

SATURDAY 15 JANUARY 2022

SAT 01:00 Piano Flow (m00139yt)
Tokio Myers

Uplifting sounds to boost your mood

Pianist, record producer and 2017 Britain's Got Talent winner Tokio Myers presents a mixtape of soothing piano sounds. This week Tokio shares uplifting piano sounds that are aimed to boost your mood and help you relax and reflect. Including pieces from Phil France, Mozart, Poppy Ackroyd, Delius and Kanye West.

SAT 02:00 Gameplay with Baby Queen (m00139yw)
Orchestral beats to bring out your competitive side

Baby Queen brings you a mix of the best video game music to bring out your competitive side, featuring soundtracks of Zelda, Lost in Random, Signs of the Sojourner, Unravel and Darkfire Heroes.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

SAT 03:00 Through the Night (m00139yy)
BBC Philharmonic at the Proms

The BBC Philharmonic perform Russian music at the 2019 Proms, including Rachmaninov's Rhapsody on a theme of Paganini, and Tchaikovsky's Swan Lake. Presented by Catriona Young.

03:01 AM
Malcolm Arnold (1921-2006)
Peterloo Overture, Op 97
BBC Philharmonic, Ben Gernon (conductor)

03:11 AM
Sergey Rachmaninov (1873-1943)
Rhapsody on a theme of Paganini Op.43 for piano and orchestra
Juan Perez Floristan (piano), BBC Philharmonic, Ben Gernon (conductor)

03:36 AM
Alberto Ginastera (1916-1983)
Danza del gaucho materno (from 3 Danzas argentinas, Op.2)
Juan Perez Floristan (piano)

03:39 AM
Peter Ilyich Tchaikovsky (1840-1893)
Swan Lake - ballet Op.20 (excerpts)
BBC Philharmonic, Ben Gernon (conductor)

04:32 AM
Sergey Prokofiev (1891-1953)
Cello Sonata in C major, Op 119
Claudio Bohorquez (cello), Ana Maria Campistrus (piano)

04:55 AM
Dmitry Shostakovich (1906-1975)
Waltz no 2 from Suite for jazz band no 2 (1938)
Eolina Quartet

05:01 AM
Bela Bartok (1881-1945), Zoltan Szekely (arranger)
Romanian Folk dances (Sz.56) arr. Szekely for violin & piano
Vineta Sareika (violin), Ventis Zilberts (piano)

05:07 AM
Ruth Watson Henderson (1932-)
Gloria for SSAA, brass quintet, timpani & percussion
Elmer Iseler Singers, Robert Venables (trumpet), Robert Devito (trumpet), Linda Broncesky (horn), Ian Cowie (trombone), Marc Bonang (tuba), Graham Hargrove (percussion), Nicolas Coulter (percussion), Lydia Adams (conductor)

05:13 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no.8 in C major, K.246
Yeol Eum Son (piano), RTV Slovenia Symphony Orchestra, Roberto Gonzalez-Monjas (conductor)

05:34 AM
Giovanni Rovetta (c.1595-1668), Torquato Tasso (author)
La bella Erminia - from Madrigali concertati a 2,3,4 & uno a sei voci
Consort of Musicke, Anthony Rooley (director)

05:42 AM
Vaino Raitio (1891-1945)
Maidens on the Headlands - symphonic poem
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:50 AM
Henry Purcell (1659-1695)
Pavan (Z.752) and Chacony (Z.730) for 4 instruments in G minor
London Baroque

05:58 AM
Bohuslav Martinu (1890-1959)
Symphony no. 1
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

06:35 AM
Richard Strauss (1864-1949)
Suite in B flat major, Op 4
I Soloisti del Vento

SAT 07:00 Breakfast (m0013htd)
Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m0013htg)
Building a Library on the works of Amy Beach with Katy Hamilton and Andrew McGregor plus Celebrating Haitink

9.00am
New Year's Concert 2022 – Music by Johann Strauss, Joseph Strauss, Ziehrer, etc
Wiener Philharmoniker
Daniel Barenboim (conductor)
Sony 19439962512 (2 CDs)
<https://sonyclassical.com/>

Amy Beach: Complete Works For Piano Duo
Genova Dimitrov Duo
CPO 555453-2
<https://naxosdirect.co.uk/items/amy-beach-complete-works-for-piano-duo-572774>

Handel: Enchantresses
Sandrine Piau (soprano)
Les Paladins
Jérôme Correas (director)
Alpha ALPHA765
<https://outhere-music.com/en/albums/handel-enchantresses>

Horn and Piano: A Cor Basse Recital – Music by Beethoven, Danzi, Punto & Ries
Teunis van der Zwart (horn)
Alexander Melnikov (piano)
Harmonia Mundi HMM905351
<https://store.harmoniamundi.com/format/932104-horn-and-piano-a-cor-basse-recital>

Hypnos – Music by Escobar, Isaac, Tavener, etc
La Tempête
Simon-Pierre Bestion (director)
Alpha ALPHA786
<https://outhere-music.com/en/albums/hypnos-0>

9.30am Building A Library: Katy Hamilton's Amy Beach Survey

Katy Hamilton surveys the key works and recordings of American composer Amy Beach and chooses her favourite.

Born in 1867 in New Hampshire, Amy Beach became the first successful American female composer, and her 'Gaelic' Symphony was the first symphony to be composed by an American woman. Despite great success during her lifetime, Amy Beach's music was neglected after her death in 1944, but enjoyed a renaissance in the late 20th century.

10.15am New Releases

Korngold: Symphonic Serenade & Sextet
NFM Leopoldinum Orchestra
Hartmut Rohde (conductor)
CPO 5551382
<https://naxosdirect.co.uk/items/erich-wolfgang-korngold-symphonic-serenade-op.-39-sextet-op.-10-438453>

Johannes Brahms: Complete Songs 1 - Opp. 32, 43, 86, 105
Christoph Prégardien (tenor)
Ulrich Eisenlohr (piano)
Naxos 8574268
https://www.naxos.com/catalogue/item.asp?item_code=8.574268

Nikolai Kapustin: Blueprint - Piano Music For Jazz Trio
Frank Dupree (piano)
Jakob Krupp (double bass)
Obi Jenne (drums)
Capriccio C5439
<http://capriccio.at/nikolai-kapustin-blueprint>

Morricone: Cinema Suites for Violin and Orchestra
Marco Serino (violin)
Orchestra Haydn di Bolzano e Trento
Andrea Morricone (conductor)
Leandro Piccioni (conductor)
Arcana A495
<https://outhere-music.com/en/albums/morricone-cinema-suites-violin-and-orchestra>

Purcell: Fantazias
Chelys Consort of Viols
BIS BIS2853 (Hybrid SACD)
<https://bis.se/orchestras-ensembles/chelys-consort-of-viols/purcell-fantazias>

10.40am Retrospective: William Mival's Top Bernard Haitink Recordings

As part of Radio 3's weekend Celebrating Haitink, William Mival discusses with Andrew McGregor his top five recordings of the Dutch conductor, who died in October last year. Bernard Haitink was principal conductor of many international orchestras and is most closely associated with the Royal Concertgebouw Orchestra, which he conducted from 1961.

Bruckner - Symphonies Nos. 3 & 8
Vienna Philharmonic Orchestra
Bernard Haitink (conductor)
Philips 4705342

Shostakovich: Symphony No. 15 in A major, Op. 141
Royal Concertgebouw Orchestra
Bernard Haitink (conductor)
RCO Live RCO11003 (Hybrid SACD)

Verdi: Don Carlo (5-act version)
Royal Opera House Orchestra and Chorus
Bernard Haitink (conductor)
Philips 4752522

Debussy - Orchestral Music
George Pieterse (clarinet)
Vera Badings (harp)
Royal Concertgebouw Orchestra
Bernard Haitink (conductor)
Decca 4387422

Mahler: Symphony No. 3
Gerhild Romberger (mezzo-soprano)
Augsburger Domsingknaben
Frauenchor des Bayerischen Rundfunks
Symphonieorchester des Bayerischen Rundfunks
Bernard Haitink (conductor)
BR Klassik 900149 (2 CDs)

11.20am Record of the Week

Grieg
Lise Davidsen (soprano)
Leif Ove Andsnes (piano)
Decca 4852254
https://shop.decca.com/*/*/*Edvard-Grieg/797K000000

SAT 11:45 Music Matters (m0013htj)
Conducting today, Takacs Quartet, Voice loss

As a week of exploration of the legacy of the late great Dutch maestro Bernard Haitink draws to a close on Radio 3, Tom Service talks to a handful of conductors making their mark today, to learn how they work their magic from the podium. Established names Marin Alsop and Sir Antonio Pappano offer their view, alongside rising stars Ryan Bancroft and Kalena Bovell, while Rebecca Miller and Alice Farnham share their thoughts and talk about their work exploring questions of leadership.

Composer Hannah Conway tells Tom about her sound and video installation exploring loss of voice, and featuring soprano Lucy Crowe dueting with Tanja Bage, a singer whose larynx were removed following a diagnosis of throat cancer.

And the four members of the Takacs Quartet join Tom down the line from their home in Boulder, Colorado, to talk about their latest projects, surviving lockdown, and their 47-year history.

SAT 12:30 This Classical Life (m0013htl)
Jess Gillam with... Oliver Zeffman

Jess Gillam is joined by the conductor Oliver Zeffman to share some of the music they love. Including a rare and beautiful song by Tchaikovsky, a banging tune by Lizzo, plus possibly THE greatest ending in all of music with Mahler's 8th Symphony.

Playlist:
Mozart - Piano Concerto No. 21, in C Major, K. 467; II.
Andante [Mitsuko Uchida (piano), English Chamber Orchestra.

Jeffrey Tate]
 Alex Baranowski - Constellations
 Lizzo - Good as Hell
 Pauline Oliveros – The Beauty of Sorrow [extract]
 Jordan Rakei - Brace
 Tchaikovsky - None but the Lonely Heart, Op. 6, TH 93, No. 6
 [Dmitri Hvorostovsky (baritone), Ivari Ilja (piano)]
 Abdullah Ibrahim - Maraba Blue
 Mahler - Symphony No. 8 in E-Flat Major – 'Symphony of a
 Thousand' Part 2: Finale [Leonard Bernstein, The London
 Symphony Orchestra, Leeds Festival Chorus]

SAT 13:00 Inside Music (m0013htn)

Violinist Tessa Lark with musical flow, groove and crunch

Violinist Tessa Lark grew up immersed in both classical music and the bluegrass traditions of her native Kentucky. Drawing on these musical roots, Tessa chooses a colourful playlist that includes what she calls 'neuron-tickling' piano music by György Ligeti, powerful melodies by Dvorák and the folksy grooves of Béla Bartók.

Tessa also celebrates music by musicians with an "old-school" sound including pianist Artur Schnabel playing Schubert and a violinist who could really "sing a phrase", Fritz Kreisler.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0013htq)

It's a Scream!

With the release of the fifth film in the 'Scream' franchise this week, boasting a new score from Brian Tyler, Matthew Sweet foregrounds that whilst reflecting on the overall history and art of the film scream. The programme features music from Brian Tyler and Marco Beltrami and also cues from Jaws, Psycho, Invasion of The Body Snatchers, Distant Drums, King Kong, and others. Matthew looks at the story of the classic 'Wilhelm Scream' and talks with actress Ashley Peldon - Hollywood scream doyenne - about how she produces the right scream for the right screen moment.

SAT 16:00 Music Planet (m0013hts)

Krar Collective in session

Kathryn Tickell with latest roots-based releases from across the globe, and a live session from London-based Ethiopian trio Krar Collective.

SAT 17:00 Opera on 3 (m0013htv)

Wagner's Die Meistersinger von Nürnberg

Celebrating Bernard Haitink, who conducts this classic Royal Opera performance of the 1993 production by Graham Vick, which stars John Tomlinson as the cobbler-poet Hans Sachs. Gösta Winbergh sings the young iconoclast Walther, Thomas Allen is the prissy Nuremberg town clerk Beckmesser, and Nancy Gustafson is Eva Pogner, the young woman caught between them all.

The great Dutch conductor Bernard Haitink, who died last October at the age of 92. This production of Wagner's comic masterpiece was one of Haitink's greatest artistic triumphs as Music Director of the Royal Opera House, Covent Garden - perfect for Opera on 3's contribution to Radio 3's exploration of his legacy.

Graham Vick's acclaimed production, brand new in 1993, featured sunny designs inspired by the paintings of Breughel and Dürer, and a cast at the top of their game, as John Tomlinson's Sachs tries to save Eva from the threat of marriage to the dreaded Beckmesser - but will he give her up to the man she loves, or does he want her for himself?

Presented by Donald Macleod, in conversation with John Tomlinson.

Hans Sachs John Tomlinson (bass)
 Eva Nancy Gustafson (soprano)
 Walther von Stolzing Gosta Winbergh (tenor)
 Sixtus Beckmesser Thomas Allen (baritone)
 Magdalene, Eva's nurse Anne Howells (mezzo-soprano)
 David, Sachs's apprentice Deon van der Walt (tenor)
 Mastersingers:
 Veit Pogner, Eva's father Gwynne Howell (bass)
 Kunz Vogelgesang Alasdair Elliot (tenor)
 Konrad Nachtigall David Ellis (bass)
 Fritz Kothner Roderick Earle (bass)
 Balthasar Zorn Ian Thompson (tenor)
 Ulrich Eisslinger Paul Crook (tenor)
 Augustin Moser Christopher Gillett (tenor)
 Hermann Ortel Michael Pearce (bass)

Hans Schwarz Alan Ewing (bass)
 Hans Foltz Clive Bayley (bass)
 Nightwatchman Mark Beesley (bass)
 Royal Opera Chorus
 Orchestra of the Royal Opera House
 Conductor Bernard Haitink

SAT 22:00 New Music Show (m0013htx)

Alvin Lucier focus

Tom Service presents a special focus on the music of Alvin Lucier, who died last month, with highlights from a concert of his music recorded in London, and an in-depth archive interview with him.

Alvin Lucier: EPO5
 Alvin Lucier: Two Circles
 Ever Present Orchestra
 Also tonight, music from Aberdeen Sound Festival 2021:
 Tansy Davies: Yoik II
 David Fennessy: Divje Babe
 Ruth Morley (flute)
 Luke Styles: Five Phase Sphere
 Red Note Ensemble
 And from Donaueshingen Music Days 2021:
 Oyvind Torvund: Plans
 Klangforum Wien

Lucier was a distinguished American experimental composer. Much of his work was influenced by science and explores the physical properties of sound itself: resonance of spaces, phase interference between closely tuned pitches, and the transmission of sound through physical media.

The Ever Present Orchestra was formed exclusively to perform the music of Lucier, in Switzerland in 2017. The concert featuring in tonight's show was recorded in London in 2019, and Tom also talks to the orchestra's director, Bernhard Rietbrock, about Lucier's legacy.

SUNDAY 16 JANUARY 2022**SUN 00:00 Freeness (m0013htz)**

Monuments

Corey Mwamba presents live sets performed in, and reflecting on, old monuments in Russia and France, plus Latin American-inspired psychedelia.

We hear a live set from The Urge Trio - saxophonists Keefe Jackson and Christopher Erb, alongside cellist Tomeka Reid - performing at the Masterskaya Anikushina community arts venue in St Petersburg, Russia. Here, they explore different facets of heroism, as inspired by the statues of 20th-century Russian revolutionaries through deep listening and subtle gestures. Another live set comes from Joëlle Léandre at the 2020 Souillac en Jazz festival in France, just before her seventieth birthday. It's a stunning solo performance filled with vigour and light-bending grit, in the atmospheric surrounds of a church marked as an historic site predating the 17th century. Also in the programme, we dive into the 'electric experimental assemblage' world of the Canada-based Commander Gonzales, a project led by saxophonist Mark Allwood and drummer Paul Ciuk: expect Latin American polyrhythms and avant-garde psychedelia.

Produced by Tej Adeleye
 A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m0013hv1)

Prokofiev, Schwertsik and Schubert

The Vienna Youth Orchestra perform works by Fischer, Prokofiev, Schwertsik, Kreisler, Schubert and Johann Strauss, Son, at the Young Euro Classic Festival in Berlin. Catriona Young presents.

01:01 AM
 Ivan Fischer (b.1951)
 Young Euro Classic Festival Hymn
 Wiener Jeunesse Orchester, Herbert Böck (conductor)

01:03 AM
 Sergey Prokofiev (1891-1953)
 Symphony No 1 in D, Op 25 ('Classical')
 Wiener Jeunesse Orchester, Herbert Böck (conductor)

01:18 AM
 Kurt Schwertsik (b. 1935)
 Violin Concerto No 2, Op 81 ('Albayzin and Sacromonte')
 Daniel Auner (violin), Wiener Jeunesse Orchester, Herbert Böck (conductor)

01:38 AM
 Fritz Kreisler (1875-1962), Daniel Auner (arranger)

Syncopation (encore)
 Daniel Auner (violin), Wiener Jeunesse Orchester, Herbert Böck (conductor)

01:41 AM
 Franz Schubert (1797-1828)
 Symphony No 8 in B minor, D.759 ('Unfinished')
 Wiener Jeunesse Orchester, Herbert Böck (conductor)

02:08 AM
 Sergey Prokofiev (1891-1953)
 Suite from 'Love for Three Oranges, Op 33a'
 Wiener Jeunesse Orchester, Herbert Böck (conductor)

02:24 AM
 Johann Strauss II (1825-1899)
 Overture to 'Die Fledermaus'
 Wiener Jeunesse Orchester, Herbert Böck (conductor)

02:33 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Quartet for piano and strings (K.478) in G minor
 Aronowitz Ensemble

03:01 AM
 Antonin Dvorak (1841-1904)
 Mass in D major (Op.86)
 Ludmila Vernerova (soprano), Olga Kodesova (alto), Vladimír Okenko (tenor), Ilja Prokop (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Lubomir Matl (conductor)

03:41 AM
 Edvard Grieg (1843-1907)
 Lyric Pieces, Book 3 (Op.43)
 Cristina Ortiz (piano)

03:55 AM
 Arnold Schoenberg (1874-1951), Richard Dehmel (author)
 Erwartung, Op 2 no 1
 Arleen Auger (soprano), Irwin Gage (piano)

04:00 AM
 Johann Rosenmuller (1619-1684)
 Sinfonia à 4
 Tafelmusik Baroque Soloists

04:06 AM
 Luka Sorkocevic (1734-1789)
 Symphony No.3 in D major
 Zagreb Soloists, Henryk Szeryng (conductor)

04:13 AM
 Joaquin Nin (1879-1949)
 Seguida Espanola
 Henry-David Varema (cello), Heiki Matlik (guitar)

04:23 AM
 Georges Bizet (1838-1875)
 Carmen (Habanera)
 Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:28 AM
 Sergey Rachmaninov (1873-1943)
 2 Songs: When Night Descends in silence; Oh stop thy singing maiden fair
 Fredrik Zetterstrom (baritone), Tobias Ringborg (violin), Anders Kilstrom (piano)

04:36 AM
 Gioachino Rossini (1792-1868)
 Overture to La Gazza ladra
 RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

04:47 AM
 Peter Machajdik (1961-)
 Haiku
 Trio Sen Tegmento

05:01 AM
 Zoltan Kodaly (1882 - 1967)
 Viennese Clock and Entrance of the Emperor and His Courtiers (from "Hary Janos")
 Toronto Symphony Orchestra, Andrew Davis (conductor)

05:06 AM
 Anonymous
 A Florence la joyose cite
 Ensemble Claude Gervaise, Gilles Plante (director)

05:10 AM
 Francois Couperin (1668-1733)
 Les Fastes de la grande et ancienne Menestrandise
 Jautrite Putina (piano)

05:19 AM
 George Frideric Handel (1685-1759)
 Concerto grosso in B flat major Op.6 No.7 HWV.325

Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

05:34 AM

Ivan Lukacic (1587-1648)
Three motets ('Sacrae Cantiones')
Pro Cantione Antiqua, Kevin Smith (counter tenor), Timothy Penrose (counter tenor), James Griffett (tenor), James Lewington (tenor), Brian Etheridge (bass), Michael George (bass), Alan Cuckston (organ), Alan Cuckston (harpsichord), Mark Brown (conductor)

05:48 AM

Alberto Hemsi (1898-1975)
Pilpül Sonata for Violin and Piano, Op 27
Emily Kruspe (violin), Kevin Ahfat (piano)

06:08 AM

Ludwig van Beethoven (1770 - 1827)
Symphony No 8 in F major, Op 93
Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

06:36 AM

Hilda Sehested (1858-1936)
Tre Fantastykker (3 Fantasy pieces) (1908)
Nina Reintoft (cello), Malene Thastum (piano)

06:47 AM

Georg Philipp Telemann (1681-1767)
"Domenica" (TWV42:D7)
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

SUN 07:00 Breakfast (m0013hwn)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0013hwq)

Sarah Walker with an intriguing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah eases into the day with the harmonic ebbs and flows of 'My song of love unknown' by Becky McGlade, enjoys the witty musical conversations in the overture to Beethoven's comic opera Beatrice and Benedict, and finds adventurous harmonies filtering into Fanny Mendelssohn's String Quartet in E flat major.

Plus, Jenny Sturgeon's 'Frost and Snow' takes us to the Cairngorm mountains with field recordings, lilting instrumentals and words inspired by the Scottish writer Nan Shepherd.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0013hws)

Dame Stephanie Shirley

Dame Stephanie Shirley arrived in Britain from Vienna as a five-year-old, without her parents. It was 1939, and she was one of 10,000 Jewish children brought by train on the Kindertransport to escape the Nazis. She went on to become one of the most successful businesswomen of the 20th century; in 1962, working from home, she founded one of the first tech-start-ups: an all-woman software company, Freelance Programmers, which was ultimately valued at almost \$3 billion, making seventy of her staff millionaires.

Since 'retiring', her work has been in philanthropy, with a particular focus on IT and autism – in memory of her son, who had autism, and who died at the age of only 35. She estimates that The Shirley Foundation has given away £67 million, not least for the establishment of three autism charities. She is the author of two books and is frequently asked to give motivational speeches about women in business and her own life story. She says, "I decided to make my life one worth saving".

In conversation with Michael Berkeley, Dame Stephanie Shirley looks back on an extraordinarily dramatic life. She describes the Kindertransport train, with children sleeping on the luggage racks, weeping for their lost families. She tells the story of her early days in business, and how she took on the name "Steve" to be taken more seriously. She also had a tape recording of frantic typing that she used to play during work phone calls, to disguise the fact that she was at home. And she talks movingly about her son's death and how that changed the direction of her life. Her music choices include Bach, Britten's 'Ceremony of Carols', Dido's Lament and the 'Cat Duet' attributed to Rossini.

Produced by Elizabeth Burke

A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0013812)

Henning Kraggerud

From Wigmore Hall: violinist Henning Kraggerud plays Grieg's Third Violin Sonata and premieres a new piece of his own. The outstanding Norwegian musician offers Wigmore audiences the first performance in this country of a new piece that was first played in Tromsø last year. Romantartica brings together two ports of departure – Tromsø, from which many explorers set off for the Arctic - and Hobart, a departure point for Antarctic expeditions including those of Scott and Amundsen. The multi-prizewinning Serbian pianist, Ljubica Stojanovic, joins him for this typically intriguing programme.

Presented by Andrew McGregor

Amy Beach: Romance, Op 23
Edvard Grieg: Violin Sonata No 3 in C minor, Op 45
Henning Kraggerud: Romantartica (UK première)

Henning Kraggerud (violin)
Ljubica Stojanovic (piano)

SUN 14:00 The Early Music Show (m0013hvw)

Molière and Charpentier

Following his very public rift with long-term contributor Jean-Baptiste Lully, Molière turned to Marc-Antoine Charpentier to provide the incidental music for his last theatrical productions.

As part of Radio 3's celebration of Molière's quatercentenary, Lucie Skeaping explores the music Charpentier composed for Molière's final theatre pieces, including the plays *Le Malade imaginaire* and *Le Mariage forcé*.

This programme includes brand new recordings by Radio 3's recently inaugurated New Generation Baroque Ensemble - the aptly named Ensemble Molière.

SUN 15:00 Choral Evensong (m00139mk)

St Alban's Church in Holborn, London

From St Albans Holborn, London with Genesis Sixteen.

Introit: Videntes stellam Magi (Palestrina)
Responses: Rose
Psalms 65, 66, 67 (Hopkins, Atkins, Selby)
First Lesson: Exodus 15 vv.1-19
Office hymn: O Trinity of blessed light (O lux beata)
Magnificat Primi toni a8 (Victoria)
Second Lesson: Colossians 2 vv.8-15
Nunc dimittis: Dorian Mode (Tallis)
Anthem: Psalm 56 (Bernard Hughes)
Hymn: Brightest and best of the sons of the morning (Thrupp)
Voluntary: Prelude on 'Deo Gratias' (Willan)

Harry Christophers, Eamonn Dougan, Olivia Tait (Conductors)
Michael Cayton (Organist)

Recorded 7 January 2022.

SUN 16:00 Jazz Record Requests (m0013hwx)

New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from Fats Waller, Anita O'Day, Miles Davis and Snowpoot, featuring vocalist Lauren Kinsella.

SUN 17:00 The Listening Service (m0012g9)

Playing at sight and playing from memory

Tom Service on two of the most astounding musical skills, which the majority of professional classical musicians have in abundance - the ability to play from memory, and the ability to play at sight, without study or much in the way of rehearsal. How and why do they do it?

With pianist and teacher Richard Sisson, and violinist Eva Thorarinsdottir, of the Aurora Orchestra, whose members are unusual in that they often play from memory as an ensemble.

SUN 17:30 Words and Music (m0013hwx)

Molière

David Furlong and Tim McMullan read extracts from Molière's great plays and a life of the French playwright, who was born on 15 January 1622, written by the Russian author Bulgakov. Today's programme is divided into some of the key themes explored in plays such as *Don Juan*, *Tartuffe* and the *Misanthrope*: Hypocrisy, Theatre, Marriage and the relationships between Men and Women, Religion, Medics,

Death; with readings from other authors on these topics including Swift and Nancy Mitford. The French language is often referred to as the "language of Molière" and some of today's readings are in French; others come from translations by Ranjit Bolt, Liz Lochhead, Martin Crimp, John Wood and David Coward.

Producer: Georgia Mann Smith

01 00:01:47 Michel-Richard de Lalande
Concert de trompettes "pour les festes... Versailles"... 1st mvmt
Air
Orchestra: Jean-François Paillard Chamber Orchestra
Conductor: Jean-François Paillard
Duration 00:01:35

02 00:02:01
Mikhail Bulgakov translated by Mirra Ginsberg
Extract from *The Life of Monsieur De Moliere* read by Tim McMullan
Duration 00:01:10

03 00:03:20 François Couperin
Les Barricades Mystérieuses
Performer: Blandine Verlet
Duration 00:02:42

04 00:05:55 Darius Milhaud
L' Apotheose de Moliere (Op.286); Hommage de Lulli et des violons du Roy
Orchestra: The New London Orchestra
Conductor: Ronald Corp
Duration 00:01:16

05 00:07:07 John Lewis
Versailles
Performer: The Modern Jazz Quartet
Duration 00:01:08

06 00:07:58
Mikhail Bulgakov translated by Mirra Ginsberg
Extract from *The Life of Monsieur De Moliere* read by David Furlong
Duration 00:00:45

07 00:08:19 Darius Milhaud
Scaramouche
Performer: Sabine Meyer
Performer: Oleg Maisenberg
Duration 00:02:53

08 00:07:58
Moliere translated by John Wood and David Coward
Extract from *Don Juan* read by David Furlong
Duration 00:01:10

09 00:11:12 Jean-Baptiste Lully
Le Bourgeois Gentilhomme - suite, Marche
Ensemble: Le Concert des Nations
Conductor: Jordi Savall
Duration 00:02:02

10 00:11:12
Moliere translated by Martin Crimp
Extract from *The Misanthrope* read by Tim McMullan
Duration 00:00:28

11 00:12:07
Moliere translated by Philip Dwight Jones
Extract from *Le Bourgeois Gentilhomme*
Duration 00:00:40

12 00:13:12 Jacques Brel
Les Bourgeois
Performer: Jacques Brel
Performer: Jacques Brel
Duration 00:02:52

13 00:16:03 Marin Marais
Suite - book 2 no. 3 in D major for bass viol and continuo
Les Voix humaines
Performer: Hille Perl
Performer: Lee Santana
Duration 00:05:57

14 00:16:55
Sara Teasdale
Broadway read by Tim McMullan
Duration 00:00:59

15 00:21:57 Élisabeth Jacquet de La Guerre
Chaconne L'Inconstante
Performer: David Wright
Duration 00:03:10

16 00:22:16
Liz Lochhead
Extract from *Thon Man Moliere* read by David Furlong
Duration 00:01:00

17 00:25:05 Marc-Antoine Charpentier
Te Deum for soloists choir & orchestra (H.146), Prelude
Ensemble: Les Arts Florissants
Conductor: William Christie
Duration 00:01:53

18 00:25:31
Moliere translated by Ranjit Bolt
Extract from Tartuffe read by Tim McMullan
Duration 00:00:51

19 00:26:57
Moliere translated by Ranjit Bolt
Extract from Tartuffe read by David Furlong
Duration 00:00:50

20 00:28:07 François Couperin
Troisième Leçon de Tenebres
Singer: Lucy Crowe
Singer: Elizabeth Watts
Ensemble: La Nuova Musica
Duration 00:06:12

21 00:34:18 Jean-Baptiste Lully
Les Plaisirs de l'île enchantée - comédie-ballet Overture
Orchestra: Orfeo Orchestra
Conductor: György Vashegyi
Duration 00:01:36

22 00:34:26
Moliere translated by John Wood and David Coward
Extract from The School For Wives read by Tim McMullan
Duration 00:00:37

23 00:35:51 Darius Milhaud
Caramel mou Op. 68
Performer: Paris Brass Quintet
Duration 00:00:50

24 00:36:13
Moliere translated by John Wood and David Coward
Extract from The School For Wives read by David Furlong
Duration 00:00:26

25 00:37:13 Serge Gainsbourg
Bonnie and Clyde
Performer: Serge Gainsbourg & Brigitte Bardot
Duration 00:04:15

26 00:41:28 François Couperin
Le Tic-toc-choc ou les maillottins (Legerement et marquée)
from Ordre No.18
Performer: Alexandre Tharaud
Duration 00:02:32

27 00:41:43
Ian Duhig
Bridled Vows read by Tim McMullan
Duration 00:00:55

28 00:43:59 Marc-Antoine Charpentier
Suite from 'Le Malade imaginaire' H 495 (1673)
Performer: Tempesta di Mare
Duration 00:02:54

29 00:44:11
Moliere translated by John Wood and David Coward
Extract from The Hypochondriac read by David Furlong
Duration 00:01:30

30 00:46:52
Nancy Mitford
Extract from The Sun King read by Tim McMullan
Duration 00:01:03

31 00:47:55 Francis Poulenc
Sonata for horn trumpet and trombone
Performer: Nash Ensemble
Duration 00:07:41

32 00:55:28 François Couperin
Les Baricades misterieuses [from ordre no.6] arr. Thomas Adès
for ensemble
Music Arranger: Thomas Adès
Ensemble: The Composers Ensemble
Conductor: Thomas Adès
Duration 00:02:00

33 00:55:36
Jonathan Swift
Extract from Gulliver's Travels read by Tim McMullan
Duration 00:01:17

34 00:57:06 Charles Trenet
Boum!
Performer: Charles Trenet
Duration 00:02:33

35 00:59:38 Élisabeth Jacquet de La Guerre

Sonata no.4 for two violins and cello, in G minor
Performer: Bernadette Charbonnier
Performer: Catherine Giardelli
Performer: Claire Giardelli
Performer: Claire Giardelli
Performer: Georges Guillard
Performer: Georges Guillard
Duration 00:02:59

36 01:02:38 Albert de Rippe
(Sandrin) Douce memoire transc. for lute
Performer: Paul O'Dette
Duration 00:03:50

37 01:04:10
Mikhail Bulgakov translated by Mirra Ginsberg
Extract from The Life of Monsieur De Moliere read by Tim McMullan
Duration 00:01:40

38 01:06:25 Marin Marais
La Sonnerie de Sainte-Genevieve du Mont de Paris
Ensemble: Le Concert des Nations
Conductor: Jordi Savall
Duration 00:07:57

39 01:11:54
John Julius Norwich
Extract from France A History From Gaul To De Gaulle read by David Furlong
Duration 00:01:07

SUN 18:45 Between the Ears (m0013hx1)
Sound in the Blood

All sound carries an emotional charge: the sea at rest, bird squabbles, wind moving through trees. Nature beatboxer and sound artist Jason Singh registers this emotion in his skin and bones, using his voice to make sensitive, layered and moving soundscapes - for galleries, theatres, and films. To encounter Jason's work is to be astonished at what can be achieved with the human voice. Jason's craft requires a poet's heightened attention; inhabiting the song of a blackbird has been a lifetime's work.

In this programme, Jason seeks the source of his fascination with mimicking the natural world, which became very important to him after reading 'The Conference of the Birds', a 12th-century Persian poem.

Jason also thinks his fascination with shapeshifting or 'soundshifting' must have something to do with his great-grandfather, who left Lahore to travel and read the palms of the great and the good, always carrying glowing letters of recommendation explaining that he would reveal truths about people 'not commonly known' and reflecting people's stories back to them. He explores the idea that they are both 'listeners' - a kind of family inheritance.

Jason bares his process along the way taking us deep into a soundscape of sea, wind, birds and drones.

Contributors:
Sophie Scott
Professor of Cognitive Neuroscience at University College London

Alan Williams
Professor of Iranian Studies and Comparative Religion and the University of Manchester

Dr Humera Iqbal
Associate Professor of Social and Cultural Psychology at University College London

SUN 19:15 Sunday Feature (m0013hx3)
The Pigeons at the British Museum

New Generation Thinker Will Abberley reconsiders Richard Jefferies' 'The Pigeons at the British Museum' and argues that an essay written in 1884 should be essential reading today. He talks to Andrew Blechman, the author of Pigeons: The Fascinating Saga of the World's Most Revered and Reviled Bird, and to nature writer Richard Mabey.

The reader is Chris Jackson.

SUN 19:30 Drama on 3 (m0013k51)
The Miser

For Molière's 400th anniversary, Toby Jones, Holli Dempsey and Mathew Baynton star in Barunka O'Shaughnessy's rumbustious new version of his play of secrets, lies and obsessive greed.

Harpagon, the Miser.....Toby Jones

Élise, his daughter.....Holli Dempsey
Cléante, his son..... François Pandolfo
Valère.....Mathew Baynton
La Flèche.....Keiron Self
Frosine.....Cecilia Noble
Marianne.....Grace Cooper Milton
Jacques.....Don Gilet
Madame Simon.....Jasmine Hyde
Police Officer.....Michael Begley
Anselme.....Neil McCaul

Soprano.....Sarah Gabriel
Harpischordist.....William Vann
Musical arrangements by Joe Atkins

Sound design by Nigel Lewis
Directed by Emma Harding
A BBC Cymru Wales producer for BBC Radio 3
Barunka O'Shaughnessy is an actor and writer, whose writing credits include Motherland, Breeders, Timewasters and Hunderby.

SUN 21:00 Record Review Extra (m0013hx5)
Katy Hamilton's Amy Beach

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including Katy Hamilton's Building a Library recommendations of music by Amy Beach.

SUN 23:00 Cello Retold (m0013hx7)
Virtuosity and the Voice

South African cellist, singer and composer Abel Selaoocoe explores the infinite bounds of the cello, looking at how virtuosic power and vocal expression carries through similar instruments around the world.

In this episode, Abel explains how the cello's phenomenal virtuosity and human-like voice is common to similar instruments in other cultures, including the Eritrean wata and South African lesiba, and delves into how poetry and storytelling is communicated through the cello. With some incredible improvisations Abel demonstrates how he creates so many fascinating sounds on the instrument such as circular bowing inspired by Lesotho's sekhankula, and moves from the virtuosity of Bach to the yearning expressivity of Egyptian tonality, as well as improvising on the music of Tanzania's Wagogo people.

MONDAY 17 JANUARY 2022

MON 00:00 Classical Fix (m0010fyj)
Mr Motivator

Guest presenter Linton Stephens mixes a classical playlist for fitness instructor Mr Motivator aka Derrick Evans.

Mr Motivator's playlist:

Samuel Coleridge-Taylor - Ballade in A minor op.33
Elena Kats-Chernin - Fast Blue Village 2
Lili'uokalani - He Mele Lahui Hawai'i
Isaac Albeniz - Asturias
Barbara Strozzi - Che si puo fare?
Mozart - Marriage of Figaro Overture

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:04:14 Samuel Coleridge-Taylor
Ballade in A minor Op. 33
Orchestra: Royal Liverpool Philharmonic Orchestra
Conductor: Grant Llewellyn
Duration 00:05:18

02 00:09:33 Elena Kats-Chernin
Fast Blue Village 2
Ensemble: Del Sol String Quartet
Duration 00:03:46

03 00:13:19 Queen Lili'uokalani
He Mele Lahui Hawai'i
Ensemble: The Rose Ensemble
Duration 00:03:44

04 00:17:04 Isaac Albéniz
Asturias
Performer: Ana Vidović
Duration 00:03:09

05 **00:20:12** Barbara Strozzi

Che si può fare?

Singer: Simone Kermes

Ensemble: La magnifica comunità

Conductor: Enrico Casazza

Duration 00:05:00

06 **00:25:12** Wolfgang Amadeus Mozart

The Marriage of Figaro (Overture)

Orchestra: Scottish Chamber Orchestra

Conductor: Charles Mackerras

Duration 00:03:17

MON 00:30 Through the Night (m0013hx9)

Sergey Khachatryan plays Shostakovich

The RAI National Symphony Orchestra, with violinist Sergey

Khachatryan and conducted by Kazuki Yamada, play

Shostakovich, Stravinsky and Ravel in Turin. Catriona Young

presents.

12:31 AM

Dmitry Shostakovich (1906-1975)

Violin Concerto No 1 in A minor Op 77

Sergey Khachatryan (violin), RAI National Symphony

Orchestra, Sergey Khachatryan (conductor)

01:10 AM

Maurice Ravel (1875-1937)

Ma Mere l'oye (suite)

RAI National Symphony Orchestra, Kazuki Yamada

(conductor)

01:28 AM

Igor Stravinsky (1882-1971)

The Firebird Suite (1945 Version)

RAI National Symphony Orchestra, Kazuki Yamada

(conductor)

01:59 AM

Johann Sebastian Bach (1685-1750)

Singet dem Herrn ein neues Lied BWV 225

Roberta Invernizzi (soprano), Anemiecke Cantor (alto),

Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of

Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis

(conductor)

02:12 AM

Johannes Brahms (1833-1897), Francesco Squarcia (arranger)

3 Hungarian Dances

I Cameristi Italiani

02:21 AM

Antonio Vivaldi (1678-1741)

The Four Seasons - Winter

Davide Monti (violin), Il Tempio Armonico

02:31 AM

Carl Czerny (1791-1857)

Brilliant polonaise for piano six hands (Op.296)

Kestutis Grybauskas (piano), Vilma Rindzeviciute (piano), Irina

Venkus (piano)

02:44 AM

Jean Sibelius (1865-1957)

Symphony No 4 in A minor, Op 63

Royal Concertgebouw Orchestra, Paavo Berglund (conductor)

03:17 AM

Roger Quilter (1877-1953)

7 Elizabethan Lyrics, Op.12

Kathryn Rudge (mezzo soprano), James Baillieu (piano)

03:32 AM

Philip Glass (1937-)

Music in similar motion for ensemble

Ricercata Ensemble, Ivan Siller (director)

03:45 AM

Johann Pachelbel (1653-1706)

Aria Quarta in g

Bernard Winsemius (organ)

03:52 AM

Robert Schumann (1810-1856)

Overture Genoveva Op 81

Orchestre Nationale de France, Heinz Wallberg (conductor)

04:02 AM

Malcolm Forsyth (1936-2011)

The Kora Dances

Julia Shaw (harp), Nora Bumanis (harp)

04:10 AM

Giacomo Faccio (1676-1753)

Sinfonia no.9 in C minor for cello and basso continuo

La Guirlande

04:20 AM

Bela Bartok (1881-1945), Leo Weiner (arranger)

Ten Excerpts from For Children, Sz 42

Camerata Zurich, Igor Karsko (conductor)

04:31 AM

Giuseppe Tartini (1692-1770)

Symphony in A major

I Cameristi Italiani

04:40 AM

Wolfgang Amadeus Mozart (1756-1791)

12 Variations for piano in B flat major K.500

Simon Crawford-Phillips (piano)

04:49 AM

Samuel Barber (1910-1981)

Adagio for Strings, Op 11

Melbourne Symphony Orchestra, Jorge Mester (conductor)

04:58 AM

Bernhard Henrik Crusell (1775-1838)

Introduction et Air Suedois

Anna-Maija Korsimaa (clarinet), Finnish Radio Symphony

Orchestra, Osmo Vanska (conductor)

05:08 AM

Hildegard of Bingen (1098-1179)

Alma Redemptoris Mater & Ave Maria, O auctrix vite

Sequentia, Elizabeth Gaver (medieval fiddle), Elisabetta de

Mircovich (medieval fiddle)

05:20 AM

Astor Piazzolla (1921-1992)

Adios nonino

Musica Camerata Montreal

05:29 AM

Zoltan Kodaly (1882 - 1967)

Serenade for 2 violins and viola (Op.12)

Bretislav Novotny (violin), Karel Pribyl (violin), Lubomir Maly

(viola)

05:51 AM

Alexander Borodin (1833-1887)

Symphony No 3 in A minor

Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

06:10 AM

Georg Philipp Telemann (1681-1767)

Suite in E flat major, 'La Lyra', TWV.55:Es3

B'Rock, Jurgen Gross (conductor)

MON 06:30 Breakfast (m0013hz0)

Monday - Hannah's classical picks

Hannah French presents Radio 3's classical breakfast show,

featuring January Joy listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0013hz2)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar

favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next

step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music

and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in

response to our starter today.

1100 Essential Performers – this week we focus on Dutch

violinist and former Radio 3 BBC New Generation Artist Janine

Jansen.

1130 Slow Moment – time to take a break for a moment's

musical reflection.

MON 12:00 Composer of the Week (m0013hz5)

Franz Liszt (1811-1886)

Recollections

Donald Macleod recounts Liszt's childhood in the Hungarian

village of Raiding and the story of his youthful, rural

upbringing. In later life Liszt made several visits to Raiding and

recalled a happy childhood there noting the influence of his

musical father and of the travelling folk musicians that passed

through his village. Today's programme recounts Liszt's first

encounter with the piano, his emerging precocious musical

talent, up to his departure to the bright lights of Vienna to begin

a life as a travelling virtuoso.

Hungarian Rhapsody No 8 in F-sharp minor

Roberto Szidon, piano

Die Drei Zigeuner

Dietrich Fischer-Dieskau, baritone

Daniel Barenboim, piano

Symphonic Poem: From the Cradle to the Grave

BBC Philharmonic Orchestra

Gianandrea Noseda, conductor

Fantasy on Motifs from Beethoven's 'Ruinen von Athen'

Michel Beroff, piano

Leipzig Gewandhaus Orchestra

Kurt Masur, conductor

Variation on a Theme of Diabelli

Leslie Howard, piano

Hungarian Rhapsody No 10 in E - 'Preludio'

Georges Cziffra, piano

MON 13:00 Radio 3 Lunchtime Concert (m0013hzd)

Sandrine Piau

Renowned soprano Sandrine Piau is joined by pianist David

Kadouch for a recital on the theme on leaving and longing,

from Schubert's impassioned settings depicting Mignon (the

13-year old androgynous character in Goethe's novel Wilhelm

Meister) to songs by Debussy, inspired by the romantic poetry

of Baudelaire.

Live from London's Wigmore Hall.

Presented by Andrew McGregor.

Schubert:

Kennst du das Land? D321

Extracts from Gesänge aus "Wilhelm Meister", D877: Heiss

nich nicht reden; Nur wenn die Sehnsucht Kennt.

Clara Schumann:

Er ist gekommen in Sturm und Regen, Op 12/4; Sie liebten sich

beide, Op 13; Die Lorelei.

Robert Schumann:

Lieder und Gesänge aus Wilhelm Meister (Op 98a): Mignon:

Kennst du das Land?

Duparc:

La vie antérieure; L'invitation au voyage.

Lily Boulanger:

Extracts from Clairières dans le ciel: Si tout ceci n'est qu'un

peu de rêve; Je garde une médaille d'elle; Vous m'avez regardé.

Debussy:

Les soirs illuminés par l'ardeur du charbon.

Extracts from 5 poèmes de Charles Baudelaire: Le jet d'eau;

Recueillement; La mort des amants.

Sandrine Piau (soprano)

David Kadouch (piano)

MON 14:00 Afternoon Concert (m0013hzj)

Monday - Serenade

Ian Skelly presents an afternoon of performances from around

Europe and from BBC ensembles, including recordings from

last year's George Enescu Festival in Romania. Tiberiu Soare

conducts Tchaikovsky's Serenade in C for strings, and there are

two sparkling concerto performances - Alisa Weilerstein

playing Haydn and Alexandra Dariescu with Clara Schumann.

Plus the BBC Philharmonic conducted by Jack Liebeck, starting

the afternoon with music by Bartok and Malcolm Arnold.

Including:

Bartok: Romanian Folk Dances

Arnold: Sinfonietta No. 3

BBC Philharmonic

Ben Gernon, conductor

Haydn: Cello Concerto No. 1 in C, Hob. VIII:b.1

Alisa Weilerstein, cello

Romanian Radio Chamber Orchestra

Tiberiu Soare, conductor

c.3pm

Tchaikovsky: Serenade in C

Romanian Radio Chamber Orchestra

Tiberiu Soare, conductor

Enescu: Trois mélodies, op.4/1

Manuel Fischer-Dieskau, cello

Cyprien Katsaris, piano

C Schumann: Piano Concerto in A minor, op. 7
Alexandra Dariescu, piano
Basel Chamber Orchestra
Adam Fischer, conductor

MON 16:30 New Generation Artists (m0013hzm)
Elisabeth Brauss plays Schubert

Elisabeth Brauss plays Schubert at the Royal Birmingham Conservatoire.

The German pianist, now the holder of The Terence Judd-Hall Award, is heard in a recital she gave two years ago whilst a member of Radio 3's prestigious young artist programme.

Schubert: 4 Impromptus D899 op. 90
Elisabeth Brauss (piano)

MON 17:00 In Tune (m0013hzs)
Joseph and Daniel Tong, Peter Whelan

Pianist brothers Joseph and Daniel Tong perform live in the studio, and conductor Peter Whelan talks to Katie Derham about Irish National Opera's new production of Vivaldi's opera *Bajazet*.

MON 19:00 In Tune Mixtape (m0013hzx)

This evening, after a swooning sigh, Felix Mendelssohn and Alberic Magnard appear in symphonic guise, that master of tricks and wheezes Till Eulenspiegel travels by an ash grove courtesy of Richard Strauss and Benjamin Britten, and we trip lightly with Leo Delibes' *Sylvia* before crocodiles, ostriches and hippos dance away the hours with Amicare Ponchielli.

MON 19:30 Radio 3 in Concert (m0013j01)
Brahms from Copenhagen

Fiona Talkington presents a concert from Copenhagen, conducted by Fabio Luisi, featuring Nielsen's Violin Concerto, played by the young Korean violinist Bomsori Kim, who says that it is 'very exotic and special, with its unusual combination of the intellectual and the virtuosic'. A spacious account of Brahms' First Symphony completes the programme.

Danish National Symphony Orchestra
Fabio Luisi, conductor
Bomsori Kim, violin

Nielsen: Violin Concerto
8.00: Interval music: Ars Nova Copenhagen sing four short choruses by Nielsen.

8.20pm
Brahms: Symphony No.1 in C minor, Op.68

Recorded in the DR Concert House, Copenhagen, Denmark on 28/10/2021.

MON 22:00 Music Matters (m0013htj)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0013j05)
Unearthing Britannia's Tribes

The Cantiaci

The Essay unearths the peoples of Iron Age Britain from warrior queens to Lindow Man in a major new series.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open—and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, *Agricola*

Explore the worlds of ancient Albion; from the western reaches of Cornwall to the tribes of Essex and across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground, pored over by archaeologists and historians, and informed by the accounts of travellers and conquerors who visited the far shores of exotic Britannia for trade or glory. With the arrival of Caesar's armies, nothing would be the same again.

In this episode archaeologist David Miles, tells the story of the Cantiaci of Kent and how the inhabitants of this 'land on the edge' became the first to fall under Rome's influence.

Producer: Ellie Bury

MON 23:00 Night Tracks (m0013j0c)

A little night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 18 JANUARY 2022

TUE 00:30 Through the Night (m0013j0g)
Bohemian Rhapsody

Antje Weithaas directs Camerata Bern in a programme of music by Suk, Janacek and Dvorak. Presented by Catriona Young.

12:31 AM
Josef Suk (1874-1935), Gabrielle Brunner (20th C)
4 Pieces for violin and piano 'post-composed' for violin and string ensemble
Antje Weithaas (violin), Camerata Bern, Antje Weithaas (director)

12:50 AM
Leos Janacek (1854-1928), Amsterdam Sinfonietta (arranger), Antje Weithaas (arranger)
String Quartet no.1 (Kreutzer Sonata) arr for string orchestra
Camerata Bern, Antje Weithaas (director)

01:10 AM
Josef Suk (1874-1935)
Meditation on an old Czech hymn 'St Wenceslas', Op 35a
Camerata Bern, Antje Weithaas (director)

01:18 AM
Antonin Dvorak (1841-1904)
Serenade for strings in E major, Op.22
Camerata Bern, Antje Weithaas (director)

01:47 AM
Jan Dismas Zelenka (1679-1745)
Sinfonia concertante a 8, ZWV 189
Katharina Heutjer (violin), Xenia Offler (oboe), Gabriele Gombi (bassoon), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

02:09 AM
Eugen Suchon (1908-1993)
The Night of the Witches, symphonic poem
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

02:31 AM
Ernst Mielck (1877-1899)
String Quintet in F major, Op 3
Erkki Palola (violin), Anne Paavilainen (violin), Matti Hirvikangas (viola), Teema Kupiainen (viola), Risto Poutanen (cello)

02:55 AM
Benjamin Britten (1913-1976)
Concerto for piano and orchestra (Op.13)
Robert Leonardy (piano), Saarbrücken Radio Symphony Orchestra, Stanislaw Skrowaczewski (conductor)

03:28 AM
Marcin Mielczewski (c.1650-1651)
Deus in nomine tuo – Psalmkonzert for bass, 2 violins, cello and continuo
Concerto Polacco Baroque Orchestra, Miroslaw Borczynski (bass), Arek Golinski (violin), Dymitr Olszewski (violin), Teresa Kaminska (cello), Marek Toporowski (organ), Marek Toporowski (director)

03:33 AM
Richard Strauss (1864-1949)
Festmusik der Stadt Wien AV.133 for brass and percussion
Tom Watson (trumpet), Royal Academy of Music Brass Soloists

03:44 AM
Edvard Grieg (1843-1907)
Peer Gynt Suite No 1 (Op 46)
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

04:00 AM
Clara Schumann (1819-1896)
Scherzo for piano in D minor, Op 10 no 1
Angela Cheng (piano)

04:06 AM
Horatio Parker (1863-1919)
A Northern Ballad (1899)
Albany Symphony Orchestra, Julius Hegyi (conductor)

04:19 AM
Andrea Gabrieli (c.1532-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

04:31 AM
Jean Sibelius (1865-1957)
Lemminkäinen's Return (Lemminkäinen Suite) Op 22
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:37 AM
Silvius Leopold Weiss (1687-1750)
Prelude, Toccata and Allegro in G major
Hopkinson Smith (baroque lute)

04:47 AM
Joseph Haydn (1732-1809)
Symphony No.22 In E Flat Hob 1:22 'The Philosopher'
Norwegian Radio Orchestra, Roy Goodman (conductor)

05:04 AM
Ruth Watson Henderson (1932-), Winston Harrison (author)
The River for SATB and piano (in memory of John Ford)
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

05:09 AM
Antonio Vivaldi (1678-1741)
Concerto for Violin and Cello in A major, RV.546
Aira Maria Lehtipuu (violin), Teodoro Baù (viola da gamba), Kore Orchestra

05:19 AM
Fryderyk Chopin (1810-1849)
Ballade No 3 in A flat, Op 47
Anika Vavic (piano)

05:27 AM
Franz Schubert (1797-1828)
Symphony no 3 in D major, D.200
Bergen Philharmonic Orchestra, Dmitry Liss (conductor)

05:51 AM
Kaspar Forster (1616-1673)
Viri Israelite - Dialogus de Judith et Holoferne (KBPJ.47)
Olga Pasiecznik (soprano), Kai Wessel (counter tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

06:07 AM
Maurice Ravel (1875-1937)
Gaspard de la nuit for piano
Anna Vinnitskaya (piano)

TUE 06:30 Breakfast (m0013j4v)
Tuesday - Hannah's classical commute

Hannah French presents Radio 3's classical breakfast show, featuring January Joy listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0013j4x)
Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on Dutch violinist and former Radio 3 New Generation Artist Janine Jansen.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0013j4z)
Franz Liszt (1811-1886)

Flood

After several years of absence from Hungary, Liszt is taken aback by news of the disastrous floods in Pest in 1838. His thoughts turn to the country of his birth and prompt him take action to support his native countrymen. Donald Macleod continues his story of Liszt's relationship with Hungary and recounts how thoughts of his homeland inspired a new sequence of works which will eventually become the Hungarian Rhapsodies.

Hungarian Rhapsody No 5 in E minor 'Heroide-elegiaque'
Nelson Freire, piano

Six Grandes Etudes de Paganini - No 6 "La Campanella"
Alice Sara Ott, piano

Fantasia on Hungarian Folk Themes
Louis Lortie, piano
Residentie Orchestra The Hague
George Pehlivanian, conductor

Two Hungarian Recruiting Dances by Laszlo Fay and Janos Bihari 'Zum Andenken'
Leslie Howard, piano

Hungarian Rhapsody No 2 in c sharp minor (arr.orchestra)
Philadelphia Orchestra
Eugene Ormandy, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m0013j51)
Barcelona String Quartet Biennale 2020 (1/4)

Sarah Walker presents highlights from the 2020 Barcelona String Quartet Biennale.

The first International Quartet Biennale took place at the L'Auditori de Barcelona in September 2020. Over four days, the Cuarteto Casals curated a host of concerts, with performances by new and established ensembles, including the Marmen, Diotima, Cosmos, Dalia and Modigliani quartets, some of them featuring music by Catalan composers.

Beethoven: String Quartet No.8 Op.59 No 2 "Razumovsky"
Casals Quartet

Morales: Motet from missa pro defunctis a 5
Modigliani Quartet

Sarda: String Quartet No.8
Dalla Quartet

TUE 14:00 Afternoon Concert (m0013j53)
Tuesday - Scheherazade

Presented by Ian Skelly, with a selection of music for the afternoon from around Europe and from BBC ensembles, including the BBC Symphony Orchestra playing Ana Sokolovic's spectacular Ringelspiel for orchestra. Marin Alsop conducts Rimsky-Korsakov's symphonic suite Scheherazade at 3pm, and the music of Robert Schumann features twice - the cello concerto in St Petersburg and the Italian soloist Enrico Dindo, and chamber music with the cellist Manuel Fischer-Dieskau at Romania's George Enescu Festival. Plus Steven Osborne playing Shostakovich with the Ulster Orchestra.

Including:

RR Bennett: A Farewell To Arms
BBC Singers
Jessica Cottis, conductor

Ana Sokolovic: Ringelspiel for orchestra
BBC Symphony Orchestra
Geoffrey Paterson, conductor

R Schumann: Cello Concerto in A minor, op. 129
Enrico Dindo (cello)
St Petersburg Philharmonic Orchestra
Yuri Termikanov, conductor

c.3pm
Rimsky-Korsakov: Scheherazade
Danish National Symphony Orchestra
Marin Alsop, conductor

R Schumann: Adagio and Allegro, op. 70
Manuel Fischer-Dieskau, cello
Cyprien Katsaris, piano

Maconchy: Nocturne
Ulster Orchestra
Daniele Rustioni, conductor

c.4.20pm
Shostakovich: Piano Concerto No. 2 in F major, Op. 102
Steven Osborne, piano
Ulster Orchestra
Daniele Rustioni, conductor

JS Bach arr. Stevan Kovač Tikmajer Goldberg Variations with Schönberg in background
JS Bach arr. Victor Kissine Aria, from 'Goldberg Variations, BWV 988'
Kremerata Baltica/Lettonica
Gidon Kremer, conductor

TUE 17:00 In Tune (m0013j55)
Philippa Davies, Bob Chilcott and Bob Simpson

Flautist Philippa Davies performs live in the studio ahead of her performance with the 23 String Orchestra at Cadogan Hall in London, and composer Bob Chilcott joins Houston Chamber Choir founder and director Bob Simpson to talk to Katie about their new recording together.

TUE 19:00 In Tune Mixtape (m0004nnk)
Spanish Paths to Scottish Weavers

This mixtape takes us on a choral pilgrimage to León in Spain, courtesy of Joby Talbot. There's also music by Walton, Schubert and MacMillan, and if you love the cello suites of Bach and are looking for a complementary set of pieces, try the opening piece from Telemann's 12 Fantasias for viola da gamba.

01 00:00:35 Georg Philipp Telemann
Fantasia for viola da gamba in E Major (1st mvt)
Performer: Paolo Pandolfo
Duration 00:04:47

02 00:04:44 Joby Talbot
Talbot
Choir: Tenebrae
Director: Nigel Short
Duration 00:11:38

03 00:07:21 Franz Schubert
The Shepherd on the Rock, D.965
Singer: Ailish Tynan
Performer: Julian Bliss
Performer: Christopher Glynn
Duration 00:11:28

04 00:10:47 Johann Sebastian Bach
Partita for keyboard no. 1 (BWV.825) in B flat major,
Praeludium
Performer: Sir Andrés Schiff
Duration 00:01:51

05 00:12:26 William Walton
Symphony No.1 in B flat minor: I.Allegro assai
Orchestra: BBC Symphony Orchestra
Conductor: Edward Gardner
Duration 00:13:40

06 00:17:34 Robert Schumann
String Quartet in A minor, Op.41'1 (1st mvt)
Ensemble: Zehemair Quartett
Duration 00:08:46

07 00:19:20 Felix Mendelssohn
Symphony No. 4 in A major, Op.90 'Italian' (iv. Finale)
Orchestra: London Symphony Orchestra
Conductor: Sir John Eliot Gardiner
Duration 00:05:11

08 00:24:32 Sir James MacMillan
The Gallant Weaver
Choir: The Sixteen
Conductor: Harry Christophers
Duration 00:05:42

TUE 19:30 Radio 3 in Concert (m0013j59)
Simon Rattle conducts the London Symphony Orchestra

For their first concert of 2022, Simon Rattle and the LSO begin with an eagerly awaited, Covid-postponed world premiere. The internationally renowned Korean-born, Berlin-based composer Unsuk Chin thought she had written her one and only violin concerto until she heard the playing of Leonidas Kavakos. The result is her Violin Concerto No 2, 'Scherben der Stille' – 'Shards of Silence' – inspired by, as she puts it, Kavakos's burningly intense and completely focused personality and unique musicianship.

Two very different 20th-century masterpieces by composers close to Rattle's heart complete the programme. The inevitability of Sibelius's intense and compact final symphony in some way seems profoundly to reflect the natural world, in stark contrast to Bartók's albeit dazzling suite from his ballet The Miraculous Mandarin with its squalid and tawdry urban setting peopled by sleazy characters.

Unsuk Chin: Violin Concerto No. 2, 'Scherben der Stille'
Sibelius: Symphony No. 7
Bartók: The Miraculous Mandarin (Suite)

Leonidas Kavakos (violin)
London Symphony Orchestra
Sir Simon Rattle (conductor)

TUE 22:00 Free Thinking (m0013j5e)
Writing Love: Sarah Hall, Monica Ali, Adam Mars-Jones

Love during a lockdown is at the centre of Sarah Hall's latest

book *Burntcoat*. Monica Ali's new novel is called *Love Marriage* and looks at love across two cultures and different ideas about feminism, family and careers. Adam Mars-Jones' *Box Hill* is a darkly affecting love story between men set in 1975. The authors join Shahidha Bari for a conversation exploring writing about relationships.

Burntcoat by Sarah Hall and *Box Hill* by Adam Mars-Jones are both out now.
Monica Ali's novel *Love Marriage* is published in February 2022.

Producer: Jessica Treen

You can find other conversations about writing in the Free Thinking Prose and Poetry playlist
<https://www.bbc.co.uk/programmes/p047v6vh>

TUE 22:45 The Essay (m0013j5f)
Unearthing Britannia's Tribes

Cornwall-*People, Land and Worship*

The Essay unearths the peoples of Iron Age Britain from warrior queens to Lindow Man in a major new series.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open—and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, *Agricola*

Explore the worlds of ancient Albion; from the western reaches of Cornwall to the tribes of Essex & across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground, pored over by archaeologists and historians, and informed by the accounts of travellers and conquerors who visited the far shores of exotic Britannia for trade or glory. With the arrival of Caesar's armies, nothing would be the same again.

Caradoc Peters of Plymouth University has been in love with the Iron Age, a land and people that hovered between an ancient landscape of nature spirits and one where the living and the dead inhabited close but separate parallel worlds. It was a place of many small, fragmented communities, paradoxically at the cutting edge of new developments.

Producer: Mark Burman

TUE 23:00 Night Tracks (m0013j5h)
Music after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 19 JANUARY 2022

WED 00:30 Through the Night (m0013j5k)
Camerata Zürich - Mosaics

Celloist Karolina Öhman and Camerata Zürich perform a romantic rarity by Robert Volkmann and a new composition by Gérard Zinsstag, followed by chamber music with the camerata. Catriona Young presents.

12:31 AM
Robert Volkmann (1815-1883)
Serenade No. 3 in D minor, op. 69
Karolina Ohman (cello), Camerata Zurich, Igor Karsko (conductor)

12:46 AM
Gerard Zinsstag (b.1941)
Camerata
Karolina Ohman (cello), Camerata Zurich, Jurg Henneberger (conductor)

01:03 AM
Johannes Brahms (1833-1897), Stephanie Haensler (arranger)
Intermezzo, op. 118/2
Camerata Zurich, Igor Karsko (conductor)

01:12 AM
Jean Sibelius (1865-1957)
Impromptu, op. 5/5, for strings
Camerata Zurich, Igor Karsko (conductor)

01:20 AM
Igor Stravinsky (1882-1971)
Concerto in D, for strings
Camerata Zurich, Igor Karsko (conductor)

01:34 AM

Fanny Mendelssohn (1805-1847)
Trio (Op.11) in D minor
Trio Orlando

01:59 AM

Johann Sebastian Bach (1685-1750)
Herz und Mund und Tat und Leben, BWV 147 (cantata)
Netherlands Radio Chamber Orchestra, The Sixteen, Ton Koopman (conductor)

02:31 AM

Antonin Dvorak (1841-1904)
Symphony No 6 in D major, Op 60
National Polish Radio Symphony Orchestra, Kees Bakels (conductor)

03:12 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata no.32 in C minor (Op.111)
Anton Dikov (piano)

03:39 AM

Giuseppe Torelli (1658-1709)
Sonata in D for Trumpet, Strings and Basso Continuo
Sebastian Philpott (trumpet), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

03:46 AM

Johann Bach (1604-1673)
Unser Leben ist ein Schatten, motet
Voces Suaves, Cafebaum

03:55 AM

Karol Szymanowski (1882-1937)
Polish Dances
Jerzy Godziszewski (piano)

04:03 AM

Giovanni Battista Viotti (1755-1824)
Duo concertante in G major
Alexandar Avramov (violin), Ivan Peev (violin)

04:12 AM

Henry Purcell (1659-1695)
Rejoice in the Lord alway (Z.49) "Bell Anthem"
Robert Lawaty (counter tenor), Robert Pozarski (tenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

04:21 AM

Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Philharmonic, John Storgards (conductor)

04:31 AM

Johannes Brahms (1833-1897), Francesco Squarcia (arranger)
3 Hungarian Dances
I Cameristi Italiani

04:39 AM

Rudolf Tobias (1873-1918)
Sonatina No 2 in C minor
Vardo Rumessen (piano)

04:49 AM

Anonymous
Kyrie 'Orbis factor'; Nostra advocata sei
Mala Punica

04:58 AM

Carl Ludwig Lithander (1773-1843)
Divertimento No.1 for flute and fortepiano
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

05:07 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 26 in E flat major, K184
New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

05:18 AM

Peter Ilyich Tchaikovsky (1840-1893), Alexei Tolstoy (author), Heinrich Heine (author), Johann Wolfgang von Goethe (author)
3 Songs from Op.6 - Nos.4 to 6
Mikael Axelsson (bass), Niklas Sivelov (piano)

05:29 AM

George Frideric Handel (1685-1759)
Music for the Royal Fireworks
Collegium Aureum

05:51 AM

Camille Saint-Saens (1835-1921)
Sonata for bassoon and piano (Op.168) in G major
Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

06:04 AM

Louis Spohr (1784-1859)
String Sextet in C, Op 140
Wiener Streichsextett (sextet)

WED 06:30 Breakfast (m0013jnc)

Wednesday - Hannah's classical alarm call

Hannah French presents Radio 3's classical breakfast show, featuring January Joy listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0013jnf)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

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1100 Essential Performers – this week we focus on Dutch violinist and former Radio 3 BBC New Generation Artist Janine Jansen.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0013jnh)

Franz Liszt (1811-1886)

Uprising

Europe in the 1840s saw a potent wave of nationalism with uprisings breaking out in many of the continent's major cities as people campaigned against old feudal rule and the right to self-determination. As Donald Macleod relates, the uprising in Hungary was a prime example and it required a reaction and a response from the country's most famous son, Franz Liszt, both personally and musically.

Hungarian Rhapsody No 15 'Rakoczy March'
John Ogdon, piano

Arbeiterchor
Dietrich Fischer-Dieskau, baritone
Netherlands Chamber Choir
Rudolf Jansen, piano
Uwe Gronostay, conductor

Symphonic Poem - 'Hungaria'
London Philharmonic Orchestra
Bernard Haitink, conductor

Liebstraum No 1 'Hohe Lieb'
Daniel Barenboim, piano

'Magyarok Istene' (version for organ)
Olivier Vernet (organ)

WED 13:00 Radio 3 Lunchtime Concert (m0013jnk)

Barcelona String Quartet Biennale 2020 (2/4)

Sarah Walker presents highlights from the 2020 Barcelona String Quartet Biennale

The first International Quartet Biennale took place at the L'Auditori de Barcelona in September 2020. Over four days, the Cuarteto Casals curated a host of concerts, with performances by new and established ensembles, including the Marmen, Diotima, Cosmos, Dalia and Modigliani quartets, some of them featuring music by Catalan composers.

Debussy: String Quartet
Marmen Quartet

Bartok: String Quartet No 1
Quatuor Diotima

WED 14:00 Afternoon Concert (m0013jnm)

Wednesday - Pictures at an Exhibition

Ian Skelly introduces recordings of classical music from around Europe and from BBC ensembles. An overture from Fanny Mendelssohn begins the afternoon, played by the Ulster Orchestra who also feature in Ravel's orchestration of Mussorgsky's Pictures at an Exhibition, and music by Thomas Ades. Christopher Maltman is one of the soloists in arias by

Verdi in Copenhagen, and members of the German Symphony Orchestra play Stravinsky's Octet for brass and woodwind.

Fanny Mendelssohn: Overture in C
Ulster Orchestra
Nil Venditti, conductor

Arias from Verdi's Rigoletto and Il Trovatore
Yana Kleyn, soprano
Jonathan Tetelman, tenor
Christopher Maltman, baritone
Tivoli Copenhagen Philharmonic
Audrey Saint-Gil, conductor

R Schumann: Fugues No. 1 and 2, from 'Six Fugues on B-A-C-H, op. 60'
Kremerata Baltica/Lettonica
Gidon Kremer, conductor

Thomas Ades
...but all shall be well
Ulster Orchestra
Daniele Rustioni, conductor

Enescu: Allegro in F minor for cello and piano
Manuel Fischer-Dieskau, cello
Cyprien Katsaris, piano

c.3pm

Mussorgsky/Ravel: Pictures at an Exhibition
Ulster Orchestra
Daniele Rustioni, conductor

Stravinsky: Octet
Members of the German Symphony Orchestra

WED 16:00 Choral Evensong (b0506m01)

Ripon Cathedral

From Ripon Cathedral

Introit: O nata lux de lumine (Tallis)
Responses: Ayleward
Office Hymn: Tis good, Lord, to be here (Carlisle)
Psalm 106 (Mann; Goss; Armes)
First Lesson: 1 Kings 19 vv.9b-18
Canticles: Stanford in A
Second Lesson: Mark 9 vv.2-13
Anthem: Blessed City, heavenly Salem (Bairstow)
Hymn: Jesu, these eyes have never seen (Nun danket all)
Voluntary: Nuages ensoleillés sur le Cap Nègre from 'Promenades en Provence' (Reuchsel)

Andrew Bryden (Director of Music)
Tim Harper (Assistant Director of Music)

First broadcast 21 January 2015.

WED 17:00 In Tune (m0013jnj)

Rebeca Omordia

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

WED 19:00 In Tune Mixtape (m0013jns)

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m0013jnv)

Seductive Voices

Direct from Symphony Hall Birmingham the CBSO and conductor Kazuki Yamada are joined by soprano Fatma Said for a concert of music by Mozart, Mahler and Strauss The concert begins with Strauss's tone poem Don Juan recalling music's greatest seducer, a story which shares associations with Mozart's opera Don Giovanni. And Mozart also appears in the CBSO's programme, two of his most seductive orchestral arias sung by the soprano and R3 New Generation Artist Fatma Said, who is also the soloist in Mahler's heaven-bound Fourth Symphony.

Richard Strauss: Don Juan
Wolfgang Mozart: 'Vado, ma dove' & 'Non Piu di fiori'

Interval
(from CD)
Mendelssohn: Songs Without Words Ops 19 & 30
Daniel Barenboim (piano)

Gustav Mahler: Symphony No 4

Fatma Said (soprano)

City of Birmingham Symphony Orchestra
Kazuki Yamada (conductor)

Presented by Sarah Walker

WED 22:00 Free Thinking (m0013jnx)
Paper

Laurence Scott explores the cultural and social history of paper, from the Chinese Han Dynasty in 105 AD to the 20th-century workplace. His guests are:

Adam Smyth, a Professor of English Literature and the History of the Book at the University of Oxford. His books include *Material Texts in Early Modern England*; *Book Destruction from the Medieval to the Contemporary* (co-edited with Dennis Duncan) and *Book Parts: A collection of essays on the history of parts of a book*; Therese Weber, an artist who has made paintings out of pulp, paper tearing and dipping and is the author of *The Language of Paper: A History of 2000 Years*; Nicholas Basbanes, a writer and journalist, whose books include *On Paper: The Everything of its Two Thousand Year History* and *Emily Cockayne, an Associate Professor in Early Modern History at the University of East Anglia and author of Rummage: A History of the Things We Have Reused, Recycled and Refused to Let Go*. Laurence Scott is the author of books about digital life including *The Four-Dimensional Human* and *Picnic Comma Lightning*.

How did such a mundane substance revolutionise modern warfare, enable Imperialism and transform art? Can there ever be a blank page? Is recycling the answer to waste?

The conversation ranges across the relationship between paper and religious history in the printing of the Quran and Tibetan rituals for the dead; to C17 Swedish paper bullets; Dickens' *Bleak House* - in which a pile of paper leads to a fatal fire; the Bristol company who specialised in papier-mâché - a material used for elaborate decorations in C18 homes - and then used by artists like Jean Dubuffet in the 1940s and 50s and a scrap of paper, which survived 9/11 and told a widow, about her husband's final moments.

Producer: Jayne Egerton

WED 22:45 The Essay (m0013jnz)
Unearthing Britannia's Tribes

The Parisi

The Essay unearths the peoples of Iron Age Britain from warrior queens to Lindow Man in a major new series.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open—and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, *Agricola*

Explore the worlds of ancient Albion; from the western reaches of Cornwall to the tribes of Essex and across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground, pored over by archaeologists and historians, and informed by the accounts of travellers and conquerors who visited the far shores of exotic Britannia for trade or glory. With the arrival of Caesar's armies, nothing would be the same again.

In this episode, archaeologist and poet Melanie Giles describes the rare chariot burials that distinguish the Parisi of East Yorkshire.

Producer: Ellie Bury

WED 23:00 Night Tracks (m0013jp1)
The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 20 JANUARY 2022

THU 00:30 Through the Night (m0013jp3)
Truls Mørk plays Elgar

Thomas Dausgaard conducts the Monte-Carlo Philharmonic Orchestra in music by Schnelzer, Nielsen and the Elgar Cello Concerto with soloist Truls Mørk. Catriona Young presents.

12:31 AM
Albert Schnelzer (b. 1972)
A Freak in Burbank

Monte-Carlo Philharmonic Orchestra, Thomas Dausgaard (conductor)

12:41 AM
Edward Elgar (1857-1934)
Cello Concerto in E minor, op. 85
Truls Mørk (cello), Monte-Carlo Philharmonic Orchestra, Thomas Dausgaard (conductor)

01:11 AM
Johann Sebastian Bach (1685-1750)
Sarabande, from 'Cello Suite No. 2 in D minor, BWV 1008'
Truls Mørk (cello)

01:16 AM
Carl Nielsen (1865-1931)
Symphony No. 4, op. 29 ('Inextinguishable')
Monte-Carlo Philharmonic Orchestra, Thomas Dausgaard (conductor)

01:51 AM
Uuno Klami (1900-1961)
Kalevala Suite, Op 23
Finnish Radio Symphony Orchestra, Mikko Franck (conductor)

02:31 AM
Joseph Haydn (1732-1809)
Cello Concerto in C major (H.7b.1)
Steven Isserlis (cello), Netherlands Radio Chamber Orchestra, Jean Fournet (conductor)

02:58 AM
Andreas Hammerschmidt (1611/2-1675)
Suite in C major from the collection 'Erster Fleiss'
Hesperion XX, Jordi Savall (director)

03:11 AM
Laszlo Lajtha (1892-1963)
Symphony No.4 (Op.52), 'Spring'
Hungarian State Orchestra, Janos Ferencsik (conductor)

03:36 AM
Ferruccio Busoni (1866-1924)
Sonatina super Carmen (Sonatina No.6) for piano
"Kammerfantasie"
Matti Raekallio (piano)

03:45 AM
Giuseppe Verdi (1813-1901)
Oh cielo, dove son io... (Stiffelio)
Ana Pucar-Jeric (soprano), RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

03:57 AM
Vincente Adan (fl.1775-1787)
Divertimento 2.o Nuevo
Dagmara Kapczyńska (harp), Komale Akakpo (dulcimer)

04:10 AM
Ernest Chausson (1855-1899)
Chanson Perpetuelle, Op 37
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

04:18 AM
Franz Schubert (1797-1828)
Impromptu no 4 in A flat major - from 4 Impromptus (D.899) for piano
Sook-Hyun Cho (piano)

04:24 AM
Hans Eklund (1927-1999)
Tre dikter om havet (3 poems about the sea)
Swedish Radio Choir, Gustav Sjökvist (conductor)

04:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
Tatyana's Letter Scene from the opera "Eugene Onegin" (Act I Scene 2)
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:44 AM
Georg Philipp Telemann (1681-1767)
Sonata for viola da gamba & basso continuo in A minor
Camerata Koln, Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Sabine Bauer (harp)

04:54 AM
Claude Debussy (1862-1918)
Two Dances for Harp and Strings
Joel von Lerber (harp), Bern Chamber Orchestra, Philippe Bach (conductor)

05:04 AM
Louis Moreau Gottschalk (1829-1869)
Le Chant du martyr - Grand caprice religieux (c.1854)
Lambert Orkis (piano)

05:11 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Litaniae de Providentia Divina
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

05:20 AM
Juan Crisostomo Arriaga (1806-1826)
Los Esclavos Felices - overture
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

05:28 AM
Sergey Prokofiev (1891-1953), David Oistrakh (arranger)
Sonata for violin and piano no. 2 (Op.94bis) in D major
Vesko Eschkenazy (violin), Ludmil Angelov (piano)

05:54 AM
Ignacy Jan Paderewski (1860-1941)
Two works - Nocturne in B flat (Op.16/4) & Dans le désert (Op.15)
Kevin Kenner (piano)

06:07 AM
Kaiser Leopold I (1640-1705)
Tres Lecciones (1676)
Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

THU 06:30 Breakfast (m0013jrm)
Thursday - Hannah's classical mix

Hannah French presents Radio 3's classical breakfast show, featuring January Joy listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0013jrp)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

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1100 Essential Performers – this week we focus on Dutch violinist and former Radio 3 BBC New Generation Artist Janine Jansen.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0013jrr)
Franz Liszt (1811-1886)

Charitas

It is indicative of Liszt's nature that he was so giving and generous, both with his money and his time. Profoundly religious, he believed absolutely in what he referred to as "Genie oblige" - the obligation of genius. One of his favourite images was of the saint St Francis of Padua, captured in a miraculous image brandishing his motto "Charitas", which prompted Liszt to depict him in music. Donald Macleod continues his story of Liszt and Hungary with a focus on his benevolent response to the country of his birth and on how he was prevailed upon to take a part in shaping the course of the nation's future, in particular by giving weight to its music.

2 Légendes - No 2 'St Francois de Paule marchant sur les flots'
Frederik Ullen, piano

Hungarian Coronation Mass - II. 'Gloria'
Szecsody Iren, soprano
Tiszay Magda, alto
Jozsef Simandy, tenor
Andras Farago, bass
Kronungskirche Budapest Orchestra and Chorus
Janos Ferencsik, conductor

Hungarian Rhapsody No 9 in E-flat 'Pesther Carnival - II.
Finale presto
Takacs Piano Trio

Piano Concerto No 2 in A
Boris Berezovsky, piano
Philharmonia Orchestra
Hugh Wolff, conductor

Hungarian Rhapsody No 6 in D flat
Martha Argerich, piano

THU 13:00 Radio 3 Lunchtime Concert (m0013jrt)

Barcelona String Quartet Biennale 2020 (3/4)

Sarah Walker presents highlights from the 2020 Barcelona String Quartet Biennale, today including the Modigliani Quartet performing Schubert's Death and the Maiden.

Presented by Sarah Walker.

SCHUBERT

Death and the Maiden, D.810
Modigliani Quartet

LUIS CODERA PUZO

Code is Poetry
Quatuor Diotima

THU 14:00 Afternoon Concert (m0013jrw)

Thursday - Romeo and Juliet

The story of Romeo and Juliet is the focus of this afternoon's music from BBC ensembles and from around Europe, presented by Ian Skelly. Prokofiev's ballet music is played by the BBC Scottish Symphony Orchestra, and the BBC Concert Orchestra play Bernstein's take on the classic love tale. Also in the programme, Christian Zacharias plays Bach in Granada, and Strauss' Metamorphosen in Bremen.

Unsub Chin: Subito con forza
BBC Scottish SO
David Afkham, conductor

Bernstein Symphonic Dances from 'West Side story'
BBC Concert Orchestra
Keith Lockhart, conductor

Mendelssohn Violin Concerto in E minor, op. 64
Stefan Pi Jackiw, violin
KBS Symphony Orchestra
Antonio Mendez, conductor

JS Bach French Suite No. 2 in C minor, BWV 813
Christian Zacharias, piano

c.3pm

Prokofiev: Romeo & Juliet
BBC Scottish Symphony Orchestra
Alpesh Chauhan, conductor

Antheil: Chamber Concerto
Members of the German Symphony Orchestra

R. Strauss: Metamorphosen
German Chamber Philharmonic Bremen
Jérémie Rhorer, conductor

THU 17:00 In Tune (m0013jry)

Roderick Williams and Roger Vignoles, Lucie Horsch and Thomas Dunford

Today baritone Roderick Williams and pianist Roger Vignoles perform works from their new album of French song live in the In Tune studio. Katie is also joined by ECHO Rising Star Lucie Horsch who performs alongside lutenist Thomas Dunford.

THU 19:00 In Tune Mixtape (m0013js0)

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

THU 19:30 Radio 3 in Concert (m0013js2)

BBC Concert Orchestra

Martin Handley presents a seasonal concert recorded on 2 January in Saffron Hall, Saffron Walden. Pianist Louis Schwizgebel joins conductor Michael Seal and the BBC Concert Orchestra in Ravel's effervescent concerto; and soprano Soraya Mafi sparkles with virtuosity in Glitter and Be Gay from Bernstein's Candide.

Debussy arr Ravel: Danse Tarantelle Styrienne
Saint-Saens: Danse Macabre
Faure: Pavane
Ravel: Piano Concerto in G

INTERVAL

Dobrinka Tabakova: Orpheus' Comet
Lehar: Meine lippen, sie kussen so heiss from Giuditta
Bellini: Oh quante volte from I Capuletti e i Montecchi
Tchaikovsky: Waltz of the Flowers

Josef Strauss: Sphären-Klänge
Bernstein: Glitter and Be Gay from Candide
Strauss: Blue Danube
Strauss: Champagne Polka

Louis Schwizgebel (piano)
Soraya Mafi (soprano)
BBC Concert Orchestra
Conductor Michael Seal

THU 22:00 Free Thinking (m0013js4)

Touki Bouki

A bull-horned skull motorbike is one of the central images of Djibril Diop Mambéty's classic 1973 film, whose title translates as The Journey of the Hyena. Listed as one of the 100 greatest films of all time in the Sight and Sound magazine poll, it was part funded by the Senegalese government with a budget of \$30,000. During the filming Mambéty was arrested after taking part in anti-racist protests in Rome. Matthew Sweet is joined by guests including New Generation Thinker Sarah Jilani and

XXXXXXXXXXXXXXXXXXXX.
Producer: Torquil MacLeod

In the Free Thinking archives you can find a series of programmes exploring silent film, star actors including Jean-Paul Belmondo, Marlene Dietrich, Dirk Bogarde, and classics of cinema around the world including Kurosawa's Rashomon, Satyajit Ray's Pather Panchali, the films of Jacques Tati and Charlie Chaplin.

THU 22:45 The Essay (m0013js6)

Unearthing Britannia's Tribes

Queen Cartimandua

The Essay unearths the peoples & landscape of Iron Age Britain. From warrior Queens to Lindow Man in a major new series. Explore the worlds of ancient Albion: from the Western reaches of Cornwall to the tribes of Essex & across to the miles of Scotland & Wales. Their stories, footprint & traces have been dug from the ground, pored over by archaeologists & historians & informed by the accounts of travellers and conquerors.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open—and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, Agricola (XXX)

Independent historian Nicki Howarth-Pollard pieces together Queen Cartimandua's reign & fate as a ruler who had to negotiate the survival of her people, the Brigantes, and the reality of a conquered land.

Producer: Mark Burman

THU 23:00 The Night Tracks Mix (m0013js8)

Music for the darkling hour

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0013jsb)

As Cold As Ice

Elizabeth Alker presents chilling ambient sounds inspired by the Arctic marine environment, featuring an exclusive first play of a track from Tim Hecker's new record The North Water, which soundtracks a film that follows a doomed Arctic journey. The composer Michael Begg transforms daily average data points for ice concentration and thickness, air temperature, pressure, precipitation and evaporation into melodic lines and harmonic content on his album Light Water Is Black Water. The steep ravines and waterfalls of the Calderdale Valley in West Yorkshire form the inspiration for the latest release by the artist known as Spaceship and there's a little something from a forthcoming Animal Collective album.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

FRIDAY 21 JANUARY 2022

FRI 00:30 Through the Night (m0013jsd)

Bartok and Brahms

The RAI National Symphony Orchestra under Kent Nagano

perform Bartok's Music for strings, percussion and celesta and are joined by Benedetto Lupo for Brahms's First Piano Concerto. Presented by Catriona Young.

12:31 AM

Bela Bartok (1881-1945)
Music for strings, percussion and celesta, Sz.106
RAI National Symphony Orchestra, Kent Nagano (conductor)

01:04 AM

Johannes Brahms (1833-1897)
Piano Concerto no.1 in D minor, Op.15
Benedetto Lupo (piano), RAI National Symphony Orchestra, Kent Nagano (conductor)

01:54 AM

Antonin Dvorak (1841-1904)
Piano Quartet no 2 in E flat major, Op 87
Zhang Zuo (piano), Elena Urioste (violin), Lise Berthaud (viola), Guy Johnston (cello)

02:31 AM

Alexander Zemlinsky (1871-1942)
Die Seejungfrau (The Little mermaid) - Fantasy for orchestra after Andersen
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:13 AM

Franz Berwald (1796-1868)
Septet in B flat (1828)
Fredrik Ekdahl (bassoon), Hanna Thorell (cello), Kristian Moller (clarinet), Mattias Karlsson (double bass), Ayman Al Fakir (horn), Linn Lowengren-Elkvall (viola), Roger Olsson (violin)

03:34 AM

Cipriano de Rore (1516-1565)
"Alma real, se come fida stella" (Royal lady, like the faithful star ...
Consort of Musicke, Anthony Rooley (director)

03:39 AM

Astor Piazzolla ((1921-1992))
Milonga del Angel, arr. for string quartet
Artemis Quartet

03:46 AM

Francis Poulenc (1899-1963)
Concerto in D minor for 2 pianos and orchestra
Lutoslawski Piano Duo (soloist), Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

04:06 AM

Alexander Borodin (1833-1887), Malcolm Sargent (arranger)
Notturmo (Andante) - 3rd mvt from String Quartet No 2 in D major
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

04:14 AM

George Frideric Handel (1685-1759)
Ballet music from 'Terpsichore'
English Baroque Soloists, John Eliot Gardiner (conductor)

04:26 AM

Teresa Carreno (1853-1917)
Valse Petite in D major
Dennis Hennig (piano)

04:31 AM

Fredrik Pacius (1809-1891)
Overture for Large Orchestra
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

04:37 AM

Camille Saint-Saens (1835-1921)
Sonata for bassoon and piano (Op.168) in G major
Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

04:50 AM

Dora Pejačević (1885-1923), Rainer Maria Rilke (author)
Liebeslied, Op 39
Katia Markotich (mezzo soprano), HRT Symphony Orchestra, Mladen Tarbuk (conductor)

04:56 AM

Johann Heinrich Schmelzer (c.1620-1680)
Suite no 2 in D major
Elizabeth Wallfisch (violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

05:02 AM

Sergey Rachmaninov (1873-1943)
Caprice Bohemien, Op 12
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

05:22 AM

Igor Stravinsky (1882-1971), Maarten Bon (arranger)
Scherzo a la Russe - arranged for piano forty hands

Twenty Grand Pianos

05:27 AM

Edward Elgar (1857-1934)
Variations on an original theme 'Enigma' for orchestra (Op.36)
BBC Philharmonic, Paul Watkins (conductor)

05:59 AM

Johann Christoph Friedrich Bach (1732-1795)
Ino - solo cantata for soprano and orchestra
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

FRI 06:30 Breakfast (m0013jqp)

Friday - Hannah's classical alternative

Hannah French presents Radio 3's classical breakfast show, featuring January Joy listener requests.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0013jqr)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week we focus on Dutch violinist and former Radio 3 BBC New Generation Artist Janine Jansen.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0013jqt)

Franz Liszt (1811-1886)

Je suis hongrois

Donald Macleod recounts Liszt's final years, and the period when the elderly composer spent much time travelling between his homes in Rome, Weimar and Budapest, journeying hundreds of miles by train to fulfil his many obligations. Tired and often unfairly criticised by even those closest to him, his final days were tragic. When he died an international argument ensued as to which country held the best claim to his final resting place.

Hungarian Rhapsody No 4 in d minor (orchestral arrangement)
Budapest Festival Orchestra
Ivan Fischer, conductor

Die Legende von der Heiligen Elisabeth - Part 2

"Death of Elisabeth"

"Chorus of Angels"

Melanie Diener, soprano

Solisten des MDR Kinderchors

Chor 'Die Ameisenkinder' des Goethegymnasiums Weimar

Chor des Ungarischen Rundfunks

Staatskapelle Weimar

Carl St Clair, conductor

Hungarian Portraits - "Mosonyi Grabgeleit"

Alfred Brendel, piano

Cardas Macabre (arr. for Hungarian folk instruments)

Orchestra of the Hungarian State Folk Ensemble

Istvan Albert/Laszlo Berki, leaders

Seven Sacramenta - Responsories V. 'Extreme unctio'

Male Chorus of the Hungarian Army

Zsuzsa Elekes, organ

Istvan Zambó, conductor

Hungarian Rhapsody No 11 in a minor

Roberto Szidon, piano

FRI 13:00 Radio 3 Lunchtime Concert (m0013jqw)

Barcelona String Quartet Biennale 2020 (4/4)

Sarah Walker concludes a week of highlights from the 2020 Barcelona String Quartet Biennale with the Casals Quartet performing Shostakovich's String Quartet No 8, plus works by Garcia-Tomas and Cervello.

Presented by Sarah Walker

SHOSTAKOVICH

String Quartet No.8

Casals Quartet

GARCIA-TOMAS

... così monstrate a lei i vivi ardori miei ...

Cosmos Quartet

CERVELLO

String Quartet

Dalla Quartet

FRI 14:00 Afternoon Concert (m0013jqy)

Friday - The Firebird

Ian Skelly rounds off this week of Afternoon Concert with the Berlin Philharmonic playing Stravinsky's complete music for The Firebird, and Hartmann's 'Concerto funèbre' with the violinist Patricia Kopatchinskaja. There's also Beethoven in Bavaria and Diana Damrau singing songs by Richard Strauss at last year's George Enescu Festival in Romania.

Beethoven: Leonore Overture No. 3, op. 72b

Bavarian Radio Symphony Orchestra

Mirga Grazinyte-Tyla, conductor

Hartmann: Violin Concerto ('Concerto funèbre')

Patricia Kopatchinskaja, violin

Berlin Philharmonic

Kirill Petrenko, conductor

A selection of songs by R. Strauss

Diana Damrau, soprano

German Chamber Philharmonic Bremen

Jérémie Rhorer, conductor

c.3pm

Stravinsky: The Firebird, ballet

Berlin Philharmonic

Kirill Petrenko, conductor

Simon Laks: Concerto da Camera

Members of the German Symphony Orchestra

FRI 16:30 The Listening Service (m0012gj9)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0013jr0)

Vincent Segal

Katie Derham talks to cellist Vincent Segal ahead of his concert with celebrated Malian musician Ballake Sissoko.

FRI 19:00 In Tune Mixtape (m0013jr2)

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

FRI 19:30 Radio 3 in Concert (m0013jr4)

Correspondances

From the Bridgewater Hall, Manchester.

Presented by Tom McKinney

The BBC Philharmonic and Ludovic Morlot explore travel and the art of letter writing. Betsy Jolas's "Letters from Bachville" is her response to an invitation to compose music to be performed in Leipzig. She imagined herself walking in the city's streets, treading in Bach's footsteps and she incorporates fragments of his music throughout the piece. Having moved from Paris to America as a child during the Second World War, Betsy Jolas returned to study in Paris when she was 20 years old. Dvorak made a journey from Europe to America and his "New World" Symphony, which closes the programme, reflects his feelings of homesickness as well as fascination with the new tunes and landscapes he found in America. Soprano Carolyn Sampson joins the orchestra for Dutilleux's song-cycle "Correspondances". He chooses letters by Vincent van Gogh to his brother, and from Mstislav Rostropovich to his wife, soprano Galina Vishnevskaya as well as poetry by Rainer Maria Rilke and Prithwindra Mukherjee weaving a unique sound world of expressive orchestral colour.

The programme opens with "Letter from Home" by Copland, another composer who had spent time away from his American home studying in Paris. This piece was written for a war-time radio programme "Out of the Blue" and this tender and nostalgic music portrays a soldier reading a letter with news from home.

Copland: Letter from Home

Betsy Jolas: Letters from Bachville

Dutilleux: Correspondances

8.15

Music Interval (CD)

Janacek: String Quartet No.2 "Intimate Letters"

Emerson Quartet

Dvorak: Symphony No.9 "From the New World"

Carolyn Sampson (soprano)

Ludovic Morlot (conductor)

BBC Philharmonic

FRI 22:00 The Verb (m0013jr6)

Once More from the Top

Poet Fiona Sampson, conductor Alice Farnham and broadcaster Tom Service join Ian McMillan to explore the maths, metaphors and musical terms that make up the language of conducting.

FRI 22:45 The Essay (m0013jr8)

Unearthing Britannia's Tribes

The Demetae

The Essay unearths the peoples of Iron Age Britain from warrior queens to Lindow Man in a major new series.

"We are the last people on earth, and the last to be free: our very remoteness in a land known only to rumour has protected us up till this day. Today the furthest bounds of Britain lie open—and everything unknown is given an inflated worth. But now there is no people beyond us, nothing but tides and rocks and, more deadly than these, the Romans." Tacitus, Agricola

Explore the worlds of ancient Albion; from the western reaches of Cornwall to the tribes of Essex and across to the wilds of Scotland and Wales. Their stories, footprint and traces have been dug from the ground, pored over by archaeologists and historians, and informed by the accounts of travellers and conquerors who visited the far shores of exotic Britannia for trade or glory. With the arrival of Caesar's armies, nothing would be the same again.

In this episode, poet Menna Elfyn senses the enduring presence of the Demetae in Carmarthen, the oldest town in Wales.

Producer: Ellie Bury

FRI 23:00 Late Junction (m0013jrb)

Highlife and the Big Bang

Strap in for another two-hour journey, adventuring through the nooks and crannies of experimental sound with Jennifer Lucy Allan. We'll drop in on some Ghanaian highlife fused with Congolese rumba from the 1970s courtesy of the band Vis-A-Vis, and visit the strange and haunting sound worlds of French artist Anne Gillis. Plus a trip back to the Big Bang courtesy of Nigerian violinist Ibukun Sunday, and we zoom in on sonic miniatures inspired by the world of cinema from Turkish songwriter Isik Kural.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3