

SATURDAY 08 JANUARY 2022**SAT 01:00 Gameplay with Baby Queen (m001338h)**

A mixtape of video game music

SAT 02:00 Gameplay with Baby Queen (m001338k)

A mixtape of video game music

SAT 03:00 Through the Night (m001338m)

Beethoven from China

The Shanghai Symphony Orchestra are joined by soloist Ning Feng for Beethoven's Violin Concerto, along with a homage to Beethoven from composer Julian Yu. Presented by John Shea.

03:01 AM

Samuel Barber (1910-1981)
Adagio for strings, Op.11
Shanghai Symphony Orchestra, Long Yu (conductor)

03:08 AM

Julian Yu (1957-)
Variations and Fugue on a Theme by Beethoven: An Homage to Beethoven
Shanghai Symphony Orchestra, Long Yu (conductor)

03:27 AM

Ludwig van Beethoven (1770 - 1827)
Violin Concerto in D major, Op.61
Ning Feng (violin), Shanghai Symphony Orchestra, Long Yu (conductor)

04:08 AM

Johannes Brahms (1833-1897)
Symphony no.1 (Op.68) in C minor
Norwegian Radio Orchestra, Milan Horvat (conductor)

04:54 AM

Ludwig van Beethoven (1770 - 1827)
Allegros in G (Nos 2 and 3 from 5 Pieces for Musical Clock WoO33)
Rob Nederlof (organ)

05:01 AM

Bedrich Smetana (1824-1884)
The Bartered Bride - overture
Melbourne Symphony Orchestra, Jorge Mester (conductor)

05:08 AM

Hildegard of Bingen (1098-1179)
O clarissima Mater (respond)
Rondellus

05:17 AM

Hugo Alfven (1872-1960)
King Gustav II Adolf, Op 49 (Suite)
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

05:33 AM

Johann Sebastian Bach (1685-1750)
Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"
Mahan Esfahani (harpsichord)

05:39 AM

John Foulds (1880-1939)
Holiday Sketches (Op.16)
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

05:55 AM

Cipriano de Rore (1516-1565)

Madrigal - Alma susanna (1568)
Consort of Musicke, Anthony Rooley (director)

06:00 AM

Alexander Borodin (1833-1887)
Symphony No. 1 in E flat major
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

06:33 AM

Claude Debussy (1862-1918)
Quartet for strings in G minor , Op 10
RTE Vanbrugh String Quartet

SAT 07:00 Breakfast (m00138f0)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m00138f2)

Prokofiev's Fifth Symphony in Building a Library with Marina Frolova-Walker and Andrew MacGregor

9.00am

C.P.E. Bach: Sonatas & Rondos
Marc-André Hamelin (piano)
Hyperion CDA68381/2 (2 CDs)
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68381/2

Telemann: Viola Concertos, Overtures & Fantasias
Antoine Tamestit (viola)
Sabine Fehlandt (viola)
Akademie Für Alte Musik Berlin
Bernhard Forck (conductor)
Harmonia Mundi HMM902342
<https://store.harmoniamundi.com/format/898804-georg-philipp-telemann-viola-concertos-overtures-fantasias>

Beethoven Révolution Vol. II
Symphonies 6 to 9
Sara Gouzy (soprano)
Salome Fischer (alto)
Mingjie Lei (tenor)
Manuel Walsler (baritone)
Le Concert des Nations
La Capella Nacional de Catalunya
Jordi Savall (conductor)
Alia Vox AVSA9946 (3 Hybrid SACDS)
<https://www.alia-vox.com/en/catalogue/beethoven-revolution-symphonies-1-a-5/>

Aho: Double/Triple Concertos
Anneleen Lenaerts (harp)
Dimitri Mestdag (cor anglais)
Storioni Trio
Antwerp Symphony Orchestra
Olari Elts (conductor)
BIS BIS2426 (Hybrid SACD)
<https://bis.se/instruments/harp/kalevi-aho-double-and-triple-concertos>

9.30am Building A Library: Marina Frolova-Walker on Prokofiev's Fifth Symphony

Sergei Prokofiev wrote his Symphony No 5 in B-flat major in just a month in the summer of 1944 during World War II. He intended it as "a hymn to free and happy Man, to his mighty powers, his pure and noble spirit." The 1945 premiere was conducted by Prokofiev himself and the symphony has remained one of the composer's most popular works.

10.15am New Releases

Felix Mendelssohn: Songs Without Words (Lieder Ohne Worte) Vol. 1
Peter Donohoe (piano)
Chandos CHAN 20252
<https://www.chandos.net/products/catalogue/CHAN%2020252>

The Complete Wilhelm Furtwängler on Record
Wilhelm Furtwängler (conductor)
Warner Classics 9029523240 (55 CDs)
<https://www.warnerclassics.com/release/complete-wilhelm-furtwangler>

10.40am New Releases: Roger Parker's Operas

Roger Parker talks to Andrew about some new opera recordings: Rameau's Platee; Verdi's Macbeth and Puccini's Madam Butterfly.

Puccini: Madama Butterfly
Melody Moore (Butterfly/soprano)
Stefano Secco (Pinkerton/tenor)
Elisabeth Kulman (Suzuki/mezzo-soprano)
Lester Lynch (Sharpless/baritone)
Coro & Orquestra Gulbenkian
Lawrence Foster (conductor)
Pentatone PTC5186783 (2 Hybrid SACDS)
<https://www.pentatonemusic.com/product/puccini-madama-butterfly/>

Verdi: Macbeth (French version)
Ludovic Tézier (Macbeth/baritone)
Silvia Dalla Benetta (Lady Macbeth/soprano)
Riccardo Zanellato (Banquo/bass)
Giorgio Berrugi (Macduff/tenor)
Filarmonia Arturo Toscanini
Roberto Abbado (conductor)
Dynamic CDS7915 (2 CDs)
https://www.dynamic.it/product_info.php?products_id=4187&products_name=Macbeth%20-%20original%201865%20French%20version&language=en

Rameau: Platée
Marcel Beekman (Platée - tenor)
Jeanine De Bique (La Folie - soprano)
Cyril Auvity (Thespis/Mercure - tenor)
Marc Mauillon (Momus/Cithéron - baritone)
Edwin Crossley-Mercer (Jupiter - bass-baritone)
Les Arts Florissants, Arnold Schoenberg Chor
William Christie (conductor)
Harmonia Mundi HAF890534950 (2 CDs)
<https://store.harmoniamundi.com/format/836315-rameau-platee-live>

11.20am Record of the Week

Brahms: 3 Sonatas
Michael Collins (clarinet)
Stephen Hough (piano)
BIS BIS2557 (Hybrid SACD)
<https://bis.se/instruments/clarinet/brahms-three-sonatas>

SAT 11:45 Music Matters (m00138f4)

Eric Whitacre, Unsuik Chin, Clemency Burton-Hill

Tom Service looks ahead to upcoming events in the music and arts world in 2022 with violinist/composer Rakhi Singh, co-founder of Manchester Collective, Thorben Dittes, Director of the Royal Northern Sinfonia and Classical Music Programme at Sage Gateshead, and critic David Kettle.

Tom also talks to composer Unsuik Chin, whose new Violin

Concerto No.2 is premiered by the London Symphony Orchestra this week, and to choral composer/conductor Eric Whitacre about his work The Sacred Veil, ahead of a London performance with Voces8 which Eric will conduct. Plus, Clemency Burton-Hill on her new book, Another Year of Wonder.

SAT 12:30 This Classical Life (m000vq1k)

Jess Gillam with... Eimear Noone

Conductor and composer Eimear Noone is best known for her film and video game scores - she joins Jess Gillam to swap mixtapes and together they get swept away with a vintage Beethoven recording, dream of Orkney with Erland Cooper and get revved up with AC/DC.

SAT 13:00 Inside Music (m00138f6)

Pianist Keval Shah with music that caresses the heart

Keval Shah returns to Inside Music with another clutch of musical treats, including a rhythmically incisive performance of a piano piece by Debussy, an insight into the fragmentary world of Jean Sibelius, and a dramatic sunrise with a twist.

Plus a revelatory performance of a famous song by Robert Schumann that takes us to another continent.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0013fgj)

Mind the Gap!

Matthew looks at music for films that explore the age gap between their characters, inspired by the release of Paul Thomas Anderson's new film, Licorice Pizza, which includes music by Jonny Greenwood.

The programme features music from 'Room at the Top', 'Malena', 'The Lost Daughter', 'The Reader', 'Notes on a Scandal' and 'Judy'. This week's Classic Score is Franz Waxman's music for 'Sunset Boulevard', which was released in 1950.

SAT 16:00 Music Planet (m00138f8)

Krar Collective in session

Kathryn Tickell presents a live session from London-based Ethiopian trio Krar Collective, plus the latest roots-based releases from across the globe and a track from classic artist Lucha Reyes of Peru.

SAT 17:00 J to Z (m00138fb)

New Music Special

Kevin Le Gendre sees in 2022 with a look ahead at some of the most exciting new jazz releases. His selections include the latest album from vocal star Cécile McLorin Salvant, which takes her music in a bold new direction, and a celebration of Kinetika Bloco, a carnival band and grassroots education initiative that has brought a number of UK heavyweights, among them Nubya Garcia and Theon Cross.

Elsewhere in the programme, British saxophonist Mark Lockheart shares some of the music that inspires and influences him as he prepares to release his own latest project, Dreamers, a creative blend of jazz, alt-rock and more.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m00138fd)

From the Met

From the Metropolitan Opera in New York: Yannick Nézet-Séguin conducts a new production of *Fire Shut Up in My Bones*, by Grammy Award-winning jazz musician and composer Terence Blanchard. His adaptation of Charles M Blow's moving memoir was first performed in 2019 at the Opera Theatre of Saint Louis.

Featuring a libretto by film-maker Kasi Lemmons, the opera tells a poignant and profound story about a young man's journey to overcome a life of trauma and hardship.

Baritone Will Liverman stars as Charles, alongside soprano Angel Blue as Destiny, soprano Latonia Moore as Billie and Walter Russell III as Char'es-Baby.

This broadcast of the first opera by a Black composer ever to be performed by the Met is presented by Debra Lew Harder in conversation with Ira Siff.

Terence Blanchard: *Fire Shut Up in My Bones*

Charles Will Liverman (baritone)
 Char'es-Baby Walter Russell III (treble)
 Destiny/Loneliness/Greta Angel Blue (soprano)
 Billie, Charles's mother Latonia Moore (soprano)
 Spinner, her husband Chauncey Packer (tenor)
 Uncle Paul Ryan Speedo Green (bass-baritone)
 Chester Chris Kenney (baritone)
 Evelyn Brittany Renee (soprano)
 Metropolitan Opera Orchestra and Chorus
 Conductor Yannick Nézet-Séguin

SAT 22:00 New Music Show (m00138fg)

Enno Poppe's Prozeession

Tom Service introduces some of the latest sounds in the world of new music including important new works from Lara Poe and Enno Poppe.

Finnish composer Lara Poe's *Kaamos*, is a ten-minute long orchestral exploration of the unique limbo between darkness and daylight whilst Enno Poppe's 50-minute *Prozeession - "Prozeession"* - is a breathtakingly imaginative homage to the processional music of Berlioz and Mahler. But Poppe's work uses the orchestra - which includes electric guitars, trumpets and saxophones - with the utmost economy. The performance from Cologne-based Ensemble Musikfabrik was one of the hottest tickets at last November's Huddersfield Contemporary Music Festival.

SUNDAY 09 JANUARY 2022**SUN 00:00 Freeness (m00138fj)**

Glasgow Improvisers Orchestra

Corey Mwamba shares highlights from a joyful night of free-spirited improvisation at GIOfest, a festival organised by Glasgow Improvisers Orchestra.

This was their first in person gathering since the start of the pandemic; the players have been meeting online for nearly two years. Corey hosts from the stage of the CCA in Glasgow with highlights from the small groups - ensembles curated by Corey featuring members of the orchestra. Some players were familiar to each other, others were not, but each group came together for a memorable evening of spontaneous dialogue.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m00138fl)

Chamber music by Shostakovich

Star soloists and ensembles come together for the Gohrisch International Shostakovich Days Festival. Catriona Young presents.

01:01 AM

Dmitry Shostakovich (1906-1975)
 String Quartet No. 5 in B-flat major, op. 92
 Danel String Quartet

01:32 AM

Gaetano Braga (1829-1907), Dmitry Shostakovich (arranger)
 Serenade
 Julia Sitkovetsky (soprano), Anna Kudriashova-Stepanets (mezzo-soprano), Dmitry Sitkovetsky (violin), Yulianna Avdeeva (piano)

01:38 AM

Dmitry Shostakovich (1906-1975)
 String Quartet No. 1 in C, op. 49
 Borodin Quartet

01:52 AM

Dmitry Shostakovich (1906-1975), Rudolf Barshai (arranger)
 Chamber Symphony, after the 'String Quartet No. 10 in A-flat major, op. 188a'
 kapelle 21, Petr Popelka (conductor)

02:17 AM

Ludwig van Beethoven (1770 - 1827), Dmitry Shostakovich (arranger)
 Adagio cantabile, from 'Piano Sonata No. 8 in C minor, op. 13 ('Pathétique')'
 kapelle 21, Petr Popelka (conductor)

02:22 AM

Dmitry Shostakovich (1906-1975), Lewon Atowmjan (arranger)
 Five Pieces
 Gidon Kremer (violin), Madara Petersone (violin), Georgijs Osokins (piano)

02:33 AM

Ludwig van Beethoven (1770 - 1827)
 String Quartet in F major, Op 135
 Oslo Quartet

03:01 AM

Johann Heinrich Schmelzer (c.1620-1680)
 Vesperae solennes
 Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghanel (director)

03:23 AM

Fryderyk Chopin (1810-1849)
 Polonaise-fantasy in A flat major, Op 61
 Yulianna Avdeeva (piano)

03:36 AM

Bohuslav Martinu (1890-1959)
 Symphony No.5 (H.310)
 Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

04:11 AM

Kaspar Forster (1616-1673)
 Vanitas vanitatum (KBPJ 46)
 Olga Pasiecznik (soprano), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

04:22 AM

Viktor Vaszy (1903-1979)
 Comedy Overture
 Hungarian Radio Orchestra, Viktor Vaszy (conductor)

04:28 AM

Adrian Willaert (c.1490-1562)
A la fontaine du prez
Amsterdam Loeki Stardust Quartet

04:34 AM

Robert Hughes (1912-2007)
Essay II
Melbourne Symphony Orchestra, Leonard Dommett (conductor)

04:43 AM

Dietrich Buxtehude (1637-1707)
Passacaglia in D minor BuxWV.161
Bernard Lagace (organ)

04:50 AM

Wilhelm Stenhammar (1871-1927)
Ithaka, Op 21
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

05:01 AM

Georg Philipp Telemann (1681-1767)
Sonata in A major - from Der Getreue Music-Meister
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling
(viola da gamba), Harold Hoeren (harpsichord)

05:08 AM

Carl Nielsen (1865-1931)
Overture to the opera 'Maskarade'
BBC Symphony Orchestra, Sakari Oramo (conductor)

05:13 AM

George Gershwin (1898-1937)
3 Preludes (1926): No 1 in B flat; No 2 in C sharp minor; No 3 in
E flat
Bengt-Ake Lundin (piano)

05:19 AM

Antonio Vivaldi (1678-1741)
Cello Concerto in D minor, RV 407
Charles Medlam (cello), London Baroque

05:29 AM

Michael Tippett (1905-1998)
Five Spirituals from the oratorio "A Child of our Time"
Vancouver Bach Choir, Bruce Pullan (conductor)

05:40 AM

Hendrik Andriessen (1892-1981)
Premier Choral
Johan van Dommele (organ)

05:49 AM

Jean-Philippe Rameau (1683-1764)
Suite from "Les Indes galantes"
Neue Dusseldorfer Hofmusik, Mary Utiger (director)

06:22 AM

Claude Debussy (1862-1918)
Estampes
Yannick Van de Velde (piano)

06:36 AM

Manuel de Falla (1876-1946)
Noches en los jardines de Espana
Philip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov
(conductor)

SUN 07:00 Breakfast (m001382t)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,

including a Sunday morning Sounds of the Earth slow radio
soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001382w)

Sarah Walker with a rousing musical mix

Sarah Walker chooses three hours of attractive and uplifting
music to complement your morning.

Sarah finds brightness in her musical choices this morning in
brilliant harp writing by William Lawes and sparkling piano
playing by Stephen Hough.

She also contrasts two very different impromptus, and enjoys
the warm string textures created by composer William Grant
Still.

Plus, an original take on the music of Hildegard of Bingen that
might have you in a trance...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001382y)

David Nutt

Professor David Nutt is an expert on drugs, and how they work
on the brain. He trained as a psychiatrist, and for almost 50
years his research has focused on new drug treatments for
anxiety, depression and addiction. In the late 1980s, at Bristol
University, he set up the first unit in Britain to bridge psychiatry
and pharmacology. He's now at Imperial College, where he is
Professor of Neuro-psychopharmacology. He has published
hundreds of scientific papers and 27 books.

All of this makes David Nutt sound like a pillar of the
establishment. But the reason most people know his name is
that he has repeatedly challenged the government over its
policies on illegal drugs and alcohol, arguing, for instance, that
it's more risky to go horse-riding than to take ecstasy. In his
words: "no one in a position of authority dares to speak the
truth". But he also stresses "I have repeatedly said that
cannabis is not safe".

In conversation with Michael Berkeley, David Nutt looks back on
the childhood that gave him the confidence to challenge
established opinion. Living on a council estate, he felt out of
place at Bristol Grammar School, and was a very anxious child
who couldn't sleep. At night he used to creep to the stairs to
hear the Proms drifting up from his father's radio. Professor
Nutt describes fascinating new research into treating
depression using the active ingredient of magic mushrooms,
and he reveals which music he plays to his patients during
these experiments.

Music choices include Faure, Nielsen, Grieg and Beethoven – his
Seventh Symphony, which David persuaded the crowd to dance
to at a New Year's Eve party. That experiment, he says, was a
resounding success.

A Loftus Media production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (m0013239)

Elizabeth Watts and Julius Drake

A former member of Radio 3's New Generation Artists scheme,
Elizabeth Watts joins Julius Drake to perform a recital of songs
by father and daughter: Gustav and Imogen Holst. While
Gustav's songs regularly make their way into programmes,
Imogen's have enjoyed far less success. In this recital, as well
as Gustav's Vedic Hymns, inspired by the Rig Veda (a collection

of over 1000 sacred hymns of praise, composed in Vedic Sanskrit, we're treated to some hidden gems, including what is possibly the world premiere of three of Imogen's 10 Appalachian Folksongs.

From London's Wigmore Hall.
Presented by Martin Handley.

Gustav Holst:
Calm is the morn (from Six Songs, Op 16)
Persephone (from Twelve Humbert Wolfe Songs, Op 48)
Betelgeuse (from Twelve Humbert Wolfe Songs, Op 48)
The heart worships
The floral bandit (from Twelve Humbert Wolfe Songs, Op 48)

Imogen Holst:
Weathers
Shall I thus ever long (from Four Songs, 1944)
As lawrell leaves (from Four Songs, 1944)

Imogen Holst (excerpts from 10 Appalachian Folksongs):
My dearest dear
The brisk young lover
I must and I will get married

Gustav Holst:
Vedic Hymns (1908)

Elizabeth Watts (soprano)
Julius Drake (piano)

SUN 14:00 The Early Music Show (m00066nf)
Schutz's Psalmen Davids

Hannah French explores Heinrich Schutz's 26 psalm settings, published 400 years ago this year, which were one of the first major collections of choral music in the German language.

01 **00:00:19** Heinrich Schütz
Singet Dem Herrn Ein Neues Lied
Choir: Oxford Camerata
Conductor: Jeremy Summerly
Duration 00:01:39

02 **00:02:48** Giovanni Gabrieli
Sanctus And Benedictus
Choir: Monteverdi Choir
Orchestra: Orchestre Révolutionnaire et Romantique
Conductor: Sir John Eliot Gardiner
Duration 00:03:27

03 **00:07:56** Heinrich Schütz
Danket Dem Herrn
Ensemble: Cantus Cölln
Director: Konrad Junghänel
Duration 00:03:19

04 **00:13:16** Heinrich Schütz
Siehe, Wie Fein Und Lieblich Ist
Ensemble: Dresdner Kammerchor
Director: Hans-Christoph Rademann
Duration 00:02:44

05 **00:17:09** Heinrich Schütz
Ich Hebe Meine Augen Auf
Ensemble: Cappella Sagittariana Dresden
Director: Norbert Schuster
Duration 00:07:36

06 **00:25:58** Heinrich Schütz
Jauchzet Dem Herren, Alle Welt, Dienet
Performer: Ashley Grote
Choir: Choir of Westminster Abbey

Conductor: James O'Donnell
Duration 00:04:10

07 **00:31:18** Heinrich Schütz
Wie Lieblich Sind Deine Wohnungen
Singer: Katharine Fuge
Singer: Matthew Brook
Choir: Monteverdi Choir
Orchestra: Orchestre Révolutionnaire et Romantique
Conductor: Sir John Eliot Gardiner
Duration 00:01:47

08 **00:34:11** Heinrich Schütz
Alleluja, Lobet Den Herren
Ensemble: Cantus Cölln
Ensemble: Concerto Palatino
Director: Konrad Junghänel
Duration 00:08:56

09 **00:44:24** Heinrich Schütz
Der Herr Ist Mein Hirt
Choir: Trinity College Cambridge Choir
Ensemble: His Majestys Sagbutts and Cornetts
Director: Richard Marlow
Duration 00:04:11

10 **00:50:09** Heinrich Schütz
Wohl Dem Der In Furcht Gottes Steht
Ensemble: Dresdner Kammerchor
Director: Hans-Christoph Rademann
Duration 00:02:02

11 **00:53:18** Heinrich Schütz
Zion Spricht
Ensemble: Cappella Sagittariana Dresden
Director: Norbert Schuster
Duration 00:05:21

SUN 15:00 Choral Evensong (m00131sq)
Winchester College

From Winchester College on the Eve of the Epiphany.

Introit: The Wise Men and the Star (Oliver Tarney)
Responses: Clucas
Psalms 96, 97 (Ley, Day)
First Lesson: Isaiah 49 vv.1-13
Office hymn: Songs of thankfulness and praise (St Edmund)
Canticles: Wood in E flat No 2
Second Lesson: John 4 vv.7-26
Anthem: There shall a star from Jacob come forth (Mendelssohn)
Hymn: O worship the Lord in the beauty of holiness (Was Lebet)
Voluntary: A George Herbert Trliogy No 3 (Church bells beyond the stars) (Cecilia McDowall)

Howard Ionascu (Director of Chapel Music)
Benjamin Cunningham (Assistant Director of Chapel Music)

Recorded 7 October 2021.

SUN 16:00 Jazz Record Requests (m0013830)
Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from Hank Jones, Keith Jarrett and Helen Merrill, plus a contemporary take on traditional jazz from London's Basin Street Brawlers led by trumpeter Pete Horsfall.

DISC 1
Artist Emily Remler
Title Daahoud

Composer Clifford Brown

Album East To Wes

Label Concord

Number 4356 Track 1

Duration 5.15

Performers Emily Remler, g; Hank Jones, p; Buster Williams, b; Marvin Smitty Smith, d. May 1988.

DISC 2

Artist Cannonball Adderley

Title Blue Daniel

Composer Frank Rosolino

Album At The Lighthouse

Label Capitol

Number 31572 Track 3

Duration 7.28)

Performers Cannonball Adderley, as; Nat Adderley, c; Victor Feldman, p; Sam Jones, b; Louis Hayes, d. 16 Oct 1960

DISC 3

Artist Keith Jarrett

Title The Windup

Composer Jarrett

Album Selected Recordings

Label ECM: Rarum

Number 014 168-2 CD 1 Track 11

Duration 8.22

Performers Jan Garbarek, ss; Keith Jarrett, p; Palle Danielsson, b; Jon Christensen, d. April 1974 (From Belonging)

DISC 4

Artist Susannah McCorkle

Title I Want To Be A Sideman

Composer Frishberg

Album From Broken Hearts to the Blue Skies

Label Concord

Number Track 9

Duration 4,44

Performers Susannah McCorkle, v; Dick Oatts, ts; Allen Farnham, p; Al Gafa, g; Steve Gilmour, b; Rich De Rosa, d; 1998

DISC 5

Artist Les Paul and Mary Ford

Title How High The Moon

Composer Lewis / Hamilton

Album The Best of the Capitol, Masters

Label Capitol

Number 7 996172 CD 1 Track 5

Duration 2.03

Performers Les Paul, g; Mary Ford, v; plus anonymous backing band. 1951

DISC 6

Artist Charlie Parker

Title Ornithology

Composer Parker / Harris

Album The Charlie Parker Collection

Label Acrobat

Number ACSCD 6008 CD 2 Track 3

Duration 3.00

Performers Charlie Parker, as; Miles Davis, t; Lucky Thompson, ts; Dodo Marmarosa, p; Arv Garrison, g; Vic McMillan, b; Roy Porter, d. 28 March 1946

DISC 7

Artist Stan Kenton

Title Monotony

Composer Kenton / Rugulo

Album Stan Kenton Story

Label Proper

Number Properbox 17 CD 4 Track 12

Duration 3.09

Performers Buddy Childers, Al Porcino, Ray Wetzel, Chico Alvarez, Ken Hanna, t; Milt Bernhardt, Eddie Bert, Harry Betts,

Harry Forbes, tb; Bet Varsalona, vtb; George Wiedler, Frank Pappalardo, Bob Cooper, Warner Wiedler, Bob Gioga, reeds; Stan Kenton, p; Laurindo Almeida, g; Eddie Safranski, b; Shelly Manne, d; Salvador Armenta, perc. 30 Oct 1947

DISC 8

Artist Spike Hughes

Title The Boop Boop a Doop a Doo Trot

Composer Hughes

Album Spike Hughes Vol 1

Label Retrieval

Number FG 407 bTrack 5

Duration 2.45

Performers Spike Hughes, b, ldr; Max Goldberg, t; Philip Buchel, as tap; Stan Andrews, vn; Eddie Carroll, p; Leslie Smith, gl Val Rosing, d, v. 28 March 1930

DISC 9

Artist Jelly Roll Morton

Title Dr Jazz

Composer Morton

Album Essential Collection

Label Avid

Number 890 CD 1

Duration 3.25

Performers Jelly Roll Morton, p, v; George Mitchell, c; Omer Simeon, cl; Kid Ory, tb; Johnny St Cyr, bj; John Lindsay, b; Andrew Hilaire, d. 16 Dec 1926

DISC 10

Artist Basin St Brawlers

Title Swing That Music

Composer Armstrong

Album It's Tight Like That

Label John John

Number 006 Track 10

Duration 2.43

Performers Peter Horsfall: vocals, trumpet; Ewan Bleach: clarinet, saxophones; Malcolm Earle-Smith: trombone, vocals; Colin Good: piano; Martin Wheatley: guitar, banjo; Dave O'Brien: double bass; Mez Clough: drums; 2014.

DISC 11

Artist Helen Merrill

Title Any Place I Hang My Hat

Composer Harold Arlen / Johnny Mercer

Album Dream of You

Label EmArcy

Number 514 074-2 Track 3

Duration 4.13

Performers Helen Merrill, v; Gil Evans (arr, dir) with orchestra including: Art Farmer, t; Joe Bennett, tb; John LaPorta, Jerome Richardson, Danny Bank, reeds; Hank Jones, p; Barry Galbraith, g; Oscar Pettiford, b; Joe Morello, d. 27 June 1956

DISC 12

Artist Hank Jones

Title I Mean You

Composer Thelonious Monk

Album Masterclass

Label BMG

Number 74321 610832 CD 1 Track 14

Duration 5.52

Performers Hank Jones, p; Thad Jones, c; Charlie Rouse, ts; Sam Jones, b; Mickey Roker, d. Jan 1978.

SUN 17:00 The Listening Service (m000dxy)

The String Quartet

Why is a chamber ensemble of two violins, viola and cello the most popular in all of music? The string quartet has inspired - and instilled fear into - composers like no other ensemble, and has been used in pop songs from The Beatles to Bjork. Tom

Service explores the string quartet, from Haydn's epic 68 works for the medium, to Beethoven's heroic and tortured late masterpieces, to Shostakovich's 15 soul-bearing 20th-century works. Tom's guests are composer Dobrinka Tabakova, who takes inspiration from the wealth of quartets written before her, and one of the best quartets in the business - the Brodsky Quartet who, besides the great classical cannon, have played with pop artists including Elvis Costello, Sting and Paul McCartney in their nearly 50-year existence.

SUN 17:30 Words and Music (m00088yd)

Dead Meat

The vegetarian versus the carnivore reflected in literature and music. Actors Claire Benedict and Nicholas Farrell read words by Plutarch, Michel Faber and Ogden Nash, with music by Janacek, Vaughan Williams and Tom Waits.

Producer: Paul Frankl

Readings:

Rattlesnake Meat - Ogden Nash

On Meat Eating - Plutarch

Meat - August Kleinzahler

The Waves - Virginia Woolf

To Eat of Meat Joyously - Bertolt Brecht

Under the Skin - Michel Faber

The Time Machine - HG Wells

Angel - Elizabeth Taylor

Grand Union - Zadie Smith

What did I love about killing the chickens? - Ellen Bass

The Jungle - Upton Sinclair

The Private Papers of Henry Ryecroft - George Gissing

Vegan Delight - Benjamin Zephaniah

01 00:00:34 Fats Waller

All That Meat and No Potatoes

Performer: Fats Waller and His Rhythm

Duration 00:02:22

02 00:00:47

Ogden Nash

Rattlesnake Meat, read by Nicholas Farrell

Duration 00:02:22

03 00:02:55

Plutarch

On Meat Eating read by Claire Benedict

Duration 00:01:24

04 00:04:19 Philip Glass

Powaqaatsi: Anthem Pt.1

Performer: Philip Glass Ensemble/ Kurt Munkacsi

Duration 00:03:23

05 00:04:48

August Kleinzahler

Meat read by Nicholas Farrell

Duration 00:03:23

06 00:07:16

Virginia Woolf

The Waves read by Claire Benedict

Duration 00:01:47

07 00:08:56 Noel Gay

Run Rabbit Run

Performer: Flanagan and Allen

Duration 00:02:37

08 00:11:40

Bertolt Brecht

To Eat of Meat Joyously read by Nicholas Farrell

Duration 00:00:30

09 00:12:09 Kurt Weill

Gluttony (The Seven Deadly Sins)

Duration 00:01:53

10 00:14:01

Michel Faber

Under the Skin read by Claire Benedict

Duration 00:03:53

11 00:17:55 Mica Levi

Love (Under the Skin)

Performer: Orchestra

Duration 00:05:10

12 00:22:58

HG Wells

The Time Machine read by Nicholas Farrell

Duration 00:02:44

13 00:25:27 David Bowie

Memory of a Free Festival

Performer: David Bowie

Duration 00:02:44

14 00:29:51

Elizabeth Taylor

Angel read by Claire Benedict

Duration 00:01:24

15 00:31:20 Jacques Brel arr. Jean Poiret

Une Vache a mille francs

Performer: Jean Poiret

Duration 00:03:52

16 00:35:05

Zadie Smith

Grand Union

Duration 00:01:28

17 00:36:33 Joseph Haydn

Symphony no.83 □The Hen□

Performer: Orchestra of the Age of Enlightenment/ Sigiswald

Kuijken

Duration 00:07:30

18 00:44:02

Ellen Bass

What did I love about killing the chickens?

Duration 00:02:37

19 00:46:36 Bernard Herrmann

Prelude (Psycho)

Performer: National Philharmonic Orchestra/ Herrmann

Duration 00:01:59

20 00:48:35

Upton Sinclair

The Jungle

Duration 00:04:21

21 00:52:10 Henryk Mikołaj Górecki

S Gorecki: Symphony No. 3, Op. 36 :Symphony of Sorrowful Songs:

Performer: Dawn Upshaw/ London Sinfonietta/ David Zinman

Duration 00:09:45

22 00:01:31

George Gissing

The Private Papers of Henry Ryecroft read by Nicholas Farrell

Duration 00:02:36

23 01:04:08 Louis Jordan

Beans and Cornbread

Performer: Louis Jordan and His Tympany Five

Duration 00:02:47

24 01:06:57

Vegan Delight

Benjamin Zephaniah

Duration 00:01:22

25 01:08:19 Benjamin Zephaniah

Love the Life

Performer: Benjamin Zephaniah

Duration 00:03:59

SUN 18:45 Between the Ears (m0013835)

Healing Hertz

The note of A tuned to 440hz is perhaps the most recognisable and resonated frequency in the world. This is the international standard that an orchestra tunes to before starting to play. It's how our tuners are calibrated, how our keyboards and synthesisers are set up, how our computers are programmed and our ears attuned.

Composer and conductor Hannah Catherine Jones explores how this particular frequency for A rose to dominance in the western world. It's a story that encompasses a century-long argument between several countries, and which also involves BBC radio and even telephone ringtones.

Featuring new music she has composed specially for the programme, Hannah experiments with how it feels to reject the default tuning and embrace other frequencies. She presents a question in sound: what are we missing in the vibrations we don't hear?

Contributors:

Fanny Gribenski, Research Scholar at the National Centre for Scientific Research in Paris

Ruth E. Rosenberg, Associate Professor of Music at the University of Illinois at Chicago

Musicians of The Fantasy Orchestra, Bristol

Evan Ihekoya, multidisciplinary artist

Producer: Eliza Lomas for BBC Audio in Bristol

SUN 19:15 Sunday Feature (m0013837)

Breaking the Ice

Join us as we glide through the centuries, skating on natural ice. Seán Williams traverses painting and poetry, cultural classical music and popular song since the "Northern Renaissance".

From 16th-century Flanders, across European Romanticism, and the ice discos of old: skating on frozen fields or waters was a sociable winter pastime for many during the "Little Ice Age" – and into the 20th century. Skaters' Meadow in Cambridge was once the place to meet and try out new tricks, before seasonal outdoor rinks such as the one on the city's Parker's Piece were invented.

Skating has mostly been sociable, and sometimes idealised as solitary. But the fun and sense of freedom can shatter if it does not thaw. Ice, like life, is transient – and stories of ice skating are those of life and death, or flirtation. They tell of the slippery side to the lives of men especially...

Seán Williams hears from Beatrice Behlen, senior curator for fashion and decorative arts at the Museum of London, and hears a spontaneous choir of Cambridge students: James Bibey, Gina Stock, and Shriya Vishwanathan. Ice recordings in Sweden are thanks to John Savelid. The reader is Chris Jackson.

SUN 19:30 Drama on 3 (m0013839)

To Preserve the Health of Man

David Suchet stars as the English Renaissance composer William Byrd, 'The Father of English Music'. In five imagined encounters, Byrd looks back at key influences in his life and work, as he composes his major liturgical work, the Gradualia, a collection of 109 pieces written for each of the feasts and events in the Church calendar.

Written by DJ Britton

William Byrd David Suchet

Juliana Byrd Sara Kestelman

Queen Elizabeth Juliet Aubrey

Thomas Tallis Philip Jackson

Edmund Campion Gunnar Cauthery

Music performed by Odyssean Ensemble and recorded at the Chapel Royal, Tower of London
Music Director, Colm Carey

Sound, Nigel Lewis and Catherine Robinson

Directed by Alison Hindell

BBC Cymru Wales production for BBC Radio 3

The title is from a quote by William Byrd: 'The exercise of singing is delightful to nature, and good to preserve the health of man.'

SUN 20:55 Record Review Extra (m001383c)

Prokofiev's Fifth Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Prokofiev's Symphony No 5 in B-flat, Op 100.

SUN 23:00 Cello Retold (m001383j)

Speaking to Yourself

South African cellist, singer and composer Abel Selaoe explores the infinite bounds of the cello, looking at how the instrument can speak with itself on many different levels.

In this episode, Abel explains how the cello is an instrument of introspection and conversation, speaking in a variety of ways and expressing many different thoughts at the same time. From Bach to the Ugandan endingidi, Abel finds the common elements in the cello's story around the globe – rhythm, melody and basslines. With some incredible improvisations, Abel demonstrates how he creates so many fascinating sounds on the instrument, and moves from the bushmen of the Kalahari to Celtic folk music to end with some high energy cello funk.

MONDAY 10 JANUARY 2022

MON 00:00 Slow Radio (m001383j)

Nick Luscombe's Japan Winter

Following on from Nick's Japanese springtime soundscape from Tokyo last year, for this episode, we travel to the frozen north of the country - to Hokkaido, where we will be hearing the results of a research retreat featuring Japanese sound artist Makoto Nomura in collaboration with traditional and experimental musicians, all using the frozen wilderness as a musical instrument and sound source.

The eerie sound of skimming stones on a frozen lake, music made from huge pieces of driftwood on the beach, the delicate tones of the traditional indigenous Ainu instrument, the Tonkori, plus improvised music from in and around Menu Earth Lab located within a series of experimental architectural spaces.

Production and Field Recordings by Nick Luscombe
Improvised musical and vocal performances by Makoto Nomura, Hawhawke and friends.

A Must Try Softer Production

MON 00:30 Through the Night (m0013831)

Copland, Mozart, Sibelius and Stravinsky

James Gaffigan conducts the Swedish Radio Symphony Orchestra in a programme including Sibelius's symphonic poem Luonnotar, with soprano soloist Camilla Tilling, and Stravinsky's Firebird Suite. With Catriona Young.

12:31 AM

Aaron Copland (1900-1990)
Fanfare for the Common Man
Swedish Radio Symphony Orchestra, James Gaffigan (conductor)

12:34 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to 'The Magic Flute, K.620'
Swedish Radio Symphony Orchestra, James Gaffigan (conductor)

12:41 AM

Jean Sibelius (1865-1957)
Luonnotar, Op 70, symphonic poem
Camilla Tilling (soprano), Swedish Radio Symphony Orchestra, James Gaffigan (conductor)

12:52 AM

Igor Stravinsky (1882-1971)
The Firebird, concert suite from the ballet (1919 version)
Swedish Radio Symphony Orchestra, James Gaffigan (conductor)

01:13 AM

Adolf Fredrik Lindblad (1801-1878)
String Quartet no 6 in E flat major
Orebro String Quartet

01:39 AM

Aaron Copland (1900-1990)
In the Beginning
Katarina Bohm (mezzo soprano), Swedish Radio Choir, Tonu Kaljuste (conductor)

01:58 AM

Ludvig Norman (1831-1885)
Piano Sextet in A minor
Bengt-Ake Lundin (piano), Uppsala Chamber Soloists

02:31 AM

Alessandro Stradella (1639-1682)
L'anime del Purgatorio (1680) - cantata for 2 voices, chorus & ensemble
Emma Kirkby (soprano), Evelyn Tubb (soprano), David Thomas (bass), Richard Wistreich (bass), Consort of Musicke, Anthony Rooley (director), Anthony Rooley (lute)

03:12 AM

Franz Schubert (1797-1828)
Piano Sonata in A major D664
Zhang Zuo (piano)

03:29 AM

Antonin Dvorak (1841-1904)
Bacchanalia (No.10 from Poeticke nalady)
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

03:34 AM

Robert Schumann (1810-1856)
5 Gedichte der Konigen Maria Stuart (5 Poems of Queen Mary Stuart), Op 135
Catherine Robbin (mezzo soprano), Michael McMahon (piano)

03:44 AM

Giuseppe Tartini (1692-1770)
Violin Sonata in F major, Op 2 no 5
Gottfried von der Goltz (violin), Torsten Johann (organ), Lee Santana (theorbo)

03:58 AM

Luka Sorkocevic (1734-1789), Frano Matusic (arranger)
Symphony no 3 in D major
Dubrovnik Guitar Trio

04:05 AM

Antonio Salieri (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

04:16 AM

Walter Giesecking (1895-1956)
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32
Joseph Moog (piano)

04:23 AM

Heinrich Wilhelm Ernst (1814-1865)
Variations on The Last Rose of Summer
Ju-young Baek (violin)

04:31 AM

Ludwig van Beethoven (1770 - 1827)
Coriolan Overture, Op 62
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

04:38 AM

Francesco Cavalli (1602-1676)
Sonata à 8 - from "Musiche sacre concernenti messa' (Venice 1656)
Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

04:43 AM

Ruth Watson Henderson (1932-)
In Memoriam Elmer Iseler for SATB a capella choir
Elmer Iseler Singers, Lydia Adams (conductor)

04:50 AM

Claude Debussy (1862-1918)
Images - set 1 for piano
Daniil Trifonov (piano)

05:05 AM

Henryk Wieniawski (1835-1880)
Violin Concerto no 2 in D minor, Op 22
Bartek Niziol (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

05:29 AM

Edvard Grieg (1843-1907)
6 Orchestral songs (Nos 1-5 only) (EG.177)
Solveig Kringelborn (soprano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

05:52 AM

Johann Sebastian Bach (1685-1750)
Suite in E major BWV.1006a
Konrad Junghanel (lute)

06:13 AM

Joseph Haydn (1732-1809)
Trio for keyboard and strings (H.XV.19) in G minor
Katharine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)

MON 06:30 Breakfast (m00138kw)

Monday - Hannah's classical rise and shine

Hannah French presents Radio 3's classical breakfast show, featuring January Joy listener requests, plus daily insights into the music of Hildegard von Bingen and the musicianship of conductor Bernard Haitink.

MON 09:00 Essential Classics (m00138ky)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Celebrating Haitink – throughout the week we celebrate the late conductor Bernard Haitink by hearing him conduct select passages from Mozart operas.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m00138l0)

Jean-Baptiste Lully (1632-1687)

1. The Miller's Son

Exploring the truth about Lully's background and how he came to be in France.

Jean-Baptiste Lully was the most influential French composer of the 17th century, a key figure in the court of Louis XIV. This week, Donald Macleod explores how Lully rose from humble origins in Italy to become the most powerful musician in France, a story of lies, ambition and intrigue.

Today, Donald reveals Lully's childhood in Italy and the circumstances that led him to France, where he began to make a name for himself in a sometimes hostile environment for Italians. Donald also examines the composer's own misleading claims about his heritage.

Phaëton, LWV 61, Overture
Les Talens Lyriques
Christophe Rousset (conductor)

Le Carnaval, LWV 52, Overture
Cafe Zimmerman
Pablo Valetti (conductor)

Le Carnaval, LWV 52 (Air "Son dottor per occasion")
Philippe Estèphe (Bass)

Les Talens Lyrique
Christophe Rousset (conductor)

Dies Irae, LWV 64/1
Allabastrina Choir & Consort
Elena Sartori (conductor)

Dances - Les noces de village, LWV 19 (excerpts)
Accademia Amsterdam

Psyché, LWV 56 (Finale)
Boston Early Music Festival Chorus
Boston Early Music Festival Orchestra
Stephen Stubbs, Paul O'Dette (conductors)

MON 13:00 Radio 3 Lunchtime Concert (m00138l2)

Henning Kraggerud

Live from Wigmore Hall: violinist Henning Kraggerud plays Grieg's Third Violin Sonata and premieres a new piece of his own. The outstanding Norwegian musician offers Wigmore audiences the first performance in this country of a new piece that was first played in Tromsø last year. Romantartica brings together two ports of departure – Tromsø, from which many explorers set off for the Arctic – and Hobart, a departure point for Antarctic expeditions including those of Scott and Amundsen. The multi-prizewinning Serbian pianist, Ljubica Stojanovic, joins him for this typically intriguing programme.

Presented by Andrew McGregor

Amy Beach: Romance, Op 23
Edvard Grieg: Violin Sonata No 3 in C minor, Op 45
Henning Kraggerud: Romantartica (UK première)

Henning Kraggerud (violin)
Ljubica Stojanovic (piano)

MON 14:00 Afternoon Concert (m00138l4)

Monday - Beethoven's Triple Concerto

This week Afternoon Concert celebrates Beethoven concertos with a different one each day at **3pm** - today it's his mighty Triple Concerto performed by Christian and Tanja Tetzlaff, and Lars Vogt. There's Mendelssohn from the BBC Scottish Symphony Orchestra, and highlights from a concert Nils Mönkemeyer and Dorothee Oberlinger gave at the Schwetzingen Festival.

Presented by Ian Skelly

c.2pm

Mendelssohn A Midsummer Night's Dream - Overture
BBC Scottish Symphony Orchestra
Francois Leleux (conductor)

c.2.15

Mendelssohn Symphony no.4 in A major, Op.90 (Italian)
BBC Scottish Symphony Orchestra
Francois Leleux (conductor)

c.2.50

Hildegard von Bingen O Ecclesia
Bach Adagio e piano, from 'Trio Sonata in G, BWV 1039'
Nils Mönkemeyer (viola), Dorothee Oberlinger (recorders)

c.3pm

Beethoven Concerto in C major, Op.56 for violin, cello and piano
Christian Tetzlaff (violin), Tanja Tetzlaff (cello), Lars Vogt (piano)
NDR Elbphilharmonie
Karina Canellakis (conductor)

c.3.45

Elgar Enigma Variations, Op.36
Prague Radio Symphony Orchestra
Anu Tali (conductor)

MON 16:30 New Generation Artists (m0013816)

Konstantin Krimmel - baritone

New Generation Artists: Konstantin Krimmel sings Vaughan Williams' the House of Life.

The young German-Romanian baritone, explores Vaughan Williams' settings of sonnets by Dante Gabriel Rossetti. He was joined at this performance at Wigmore Hall in October last year by the pianist Julius Drake.

Vaughan Williams: The House of Life
Konstantin Krimmel (baritone)
Julius Drake (piano)

MON 17:00 In Tune (m0013818)

Gavin Sutherland and Jaime Martin

Music Director of English National Ballet Gavin Sutherland joins Sean Rafferty to discuss the company's latest re-working of Glazunov's classic ballet, Raymonda, with the protagonist recast as a young woman who follows a calling to become a nurse, plus conductor Jaime Martin previews his concert of folk music influenced works with the BBC National Orchestra of Wales.

MON 19:00 In Tune Mixtape (m001381b)

Expand your horizons with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

MON 19:30 Radio 3 in Concert (m001381d)

Celebrating Bernard Haitink: Chamber Orchestra of Europe and Isabelle Faust

In the second of six live archive concert recordings celebrating the great conductor who died last year, Bernard Haitink leads the Chamber Orchestra of Europe and violinist Isabelle Faust at the 2017 BBC Proms. Haitink first conducted the COE in 2008 and he described them as "the greatest gift in the later stages of my career." "With the COE," he said, "I feel I am not a conductor anymore. I feel like a musician who can make music with them."

Mozart: Symphony No. 38 in D major 'Prague', K. 504
Mozart: Violin Concerto No. 3 in G major, K. 216

8.30 pm
Interval

Schumann: Symphony No. 2 in C major

Isabelle Faust (violin)
Chamber Orchestra of Europe
Bernard Haitink (conductor)

MON 22:00 Music Matters (m00138f4)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001381g)

Herb

Marijuana Made Me

The world of cannabis is changing. The 21st century is witnessing decriminalisation of recreational use and increasing pressure for wider medical application. There are global cultural and social implications – but not all of them well explored. In 'Herb', the writer Colin Grant sets out to remedy this, mixing autobiography, history and research. He carries no agenda, 'no lawyer's brief for marijuana'. Rather, in a landscape in which almost all discussion is polarised, he seeks to explore a range of more nuanced aspects of its use and abuse.

In this first essay, Colin explores how his own attitude towards the drug has evolved over the years and the ambivalence he feels about it now. His father felt he had the perfect justification for dealing cannabis to his fellow West Indians in Luton in the late 1960s; he was doing it to further his ten-year-old son's education. Unsurprisingly, the law didn't quite see it that way...

Producer: Kirsty Pope
A Far Shoreline production for BBC Radio 3

MON 23:00 Night Tracks (m001381j)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 11 JANUARY 2022**TUE 00:30 Through the Night (m001381l)**

Vivaldi's Four Seasons and Telemann's Viola Concerto

From County Wexford in Ireland, Musici Ireland plays music by Vivaldi, Telemann and Plezel. Catriona Young presents.

12:31 AM

Antonio Vivaldi (1678-1741)
Concerto in G, RV 151 ('Alla rustica')
Lynda O'Connor (violin), Beth McNinch (viola), Ailbhe McDonagh (cello), Rachel Factor (harpsichord), Musici Ireland

12:35 AM

Georg Philipp Telemann (1681-1767)
Concerto for Viola and Strings in G, TWV 51:G9
Beth McNinch (viola), Rachel Factor (harpsichord), Musici Ireland

12:49 AM

Johann Christoph Pezel (1639-1694)
Suite No. 5
Lynda O'Connor (violin), Beth McNinch (viola), Ailbhe McDonagh (cello), Rachel Factor (harpsichord), Musici Ireland

12:58 AM

Antonio Vivaldi (1678-1741)
The Four Seasons, op. 8
Lynda O'Connor (violin), Beth McNinch (viola), Ailbhe McDonagh (cello), Rachel Factor (harpsichord), Musici Ireland

01:40 AM

Jan Ladislav Dussek (1760-1812)
Piano Sonata in C minor, Op 35 no 3
Andreas Staier (fortepiano)

02:04 AM

Antonin Dvorak (1841-1904)
Serenade for wind instruments in D minor Op 44
Canadian Chamber Ensemble, Raffi Armenian (director)

02:31 AM

Maurice Durufle (1902-1986)
Requiem, Op 9
Jacqueline Fox (alto), Stephen Charlesworth (bass), BBC Singers, David Goode (organ), Stephen Cleobury (conductor)

03:12 AM

Johannes Brahms (1833-1897)
8 Pieces for Piano, Op 76
Robert Silverman (piano)

03:40 AM

Dmitry Shostakovich (1906-1975)
Festive Overture (Op.96)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:47 AM

Giovanni Antonio Pandolfi Mealli (1630-1670)
Violin Sonata in A minor, Op 3 no 2, 'La Cesta'
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

03:54 AM

Jan Sandstrom (b.1954)
Surge, aquilo for 16 voices
Erik Westberg Vocal Ensemble

04:02 AM

Christopher Simpson (c.1605-1669)
Prelude and Divisions upon a Ground
Vittorio Ghielmi (viola da gamba), Luca Pianca (lute)

04:10 AM

Daniil Trifonov (b.1991)
Paraphrase on the theme of Die Fledermaus
Daniil Trifonov (piano)

04:15 AM

Rudolf Matz (1901-1988)
Ballade for violin, cello & piano
Zagreb Piano Trio

04:23 AM

Nikolai Rimsky-Korsakov (1844-1908)
The Golden Cockerel Suite - The Wedding and Lamentable End of Dodon
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:31 AM

Ludwig van Beethoven (1770 - 1827)
Overture from the Incidental music to König Stephan
Toronto Symphony Orchestra, Andrew Davis (conductor)

04:39 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody No 2 in C sharp minor
Ladislav Fantzowitz (piano)

04:48 AM

Giuseppe Verdi (1813-1901), Dante (author)
Pater noster for chorus
Radio France Chorus, Donald Palumbo (conductor)

04:57 AM

Anonymous
Middle Ages Suite
Bolette Roed (recorder), Alpha

05:07 AM

Igor Stravinsky (1882-1971)
Symphonies of Wind Instruments
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

05:17 AM

Henricus Albicastro (fl.1700-06)
Concerto a 4, Op 7 no 2
Chiara Banchini (violin), Ensemble 415, Chiara Banchini (director)

05:25 AM

Ernst von Dohnanyi (1877-1960)
String Quartet no 2 in D flat major, Op 15
Kodaly Quartet

05:52 AM

Paul Hindemith (1895-1963)
Harp Sonata
Rita Costanzi (harp)

06:05 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 23 in A major, K.488
Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Malkki (conductor)

TUE 06:30 Breakfast (m00138k7)

Tuesday - Hannah's classical mix

Hannah French presents Radio 3's classical breakfast show, featuring January Joy listener requests, plus daily insights into the music of Hildegard von Bingen and the musicianship of conductor Bernard Haitink.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m00138k9)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Celebrating Haitink - this week we are exploring Bernard Haitink's recordings of Mozart operas.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m00138kc)

Jean-Baptiste Lully (1632-1687)

2. Lully and the Sun King

Donald Macleod explores the relationship between Lully and his chief patron, King Louis XIV.

Jean-Baptiste Lully was the most influential French composer of the 17th century, a key figure in the court of Louis XIV. This week, Donald Macleod explores how Lully rose from humble origins in Italy to become the most powerful musician in France, a story of lies, ambition and intrigue.

Today, Donald explores how Lully came to work for France's monarch, Louis XIV, the Sun King. Lully's own rise to fame in many ways mirrors Louis's own rise to power, and Donald explores the dynamics of the relationship between the two

men, and the advantages this afforded to Lully.

Atys, LWV 53, Overture
Capriccio Basel Baroque Orchestra

Anon
Les Nuits Ballet: Ouverture
Ensemble Correspondances
Sébastien Daucé (conductor)

Ballet royal de Flore, LWV 40 (excerpt)
La Simphonie du Marais
Hugo Reyne (conductor)

Ballet royal des amours déguisés, LWV 21 (Air "Ah! Rinaldo, e dove sei?")
Ambroisine Bré (mezzo soprano)
Les Talens Lyriques
Christophe Rousset (conductor)

L'amour malade, LWV 8
Mary Enid Haines (soprano)
Sharla Nafziger (soprano)
Aradia Ensemble
Kevin Mallon (conductor)

Jubilate Deo - Motet de la paix, LWV 77/16
La Capella Reial de Catalunya
Le Concert des Nations
Jordi Savall (conductor)

Alcidiane, LWV 9, Ouverture
Musica Antiqua Köln
Reinhard Goebel (conductor)

TUE 13:00 Radio 3 Lunchtime Concert (m000bwzm)
Belfast International Arts Festival 2019 - Schumann and Beethoven

Belfast International Arts Festival 2019

John Toal introduces the Albion Quartet in concert with British pianist Charles Owen. The recitals were recorded in St. Mark's Church of Ireland in the East of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Featuring music by Schumann (transcribed Liszt) and Beethoven.

Schumann/Liszt: Widmung
Charles Owen (piano)

Beethoven: Quartet in B flat major, Op.130 with Grosse Fuge
Albion Quartet

TUE 14:00 Afternoon Concert (m00138kf)
Tuesday - Nelson Freire and Brahms's Third Symphony

This week Afternoon Concert celebrates Beethoven concertos with a different one each day at **3pm** - today it's Piano Concerto No 4 with the late Nelson Freire and the St Petersburg Philharmonic. Plus there's music inspired by Beethoven by Jorg Widmung, Brahms from the BBC Scottish Symphony Orchestra, and more from Ensemble Correspondances at the Schwetzingen Festival.

Presented by Penny Gore.

c.2.15
Schoenberg: Verklärte Nacht (Transfigured Night), op. 4
Bavarian Radio Symphony Orchestra

Karina Canellakis (conductor)

c.3pm
Beethoven: Piano Concerto No. 4 in G major, Op.58
Nelson Freire (piano)
St Petersburg Philharmonic
Vassily Sinaisky (conductor)

c.3.30
Jorg Widmann: Con brio
BBC Scottish Symphony Orchestra
Jorg Widmann (conductor)

c.3.50
Brahms: Symphony No. 3 in F major, Op.90
BBC Scottish Symphony Orchestra
Ryan Wigglesworth

c.4.25
Marc-Antoine Charpentier: Motet pour les trépassés, H. 311
Ensemble Correspondances
Sébastien Daucé (conductor)

c.4.35
Ruth Gipps: Jane Grey - fantasy for viola and string orchestra, Op.15
Scott Dickinson (viola)
BBC Scottish Symphony Orchestra
Teresa Riveiro Bohm (conductor)

TUE 17:00 In Tune (m00138kh)

Ian Tracey

The organist Ian Tracey speaks to presenter Sean Rafferty ahead of his concert with the Royal Liverpool Philharmonic Orchestra on Thursday, plus there's the latest arts news from across the classical music world.

TUE 19:00 In Tune Mixtape (m00138kk)

Take 30 minutes out with a relaxing classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 Radio 3 in Concert (m000v8ch)

Celebrating Bernard Haitink: Berlin Philharmonic

Continuing the series celebrating the great conductor, Bernard Haitink conducts the Berlin Philharmonic live in concert at the orchestra's Berlin home, the Philharmonie, in September 1992, including Martinů's Double Concerto for Two String Orchestras, Piano and Timpani, repertoire he never recorded commercially.

Presented by Andrew McGregor

Martinů: Double Concerto for Two String Orchestras, Piano and Timpani

Bartók: Viola Concerto, Sz. 120

8.20
Interval

Dvořák: Symphony No. 7 in D minor, Op. 70

Philipp Moll (piano)
Heinrich Vogler (timpani)
Tabea Zimmermann (viola)
Berlin Philharmonic Orchestra
Bernard Haitink (conductor)

TUE 22:00 Free Thinking (m00138km)

Adapting Molière

Do we underappreciate comic writing ? It's 400 years since the birth of France's great satirical playwright, Jean-Baptiste Poquelin, better known by his pen-name Molière. Stendhal described him as "the great painter of man as he is" and his works have continued to be translated and performed on both the French and British stage with recent adaptations by Christopher Hampton, Anil Gupta and the Scottish poet and playwright, Liz Lochhead. She joins Anne McElvoy to help consider what we make of Molière now and how well his plays work in translation, alongside Clare Finburgh-Delijani, Professor of European Theatre at Goldsmiths, University of London and Suzanne Jones, a Junior Research Fellow in French at St Anne's College Oxford. Their discussion looks at various adaptations of Tartuffe, Molière's play translated as The Hypocrite or The Imposter, which was first performed in 1664.

Listen out for a Words and Music episode that picks out key speeches from plays including The Miser, the Imaginary Invalid, The School for Wives and the Misanthrope. You can hear that on BBC Radio 3 at **5.30pm** Sunday 16th - followed by a new adaptation of The Miser scripted by Barunka O'Shaughnessy. You can also find out about the court music of Lully in Composer of the Week and there's a special edition of Radio 3's Early Music Show.

Producer: Ruth Watts

TUE 22:45 The Essay (m00138kp)

Herb

Burkina Faso's Incorruptible People and the Drum

Writer Colin Grant examines the implications of evolving attitudes to cannabis use in the 21st century. Recalling a trip to Burkina Faso some years ago, Colin explores the relationship between cannabis and the local community he encountered there, and how the boom in acceptance of the drug worldwide, for both medical and recreational purposes, has led to 'green' venture capitalism – and possibly a net loss for those subsistence farmers he met on his trip.

While the 20th century was replete with prohibition, the 21st century is rediscovering tolerance. From Canada to South Africa, Georgia to Uruguay and numerous US states; the legalisation of cannabis appears to be snowballing. But, Colin asks, what might it really mean to those who produce and consume it?

Producer: Kirsty Pope
A Far Shoreline production for BBC Radio 3

TUE 23:00 Night Tracks (m00138kr)

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 12 JANUARY 2022**WED 00:30 Through the Night (m00138kt)**

Mahler Chamber Music

Pianist Gerold Huber joins the Henschel Quartet and baritone Jonas Müller for Mahler's Piano Quartet and Des Knaben Wunderhorn from the Herlufsholm International Chamber Music Festival in Denmark. Presented by Catriona Young.

12:31 AM

Gustav Mahler (1860-1911)
Piano Quartet in A minor
Henschel Quartet, Gerold Huber (piano)

12:43 AM

Gustav Mahler (1860-1911)
Des Knaben Wunderhorn
Jonas Muller (baritone), Gerold Huber (piano)

01:24 AM

Antonio Rosetti (c.1750-1792)
Concerto for 2 horns and orchestra in E flat (K.3.53)
Jozef Illes (horn), Jan Budzak (horn), Chamber Association of Slovakian Radio, Vlastimil Horak (conductor)

01:43 AM

Mieczyslaw Karłowicz (1876-1909)
Symphony in E minor Op 7
Polish Radio Symphony Orchestra, Alexander Humala (conductor)

02:31 AM

Robert Schumann (1810-1856)
Waldszenen - 9 pieces for piano, Op 82
Stefan Bojsten (piano)

02:56 AM

Alexander Glazunov (1865-1936)
The Seasons (Op 67) - ballet in 1 act
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

03:33 AM

Jacob Obrecht (1457-1505)
Salve Regina
Netherlands Chamber Choir, Paul van Nevel (conductor)

03:38 AM

Edvard Grieg (1843-1907)
In Autumn, Op 11
Bergen Philharmonic Orchestra, Josep Caballe-Domenech (conductor)

03:50 AM

Domenico Scarlatti (1685-1757)
Sonata for Mandolin in D minor k.90
Avi Avital (mandolin), Shalev Ad-El (harpichord)

03:59 AM

Nino Rota (1911-1979)
Otto e mezzo (Eight and a Half)
Hungarian Brass Ensemble

04:05 AM

Bela Bartok (1881-1945)
2 Pictures for orchestra (Sz 46), Op 10
Slovak Radio Symphony Orchestra, Bystrík Rezucha (conductor)

04:21 AM

Fernando Sor (1778-1839)
Introduction and variations on a theme from Mozart's Magic Flute, Op 9
Ana Vidovic (guitar)

04:31 AM

Hugo Wolf (1860-1903)
Italian Serenade
Ljubljanski Godalni Quartet

04:39 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Magnificat primi toni for 4 voices
Marco Beasley (tenor), Davide Livermoore (tenor), Fabian

Schofrin (alto), Annemieke Cantor (alto), Daniele Carnovich (bass), Diego Fasolis (conductor)

04:47 AM

Albert Roussel (1869-1937)

Petite Suite, Op 39

Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

05:00 AM

Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)

Rosen aus dem Sueden: waltz arr. Schoenberg for harmonium, piano & string quartet

Canadian Chamber Ensemble, Raffi Armenian (director)

05:09 AM

Jean Coulthard (1908-2000), Michael Conway Baker (orchestrator)

Four Irish Songs

Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:18 AM

Willem De Fesch (1687-1761)

Concerto grosso for 2 violins, strings and continuo (Op.10 No.2) in B flat major

Manfred Kramer (violin), Laura Johnson (violin), Musica ad Rhenum

05:28 AM

Igor Stravinsky (1882-1971), Maarten Bon (arranger)

Scherzo a la Russe - arranged for piano forty hands

Twenty Grand Pianos

05:32 AM

Henryk Gorecki (1933-2010)

Miserere (Op.44)

Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

06:07 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony No.29 in A major (K.201)

Amsterdam Bach Soloists

WED 06:30 Breakfast (m00139m9)

Wednesday - Hannah's classical commute

Hannah French presents Radio 3's classical breakfast show, featuring January Joy listener requests, plus daily insights into the music of Hildegard von Bingen and the musicianship of conductor Bernard Haitink.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m00139mc)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Celebrating Haitink - another in our series of Bernard Haitink conducting operatic Mozart.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m00139mf)

Jean-Baptiste Lully (1632-1687)

3. A Marriage of Much Convenience

Donald Macleod explores the circumstances that led to Lully's marriage.

Jean-Baptiste Lully was the most influential French composer of the 17th century, a key figure in the court of Louis XIV. This week, Donald Macleod explores how Lully rose from humble origins in Italy to become the most powerful musician in France, a story of lies, ambition and intrigue.

In today's programme, Donald tells us how Lully came to marry and explores a series of important changes that happened at around this time, including an alteration to the composer's name.

Armide, LWV 71 (End of Act II)

Le Concert Spirituel

Herve Niquet (conductor)

Ballet Naissance de Venus, LWV 27 (excerpt)

Bénédicte Tauran (soprano)

Deborah Cachet (soprano)

Ambroisine Bré (mezzo soprano)

Cyril Auvity (tenor)

Les Talens Lyriques

Christophe Rousset (conductor)

Le Triomphe de l'amour, LWV 59 (excerpts)

Véronique Gens (soprano)

Ensemble Les Surprises

Louis-Noël Bestion de Camboulas (conductor)

Miserere, LWV 25

Amel Brahim-Djelloul (soprano)

Damien Guillon (countertenor)

Howard Crook (tenor)

Hervé Lamy (tenor)

Arnaud Marzorati (baritone)

Les Pages et les Chantres

Les Symphonistes du Centre de Musique Baroque de Versailles

Musica Florea

Olivier Schneebeli (conductor)

WED 13:00 Radio 3 Lunchtime Concert (m000bxgj)

Belfast International Arts Festival 2019 - Liszt and Dvořák

Belfast International Arts Festival 2019

John Toal introduces the Albion Quartet in concert with British pianist Charles Owen. The recitals were recorded in St. Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Featuring music by Liszt and Dvořák.

Liszt: 'Vallée d'Obermann', No.6 from *Années de pèlerinage I*, S.160

Charles Owen (piano)

Dvořák: Piano Quintet No.2, Op.81

Albion Quartet; Charles Owen (piano)

WED 14:00 Afternoon Concert (m00139mh)

Wednesday - The Emperor

This week Afternoon Concert celebrates Beethoven concertos with a different one each day at **3pm** - today it's the Fifth, 'Emperor', with soloist Martin Helmchen and the Danish National Symphony Orchestra. Plus a symphony by Stravinsky's piano teacher, Leokadiya Kashperova, and Mozart arias arranged for oboe and orchestra performed by Francois Leleux and the BBC Scottish Symphony Orchestra.

Presented by Ian Skelly.

c.2pm

Leokadiya Kashperova
Symphony in B minor, Op 4
BBC Concert Orchestra
Jane Glover (conductor)

3pm

Beethoven Piano Concerto no.5 in E flat major, Op.73 (Emperor)
Martin Helmchen (piano)
Danish National Symphony Orchestra
Petr Popelka (conductor)

c.3.38

Mozart Arias from the Magic Flute and Don Giovanni
Francois Leleux (oboe)
BBC Scottish Symphony Orchestra

WED 16:00 Choral Evensong (m00139mk)

St Alban's Church in Holborn, London

From St Albans Holborn, London with Genesis Sixteen.

Introit: Videntes stellam Magi (Palestrina)
Responses: Rose
Psalms 65, 66, 67
First Lesson: Exodus 15 vv.1-19
Office hymn: O Trinity of blessed light (O lux beata)
Magnificat Primi toni a8 (Victoria)
Second Lesson: Colossians 2 vv.8-15
Nunc dimittis: Dorian Mode (Tallis)
Anthem: Psalm 56 (Bernard Hughes)
Hymn: Brightest and best of the sons of the morning (Thrupp)
Voluntary: Prelude on 'Deo Gratias' (Willan)

Harry Christophers, Eamonn Dougan, Olivia Tait (Conductors)
Michael Cayton (Organist)

Recorded 7 January 2022.

WED 17:00 In Tune (m00139mm)

Thomas Adès and Pekka Kuusisto

Pianist Thomas Adès and violin virtuoso Pekka Kuusisto perform live in the studio for Sean Rafferty ahead of their concert at Wigmore Hall on Friday, plus there's the latest arts news from across the classical music world.

WED 19:00 In Tune Mixtape (m00139mp)

Your go-to introduction to classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m00139mr)

Celebrating Bernard Haitink: London Symphony Orchestra

Bernard Haitink's guest appearances with the LSO were hotly

anticipated events and his 2017 benchmark performance of Mahler's great Ninth Symphony certainly lived up to expectations. As The Guardian critic put it, this was 'an exceptional performance, unblinkingly direct and faultlessly played by the LSO... objective and utterly coherent... few usher the final adagio towards its faltering close with more care and gentle humanity than Haitink did here.'

Mahler: Symphony No. 9

London Symphony Orchestra
Bernard Haitink (conductor)

WED 22:00 Free Thinking (m00139mt)

Mélusine

The legend of Mélusine emerges in French literature of the late 14th and early 15th centuries in the texts of Jean d'Arras and Coudrette. A beautiful young woman, the progeny of the union between a king and a fairy, is condemned to spend every Saturday with her body below the waist transformed into the tail of serpent. She agrees to marry only on the condition that her husband should never seek to see her on that day every week. Shahidha Bari explores the emergence of the hybrid mermaid-woman, her historical significance and the legacy of the medieval myth of Mélusine.

Olivia Colquitt is an AHRC-funded doctoral candidate at the University of Liverpool whose research focuses upon the socio-cultural significance of the late Middle English translations of the French prose romance Mélusine and its verse counterpart, Le Roman de Parthenay.

Hetta Howes is Senior Lecturer in Medieval and Early Modern Literature at City, University of London and is a BBC/AHRC New Generation Thinker. She is the author of Transformative Waters in Medieval Literature.

Lydia Zeldenrust is an Associate Lecturer in Medieval Literature, where she currently holds a Leverhulme Early Career Fellowship. She is the author of The Melusine Romance in Medieval Europe.

Producer: Ruth Watts

WED 22:45 The Essay (m00139mw)

Herb

Leaf of Life

The writer Colin Grant says he carries 'no lawyer's brief for marijuana'. Rather, in a landscape in which almost all discussion is polarised, he seeks to explore a range of more nuanced aspects of the drug.

In this third essay of the series, Colin looks at the issue of medical cannabis. He traces the way in which it fell from favour in the 20th century and is now rising again, despite opposition and, as Colin sees it, institutional intransigence.

It is a subject with a particularly strong resonance for Colin's family. When his brother, Christopher, struggled with prescribed epilepsy medication, he discovered welcome relief through cannabis use. Colin looks at recent research studies, delves back into the history of medical cannabis, and asks - if it was good enough for Queen Victoria, then why not his brother?

Producer: Kirsty Pope
A Far Shoreline production for BBC Radio 3

WED 23:00 Night Tracks (m00139my)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 13 JANUARY 2022

THU 00:30 Through the Night (m00139n0)

Szymon Nehring performs Chopin

Young Polish pianist Szymon Nehring performs Chopin and Brahms at the 2020 International Chopin Piano Festival in Duszniki Zdrój. Presented by Catriona Young.

12:31 AM

Fryderyk Chopin (1810-1849)
Polonaise-Fantaisie in A flat major, Op.61
Szymon Nehring (piano)

12:45 AM

Fryderyk Chopin (1810-1849)
Impromptu in G flat major, Op.51
Szymon Nehring (piano)

12:51 AM

Fryderyk Chopin (1810-1849)
3 Mazurkas, Op.56
Szymon Nehring (piano)

01:03 AM

Fryderyk Chopin (1810-1849)
Polonaise no.5 in F sharp minor, Op.44
Szymon Nehring (piano)

01:15 AM

Johannes Brahms (1833-1897)
Piano Sonata no.1 in C Major, Op.1
Szymon Nehring (piano)

01:47 AM

Johannes Brahms (1833-1897)
Symphony no. 3 in F major Op.90
Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

02:24 AM

Witold Lutoslawski (1913-1994)
Epitaph, for oboe & piano
Adrian Wilson (oboe), Joanne Seeley (piano)

02:31 AM

Joseph Haydn (1732-1809)
Mass in C major, Missa in tempore belli 'Paukenmesse' H.22.9
Hilde Haraldsen Sveen (soprano), Marianne Beate Kjølland (mezzo soprano), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

03:11 AM

Domenico Scarlatti (1685-1757), Timothy Kain (arranger)
Sonata in F major, K518 (arr. for guitar quartet)
Guitar Trek

03:16 AM

Lars-Erik Larsson (1908-1986)
Concertino for Piano and Strings, Op 45 no 12 (1957)
Marten Landstrom (piano), Uppsala Chamber Soloists

03:31 AM

Emilio de' Cavalieri (1550-1602)
O che nuovo miracolo - from Intermedii et concertii
Tragicomedia

03:37 AM

Alexander Borodin (1833-1887)
Overture 'Prince Igor'
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

03:48 AM

Elena Kats-Chernin (1957-)
Russian Rag
Donna Coleman (piano)

03:54 AM

Gabriel Faure (1845 - 1924)
Pavane for orchestra Op 50
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

04:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Serenade in C minor for Wind Octet (K.388)
Wind Ensemble of Hungarian State Opera

04:23 AM

Jacobus Clemens non Papa (c.1510-1556)
O Maria Vernans Rosa
Monteverdi Choir, John Eliot Gardiner (conductor)

04:31 AM

Carl Maria von Weber (1786-1826)
The Ruler of the spirits, overture, Op 27
BBC Philharmonic, Vassily Sinaisky (conductor)

04:37 AM

Leos Janacek (1854-1928)
Pohadka for cello and piano
Elizabeth Dolin (cello), Francine Kay (piano)

04:48 AM

Ester Magi (1922-2021)
Bucolic
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

04:58 AM

George Frideric Handel (1685-1759)
Alpestre monte (HWV.81) for soprano, 2 violins & basso
Susie Le Blanc (soprano), Ensemble Tempo Rubato

05:09 AM

Maurice Ravel (1875-1937)
Sonatine (1903-05)
Aldo Ciccolini (piano)

05:22 AM

Domenico Cimarosa (1749-1801), Arthur Benjamin (arranger)
Trumpet Concerto in C minor
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

05:33 AM

Georg Philipp Telemann (1681-1767)
Deus, judicium tuum, TWV 7:7 - grand motet after Psalm 71
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum
Basiliensis Instrumental Ensemble, Jorg Andreas Botticher (conductor), Jorg Andreas Botticher (harpsichord)

05:55 AM

Johan Svendsen (1840-1911)
Symphony no 2 in B flat major, Op 15
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

THU 06:30 Breakfast (m00137m1)

Thursday - Hannah's classical alternative

Hannah French presents Radio 3's classical breakfast show,

featuring January Joy listener requests, plus daily insights into the music of Hildegard von Bingen and the musicianship of conductor Bernard Haitink.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m00137m3)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Celebrating Haitink – as part of Radio 3's celebrations of the late conductor, we hear Bernard Haitink conducting another excerpt from a Mozart opera.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m00137m5)

Jean-Baptiste Lully (1632-1687)

4. The Two Baptistes

Donald Macleod unpacks the relationship between Lully and one of the greatest playwrights of the age, Molière. Part of our exploration of Molière across Radio 3, this week, marking the writer's 400th anniversary.

Jean-Baptiste Lully was the most influential French composer of the 17th century, a key figure in the court of Louis XIV. This week, Donald Macleod explores how Lully rose from humble origins in Italy to become the most powerful musician in France, a story of lies, ambition and intrigue.

Today, Donald tells the story of Lully's creative partnership with Molière and how their friendship blossomed and then soured.

Les Plaisirs de l'île enchantée, LWV 22 (Divertissement No 5)

Isabelle Desrochers (soprano)

Karina Gauvin (soprano)

Les Talens Lyrique

Christoph Rousset (conductor)

Le Carrousel de Monseigneur, LWV 72 (Marches Militaires)

Ludwig Guttler (trumpet)

Ludwig Guttler ensemble

La Princesse d'Elide, LWV 22 (Quand l'amour a nos yeux)

Luanda Siquera (soprano)

Les Paladins

Jérôme Correas (conductor)

Le Bourgeois Gentilhomme, LWV 43 (excerpt)

Norwegian Chamber Orchestra

Terje Tønnesen (conductor)

Psyché, LWV 45, Act I "Deh, piangete al pianto mio"

Emanuela Galli (soprano)

La Risonanza

Fabio Bonizzoni (conductor)

Cadmus et Hermione, LWV 49 (Marche pour le sacrifice; 'C'est

vainement que l'on espère')

Thomas Dolié (baritone)

Enguerrand De Hys (tenor)

Olivier Fichet (tenor)

Lisandro Abadie (baritone)

Guilhem Worms (baritone)

Virgile Ancely (baritone)

Ensemble Aedes

Poème Harmonique

Vincent Dumestre (conductor)

THU 13:00 Radio 3 Lunchtime Concert (m000c0dx)

Belfast International Arts Festival 2019 - Janáček and Shostakovich

Belfast International Arts Festival 2019

John Toal introduces the Albion Quartet, and their first violinist Tamsin Waley-Cohen, in concert with the British pianist Charles Owen. The recitals were recorded in St. Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Featuring music by Janáček and Shostakovich.

Janáček: Violin Sonata

Tamsin Waley-Cohen (violin); Charles Owen (piano)

Shostakovich: Quartet No.3 in F major, Op.73

Albion Quartet

THU 14:00 Afternoon Concert (m00137m8)

Thursday - Schumann in Scotland

This week Afternoon Concert celebrates Beethoven concertos with a different one each day at **3pm** - today it's his Violin Concerto performed by Tobias Feldmann with the BBC Scottish Symphony Orchestra, who also perform music by Schumann and Musgrave. Plus Berg from the Bavarian Radio Symphony Orchestra, and more from the Ensemble Correspondances at the Schwetzingen Festival.

Presented by Ian Skelly

c.2.20

Berg Chamber Concerto, op. 8

Bavarian Radio Symphony Orchestra

Francois-Xavier Roth (conductor)

c.3pm

Violin Concerto in D major Op.61

Tobias Feldmann (violin)

BBC Scottish Symphony Orchestra

David Afkham (conductor)

c.3.40

Alessandro Melani Litanie per la Santa vergine

Giacomo Carissimi Extract form 'Jephthe, oratorio'

Ensemble Correspondances

Sébastien Daucé (conductor)

c.3.50

Schumann Symphony no.3 in E flat major (Rhenish)

BBC Scottish Symphony Orchestra

David Afkham (conductor)

c.4.25

Thea Musgrave Phoenix Rising

BBC Scottish Symphony Orchestra

Jac van Steen (conductor)

THU 17:00 In Tune (m00137mb)

United Strings of Europe, Jennifer Johnston and Malcolm Martineau

The United Strings of Europe join presenter Sean Rafferty ahead of the release of their new album 'Renewal', which they recorded with the soprano Ruby Hughes, and soprano Jennifer Johnston and pianist Malcolm Martineau perform live in the studio and speak about their forthcoming concert at Wigmore Hall. Plus there's the latest arts news from across the classical music world.

THU 19:00 In Tune Mixtape (m00137md)

Classical music for focus and inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m00137mg)

Celebrating Bernard Haitink: Berlin Philharmonic Orchestra

Tonight, recorded live in concert in 1997 at the Philharmonie, Berlin, the great Dutch conductor leads the Berlin Philharmonic in symphonies by two composers close to his heart. Like Mahler, the symphonies of Shostakovich were a mainstay of Haitink's repertoire and his performance of the epic Fourth was an unforgettable experience. The concert begins with the symphonic polar opposite of the Shostakovich, the charming and elegant Third Symphony of Schubert. Presented by Tom Service

Schubert: Symphony No. 3 in D, D. 200

7.55

Interval - another chance to hear part of a Music Matters interview from 2013 with Tom Service and Bernard Haitink.

Shostakovich: Symphony No. 4 in C minor, Op. 43

Berlin Philharmonic Orchestra
Bernard Haitink (conductor)

THU 22:00 Free Thinking (m00137mj)

Mind Altered States

Matthew Sweet and guests think about Aldous Huxley's *Doors of Perception* and mysticism.

Producer: Luke Mulhall

THU 22:45 The Essay (m00137ml)

Herb

The Fall of the House of Crosskill

Writer Colin Grant guides us through a nuanced story of cannabis use... and abuse.

As he states at the beginning of the series, Colin carries 'no lawyer's brief for marijuana'. In previous programmes, he has explored how it helped his epileptic brother and also how he believes it has provided a form of social service to subsistence communities. But in this essay, Colin explores one of the negative consequences; the role it might have played in the tragic demise of former editor and respected BBC World Service journalist, Hugh Crosskill.

With decriminalisation increasing and cannabis use continuing to grow globally, Colin feels it's a story that may have

implications for us all. The warning it carries is not perhaps the one we might expect, but one far more connected with the perils of how little we really know about the drug in its 21st-century form.

Producer: Kirsty Pope
A Far Shoreline production for BBC Radio 3

THU 23:00 The Night Tracks Mix (m00137mp)

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m00137mr)

Ambience that gleams and glitters

Join Elizabeth Alker for another unclassifiable journey in sound. There'll be luminous minimalism inspired by shifting daylight from South Korean composer Park Jiha, as well as glittering ambience from LA sound artist Steve Roden based around a Chinese Christmas carol about stars of ice. Plus post-rock protest music full of hope from Canadian chamber ensemble Godspeed You! Black Emperor, and reflective hip-hop from London's Lex Amor.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3

FRIDAY 14 JANUARY 2022**FRI 00:30 Through the Night (m00137mt)**

Tchaikovsky's *Romeo and Juliet*

The Latvian National Symphony Orchestra performs a programme of Tchaikovsky, including *Romeo and Juliet* and the *First Piano Concerto* with soloist Lukas Geniušas. Presented by Catriona Young.

12:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Romeo and Juliet Fantasy Overture
Latvian National Symphony Orchestra, Andris Poga (conductor)

12:51 AM

Peter Ilyich Tchaikovsky (1840-1893)
Piano Concerto No 1 in B flat minor, Op 23
Lukas Geniusas (piano), Latvian National Symphony Orchestra, Andris Poga (conductor)

01:26 AM

Leonid Desyatnikov (b.1955)
Prelude from Songs of Bukovina
Lukas Geniusas (piano)

01:28 AM

Hector Berlioz (1803-1869)
Symphonie Fantastique, Op 14
Oslo Philharmonic Orchestra, Christian Eggen (conductor)

02:22 AM

Georg Philipp Telemann (1681-1767)
Trio No 7 (Essercizii Musici)
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Yasunori Imamura (theorbo), Sabine Bauer (organ)

02:31 AM

Dora Pejacevic (1885-1923)
Life of Flowers, Op 19

Ida Gamulin (piano)

02:51 AM

Edvard Grieg (1843-1907)
Holberg Suite, Op 40
Zurich Chamber Orchestra, Willi Zimmermann (conductor)

03:12 AM

Archduke Rudolf of Austria (1788-1831)
Trio for clarinet, cello and piano
Amici Chamber Ensemble

03:33 AM

Jan Pieterszoon Sweelinck (1562-1621)
Regina Coeli
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

03:38 AM

Henry Purcell (1659-1695), John Playford (1623-1686)
Seven works by Purcell and Playford
Les Ambassadeurs, Alexis Kossenko (director)

03:51 AM

Lodovico Giustini (1685-1743)
Suonata I in G minor
Wolfgang Brunner (fortepiano)

04:01 AM

Max Bruch (1838-1920)
Romance, Op 85
Adrien Boisseau (viola), Polish Sinfonia Iuventus Orchestra, Jose Maria Florencio (conductor)

04:12 AM

Arvo Part (1935-)
Fratres
Tobias Feldmann (violin), Marianna Shirinyan (piano)

04:24 AM

Knudage Riisager (1897-1974)
Little Overture
CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:31 AM

Nicolaas Arie Bouwman (1854-1941)
Thalia - overture for wind orchestra (1888)
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

04:40 AM

Maurice Ravel (1875-1937)
Sonatine
Andre Laplante (piano)

04:52 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in D major, K 155
Australian String Quartet

05:02 AM

Veselin Stoyanov (1902-1969)
Rhapsody (1956)
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

05:12 AM

Anonymous
6 works for organ and trumpet
Ljerka Ocic (organ), Stanko Arnold (trumpet)

05:25 AM

Francis Poulenc (1899-1963)
Capriccio for Two Pianos
Antra Viksne (piano), Normunds Viksne (piano)

05:30 AM

Antonin Dvorak (1841-1904)
The Water Goblin Op.107
BBC Philharmonic, Gianandrea Noseda (conductor)

05:51 AM

Frederick Delius (1862-1934)
In a Summer Garden
Argovia Philharmonic, Douglas Bostock (conductor)

06:06 AM

Joseph Haydn (1732-1809)
Symphony no 96 in D major 'Miracle' (H.1.96)
Bergen Philharmonic Orchestra, Ilan Volkov (conductor)

FRI 06:30 Breakfast (m00139y5)

Friday - Hannah's classical alarm call

Hannah French presents Radio 3's classical breakfast show, featuring January Joy listener requests, the Friday poem and daily insights into the music of Hildegard von Bingen and the musicianship of conductor Bernard Haitink.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m00139y7)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Celebrating Haitink - the last instalment in our week dedicated to Bernard Haitink conducting operatic Mozart.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m00139y9)

Jean-Baptiste Lully (1632-1687)

5. Out of Favour

Donald Macleod reveals the drastic consequences that resulted from Lully's unfortunate tendency to make enemies.

Jean-Baptiste Lully was the most influential French composer of the 17th century, a key figure in the court of Louis XIV. This week, Donald Macleod explores how Lully rose from humble origins in Italy to become the most powerful musician in France, a story of lies, ambition and intrigue.

In this final programme, we see how Lully eventually fell out with Louis XIV and Donald also examines the tragic events which led to the composer's death.

Te Deum, LWV 55 (Sinfonie and Te deum laudamus)
Choeur de Chambre de Namur
Millenium Orchestra
Leonardo García Alarcón (conductor)

Thesée, LWV 51 (end of Act V)
Howard Crook (tenor)

Olivier Laquerre (bass)
 Laura Pudwell (soprano)
 Harry van der Kamp (bass)
 Suzie LeBlanc (soprano)
 Marc Molomot (tenor)
 Aaron Engebret (baritone)
 Ellen Hargis (soprano)
 Mireille Lebel (mezzo-soprano)
 Amanda Forsythe (soprano)
 Marek Rzepka (bass)
 Aaron Sheehan (tenor)
 Yulia van Doren (soprano)
 Teresa Wakim (soprano)
 Boston Early Music Festival Chorus
 Boston Early Music Festival Orchestra
 Stephen Stubbs, Paul O'Dette (conductors)

La Bourgeois Gentilhomme, LWV 43 (La cérémonie turque)
 La Petite Bande
 Gustav Leonardt (conductor)

Armide, LWV 71, Overture
 Le Concert Spirituel
 Herve Niquet (conductor)

De Profundis, LWV 62 (Requiem aeternum)
 Chœur de Chambre de Namur
 Millenium Orchestra
 Leonardo García Alarcón (conductor)

FRI 13:00 Radio 3 Lunchtime Concert (m000c2lg)
 Belfast International Arts Festival 2019 - Liszt and Shostakovich

Belfast International Arts Festival 2019

John Toal introduces the Albion Quartet in concert with British pianist Charles Owen. The recitals were recorded in St. Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Featuring music by Liszt and Shostakovich.

Liszt: Deux legends: 'St Francis of Assisi Preaching to the Birds' S.175/1
 Charles Owen (piano)

Liszt: 'Les jeux d'eau à la Villa d'Este', No.4 from Années de pèlerinage III, S.163
 Charles Owen (piano)

Shostakovich: Quintet in G minor Op.57
 Albion Quartet; Charles Owen (piano)

FRI 14:00 Afternoon Concert (m00139yc)
 Friday - Stephen Hough plays Beethoven

This week Afternoon Concert celebrates Beethoven concertos with a different one each day at **3pm** - today it's the third with soloist Stephen Hough and the BBC Philharmonic in concert in Hanley. Plus French music from the BBC Scottish Symphony Orchestra and performances from the Ensemble Correspondances at the Schwetzingen Festival.

Presented by Ian Skelly.

c.2.05
 Mozart Idomeneo - ballet music
 BBC Philharmonic
 Mark Wigglesworth (conductor)

c.2.25

Ravel Le Tombeau de Couperin
 BBC Scottish Symphony Orchestra
 Matthias Pintscher (conductor)

c.2.45
 Marc-Antoine Charpentier Première leçon de ténèbres du Vendredi saint, H. 91
 Ensemble Correspondances
 Sébastien Daucé (conductor)

c.3pm
 Beethoven Piano Concerto no.3 in C minor, Op.37
 Stephen Hough (piano)
 BBC Philharmonic
 Mark Wigglesworth (conductor)

c.3.35
 Haydn Symphony No. 101 in D, Hob.1:101 "Clock"
 BBC Philharmonic
 Mark Wigglesworth (conductor)

c.4.05
 Debussy Prelude a l'après-midi d'un faune
 BBC Scottish Symphony Orchestra
 Yutaka Sado (conductor)

FRI 16:30 The Listening Service (m000dxyI)
 [Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m00139yf)
 Yazz Ahmed Quartet

British-Bahraini trumpet player, Yazz Ahmed, joins presenter Sean Rafferty to perform live in the studio as part of the Yazz Ahmed Quartet, ahead of their concert at Ronnie Scott's Jazz Club on Monday. Plus there's the latest arts news from across the classical music world.

FRI 19:00 In Tune Mixtape (m00139yh)
 The perfect classical half hour

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

FRI 19:30 Radio 3 in Concert (m00139yk)
 Celebrating Bernard Haitink: Vienna Philharmonic

To end the series celebrating Bernard Haitink, the great conductor's last performance, when the 90-year-old bade farewell to the international concert stage with the Vienna Philharmonic Orchestra, recorded at the Concert Hall, KKL, Lucerne, as part of the 2019 Lucerne Festival. To open the concert, he's joined by Emanuel Ax for Beethoven's by turns elusive and playful Piano Concerto No. 4. But to end, one of those 'Haitink' composers with which he made his name: Bruckner and his Seventh Symphony, which in this performance unfolds with Haitink's trademark inexorable inevitability, a fitting end to a seven-decades-long career.

Presented by Martin Handley.

Beethoven Piano Concerto No. 4 in G, Op. 58

8.10 pm
 Interval

Bruckner Symphony No. 7 in E

Emanuel Ax (piano)

Vienna Philharmonic Orchestra
Bernard Haitink (conductor)

FRI 22:00 The Verb (m00139ym)

TS Eliot Prize Verb

Ian McMillan presents poets reading from all the collections shortlisted for the TS Eliot Prize - awarded by the TS Eliot Foundation for the best collection of the past year.

FRI 22:45 The Essay (m00139yp)

Herb

The Binoculars of Jah

The writer Colin Grant weaves autobiography with history and research to allow us to look at cannabis use and abuse from an original perspective. He explores how tendrils of marijuana smoke drift through literature, music, madness, medicine and mankind's desire to meet and exchange.

While the twentieth century was marked by cannabis prohibition, the twenty first century is rediscovering tolerance. Legalisation appears to be snowballing.

But this tolerance comes just as scientists and psychiatrists are becoming increasingly concerned about the drug's links to psychosis, particularly with the global prevalence of higher-strength strains.

In this final Essay, Colin describes how, in the process of writing a book about one of his musical heroes, Bunny Wailer, he finds himself cursed and fearing his own imminent demise. This Essay interrogates marijuana's association with culture and creativity and explores the place of the drug in both Hinduism and Rastafari, the spiritual and political movement in Jamaica.

Producer: Kirsty Pope
A Far Shoreline production for BBC Radio 3

FRI 23:00 Late Junction (m00139yr)

Ben LaMar Gay's mixtape

Verity Sharp shares a mixtape from Chicago multi-instrumentalist, composer and vocalist Ben LaMar Gay to blast away the January blues. Raised on Chicago's South Side, Gay started his career as a cornet player, honing his craft as a member of the respected Association for the Advancement of Creative Musicians. A prolific creator and collaborator in the experimental music scene in the city, he's worked with everyone from Makaya McCraven, Joshua Abrams and Nicole Mitchell to Jaimie Branch, Theo Parrish and Bitchin Bajas.

Often described as a 'postmodern folklorist', Gay's sound melds a vast array of influences including avant-garde jazz, Brazilian traditions, and experimental electronic composition. His exclusive mixtape for Late Junction reflects his wide-ranging influences, featuring Brazilian jazz, gospel blues, electroacoustic sounds, and plenty of avant-garde mind-bending jazz moments, with pieces from Charles Mingus, Pauline Oliveros, Pamela Z and Blind Willie Johnson.

Elsewhere in the show there's sonic experiments from the Kingdom of Fife, marimba and vibraphone collaborations from Geneva and jaw harp from Nova Scotia.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3