

**SATURDAY 22 JANUARY 2022****SAT 01:00 Piano Flow (m0013jrd)**

Tokio Myers

Powerful and beautiful tracks to inspire

Tokio Myers showcases the power and beauty of the piano with a playlist of soothing music. Alongside classical pieces by Chopin and Rachmaninov, there are tracks by Beyoncé, Rob Costlow and Muse.

**SAT 02:00 Gameplay with Baby Queen (m0013jrh)**

Lose yourself in an immersive soundscape

Baby Queen mixes a playlist of the finest gaming soundtracks to lose yourself in, with tracks from Might and Magic, Wasteland and If Found.

Join the Gameplay community at The Student Room to share your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

**SAT 03:00 Through the Night (m0013jrk)**

Peace to the Souls

Cardinal Complex perform works by Praetorius, Gabrieli and Picchi as part of the 2021 Zurich Early Music Festival. Presented by Catriona Young.

**03:01 AM**

Giovanni Picchi (1572-1643)

Canzon Decima Sesta à 6, from 'Canzoni da sonar con ogni sorte d'istromenti'

Cardinal Complex, Jonas Gassmann (conductor)

**03:05 AM**

Michael Praetorius (1571-1621)

Wenn wir in höchsten Nöhten seyn, from 'Polyhymnia Caduceatrix et Panegyrica'

Cardinal Complex, Jonas Gassmann (conductor)

**03:16 AM**

Michael Praetorius (1571-1621)

Psalm 116, from 'Angst der Hellen und Friede der Seelen'

Cardinal Complex, Jonas Gassmann (conductor)

**03:39 AM**

Giovanni Gabrieli (1557-1612)

Canzon duodecimi toni à 8, C.174, from 'Sacrae symphoniae'

Cardinal Complex, Jonas Gassmann (conductor)

**03:46 AM**

Michael Praetorius (1571-1621)

Gelobet und gepreiset, from 'Polyhymnia Caduceatrix et Panegyrica'

Cardinal Complex, Jonas Gassmann (conductor)

**04:01 AM**

Ottorino Respighi (1879-1936)

Ancient Airs and Dances - Suite No 2

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:20 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Souvenir de Florence, Op 70

Vadim Repin (violin), Baiba Skride (violin), Andrei Ionita (cello), Victor Fournelle-Blain (viola), Natalie Racine (viola), Anna Burden (cello)

**04:56 AM**

Robert Morton (c.1430-1475)

Le souvenir de vous (rondo for 3 voices)

Ferrara Ensemble, Crawford Young (director)

**05:01 AM**

Camille Saint-Saens (1835-1921)

Allegro appassionato in C sharp minor Op 70

Stefan Lindgren (piano)

**05:07 AM**

Georg Philipp Telemann (1681-1767)

Concerto in D minor, TWV 52:d1 for 2 chalumeaux and strings

Zug Chamber Soloists

**05:19 AM**

Lars-Erik Larsson (1908-1986)

Violin Sonatina (1928)

Arve Tellefsen (violin), Lucia Negro (piano)

**05:33 AM**

Francesca Caccini (1587-1640)

Maria, dolce Maria - from Il primo libro delle musiche a una, e due voci

Tragicomedia, Stephen Stubbs (director)

**05:36 AM**

Ferruccio Busoni (1866-1924)

Concertino for clarinet and small orchestra in B flat major, Op 48 (BV 276)

Dancho Radevski (clarinet), Bulgarian National Radio Symphony Orchestra, Plamen Djurov (conductor)

**05:49 AM**

Wolfgang Amadeus Mozart (1756-1791)

Sonata for piano duet in B flat major, K 358

Leonore von Stauss (fortepiano), Wolfgang Brunner (fortepiano)

**06:01 AM**

Carl Nielsen (1865-1931)

Wind Quintet (Op.43)

Ariart Woodwind Quintet

**06:28 AM**

Nikolai Rimsky-Korsakov (1844-1908)

Antar - symphonic suite (Op.9) (aka. Symphony No 2 in F sharp major Op 9)

National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**SAT 07:00 Breakfast (m0013ry8)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m0013ryb)**

Bartók's Concerto for Orchestra in Building a Library with Emily MacGregor and Andrew McGregor

**9.00am**

Sir William Walton: A Centenary Celebration (Façade - An Entertainment & Henry V)

Roderick Williams (baritone)

Tamsin Dalley (mezzo-soprano)

Kevin Whately (narrator)

Orchestra of the Swan

Bruce O'Neil (conductor)

Somm SOMMCD 277

<https://somm-recordings.com/recording/sir-william-walton-a-centenary-celebration/>

Brahms: Late Piano Works, Opp. 116-119

Paul Lewis (piano)  
 Harmonia Mundi HMM902365  
<https://store.harmoniamundi.com/format/923164-brahms-late-piano-works-opp-116-119>

Maurice Ravel: Ma mère l'Oye; Boléro; Valses nobles et sentimentales; Pavane pour une infante défunte; Alborada del gracioso  
 Sinfonia of London  
 John Wilson (conductor)  
 CHANDOS CHSA 5280  
<https://www.chandos.net/products/catalogue/CHAN%205280>

Carl Reinecke: Complete Piano Trios  
 Hyperion Trio  
 CPO 555476-2 (2 CDs)  
<https://naxosdirect.com/items/complete-piano-trios-572508>

**9.30am** Building A Library: Emily MacGregor on Bartok's Concerto for Orchestra

For Bartók, the circumstances surrounding the composition of his Concerto for Orchestra could hardly have been more miserable. In 1940 he fled his native Hungary to escape the Nazis and spent the remaining five years of his life in the United States, those years blighted by despair, painful illness and abject poverty. But unknown to Bartók, two fellow Hungarians, violinist Joseph Szigeti and conductor Fritz Reiner, conspired to persuade Serge Koussevitzky to offer a generous commission. In 1943, the glamorous conductor of the Boston Symphony Orchestra visited Bartók in his New York hospital, and flamboyantly presented the composer, not only with a commission for an orchestral work but also a \$500 down payment. Bartók began work in August and finished the Concerto for Orchestra just under three months later. It spotlights, often with brilliance and playfulness, all the sections of the orchestra and perhaps only its central Elegy, which Bartók called a 'lugubrious death-song', reflects the circumstances of its composition. The work's recorded history begins at the beginning in 1944 with Koussevitzky and the Boston SO and has been much recorded ever since, a 20th-century classic by one of the century's greatest composers.

**10.15am** New Releases

Debussy & Hahn: French Vocal Music  
 Christiane Karg (soprano)  
 Gerold Huber (piano)  
 Angela Brower (alto)  
 Max Hanft (piano)  
 Tareq Nazmi (bass)  
 Anna Maria Palii (soprano)  
 Daniel Behle (tenor)  
 Nikolaus Pfannkuch (tenor)  
 Chor des Bayerischen Rundfunks  
 Howard Arman (conductor)  
 BR Klassik 900529  
<https://www.br-klassik.de/orchester-und-chor/br-klassik-cds/br-chor/cd-debussy-hahn-br-chor-arman-100.html>

Ondřej Adámek: Musica Viva: Follow Me; Where Are You?  
 Isabelle Faust (violin)  
 Magdalena Kozená (mezzo-soprano)  
 Symphonie-Orchester des Bayerischen Rundfunks  
 Peter Rundel (conductor)  
 Sir Simon Rattle (conductor)  
 BR Klassik 900638  
<https://www.br-shop.de/shoplink/follow-me-where-are-you.html>

Jessye Norman sings Strauss: Five Songs & Salome  
 Jessye Norman (soprano)  
 London Philharmonic Orchestra  
 Klaus Tennstedt  
 LPO LPO0122

<https://www.lpo.org.uk/recordings/new-releases.html>

**10.40am** New Releases: Yshani Perinpanayagam's pianos [live: 40.00]

Brahms: Late Piano Works, Opp. 116-119  
 Paul Lewis (piano)  
 Harmonia Mundi HMM902365  
<https://store.harmoniamundi.com/format/923164-brahms-late-piano-works-opp-116-119>

Chopin: 19 Valses  
 Francois Chaplin  
 Aparté AP270  
<https://www.apartemusic.com/albums/chopin-19-valses/?lang=en>

Rachmaninoff  
 Jean-Paul Gasparian (piano)  
 Evidence Classics EVCD085  
<http://evidenceclassics.com/>

George Walker: Five Piano Sonatas  
 Steven Beck (piano)  
 Bridge BRIDGE9554  
<https://bridgerecords.com/products/9554>

George Gershwin; Alexander Tsfasman: 2 Pianos  
 Ludmila Berlinskaya, Arthur Ancelle (pianos)  
 Melodiya MELCD 1002564  
<https://melody.su/en/>

**11.20am** Record of the Week

Transmission – Music by Bloch, Bruch, Korngold & Ravel  
 Edgar Moreau (cello)  
 Luzerner Sinfonieorchester,  
 Michael Sanderling (conductor)  
 Warner Classics 9029510510  
<https://www.warnerclassics.com/release/transmission>

**SAT 11:45 Music Matters (m0013ryd)**

Tabea Zimmermann, Femi Elufowoju jr, Maria Yudina

Sara Mohr-Pietsch talks to viola virtuoso Tabea Zimmermann about her dazzling career on the concert platform. She first picked up a viola at the age of three, and in the decades since she's performed with the world's greatest orchestras and has become a hugely respected chamber musician and teacher. She discusses the music that means the most to her, the curiosity that comes from working with young performers, and the future of classical music.

Theatre artist Femi Elufowoju jr is making his debut as an opera director with a new production of Verdi's gruesome tragic opera, Rigoletto at Opera North. He's drawn on his own life as a British Nigerian to update the drama and the staging, dealing with issues of identity and discrimination, as a way to open up and illuminate the story. He joins Sara along with baritone Eric Greene (Rigoletto) and soprano Jasmine Habersham (Gilda) as they discuss the new staging and their relationship to Verdi's music.

We explore the extraordinary story of the 20th century Russian pianist Maria Yudina, brought to life in a new biography 'Playing with Fire' by Elizabeth Wilson. Maria Yudina became one of the most respected and famous, but also controversial Soviet pianists and was a friend and champion to the great composers of her day such as Shostakovich, Prokofiev, Stravinsky and Boulez. She was also an active revolutionary, an advocate for the oppressed, and a carer for the sick. Sara talks to Elizabeth Wilson and composer Gerard McBurney about the musician, her recordings, and the urban myths which surround her life.

Plus, Sara is joined by composer Nitin Sawhney and Coventry's Poet Laureate Emilie Lauren Jones to discuss 'Ghosts in the Ruins' - a new site-specific work to mark the 60th anniversary of Coventry Cathedral. The project was commissioned as part of Coventry UK City of Culture and takes Britten's War Requiem, written for the consecration of the new cathedral, as the starting point. We find out about how the new piece brings together local musicians, choirs, poets and projections.

**SAT 12:30 This Classical Life (m0013ryg)**

Jess Gillam with... Lucie Horsch

Jess Gillam talks to recorder player Lucie Horsch about the music they love including the warm vocal tones of Omara Portuondo, some speaker shaking bass from Mark Guiliana, an early choral classic from Faure and masterful film music from Bernstein and Hans Zimmer.

**Playlist:**

Bernstein - West Side Story: Overture [Leonard Bernstein, West Side Story Orchestra, Johnny Green]  
 Omara Portuondo - La sitiera (Rafael Lopez)  
 Mark Guiliana - Bud  
 Schubert - 4 Impromptus Op.142, D.935: No.4 in F minor: Allegro scherzando [Andras Schiff, piano]  
 Faure - Cantique de Jean Racine [City of Birmingham Symphony Chorus, BBC Philharmonic, Yan Pascal Tortelier]  
 Paul Simon - Diamonds On The Soles Of Her Shoes  
 Hans Zimmer - Matera from 'No Time To Die'  
 Handel - Theodora - oratorio in 3 acts: Act 1 sc.4; As with rosy steps the morn [Lorraine Hunt Lieberson (mezzo-soprano), Orchestra of the Age of Enlightenment, Harry Bicket]

**SAT 13:00 Inside Music (m0013ryj)**

Composer Nico Muhly curates a distinctive playlist

Composer Nico Muhly draws on influences ranging from American minimalism to the Anglican choral tradition. In this programme, the minimalists are represented by a powerful aria from John Adams's opera Doctor Atomic, as well as film music from Philip Glass and music for strings by Steve Reich. The Anglican choral tradition appears via a rousing anthem by Charles Villiers Stanford, meditative psalm chant from the choir of King's College, Cambridge, and a "perfect piece" by John Rutter.

Nico also chooses orchestral works by Sibelius, Stravinsky and Ravel, and he reveals his fascination with a fantastically strange recording of Mozart's Fantasia in D minor.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m0013ryl)**

Nathan Johnson

Matthew Sweet talks to composer Nathan Johnson about his music for films including his score for Guillermo del Toro's neo-noir film Nightmare Alley which is out this week. Nathan talks about working with his cousin, the director Rian Johnson on films such as the worldwide smash hit Knives Out, Looper, which starred Bruce Willis and Joseph Gordon-Levitt, and Brick, which also starred Gordon-Levitt. Nathan charts his progress from his early scores, which were made on a very small budget with found sounds and field recordings, to working with a full orchestra at Abbey Road.

**SAT 16:00 Music Planet (m0013ryn)**

Celtic Connections Live

Kathryn Tickell is live from the BBC's Pacific Quay studios in Glasgow for a session featuring artists from this year's Celtic Connections Festival. Covid concerns mean that nothing can be certain, but the plan is to feature Scottish rising singing star Ellie Beaton, Danish band Stundom and Canadian trio Lonesome Ace String Band.

**SAT 17:00 J to Z (m0013ryq)**

Brazil Focus with Sérgio Mendes

Julian Joseph celebrates Brazil's jazz scene past and present. He's joined by Brazilian music legend Sérgio Mendes, who shares tracks by his jazz heroes and reflects on the birth of bossa nova.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (m0013rys)**

Mozart's Le Nozze di Figaro

The philandering Count Almaviva is determined to enjoy his droit de seigneur with Susanna, his valet Figaro's betrothed, on her wedding day. But the humiliated countess is equally determined to expose and embarrass the count, enlisting the help of Susanna and Figaro to do so. And then there's the cross-dressed, cross-dressing mass of raging adolescent hormones that is Cherubino, who is determined to try it on with anything that moves...

In one of the greatest operas of all time and under the guise of comedy, Mozart holds up the iniquities of society and the ambiguities of life to his unerring gaze.

As ever, the Met has assembled a starry international cast, including Lucy Crowe and Ryan McKinny as the young couple and Adam Plachetka and Golda Schultz as the count and countess.

Introduced by Debra Lew Harder in conversation with Ira Siff.

Mozart: Le Nozze di Figaro  
 Acts 1 & 2

**8.10 pm**

Interval

Including backstage interviews, archive clips, commentary and more.

**8.35 pm**

Acts 3 & 4

Susanna ..... Lucy Crowe (soprano)  
 Figaro ..... Ryan McKinny (bass-baritone)  
 Countess Almaviva ..... Golda Schultz (soprano)  
 Count Almaviva ..... Adam Plachetka (baritone)  
 Cherubino ..... Isabel Leonard (mezzo-soprano)  
 Marcellina ..... Elizabeth Bishop (mezzo-soprano)  
 Don Basilio ..... Giuseppe Fillianoti (tenor)  
 Dr. Bartolo ..... Maurizio Muraro (bass)  
 Metropolitan Opera Chorus & Orchestra  
 Daniele Rustioni (conductor)

**SAT 22:00 New Music Show (m0013ryv)**

Festivals round-up

Tom Service presents more of the best in new music performance, with a round-up from some of 2021's most important festivals, including Musikprotokoll in Austria, Donaueschingen in Germany and the UK's Huddersfield

Contemporary Music Festival.  
 Mochizuki: Intrusions  
 Luxembourg Philharmonic Orchestra  
 conducted by Ilan Volkov  
 Simon Steen-Andersen: Pretty sound (up & down)  
 Zubin Kanga (keyboards)  
 Loic Destremau: No musical equivalent  
 dissonArt ensemble  
 Enno Poppe: Hirn  
 Luxembourg Philharmonic Orchestra  
 conducted by Ilan Volkov  
 Natasha Barrett: Hidden Values  
 (electronic music)  
 Beat Furrer: Tableaux  
 SWR Symphony Orchestra  
 Conducted by Brad Lubman  
 Christian Winther Christensen: andante con moto  
 dissonArt ensemble  
 Georgia Rodgers: Ringinglow  
 Zubin Kanga (keyboards)  
 Loic Destremau: Faulty Waterwork  
 dissonArt ensemble

**SUNDAY 23 JANUARY 2022****SUN 00:00 Freeness (m0013ryx)**

Liberation Music

Corey Mwamba presents new improvised music.

The Universal Liberation Orchestra was formed in the late 70s, taking on various formations until two members remained: brothers River and Tom Smith. Making what they called 'liberation music', which they describe as music to help us realise the "possibilities available for all of us", they render their expansive visions through the light and shade of psychedelic folk-rock and reflective instrumentation. The Nigerian-British producer and singer-songwriter Klein offers a soulful collage of audio samples, distortions, drone and paired down piano solos to bring to life the harmattan winds of West Africa and connected vignettes of experiences in the UK and Nigeria. Also in the show, new music from a Norway-based improvised music trio comprising pianist Emilio Mendonça, double bassist Celio Barros and drummer Marcio Gibson. The only recording made to date by the trio, it's a three-way exchange that swells and wanes through waves of in-the-moment expression.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m0013ryz)**

Sebastian String Quartet Thirtieth Anniversary

A concert given in Zagreb, Croatia, featuring Beethoven's String Quartet, Op 18 No 2, and Schumann's String Quartet, Op 41 No 1. Jonathan Swain presents.

**01:01 AM**

Johann Cruger (1598-1662), Johann Sebastian Bach (arranger)  
 Wie soll ich dich empfangen  
 Sebastian String Quartet

**01:02 AM**

Anonymous, Franjo Dugan (arranger)  
 The Angel Gabriel was sent  
 Sebastian String Quartet

**01:04 AM**

Nenad First (1964-)  
 Festivo

Sebastian String Quartet

**01:10 AM**

Ludwig van Beethoven (1770 - 1827)  
 String Quartet No 2 in G, Op 18 no 2  
 Sebastian String Quartet

**01:33 AM**

Robert Schumann (1810-1856)  
 String Quartet in A minor, Op 41 no 1  
 Sebastian String Quartet

**01:57 AM**

Ivo Tijardović (1895-1976)  
 Loulou la languide, fox-trot  
 Sebastian String Quartet

**02:01 AM**

Dora Pejacevic (1885-1923)  
 Symphony No 1 in F sharp minor, Op 41  
 Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

**02:46 AM**

Ivo Parac (1890-1954)  
 Pastorale  
 Ljerka Ocic-Turkulin (organ)

**02:54 AM**

Antun Sorkocevic (1775-1841)  
 Adagio  
 Zagreb Woodwind Trio

**03:01 AM**

Johannes Brahms (1833-1897)  
 Piano Concerto No. 2 in B flat, op. 83  
 Beatrice Berrut (piano), English Chamber Orchestra, Kaspar Zehnder (conductor)

**03:50 AM**

Herbert Howells (1892-1983), Helen Waddell (1889-1965),  
 Marcus Aurelius Clemens Prudentius (author)  
 Take Him, Earth, For Cherishing  
 Ars Nova Copenhagen, Paul Hillier (conductor)

**04:00 AM**

Arcangelo Corelli (1653-1713)  
 Trio sonata in C major, Op 3 no 8  
 Il Seminario Musicale, Gerard Lesne (director)

**04:07 AM**

Carl Maria von Weber (1786-1826)  
 Agathe's aria 'Und ob die Wolke sie verhulle' from Act III of Der Freischutz  
 Charlotte Margiono (soprano), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

**04:13 AM**

Fryderyk Chopin (1810-1849)  
 Ballade No 4 in F minor Op 52  
 Seung-Hee Hyun (piano)

**04:24 AM**

Edvard Grieg (1843-1907)  
 In Autumn - concert overture, Op 11  
 Orchestre National de France, Osmo Vanska (conductor)

**04:37 AM**

Johann Sebastian Bach (1685-1750)  
 Air, Overture in D major, BWV1068  
 Barbara Jane Gilby (violin), Peter Edwards (violin), Janet Rutherford (viola), Sue-Ellen Paulsen (cello), Michael Fortescue (double bass)

**04:41 AM**

Henk Badings (1907-1987)  
Canamus, amici, canamus; Finnigan's wake  
Netherlands Chamber Choir, Uwe Gronostay (conductor)

**04:49 AM**

Ferenc Farkas (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Galliard Ensemble

**05:01 AM**

Niccolo Paganini (1782-1840)  
Perpetuum Mobile (Op.11 No.2)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**05:06 AM**

Antonin Dvorak (1841-1904)  
Song to the Moon from Rusalka, Op 114  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,  
Vladimir Kamirski (conductor)

**05:13 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sonata for violin and keyboard (K.301) in G major  
Julie Eskaer (violin), Janjz Zapolsky (piano)

**05:26 AM**

Frantisek Jiranek (1698-1778)  
Bassoon Concerto in F major  
Sergio Azzolini (bassoon), Collegium Marianum, Jana Semeradova (director)

**05:37 AM**

Domenico Scarlatti (1685-1757)  
Six Sonatas (K474; K132; K461; K115; K215; K260)  
Fou Ts'ong (piano)

**05:56 AM**

Richard Wagner (1813-1883)  
Siegfried Idyll  
BBC Scottish Symphony Orchestra, Donald Runnicles  
(conductor)

**06:15 AM**

Antoine Reicha (1770-1836)  
Oboe Quintet in F major, Op 107  
Les Adieux

**06:43 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe  
(1749-1832)  
Ganymed (D.544) - from 3 Songs (Op.19 No.3)  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**06:47 AM**

Felix Mendelssohn (1809-1847)  
The Hebrides Overture (Fingal's Cave), Op 26  
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**SUN 07:00 Breakfast (m0013sbm)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0013sbp)**

Sarah Walker with a far-reaching musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

A jaunty scherzo from Russia, a Latvian meditation for violin and orchestra, and Peruvian music (both real and imagined), all feature among Sarah's choices today.

There's also a suite based on Gustav Holst's interpretation of some whistled Japanese tunes and a miniature piano piece by the Croatian composer Dora Pejačević.

Plus a jitterbug waltz, a bear dance, and Franz Liszt's dramatic depiction of Prometheus.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0013sbr)**

Katherine Parkinson

Actress, comedian and playwright Katherine Parkinson shares her favourite music with Michael Berkeley.

Two years out of drama school and heavily in debt, Katherine Parkinson was offered a part in a new television comedy series *The IT Crowd*. As all fans of the cult series know, she played Jen, the hopeless boss of two computer geeks - she was the so-called "normal" one. The series ran from 2006 to 2013, with audiences of two million. For Katherine Parkinson, it made her career, winning her a British Comedy Award and a Bafta.

Since then Katherine Parkinson has appeared in everything from stage productions of Sophocles and Chekhov to television sci-fi drama *Humans* as well as *Doc Martin* and the sitcom *The Kennedys*. She has also moved into writing: her play about three people sitting for a painter premiered on television during lockdown.

Katherine chooses music by John Tavener, George Gershwin and Thomas Tallis, and polyphonic singing she discovered while filming in Georgia. She tells Michael how she tried to channel her inner Cecilia Bartoli during singing lessons at drama school, and how she had to pretend to be good at housework for her Olivier-nominated role in *Home, I'm Darling* at the National Theatre. And she talks movingly about her affection for her late father-in-law, the actor Trevor Peacock.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0013hzd)**

Sandrine Piau

Renowned soprano Sandrine Piau is joined by pianist David Kadouch for a recital on the theme of leaving and longing, from Schubert's impassioned settings depicting Mignon (the 13-year old androgynous character in Goethe's novel *Wilhelm Meister*) to songs by Debussy, inspired by the romantic poetry of Baudelaire.

From London's Wigmore Hall.  
Presented by Andrew McGregor.

Schubert:

Kennst du das Land? D321

Extracts from *Gesänge aus "Wilhelm Meister"*, D877: Heiss mich nicht reden; Nur wenn die Sehnsucht Kennt.

Clara Schumann:

Er ist gekommen in Sturm und Regen, Op 12/4; Sie liebten sich beide, Op 13; Die Lorelei.

Robert Schumann:

Lieder und Gesänge aus *Wilhelm Meister* (Op 98a): Mignon: Kennst du das Land?

Duparc:  
La vie antérieure; L'invitation au voyage.

Lily Boulanger:  
Extracts from Clairières dans le ciel: Si tout ceci n'est qu'un pauvre rêve; Je garde une médaille d'elle; Vous m'avez regardé.

Debussy:  
Les soirs illuminés par l'ardeur du charbon.  
Extracts from 5 poèmes de Charles Baudelaire: Le jet d'eau; Recueillement; La mort des amants.

Sandrine Piau (soprano)  
David Kadouch (piano)

**SUN 14:00 The Early Music Show (m001322p)**  
Orquestra Barroca Catalana

Orquestra Barroca Catalana and countertenor Gabriel Diez perform Porpora's Salve Regina, Corelli's Christmas Concerto and Vivaldi's Nisi Dominus in a concert given last November in Barcelona.

Presented by Lucie Skeaping.

**SUN 15:00 Choral Evensong (b0506m01)**  
Ripon Cathedral

From Ripon Cathedral

Introit: O nata lux de lumine (Tallis)  
Responses: Ayleward  
Office Hymn: Tis good, Lord, to be here (Carlisle)  
Psalm 106 (Mann; Goss; Armes)  
First Lesson: 1 Kings 19 vv.9b-18  
Canticles: Stanford in A  
Second Lesson: Mark 9 vv.2-13  
Anthem: Blessed City, heavenly Salem (Bairstow)  
Hymn: Jesu, these eyes have never seen (Nun danket all)  
Voluntary: Nuages ensoleillés sur le Cap Nègre from 'Promenades en Provence' (Reuchsel)

Andrew Bryden (Director of Music)  
Tim Harper (Assistant Director of Music)

First broadcast 21 January 2015.

**SUN 16:00 Jazz Record Requests (m0013sbt)**  
Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you.

DISC 1  
Artist Benny Goodman with Peggy Lee  
Title I Threw A Kiss In the Ocean  
Composer Irving Berlin  
Album Where or When - Complete Recordings 1941-47  
Label Acrobat  
Number 3047 CD 2 Track 9  
Duration 3.01  
Performers Benny Goodman, cl; Peggy Lee, v; Bernie Privin, Jimmy Maxwell, John Napton, t; Cutty Cutshall, Lou McGarity, tb; Bud Schiffman, Sol Kane, Vido Musso, George Berg, Art Ralston, reeds; Mel Powell, p; Tom Morgan, g; Sid Weiss, b; Ralph Collier, d. 12 March 1942

DISC 2  
Artist Jivin' Miss Daisy  
Title Daisy's Cakewalk

Composer Debussy arr Thorpe  
Album Whoop De Doo Songs  
Label Simon Thorpe  
Number JMD 002 Track 5  
Duration 2.41  
Performers: Simon Thorpe (b); Malcolm Earle Smith (tb); Luke Annesley (as, cl); Alex Garnett (ts); Simon Finch (t); Colin Oxley (g); John Pearce (p); Matt Skelton (d) Recorded at Red Gables 2018

DISC 3  
Artist Oscar Peterson / Stephane Grappelli  
Title Someone to Watch Over Me  
Composer G and I Gershwin  
Album Skol  
Label Pablo  
Number 2308 232 Track 3  
Duration 6.56 (starts and ends on applause - EOM 6.41)  
Performers Stephane Grappelli, vn; Oscar Peterson, p; Joe Pass, g; Niels-Henning Orsted Pedersen, b; Mickey Roker, d. 6 July 1979

DISC 4  
Artist Gary Burton  
Title Libertango  
Composer Astor Piazzolla  
Album Libertango  
Label Concord  
Number 4887-2 Track 1  
Duration 4.37  
Performers Gary Burton, vib; Fernando Suarez Paz, vn; Marcello Nisinman, bandoneon; Pablo Ziegler, p; Horacio Malvicino, g; Hector Console, b; 2000.

DISC 5  
Artist Roy Fox  
Title I Got Rhythm  
Composer G and I Gershwin  
Album n/a  
Label Decca  
Number F3014 Side B  
Duration 2.52  
Performers Roy Fox dir; Nat Gonella, t, v; Sid Buckman, t; Jpe Ferrie, tb; Jikm Easton, Ernest Ritte, Harry Berly, reeds; Lew Stone, p; Al Bowly, g, v; Tiny Winters, b; Bill Harty, d. 19 May 1932

DISC 6  
Artist Bay City Jazz Band  
Title Willie The Weeper  
Composer Blom / Melrose / Rymal  
Album Golden Days  
Label Good Time Jazz  
Number 100532 Track 4  
Duration 2.52  
Performers Everett Farey, Walter Yost, c; Sanford Newbauer, tb; Ray Giomi, cl; Don Keeler, p; Lee Valencia, bj; Jack Beeche, tu; Lloyd Bayassee, d. June 1957

DISC 7  
Artist Cambridge City Jazz Band  
Title Yes We Have No Bananas  
Composer Silver / Cohn  
Album Cambridge City Blues  
Label Plant Life  
Number PLJ 004 S 2 T 2  
Duration 4.47  
Performers Ken Keates, tb; John Fenner, g. 1979

DISC 8  
Artist Clifford Jordan  
Title John Coltrane  
Composer Bill Lee / Clifton Lee  
Album Glass Bead Games

Label Strata East  
 Number 19738 Track 6  
 Duration 6.49  
 Performers Clifford Jordan, ts; Stanley Jordan, p; Bill Lee, b; Billy Higgins, d. Oct 1973

## DISC 9

Artist MJQ and Laurindo Almeida  
 Title Valeria

Composer John Lewis  
 Album Collaboration

Label Atlantic

Number 1429 Track 3

Duration 5.47

Performers Laurindo Almeida, g; John Lewis, p; Milt Jackson, vib;  
 Percy Heath, b; Connie Kay, d. July 1964

## DISC 10

Artist Carol Kidd

Title It's Alright With Me

Composer Cole Porter

Album Dreamsville

Label Linn

Number AKD 325 Track 9

Duration 5.20

Performers Carol Kidd, v; Paul Harrison, p; Nigel Clark, g; Mario Caribe, b; Alyn Cosker, d. Jan 2007.

## DISC 11

Artist Alice Coltrane

Title Blue Nile

Composer Alice Coltrane

Album Ptah the El Daoud

Label Impulse

Number 9196 Track 3

Duration 7.05

Performers Joe Henderson, Pharoah Sanders, fl; Alice Coltrane hp; Ron Carter b; Ben Riley, d. 26 Jan 1970

**SUN 17:00 The Listening Service (m0013sbw)**

Dancing about Architecture

Despite barbed quips about the impossibility of writing about music, people have been at it, successfully, for thousands of years, from Plato in ancient Greece until today. Many composers, too, have felt the need to set down in writing their musical credos; composers like Berlioz and Debussy have themselves been great writers about music. And then, what about the literary representations of music in passages which so clearly and evocatively describe what it's like to listen to music, which manage to articulate the emotions music so readily arouses but we find so hard to describe?

So is writing about music really like dancing about architecture?

No, says Tom Service. But clunky, not-quite-worked-through metaphors are definitely best avoided.

David Papp (producer)

**SUN 17:30 Words and Music (m000sht7)**

Money

With tax return deadlines looming and rises in the cost of living, we've a financial theme as Jonathan Keeble and Emily Python perform readings from *The Hobbit* by JRR Tolkien and from Martin Amis's 1984 novel *Money*, from George Eliot's *Silas Marner*, which depicts a lonely weaver who hoards gold coins and Imtiaz Dharker's poem about today's consumerist society, *The Garden Gnomes are on Their Mobile Phones*, as well as Michael Lewis's investigation of investors on Wall Street, *The Big Short*. The music includes Beethoven's *Rage Over a Lost Penny*, Franz Lehár's *Gold and Silver Waltz*, Eartha Kitt singing

*Brother Can You Spare a Dime* and Pink Floyd's *Money*.

You can find a Free Thinking episode exploring different aspects of *Money* in the playlist *How We Live Now* on the Free Thinking programme website.

Producer: Nick Holmes

## READINGS:

Martin Amis *Money*

JRR Tolkien *The Hobbit*

Florence May Alt *The Millionaire*

Henry Austen *Preface to Persuasion and Northanger Abbey*

George Eliot *Silas Marner*

Emily Dickinson *Simplicity*

Nana Kwame Adjei-Brenyah *Friday Black*

Émile Zola *Money*

Michael Lewis *The Big Short*

Anthony Trollope *The Prime Minister*

Charles Dickens *Little Dorrit*

Chester Himes *A Rage in Harlem*

Kathleen Raine *Worry about Money*

Philip Larkin *Money*

Simon Armitage *Ten Pence Story*

Imtiaz Dharker *The garden gnomes are on their mobile phones*

Amos Russel Wells *Things! Things*

**01 00:01:07**

Martin Amis

*Money* read by Jonathan Keeble

Duration 00:01:29

**02 00:02:37** Jay Gorney

*Brother, Can You Spare a Dime?*

Performer: Eartha Kitt

Duration 00:04:50

**03 00:07:27**

J.R.R Tolkien

*The Hobbit* read by Jonathan Keeble

Duration 00:01:48

**04 00:00:15** Harry Warren

*The Gold Digger's Song (We're in the Money)*

Choir: London Sinfonietta Chorus

Orchestra: London Sinfonietta

Singer: Judy Blazer

Conductor: John McGlinn

Duration 00:03:20

**05 00:18:49**

Florence May Alt (attrib. uncertain)

*Love's Millionaire* (extract) read by Emily Python

Duration 00:00:27

**06 00:19:17** Dame Ethel Smyth

*Concerto for violin, horn and orchestra (3rd mvmt.)*

Performer: Richard Watkins

Performer: Sophie Langdon

Orchestra: BBC Philharmonic

Conductor: Odaline de la Martinez

Duration 00:07:27

**07 00:19:45**

Henry Austen

*Preface to "Persuasion" and "Northanger Abbey"* by Jane Austen read by Jonathan Keeble

Duration 00:01:39

**08 00:23:01**

George Eliot

*Silas Marner* read by Emily Python

Duration 00:01:47

**09 00:26:39**

Emily Dickinson  
Simplicity read by Emily Python  
Duration 00:00:24

**10 00:27:04** Walter Donaldson

My Baby Just Cares for Me  
Performer: Nina Simone  
Duration 00:03:34

**11 00:30:40** Kenneth G. Finlay

Daisies are our silver (hymn)  
Choir: Wells Cathedral Choir  
Performer: Rupert Gough  
Conductor: Malcolm Archer  
Duration 00:01:52

**12 00:32:34** Pink Floyd

Money  
Performer: Pink Floyd  
Duration 00:03:43

**13 00:34:04**

Nana Kwame Adjei-Brenyah  
Friday Black read by Jonathan Keeble  
Duration 00:01:59

**14 00:36:51** Franz Lehár

Gold and Silver Waltz (Op. 79)  
Orchestra: Vienna Philharmonic  
Conductor: Sir John Eliot Gardiner  
Duration 00:03:05

**15 00:38:37**

Émile Zola  
Money read by Emily Python  
Duration 00:01:15

**16 00:39:55** Träd

What Will We Do?  
Performer: June Tabor and Maddy Prior  
Duration 00:01:57

**17 00:41:52**

Michael Lewis  
The Big Short read by Jonathan Keeble  
Duration 00:01:00

**18 00:42:53**

Anthony Trollope  
The Prime Minister read by Emily Python  
Duration 00:00:38

**19 00:45:33**

Charles Dickens  
Little Dorrit read by Emily Python  
Duration 00:01:03

**20 00:48:43**

Chester Himes  
A Rage in Harlem read by Emily Python  
Duration 00:01:02

**21 00:49:45** Ennio Morricone

A Fistful of Dollars (main title)  
Orchestra: The Ennio Morricone Orchestra  
Conductor: Alessandro Alessandrini  
Duration 00:02:56

**22 00:52:39**

Kathleen Raine  
Worry about Money read by Emily Python  
Duration 00:00:44

**23 00:53:25** Lira

We mali, ngicela ungizwe kahle (Oh money, please hear me well)  
Performer: Lira  
Duration 00:04:27

**24 00:57:39**

Philip Larkin read by Emily Python  
Money read by Jonathan Keeble  
Duration 00:00:54

**25 00:58:17** Elizabeth Maconchy

Sirens' Song  
Choir: BBC Singers  
Conductor: Odaline de la Martinez  
Duration 00:00:54

**26 00:58:54** Luciano Berio

Cries of London □ money, penny come to me  
Performer: The Swingle Singers  
Duration 00:01:36

**27 01:00:30**

Simon Armitage  
Ten Pence Story (extract) read by Jonathan Keeble  
Duration 00:00:54

**28 01:07:31** Cy Coleman

Big Spender  
Performer: Shirley Bassey  
Duration 00:01:47

**29 01:09:17**

Imtiaz Dharker  
The garden gnomes are on their mobile phones from Luck is the Hook (Bloodaxe Books, 2018) read by Emily Python  
Duration 00:01:15

**30 01:09:25** Steven Wilson

Personal Shopper  
Performer: Steven Wilson  
Featured Artist: Elton John  
Duration 00:03:54

**31 01:12:05**

Amos Russel Wells  
Things! Things (extract) read by Emily Python  
Duration 00:00:49

**SUN 18:45 Sunday Feature (m0013xsm)**

Hidden Women and Silenced Scores

Leah Broad, one of Radio 3's New Generation Thinkers and a music historian at the University of Oxford, explores why the music of three 20th-century women composers, much loved at the time, is so little heard today. Looking at issues of style, gender, nationality and genre, she hears from those who knew Avril Coleridge-Taylor, Doreen Carwithen and Dorothy Howell well, and uncovers the sometimes shocking stories of how their music was silenced.

Contributors include Dorothy Howell's niece and nephew, Meryn and Columb Howell; Andrew Palmer and Andrew Knowles, who knew Doreen Carwithen; authors Sophie Fuller and Jeremy Dibble; musicians Chi-chi Nwanoku and Samantha Ege; and Oliver Dashwood, the great grandson of Avril Coleridge-Taylor.

The producer is Paul Arnold, for CTVC.

**SUN 19:30 Drama on 3 (m0013sc0)**

Wunderkind



By Sebastian Baczkiewicz. It's 1770 and Leopold Mozart is taking his 14-year-old son on a much-anticipated trip to Italy to perform for the great and the good. They hit trouble in Rome when young Wolfgang is found to have written down the closely guarded and hitherto unpublished music for Allegri's sacred 'Miserere'. And Cardinal Ucelli sees a chance to make a name for himself.

Leopold Mozart ..... Paul Higgins,  
Cardinal Ucelli ..... Craige Els  
Liana ..... Claire-Louise Cordwell  
Donna Maria ..... Ayesha Antoine  
Lucius ..... Justice Ritchie  
Anna Mozart ..... Jasmine Hyde

Violinist ..... Natalie Purton  
Singer ..... Dominic Mattos  
Composer/musical director ..... John Chambers  
Directed by Toby Swift

#### SUN 21:00 Record Review Extra (m0013sc2)

Bartok's Concerto for Orchestra

Flora Willson offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Bartok's Concerto for Orchestra.

#### SUN 23:00 Cello Retold (m0013sc4)

Beyond Limits

South African cellist, singer and composer Abel Selaoce explores the infinite bounds of the cello, looking at the incredible range of sounds the instrument can make in the 21st century and beyond.

In this episode, Abel explains how the cello can be played in a huge number of different ways to go beyond its limits and sound almost unrecognisable. From Berio and Britten to Ernst Reijseger and Naná Vasconcelos, Abel delves into the power of how the cello speaks to so many cultures around the globe today. With some incredible improvisations Abel demonstrates how he creates so many fascinating percussive sounds on the instrument, influenced by the Brazilian berimbau, South African uhadi and West African djembe. Abel moves from the beauty of Sir John Tavener to the searing electronics of Oliver Coates, ending with his own celebration of the cello's versatility.

### MONDAY 24 JANUARY 2022

#### MON 00:00 Classical Fix (m0010794)

Fi and Jane

Guest presenter Linton Stephens mixes a classical playlist for broadcasters Fi Glover and Jane Garvey whose new book 'Did I Say That Out Loud?' has just come out.

Fi and Jane's playlist:

Germaine Tailleferre - Pastorale inca  
George Walker - Lyric for Strings  
Jessie Montgomery - Starburst  
Henry Purcell - Chaconne for flutes  
Poppy Ackroyd - The Calm Before  
Leo Delibes - Flower Duet from Lakme

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical

discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

#### 01 00:05:02 Germaine Tailleferre

Pastorale Inca  
Performer: Cristina Ariagno  
Duration 00:04:00

#### 02 00:09:04 George Walker

Lyric for Strings  
Orchestra: Chicago Sinfonietta  
Conductor: Paul Freeman  
Duration 00:05:18

#### 03 00:13:23 Jessie Montgomery

Starburst  
Ensemble: Catalyst Quartet  
Ensemble: PUBLIQuartet  
Conductor: Julian Wachner  
Duration 00:03:23

#### 04 00:16:03 Henry Purcell

Chaconne for Flutes  
Ensemble: La Folía  
Director: Pedro Bonet  
Duration 00:02:38

#### 05 00:18:42 Poppy Ackroyd (artist)

The Calm Before  
Performer: Poppy Ackroyd  
Performer: Mike Lesirge  
Duration 00:04:43

#### 06 00:23:27 Léo Delibes

Lakme - opera in 3 acts: Act 1, no.2; Sous le dome epais (Flower duet)  
Singer: Anna Netrebko  
Singer: Elina Garanča  
Conductor: Marco Armiliato  
Duration 00:05:09

#### MON 00:30 Through the Night (m0013sc6)

Mozart from Stavanger

Arvid Engegård conducts the Stavanger Symphony Orchestra in Mozart's Sinfonia Concertante and Symphony No 41. Jonathan Swain presents.

#### 12:31 AM

Wolfgang Amadeus Mozart (1756-1791)  
Sinfonia Concertante in E flat, K. 364  
Guro Kleven Hagen (violin), Eivind Holtsmark Ringstad (viola), Stavanger Symphony Orchestra, Arvid Engegård (conductor)

#### 01:01 AM

Bjarne Brustad (1895-1978)  
Capriccio No. 2 (from Four Capricci)  
Guro Kleven Hagen (violin), Eivind Holtsmark Ringstad (viola), Stavanger Symphony Orchestra, Arvid Engegård (conductor)

#### 01:04 AM

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No. 41 in C, K. 551 ('Jupiter')  
Stavanger Symphony Orchestra, Arvid Engegård (conductor)

#### 01:38 AM

Ludwig van Beethoven (1770 - 1827)  
Septet in E flat major, Op 20  
Michel Lethiec (clarinet), Andre Cazalet (horn), Giorgio Mandolesi (bassoon), Agata Szymczewska (violin), Amihai Grosz (viola), Rafal Kwiatkowski (cello), Jurek Dybal (double bass)

**02:20 AM**

Ludwig van Beethoven (1770 - 1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)  
Miklos Perenyi (cello), Dezso Ranki (piano)

**02:31 AM**

Johannes Brahms (1833-1897)  
Clarinet Quintet in B minor, Op 115  
Algirdas Budrys (clarinet), Vilnius Quartet

**03:11 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Concerto for flute and strings no 2 in B flat major, Wq.167  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:34 AM**

Bela Bartok (1881-1945)  
8 Improvisations on Hungarian peasant songs for piano (Sz.74) (Op.20)  
Grace Francis (piano)

**03:46 AM**

Andrea Falconieri (c.1585-1656)  
Dolci sospiri/Passacalle  
Jan Van Elsacker (tenor), United Continuo Ensemble

**03:53 AM**

Marcel Grandjany (1891-1975)  
Rhapsodie pour la harpe (1921)  
Rita Costanzi (harp)

**04:03 AM**

Christoph Gluck (1714-1787)  
Ballet music from 'Paris e Helena'  
Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

**04:15 AM**

George Walker (1922 - 2018)  
Lyric for Strings  
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

**04:23 AM**

Gioachino Rossini (1792-1868), Mario Castelnuovo-Tedesco (1895-1968)  
Concert transcription of 'Largo al factotum' from Rossini's Barber of Seville  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**04:31 AM**

Johannes Verhulst (1816-1891)  
Overture in C minor, 'Gijsbrecht van Aemstel', Op 3  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**04:40 AM**

Antonio Bertali (1605-1669)  
Sonata Prima a 3 for two recorders, bass viol and bass continuo  
Le Nouveau Concert

**04:47 AM**

Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), Harold Perry (arranger)  
Divertimento 'Feldpartita' in B flat major, Hob.2.46  
Academic Wind Quintet

**04:56 AM**

Chiara Margarita Cozzolani (1602-c.1678)  
Laudate pueri - psalm for 8 voices  
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

**05:05 AM**

Carl Friedrich Abel (1723-1787)  
Symphony (K.21) (Op.10 No.3) in E flat major  
La Stagione Frankfurt, Michael Schneider (conductor)

**05:14 AM**

Fryderyk Chopin (1810-1849)  
Rondo in C major B.27 (Op 73) arr. for 2 pianos  
Andreas Staier (piano), Tobias Koch (piano)

**05:25 AM**

Jean-Joseph de Mondonville (1711-1772)  
Grand Motet 'Dominus regnavit'  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**05:50 AM**

William Walton (1902-1983)  
Partita for orchestra  
Royal Concertgebouw Orchestra, George Szell (conductor)

**06:06 AM**

Gabriel Faure (1845 - 1924)  
Violin Sonata no 1 in A major Op 13  
Elena Urioste (violin), Michael Brown (piano)

**MON 06:30 Breakfast (m0013s34)**

Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m0013s36)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - this week we focus on German baritone Christian Gerhaher.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0013s38)**

Marianna Martines (1744-1812)

Protégé

Donald Macleod explores the relationship between Martines and the poet Metastasio, who encouraged her talents and introduced her into Vienna's musical life.

Marianna Martines lived and worked in Vienna alongside some of classical music's greatest names. She was tutored by Haydn, played piano duets with Mozart, corresponded with Padre Martini and Farinelli, and was frequently invited to perform for the Imperial Court. For nearly 40 years, she was mentored by Metastasio, Europe's most celebrated opera librettist. Martines

became a significant personality in Viennese cultural circles, with her works regularly performed in the city and commissions and honours coming her way from across Europe. All this week, Donald Macleod is joined by Dr Jeremy Llewellyn to lift the veil on this long-neglected yet prolific and highly celebrated composer and discover the unique perspective her story provides on cultural life in Vienna during the late 18th and early 19th centuries.

From the moment Marianna Martines was born, she enjoyed a privileged position in Vienna. Her father was a high-ranking official to the Papal Nuncio in the city and, upon his arrival in Vienna, was invited with his family to live with the famed opera librettist, Pietro Metastasio. The writer quickly spotted the musical talents of young Marianna and decided to take her under his wing.

Dixit Dominus (excerpt)  
Salzburger Hofmusik  
Wolfgang Brunner, director

Keyboard Concerto in E  
Nicoleta Paraschivescu, harpsichord  
La Floridiana

Joseph Haydn  
Symphony No 1 in D  
Academy of Ancient Music  
Christopher Hogwood, conductor

Marianna Martines  
Sonata in E for harpsichord  
Barbara Harbach, harpsichord

Produced by Luke Whitlock, for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m0013s3c)**  
Pianist Elisabeth Brauss at Wigmore Hall

Live from London's Wigmore Hall: Elisabeth Brauss plays sonatas spanning two centuries.

A member of Radio 3's prestigious New Generation Artists scheme until the end of last year, the pianist Elisabeth Brauss reveals her wide-ranging musical interests in a programme which begins with some of Scarlatti's sparkling sonatas and ends with Prokofiev's short, but hugely demanding, Third Sonata. In between comes Ravel's radiant Sonatine and Mozart's disturbing Sonata in A minor, written around the time of his mother's death.

Presented by Martin Handley.

D. Scarlatti: Sonata in C minor Kk56, Sonata in C Kk159 'La caccia,' Sonata in B minor Kk27, Sonata in B minor Kk87, Sonata in G Kk427  
Mozart: Piano Sonata in A minor K310  
Ravel: Sonatine  
Prokofiev: Piano Sonata No. 3 in A minor Op. 28 'From Old Notebooks.'

The German pianist Elisabeth Brauss has been praised for "the maturity and sophistication of her thoughtful interpretations" which "would be the pride of any pianist twice her age".

As a member of the BBC New Generation Artist Scheme, Elisabeth had many solo, chamber and concerto engagements across the UK. In 2021 she made her debut at the BBC Proms and, in a new partnership between this scheme and the Hallé Orchestra, she is the current recipient of the Terence Judd-Hallé Award.

**MON 14:00 Afternoon Concert (m0013s3f)**

Monday - Sibelius in the Hague

Penny Gore presents this week a selection of music from the BBC performing groups and European Broadcasting Union, including music by Baroque group Arcangelo as well as the Latvian Radio Choir. Today, Sibelius' Symphony No. 1 with the Residentie Orchestra The Hague, the BBC Singers with music by Owain Park, and also Weber's Clarinet Concerto No. 1 with Jorg Widmann both soloist and conductor at the helm of the BBC Scottish Symphony Orchestra.

Including:

Mendelssohn: Athalie: War March of the Priests  
BBC Philharmonic  
Martyn Brabbins, conductor

Mahler: Adagietto, from 'Symphony No. 5' (arr. Gérard Pesson)  
Latvian Radio Choir  
Sigvards Kļava, conductor

Handel: Trio Sonata in G minor, HWV 390a; Süsßer Blumen  
Ambraflocken, HWV 204  
Lydia Teuscher, soprano  
Arcangelo  
Jonathan Cohen, director

Weber: Clarinet Concerto No. 1 in F minor, Op 73  
Jorg Widmann, clarinet & conductor  
BBC Scottish Symphony Orchestra

**c.3pm**

Sibelius: Symphony No.1 in E minor, Op.39  
Residentie Orchestra The Hague  
Anja Bihlmaier, conductor

Owain Park: A Winter Bloom  
BBC Singers  
Owain Park, conductor

Ibert: Concerto for Cello and Wind Instruments  
Members of the German Symphony Orchestra  
Johannes Zurl, conductor

Huw Watkins: Sinfonietta  
BBC National Orchestra of Wales  
Grant Llewellyn, conductor

**MON 16:30 New Generation Artists (m0013s3h)**

The Consone Quartet play Beethoven

The period instruments of the Consone Quartet play Beethoven.

The key is C minor and there are hints of the later works associated with this key and in the finale Beethoven makes a rare excursion into the Hungarian style so beloved of his teacher, Haydn. This fascinating early quartet is brought vividly to life in this performance recorded at London's Wigmore hall.

Beethoven: String Quartet in C minor, Op 18 No 4  
Consone Quartet

**MON 17:00 In Tune (m0013s3k)**

Maki Sekiya, Nathalie Stutzmann

Sean Rafferty is joined live in the studio by pianist Maki Sekiya ahead of her Wigmore Hall debut, plus he talks to conductor Nathalie Stutzmann ahead of her concert with the LSO.

**MON 19:00 In Tune Mixtape (m0013s3m)**

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure. Includes music by Grainger, Bax, Beethoven, Josquin and Shostakovich.

**MON 19:30 Radio 3 in Concert (m0013s3p)**

Manchester Week: Manchester Camerata

Alexander Sitkovetsky and Manchester Camerata perform a sparkling, all-Mozart concert to launch a special week of concerts from Manchester. Recorded in October last year it was one of the Camerata's online only concerts. Presented by Tom McKinney.

Programme:

Mozart: Sinfonia Concertante in E-flat major K. 364  
Manchester Camerata, Alexander Sitkovetsky (violin/director), Timothy Ridout (viola)

Mozart: Piano Concerto No. 9 in E-flat major K. 271  
"Jeunehomme"  
Jean-Efflam Bavouzet (piano/director), Manchester Camerata

Mozart: Symphony No. 41 in C major K 550 'Jupiter'  
Manchester Camerata, Alexander Sitkovetsky (violin/director)

Manchester-based composer Lavender Rodriguez introduces the music that inspires her, including works by Jessie Montgomery, Juice Vocal Ensemble and Sons of Kemet's In Remembrance of Those Fallen.

**MON 22:00 Music Matters (m0013ryd)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0013s3r)**

Unearthing Britannia's Tribes

Boudicca-Warrior Queen

Take a woad trip with the Essay as archaeologists, historians and writers reveal the tribes, rulers and those who encountered the islanders of Albion. Australian novelist Ilka Tampke is writing her latest Iron Age fiction about the legendary Queen Boudicca. How to give voice to a Warrior Queen with little evidence, much myth & a mindset utterly different from our times?

Producer: Mark Burman

**MON 23:00 Night Tracks (m0013s3t)**

Evening Soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 25 JANUARY 2022**

**TUE 00:30 Through the Night (m0013s3w)**

Musical Impressions of France

The WDR Symphony Orchestra Cologne are joined by young pianists Lucas and Arthur Jussen and conductor Christoph Eschenbach for a programme of Ravel, Poulenc and Beethoven at the Philharmonie in Cologne. Presented by Jonathan Swain.

**12:31 AM**

Maurice Ravel (1875-1937)

Ma mère l'oye (suite)

WDR Radio Orchestra, Christoph Eschenbach (conductor)

**12:48 AM**

Francis Poulenc (1899-1963)

Concerto for Two Pianos in D minor, FP 61

Lucas Jussen (piano), Arthur Jussen (piano), WDR Radio Orchestra, Christoph Eschenbach (conductor)

**01:08 AM**

Ludwig van Beethoven (1770 - 1827)

Symphony No. 8 in F major, Op 93

WDR Radio Orchestra, Christoph Eschenbach (conductor)

**01:36 AM**

George Gershwin (1898-1937)

An American in Paris

Melbourne Symphony Orchestra, Jorge Mester (conductor)

**01:55 AM**

Germaine Tailleferre (1892-1983)

Sonata for harp

Godelieve Schrama (harp)

**02:05 AM**

Paule Maurice (1910-67)

Tableaux de Provence - 5 pieces for saxophone and orchestra

Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

**02:20 AM**

Darius Milhaud (1892-1974)

3 Psaumes de David for chorus, Op 339

Elmer Iseler Singers, Elmer Iseler (conductor)

**02:31 AM**

Jean-Philippe Rameau (1683-1764)

Le Temple de la Gloire, orchestral suites opera-ballet (1745)

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**03:01 AM**

Robert Schumann (1810-1856)

Piano Sonata No.1 in F sharp minor (Op.11)

Martin Helmchen (piano)

**03:30 AM**

Johann Nepomuk Hummel (1778-1837)

Concerto for Trumpet and Orchestra in E major (original version of E flat major)

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**03:47 AM**

Padre Davide da Bergamo (1791-1863)

La vera piva montanara (pastorale per organo ad imitazione del Baghetto)

Andrea Marcon (organ)

**03:56 AM**

Benjamin Britten (1913-1976)

Early one morning for voice and piano

Elizabeth Watts (soprano), Paul Turner (piano)

**04:00 AM**

Filip Kutev (1903-1982)

Pastoral for flute and orchestra (1943)

Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

**04:11 AM**

Janis Medins (1890-1966)

Aria, 'Suite No 1'

Liepaja Symphony Orchestra, Imants Resnis (conductor)

**04:17 AM**

Maurice Durufle (1902-1986)  
Quatre motets sur des themes Gregoriens, Op 10  
BBC Singers, Stephen Cleobury (conductor)

**04:25 AM**

Robert de Visee (c.1655-1733)  
Les Baricades Misterieuses de Mr F. Couperin  
Yasunori Imamura (theorbo)

**04:31 AM**

Francesco Geminiani (1687-1762)  
Concerto grosso in D minor, Op 7 No 2  
La Petite Bande, Sigiswald Kuijken (conductor)

**04:40 AM**

Heitor Villa-Lobos (1887-1959)  
Prelude for guitar no.1 in E minor  
Norbert Kraft (guitar)

**04:45 AM**

Sergey Rachmaninov (1873-1943)  
2 Songs: When Night Descends in silence; Oh stop thy singing  
maiden fair  
Fredrik Zetterstrom (baritone), Tobias Ringborg (violin), Anders  
Kilstrom (piano)

**04:54 AM**

Jean Sibelius (1865-1957)  
Serenade no 2 in G minor for violin & orchestra, Op 69b  
Judy Kang (violin), Orchestre Symphonique de Laval

**05:03 AM**

Franz Liszt (1811-1886)  
Polonaise No.2 in E major from (S.223)  
Ferruccio Busoni (piano)

**05:13 AM**

Giovanni Gabrieli (1557-1612)  
Exaudi me, for 12 part triple chorus, continuo and 4 trombones  
Danish National Radio Chorus, Copenhagen Cornetts &  
Sackbutts, Lars Baunkilde (violone), Soren Christian  
Vestergaard (organ), Bo Holten (conductor)

**05:20 AM**

Joseph Haydn (1732-1809)  
Symphony no 104 in D major "London" (H.1.104)  
Hungarian Radio Symphony Orchestra, Tamas Vasary  
(conductor)

**05:45 AM**

Erich Wolfgang Korngold (1897-1957)  
Piano Quintet in E major, Op 15  
Daniel Bard (violin), Tim Crawford (violin), Mark Holloway  
(viola), Chiara Enderle (cello), Paolo Giacometti (piano)

**06:17 AM**

Barbara Strozzi (1619-1677)  
"Hor che Apollo" - Serenade for Soprano, 2 violins & continuo  
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci  
(director)

**TUE 06:30 Breakfast (m0013slc)**

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0013s1f)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar  
favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in  
response to our starter today.

1100 Essential Performers - this week we feature German  
baritone Christian Gerhaher.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m0013slh)**

Marianna Martines (1744-1812)

Tutored by Greats

Donald Macleod explores the building where Martines lived  
alongside Metastasio and Haydn.

Marianna Martines lived and worked in Vienna among some of  
classical music's greatest names. She was tutored by Haydn,  
played piano duets with Mozart, corresponded with Padre  
Martini and Farinelli, and was frequently invited to perform for  
the Imperial Court. For nearly 40 years, she was mentored by  
Metastasio, Europe's most celebrated opera librettist. Martines  
became a significant personality in Viennese cultural circles  
with her works regularly performed in the city, and  
commissions and honours coming her way from across Europe.  
All this week, Donald Macleod is joined by Dr Jeremy Llewellyn  
to lift the veil on this long neglected yet prolific and highly  
celebrated composer and discover the unique perspective her  
story provides on cultural life in Vienna during the late 18th and  
early 19th centuries.

The Martines family lived on the third floor of the Altes  
Michaelerhaus, alongside the famous poet Metastasio. The  
writer arranged for a young man who was living in the attic of  
the same building to give her music lessons. Neither of them  
could have known then that her teacher, Joseph Haydn, would  
eventually become the most famous composer in Europe. There  
was a stream of visitors to the house to see Metastasio,  
including another prominent music, Antonio Salieri, who was  
soon taking lessons in declamation from the poet. It is probable  
that Salieri and Martines were tutored by Metastasio together.  
The Mozarts also visited the Altes Michaelerhaus, and it has  
been suggested that one of Wolfgang Mozart's early sacred  
works, is based on music by Marianna Martines.

Sonata in A for harpsichord

Nicoleta Paraschivescu, harpsichord

WA Mozart

Missa solemnis in C minor, K139

Barbara Bonney soprano

Jadwiga Rappé, alto

Josef Protschka, tenor

Håkan Hagegård, bass

Arnold Schönberg Choir

Concentus Musicus Wien

Nikolaus Harnoncourt, director

Marianna Martines

Bernice, ah che fai

Núria Rial, soprano

La Floridiana

Nicoleta Paraschivescu, director

Overture in C  
BBC Concert Orchestra  
Johannes Widner, conductor

Produced by Luke Whitlock, for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m0013sik)**

Manchester Week - Pavel Kolesnikov

As part of Manchester Week 2022, former Radio 3 New Generation Artist, pianist Pavel Kolesnikov gives a live recital at Stoller Hall, featuring music by Schubert, Louis Couperin, Fauré and Reynaldo Hahn.

Louis Couperin - Unmeasured prelude in G minor  
Fauré - Nocturne in E minor, Op.107  
Reynaldo Hahn - Ouranos  
Schubert - Piano Sonata in G major, D894

Presented by Elizabeth Alker

**TUE 14:00 Afternoon Concert (m0013slm)**

Tuesday - Canellakis conducts Brahms

Penny Gore with performances from the BBC ensembles and music from around Europe. Today, the Baroque group Arcangelo perform works by Bach, Telemann and Handel. Also, Tchaikovsky's Liturgy of St. John's Chrysostom with the Latvian Radio Choir and Brahms' first symphony with the Berlin Radio Symphony Orchestra under Karina Canellakis. In the mix today as well, the Ulster Orchestra with Respighi's The Birds and the BBC Scottish Symphony Orchestra in Yasushi Akutagawa's Triptyque.

Including:

JS Bach: Prelude, from Partita No. 3 in E, BWV 1006  
Stéphanie-Marie Degand, violin

Respighi: Gli Uccelli - The Birds  
Ulster Orchestra  
Michael Collins, conductor

Tchaikovsky: Liturgy of St. John Chrysostom, op. 41  
Latvian Radio Choir  
Sigvards Klāva, conductor

**c.3pm**

Brahms: Symphony 1 in C minor, Op 68  
Berlin Radio Symphony Orchestra  
Karina Canellakis, conductor

Telemann: Trio Sonata in D minor, TWV 42:d3  
Arcangelo  
Jonathan Cohen, director

Yasushi Akutagawa: Triptyque  
BBC Scottish Symphony Orchestra  
Yatuka Sado, conductor

Handel: Süsse Stille, sanfte Quelle, HWV 205; Das zitternde Glänzen der spielenden Wellen, HWV 203  
Lydia Teuscher, soprano  
Arcangelo  
Jonathan Cohen, director

Manuel Palau: Concierto Levantino, for Guitar and Orchestra  
Jongho Park, guitar  
KBS Symphony Orchestra  
Francisco Valero-Terribas, conductor

**TUE 17:00 In Tune (m0013slp)**

Sean Rafferty is joined by soprano Chiara Skerath and conductor Ian Page in the studio, ahead of their concert '1772 - A Retrospective' at Cadogan Hall on 27 January. Plus, Amaury Coeytaux and Loic Rio from the Modigliani Quartet discuss their new recording of Schubert string quartets.

**TUE 19:00 In Tune Mixtape (m0013slr)**

Tonight's mini-epic starts with Viennese popular music by Joseph Lanner, and travels through Venice with Vivaldi, contemporary America with Philip Glass, and 17th-century Mexico thanks to Juan Gutiérrez de Padilla.

**TUE 19:30 Radio 3 in Concert (m0013slt)**

Manchester Week: Manchester Collective

Big percussion, live electronics and amplified strings from Manchester Collective's heavy metal concert, recorded at The White Hotel in Salford in December last year. Presented by Elizabeth Alker.

Programme:

Bryce Dessner: Aheym  
Dobrinka Tabakova: Insight  
Ben Nobuto: SERENITY 2.0  
Michael Gordon: Industry  
Sebastian Gainsborough: Squint

Manchester Collective:  
Beibei Wang (Percussion)  
Rakhi Singh (Violin)  
Julian Azkoul (Violin)  
Ruth Gibson (Viola)  
Stephanie Tress (Cello)  
Joe Reiser (Live sound / electronics)

**TUE 22:00 Free Thinking (m0013slw)**

Diverse Classical Music

Widening the repertoire of classical music comes under the spotlight in today's Free Thinking conversation as New Generation Thinker Christienna Fryar speaks to researchers uncovering music that has been left out of the canon. Ahead of a concert featuring their work, she hears about the stories of three composers: the 18th-century French polymath Joseph Boulogne, Chevalier de Saint-Georges, the Japanese trailblazer Kikuko Kanai and the prolific African-American composer Julia Perry.

Christopher Dingle, a Professor of Music at the Royal Birmingham Conservatoire, is studying the music of Joseph Boulogne, Chevalier de Saint-Georges (1745-1799). Born in Guadeloupe to an enslaved mother and a French plantation owner father, Boulogne lived an extraordinary life – as well as being one of the first black colonels in the French army, he was a master fencer, celebrated violinist and conductor, whose concertos rival his contemporary Mozart in their fiendish virtuosity.

Mai Kawabata, from the Royal College of Music, is a musicologist and violinist. She shares the story of Kikuko Kanai (1906-1986), the first female composer in Japan to write a symphony. Kanai made waves in the musical establishment by fusing Japanese melodies with western-classical influences – her "life mission" was to popularise the folk music of her native Okinawa.

Michael Harper, a vocal tutor from the Royal Northern College of Music, is championing the work of Julia Perry (1924-1979). Perry occupied a unique place as a black American composer – female and upper-middle class, she won Guggenheim

fellowships to train in Europe. Despite a life cut short by paralysis and illness, her works include 12 symphonies and three operas.

This research, done in collaboration with the AHRC and Radio 3, will result in special recordings and a concert broadcast of these composers' works in Afternoon Concert on BBC Radio 3 next week and listen out for a follow up episode of Free Thinking featuring the research being done into four more diverse classical musicians.

Produced by Amelia Parker

If you want more information about the Diverse Composers project you can find that on the website of UK Research and Innovation <https://www.ukri.org/news/celebrating-classical-composers-from-diverse-ethnic-backgrounds-2/>

If you enjoyed this – there's a playlist called New Research on the Free Thinking website where you can find discussions about everything from conserving fashion and putting it on display in museums to recording the accents found around Manchester, so do dip in. <https://www.bbc.co.uk/programmes/p03zws90>

### TUE 22:45 The Essay (m0013sly)

Unearthing Britannia's Tribes

The Maeatae

The Essay unearths the peoples of Iron Age Britain from warrior queens to Lindow Man in a major new series.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open—and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, Agricola

Explore the worlds of ancient Albion; from the western reaches of Cornwall to the tribes of Essex and across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground, pored over by archaeologists and historians, and informed by the accounts of travellers and conquerors who visited the far shores of exotic Britannia for trade or glory. With the arrival of Caesar's armies, nothing would be the same again.

Playwright David Greig describes encountering a ghost of the Maeatae tribe during a starlit run in Scotland's Ochil Hills.

Producer: Ellie Bury

### TUE 23:00 Night Tracks (m0013sm0)

Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

## WEDNESDAY 26 JANUARY 2022

### WED 00:30 Through the Night (m0013sm2)

Lindberg, Beethoven and Robert Schumann

Hannu Lintu conducts the Orchestre National de France and pianist Kristian Bezuidenhout in music by Lindberg, Beethoven and Schumann Presented by Jonathan Swain.

12:31 AM

Magnus Lindberg (b.1958)

Marea

Orchestre National de France, Hannu Lintu (conductor)

12:43 AM

Ludwig van Beethoven (1770 - 1827)

Piano Concerto No. 3 in C minor, op. 37

Kristian Bezuidenhout (piano), Orchestre National de France, Hannu Lintu (conductor)

01:20 AM

Robert Schumann (1810-1856)

Symphony No. 4 in D minor, op. 120 (original version, 1841)

Orchestre National de France, Hannu Lintu (conductor)

01:51 AM

Ludwig van Beethoven (1770 - 1827)

Quartet for strings in E minor "Rasumovsky" (Op.59 No.2)

Oslo Quartet, Geir Inge Lotsberg (violin), Per Kristian Skaland (violin), Are Sandbakken (viola), Oystein Sonstad (cello)

02:31 AM

Fela Sowande (1905-1987)

African suite for harp and strings (1944)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:56 AM

William Bolcom (b.1938)

Cabaret Songs

Katarina Jovanovic (soprano), Dejan Sinadinovic (piano)

03:13 AM

Etienne Mehul (1763-1817)

Symphony No.1 in G minor

Cappella Coloniensis, Bruno Weil (director)

03:40 AM

Diego Ortiz (c.1510-1570), Pierre Sandrin (c.1490-c.1561)

3 pieces: La Spagna, Douce Memoire & Recercada

Trio Montparnasse

03:47 AM

Jules August Demersseman (1833-1866)

Concert Fantasy for 2 flutes and piano (Op.36)

Matej Zupan (flute), Karolina Santl-Zupan (flute), Dijana Tanovic (piano)

04:00 AM

Sven-David Sandstrom (1942-2019)

En ny himmel och en ny jord (A new heaven and a new earth)

Chamber Choir AVE, Andraz Hauptman (conductor)

04:08 AM

Francesco Durante (1684-1755)

Concerto per quartetto for strings No 5 in A major

Concerto Koln

04:16 AM

Antonin Dvorak (1841-1904)

Polonaise in E flat major

Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:22 AM

John Blow (1649-1708)

Venus and Adonis (dance extracts)

Consort of Musicke, Anthony Rooley (director)

04:31 AM

Gaetano Donizetti (1797-1848)

Sinfonia for wind instruments in G minor

Bratislavská Komorna Harmonia

04:38 AM

Hendrik Andriessen (1892-1981)

Cello Concertino

Michael Muller (cello), Netherlands Radio Chamber Orchestra,  
Thierry Fischer (conductor)

**04:49 AM**

Carl Maria von Weber (1786-1826)  
Sonatina, Romance and Menuet from Six petites pieces faciles  
Op 3  
Antra Viksne (piano), Normunds Viksne (piano)

**04:56 AM**

Bartolome de Selma y Salaverde (1580-1640)  
Canzona terza  
Accentus Austria, Thomas Wimmer (director)

**05:02 AM**

Francis Poulenc (1899-1963)  
Litanies à la Vierge Noire version for women's voices and organ  
(1936)  
Maitrise de Radio France, Orchestre National de France, George  
Pretre (conductor)

**05:12 AM**

Francois Couperin (1668-1733)  
La Francoise, Suite from 'Les Nations'  
Les Ambassadeurs, Alexis Kossenko (director)

**05:25 AM**

Xavier Montsalvatge (1912-2002)  
Concierto Breve  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans  
Graf (conductor)

**05:49 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in C minor, K457  
Kristian Bezuidenhout (fortepiano)

**06:06 AM**

Joseph Leopold von Eybler (1765-1846)  
Symphony in C major  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**WED 06:30 Breakfast (m0013snn)**

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0013snq)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar  
favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in  
response to our starter today.

1100 Essential Performers - another track from this week's  
featured artist, German baritone Christian Gerhaher.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m0013sns)**

Marianna Martines (1744-1812)

Triumphs in Italy

Donald Macleod looks at a significant collaboration that  
extended Martines's fame abroad.

Marianna Martines lived and worked in Vienna alongside some  
of classical music's greatest names. She was tutored by Haydn,  
played piano duets with Mozart, corresponded with Padre  
Martini and Farinelli, and was frequently invited to perform for  
the Imperial Court. For nearly 40 years, she was mentored by  
Metastasio, Europe's most celebrated opera librettist. Martines  
became a significant personality in Viennese cultural circles  
with her works regularly performed in the city, and  
commissions and honours coming her way from across Europe.  
All this week, Donald Macleod is joined by Dr Jeremy Llewellyn  
to lift the veil on this long neglected yet prolific and highly  
celebrated composer and discover the unique perspective her  
story provides on cultural life in Vienna during the late 18th and  
early 19th centuries.

Saverio Matteo, a poet based in Naples, wrote to his colleague,  
Metastasio asking for assistance. Could he help persuade the  
eminent composer, Johann Hasse to set one of his Italian  
psalms to music? In reply, Metastasio suggested his friend  
forget about Hasse, and collaborate instead with his protégé,  
Marianna Martines. This led to Martines composing a number of  
works which became popular in Naples and Vienna. Metastasio  
also wrote to Padre Martini suggesting he propose her for  
membership of the

Sonata in G for harpsichord (Allegro brillante)  
Nicoleta Paraschivescu, harpsichord

Come le limpide onde (excerpt)  
Aleksandra Zamojska, soprano  
Eva Schossleitner, mezzo-soprano  
Virgil Hartinger, tenor  
Heideloire Schauer, salterio  
Salzburger Hofmusik  
Wolfgang Brunner, director

Keyboard Concerto in A  
Melani Mestre, piano & conductor  
Iberian Philharmonic Orchestra

Dixit Dominus (excerpt)  
Marianna Herzig, soprano  
Nele Gramss, mezzo-soprano  
Christian Havel, tenor  
Roland Faust, bass  
Salzburger Hofmusik  
Wolfgang Brunner, director

Produced by Luke Whitlock, for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m0013snv)**

Manchester Week - Alessandro Fisher and Kunal Lahiry

As part of Manchester Week 2022, Radio 3 New Generation  
Artists, tenor Alessandro Fisher and pianist Kunal Lahiry  
perform live at Stoller Hall, taking us through the seasons in  
song, featuring music by Mendelssohn, Debussy, Schubert,  
Gounod, Sibelius, Armas Järnefelt, Erik Bergman and Grieg.

Winter:

Debussy - Paysage Sentimental  
Mendelssohn - Winterlied Op.19a  
Vaughan Williams - The Winter's willow  
Sibelius - Demanten på Marssnon, Op.36



Oskar Merikanto - Kun päivä paistaa, Op.24

Spring:

Grieg - Våren Op.33  
Vaughan Williams - To daffodils  
Gounod - Chanson de Printemps  
Schubert - Frühlingsglaube, D.686  
Mendelssohn - Frühlingsglaube, Op.9

Summer:

Peter Cornelius - Frühling im Sommer  
Armas Järnefelt - Solsken  
Joseph Marx - Nocturne  
Sibelius - Sommarnatten Op.90

Autumn:

Leevi Madetoja - Yrtit tummat, Op.9  
Toivo Kuula - Syystunnelma, Op.2  
Erik Bergman - Serenade, Op.35  
Grieg - Efteraarsstormen, Op.18

Presented by Elizabeth Alker

**WED 14:00 Afternoon Concert (m0013snx)**

Wednesday - Ingrid Fliter plays Mozart

Penny Gore with music performed by BBC ensembles and groups around Europe. Today, the first symphony by the Russian composer Vasily Kalinnikov, a contemporary of Tchaikovsky, played by the BBC Scottish Symphony Orchestra. Also, Ingrid Fliter as soloist in Mozart's Piano Concerto No. 23, accompanied by the BBC Philharmonic. Including today as well the Baroque ensemble Arcangelo with works by JS Bach and the Latvian Radio Choir singing choral pieces by Ešenvalds and Rachmaninov.

Including:

JS Bach: Auch mit gedämpften, schwachen Stimmen, from Schwingt freudig euch empor, BWV 36, cantata  
Lydia Teuscher, soprano  
Arcangelo  
Jonathan Cohen, director

Mozart: Piano Concerto No 23 in A major, K.488  
Ingrid Fliter, piano  
BBC Philharmonic  
Jac van Steen, conductor

Marcello Bonanno: In Quella Parte  
Francesco Paolo Scola, clarinet  
Ulster Orchestra  
Michael Collins, conductor

Kalinnikov: Symphony 1 in G minor  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

Eriks Ešenvalds: Stars  
Rachmaninov: Bogoroditse Devo, from Vespers (All-Night Vigil), op. 37 - Rejoice, o Virgin (Ave Maria)  
Latvian Radio Choir  
Sigvards Klāvis, conductor

JS Bach: Allemande, from Cello Suite No. 5 in C minor, BWV 1011; Ich ess mit Freuden mein weniges Brot, from Ich bin vergnügt in meinem Glücke, BWV 84, cantata  
Lydia Teuscher, soprano

Arcangelo  
Jonathan Cohen, director

**WED 16:00 Choral Evensong (m0013snz)**

Royal Holloway, University of London

Live from the Chapel of Royal Holloway, University of London.

Introit: Let all the world (Nathan James Dearden)  
Responses: Piccolo  
Psalm 119 vv.145-176 (Vann, Walmisley, Pike, Ashfield)  
First Lesson: Nehemiah 2 vv.1-10  
Canticles: The First Service 'Royal Holloway' (Nathan James Dearden) (world premiere)  
Second Lesson: Romans 12 vv.1-8  
Anthem: One in Christ (George Arthur)  
Hymn: Lord for the years (Lord of the years)  
Voluntary: Kenga e Krushqve (James MacMillan)

Rupert Gough (Director of Music)  
George Nicholls (Senior Organ Scholar)

**WED 17:00 In Tune (m0013sp1)**

Christian Blackshaw, Van Baerle Trio, Bruce O'Neil

Sean Rafferty has two live performances in the studio from pianist Christian Blackshaw and the Van Baerle Trio, plus Sean chats to the Royal Shakespeare Company's Bruce O'Neil about a new recording of William Walton's music.

**WED 19:00 In Tune Mixtape (m0013sp3)**

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

**WED 19:30 Radio 3 in Concert (m0013sp5)**

Manchester Week: Chloe Hanslip and the Northern Chamber Orchestra

Violinist Chloe Hanslip and the Northern Chamber Orchestra perform a concert of music for string orchestra and percussion at the Stoller Hall in Manchester.

Grieg: Holberg Suite op. 40  
Finzi: Romance for String Orchestra op. 11  
Elgar: Serenade for Strings op. 20  
Shostakovich: Sonata for violin, percussion and string orchestra op. 134

Presented by Ian Skelly.

**WED 22:00 Free Thinking (m0013sp7)**

Marking Holocaust Memorial Day 2022

Producer: Ruth Watts

Holocaust Memorial Day will be marked on January 27th 2022. You can find Free Thinking conversations from previous years in a playlist looking at War and Conflict

<https://www.bbc.co.uk/programmes/p06kgbyb>

**WED 22:45 The Essay (m0013sp9)**

Unearthing Britannia's Tribes

In Search of The Druids

The Essay continues its epic exploration of the lives, tribes &

traces of of Albion's Iron Age peoples. Professor Ron Hutton assesses the presence & role of the Druid's in Iron Age communities. Derided by the Roman records, celebrated & recreated many times over, the Druids have been imbued with ancient wisdom & mystic powers & yet the British were among the last to adopt them as heroic ancestors.

Producer: Mark Burnan

**WED 23:00 Night Tracks (m0013spc)**

Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 27 JANUARY 2022**

**THU 00:30 Through the Night (m0013spf)**

London Philharmonic Orchestra at the 2019 BBC Proms

Vladimir Jurowski conducts the London Philharmonic Orchestra and pianist Alexander Ghindin in an all-Russian programme. Jonathan Swain presents.

**12:31 AM**

Nikolai Rimsky-Korsakov (1844-1908)

Mlada - Suite

London Philharmonic Orchestra, Vladimir Jurowski (conductor)

**12:48 AM**

Sergey Rachmaninov (1873-1943)

Piano Concerto No. 1 in F sharp minor

Alexander Ghindin (piano), London Philharmonic Orchestra, Vladimir Jurowski (conductor)

**01:16 AM**

Sergey Rachmaninov (1873-1943)

Moments musicaux Op.16 for piano no 4 in E minor

Alexander Ghindin (piano)

**01:19 AM**

Anatol Lyadov (1855-1914)

Baba Yaga; Kikimora; From the Apocalypse

London Philharmonic Orchestra, Vladimir Jurowski (conductor)

**01:40 AM**

Alexander Glazunov (1865-1936)

Symphony No. 5 in B flat major

London Philharmonic Orchestra, Vladimir Jurowski (conductor)

**02:13 AM**

Tommaso Manera (b.1970)

Quintet for piano and strings

Mucha Quartet, Zuzana Biscakova (piano)

**02:31 AM**

Felix Nowowiejski (1877-1946)

Missa pro pace, Op 49 no 3

Polish Radio Choir, Andrzej Bialko (organ), Wlodzimierz Siedlik (conductor)

**03:09 AM**

Max Bruch (1838-1920)

Scottish fantasy, Op 46

James Ehnes (violin), Montreal Symphony Orchestra, Mario Bernardi (conductor)

**03:39 AM**

Camille Saint-Saens (1835-1921)

Danse macabre, Op 40

Ouellet-Murray Duo (duo)

**03:46 AM**

Andrzej Panufnik (1914-1991)

Lullaby, for 29 strings and two harps

Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

**03:54 AM**

John Ansell (1874-1948)

Nautical Overture

West Australian Symphony Orchestra, David Measham (conductor)

**04:02 AM**

Carl Nielsen (1865-1931)

Chaconne for piano (Op.32)

Anders Kilstrom (piano)

**04:12 AM**

Sigismondo d'India (c.1582-1629), Jacopo Sannazaro (lyricist)

Interdette speranz'e van desio (Forbidden dreams and hopeless love)

Consort of Musicke

**04:20 AM**

Willem De Fesch (1687-1761)

Concerto grosso for 2 violins, strings and continuo (Op.10 No.2) in B flat major

Manfred Kramer (violin), Laura Johnson (violin), Musica ad Rhenum

**04:31 AM**

Antonio Vivaldi (1678-1741)

Concerto da Camera in G minor, RV 107

Camerata Koln

**04:40 AM**

Charles Gounod (1818-1893), Franz Liszt (arranger)

Waltz (Faust)

Petras Geniusas (piano)

**04:50 AM**

Darius Milhaud (1892-1974)

3 Psaumes de David for chorus, Op 339

Elmer Iseler Singers, Elmer Iseler (conductor)

**04:59 AM**

Franz Schubert (1797-1828)

Rosamunde, D644 (Overture)

Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**05:10 AM**

Witold Lutoslawski (1913-1994), Gregor Piatigorsky (arranger)

5 Bukoliki for viola and cello

Maxim Rysanov (viola), Kristina Blaumane (cello)

**05:18 AM**

Wilhelm Stenhammar (1871-1927)

Florez and Blanzeflor, Op 3

Peter Mattei (baritone), Swedish Radio Symphony Orchestra,

Manfred Honeck (conductor)

**05:26 AM**

Wolfgang Amadeus Mozart (1756-1791)

Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)

Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James Sommerville (horn), James McKay (bassoon)

**05:51 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Voyevoda - Symphonic Ballad Op 78

Hungarian Radio Symphony Orchestra, Tamas Vasary

(conductor)

**06:03 AM**

Robert Schumann (1810-1856)  
Quartet for strings in A major (Op.41 No.3)  
Faust Quartet

**THU 06:30 Breakfast (m0013t4s)**

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0013t4v)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - this week our featured performer is German baritone Christian Gerhaher.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0013t4x)**

Marianna Martines (1744-1812)

A Visitor from England

Donald Macleod follows English music historian, Charles Burney, to Vienna and his encounter with Martines.

Marianna Martines lived and worked in Vienna alongside some of classical music's greatest names. She was tutored by Haydn, played piano duets with Mozart, corresponded with Padre Martini and Farinelli, and was frequently invited to perform for the Imperial Court. For nearly 40 years, she was mentored by Metastasio, Europe's most celebrated opera librettist. Martines became a significant personality in Viennese cultural circles with her works regularly performed in the city, and commissions and honours coming her way from across Europe. All this week, Donald Macleod is joined by Dr Jeremy Llewellyn to lift the veil on this long neglected yet prolific and highly celebrated composer and discover the unique perspective her story provides on cultural life in Vienna during the late 18th and early 19th centuries.

Perhaps one of the reasons Martines never left Vienna was that, as her fame grew, she found that the world was coming to her. One important visitor was the English writer on music, Charles Burney. Burney had already heard reports of Metastasio's protégé Marianna Martines, but, on meeting her, he was enchanted by her musical prowess as a composer and performer.

Keyboard Concerto in G  
La Floridiana  
Nicoleta Paraschivescu, harpsichord and director

Il primo amore  
Nuria Rial, soprano  
La Floridiana  
Nicoleta Paraschivescu, director

Sonata in G for harpsichord (Allegro assai)  
Nicoleta Paraschivescu, harpsichord

La Tempesta  
Anna Bonitatibus, mezzo-soprano  
La Floridiana  
Nicoleta Paraschivescu, director

Produced by Luke Whitlock, for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m0013t4z)**

Manchester Week - The Consone Quartet

As part of Manchester Week 2022, Radio 3 New Generation Artists the Consone Quartet are joined by cellist Alexander Rolton to play chamber music by Mozart and Onslow, live at Chetham's School of Music's Stoller Hall.

Mozart - String Quartet in C major, K.465 "Dissonance"  
Onslow - String Quintet No.15 in C minor, Op.38 "The Bullet"

Presented by Elizabeth Alker

**THU 14:00 Afternoon Concert (m0013t51)**

Thursday - Telemann's Orpheus

Penny Gore introduces Telemann's opera Orpheus conducted by René Jacobs, who rediscovered the piece 25 years ago - and has come back to this sparkling work, this time with the B'Rock Orchestra from Ghent, and a fine cast of soloists. Told in an unfamiliar way, it's the ancient Greek myth but as seen from Orasia, the widow of the King of Thrace, who murders Eurydice out of jealousy. We'll hear the opera divided in two parts, spread around the afternoon. Also today, Prokofiev's Symphony 1 'Classical', with the Bavarian Radio Symphony Orchestra, and John Foulds's Sicilian Aubade, with the BBC Concert Orchestra.

Including:

Telemann: Orpheus - Part 1  
Orpheus: Krešimir Stražanac, baritone  
Orasia: Kateryna Kasper, soprano  
Eurydice: Mirella Hagen, soprano  
Ismene/ Priestess: Salomé Haller, soprano  
Eurimedes: David Fischer, tenor  
Pluto: Christian Immler, bass  
Ascalax: Benno Schachtner, countertenor  
Cephisa: Gunta Smirnova, soprano  
B'Rock Orchestra  
René Jacobs, conductor

Prokofiev: Symphony 1 in D 'Classical' Op 25  
Bavarian Radio SO  
Gustavo Gimeno, conductor

Telemann: Orpheus - Part 2  
(performers as above)

**THU 17:00 In Tune (m0013t53)**

Iestyn Davies and Thomas Dunford, Mahan Esfahani

Sean Rafferty is joined by special guests Iestyn Davies and Thomas Dunford live in the studio, plus Sean talks to harpsichord player Mahan Esfahani about his new album.

**THU 19:00 In Tune Mixtape (m0013t55)**

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**THU 19:30 Radio 3 in Concert (m0013t57)**

Manchester Week: BBC Philharmonic from Salford Quays

Live from MediaCityUK, Salford  
Presented by Tom McKinney

The last of Greater Manchester-born William Walton's three concertos, forms the centrepiece of the BBC Philharmonic's live concert and they are joined by cellist Guy Johnston, who trained at Manchester's Chetham's School of Music. Beethoven's Fourth Symphony opens our programme with a question before diving headlong into energetic and positive resolution. Dance rhythms and opulent melody shine through Dvorak's Eighth Symphony, which closes the evening with some of the best-known melodies in the orchestral repertoire.

Beethoven: Symphony No. 4  
Walton: Cello Concerto

**8.30 pm Music Interval (CD)**

Dvorak: Symphony No. 8

Guy Johnston (cello)  
BBC Philharmonic  
Ben Gernon (conductor)

**THU 22:00 Free Thinking (m0013t59)**

Asta Nielsen

Censored by the US, Europe's greatest early film star played leading roles in love triangle melodramas, comedies, stories of women trapped by tragic circumstances, and she took the role of Hamlet: Asta Nielsen (11 September 1881 – 24 May 1972) is the focus of a BFI season in February and March. To discuss the life and work of the silent movie pioneer, Matthew Sweet is joined by:

Historian and film critic Pamela Hutchinson, curator of the BFI season; Emma Smith, Professor of Shakespeare Studies at the University of Oxford; Dr Erica Carter, Professor of German and Film at King's College London, who looks at Nielsen's time in Germany in the 20s and 30s; and Lone Britt Christensen, Denmark's Cultural Attaché.

In the Eyes of a Silent Star: The Films of Asta Nielsen runs at the BFI Southbank, London from 03 February to 15 March 2022: [www.bfi.org.uk/whatson](http://www.bfi.org.uk/whatson)

Emma Smith is the author of This is Shakespeare: How to Read the World's Greatest Playwright

Erica Carter is co-editor of The German Cinema Book

In the Free Thinking archives you can find a series of programmes exploring silent film, star actors including Jean-Paul Belmondo, Marlene Dietrich, Dirk Bogarde, and classics of cinema around the world.

Producer: Tim Bano

**THU 22:45 The Essay (m0013t5c)**

Unearthing Britannia's Tribes

Pytheas and the Iron Sea

The Essay explores the peoples & myths of Iron Age Britain. Centuries before Caesar's armies set foot on Albion the Greek explorer Pytheas circumnavigated our island in 320 B.C.. Writer Mandy Haggith imagines the world & folk of West Coast Scotland encountered by Pytheas. Whilst the sea itself with its ever changing yet permanent presence allows us to travel back across the water to the rugged coastline of Assynt where liminal communities dwelled among the brochs.  
Producer: Mark Burman

**THU 23:00 The Night Tracks Mix (m0013t5f)**

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m0013t5h)**

Animal Collective in the Listening Chair

Elizabeth Alker surveys the landscape of contemporary ambient recordings, with songs that soothe, spiral and soar.

This week, she invites Geologist from the long-running psychedelic group Animal Collective into the Listening Chair, where he selects a piece of music that transports him to another realm. We also hear a piece from Animal Collective's new album, Time Skiffs, with which the group once again smudge the lines between ambience and all-out bombast.

Produced by Frank Palmer  
A Reduced Listening Production for BBC Radio 3

**FRIDAY 28 JANUARY 2022****FRI 00:30 Through the Night (m0013t5k)**

Christian Tetzlaff and the Danish Clarinet Trio play Bach, Bartók, Nørgard, Nielsen and Brahms

German violin star Christian Tetzlaff with three fine Danish players – at a special venue: the former castle of Prince Joachim of Denmark. Jonathan Swain presents.

**12:31 AM**

Johann Sebastian Bach (1685-1750)  
Chaconne, from 'Partita no 2 in D minor, BWV.1004'  
Christian Tetzlaff (violin)

**12:44 AM**

Per Nørgard (b.1932)  
Spell  
Danish Clarinet Trio

**01:00 AM**

Bela Bartok (1881-1945)  
Contrasts, Sz.111, for violin, clarinet and piano  
Christian Tetzlaff (violin), Tommaso Lonquich (clarinet), Martin Qvist-Hansen (piano)

**01:16 AM**

Carl Nielsen (1865-1931)  
Preludio e presto, Op 52  
Christian Tetzlaff (violin)

**01:26 AM**

Johannes Brahms (1833-1897)  
Piano Trio no 2 in C, Op 87  
Martin Qvist-Hansen (piano), Christian Tetzlaff (violin), Anette Slaatto (cello)

**01:53 AM**

Friedrich Kunzen (1761-1817)  
Symphony in G minor  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**02:13 AM**

Nino Rota (1911-1979)  
Trio for clarinet, bassoon (orig cello) and piano  
Embla

**02:31 AM**

Anton Bruckner (1824-1896)  
Te Deum for soloists, chorus and orchestra in C major  
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Havard Stensvold (bass baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

**02:56 AM**

Francois Couperin (1668-1733)  
Pieces de clavecin: ordre No.8 in B minor  
Rosalind Halton (harpsichord)

**03:29 AM**

Witold Lutoslawski (1913-1994)  
Ten Polish Dances  
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:43 AM**

Otto Nicolai (1810-1849)  
Fenton's aria "Horch, die Lerch singt in Hain"  
Roberto Sacca (tenor), Swiss Romande Orchestra, Armin Jordan (conductor)

**03:48 AM**

Henry Litloff (1818-1891)  
Scherzo - Concerto Symphonique No.4, Op 102  
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

**03:56 AM**

Joseph Haydn (1732-1809)  
Divertimento for 2 flutes and cello in C major, Hob.4.1, 'London trio' No 1  
Les Ambassadeurs

**04:05 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Stabat Mater  
Camerata Silesia - Katowice City Singers, Anna Szostak (director)

**04:15 AM**

Lepo Sumera (1950-2000)  
Pala aastast 1981 (A Piece from 1981)  
Kadri-Ann Sumera (piano)

**04:22 AM**

Felix Mendelssohn (1809-1847)  
Capriccio in E minor, Op.81`3  
Brussels Chamber Orchestra

**04:31 AM**

Charles Dancla (1817-1907)  
Variations on a theme by Bellini, Op 3  
Valdis Zarins (violin), Ieva Zarina (piano)

**04:36 AM**

Franz Schubert (1797-1828)  
Der Zwerg (D.891)  
Jard van Nes (mezzo soprano), Gerard van Blerk (piano)

**04:42 AM**

Wilhelm Friedemann Bach (1710-1784)

Sinfonia (F.67) in F major (1745)  
Berlin Academy for Early Music, Stephan Mai (director)

**04:54 AM**

Edvard Grieg (1843-1907)  
Lyric pieces - book 5 for piano (Op.54): Nos. 2, 4, 3  
Sveinung Bjelland (piano)

**05:06 AM**

Ivan Spassov (1934-1995)  
Solveig's Songs  
Sofia Chamber Choir, Vassil Arnaudov (conductor)

**05:15 AM**

Gabriel Faure (1845 - 1924)  
Pelleas et Melisande suite, Op 80  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**05:32 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Concerto in A major, K 622  
Gabor Varga (clarinet), Hungarian Radio Symphony Orchestra, Carlo Montanaro (conductor)

**05:58 AM**

Johann Sebastian Bach (1685-1750)  
Sonata for oboe and keyboard (BWV.1030) (originally in B minor)  
Douglas Boyd (oboe), Knut Johannessen (harpsichord)

**06:15 AM**

Fryderyk Chopin (1810-1849)  
Nocturne for piano (Op.posth) in C sharp minor; Berceuse for piano (Op.57) in D flat major; Fantaisie-impromptu for piano (Op.66) in C sharp minor  
Havard Gimse (piano)

**FRI 06:30 Breakfast (m0013t7b)**

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0013t7d)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - our final pick from the recordings of German baritone Christian Gerhaher.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m0013t7j)**

Marianna Martines (1744-1812)

Death of Metastasio

Donald Macleod looks at Martines's final years when she became fully independent.

Marianna Martines lived and worked in Vienna alongside some of classical music's greatest names. She was tutored by Haydn, played piano duets with Mozart, corresponded with Padre Martini and Farinelli, and was frequently invited to perform for the Imperial Court. For nearly 40 years, she was mentored by Metastasio, Europe's most celebrated opera librettist. Martines became a significant personality in Viennese cultural circles with her works regularly performed in the city, and commissions and honours coming her way from across Europe. All this week, Donald Macleod is joined by Dr Jeremy Llewellyn to lift the veil on this long neglected yet prolific and highly celebrated composer and discover the unique perspective her story provides on cultural life in Vienna during the late 18th and early 19th centuries.

When her longstanding mentor, Metastasio, died he left Marianna Martines a generous financial bequest, along with his musical instruments and scores. Marianna and her siblings were now able to move to a more spacious and prestigious apartment in Vienna where she regularly hosted one of the most popular and important music gatherings in the city. She also established her own singing academy.

Santa Elena al Calvario (excerpt)  
Ilona Domnich, soprano  
BBC Concert Orchestra  
Jane Glover, conductor

Il nido degli amori  
Anna Bonitatibus, mezzo-soprano  
La Floridiana  
Nicoleta Paraschivescu, director

WA Mozart  
Sonata for two pianos in D, K448 (Allegro con spirito)  
Martha Argerich, piano  
Sergey Babayan, piano

Marianna Martines  
Orgoglioso fiumciello  
Anna Bonitatibus, mezzo-soprano  
La Floridiana  
Nicoleta Paraschivescu, director

Produced by Luke Whitlock, for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m0013t7n)**  
Manchester Week - Mithras Trio

To end this week of live Lunchtime Concerts from the Stoller Hall, Radio 3 New Generation Artists The Mithras Trio play chamber music by Mozart, Fauré and Helen Grime.

Mozart – Piano Trio in C major, K.548  
Helen Grime – 3 Whistler Miniatures  
Fauré – Piano Trio in D minor, Op.120

Presented by Elizabeth Alker

**FRI 14:00 Afternoon Concert (m0013t7s)**  
Friday - Musical Geography

Penny Gore introduces performances by BBC ensembles and groups around Europe. Today, Czech Ensemble Baroque with Musical Geography, a compilation assembled in 1959 by Adolf Hoffmann from several Telemann Overture-Suites depicting European countries and even America. Also, Schumann's Symphony No. 1 'Spring' with the Ulster Orchestra; we hear again from the Latvian Radio Choir singing Arvo Pärt's Seven

Magnificat Antiphons; also, Mendelssohn's Hebrides overture with the BBC Scottish Symphony Orchestra, and Brahms's Clarinet Quintet, performed by Sabine Meyer and the Armida Quartet.

Including:

Handel: Sarabande, from Suite No. 4 in D minor, HWV 437  
Arcangelo  
Jonathan Cohen, director

Mendelssohn: Hebrides Overture  
BBC Scottish Symphony Orchestra  
Yutaka Sado, conductor

Telemann: Klingende Geographie - Musical Geography  
Czech Ensemble Baroque  
Roman Válek, conductor

Schumann: Symphony No. 1 'Spring'  
Ulster Orchestra

Arvo Pärt: Seven Magnificat Antiphons  
Latvian Radio Choir  
Sigvards Klāva, conductor

Brahms: Clarinet Quintet in B minor, op. 115  
Sabine Meyer, clarinet  
Armida Quartet

**FRI 16:30 The Listening Service (m0013sbw)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m0013t7x)**

Tara Minton and Ed Babar, Quinn Kelsey and Rosa Feola, Harry Bicket and Julia Bullock

Sean Rafferty is joined by vocalist and harpist Tara Minton and double bass player Ed Babar who perform tracks from their new album live in the studio. Sean talks to conductor Harry Bicket and soprano Julia Bullock about the Royal Opera House's production of Theodora, and baritone Quinn Kelsey and soprano Rosa Feola about the Met Opera's production of Rigoletto.

**FRI 19:00 In Tune Mixtape (m0013t80)**

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**FRI 19:30 Radio 3 in Concert (m0013t82)**

Manchester Week: The Hallé

"The whole of nature finds a voice" - Mahler's Symphony No.3, a particular favourite of Sir Mark Elder's, and conductor by him recently with the Hallé and mezzo-soprano Alice Coote at Manchester's Bridgewater Hall. Presented by Tom McKinney.

Programme:  
Mahler: Symphony No. 3

Performers:  
Alice Coote (mezzo-soprano)  
Sopranos and altos of the Hallé Choir  
Hallé Children's Choir  
Hallé Orchestra  
Sir Mark Elder (conductor)

**FRI 22:00 The Verb (m0013t84)**

Ian McMillan's regular foray into the world of language and

literature

**FRI 22:45 The Essay (m0013t86)**

Unearthing Britannia's Tribes

Arthur Begins

The Essay continues its epic exploration of the lives, tribes and traces of Albion's Iron Age peoples. Archaeologist Miles Russell returns not to the earth but to the earliest accounts of the story of King Arthur revealed not as a medieval icon of chivalry but as a blood-soaked berserker with Iron Age roots.

Producer: Mark Burman

**FRI 23:00 Late Junction (m0013t88)**

Brighde Chaimbeul and Anna Tréa in session

Verity Sharp shares our latest long-distance collaboration session from Scottish piper Brighde Chaimbeul and Paulistano multi-instrumentalist Anna Tréa

Brighde Chaimbeul was brought up on a peninsula called Sleat on the Isle of Skye. A native Gaelic speaker, she grew up surrounded by a musical family, and learned to play both piano and fiddle before taking up the pipes at the age of seven. One of her greatest inspirations is the legendary piper Rona Lightfoot, the first woman ever to win a major piping championship. Brighde followed in her footsteps by winning the BBC Radio 2 Young Folk Award in 2016 and has since gone on to play the traditional Great Highland bagpipes and the revived Scottish smallpipes for audiences across the world. Her debut release *The Reeling* was recorded live in a church in the Black Isle Georgian town of Cromarty.

Anna Tréa is a multi-instrumentalist, singer, composer and conductor from São Paulo. Her work links Brazilian rhythms such as the baião, samba, maracatu and more, with the sounds of blues and folk alongside African grooves and Indian mantras. She casts physicality into her work, be that through a technique she calls 'body percussion' or by incorporating dance and theatre into her playing style.

Elsewhere there'll be the thumping tunes of Officer! and their recent dedication to the composer Cornelius Cardew. There'll also be folk celebrations of the Black British experience from the songwriter and arranger Angeline Morrison, as well as new sounds emanating from late '70s analogue hardware courtesy of ambient outfit Biosphere.

Produced by Rachel Byrne

A Reduced Listening production for BBC Radio 3.