

## SATURDAY 08 JANUARY 2022

SAT 01:00 **Gameplay with Baby Queen (m001338h)**

A mixtape of video game music

SAT 02:00 **Gameplay with Baby Queen (m001338k)**

A mixtape of video game music

SAT 03:00 **Through the Night (m001338m)**

Beethoven from China

The Shanghai Symphony Orchestra are joined by soloist Ning Feng for Beethoven's Violin Concerto, along with a homage to Beethoven from composer Julian Yu. Presented by John Shea.

## 03:01 AM

Samuel Barber (1910-1981)

Adagio for strings, Op.11

Shanghai Symphony Orchestra, Long Yu (conductor)

## 03:08 AM

Julian Yu (1957-)

Variations and Fugue on a Theme by Beethoven: An Homage to Beethoven

Shanghai Symphony Orchestra, Long Yu (conductor)

## 03:27 AM

Ludwig van Beethoven (1770 - 1827)

Violin Concerto in D major, Op.61

Ning Feng (violin), Shanghai Symphony Orchestra, Long Yu (conductor)

## 04:08 AM

Johannes Brahms (1833-1897)

Symphony no.1 (Op.68) in C minor

Norwegian Radio Orchestra, Milan Horvat (conductor)

## 04:54 AM

Ludwig van Beethoven (1770 - 1827)

Allegros in G (Nos 2 and 3 from 5 Pieces for Musical Clock WoO33)

Rob Nederlof (organ)

## 05:01 AM

Bedrich Smetana (1824-1884)

The Bartered Bride - overture

Melbourne Symphony Orchestra, Jorge Mester (conductor)

## 05:08 AM

Hildegard of Bingen (1098-1179)

O clarissima Mater (respond)

Rondellus

## 05:17 AM

Hugo Alfvén (1872-1960)

King Gustav II Adolf, Op 49 (Suite)

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

## 05:33 AM

Johann Sebastian Bach (1685-1750)

Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"

Mahan Esfahani (harpsichord)

## 05:39 AM

John Foulds (1880-1939)

Holiday Sketches (Op.16)

Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

## 05:55 AM

Cipriano de Rore (1516-1565)

Madrigal - Alma susanna (1568)

Consort of Musicke, Anthony Rooley (director)

## 06:00 AM

Alexander Borodin (1833-1887)

Symphony No. 1 in E flat major

Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

## 06:33 AM

Claude Debussy (1862-1918)

Quartet for strings in G minor , Op 10

RTE Vanbrugh String Quartet

SAT 07:00 **Breakfast (m00138f0)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 **Record Review (m00138f2)**

Prokofiev's Fifth Symphony in Building a Library with Marina Frolova-Walker and Andrew MacGregor

## 9.00am

C.P.E. Bach: Sonatas & Rondos

Marc-André Hamelin (piano)

Hyperion CDA68381/2 (2 CDs)

[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68381/2](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68381/2)

Telemann: Viola Concertos, Overtures & Fantasias

Antoine Tamestit (viola)

Sabine Fehlandt (viola)

Akademie Für Alte Musik Berlin

Bernhard Forck (conductor)

Harmonia Mundi HMM902342

<https://store.harmoniamundi.com/format/898804-georg-philipp-telemann-viola-concertos-overtures-fantasias>

Beethoven Révolution Vol. II

Symphonies 6 to 9

Sara Gouzy (soprano)

Salome Fischer (alto)

Mingjie Lei (tenor)

Manuel Walsler (baritone)

Le Concert des Nations

La Capella Nacional de Catalunya

Jordi Savall (conductor)

Alia Vox AVSA9946 (3 Hybrid SACDS)

<https://www.alia-vox.com/en/catalogue/beethoven-revolution-symphonies-1-a-5/>

Aho: Double/Triple Concertos

Anneleen Lenaerts (harp)

Dimitri Mestdag (cor anglais)

Storioni Trio

Antwerp Symphony Orchestra

Olari Elts (conductor)

BIS BIS2426 (Hybrid SACD)

<https://bis.se/instruments/harp/kalevi-aho-double-and-triple-concertos>

9.30am **Building A Library: Marina Frolova-Walker on**

Prokofiev's Fifth Symphony

Sergei Prokofiev wrote his Symphony No 5 in B-flat major in just a month in the summer of 1944 during World War II. He

intended it as "a hymn to free and happy Man, to his mighty powers, his pure and noble spirit." The 1945 premiere was

conducted by Prokofiev himself and the symphony has remained one of the composer's most popular works.

10.15am **New Releases**

Felix Mendelssohn: Songs Without Words (Lieder Ohne Worte)

Vol. 1

Peter Donohoe (piano)

Chandos CHAN 20252

<https://www.chandos.net/products/catalogue/CHAN%2020252>

The Complete Wilhelm Furtwängler on Record

Wilhelm Furtwängler (conductor)

Warner Classics 9029523240 (55 CDs)

<https://www.warnerclassics.com/release/complete-wilhelm-furtwangler>

10.40am **New Releases: Roger Parker's Operas**

Roger Parker talks to Andrew about some new opera

recordings: Rameau's Platee; Verdi's Macbeth and Puccini's

Madam Butterfly.

Puccini: Madama Butterfly

Melody Moore (Butterfly/soprano)

Stefano Secco (Pinkerton/tenor)

Elisabeth Kulman (Suzuki/mezzo-soprano)

Lester Lynch (Sharpless/baritone)

Coro & Orchestra Gulbenkian

Lawrence Foster (conductor)

Pentatone PTC5186783 (2 Hybrid SACDS)

<https://www.pentatonemusic.com/product/puccini-madama-butterfly/>

Verdi: Macbeth (French version)

Ludovic Tézier (Macbeth/baritone)

Silvia Dalla Benetta (Lady Macbeth/soprano)

Riccardo Zanellato (Banquo/bass)

Giorgio Berrugi (Macduff/tenor)

Filarmonia Arturo Toscanini

Roberto Abbado (conductor)

Dynamic CDS7915 (2 CDs)

[https://www.dynamic.it/product\\_info.php?products\\_id=4187&products\\_name=Macbeth%20-%20original%201865%20French%20version&language=en](https://www.dynamic.it/product_info.php?products_id=4187&products_name=Macbeth%20-%20original%201865%20French%20version&language=en)

Rameau: Platee

Marcel Beekman (Platee - tenor)

Jeanine De Bique (La Folie - soprano)

Cyril Auvity (Thespis/Mercure - tenor)

Marc Mauillon (Momus/Cithéron - baritone)

Edwin Crossley-Mercer (Jupiter - bass-baritone)

Les Arts Florissants, Arnold Schoenberg Chor

William Christie (conductor)

Harmonia Mundi HAF890534950 (2 CDs)

<https://store.harmoniamundi.com/format/836315-rameau-platee-live>

11.20am **Record of the Week**

Brahms: 3 Sonatas

Michael Collins (clarinet)

Stephen Hough (piano)

BIS BIS2557 (Hybrid SACD)

<https://bis.se/instruments/clarinet/brahms-three-sonatas>

SAT 11:45 **Music Matters (m00138f4)**

Eric Whitacre, Unsuik Chin, Clemency Burton-Hill

Tom Service looks ahead to upcoming events in the music and arts world in 2022 with violinist/composer Rakhi Singh, co-founder of Manchester Collective, Thorben Dittes, Director of the Royal Northern Sinfonia and Classical Music Programme at Sage Gateshead, and critic David Kettle.

Tom also talks to composer Unsuik Chin, whose new Violin Concerto No.2 is premiered by the London Symphony Orchestra this week, and to choral composer/conductor Eric Whitacre about his work The Sacred Veil, ahead of a London performance with Voces8 which Eric will conduct. Plus, Clemency Burton-Hill on her new book, Another Year of Wonder.

SAT 12:30 **This Classical Life (m000vq1k)**

Jess Gillam with... Eimear Noone

Conductor and composer Eimear Noone is best known for her film and video game scores - she joins Jess Gillam to swap mixtapes and together they get swept away with a vintage Beethoven recording, dream of Orkney with Erland Cooper and get revved up with AC/DC.

SAT 13:00 **Inside Music (m00138f6)**

Pianist Keval Shah with music that caresses the heart

Keval Shah returns to Inside Music with another clutch of musical treats, including a rhythmically incisive performance of a piano piece by Debussy, an insight into the fragmentary world of Jean Sibelius, and a dramatic sunrise with a twist.

Plus a revelatory performance of a famous song by Robert Schumann that takes us to another continent.

A Tandem Production for BBC Radio 3

SAT 15:00 **Sound of Cinema (m0013fgj)**

Mind the Gap!

Matthew looks at music for films that explore the age gap between their characters, inspired by the release of Paul Thomas Anderson's new film, Licorice Pizza, which includes music by Jonny Greenwood.

The programme features music from 'Room at the Top', 'Malena', 'The Lost Daughter', 'The Reader', 'Notes on a Scandal' and 'Judy'. This week's Classic Score is Franz Waxman's music for 'Sunset Boulevard', which was released in 1950.

SAT 16:00 **Music Planet (m00138f8)**

Krar Collective in session

Kathryn Tickell presents a live session from London-based Ethiopian trio Krar Collective, plus the latest roots-based releases from across the globe and a track from classic artist Lucha Reyes of Peru.

SAT 17:00 **J to Z (m00138fb)**

New Music Special

Kevin Le Gendre sees in 2022 with a look ahead at some of the most exciting new jazz releases. His selections include the latest album from vocal star Cécile McLorin Salvant, which takes her music in a bold new direction, and a celebration of Kinetica Bloco, a carnival band and grassroots education initiative that has brought a number of UK heavyweights, among them Nubya Garcia and Theon Cross.

Elsewhere in the programme, British saxophonist Mark Lockheart shares some of the music that inspires and influences him as he prepares to release his own latest project, Dreamers, a creative blend of jazz, alt-rock and more.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (m00138fd)**

From the Met

From the Metropolitan Opera in New York: Yannick Nézet-Séguin conducts a new production of *Fire Shut Up in My Bones*, by Grammy Award-winning jazz musician and composer Terence Blanchard. His adaptation of Charles M Blow's moving memoir was first performed in 2019 at the Opera Theatre of Saint Louis.

Featuring a libretto by film-maker Kasi Lemmons, the opera tells a poignant and profound story about a young man's journey to overcome a life of trauma and hardship.

Baritone Will Liverman stars as Charles, alongside soprano Angel Blue as Destiny, soprano Latoria Moore as Billie and Walter Russell III as Charles-Baby.

This broadcast of the first opera by a Black composer ever to be performed by the Met is presented by Debra Lew Harder in conversation with Ira Siff.

Terence Blanchard: *Fire Shut Up in My Bones*

Charles ..... Will Liverman (baritone)  
Charles-Baby ..... Walter Russell III (treble)  
Destiny/Loneliness/Greta ..... Angel Blue (soprano)  
Billie, Charles's mother ..... Latoria Moore (soprano)  
Spinner, her husband ..... Chauncey Packer (tenor)  
Uncle Paul ..... Ryan Spedo Green (bass-baritone)  
Chester ..... Chris Kenney (baritone)  
Evelyn ..... Brittany Renee (soprano)  
Metropolitan Opera Orchestra and Chorus  
Conductor Yannick Nézet-Séguin

**SAT 22:00 New Music Show (m00138fg)**

Enno Poppe's Prozeession

Tom Service introduces some of the latest sounds in the world of new music including important new works from Lara Poe and Enno Poppe.

Finnish composer Lara Poe's *Kaamos*, is a ten-minute long orchestral exploration of the unique limbo between darkness and daylight whilst Enno Poppe's 50-minute *Prozeession* - "Procession" - is a breathtakingly imaginative homage to the processional music of Berlioz and Mahler. But Poppe's work uses the orchestra - which includes electric guitars, trumpets and saxophones - with the utmost economy. The performance from Cologne-based Ensemble Musikfabrik was one of the hottest tickets at last November's Huddersfield Contemporary Music Festival.

**SUNDAY 09 JANUARY 2022****SUN 00:00 Freeness (m00138fj)**

Glasgow Improvisers Orchestra

Corey Mwamba shares highlights from a joyful night of free-spirited improvisation at GIOfest, a festival organised by Glasgow Improvisers Orchestra.

This was their first in person gathering since the start of the pandemic; the players have been meeting online for nearly two years. Corey hosts from the stage of the CCA in Glasgow with highlights from the small groups - ensembles curated by Corey featuring members of the orchestra. Some players were familiar to each other, others were not, but each group came together for a memorable evening of spontaneous dialogue.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m00138fl)**

Chamber music by Shostakovich

Star soloists and ensembles come together for the Gohrich International Shostakovich Days Festival. Catriona Young presents.

**01:01 AM**

Dmitry Shostakovich (1906-1975)  
String Quartet No. 5 in B-flat major, op. 92  
Danel String Quartet

**01:32 AM**

Gaetano Braga (1829-1907), Dmitry Shostakovich (arranger)  
Serenade  
Julia Sitkovetsky (soprano), Anna Kudriashova-Stepanets (mezzo-soprano), Dmitry Sitkovetsky (violin), Yulianna Avdeeva (piano)

**01:38 AM**

Dmitry Shostakovich (1906-1975)  
String Quartet No. 1 in C, op. 49  
Borodin Quartet

**01:52 AM**

Dmitry Shostakovich (1906-1975), Rudolf Barshai (arranger)  
Chamber Symphony, after the 'String Quartet No. 10 in A-flat major, op. 188a'  
kapelle 21, Petr Popelka (conductor)

**02:17 AM**

Ludwig van Beethoven (1770 - 1827), Dmitry Shostakovich (arranger)  
Adagio cantabile, from 'Piano Sonata No. 8 in C minor, op. 13 ('Pathétique')'  
kapelle 21, Petr Popelka (conductor)

**02:22 AM**

Dmitry Shostakovich (1906-1975), Lewon Atowmjan (arranger)  
Five Pieces  
Gidon Kremer (violin), Madara Petersons (violin), Georgijs Osokins (piano)

**02:33 AM**

Ludwig van Beethoven (1770 - 1827)  
String Quartet in F major, Op 135  
Oslo Quartet

**03:01 AM**

Johann Heinrich Schmelzer (c.1620-1680)  
Vesperae solennes  
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghanel (director)

**03:23 AM**

Fryderyk Chopin (1810-1849)  
Polonaise-fantasy in A flat major, Op 61  
Yulianna Avdeeva (piano)

**03:36 AM**

Bohuslav Martinu (1890-1959)  
Symphony No.5 (H.310)  
Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

**04:11 AM**

Kaspar Forster (1616-1673)  
Vanitas vanitatum (KBPJ 46)  
Olga Pasiecznik (soprano), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**04:22 AM**

Viktor Vaszy (1903-1979)  
Comedy Overture  
Hungarian Radio Orchestra, Viktor Vaszy (conductor)

**04:28 AM**

Adrian Willaert (c.1490-1562)  
A la fontaine du prez  
Amsterdam Loeki Stardust Quartet

**04:34 AM**

Robert Hughes (1912-2007)  
Essay II  
Melbourne Symphony Orchestra, Leonard Dommett (conductor)

**04:43 AM**

Dietrich Buxtehude (1637-1707)  
Passacaglia in D minor BuxWV.161  
Bernard Lagace (organ)

**04:50 AM**

Wilhelm Stenhammar (1871-1927)  
Ithaka, Op 21  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**05:01 AM**

Georg Philipp Telemann (1681-1767)  
Sonata in A major - from Der Getreue Music-Meister  
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (viola da gamba), Harold Hoeren (harpichord)

**05:08 AM**

Carl Nielsen (1865-1931)  
Overture to the opera 'Maskerade'  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**05:13 AM**

George Gershwin (1898-1937)  
3 Preludes (1926): No 1 in B flat; No 2 in C sharp minor; No 3 in E flat  
Bengt-Ake Lundin (piano)

**05:19 AM**

Antonio Vivaldi (1678-1741)  
Cello Concerto in D minor, RV 407  
Charles Medlam (cello), London Baroque

**05:29 AM**

Michael Tippett (1905-1998)

Five Spirituals from the oratorio "A Child of our Time"  
Vancouver Bach Choir, Bruce Pullan (conductor)

**05:40 AM**

Hendrik Andriessen (1892-1981)  
Premier Choral  
Johan van Dommele (organ)

**05:49 AM**

Jean-Philippe Rameau (1683-1764)  
Suite from "Les Indes galantes"  
Neue Dusseldorfer Hofmusik, Mary Utiger (director)

**06:22 AM**

Claude Debussy (1862-1918)  
Estampes  
Yannick Van de Velde (piano)

**06:36 AM**

Manuel de Falla (1876-1946)  
Noches en los jardines de Espana  
Philip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

**SUN 07:00 Breakfast (m001382t)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m001382w)**

Sarah Walker with a rousing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah finds brightness in her musical choices this morning in brilliant harp writing by William Lawes and sparkling piano playing by Stephen Hough.

She also contrasts two very different impromptus, and enjoys the warm string textures created by composer William Grant Still.

Plus, an original take on the music of Hildegard of Bingen that might have you in a trance...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001382y)**

David Nutt

Professor David Nutt is an expert on drugs, and how they work on the brain. He trained as a psychiatrist, and for almost 50 years his research has focused on new drug treatments for anxiety, depression and addiction. In the late 1980s, at Bristol University, he set up the first unit in Britain to bridge psychiatry and pharmacology. He's now at Imperial College, where he is Professor of Neuro-psychopharmacology. He has published hundreds of scientific papers and 27 books.

All of this makes David Nutt sound like a pillar of the establishment. But the reason most people know his name is that he has repeatedly challenged the government over its policies on illegal drugs and alcohol, arguing, for instance, that it's more risky to go horse-riding than to take ecstasy. In his words: "no one in a position of authority dares to speak the truth". But he also stresses "I have repeatedly said that cannabis is not safe".

In conversation with Michael Berkeley, David Nutt looks back on the childhood that gave him the confidence to challenge established opinion. Living on a council estate, he felt out of place at Bristol Grammar School, and was a very anxious child who couldn't sleep. At night he used to creep to the stairs to hear the Proms drifting up from his father's radio. Professor Nutt describes fascinating new research into treating depression using the active ingredient of magic mushrooms, and he reveals which music he plays to his patients during these experiments.

Music choices include Faure, Nielsen, Grieg and Beethoven - his Seventh Symphony, which David persuaded the crowd to dance to at a New Year's Eve party. That experiment, he says, was a resounding success.

A Loftus Media production for BBC Radio 3

Produced by Elizabeth Burke

**SUN 13:00 Radio 3 Lunchtime Concert (m0013239)**

Elizabeth Watts and Julius Drake

A former member of Radio 3's New Generation Artists scheme, Elizabeth Watts joins Julius Drake to perform a recital of songs by father and daughter: Gustav and Imogen Holst. While

Gustav's songs regularly make their way into programmes, Imogen's have enjoyed far less success. In this recital, as well as Gustav's Vedic Hymns, inspired by the Rig Veda (a collection of over 1000 sacred hymns of praise, composed in Vedic Sanskrit), we're treated to some hidden gems, including what is possibly the world premiere of three of Imogen's 10 Appalachian Folksongs.

From London's Wigmore Hall.  
Presented by Martin Handley.

Gustav Holst:  
Calm is the morn (from Six Songs, Op 16)  
Persephone (from Twelve Humbert Wolfe Songs, Op 48)  
Betelgeuse (from Twelve Humbert Wolfe Songs, Op 48)  
The heart worships  
The floral bandit (from Twelve Humbert Wolfe Songs, Op 48)

Imogen Holst:  
Weathers  
Shall I thus ever long (from Four Songs, 1944)  
As lawrell leaves (from Four Songs, 1944)

Imogen Holst (excerpts from 10 Appalachian Folksongs):  
My dearest dear  
The brisk young lover  
I must and I will get married

Gustav Holst:  
Vedic Hymns (1908)

Elizabeth Watts (soprano)  
Julius Drake (piano)

**SUN 14:00 The Early Music Show (m00066nf)**  
Schutz's Psalmen Davids

Hannah French explores Heinrich Schutz's 26 psalm settings, published 400 years ago this year, which were one of the first major collections of choral music in the German language.

**01 00:00:19** Heinrich Schütz  
Singet Dem Herrn Ein Neues Lied  
Choir: Oxford Camerata  
Conductor: Jeremy Summerly  
Duration 00:01:39

**02 00:02:48** Giovanni Gabrieli  
Sanctus And Benedictus  
Choir: Monteverdi Choir  
Orchestra: Orchestre Révolutionnaire et Romantique  
Conductor: Sir John Eliot Gardiner  
Duration 00:03:27

**03 00:07:56** Heinrich Schütz  
Danket Dem Herrn  
Ensemble: Cantus Cölln  
Director: Konrad Junghänel  
Duration 00:03:19

**04 00:13:16** Heinrich Schütz  
Siehe, Wie Fein Und Lieblich Ist  
Ensemble: Dresdner Kammerchor  
Director: Hans-Christoph Rademann  
Duration 00:02:44

**05 00:17:09** Heinrich Schütz  
Ich Hebe Meine Augen Auf  
Ensemble: Cappella Sagittariana Dresden  
Director: Norbert Schuster  
Duration 00:07:36

**06 00:25:58** Heinrich Schütz  
Jauchzet Dem Herren, Alle Welt, Dient  
Performer: Ashley Grote  
Choir: Choir of Westminster Abbey  
Conductor: James O'Donnell  
Duration 00:04:10

**07 00:31:18** Heinrich Schütz  
Wie Lieblich Sind Deine Wohnungen  
Singer: Katharine Fuge  
Singer: Matthew Brook  
Choir: Monteverdi Choir  
Orchestra: Orchestre Révolutionnaire et Romantique  
Conductor: Sir John Eliot Gardiner  
Duration 00:01:47

**08 00:34:11** Heinrich Schütz  
Alleluja, Lobet Den Herren  
Ensemble: Cantus Cölln  
Ensemble: Concerto Palatino  
Director: Konrad Junghänel  
Duration 00:08:56

**09 00:44:24** Heinrich Schütz  
Der Herr Ist Mein Hirt  
Choir: Trinity College Cambridge Choir

Ensemble: His Majestys Sagbutts and Cornetts  
Director: Richard Marlow  
Duration 00:04:11

**10 00:50:09** Heinrich Schütz  
Wohl Dem Der In Furcht Gottes Steht  
Ensemble: Dresdner Kammerchor  
Director: Hans-Christoph Rademann  
Duration 00:02:02

**11 00:53:18** Heinrich Schütz  
Zion Spricht  
Ensemble: Cappella Sagittariana Dresden  
Director: Norbert Schuster  
Duration 00:05:21

**SUN 15:00 Choral Evensong (m00131sq)**  
Winchester College

From Winchester College on the Eve of the Epiphany.

Introit: The Wise Men and the Star (Oliver Tarney)  
Responses: Clucas  
Psalms 96, 97 (Ley, Day)  
First Lesson: Isaiah 49 vv.1-13  
Office hymn: Songs of thankfulness and praise (St Edmund)  
Canticles: Wood in E flat No 2  
Second Lesson: John 4 vv.7-26  
Anthem: There shall a star from Jacob come forth (Mendelssohn)  
Hymn: O worship the Lord in the beauty of holiness (Was Lebet)  
Voluntary: A George Herbert Trilogy No 3 (Church bells beyond the stars) (Cecilia McDowall)

Howard Ionascu (Director of Chapel Music)  
Benjamin Cunningham (Assistant Director of Chapel Music)

Recorded 7 October 2021.

**SUN 16:00 Jazz Record Requests (m0013830)**  
Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from Hank Jones, Keith Jarrett and Helen Merrill, plus a contemporary take on traditional jazz from London's Basin Street Brawlers led by trumpeter Pete Horsfall.

**DISC 1**  
Artist Emily Remler  
Title Daahoud  
Composer Clifford Brown  
Album East To Wes  
Label Concord  
Number 4356 Track 1  
Duration 5.15  
Performers Emily Remler, g; Hank Jones, p; Buster Williams, b; Marvin Smitty Smith, d. May 1988.

**DISC 2**  
Artist Cannonball Adderley  
Title Blue Daniel  
Composer Frank Rosolino  
Album At The Lighthouse  
Label Capitol  
Number 31572 Track 3  
Duration 7.28)  
Performers Cannonball Adderley, as; Nat Adderley, c; Victor Feldman, p; Sam Jones, b; Louis Hayes, d. 16 Oct 1960

**DISC 3**  
Artist Keith Jarrett  
Title The Windup  
Composer Jarrett  
Album Selected Recordings  
Label ECM: Rarum  
Number 014 168-2 CD 1 Track 11  
Duration 8.22  
Performers Jan Garbarek, ss; Keith Jarrett, p; Palle Danielsson, b; Jon Christensen, d. April 1974 (From Belonging)

**DISC 4**  
Artist Susannah McCorkle  
Title I Want To Be A Sideman  
Composer Frishberg  
Album From Broken Hearts to the Blue Skies  
Label Concord  
Number Track 9  
Duration 4.44  
Performers Susannah McCorkle, v; Dick Oatts, ts; Allen Farnham, p; Al Gafa, g; Steve Gilmour, b; Rich De Rosa, d; 1998

**DISC 5**  
Artist Les Paul and Mary Ford  
Title How High The Moon

Composer Lewis / Hamilton  
Album The Best of the Capitol, Masters  
Label Capitol  
Number 7 996172 CD 1 Track 5  
Duration 2.03  
Performers Les Paul, g; Mary Ford, v; plus anonymous backing band. 1951

**DISC 6**  
Artist Charlie Parker  
Title Ornithology  
Composer Parker / Harris  
Album The Charlie Parker Collection  
Label Acrobat  
Number ACSCD 6008 CD 2 Track 3  
Duration 3.00  
Performers Charlie Parker, as; Miles Davis, t; Lucky Thompson, ts; Dodo Marmarosa, p; Arv Garrison, g; Vic McMillan, b; Roy Porter, d. 28 March 1946

**DISC 7**  
Artist Stan Kenton  
Title Monotony  
Composer Kenton / Rugulo  
Album Stan Kenton Story  
Label Proper  
Number Properbox 17 CD 4 Track 12  
Duration 3.09  
Performers Buddy Childers, Al Porcino, Ray Wetzel, Chico Alvarez, Ken Hanna, t; Milt Bernhard, Eddie Bert, Harry Betts, Harry Forbes, tb; Bet Varsalona, vib; George Wiedler, Frank Pappalardo, Bob Cooper, Warner Wiedler, Bob Gloga, reeds; Stan Kenton, p; Laurindo Almeida, g; Eddie Safranski, b; Shelly Manne, d; Salvador Armenta, perc. 30 Oct 1947

**DISC 8**  
Artist Spike Hughes  
Title The Boop Boop a Doop a Doo Trot  
Composer Hughes  
Album Spike Hughes Vol 1  
Label Retrieval  
Number FG 407 bTrack 5  
Duration 2.45  
Performers Spike Hughes, b, ldr; Max Goldberg, t; Philip Buchel, as tap; Stan Andrews, vn; Eddie Carroll, p; Leslie Smith, gl Val Rosing, d, v. 28 March 1930

**DISC 9**  
Artist Jelly Roll Morton  
Title Dr Jazz  
Composer Morton  
Album Essential Collection  
Label Avid  
Number 890 CD 1  
Duration 3.25  
Performers Jelly Roll Morton, p, v; George Mitchell, c; Omer Simeon, cl; Kid Ory, tb; Johnny St Cyr, bj; John Lindsay, b; Andrew Hilaire, d. 16 Dec 1926

**DISC 10**  
Artist Basin St Brawlers  
Title Swing That Music  
Composer Armstrong  
Album It's Tight Like That  
Label John John  
Number 006 Track 10  
Duration 2.43  
Performers Peter Horsfall: vocals, trumpet; Ewan Bleach: clarinet, saxophones; Malcolm Earle-Smith: trombone, vocals; Colin Good: piano; Martin Wheatley: guitar, banjo; Dave O'Brien: double bass; Mez Clough: drums; 2014.

**DISC 11**  
Artist Helen Merrill  
Title Any Place I Hang My Hat  
Composer Harold Arlen / Johnny Mercer  
Album Dream of You  
Label EmArcy  
Number 514 074-2 Track 3  
Duration 4.13  
Performers Helen Merrill, v; Gil Evans (arr, dir) with orchestra including: Art Farmer, t; Joe Bennett, tb; John LaPorta, Jerome Richardson, Danny Bank, reeds; Hank Jones, p; Barry Galbraith, g; Oscar Pettiford, b; Joe Morello, d. 27 June 1956

**DISC 12**  
Artist Hank Jones  
Title I Mean You  
Composer Thelonious Monk  
Album Masterclass  
Label BMG  
Number 74321 610832 CD 1 Track 14  
Duration 5.52  
Performers Hank Jones, p; Thad Jones, c; Charlie Rouse, ts; Sam Jones, b; Mickey Roker, d. Jan 1978.

**SUN 17:00 The Listening Service (m000dxy1)**  
The String Quartet

Why is a chamber ensemble of two violins, viola and cello the most popular in all of music? The string quartet has inspired - and instilled fear into - composers like no other ensemble, and has been used in pop songs from The Beatles to Bjork. Tom Service explores the string quartet, from Haydn's epic 68 works for the medium, to Beethoven's heroic and tortured late masterpieces, to Shostakovich's 15 soul-bearing 20th-century works. Tom's guests are composer Dobrinka Tabakova, who takes inspiration from the wealth of quartets written before her, and one of the best quartets in the business - the Brodsky Quartet who, besides the great classical cannon, have played with pop artists including Elvis Costello, Sting and Paul McCartney in their nearly 50-year existence.

**SUN 17:30 Words and Music (m00088yd)**  
Dead Meat

The vegetarian versus the carnivore reflected in literature and music. Actors Claire Benedict and Nicholas Farrell read words by Plutarch, Michel Faber and Ogden Nash, with music by Janacek, Vaughan Williams and Tom Waits.

Producer: Paul Frankl

Readings:

Rattlesnake Meat - Ogden Nash  
On Meat Eating - Plutarch  
Meat - August Kleinzahler  
The Waves - Virginia Woolf  
To Eat of Meat Joyously - Bertolt Brecht  
Under the Skin - Michel Faber  
The Time Machine - HG Wells  
Angel - Elizabeth Taylor  
Grand Union - Zadie Smith  
What did I love about killing the chickens? - Ellen Bass  
The Jungle - Upton Sinclair  
The Private Papers of Henry Ryecroft - George Gissing  
Vegan Delight - Benjamin Zephaniah

**01 00:00:34** Fats Waller  
All That Meat and No Potatoes  
Performer: Fats Waller and His Rhythm  
Duration 00:02:22

**02 00:00:47**  
Ogden Nash  
Rattlesnake Meat, read by Nicholas Farrell  
Duration 00:02:22

**03 00:02:55**  
Plutarch  
On Meat Eating read by Claire Benedict  
Duration 00:01:24

**04 00:04:19** Philip Glass  
Powaqaatsi: Anthem Pt.1  
Performer: Philip Glass Ensemble/ Kurt Munkacsi  
Duration 00:03:23

**05 00:04:48**  
August Kleinzahler  
Meat read by Nicholas Farrell  
Duration 00:03:23

**06 00:07:16**  
Virginia Woolf  
The Waves read by Claire Benedict  
Duration 00:01:47

**07 00:08:56** Noel Gay  
Run Rabbit Run  
Performer: Flanagan and Allen  
Duration 00:02:37

**08 00:11:40**  
Bertolt Brecht  
To Eat of Meat Joyously read by Nicholas Farrell  
Duration 00:00:30

**09 00:12:09** Kurt Weill  
Gluttony (The Seven Deadly Sins)  
Duration 00:01:53

**10 00:14:01**  
Michel Faber  
Under the Skin read by Claire Benedict  
Duration 00:03:53

**11 00:17:55** Mica Levi  
Love (Under the Skin)  
Performer: Orchestra  
Duration 00:05:10


**12 00:22:58**  
HG Wells  
The Time Machine read by Nicholas Farrell  
Duration 00:02:44

**13 00:25:27** David Bowie  
Memory of a Free Festival  
Performer: David Bowie  
Duration 00:02:44

**14 00:29:51**  
Elizabeth Taylor  
Angel read by Claire Benedict  
Duration 00:01:24

**15 00:31:20** Jacques Brel arr. Jean Poiret  
Une Vache a mille francs  
Performer: Jean Poiret  
Duration 00:03:52

**16 00:35:05**  
Zadie Smith  
Grand Union  
Duration 00:01:28

**17 00:36:33** Joseph Haydn  
Symphony no.83   
Performer: Orchestra of the Age of Enlightenment/ Sigiswald Kuijken  
Duration 00:07:30

**18 00:44:02**  
Ellen Bass  
What did I love about killing the chickens?  
Duration 00:02:37

**19 00:46:36** Bernard Herrmann  
Prelude (Psycho)  
Performer: National Philharmonic Orchestra/ Herrmann  
Duration 00:01:59

**20 00:48:35**  
Upton Sinclair  
The Jungle  
Duration 00:04:21

**21 00:52:10** Henryk Mikołaj Górecki  
S Gorecki: Symphony No. 3, Op. 36 :Symphony of Sorrowful Songs:  
Performer: Dawn Upshaw/ London Sinfonietta/ David Zinman  
Duration 00:09:45

**22 00:01:31**  
George Gissing  
The Private Papers of Henry Ryecroft read by Nicholas Farrell  
Duration 00:02:36

**23 01:04:08** Louis Jordan  
Beans and Cornbread  
Performer: Louis Jordan and His Tympany Five  
Duration 00:02:47

**24 01:06:57**  
Vegan Delight  
Benjamin Zephaniah  
Duration 00:01:22

**25 01:08:19** Benjamin Zephaniah  
Love the Life  
Performer: Benjamin Zephaniah  
Duration 00:03:59

**SUN 18:45 Between the Ears (m0013835)**  
Healing Hertz

The note of A tuned to 440hz is perhaps the most recognisable and resonated frequency in the world. This is the international standard that an orchestra tunes to before starting to play. It's how our tuners are calibrated, how our keyboards and synthesisers are set up, how our computers are programmed and our ears attuned.

Composer and conductor Hannah Catherine Jones explores how this particular frequency for A rose to dominance in the western world. It's a story that encompasses a century-long argument between several countries, and which also involves BBC radio and even telephone ringtones.

Featuring new music she has composed specially for the programme, Hannah experiments with how it feels to reject the default tuning and embrace other frequencies. She presents a question in sound: what are we missing in the vibrations we don't hear?

Contributors:  
Fanny Gribenski, Research Scholar at the National Centre for Scientific Research in Paris  
Ruth E. Rosenberg, Associate Professor of Music at the University of Illinois at Chicago  
Musicians of The Fantasy Orchestra, Bristol  
Evan Ifekoya, multidisciplinary artist

Producer: Eliza Lomas for BBC Audio in Bristol

**SUN 19:15 Sunday Feature (m0013837)**

Breaking the Ice

Join us as we glide through the centuries, skating on natural ice. Seán Williams traverses painting and poetry, cultural classical music and popular song since the "Northern Renaissance". From 16th-century Flanders, across European Romanticism, and the ice discos of old: skating on frozen fields or waters was a sociable winter pastime for many during the "Little Ice Age" - and into the 20th century. Skaters' Meadow in Cambridge was once the place to meet and try out new tricks, before seasonal outdoor rinks such as the one on the city's Parker's Piece were invented.

Skating has mostly been sociable, and sometimes idealised as solitary. But the fun and sense of freedom can shatter if it does not thaw. Ice, like life, is transient - and stories of ice skating are those of life and death, or flirtation. They tell of the slippery side to the lives of men especially...

Seán Williams hears from Beatrice Behlen, senior curator for fashion and decorative arts at the Museum of London, and hears a spontaneous choir of Cambridge students: James Bibey, Gina Stock, and Shriya Vishwanathan. Ice recordings in Sweden are thanks to John Savelid. The reader is Chris Jackson.

**SUN 19:30 Drama on 3 (m0013839)**

To Preserve the Health of Man

David Suchet stars as the English Renaissance composer William Byrd, 'The Father of English Music'. In five imagined encounters, Byrd looks back at key influences in his life and work, as he composes his major liturgical work, the Gradualia, a collection of 109 pieces written for each of the feasts and events in the Church calendar.

Written by DJ Britton

William Byrd ..... David Suchet  
Juliana Byrd ..... Sara Kestelman  
Queen Elizabeth ..... Juliet Aubrey  
Thomas Tallis ..... Philip Jackson  
Edmund Campion ..... Gunnar Cauthery

Music performed by Odyssean Ensemble and recorded at the Chapel Royal, Tower of London  
Music Director, Colm Carey

Sound, Nigel Lewis and Catherine Robinson

Directed by Alison Hindell

BBC Cymru Wales production for BBC Radio 3

The title is from a quote by William Byrd: 'The exercise of singing is delightful to nature, and good to preserve the health of man.'

**SUN 20:55 Record Review Extra (m001383c)**

Prokofiev's Fifth Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Prokofiev's Symphony No 5 in B-flat, Op 100.

**SUN 23:00 Cello Retold (m001383f)**

Speaking to Yourself

South African cellist, singer and composer Abel Selaoce explores the infinite bounds of the cello, looking at how the instrument can speak with itself on many different levels.

In this episode, Abel explains how the cello is an instrument of introspection and conversation, speaking in a variety of ways and expressing many different thoughts at the same time. From Bach to the Ugandan endingidi, Abel finds the common elements in the cello's story around the globe - rhythm, melody and basslines. With some incredible improvisations, Abel demonstrates how he creates so many fascinating sounds on the instrument, and moves from the bushmen of the Kalahari to Celtic folk music to end with some high energy cello funk.

**MONDAY 10 JANUARY 2022**

**MON 00:00 Slow Radio (m001383j)**

Nick Luscombe's Japan Winter

Following on from Nick's Japanese springtime soundscape from Tokyo last year, for this episode, we travel to the frozen north of the country - to Hokkaido, where we will be hearing the results of a research retreat featuring Japanese sound artist Makoto Nomura in collaboration with traditional and

experimental musicians, all using the frozen wilderness as a musical instrument and sound source.

The eerie sound of skimming stones on a frozen lake, music made from huge pieces of driftwood on the beach, the delicate tones of the traditional indigenous Ainu instrument, the Tonkori, plus improvised music from in and around Menu Earth Lab located within a series of experimental architectural spaces.

Production and Field Recordings by Nick Luscombe  
Improvised musical and vocal performances by Makoto Nomura, Hawhawk and friends.

A Must Try Softer Production

**MON 00:30 Through the Night (m0013831)**

Copland, Mozart, Sibelius and Stravinsky

James Gaffigan conducts the Swedish Radio Symphony Orchestra in a programme including Sibelius's symphonic poem Luonnotar, with soprano soloist Camilla Tilling, and Stravinsky's Firebird Suite. With Catriona Young.

**12:31 AM**

Aaron Copland (1900-1990)

Fanfare for the Common Man

Swedish Radio Symphony Orchestra, James Gaffigan (conductor)

**12:34 AM**

Wolfgang Amadeus Mozart (1756-1791)

Overture to 'The Magic Flute, K.620'

Swedish Radio Symphony Orchestra, James Gaffigan (conductor)

**12:41 AM**

Jean Sibelius (1865-1957)

Luonnotar, Op 70, symphonic poem

Camilla Tilling (soprano), Swedish Radio Symphony Orchestra, James Gaffigan (conductor)

**12:52 AM**

Igor Stravinsky (1882-1971)

The Firebird, concert suite from the ballet (1919 version)

Swedish Radio Symphony Orchestra, James Gaffigan (conductor)

**01:13 AM**

Adolf Fredrik Lindblad (1801-1878)

String Quartet no 6 in E flat major

Orebro String Quartet

**01:39 AM**

Aaron Copland (1900-1990)

In the Beginning

Katarina Bohm (mezzo soprano), Swedish Radio Choir, Tonu Kaljuste (conductor)

**01:58 AM**

Ludvig Norman (1831-1885)

Piano Sextet in A minor

Bengt-Ake Lundin (piano), Uppsala Chamber Soloists

**02:31 AM**

Alessandro Stradella (1639-1682)

L'anime del Purgatorio (1680) - cantata for 2 voices, chorus & ensemble

Emma Kirkby (soprano), Evelyn Tubb (soprano), David Thomas (bass), Richard Wistreich (bass), Consort of Musick, Anthony Rooley (director), Anthony Rooley (lute)

**03:12 AM**

Franz Schubert (1797-1828)

Piano Sonata in A major D664

Zhang Zuo (piano)

**03:29 AM**

Antonin Dvorak (1841-1904)

Bacchanalia (No.10 from Poeticke nalady)

Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

**03:34 AM**

Robert Schumann (1810-1856)

5 Gedichte der Konigen Maria Stuart (5 Poems of Queen Mary Stuart), Op 135

Catherine Robbin (mezzo soprano), Michael McMahon (piano)

**03:44 AM**

Giuseppe Tartini (1692-1770)

Violin Sonata in F major, Op 2 no 5

Gottfried von der Goltz (violin), Torsten Johann (organ), Lee Santana (theorbo)

**03:58 AM**

Luka Sorkocevic (1734-1789), Frano Matusic (arranger)

Symphony no 3 in D major

Dubrovnik Guitar Trio

**04:05 AM**

Antonio Salieri (1750-1825)

Sinfonia in D major 'Veneziana'

Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**04:16 AM**

Walter Gieseking (1895-1956)

Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32

Joseph Moog (piano)

**04:23 AM**

Heinrich Wilhelm Ernst (1814-1865)

Variations on The Last Rose of Summer

Ju-young Baek (violin)

**04:31 AM**

Ludwig van Beethoven (1770 - 1827)

Coriolan Overture, Op 62

Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**04:38 AM**

Francesco Cavalli (1602-1676)

Sonata à 8 - from 'Musiche sacre concertanti messa' (Venice 1656)

Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

**04:43 AM**

Ruth Watson Henderson (1932-)

In Memoriam Elmer Iseler for SATB a capella choir

Elmer Iseler Singers, Lydia Adams (conductor)

**04:50 AM**

Claude Debussy (1862-1918)

Images - set 1 for piano

Daniil Trifonov (piano)

**05:05 AM**

Henryk Wieniawski (1835-1880)

Violin Concerto no 2 in D minor, Op 22

Bartek Niziol (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

**05:29 AM**

Edvard Grieg (1843-1907)

6 Orchestral songs (Nos 1-5 only) (EG.177)

Solveig Kringelborn (soprano), Trondheim Symphony Orchestra, Ervind Aadland (conductor)

**05:52 AM**

Johann Sebastian Bach (1685-1750)

Suite in E major BWV.1006a

Konrad Junghanel (lute)

**06:13 AM**

Joseph Haydn (1732-1809)

Trio for keyboard and strings (H.XV.19) in G minor

Katharine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)

**MON 06:30 Breakfast (m00138kw)**

Monday - Hannah's classical rise and shine

Hannah French presents Radio 3's classical breakfast show, featuring January Joy listener requests, plus daily insights into the music of Hildegard von Bingen and the musicianship of conductor Bernard Haitink.

**MON 09:00 Essential Classics (m00138ky)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Celebrating Haitink – throughout the week we celebrate the late conductor Bernard Haitink by hearing him conduct select passages from Mozart operas.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0013810)**

Jean-Baptiste Lully (1632-1687)

1. The Miller's Son

Exploring the truth about Lully's background and how he came to be in France.

Jean-Baptiste Lully was the most influential French composer of the 17th century, a key figure in the court of Louis XIV. This week, Donald Macleod explores how Lully rose from humble origins in Italy to become the most powerful musician in France, a story of lies, ambition and intrigue.

Today, Donald reveals Lully's childhood in Italy and the circumstances that led him to France, where he began to make a name for himself in a sometimes hostile environment for Italians. Donald also examines the composer's own misleading claims about his heritage.

Phaëton, LWV 61, Overture

Les Talens Lyriques

Christophe Rousset (conductor)

Le Carnaval, LWV 52, Overture

Cafe Zimmerman

Pablo Valetti (conductor)

Le Carnaval, LWV 52 (Air "Son dottor per occasion")

Philippe Estèphe (Bass)

Les Talens Lyrique

Christophe Rousset (conductor)

Dies Irae, LWV 64/1

Allabastrina Choir & Consort

Elena Sartori (conductor)

Dances - Les noces de village, LWV 19 (excerpts)

Accademia Amsterdam

Psyché, LWV 56 (Finale)

Boston Early Music Festival Chorus

Boston Early Music Festival Orchestra

Stephen Stubbs, Paul O'Dette (conductors)

**MON 13:00 Radio 3 Lunchtime Concert (m0013812)**

Henning Kraggerud

Live from Wigmore Hall: violinist Henning Kraggerud plays Grieg's Third Violin Sonata and premieres a new piece of his own. The outstanding Norwegian musician offers Wigmore audiences the first performance in this country of a new piece that was first played in Tromsø last year. Romantartica brings together two ports of departure – Tromsø, from which many explorers set off for the Arctic - and Hobart, a departure point for Antarctic expeditions including those of Scott and Amundsen. The multi-prizewinning Serbian pianist, Ljubica Stojanovic, joins him for this typically intriguing programme.

Presented by Andrew McGregor

Amy Beach: Romance, Op 23

Edvard Grieg: Violin Sonata No 3 in C minor, Op 45

Henning Kraggerud: Romantartica (UK première)

Henning Kraggerud (violin)

Ljubica Stojanovic (piano)

**MON 14:00 Afternoon Concert (m0013814)**

Monday - Beethoven's Triple Concerto

This week Afternoon Concert celebrates Beethoven concertos with a different one each day at 3pm - today it's his mighty Triple Concerto performed by Christian and Tanja Tetzlaff, and Lars Vogt. There's Mendelssohn from the BBC Scottish Symphony Orchestra, and highlights from a concert Nils Mönkemeyer and Dorothee Oberlinger gave at the Schwetzingen Festival.

Presented by Ian Skelly

**c.2pm**

Mendelssohn A Midsummer Night's Dream - Overture

BBC Scottish Symphony Orchestra

Francois Leleux (conductor)

**c.2.15**

Mendelssohn Symphony no.4 in A major, Op.90 (Italian)

BBC Scottish Symphony Orchestra

Francois Leleux (conductor)

**c.2.50**

Hildegard von Bingen O Ecclesia

Bach Adagio e piano, from 'Trio Sonata in G, BWV 1039'

Nils Mönkemeyer (viola), Dorothee Oberlinger (recorders)

**c.3pm**

Beethoven Concerto in C major, Op.56 for violin, cello and piano

Christian Tetzlaff (violin), Tanja Tetzlaff (cello), Lars Vogt

(piano)  
NDR Elbphilharmonie  
Karina Canellakis (conductor)

**c.3.45**  
Elgar Enigma Variations, Op.36  
Prague Radio Symphony Orchestra  
Anu Tali (conductor)

**MON 16:30 New Generation Artists (m0013816)**  
Konstantin Krimmel - baritone

New Generation Artists: Konstantin Krimmel sings Vaughan Williams' the House of Life.  
The young German-Romanian baritone, explores Vaughan Williams' settings of sonnets by Dante Gabriel Rossetti. He was joined at this performance at Wigmore Hall in October last year by the pianist Julius Drake.

Vaughan Williams: The House of Life  
Konstantin Krimmel (baritone)  
Julius Drake (piano)

**MON 17:00 In Tune (m0013818)**  
Gavin Sutherland and Jaime Martin

Music Director of English National Ballet Gavin Sutherland joins Sean Rafferty to discuss the company's latest re-working of Glazunov's classic ballet, Raymonda, with the protagonist recast as a young woman who follows a calling to become a nurse, plus conductor Jaime Martin previews his concert of folk music influenced works with the BBC National Orchestra of Wales.

**MON 19:00 In Tune Mixtape (m001381b)**  
Expand your horizons with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**MON 19:30 Radio 3 in Concert (m001381d)**  
Celebrating Bernard Haitink: Chamber Orchestra of Europe and Isabelle Faust

In the second of six live archive concert recordings celebrating the great conductor who died last year, Bernard Haitink leads the Chamber Orchestra of Europe and violinist Isabelle Faust at the 2017 BBC Proms. Haitink first conducted the COE in 2008 and he described them as "the greatest gift in the later stages of my career." "With the COE," he said, "I feel I am not a conductor anymore. I feel like a musician who can make music with them."

Mozart: Symphony No. 38 in D major 'Prague', K. 504  
Mozart: Violin Concerto No. 3 in G major, K. 216

**8.30 pm**  
Interval

Schumann: Symphony No. 2 in C major

Isabelle Faust (violin)  
Chamber Orchestra of Europe  
Bernard Haitink (conductor)

**MON 22:00 Music Matters (m001381f)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001381g)**  
Herb

Marijuana Made Me

The world of cannabis is changing. The 21st century is witnessing decriminalisation of recreational use and increasing pressure for wider medical application. There are global cultural and social implications – but not all of them well explored. In 'Herb', the writer Colin Grant sets out to remedy this, mixing autobiography, history and research. He carries no agenda, 'no lawyer's brief for marijuana'. Rather, in a landscape in which almost all discussion is polarised, he seeks to explore a range of more nuanced aspects of its use and abuse.

In this first essay, Colin explores how his own attitude towards the drug has evolved over the years and the ambivalence he feels about it now. His father felt he had the perfect justification for dealing cannabis to his fellow West Indians in Luton in the late 1960s; he was doing it to further his ten-year-old son's education. Unsurprisingly, the law didn't quite see it that way...

Producer: Kirsty Pope

A Far Shoreline production for BBC Radio 3

**MON 23:00 Night Tracks (m001381j)**  
The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 11 JANUARY 2022**

**TUE 00:30 Through the Night (m001381i)**  
Vivaldi's Four Seasons and Telemann's Viola Concerto

From County Wexford in Ireland, Musici Ireland plays music by Vivaldi, Telemann and Plezel. Catriona Young presents.

**12:31 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in G, RV 151 ('Alla rustica')  
Lynda O'Connor (violin), Beth McNinch (viola), Ailbhe McDonagh (cello), Rachel Factor (harpsichord), Musici Ireland

**12:35 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto for Viola and Strings in G, TWV 51:G9  
Beth McNinch (viola), Rachel Factor (harpsichord), Musici Ireland

**12:49 AM**  
Johann Christoph Pezel (1639-1694)  
Suite No. 5  
Lynda O'Connor (violin), Beth McNinch (viola), Ailbhe McDonagh (cello), Rachel Factor (harpsichord), Musici Ireland

**12:58 AM**  
Antonio Vivaldi (1678-1741)  
The Four Seasons, op. 8  
Lynda O'Connor (violin), Beth McNinch (viola), Ailbhe McDonagh (cello), Rachel Factor (harpsichord), Musici Ireland

**01:40 AM**  
Jan Ladislav Dussek (1760-1812)  
Piano Sonata in C minor, Op 35 no 3  
Andreas Staier (fortepiano)

**02:04 AM**  
Antonin Dvorak (1841-1904)  
Serenade for wind instruments in D minor Op 44  
Canadian Chamber Ensemble, Raffi Armenian (director)

**02:31 AM**  
Maurice Durufle (1902-1986)  
Requiem, Op 9  
Jacqueline Fox (alto), Stephen Charlesworth (bass), BBC Singers, David Goode (organ), Stephen Cleobury (conductor)

**03:12 AM**  
Johannes Brahms (1833-1897)  
8 Pieces for Piano, Op 76  
Robert Silverman (piano)

**03:40 AM**  
Dmitry Shostakovich (1906-1975)  
Festive Overture (Op.96)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**03:47 AM**  
Giovanni Antonio Pandolfi Mealli (1630-1670)  
Violin Sonata in A minor, Op 3 no 2, 'La Cesta'  
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

**03:54 AM**  
Jan Sandstrom (b.1954)  
Surge, aquilo for 16 voices  
Erik Westberg Vocal Ensemble

**04:02 AM**  
Christopher Simpson (c.1605-1669)  
Prelude and Divisions upon a Ground  
Vittorio Ghielmi (viola da gamba), Luca Pianca (lute)

**04:10 AM**  
Daniil Trifonov (b.1991)  
Paraphrase on the theme of Die Fledermaus  
Daniil Trifonov (piano)

**04:15 AM**  
Rudolf Matz (1901-1988)  
Ballade for violin, cello & piano  
Zagreb Piano Trio

**04:23 AM**  
Nikolai Rimsky-Korsakov (1844-1908)  
The Golden Cockerel Suite - The Wedding and Lamentable

End of Dodon  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:31 AM**  
Ludwig van Beethoven (1770 - 1827)  
Overture from the Incidental music to König Stephan  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**04:39 AM**  
Franz Liszt (1811-1886)  
Hungarian Rhapsody No 2 in C sharp minor  
Ladislav Fantzowitz (piano)

**04:48 AM**  
Giuseppe Verdi (1813-1901), Dante (author)  
Pater noster for chorus  
Radio France Chorus, Donald Palumbo (conductor)

**04:57 AM**  
Anonymous  
Middle Ages Suite  
Bolette Roed (recorder), Alpha

**05:07 AM**  
Igor Stravinsky (1882-1971)  
Symphonies of Wind Instruments  
Polish National Radio Symphony Orchestra, Katowice,  
Domingo Hindoyan (conductor)

**05:17 AM**  
Henricus Albicastro (fl.1700-60)  
Concerto a 4, Op 7 no 2  
Chiara Banchini (violin), Ensemble 415, Chiara Banchini (director)

**05:25 AM**  
Ernst von Dohnanyi (1877-1960)  
String Quartet no 2 in D flat major, Op 15  
Kodaly Quartet

**05:52 AM**  
Paul Hindemith (1895-1963)  
Harp Sonata  
Rita Costanzi (harp)

**06:05 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 23 in A major, K.488  
Joanna MacGregor (piano), Stavanger Symphony Orchestra,  
Susanna Malkki (conductor)

**TUE 06:30 Breakfast (m00138k7)**  
Tuesday - Hannah's classical mix

Hannah French presents Radio 3's classical breakfast show, featuring January Joy listener requests, plus daily insights into the music of Hildegard von Bingen and the musicianship of conductor Bernard Haitink.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m00138k9)**  
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Celebrating Haitink - this week we are exploring Bernard Haitink's recordings of Mozart operas.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m00138k8)**  
Jean-Baptiste Lully (1632-1687)

2. Lully and the Sun King

Donald Macleod explores the relationship between Lully and his chief patron, King Louis XIV.

Jean-Baptiste Lully was the most influential French composer of the 17th century, a key figure in the court of Louis XIV. This week, Donald Macleod explores how Lully rose from humble origins in Italy to become the most powerful musician in France, a story of lies, ambition and intrigue.

Today, Donald explores how Lully came to work for France's monarch, Louis XIV, the Sun King. Lully's own rise to fame in many ways mirrors Louis's own rise to power, and Donald explores the dynamics of the relationship between the two men, and the advantages this afforded to Lully.

Atys, LWV 53, Overture  
Capriccio Basel Baroque Orchestra

Anon  
Les Nuits Ballet: Overture  
Ensemble Correspondances  
Sébastien Daucé (conductor)

Ballet royal de Flore, LWV 40 (excerpt)  
La Simphonie du Marais  
Hugo Reyne (conductor)

Ballet royal des amours déguisés, LWV 21 (Air "Ah! Rinaldo, e dove sei?")  
Ambroisine Bré (mezzo soprano)  
Les Talens Lyriques  
Christophe Rousset (conductor)

L'amour malade, LWV 8  
Mary Enid Haines (soprano)  
Sharla Nafziger (soprano)  
Aradia Ensemble  
Kevin Mallon (conductor)

Jubilate Deo - Motet de la paix, LWV 77/16  
La Capella Reial de Catalunya  
Le Concert des Nations  
Jordi Savall (conductor)

Alcidiane, LWV 9, Overture  
Musica Antiqua Köln  
Reinhard Goebel (conductor)

**TUE 13:00 Radio 3 Lunchtime Concert (m000bwzm)**  
Belfast International Arts Festival 2019 - Schumann and Beethoven

Belfast International Arts Festival 2019

John Toal introduces the Albion Quartet in concert with British pianist Charles Owen. The recitals were recorded in St. Mark's Church of Ireland in the East of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Featuring music by Schumann (transcribed Liszt) and Beethoven.

Schumann/Liszt: Widmung  
Charles Owen (piano)

Beethoven: Quartet in B flat major, Op.130 with Grosse Fuge  
Albion Quartet

**TUE 14:00 Afternoon Concert (m00138kf)**  
Tuesday - Nelson Freire and Brahms's Third Symphony

This week Afternoon Concert celebrates Beethoven concertos with a different one each day at **3pm** - today it's Piano Concerto No 4 with the late Nelson Freire and the St Petersburg Philharmonic. Plus there's music inspired by Beethoven by Jorg Widmung, Brahms from the BBC Scottish Symphony Orchestra, and more from Ensemble Correspondances at the Schwetzingen Festival.

Presented by Penny Gore.

**c.2.15**  
Schoenberg: Verklärte Nacht (Transfigured Night), op. 4  
Bavarian Radio Symphony Orchestra  
Karina Canellakis (conductor)

**c.3pm**  
Beethoven: Piano Concerto No. 4 in G major, Op.58  
Nelson Freire (piano)  
St Petersburg Philharmonic  
Vassily Sinaisky (conductor)

**c.3.30**  
Jorg Widmann: Con brio  
BBC Scottish Symphony Orchestra  
Jorg Widmann (conductor)

**c.3.50**  
Brahms: Symphony No. 3 in F major, Op.90  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth

**c.4.25**  
Marc-Antoine Charpentier: Motet pour les trépassés, H. 311  
Ensemble Correspondances

Sébastien Daucé (conductor)

**c.4.35**  
Ruth Gipps: Jane Grey – fantasy for viola and string orchestra, Op.15  
Scott Dickinson (viola)  
BBC Scottish Symphony Orchestra  
Teresa Riveiro Bohm (conductor)

**TUE 17:00 In Tune (m00138kh)**  
Ian Tracey

The organist Ian Tracey speaks to presenter Sean Rafferty ahead of his concert with the Royal Liverpool Philharmonic Orchestra on Thursday, plus there's the latest arts news from across the classical music world.

**TUE 19:00 In Tune Mixtape (m00138kk)**  
Take 30 minutes out with a relaxing classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**TUE 19:30 Radio 3 in Concert (m000v8ch)**  
Celebrating Bernard Haitink: Berlin Philharmonic

Continuing the series celebrating the great conductor, Bernard Haitink conducts the Berlin Philharmonic live in concert at the orchestra's Berlin home, the Philharmonie, in September 1992, including Martinů's Double Concerto for Two String Orchestras, Piano and Timpani, repertoire he never recorded commercially.

Presented by Andrew McGregor

Martinů: Double Concerto for Two String Orchestras, Piano and Timpani  
Bartók: Viola Concerto, Sz. 120

**8.20**  
Interval

Dvořák: Symphony No. 7 in D minor, Op. 70

Philipp Moll (piano)  
Heinrich Vogler (timpani)  
Tabea Zimmermann (viola)  
Berlin Philharmonic Orchestra  
Bernard Haitink (conductor)

**TUE 22:00 Free Thinking (m00138km)**  
Adapting Molière

Do we underappreciate comic writing? It's 400 years since the birth of France's great satirical playwright, Jean-Baptiste Poquelin, better known by his pen-name Molière. Stendhal described him as "the great painter of man as he is" and his works have continued to be translated and performed on both the French and British stage with recent adaptations by Christopher Hampton, Anil Gupta and the Scottish poet and playwright, Liz Lochhead. She joins Anne McElvoy to help consider what we make of Molière now and how well his plays work in translation, alongside Clare Finburgh-Delijani, Professor of European Theatre at Goldsmiths, University of London and Suzanne Jones, a Junior Research Fellow in French at St Anne's College Oxford. Their discussion looks at various adaptations of Tartuffe, Molière's play translated as The Hypocrite or The Imposter, which was first performed in 1664.

Listen out for a Words and Music episode that picks out key speeches from plays including The Miser, the Imaginary Invalid, The School for Wives and the Misanthrope. You can hear that on BBC Radio 3 at **5.30pm** Sunday 16th - followed by a new adaptation of The Miser scripted by Barunka O'Shaughnessy. You can also find out about the court music of Lully in Composer of the Week and there's a special edition of Radio 3's Early Music Show.

Producer: Ruth Watts

**TUE 22:45 The Essay (m00138kp)**  
Herb

Burkina Faso's Incorruptible People and the Drum

Writer Colin Grant examines the implications of evolving attitudes to cannabis use in the 21st century. Recalling a trip to Burkina Faso some years ago, Colin explores the relationship between cannabis and the local community he encountered there, and how the boom in acceptance of the drug worldwide, for both medical and recreational purposes, has led to 'green' venture capitalism – and possibly a net loss for those

subsistence farmers he met on his trip.

While the 20th century was replete with prohibition, the 21st century is rediscovering tolerance. From Canada to South Africa, Georgia to Uruguay and numerous US states: the legalisation of cannabis appears to be snowballing. But, Colin asks, what might it really mean to those who produce and consume it?

Producer: Kirsty Pope  
A Far Shoreline production for BBC Radio 3

**TUE 23:00 Night Tracks (m00138kr)**  
Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 12 JANUARY 2022**

**WED 00:30 Through the Night (m00138kt)**  
Mahler Chamber Music

Pianist Gerold Huber joins the Henschel Quartet and baritone Jonas Müller for Mahler's Piano Quartet and Des Knaben Wunderhorn from the Herlufsholm International Chamber Music Festival in Denmark. Presented by Catriona Young.

**12:31 AM**  
Gustav Mahler (1860-1911)  
Piano Quartet in A minor  
Henschel Quartet, Gerold Huber (piano)

**12:43 AM**  
Gustav Mahler (1860-1911)  
Des Knaben Wunderhorn  
Jonas Muller (baritone), Gerold Huber (piano)

**01:24 AM**  
Antonio Rosetti (c.1750-1792)  
Concerto for 2 horns and orchestra in E flat (K.3.53)  
Jozef Illes (horn), Jan Budzak (horn), Chamber Association of Slovakian Radio, Vlastimil Horak (conductor)

**01:43 AM**  
Mieczyslaw Karłowicz (1876-1909)  
Symphony in E minor Op 7  
Polish Radio Symphony Orchestra, Alexander Humala (conductor)

**02:31 AM**  
Robert Schumann (1810-1856)  
Waldszenen - 9 pieces for piano, Op 82  
Stefan Bojsten (piano)

**02:56 AM**  
Alexander Glazunov (1865-1936)  
The Seasons (Op 67) - ballet in 1 act  
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**03:33 AM**  
Jacob Obrecht (1457-1505)  
Salve Regina  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**03:38 AM**  
Edvard Grieg (1843-1907)  
In Autumn, Op 11  
Bergen Philharmonic Orchestra, Josep Caballe-Domenech (conductor)

**03:50 AM**  
Domenico Scarlatti (1685-1757)  
Sonata for Mandolin in D minor k.90  
Avi Avital (mandolin), Shalev Ad-El (harpichord)

**03:59 AM**  
Nino Rota (1911-1979)  
Otto e mezzo (Eight and a Half)  
Hungarian Brass Ensemble

**04:05 AM**  
Bela Bartok (1881-1945)  
2 Pictures for orchestra (Sz 46), Op 10  
Slovak Radio Symphony Orchestra, Bystrík Režucha (conductor)

**04:21 AM**  
Fernando Sor (1778-1839)  
Introduction and variations on a theme from Mozart's Magic Flute, Op 9  
Ana Vidovic (guitar)

**04:31 AM**

Hugo Wolf (1860-1903)  
Italian Serenade  
Ljubljanski Godalni Quartet

**04:39 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Magnificat primi toni for 4 voices  
Marco Beasley (tenor), Davide Livermore (tenor), Fabian Schofrin (alto), Annemieke Cantor (alto), Daniele Carnovich (bass), Diego Fasolis (conductor)

**04:47 AM**

Albert Roussel (1869-1937)  
Petite Suite, Op 39  
Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

**05:00 AM**

Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)  
Rosen aus dem Suden: waltz arr. Schoenberg for harmonium, piano & string quartet  
Canadian Chamber Ensemble, Raffi Armenian (director)

**05:09 AM**

Jean Coulthard (1908-2000), Michael Conway Baker (orchestrator)  
Four Irish Songs  
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:18 AM**

Willem De Fesch (1687-1761)  
Concerto grosso for 2 violins, strings and continuo (Op.10 No.2) in B flat major  
Manfred Kramer (violin), Laura Johnson (violin), Musica ad Rhenum

**05:28 AM**

Igor Stravinsky (1882-1971), Maarten Bon (arranger)  
Scherzo a la Russe - arranged for piano forty hands  
Twenty Grand Pianos

**05:32 AM**

Henryk Gorecki (1933-2010)  
Miserere (Op.44)  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

**06:07 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No.29 in A major (K.201)  
Amsterdam Bach Soloists

**WED 06:30 Breakfast (m00139m9)**

Wednesday - Hannah's classical commute

Hannah French presents Radio 3's classical breakfast show, featuring January Joy listener requests, plus daily insights into the music of Hildegard von Bingen and the musicianship of conductor Bernard Haitink.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m00139mc)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Celebrating Haitink – another in our series of Bernard Haitink conducting operatic Mozart.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m00139mf)**

Jean-Baptiste Lully (1632-1687)

**3. A Marriage of Much Convenience**

Donald Macleod explores the circumstances that led to Lully's marriage.

Jean-Baptiste Lully was the most influential French composer of the 17th century, a key figure in the court of Louis XIV. This week, Donald Macleod explores how Lully rose from humble origins in Italy to become the most powerful musician in France, a story of lies, ambition and intrigue.

In today's programme, Donald tells us how Lully came to marry and explores a series of important changes that happened at around this time, including an alteration to the composer's name.

Armide, LWV 71 (End of Act II)  
Le Concert Spirituel  
Herve Niquet (conductor)

Ballet Naissance de Venus, LWV 27 (excerpt)  
Bénédictine Tauran (soprano)  
Deborah Cachet (soprano)  
Ambroisine Bré (mezzo soprano)  
Cyril Auvity (tenor)  
Les Talens Lyriques  
Christophe Rousset (conductor)

Le Triomphe de l'amour, LWV 59 (excerpts)  
Véronique Gens (soprano)  
Ensemble Les Surprises  
Louis-Noël Bestion de Camboulas (conductor)

Miserere, LWV 25  
Amel Brahim-Djelloul (soprano)  
Damien Guillon (countertenor)  
Howard Crook (tenor)  
Hervé Lamy (tenor)  
Arnaud Marzorati (baritone)  
Les Pages et les Chantres  
Les Symphonistes du Centre de Musique Baroque de Versailles  
Musica Florea  
Olivier Schneebeli (conductor)

**WED 13:00 Radio 3 Lunchtime Concert (m000bxgj)**

Belfast International Arts Festival 2019 - Liszt and Dvořák

Belfast International Arts Festival 2019

John Toal introduces the Albion Quartet in concert with British pianist Charles Owen. The recitals were recorded in St. Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Featuring music by Liszt and Dvořák.

Liszt: 'Vallée d'Obermann', No.6 from Années de pèlerinage I, S.160  
Charles Owen (piano)

Dvořák: Piano Quintet No.2, Op.81  
Albion Quartet; Charles Owen (piano)

**WED 14:00 Afternoon Concert (m00139mh)**

Wednesday - The Emperor

This week Afternoon Concert celebrates Beethoven concertos with a different one each day at 3pm - today it's the Fifth, 'Emperor', with soloist Martin Helmchen and the Danish National Symphony Orchestra. Plus a symphony by Stravinsky's piano teacher, Leokadiya Kashperova, and Mozart arias arranged for oboe and orchestra performed by Francois Leleux and the BBC Scottish Symphony Orchestra.

Presented by Ian Skelly.

**c.2pm**

Leokadiya Kashperova  
Symphony in B minor, Op 4  
BBC Concert Orchestra  
Jane Glover (conductor)

**3pm**

Beethoven Piano Concerto no.5 in E flat major, Op.73 (Emperor)  
Martin Helmchen (piano)  
Danish National Symphony Orchestra  
Petr Popelka (conductor)

**c.3.38**

Mozart Arias from the Magic Flute and Don Giovanni  
Francois Leleux (oboe)  
BBC Scottish Symphony Orchestra

**WED 16:00 Choral Evensong (m00139mk)**

St Alban's Church in Holborn, London

From St Albans Holborn, London with Genesis Sixteen.

Introit: Videntes stellam Magi (Palestrina)  
Responses: Rose  
Psalms 65, 66, 67  
First Lesson: Exodus 15 vv.1-19  
Office hymn: O Trinity of blessed light (O lux beata)  
Magnificat Primi toni a8 (Victoria)  
Second Lesson: Colossians 2 vv.8-15

Nunc dimittis: Dorian Mode (Tallis)  
Anthem: Psalm 56 (Bernard Hughes)  
Hymn: Brightest and best of the sons of the morning (Thrupp)  
Voluntary: Prelude on 'Deo Gratias' (Willan)

Harry Christophers, Eamonn Dougan, Olivia Tait (Conductors)  
Michael Cayton (Organist)

Recorded 7 January 2022.

**WED 17:00 In Tune (m00139mm)**

Thomas Adès and Pekka Kuusisto

Pianist Thomas Adès and violin virtuoso Pekka Kuusisto perform live in the studio for Sean Rafferty ahead of their concert at Wigmore Hall on Friday, plus there's the latest arts news from across the classical music world.

**WED 19:00 In Tune Mixtape (m00139mp)**

Your go-to introduction to classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**WED 19:30 Radio 3 in Concert (m00139mr)**

Celebrating Bernard Haitink: London Symphony Orchestra

Bernard Haitink's guest appearances with the LSO were hotly anticipated events and his 2017 benchmark performance of Mahler's great Ninth Symphony certainly lived up to expectations. As The Guardian critic put it, this was 'an exceptional performance, unblinkingly direct and faultlessly played by the LSO... objective and utterly coherent... few usher the final adagio towards its faltering close with more care and gentle humanity than Haitink did here.'

Mahler: Symphony No. 9

London Symphony Orchestra  
Bernard Haitink (conductor)

**WED 22:00 Free Thinking (m00139mt)**

Mélusine

The legend of Mélusine emerges in French literature of the late 14th and early 15th centuries in the texts of Jean d'Arras and Coudrette. A beautiful young woman, the progeny of the union between a king and a fairy, is condemned to spend every Saturday with her body below the waist transformed into the tail of serpent. She agrees to marry only on the condition that her husband should never seek to see her on that day every week. Shahidha Bari explores the emergence of the hybrid mermaid-woman, her historical significance and the legacy of the medieval myth of Mélusine.

Olivia Colquitt is an AHRC-funded doctoral candidate at the University of Liverpool whose research focuses upon the socio-cultural significance of the late Middle English translations of the French prose romance Mélusine and its verse counterpart, Le Roman de Parthenay.

Hetta Howes is Senior Lecturer in Medieval and Early Modern Literature at City, University of London and is a BBC/AHRC New Generation Thinker. She is the author of Transformative Waters in Medieval Literature.

Lydia Zeldenrust is an Associate Lecturer in Medieval Literature, where she currently holds a Leverhulme Early Career Fellowship. She is the author of The Melusine Romance in Medieval Europe.

Producer: Ruth Watts

**WED 22:45 The Essay (m00139mw)**

Herb

Leaf of Life

The writer Colin Grant says he carries 'no lawyer's brief for marijuana'. Rather, in a landscape in which almost all discussion is polarised, he seeks to explore a range of more nuanced aspects of the drug.

In this third essay of the series, Colin looks at the issue of medical cannabis. He traces the way in which it fell from favour in the 20th century and is now rising again, despite opposition and, as Colin sees it, institutional intransigence.

It is a subject with a particularly strong resonance for Colin's family. When his brother, Christopher, struggled with prescribed epilepsy medication, he discovered welcome relief through cannabis use. Colin looks at recent research studies, delves back into the history of medical cannabis, and asks - if it



was good enough for Queen Victoria, then why not his brother?

Producer: Kirsty Pope  
A Far Shoreline production for BBC Radio 3

**WED 23:00 Night Tracks (m00139my)**  
The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### THURSDAY 13 JANUARY 2022

**THU 00:30 Through the Night (m00139n0)**  
Szymon Nehring performs Chopin

Young Polish pianist Szymon Nehring performs Chopin and Brahms at the 2020 International Chopin Piano Festival in Duszyni Zdrój. Presented by Catriona Young.

**12:31 AM**  
Fryderyk Chopin (1810-1849)  
Polonaise-Fantaisie in A flat major, Op.61  
Szymon Nehring (piano)

**12:45 AM**  
Fryderyk Chopin (1810-1849)  
Impromptu in G flat major, Op.51  
Szymon Nehring (piano)

**12:51 AM**  
Fryderyk Chopin (1810-1849)  
3 Mazurkas, Op.56  
Szymon Nehring (piano)

**01:03 AM**  
Fryderyk Chopin (1810-1849)  
Polonaise no.5 in F sharp minor, Op.44  
Szymon Nehring (piano)

**01:15 AM**  
Johannes Brahms (1833-1897)  
Piano Sonata no.1 in C Major, Op.1  
Szymon Nehring (piano)

**01:47 AM**  
Johannes Brahms (1833-1897)  
Symphony no. 3 in F major Op.90  
Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

**02:24 AM**  
Witold Lutoslawski (1913-1994)  
Epitaph, for oboe & piano  
Adrian Wilson (oboe), Joanne Seeley (piano)

**02:31 AM**  
Joseph Haydn (1732-1809)  
Mass in C major, Missa in tempore belli 'Paukenmesse' H.22.9  
Hilde Haraldsen Sveen (soprano), Marianne Beate Kjølland (mezzo soprano), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

**03:11 AM**  
Domenico Scarlatti (1685-1757), Timothy Kain (arranger)  
Sonata in F major, K518 (arr. for guitar quartet)  
Guitar Trek

**03:16 AM**  
Lars-Erik Larsson (1908-1986)  
Concertino for Piano and Strings, Op 45 no 12 (1957)  
Marten Landstrom (piano), Uppsala Chamber Soloists

**03:31 AM**  
Emilio de' Cavalieri (1550-1602)  
O che nuovo miracolo - from Intermedii et concertii  
Tragicomedia

**03:37 AM**  
Alexander Borodin (1833-1887)  
Overture 'Prince Igor'  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**03:48 AM**  
Elena Kats-Chernin (1957-)  
Russian Rag  
Donna Coleman (piano)

**03:54 AM**  
Gabriel Faure (1845 - 1924)  
Pavane for orchestra Op 50  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**04:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Serenade in C minor for Wind Octet (K.388)  
Wind Ensemble of Hungarian State Opera

**04:23 AM**  
Jacobus Clemens non Papa (c.1510-1556)  
O Maria Vernans Rosa  
Monteverdi Choir, John Eliot Gardiner (conductor)

**04:31 AM**  
Carl Maria von Weber (1786-1826)  
The Ruler of the spirits, overture, Op 27  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:37 AM**  
Leos Janacek (1854-1928)  
Pohadka for cello and piano  
Elizabeth Dolin (cello), Francine Kay (piano)

**04:48 AM**  
Ester Magi (1922-2021)  
Bucolic  
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**04:58 AM**  
George Frideric Handel (1685-1759)  
Alpêtre monte (HWV.81) for soprano, 2 violins & basso  
Susie Le Blanc (soprano), Ensemble Tempo Rubato

**05:09 AM**  
Maurice Ravel (1875-1937)  
Sonatine (1903-05)  
Aldo Ciccolini (piano)

**05:22 AM**  
Domenico Cimarosa (1749-1801), Arthur Benjamin (arranger)  
Trumpet Concerto in C minor  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**05:33 AM**  
Georg Philipp Telemann (1681-1767)  
Deus, judicium tuum, TWV 7:7 - grand motet after Psalm 71  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg Andreas Botticher (conductor), Jorg Andreas Botticher (harpsichord)

**05:55 AM**  
Johan Svendsen (1840-1911)  
Symphony no 2 in B flat major, Op 15  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**THU 06:30 Breakfast (m00137m1)**  
Thursday - Hannah's classical alternative

Hannah French presents Radio 3's classical breakfast show, featuring January Joy listener requests, plus daily insights into the music of Hildegard von Bingen and the musicianship of conductor Bernard Haitink.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m00137m3)**  
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Celebrating Haitink – as part of Radio 3's celebrations of the late conductor, we hear Bernard Haitink conducting another excerpt from a Mozart opera.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m00137m5)**  
Jean-Baptiste Lully (1632-1687)

4. The Two Baptistes

Donald Macleod unpacks the relationship between Lully and one of the greatest playwrights of the age, Molière. Part of our exploration of Molière across Radio 3, this week, marking the writer's 400th anniversary.

Jean-Baptiste Lully was the most influential French composer

of the 17th century, a key figure in the court of Louis XIV. This week, Donald Macleod explores how Lully rose from humble origins in Italy to become the most powerful musician in France, a story of lies, ambition and intrigue.

Today, Donald tells the story of Lully's creative partnership with Molière and how their friendship blossomed and then soured.

Les Plaisirs de l'île enchantée, LWV 22 (Divertissement No 5)  
Isabelle Desrochers (soprano)  
Karina Gauvin (soprano)  
Les Talens Lyrique  
Christoph Rousset (conductor)

Le Carrousel de Monseigneur, LWV 72 (Marches Militaires)  
Ludwig Guttler (trumpet)  
Ludwig Guttler ensemble

La Princesse d'Elide, LWV 22 (Quand l'amour a nos yeux)  
Luanda Siquera (soprano)  
Les Paladins  
Jérôme Correas (conductor)

Le Bourgeois Gentilhomme, LWV 43 (excerpt)  
Norwegian Chamber Orchestra  
Terje Tønnesen (conductor)

Psyché, LWV 45, Act 1 "Deh, piangete al pianto mio"  
Emanuela Galli (soprano)  
La Risonanza  
Fabio Bonizzoni (conductor)

Cadmus et Hermione, LWV 49 (Marche pour le sacrifice; 'C'est vainement que l'on espère')  
Thomas Dolé (baritone)  
Enguerrand De Hys (tenor)  
Olivier Fichet (tenor)  
Lisandro Abadie (baritone)  
Guilhem Worms (baritone)  
Virgile Ancely (baritone)  
Ensemble Aedes  
Poème Harmonique  
Vincent Dumestre (conductor)

**THU 13:00 Radio 3 Lunchtime Concert (m000c0dx)**  
Belfast International Arts Festival 2019 - Janáček and Shostakovich

Belfast International Arts Festival 2019

John Toal introduces the Albion Quartet, and their first violinist Tamsin Waley-Cohen, in concert with the British pianist Charles Owen. The recitals were recorded in St. Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Featuring music by Janáček and Shostakovich.

Janáček: Violin Sonata  
Tamsin Waley-Cohen (violin); Charles Owen (piano)

Shostakovich: Quartet No.3 in F major, Op.73  
Albion Quartet

**THU 14:00 Afternoon Concert (m00137m8)**  
Thursday - Schumann in Scotland

This week Afternoon Concert celebrates Beethoven concertos with a different one each day at 3pm - today it's his Violin Concerto performed by Tobias Feldmann with the BBC Scottish Symphony Orchestra, who also perform music by Schumann and Musgrave. Plus Berg from the Bavarian Radio Symphony Orchestra, and more from the Ensemble Correspondances at the Schwetzingen Festival.

Presented by Ian Skelly

**c.2.20**  
Berg Chamber Concerto, op. 8  
Bavarian Radio Symphony Orchestra  
Francois-Xavier Roth (conductor)

**c.3pm**  
Violin Concerto in D major Op.61  
Tobias Feldmann (violin)  
BBC Scottish Symphony Orchestra  
David Afkham (conductor)

**c.3.40**  
Alessandro Melani Litanie per la Santa vergine  
Giacomo Carissimi Extract form 'Jephte, oratorio'  
Ensemble Correspondances  
Sébastien Daucé (conductor)

**c.3.50**

Schumann Symphony no.3 in E flat major (Rhenish)  
BBC Scottish Symphony Orchestra  
David Afkham (conductor)

c.4.25

Thea Musgrave Phoenix Rising  
BBC Scottish Symphony Orchestra  
Jac van Steen (conductor)

**THU 17:00 In Tune (m00137mb)**

United Strings of Europe, Jennifer Johnston and Malcolm Martineau

The United Strings of Europe join presenter Sean Rafferty ahead of the release of their new album 'Renewal', which they recorded with the soprano Ruby Hughes, and soprano Jennifer Johnston and pianist Malcolm Martineau perform live in the studio and speak about their forthcoming concert at Wigmore Hall. Plus there's the latest arts news from across the classical music world.

**THU 19:00 In Tune Mixtape (m00137md)**

Classical music for focus and inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**THU 19:30 Radio 3 in Concert (m00137mg)**

Celebrating Bernard Haitink: Berlin Philharmonic Orchestra

Tonight, recorded live in concert in 1997 at the Philharmonie, Berlin, the great Dutch conductor leads the Berlin Philharmonic in symphonies by two composers close to his heart. Like Mahler, the symphonies of Shostakovich were a mainstay of Haitink's repertoire and his performance of the epic Fourth was an unforgettable experience. The concert begins with the symphonic polar opposite of the Shostakovich, the charming and elegant Third Symphony of Schubert. Presented by Tom Service

Schubert: Symphony No. 3 in D, D. 200

7.55

Interval - another chance to hear part of a Music Matters interview from 2013 with Tom Service and Bernard Haitink.

Shostakovich: Symphony No. 4 in C minor, Op. 43

Berlin Philharmonic Orchestra  
Bernard Haitink (conductor)

**THU 22:00 Free Thinking (m00137mj)**

Mind Altered States

Matthew Sweet and guests think about Aldous Huxley's Doors of Perception and mysticism.

Producer: Luke Mulhall

**THU 22:45 The Essay (m00137ml)**

Herb

The Fall of the House of Crosskill

Writer Colin Grant guides us through a nuanced story of cannabis use... and abuse.

As he states at the beginning of the series, Colin carries 'no lawyer's brief for marijuana'. In previous programmes, he has explored how it helped his epileptic brother and also how he believes it has provided a form of social service to subsistence communities. But in this essay, Colin explores one of the negative consequences; the role it might have played in the tragic demise of former editor and respected BBC World Service journalist, Hugh Crosskill.

With decriminalisation increasing and cannabis use continuing to grow globally, Colin feels it's a story that may have implications for us all. The warning it carries is not perhaps the one we might expect, but one far more connected with the perils of how little we really know about the drug in its 21st-century form.

Producer: Kirsty Pope

A Far Shoreline production for BBC Radio 3

**THU 23:00 The Night Tracks Mix (m00137mp)**

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m00137mr)**

Ambience that gleams and glitters

Join Elizabeth Alker for another unclassifiable journey in sound. There'll be luminous minimalism inspired by shifting daylight from South Korean composer Park Jiha, as well as glittering ambience from LA sound artist Steve Roden based around a Chinese Christmas carol about stars of ice. Plus post-rock protest music full of hope from Canadian chamber ensemble Godspeed You! Black Emperor, and reflective hip-hop from London's Lex Amor.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3

**FRIDAY 14 JANUARY 2022**

**FRI 00:30 Through the Night (m00137mt)**

Tchaikovsky's Romeo and Juliet

The Latvian National Symphony Orchestra performs a programme of Tchaikovsky, including Romeo and Juliet and the First Piano Concerto with soloist Lukas Geniušas. Presented by Catriona Young.

12:31 AM

Peter Ilyich Tchaikovsky (1840-1893)  
Romeo and Juliet Fantasy Overture  
Latvian National Symphony Orchestra, Andris Poga (conductor)

12:51 AM

Peter Ilyich Tchaikovsky (1840-1893)  
Piano Concerto No 1 in B flat minor, Op 23  
Lukas Geniušas (piano), Latvian National Symphony Orchestra, Andris Poga (conductor)

01:26 AM

Leonid Desyatnikov (b.1955)  
Prelude from Songs of Bukovina  
Lukas Geniušas (piano)

01:28 AM

Hector Berlioz (1803-1869)  
Symphonie Fantastique, Op 14  
Oslo Philharmonic Orchestra, Christian Eggen (conductor)

02:22 AM

Georg Philipp Telemann (1681-1767)  
Trio No 7 (Essercizii Musici)  
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Yasunori Imamura (theorbo), Sabine Bauer (organ)

02:31 AM

Dora Pejacevic (1885-1923)  
Life of Flowers, Op 19  
Ida Gamulin (piano)

02:51 AM

Edvard Grieg (1843-1907)  
Holberg Suite, Op 40  
Zurich Chamber Orchestra, Willi Zimmermann (conductor)

03:12 AM

Archduke Rudolf of Austria (1788-1831)  
Trio for clarinet, cello and piano  
Amici Chamber Ensemble

03:33 AM

Jan Pieterszoon Sweelinck (1562-1621)  
Regina Coeli  
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

03:38 AM

Henry Purcell (1659-1695), John Playford (1623-1686)  
Seven works by Purcell and Playford  
Les Ambassadeurs, Alexis Kossenko (director)

03:51 AM

Lodovico Giustini (1685-1743)  
Suonata I in G minor  
Wolfgang Brunner (fortepiano)

04:01 AM

Max Bruch (1838-1920)  
Romance, Op 85  
Adrien Boisseau (viola), Polish Sinfonia Iuventus Orchestra, Jose Maria Florencio (conductor)

04:12 AM

Arvo Part (1935-)  
Fratres  
Tobias Feldmann (violin), Marianna Shirinyan (piano)

04:24 AM

Knudage Riisager (1897-1974)

Little Overture

CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:31 AM

Nicolaas Arie Bouwman (1854-1941)  
Thalia - overture for wind orchestra (1888)  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

04:40 AM

Maurice Ravel (1875-1937)  
Sonatine  
Andre Laplante (piano)

04:52 AM

Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in D major, K 155  
Australian String Quartet

05:02 AM

Veselin Stoyanov (1902-1969)  
Rhapsody (1956)  
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

05:12 AM

Anonymous  
6 works for organ and trumpet  
Ljerka Ocic (organ), Stanko Arnold (trumpet)

05:25 AM

Francis Poulenc (1899-1963)  
Capriccio for Two Pianos  
Antra Viksne (piano), Normunds Viksne (piano)

05:30 AM

Antonin Dvorak (1841-1904)  
The Water Goblin Op.107  
BBC Philharmonic, Gianandrea Noseda (conductor)

05:51 AM

Frederick Delius (1862-1934)  
In a Summer Garden  
Argovia Philharmonic, Douglas Bostock (conductor)

06:06 AM

Joseph Haydn (1732-1809)  
Symphony no 96 in D major 'Miracle' (H.1.96)  
Bergen Philharmonic Orchestra, Ilan Volkov (conductor)

**FRI 06:30 Breakfast (m00139y5)**

Friday - Hannah's classical alarm call

Hannah French presents Radio 3's classical breakfast show, featuring January Joy listener requests, the Friday poem and daily insights into the music of Hildegard von Bingen and the musicianship of conductor Bernard Haitink.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m00139y7)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Celebrating Haitink – the last instalment in our week dedicated to Bernard Haitink conducting operatic Mozart.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m00139y9)**

Jean-Baptiste Lully (1632-1687)

5. Out of Favour

Donald Macleod reveals the drastic consequences that resulted from Lully's unfortunate tendency to make enemies.

Jean-Baptiste Lully was the most influential French composer of the 17th century, a key figure in the court of Louis XIV. This week, Donald Macleod explores how Lully rose from humble origins in Italy to become the most powerful musician in France, a story of lies, ambition and intrigue.

In this final programme, we see how Lully eventually fell out with Louis XIV and Donald also examines the tragic events

which led to the composer's death.

Te Deum, LWV 55 (Sinfonie and Te deum laudamus)  
Choeur de Chambre de Namur  
Millenium Orchestra  
Leonardo García Alarcón (conductor)

Thesée, LWV 51 (end of Act V)  
Howard Crook (tenor)  
Olivier Laquerre (bass)  
Laura Pudwell (soprano)  
Harry van der Kamp (bass)  
Suzie LeBlanc (soprano)  
Marc Molomot (tenor)  
Aaron Engebretsen (baritone)  
Ellen Hargis (soprano)  
Mireille Lebel (mezzo-soprano)  
Amanda Forsythe (soprano)  
Marek Rzepka (bass)  
Aaron Sheehan (tenor)  
Yulia van Doren (soprano)  
Teresa Wakim (soprano)  
Boston Early Music Festival Chorus  
Boston Early Music Festival Orchestra  
Stephen Stubbs, Paul O'Dette (conductors)

La Bourgeois Gentilhomme, LWV 43 (La cérémonie turque)  
La Petite Bande  
Gustav Leonhardt (conductor)

Armide, LWV 71, Overture  
Le Concert Spirituel  
Herve Niquet (conductor)

De Profundis, LWV 62 (Requiem aeternum)  
Choeur de Chambre de Namur  
Millenium Orchestra  
Leonardo García Alarcón (conductor)

**FRI 13:00 Radio 3 Lunchtime Concert (m000c2lg)**  
Belfast International Arts Festival 2019 - Liszt and Shostakovich

Belfast International Arts Festival 2019

John Toal introduces the Albion Quartet in concert with British pianist Charles Owen. The recitals were recorded in St. Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Featuring music by Liszt and Shostakovich.

Liszt: Deux legends: 'St Francis of Assisi Preaching to the Birds' S.175/1  
Charles Owen (piano)

Liszt: 'Les jeux d'eaux à la Villa d'Este', No.4 from Années de pèlerinage III, S.163  
Charles Owen (piano)

Shostakovich: Quintet in G minor Op.57  
Albion Quartet; Charles Owen (piano)

**FRI 14:00 Afternoon Concert (m00139yc)**  
Friday - Stephen Hough plays Beethoven

This week Afternoon Concert celebrates Beethoven concertos with a different one each day at 3pm - today it's the third with soloist Stephen Hough and the BBC Philharmonic in concert in Hanley. Plus French music from the BBC Scottish Symphony Orchestra and performances from the Ensemble Correspondances at the Schwetzingen Festival.

Presented by Ian Skelly.

**c.2.05**  
Mozart Idomeneo - ballet music  
BBC Philharmonic  
Mark Wigglesworth (conductor)

**c.2.25**  
Ravel Le Tombeau de Couperin  
BBC Scottish Symphony Orchestra  
Matthias Pintscher (conductor)

**c.2.45**  
Marc-Antoine Charpentier Première leçon de ténèbres du Vendredi saint, H. 91  
Ensemble Correspondances  
Sébastien Daucé (conductor)

**c.3pm**  
Beethoven Piano Concerto no.3 in C minor, Op.37  
Stephen Hough (piano)  
BBC Philharmonic  
Mark Wigglesworth (conductor)

**c.3.35**  
Haydn Symphony No. 101 in D, Hob.1:101 "Clock"  
BBC Philharmonic  
Mark Wigglesworth (conductor)

**c.4.05**  
Debussy Prelude a l'apres-midi d'un faune  
BBC Scottish Symphony Orchestra  
Yutaka Sado (conductor)

**FRI 16:30 The Listening Service (m000dxyt)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m00139yf)**  
Yazz Ahmed Quartet

British-Bahraini trumpet player, Yazz Ahmed, joins presenter Sean Rafferty to perform live in the studio as part of the Yazz Ahmed Quartet, ahead of their concert at Ronnie Scott's Jazz Club on Monday. Plus there's the latest arts news from across the classical music world.

**FRI 19:00 In Tune Mixtape (m00139yh)**  
The perfect classical half hour

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**FRI 19:30 Radio 3 in Concert (m00139yk)**  
Celebrating Bernard Haitink: Vienna Philharmonic

To end the series celebrating Bernard Haitink, the great conductor's last performance, when the 90-year-old bade farewell to the international concert stage with the Vienna Philharmonic Orchestra, recorded at the Concert Hall, KKL, Lucerne, as part of the 2019 Lucerne Festival. To open the concert, he's joined by Emanuel Ax for Beethoven's by turns elusive and playful Piano Concerto No. 4. But to end, one of those 'Haitink' composers with which he made his name: Bruckner and his Seventh Symphony, which in this performance unfolds with Haitink's trademark inexorable inevitability, a fitting end to a seven-decades-long career.

Presented by Martin Handley.

Beethoven Piano Concerto No. 4 in G, Op. 58

**8.10 pm**  
Interval

Bruckner Symphony No. 7 in E

Emanuel Ax (piano)  
Vienna Philharmonic Orchestra  
Bernard Haitink (conductor)

**FRI 22:00 The Verb (m00139ym)**  
TS Eliot Prize Verb

Ian McMillan presents poets reading from all the collections shortlisted for the TS Eliot Prize - awarded by the TS Eliot Foundation for the best collection of the past year.

**FRI 22:45 The Essay (m00139yp)**  
Herb

The Binoculars of Jah

The writer Colin Grant weaves autobiography with history and research to allow us to look at cannabis use and abuse from an original perspective. He explores how tendrils of marijuana smoke drift through literature, music, madness, medicine and mankind's desire to meet and exchange.

While the twentieth century was marked by cannabis prohibition, the twenty first century is rediscovering tolerance. Legalisation appears to be snowballing.

But this tolerance comes just as scientists and psychiatrists are becoming increasingly concerned about the drug's links to psychosis, particularly with the global prevalence of higher-strength strains.

In this final Essay, Colin describes how, in the process of writing a book about one of his musical heroes, Bunny Wailer, he finds himself cursed and fearing his own imminent demise. This Essay interrogates marijuana's association with culture and creativity and explores the place of the drug in both Hinduism and Rastafari, the spiritual and political movement in Jamaica.

Producer: Kirsty Pope  
A Far Shoreline production for BBC Radio 3

**FRI 23:00 Late Junction (m00139yr)**

Ben LaMar Gay's mixtape

Verity Sharp shares a mixtape from Chicago multi-instrumentalist, composer and vocalist Ben LaMar Gay to blast away the January blues. Raised on Chicago's South Side, Gay started his career as a cornet player, honing his craft as a member of the respected Association for the Advancement of Creative Musicians. A prolific creator and collaborator in the experimental music scene in the city, he's worked with everyone from Makaya McCraven, Joshua Abrams and Nicole Mitchell to Jaimie Branch, Theo Parrish and Bitchin Bajas.

Often described as a 'postmodern folklorist', Gay's sound melds a vast array of influences including avant-garde jazz, Brazilian traditions, and experimental electronic composition. His exclusive mixtape for Late Junction reflects his wide-ranging influences, featuring Brazilian jazz, gospel blues, electroacoustic sounds, and plenty of avant-garde mind-bending jazz moments, with pieces from Charles Mingus, Pauline Oliveros, Pamela Z and Blind Willie Johnson.

Elsewhere in the show there's sonic experiments from the Kingdom of Fife, marimba and vibraphone collaborations from Geneva and jaw harp from Nova Scotia.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3