

SATURDAY 01 JANUARY 2022**SAT 00:00 Late Junction (m0012spl)**

A New Year with Gazelle Twin

Spend the first precious moments of the New Year with Jennifer Lucy Allan and her co-host, the inimitable composer, producer and musician Gazelle Twin.

Expect liminal, transitional tracks that seem to nestle in the spaces between one period of time and another. As well as musical offerings from artists they recommend you keep an eye out for in 2022. There'll also be music that faces forward, warmly greeting the prospect of new beginnings and fresh frontiers.

Produced by Rachel Byrne
A Reduced Listening Production for BBC Radio 3

SAT 01:00 Gameplay with Baby Queen (m0012spn)

Inspiring soundtracks to fill you with courage

Baby Queen mixes the best gaming soundtracks to help you face your fears head-on, featuring tracks from Dusk, Great Ace Attorney and Ratchet & Clank.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

SAT 02:00 Gameplay with Baby Queen (m0012spq)

Music to make you feel like an action hero

Baby Queen chooses an action-packed playlist to turn you into an action star, featuring tracks from Outer Worlds, Mass Effect 3 and League of Legends.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

SAT 03:00 Through the Night (m0012sps)

Trio Carmine

A programme of trios by Vanhal, Khachaturian, Bartok and Santa Ratniece performed at the Great Amber Concert Hall in Liepāja, Latvia. Presented by John Shea.

03:01 AM

Johann Baptist Vanhal (1739-1813)
Trio in E flat major, Op.20'5
Trio Carmine

03:11 AM

Aram Khachaturian (1903-1978)
Trio for clarinet, violin and piano
Trio Carmine

03:26 AM

Santa Ratniece (1977-)
Glow for violin, clarinet and piano
Trio Carmine

03:36 AM

Bela Bartok (1881-1945)
Contrasts, Sz.111, for violin, clarinet and piano
Trio Carmine

03:53 AM

Bela Bartok (1881-1945)
The Wooden Prince - ballet (Sz.60)
Orchestre National de France, Hans Graf (conductor)

04:46 AM

Johannes Brahms (1833-1897)
Hungarian dances for piano duet (Nos.1; 11; 13; 17; 8)
Noel Lee (piano), Christian Ivaldi (piano)

05:01 AM

Joseph Haydn (1732-1809)
Overture, L'Isola disabitata
Norwegian Radio Orchestra, Rolf Gupta (conductor)

05:09 AM

Claude Debussy (1862-1918)
L'isle joyeuse (1904)
Balazs Fulei (piano)

05:16 AM

Antonio Vivaldi (1678-1741)
Concerto in D major (RV.208) "Grosso mogul"
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

05:31 AM

Wilhelm Stenhammar (1871-1927), Jens Peter Jacobsen

(lyricist)

Three choral songs
Swedish Radio Choir, Gustav Sjokvist (conductor)

05:37 AM

Max Bruch (1838-1920)
Kol Nidrei, Op 47
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:49 AM

Isaac Posch (1580-1622/23)
Selection from Harmonia Concertans 1, Cantiones sacrae (1623)
Salzburger Hofmusik, Wolfgang Brunner (leader)

05:59 AM

Peter Ilyich Tchaikovsky (1840-1893)
Six Pieces, Op 19
Duncan Gifford (piano)

06:31 AM

Carolus Antonius Fodor (1768-1846)
Symphony no 3 in C minor, Op 19
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

SAT 07:00 Breakfast (m001318g)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m001318j)

Mozart's Piano Concerto No 20, K466, with Tom Service and Andrew McGregor

Tom Service joins Andrew with his guide to the ultimate recording of Mozart's darkly hued Piano Concerto No 20 in D minor, K466. And we celebrate the birthday of maverick Russian composer Alexander Scriabin (born 6 January 1872) with a look at recent releases.

9.00am

An Elizabethan Christmas – Music by Byrd, Holborne, Gibbons, Peerson & Weelkes
Helen Charlston (mezzo-soprano)
Fretwork
Signum SIGCD680
<https://signumrecords.com/product/an-elizabethan-christmas/SIGCD680/>

Grieg

Lise Davidsen (soprano)
Leif Ove Andsnes (piano)
Decca 4852254
https://shop.decca.com/*/*/*Edvard-Grieg/797K0000000

Mendelssohn: Symphonies Nos. 1 & 3

Swedish Chamber Orchestra
Thomas Dausgaard (conductor)
BIS BIS2469 (Hybrid SACD)
<https://bis.se/conductors/dausgaard-thomas/mendelssohn-symphonies-nos-1-3>

Scriabin: Complete Piano Music

Dmitri Alexeev (piano)
Brilliant Classics 95913 (8 CDs)
<https://www.brilliantclassics.com/articles/scriabin-complete-piano-music/>

9.30am Building a Library: Tom Service on Mozart Piano Concerto No. 20 in D minor K466

Perhaps the first of Mozart's extraordinary sequence of 'late' piano concertos, the D minor, K466, has attracted pianists as varied as Edwin Fischer and Mitsuko Uchida, many directing the orchestra from the keyboard. Tom guides us through a selection of the finest of these, with a recommendation for the essential recording to buy, download or stream.

SAT 10:15 Radio 3 in Concert (m001318l)

New Year's Day Concert from Vienna

In normal times the traditional New Year's Day concert given by the Vienna Philharmonic at the Vienna Musikverein is a moment to remember the past and look forward to the coming year with hope and optimism. In these unprecedented times where live music making has largely been silenced, the joy at hearing the Vienna Philharmonic under the baton of Daniel Barenboim once again perform these familiar tunes, on this day, on that concert platform will be a moment to celebrate and perhaps also mark a corner being turned. Though the music may evoke a time of glittering balls, flickering candles, and nostalgia for a mythical better time, perhaps this new year, just maybe, it

will be the herald for a brighter future where once again people can hold each other close, dance around a room and celebrate music together as a social human activity.

Broadcast live from the Musikverein, Vienna

Presented by Petroc Trelawny

First Part

Franz von Suppé: Fatinitza March
Johann Strauss Jr: Sound Waves Waltz op.148
Johann Strauss Jr: Niko Polka op.228
Josef Strauss: Without a Care, Fast Polka op.271
Carl Zeller: Mine Lamps Waltz
Carl Millöcker: Living It Up Galop

Second Part

Franz von Suppé: Overture to Poet and Peasant
Karl Komzák: Girls of Baden Waltz op.257
Josef Strauss: Margherita Polka op.244
Johann Strauss Sr: Venetian Galop op.74
Johann Strauss Jr: Voices of Spring Waltz op.410
Johann Strauss Jr: In the Krapfenwald'l, Polka Française op.336
Johann Strauss Jr: New Melodies Quadrille op.254
Johann Strauss Jr: Emperor Waltz op.437
Johann Strauss Jr: Tempestuous in Love and Dance, Fast Polka op.393

SAT 13:00 Inside Music (m001318n)

Singer and musician Julie Fowlis finds spaces to breathe

Julie Fowlis found her musical voice growing up on the Outer Hebridean island of North Uist, and since then her music has taken her around the world, via festivals, concerts, and film and game soundtracks. In today's Inside Music Julie's choices include an upbeat waltz by Tchaikovsky, a moving piece for clàrsach (the Celtic harp) and string quartet, and a cinematic musical kiss that wakes her every morning!

Julie also welcomes 2022 with a kaleidoscopic Hootenanny from Wynton Marsalis and Nicola Benedetti.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m001318q)

Gaming Future

As we enter the new year, Louise offers thoughts on gaming and the future - music for games set in the future plus a look at possible future developments in gaming and gaming music. And our Cut Scene features an interview with French composer Olivier Deriviere.

SAT 16:00 Music Planet (m001318s)

New music from Womex

Lopa Kothari kicks off 2022 with some of the freshest new music from Womex, with music from Palestine, Ukraine, Portugal, Guadeloupe, Sweden, Uganda and Italy.

SAT 17:00 My Problem with... (m001318v)

Shostakovich

Why does some music grab people to the point of ecstasy and to others it represents a total blank? Can you grow to love a composer you feel no connection to? Mahan Esfahani attempts to learn to love the music of Shostakovich with the help of conductor Kirill Karabits.

Dimitri Shostakovich was a Soviet-era Russian composer and pianist who died in 1975. One of the major composers of the 20th century, his work bridged the gap between Romanticism and post-tonality. His sharp contrasts and harmonic developments from the Romantic era towards tonal ambiguity are impressively showcased across his thirteen symphonies.

But to Mahan, Shostakovich's music is drenched in unnecessary sarcasm and a moral murkiness. Was he a supporter or dissident towards the Soviet Union? How can he have written music from two opposing viewpoints? Does his popularity rest on this enigma rather than any musical merit?

Joining Mahan in the studio to help spark a connection is the conductor Kirill Karabits. Born in Kiev when it was part of the Soviet Union, he repeatedly listened to Shostakovich's Eleventh Symphony as a young boy and it was this that made him dream of becoming a conductor. Kirill has been chief conductor for the Bournemouth Symphony Orchestra for the past 13 years and has several celebrated recordings of Shostakovich's symphonies in his discography.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

SAT 18:00 Opera on 3 (m001318x)
Wagner's Tristan and Isolde

Simon Rattle conducts Wagner's great love story starring Stuart Skelton and Nina Stemme, from the 2021 Aix-en-Provence Festival, presented by Martin Handley. The Irish princess Isolde nursed the Cornish knight Tristan back to health after he killed her betrothed Morold. Now she's betrothed to the Cornish King Mark and is being escorted to Cornwall by none other than Tristan. Their relationship is... frosty? Or are there stronger passions bubbling underneath?

Wagner: Tristan and Isolde
Tristan ... Stuart Skelton (tenor)
Isolde ... Nina Stemme (soprano)
King Mark ... Franz-Josef Selig (bass)
Kurwenal, Tristan's servant ... Josef Wagner (baritone)
Brangäne, Isolde's maid ... Jamie Barton (mezzo-soprano)
Melot ... Dominic Sedgwick (baritone)
Young Sailor/Shepherd ... Linard Vrieling (baritone)
Steersman ... Ivan Thirion (baritone)
Estonian Philharmonic Chamber Choir
London Symphony Orchestra
Conductor Simon Rattle

SYNOPSIS

Act I

Tristan, Knight of Cornwall, is escorting Isolde, Princess of Ireland, to Cornwall where she is being forced to marry King Marke. When Brangäne, her servant, spots the Cornish coast, Isolde is overcome by rage. She casts a spell upon the ship, summoning the sea and death to rise up and to devour all on board. Isolde demands Brangäne bring Tristan before her – she will not step ashore unless he drinks a cup of atonement. Tristan evades Isolde. Brangäne pushes Tristan to obey until Kurwenal, Tristan's servant, refuses on his master's behalf and brags about Tristan's slaying of Morold, Isolde's intended fiancé. Isolde tells Brangäne the truth: Tristan, wounded after killing Morold, landed on her shore under the false name of Tantris. As Isolde nursed his wound with her renowned powers of healing, she quickly recognised him – the murderer of her beloved fiancé Morold. As she raised his sword to murder him, their eyes met, and love was born. She asks Brangäne to help her murder Tristan for revenge. Brangäne reminds Isolde that they have her mother's magic potions with them. She could use the love draught to bind her and King Marke. But Isolde would rather a death potion for herself and Tristan. Isolde refuses to come ashore unless Tristan appears before her to drink the cup of atonement. Kurwenal agrees to summon Tristan and Brangäne agrees to prepare the death drink. Tristan and Isolde finally meet face to face. Isolde demands vengeance for Morold's death. Tristan offers Isolde his sword to slay him, but she beckons Brangäne to bring the drink of atonement. Tristan drinks it. Isolde drinks the potion as well. But Brangäne has exchanged the death draught for a love potion. As the ship reaches Cornwall, Tristan and Isolde, believing they are about to die, declare their love for one another and embrace, just as Melot and King Marke arrive.

Act II

King Marke and his companions are away on a surprise night-time hunt. Isolde thinks only of Tristan. Brangäne fears Melot has organised the hunt to trap the lovers. Isolde dismisses Brangäne's warning and orders her to extinguish the light – the signal that it is safe for Tristan to come to her. Brangäne tries to stop her, but Isolde puts out the light herself. Tristan arrives; he and Isolde greet each other ecstatically. Their bliss cannot be sustained by day where the presence of the court and King prohibit their love. Even night now limits their union as the rising of the sun means they must once again part. They realise their love can only be fully united in the eternal darkness of death. The hunting party has returned and Melot's trap has been sprung. King Marke confronts Tristan and asks him to account for his betrayal. Tristan is unable to explain his actions and asks Isolde to follow him into death. He accuses Melot of treachery and challenges him to fight. Tristan offers no defence and deliberately impales himself on Melot's sword.

Act III

Tristan lies unconscious. When a shepherd appears, Kurwenal asks him to play a more cheerful melody should Isolde's ship appear on the horizon. Gradually, Tristan regains consciousness. Delirious with pain, he thinks only of his reunion with Isolde and in a hallucination, Tristan sees her vessel coming towards him. Hearing the shepherd's pipe, he laments the potion which he and Isolde brewed and the madness he now lives – waiting for Isolde to arrive and escort him to death. A change in the shepherd's melody confirms that Isolde's ship has been sighted. Tristan sees Isolde and dies in her arms. The shepherd announces the arrival of a second ship: it contains King Marke, Melot, Brangäne and soldiers. Thinking they have come in pursuit of Isolde, Kurwenal charges at Melot and kills him. As King Marke looks on in horror, Kurwenal rushes into death. Having learned from Brangäne about the love potion, King Marke has come to unite Isolde and Tristan and yield his own claim to her. All is dead. Isolde and Tristan transfigure through death.

SAT 22:15 New Music Show (m001318z)
New Year New Music

Kate Molleson presents New Year New Music – favourite pieces of new music specially selected by a roster of Radio 3 presenters to launch 2022 with a fresh ear.

The music ranges from Anna Meredith's ethereal electronic nocturne Moonmoons to a Malian harp melody for kora and orchestra by Toumani Diabate, to an extraordinary arrangement of an Abba song by Caroline Shaw and an exquisite chamber piece by Australian Aborigine composer Nardi Simpson.

New Year New Music will continue throughout the first week of January on Radio 3, with short packages featuring tonight's music to be heard across the schedule.

SUNDAY 02 JANUARY 2022

SUN 00:00 Freeness (m001321q)
New Beginnings

Pianist and poet Robert Mitchell and cellist Shirley Smart continue their creative partnership: a quest in parts to recover and explore improvisation in Western classical music whilst melding it with other musical forms. Here they reflect on new ways of seeing and remembering through a track inspired by dappled sunlight dancing on an opal ring given to Smart by her grandmother. The Boston-based South Korean pianist Eunhye Jeong offers a sparse and charged study of new possibilities. Filled with different tonal registers, she creates a world of dynamic textures that glitter and crash: an apt soundtrack to new beginnings and shifts in perspective.

Plus, we travel back in time to the 1984 Jazz Jamboree in Poland for a performance featuring an all-star lineup including Cecil Taylor, Tomasz Stańko, Jimmy and Karen Lyons, and William Parker. A meeting of artists from across the world, it's a truly golden moment of transcendence.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m0013191)
Barber's Violin Concerto and Mendelssohn's 'Italian' Symphony

Augustin Hadelich performs Barber's Violin Concerto with the WDR Symphony Orchestra in Cologne, then the orchestra plays Mendelssohn's Fourth Symphony. John Shea presents.

01:01 AM
Grazyna Bacewicz (1909-1969), Krzysztof Urbanski (arranger)
Scherzo for Piano
WDR Symphony Orchestra, Krzysztof Urbanski (conductor)

01:05 AM
Samuel Barber (1910-1981)
Violin Concerto, Op 14
Augustin Hadelich (violin), WDR Symphony Orchestra,
Krzysztof Urbanski (conductor)

01:29 AM
Felix Mendelssohn (1809-1847)
Symphony no 4 in A, Op 90 ('Italian')
WDR Symphony Orchestra, Krzysztof Urbanski (conductor)

02:01 AM
Alexander Glazunov (1865-1936), Anatoly Lyadov (1855-1914), Peter Ilyich Tchaikovsky (1840-1893)
Fugue in D minor; Sarabande in G minor; Polka in D; Excerpts from 'The Seasons'
Maria Wloszczowska (violin), Joseph Puglia (violin), Timothy Ridout (viola), Xenia Jankovic (cello), Alasdair Beatson (piano)

02:26 AM
Edouard Lalo (1823-1892)
Symphonie espagnole in D minor, Op 21
Augustin Hadelich (violin), Monte-Carlo Philharmonic Orchestra, Christian Vasquez (conductor)

03:01 AM
Anonymous
Confitebor tibi, Domine (Psalm) for soprano, strings and continuo
Claire Lefilliatre (soprano), Currende, Erik van Nevel (director)

03:21 AM
Carl Philipp Emanuel Bach (1714-1788)
Concerto for flute and strings in G major, Wq.169
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:46 AM
Benjamin Britten (1913-1976)
6 Metamorphoses after Ovid
Owen Dennis (oboe)

03:59 AM
Albert Roussel (1869-1937), Henri de Regnier (author)
Le Jardin mouille, Op 3 No 3
Ola Eliasson (baritone), Mats Jansson (piano)

04:03 AM
August de Boeck (1865-1937)
Nocturne (1931)
Flemish Radio Orchestra, Marc Soustrot (conductor)

04:12 AM
Edvard Grieg (1843-1907)
Lyric Pieces, Book 3 (Op.43)
Zoltan Kocsis (piano)

04:25 AM
Antonio Sacchini (1735-1786)
Trio sonata in G major
Violeta Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

04:36 AM
Wolfgang Amadeus Mozart (1756-1791)
4 Kontratanze (K.267)
English Chamber Orchestra, Mitsuko Uchida (conductor)

04:43 AM
George Frideric Handel (1685-1759)
Air: 'Return, O God of hosts' from "Samson", Act 2
Maureen Forrester (alto), I Solisti Zagreb, Antonio Janigro (conductor)

04:52 AM
Johannes Brahms (1833-1897)
Two Hungarian Dances - no 11 in D minor, no 5 in G minor
Sinfonia Varsovia, Robert Trevino (conductor)

05:01 AM
Peter Ilyich Tchaikovsky (1840-1893)
Melody, from Souvenir d'un lieu cher, Op 42
Hyun-Mi Kim (violin), Seung-Hye Choi (piano)

05:05 AM
Margo Kolar (b.1962), I.Hirv (author)
Oo (The Night) (1998)
Kaia Urb (soprano), Heiki Matlik (guitar)

05:08 AM
Lodewijk De Vocht (1887-1977)
Naar Hoger Licht (Towards a Higher Light), symphonic poem with cello solo (1933)
Luc Tooten (cello), Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

05:16 AM
Ludwig van Beethoven (1770 - 1827)
Five Scottish and Irish songs: [1. The Wand'ring Minstrel (WoO.157 No.11); 2. I dream'd I lay where flow'rs were springing (Duet) (WoO.153 No.5); 3. The Elfyn Fairies (WoO.154 No.1); 4. O Charlie is my darling (WoO.157 No.3); 5. Farewell bliss and farewell Nancy (WoO.152 No.20)]
Stephen Powell (tenor), Lorraine Reinhardt (soprano), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)

05:30 AM
Nikolai Rimsky-Korsakov (1844-1908)
Svetlyi prazdnik overture (Op.36)
BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

05:46 AM
Leos Janacek (1854-1928)
In the Mists
David Kadouch (piano)

06:02 AM
Joseph Haydn (1732-1809)
Quartet for strings (Op.771) in G major Hob III/81
"Lobkowitz"
Fine Arts Quartet

06:28 AM
Heikki Suolahti (1920-1936)
Sinfonia Piccola (1935)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

06:50 AM
Peter Ilyich Tchaikovsky (1840-1893)
The Nutcracker, suite, Op 71a (excerpts)
Kotaro Fukuma (piano)

SUN 07:00 Breakfast (m001322f)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001322h)

Roderick Williams with an enticing musical mix

Baritone Roderick Williams sits in for Sarah Walker and chooses three hours of uplifting music to complement your morning.

Roderick finds laid-back guitar rhythms in a Villa-Lobos prelude, ethereal soundscapes in Thomas Newman's score for the film Meet Joe Black and champions a movement from Michael Tippett's Concerto for Double String Orchestra.

Plus, festive organ music and a nativity hymn by Nico Muhly.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001322k)

Meg Rosoff

Meg Rosoff waited until she was 45 to write her first novel, *How I Live Now*, the story of a passionate love affair between young teenage cousins, set against the background of apocalyptic war. It changed her life, selling a million copies and becoming a film starring Saoirse Ronan. She gave up a series of unfulfilling jobs in advertising and reinvented herself as a writer. Over the last 16 years she's published eight more novels, as well as eight books for younger readers, including four about McTavish the rescue dog. She's won numerous awards, including the Astrid Lindgren Memorial Award - half a million Pounds, the biggest prize in children's literature.

In *Private Passions*, she talks to Michael Berkeley about the ways in which she's reinvented her life over the years. First, there was the decision to come to England from New York and begin a new life here; then, after the tragic early death of her sister, there was the decision to become a writer. It didn't begin well; she decided to write a book about ponies aimed at teenaged girls, but no publisher would touch it – it was far too sexy. Finding her voice as a writer took a while, and has led Meg Rosoff to think about "voice" in relation to musicians and composers too.

Music choices include Bach's B Minor Mass; "London Calling" by the Clash; Brahms's Second Piano Concerto, and Ravel's String Quartet in F Major.

A Loftus Media production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (m000vy3j)

Timothy Ridout and Tom Poster play Brahms viola sonatas

Timothy Ridout's and Tom Poster's programme is built around two cornerstones of the violist's repertoire. Brahms's two sonatas, so full of that characteristic combination of consolation, melancholy and nostalgia that pervades his later music, were originally for clarinet but the versions he made for viola fit the instrument perfectly. In between, a world premiere specially written for today's concert by veteran Viennese composer Kurt Schwertsik whose music is so often cheeky and slyly subversive.

Recorded at Wigmore Hall, 10th May 2021.
Presented by Andrew McGregor.

Brahms: Sonata No 1 in F minor, Op 120 No 1
Kurt Schwertsik: Haydn lived in Eisenstadt
Brahms: Sonata No 2 in E flat major, Op 120 No 2

Timothy Ridout (viola)
Tom Poster (piano)

SUN 14:00 The Early Music Show (m00083c0)

History of the Chapel Royal

Recorded at the Palace of St James's in London. Lucie Skeaping examines music written for the Chapel Royal with its director Joseph McHardy, with the backdrop of more than 300 years of turbulent history of Britain from the 15th to the 17th centuries, the different monarchs that were in power at the time and the composers who served them. Familiar names like Thomas Tallis, William Byrd and Henry Purcell feature, but also those of lesser-known composers like John Pyamour, Robert Faryfax, Thomas Tomkin and Pelham Humfrey among others.

01 00:02:29 John Pyamour
Quam Pulchra Es
Ensemble: Gothic Voices
Director: Christopher Page
Duration 00:03:19

02 00:07:49 Robert Faryfax
Maria Plena Virtute
Ensemble: Cardinal's Musick
Director: Andrew Carwood

Duration 00:05:38

03 00:15:46 Thomas Tallis
Mass Salve Intemerata; Gloria
Choir: Oxford Camerata
Conductor: Jeremy Summerly
Duration 00:03:25

04 00:21:18 Thomas Tallis
If Ye Love Me
Choir: Tallis Scholars
Director: Peter Philips
Duration 00:01:58

05 00:24:35 Thomas Tallis
Loquebantur Variis Linguis
Choir: Stile Antico
Duration 00:03:40

06 00:30:30 Thomas Tallis
O Nata Lux De Lumine
Choir: Monteverdi Choir
Conductor: Sir John Eliot Gardiner
Duration 00:01:40

07 00:35:46 William Byrd
John Come Kiss Me Now
Performer: Andreas Staier
Duration 00:05:14

08 00:42:32 Orlando Gibbons
O Clap Your Hands
Choir: King's College Cambridge Choir
Conductor: Stephen Cleobury
Duration 00:05:36

09 00:49:09 Thomas Tomkins
A Sad Pavan For These Distracted Times
Performer: Kenneth Gilbert
Duration 00:02:21

10 00:52:55 Pelham Humfrey
O Lord My God
Choir: The Sixteen
Orchestra: Symphony of Harmony and Invention
Conductor: Harry Christophers
Duration 00:03:11

11 00:57:27 Henry Purcell
Hear My Prayer, O Lord
Choir: King's College Cambridge Choir
Conductor: Sir David Willcocks
Duration 00:02:27

SUN 15:00 Choral Evensong (m0012rrs)

Collegiate Church of St Mary, Warwick

From the Collegiate Church of St Mary, Warwick.

Introit: Gaudete! (Trad., arr. Luke Fitzgerald)
Responses: Rose
Office hymn: Of the Father's heart begotten (Divinum Mysterium, arr. Willcocks)
Psalms 131, 132 (Lloyd, Howells, Edwards)
First Lesson: Isaiah 57 vv.15-21
Magnificat octavi toni (Bevan)
Second Lesson: John 1 vv.1-18
Nunc dimittis (Holst)
Anthem: A babe is born (Mathias)
Hymn: O come, all ye faithful (Adeste fideles)
Voluntary: Fantaisie No 1 in E flat major (Saint-Saëns)

Oliver Hancock (Director of Music)
Mark Swinton (Assistant Director of Music)

Recorded 21 September 2021.

SUN 16:00 Jazz Record Requests (m001322r)

Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from Charlie Parker and Louis Armstrong, British vocalist Tina May and American pianist Jessica Williams.

DISC 1
Artist Jimmie Lunceford
Title Rhythm Is Our Business
Composer Lunceford, Chaplin, Cahn
Album Rhythm Is Our Business
Label Marshall Cavendish
Number CD042 Track 6
Duration 3.07
Performers Eddie Tomkins, Tommy Stevenson, Sy Oliver, t; Henry Wells, Russell Bowles, tb; Willie Smith, as, v; Laforet Dent, Earl Carruthers, Joe Thomas, reeds; Edwin Wilcox, p, arr; Al Norris, g; Moses Allen, b; Jimmy Crawford, d. 18 Dec 1934

DISC 2

Artist George Shearing
Title I Hear music
Composer Burton Lane / Frank Loesser
Album That Shearing Sound
Label Telarc
Number 83347 Track 4
Duration 5.11
Performers George Shearing, p; Steve Nelson, vib; Louis Stewart, g; Neil Swainson, b; Dennis Mackrell, d. Feb 1994.

DISC 3

Artist Al Haig
Title Sawbo City Blues
Composer Al Haig
Album Invitation
Label Spotlite
Number AH4 Track 4
Duration 4.36
Performers Al Haig, p; Gilbert Rovere b; Kenny Clarke, d. 7 Jan 1974

DISC 4

Artist Charlie Parker
Title Out of Nowhere
Composer Green / Heyman
Album Charlie Parker on Dial Vol 5
Label Spotlite
Number 105 S 1 T 2
Duration 3.08
Performers Miles Davis, t; Charlie Parker, as; Duke Jordan, p; Tommy Potter b; Max Roach, d. 4 Nov 1947

DISC 5

Artist Geoff Eales
Title Yarrumbwa
Composer Eales
Album Memoir
Label 33 Xtreme
Number 021 Track 7
Duration 6.43
Performers Geoff Eales, p. 2021.

DISC 6

Artist Louis Armstrong (with Lil's Hot Shots)
Title Drop That Sack (Take 2)
Composer L Armstrong
Album Complete Louis Armstrong, Vol 3
Label Fremaux
Number 1353 CD 3 Track 6
Duration 2.51
Performers Louis Armstrong, c; Kid Ory, tb; Johnny Dodds, cl; Lil Armstrong, p; Johnny St Cyr, bj; 28 May 1926

DISC 7

Artist Lu Watters
Title Sage Hen Strut
Composer Watters
Album Lu Watters Jazz
Label Good Time Jazz/ Mercury
Number 35013 Track 4
Duration 2.58
Performers Lu Watters, t; Bob Helm, cl; Don Noakes, tb; Clancy Hayes, bj; Wally Rose, p; Dick Lammy, tu; Bill Dart, d. 15 Jan 1950.

DISC 8

Artist Byron Wallen
Title Each for all and all for each
Composer Wallen
Album Portrait – Reflections on Belonging
Label Twilight Jaguar
Number CD3 Track 2
Duration 7.35
Performers Byron Wallen, t; Rob Luft, g; Paul Michael, b; Rod Youngs, d; Richard Olatunde Baker, perc. 2020.

DISC 9

Artist Tina May
Title Fred Astaire
Composer Duncan Lamont
Album 52ndStreet
Label 33 Records
Number Track 4
Duration 5.45
Performers Tina May, v; James Pearson, p; Sam Burgess, b; Chris Higginbottom, d. 2021.

DISC 10

Artist Jessica Williams
Title First Gymnopedie
Composer Satie
Album The Art of the Piano
Label Origin
Number 82542 Track 5
Duration 7.42
Performers Jessica Williams, p. 2009.

DISC 11

Artist Milt Jackson
Title Opus De Funk
Composer Horace Silver
Album Bags Of Soul
Label Proper

Number Properbox 126 CD 2 Track 7
Duration first 5.00

Performers Frank Wess, fl; Milt Jackson, p; Hank Jones, p;
Eddie Jones, b; Kenny Clarke, d. 28 Oct 1955.

SUN 17:00 The Listening Service (m001322t)

Making Overtures

Tom Service explores the rise and fall of the musical curtain-raiser.

From the birth of the opera with Monteverdi, to the lavish cinematic releases of the 20th century, the overture has had an important place in music history, priming audiences for the characters and atmospheres they'll encounter in the action that follows. So how did the overture develop, and how did it become greater than just a device to signal the start of a show? And why has it largely disappeared from concerts and cinemas?

With guest Matthew Sweet, from Radio 3's Sound of Cinema.

SUN 17:30 Words and Music (m0003rpj)

Head to Toe

Join readers Harriet Walter and Tim McInnerny in a journey over and through the length of the human body in the company of writers spanning 25 centuries, with music from Beethoven to Chas 'n' Dave.

To begin, neurosurgeon Henry Marsh marvels at the grey jelly that is the source of human consciousness. Walter de la Mare strains his ears in a spooky old house and Milton's blindness helps him imagine Samson's blinded eyes. Cyrano de Bergerac's comically huge nose is followed by two 400-year-old self-help books about the tongue, and Fryderyk Chopin's advice on piano fingering includes the hand's relationship with the wrist, forearm and arm.

At the centre of the journey is the heart. It thumps with John Clare's first love and glows with consummated love in Tennyson's 'Now sleeps the crimson petal'. 'Never give all the heart', warns WB Yeats – too late for broken-hearted Sappho, Emily Dickinson and John Donne.

The 'huge stuffed cloak-bag of guts' is the belly of Shakespeare's Falstaff, a cue for Giulia Enders to remind us that the gut is an integral part of human feeling and being.

At the gut's end, a 14th-century fart in Chaucer's 'The Miller's Tale' still has the power of a thunderclap and, round the other side, Montaigne bemoans the 'indocile libertie' of the male member which rises to the occasion only at its choosing.

Nearly at journey's end, here are legs and feet. In Tolstoy's 'War and Peace' the aristocratic Natasha delights everyone with her innate ability to dance like a true Russian peasant, something Edward Lear's Pobble would have found difficult.

With Philip Larkin's 'An Arundel Tomb' and the end of life, the human body is represented in stone effigy. Now, 'Only an attitude remains' - and a final, hedged Larkinesque flourish 'to prove/Our almost-instinct almost true:/What will survive of us is love.'

David Papp (producer)

01

Georgia Mann
Introduction
Duration 00:01:00

02 00:01:00 Steve Reich

Music for 18 Musicians
Ensemble: Ensemble Signal
Duration 00:01:20

03 00:01:30

Walt Whitman
I Sing the Body Electric, read by Harriet Walter
Duration 00:00:37

04 00:03:00

Henry Marsh
Do No Harm, read by Tim McInnerny
Duration 00:00:46

05 00:03:40 Richard Strauss

Also sprach Zarathustra
Conductor: Andris Nelsons
Orchestra: City of Birmingham Symphony Orchestra
Duration 00:02:24

06 00:06:00 Maurice Ravel

L'heure espagnol
Conductor: Lorin Maazel
Orchestra: Orchestra Nationale de la RTF
Duration 00:01:13

07 00:04:15

Walter de la Mare
Seaton's Aunt, read by Harriet Walter
Duration 00:00:48

08 00:07:00 Salvatore Sciarrino

Introduzione all'oscuro
Conductor: Kwamé Ryan
Ensemble: ensemble recherche
Duration 00:01:12

09 00:08:00 Howard Skempton

Rise up, my Love
Conductor: Paul Hillier
Ensemble: Ars Nova Copenhagen
Duration 00:03:46

10 00:11:40 William Lawes

Consort Suite 'For the violis' a 6, No. 3 in F major "Sunrise"
Ensemble: Fretwork
Duration 00:04:57

11 00:12:20

John Milton
Samson Agonistes, read by Harriet Walter
Duration 00:00:38

12 00:16:40

Edmond Rostand (trans. Charles Renaud)
Cyrano de Bergerac, read by Tim McInnerny
Duration 00:01:47

13 00:18:40 Jean-Philippe Rameau

Contredanse (Les Indes galantes)
Conductor: Frans Brüggen
Orchestra: Orchestra of the Eighteenth Century
Duration 00:01:58

14 00:20:30

Hannah Woolley
The Gentlewoman's Companion, read by Harriet Walter
Duration 00:00:40

15 00:21:15

Laurent Bordelon
The Management of the Tongue, read by Tim McInnerny
Duration 00:01:12

16 00:22:20 Chas & Dave

Rabbit
Performer: Chas & Dave
Duration 00:01:48

17 00:24:10

Fryderyk Chopin (trans. Roy Howat)
Projet de méthode, read by Tim McInnerny
Duration 00:00:45

18 00:25:00 Frédéric Chopin

12 Studies (Op.10), No. 8 in F major
Performer: Nelson Goerner
Duration 00:02:19

19 00:27:40

Aristotle (trans. GRT Ross)
On Youth and Old Age, On Life and Death, On Breathing, read by Harriet Walter
Duration 00:00:48

20 00:28:40

John Clare
First Love, read by Tim McInnerny
Duration 00:01:21

21 00:30:00 Ludwig van Beethoven

Piano Concerto No. 5 in E flat major, Op. 73 'Emperor' (Adagio un poco mosso)
Conductor: Bernard Haitink
Performer: Murray Perahia
Orchestra: Royal Concertgebouw Orchestra
Duration 00:07:06

22 00:37:00

WB Yeats
Never give all the heart, read by Tim McInnerny
Duration 00:00:46

23 00:37:45 Franz Schubert

String Quintet in C major, D. 956 (Adagio)
Performer: Takács Quartet, Ralph Kirshbaum (cello)
Duration 00:09:32

24 00:38:00

Sappho (trans. Michael R. Burch)

Fragment 42, read by Harriet Walter
Duration 00:00:10

25 00:39:35

John Donne
The Broken Heart, read by Harriet Walter
Duration 00:00:46

26 00:42:00

Emily Dickinson
Heart, we will forget him, read by Harriet Walter
Duration 00:01:02

27 00:44:20

Ernest Dowson
Non sum qualis eram bonae sub regno Cynarae, read by Tim McInnerny
Duration 00:01:04

28 00:47:15 Charles Ives

String Quartet No. 2 (Arguments)
Ensemble: Schumann Quartett
Duration 00:04:07

29 00:47:40

William Shakespeare
Henry IV, Part 1, Act 1, read by Tim McInnerny
Duration 00:00:58

30 00:51:15

Giulia Enders
Gut, read by Harriet Walter
Duration 00:00:42

31 00:52:00 John Dowland

A Dream
Performer: Jakob Lindberg
Duration 00:02:39

32 00:54:30

Geoffrey Chaucer (Edited for Popular Perusal by D Laing Purves)
The Miller's Tale, read by Harriet Walter
Duration 00:01:32

33 00:56:00 Boots Randolph

Yakety Sax
Performer: Boots Randolph
Duration 00:01:25

34 00:57:30

Michel de Montaigne (trans. John Florio)
Of the force of Imagination (from Essays), read by Tim McInnerny
Duration 00:01:26

35 00:58:55 Pierre Cléreau

Elle est d'andouille friande (She is partial to sausage)
Performer: La Maurache
Duration 00:01:34

36 01:00:30

Leo Tolstoy
War and Peace, read by Harriet Walter
Duration 00:01:10

37 01:00:39 Traditional (arr. Vera Gorodovskaya)

At Sunrise
Orchestra: Osipov State Russian Folk Orchestra
Duration 00:01:58

38 01:02:30 Mons Leidvin Takle

Festmusikk
Performer: Christopher Herrick
Duration 00:03:40

39 01:02:40

Edward Lear
The Pobble Who Has No Toes, read by Harriet Walter and Tim McInnerny
Duration 00:02:00

40 01:06:15 Traditional (arr. The Delta Rhythm Boys)

Dem Dry Bones
Performer: The Delta Rhythm Boys
Duration 00:02:54

41 01:09:10

Philip Larkin
An Arundel Tomb, read by Harriet Walter
Duration 00:02:11

42 01:11:20 Thomas Tallis

If ye love me
Conductor: Owain Park
Ensemble: The Gesualdo Six
Duration 00:02:44

SUN 18:45 Sunday Feature (m001322x)

Tchaikovsky's Island of Inspiration

If it hadn't been for Pyotr Tchaikovsky's love of jam, he may never have completed his first large-scale work. After graduating from the Conservatory of St Petersburg, the 26-year-old started composing his first symphony, 'Winter Daydreams', but quickly ran out of steam.

"No other work cost him such effort and suffering... its composition was fraught with difficulty," recalled his younger brother Modest.

A school friend came to the rescue. The poet, Aleksey Apukhtin, suggested a visit to the monastery island of Valaam in Lake Ladoga near St Petersburg for some fresh ideas. Tchaikovsky refused but was lured on board a ship by the promise of delicious jam from the buffet. The trip inspired the symphony's second movement 'Gloomy Land, Misty Land' with its haunting oboe that seems to echo over the Ladoga waters like a hymn.

Founded in the 14th century, Valaam was a northern outpost of the Eastern Orthodox Church against pagans. Tchaikovsky was deeply entranced by its ancient monastery's unique a cappella style of singing called Znamenny Chant. Throughout his life he was at once immensely drawn to church services and at the same time tormented by contradictions in his faith. His search for inner peace is reflected in his Liturgy of St John Chrysostom and the All-Night Vigil.

This Sunday Feature interweaves Tchaikovsky's music with Apukhtin's poem, *A Year in a Monastery* as well as the composer's letters. Just like Tchaikovsky, Lucy Ash ends up staying on Valaam for longer than expected due to a ferocious autumn storm on Europe's biggest lake. There she meets Brother Maxim, a young monk and a former import trader, and Father David, the head of a remote skete, or settlement of Orthodox monks, who happens to be a professionally trained jazz musician.

Producer Tatyana Movshevich

SUN 19:30 Drama on 3 (m00093z1)

The Mother

The Mother, by Bertolt Brecht, with original musical score by Hanns Eisler.

Translated by Mark Ravenhill, from a literal translation by Marc Funda, with song lyrics translated by Steve Trafford.

When Pelagea Vlassova's son Pavel becomes involved in political activity her radical action to protect him from imprisonment transforms her into the figurehead for a revolutionary movement. Brecht and Eisler's iconic drama set in pre-revolutionary Russia.

Vlassova.....Maxine Peake
Pavel.....Andy Coxon
Anton and Sigorski.....Esh Alladi
Ivan.....Nico Mirallegro
Mascha.....Elen Rhys
Andrei and Luschin.....Rupert Hill
Nikolai and Inspector.....William Ash
Vassil and Smilgin.....Kevin Harvey
Karpov and the Landlady.....Christine Bottomley
The Niece.....Nadia Emam

All other parts were played by the company.

Songs by the Chorus of Revolutionary Workers were performed by Kantos Chamber Choir

Directed by Nadia Molinari
Conducted by HK Gruber

A Radio Drama North Production in association with BBC Philharmonic.

Recorded in front of an audience at Middleton Hall in Hull as part of BBC Contains Strong Language Festival.

SUN 21:30 Record Review Extra (m001322z)

Records of the Year 2021

A special programme showcasing Hannah French and Andrew McGregor's favourite recordings released in 2021.

SUN 23:30 Slow Radio (m00133x6)

A Sonic Journey across the Universe

Sound can't travel across the vacuum of space but that doesn't mean there's nothing out there to be heard. By converting light and other signals into sound through the process of sonification we can experience the beauty of the cosmos with our ears. This musical journey begins on Earth, looking up at the night sky,

and then takes off to travel through the solar system and beyond, eventually reaching the edge of the observable universe. Throughout the journey you will hear the patterns, cycles, waves - and in some cases, even literal sound - of the vast universe beyond Earth's atmosphere.

A variety of sonification techniques are used to create this cosmic soundscape. Radio and magnetic waves detected by satellites and space probes are converted into mysterious sweeping sounds that are reminiscent of sci-fi soundtracks. Literal sound waves rumbling through the sun are made audible by bringing their frequencies into the human hearing range, resulting in a deep meditative drone. The spiralling rhythms and subtle harmonies of planetary systems are realised by actual instruments after speeding up their motions by many times. Fluctuating light received from pulsating stars can be heard as rich, flickering tones and in some special cases, as rhythmic heart beats. Even telescopic images of distant galaxies can be converted into music by mapping visual properties to sonic qualities. At the farthest extreme, we can recreate the primordial sound waves that resonated shortly after the big bang to hear the descending hum of our expanding universe.

The universe is a very musical place; we just need to know how to listen.

MONDAY 03 JANUARY 2022**MON 00:00 Classical Fix (m000xdwr)**

Sian Eleri

Guest presenter Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week Linton is joined by Sian Eleri, presenter of Radio 1's Chilled Show.

Sian's playlist:

Teresa Carreno - Vals Gayo
Edward Elgar - Where Corals Lie from Sea Pictures
Eric Whitacre - Sleep (arranged for marimba quartet by Joby Burgess)
Jean-Philippe Rameau - Zoroastre Overture
Efraim Oscher - Soledad
Jean Sibleius - Symphony no.5 (3rd movement)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:03:33 Joseph Haydn
String Quartet No. 63 in B-Flat Major, Op. 76 No. 4, "Sunrise": II. Adagio
Ensemble: Doric String Quartet
Duration 00:03:36

02 00:04:51 Teresa Carreño
Vals gayo
Performer: Clara Rodriguez
Duration 00:04:47

03 00:07:09 Lili Boulanger
D'un matin du printemps
Orchestra: BBC Philharmonic
Conductor: Yan Pascal Tortelier
Duration 00:03:53

04 00:08:01 Edward Elgar
Sea Pictures, Op. 37 - IV. Where corals lie
Singer: Felicity Palmer
Orchestra: London Symphony Orchestra
Conductor: Richard Hickox
Duration 00:03:18

05 00:11:03 Steve Reich
Vermont Counterpoint (for flute and tape)
Performer: Claire Chase
Duration 00:04:58

06 00:14:09 Jean-Philippe Rameau
Zoroastre, RCT 62: Overture
Orchestra: MusicAeterna
Conductor: Teodor Currentzis
Duration 00:03:02

07 00:16:01 Ludovic Lamothe
Feuillet d'album No. 1
Performer: Célimène Daudet
Duration 00:04:02

08 00:17:11 Efraim Oscher
Soledad
Performer: Hans Agreda

Performer: Emanuel Forni
Orchestra: Tonhalle-Orchester Zürich
Conductor: Paulo Muñoz-Toledo
Duration 00:04:26

09 00:20:09 Donnacha Dennehy
Tessellatum: Part 1
Performer: Nadia Sirota
Performer: Liam Byrne
Duration 00:05:32

10 00:21:36 Jean Sibelius
Symphony No. 5 in E flat major, Op. 82 - III Allegro molto
Conductor: Sakari Oramo
Orchestra: City of Birmingham Symphony Orchestra
Duration 00:08:14

11 00:25:42 Engelbert Humperdinck
Evening Prayer (Hänsel und Gretel)
Singer: Renée Fleming
Singer: Susan Graham
Orchestra: Royal Philharmonic Orchestra
Conductor: Andreas Delfs
Duration 00:03:14

MON 00:30 Through the Night (m0013231)

Orchestre National de France

Santtu-Matias Rouvali conducts a programme of Ravel, Stravinsky and Bartok and is joined by Sergey Khachatryan for Prokofiev's Second Violin Concerto. Presented by John Shea.

12:31 AM
Claude Debussy (1862-1918), Bernardo Molinari (orchestrator)
L'isle joyeuse, L.106
Orchestre National de France, Santtu-Matias Rouvali (conductor)

12:39 AM
Sergey Prokofiev (1891-1953)
Violin Concerto no.2 in G minor, Op.63
Sergey Khachatryan (violin), Orchestre National de France, Santtu-Matias Rouvali (conductor)

01:06 AM
Igor Stravinsky (1882-1971)
The Song of the Nightingale
Orchestre National de France, Santtu-Matias Rouvali (conductor)

01:29 AM
Bela Bartok (1881-1945)
Dance Suite, Sz.77
Orchestre National de France, Santtu-Matias Rouvali (conductor)

01:48 AM
Claude Debussy (1862-1918)
String Quartet in G minor, Op 10
Bartok String Quartet

02:13 AM
Sergey Prokofiev (1891-1953)
Sonata for Two Violins in C, op. 56
Vadim Repin (violin), Baiba Skride (violin)

02:31 AM
Andre Gretry (1741-1813)
Selections from Le Jugement de Midas
John Elwes (tenor), Mieke van der Sluis (soprano), Francoise Vanheck (soprano), Suzanne Gari (soprano), Jules Bastin (bass), Michel Verschaeye (bass), Choeur de la Chapelle Royale de Paris, La Petite Bande, Gustav Leonhardt (conductor)

03:07 AM
Franz Berwald (1796-1868)
Piano Quintet No 1 in C minor Op 5 (1853)
Lucia Negro (piano), Zetterqvist String Quartet

03:31 AM
Franz Schreker (1878-1934)
Valse Lente
Symphony Nova Scotia, Georg Tintner (conductor)

03:36 AM
Antonio Vivaldi (1678-1741)
Trio sonata for 2 violins & continuo (RV.63) (Op.1 No.12) in D minor 'La Folia'
Il Giardino Armonico, Giovanni Antonini (director)

03:46 AM
Franz Liszt (1811-1886)
Scherzo and March, S.177
Jeno Jando (piano)

03:59 AM
Joseph Haydn (1732-1809)
Symphony No.22 (H.I.22) in E flat major, "The Philosopher"

Amsterdam Bach Soloists

04:15 AM

Leonardo de Lorenzo (1875-1962)
Capriccio brillante for 3 flutes, Op 31
Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)

04:24 AM

Mathurin Forestier (fl.1500-1535)
Agnus Dei (Missa 'Baises moy')
Huelgas Ensemble, Paul van Nevel (conductor)

04:31 AM

Wojciech Kilar (1931-2013)
Orawa for string orchestra (1988) (Vivo)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

04:39 AM

Johann Heinrich Schmelzer (c.1620-1680)
Sonata No 12. 'Sacropofanus concentus musicus'
Gradus ad Parnassum, Concerto Palatino, Konrad Junghanel (director)

04:44 AM

Fanny Mendelssohn (1805-1847)
Sonata in C minor (1824)
Sylviane Deferne (piano)

04:59 AM

Selim Palmgren (1878-1951)
Exotic March
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

05:04 AM

Benjamin Britten (1913-1976)
Hymn to St Cecilia for chorus Op 27
BBC Singers, David Hill (conductor)

05:15 AM

Allan Pettersson (1911-1980)
Two Elegies (1934) and Romanza (1942) for violin & piano
Isabelle van Keulen (violin), Enrico Pace (piano)

05:21 AM

Karl Goldmark (1830-1915)
Im Fruhling (In the Spring): overture (Op.36)
Hungarian Radio Orchestra, Antal Jancsovics (conductor)

05:35 AM

Ludwig van Beethoven (1770 - 1827)
Trio for piano and strings (Op.70 no.2) in E flat major
Altenberg Trio Vienna

06:07 AM

Antonin Dvorak (1841-1904)
The Golden spinning-wheel (Zlaty kolovrat) - symphonic poem, Op 109
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

MON 06:30 Breakfast (m0013233)

Monday - Hannah's classical alarm call

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and New Year New Music.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0013235)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 New Year New Music – our Radio 3 presenters recommend a piece of new music.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0013237)

Errollyn Wallen

1. Roots

Donald Macleod chats to composer Errollyn Wallen about her heritage and musical upbringing.

Belize-born British composer Errollyn Wallen has been called a "renaissance woman of contemporary music". She's a remarkably versatile and prolific composer, pianist and songwriter and one of our most in-demand musical voices today. She was the first black woman to have a piece performed at the Proms. In 1998, her music opened the 2012 Paralympic games. She's even been performed in space, aboard Nasa's STS115 mission. Wallen writes in a kaleidoscopic range of styles; her music constantly crosses and re-crosses musical boundaries and it brims over with a sense of adventure and delight. All this week, Donald Macleod gets to know Errollyn as she dials into his studio from her Scottish lighthouse where she retreats to concentrate on her work.

Today, we hear about Errollyn's deep connection to Belize and her childhood musical memories. She was brought up in London to a soundtrack of Ella Fitzgerald and calypso. When she discovered the piano, she had to be begged not to practice. Errollyn's first ever composition was written for her sisters to sing walking to primary school, and family has since been a thread through her work.

I Wouldn't Normally Say
Errollyn Wallen, piano

It's a Quarter to Nine
Hull Music Hub Massed Choir
Errollyn Wallen, piano
Charles McDougall, conductor

Percussion Concerto (2nd movement – excerpt)
Colin Currie, percussion
National Youth Orchestra
Paul Daniel, conductor

Louis' Loops
Margaret Leng Tan, toy piano

Photography
Ensemble X
Nicholas Kok, conductor

NNENNA
BBC National Orchestra of Wales
Ryan Bancroft, conductor

My Granny Sarah
National Youth Choir of Great Britain
Ben Parry, conductor

Produced in Cardiff by Amelia Parker

MON 13:00 Radio 3 Lunchtime Concert (m0013239)

Elizabeth Watts and Julius Drake

A former member of Radio 3's New Generation Artists scheme, Elizabeth Watts joins Julius Drake to perform a recital of songs by father and daughter: Gustav and Imogen Holst. While Gustav's songs regularly make their way into programmes, Imogen's have enjoyed far less success. In this recital, as well as Gustav's Vedic Hymns, inspired by the Rig Veda (a collection of over 1000 sacred hymns of praise, composed in Vedic Sanskrit), we're treated to some hidden gems, including what is possibly the world premiere of three of Imogen's 10 Appalachian Folksongs.

Live from London's Wigmore Hall.
Presented by Martin Handley.

Gustav Holst:
Calm is the morn (from Six Songs, Op 16)
Persephone (from Twelve Humbert Wolfe Songs, Op 48)
Betelgeuse (from Twelve Humbert Wolfe Songs, Op 48)
The heart worships
The floral bandit (from Twelve Humbert Wolfe Songs, Op 48)

Imogen Holst:
Weathers
Shall I thus ever long (from Four Songs, 1944)
As lawrell leaves (from Four Songs, 1944)

Imogen Holst (excerpts from 10 Appalachian Folksongs):
My dearest dear
The brisk young lover
I must and I will get married

Gustav Holst:
Vedic Hymns (1908)

Elizabeth Watts (soprano)
Julius Drake (piano)

MON 14:00 Afternoon Concert (m001323c)
Monday - Songs of Love and Friendship

Penny Gore introduces starts a week focusing on recent recordings of Rachmaninov's piano concertos from around Europe, beginning this afternoon with Nikolai Lugansky and the Berlin Philharmonic. Also today, violinist Antje Weithaas and harpsichordist Mahan Esfahani play Bach at the 2021 Schwetzingen Festival, the Ulster Orchestra play Wagner's musical love letter to his wife Cosima, and the world premiere recording of music by Roxanna Panufnik.

Also, just before **3pm** throughout the week, New Year New Music: Radio 3 presenters share the newest music that means the most to them.

Including:

Wagner: Siegfried Idyll
Ulster Orchestra
Robert Houlihan, conductor

JS Bach: Violin Sonata No. 3 in E, BWV 1016
Antje Weithaas, violin
Mahan Esfahani, harpsichord

c.3pm

Rachmaninov: Piano Concerto No. 1 in F sharp minor, op. 1
Nikolai Lugansky, piano
Berlin Philharmonic
Tugan Sokhiev, conductor

Roxanna Panufnik: Songs of Love and Friendship (premiere)
Daniel Rowland, violin
Netherlands Radio Choir
Benjamin Goodson, conductor

Chausson: Symphony in B flat, op. 20
Berlin Philharmonic
Tugan Sokhiev, conductor

MON 16:30 New Generation Artists (m001323f)

Embracing the South: Thibaut Garcia plays Rodrigo's Concierto de Aranjuez

Thibaut Garcia plays Rodrigo's ever-popular Concierto de Aranjuez.
The Toulouse-born guitarist, a recent member of Radio 3's prestigious young artist programme, brings the Spanish sunshine to life in Rodrigo's famous concerto.

Falla: Tus ojos negros
Fatma Said (soprano), Roger Vignoles (piano)

Rodrigo: Concierto de Aranjuez
Thibaut Garcia (guitar)
Toulouse Capitole Orchestra, Ben Glassberg (conductor)

MON 17:00 New Generation Artists (m001323h)

Winter Showcase: Tom Borrow and Johan Dalene

New Generation Artists Winter Showcase: a chance to hear the debut studio recordings of some of the latest musicians to join Radio 3's internationally renowned young artist scheme. Today mezzo Helen Charlston and bass William Thomas sing Schubert and Tchaikovsky and pianist Tom Borrow plays Chopin and Shostakovich. There are also hot-off-the-press recordings from existing members of the scheme including a mellow new track from jazz guitarist Rob Luft.

Presented by Georgia Mann.

Chopin: Fantasie in F minor, Op. 49
Tom Borrow (piano)

Schubert: Der Alpenjager, D.524
Schubert: Philoktet, D.540
Schubert: Der Schiffer, D. 36
William Thomas (bass), Dylan Perez (piano)

Brahms: Violin Sonata no. 2 in A, Op. 100
Johan Dalene (violin), Nicola Eimer (piano)

Tchaikovsky: None but the lonely heart (Six Songs, Op.6)
Tchaikovsky: Once again as before, alone (Six Songs Op. 73)
Shostakovich: Barcarola Dream (Spanish songs Op.100)
Shostakovich: Cradle song (My little son) from Jewish Poetry, Op. 79
Helen Charlston (mezzo soprano), Kunal Lahiry (piano)

Shostakovich: Prelude and Fugue in D-flat major, Op. 87, No. 15
Tom Borrow (piano)

Denham Harrison: Give me a ticket to Heaven
William Thomas (bass), Dylan Perez (piano)

Rob Luft: Endless summer
Rob Luft Quintet and the Amika String Quartet

MON 18:15 Words and Music (m000djff)

In Pursuit

An otter, a dangerous enemy, the search for the Holy Grail: Is the chase sometimes better than the catch? Perhaps it depends on what you're pursuing. In this edition of Words and Music, Heather Craney and Clive Hayward bring us readings in which the net closes in on fugitives from justice: a ghost is chased and so are rainbows. There's a suffragette composer, jailed for her pursuit of equality. A priest scans the sea, in search of religious revelation, while in the Kalahari, a bushman sings a hunting song. The music includes Puccini, Weather Report, J.S. Bach, George Crumb and Judy Garland, amongst others.

Readings:

H.D. (Hilda Doolittle) – Pursuit
Alexander Pushkin (trans. D.M. Thomas) – The Bronze Horseman
John Buchan – The Thirty-Nine Steps
Sir Arthur Conan Doyle – The Sign of Four
Richard Matheson – Duel
Henry Williamson – Tarka the Otter
Anon (trans. Burton Raffel) – Sir Gawain and the Green Knight
Lewis Carroll – The Hunting of the Snark
Thomas Hardy – The Glimpse
Sylvia Plath – Pursuit
Alfred Lord Tennyson – Idylls of the King
Pascale Petit – Snow Leopard Woman, Mama Amazonica
R.S. Thomas – Sea-watching
Edward Thomas – The Unknown Bird

Producer: Torquil MacLeod

01 Ren Guang (arr. Wang Jain-zhong)
Silver Clouds Chasing the Moon
Performer: Jie Chen
Duration 00:01:46

02 **00:00:31**
H.D. (Hilda Doolittle)
Pursuit
Duration 00:01:42

03 **00:02:13** Michael Nyman
Chasing sheep is best left to shepherds
Performer: Michael Nyman Band
Duration 00:02:43

04 **00:04:54**
Alexander Pushkin (trans. DM Thomas)
The Bronze Horseman
Duration 00:00:47

05 **00:05:37** Giacomo Puccini
La Fanciulla del West (Act 3)
Performer: Silvio Maionica (bass), Cornell Macneil (baritone), Orchestra e Coro dell'Accademia di Santa Cecilia, Roma, Franco Capuana (conductor)
Duration 00:04:41

06 **00:10:18** Giacomo Puccini
La Fanciulla del West (Act 3)
Performer: Silvio Maionica (bass), Cornell Macneil (baritone), Orchestra e Coro dell'Accademia di Santa Cecilia, Roma, Franco Capuana (conductor)
Duration 00:00:23

07 **00:10:40** Pink Floyd (artist)
On The Run
Performer: Pink Floyd
Duration 00:02:49

08 **00:10:45**
John Buchan
The Thirty-Nine Steps
Duration 00:02:35

09 **00:13:24** Jerome J Garcia, Robert C Hunter, John C Dawson
Friend of the Devil
Performer: Grateful Dead
Duration 00:03:22

10 **00:16:45**
Sir Arthur Conan-Doyle
The Sign of Four
Duration 00:01:40

11 **00:18:24** Johan Baptist Georg Neruda
Concerto in E flat major for Corno da caccia, Strings and Basso continuo - Allegro
Performer: Ludwig Guttler (Corno da caccia), Neues Bachisches Collegium Musicum Leipzig, Max Pommer (conductor)
Duration 00:05:30

12 **00:23:52**
Richard Matheson
Duel
Duration 00:02:10

13 **00:26:02** Benjamin Britten
Our Hunting Fathers 2. Dance of Death
Performer: Heather Harper (soprano), London Philharmonic Orchestra, Bernard Haitink (conductor)
Duration 00:06:24

14 **00:32:24**
Henry Williamson
Tarka the Otter
Duration 00:01:55

15 **00:34:19** Tebogo Frank Tshotetsi, Trad
Hunting Song
Performer: G Wi Khoe, G Ana Khoe
Duration 00:01:30

16 **00:35:50**
Anon (trans. Burton Raffel)
Sir Gawain and the Green Knight
Duration 00:01:20

17 **00:37:08** Johann Strauss II
Auf der Jagd op. 373
Performer: Berliner Philharmoniker, Herbert von Karajan (conductor)
Duration 00:02:06

18 **00:39:14**
Lewis Carroll
The Hunting of the Snark
Duration 00:01:46

19 **00:40:59** Joseph Schwantner
Chasing Light - 2. Calliope's Rainbow Song
Performer: Nashville Symphony, Giancarlo Guerrero (conductor)
Duration 00:05:01

20 **00:46:01**
Thomas Hardy
The Glimpse
Duration 00:00:59

21 **00:47:00** Harry Carroll, Frederic Francois Chopin, Joseph McCarthy
I'm Always Chasing Rainbows
Performer: Judy Garland
Duration 00:02:59

22 **00:49:59**
Sylvia Plath
Pursuit
Duration 00:02:29

23 **00:52:27** Dame Ethel Smyth
String Quintet op. 1 in E major 2. Andantino poco allegretto
Performer: Mannheimer Streichquartett
Performer: Joachim Griesheimer
Duration 00:02:13

24 **00:54:41**
Alfred Lord Tennyson
Idylls of the King
Duration 00:02:16

25 **00:56:56** George Crumb
Quest 2. Fugitive Sounds
Ensemble: Ensemble New Art
Conductor: Fuat Kent
Duration 00:02:08

26 **00:59:05**
Pascale Petit
Snow Leopard Woman
Duration 00:01:08

27 **01:00:11** Johann Sebastian Bach
Aria: Jagen ist die Lust der Gotter
Performer: Helen Donath (soprano), Bach-Collegium Stuttgart, Helmuth Rilling (conductor)
Duration 00:02:26

28 **01:02:37**
R.S. Thomas
Sea-watching
Duration 00:00:56

29 **01:03:34** Joe Zawinul
The Pursuit of the Woman with the Feathered Hat
Performer: Weather Report
Duration 00:05:00

30 **01:08:33**
Edward Thomas
The Unknown Bird
Duration 00:01:47

31 **01:10:19** Edvard Grieg
Sommerfugl

Performer: Sigurd Slattebrekk
Duration 00:01:54

MON 19:30 Radio 3 in Concert (m001323i)

Vienna Philharmonic at the Salzburg Festival

The Vienna Philharmonic at the Salzburg Festival.

The legendary orchestra is conducted in Salzburg's Festspielhaus by the eminent 94-year-old Herbert Blomstedt in two works particularly close to his heart. Written in the aftermath of the Second World War and with movements titles taken from the Roman Catholic Mass and the Psalms, Honegger wrote of his Symphonie Liturgique that: "It is a drama in which three characters – real or symbolic – play: misery, happiness and man. It is an eternal problem. I have tried to face it anew." Presented by Fiona Talkington.

Honegger: Symphony No.3 "Liturgical"

c. 8.00pm.

Interval music: Murray Perahia plays Brahms's Autumnal 4 pieces for piano, Op.119

at 8.20pm

Brahms: Symphony No.4 in E minor, Op.98

Vienna Philharmonic Orchestra
Herbert Blomstedt (conductor)

Recorded at Grosses Festspielhaus, Salzburg, Austria on 29 August 2021

MON 22:00 Music Matters (m000wyy5)

Coventry UK City of Culture 2021

Kate Molleson celebrates Coventry as UK City of Culture 2021, exploring the musical life there, its rich musical history, and talking about what the future holds for Coventrians.

She begins at the heart of Coventry in the ruins of the old cathedral, which was destroyed the November night in 1940 when the German Luftwaffe flattened the city centre. It is poignantly connected to the new cathedral by Basil Spence. With its consecration began a distinctive new choral tradition, particularly under music director David Lepine. Kate talks to one of the first choristers, David Sleath, who sang at the premiere of Britten's War Requiem, conductor Paul Daniel who joined the choir in the mid-60s, and organist Rachel Mahon who is the current music director.

Composer Dan Jones talks to Kate about his new work, Coventry Moves Together, which was commissioned by Coventry UK City of Culture for their inaugural day of events on 5th June, and which takes the ideas of the city's most pioneering composer, Delia Derbyshire. Kate talks to Chenine Bhatena, the Creative Director of Coventry UK City of Culture about the promises that she is making to the people of the city.

Birmingham-born conductor, and recently appointed Music Director of Birmingham Opera, Alpesh Chauhan, has made Coventry his home over the last few years and talks to Kate about his impressions of the city and its cultural significance.

Arguably Coventry's biggest musical export is 2-Tone Music, and Kate follows the 2-Tone Trail with Neville Staples of The Specials and visits the Coventry Music Museum set up by Pete Chambers, who has devoted his life to finding out about Coventry's music history from Roman Times to the now. Central to his museum is his homage to The Specials' chart-topping song, Ghost Town.

MON 22:45 The Essay (m001323q)

Artists and the Spirit World

Hilma af Klint's The Ten Largest

Jennifer Higgle traces the impact of the spirit world on modernism, through a female artist whose work predates what is commonly hailed as the beginning of abstraction in western art.

In 2018, an exhibition of deliriously strange and beautiful paintings by a little-known theosophist and spiritualist, the Swedish artist Hilma af Klint, opened at the Guggenheim Museum in New York. It became the most popular show in the institution's 60-year history. Included in the exhibition was af Klint's The Ten Largest, which she claimed was painted directly through her by a spirit guide. "I remember standing in front of The Ten Largest and realising I had never encountered a suite of paintings that was so baffling and so exhilarating," Higgle says. "Wandering from picture to picture was like travelling through the exalted corridors of someone's mind."

Why did these works remain obscure for so long, and then go

on to capture the imagination of so many?

Across this series of essays, Higgle re-evaluates the influence of spiritualism on the art of the past 150 years: how it helped shape movements such as modernism and surrealism, but was largely ignored by art critics and historians until recently. Why were women written out of the story? And why are so many artists turning to mysticism now?

Previously the editor of frieze magazine and a judge of the Turner Prize, Jennifer Higgle is the writer and presenter of a podcast about women in art history, Bow Down.

Written and presented by Jennifer Higgle
Produced by Chris Elcombe
A Reduced Listening production for BBC Radio 3

MON 23:00 Night Tracks (m000xr10)
Adventures in Sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:09 Molly Drake
I Remember
Performer: Molly Drake
Duration 00:02:57

02 00:03:44 Jessie Montgomery
Dirge (Duo for violin and cello)
Performer: LAVENA
Performer: William Herzog
Duration 00:05:02

03 00:08:46 Manuel Blancfort
Record (7 Peces de Joventut)
Performer: Miquel Villalba
Duration 00:02:14

04 00:11:35 Markus Floats
And
Performer: Markus Floats
Duration 00:05:25

05 00:16:59 Sally Beamish
Lament (Seavaigers)
Performer: Genevieve Lacey
Performer: James Crabb
Music Arranger: James Crabb
Duration 00:07:49

06 00:25:44 Trad.
Kriti
Singer: Kamala Krishnamurti
Duration 00:04:56

07 00:30:40 Claude Debussy
Prélude à l'après-midi d'un faune
Music Arranger: Linos Piano Trio
Ensemble: Linos Piano Trio
Duration 00:10:09

08 00:40:49 Alfred Schmittke
Hail Mary, full of grace (3 Sacred Hymns)
Choir: Bavarian Radio Symphony Choir
Conductor: Peter Dijkstra
Duration 00:01:50

09 00:43:05 Merope
Sakale
Performer: Bert Cools
Performer: Jean-Christophe Bonnafous
Choir: Jauna Muzika Vilnius Municipal Chorus
Singer: Indrė Jurgelevičiūtė
Duration 00:05:26

10 00:48:31 James Weeks
Durham
Performer: Siwan Rhys
Duration 00:03:54

11 00:53:27 Joachim Raff
Cavatina (Raff) in the style of Cleckheckmondthwaite take 2
Performer: George Kennaway
Performer: Lauren Redhead
Music Arranger: Lauren Redhead
Ensemble: The Cleckheckmondthwaite Players
Duration 00:06:25

12 00:59:59 Engelbert Humperdinck
Abends will ich schlafen gehn (Hansel and Gretel)
Singer: Renée Fleming
Singer: Susan Graham
Orchestra: Royal Philharmonic Orchestra
Conductor: Andreas Delfs
Duration 00:03:16

13 01:03:15 Multiphonic Ensemble
On/Off edit
Performer: Multiphonic Ensemble
Duration 00:05:52

14 01:09:57 Arvo Pärt
Summa
Ensemble: The Hilliard Ensemble
Duration 00:05:09

15 01:15:06 Hamza El Din
The Message Bearer
Singer: Hamza El Din
Duration 00:04:11

16 01:19:59 Robert Dietz
Mobius
Ensemble: International Contemporary Ensemble
Duration 00:06:28

17 01:27:28 Connie Converse
How Sad How Lovely
Singer: Connie Converse
Duration 00:02:31

TUESDAY 04 JANUARY 2022

TUE 00:30 Through the Night (m001323w)
APO Premier 2019: Vladimir Ashkenazy and Viktoria Mullova in Sibelius, Bach and Dvořák

Viktoria Mullova plays Sibelius's Violin Concerto with the Auckland Philharmonia Orchestra conducted by Vladimir Ashkenazy. John Shea presents.

12:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
Romeo and Juliet, fantasy overture after Shakespeare
Auckland Philharmonia Orchestra, Vladimir Ashkenazy (conductor)

12:52 AM
Jean Sibelius (1865-1957)
Violin Concerto in D minor, op. 47
Viktoria Mullova (violin), Auckland Philharmonia Orchestra, Vladimir Ashkenazy (conductor)

01:23 AM
Johann Sebastian Bach (1685-1750)
Sonata No. 1 in G minor for Solo Violin, BWV 1001' - Adagio
Viktoria Mullova (violin)

01:27 AM
Antonin Dvorak (1841-1904)
Symphony No. 7 in D minor, op. 70
Auckland Philharmonia Orchestra, Vladimir Ashkenazy (conductor)

02:06 AM
Antoine Reicha (1770-1836)
Clarinet Quintet in B flat major, Op 89
Jozse Kotar (clarinet), Slovenian Philharmonic String Quartet

02:31 AM
Ilmari Hannikainen (1892-1955)
Piano Concerto, Op 7
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

03:05 AM
Johan Svendsen (1840-1911)
Octet for strings in A major, Op 3
Atle Sponberg (violin), Joakim Svenheden (violin), Adrian Brendel (cello), Aida-Carmen Soanea (viola), Vertavo String Quartet

03:42 AM
Hendrik Andriessen (1892-1981)
Qui habitat
Netherlands Chamber Choir, Uwe Gronostay (director)

03:51 AM
Fryderyk Chopin (1810-1849)
Three Mazurkas, Op 59
Kevin Kenner (piano)

04:01 AM
Georg Muffat (1653-1704)
Sonata from Concerto No XI in E minor, 'Delirium amoris'
L'Orfeo Baroque Orchestra, Michi Gaigg (director)

04:07 AM
Giovanni Aber (fl.1765-1783)
Quartetto II
Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Komale Akakpo (psalter)

04:15 AM
William Bolcom (b.1938)
The Graceful Ghost - from 3 Ghost Rags (1971)
Donna Coleman (piano)

04:21 AM
Leslie Pearson (b.1931)
Dance Suite, after Arbeau
Graham Ashton Brass Ensemble

04:31 AM
Alessandro Marcello (1673-1747), Colm Carey (arranger)
Concerto in D minor
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

04:40 AM
Franz Schubert (1797-1828)
Andantino (second movement) from Piano Sonata in A major, D.959
David Huang (piano)

04:49 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Magnificat Primi Toni
Elmer Iseler Singers, Elmer Iseler (conductor)

04:58 AM
Stanislaw Moniuszko (1819-1872)
Overture to Halka (Original version)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:06 AM
Ture Rangstrom (1884-1947)
Suite for violin and piano No.2 (in Modo barocco) (1921-2)
Tale Olsson (violin), Mats Jansson (piano)

05:17 AM
Carl Maria von Weber (1786-1826)
Clarinet Concertino in E flat major, Op 26
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

05:27 AM
Jean-Philippe Rameau (1683-1764)
Nouvelles suites de pieces de clavecin ou Seconde livre (1728)
Annamari Polho (harpsichord)

05:49 AM
Johann Sebastian Bach (1685-1750)
Jesu, meine Freude, BWV 227
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

06:11 AM
Charles-Marie Widor (1844-1937)
Suite for flute and piano, Op 34
Katherine Rudolph (flute), Rena Sharon (piano)

TUE 06:30 Breakfast (m00131m2)
Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and New Year New Music.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m00131m4)
Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 New Year New Music – our Radio 3 presenters recommend a piece of new music.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m00131m6)
Errollyn Wallen

2. First Steps

Donald Macleod speaks to Errollyn Wallen about her lifelong love of dance.

Belize-born British composer Errollyn Wallen has been called a “renaissance woman of contemporary music”. She’s a remarkably versatile and prolific composer, pianist and songwriter and one of our most in-demand musical voices today. She was the first black woman to have a piece performed at the Proms. In 1998, her music opened the 2012 Paralympic games. She’s even been performed in space, aboard Nasa’s STS115 mission. Wallen writes in a kaleidoscopic range of styles; her music constantly crosses and re-crosses musical boundaries and it brims over with a sense of adventure and delight. All this week, Donald Macleod gets to know Errollyn as she dials into his studio from her Scottish lighthouse where she retreats to concentrate on her work.

Today, Errollyn shares stories about her other first love, dance, and talks to Donald about her time spent training in New York at the Harlem Dance Theatre. We hear how she came to decide that music was actually the right path for her but how dance remains an important presence in her life today, from writing ballets to hitting her step count targets with some kitchen disco.

Woogie Boogie
Rachel Barton-Pine, violin
Matthew Hagle, piano

Dervish
Matthew Sharp, cello
Dominic Harlan, piano

Concerto Grosso
Tai Murray, violin
Isata Kanneh-Mason, piano
Chi-chi Nwanoku, double bass
Chineke! Orchestra
Anthony Parnter, conductor

Horseplay (1st and 2nd movements)
Continuum Ensemble
Philip Headlam, conductor

In Our Lifetime
Mike Henry, baritone
Ensemble X

Produced in Cardiff by Amelia Parker

TUE 13:00 Radio 3 Lunchtime Concert (m00131m9)
Chamber music from Prague: Dvořák and Janáček

Sarah Walker presents highlights from two of the main festivals of the Prague musical season: the Dvořák Prague International Festival and the Prague Spring Festival.

Dvořák: Piano Trio No. 3 in F minor, op. 65
Veronika Jarusková, violin
Peter Jarusek, cello
Boris Giltburg, piano

Janáček: Piano Sonata 1.X.1905 ('From the Street')
Garrick Ohlsson, piano

TUE 14:00 Afternoon Concert (m00131mc)
Tuesday - The Inextinguishable

Penny Gore presents another afternoon of unique recordings from the BBC orchestras and from around Europe. Today, Daniil Trifonov continues the week's focus on Rachmaninov piano concertos, Thomas Hampson sings Mahler in Berlin, and Alan Gilbert conducts Nielsen's 'Inextinguishable' Symphony at Kiel Castle.

Also, just before 3pm throughout the week, New Year New Music: Radio 3 presenters share the newest music that means the most to them.

Including:

Mahler: Excerpts from 'Lieder eines fahrenden Gesellen' and 'Des Knaben Wunderhorn'
Thomas Hampson, baritone
Berlin Radio Symphony Orchestra
Karina Canellakis, conductor

JS Bach: Viola da gamba Sonata in D minor, BWV 1023
Antje Weithaas, violin
Mahan Esfahani, harpsichord

c.3pm
Rachmaninov: Piano Concerto No. 2 in C minor, op. 18
Daniil Trifonov, piano
NDR Elbphilharmonie
Alan Gilbert, conductor

Suk: Scherzo Fantastique, Op.25
Ulster Orchestra
Jac van Steen, conductor

Nielsen: Symphony No. 4, op. 29 ('Inextinguishable')
NDR Elbphilharmonie
Alan Gilbert, conductor

TUE 17:00 New Generation Artists (m00131mf)
Winter Showcase: Anastasia Kobekina, Aris Quartet, Elizabeth Brauss

New Generation Artists Winter Showcase: the class of 2018-21. In this last programme in the series, Georgia Mann pays tribute to the departing members of Radio 3's young artist programme. In their final BBC studio recording, the Aris Quartet play the folk music influenced last string quartet of Pavel Haas, a pupil of Janacek, who met his death in Auschwitz. And Anastasia Kobekina plays a cello sonata by Mieczyslaw Weinberg, a composer much admired by Shostakovich, which has at its musical core a ravishingly beautiful Kaddish-like interlude. There's also some light hearted Mozart and Latin American songs about flowers for good measure.

Scarlatti: Keyboard Sonata in C minor, Kk.56
Elizabeth Brauss (piano)

Carlos Guastavino: La rosa y el source and Cortadera, plumerito from Flores Argentinas
Alessandro Fisher (tenor), Anna Tilbrook (piano)

Weinberg: Cello Sonata no 2 Op. 63
Anastasia Kobekina (cello), Lauma Skride (piano)

Rebecca Clarke: The seal man
Cheryl Frances-Hoad: Lament
James Newby (baritone) Simon Lepper (piano)

Pavel Haas: String Quartet no. 3 (1938)
Aris Quartet

Beethoven: 7 Variations on 'Bei Männern, welche Liebe fühlen' from Mozart's Magic Flute
Anastasia Kobekina (cello), Elizabeth Brauss (piano)

TUE 18:15 Words and Music (m0002rxt)
Everything Must Change

This edition of Words and Music circles around a song by Bernard Ighner, Everything Must Change, heard in this programme in Nina Simone's powerful 1978 interpretation. The ballad is a meditation on “the way of time” and the truth that life is itself constant transformation. We inhabit a world in flux, collapse and transition. But in this programme, we are invited to marvel at how all things are interconnected, to sit with the knowledge that, in Thomas Hardy's words, the elements that make up a “ruddy human life” become the green shoots of a young tree, that bones become coral and eyes, pearls, in the famous imagery of Ariel's song from The Tempest. The readers are Emily Taaffe and William Ash.

D.H. Lawrence and Marcus Aurelius suggest that to embrace change is to experience life more fully and more naturally. We hear Aretha Franklin and Philip Ayres desperately promise a constant love, immortal, beyond time. We sit by a river with the poet, Wisława Szymborska, and lie with lovers in the tall grass of high summer, savouring the present. The theme-and-variation form is heard in the hands of Rubbra and Schubert. We gaze at the clouds, through the music of John Luther Adams, and turn our awareness inwards to the flow of thoughts “that flash, kaleidoscope-like, now in, now out”, in the words of Alice Dunbar-Nelson. As Alice in Wonderland knew all too well, the cells of the body are itching and dancing with life and transformation if we care to notice.

Our readers are William Ash and Emily Taaffe. Featuring the voice of Navajo poet Luci Tapahonso, recorded in New Mexico.

Produced by Phil Smith.

A Reduced Listening production for BBC Radio 3.

01 00:01:13
D.H. Lawrence
The Difference, read by Emily Taaffe
Duration 00:00:23

02 00:01:36 Edmund Rubbra
Variations On A Phrygian Theme For Solo Violin, Op. 105
Performer: Krysia Osostowicz
Duration 00:02:11

03 00:03:47
Thomas Hardy
Transformations, read by William Ash
Duration 00:02:05

04 00:05:52 Judith Weir
Variations On Summer Is Icumen In
Orchestra: BBC Symphony Orchestra

Conductor: Jac van Steen
Duration 00:02:13

05 00:08:05
Dante Gabriel Rossetti
The House of Life: 19. Silent Noon, read by William Ash
Duration 00:01:02

06 00:09:07 Colin Stetson
All the Days I've Missed You (ILAJ I)
Performer: Colin Stetson
Duration 00:01:06

07 00:10:13
James Joyce
Dubliners: Eveline, read by Emily Taaffe
Duration 00:01:45

08 00:11:58 Bernard Ighner
Everything Must Change
Performer: Nina Simone
Duration 00:04:05

09 00:16:03
Raymond Carver
Hummingbird (for Tess), Read by Emily Taaffe
Duration 00:00:30

10 00:16:33 Jonathan Harvey
Bhakti: I
Performer: Spectrum
Performer: Guy Protheroe
Duration 00:00:04

11 00:16:37
From an interview with Navajo poet Luci Tapahonso
Duration 00:01:10

12 00:17:47
D.H. Lawrence
The Breath of Life, read by Emily Taaffe
Duration 00:00:40

13 00:18:27
Marcus Aurelius, trans. Gregory Hays
Meditations: Book 2, No. 17, read by William Ash
Duration 00:02:01

14 00:20:28
From an interview with Navajo poet Luci Tapahonso
Duration 00:00:45

15 00:21:13
D.H. Lawrence
The Breath of Life (Draft 1), read by Emily Taaffe
Duration 00:00:40

16 00:21:53 Bedrich Smetana
Ma Vlast: Vitava (Die Moldau)
Conductor: Jiří Bělohlávek
Orchestra: Czech Philharmonic
Duration 00:00:15

17 00:22:08
Marcus Aurelius, trans. Gregory Hays
Meditations: Book 5, No. 23, read by William Ash
Duration 00:04:45

18 00:26:53
Wisława Szymborska, trans. Joanna Trzeciak
No Title Required, read by Emily Taaffe
Duration 00:02:34

19 00:29:27 Franz Schubert
Piano Quintet in A, D.667, "The Trout": IV.
Performer: Alfred Brendel
Ensemble: Members Of The Cleveland Quartet
Performer: Paul Katz
Performer: James VanDemark
Performer: Martha Strongin Katz
Performer: Donald Weilerstein
Duration 00:04:50

20 00:34:17
Lewis Carroll
Alice's Adventures in Wonderland, read by William Ash
Duration 00:01:53

21 00:36:10 Franz Schubert
Piano Quintet in A, D.667, "The Trout": IV.
Performer: Alfred Brendel
Performer: James VanDemark
Performer: Paul Katz
Performer: Paul Katz
Performer: Donald Weilerstein
Performer: Members Of The Cleveland Quartet
Duration 00:02:53

22 00:39:03

Alice Ruth Moore
Impressions, read by Emily Taaffe
Duration 00:02:53

23 00:39:03 Arnold Schoenberg
Arnold Schoenberg
Performer: Eduard Steuermann
Duration 00:00:30

24 00:41:35 Johann Hasler
Siete piezas en el espíritu del zen, III
Performer: Johann Hasler
Duration 00:01:08

25 00:42:43
Jo Shapcott
Of Mutability, read by Emily Taaffe
Duration 00:00:33

26 00:42:43 John Luther Adams
Canticles of the Sky - III. Sky with Nameless Colors
Performer: JACK Quartet
Duration 00:00:33

27 00:43:53
From an interview with Navajo poet Luci Tapahonso
Duration 00:02:39

28 00:46:32
Thich Nhat Hanh
Answers From The Heart, read by William Ash
Duration 00:00:59

29 00:46:32 Jean Sibelius
Sonatine No. 2 for Piano in E Major, Op. 67 - II. Andantino
Performer: Glenn Gould
Duration 00:00:59

30 00:50:13
Joy Harjo
Remember, read by Emily Taaffe
Duration 00:01:38

31 00:51:51 Claudio Monteverdi
Zefiro torna e di soavi accenti, SV 251
Ensemble: L'Arpeggiata
Director: Christina Pluhar
Duration 00:06:52

32 00:58:43
Philip Ayres
Constancy, read by William Ash
Duration 00:01:05

33 00:59:48 David James Mattis
Pledging My Love - The Clock
Performer: Aretha Franklin
Duration 00:04:03

34 01:03:51 Myriad3
Exhausted Clocks
Performer: Myriad3
Duration 00:00:23

35 01:04:14
Aesop's Fables, trans. George Fyler Townsend
The Olive Tree And The Fig Tree, read by Emily Taaffe
Duration 00:01:01

36 01:05:15
Aesop's Fables, trans. George Fyler Townsend
The Dog's House, read by Emily Taaffe
Duration 00:00:56

37 01:06:11
Aesop's Fables, trans. George Fyler Townsend
The Rivers And The Sea, read by Emily Taaffe
Duration 00:02:42

38 01:08:53 Ralph Vaughan Williams
Three Shakespeare Songs: Full Fathom Five
Choir: Choir of King's College, Cambridge
Conductor: Sir David Willcocks
Duration 00:03:25

39 01:12:18
Rainer Maria Rilke, trans. Joanna Macy & Anita Barrows
Sonnets to Orpheus II, 29, read by William Ash
Duration 00:01:06

TUE 19:30 Radio 3 in Concert (m00131mj)
Late Romantic Masterpieces

Fiona Talkington presents a highlight from last year's European concert calendar.

The St Gallen Symphony Orchestra, founded in 1877, is Eastern Switzerland's principal orchestra. Its main venue is the Tonhalle

St. Gallen, built in 1909 and one of the finest examples of Jugendstil architecture in the Lake Constance region. In this concert, directed by chief conductor Modestas Pitrenas, they play works by Enescu, Schoenberg and Bruckner. Baritone Shea Owens joins them in a song cycle by Mahler.

Enescu: Dectet for winds in D, Op.14
Mahler: Lieder eines Fahrenden Gesellen
Bruckner: 2 Aequali in C minor, WAB 114 & 119
Schoenberg: Verklärte Nacht, Op.4"

Shea Owens, baritone
St Gallen Symphony Orchestra
Modestas Pitrenas, conductor

Concert recorded in the Tonhalle, St Gallen, Switzerland on 21/02/2021

TUE 22:00 Free Thinking (m00131ml)
Jean-Paul Belmondo and the French New Wave

Matthew Sweet explores Belmondo's central role in the revolutionary cinema of 1960s France and how he became one of the most celebrated screen actors of his generation with Ginette Vincendeau, Lucy Bolton and Phuong Le.

Ginette Vincendeau is Professor of Film Studies at King's College London.
Lucy Bolton is Reader in Film Studies at Queen Mary University of London.
Phuong Le is a film critic based in Paris.

A BFI season focused on the films of Francois Truffaut runs across January and February and includes a BFI Player collection and a batch of Blu-rays being released in Spring 2022 and partner seasons at cinemas around the UK including Edinburgh Filmhouse and Ciné Lumière.

Producer: Torquil MacLeod

TUE 22:45 The Essay (m00132dg)
Artists and the Spirit World

Wassily Kandinsky's Composition V

Jennifer Higgie highlights the role of spiritualism and women artists at the beginning of western abstraction.

As a teenage art student, Higgie was in thrall to the work of Wassily Kandinsky, commonly hailed as the pioneer of abstraction in Western art. Yet she would only learn years later that "Kandinsky's brilliance evolved in response to meandering, often heated, conversations that spanned genders, communities, belief systems and centuries". Challenging the 'lone genius' and 'great male artist' narratives, Higgie describes how Kandinsky developed his approach in conjunction with notable female artists such as Gabriele Münter, was in thrall to theosophy and published an essay, Towards the Spiritual in Art, in 1911, the same year as he painted Composition V. Yet according to one pre-eminent critic, until recently, the art world found it "incredibly embarrassing to mention art and spirit in the same sentence."

Across this series of essays, Higgie re-evaluates the influence of spiritualism on the art of the past 150 years. Why were women written out of the story? And why are so many artists turning to mysticism now?

Previously the editor of frieze magazine and a judge of the Turner Prize, Jennifer Higgie presents a podcast about women in art history, Bow Down.

Written and presented by Jennifer Higgie
Produced by Chris Elcombe
A Reduced Listening production for BBC Radio 3

TUE 23:00 Night Tracks (m000xszv)
Night Music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:11 Louis Couperin
Unmeasured Prelude no.7
Performer: Una Sveinbjarnardóttir
Performer: Tinna Thorsteinsdóttir
Music Arranger: Una Sveinbjarnardóttir
Music Arranger: Tinna Thorsteinsdóttir
Duration 00:01:47

02 00:02:35 Passepartout Duo
Speciation
Performer: Christopher Salvito
Duration 00:04:59

03 00:07:34 TRU
Newry Boat Song
Ensemble: TRU
Duration 00:03:20

04 00:11:38 Ralph Vaughan Williams
Bass Tuba Concerto in F minor (Romanza)
Performer: John Fletcher
Orchestra: London Symphony Orchestra
Conductor: André Previn
Duration 00:04:57

05 00:16:35 Caterina Barbieri
Fantas Variation
Music Arranger: Evelyn Saylor
Singer: Annie Gärld
Singer: Lyra Pramuk
Singer: Stine Janvin
Duration 00:07:36

06 00:25:11 Muthuswami Dikshitar
Ganesha Kumara
Performer: Budalur Krishnamurti Shastri
Performer: Varahur Mathusvami Aiyar
Performer: Tinniyam Venkatarama Aiyar
Duration 00:04:24

07 00:29:35 Toyohiko Satoh
Nen-ne Koroichi
Performer: Walter van Hauwe
Performer: Toyohiko Satoh
Singer: Chiyomi Yamada
Duration 00:03:30

08 00:33:56 Johannes Brahms
Piano Trio no.1 in B major Op.8 (3rd mvt)
Performer: André Previn
Performer: Viktoria Mullova
Performer: Heinrich Schiff
Duration 00:09:11

09 00:43:08 Toshio Hosokawa
Sakura fur Otto Tomek
Performer: Mayumi Miyata
Duration 00:04:00

10 00:47:43 Anonymous
See See
Performer: Maximilian Ehrhardt
Duration 00:04:24

11 00:52:07 Ana Roxanne
Take the Thorn Leave the Rose
Performer: Ana Roxanne
Duration 00:05:47

12 00:57:54 George Frideric Handel
Because of a Flower (Rodelinda)
Singer: Iestyn Davies
Orchestra: The English Concert
Conductor: Harry Bicket
Duration 00:04:59

13 01:03:27 Golden Ivy
Delta
Performer: Golden Ivy
Duration 00:04:26

14 01:07:54 Nils Petter Molvær
Intrusion VII
Performer: Nils Petter Molvær
Performer: Erland Dahlen
Performer: Geir Sundstøl
Duration 00:04:54

15 01:13:19 Peter Gregson
Lullaby
Performer: Mari Samuelsen
Duration 00:05:49

16 01:19:07 Antonín Dvořák
Song to the moon (Rusalka)
Performer: Russell Gray
Music Arranger: Gordon Langford
Ensemble: Brisbane Excelsior Brass
Conductor: Barrie Gott
Duration 00:05:31

17 01:25:22 Georgia Duncan
Golden Ribbons
Performer: Cliona Ni Choileáin
Performer: Nathaniel Keen
Performer: Jake Long
Singer: Georgia Duncan
Singer: Katie Duncan
Singer: Isobel Risk
Duration 00:04:34

WEDNESDAY 05 JANUARY 2022

WED 00:30 Through the Night (m00131mq)

A concert celebrating the 140th anniversary of George Enescu's birth

Cristian Măcelaru conducts the Romanian Chamber Orchestra in music by Bartok, Enescu, Mozart, Vărdianu and Chelărescu. With John Shea.

12:31 AM

Bela Bartok (1881-1945)
Six Romanian Folk Dances, Sz.56
Romanian Chamber Orchestra, Cristian Macelaru (conductor)

12:37 AM

Oana Vărdianu (20th Century)
Genesis
Romanian Chamber Orchestra, Cristian Macelaru (conductor)

12:47 AM

George Enescu (1881-1955)
Intermezzi, Op 12
Romanian Chamber Orchestra, Cristian Macelaru (conductor)

12:57 AM

Alin Constantin Chelărescu (20th Century)
Panicandemica
Romanian Chamber Orchestra, Cristian Macelaru (conductor)

01:07 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 40 in G minor, K 550
Romanian Chamber Orchestra, Cristian Macelaru (conductor)

01:37 AM

Bela Bartok (1881-1945)
Aprózó (Fast Dance), from 'Six Romanian Folk Dances, Sz. 56'
Romanian Chamber Orchestra, Cristian Macelaru (conductor)

01:38 AM

Dinu Lipatti (1917-1950)
Fantasie for piano, Op 8
Viniciu Moroianu (piano)

02:07 AM

George Enescu (1881-1955)
Violin Sonata torso, from incomplete Sonata
Clara Cernat (violin), Thierry Huillet (piano)

02:22 AM

Arcangelo Corelli (1653-1713)
Sarabande, Gigue & Badinerie
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

02:31 AM

Olivier Messiaen (1908-1992)
Quatuor pour la fin du temps for clarinet, piano, violin and cello
Kaja Danczowska (violin), Edgar Moreau (cello), Michel Lethiec (clarinet), Yeol Eum Son (piano)

03:20 AM

Johann Sebastian Bach (1685-1750)
4 Lieder from the Schemelli songbook (BWV.443, 468, 470 & 439)
Bernarda Fink (mezzo soprano), Domen Marincic (gamba), Dalibor Miklavcic (organ)

03:29 AM

Anonymous
Bassa danza (from Faenza Codex)
Millenarium

03:35 AM

August Soderman (1832-1876), Johan Ludvig Runeberg (lyricist)
Three songs from 'Idyll and Epigram'
Swedish Radio Choir, Eric Ericson (conductor)

03:41 AM

Armas Jarnefelt (1869-1968)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

03:52 AM

Alexander Glazunov (1865-1936)
Albumblatt for trumpet and piano in D flat major
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

03:57 AM

Antonio Vivaldi (1678-1741)
Violin Concerto in A minor, RV 357, Op.4'4
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

04:05 AM

Ignaz Moscheles (1794-1870)
Characteristic Tribute to the Memory of Malibran

Tom Beghin (fortepiano)

04:16 AM

Giuseppe Martucci (1856-1909)
Notturmo Op 70 no 1
Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:24 AM

Andrew York (b.1958)
Sanzen-in
Tornado Guitar Duo (duo)

04:31 AM

Karl Goldmark (1830-1915)
Scherzo for orchestra in E minor, Op 19
Hungarian Radio Orchestra, Adam Medveczky (conductor)

04:37 AM

Wilhelm Kienzl (1857-1941)
Selig sind, die Verfolgung leiden, from Act 2 of 'Der Evangelimann'
Benjamin Butterfield (tenor), Peter Neelands (treble), Canadian Children's Opera Chorus, Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:44 AM

Louis Spohr (1784-1859)
Harp Fantasia No 2 in C minor, Op 35
Mojca Zlobko Vaigl (harp)

04:53 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata no 24 in F sharp major, Op 78
Heinrich Neuhaus (piano)

05:03 AM

Claudio Monteverdi (1567-1643)
Magnificat II
Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

05:14 AM

Joseph Haydn (1732-1809)
Symphony no. 26 (H.1.26) in D minor "Lamentatione"
Norwegian Radio Orchestra, Stefan Solym (conductor)

05:30 AM

Johann Sebastian Bach (1685-1750)
Suite for cello solo no 4 in E flat major, BWV1010
Guy Fouquet (cello)

05:55 AM

Edward Elgar (1857-1934)
Sea Pictures, Op 37
Kristina Hammarstrom (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

06:19 AM

Francesco Maria Veracini (1690-1768)
Overture No. 6 in G minor, 'Dresden'
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

WED 06:30 Breakfast (m00131sd)

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and New Year New Music.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m00131sg)

Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 New Year New Music – our Radio 3 presenters recommend a piece of new music.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m00131sj)

Errollyn Wallen

3. Finding New Feet

Donald Macleod and composer Errollyn Wallen discuss her breakthrough into the musical world.

Belize-born British composer Errollyn Wallen has been called a "renaissance woman of contemporary music". She's a remarkably versatile and prolific composer, pianist and songwriter and one of our most in-demand musical voices today. She was the first black woman to have a piece performed at the Proms. In 1998, her music opened the 2012 Paralympic games. She's even been performed in space, aboard Nasa's STS115 mission. Wallen writes in a kaleidoscopic range of styles; her music constantly crosses and re-crosses musical boundaries and it brims over with a sense of adventure and delight. All this week, Donald Macleod gets to know Errollyn as she dials into his studio from her Scottish lighthouse where she retreats to concentrate on her work.

Today, we hear from Errollyn about her colourful early career in London as a keyboardist in bands, and writing music for a TV gameshow. She and Donald also discuss the challenge of breaking through as a serious composer. Plus, we hear about life in Errollyn's lighthouse, and how she ended up living there.

TIGER

John Butt, organ

Lines

Errollyn Wallen, piano

It all depends on you (excerpt)

Fiona Baites, soprano

Andrew Sparling, clarinet

Martin Robertson, clarinet

The Girl in My Alphabet

Errollyn Wallen, piano

Douglas Finch, piano

Three Ships (IV – Some Trouble)

Tom Kerstens, guitar

Red (Homage to Rodrigo)

Tom Kerstens, guitar

Greenwich Variations

Errollyn Wallen, piano

Produced by Amelia Parker

WED 13:00 Radio 3 Lunchtime Concert (m00131sl)

Chamber Music from Prague: Dvořák and Weber

Sarah Walker presents highlights from two of the main festivals of the Prague musical season: the Dvořák Prague International Festival and the Prague Spring Festival, featuring chamber music performed at historic venues around the city.

Antonín Dvořák: Piano Trio No. 1 in B flat major, op. 21

Veronika Jarusková, violin

Peter Jarusek, cello

Boris Gilburg, piano

Carl Maria von Weber: Grand Duo Concertant in E flat, op. 48 (J. 204)

Jörg Widmann, clarinet

Denis Kozhukhin, piano

WED 14:00 Afternoon Concert (m00131sn)

Wednesday - Rachmaninov's Third Piano Concerto

Presented by Penny Gore, including Kirill Gerstein in Rachmaninov's third piano concerto, a new concerto for trombone by Dani Howard, and recordings from Denmark including Peter Mattei and Chstiane Karg singing Mozart and Ravel's tribute to the waltz.

Also, just before 3pm throughout the week, New Year New Music: Radio 3 presenters share the newest music that means the most to them.

Including:

2pm

Ravel: La Valse

Danish National SO

Vasily Petrenko, conductor

Mozart: Crude! Perché finora, duet from 'The Marriage of Figaro, K. 492'; Hai già vinta la causa, from 'The Marriage of Figaro, K. 492'

Peter Mattei, baritone

*Christiane Karg, soprano

Danish National SO

Christoph Eschenbach, conductor

Dani Howard: Trombone Concerto

Peter Moore, trombone

Ulster Orchestra
Rebecca Tong, conductor

Porpora: Salve Regina in F
La Scintilla Orchestra
Wiebke Lehmkuhl, soprano

c.3pm
Rachmaninov: Piano Concerto No. 3 in D minor, op. 30
Kirill Gerstein, piano
Danish National SO
Vasily Petrenko, conductor

Mozart: Divertimento in F, K. 138
Armida Quartet

WED 16:00 Choral Evensong (m00131sq)
Winchester College

From Winchester College on the Eve of the Epiphany.

Introit: The Wise Men and the Star (Oliver Tarney)
Responses: Clucas
Psalms 96, 97 (Ley, Day)
First Lesson: Isaiah 49 vv.1-13
Office hymn: Songs of thankfulness and praise (St Edmund)
Canticles: Wood in E flat No 2
Second Lesson: John 4 vv.7-26
Anthem: There shall a star from Jacob come forth (Mendelssohn)
Hymn: O worship the Lord in the beauty of holiness (Was Lebet)
Voluntary: A George Herbert Triology No 3 (Church bells beyond the stars) (Cecilia McDowall)

Howard Ionascu (Director of Chapel Music)
Benjamin Cunningham (Assistant Director of Chapel Music)

Recorded 7 October 2021.

WED 17:00 In Tune (m00131ss)
Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

WED 19:00 In Tune Mixtape (m00131sv)
In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m00131sx)
Barenboim in Salzburg

Fiona Talkington presents a highlight of last year's orchestral season.

Franck's three-movement Symphony in D minor was at one time a popular staple of the repertoire, but it seems to have fallen out of fashion in recent years. Daniel Barenboim and his celebrated West-Eastern Divan Orchestra provide a welcome opportunity to approach the piece anew, in this concert from last year's Salzburg Festival.

Beethoven: Overture: The Creatures of Prometheus, Op.43
Brahms: Double Concerto for violin & cello in A minor, Op.102
Franck: Symphony in D minor, Op.48

Michael Barenboim, violin
Kian Soltani, cello
West-Eastern Divan Orchestra
Daniel Barenboim, conductor

Concert recorded at the Grosses Festspielhaus, Salzburg, Austria on 11/08/2021

WED 22:00 Free Thinking (m00131sz)
Gloves

From duels to hygiene and medical protection to the image of the gloved aristocrat whose hands aren't coarsened by work: Shahidha Bari dons a pair of gloves as she finds out about trunks, fourchettes, lace, wool and glove making which is on The Heritage Craft Association's 'Red List' of Endangered crafts. The Glove maker Riina Oun creates high-fashion bespoke gloves. She has collaborated with designers such as Giles Deacon and Meadham Kirchhoff, and she also teaches the art of gloving. Technologist Tom Chatfield considers the glove as cutting-edge technology, explains what haptic feedback does for us and why the hand is so important in helping us navigate virtual worlds. Anne Green's book 'Gloves: An Intimate History', has just been published, a cultural history written as disposable protective gloves took on a whole new resonance.

And Rebecca Unsworth brings us stories from her work with Birmingham Museums as she considers the smells of gloves and their role as the ultimate 17th century gift.

Producer: Jessica Trean

You might be interested in other conversations about fashion in the Free Thinking archives:

Fashion stories in Museums hears from V&A fashion curator Claire Wilcox, Veronica Isaac and Cassandra Davies Strodger <https://www.bbc.co.uk/programmes/m000s2by>

Fashion, Art and the Body brings together Ekow Eshun, Charlie Porter and Olivia Laing <https://www.bbc.co.uk/programmes/m000wc78>

Jade Halbert discusses recycling of fashion in this episode <https://www.bbc.co.uk/programmes/m00061m1>

The Politics of Fashion and Drag hears from Scrumbley Koldewyn, visits the Vauxhall Tavern and talks to Jenny Gilbert <https://www.bbc.co.uk/programmes/b09zjcjh>

WED 22:45 The Essay (m00132q3)
Artists and the Spirit World

Estella Canziani's The Piper of Dreams

Jennifer Higgle continues her re-appraisal of the spirit world's influence on western art. How did fairy fever contribute to artists' responses to World War I?

An elf-like child, leaning against a tree in a springtime forest glade, plays a pipe. It's an image created by Italian/British artist and illustrator Estella Canziani in 1914. Two years later it sold 250,000 copies. "As all hell rained down upon the fields of Flanders and the Somme, it would seem that every muddy trench had a copy of the painting pinned to its walls – a talisman of a better world."

In this series, Higgle traces the stories of artists who have connected with spiritualism and produced radical innovations. In the late 19th century, the likes of Richard Dadd created wild, hallucinogenic paintings inspired by fairies. But Higgle is also interested in the flip side - "the world of spirits and fairies as a space that privileges solace over innovation", which Canziani communicated to so many through The Piper of Dreams. What does this gentle imagery add to the stories of ghosts and seances, the abstract and the surreal, that Higgle is navigating through?

Previously the editor of frieze magazine and a judge of the Turner Prize, Jennifer Higgle presents a podcast about women in art history, Bow Down.

Written and presented by Jennifer Higgle
Produced by Chris Elcombe
A Reduced Listening production for BBC Radio 3

WED 23:00 Night Tracks (m000xr4p)
Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:26 Seabuckthorn
Old Storms
Performer: Seabuckthorn
Duration 00:04:02

02 00:05:11 Jean-Philippe Rameau
Les Indes galantes: Tendre Amour
Ensemble: Les Soloistes du Jardin des Voix 2013
Ensemble: Les Arts Florissants
Director: William Christie
Duration 00:02:39

03 00:07:52 Pensri Pomchoosri
Ruen Hor Waiting for Love (Thai love song)
Singer: Charin Nuntanakorn
Singer: Pensri Poomchusri
Duration 00:03:26

04 00:11:18 Oliver Leith
Balloon (2018): 3rd mvt
Ensemble: Explore Ensemble
Duration 00:04:31

05 00:16:53 Ramón Humet
Luminous Crumbs Light no.6
Choir: Latvian Radio Choir
Director: Sigvards Klāva
Duration 00:11:05

06 00:27:58 Luigi Boccherini

Guitar Quartet no.6 in D: Pastorate

Performer: Carles Trepas
Ensemble: Casals Quartet
Duration 00:05:25

07 00:34:52 Phill Niblock
Hurdy Gurdy
Performer: Phill Niblock
Duration 00:03:36

08 00:38:31 Da:lum
TAL
Performer: Ha Suyeon
Performer: Hwang Hyeyoung
Duration 00:04:47

09 00:43:17 Frédéric Chopin
2 Nocturnes for piano (Op.55); no.2 in E flat major
Performer: Angela Hewitt
Duration 00:04:41

10 00:48:15 Ary Barroso
Baia
Ensemble: Ahmad Jamal Quintet
Duration 00:03:53

11 00:52:17 Marta Forsberg
Music
Performer: Marta Forsberg
Duration 00:07:55

12 01:01:15 Isang Enders
Elegy
Performer: Isang Enders
Duration 00:05:10

13 01:06:27 Óskar Guðjónsson
He Walked by Night
Performer: Skúli Sverrisson
Performer: Óskar Guðjónsson
Duration 00:03:44

14 01:11:17 Steve Reich
Proverb
Performer: Colin Currie
Choir: Synergy Vocals
Ensemble: Colin Currie Group
Duration 00:15:14

15 01:27:11 Bobbie Gentry
Courtyard
Performer: Bobbie Gentry
Duration 00:02:48

THURSDAY 06 JANUARY 2022

THU 00:30 Through the Night (m00131t3)
Bruckner's Fifth Symphony

From Turin, RAI Symphony Orchestra and conductor Daniel Harding perform Bruckner's Fifth Symphony. John Shea presents.

12:31 AM
Anton Bruckner (1824-1896)
Symphony No. 5 in B flat
RAI National Symphony Orchestra, Daniel Harding (conductor)

01:45 AM
Ludwig van Beethoven (1770 - 1827)
32 Variations in C minor (WoO.80)
Irena Kobla (piano)

01:57 AM
Felix Mendelssohn (1809-1847)
Quartet for strings No 2 Op 13 in A minor
Johnston Quartet

02:31 AM
Jan Dismas Zelenka (1679-1745)
Missa Dei filii (Missa ultimorum secundum) ZWV.20
Martina Jankova (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Vaclav Luks (conductor)

03:12 AM
Fryderyk Chopin (1810-1849)
Piano Sonata no 2 in B flat minor, Op 35
Khatia Buniatishvili (piano)

03:35 AM
Tommaso Albinoni (1671-1751)
Trumpet Concerto in B flat, Op 7 no 3
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)

03:44 AM
Henry Eccles (c.1675-1745)
Sonata for double bass and piano
Gary Karr (double bass), Harmon Lewis (piano)

03:52 AM
Luigi Cherubini (1760-1842)
Ballet music from Anacreon
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

04:01 AM
Georg Philipp Telemann (1681-1767)
Overture in F for 2 oboes, 2 horns & bassoon (La Chasse) TWV 55:F9
Les Ambassadeurs

04:12 AM
Milko Lazar (b.1965)
Prelude (Allegro moderato)
Mojca Zlobko-Vajgl (harp), Bojan Gorisek (piano)

04:21 AM
Peter Ilyich Tchaikovsky (1840-1893), Markus Theinert (arranger)
The Nutcracker Suite, op 71a
Brass Consort Koln

04:31 AM
Otto Nicolai (1810-1849)
Overture, The Merry Wives of Windsor
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:40 AM
Bohuslav Martinu (1890-1959)
3 Czech dances for piano
Anastasia Vorotnaya (piano)

04:49 AM
Arnaut Daniel (c.1150-c.1200)
2 Chansons: Dohl mot son plan e prim & Lo ferm voler qu'el cor m'intra
Sequentia Koln

04:59 AM
Antoine Reicha (1770-1836)
Trio for French horns Op 82
Jozef Illes (french horn), Jan Budzak (french horn), Jaroslav Snobl (french horn)

05:09 AM
Claude Debussy (1862-1918)
Prelude a l'apres-midi d'un faune
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

05:18 AM
Johannes Brahms (1833-1897)
4 Gesänge, Op 32
Ruud van der Meer (baritone), Rudolf Jansen (piano)

05:29 AM
Edvard Grieg (1843-1907)
String Quartet no 2 in F (unfinished)
Ensemble Fragaría Vesca

05:49 AM
Carl Friedrich Abel (1723-1787)
Pieces for viola da gamba
Rainer Zipperling (viola da gamba)

06:05 AM
Carl Nielsen (1865-1931)
Quintet for wind (Op.43)
Cinque Venti

THU 06:30 Breakfast (m00132wg)
Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and New Year New Music.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m00132wj)
Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 New Year New Music – our Radio 3 presenters recommend a piece of new music.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m00132wl)
Errollyn Wallen

4. Songbook

Donald Macleod chats to composer Errollyn Wallen about her songwriting, an area of her output that she says is central to who she is.

Belize-born British composer Errollyn Wallen has been called a "renaissance woman of contemporary music". She's a remarkably versatile and prolific composer, pianist and songwriter and one of our most in-demand musical voices today. She was the first black woman to have a piece performed at the Proms. In 1998, her music opened the 2012 Paralympic games. She's even been performed in space, aboard Nasa's STS115 mission. Wallen writes in a kaleidoscopic range of styles; her music constantly crosses and re-crosses musical boundaries and it brims over with a sense of adventure and delight. All this week, Donald Macleod gets to know Errollyn as she dials into his studio from her Scottish lighthouse where she retreats to concentrate on her work.

Today, Donald asks Errollyn her award-winning songs and how they fit into her creative life. She tells him that songs are like writing a diary, and that she sees songwriting and composing as two sides of the same coin. She shares her diverse influences, from Greek myths to adverts in windows, and we hear the amazing story of how her songs were launched into orbit aboard the Space Shuttle.

What's Up Doc?
Errollyn Wallen, piano

Daedalus
Errollyn Wallen, voice
Brodsky Quartet

Five Postcards
Anton Miller, violin
Rita Porfiris, viola

About Here; Tree; Of Crumpling Rocks
Errollyn Wallen, voice and piano

Are you worried about the rising cost of funerals? (i. beehive; iv. guru)
Patricia Rozario, soprano
The Continuum Ensemble

Peace on Earth
Choir of King's College, Cambridge
George Hill, treble
Dónal McCann, organ
Stephen Cleobury, conductor

Produced in Cardiff by Amelia Parker

THU 13:00 Radio 3 Lunchtime Concert (m00132wn)
Chamber Music from Prague: Dvořák, Schumann and Scriabin

Sarah Walker presents highlights from two of the main festivals of the Prague musical season: the Dvořák Prague International Festival and the Prague Spring Festival, featuring chamber music performed at historic venues around the city.

Dvořák: Piano Trio No. 2 in G minor, op. 26
Veronika Jarusková, violin
Peter Jarusek, cello
Boris Gilburg, piano

Robert Schumann: Fantasiestücke, op. 73
Jörg Widmann, clarinet
Denis Kozhukhin, piano

Scriabin: Piano Sonata No. 5 in F sharp, op. 53
Garrick Ohlsson

THU 14:00 Afternoon Concert (m00132wq)
Thursday - Little Symphony in F

With Penny Gore. An afternoon of great performances from around Europe, including Lise de la Salle rounding off this week's survey of Rachmaninov piano concertos, Fabio Luisi conducting Beethoven's Eighth Symphony, which the composer referred to as his 'Little Symphony in F'. Also, Antje Weithaas and Mahan Esfahani play CPE Bach, new music for chorus in

Latvia, and the Ulster Orchestra with Schubert's Third Symphony and Dobrinka Tabakova's tribute to Schubert.

Also, just before **3pm** throughout the week, New Year New Music: Radio 3 presenters share the newest music that means the most to them.

Including:

2pm
Elisabetta Brusa Firelights
BBC Symphony Orchestra
Stefan Solyom, conductor

Beethoven: Symphony No. 8 in F, op. 93
Danish National SO
Fabio Luisi, conductor

CPE Bach Violin Sonata in B flat, Wq. 76
Antje Weithaas, violin
Mahan Esfahani, harpsichord

c.3pm
Rachmaninov: Piano Concerto No. 4 in G minor, op. 40
Lise de la Salle, piano
Orchestre de la Suisse Romande
Fabio Luisi, conductor

Raimonds Tīguls: I Pray You, Lord (premiere)
Irina Mihailovska: Triptych (premiere)
Latvian State Chorus
Māris Sirmāis, conductor

Beethoven: Ah! perfido, op. 65, scene and aria
Christiane Karg, soprano
Danish National SO
Christoph Eschenbach, conductor

Schubert: Symphony No.3
Ulster Orchestra
Robert Houlihan, conductor

Dobrinka Tabakova: Fantasy Homage to Schubert
Ulster Orchestra
Robert Houlihan, conductor

THU 17:00 In Tune (m00132ws)
Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

THU 19:00 In Tune Mixtape (m0001ykl)
Respighi, Bach and the Black Dyke Band

In Tune's specially curated playlist: an eclectic mix featuring music by Wagner, Respighi and Rimsky-Korsakov, plus a few surprises to help galvanise your New Year's resolutions.

01 00:00:10 Richard Wagner
Lohengrin (Act 3 Prelude)
Orchestra: WDR Symphony Orchestra Cologne
Conductor: Semyon Bychkov
Duration 00:02:59

02 00:03:05 Joseph Haydn
Piano Sonata in E minor, Hob.XVI:34 - iii Vivace molto
Performer: Christian Ihle Hadland
Duration 00:03:48

03 00:06:44 Ottorino Respighi
Villanella (Ancient Airs and Dances Suite no.1)
Orchestra: Orpheus Chamber Orchestra
Duration 00:04:14

04 00:10:55 Johann Sebastian Bach
Meine Seel erhebt den Herren (Cantata No 10)
Choir: Monteverdi Choir
Ensemble: English Baroque Soloists
Conductor: Sir John Eliot Gardiner
Duration 00:03:24

05 00:14:16 Johann Sebastian Bach
Suite no. 2 in D minor for Solo Cello, BWV.1008 - vi Gigue
Performer: Sophie Webber
Duration 00:03:08

06 00:17:18 Ivor Gurney
Sleep (5 Elizabethan Songs)
Singer: Ian Bostridge
Performer: Julius Drake
Duration 00:03:04

07 00:20:16 Josquin des Prez
La Spagna à 5
Ensemble: Hespèrion XXI
Director: Jordi Savall
Duration 00:03:11

08 00:23:22 Nikolai Rimsky-Korsakov
Dance of the tumblers (Snow maiden - suite)
Performer: Black Dyke Band
Conductor: Major Peter Parkes
Duration 00:03:28

09 00:27:13 Sir James MacMillan
Stabat Mater
Choir: The Sixteen
Orchestra: Britten Sinfonia
Conductor: Harry Christophers
Duration 00:03:10

THU 19:30 Radio 3 in Concert (m00132wx)
Freiburg Baroque Orchestra play Schubert and Berlioz

Pablo Heras-Casado conducts Freiburg Baroque Orchestra in two symphonies by Schubert and Berlioz's song cycle Les nuits d'été with mezzo-soprano Marianne Crebassa.

Presented by Fiona Talkington

Schubert - Symphony No.8 in B minor, D.789 "Unfinished"
Berlioz - Les nuits d'été
Marianne Crebassa (mezzo-soprano)
Freiburg Baroque Orchestra
Pablo Heras-Casado (conductor)

c. 8.25pm INTERVAL
Fazil Say - Geza Park 3
Marianne Crebassa (mezzo-soprano)
Fazil Say (piano)

Fazil Say - Paganini Jazz
Niklas Liepe (violin)
Nils Liepe (piano)
Thomas Schreiber (double bass)
Jochen Ille (drums)

c.8.55pm
Schubert - Symphony No.5 in B flat, D.485
Freiburg Baroque Orchestra
Pablo Heras-Casado (conductor)

THU 22:00 Free Thinking (m00132wz)
Appseament

Why is peace-making wrong? Neville Chamberlain's manoeuvres with Hitler have earned him a bad name. As a film made from Robert Harris's best-seller Munich: The Edge of War comes to cinemas and then Netflix, Rana Mitter and his guests discuss military history and tactics and ask whether there are circumstances in which appeasement can be justified.

Producer: Torquil MacLeod

You can find a playlist of programmes exploring War and Conflict on the Free Thinking website
<https://www.bbc.co.uk/programmes/p06kgbyb>

THU 22:45 The Essay (m00132x1)
Artists and the Spirit World

Ithell Colquhoun's Scylla

Jennifer Higgie celebrates the artist who championed automatism, feminism and the value of other realms.

Ithell Colquhoun was one of the female surrealists whose work belatedly forced André Breton to acknowledge their contribution to the movement. In her 1938 work, Scylla, "Colquhoun refutes herself as a one-dimensional being," Higgie says. "She is complex, intellectual, her legs are fleshy and phallic; she's a landscape, a monster, a sea nymph, a woman. She will not be reduced to a type; her gender is not a one-liner."

But until the last decade or so, Colquhoun's legacy was little-known. Now her name is often cited as an influence by contemporary artists, inspired by her "rallying call to automatism" and radical ideas about gender and the environment. "As a female artist unabashed by her sexuality," Higgie writes, "she was vocal that women must be artistically, emotionally, mythically and sexually empowered. Her work also reiterates that despite our protestations, human beings are more open to different energies than perhaps we realise."

Across this series of essays, Higgie re-evaluates the influence of spirituality on the art of the past 150 years. Why were women written out of the story? And why are so many artists turning to mysticism now?

Previously the editor of Frieze magazine and a judge of the Turner Prize, Jennifer Higgie presents a podcast about women in art history. Bow Down.

Written and presented by Jennifer Higgie

Produced by Chris Elcombe
A Reduced Listening production for BBC Radio 3

THU 23:00 The Night Tracks Mix (m000xthl)
Music for late-night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

01 00:00:36 Robert Schumann
Märchenbilder Op. 113: IV. Langsam, mit melancholischem Ausdruck
Performer: Matthew Lipman
Performer: Henry Kramer
Duration 00:04:50

02 00:05:28 Colleen
Gazing at Taurus - Night Sky Rumba
Performer: Colleen
Duration 00:05:55

03 00:11:25 Tunde Jegede
Dancing in the Spirit
Ensemble: Smith Quartet
Duration 00:05:21

04 00:16:47 Alemu Aga
Selé Sené Seqlèt
Performer: Alemu Aga
Duration 00:03:26

05 00:20:15 Johann Sebastian Bach
Invention 5
Performer: Ornette
Performer: Arandel
Duration 00:01:47

06 00:22:02 Gustav Mahler
Liebst du um Schönheit
Performer: Aric Lau
Performer: Kristin Dittlow
Duration 00:03:02

07 00:25:04 Pylon King
Almost Beautiful
Performer: Anna Homler
Performer: Pylon King
Duration 00:03:55

THU 23:30 Unclassified (m00132x5)
Space Afrika's Listening Chair

Elizabeth Alker with ambient recordings to sink into and lose yourself amidst. This week, Space Afrika sit in our Listening Chair to share a piece of transportive music. Space Afrika are a duo from Manchester who use spoken word samples and ambient unrest to create a cosmic, downtempo mosaic of sound.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

FRIDAY 07 JANUARY 2022

FRI 00:30 Through the Night (m00132x7)
Musici Ireland

Chamber ensemble Musici Ireland perform works by Coleridge-Taylor and Saint-Saëns in County Wexford. John Shea presents.

12:31 AM
Samuel Coleridge-Taylor (1875-1912)
5 Fantasiestücke for String Quartet, op. 5
Mia Cooper (violin), Joanna Quigley (violin), Beth McNinch (viola), Adrian Mantu (cello)

12:50 AM
Camille Saint-Saëns (1835-1921)
String Quartet No. 1 in E minor, op. 112
Mia Cooper (violin), Joanna Quigley (violin), Beth McNinch (viola), Adrian Mantu (cello)

01:23 AM
Gustav Uwe Jenner (1865-1920)
Trio in E flat for Clarinet, Horn and Piano (1900)
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

01:50 AM
Johannes Brahms (1833-1897)
Clarinet Quintet in B minor, Op 115
Joan Enric Lluna (clarinet), Alexander String Quartet

02:31 AM
Witold Lutoslawski (1913-1994)
Concerto for orchestra

National Polish Radio Symphony Orchestra, Alexander Liebreich (conductor)

03:00 AM
Bernat Vivancos (b.1973)
Obriu-me els llavis, Senyor (Psalm 51 - Miserere)
Latvian Radio Choir, Sigvards Klava (conductor)

03:15 AM
Michal Spisak (1914-1965)
Sonata for violin and orchestra
Krzysztof Bakowski (violin), Polish Radio National Symphony Orchestra Katowice, Zbigniew Graca (conductor)

03:47 AM
Traditional Hungarian
17th Century Dances
Csaba Nagy (targato), Peter Ella (harpichord)

03:54 AM
Franz Schubert (1797-1828), Max Reger (1873-1916)
Am Tage aller Seelen D 343
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

04:02 AM
Johann Sebastian Bach (1685-1750)
Contrapunctus V and VI, from 'The Art of Fugue', BWV.1080
Andreas Staier (harpichord)

04:09 AM
Mikhail Glinka (1804-1857)
Overture in D major
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:16 AM
Karol Pahor (1896-1974)
Oce náš hlapca jermeja
Chamber Choir AVE, Andraz Hauptman (conductor)

04:22 AM
Friedrich Kunzen (1761-1817)
Husitterne (The Hussites), (Overture)
Danish Radio Concert Orchestra, Peter Marschik (conductor)

04:31 AM
Robert White (c.1538-1574), James MacMillan (b.1959)
Christe qui lux es et dies (White) & A Child's Prayer (MacMillan)
Gabrieli Consort, Paul McCreech (director)

04:40 AM
Gabriel Faure (1845 - 1924), Gianluca Littera (arranger), Gianluca Littera (transcriber)
Pavane (Andante molto moderato) in F minor Op 50
Gianluca Littera (harmonica), I Cameristi Italiani

04:46 AM
August de Boeck (1865-1937)
Fantasy on two Flemish Folk Songs (1923)
Flemish Radio Orchestra, Marc Soustrot (conductor)

04:53 AM
Stevan Mokranjac (1856-1914)
Seventh Song-Wreath (Songs from old Serbia and Macedonia)
Karolj Kolar (tenor), Belgrade Radio and Television Chorus, Mladen Jagust (conductor)

04:58 AM
Eduard Tubin (1905-1982)
Festive Overture
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

05:07 AM
Johann Sebastian Bach (1685-1750)
Cantata, 'O Jesu Christ, mein's Lebens Licht', BWV 118
Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

05:16 AM
Robert Schumann (1810-1856)
Piano Quintet in E flat major, Op 44
Atle Sponberg (violin), Nash Ensemble

05:48 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Scordatura Sonata for two violins & basso continuo
Tafelmusik Baroque Soloists

06:02 AM
Sergey Prokofiev (1891-1953)
Cinderella - Suite No 1, Op 107
San Francisco Symphony, Michael Tilson Thomas (conductor)

FRI 06:30 Breakfast (m001337s)
Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, the Friday Poem and New Year New Music.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001337v)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 New Year New Music – our Radio 3 presenters recommend a piece of new music.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001337x)

Errollyn Wallen

5. Public and Private

Donald Macleod and Errollyn Wallen discuss the role of the composer in today's world.

Belize-born British composer Errollyn Wallen has been called a "renaissance woman of contemporary music". She's a remarkably versatile and prolific composer, pianist and songwriter and one of our most in-demand musical voices today. She was the first black woman to have a piece performed at the Proms. In 1998, her music opened the 2012 Paralympic games. She's even been performed in space, aboard Nasa's STS115 mission. Wallen writes in a kaleidoscopic range of styles; her music constantly crosses and re-crosses musical boundaries and it brims over with a sense of adventure and delight. All this week, Donald Macleod gets to know Errollyn as she dials into his studio from her Scottish lighthouse where she retreats to concentrate on her work.

Today, Donald and Errollyn talk about some of her most public and meaningful commissions, marking large events and anniversaries, as well as pieces dedicated to people close to her. She speaks about the importance of a composer being "in the world" and her role in reflecting society through music. We hear about her daily life as a composer, and how she feels the world of classical music is changing for the future.

Jerusalem, our clouded hills
Golda Schultz, soprano
BBC Symphony Orchestra
Dalia Stasevska, conductor

gun gun gun
Heloise Werner, soprano
Hermes Experiment

Mighty River
Orchestra X

Cello Concerto (excerpt)
Matthew Sharp, cello
Orchestra X
Nicholas Kok, conductor

See That I am God
Choir of King's College, Cambridge
Stephen Cleobury, conductor

Produced in Cardiff by Amelia Parker

FRI 13:00 Radio 3 Lunchtime Concert (m001337z)

Chamber Music from Prague: Dvořák and Scriabin

Sarah Walker presents highlights from two of the main festivals of the Prague musical season: the Dvořák Prague International Festival and the Prague Spring Festival, featuring chamber music performed at historic venues around the city.

Scriabin: Poème in F sharp, op. 32/1
Garrick Ohlsson, piano

Dvořák: Piano Trio No. 4 in E minor, op. 90 ('Dumky')
Veronika Jarusková, violin
Peter Jarusek, cello
Boris Giltburg, piano

Szymanowski: Piano Sonata No. 3, op. 36
Garrick Ohlsson

Scriabin: Prelude, op. 59/2
Garrick Ohlsson

FRI 14:00 Afternoon Concert (m0013381)

Friday - Russian Music in Prague

Penny Gore introduces the perfect afternoon of music to round off the week, with unique recordings from BBC orchestras and ensembles around Europe. Today, there's Russian music from Prague, including Rachmaninov's last major work and Gabriela Montero in Tchaikovsky's First Piano Concerto. Mark Wiggleworth is also in the Czech capital to conduct Britten arranging Mahler.

Also, just before **3pm** throughout the week, New Year New Music: Radio 3 presenters share the newest music that means the most to them.

Including:

Rachmaninov: Symphonic Dances, op. 45
Prague Radio SO
Petr Popelka, conductor

Corelli: Violin Sonata in C, op. 5/3
Antje Weihaas, violin
Mahan Esfahani, harpsichord

c.3pm

Tchaikovsky: Piano Concerto No. 1 in B flat minor, op. 23
Gabriela Montero, piano
Prague Radio SO
Petr Popelka, conductor

Gustav Mahler arr. Britten What the Wild Flowers Tell Me (2nd movement of 'Symphony No.3)
Czech Philharmonic Orchestra
Mark Wiggleworth, conductor

FRI 16:30 The Listening Service (m0013221)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0013383)

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

FRI 19:00 In Tune Mixtape (m0013385)

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

FRI 19:30 Radio 3 in Concert (m0013387)

Celebrating Bernard Haitink: Royal Concertgebouw Orchestra

In the first of six live concert archive recordings celebrating the great conductor who died in October, Bernard Haitink leads the Royal Concertgebouw Orchestra in an all-Strauss programme.

Bernard Haitink returned on Christmas Day in 2011 to the orchestra of which he was Chief Conductor for 27 years to give magisterial performances of two works dear to his heart.

At his death, the orchestra wrote: "Bernard Haitink's relationship with the Concertgebouwwerkst spanned 65 years... Haitink embodied the most distinctive qualities of his three predecessors: Willem Kes's discipline, Willem Mengelberg's natural talent and Eduard van Beinum's sense of ensemble playing and orchestral sound... We remember Bernard Haitink as a modest man and as a great musician."

Introduced by Fiona Talkington.

Richard Strauss: 4 Last Songs

8.00 pm

Interval music (from CD)
Richard Strauss: Traumerei (Reverie); Heidebild (On the Heath) (from Stimmungsbilder Op. 9)
Stefan Veselka (piano)

8.10 pm

Richard Strauss: An Alpine Symphony

Anja Harteros (soprano)
Royal Concertgebouw Orchestra
Bernard Haitink (conductor)

FRI 22:00 The Verb (m0013389)

Mermaids and Other Mysterious Sea Creatures

Ian McMillan explores the language and imagery of sea myths and folklore from Mermaids and Selkies to Shapeshifters and other mysterious sea creatures, both real and imagined.

Ian's guests include the poet Steve Ely whose book *The European Eel* is an epic poetic odyssey following the imagined journey of a single eel from the Sargasso Sea to the rivers of Europe, and back to its birthplace, to mate and die. Robin Robertson whose new collection *Grimoire* is a series of retellings and imaginings of Scottish folktales that are often brutal, but with a strange beauty, the film maker Alastair Cole who takes us into the Gaelic language and its stories of the tide and waves, and Imogen Hermes Gowar whose novel *The Mermaid and Mrs Hancock*, set in 18th-century London, explores the destructive sexual power of the mermaid, combining myth and legend with the harsh realities of the past.

Producer: Cecile Wright

FRI 22:45 The Essay (m001338c)

Artists and the Spirit World

Donna Huddleston's *Witch Dance*

Jennifer Higgie reflects upon how alternative ways of understanding the world are inspiring today's artists.

"More and more contemporary artists and curators are exploring the spiritual realm and questioning its exclusion from the art-historical canon," writes Higgie. "The hashtag 'witch' has 15 million posts on Instagram, millennials are into feminist witch parties, and astrology and tarot are booming."

This final essay takes Donna Huddleston's 2013 *Witch Dance* as its focus, tracing a line back to the pioneer choreographer and dancer Mary Wigman's 1926 work of the same name. Huddleston's is a performance piece in which scenes unfold as if in a trance. Glamour - with its original allusions to sorcery and the occult - pervades the work, as eight female dancers move in and out of light and smoke, hands splayed "in an evocation of terror, tension or power, fingers pointing to the sky, arms raised in supplication".

As Higgie rounds off her re-evaluation of the influence of spiritualism on the art of the past 150 years, she celebrates the revival of interest in other realms, within the art world and beyond it too.

Previously the editor of *frieze* magazine and a judge of the Turner Prize, Jennifer Higgie presents a podcast about women in art history, *Bow Down*.

Written and presented by Jennifer Higgie

Produced by Chris Elcombe

A Reduced Listening production for BBC Radio 3

FRI 23:00 Late Junction (m001338f)

Sounds for 2022

Kick off 2022 with two hours of adventures in sound with Verity Sharp, serving up plenty of new releases to look forward to. There's shimmering sounds from Seoul courtesy of multi-instrumentalist Park Jiha, inspired by the way light transforms throughout the day, as well as an experimental opera from Berlin-based composer Pan Daijing about time, solitude and tissues. There'll be Tuareg guitar music from Etran de L'Air, a family band of brothers and cousins based in Agadez, the capital city of Saharan rock. Plus haunting vocals from Harrogate-based singer and actor Keeley Forsyth that explore 'relationships, morning routines, fear of death, cruelty, frailty, love and tenderness'.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3