC Philharmonic
Ben Gernon, conductor

Nathaniel Dett:
'Barcarolle of Tears'
'Winter'
'Nepenthe and the Muse'
'Inspiration Waltzes'
Clare Hammond, piano

Joseph Bologne: Concertante Quartet No 2 in G
Elmore Quartet

Margaret Bonds: Montgomery Variations
BBC Philharmonic
Ben Gernon, conductor

See also: 'Free Thinking' BBC Radio 3 and BBC SOUNDS 25th January and 8th February

WED 16:00 Choral Evensong (m001414j)

Our Lady of Victories, Kensington, London

Choral vespers for the Feast of the Presentation of the Lord, from Our Lady of Victories, Kensington, London, with the Schola Cantorum of Cardinal Vaughan Memorial School.

Introit: Senex puerum portabat (Byrd)
Hymn: Quod chorus vatum (plain-song)
Psalms: 109, 129 (plain-song)
Canticle: Colossians 1 (plain-song)
Reading Hebrews 4 vv.15-16
Short responsory: Notum fecit Dominus salutare suum (plain-song)
Magnificat Octavi toni (Victoria)
Motet: Videte miraculum (Tallis)
Antiphon: Alma Redemptoris Mater (Palestrina)
Voluntary: Piece Heroique (Franck)

Scott Price (Director of Music)
Iestyn Evans (Organist)

WED 17:00 In Tune (m001414i)

Jason Rebello and Máire Flavin

Sean Rafferty is joined in the studio by jazz pianist Jason Rebello performing live. Plus an interview with soprano Máire Flavin ahead of her role as Alcina in the new Opera North production.

WED 19:00 In Tune Mixtape (m001414n)

Thirty minutes of classical inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m001414q)

Journey's End

After visiting his wounded nephew Karl in Gneixendorf in December 1826, Beethoven became ill as he travelled home to Vienna. Weeks later, the composer was dead – Karl his sole heir. One of his last completed works, the Große Fugue, moves through themes in an unfolding musical journey.

Brett Dean's brand-new work is one of a series instigated by the pianist Jonathan Biss, each reflecting a piano concerto by Beethoven. Gneixendorf Music responds to the composer's Emperor Concerto and takes the composer's fateful winter journey of 1826 as its theme. Journeys of other sorts complete the concert: Kaija Saariaho's work inspired by a drive across California and Jean Sibelius's musical depiction of a sleigh ride from Helsinki to Kerava.

Recorded at the Barbican, London on 28th January 2022
Presented by Martin Handley

Jean Sibelius: Night Ride and Sunrise, Op 55
Brett Dean: Piano Concerto: Gneixendorf Music – A Winter's Journey

8.05pm

Interval - choral music from Denmark and Norway

Per Nørgård: Drømmesange (1981) (Dreamsongs) (Text by Finn Methling)
The Norwegian Soloists' Choir
A Percussionist from the Oslo Sinfonietta
Grete Pedersen (conductor)

Gjermund Larsen: Solistvals (Soloist's Waltz)

Gjermund Larsen (fiddle)
Norwegian Soloists' Choir
Grete Pedersen (conductor)

Trad. arr. Gjermund Larsen Gropen (Traditional Dancing Song)
Gjermund Larsen (Hardanger fiddle)
The Norwegian Soloists' Choir
Grete Pedersen (conductor)

Concert Part 2**8.25pm**

Kaija Saariaho: Vista
Ludwig van Beethoven Große Fugue, op. 133 (arr. Weingartner)

Jonathan Biss (piano)
BBC Symphony Orchestra
Hannu Lintu (conductor)

WED 22:00 Free Thinking (m001414s)

Modernism around the World

Murals which aimed to synthesise the history and culture of Mexico, Japanese novels exploring urban alienation, an exhibition of Bauhaus paintings from Germany which inspired a generation of Indian artists.
Presenter Rana Mitter is joined by Jade Munslow Ong, Christopher Harding, Maria Blanco, and Devika Singh.

Producer: Luke Mulhall

Part of the modernism season running across BBC Radio 3 and 4 with programmes marking the publication in 1922 of Ulysses by James Joyce, a reading of Mrs Dalloway by Virginia Woolf, a Words and Music playlist of readings from key works published in 1922 and a Sunday Feature on Radio 3 looking at the "all in a day" artwork.

WED 22:45 The Essay (m00141sv)

Reading Ulysses

Colm Tóibín on Sirens

Five Irish writers each take a passage from James Joyce's *Ulysses* and, through a close reading, explore its meaning and significance within the wider work, as well as what it means to them. This February marks the centenary of the novel's publication. Reading *Ulysses* is a famously challenging experience for most readers, so can our Essayists help?

In the third essay of this series, acclaimed Irish writer Colm Tóibín talks about the role of songs and singing in the novel. He says that in early 20th-century Dublin, professional and amateur concerts and operatic singing flourished - and he argues that many of the characters in *Ulysses* are connected by music and song.

Colm selects a passage from the Sirens episode of the book which sees the character, Simon Dedalus, sing in his rich tenor voice. Colm examines the parallels between the character of Simon Dedalus and Joyce's own father, John Stanislaus Joyce - both good singers. Colm argues that all the "badness" in Simon "is washed away by his performance as singer" and he explores how the reverberations of Simon's song echo later in the book.

Presenter: Colm Tóibín
Presenter: Camellia Sinclair

WED 23:00 Night Tracks (m001414v)
Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 03 FEBRUARY 2022**THU 00:30 Through the Night (m001414x)**
I Barocchisti

I Barocchisti performs CPE Bach's Harpsichord Concerto along with double concertos by Vivaldi and JS Bach. Presented by Jonathan Swain.

12:31 AM
Carl Philipp Emanuel Bach (1714-1788)
Harpsichord concerto in D minor, Wq.23
Davide Pozzi (harpsichord), I Barocchisti, Diego Fasolis (conductor)

12:53 AM
Antonio Vivaldi (1678-1741)
Concerto for 2 violins in A minor, RV.522
Walter Zagato (violin), Duilio Galfetti (violin), I Barocchisti, Diego Fasolis (conductor)

01:04 AM
Antonio Vivaldi (1678-1741)
Concerto for 2 cellos in G minor, RV.531
Mauro Valli (cello), Alessandro Palmeri (cello), I Barocchisti, Diego Fasolis (conductor)

01:14 AM
Johann Sebastian Bach (1685-1750)
Double violin concerto in D minor, BWV.1043
Walter Zagato (violin), Duilio Galfetti (violin), I Barocchisti, Diego Fasolis (conductor)

01:28 AM
Johann Christoph Friedrich Bach (1732-1795)
Pygmalion, cantata for bass and orchestra W 18/5, B 50
Harry van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

02:01 AM
Johann Christoph Bach (1642-1703)
Meine Freundin, du bist schon - wedding piece
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott (tenor), Michael Schopper (bass), Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel (director)

02:23 AM
Johann Sebastian Bach (1685-1750)
Sinfonia (excerpt from Cantata No 209, BWV 209, 'Non sa chia dolor')
Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

02:31 AM
Sergey Rachmaninov (1873-1943)
Piano Concerto No 3 in D minor, Op 30
Simon Trpceski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

03:13 AM
Albert Moeschinger (1897-1985)
Quintet on Swiss folksongs for wind, Op 53

La Strimpellata Bern

03:33 AM
Catharina van Rennes (1858-1940)
3 Quartets for women's voices and piano (Op.24)
Irene Maessen (soprano), Rachel Ann Morgan (mezzo soprano), Christa Pfeiler (mezzo soprano), Corrie Pronk (alto), Franz van Ruth (piano)

03:38 AM
Edvard Grieg (1843-1907)
Evening in the Mountains, Op 68 No 4; At the cradle, Op 68 No 5
CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:46 AM
Antoine Dauvergne (1713-1797)
Ballet music from "Les Troqueurs"
Capella Coloniensis, William Christie (conductor)

04:02 AM
Arvo Part (1935-)
The Woman with the Alabaster box
Erik Westberg Vocal Ensemble

04:09 AM
George Enescu (1881-1955)
Romanian Rhapsody No 1 in A major, Op 11
Romanian Youth Orchestra, Cristian Mandeal (conductor)

04:22 AM
Ascanio Mayone (c. 1565 - 1627)
Toccata Seconda - Canzona Francese Quarta
Enrico Baiano (harpsichord)

04:31 AM
Nikolai Rimsky-Korsakov (1844-1908)
Overture to The Maid of Pskov
BBC Philharmonic, Vassily Sinaisky (conductor)

04:38 AM
Joseph Haydn (1732-1809)
Keyboard Sonata in D major, Hob.XVI/37
Andreas Staier (fortepiano)

04:49 AM
Uuno Klami (1900-1961)
Serenades joyeuses
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

04:55 AM
George Shearing (1919-2011)
Music to Hear (Five Shakespeare Songs)
Vancouver Chamber Choir, Peter Berring (piano), David Brown (double bass), Jon Washburn (director)

05:08 AM
Johan Svendsen (1840-1911)
Romeo and Juliet, fantasy, Op 18
Stavanger Symphony Orchestra, John Storgards (conductor)

05:23 AM
Elisabeth Jacquet de La Guerre (1665-1729)
Sonata in D major for 2 violins and continuo
Musica Fiorita, Daniela Dolci (director)

05:32 AM
Antonin Dvorak (1841-1904)
Symphony no 3 in E flat major, Op 10
Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

06:03 AM
Wolfgang Amadeus Mozart (1756-1791)
Quartet for piano and strings (K.478) in G minor
Aronowitz Ensemble

THU 06:30 Breakfast (m00140kr)
Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m00140kt)
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - American clarinetist Anthony McGill is in the spotlight this week.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m00140kw)
Edward Elgar (1857-1934)

Country Boy

Born and brought up in the English countryside, Elgar never felt comfortable in London, the heart of the nation's musical life. Presented by Donald Macleod.

Elgar is the composer we turn to in times of national celebration, pride and public grief. He mingled with royalty and was made a knight of the realm, seemingly a pillar of the Edwardian and early 20th-century British establishment. And yet, for most of his life he felt himself to be a misfit, an outsider. This week of programmes explores some of the reasons for that sense of unbelonging.

Elgar was born and brought up in the Worcestershire countryside, and remained a country boy at heart for his whole life. He was drawn periodically to London, the centre of British musical life, but never felt comfortable there. Yet one of his best-loved works is a joyous celebration of the capital city.

The Wand of Youth Suite
I. Fairies and Giants
New Zealand Symphony Orchestra
James Judd, conductor

Violin Concerto in B minor
I. Allegro
Hilary Hahn, violin
London Symphony Orchestra
Sir Colin Davis, conductor

Piano Quintet in A minor
II. Adagio
Piers Lane, piano
Goldner Quartet

Cockaigne (In London Town) - Overture
Royal Stockholm Philharmonic Orchestra
Sakari Oramo, conductor

Producer: Graham Rogers

THU 13:00 Radio 3 Lunchtime Concert (m000hwyv)
Edinburgh in Winter (3/4)

Former Radio 3 New Generation Artist Pavel Kolesnikov performs works by three pianist-composers whose careers spanned the whole of the 19th century and expanded the repertoire exponentially. Beethoven's Tempest Sonata was posthumously named according to an anecdote by Schindler, his publisher, after Beethoven suggested he read 'Shakespeare's Tempest' to better understand the mood of this work. The short pieces by Liszt which open the recital demonstrate Liszt's ability to marry technical wizardry, harmonic richness and simple poetry. Scriabin too shows his ability to create a series of perfect miniatures and a deep empathy for the piano.

Liszt: Wilde Jagd from Etudes d'exécution transcendante
Liszt: La Cloche Sonne S.238
Liszt: Vision from Etudes d'exécution transcendante (No 6)
Liszt: Wiegenlied S. 198
Beethoven: Sonata No 17, Op 31 No.2 'Tempest Sonata'
Scriabin: Prelude Op 48 No 2
Prelude Op 22 No 3
Danse languide Op 51 No 4
Prelude Op 22 No 4
Poème aile Op 51 No 3
Mazurka Op 3 No 9
Prelude Op 11 No 13

Pavel Kolesnikov, piano

Presented by Kate Molleson
Produced by Lindsay Pell

THU 14:00 Afternoon Concert (m00140ky)
Thursday - A symphony beyond words

Fiona Talkington with performances from around the world including Nielsen's third symphony - the Sinfonia Espansiva - which features vocalise for soprano and baritone performed by Elizabeth Watts and Benjamin Appl and the BBC Scottish Symphony Orchestra with conductor Geoffrey Paterson. Plus music from the International Baroque Music Days festival at

Melk Abbey in Austria, and a concert inspired by birds.

Weber: Overture - Oberon
Berlin Philharmonic Orchestra
Kirill Petrenko (conductor)

Buxtehude: Membra Jesu Nostri - Ad pectus
La Risonanza
Fabio Bonizzoni (director)

Brahms: Variations on the St Anthony Chorale
BBC Scottish Symphony Orchestra
John Wilson (conductor)

Birtwistle: Endless Parade
Hakan Hardenberger (trumpet)
Bavarian Radio Symphony Orchestra
Daniel Harding (conductor)

3pm

Nielsen: Symphony no 3, Op 27 (Sinfonia espansiva)
BBC Scottish Symphony Orchestra
Geoffrey Paterson (conductor)
Elizabeth Watts (soprano)
Benjamin Appl (baritone)

Mozart: Violin Concerto No 5
Tamas Kocsis (violin)
Ulster Orchestra
Sinead Hayes (conductor)

Rautavaara: Cantus Arcticus
Radio France Philharmonic Orchestra
Mikko Franck (conductor)

Stravinsky: Firebird Suite (1919)
Radio France Philharmonic Orchestra
Mikko Franck (conductor)

THU 17:00 In Tune (m0014010)

Sarah-Jane Bradley, John Lenehan, Julia Fischer and Jaume Santonja

Sean Rafferty in the studio with a live performance from duo Sarah-Jane Bradley and John Lenehan. Plus interviews with violinist Julia Fischer, and Spanish conductor Jaume Santonja ahead of his concert with the Royal Northern Sinfonia.

THU 19:00 In Tune Mixtape (m000hwdp)

A blissful 30-minute classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

01 Camille Saint-Saëns
Piano Concerto no.2 Op.22 (2nd mvt)
Performer: Bertrand Chamayou
Orchestra: Orchestre national de France
Conductor: Emmanuel Krivine
Duration 00:05:34

02 **00:05:28** Karl Jenkins
The Song: I'll make music (Gloria)
Choir: Polyphony
Conductor: Stephen Layton
Duration 00:04:40

03 **00:10:00** Johann Sebastian Bach
Unaccompanied Cello Suite No.4 in E Flat Major, BWV 1010:
Sarabande
Performer: Yo-Yo Ma
Duration 00:04:08

04 **00:14:06** Frédéric Chopin
Etude in A flat major, Op.25 No.1
Performer: Maurizio Pollini
Duration 00:02:12

05 **00:16:14** Joseph Haydn
String Quartet No. 5 in F Minor, Op. 20: IV. Finale. Fuga e due soggetti
Ensemble: Quatuor Hanson
Duration 00:03:08

06 **00:19:13** William Walton
Bagatelle No 2 (Five Bagatelles for guitar)
Performer: Julian Bream
Duration 00:03:10

07 **00:22:44** Christina Pluhar
Sigue Bbiendo from Orfeo Chaman, Act IV
Ensemble: L'Arpeggiata
Duration 00:01:52

08 **00:24:17** Eric Coates
Mayfair (London Again)
Orchestra: Royal Liverpool Philharmonic Orchestra

Conductor: John Wilson
Duration 00:05:07

THU 19:30 Radio 3 in Concert (m0014014)

Meistersinger, an orchestral tribute

Antony Hermus conducts the BBC SSO in an orchestral version of Wagner's Die Meistersinger; and they are joined by Benjamin Beilman in Korngold's Violin Concerto

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Korngold: Violin Concerto

8.00 Interval

8.15 Part 2

Wagner (arr. de Vlieger): Meistersinger - An Orchestral Tribute

Benjamin Beilman (violin)
BBC Scottish Symphony Orchestra
Antony Hermus (conductor)

Dutch composer Henk de Vlieger has made an art of orchestral compilations drawn from the operatic works of Wagner, selecting the most important fragments of these operas and placing them in a new symphonic context. In tonight's concert the BBC Scottish Symphony Orchestra and conductor Antony Hermus explore his transformation of Wagner's comic opera Die Meistersinger von Nürnberg into an 11-part symphony. By way of prelude the orchestra are joined by "monstrously talented" violinist Benjamin Beilman to perform Korngold's Violin Concerto of 1945, a work imbued with cinematic melodies from a golden era of Hollywood.

THU 22:00 Free Thinking (m0014016)

Futurism

"The beauty of speed. Time and Space died yesterday. We already live in the absolute, because we have created the eternal, omnipresent speed." Part of the 1909 manifesto drawn up by Italian poet Filippo Tommaso Marinetti that declared the aims of the groundbreaking futurist branch of modernism. Their rejection of the past included embracing the march of machinery, the power of youth and of violence, so how do we view this now? Matthew Sweet is joined by guests including Nathan Waddell.

Producer: Luke Mulhall

THU 22:45 The Essay (m00141sz)

Reading Ulysses

Mary Costello on Ithaca

Five Irish writers each take a passage from James Joyce's Ulysses and, through a close reading, explore its meaning and significance within the wider work, as well as what it means to them. This February marks the centenary of the novel's publication. Reading Ulysses is a famously challenging experience for most readers, so can our Essayists help?

In the fourth essay of the series, novelist and short story writer Mary Costello selects an excerpt from an episode full of questions and answers, known as Ithaca. The episode sees Leopold Bloom, the novel's main character, and his friend Stephen Dedalus walk back to Bloom's house in the middle of the night.

In the passage which Mary selects, Bloom has got home and turns on the tap to fill the kettle. Mary says that what follows is a "magnificent, bird's-eye view of the water's journey from County Wicklow" all the way through the city to the Mr Bloom's sink. Mary argues that Ithaca is compelling not just because of the maths, science and language contained within it but also because of the fuller picture it paints of Mr Leopold Bloom.

Presenter: Mary Costello
Producer: Camellia Sinclair

THU 23:00 The Night Tracks Mix (m0014018)

Music for late-night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001401b)

A Glance ahead to Unclassified Live

Elizabeth Alker surveys the landscape of contemporary ambient recordings, with songs that soothe, spiral and soar.

Elizabeth looks ahead to the next edition of Unclassified Live at the Southbank Centre's Queen Elizabeth Hall. She plays tracks by the artists appearing on stage with the BBC Concert Orchestra under Robert Ames: the influential electronic duo, Plaid, Rafiq Bhatia of the American experimental rock group, Son Lux, and British composer, Daniel Elms. Also in the programme, a new reissue of one of the pivotal albums of the neoclassical movement, Goldmund's 'Malady of Elegance'.

Produced by Frank Palmer
A Reduced Listening Production for BBC Radio 3

FRIDAY 04 FEBRUARY 2022

FRI 00:30 Through the Night (m00140ld)

The Baltic Seasons

The Swedish Radio Choir are joined by violinist Johan Dalene for a concert inspired by the cycles of nature in Nordic countries, with music by Saariaho, Vasks and Vaughan Williams. Presented by Jonathan Swain.

12:31 AM

Kaija Saariaho (1952-), Friedrich Holderlin (author)
Tag des Jahrs
Swedish Radio Choir, Kaspars Putnins (conductor)

12:45 AM

Jan Sandstrom (b.1954), Tomas Transtromer (author)
Den stora gåtan
Jennie Eriksson Nordin (soprano), Swedish Radio Choir, Kaspars Putnins (conductor)

12:55 AM

Britta Bystrom (b.1977), Bible (author)
To every thing there is a season
Sofia Niklasson (soprano), Jennie Eriksson Nordin (soprano), Johan Dalene (violin), Swedish Radio Choir, Kaspars Putnins (conductor)

01:04 AM

Peteris Vasks (b.1946), Czeslaw Milosz (author)
Three Poems from Czeslaw Milosz
Swedish Radio Choir, Kaspars Putnins (conductor)

01:26 AM

Ralph Vaughan Williams (1872-1958), Paul Drayton (arranger), George Meredith (author)
The Lark Ascending, arranged for violin and choir
Johan Dalene (violin), Lisa Carlioth (soprano), Jennie Eriksson Nordin (soprano), Mathilda Siden Silfver (contralto), Mats Carlsson (tenor), Lars Johansson Brissman (bass), Swedish Radio Choir, Kaspars Putnins (conductor)

01:42 AM

Louis-Claude Daquin (1694-1772)
Rondeau - Le Coucou
Colin Tilney (harpisichord)

01:44 AM

Ralph Vaughan Williams (1872-1958)
A London Symphony (Symphony no.2)
BBC Symphony Orchestra, Leonard Slatkin (conductor)

02:31 AM

Johannes Brahms (1833-1897)
Sonata for Cello and piano No.1 (Op.38) in E minor
Monica Leskhover (cello), Ivana Schwartz (piano)

02:55 AM

Georges Bizet (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Maga (conductor)

03:31 AM

Jacobus Clemens non Papa (c.1510-1556)
Carole magnus eras
Netherlands Chamber Choir, Paul van Nevel (conductor)

03:37 AM

Leos Janacek (1854-1928)
Vecne evangelium - cantata for soprano, tenor, chorus and orchestra
Alzbeta Polackova (soprano), Pavel Cernoch (tenor), Prague Philharmonic Chorus, Prague Radio Symphony Orchestra, Lukas Vasilek (director)

03:57 AM

Henricus Albicastro (fl.1700-06)
Trio Sonata Op 8 No 11
Ensemble 415, Chiara Banchini (conductor)

04:08 AM

Fryderyk Chopin (1810-1849)

Polonaise in A major, Op 40 no 1
Eugen d'Albert (piano)

04:13 AM

Maciej Radziwiłł (1749-1800)
Divertimento in D major
Polish Radio Orchestra, Warsaw, Michal Klauza (conductor)

04:20 AM

Isabella Leonarda (1620-1704)
Sonata Prima a 4 (Opera Decima Sesta)
Maniera

04:31 AM

Engelbert Humperdinck (1854-1921)
Overture from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

04:39 AM

Toivo Kuula (1883-1918)
Tranquillamente from 3 Satukuvaa (Fairy tale pictures) for piano (Op 19 no 3)
Liisa Pohjola (piano)

04:45 AM

Georg Philipp Telemann (1681-1767)
Concerto for Recorder and Flute in E minor, TWV 52:e1
Erik Bosgraaf (recorder), Fruzsina Varga (flute), Hungarian Radio Orchestra, Csaba Somos (conductor)

05:00 AM

Ruth Watson Henderson (1932-)
Sing All Ye Joyful for SATB with piano accompaniment
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

05:05 AM

Alexander Borodin (1833-1887)
Polovtsian dances (Prince Igor)
Sydney Symphony Orchestra, Stuart Challender (conductor)

05:16 AM

Robert Schumann (1810-1856)
Arabeske for piano in C major, Op 18
Seung-Hee Kim (piano)

05:23 AM

Gaetano Donizetti (1797-1848)
Sinfonia for wind instruments in G minor
Bratislavská Komorna Harmonia

05:30 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in C major (K.465) "Dissonance"
Casals Quartet, Jonathan Brown (viola), Vera Martínez-Mehner (violin), Abel Tomas (violin), Arnau Tomas (cello)

05:59 AM

Isaac Albeniz (1860-1909), Enrique Arbos (orchestrator)
Iberia
West Australian Symphony Orchestra, Jorge Mester (conductor)

FRI 06:30 Breakfast (m001415f)

Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001415h)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our final track from this week's featured artist, American clarinetist Anthony McGill.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001415k)

Edward Elgar (1857-1934)

A Man out of His Time

Although he's widely regarded today as one of Britain's greatest composers, Elgar struggled to attain popularity and then lived to see it dwindle. Donald Macleod finds out why.

Elgar is the composer we turn to in times of national celebration, pride and public grief. He mingled with royalty and was made a knight of the realm, seemingly a pillar of the Edwardian and early 20th-century British establishment. And yet, for most of his life he felt himself to be a misfit, an outsider. This week of programmes explores some of the reasons for that sense of unbelonging.

Elgar worked hard to overcome many adverse factors and achieve his great success. His reward was an Edwardian heyday as the nation's best-loved composer. But he lived to see interest in his music fade away, and his Edwardian values become outdated.

Nursery Suite
I. Aubade; VI. The Merry Doll
English Chamber Orchestra
Paul Goodwin, conductor

Violin Sonata in E minor
III. Allegro non troppo
Renaud Capucon, violin
Stephen Hough, piano

Cello Concerto in E minor
Steven Isserlis, cello
Philharmonia Orchestra
Paavo Jarvi, conductor

Pomp and Circumstance March No.5 in C
Royal Philharmonic Orchestra
Norman Del Mar, conductor

Producer: Graham Rogers

FRI 13:00 Radio 3 Lunchtime Concert (m000hx6k)

Edinburgh in Winter (4/4)

Kate Molleson introduces the folk-influenced Serenade for Wind Sextet by Hungarian born composer Mátyás Seiber performed by the SCO Wind Soloists plus the epic masterpiece of Elgar's Piano Quintet bringing together the Brodsky Quartet with UK pianist Martin Roscoe.

Seiber: Serenade for Wind Sextet
Elgar: Piano Quintet in A minor, Op 84

SCO Wind Soloists:
Maximiliano Martín, clarinet
William Stafford, clarinet
Paul Boyes, bassoon
Alison Green, bassoon
Patrick Broderick, horn
Harry Johnstone, horn

Brodsky Quartet
Martin Roscoe, piano

Presented by Kate Molleson
Produced by Lindsay Pell

FRI 14:00 Afternoon Concert (m001415m)

Friday - Scottish symphonies

Fiona Talkington with performances from around the world including Mozart's Symphony no 40 from the BBC Scottish Symphony Orchestra and conductor Peter Whelan and the Mendelssohn "Scottish" from Switzerland. Plus more music from the International Baroque Music Days festival at Melk Abbey in Austria and Simon Rattle conducting Messaen.

William Brade: Dances and songs
Il Giardino Armonico
Giovanni Antonini (director)

Mendelssohn: Symphony No 3 "Scottish"
Basel Chamber Orchestra
Adam Fischer (conductor)

Buxtehude: Membra Jesu Nostri - Ad cor
La Risonanza
Fabio Bonizzoni (director)

3pm

Mozart: Symphony no 40 in G minor, K550
BBC Scottish Symphony Orchestra
Peter Whelan (conductor)

Mendelssohn: Variations Serieuses (arr. organ by Nathan Laube)
Nathan Laube (organ)

Buxtehude: Membra Jesu Nostri - Ad faniem
La Risonanza
Fabio Bonizzoni (director)

Messaen: Et Exspecto resurrectionem mortuorum
Bavarian Radio Symphony Orchestra
Simon Rattle (conductor)

FRI 16:30 The Listening Service (m0013zy2)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001415p)

Angela Hewitt, Jamal Aliyev and Sébastien Daucé

Sean Rafferty is joined by cellist Jamal Aliyev for a live performance. Angela Hewitt talks about her new album of Beethoven sonatas, and Sébastien Daucé discusses his upcoming release with Ensemble Correspondances.

FRI 19:00 In Tune Mixtape (m001415r)

Switch up your listening with classical music

We begin by Sowing the Seeds of Love with a Sussex folk-song from George Butterworth, travel to Scotland for a waltz from Malcolm Arnold and rest a while with a contemplative Bach Prelude and Fugue before spending A Night on the Bare Mountain, courtesy of Modest Mussorgsky and Rimsky-Korsakov. In the light of the morning, we head to Italy for a tarantella, an Italian-styled czardas and finally our travels end in Naples.

FRI 19:30 Radio 3 in Concert (m001415t)

Russian Heart, Soviet Steel

From the unsettling vantage point of the 1920s and 30s three Russian composers reflect on their homeland. Dmitri Shostakovich's outlandish Piano Concerto No.1 is performed by young Albanian Marie-Ange Nguci, with its standout part for trumpet, played by the BBC Symphony Orchestra's Principal Trumpet Philip Cobb. Rachmaninov, who had fled the Soviet Union to America, in his final Symphony No.3 pines in broad melodies, and astonishing orchestral sounds, for pre-Soviet Russia. The shock of the new begins it all with the heat of Soviet futurism in Alexander Mosolov's The Iron Foundry, a punch of a piece in which the whole orchestra literally imitates the sounds of a factory floor.

During the interval of this live broadcast from the Barbican Hall, the BBC Symphony Chorus with Chorus Director Neil Ferris perform Russian and Russian-inspired works live from the Maida Vale Studios.

Presented by Hannah French

Alexander Mosolov: The Iron Foundry (1927)
Dmitri Shostakovich: Piano Concerto No. 1 (1933)

8.05pm Interval live from Maida Vale Studio 1.

Rachmaninov: Priiditye, poklonimisia
Rachmaninov: Bogoroditse Dyevo
Cheryl Frances-Hoad: Bogoroditse Dyevo
Galina Grigorjeva: In Paradisum
Schnittke: Three Sacred Hymns

BBC Symphony Chorus
Neil Ferris (conductor)

8.25pm

Sergei Rachmaninov: Symphony No. 3 (1935-36)

Marie-Ange Nguci (piano)
Philip Cobb (trumpet)
BBC Symphony Orchestra
Dalia Stasevska (conductor)

FRI 22:00 The Verb (m000s0x)

Gratitude - Experiments in Living

In a world of daily pleases and thank yous, obligatory thank-you notes, and polite appreciation how can we express authentic gratitude with sincerity? Has lockdown made us more grateful? Can the expectation of gratitude be a burden?

Poet Kate Fox assesses the etiquette of writers' acknowledgements – who to thank? How much is too much? Is there such a thing as oversharing? Comedy writer Jack Bernhardt imagines how grateful you'd have to be – forever - if Superman saved your life. Sound artist Leafcutter John makes gratitude reverberate through a sheet of steel, and poet Michael Symmons Roberts reflects on the complexity of expressing gratitude in praise poetry, in a post-secular world.

Producer: Ruth Thomson

FRI 22:45 The Essay (m00141sx)

Reading Ulysses

Nuala O'Connor on Penelope

Five Irish writers each take a passage from James Joyce's Ulysses and, through a close reading, explore its meaning and significance within the wider work, as well as what it means to them. This February marks the centenary of the novel's publication. Reading Ulysses is a famously challenging experience for most readers, so can our Essayists help?

In the final essay of the series, novelist Nuala O'Connor chooses the last episode of the book - Penelope - which is the one Nuala discovered first. In Penelope, we hear Molly Bloom, the wife of the novel's main protagonist, speak to us.

In the extract Nuala selects, Molly lies in bed, top to tail with her husband. We hear Molly consider him and his antics - and muse on what husbands, and men in general, mean to her. Nuala examines some of her favourite phrases from the passage; she reveals some of the parallels she can see in Joyce's own biography; and she tells us why the novel's final words might prove the ultimate key to unlocking the book.

Presenter: Nuala O'Connor
Producer: Camellia Sinclair

FRI 23:00 Late Junction (m001415y)

Rock Music

Rock out with Late Junction, literally, as Verity Sharp shares music made from or inspired by rocks, stones and pebbles.

There'll be traditional Hawaiian folk music performed with lava pebbles, as well as recordings of the magical singing stones of the Preseli mountains in Wales. There's mineral techno from Bristol's Copper Coins, experiments into geology as a sound source from Manchester sound artist Kelly Jayne Jones and some blues music reflecting on gravel.

Plus new releases from the likes of Zimbabwean guitarist Daniel Gonora and Brazilian composer Hermeto Pascoal.

Produced by Katie Callin.
A Reduced Listening production for BBC Radio 3.