

SATURDAY 22 JANUARY 2022**SAT 01:00 Piano Flow (m0013jrd)**
Tokio Myers

Powerful and beautiful tracks to inspire

Tokio Myers showcases the power and beauty of the piano with a playlist of soothing music. Alongside classical pieces by Chopin and Rachmaninov, there are tracks by Beyoncé, Rob Costlow and Muse.

SAT 02:00 Gameplay with Baby Queen (m0013jrh)
Lose yourself in an immersive soundscape

Baby Queen mixes a playlist of the finest gaming soundtracks to lose yourself in, with tracks from Might and Magic, Wasteland and If Found.

Join the Gameplay community at The Student Room to share your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

SAT 03:00 Through the Night (m0013jrk)
Peace to the Souls

Cardinal Complex perform works by Praetorius, Gabrieli and Picchi as part of the 2021 Zurich Early Music Festival. Presented by Catriona Young.

03:01 AM

Giovanni Picchi (1572-1643)
Canzon Decima Sesta à 6, from 'Canzoni da sonar con ogni sorte d'istromenti'
Cardinal Complex, Jonas Gassmann (conductor)

03:05 AM

Michael Praetorius (1571-1621)
Wenn wir in höchsten Nöhten seyn, from 'Polyhymnia Caduceatrix et Panegyrica'
Cardinal Complex, Jonas Gassmann (conductor)

03:16 AM

Michael Praetorius (1571-1621)
Psalm 116, from 'Angst der Hellen und Friede der Seelen'
Cardinal Complex, Jonas Gassmann (conductor)

03:39 AM

Giovanni Gabrieli (1557-1612)
Giovanni duodecimi toni à 8, C.174, from 'Sacrae symphoniae'
Cardinal Complex, Jonas Gassmann (conductor)

03:46 AM

Michael Praetorius (1571-1621)
Gelobet und gepreiset, from 'Polyhymnia Caduceatrix et Panegyrica'
Cardinal Complex, Jonas Gassmann (conductor)

04:01 AM

Ottorino Respighi (1879-1936)
Ancient Airs and Dances - Suite No 2
CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:20 AM

Peter Ilyich Tchaikovsky (1840-1893)
Souvenir de Florence, Op 70
Vadim Repin (violin), Baiba Skride (violin), Andrei Ionita (cello), Victor Fournelle-Blain (viola), Natalie Racine (viola), Anna Burden (cello)

04:56 AM

Robert Morton (c.1430-1475)
Le souvenir de vous (rondo for 3 voices)
Ferrara Ensemble, Crawford Young (director)

05:01 AM

Camille Saint-Saëns (1835-1921)
Allegro appassionato in C sharp minor Op 70
Stefan Lindgren (piano)

05:07 AM

Georg Philipp Telemann (1681-1767)
Concerto in D minor, TWV 52:d1 for 2 chalumeaux and strings
Zug Chamber Soloists

05:19 AM

Lars-Erik Larsson (1908-1986)
Violin Sonata (1928)
Arve Tellefsen (violin), Lucia Negro (piano)

05:33 AM

Francesca Caccini (1587-1640)
Maria, dolce Maria - from Il primo libro delle musiche a una, e due voci
Tragicomedia, Stephen Stubbs (director)

05:36 AM

Ferruccio Busoni (1866-1924)
Concertino for clarinet and small orchestra in B flat major, Op 48 (BV 276)
Dancho Radevski (clarinet), Bulgarian National Radio Symphony Orchestra, Plamen Djurov (conductor)

05:49 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano duet in B flat major, K 358
Leonore von Stauss (fortepiano), Wolfgang Brunner (fortepiano)

06:01 AM

Carl Nielsen (1865-1931)
Wind Quintet (Op.43)
Ariart Woodwind Quintet

06:28 AM

Nikolai Rimsky-Korsakov (1844-1908)
Antar - symphonic suite (Op.9) (aka. Symphony No 2 in F sharp major Op 9)
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

SAT 07:00 Breakfast (m0013ry8)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m0013ryb)

Bartók's Concerto for Orchestra in Building a Library with Emily MacGregor and Andrew McGregor

9.00am

Sir William Walton: A Centenary Celebration (Façade – An Entertainment & Henry V)
Roderick Williams (baritone)
Tamsin Dalley (mezzo-soprano)
Kevin Whately (narrator)
Orchestra of the Swan
Bruce O'Neil (conductor)
Somm SOMMCD 277
<https://somm-recordings.com/recording/sir-william-walton-a-centenary-celebration/>

Brahms: Late Piano Works, Opp. 116-119

Paul Lewis (piano)
Harmonia Mundi HMM902365
<https://store.harmoniamundi.com/format/923164-brahms-late-piano-works-opp-116-119>

Maurice Ravel: Ma mère l'Oye; Boléro; Valses nobles et sentimentales; Pavane pour une infante défunte; Alborada del gracioso
Sinfonia of London
John Wilson (conductor)
CHANDOS CHSA 5280
<https://www.chandos.net/products/catalogue/CHAN%205280>

Carl Reinecke: Complete Piano Trios

Hyperion Trio
CPO 555476-2 (2 CDs)
<https://naxosdirect.com/items/complete-piano-trios-572508>

9.30am Building A Library: Emily MacGregor on Bartók's Concerto for Orchestra

For Bartók, the circumstances surrounding the composition of his Concerto for Orchestra could hardly have been more miserable. In 1940 he fled his native Hungary to escape the Nazis and spent the remaining five years of his life in the United States, those years blighted by despair, painful illness and abject poverty. But unknown to Bartók, two fellow Hungarians, violinist Joseph Szigeti and conductor Fritz Reiner, conspired to persuade Serge Koussevitzky to offer a generous commission. In 1943, the glamorous conductor of the Boston Symphony Orchestra visited Bartók in his New York hospital, and flamboyantly presented the composer, not only with a commission for an orchestral work but also a \$500 down payment. Bartók began work in August and finished the Concerto for Orchestra just under three months later. It spotlights, often with brilliance and playfulness, all the sections of the orchestra and perhaps only its central Elegy, which Bartók called a 'lugubrious death-song', reflects the circumstances of its composition. The work's recorded history begins at the beginning in 1944 with Koussevitzky and the Boston SO and has been much recorded ever since, a 20th-century classic by one of the century's greatest composers.

10.15am New Releases

Debussy & Hahn: French Vocal Music
Christiane Karg (soprano)
Gerold Huber (piano)
Angela Brower (alto)

Max Hanft (piano)
Tareq Nazmi (bass)
Anna Maria Pali (soprano)
Daniel Behle (tenor)
Nikolaus Pfannkuch (tenor)
Chor des Bayerischen Rundfunks
Howard Arnan (conductor)
BR Klassik 900529
<https://www.br-klassik.de/orchester-und-chor/br-klassik-cds/br-chor/cd-debussy-hahn-br-chor-arnan-100.html>

Ondřej Adámek: Musica Viva: Follow Me; Where Are You?
Isabelle Faust (violin)
Magdalena Kozená (mezzo-soprano)
Symphonie-Orchester des Bayerischen Rundfunks
Peter Rundel (conductor)
Sir Simon Rattle (conductor)
BR Klassik 900638
<https://www.br-shop.de/shoplink/follow-me-where-are-you.html>

Jessye Norman sings Strauss: Five Songs & Salome
Jessye Norman (soprano)
London Philharmonic Orchestra
Klaus Tennstedt
LPO LPO122
<https://www.lpo.org.uk/recordings/new-releases.html>

10.40am New Releases: Yshani Perinpanayagam's pianos [live: 40.00]

Brahms: Late Piano Works, Opp. 116-119
Paul Lewis (piano)
Harmonia Mundi HMM902365
<https://store.harmoniamundi.com/format/923164-brahms-late-piano-works-opp-116-119>

Chopin: 19 Valses

Francois Chaplin
Aparté AP270
<https://www.apartemusic.com/albums/chopin-19-valses/?lang=en>

Rachmaninoff

Jean-Paul Gasparian (piano)
Evidence Classics EVCD085
<http://evidenceclassics.com/>

George Walker: Five Piano Sonatas
Steven Beck (piano)
Bridge BRIDGE9554
<https://bridgerecords.com/products/9554>

George Gershwin; Alexander Tsfasman: 2 Pianos
Ludmila Berlinskaya, Arthur Ancelle (pianos)
Melodiya MELCD 1002564
<https://melodiya.su/en/>

11.20am Record of the Week

Transmission – Music by Bloch, Bruch, Korngold & Ravel
Edgar Moreau (cello)
Luzerner Sinfonieorchester,
Michael Sanderling (conductor)
Warner Classics 9029510510
<https://www.warnerclassics.com/release/transmission>

SAT 11:45 Music Matters (m0013ryd)

Tabea Zimmermann, Femi Elufowoju jr, Maria Yudina

Sara Mohr-Pietsch talks to viola virtuoso Tabea Zimmermann about her dazzling career on the concert platform. She first picked up a viola at the age of three, and in the decades since she's performed with the world's greatest orchestras and has become a hugely respected chamber musician and teacher. She discusses the music that means the most to her, the curiosity that comes from working with young performers, and the future of classical music.

Theatre artist Femi Elufowoju jr is making his debut as an opera director with a new production of Verdi's gruesome tragic opera, Rigoletto at Opera North. He's drawn on his own life as a British Nigerian to update the drama and the staging, dealing with issues of identity and discrimination, as a way to open up and illuminate the story. He joins Sara along with baritone Eric Greene (Rigoletto) and soprano Jasmine Habersham (Gilda) as they discuss the new staging and their relationship to Verdi's music.

We explore the extraordinary story of the 20th century Russian pianist Maria Yudina, brought to life in a new biography 'Playing with Fire' by Elizabeth Wilson. Maria Yudina became one of the most respected and famous, but also controversial Soviet pianists and was a friend and champion to the great composers of her day such as Shostakovich, Prokofiev, Stravinsky and Boulez. She was also an active revolutionary, an advocate for the oppressed, and a carer for the sick. Sara talks to Elizabeth Wilson and composer Gerard McBurney about the

musician, her recordings, and the urban myths which surround her life.

Plus, Sara is joined by composer Nitin Sawhney and Coventry's Poet Laureate Emilie Lauren Jones to discuss 'Ghosts in the Ruins' - a new site-specific work to mark the 60th anniversary of Coventry Cathedral. The project was commissioned as part of Coventry UK City of Culture and takes Britten's War Requiem, written for the consecration of the new cathedral, as the starting point. We find out about how the new piece brings together local musicians, choirs, poets and projections.

SAT 12:30 This Classical Life (m0013ryg)
Jess Gillam with... Lucie Horsch

Jess Gillam talks to recorder player Lucie Horsch about the music they love including the warm vocal tones of Omara Portuondo, some speaker shaking bass from Mark Guiliana, an early choral classic from Faure and masterful film music from Bernstein and Hans Zimmer.

Playlist:

Bernstein – West Side Story: Overture [Leonard Bernstein, West Side Story Orchestra, Johnny Green]
Omara Portuondo – La sitiera (Rafael Lopez)
Mark Guiliana - Bud
Schubert – 4 Impromptus Op.142, D.935: No.4 in F minor: Allegro scherzando [Andras Schiff, piano]
Faure - Cantique de Jean Racine [City of Birmingham Symphony Chorus, BBC Philharmonic, Yan Pascal Tortelier]
Paul Simon - Diamonds On The Soles Of Her Shoes
Hans Zimmer - Matera from 'No Time To Die'
Handel – Theodora - oratorio in 3 acts: Act 1 sc.4; As with rosy steps the morn [Lorraine Hunt Lieberson (mezzo-soprano), Orchestra of the Age of Enlightenment, Harry Bicket]

SAT 13:00 Inside Music (m0013ryj)
Composer Nico Muhly curates a distinctive playlist

Composer Nico Muhly draws on influences ranging from American minimalism to the Anglican choral tradition. In this programme, the minimalists are represented by a powerful aria from John Adams's opera Doctor Atomic, as well as film music from Philip Glass and music for strings by Steve Reich. The Anglican choral tradition appears via a rousing anthem by Charles Villiers Stanford, meditative psalm chant from the choir of King's College, Cambridge, and a "perfect piece" by John Rutter.

Nico also chooses orchestral works by Sibelius, Stravinsky and Ravel, and he reveals his fascination with a fantastically strange recording of Mozart's Fantasia in D minor.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0013ryl)
Nathan Johnson

Matthew Sweet talks to composer Nathan Johnson about his music for films including his score for Guillermo del Toro's neo-noir film Nightmare Alley which is out this week. Nathan talks about working with his cousin, the director Rian Johnson on films such as the worldwide smash hit Knives Out, Looper, which starred Bruce Willis and Joseph Gordon-Levitt, and Brick, which also starred Gordon-Levitt. Nathan charts his progress from his early scores, which were made on a very small budget with found sounds and field recordings, to working with a full orchestra at Abbey Road.

SAT 16:00 Music Planet (m0013rym)
Celtic Connections Live

Kathryn Tickell is live from the BBC's Pacific Quay studios in Glasgow for a session featuring artists from this year's Celtic Connections Festival. Covid concerns mean that nothing can be certain, but the plan is to feature Scottish rising singing star Ellie Beaton, Danish band Stundom and Canadian trio Lonesome Ace String Band.

SAT 17:00 J to Z (m0013ryq)
Brazil Focus with Sérgio Mendes

Julian Joseph celebrates Brazil's jazz scene past and present. He's joined by Brazilian music legend Sérgio Mendes, who shares tracks by his jazz heroes and reflects on the birth of bossa nova.

Produced by Dominic Tyerman for 'Somethin' Else.

SAT 18:30 Opera on 3 (m0013rys)

Mozart's Le Nozze di Figaro

The philandering Count Almaviva is determined to enjoy his droit de seigneur with Susanna, his valet Figaro's betrothed, on her wedding day. But the humiliated countess is equally determined to expose and embarrass the count, enlisting the help of Susanna and Figaro to do so. And then there's the cross-dressed, cross-dressing mass of raging adolescent hormones that is Cherubino, who is determined to try it on with anything that moves...

In one of the greatest operas of all time and under the guise of comedy, Mozart holds up the iniquities of society and the ambiguities of life to his unerring gaze.

As ever, the Met has assembled a starry international cast, including Lucy Crowe and Ryan McKinny as the young couple and Adam Plachetka and Golda Schultz as the count and countess.

Introduced by Debra Lew Harder in conversation with Ira Siff.

Mozart: Le Nozze di Figaro
Acts 1 & 2

8.10 pm
Interval
Including backstage interviews, archive clips, commentary and more.

8.35 pm
Acts 3 & 4

Susanna Lucy Crowe (soprano)
Figaro Ryan McKinny (bass-baritone)
Countess Almaviva Golda Schultz (soprano)
Count Almaviva Adam Plachetka (baritone)
Cherubino Isabel Leonard (mezzo-soprano)
Marcellina Elizabeth Bishop (mezzo-soprano)
Don Basilio Giuseppe Filianoti (tenor)
Dr. Bartolo Maurizio Muraro (bass)
Metropolitan Opera Chorus & Orchestra
Daniele Rustioni (conductor)

SAT 22:00 New Music Show (m0013ryy)
Festivals round-up

Tom Service presents more of the best in new music performance, with a round-up from some of 2021's most important festivals, including Musikprotokoll in Austria, Donaueschingen in Germany and the UK's Huddersfield Contemporary Music Festival.
Mochizuki: Intrusions
Luxembourg Philharmonic Orchestra
conducted by Ilan Volkov
Simon Steen-Andersen: Pretty sound (up & down)
Zubin Kanga (keyboards)
Loic Destremau: No musical equivalent
dissonArt ensemble
Enno Poppe: Hirn
Luxembourg Philharmonic Orchestra
conducted by Ilan Volkov
Natasha Barrett: Hidden Values
(electronic music)
Beat Furrer: Tableaux
SWR Symphony Orchestra
Conducted by Brad Lubman
Christian Winther Christensen: andante con moto
dissonArt ensemble
Georgia Rodgers: Ringinglow
Zubin Kanga (keyboards)
Loic Destremau: Faulty Waterwork
dissonArt ensemble

SUNDAY 23 JANUARY 2022

SUN 00:00 Freeness (m0013ryx)
Liberation Music

Corey Mwamba presents new improvised music.

The Universal Liberation Orchestra was formed in the late 70s, taking on various formations until two members remained: brothers River and Tom Smith. Making what they called 'liberation music', which they describe as music to help us realise the "possibilities available for all of us", they render their expansive visions through the light and shade of psychedelic folk-rock and reflective instrumentation. The Nigerian-British producer and singer-songwriter Klein offers a soulful collage of audio samples, distortions, drone and paired down piano solos to bring to life the harmattan winds of West Africa and connected vignettes of experiences in the UK and Nigeria. Also in the show, new music from a Norway-based improvised music trio comprising pianist Emílio Mendonça, double bassist Celio Barros and drummer Marcio Gibson. The only recording made to date by the trio, it's a three-way

exchange that swells and wanes through waves of in-the-moment expression.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m0013ryz)
Sebastian String Quartet Thirtieth Anniversary

A concert given in Zagreb, Croatia, featuring Beethoven's String Quartet, Op 18 No 2, and Schumann's String Quartet, Op 41 No 1. Jonathan Swain presents.

01:01 AM
Johann Cruger (1598-1662), Johann Sebastian Bach (arranger)
Wie soll ich dich empfangen
Sebastian String Quartet

01:02 AM
Anonymous, Franjo Dugan (arranger)
The Angel Gabriel was sent
Sebastian String Quartet

01:04 AM
Nenad First (1964-)
Festivo
Sebastian String Quartet

01:10 AM
Ludwig van Beethoven (1770 - 1827)
String Quartet No 2 in G, Op 18 no 2
Sebastian String Quartet

01:33 AM
Robert Schumann (1810-1856)
String Quartet in A minor, Op 41 no 1
Sebastian String Quartet

01:57 AM
Ivo Tijardović (1895-1976)
Loulou la languide, fox-trot
Sebastian String Quartet

02:01 AM
Dora Pejačević (1885-1923)
Symphony No 1 in F sharp minor, Op 41
Croatian Radio and Television Symphony Orchestra, Mladen Trbuk (conductor)

02:46 AM
Ivo Parac (1890-1954)
Pastorale
Ljerka Ocic-Turkulin (organ)

02:54 AM
Antun Sorkecovic (1775-1841)
Adagio
Zagreb Woodwind Trio

03:01 AM
Johannes Brahms (1833-1897)
Piano Concerto No. 2 in B flat, op. 83
Beatrice Berrut (piano), English Chamber Orchestra, Kaspar Zehnder (conductor)

03:50 AM
Herbert Howells (1892-1983), Helen Waddell (1889-1965), Marcus Aurelius Clemens Prudentius (author)
Take Him, Earth, For Chersishing
Ars Nova Copenhagen, Paul Hillier (conductor)

04:00 AM
Arcangelo Corelli (1653-1713)
Trio sonata in C major, Op 3 no 8
Il Seminario Musicale, Gerard Lesne (director)

04:07 AM
Carl Maria von Weber (1786-1826)
Agathe's aria 'Und ob die Wolke sie verhulle' from Act III of Der Freischutz
Charlotte Margiono (soprano), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

04:13 AM
Fryderyk Chopin (1810-1849)
Ballade No 4 in F minor Op 52
Seung-Hee Hyun (piano)

04:24 AM
Edvard Grieg (1843-1907)
In Autumn - concert overture, Op 11
Orchestre National de France, Osmo Vanska (conductor)

04:37 AM
Johann Sebastian Bach (1685-1750)
Air, Overture in D major, BWV 1068
Barbara Jane Gilby (violin), Peter Edwards (violin), Janet Rutherford (viola), Sue-Ellen Paulsen (cello), Michael

Fortescue (double bass)

04:41 AM

Henk Badings (1907-1987)
Canamus, amici, canamus: Finnigan's wake
Netherlands Chamber Choir, Uwe Gronostay (conductor)

04:49 AM

Ferenc Farkas (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

05:01 AM

Niccolo Paganini (1782-1840)
Perpetuum Mobile (Op.11 No.2)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

05:06 AM

Antonin Dvorak (1841-1904)
Song to the Moon from Rusalka, Op 114
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,
Vladimir Kamirski (conductor)

05:13 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for violin and keyboard (K.301) in G major
Julie Eskaer (violin), Janjz Zapolsky (piano)

05:26 AM

Frantisek Jiranek (1698-1778)
Bassoon Concerto in F major
Sergio Azzolini (bassoon), Collegium Marianum, Jana Semeradova (director)

05:37 AM

Domenico Scarlatti (1685-1757)
Six Sonatas (K474; K132; K461; K115; K215; K260)
Fou Ts'ong (piano)

05:56 AM

Richard Wagner (1813-1883)
Siegfried Idyll
BBC Scottish Symphony Orchestra, Donald Runnicles
(conductor)

06:15 AM

Antoine Reicha (1770-1836)
Oboe Quintet in F major, Op 107
Les Adieux

06:43 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe
(1749-1832)
Ganymed (D.544) - from 3 Songs (Op.19 No.3)
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

06:47 AM

Felix Mendelssohn (1809-1847)
The Hebrides Overture (Fingal's Cave), Op 26
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

SUN 07:00 Breakfast (m0013sbm)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0013sbp)

Sarah Walker with a far-reaching musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

A jaunty scherzo from Russia, a Latvian meditation for violin and orchestra, and Peruvian music (both real and imagined), all feature among Sarah's choices today.

There's also a suite based on Gustav Holst's interpretation of some whistled Japanese tunes and a miniature piano piece by the Croatian composer Dora Pejačević.

Plus a jitterbug waltz, a bear dance, and Franz Liszt's dramatic depiction of Prometheus.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0013sbr)

Katherine Parkinson

Actress, comedian and playwright Katherine Parkinson shares her favourite music with Michael Berkeley.

Two years out of drama school and heavily in debt, Katherine Parkinson was offered a part in a new television comedy series The IT Crowd. As all fans of the cult series know, she played

Jen, the hopeless boss of two computer geeks – she was the so-called "normal" one. The series ran from 2006 to 2013, with audiences of two million. For Katherine Parkinson, it made her career, winning her a British Comedy Award and a Bafta.

Since then Katherine Parkinson has appeared in everything from stage productions of Sophocles and Chekhov to television sci-fi drama Humans as well as Doc Martin and the sitcom The Kennedys. She has also moved into writing: her play about three people sitting for a painter premiered on television during lockdown.

Katherine chooses music by John Tavener, George Gershwin and Thomas Tallis, and polyphonic singing she discovered while filming in Georgia. She tells Michael how she tried to channel her inner Cecilia Bartoli during singing lessons at drama school, and how she had to pretend to be good at housework for her Olivier-nominated role in Home, I'm Darling at the National Theatre. And she talks movingly about her affection for her late father-in-law, the actor Trevor Peacock.

Producer: Jane Greenwood
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0013hzd)

Sandrine Piau

Renowned soprano Sandrine Piau is joined by pianist David Kadouch for a recital on the theme on leaving and longing, from Schubert's impassioned settings depicting Mignon (the 13-year old androgynous character in Goethe's novel Wilhelm Meister) to songs by Debussy, inspired by the romantic poetry of Baudelaire.

From London's Wigmore Hall.
Presented by Andrew McGregor.

Schubert:

Kennt du das Land? D321
Extracts from Gesänge aus "Wilhelm Meister", D877: Heiss mich nicht reden; Nur wenn die Sehnsucht Kennt.

Clara Schumann:

Er ist gekommen in Sturm und Regen, Op 12/4; Sie liebten sich beide, Op 13; Die Lorelei.

Robert Schumann:

Lieder und Gesänge aus Wilhelm Meister (Op 98a): Mignon: Kennst du das Land?

Duparc:

La vie antérieure; L'invitation au voyage.

Lily Boulanger:

Extracts from Clairières dans le ciel: Si tout ceci n'est qu'un pauvre rêve; Je garde une médaille d'elle; Vous m'avez regardé.

Debussy:

Les soirs illuminés par l'ardeur du charbon.
Extracts from 5 poèmes de Charles Baudelaire: Le jet d'eau; Recueillement; La mort des amants.

Sandrine Piau (soprano)
David Kadouch (piano)

SUN 14:00 The Early Music Show (m001322p)

Orquestra Barroca Catalana

Orquestra Barroca Catalana and countertenor Gabriel Diez perform Porpora's Salve Regina, Corelli's Christmas Concerto and Vivaldi's Nisi Dominus in a concert given last November in Barcelona.

Presented by Lucie Skeaping.

SUN 15:00 Choral Evensong (b0506m01)

Ripon Cathedral

From Ripon Cathedral

Introit: O nata lux de lumine (Tallis)

Responses: Ayleward

Office Hymn: Tis good, Lord, to be here (Carlisle)

Psalm 106 (Mann; Goss; Armes)

First Lesson: 1 Kings 19 vv.9b-18

Canticles: Stanford in A

Second Lesson: Mark 9 vv.2-13

Anthem: Blessed City, heavenly Salem (Bairstow)

Hymn: Jesu, these eyes have never seen (Nun danket all)

Voluntary: Nuages ensoleillés sur le Cap Nègre from

'Promenades en Provence' (Reuchsel)

Andrew Bryden (Director of Music)

Tim Harper (Assistant Director of Music)

First broadcast 21 January 2015.

SUN 16:00 Jazz Record Requests (m0013sbt)

Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you.

DISC 1

Artist Benny Goodman with Peggy Lee
Title I Threw A Kiss In the Ocean
Composer Irving Berlin
Album Where or When – Complete Recordings 1941-47
Label Acrobat
Number 3047 CD 2 Track 9
Duration 3.01
Performers Benny Goodman, cl; Peggy Lee, v; Bernie Privin, Jimmy Maxwell, John Napton, t; Cutty Cutshall, Lou McGarity, tb; Bud Schiffman, Sol Kane, Vido Musso, George Berg, Art Ralston, reeds; Mel Powell, p; Tom Morgan, g; Sid Weiss, b; Ralph Collier, d. 12 March 1942

DISC 2

Artist Jivin' Miss Daisy
Title Daisy's Cakewalk
Composer Debussy arr Thorpe
Album Whoop De Doo Songs
Label Simon Thorpe
Number JMD 002 Track 5
Duration 2.41
Performers: Simon Thorpe (b); Malcolm Earle Smith (tb); Luke Annesley (as, cl); Alex Garnett (ts); Simon Finch (t); Colin Oxley (g); John Pearce (p); Matt Skelton (d) Recorded at Red Gables 2018

DISC 3

Artist Oscar Peterson / Stephane Grappelli
Title Someone to Watch Over Me
Composer G and I Gershwin
Album Skol
Label Pablo
Number 2308 232 Track 3
Duration 6.56 (starts and ends on applause – EOM 6.41)
Performers Stephane Grappelli, vn; Oscar Peterson, p; Joe Pass, g; Niels-Henning Orsted Pedersen, b; Mickey Roker, d. 6 July 1979

DISC 4

Artist Gary Burton
Title Libertango
Composer Astor Piazzolla
Album Libertango
Label Concord
Number 4887-2 Track 1
Duration 4.37
Performers Gary Burton, vib; Fernando Suarez Paz, vn; Marcello Nisinman, bandoneon; Pablo Ziegler, p; Horacio Malvicino, g; Hector Console, b; 2000.

DISC 5

Artist Roy Fox
Title I Got Rhythm
Composer G and I Gershwin
Album n/a
Label Decca
Number F3014 Side B
Duration 2.52
Performers Roy Fox dir; Nat Gonella, t, v; Sid Buckman, t; Jpe Ferrie, tb; Jikm Easton, Ernest Ritte, Harry Berly, reeds; Lew Stone, p; Al Bowlly, g, v; Tiny Winters, b; Bill Harty, d. 19 May 1932

DISC 6

Artist Bay City Jazz Band
Title Willie The Weeper
Composer Blom / Melrose / Rymal
Album Golden Days
Label Good Time Jazz
Number 100532 Track 4
Duration 2.52
Performers Everett Farey, Walter Yost, c.; Sanford Newbauer, tb; Ray Giomi, cl; Don Keeler, p; Lee Valencia, bj; Jack Beeche, tu; Lloyd Bayassee, d. June 1957

DISC 7

Artist Cambridge City Jazz Band
Title Yes We Have No Bananas
Composer Silver / Cohn
Album Cambridge City Blues
Label Plant Life
Number PLJ 004 S 2 T 2
Duration 4.47
Performers Ken Keates, tb; John Fenner, g. 1979

DISC 8

Artist Clifford Jordan
Title John Coltrane
Composer Bill Lee / Clifton Lee
Album Glass Bead Games
Label Strata East
Number 19738 Track 6

Duration 6.49

Performers Clifford Jordan, ts; Stanley Jordan, p; Bill Lee, b; Billy Higgins, d. Oct 1973

DISC 9

Artist MIQ and Laurindo Almeida

Title Valeria

Composer John Lewis

Album Collaboration

Label Atlantic

Number 1429 Track 3

Duration 5.47

Performers Laurindo Almeida, g; John Lewis, p; Milt Jackson, vib; Percy Heath, b; Connie Kay, d. July 1964

DISC 10

Artist Carol Kidd

Title It's Alright With Me

Composer Cole Porter

Album Dreamsville

Label Linn

Number AKD 325 Track 9

Duration 5.20

Performers Carol Kidd, v; Paul Harrison, p; Nigel Clark, g; Mario Caribe, b; Alyn Cosker, d. Jan 2007.

DISC 11

Artist Alice Coltrane

Title Blue Nile

Composer Alice Coltrane

Album Ptaħ the El Daoud

Label Impulse

Number 9196 Track 3

Duration 7.05

Performers Joe Henderson, Pharoah Sanders, fl; Alice Coltrane hp; Ron Carter b; Ben Riley, d. 26 Jan 1970

SUN 17:00 The Listening Service (m0013sbw)

Dancing about Architecture

Despite barbed quips about the impossibility of writing about music, people have been at it, successfully, for thousands of years, from Plato in ancient Greece until today. Many composers, too, have felt the need to set down in writing their musical credos: composers like Berlioz and Debussy have themselves been great writers about music. And then, what about the literary representations of music in passages which so clearly and evocatively describe what it's like to listen to music, which manage to articulate the emotions music so readily arouses but we find so hard to describe?

So is writing about music really like dancing about architecture? No, says Tom Service. But clunky, not-quite-worked-through metaphors are definitely best avoided.

David Papp (producer)

SUN 17:30 Words and Music (m000sht7)

Money

With tax return deadlines looming and rises in the cost of living, we've a financial theme as Jonathan Keeble and Emily Python perform readings from The Hobbit by JRR Tolkien and from Martin Amis's 1984 novel Money, from George Eliot's Silas Marner, which depicts a lonely weaver who hoards gold coins and Imtiaz Dharker's poem about today's consumerist society, The Garden Gnomes are on Their Mobile Phones, as well as Michael Lewis's investigation of investors on Wall Street, The Big Short. The music includes Beethoven's Rage Over a Lost Penny, Franz Lehár's Gold and Silver Waltz, Eartha Kitt singing Brother Can You Spare a Dime and Pink Floyd's Money.

You can find a Free Thinking episode exploring different aspects of Money in the playlist How We Live Now on the Free Thinking programme website.

Producer: Nick Holmes

READINGS:

Martin Amis Money

JRR Tolkien The Hobbit

Florence May Alt The Millionaire

Henry Austen Preface to Persuasion and Northanger Abbey

George Eliot Silas Marner

Emily Dickinson Simplicity

Nana Kwame Adjei-Brenyah Friday Black

Émile Zola Money

Michael Lewis The Big Short

Anthony Trollope The Prime Minister

Charles Dickens Little Dorrit

Chester Himes A Rage in Harlem

Kathleen Raine Worry about Money

Philip Larkin Money

Simon Armitage Ten Pence Story

Imtiaz Dharker The garden gnomes are on their mobile phones

Amos Russel Wells Things! Things

01 00:01:07

Martin Amis

Money read by Jonathan Keeble

Duration 00:01:29

02 00:02:37 Jay Gorney

Brother, Can You Spare a Dime?

Performer: Eartha Kitt

Duration 00:04:50

03 00:07:27

J.R.R Tolkien

The Hobbit read by Jonathan Keeble

Duration 00:01:48

04 00:00:15 Harry Warren

The Gold Digger's Song (We're in the Money)

Choir: London Sinfonietta Chorus

Orchestra: London Sinfonietta

Singer: Judy Blazer

Conductor: John McGlinn

Duration 00:03:20

05 00:18:49

Florence May Alt (attrib. uncertain)

Love's Millionaire (extract) read by Emily Python

Duration 00:00:27

06 00:19:17 Dame Ethel Smyth

Concerto for violin, horn and orchestra (3rd mvt.)

Performer: Richard Watkins

Performer: Sophie Langdon

Orchestra: BBC Philharmonic

Conductor: Odaline de la Martinez

Duration 00:07:27

07 00:19:45

Henry Austen

Preface to Persuasion and Northanger Abbey by Jane

Austen read by Jonathan Keeble

Duration 00:01:39

08 00:23:01

George Eliot

Silas Marner read by Emily Python

Duration 00:01:47

09 00:26:39

Emily Dickinson

Simplicity read by Emily Python

Duration 00:00:24

10 00:27:04 Walter Donaldson

My Baby Just Cares for Me

Performer: Nina Simone

Duration 00:03:34

11 00:30:40 Kenneth G. Finlay

Daisies are our silver (hymn)

Choir: Wells Cathedral Choir

Performer: Rupert Gough

Conductor: Malcolm Archer

Duration 00:01:52

12 00:32:34 Pink Floyd

Money

Performer: Pink Floyd

Duration 00:03:43

13 00:34:04

Nana Kwame Adjei-Brenyah

Friday Black read by Jonathan Keeble

Duration 00:01:59

14 00:36:51 Franz Lehár

Gold and Silver Waltz (Op. 79)

Orchestra: Vienna Philharmonic

Conductor: Sir John Eliot Gardiner

Duration 00:03:05

15 00:38:37

Émile Zola

Money read by Emily Python

Duration 00:01:15

16 00:39:55 Träd

What Will We Do?

Performer: June Tabor and Maddy Prior

Duration 00:01:57

17 00:41:52

Michael Lewis

The Big Short read by Jonathan Keeble

Duration 00:01:00

18 00:42:53

Anthony Trollope

The Prime Minister read by Emily Python

Duration 00:00:38

19 00:45:33

Charles Dickens

Little Dorrit read by Emily Python

Duration 00:01:03

20 00:48:43

Chester Himes

A Rage in Harlem read by Emily Python

Duration 00:01:02

21 00:49:45 Ennio Morricone

A Fistful of Dollars (main title)

Orchestra: The Ennio Morricone Orchestra

Conductor: Alessandro Alessandroni

Duration 00:02:56

22 00:52:39

Kathleen Raine

Worry about Money read by Emily Python

Duration 00:00:44

23 00:53:25 Lira

We mali, ngicela ungizwe kahle (Oh money, please hear me well)

Performer: Lira

Duration 00:04:27

24 00:57:39

Philip Larkin read by Emily Python

Money read by Jonathan Keeble

Duration 00:00:54

25 00:58:17 Elizabeth Maconchy

Sirens' Song

Choir: BBC Singers

Conductor: Odaline de la Martinez

Duration 00:00:54

26 00:58:54 Luciano Berio

Cries of London money, penny come to me

Performer: The Swingle Singers

Duration 00:01:36

27 01:00:30

Simon Armitage

Ten Pence Story (extract) read by Jonathan Keeble

Duration 00:00:54

28 01:07:31 Cy Coleman

Big Spender

Performer: Shirley Bassey

Duration 00:01:47

29 01:09:17

Imtiaz Dharker

The garden gnomes are on their mobile phones from Luck is the Hook (Bloodaxe Books, 2018) read by Emily Python

Duration 00:01:15

30 01:09:25 Steven Wilson

Personal Shopper

Performer: Steven Wilson

Featured Artist: Elton John

Duration 00:03:54

31 01:12:05

Amos Russel Wells

Things! Things (extract) read by Emily Python

Duration 00:00:49

SUN 18:45 Sunday Feature (m0013xsm)

Hidden Women and Silenced Scores

Leah Broad, one of Radio 3's New Generation Thinkers and a music historian at the University of Oxford, explores why the music of three 20th-century women composers, much loved at the time, is so little heard today. Looking at issues of style, gender, nationality and genre, she hears from those who knew Avril Coleridge-Taylor, Doreen Carwithen and Dorothy Howell well, and uncovers the sometimes shocking stories of how their music was silenced.

Contributors include Dorothy Howell's niece and nephew, Meryn and Columb Howell; Andrew Palmer and Andrew Knowles, who knew Doreen Carwithen; authors Sophie Fuller and Jeremy Dibble; musicians Chi-chi Nwanoku and Samantha Ege; and Oliver Dashwood, the great grandson of Avril Coleridge-Taylor.

The producer is Paul Arnold, for CTVC.

SUN 19:30 Drama on 3 (m0013sc0)

Wunderkind

By Sebastian Baczkiewicz. It's 1770 and Leopold Mozart is taking his 14-year-old son on a much-anticipated trip to Italy to perform for the great and the good. They hit trouble in Rome

when young Wolfgang is found to have written down the closely guarded and hitherto unpublished music for Allegri's sacred 'Miserere'. And Cardinal Ucelli sees a chance to make a name for himself.

Leopold Mozart Paul Higgins,
Cardinal Ucelli Craige Els
Liana Claire-Louise Cordwell
Donna Maria Ayesha Antoine
Lucius Justice Ritchie
Anna Mozart Jasmine Hyde

Violinist Natalie Purton
Singer Dominic Mattos
Composer/musical director John Chambers
Directed by Toby Swift

SUN 21:00 Record Review Extra (m0013sc2)
Bartok's Concerto for Orchestra

Flora Willson offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Bartok's Concerto for Orchestra.

SUN 23:00 Cello Retold (m0013sc4)
Beyond Limits

South African cellist, singer and composer Abel Selaoce explores the infinite bounds of the cello, looking at the incredible range of sounds the instrument can make in the 21st century and beyond.

In this episode, Abel explains how the cello can be played in a huge number of different ways to go beyond its limits and sound almost unrecognisable. From Berio and Britten to Ernst Reijseger and Naná Vasconcelos, Abel delves into the power of how the cello speaks to so many cultures around the globe today. With some incredible improvisations Abel demonstrates how he creates so many fascinating percussive sounds on the instrument, influenced by the Brazilian berimbau, South African uhadu and West African djembe. Abel moves from the beauty of Sir John Tavener to the searing electronics of Oliver Coates, ending with his own celebration of the cello's versatility.

MONDAY 24 JANUARY 2022

MON 00:00 Classical Fix (m0010794)
Fi and Jane

Guest presenter Linton Stephens mixes a classical playlist for broadcasters Fi Glover and Jane Garvey whose new book 'Did I Say That Out Loud?' has just come out.

Fi and Jane's playlist:

Germaine Tailleferre - Pastorale inca
George Walker - Lyric for Strings
Jessie Montgomery - Starburst
Henry Purcell - Chaconne for flutes
Poppy Ackroyd - The Calm Before
Leo Delibes - Flower Duet from Lakme

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:05:02 Germaine Tailleferre
Pastorale Inca
Performer: Cristina Ariagno
Duration 00:04:00

02 00:09:04 George Walker
Lyric for Strings
Orchestra: Chicago Sinfonietta
Conductor: Paul Freeman
Duration 00:05:18

03 00:13:23 Jessie Montgomery
Starburst
Ensemble: Catalyst Quartet
Ensemble: PUBLIQuartet
Conductor: Julian Wachner
Duration 00:03:23

04 00:16:03 Henry Purcell
Chaconne for Flutes
Ensemble: La Folia
Director: Pedro Bonet
Duration 00:02:38

05 00:18:42 Poppy Ackroyd (artist)
The Calm Before
Performer: Poppy Ackroyd
Performer: Mike Lesirge
Duration 00:04:43

06 00:23:27 Léo Delibes
Lakme - opera in 3 acts: Act 1, no.2; Sous le dome epais (Flower duet)
Singer: Anna Netrebko
Singer: Elma Garanča
Conductor: Marco Armiliato
Duration 00:05:09

MON 00:30 Through the Night (m0013sc6)
Mozart from Stavanger

Arvid Engegård conducts the Stavanger Symphony Orchestra in Mozart's Sinfonia Concertante and Symphony No 41. Jonathan Swain presents.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Sinfonia Concertante in E flat, K. 364
Guro Kleven Hagen (violin), Eivind Holtmark Ringstad (viola), Stavanger Symphony Orchestra, Arvid Engegård (conductor)

01:01 AM
Bjarne Brustad (1895-1978)
Capriccio No. 2 (from Four Capricci)
Guro Kleven Hagen (violin), Eivind Holtmark Ringstad (viola), Stavanger Symphony Orchestra, Arvid Engegård (conductor)

01:04 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 41 in C, K. 551 ('Jupiter')
Stavanger Symphony Orchestra, Arvid Engegård (conductor)

01:38 AM
Ludwig van Beethoven (1770 - 1827)
Septet in E flat major, Op 20
Michel Lethiec (clarinet), Andre Cazalet (horn), Giorgio Mandolesi (bassoon), Agata Szymczewska (violin), Amihai Grosz (viola), Rafal Kwiatkowski (cello), Jurek Dybal (double bass)

02:20 AM
Ludwig van Beethoven (1770 - 1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)
Miklos Perenyi (cello), Dezsó Ranki (piano)

02:31 AM
Johannes Brahms (1833-1897)
Clarinet Quintet in B minor, Op 115
Algirdas Budrys (clarinet), Vilnius Quartet

03:11 AM
Carl Philipp Emanuel Bach (1714-1788)
Concerto for flute and strings no 2 in B flat major, Wq.167
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:34 AM
Bela Bartok (1881-1945)
8 Improvisations on Hungarian peasant songs for piano (Sz.74) (Op.20)
Grace Francis (piano)

03:46 AM
Andrea Falconieri (c.1585-1656)
Dolci sospiri/Passacalle
Jan Van Elsacker (tenor), United Continuo Ensemble

03:53 AM
Marcel Grandjany (1891-1975)
Rhapsodie pour la harpe (1921)
Rita Costanzi (harp)

04:03 AM
Christoph Gluck (1714-1787)
Ballet music from 'Paris e Helena'
Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

04:15 AM
George Walker (1922 - 2018)
Lyric for Strings
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

04:23 AM
Gioachino Rossini (1792-1868), Mario Castelnuovo-Tedesco (1895-1968)
Concert transcription of 'Largo al factotum' from Rossini's Barber of Seville
Sol Gabetta (cello), Bertrand Chamayou (piano)

04:31 AM
Johannes Verhulst (1816-1891)
Overture in C minor, 'Gijsbrecht van Aemstel', Op 3
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

04:40 AM
Antonio Bertali (1605-1669)
Sonata Prima a 3 for two recorders, bass viol and bass continuo
Le Nouveau Concert

04:47 AM
Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), Harold Perry (arranger)
Divertimento 'Feldpartita' in B flat major, Hob.2.46
Academic Wind Quintet

04:56 AM
Chiara Margarita Cozzolani (1602-c.1678)
Laudate pueri - psalm for 8 voices
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

05:05 AM
Carl Friedrich Abel (1723-1787)
Symphony (K.21) (Op.10 No.3) in E flat major
La Stagione Frankfurt, Michael Schneider (conductor)

05:14 AM
Fryderyk Chopin (1810-1849)
Rondo in C major B.27 (Op 73) arr. for 2 pianos
Andreas Staier (piano), Tobias Koch (piano)

05:25 AM
Jean-Joseph de Mondonville (1711-1772)
Grand Motet 'Dominus regnavit'
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

05:50 AM
William Walton (1902-1983)
Parlita for orchestra
Royal Concertgebouw Orchestra, George Szell (conductor)

06:06 AM
Gabriel Faure (1845 - 1924)
Violin Sonata no 1 in A major Op 13
Elena Urioste (violin), Michael Brown (piano)

MON 06:30 Breakfast (m0013s34)
Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0013s36)
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on German baritone Christian Gerhaher.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0013s38)
Marianna Martines (1744-1812)

Protégé

Donald Macleod explores the relationship between Martines and the poet Metastasio, who encouraged her talents and introduced her into Vienna's musical life.

Marianna Martines lived and worked in Vienna alongside some of classical music's greatest names. She was tutored by Haydn, played piano duets with Mozart, corresponded with Padre Martini and Farinelli, and was frequently invited to perform for the Imperial Court. For nearly 40 years, she was mentored by Metastasio, Europe's most celebrated opera librettist. Martines became a significant personality in Viennese cultural circles,

with her works regularly performed in the city and commissions and honours coming her way from across Europe. All this week, Donald Macleod is joined by Dr Jeremy Llewellyn to lift the veil on this long-neglected yet prolific and highly celebrated composer and discover the unique perspective her story provides on cultural life in Vienna during the late 18th and early 19th centuries.

From the moment Marianna Martines was born, she enjoyed a privileged position in Vienna. Her father was a high-ranking official to the Papal Nuncio in the city and, upon his arrival in Vienna, was invited with his family to live with the famed opera librettist, Pietro Metastasio. The writer quickly spotted the musical talents of young Marianna and decided to take her under his wing.

Dixit Dominus (excerpt)
Salzburger Hofmusik
Wolfgang Brunner, director

Keyboard Concerto in E
Nicoleta Paraschivescu, harpsichord
La Floridiana

Joseph Haydn
Symphony No 1 in D
Academy of Ancient Music
Christopher Hogwood, conductor

Marianna Martines
Sonata in E for harpsichord
Barbara Harbach, harpsichord

Produced by Luke Whitlock, for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m0013s3c)
Pianist Elisabeth Brauss at Wigmore Hall

Live from London's Wigmore Hall: Elisabeth Brauss plays sonatas spanning two centuries.

A member of Radio 3's prestigious New Generation Artists scheme until the end of last year, the pianist Elisabeth Brauss reveals her wide-ranging musical interests in a programme which begins with some of Scarlatti's sparkling sonatas and ends with Prokofiev's short, but hugely demanding, Third Sonata. In between comes Ravel's radiant Sonatine and Mozart's disturbing Sonata in A minor, written around the time of his mother's death.

Presented by Martin Handley.

D. Scarlatti: Sonata in C minor Kk56, Sonata in C Kk159 'La caccia', Sonata in B minor Kk27, Sonata in B minor Kk87, Sonata in G Kk427

Mozart: Piano Sonata in A minor K310

Ravel: Sonatine

Prokofiev: Piano Sonata No. 3 in A minor Op. 28 'From Old Notebooks.'

The German pianist Elisabeth Brauss has been praised for "the maturity and sophistication of her thoughtful interpretations" which "would be the pride of any pianist twice her age".

As a member of the BBC New Generation Artist Scheme, Elisabeth had many solo, chamber and concerto engagements across the UK. In 2021 she made her debut at the BBC Proms and, in a new partnership between this scheme and the Hallé Orchestra, she is the current recipient of the Terence Judd-Hallé Award.

MON 14:00 Afternoon Concert (m0013s3f)
Monday - Sibelius in the Hague

Penny Gore presents this week a selection of music from the BBC performing groups and European Broadcasting Union, including music by Baroque group Arcangelo as well as the Latvian Radio Choir. Today, Sibelius' Symphony No. 1 with the Residentie Orchestra The Hague, the BBC Singers with music by Owain Park, and also Weber's Clarinet Concerto No. 1 with Jorg Widmann both soloist and conductor at the helm of the BBC Scottish Symphony Orchestra.

Including:

Mendelssohn: Athalia: War March of the Priests
BBC Philharmonic
Martyn Brabbins, conductor

Mahler: Adagio, from 'Symphony No. 5' (arr. Gérard Pesson)
Latvian Radio Choir
Sigvards Klava, conductor

Handel: Trio Sonata in G minor, HWV 390a: Süßer Blumen
Ambraflocken, HWV 204
Lydia Teuscher, soprano
Arcangelo

Jonathan Cohen, director

Weber: Clarinet Concerto No. 1 in F minor, Op 73
Jorg Widmann, clarinet & conductor
BBC Scottish Symphony Orchestra

c.3pm

Sibelius: Symphony No.1 in E minor, Op.39
Residentie Orchestra The Hague
Anja Bihlmaier, conductor

Owain Park: A Winter Bloom
BBC Singers
Owain Park, conductor

Ibert: Concerto for Cello and Wind Instruments
Members of the German Symphony Orchestra
Johannes Zurl, conductor

Huw Watkins: Sinfonietta
BBC National Orchestra of Wales
Grant Llewellyn, conductor

MON 16:30 New Generation Artists (m0013s3h)
The Consone Quartet play Beethoven

The period instruments of the Consone Quartet play Beethoven.

The key is C minor and there are hints of the later works associated with this key, and in the finale Beethoven makes a rare excursion into the Hungarian style so beloved of his teacher, Haydn. This fascinating early quartet is brought vividly to life in this performance recorded at London's Wigmore Hall.

Beethoven: String Quartet in C minor, Op 18 No 4
Consone Quartet

MON 17:00 In Tune (m0013s3k)
Maki Sekiya, Nathalie Stutzmann

Sean Rafferty is joined live in the studio by pianist Maki Sekiya ahead of her Wigmore Hall debut, plus he talks to conductor Nathalie Stutzmann ahead of her concert with the LSO.

MON 19:00 In Tune Mixtape (m0013s3m)

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure. Includes music by Grainger, Bax, Beethoven, Josquin and Shostakovich.

MON 19:30 Radio 3 in Concert (m0013s3p)
Manchester Week: Manchester Camerata

Alexander Sitkovetsky and Manchester Camerata perform a sparkling, all-Mozart concert to launch a special week of concerts from Manchester. Recorded in October last year it was one of the Camerata's online only concerts.
Presented by Tom McKinney.

Programme:

Mozart: Sinfonia Concertante in E-flat major K. 364
Manchester Camerata, Alexander Sitkovetsky (violin/director), Timothy Ridout (viola)

Mozart: Piano Concerto No. 9 in E-flat major K. 271
"Jeunehomme"
Jean-Efflam Bouvazet (piano/director), Manchester Camerata

Mozart: Symphony No. 41 in C major K 550 'Jupiter'
Manchester Camerata, Alexander Sitkovetsky (violin/director)

Manchester-based composer Lavender Rodriguez introduces the music that inspires her, including works by Jessie Montgomery, Juice Vocal Ensemble and Sons of Kemet's In Remembrance of Those Fallen.

MON 22:00 Music Matters (m0013ryd)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0013s3r)
Unearthing Britannia's Tribes

Boudicca-Warrior Queen

Take a woad trip with the Essay as archaeologists, historians and writers reveal the tribes, rulers and those who encountered the islanders of Albion. Australian novelist Ilka Tampke is writing her latest Iron Age fiction about the legendary Queen Boudicca. How to give voice to a Warrior Queen with little evidence, much myth & a mindset utterly different from our times?
Producer: Mark Burman

MON 23:00 Night Tracks (m0013s3t)
Evening Soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 25 JANUARY 2022

TUE 00:30 Through the Night (m0013s3w)
Musical Impressions of France

The WDR Symphony Orchestra Cologne are joined by young pianists Lucas and Arthur Jussen and conductor Christoph Eschenbach for a programme of Ravel, Poulenc and Beethoven at the Philharmonie in Cologne. Presented by Jonathan Swain.

12:31 AM
Maurice Ravel (1875-1937)
Ma mère l'Oye (suite)
WDR Radio Orchestra, Christoph Eschenbach (conductor)

12:48 AM
Francis Poulenc (1899-1963)
Concerto for Two Pianos in D minor, FP 61
Lucas Jussen (piano), Arthur Jussen (piano), WDR Radio Orchestra, Christoph Eschenbach (conductor)

01:08 AM
Ludwig van Beethoven (1770 - 1827)
Symphony No. 8 in F major, Op 93
WDR Radio Orchestra, Christoph Eschenbach (conductor)

01:36 AM
George Gershwin (1898-1937)
An American in Paris
Melbourne Symphony Orchestra, Jorge Mester (conductor)

01:55 AM
Germaine Tailleferre (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

02:05 AM
Paule Maurice (1910-67)
Tableaux de Provence - 5 pieces for saxophone and orchestra
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:20 AM
Darius Milhaud (1892-1974)
3 Psaumes de David for chorus, Op 339
Elmer Iseler Singers, Elmer Iseler (conductor)

02:31 AM
Jean-Philippe Rameau (1683-1764)
Le Temple de la Gloire, orchestral suites opera-ballet (1745)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

03:01 AM
Robert Schumann (1810-1856)
Piano Sonata No.1 in F sharp minor (Op.11)
Martin Helmchen (piano)

03:30 AM
Johann Nepomuk Hummel (1778-1837)
Concerto for Trumpet and Orchestra in E major (original version of E flat major)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

03:47 AM
Padre Davide da Bergamo (1791-1863)
La vera piva montanara (pastorale per organo ad imitazione del Baghetto)
Andrea Marcon (organ)

03:56 AM
Benjamin Britten (1913-1976)
Early one morning for voice and piano
Elizabeth Watts (soprano), Paul Turner (piano)

04:00 AM
Filip Kutev (1903-1982)
Pastoral for flute and orchestra (1943)
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

04:11 AM
Janis Medins (1890-1966)
Aria, 'Suite No 1'
Liepaja Symphony Orchestra, Imants Resnis (conductor)

04:17 AM
Maurice Durufle (1902-1986)
Quatre motets sur des themes Gregoriens, Op 10
BBC Singers, Stephen Cleobury (conductor)

04:25 AM

Robert de Visée (c.1655-1733)
Les Baricades Misterieuses de Mr F. Couperin
Yasunori Imamura (theorbo)

04:31 AM

Francesco Geminiani (1687-1762)
Concerto grosso in D minor, Op 7 No 2
La Petite Bande, Sigiswald Kuijken (conductor)

04:40 AM

Heitor Villa-Lobos (1887-1959)
Prelude for guitar no.1 in E minor
Norbert Kraft (guitar)

04:45 AM

Sergey Rachmaninov (1873-1943)
2 Songs: When Night Descends in silence; Oh stop thy singing
maiden fair
Fredrik Zetterstrom (baritone), Tobias Ringborg (violin),
Anders Kilstrom (piano)

04:54 AM

Jean Sibelius (1865-1957)
Serenade no 2 in G minor for violin & orchestra, Op 69b
Judy Kang (violin), Orchestre Symphonique de LaVal

05:03 AM

Franz Liszt (1811-1886)
Polonaise No.2 in E major from (S.223)
Ferruccio Busoni (piano)

05:13 AM

Giovanni Gabrieli (1557-1612)
Exaudi me, for 12 part triple chorus, continuo and 4 trombones
Danish National Radio Chorus, Copenhagen Cornetts &
Sackbuts, Lars Baunkilde (violone), Soren Christian
Vestergaard (organ), Bo Holten (conductor)

05:20 AM

Joseph Haydn (1732-1809)
Symphony no 104 in D major "London" (H.1.104)
Hungarian Radio Symphony Orchestra, Tamas Vasary
(conductor)

05:45 AM

Erich Wolfgang Korngold (1897-1957)
Piano Quintet in E major, Op 15
Daniel Bard (violin), Tim Crawford (violin), Mark Holloway
(viola), Chiara Enderle (cello), Paolo Giacometti (piano)

06:17 AM

Barbara Strozzi (1619-1677)
"Hor che Apollo" - Serenade for Soprano, 2 violins & continuo
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci
(director)

TUE 06:30 Breakfast (m0013slc)

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0013slf)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1100 Essential Performers – this week we feature German
baritone Christian Gerhaher.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m0013slh)

Marianna Martines (1744-1812)

Tutored by Greats

Donald Macleod explores the building where Martines lived
alongside Metastasio and Haydn.

Marianna Martines lived and worked in Vienna among some of
classical music's greatest names. She was tutored by Haydn,

played piano duets with Mozart, corresponded with Padre
Martini and Farinelli, and was frequently invited to perform for
the Imperial Court. For nearly 40 years, she was mentored by
Metastasio, Europe's most celebrated opera librettist. Martines
became a significant personality in Viennese cultural circles
with her works regularly performed in the city, and
commissions and honours coming her way from across Europe.
All this week, Donald Macleod is joined by Dr Jeremy
Llewellyn to lift the veil on this long neglected yet prolific and
highly celebrated composer and discover the unique perspective
her story provides on cultural life in Vienna during the late 18th
and early 19th centuries.

The Martines family lived on the third floor of the Altes
Michaelerhaus, alongside the famous poet Metastasio. The
writer arranged for a young man who was living in the attic of
the same building to give her music lessons. Neither of them
could have known then that her teacher, Joseph Haydn, would
eventually become the most famous composer in Europe. There
was a stream of visitors to the house to see Metastasio,
including another prominent music, Antonio Salieri, who was
soon taking lessons in declamation from the poet. It is probable
that Salieri and Martines were tutored by Metastasio together.
The Mozarts also visited the Altes Michaelerhaus, and it has
been suggested that one of Wolfgang Mozart's early sacred
works, is based on music by Marianna Martines.

Sonata in A for harpsichord
Nicoleta Paraschivescu, harpsichord

WA Mozart
Missa solemnis in C minor, K139
Barbara Bonney soprano
Jadwiga Rappé, alto
Josef Protschka, tenor
Håkan Hagegård, bass
Arnold Schönberg Choir
Concentus Musicus Wien
Nikolaus Harnoncourt, director

Marianna Martines
Bernice, ah che fai
Núria Rial, soprano
La Floridiana
Nicoleta Paraschivescu, director

Overture in C
BBC Concert Orchestra
Johannes Widner, conductor

Produced by Luke Whitlock, for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0013slk)

Manchester Week - Pavel Kolesnikov

As part of Manchester Week 2022, former Radio 3 New
Generation Artist, pianist Pavel Kolesnikov gives a live recital
at Stoller Hall, featuring music by Schubert, Louis Couperin,
Fauré and Reynaldo Hahn.

Louis Couperin - Unmeasured prelude in G minor
Fauré - Nocturne in E minor, Op.107
Reynaldo Hahn - Ouranos
Schubert - Piano Sonata in G major, D894

Presented by Elizabeth Alker

TUE 14:00 Afternoon Concert (m0013slm)

Tuesday - Canellakis conducts Brahms

Penny Gore with performances from the BBC ensembles and
music from around Europe. Today, the Baroque group
Arcangelo perform works by Bach, Telemann and Handel.
Also, Tchaikovsky's Liturgy of St. John's Chrysostom with the
Latvian Radio Choir and Brahms' first symphony with the
Berlin Radio Symphony Orchestra under Karina Canellakis. In
the mix today as well, the Ulster Orchestra with Respighi's The
Birds and the BBC Scottish Symphony Orchestra in Yasushi
Akutagawa's Triptyque.

Including:

JS Bach: Prelude, from Partita No. 3 in E, BWV 1006
Stéphanie-Marie Degand, violin

Respighi: Gli Uccelli - The Birds
Ulster Orchestra
Michael Collins, conductor

Tchaikovsky: Liturgy of St. John Chrysostom, op. 41
Latvian Radio Choir
Sigvards Kļava, conductor

c.3pm

Brahms: Symphony 1 in C minor, Op 68
Berlin Radio Symphony Orchestra
Karina Canellakis, conductor

Telemann: Trio Sonata in D minor, TWV 42:d3

Arcangelo
Jonathan Cohen, director

Yasushi Akutagawa: Triptyque
BBC Scottish Symphony Orchestra
Yatuka Sado, conductor

Handel: Süsse Stille, sanfte Quelle, HWV 205; Das zitternde
Glänzen der spielenden Wellen, HWV 203

Lydia Teuscher, soprano
Arcangelo
Jonathan Cohen, director

Manuel Palau: Concierto Levantino, for Guitar and Orchestra
Jongho Park, guitar
KBS Symphony Orchestra
Francisco Valero-Terribas, conductor

TUE 17:00 In Tune (m0013slp)

Sean Rafferty is joined by soprano Chiara Skerath and
conductor Ian Page in the studio, ahead of their concert '1772 -
A Retrospective' at Cadogan Hall on 27 January. Plus, Amaury
Coeytaux and Loic Rio from the Modigliani Quartet discuss
their new recording of Schubert string quartets.

TUE 19:00 In Tune Mixtape (m0013slr)

Tonight's mini-epic starts with Viennese popular music by
Joseph Lanner, and travels through Venice with Vivaldi,
contemporary America with Philip Glass, and 17th-century
Mexico thanks to Juan Gutiérrez de Padilla.

TUE 19:30 Radio 3 in Concert (m0013slt)

Manchester Week: Manchester Collective

Big percussion, live electronics and amplified strings from
Manchester Collective's heavy metal concert, recorded at The
White Hotel in Salford in December last year. Presented by
Elizabeth Alker.

Programme:

Bryce Dessner: Aheym
Dobrinka Tabakova: Insight
Ben Nobuto: SERENITY 2.0
Michael Gordon: Industry
Sebastian Gainsborough: Squint

Manchester Collective:

Beibei Wang (Percussion)
Rakhi Singh (Violin)
Julian Azkoul (Violin)
Ruth Gibson (Viola)
Stephanie Tress (Cello)
Joe Reiser (Live sound / electronics)

TUE 22:00 Free Thinking (m0013slw)

Diverse Classical Music

Widening the repertoire of classical music comes under the
spotlight in today's Free Thinking conversation as New
Generation Thinker Christienna Fryar speaks to researchers
uncovering music that has been left out of the canon. Ahead of
a concert featuring their work, she hears about the stories of
three composers: the 18th-century French polymath Joseph
Boulogne, Chevalier de Saint-Georges, the Japanese trailblazer
Kikuko Kanai and the prolific African-American composer
Julia Perry.

Christopher Dingle, a Professor of Music at the Royal
Birmingham Conservatoire, is studying the music of Joseph
Boulogne, Chevalier de Saint-Georges (1745-1799). Born in
Guadeloupe to an enslaved mother and a French plantation
owner father, Boulogne lived an extraordinary life – as well
as being one of the first black colonels in the French army, he was
a master fencer, celebrated violinist and conductor, whose
concertos rival his contemporary Mozart in their fiendish
virtuosity.

Mai Kawabata, from the Royal College of Music, is a
musicologist and violinist. She shares the story of Kikuko Kanai
(1906-1986), the first female composer in Japan to write a
symphony. Kanai made waves in the musical establishment by
fusing Japanese melodies with western-classical influences – her
“life mission” was to popularise the folk music of her native
Okinawa.

Michael Harper, a vocal tutor from the Royal Northern College
of Music, is championing the work of Julia Perry (1924-1979).
Perry occupied a unique place as a black American composer –
female and upper-middle class, she won Guggenheim
fellowships to train in Europe. Despite a life cut short by
paralysis and illness, her works include 12 symphonies and
three operas.

This research, done in collaboration with the AHRC and Radio

3, will result in special recordings and a concert broadcast of these composers' works in Afternoon Concert on BBC Radio 3 next week and listen out for a follow up episode of Free Thinking featuring the research being done into four more diverse classical musicians.

Produced by Amelia Parker

If you want more information about the Diverse Composers project you can find that on the website of UK Research and Innovation <https://www.ukri.org/news/celebrating-classical-composers-from-diverse-ethnic-backgrounds-2/>

If you enjoyed this – there's a playlist called New Research on the Free Thinking website where you can find discussions about everything from conserving fashion and putting it on display in museums to recording the accents found around Manchester, so do dip in. <https://www.bbc.co.uk/programmes/p03zws90>

TUE 22:45 The Essay (m0013sly)

Unearthing Britannia's Tribes

The Maeatae

The Essay unearths the peoples of Iron Age Britain from warrior queens to Lindow Man in a major new series.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open—and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, Agricola

Explore the worlds of ancient Albion; from the western reaches of Cornwall to the tribes of Essex and across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground, pored over by archaeologists and historians, and informed by the accounts of travellers and conquerors who visited the far shores of exotic Britannia for trade or glory. With the arrival of Caesar's armies, nothing would be the same again.

Playwright David Greig describes encountering a ghost of the Maeatae tribe during a starlit run in Scotland's Ochil Hills.

Producer: Ellie Rury

TUE 23:00 Night Tracks (m0013sm0)

Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 26 JANUARY 2022

WED 00:30 Through the Night (m0013sm2)

Lindberg, Beethoven and Robert Schumann

Hannu Lintu conducts the Orchestre National de France and pianist Kristian Bezuidenhout in music by Lindberg, Beethoven and Schumann Presented by Jonathan Swain.

12:31 AM

Magnus Lindberg (b.1958)

Marea

Orchestre National de France, Hannu Lintu (conductor)

12:43 AM

Ludwig van Beethoven (1770 - 1827)

Piano Concerto No. 3 in C minor, op. 37

Kristian Bezuidenhout (piano), Orchestre National de France, Hannu Lintu (conductor)

01:20 AM

Robert Schumann (1810-1856)

Symphony No. 4 in D minor, op. 120 (original version, 1841)

Orchestre National de France, Hannu Lintu (conductor)

01:51 AM

Ludwig van Beethoven (1770 - 1827)

Quartet for strings in E minor "Rasumovsky" (Op.59 No.2)

Oslo Quartet, Geir Inge Lotsberg (violin), Per Kristian Skälstad (violin), Are Sandbakken (viola), Oystein Sonstad (cello)

02:31 AM

Fela Sowande (1905-1987)

African suite for harp and strings (1944)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:56 AM

William Bolcom (b.1938)

Cabaret Songs

Katarina Jovanovic (soprano), Dejan Sinadinovic (piano)

03:13 AM

Etienne Mehul (1763-1817)

Symphony No.1 in G minor

Cappella Coloniensis, Bruno Weil (director)

03:40 AM

Diego Ortiz (c.1510-1570), Pierre Sandrin (c.1490-c.1561)

3 pieces: La Spagna, Doulice Memoire & Recercada

Trio Montparnasse

03:47 AM

Jules August Demersseman (1833-1866)

Concert Fantasy for 2 flutes and piano (Op.36)

Matej Zupan (flute), Karolina Santl-Zupan (flute), Dijana Tanovic (piano)

04:00 AM

Sven-David Sandstrom (1942-2019)

En ny himmel och en ny jord (A new heaven and a new earth)

Chamber Choir AVE, Andrzej Hauptman (conductor)

04:08 AM

Francesco Durante (1684-1755)

Concerto per quartetto for strings No 5 in A major

Concerto Kohn

04:16 AM

Antonin Dvorak (1841-1904)

Polonaise in E flat major

Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:22 AM

John Blow (1649-1708)

Venus and Adonis (dance extracts)

Consort of Musicke, Anthony Rooley (director)

04:31 AM

Gaetano Donizetti (1797-1848)

Sinfonia for wind instruments in G minor

Bratislavská Komorna Harmonia

04:38 AM

Hendrik Andriessen (1892-1981)

Cello Concertino

Michael Muller (cello), Netherlands Radio Chamber Orchestra,

Thierry Fischer (conductor)

04:49 AM

Carl Maria von Weber (1786-1826)

Sonatina, Romance and Menuet from Six petites pieces faciles

Op 3

Antra Viksne (piano), Normunds Viksne (piano)

04:56 AM

Bartolome de Selma y Salaverde (1580-1640)

Canzona terza

Accentus Austria, Thomas Wimmer (director)

05:02 AM

Francis Poulenc (1899-1963)

Litanies à la Vierge Noire version for women's voices and organ

(1936)

Maitrise de Radio France, Orchestre National de France,

George Pretre (conductor)

05:12 AM

Francois Couperin (1668-1733)

La Francoise, Suite from 'Les Nations'

Les Ambassadeurs, Alexis Kossenko (director)

05:25 AM

Xavier Montsalvatge (1912-2002)

Concierto Breve

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

05:49 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata in C minor, K457

Kristian Bezuidenhout (fortepiano)

06:06 AM

Joseph Leopold von Eybler (1765-1846)

Symphony in C major

Norwegian Radio Orchestra, Andrew Manze (conductor)

WED 06:30 Breakfast (m0013smn)

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0013snq)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from this week's featured artist, German baritone Christian Gerhaher.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0013sns)

Marianna Martines (1744-1812)

Triumphs in Italy

Donald Macleod looks at a significant collaboration that extended Martines's fame abroad.

Marianna Martines lived and worked in Vienna alongside some of classical music's greatest names. She was tutored by Haydn, played piano duets with Mozart, corresponded with Padre Martini and Farinelli, and was frequently invited to perform for the Imperial Court. For nearly 40 years, she was mentored by Metastasio, Europe's most celebrated opera librettist. Martines became a significant personality in Viennese cultural circles with her works regularly performed in the city, and commissions and honours coming her way from across Europe. All this week, Donald Macleod is joined by Dr Jeremy Llewellyn to lift the veil on this long neglected yet prolific and highly celebrated composer and discover the unique perspective her story provides on cultural life in Vienna during the late 18th and early 19th centuries.

Saverio Matteo, a poet based in Naples, wrote to his colleague, Metastasio asking for assistance. Could he help persuade the eminent composer, Johann Hasse to set one of his Italian psalms to music? In reply, Metastasio suggested his friend forget about Hasse, and collaborate instead with his protégé, Marianna Martines. This led to Martines composing a number of works which became popular in Naples and Vienna. Metastasio also wrote to Padre Martini suggesting he propose her for membership of the

Sonata in G for harpsichord (Allegro brillante)

Nicoleta Paraschivescu, harpsichord

Come le limpide onde (excerpt)

Aleksandra Zamojska, soprano

Eva Schossleitner, mezzo-soprano

Virgil Hartinger, tenor

Heidelore Schauer, salterio

Salzburger Hofmusik

Wolfgang Brunner, director

Keyboard Concerto in A

Melani Mestre, piano & conductor

Iberian Philharmonic Orchestra

Dixit Dominus (excerpt)

Marianna Herzig, soprano

Nele Gramss, mezzo-soprano

Christian Havel, tenor

Roland Faust, bass

Salzburger Hofmusik

Wolfgang Brunner, director

Produced by Luke Whitlock, for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m0013snv)

Manchester Week - Alessandro Fisher and Kunal Lahiry

As part of Manchester Week 2022, Radio 3 New Generation Artists, tenor Alessandro Fisher and pianist Kunal Lahiry perform live at Stoller Hall, taking us through the seasons in song, featuring music by Mendelssohn, Debussy, Schubert, Gounod, Sibelius, Armas Järnefelt, Erik Bergman and Grieg.

Winter:

Debussy - Paysage Sentimental

Mendelssohn - Winterlied Op.19a

Vaughan Williams - The Winter's willow

Sibelius - Demantens på Marssonn, Op.36

Oskar Merikanto - Kun päivää paistaa, Op.24

Spring:

Grieg - Våren Op.33

Vaughan Williams - To daffodils
Gounod - Chanson de Printemps
Schubert - Frühlingsglaube, D.686
Mendelssohn - Frühlingsglaube, Op.9

Summer:

Peter Cornelius - Frühling im Sommer
Armas Jämfelt - Solsken
Joseph Marx - Nocturne
Sibelius - Sommarmatten Op.90

Autumn:

Leevi Madetoja - Yrityt tummat, Op.9
Toivo Kuula - Syystunnelma, Op.2
Erik Bergman - Serenade, Op.35
Grieg - Efterårsstormen, Op.18

Presented by Elizabeth Alker

WED 14:00 Afternoon Concert (m0013snx)
Wednesday - Ingrid Fliter plays Mozart

Penny Gore with music performed by BBC ensembles and groups around Europe. Today, the first symphony by the Russian composer Vasily Kalinnikov, a contemporary of Tchaikovsky, played by the BBC Scottish Symphony Orchestra. Also, Ingrid Fliter as soloist in Mozart's Piano Concerto No. 23, accompanied by the BBC Philharmonic. Including today as well the Baroque ensemble Arcangelo with works by JS Bach and the Latvian Radio Choir singing choral pieces by Esenvalds and Rachmaninov.

Including:

JS Bach: Auch mit gedämpften, schwachen Stimmen, from Schwingt freudig euch empor, BWV 36, cantata
Lydia Teuscher, soprano
Arcangelo
Jonathan Cohen, director

Mozart: Piano Concerto No 23 in A major, K.488
Ingrid Fliter, piano
BBC Philharmonic
Jac van Steen, conductor

Marcello Bonanno: In Quella Parte
Francesco Paolo Scola, clarinet
Ulster Orchestra
Michael Collins, conductor

Kalinnikov: Symphony 1 in G minor
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

Eriks Esenvalds: Stars
Rachmaninov: Bogoroditse Devo, from Vespers (All-Night Vigil), op. 37 - Rejoice, o Virgin (Ave Maria)
Latvian Radio Choir
Sigvards Klava, conductor

JS Bach: Allemande, from Cello Suite No. 5 in C minor, BWV 1011; Ich ess mit Freuden mein weniges Brot, from Ich bin vergnügt in meinem Glücke, BWV 84, cantata
Lydia Teuscher, soprano
Arcangelo
Jonathan Cohen, director

WED 16:00 Choral Evensong (m0013snz)
Royal Holloway, University of London

Live from the Chapel of Royal Holloway, University of London.

Introit: Let all the world (Nathan James Dearden)
Responses: Piccolo
Psalm 119 vv.145-176 (Vann, Walmisley, Pike, Ashfield)
First Lesson: Nehemiah 2 vv.1-10
Canticles: The First Service 'Royal Holloway' (Nathan James Dearden) (world premiere)
Second Lesson: Romans 12 vv.1-8
Anthem: One in Christ (George Arthur)
Hymn: Lord for the years (Lord of the years)
Voluntary: Kenga e Krushqve (James MacMillan)

Rupert Gough (Director of Music)
George Nicholls (Senior Organ Scholar)

WED 17:00 In Tune (m0013sp1)
Christian Blackshaw, Van Baerle Trio, Bruce O'Neil

Sean Rafferty has two live performances in the studio from pianist Christian Blackshaw and the Van Baerle Trio, plus Sean chats to the Royal Shakespeare Company's Bruce O'Neil about

a new recording of William Walton's music.

WED 19:00 In Tune Mixtape (m0013sp3)

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

WED 19:30 Radio 3 in Concert (m0013sp5)

Manchester Week: Chloe Hanslip and the Northern Chamber Orchestra

Violinist Chloe Hanslip and the Northern Chamber Orchestra perform a concert of music for string orchestra and percussion at the Stoller Hall in Manchester.

Grieg: Holberg Suite op. 40

Finzi: Romance for String Orchestra op. 11

Elgar: Serenade for Strings op. 20

Shostakovich: Sonata for violin, percussion and string orchestra op. 134

Presented by Ian Skelly.

WED 22:00 Free Thinking (m0013sp7)

Marking Holocaust Memorial Day 2022

Producer: Ruth Watts

Holocaust Memorial Day will be marked on January 27th 2022. You can find Free Thinking conversations from previous years in a playlist looking at War and Conflict

<https://www.bbc.co.uk/programmes/p06kgbyb>

WED 22:45 The Essay (m0013sp9)

Unearthing Britannia's Tribes

In Search of The Druids

The Essay continues its epic exploration of the lives, tribes & traces of of Albion's Iron Age peoples. Professor Ron Hutton assesses the presence & role of the Druid's in Iron Age communities. Derided by the Roman records, celebrated & recreated many times over, the Druids have been imbued with ancient wisdom & mystic powers & yet the British were among the last to adopt them as heroic ancestors.

Producer: Mark Burnan

WED 23:00 Night Tracks (m0013spe)

Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 27 JANUARY 2022

THU 00:30 Through the Night (m0013spf)

London Philharmonic Orchestra at the 2019 BBC Proms

Vladimir Jurowski conducts the London Philharmonic Orchestra and pianist Alexander Ghindin in an all-Russian programme. Jonathan Swain presents.

12:31 AM

Nikolai Rimsky-Korsakov (1844-1908)

Mlada - Suite

London Philharmonic Orchestra, Vladimir Jurowski (conductor)

12:48 AM

Sergey Rachmaninov (1873-1943)

Piano Concerto No. 1 in F sharp minor

Alexander Ghindin (piano), London Philharmonic Orchestra,

Vladimir Jurowski (conductor)

01:16 AM

Sergey Rachmaninov (1873-1943)

Moments musicaux Op.16 for piano no 4 in E minor

Alexander Ghindin (piano)

01:19 AM

Anatol Lyadov (1855-1914)

Baba Yaga; Kikimora; From the Apocalypse

London Philharmonic Orchestra, Vladimir Jurowski (conductor)

01:40 AM

Alexander Glazunov (1865-1936)

Symphony No. 5 in B flat major

London Philharmonic Orchestra, Vladimir Jurowski

(conductor)

02:13 AM

Tommaso Manera (b.1970)

Quintet for piano and strings

Mucha Quartet, Zuzana Biscakova (piano)

02:31 AM

Felix Nowowiejski (1877-1946)

Missa pro pace, Op 49 no 3

Polish Radio Choir, Andrzej Bialko (organ), Wlodzimierz Siedlik (conductor)

03:09 AM

Max Bruch (1838-1920)

Scottish fantasy, Op 46

James Ehnes (violin), Montreal Symphony Orchestra, Mario Bernardi (conductor)

03:39 AM

Camille Saint-Saens (1835-1921)

Danse macabre, Op 40

Ouellet-Murray Duo (duo)

03:46 AM

Andrzej Panufnik (1914-1991)

Lullaby, for 29 strings and two harps

Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

03:54 AM

John Ansell (1874-1948)

Nautical Overture

West Australian Symphony Orchestra, David Measham (conductor)

04:02 AM

Carl Nielsen (1865-1931)

Chaconne for piano (Op.32)

Anders Kilstrom (piano)

04:12 AM

Sigismondo d'India (c.1582-1629), Jacopo Sannazaro (lyricist)

Interdette speranz'e van desio (Forbidden dreams and hopeless love)

Consort of Musicke

04:20 AM

Willem De Fesch (1687-1761)

Concerto grosso for 2 violins, strings and continuo (Op.10 No.2) in B flat major

Manfred Kramer (violin), Laura Johnson (violin), Musica ad Rhenum

04:31 AM

Antonio Vivaldi (1678-1741)

Concerto da Camera in G minor, RV 107

Camerata Koln

04:40 AM

Charles Gounod (1818-1893), Franz Liszt (arranger)

Waltz (Faust)

Petras Geniusas (piano)

04:50 AM

Darius Milhaud (1892-1974)

3 Psaumes de David for chorus, Op 339

Elmer Iseler Singers, Elmer Iseler (conductor)

04:59 AM

Franz Schubert (1797-1828)

Rosamunde, D644 (Overture)

Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

05:10 AM

Witold Lutoslawski (1913-1994), Gregor Piatigorsky (arranger)

5 Bukoliki for viola and cello

Maxim Rysanov (viola), Kristina Blaumane (cello)

05:18 AM

Wilhelm Stenhammar (1871-1927)

Florez and Blanzeflor, Op 3

Peter Mattei (baritone), Swedish Radio Symphony Orchestra,

Manfred Honeck (conductor)

05:26 AM

Wolfgang Amadeus Mozart (1756-1791)

Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)

Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James Sommerville (horn), James McKay (bassoon)

05:51 AM

Peter Ilyich Tchaikovsky (1840-1893)

Voyevoda - Symphonic Ballad Op 78

Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

06:03 AM

Robert Schumann (1810-1856)
Quartet for strings in A major (Op.41 No.3)
Faust Quartet

THU 06:30 Breakfast (m001314s)
Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001314v)
Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week our featured performer is German baritone Christian Gerhaher.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001314x)
Marianna Martines (1744-1812)

A Visitor from England

Donald Macleod follows English music historian, Charles Burney, to Vienna and his encounter with Martines.

Marianna Martines lived and worked in Vienna alongside some of classical music's greatest names. She was tutored by Haydn, played piano duets with Mozart, corresponded with Padre Martini and Farinelli, and was frequently invited to perform for the Imperial Court. For nearly 40 years, she was mentored by Metastasio, Europe's most celebrated opera librettist. Martines became a significant personality in Viennese cultural circles with her works regularly performed in the city, and commissions and honours coming her way from across Europe. All this week, Donald Macleod is joined by Dr Jeremy Llewellyn to lift the veil on this long neglected yet prolific and highly celebrated composer and discover the unique perspective her story provides on cultural life in Vienna during the late 18th and early 19th centuries.

Perhaps one of the reasons Martines never left Vienna was that, as her fame grew, she found that the world was coming to her. One important visitor was the English writer on music, Charles Burney. Burney had already heard reports of Metastasio's protégé Marianna Martines, but, on meeting her, he was enchanted by her musical prowess as a composer and performer.

Keyboard Concerto in G
La Floridiana
Nicoleta Paraschivescu, harpsichord and director

Il primo amore
Nuria Rial, soprano
La Floridiana
Nicoleta Paraschivescu, director

Sonata in G for harpsichord (Allegro assai)
Nicoleta Paraschivescu, harpsichord

La Tempesta
Anna Bonitatibus, mezzo-soprano
La Floridiana
Nicoleta Paraschivescu, director

Produced by Luke Whitlock, for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m001314z)
Manchester Week - The Consone Quartet

As part of Manchester Week 2022, Radio 3 New Generation Artists the Consone Quartet are joined by cellist Alexander Rolton to play chamber music by Mozart and Onslow, live at Chetham's School of Music's Stoller Hall.

Mozart – String Quartet in C major, K.465 “Dissonance”
Onslow – String Quintet No.15 in C minor, Op.38 “The Bullet”

Presented by Elizabeth Alker

THU 14:00 Afternoon Concert (m0013151)
Thursday - Telemann's Orpheus

Penny Gore introduces Telemann's opera Orpheus conducted by René Jacobs, who rediscovered the piece 25 years ago - and has come back to this sparkling work, this time with the B'Rock Orchestra from Ghent, and a fine cast of soloists. Told in an unfamiliar way, it's the ancient Greek myth but as seen from Orasia, the widow of the King of Thrace, who murders Eurydice out of jealousy. We'll hear the opera divided in two parts, spread around the afternoon. Also today, Prokofiev's Symphony 1 'Classical', with the Bavarian Radio Symphony Orchestra, and John Foulds's Sicilian Aubade, with the BBC Concert Orchestra.

Including:

Telemann: Orpheus - Part 1
Orpheus: Krešimir Stražanac, baritone
Orasia: Kateryna Kasper, soprano
Eurydice: Mirella Hagen, soprano
Ismene/ Priestess: Salomé Haller, soprano
Eurimedes: David Fischer, tenor
Pluto: Christian Immler, bass
Ascalax: Benno Schachtner, countertenor
Cephisa: Gunta Smirnova, soprano
B'Rock Orchestra
René Jacobs, conductor

Prokofiev: Symphony 1 in D 'Classical' Op 25
Bavarian Radio SO
Gustavo Gimeno, conductor

Telemann: Orpheus - Part 2
(performers as above)

THU 17:00 In Tune (m0013153)
Iestyn Davies and Thomas Dunford, Mahan Esfahani

Sean Rafferty is joined by special guests Iestyn Davies and Thomas Dunford live in the studio, plus Sean talks to harpsichord player Mahan Esfahani about his new album.

THU 19:00 In Tune Mixtape (m0013155)
In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m0013157)
Manchester Week: BBC Philharmonic from Salford Quays

Live from MediaCityUK, Salford
Presented by Tom McKinney

The last of Greater Manchester-born William Walton's three concertos, forms the centrepiece of the BBC Philharmonic's live concert and they are joined by cellist Guy Johnston, who trained at Manchester's Chetham's School of Music. Beethoven's Fourth Symphony opens our programme with a question before diving headlong into energetic and positive resolution. Dance rhythms and opulent melody shine through Dvorak's Eighth Symphony, which closes the evening with some of the best-known melodies in the orchestral repertoire.

Beethoven: Symphony No. 4
Walton: Cello Concerto

8.30 pm Music Interval (CD)

Dvorak: Symphony No. 8

Guy Johnston (cello)
BBC Philharmonic
Ben Gernon (conductor)

THU 22:00 Free Thinking (m0013159)
Asta Nielsen

Censored by the US, Europe's greatest early film star played leading roles in love triangle melodramas, comedies, stories of women trapped by tragic circumstances, and she took the role of Hamlet: Asta Nielsen (11 September 1881 – 24 May 1972) is the focus of a BFI season in February and March. To discuss the life and work of the silent movie pioneer, Matthew Sweet is joined by:

Historian and film critic Pamela Hutchinson, curator of the BFI season; Emma Smith, Professor of Shakespeare Studies at the University of Oxford; Dr Erica Carter, Professor of German and Film at King's College London, who looks at Nielsen's time in Germany in the 20s and 30s; and Lone Britt Christensen, Denmark's Cultural Attaché.

In the Eyes of a Silent Star: The Films of Asta Nielsen runs at the BFI Southbank, London from 03 February to 15 March 2022: www.bfi.org.uk/whatson

Emma Smith is the author of This is Shakespeare: How to Read the World's Greatest Playwright

Erica Carter is co-editor of The German Cinema Book

In the Free Thinking archives you can find a series of programmes exploring silent film, star actors including Jean-Paul Belmondo, Marlene Dietrich, Dirk Bogarde, and classics of cinema around the world.

Producer: Tim Bano

THU 22:45 The Essay (m001315c)
Unearthing Britannia's Tribes

Pytheas and the Iron Sea

The Essay explores the peoples & myths of Iron Age Britain. Centuries before Caesar's armies set foot on Albion the Greek explorer Pytheas circumnavigated our island in 320 B.C.. Writer Mandy Haggith imagines the world & folk of West Coast Scotland encountered by Pytheas. Whilst the sea itself with its ever changing yet permanent presence allows us to travel back across the water to the rugged coastline of Assynt where liminal communities dwelled among the brochs. Producer: Mark Burman

THU 23:00 The Night Tracks Mix (m001315f)
Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001315h)
Animal Collective in the Listening Chair

Elizabeth Alker surveys the landscape of contemporary ambient recordings, with songs that soothe, spiral and soar.

This week, she invites Geologist from the long-running psychedelic group Animal Collective into the Listening Chair, where he selects a piece of music that transports him to another realm. We also hear a piece from Animal Collective's new album, Time Skiffs, with which the group once again smudge the lines between ambience and all-out bombast.

Produced by Frank Palmer
A Reduced Listening Production for BBC Radio 3

FRIDAY 28 JANUARY 2022

FRI 00:30 Through the Night (m001315k)
Christian Tetzlaff and the Danish Clarinet Trio play Bach, Bartók, Nørgard, Nielsen and Brahms

German violin star Christian Tetzlaff with three fine Danish players – at a special venue: the former castle of Prince Joachim of Denmark. Jonathan Swain presents.

12:31 AM
Johann Sebastian Bach (1685-1750)
Chaconne, from 'Partita no 2 in D minor, BWV.1004'
Christian Tetzlaff (violin)

12:44 AM
Per Nørgard (b.1932)
Spell
Danish Clarinet Trio

01:00 AM
Bela Bartok (1881-1945)
Contrasts, Sz.111, for violin, clarinet and piano
Christian Tetzlaff (violin), Tommaso Lonquich (clarinet), Martin Qvist-Hansen (piano)

01:16 AM
Carl Nielsen (1865-1931)
Preludio e presto, Op 52
Christian Tetzlaff (violin)

01:26 AM
Johannes Brahms (1833-1897)
Piano Trio no 2 in C, Op 87
Martin Qvist-Hansen (piano), Christian Tetzlaff (violin), Anette Slaatto (cello)

01:53 AM
Friedrich Kunzen (1761-1817)
Symphony in G minor

Danish Radio Concert Orchestra, Peter Marschik (conductor)

02:13 AM

Nino Rota (1911-1979)
Trio for clarinet, bassoon (orig cello) and piano
Embla

02:31 AM

Anton Bruckner (1824-1896)
Te Deum for soloists, chorus and orchestra in C major
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Havard Stensvold (bass baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

02:56 AM

Francois Couperin (1668-1733)
Pieces de clavecin: ordre No.8 in B minor
Rosalind Halton (harpsichord)

03:29 AM

Witold Lutoslawski (1913-1994)
Ten Polish Dances
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:43 AM

Otto Nicolai (1810-1849)
Fenton's aria "Horch, die Lerch singt in Hain"
Roberto Sacca (tenor), Swiss Romande Orchestra, Armin Jordan (conductor)

03:48 AM

Henry Litloff (1818-1891)
Scherzo - Concerto Symphonique No.4, Op 102
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

03:56 AM

Joseph Haydn (1732-1809)
Divertimento for 2 flutes and cello in C major, Hob.4.1,
'London trio' No 1
Les Ambassadeurs

04:05 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Stabat Mater
Camerata Silesia - Katowice City Singers, Anna Szostak (director)

04:15 AM

Lepo Sumeru (1950-2000)
Pala aastast 1981 (A Piece from 1981)
Kadri-Ann Sumeru (piano)

04:22 AM

Felix Mendelssohn (1809-1847)
Capriccio in E minor, Op.81.3
Brussels Chamber Orchestra

04:31 AM

Charles Dancla (1817-1907)
Variations on a theme by Bellini, Op 3
Valdis Zarins (violin), Ieva Zarina (piano)

04:36 AM

Franz Schubert (1797-1828)
Der Zwerg (D.891)
Jard van Nes (mezzo soprano), Gerard van Blerk (piano)

04:42 AM

Wilhelm Friedemann Bach (1710-1784)
Sinfonia (F.67) in F major (1745)
Berlin Academy for Early Music, Stephan Mai (director)

04:54 AM

Edvard Grieg (1843-1907)
Lyric pieces - book 5 for piano (Op.54): Nos. 2, 4, 3
Sveinung Bjelland (piano)

05:06 AM

Ivan Spassov (1934-1995)
Solveig's Songs
Sofia Chamber Choir, Vassil Arnaudov (conductor)

05:15 AM

Gabriel Faure (1845 - 1924)
Pelleas et Melisande suite, Op 80
BBC Philharmonic, Yan Pascal Tortelier (conductor)

05:32 AM

Wolfgang Amadeus Mozart (1756-1791)
Clarinet Concerto in A major, K 622
Gabor Varga (clarinet), Hungarian Radio Symphony Orchestra, Carlo Montanaro (conductor)

05:58 AM

Johann Sebastian Bach (1685-1750)
Sonata for oboe and keyboard (BWV.1030) (originally in B

minor)

Douglas Boyd (oboe), Knut Johannessen (harpsichord)

06:15 AM

Fryderyk Chopin (1810-1849)
Nocturne for piano (Op.posth) in C sharp minor; Berceuse for piano (Op.57) in D flat major; Fantaisie-impromptu for piano (Op.66) in C sharp minor
Havard Gimse (piano)

FRI 06:30 Breakfast (m00137b)

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m00137d)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our final pick from the recordings of German baritone Christian Gerhaher.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m00137j)

Marianna Martines (1744-1812)

Death of Metastasio

Donald Macleod looks at Martines's final years when she became fully independent.

Marianna Martines lived and worked in Vienna alongside some of classical music's greatest names. She was tutored by Haydn, played piano duets with Mozart, corresponded with Padre Martini and Farinelli, and was frequently invited to perform for the Imperial Court. For nearly 40 years, she was mentored by Metastasio, Europe's most celebrated opera librettist. Martines became a significant personality in Viennese cultural circles with her works regularly performed in the city, and commissions and honours coming her way from across Europe. All this week, Donald Macleod is joined by Dr Jeremy Llewellyn to lift the veil on this long neglected yet prolific and highly celebrated composer and discover the unique perspective her story provides on cultural life in Vienna during the late 18th and early 19th centuries.

When her longstanding mentor, Metastasio, died he left Marianna Martines a generous financial bequest, along with his musical instruments and scores. Marianna and her siblings were now able to move to a more spacious and prestigious apartment in Vienna where she regularly hosted one of the most popular and important music gatherings in the city. She also established her own singing academy.

Santa Elena al Calvario (excerpt)
Iona Domnich, soprano
BBC Concert Orchestra
Jane Glover, conductor

Il nido degli amori
Anna Bonitatibus, mezzo-soprano
La Floridiana
Nicoleta Paraschivescu, director

WA Mozart
Sonata for two pianos in D, K448 (Allegro con spirito)
Martha Argerich, piano
Sergey Babayan, piano

Marianna Martines
Orgoglioso fiumicello
Anna Bonitatibus, mezzo-soprano
La Floridiana
Nicoleta Paraschivescu, director

Produced by Luke Whitlock, for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m00137n)

Manchester Week - Mithras Trio

To end this week of live Lunchtime Concerts from the Stoller Hall, Radio 3 New Generation Artists The Mithras Trio play chamber music by Mozart, Fauré and Helen Grime.

Mozart – Piano Trio in C major, K.548
Helen Grime – 3 Whistler Miniatures
Fauré – Piano Trio in D minor, Op.120

Presented by Elizabeth Alker

FRI 14:00 Afternoon Concert (m00137s)

Friday - Musical Geography

Penny Gore introduces performances by BBC ensembles and groups around Europe. Today, Czech Ensemble Baroque with Musical Geography, a compilation assembled in 1959 by Adolf Hoffmann from several Telemann Overture-Suites depicting European countries and even America. Also, Schumann's Symphony No. 1 'Spring' with the Ulster Orchestra; we hear again from the Latvian Radio Choir singing Arvo Pärt's Seven Magnificat Antiphons; also, Mendelssohn's Hebrides overture with the BBC Scottish Symphony Orchestra, and Brahms's Clarinet Quintet, performed by Sabine Meyer and the Armida Quartet.

Including:

Handel: Sarabande, from Suite No. 4 in D minor, HWV 437
Arcangelo
Jonathan Cohen, director

Mendelssohn: Hebrides Overture
BBC Scottish Symphony Orchestra
Yutaka Sado, conductor

Telemann: Klingende Geographie - Musical Geography
Czech Ensemble Baroque
Roman Válek, conductor

Schumann: Symphony No. 1 'Spring'
Ulster Orchestra

Arvo Pärt: Seven Magnificat Antiphons
Latvian Radio Choir
Sigvards Klāva, conductor

Brahms: Clarinet Quintet in B minor, op. 115
Sabine Meyer, clarinet
Armida Quartet

FRI 16:30 The Listening Service (m0013sbw)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m00137x)

Tara Minton and Ed Babar, Quinn Kelsey and Rosa Feola, Harry Bicket and Julia Bullock

Sean Rafferty is joined by vocalist and harpist Tara Minton and double bass player Ed Babar who perform tracks from their new album live in the studio. Sean talks to conductor Harry Bicket and soprano Julia Bullock about the Royal Opera House's production of Theodora, and baritone Quinn Kelsey and soprano Rosa Feola about the Met Opera's production of Rigoletto.

FRI 19:00 In Tune Mixtape (m0013t80)

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

FRI 19:30 Radio 3 in Concert (m0013t82)

Manchester Week: The Hallé

"The whole of nature finds a voice" - Mahler's Symphony No.3, a particular favourite of Sir Mark Elder's, and conductor by him recently with the Hallé and mezzo-soprano Alice Coote at Manchester's Bridgewater Hall. Presented by Tom McKinney.

Programme:
Mahler: Symphony No. 3

Performers:
Alice Coote (mezzo-soprano)
Sopranos and altos of the Hallé Choir
Hallé Children's Choir
Hallé Orchestra
Sir Mark Elder (conductor)

FRI 22:00 The Verb (m0013t84)

Ian McMillan's regular foray into the world of language and literature

FRI 22:45 The Essay (m0013t86)

Unearthing Britannia's Tribes

Arthur Begins

The Essay continues its epic exploration of the lives, tribes and traces of Albion's Iron Age peoples. Archaeologist Miles Russell returns not to the earth but to the earliest accounts of the story of King Arthur revealed not as a medieval icon of chivalry but as a blood-soaked berserker with Iron Age roots.

Producer: Mark Burman

FRI 23:00 Late Junction (m0013t88)

Brighde Chaimbeul and Anna Tréa in session

Verity Sharp shares our latest long-distance collaboration session from Scottish piper Brighde Chaimbeul and Paulistano multi-instrumentalist Anna Tréa

Brighde Chaimbeul was brought up on a peninsula called Sleat on the Isle of Skye. A native Gaelic speaker, she grew up surrounded by a musical family, and learned to play both piano and fiddle before taking up the pipes at the age of seven. One of her greatest inspirations is the legendary piper Rona Lightfoot, the first woman ever to win a major piping championship. Brighde followed in her footsteps by winning the BBC Radio 2 Young Folk Award in 2016 and has since gone on to play the traditional Great Highland bagpipes and the revived Scottish smallpipes for audiences across the world. Her debut release *The Reeling* was recorded live in a church in the Black Isle Georgian town of Cromarty.

Anna Tréa is a multi-instrumentalist, singer, composer and conductor from São Paulo. Her work links Brazilian rhythms such as the baião, samba, maracatu and more, with the sounds of blues and folk alongside African grooves and Indian mantras. She casts physicality into her work, be that through a technique she calls 'body percussion' or by incorporating dance and theatre into her playing style.

Elsewhere there'll be the thumping tunes of Officer! and their recent dedication to the composer Cornelius Cardew. There'll also be folk celebrations of the Black British experience from the songwriter and arranger Angeline Morrison, as well as new sounds emanating from late '70s analogue hardware courtesy of ambient outfit Biosphere.

Produced by Rachel Byrne

A Reduced Listening production for BBC Radio 3.