

**SATURDAY 25 DECEMBER 2021****SAT 01:00 Tearjerker (m0012r06)**

Jordan Rakei

Vol. 12: Lose yourself in an hour of nostalgia

Take a moment to think about times gone by with nostalgic music from Amy Winehouse, Lapsley, Clara Nishimoto, Nala Sinephro and Cleo Sol.

**SAT 02:00 Gameplay with Baby Queen (m0012r08)**

Christmas Gameplay with Baby Queen

Gaming fanatic Baby Queen mixes a festive playlist to light up the season, featuring tracks from Frostpunk, Winter's End and Never Alone.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

**SAT 03:00 Through the Night (m0012r0b)**

Christmas in Stavanger

Trio Mediaeval join the Stavanger Symphony Orchestra for a Christmas concert including carols alongside works by Bizet and Tchaikovsky. Presented by Jonathan Swain.

**03:01 AM**

Georges Bizet (1838-1875)

Carillon, from L'Arlesienne suite no.1

Stavanger Symphony Orchestra, Lars-Thomas Holm (conductor)

**03:06 AM**

Traditional

Alleluia for 3 voices and percussion

Trio Mediaeval

**03:09 AM**

Michael Praetorius (1571-1621)

Es ist ein Ros entsprungen

Trio Mediaeval, Stavanger Symphony Orchestra, Lars-Thomas Holm (conductor)

**03:17 AM**

Georges Bizet (1838-1875)

Pastorale, from L'Arlesienne Suite No. 2

Stavanger Symphony Orchestra, Lars-Thomas Holm (conductor)

**03:22 AM**

John Francis Wade (1711-1786)

O come, all ye faithful

Stavanger Symphony Orchestra, Lars-Thomas Holm (conductor)

**03:27 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Waltz of the flowers, from The Nutcracker suite, Op.71a

Stavanger Symphony Orchestra, Lars-Thomas Holm (conductor)

**03:35 AM**

Adolphe Adam (1803-1856), Placide Cappeau (author)

O holy night

Trio Mediaeval, Stavanger Symphony Orchestra, Lars-Thomas Holm (conductor)

**03:42 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Pas de deux, from The Nutcracker Suite, Op. 71a

Stavanger Symphony Orchestra, Lars-Thomas Holm (conductor)

**03:47 AM**

Traditional

Deilig er Jorden (Old crusader song)

Trio Mediaeval, Stavanger Symphony Orchestra, Lars-Thomas Holm (conductor)

**03:52 AM**

Edvard Grieg (1843-1907)

String Quartet no 1 in G minor, Op 27

Enggard Quartet

**04:25 AM**

Jan Dismas Zelenka (1679-1745)

Missa Nativitatis Domini, ZWV.8

Barbora Sojkova (soprano), Stanislava Mihalcova (soprano),

Marta Fadjevicova (mezzo soprano), Marketa Cukrova

(contralto), Sylva Cmugrova (contralto), Daniela Cermakova

(contralto), Jarosla Brezina (tenor), Cenek Svoboda (tenor),

Tomas Kral (baritone), Jaromir Nosek (bass), Musica Florea,

Marek Stryncl (director)

**05:01 AM**

Marcel Samuel-Rousseau (1882-1955)

Variations Pastorales sur un vieux Noel

Erica Goodman (harp), Amadeus Ensemble

**05:10 AM**

Johann Sebastian Bach (1685-1750)

Ricercar a 3 from the Musical Offering, BWV 1079

Lorenzo Ghielmi (fortepiano)

**05:17 AM**

Wolfgang Amadeus Mozart (1756-1791)

Horn Concerto No.4 in E flat (K.495)

James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:34 AM**

Francis Poulenc (1899-1963)

Quatre motets pour le temps de Noel

Talin Music High School Chamber Choir, Evi Eespere (director)

**05:44 AM**

Jan van Gilse (1881-1944)

Concert Overture in C minor

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**05:54 AM**

Alessandro Stradella (1639-1682)

Quando mai vi Stancherete

Emma Kirkby (soprano), Alan Wilson (harpsichord)

**06:02 AM**

Felix Mendelssohn (1809-1847)

Sextet for piano and strings in D major, Op 110

Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama

(viola), Cynthia Phelps (viola), Carter Brey (cello), Michael

Wais (bass)

**06:25 AM**

Carl Nielsen (1865-1931)

Symphony no.4 (Op.29) 'The Inextinguishable'

BBC Philharmonic, Juanjo Mena (conductor)

**SAT 07:00 Breakfast (m0012rcz)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Christmas Morning Live (m0012rd1)**

Whether you're celebrating with family or spending the time on your own, your host, Petroc Trelawny has assembled the perfect selection of festive guests to brighten and enliven your morning with great music and heartwarming moments, including conversation with his special guest, pianist Stephen Hough, and music from the award-winning folk trio, Granny's Attic, and jazz stars Ian Shaw and Ella Hohnen-Ford.

As well as featuring music that celebrates the Christmas traditions around the globe, Petroc will be playing personal favourites such as Vaughan Williams's Fantasia on Christmas Carols and Handel's Messiah, and listeners will be able to message the show to request seasonal music of their choice for their Christmas morning.

Plus, a series of specially-commissioned readings from celebrity Christmas diaries give an insight into Christmas's past and present featuring well-known actors including Adjoa Andoh (Bridgerton), Alex Jennings (The Crown), and in the best traditions of present-giving, there will be a surprise or two.

**SAT 13:00 A Festival of Nine Lessons and Carols (m0012rd3)**

Christmas 2021

Recorded on Christmas Eve in the candlelit chapel of King's College, Cambridge. Christmas carols and hymns sung by the world-famous chapel choir.

Once in royal David's City (Irby, arr. Willcocks)

**Bidding Prayer** (read by the Dean)

In dulci jubilo (Old German melody, arr. Pearsall, Daniel Hyde)

**First lesson:** Genesis 3 vv. 8-19 (read by a Chorister)

The truth from above (Ralph Vaughan Williams, arr. Christopher Robinson)

**Second lesson:** Genesis 22 vv. 15-19 (read by a Choral Scholar)

The Holly and the Ivy (Trad. French, arr. June Nixon)

**Third lesson:** Isaiah 9 vv. 2, 6-7 (read by a representative of Eton)

Sussex Carol (Trad. English, arr. Willcocks)  
O Little town of Bethlehem (Forest Green)

**Fourth lesson:** Isaiah 11 vv. 1-9 (read by a Fellow)

In the stillness (Sally Beamish)  
Gabriel's message (Basque Carol, arr. Willcocks)

**Fifth lesson:** Luke 1 vv. 26-38 (read by a member of College staff)

Make ye merry for him that is come (Imogen Holst)  
There is no rose (Cecilia McDowall) – 2021 Commission

**Sixth lesson:** Luke 2 vv. 1-7 (read by a representative of the City of Cambridge)

Angels from the realms of glory (Old French Tune, arr. Jacques)  
Wexford Carol (Trad. Irish, arr. John Rutter)

**Seventh lesson:** Luke 2 vv. 8-20 (read by the Director of Music)

Silent night (Grüber, arr. John Rutter)  
While shepherds watched their flocks by night (Este's Psalter, arr. Nicholas Marston)

**Eighth lesson:** Matthew 2 vv. 1-12 (read by the Vice-Provost)

Thou who wast rich (Old French carol, arr. Kitson, Daniel Hyde)  
I saw three ships (Trad. English, arr. Simon Preston)

**Ninth lesson:** John 1 vv. 1-14 (read by the Provost)

O come, all ye faithful (Adeste Fideles, arr. Willcocks, Christopher Robinson, David Hill)

**Collect and Blessing**

Hark! the herald angels sing (Mendelssohn, arr. Willcocks)

Organ voluntaries:

In dulci jubilo, BWV 729 (Bach)

Carillon-Sortie (Mulet)

Daniel Hyde (Director of Music)  
Paul Greally (Organ Scholar)  
The Revd Dr Stephen Cherry (Dean)

For millions listening on radio and online around the world, A Festival of Nine Lessons and Carols, live from the candlelit Chapel of King's College, Cambridge, marks the beginning of Christmas. It is based around nine Bible readings which tell the story of the loving purposes of God. They are interspersed with carols old and new, sung by the world-famous Chapel choir who also lead the congregation in traditional Christmas hymns.

A new work has been commissioned for the Christmas Eve service every year since 1983; a tradition begun by Sir Stephen Cleobury. For 2021, Cecilia McDowall has chosen to set the text of the famous 15th-century carol 'There is no rose of such virtue' in order to provide a moment of quiet contemplation and stillness in the service.

A number of pieces by significant 20th-century composers such as Sally Beamish and Imogen Holst, sit alongside traditional carols in arrangements by Sir David Willcocks, Christopher Robinson, June Nixon, John Rutter, Simon Preston and Daniel Hyde.

Producer: Ben Collingwood

**SAT 15:00 Sound of Cinema (m0012rd5)**

Come Together at Abbey Road

Radio 3's 'Sound of...' marks the 90th anniversary of one of the most famous of all recording studios, London's Abbey Road. Presenters Matthew Sweet and Louise Blain team up for a special programme for Christmas to mark Abbey Road's important and illustrious history of making music for film - and more recently for the gaming world. Together they tour the building, taking a keen interest in the legendary Studio 1 - meeting some of the people who have shaped soundtrack recordings there. The programme is lavishly illustrated with music from the Abbey Road catalogue.

Abbey Road began its venture into film in the early 80s and quickly attracted the likes of Miklós Rózsa, John Williams and Stephen Spielberg, Jerry Goldsmith, and James Horner etc. It continues to play a major role in music for international film. One of the first significant scores to be recorded there was Raiders of the Lost Ark, which was soon followed with prestigious catalogue of titles: The Return of the Jedi, The Last

Emperor, RoboCop, Aliens, The Lord of the Rings and The Hobbit, Skyfall, Gravity, The Shape of Water, Black Panther and so on.

Matthew reflects both on the history, in conversation with engineers Merik Stiles and Ken Townsend, and with Hollywood composer James Newton Howard (The Hunger Games, The Dark Knight, Fantastic Beasts) who has recently been recording there. Meanwhile, Louise talks with Isabel Garvey about links with the world of Gaming. Titles such as Final Fantasy and Call of Duty have passed through Abbey Road's doors. She meets composer Ilan Eshkeri who rectorily recorded 'Ghost of Tsushima' there, and with cellist Caroline Dale, who explains some of the challenges that face the musician working on soundtracks.

**SAT 16:00 Sound Walk (m0012rd7)**

Four Peaks Sound Walk

Ben Nevis

Glen Nevis is the starting point as Horatio Clare walks towards the huge rampart of Ben Nevis, on this, the first of four Sound Walks up the four great peaks of the United Kingdom.

With surrounding mountains like sleepers tangled in their bedding of mist, it's a sweet and gentle start to the climb of Scotland and Britain's highest mountain. Hunched and cragged with round heavy shoulders it's approached on the bridle path – the route used by thousands of hikers every year.

On the climb we discover the origins of the mountain's name, the geology which spans vast periods of deep time, as well as meeting some of the characters of the mountain. Horatio recounts stories of adventurers, ice climbers, mountaineers, poets and scientists.

And the mountain changes its mood – the wind becomes colder with seas of mist. There are scenes that could be straight from Game of Thrones or Lord of the Rings; screes of rocks with paths climbing into opalescence and nothingness; half imagined walkers striding through a frontier of obscurity; the earth emerges smoking and steaming from the magma below.

Walking alongside parties of climbers, all doing it for their own reasons, this journey is part of a grand tradition of scaling the mountain. Horatio asks why so many of us flock to the high places. This journey is a pilgrimage – in hope and faith, a walk for so many through difficulty, and for which so many are rewarded.

The first of four programmes for Christmas 2021 in which Horatio Clare travels to the four highest peaks of the four UK nations. Climbing Ben Nevis in Scotland, Slieve Donard in Northern Ireland, Scafell Pike in England and Snowdon in Wales, he sets out on an epic journey up the monolithic titans to take the temperature of this particular moment in time and our relationship with the outdoors.

Approaching the dozing giants, not in an athletic spirit of conquest but in a spirit of investigation and curiosity, he arrives at the foot of each of them with no preconceptions, but with an open mind in the hope of climbing to the attic of each country and looking through the skylight to see how they talk to each other and how they talk to us.

Hearing the birds, smelling the fresh air, being shrouded by mist and cloud whilst also soaking up the light, shades and colours, with long periods of carefully recorded atmosphere, interwoven with music and lucid descriptions, this is radio that's designed to take time to hear.

Music threaded through the programmes include works from a wide variety of genres by composers and performers including Amiina, Olafur Arnalds, JS Bach, Beoga, Gavin Bryars, Anna Clyne, Laurence Crane, Danish String Quartet, Dalla, Alex Groves, Leos Janacek, John Luther Adams, EJ Moeran, Una Monaghan, Anne Müller, Nordic Fiddler's Bloc, Vikingur Olafsson, Morfydd Owen, Puuluup, Penguin Café, Aidan O'Rourke, Richard Strauss, Ralph Vaughan Williams, A Winged Victory for the Sullen and many more.

Books and sources used for research include:

Ben Nevis: Britain's Highest Mountain - Ken Crockett and Simon Richardson

Twenty Years on Ben Nevis - William T Kilgour

The English Lakes: A History - Ian Thompson

Below Scafell - Dudley Hoys

The Pinnacle Club for Women Climbers  
pinnacleclub.co.uk/journals

On Cambrian and Cumbrian Hills - Henry S Salt

Slieve Donard's Domain - Nicholas Russell

Snowdon: The Story of a Welsh Mountain - Jim Perrin

Portrait of Snowdonia - Cledwyn Hughes

Mountains and Desire - Margaret Grebowicz

**SAT 17:00 J to Z (m0012rd9)**  
Christmas Special

Jumoké Fashola presents a special festive edition of J to Z with Christmas cards from the great and good of the jazz world sharing their favourite yuletide tunes.

Produced by Dominic Tyerman for 'Somethin' Else.

**SAT 18:30 Opera on 3 (m0012rde)**  
Humperdinck's Hansel and Gretel

When Engelbert Humperdinck's sister asked him to write music based on Hansel and Gretel for her children to sing at Christmas, she started her brother on the path to one of the most enduring and best-loved operatic classics.

After its 1893 premiere, Humperdinck's fairy-tale opera immediately became a holiday season perennial. In a seamless thread of memorable tunes, the perfectly crafted, lush post-Wagnerian score (which never takes itself too seriously) effortlessly evokes the carefree joys and dreams of childhood, as well as its darkest fears. And, of course, in the end the none-too-frightening forces of evil are triumphantly overcome.

In this archive recording of the acclaimed 2008 Royal Opera House production, a starry cast is headed by Angelika Kirchschlager and Diana Damrau as the siblings at the heart of the Grimm tale, Thomas Allen is their hapless father and, in one of her signature roles, Anja Silja plays the Witch. Strauss and Mahler were among the first conductors to champion Hansel and Gretel and it was a great favourite, too, of Sir Colin Davis who was in the pit for this performance.

Presented by Suzy Klein in conversation with John Deathridge.

Engelbert Humperdinck: Hansel and Gretel

Acts 1 & 2

7.35 pm  
Interval

Including novelist and cultural historian Marina Warner who explores the background, evolution and continuing resonances of the Grimm fairy tale.

7.55 pm  
Act 3

Hansel.....Angelika Kirchschlager (mezzo-soprano)  
Gretel.....Diana Damrau (soprano)  
Gertrud.....Elizabeth Connell (soprano)  
Peter.....Thomas Allen (baritone)  
Witch .....Anja Silja (soprano)  
Sandman/Echo.....Pumeza Matshikiza (soprano)  
Dew Fairy/Echo.....Anita Watson (soprano)  
Tiffin Boys' Choir  
Tiffin Children's Chorus  
Orchestra of the Royal Opera House  
Colin Davis (conductor)

**SAT 22:00 New Music Show (m0012rdf)**  
New music of mystical beauty and calm contemplation

Tom Service introduces new music of mystical beauty and calm contemplation to round off Christmas Day, including the Third String Quartet, 'Christmas Quartet' by Peteris Vasks, and the Fourth Symphony by Arvo Pärt.

Edmund Finnis: Parallel colour  
BCMG conducted by Richard Baker  
Peteris Vasks: String Quartet no.3  
Navarra Quartet  
John Luther Adams: movements from Canticles of the Holy Wind  
The Crossing conducted by Donald Nally  
Laurence Crane: Estonia  
Cikada ensemble  
Arvo Pärt: 4th Symphony "Los Angeles"  
Los Angeles Philharmonic conducted by Esa-Pekka Salonen

**SUNDAY 26 DECEMBER 2021**

**SUN 00:00 Freeness (m000qhjm)**  
jazz re:freshed

Corey and Adam Moses from jazz re:freshed share tracks with each other. jazz re:freshed is a movement that began in 2003 as

a weekly live music residency in west London and has since grown into a multi-faceted organisation. It aims to challenge elitism and prejudice within the jazz community and bring the colourful, expressive and creative world of jazz to the people. Corey and Adam become musical sparring partners as they play each other tracks that ignite a joyful conversation.

This programme was first broadcast on 27 December 2020.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

01 **00:00:10** Project X (artist)  
Brave Games  
Performer: Project X  
Duration 00:04:10

02 **00:06:48** Yussef Dayes (artist)  
Othello  
Performer: Yussef Dayes  
Duration 00:06:10

03 **00:12:58** WDX (artist)  
Feeds Newest Bother  
Performer: WDX  
Duration 00:05:10

04 **00:22:24** 1000 Kings (artist)  
The Drop  
Performer: 1000 Kings  
Duration 00:08:14

05 **00:32:40** Lord Pretender (artist)  
Human Race  
Performer: Lord Pretender  
Duration 00:03:45

06 **00:36:25** Ty (artist)  
Somehow Somewhere Someway  
Performer: Ty  
Duration 00:04:39

07 **00:43:21** Vibration Black Finger (artist)  
Acting For Liberation (Part I)  
Performer: Vibration Black Finger  
Duration 00:07:30

08 **00:54:00** Myriad Forest (artist)  
Luqman  
Performer: Myriad Forest  
Duration 00:06:00

**SUN 01:00 Through the Night (m0012rdh)**  
Christmas Concert from Kaiser Wilhelm Memorial Church

The RIAS Chamber Chorus Berlin and conductor Justin Doyle bring a programme of seasonal choral favourites. John Shea presents.

01:01 AM  
Johann Sebastian Bach  
Puer natus, BWV 603  
Thomas Sauer (organ)

01:02 AM  
Anonymous  
Puer natus  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

01:02 AM  
Michael Praetorius  
Puer natus in Bethlehem  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor), Thomas Sauer (organ)

01:06 AM  
Boris Ord  
Adam lay y-bounden  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

01:07 AM  
Harold Edwin Darke, Christina Rossetti (author)  
In the Bleak Midwinter  
Fabienne Weiss (soprano), Minsub Hong (tenor), RIAS Chamber Chorus, Berlin, Justin Doyle (conductor), Thomas Sauer (organ)

01:13 AM  
Traditional French, Stephen Jackson (arranger)  
Noël Nouvelet  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor), Thomas Sauer (organ)

01:17 AM  
Johannes Petzold, Uwe Gronostay (arranger)  
Die Nacht ist vorgedungen  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

**01:20 AM**  
Michael Praetorius  
In dulci júbilo  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

**01:24 AM**  
Herbert Howells  
A Spotless Rose  
Johannes Schendel (baritone), RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

**01:27 AM**  
John Tavener  
The Lamb  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

**01:31 AM**  
James MacMillan  
Seinte Mari moder milde  
Anja Petersen (soprano), Katharina Hohlfeld (soprano), Shimon Yoshida (tenor), RIAS Chamber Chorus, Berlin, Justin Doyle (conductor), Thomas Sauer (organ)

**01:38 AM**  
Johann Hermann Schein  
Vom Himmel hoch  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor), Thomas Sauer (organ)

**01:42 AM**  
Traditional French, Charles Wood (arranger)  
Ding Dong! Merrily on High  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

**01:44 AM**  
Michael Praetorius  
Quem pastores laudavere  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

**01:46 AM**  
Traditional Czech, David Hill (arranger)  
Rocking  
Viktoria Wilson (soprano), Shimon Yoshida (tenor), RIAS Chamber Chorus, Berlin, Justin Doyle (conductor), Thomas Sauer (organ)

**01:49 AM**  
Jonathan Dove  
The Three Kings  
Viktoria Wilson (soprano), Hildegard Rützel (alto), RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

**01:55 AM**  
Traditional, Reginald Jacques (arranger)  
Im Stall in der Krippe  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

**01:58 AM**  
John Francis Wade, David Willcocks (arranger)  
Herbei, oh ihr Gläubigen  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor), Thomas Sauer (organ)

**02:02 AM**  
Johann Sebastian Bach  
In dulci júbilo, BWV 729  
Thomas Sauer (organ)

**02:05 AM**  
Georg Philipp Telemann  
Suite in E minor

**02:38 AM**  
Carl Philipp Emanuel Bach  
Harpsichord Concerto in D minor, Wq 17  
Andrea Buccarella (harpsichord), Kore Orchestra

**03:01 AM**  
Jan Dismas Zelenka  
Te Deum in D major, ZWV 146

**03:30 AM**  
Heino Kaski  
Symphony in B minor (Op.16) (1918/19)  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**03:56 AM**  
Johann Joachim Quantz  
Concerto in G minor, for 2 flutes, 2 oboes & bassoon  
Alexis Kossenko, Anne Freitag, Anna Starr, Markus Müller, moni Fischaleck, Les Ambassadeurs

**04:14 AM**  
Jean Françaix  
Serenade for small orchestra  
Canadian Chamber Ensemble, Raffi Armenian (director)

**04:24 AM**

Alessandro Stradella  
Ardo, sospiro e piango  
Emma Kirkby (soprano), David Thomas (bass), Jakob Lindberg (lute), Anthony Rooley (lute), Anthony Rooley (director)

**04:31 AM**  
Bela Bartok, Arthur Willner (arranger)  
Romanian folk dances (Sz.56) arr. Willner for strings  
I Cameristi Italiani

**04:38 AM**  
Pietro Locatelli, Geert Bierling (arranger)  
Introduzione Teatrale in F major, Op 4, No 2  
Geert Bierling (organ)

**04:46 AM**  
Darius Milhaud  
Three Rag caprices, Op 78 (1922)  
CBC Vancouver Orchestra, Daniel Swift (conductor)

**04:53 AM**  
Claude Debussy  
L'Isle joyeuse  
Jane Coop (piano)

**05:01 AM**  
Giovanni Maria Trabaci  
Three Works  
Enrico Baiano (harpsichord)

**05:09 AM**  
Johann Strauss II  
Der Zigeunerbaron - overture  
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**05:16 AM**  
Fryderyk Chopin  
Polonaise for piano in A flat major, Op 53 'Polonaise heroique'  
Jacek Kortus (piano)

**05:24 AM**  
Nicolas Chedeville  
Les Saisons Amusantes Part IV (L'Hiver)  
Ensemble 1700, Dorothee Oberlinger (director)

**05:32 AM**  
Alexej Lebedjew  
Concerto in one movement (Concerto No.1) in A minor  
Csaba Wagner (trombone), Katalin Sarkady (piano)

**05:40 AM**  
Pieter Hellendaal  
Sonata for cello and continuo in G major, Op 5 no 8  
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello)

**05:50 AM**  
Wolfgang Amadeus Mozart  
Symphony in G minor No. 25 (K.183)  
Danish National Chamber Orchestra, Adam Fischer (conductor)

**06:16 AM**  
Theodore Dubois  
Messe de Mariage (1891)  
Anja Hendrikx (organ)

**06:32 AM**  
Ludwig van Beethoven  
String Quartet in F major, Op 18, No 1  
Artis Quartet

**SUN 07:00 Breakfast (m0012q8f)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0012q8h)**  
Sarah Walker with an energising musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah brings an injection of pace and brightness to Boxing Day with a quintet movement by Dvorak that's full of melodic life, a waltz around a Moscow housing estate with Shostakovich, and a crisp violin concerto by birthday boy Johann Georg Pisendel.

Plus a haunting song about a snow hare, a seasonal cantata by JS Bach, and the story of Cinderella transformed into a fairy-tale fantasy by Eric Coates.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0012q8k)**  
Valentina Harris

Over the last 40 years, Valentina Harris has done more than anyone else to convince the British public that there is a lot more to Italian food than pizza and Spaghetti Bolognese. Her television series and her more-than-50 books have brought her passion for Italian food, wine and culture to a huge audience.

She tells Michael Berkeley about her childhood in Tuscany, choosing a romantic song by Georgio Gabor for her aristocratic Italian mother and Stravinsky for her father, who taught her to speak English without a trace of an accent. We hear music from the great gourmet Pavarotti, and a celebration of Italian food by Rossini.

Valentina describes her horror of tinned spaghetti on toast when she arrived in England in the 1970s, and shares her tips for using up Christmas leftovers, Italian-style.

Producer: Jane Greenwood  
A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m000gd63)**  
Nordic Tales

From Wigmore Hall, London, Radio 3 New Generation Artist Alessandro Fisher is joined by world-renowned accompanist Roger Vignoles for a programme of music steeped in Nordic folklore by Schumann, Grieg, Delius and the Swedish composer and pianist Gunnar de Frumerie, whose song cycle 'Songs of the Heart' sets the poetry of Nobel Prize winner Pär Lagerkvist.

Recorded at Wigmore Hall, 16th March 2020.  
Presented by Andrew McGregor.

Robert Schumann:  
5 songs on texts by Hans Christian Andersen, Op 40

Edvard Grieg:  
To brune øjne & Jeg elsker dig (The heart's melodies, Op 5)  
En svane, Op 25 No 2  
Med en vandilic, Op 25 No 4  
Prinsessen  
Fra Monte Pincio, Op 39 No 1

Frederick Delius:  
Evening Voices  
Sweet Venevil  
The Nightingale & Longing (Five Songs from the Norwegian)

Gunnar de Frumerie:  
Songs of the heart, Op 27

Alessandro Fisher (tenor)  
Roger Vignoles (piano)

**SUN 14:00 The Early Music Show (m0012q8n)**  
The Feast of Stephen

Using the words of the favourite 19th-century English carol "Good King Wenceslas", Hannah French explores the music, food and traditions of Christmas in Bohemia.

"Good King Wenceslas looked out  
On the Feast of Stephen"

The carol tells the story of the Bohemian king, Saint Wenceslas I going on a journey and braving harsh winter weather to give alms to a poor peasant on the Feast of Saint Stephen. During the journey, his page is about to give up the struggle against the cold weather, but is enabled to continue by following his master's footprints, step for step through the deep snow.

Saint Stephen's Day – 26th December – celebrates the saint who is credited with being the first Christian martyr.

"Bring me flesh and bring me wine"

What is the traditional Bohemian Christmas fare? Hannah is joined by food-writer and philanthropist Lady Milena Grenfell-Baines MBE to unpack some of the yuletide traditions still practiced in the Czech Republic today.

"Ye, who now will bless the poor  
Shall yourselves find blessing."

As a child, Lady Milena, with the help of Sir Nicholas Winton, escaped Nazi-occupied Prague in 1939 on the last train to leave the city. That concept of deep selflessness and kindness is surely one Saint Wenceslas might have approved of!

Hannah's other guest is singer and language coach Jarmila Karas, and together they will also explore some of the traditional Czech music associated with Christmas and pieces related to Saint Stephen by Bach and Zelenka.

**SUN 15:00 Choral Evensong (m0001rcf)**

Merton College, Oxford

From the Chapel of Merton College, Oxford, on the Feast of St Stephen.

Introit: Welcome Yule! (PARRY)

Responses: Radcliffe

Office hymn: Jesu, the father's only Son (Christe Redemptor omnium)

Psalms 57, 86 (Hine, Battishill, Lord Mornington)

First Lesson: Genesis 4 vv.1-10

Canticles: Dyson in D

Second Lesson: Acts 7 vv.51-60

Anthem: And I saw a new heaven (Bainton)

Hymn: It came upon the midnight clear (Noel)

Voluntary: Cantata No 29, BWV.29 (Wir danken dir, Gott, wir danken dir) (Sinfonia) (Bach, arr. Guilment)

Benjamin Nicholas (Director of Music)

Alex Little & Tom Fetherstonhaugh (Organists)

First broadcast 26 December 2018.

**SUN 16:00 Sound Walk (m0012q8q)**

Four Peaks Sound Walk

Slieve Donard

At the foot of the Mourne Mountains with the sea at his back and the flanks of Slieve Donard rising almost straight from the shore, Horatio Clare sets out on his second of four ascents of the great peaks of the United Kingdom, as Northern Ireland's highest peak swirls in a mixture of cloud and sunlight.

Having travelled on the ancient sea road from Scotland to Northern Ireland, the relationship between the high points of the west coast archipelago of the British Isles becomes apparent - with hills of Galloway talking to those of the Mourne mountains talking to those of Cumbria and Wales.

Exploring the stories, myths and legends of Patrick, Donard and Boirche, Slieve Donard, a conical up thrust of granite, is at one moment calm and kind and the next being beaten by screaming winds - the granite coloured sky and mist torn with streaks of sun which play over the emerald slopes.

Horatio takes delight in the minute details of the walk - grasshoppers, butterflies and glinting granite crystals - as well as conveying the grandeur and enormity of this mighty mountain.

At the summit shrouded by a sea of cloud, the wind howls, yet suddenly and amazingly, fleeting crystal clear images of the country below appear as gulfs of clear sky swoop over the mountain.

This is the second of four programmes for Christmas 2021 in which Horatio Clare travels to the four highest peaks of the four UK nations. Climbing Ben Nevis in Scotland, Slieve Donard in Northern Ireland, Scafell Pike in England and Snowdon in Wales, he sets out on an epic journey up the monolithic titans to take the temperature of this particular moment in time and our relationship with the outdoors.

Approaching the dozing giants, not in an athletic spirit of conquest but in a spirit of investigation and curiosity, he arrives at the foot of each of them with no preconceptions, but with an open mind in the hope of climbing to the attic of each country and looking through the skylight to see how they talk to each other and how they talk to us.

Hearing the birds, smelling the fresh air, being shrouded by mist and cloud whilst also soaking up the light, shades and colours, with long periods of carefully recorded atmosphere, interwoven with music and lucid descriptions, this is radio that's designed to take time to hear.

Music threaded through the programmes include works from a wide variety of genres by composers and performers including Amina, Olafur Arnalds, JS Bach, Beoga, Gavin Bryars, Anna Clyne, Laurence Crane, Danish String Quartet, Dalla, Alex Groves, Leos Janacek, John Luther Adams, EJ Moeran, Una Monaghan, Anne Müller, Nordie Fiddler's Bloc, Vikingur Olafsson, Morfydd Owen, Puuluup, Penguin Café, Aidan O'Rourke, Richard Strauss, Ralph Vaughan Williams, A Winged Victory for the Sullen and many more.

Books and sources used for research include:

Ben Nevis: Britain's Highest Mountain - Ken Crockett and Simon Richardson

Twenty Years on Ben Nevis - William T Kilgour

The English Lakes: A History - Ian Thompson

Below Scafell - Dudley Hoys

The Pinnacle Club for Women Climbers  
pinnacleclub.co.uk/journals

On Cambrian and Cumbrian Hills - Henry S Salt

Slieve Donard's Domain - Nicholas Russell

Snowdon: The Story of a Welsh Mountain - Jim Perrin

Portrait of Snowdonia - Cledwyn Hughes

Mountains and Desire - Margaret Grebowicz

**SUN 17:00 Jazz Record Requests (m0012q8t)**

Albums of the Year

Alyn Shipton presents jazz records of all styles as requested by you, with a focus on your favourite releases from 2021 including music by Emma-Jean Thackray, Georgia Cécile and Abdullah Ibrahim.

## DISC 1

Artist Count Basie Orchestra with Johnny Mathis

Title It's the Holiday Season

Composer Kay Thompson

Album A Very Swinging Basie Christmas

Label Concord

Number 38450-02 Track 3

Duration 4.02

Performers Johnny Mathis, v; Mike Williams, Bruce Harris, Endre Rice, Kris Johnson, t; David Keim, Clarence Banks, Alvin Walker, Wendell Kelly, tb; Marshall McDonald, Cleave Guyton, Doug Lawrence, Doug Miller, Jay Brandford, reeds; Ellis Marsalis, p; Will Matthews, g; Marcus McLaurine, b; Clayton Cameron, d; Scotty Barnhart, dir, 2015.

## DISC 2

Artist Wayne Shorter

Title 12th Century Christmas Carol

Composer Trad

Album Alegria

Label Verve

Number 314 543 558-2 Track 9

Duration 6.02

Performers Wayne Shorter, ss; Danilo Perez, p; John Patitucci, b; Teri Lyne Carrington, d; plus: Lew Soloff, Chris Gekker, t; Bruce Eldem, Michael Boschen, tb; Marcus Rojas, tu; John Clark, Stewart Rose, frh; Alex Acuña, perc, 2003.

## DISC 3

Artist Sonny Rollins

Title Winter Wonderland

Composer Smith, Bernard

Album Sonny Rollins and Co 1964

Label RCA Victor

Number 07863 66530 Track 11

Duration 5.17

Performers Sonny Rollins, ts; Herbie Hancock, p; Bob Cranshaw, b; Mickey Roker, d, 1964

## DISC 4

Artist Georgia Cecile

Title Always Be Right

Composer Cecile / Stevenson

Album Only The Lover Sings

Label Warner ADA

Number Track 3

Duration 3.16

Performers Georgia Cecile, v; Ryan Quigley, t; Michael Owers, tb; Konrad Wiszniewski, ts; Euan Stevenson, org; Mario Caribe, b; Max Popp d + Seonaid, Aitken, Klrsty Orton, Patsy Reid, Alice Allen, strings, 2021.

## DISC 5

Artist Marius Neset

Title Taste of Spring

Composer Neset

Album A New Dawn

Label ACT

Number 9930-2 Track 4

Duration 4.44

Performers Marius Neset, ts, 2021

## DISC 6

Artist Marcin Wasilewski

Title Riders on the Storm

Composer Morrison, Densmore, Krieger, Manzarek

Album En Attendant

Label ECM

Number 381 0005 Track 6

Duration 5.43

Performers Marcin Wasilewski, p; Slawomir Kurkiewicz, b; Michal Miskiewicz, d, 2021

## DISC 7

Artist Emma-Jean Thackray

Title About That

Composer Thackray

Album Yellow

Label Movement

Number MVMT04 Track 3

Duration 2.11

Performers Emma-Jean Thackray, voice, trumpet, sousaphone, saxophones, keyboards, percussion, electronics, 2021

## DISC 8

Artist Jon Batiste

Title Sweet Lorraine

Composer Burwell / Parish

Album Relief

Label Mack Avenue

Number 1185 Track 5

Duration 3.52

Performers: Jon Batiste, 2018 released 2021

## DISC 9

Artist Andrew Woodhead

Title Sideways

Composer Woodhead

Album Pendulums

Label LEK

Number CD001 Track 2

Duration 3.23

Performers: Andrew Woodhead Composition and Live Electronics of field recordings, with Trumpets Sam Wooster, Charlotte Keeffe; Alto Saxophones Sam Andreae, Lee Griffiths; Baritone Saxophones Helen Papaioannou, Alicia Gardener-Trejo, 2021

## DISC 10

Artist Abdullah Ibrahim

Title The Wedding

Composer Ibrahim

Album Solitude

Label Gearbox

Number 1575 Track 19

Duration 4.52

Performers Abdullah Ibrahim, p, 2020 (released 2021)

## DISC 11

Artist Billie Holiday /Oscar Peterson

Title Remember

Composer Irving Berlin

Album Songbooks etc.

Label Avid

Number AMSC 819 CD 6 Track 14

Duration 3.27

Performers Billie Holiday, v; Charlie Shavers, t; Flip Phillips, ts; Oscar Peterson, p; Barney Kessel, g; Ray Brown, b; Alvin Stoller, d, 1952

## DISC 12

Artist Duke Ellington

Title Day Dream

Composer Strayhorn

Album Duke Ellington's Jazz Violin Session

Label Atlantic

Number Track 4

Duration 3.11

Performers Ray Nance, vn; Duke Ellington, p; Ernie Shepard, b; Sam Woodyard, d, 22 Feb 1963

## DISC 13

Artist Beverley Beirne

Title Winter Moon

Composer Hoagy Carmichael

Album Dream Dancing

Label BB / 33 Jazz

Number Track 10

Duration 4.46

Performers Beverley Beirne, v; Rob Hughes, ts; Sam Watts, p; Flo Moore, b; Ben Brown, d, 2021

**SUN 18:00 Words and Music (m000tw5s)**

150 Years of The Royal Albert Hall

From Bach to The Beatles, beat poetry to a boxing match - The Royal Albert Hall marked its 150th anniversary this year and this Words and Music features readings performed by Royal Albert Hall regulars Josie Lawrence and Petroc Trelawny. We include moving and amusing moments from the Albert Hall archive, including Emmeline Pankhurst calling on her followers to meet once more at the Hall on the eve of her trial, and a former Head of Music at the BBC who was outraged by a young lady who exposed more than he felt was necessary to Prommers in 1977. You'll hear archive recordings of Allen Ginsberg and Lawrence Ferlinghetti reading at the International Poetry Incarnation in 1965, and Sally Alexander tells the story of storming the stage at the 1970 Miss World Contest. The rich musical history of the hall is reflected in a soundtrack which includes music by Prince Albert himself, as well as Elgar conducting Yehudi Menuhin, Hugh Maskela (who appeared when Nelson Mandela was honoured there in 2013), Billie Holiday, Paul Robeson, Mike Oldfield and Shirley Bassey who have all famously performed there.

## Readings

Extract from The Royal Albert Hall Frieze  
 Extract from Queen Victoria's diary  
 Extract from In Memoriam by Alfred, Lord Tennyson  
 Extract from The Daily Telegraph, June 30th 1914  
 On The Eve of Her Trial. A Message from Mrs Pankhurst  
 From Royal Albert Hall: A celebration in 150 unforgettable moments  
 The Convergence of the Twain by Thomas Hardy  
 From Royal Albert Hall Programme for The Chelsea Arts Club Annual Ball 1936  
 Some Bright Elegance read by Kayo Chingonyi  
 Extract from letter by Sir Henry Wood  
 Extract from I Am Waiting by Lawrence Ferlinghetti  
 Annus Mirabilis by Philip Larkin  
 Extract from Who Be Kind To by Alan Ginsberg  
 Extract from letter by Robert Pensonby  
 Extract from The Daily Mirror

**01 00:01:50** George Frideric Handel  
 Messiah, Pt.3, no.46: The Trumpet shall sound [bass air]  
 Performer: Matthew Brook  
 Performer: Chris Dicken  
 Ensemble: Dunedin Consort  
 Conductor: John Butt  
 Conductor: John Butt  
 Duration 00:01:50

**02 00:02:03**  
 Royal Albert Hall  
 Extract from Royal Albert Hall Frieze read by Petroc Trelawny  
 Duration 00:02:08

**03 00:03:36**  
 Queen Victoria  
 Extract from Queen Victoria's diary read by Josie Lawrence  
 Duration 00:01:10

**04 00:04:34** Prince Albert consort of Queen Victoria  
 Invocazione all'Armonia  
 Choir: Purcell Consort of Voices  
 Conductor: Grayston Burgess  
 Duration 00:01:32

**05 00:05:50** Jean Sibelius  
 Andante Festivo  
 Performer: Unknown  
 Duration 00:03:54

**06 00:06:14**  
 Alfred, Lord Tennyson  
 Extract from In Memoriam read by John Gielgud  
 Duration 00:00:56

**07 00:09:40**  
 The Daily Telegraph  
 Extract from The Daily Telegraph, June 30th 1914, read by Petroc Trelawny  
 Duration 00:00:58

**08 00:10:40** Edward Elgar  
 Land of Hope and Glory  
 Performer: Clara Butt  
 Duration 00:01:11

**09 00:11:30**  
 Emmeline Pankhurst  
 Extract from On The Eve of Her Trial. A Message from Mrs Pankhurst, read by Josie Lawrence  
 Duration 00:01:38

**10 00:13:10** Dame Ethel Smyth  
 March of the Women  
 Performer: Eiddwen Harrhy  
 Orchestra: Orchestra of the Plymouth Music Series  
 Conductor: Philip Brunelle  
 Duration 00:00:54

**11 00:14:08** The Chemical Brothers  
 The Boxer  
 Performer: The Chemical Brothers  
 Duration 00:01:20

**12 00:15:10** Alex Gifford  
 History Repeating  
 Performer: Shirley Bassey  
 Duration 00:04:00

**13 00:19:10** Mike Oldfield  
 Tubular Bells from The Exorcist  
 Performer: The Big Screen Orchestra  
 Duration 00:01:47

**14 00:19:16**  
 Royal Albert Hall  
 Royal Albert Hall: A celebration in 150 unforgettable moments, read by Josie Lawrence  
 Duration 00:01:58

**15 00:21:00** Johann Sebastian Bach  
 Toccata & Fugue in D minor, BWV565  
 Performer: Harold Britton  
 Duration 00:02:25

**16 00:23:20** Gavin Bryars  
 The Sinking of the Titanic for ensemble and tape: Titanic Hymn: Autumn  
 Performer: Gavin Bryars Ensemble  
 Duration 00:04:30

**17 00:23:55**  
 Royal Albert Hall  
 Royal Albert Hall: A celebration in 150 unforgettable moments, read by Josie Lawrence  
 Duration 00:01:08

**18 00:25:03** Lowell Mason  
 Nearer My God to Thee  
 Choir: San Francisco Symphony Chorus  
 Conductor: Michael Tilson Thomas  
 Duration 00:00:41

**19 00:25:48**  
 Thomas Hardy  
 The Convergence of the Twain read by Timothy West  
 Duration 00:01:40

**20 00:27:50** Milton Ager  
 Happy Days are Here Again  
 Lyricist: Jack Yellen  
 Performer: Lou Abelardo  
 Ensemble: Ambrose and His Orchestra  
 Duration 00:03:03

**21 00:27:58**  
 Royal Albert Hall  
 From Royal Albert Hall Programme for The Chelsea Arts Club Annual Ball 1936, read by Josie Lawrence  
 Duration 00:00:30

**22 00:30:50**  
 Kayo Chingonyi  
 Some Bright Elegance read by Kayo Chingonyi at the Royal Albert Hall's Elgar Room, 2013  
 Duration 00:01:40

**23 00:32:28** Philemon Hou  
 Grazin' in the Grass  
 Performer: Hugh Masekela  
 Duration 00:03:26

**24 00:35:55** Stephen Sondheim  
 Broadway Baby from Follies  
 Performer: Caroline O'Connor  
 Orchestra: BBC Concert Orchestra  
 Conductor: David Charles Abell  
 Duration 00:03:23

**25 00:39:55** Johann Sebastian Bach  
 Air on a G string  
 Music Arranger: Henry Wood  
 Music Arranger: Henry Wood  
 Performer: London Symphony Orchestra  
 Performer: London Symphony Orchestra  
 Conductor: Henry Wood  
 Conductor: Henry Wood  
 Conductor: Henry Wood  
 Duration 00:02:39

**26 00:40:48**  
 Henry Wood  
 Extract from letter by Sir Henry Wood read by Petroc Trelawny  
 Duration 00:00:36

**27 00:42:15**  
 Henry Wood  
 Sir Henry Wood speaking at The Last Night of the Proms 1943  
 Duration 00:00:32

**28 00:42:45** Edward Elgar  
 Extract from Violin Concerto  
 Performer: Yehudi Menuhin  
 Orchestra: London Symphony Orchestra  
 Conductor: Edward Elgar  
 Duration 00:03:08

**29 00:45:42** Bob Dylan  
 Desolation Row  
 Performer: Bob Dylan  
 Duration 00:03:07

**30 00:46:32**  
 Lawrence Ferlinghetti  
 Extract from I Am Waiting, read by Lawrence Ferlinghetti  
 Duration 00:01:07

**31 00:48:39** David Bowie  
 All the Young Dudes

Performer: Mott the Hoople  
 Duration 00:02:55

**32 00:48:49**  
 Royal Albert Hall  
 Royal Albert Hall: A celebration in 150 unforgettable moments, read by Josie Lawrence and Petroc Trelawny  
 Duration 00:01:34

**33 00:51:29** Benjamin Britten  
 Young Apollo for piano, string quartet & string orchestra (Op.16)  
 Performer: Steven Osborne  
 Orchestra: BBC Scottish Symphony Orchestra  
 Conductor: Ilan Volkov  
 Duration 00:02:45

**34 00:54:16** Kraftwerk  
 The Model  
 Performer: Kraftwerk  
 Duration 00:01:40

**35 00:54:43**  
 Sally Alexander  
 Sally Alexander on disrupting the 1970 Miss World Competition  
 Duration 00:00:57

**36 00:55:52** Trad.  
 Nobody Knows the Trouble I've Seen  
 Performer: Paul Robeson  
 Performer: Lawrence Benjamin Brown  
 Duration 00:02:40

**37 00:58:30** Paul McCartney  
 Blackbird  
 Performer: Brad Mehldau Trio  
 Duration 00:04:59

**38 01:03:20**  
 Philip Larkin  
 Annus Mirabilis read by Philip Larkin  
 Duration 00:00:29

**39 01:03:49**  
 Allen Ginsberg  
 Extract from Who Be Kind To, read by Alan Ginsberg  
 Duration 00:00:44

**40 01:06:26**  
 Robert Pensonby  
 Extract from letter by Robert Pensonby read by Petroc Trelawny  
 Duration 00:01:38

**41 01:08:04** Richard Rodgers and Lorenz Hart  
 Blue Moon  
 Performer: Billie Holiday  
 Duration 00:03:25

**42 01:11:40**  
 The Daily Mirror  
 Extract from Daily Mirror article, read by Josie Lawrence  
 Duration 00:00:36

**43 01:12:30** Paul McCartney  
 Extract from A Day in the Life  
 Performer: The Beatles  
 Duration 00:01:56

**SUN 19:15 Sunday Feature (m0012q8x)**  
 Aida at 150

This year, Verdi's operatic masterpiece "Aida" celebrates its 150th anniversary. It's one of the most famous operas in history - and every year, plays to packed houses across the globe. Yet this quintessentially Italian grand opera in high Romantic style actually made its debut in 1871 at Cairo's Khedivial Opera House, having been personally commissioned by the Khedive of Egypt, Ismail the Magnificent.

A century and a half after Aida's premiere, for the first time on radio historian Flora Willson tells the story of Aida from an Egyptian lens. She untangles how Cairo gave birth to Verdi's operatic masterpiece, how Aida's relationship with the Egyptian psyche developed over the next century and a half - and how the work continues to influence and affect how the nation and its music are perceived abroad.

Flora explores the story of the Khedivial Opera House, a building constructed at the heart of 19th-century Cairo's theatre district, and talks to experts in Egyptian history and politics to find out how the European genre of opera was a key part of Khedive Ismail's plans for a modern, powerful Egypt - a country that, he declared, was "no longer part of Africa. It is part of Europe".

What the Khedive requested from Verdi, though, was a "purely

ancient and Egyptian opera" - and what Verdi composed resulted from his research into "authentic" Egyptian music, architecture and customs. We hear a performance of traditional Zar music - and discuss the complex and difficult question of how European composers, musicians and directors have appropriated Egyptian culture.

Contributors include the rising star of the opera stage, Egyptian soprano Fatma Said - whose acclaimed voice has taken her from Cairo to the hallowed boards of La Scala in Milan - as well as oud player and vocalist Tarek Beshir and award-winning cultural commentator and journalist Ati Metwaly.

Presenter: Flora Willson  
Producer: Steven Rajam  
An Overcoat Media production

**SUN 20:00 BBC Proms (m0012q8z)**  
Proms at Christmas 2021

Proms Festival Orchestra conducted by Mark Wigglesworth

Another chance to hear the Proms Festival Orchestra conducted by Mark Wigglesworth perform Shostakovich and Mahler's Fifth Symphony at the 2021 BBC Proms.

From the Royal Albert Hall, London  
Presented by Ian Skelly

Shostakovich: Festive Overture, Op 96  
Mahler: Symphony No 5 in C sharp minor

Proms Festival Orchestra  
Mark Wigglesworth, conductor

After a year in which venues fell quiet and orchestras downsized, tonight's Prom is a celebration of all an orchestra can do. A specially assembled Proms Festival Orchestra – made up of leading freelance musicians and conducted by Mark Wigglesworth – performs two colourful showpieces of the repertoire. Shostakovich's Festive Overture bubbles over with a fresh exuberance that reflects the fact that its composer wrote it in two days flat.

Mahler's Fifth Symphony spans an expressive chasm from the Funeral March of the first movement to a precariously unhinged Scherzo via the work's lingering, lyrical soul: the heartrendingly beautiful Adagietto, written as a musical love letter to his wife Alma.

There will be no interval.

**SUN 21:20 BBC Proms (m0012q91)**  
Proms at Christmas 2021

Pavel Kolesnikov plays Bach's Goldberg Variations

From the BBC Proms: Another chance to hear Russian pianist Pavel Kolesnikov perform Bach's 'Goldberg' Variations for solo piano.

From the Royal Albert Hall  
Presented by Ian Skelly

JS Bach: Goldberg Variations

Pavel Kolesnikov, piano

'Is it a coded message, an exercise in numerology. Is it a glorious attempt to marry old and new, or is it a nocturnal, private, fanciful tale?' Russian-born Pavel Kolesnikov asked these questions and more when he took up the challenge of deciphering one of the undeniable peaks of the piano repertoire, Bach's 'Goldberg' Variations. And, going by the judgement of The Guardian, which declared that Kolesnikov's recent recording of the work 'stands alone' – the Russian-born pianist has found some answers. Bach's beguiling sequence of a gentle Aria followed by 30 miniature variations was designed 'for the refreshment of the spirits', a mindful mix from the 18th century.

There will be no interval

**SUN 23:00 Free the Music with Pekka Kuusisto (m0012q93)**  
The Comfortable and the Radical

Pekka Kuusisto is a solo violinist, conductor, composer and folk musician who can change the way people think about music.

In this three-part series he muses on how much creative freedom a musician really has, and the complex relationship between improvisation and 'sticking to the plan'. How is a performance dictated by time, place, tradition, learned techniques and mindset? And how can we open the door to wider musical freedom in the future, for performers, composers

and listeners?

Pekka illustrates his thoughts with a wide selection of music, ranging from Purcell and Paganini to Mahler, Miles Davis and the White Stripes, and he also gets his violin out to create some on the spot improvisations.

In the final episode of his series, Pekka wonders why some elements of music age more elegantly than others. He starts with an improvisation using looping software, before exploring other special effects including Imogen Heap's use of a vocoder. From rule breakers and radicals of the past like Gesualdo and Stravinsky, Pekka then looks to the future and admires a symphony by Charles Ives which he thinks is so modern-sounding that he feels it couldn't even have been composed yet. Plus, some Finnish heavy metal that Pekka reckons Beethoven would have loved.

A Tandem Production for BBC Radio 3

#### MONDAY 27 DECEMBER 2021

**MON 00:00 Classical Fix (m0012q95)**  
Jamie Dornan

Clemmie Burton-Hill returns to host a seasonal edition with special guest Jamie Dornan, star of the upcoming film 'Belfast' and a new BBC One thriller, 'The Tourist'. Clemmie mixes Jamie a playlist of classical tracks, offering a musical escape to calm the festive frenzy.

Jamie's playlist:

David Lang - Again  
Angela Morley - Reverie  
JS Bach arr. Christian Badzura - For Johann (performed by Vikingur Olafsson)  
Ricky Ian Gordon - Will There Really be a morning  
Beethoven - Piano Concerto No.1  
BONUS TRACK: Max Richter - On The Nature Of Daylight (orchestral version)

Classical Fix is a weekly podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Subscribe on BBC Sounds.

**MON 00:30 Through the Night (m0012q97)**  
Britten and Stravinsky

The Radio France Philharmonic are joined by Barbara Hannigan as conductor and soloist in a concert including Britten's Les Illuminations and Stravinsky's Basle Concerto. Presented by John Shea.

**12:31 AM**  
Benjamin Britten (1913-1976)  
Six Metamorphoses after Ovid, Op. 49 (excerpts)  
Olivier Doise (oboe)

**12:37 AM**  
Joseph Haydn (1732-1809)  
Symphony no.49 in F minor, H.I:49, 'La Passione'  
Radio France Philharmonic Orchestra, Barbara Hannigan (conductor)

**01:04 AM**  
Benjamin Britten (1913-1976), Arthur Rimbaud (author)  
Les Illuminations, Op.18, for soprano and strings  
Barbara Hannigan (soprano), Radio France Philharmonic Orchestra, Barbara Hannigan (conductor)

**01:31 AM**  
Igor Stravinsky (1882-1971)  
Concerto in D major for string orchestra 'Basle Concerto'  
Radio France Philharmonic Orchestra, Barbara Hannigan (conductor)

**01:44 AM**  
Benjamin Britten (1913-1976)  
String Quartet No. 2 in C major (Op.36)  
Yggdrasil String Quartet

**02:14 AM**  
Igor Stravinsky (1882-1971), Igor Stravinsky (arranger)  
Concerto in E flat 'Dumbarton Oaks' arr. for two pianos  
James Anagnoson (piano), Leslie Kinton (piano)

**02:31 AM**  
Cesar Franck (1822-1890)  
Piano Quintet in F minor  
Jorgen Larsen (piano), Skampa Quartet

**03:06 AM**  
Edward Elgar (1857-1934)  
In the South (Alassio) - overture Op.50  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**03:28 AM**  
Orlande de Lassus (1532-1594)  
S.U.su.P.E.R.per - motet for 4 voices  
Currende, Erik van Nevel (conductor)

**03:33 AM**  
George Frideric Handel (1685-1759)  
Concerto Grosso in F major, Op 6, No 2, HWV 320  
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**03:45 AM**  
Gabriel Faure (1845 - 1924)  
Dolly - Suite for piano duet Op.56  
Erzsetbet Tusa (piano), Istvan Lantos (piano)

**03:59 AM**  
Joaquin Rodrigo (1901-1999), Peter Tiefenbach (arranger)  
Cuatro madrigales amatorios  
Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

**04:07 AM**  
Ilmari Hannikainen (1892-1955)  
Rural Dances, Op 39a  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**04:22 AM**  
Percy Grainger (1882-1961)  
To a Nordic Princess (bridal song) vers. piano  
Leslie Howard (piano)

**04:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Overture from 'Don Giovanni' (K.527)  
Netherlands Radio Symphony Orchestra, Stephen Barlow (conductor)

**04:37 AM**  
Franz Liszt (1811-1886)  
Reminiscences on Mozart's 'Don Giovanni'  
Ferruccio Busoni (piano)

**04:51 AM**  
Hildegard of Bingen (1098-1179)  
O vis aeternitatis (Responsorium)  
Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)

**05:00 AM**  
Stanislaw Moniuszko (1819-1872)  
Introduction to Act III & Dances of the Highlanders from 'Halka'  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:07 AM**  
Robert de Visée (c.1655-1733)  
Suite in G major  
Etienne Galletier (theorbo), Benjamin Scherer Questa (violin), Elena Andreyev (cello), Angelique Mauillon (harp), Gwenaelle Alibert (harpichord), Ground Floor

**05:21 AM**  
Enrique Granados (1867-1916)  
Quejas o la maja y el ruiseñor (The Maiden and the Nightingale)  
Angela Hewitt (piano)

**05:27 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Marche Slave, Op 31  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**05:38 AM**  
Edvard Grieg (1843-1907)  
Violin Sonata no 2 in G major, Op 13  
Alina Pogostkina (violin), Sveinung Bjelland (piano)

**06:00 AM**  
Pancho Vladigerov (1899-1978)  
Scandinavian Suite, Op 13  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**MON 06:30 Breakfast (m0012rmz)**  
Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0012rn1)**  
Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week Tom takes us through five essential guitar pieces.

1130 Slow Moment – time to take a break for a moment's musical reflection.

#### MON 12:00 Composer of the Week (m0012rn3)

Giacomo Puccini (1858-1924)

Success at Last

Donald Macleod recounts how Puccini's struggles to write *Manon Lescaut* paid off, the only one of his operas applauded by audiences and critics alike.

Giacomo Puccini was a man of the theatre to his fingertips. Born in Lucca in 1858, into a distinguished family of church musicians, Puccini was never destined to follow in his forebears' footsteps. His fate was sealed when as a teenager he walked 30 miles to hear Verdi's *Aida*. He knew immediately that theatre was his calling and from that point on he wrote almost exclusively for the stage.

A perfectionist and often unreasonable taskmaster, Puccini agonised over each of his operas. Beginning with *Manon Lescaut*, the opera that launched Puccini internationally, this week Donald Macleod follows the off and the on-stage dramas of *La bohème*, *Tosca*, *Madama Butterfly*, *La fanciulla del West*, *Suor Angelica*, *Gianni Schicchi*, *Il tabarro* and the opera he left incomplete at his death in 1924, his final masterpiece, *Turandot*. The stories on stage are interleaved with events in his personal life, from an early scandal over his affair with a married woman and some very dodgy skulduggery in his business dealings, to the suicide of one of his servants, a tragedy of such proportion, he was plunged in to a deep depression, haunted by the events for the rest of his life.

In a week celebrating a composer whose music expresses every human emotion, there's a host of landmark recordings, including the voices of Jonas Kaufmann, Angela Gheorghiu, Anna Netrebko and Roberto Alagna. We'll hear Mimi's touching calling card from *La bohème*, in the classic *Victoria de los Angeles* version, while Renato Scotto pours all *Madam Butterfly*'s hopes into the heart-breaking *Un bel dì*. There's the raw pain of *Sister Angelica* mourning her dead son, and the dark desperation of a jealous husband in *Il tabarro*. On Wednesday Callas and Gobbi's anguished, sadistic torture scene in *Tosca* still has the power to shock us as much as it did on its first night in 1900. It's high stakes and nail-biting tension in *La fanciulla del West* as Minnie trades the life of her outlaw lover on the outcome of a card game. Joan Sutherland's icy Princess *Turandot*, a magnificent pairing with Luciano Pavarotti's Prince Calaf comes on Friday along with a certain aria made famous by the 1990 world cup, heard here in the hands of another Puccini specialist, Jussi Björling.

After critics called Puccini's second opera "*Edgar*" a sin against art, the young composer really needed a hit. To the consternation of his publisher, Giulio Ricordi, what must his protégée do but pick a subject that had already been used for an opera by Massenet most successfully. Could Puccini pull off a winner too?

*Manon Lescaut*, Act 1  
Donna non vidi mai  
Jonas Kaufmann, tenor  
Orchestra dell'Accademia Nazionale di Santa Cecilia  
Antonio Pappano, director

*Le Villi*, Act 1  
Preghiera: Angiol di dio  
Brian Mulligan, baritone, Guglielmo (Anna's father)  
Ermonela Jahov, soprano, Anna  
Arsen Soghomonyan, tenor Roberto  
Opera Rara Chorus  
London Philharmonic Orchestra  
Sir Mark Elder, conductor

*Messa di Gloria*  
Credo  
Roberto Alagna, tenor  
London Symphony Chorus  
Antonio Pappano, conductor

Crisantemi  
Navarra String Quartet

*Manon Lescaut*, Act 2  
Dispettosetto questo Riccio!  
In quelle trine morbide  
Mirella Freni, Manon, soprano  
Renato Bruson, Lescaut, baritone  
Philharmonia Orchestra  
Giuseppe Sinopoli, conductor

*Manon Lescaut*, Act 4  
Sola, perduta, abbandonata  
Fra le tue braccia amore  
Mirella Freni, Manon, soprano  
Plácido Domingo, Des Grieux, tenor  
Philharmonia Orchestra  
Giuseppe Sinopoli, conductor

Producer: Hannah Smith

#### MON 13:00 Radio 3 Lunchtime Concert (m000ztrw)

Anastasia Kobekina plays Debussy, Juon and Franck

Two great French sonatas, written 30 years apart, the first by Claude Debussy, originally subtitled "Pierrot is angry at the moon", the second by Debussy's older compatriot César Franck, transcribed for cello by Jules Delsart from his violin sonata. BBC Radio 3 New Generation Artist the young Russian cellist Anastasia Kobekina is joined by Swiss pianist Jean-Sélim Abdelmoula for this recital, which also features a less familiar work dating from 1904 by the Russian-born Swiss late-Romantic Paul Juon.

Recorded at Wigmore Hall, 20th September 2021.  
Presented by Andrew McGregor

Debussy: Cello Sonata  
Paul Juon: Märchen in A minor Op. 8  
Franck: Sonata in A (arranged by Jules Delsart for cello and piano)

Anastasia Kobekina (cello)  
Jean-Sélim Abdelmoula (piano)

#### MON 14:00 Afternoon Concert (m0012rn7)

Dvorak's 6th Symphony from Lucerne

Ian Skelly introduces performances from around the world including the Lucerne Festival Orchestra who launch a key theme of the week – Dvorak's symphonies. Plus, there's music by Weber, Webern, Mozart, Biber and Piazzolla, as his anniversary year comes to an end.

**2pm**  
Weber - Overture: Oberon  
BBC Philharmonic  
John Storgards

Webern - 4 Pieces for violin & piano, Op.7  
John Storgards (violin)  
Kirill Gerstein (piano)

**2.20pm**  
Mozart - Violin Concerto No. 5 in A major, K. 219 "Turkish"  
Johan Dalene (violin)  
BBC Philharmonic  
Elena Schwarz (conductor)

Biber - Mystery (Rosary) Sonata No.1 "The Annunciation"  
Hiro Kurosaki (violin)  
Wolfgang Gülzam (organ)  
Pierre Pitzl (viola da gamba)  
David Bergmüller (lute)

**3pm**  
Dvorak - Symphony No.6 in D, Op.60  
Lucerne Festival Orchestra  
Jacob Hrusa (conductor)

**3.45pm**  
Piazzolla - Caliente  
Astor Piazzolla Quintet

#### MON 16:00 Sound Walk (m0012rn9)

Four Peaks Sound Walk

Scafell Pike

The third of Horatio Clare's Christmas Sound Walks. It's the north eastern tip of Wast Water in the Lake District which sees the start of the climb of England's highest peak, Scafell Pike.

Joining the Corridor Route to take him up the mountain – one of the most impressive routes in the whole of the Cumbria - this is a journey of extremes. From the warm rolling foothills, across boggy ground and rocky outcrops, the trek takes him to Sty Head, and around Great End whilst passing Skew Gill and what appears to be a roaring and bottomless Piers Gill.

Passing groups of fell runners whilst surrounded by the splendour of the Lake District's scenery, the path gets harder and the weather darker. The cloud comes down and the rain saturates.

At the end of the silence and remoteness of the Corridor Route, the path joins the main drag up the mountain. Looking like an army of ants emerging from the mists, astonishingly, on a day of terrible weather, hundreds of people are still drawn, almost magnetically, to England's highest spot. In a joyous joint pilgrimage to reach the summit, with the hill walkers seemingly representing almost every corner of Britain's society, as the rain pours the glee of everyone's triumph over adversity is clear.

Part of Horatio Clare's Sound Walk journey to the four highest peaks of the four UK nations. Climbing Ben Nevis in Scotland, Slieve Donard in Northern Ireland, Scafell Pike in England and Snowdon in Wales, he sets out on an epic journey up the monolithic titans to take the temperature of this particular moment in time and our relationship with the outdoors.

Approaching the dozing giants, not in an athletic spirit of conquest but in a spirit investigation and curiosity, he arrives at the foot of each of them with no preconceptions, but with an open mind in the hope of climbing to the attic of each country and looking through the skylight to see how they talk to each other and how they talk to us.

Hearing the birds, smelling the fresh air, being shrouded by mist and cloud whilst also soaking up the light, shades and colours, with long periods of carefully recorded atmosphere, interwoven with music and lucid descriptions, this is radio that's designed to take time to hear.

Music threaded through the programmes include works from a wide variety of genres by composers and performers including Amiina, Olafur Arnalds, JS Bach, Beoga, Gavin Bryars, Anna Clyne, Laurence Crane, Danish String Quartet, Dalla, Alex Groves, Leos Janacek, John Luther Adams, EJ Moeran, Úna Monaghan, Anne Müller, Nordic Fiddler's Bloc, Vikingur Olafsson, Morfydd Owen, Puuluup, Penguin Café, Aidan O'Rourke, Richard Strauss, Ralph Vaughan Williams, A Winged Victory for the Sullen and many more.

Books and sources used for research include:

Ben Nevis: Britain's Highest Mountain - Ken Crockett and Simon Richardson

Twenty Years on Ben Nevis - William T Kilgour

The English Lakes: A History - Ian Thompson

Below Scafell - Dudley Hoys

The Pinnacle Club for Women Climbers  
pinnacleclub.co.uk/journals

On Cambrian and Cumbrian Hills - Henry S Salt

Slieve Donard's Domain - Nicholas Russell

Snowdon: The Story of a Welsh Mountain - Jim Perrin

Portrait of Snowdonia - Cledwyn Hughes

Mountains and Desire - Margaret Grebowicz

#### MON 17:00 New Generation Artists (m0012rnc)

Winter Showcase: Alexander Gadjiev plays Chopin

New Generation Artists Winter Showcase: Alexander Gadjiev plays Chopin.

Georgia Mann introduces an hour-long sequence of sublime Chopin in a performance given at Snape Maltings just a few days after Alexander Gadjiev won major prizes at the hugely prestigious Chopin Competition in Warsaw. Also from Snape, Johan Dalene plays Arvo Pärt's other-worldly *Fratres*.

Part: *Fratres*  
Johan Dalene (violin), Charles Owen (piano)

Chopin: Polonaise fantasy in A flat, Op.61  
Chopin: Three mazurkas Op. 56  
Chopin: Piano Sonata in B flat minor, Op.35  
Chopin: Waltz in A flat, Op. 42

Tchaikovsky: *Mélodie*  
Johan Dalene (violin), Charles Owen (piano)

Established two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to

record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem and Èbène Quartets.

**MON 18:15 Words and Music (m0006zrt)**  
Fly Me to the Moon

On 20 July 1969, humans landed on the moon for the very first time. Or was it in fact the first time? Some say that adventurers and inventors have been making the trip to the moon for centuries. Just ask Edgar Allan Poe, who documented Hans Phall's journey by hot air balloon. Or listen to Leoš Janáček, with his opera celebrating Mr Brouček, who made it all the way on a drunken dream. Or read Italo Calvino, whose classic character Qfwfq climbs up there to harvest lunar milk.

The German astronomer Johannes Kepler was born on 27 December 1571. 450 years later Words and Music looks at space exploration.

In this edition of Words and Music you can experience the sensation of ascending to the moon and taking a moonwalk, beholding all the wonders lying in wait on the dark side. Your companions for the expedition are today's readers: Zawe Ashton and Peter Marinker.

**Readings:**

Orlando Furioso - Ludovico Ariosto  
Stoned Moon Drawing - Robert Rauschenberg  
Moon Palace - Paul Auster  
Night - Etel Adnan  
The Unparalleled Adventure Of One Hans Phall - Edgar Allan Poe  
I am the moon, and you are the man on me - Claire Askew  
A True Story - Lucian of Samosata  
The Man In The Moone - Francis Godwin  
Thirteen Haiku - Yosa Buson  
Lady Chatterley's Lover - DH Lawrence  
There's a moon inside my body - Kabir  
Letter - CS Lewis  
Voyage To The Moon - Archibald MacLeish  
Various Portents - Alice Oswald  
Aniara - Harry Martinson  
Moonset - Carl Sandburg  
Bad Moon - Claire Askew

Produced by Jack Howson.  
A Reduced Listening production for BBC Radio 3.

**01 00:01:12** John Barry  
Moonraker (Flight Into Space)  
Orchestra: City of Prague Philharmonic Orchestra  
Conductor: Nic Raine  
Duration 00:03:13

**02 00:01:12**  
Ludovico Ariosto translated by William Stewart Rose - Orlando Furioso  
Read by Zawe Ashton  
Duration 00:00:28

**03 00:04:19**  
Robert Rauschenberg - Stoned Moon Drawing  
Read by Peter Marinker  
Duration 00:01:13

**04 00:04:54** Igor Stravinsky  
The Firebird Suite: The Firebird and her Dance  
Orchestra: Cincinatti Symphony Orchestra  
Conductor: Paavo Järvi  
Duration 00:00:38

**05 00:05:10** Igor Stravinsky  
The Firebird Suite: Variation of the Firebird  
Orchestra: Cincinatti Symphony Orchestra  
Conductor: Paavo Järvi  
Duration 00:01:09

**06 00:06:24** Bobby Womack (artist)  
Fly Me To The Moon  
Performer: Bobby Womack  
Duration 00:01:30

**07 00:07:55**  
Paul Auster - Moon Palace  
Read by Zawe Ashton  
Duration 00:01:35

**08 00:09:29** Leos Janáček  
The Excursions of Mr Brouček: II. Moon Waltz

Orchestra: BBC Scottish Symphony Orchestra  
Conductor: Ilan Volkov  
Duration 00:03:45

**09 00:13:15**  
Etel Adnan - Night  
Read by Zawe Ashton  
Duration 00:02:02

**10 00:15:18** Harold Arlen  
Out Of This World  
Performer: Ran Blake  
Performer: Jeanne Lee  
Duration 00:01:42

**11 00:17:00**  
Edgar Allan Poe - The Unparalleled Adventure Of One Hans Phall  
Read by Peter Marinker  
Duration 00:01:37

**12 00:18:36** Eriks Esenvalds  
Stars  
Ensemble: VOCES8  
Conductor: Barnaby Smith  
Duration 00:03:46

**13 00:22:23**  
Eudora Welty - One Writer's Beginnings  
Read by author (BBC, 1987)  
Duration 00:00:31

**14 00:22:52** Rued Langgaard  
Music of the Spheres, BVN 128: VII - IX  
Performer: Inger Dam-Jensen  
Ensemble: Danish National Choir  
Orchestra: Danish National Symphony Orchestra  
Conductor: Thomas Dausgaard  
Duration 00:01:56

**15 00:24:47**  
Claire Askew - I am the moon, and you are the man on me  
Read by Peter Marinker  
Duration 00:01:29

**16 00:26:17** Ivan Kral (artist)  
Perfect Moon  
Performer: Ivan Kral  
Performer: Patti Smith  
Performer: John Cale  
Duration 00:01:39

**17 00:27:56** Jacques Offenbach  
Le voyage dans la lune (version for piano)  
Performer: Marco Sollini  
Duration 00:05:44

**18 00:33:42**  
Edgar Allan Poe - The Unparalleled Adventure Of One Hans Phall  
Read by Zawe Ashton  
Duration 00:01:23

**19 00:33:50** Hannah Peel  
Andromeda M31  
Ensemble: Tubular Brass  
Conductor: Sandy Smith  
Duration 00:01:17

**20 00:35:05** Patrick Williams  
Back Of The Moon  
Performer: Miriam Makeba  
Duration 00:01:33

**21 00:36:36**  
Lucian of Samosata translated by A.M. Harmon - A True Story  
Read by Peter Marinker  
Duration 00:02:14

**22 00:38:50** Paul Lincke  
Frau Luna: Castles In The Air  
Performer: Richard Crooks  
Duration 00:00:54

**23 00:39:43**  
Francis Godwin - The Man in the Moone  
Read by Peter Marinker  
Duration 00:01:36

**24 00:41:18**  
Space Kids CIC, Jessie Lawson (producer)  
A Kid's Best Friend  
Duration 00:00:28

**25 00:41:47** George Crumb  
Night of the Four Moons - based on fragments from Federico García Lorca: I. La luna está muerta, muerta ...  
Ensemble: Aeolian Chamber Players  
Performer: Jan DeGaetani

Performer: Lewis Kaplan  
Performer: Paul Tobias  
Performer: Erich Graf  
Duration 00:02:28

**26 00:44:16**  
Yosa Buson translated by Cheryl A. Crowley - Thirteen Haiku  
Read by Peter Marinker  
Duration 00:00:09

**27 00:44:17** Okkyung Lee  
Dahl-Tah-Ghi = Moon Gliding  
Duration 00:02:43

**28 00:44:35**  
DH Lawrence - Lady Chatterley's Lover  
Read by Zawe Ashton  
Duration 00:00:35

**29 00:45:17**  
Kabir translated by Rabindranath Tagore - There's a moon inside my body  
Read by Peter Marinker  
Duration 00:00:37

**30 00:46:25**  
CS Lewis - Letter to sister Penelope (21 October 1946)  
Read by Zawe Ashton  
Duration 00:00:30

**31 00:47:00** Super Furry Animals (artist)  
Colonise the Moon  
Performer: Super Furry Animals  
Duration 00:01:10

**32 00:48:08**  
Archibald MacLeish - Voyage To The Moon  
Read by Zawe Ashton  
Duration 00:01:27

**33 00:49:35** Terry Riley  
One Earth, One People, One Love (from Sun Rings)  
Ensemble: Kronos Quartet  
Performer: Sunny Yang  
Duration 00:04:05

**34 00:53:29** Gil Scott-Heron (artist)  
Whitey On the Moon  
Performer: Gil Scott-Heron  
Duration 00:00:55

**35 00:54:19** Nick Ryan  
MACHINE9\_161116\_SAMPLE\_A  
Duration 00:00:14

**36 00:54:29** Sun Ra  
Walking On The Moon  
Orchestra: The Astro Infinity Arkestra  
Duration 00:01:05

**37 00:55:31**  
Italo Calvino - The Distance Of The Moon  
Read by Peter Marinker  
Duration 00:01:37

**38 00:57:08** Nigel Clarke  
Gagarin: III. Homecoming  
Orchestra: University Of St. Thomas Symphonic Wind Ensemble  
Conductor: Matthew George  
Duration 00:03:34

**39 01:00:44**  
Alice Oswald - Various Portents  
Read by Zawe Ashton  
Duration 00:01:59

**40 01:02:41** Philip Glass  
EOB: Spaceship  
Ensemble: Philip Glass Ensemble  
Director: Michael Riesman  
Duration 00:01:28

**41 01:03:43**  
Harry Martinson translated by Stephen Klass and Leif Sjöberg - Aniara  
Read by Peter Marinker  
Duration 00:00:34

**42 01:04:17** This Is the Kit  
Moon  
Duration 00:02:36

**43 01:06:53**  
Carl Sandburg - Moonset  
Read by Peter Marinker  
Duration 00:00:35

**44 01:07:31**



Claire Askew - Bad Moon  
Read by Zawe Ashton  
Duration 00:01:25

45 **01:08:58** Arthur Russell  
This Is How We Walk On The Moon  
Duration 00:04:41

**MON 19:30 Radio 3 in Concert (b09w6ykd)**  
Sondheim on Sondheim

As a tribute to Stephen Sondheim, who died in November, another chance to hear a review of his words and music recorded at the Royal Festival Hall, London, in March 2018. Keith Lockhart conducts the BBC Concert Orchestra and a host of music theatre stars, featuring some of his best-known songs such as 'Send in the Clowns' and 'Losing my Mind', from some of his greatest shows including Company, Follies, Gypsy and A Little Night Music. The concert includes specially recorded introductions to some of the songs by Stephen Sondheim himself.

Singers: Liz Callaway, Claire Moore, Julian Ovenden, Rebecca Trehearn, Tyrone Huntley, Damian Humbley  
BBC Concert Orchestra, conductor Keith Lockhart  
Director: Bill Deamer.

**MON 22:00 Nick Luscombe meets Terry Riley (m0012rnj)**  
In 2020, composer Terry Riley and broadcaster, soundscape artist and sound and music collector Nick Luscombe went to Japan to work on separate musical projects. Due to Covid, both were marooned there and both have fallen in love with the country.

They meet in Terry's new home in the mountains of Yamanashi, West of Tokyo, to compare stories about what brought them to Japan, how the past 18 months has been in terms of life and Terry's creativity, the effect of nature on his work, and why have they both decided to stay longer in the country.

Their encounter provides a glimpse into the mind of the minimalist composer Terry Riley - one of the most revered and engaging composers of the 20th and 21st centuries who celebrated his 86th birthday this year.

Music featured in this programme:

Terry Riley - A Rainbow in Curved Air  
Terry Riley - Queen of Black Waters  
Terry Riley - Eastern Man  
Terry Riley - Across the Lake of the Ancient World  
Terry Riley - Performance One - Part Two

A Must Try Softer Production

**MON 23:00 Night Tracks (m000x1j4)**  
Evening Soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:08** Alessandro Cortini  
Cc Pad  
Performer: Daniel Avery  
Performer: Alessandro Cortini  
Duration 00:03:37

02 **00:04:46** Frédéric Chopin  
2 Nocturnes Op.62 (no.1 in B major)  
Performer: Maria João Pires  
Duration 00:07:10

03 **00:12:42** Franghiz Ali-Zadeh  
Fantasie  
Performer: Zsófia Boros  
Duration 00:08:32

04 **00:21:14** Eve Maret  
Feminine Intuition  
Performer: Eve Maret  
Duration 00:04:13

05 **00:26:22** Henri Dutilleul  
Timbres, espace, mouvement [La nuit étoilée] (Nebuleuse)  
Orchestra: Orchestre national de France  
Conductor: Mstislav Rostropovich  
Duration 00:07:47

06 **00:34:09** Hania Rani  
Sun  
Performer: Hania Rani  
Duration 00:05:18

07 **00:40:23** 3MA  
Anfaz

Performer: 3MA  
Duration 00:05:25

08 **00:45:48** Bart Howard  
Fly me to the moon  
Ensemble: The Oscar Peterson Trio  
Duration 00:04:35

09 **00:51:05** Dustin O'Halloran  
Sundoor - 196Hz [Short Edit]  
Performer: Gyða Valtýsdóttir  
Performer: Dustin O'Halloran  
Singer: Kira Kira  
Duration 00:04:49

10 **00:55:54** Claudio Monteverdi  
Pur ti miro (L' Incoronazione di Poppea)  
Singer: Anna Lucia Richter  
Singer: Dimitri Sinkovskiy  
Ensemble: Ensemble Claudiana  
Conductor: Luca Pianca  
Duration 00:03:46

11 **01:00:34** Andrew Woodhead  
Partials I  
Performer: Andrew Woodhead  
Performer: Sam Wooster  
Performer: Charlotte Keffee  
Performer: Sam Andreae  
Performer: Lee Griffiths  
Performer: Helen Papaioannou  
Performer: Alicia Gardener-Trejo  
Duration 00:03:57

12 **01:04:31** Jon Hopkins  
Recovery  
Performer: Jon Hopkins  
Duration 00:05:23

13 **01:10:35** Arvo Pärt  
Frates  
Performer: Gidon Kremer  
Orchestra: Deutsche Kammerphilharmonie Bremen  
Conductor: Vadim Vasilyevich Sakharov  
Duration 00:10:47

14 **01:21:22** Cecilia McDowall  
The Lord is Good  
Singer: Susanna Fairbairn  
Singer: Miranda Laurence  
Choir: Sospiri  
Conductor: Christopher Watson  
Duration 00:05:33

15 **01:27:36** Lee Alexander  
Seven Years  
Performer: Kevin Breit  
Performer: Brian Blade  
Singer: Norah Jones  
Duration 00:02:21

## TUESDAY 28 DECEMBER 2021

**TUE 00:30 Through the Night (m0012rnn)**  
Schumann's Paradise and the Peri

From Budapest, the Hungarian Radio Symphony Orchestra, Choir and soloists are conducted by Tamas Vasary in Schumann's Paradise and the Peri. John Shea presents.

12:31 AM  
Robert Schumann (1810-1856)  
Paradise and the Peri, op. 50 parts 1 & 2  
Eszter Zemplenyi (soprano), Lilla Horti (soprano), Anna Kissjudit (mezzo soprano), Monika Kertesz (mezzo soprano), Gabriella More (mezzo soprano), Daniel Pataki Potyok (tenor), Attila Erdos (baritone), Hungarian Radio Choir, Tamas Vasary (conductor), Zoltan Pad (director), Hungarian Radio Symphony Orchestra

01:27 AM  
Robert Schumann (1810-1856)  
Paradise and the Peri, op. 50 Part 3  
Eszter Zemplenyi (soprano), Lilla Horti (soprano), Anna Kissjudit (mezzo soprano), Monika Kertesz (mezzo soprano), Gabriella More (mezzo soprano), Daniel Pataki Potyok (tenor), Attila Erdos (baritone), Hungarian Radio Choir, Tamas Vasary (conductor), Zoltan Pad (director), Hungarian Radio Symphony Orchestra

02:09 AM  
Robert Schumann (1810-1856)  
Faschingsschwank aus Wien - Phantasiebilder, Op 26  
Federico Colli (piano)

02:31 AM  
Johannes Brahms (1833-1897)

Symphony no 1 in C minor Op 68  
Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

03:13 AM  
Maurice Ravel (1875-1937)  
Piano Trio in A minor  
Grieg Trio

03:40 AM  
Nicolaus Bruhns (1665-1697)  
Die Zeit meines Abschieds ist vorhanden (cantata)  
Greta de Reyghere (soprano), James Bowman (counter tenor), Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

03:47 AM  
John Foulds (1880-1939)  
An Arabian Night (1936-7)  
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

03:53 AM  
Franz Schubert (1797-1828)  
Sonata for arpeggione and piano (D.821) in A minor  
Toke Moldrop (cello), Per Salo (piano)

04:03 AM  
Leo Delibes (1836-1891)  
Bell Song 'Ou va la jeune Hindoue?' from Act 2 of Lakme  
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:11 AM  
Bela Bartok (1881-1945)  
Petite suite for piano (Sz.105) arr. from "44 Duos"  
Jan Michiels (piano)

04:19 AM  
Johann Sebastian Bach (1685-1750)  
Keyboard Concerto in F minor, BWV.1056  
Angela Hewitt (piano), Norwegian Chamber Orchestra

04:31 AM  
Franz Schubert (1797-1828), Anton Webern (orchestrator)  
6 Deutsche Tänze, D820  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

04:40 AM  
Fryderyk Chopin (1810-1849)  
Rondo in C for Two Pianos, Op 73  
Soos-Haag Piano Duo (piano duo)

04:50 AM  
Robert Hacomplaynt (c.1455-1528)  
Salve Regina (a 5)  
BBC Singers, Stephen Cleobury (conductor)

05:02 AM  
Traditional, Darko Petrinjak (arranger)  
6 Renaissance Dances  
Zagreb Guitar Trio

05:13 AM  
George Frideric Handel (1685-1759)  
Water Music - suite (HWV 350) in G major  
Collegium Aureum

05:24 AM  
Mihail Jora (1891-1971)  
Sonatine for piano Op 44  
Ilinca Dumitrescu (piano)

05:35 AM  
Carl Maria von Weber (1786-1826)  
Quintet in B flat major Op.34 for clarinet and strings (J.182)  
Lena Jonhall (clarinet), Zetterqvist String Quartet

06:00 AM  
Orlande de Lassus (1532-1594)  
Dulces Exuviae - motet  
Currende, Erik van Nevel (conductor)

06:06 AM  
Carl Philipp Emanuel Bach (1714-1788)  
Concerto for flute and strings in D minor (Wq.22)  
Michael Martin Kofler (flute), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**TUE 06:30 Breakfast (m0012rzw)**  
Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0012rx1)**  
Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – Tom's second pick of essential guitar pieces.

1130 Slow Moment – time to take a break for a moment's musical reflection.

#### TUE 12:00 Composer of the Week (m0012rx3)

Giacomo Puccini (1858-1924)

#### Rivalries and Reputation

Donald Macleod sees how the characters Puccini created in *La bohème*, illustrate the penury of the composer's own student years in Milan.

Giacomo Puccini was a man of the theatre to his fingertips. Born in Lucca in 1858, into a distinguished family of church musicians, Puccini was never destined to follow in his forebears' footsteps. His fate was sealed when as a teenager he walked 30 miles to hear Verdi's *Aida*. He knew immediately that theatre was his calling and from that point on he wrote almost exclusively for the stage.

A perfectionist and often unreasonable taskmaster, Puccini agonised over each of his operas. Beginning with *Manon Lescaut*, the opera that launched Puccini internationally, this week Donald Macleod follows the off and the on-stage dramas of *La bohème*, *Tosca*, *Madama Butterfly*, *La fanciulla del West*, *Suor Angelica*, *Gianni Schicchi*, *Il tabarro* and the opera he left incomplete at his death in 1924, his final masterpiece, *Turandot*. The stories on stage are interleaved with events in his personal life, from an early scandal over his affair with a married woman and some very dodgy skulduggery in his business dealings, to the suicide of one of his servants, a tragedy of such proportion, he was plunged in to a deep depression, haunted by the events for the rest of his life.

In a week celebrating a composer whose music expresses every human emotion, there's a host of landmark recordings, including the voices of Jonas Kaufmann, Angela Gheorghiu, Anna Netrebko and Roberto Alagna. We'll hear Mimi's touching calling card from *La bohème*, in the classic *Victoria de los Angeles* version while Renato Scotto pours all of *Madama Butterfly*'s hopes into the heartbreaking *Un bel dì*. There's the raw pain of *Sister Angelica* mourning her dead son, and the dark desperation of a jealous husband in *Il tabarro*. On Wednesday Callas and Gobbi's anguished, sadistic torture scene in *Tosca* still has the power to shock us as much as it did on its first night in 1900. It's high stakes and nail-biting tension in *La fanciulla del West* as Minnie trades the life of her outlaw lover on the outcome of a card game. Joan Sutherland's icy Princess *Turandot*, a magnificent pairing with Luciano Pavarotti's Prince Calaf comes on Friday along with a certain aria made famous by the 1990 world cup, heard here in the hands of another Puccini specialist, Jussi Björling.

The project of finding a new operatic subject to follow the success of "*Manon Lescaut*" turned in to a scandal when Puccini fell into an argument with another composer over the rights to a book. Was this all a bit of hype engineered by the publishers, or was it a situation of Puccini's own making?

*La bohème*, Act 1  
Mi chiamano Mimi  
*Victoria de los Angeles*, soprano  
RCA Victor Orchestra  
Thomas Beecham, conductor

*La bohème*, Act 1  
Pensier profondo!  
Legna!  
Si può  
Nicolai Ghiurov, bass, Colline  
Rolando Panerai, baritone, Marcello  
Luciano Pavarotti, tenor, Rodolfo  
Gianni Maffei, actor, Schaubard  
Michel Sénéchal, tenor, Benoit  
Berlin Philharmonic  
Herbert von Karajan, conductor

Capriccio sinfonico  
Berlin Radio Symphony Orchestra  
Riccardo Chailly, conductor

*La bohème*, Act 3  
Donde lieta uscì

Dunque è proprio finita... Addio, dolce svegliare  
Anna Netrebko, soprano, Mimi  
Roland Villazon, tenor, Rodolfo  
Nicole Cabell, mezzo soprano, Musetta  
Boaz Daniel, baritone, Marcello  
Bavarian Radio Symphony Orchestra  
Bertrand de Billy, conductor

*Tosca*, Act 1  
Mario, Mario... son qui Tosca  
Ora stammi a sentir  
Non la sospiri la nostra cassetta  
Or lasciami al lavoro  
Ah quegli occhi... Quale occhio al mondo  
Mia gelosa!  
Angela Gheorghiu, soprano, Floria Tosca  
Roberto Alagna, tenor, Cavaradossi  
Royal Opera House Orchestra, Covent Garden  
Antonio Pappano, director

#### TUE 13:00 Radio 3 Lunchtime Concert (m0012rx5)

Mozart and Stravinsky in Bath

Nicola Heywood Thomas introduces highlights from the Bath Mozartfest 2021, with concerts performed at the iconic Assembly Rooms. The concert begins in both a grand and virtuosic style with Michael Collins and Michael McHale performing Weber's *Grand Duo Concertante*. This is followed by Paul Lewis and Steven Osborne side by side at the piano in dance mode, with a March, Waltz and Polka by Stravinsky, in his nationalistic *Trois pieces faciles*. We return to the classical era as the Belcea Quartet perform Mozart's experimental *String Quartet in F major, K 590*, composed for the amateur cello-playing King of Prussia. The programme ends with an encore in another dance performed by Paul Lewis and Steven Osborne - *Dvořák's Slavonic Dance in E minor, Op 72 No 2*.

Weber: *Grand Duo Concertante, Op 48*  
Michael Collins, clarinet  
Michael McHale, piano

Stravinsky: *Trois pieces faciles*  
Paul Lewis, piano  
Steven Osborne, piano

Mozart: *String Quartet in F major, K 590*  
Belcea Quartet

Dvořák: *Slavonic Dance in E minor, Op 72 No 2*  
Paul Lewis, piano  
Steven Osborne, piano

Produced by Luke Whitlock

#### TUE 14:00 Afternoon Concert (m0012rx7)

Dvorak's Seventh Symphony from Prague

Ian Skelly introduces performances from around the world including the Prague Philharmonia who continue this week's key theme – Dvorak's symphonies. Plus, there's music by Joplin, Weiss, Beethoven, Grieg, Biber, Bach and Piazzolla, as his anniversary year comes to an end.

Joplin Overture: *Treemonisha*  
RAI National Symphony Orchestra  
John Axelrod (conductor)

Weiss Concerto for 2 lutes in D  
ARTIS Guitar Duo

Beethoven Romance No.2 in F for violin & orchestra, Op.50  
John Storgards (violin & director)  
BBC Philharmonic

Grieg Holberg Suite  
BBC Symphony Orchestra  
Chloé van Soeterstède

Biber Mystery (Rosary) Sonata No. 10 (The Crucifixion)  
Hiro Kurosaki (violin)  
Wolfgang Glixam (organ)  
Pierre Pitzl (viola da gamba)  
David Bergmüller (lute)

3pm  
Dvorak Symphony No.7 in D minor, Op.  
Prague Philharmonia  
Emmanuel Villaume (conductor)

JS Bach Partita in A minor, BWV.1013  
Dorothee Oberlinger (recorder)

Piazzolla Escualo  
Astor Piazzolla Quintet

#### TUE 16:00 Sound Walk (m0012rx9)

Four Peaks Sound Walk

Snowdon

The final of Horatio Clare's Christmas Sound Walks up the four great peaks of the United Kingdom takes him to Snowdon – the Snow Hill, or Yr Wyddfa – the tumulus. It's Britain's busiest mountain and its second highest, rich in myth and legend. Whilst a train takes tourists to the café on the summit, it's the Rhydd-Ddu Path Horatio chooses to hike.

With plunging drops only feet away Horatio reaches the ridge of Llechog and then Bwlch Main creating the deep and spectacular bowl of Cwm Clogwin. With astonishing views reaching from Anglesey to St David's Head ahead of the summit, it brings to a close a journey up the four totemic mountains of the UK, giving a glimpse into why we chose to challenge ourselves and make these pilgrimages to the highest places.

Part of Horatio Clare's Sound Walk journey to the four highest peaks of the four UK nations. Climbing Ben Nevis in Scotland, Slieve Donard in Northern Ireland, Scafell Pike in England and Snowdon in Wales, he sets out on an epic journey up the monolithic titans to take the temperature of this particular moment in time and our relationship with the outdoors.

Approaching the dozing giants, not in an athletic spirit of conquest but in a spirit of investigation and curiosity, he arrives at the foot of each of them with no preconceptions, but with an open mind in the hope of climbing to the attic of each country and looking through the skylight to see how they talk to each other and how they talk to us.

Hearing the birds, smelling the fresh air, being shrouded by mist and cloud whilst also soaking up the light, shades and colours, with long periods of carefully recorded atmosphere, interwoven with music and lucid descriptions, this is radio that's designed to take time to hear.

Music threaded through the programmes include works from a wide variety of genres by composers and performers including Amiin, Olafur Arnalds, JS Bach, Beoga, Gavin Bryars, Anna Clyne, Laurence Crane, Danish String Quartet, Dalla, Alex Groves, Leos Janacek, John Luther Adams, EJ Moeran, Úna Monaghan, Anne Müller, Nordic Fiddler's Bloc, Vikingur Olafsson, Morfydd Owen, Puuluup, Penguin Café, Aidan O'Rourke, Richard Strauss, Ralph Vaughan Williams, A Winged Victory for the Sullen and many more.

Books and sources used for research include:

Ben Nevis: Britain's Highest Mountain - Ken Crockett and Simon Richardson

Twenty Years on Ben Nevis - William T Kilgour

The English Lakes: A History - Ian Thompson

Below Scafell - Dudley Hoys

The Pinnacle Club for Women Climbers  
pinnacleclub.co.uk/journals

On Cambrian and Cumbrian Hills - Henry S Salt

Slieve Donard's Domain - Nicholas Russell

Snowdon: The Story of a Welsh Mountain - Jim Perrin

Portrait of Snowdonia - Cledwyn Hughes

Mountains and Desire - Margaret Grebowicz

#### TUE 17:00 New Generation Artists (m0012rx8)

Winter Showcase: Quatuor Mona

New Generation Artists Winter Showcase: Georgia Mann introduces the pianist Tom Borrow and the Quatuor Mona, two of the latest musical talents to join Radio 3's young artist scheme. And, in a largely French programme today, 21-year-old violinist Johan Dalene plays Ravel at a concert he gave a few weeks ago at Snape Maltings.

Ravel: Violin Sonata  
Johan Dalene (violin), Charles Owen (piano)

Debussy: *Préludes - Ondine, Canope and Feux d'artifice*  
Tom Borrow (piano)

Tailleferre: *String Quartet*  
Quatuor Mona

Haydn: *String Quartet in C, Op. 20 no. 2*  
Quatuor Mona

Rob Luft: *Expect the Unexpected*  
The Rob Luft Quintet with the Amika String Quartet

Established two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

**TUE 18:15 Words and Music (m0007k53)**

West Country Dreaming

Sarah Parish and John Nettles celebrate the counties of Cornwall, Devon, Dorset and Somerset.

'And citizens dream of the south and west' writes Hardy in his much-loved poem 'Weathers', and who indeed can resist the lure of the western sky? West-country memories and images in this week's programme range from family holidays to romantic medieval legend, and from the warmth of Betjeman's Dawlish to the unfriendly air of Hardy's Egdon Heath. Water is always near, whether beating the Cornish cliffs, flushing the boat of Brutus, son of Aeneas, up the River Dart (local legend says he came that way to found Britain), or flooding the fields of Glastonbury. And the West Country's own local talents are celebrated in poems by Charles Causley and Samuel Taylor Coleridge, and the music of The Fishermen's Friends (Cornwall), The Yetties (Dorset), and Bristol bands Spiro and Portishead.

Producer: Lindsay Kemp

John Nettles is a Cornish actor who starred in the TV series *Bergerac* and *Midsomer Murders*, and more recently in *Poldark* as Ray Penvenen. Sarah Parish was born in Yeovil, Somerset, and her most recent work has included *W1A*, *Bancroft*, and *Series 3 of Broadchurch*.

**Readings:**

- Weathers (excerpt) - Thomas Hardy
- The Seasons - Charles Causley
- Beeny Cliff - Thomas Hardy
- Idylls of the King (excerpt) - Alfred, Lord Tennyson
- In Search of England (excerpt) - H.V. Morton
- Dart (excerpt) - Alice Oswald
- The Return of the Native (excerpt) - Thomas Hardy
- Dawlish - John Betjeman
- Five on a Treasure Island (excerpt) - Enid Blyton
- Lines composed while climbing the left ascent of Brockley Coombe, May 1795 - Samuel Taylor Coleridge
- Grassing (excerpt) - Elizabeth-Jane Burnett
- Letter - Sylvia Plath
- The Land's End (excerpt) - W.H. Hudson
- Grave by the Sea - Charles Causley

**01 00:01:14** Gustav Holst  
Somerset Rhapsody (excerpt)  
Performer: London Symphony Orchestra, Richard Hickox (conductor)  
Duration 00:02:17

**02 00:01:52**  
Thomas Hardy  
Weathers (excerpt), read by Sarah Parish  
Duration 00:00:33

**03 00:02:44**  
Charles Causley  
The Seasons, read by John Nettles  
Duration 00:00:48

**04 00:03:32** Spiro  
Prussia Cove  
Performer: Spiro  
Duration 00:02:33

**05 00:05:05** Anne Dudley  
Theme from *Poldark* (excerpt)  
Performer: Chamber Orchestra of London, Anne Dudley (conductor)  
Duration 00:00:46

**06 00:06:33**  
Thomas Hardy  
Beeny Cliff, read by John Nettles  
Duration 00:01:19

**07 00:07:43** Gerald Finzi  
When I set out for Lyonesse  
Performer: Benjamin Luxon (baritone), David Willinson (piano)  
Duration 00:01:54

**08 00:09:48** Anon 12th/13th century  
A vous Tristan

Performer: Anne Azéma (soprano), Cheryl Ann Fulton (harp), Jesse Lepkoff (flute) [Boston Camerata, directed by Joel Cohen]  
Duration 00:02:50

**09 00:11:12**  
Alfred, Lord Tennyson  
Idylls of the King (excerpt), read by Sarah Parish  
Duration 00:01:57

**10 00:15:52** Arnold Bax  
Tintagel (excerpt)  
Performer: Royal Scottish National Orchestra, David Lloyd-Jones (conductor)  
Duration 00:05:08

**11 00:18:52**  
H.V. Morton  
In Search of England (excerpt), read by John Nettles  
Duration 00:01:34

**12 00:20:26** Charles Villiers Stanford  
Drake's Drum (Songs of the Sea)  
Performer: Gerald Finley (baritone), BBC National Chorus of Wales, BBC National Orchestra of Wales, Richard Hickox (conductor)  
Duration 00:03:08

**13 00:23:38**  
Alice Oswald  
Dart (excerpt), read by Sarah Parish  
Duration 00:02:51

**14 00:26:30** Malcolm Arnold  
Cornish Dance No. 1  
Performer: Philharmonia, Bryden Thomson (conductor)  
Duration 00:01:42

**16 00:29:40** Geoff Barrow, Beth Gibbons, Adrian Utley  
Mysterons  
Performer: Portishead  
Duration 00:05:04

**17 00:33:46** Gustav Holst  
Egdon Heath (excerpt)  
Performer: BBC Symphony Orchestra, Andrew David (conductor)  
Duration 00:05:04

**18 00:34:29**  
Thomas Hardy  
Egdon Heath (excerpt), read by Sarah Parish  
Duration 00:02:13

**19 00:46:25**  
John Betjeman  
Dawlish, read by John Nettles  
Duration 00:00:36

**20 00:47:03** Vivian Ellis  
Coronation Scot  
Performer: New London Orchestra, Ronald Corp (conductor)  
Duration 00:02:58

**21 00:49:58**  
Enid Blyton  
Five on a Treasure Island (excerpt), read by Sarah Parish  
Duration 00:01:10

**22 00:51:09** Trad.  
Lifeboat Girl  
Performer: The Fisherman's Friends  
Duration 00:01:48

**23 00:52:57**  
Samuel Taylor Coleridge  
Lines composed while climbing the left ascent of Brockley Coombe, May 1795, read by John Nettles  
Duration 00:01:15

**24 00:54:13** Ralph Vaughan Williams  
Linden Lea  
Performer: The Yetties  
Duration 00:02:35

**25 00:56:58**  
Elizabeth-Jane Burnett  
Grassing (excerpt), read by Sarah Parish  
Duration 00:00:58

**26 00:58:04**  
Sylvia Plath  
Letter, read by Sarah Parish  
Duration 00:01:22

**27 01:00:06**  
W.H. Hudson  
The Land's End (excerpt), read by John Nettles  
Duration 00:03:39

**28 01:03:04** Dame Ethel Smyth  
The Wreckers (Prelude to Act 2 :On the cliffs of Cornwall)  
Orchestra: BBC Philharmonic  
Conductor: Odaline de la Martinez  
Duration 00:07:49

**29 01:11:05**  
Charles Causley  
Grave by the Sea, read by John Nettles  
Duration 00:01:21

**TUE 19:30 BBC Proms (m0012rxg)**  
Proms at Christmas 2021

Saint-Saens' Organ Symphony and Beethoven's Fourth Piano Concerto

From the BBC Proms: Another chance to hear Sir Mark Elder conduct the Hallé with pianist Benjamin Grosvenor and organist Anna Lapwood in music by Unsuk Chin., Beethoven and Saint-Saëns.

From the Royal Albert Hall. London.  
Presented by Martin Handley.

Unsuk Chin: Subito con forza  
Ludwig van Beethoven: Piano Concerto No 4 in G major (cadenzas: Saint-Saëns)

Interval: From Beethoven to Saint-Saëns - Martin Handley in conversation with 19th century music expert Katy Hamilton.

Camille Saint-Saëns: Symphony No. 3 in C minor, 'Organ'

Benjamin Grosvenor (piano)  
Anna Lapwood (organ)  
Hallé  
Sir Mark Elder (conductor)

'What I have here accomplished, I will never achieve again.' So wrote Camille Saint-Saëns of his last – and greatest – symphony, a work full of melody, invention and sonic drama (not to mention a piano duet effect he liked so much he recycled it in *The Carnival of the Animals*). Just as the mighty 'Organ' Symphony rewrote the 19th-century musical rules, so Beethoven's Piano Concerto No. 4 scandalised audiences some 80 years earlier, with its revolutionary opening and tender, slow-movement battle between soloist and orchestra – famously compared to Orpheus taming the Furies. Beethoven is also the inspiration for Unsuk Chin's volatile *Subito con forza*, given its UK premiere here by Sir Mark Elder and the Hallé.

**TUE 22:00 Laura Mvula's Music Room (m0012rxj)**  
Singer-songwriter Laura Mvula invites us into her music room to play some of her favourite music that's got her through 2021. We'll hear classical masterpieces from Edward Elgar, William Walton and Samuel Barber, gorgeous gospel from Hezekiah Walker and contemporary jazz from the likes of Theo Crocker and Lucky Daye.

**TUE 23:00 Night Tracks (m000xlsw)**  
Immerse Yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:19** Kaitlyn Aurelia Smith  
Tides VII  
Performer: Kaitlyn Aurelia Smith  
Duration 00:02:52

**02 00:04:13** Nicolò Paganini  
Caprice in G minor Op.1 no.6  
Performer: Alina Ibragimova  
Duration 00:06:58

**03 00:11:11** David Darling  
In November (187)  
Performer: David Darling  
Duration 00:04:15

**04 00:16:03** Josquin des Prez  
Pater noster / Ave Maria  
Ensemble: The Hilliard Ensemble  
Duration 00:07:28

**05 00:23:31** Max Richter  
Space 11 [Invisible pages Over]  
Performer: Ben Russell  
Performer: Yuki Numata Resnick  
Performer: Caleb Burhans  
Performer: Clarice Jensen  
Performer: Brian Snow  
Duration 00:04:55

06 **00:29:21** Zeena Parkins

Determined

Performer: Zeena Parkins

Duration 00:06:58

07 **00:36:19** John Dowland

Fancy P.5

Performer: Paul O'Dette

Duration 00:02:45

08 **00:39:54** Brad Mehldau

Embers

Ensemble: Brad Mehldau Trio

Duration 00:07:57

09 **00:48:35** Christoph Willibald Gluck

Se Mai Senti Spirati Sul Volto (La Clemenza Di Tito)

Singer: Cecilia Bartoli

Ensemble: Academy for Ancient Music Berlin

Director: Bernhard Forck

Duration 00:11:18

10 **01:01:05** Ami Dang

Raiments

Performer: Ami Dang

Duration 00:03:12

11 **01:04:18** Aaron Copland

Appalachian Spring (opening)

Orchestra: Aurora Orchestra

Conductor: Nicholas Collon

Duration 00:03:14

12 **01:07:32** Johann Sebastian Bach

Keyboard Partita no.2 in C minor BWV.826 (Sarabande)

Performer: Sir Andrés Schiff

Duration 00:03:52

13 **01:12:07** Autechre

krYon

Ensemble: Autechre

Duration 00:05:57

14 **01:18:49** Traditional Scottish

Hard is my Fate

Performer: Jordi Savall

Performer: Andrew Lawrence-King

Duration 00:02:59

15 **01:21:47** Traditional Shetland

Unst Boat Song

Music Arranger: Danish String Quartet

Ensemble: Danish String Quartet

Duration 00:04:44

16 **01:27:40** Traditional Shetland

Unst Boat Song

Singer: Rowan Rheingans

Singer: Hannah Read

Singer: Eliza Carthy

Singer: Hazel Askew

Singer: Jenn Butterworth

Singer: Karine Polwart

Singer: Mary MacMaster

Singer: Hannah James

Duration 00:02:17

**WEDNESDAY 29 DECEMBER 2021****WED 00:30 Through the Night (m0012rxn)**

Monte-Carlo Philharmonic Orchestra

From the Grimaldi Forum, Monaco, works by de Sabata, Elgar and Saint-Saens. John Shea presents.

**12:31 AM**

Victor De Sabata (1892-1967)

Juventus

Monte-Carlo Philharmonic Orchestra, Kazuki Yamada

(conductor)

**12:49 AM**

Edward Elgar (1857-1934)

Sea Pictures, op. 37

Marie-Nicole Lemieux (contralto), Monte-Carlo Philharmonic

Orchestra, Kazuki Yamada (conductor)

**01:12 AM**

Edward Elgar (1857-1934)

Where Corals Lie

Marie-Nicole Lemieux (contralto), Monte-Carlo Philharmonic

Orchestra, Kazuki Yamada (conductor)

**01:16 AM**

Camille Saint-Saens (1835-1921)

Symphony No. 3 in C minor, op. 78 ('Organ')

Olivier Vernet (organ), Monte-Carlo Philharmonic Orchestra,

Kazuki Yamada (conductor)

**01:54 AM**

Antonin Dvorak (1841-1904)

Trio for piano and strings no 4, Op 90 "Dumky"

Trio Lorenz, Primoz Lorenz (piano), Tomaz Lorenz (violin),

Matija Lorenz (cello)

**02:31 AM**

Fryderyk Chopin (1810-1849)

Piano concerto No 1 in E minor, Op 11

Havard Gimse (piano), Stavanger Symphony Orchestra,

Matthias Foremny (conductor)

**03:12 AM**

Franz Berwald (1796-1868)

String Quartet in G minor

Orebro String Quartet

**03:43 AM**

Matteo da Perugia (1380-1410),Millenarium

Andrey soulet

Millenarium, Christophe Deslignè (director)

**03:50 AM**

Kaspar Forster (1616-1673)

Dulcis amor Jesu (KBPJ.16)

Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo

Baroque Ensemble

**03:59 AM**

Karol Szymanowski (1882-1937)

Polish Dances

Jerzy Godziszewski (piano)

**04:07 AM**

Hans Krása (1899-1944)

Overture for chamber orchestra

Nieuw Ensemble, Ed Spanjaard (conductor)

**04:13 AM**

Vagn Holmboe (1909-1996), Walt Whitman (author)

A Song at Sunset, Op 138b

Camerata Chamber Choir, Michael Bojesen (conductor)

**04:21 AM**

Antonio Vivaldi (1678-1741)

Concerto in A minor for recorder, two violins and basso

continuo, RV 108

Bolette Roed (recorder), Arte dei Suonatori

**04:31 AM**

Giuseppe Verdi (1813-1901)

Overture - Nabucco

Bergen Philharmonic Orchestra, Alun Francis (conductor)

**04:39 AM**

Ludwig van Beethoven (1770 - 1827)

32 Variations for Piano in C minor (Wo0.80)

Antii Siirala (piano)

**04:50 AM**

Henryk Gorecki (1933-2010)

Totus tuus Op 60

Jutland Chamber Choir, Mogens Dahl (director)

**05:01 AM**

Pieter Hellendaal (1721-1799)

Solo (sonata) for cello and continuo Op 5 No 1 in G major

(1780)

Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman

(harpichord)

**05:09 AM**

Stanislaw Moniuszko (1819-1872)

Ballet Music for the Merry Wives of Windsor by Otto Nicolai

Polish Radio Symphony Orchestra, Lukasz Borowicz

(conductor)

**05:19 AM**

Carl Ludwig Lithander (1773-1843)

Divertimento No.1 for flute and fortepiano

Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

**05:28 AM**

Ludvig Norman (1831-1885)

String Sextet in A major (Op.18) (1850)

Stockholm String Sextet (sextet)

**05:54 AM**

George Frideric Handel (1685-1759)

Trio sonata in G minor Op 2 No 5

Musica Alta Ripa

**06:05 AM**

John Carmichael (b.1930)

Trumpet Concerto (1972)

Kevin Johnston (trumpet), West Australian Symphony

Orchestra, David Measham (conductor)

**WED 06:30 Breakfast (m0012rrg)**

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0012rrj)**

Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another of Tom's top pieces written for his instrument, the guitar.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0012rrl)**

Giacomo Puccini (1858-1924)

Confusion and Mayhem

Donald Macleod follows the dramas surrounding Tosca and Madama Butterfly, the opera that Puccini believed was his finest creation yet suffered the most negative reception.

Giacomo Puccini was man of the theatre to his fingertips. Born in Lucca in 1858, into a distinguished family of church musicians, Puccini was never destined to follow in his forebears' footsteps. His fate was sealed when as a teenager he walked 30 miles to hear Verdi's Aida. He knew immediately that theatre was his calling and from that point on he wrote almost exclusively for the stage.

A perfectionist and an often unreasonable taskmaster, Puccini agonised over each of his operas. Beginning with Manon Lescaut, the opera that launched Puccini internationally, this week Donald Macleod follows the off and the on-stage dramas of La bohème, Tosca, Madama Butterfly, La fanciulla del West, Suor Angelica, Gianni Schicchi, Il tabarro and the opera he left incomplete at his death in 1924, his final masterpiece, Turandot. The stories on stage are interweaved with events in his personal life, from an early scandal over his affair with a married woman and some very dodgy skulduggery in his business dealings, to the suicide of one of his servants, a tragedy of such proportion, he was plunged in to a deep depression, haunted by the events for the rest of his life.

In a week celebrating a composer whose music expresses every human emotion, there's a host of landmark recordings, including the voices of Jonas Kaufmann, Angela Gheorghiu, Anna Netrebko and Roberto Alagna. We'll hear Mimi's touching calling card from La bohème, in the classic Victoria de los Angeles version while Renato Scotto pours all Madama Butterfly's hopes into the heartbreaking Un bel di. The raw pain of Sister Angelica mourning her dead son, and the dark desperation of a jealous husband in Il tabarro. On Wednesday Callas and Gobbi's anguished, sadistic torture scene in Tosca still has the power to shock us as much as it did on its first night in 1900. It's high stakes and nail-biting tension in La fanciulla del West as Minnie trades the life of her outlaw lover on the outcome of a card game. Joan Sutherland's icy Princess Turandot, a magnificent pairing with Luciano Pavarotti's Prince Calaf comes on Friday along with a certain aria made famous by the 1990 world cup, heard here in the hands of another Puccini specialist, Jussi Björling.

When it came to Tosca, Puccini met with resistance from all sides, including his crack team of librettists and also his publisher. None of them seemed to understand his vision. Worse was to follow with the birth of his beloved Madama Butterfly. What was behind its failure?

Tosca, Act 1 (excerpt)

Ah! Finalmente....

Royal Opera House Orchestra, Covent Garden

Antonio Pappano, director

Vissi d'arte, Act 2

Leontyne Price, soprano, Tosca

Vienna Philharmonic

Herbert von Karajan, conductor

Tosca, Act 2

Mario Cavaradossi qual testimone.....  
Ed or fra noi parliam da buon amici  
Sciarrone, che dice il cavallier  
Orsu, Tosca, parlate  
Maria Callas, soprano, Tosca  
Giuseppe di Stefano, tenor, Mario Cavaradossi  
Tito Gobbi, baritone, Baron Scarpia  
Angelo Mercuriali, tenor, Spoleta  
Dario Caselli, bass, Sciarrone  
Milan La Scala Orchestra  
Victor de Sabata, conductor

Tosca, Act 3  
E lucevan le stelle  
Ah Franchigia a Floria Tosca  
Il tuo sangue o il mio amore volea  
O dolci mani mansuete e puré  
Senti l'ora è vicina  
Amaro sol per te m'era il morire  
Angela Gheorghiu, soprano, Tosca  
Roberto Alagna  
Orchestra of the Royal Opera House  
Antonio Pappano, director

Madama Butterfly, Act 1  
Dovunque al mondo  
America for ever  
Ier l'altro il Consolato  
Ecco, Son giunte al sommo del pendio  
Gran ventura  
Robert Kerns, baritone, Sharpless  
Michel Sénéchal, tenor, Goro  
Luciano Pavarotti, tenor, Pinkerton  
Mirella Freni, soprano, Cio-cio San, Madam Butterfly  
Vienna Philharmonic  
Herbert von Karajan, conductor

Madama Butterfly, Act 1  
Viene la sera  
Vogliatemi bene  
Mirella Freni, soprano, Butterfly  
Luciano Pavarotti, tenor, Pinkerton  
Vienna Philharmonic  
Herbert von Karajan, conductor

**WED 13:00 Radio 3 Lunchtime Concert (m0012rrn)**  
Fauré and Shostakovich in Bath

Nicola Heywood Thomas introduces highlights from the Bath Mozartfest 2021, with concerts recorded at the iconic Assembly Rooms. A spirited and dizzying dance begins the concert, as Adam Walker, Michael Collins and Michael McHale join forces Saint-Saëns's Tarentelle in A minor. A set of pictorial short pieces then follows, as the pianists Paul Lewis and Steven Osborne sit side-by-side to perform music by Fauré - his Dolly Suite. It's a work that was composed for the young daughter of the singer Emma Bardac. Leaving the world of French classical music and the theme of youth, the concert concludes with a Russian work written late in the life of Shostakovich, as he'd suffered greatly with his health and was diagnosed with lung cancer. The Belcea Quartet perform his String Quartet in F sharp major, No 14 Op 142.

Saint-Saëns: Tarentelle in A minor, Op 6  
Adam Walker, flute  
Michael Collins, clarinet  
Michael McHale, piano

Fauré: Dolly Suite, Op 56  
Paul Lewis, piano  
Steven Osborne, piano

Shostakovich: String Quartet in F sharp major, No 14 Op 142  
Belcea Quartet

Produced by Luke Whitlock

**WED 14:00 Afternoon Concert (m0012rrq)**  
Jess Gillam plays Barbara Thompson's Saxophone Concerto

Ian Skelly introduces performances from around the world including Jess Gillam playing Barbara Thompson's Saxophone Concerto in Hanover and the BBC Scottish Symphony Orchestra with Britten's Nocturne. Plus, there's music by Hans Rott, Georg Muffat, Heinrich Biber and Haydn.

Hans Rott – Overture: Julius Caesar  
ORF Radio Symphony Orchestra  
Marin Alsop (conductor)

Muffat - Concerto Grosso No 8 in F "Coronatio Augusta"  
Freiburg Baroque Orchestra  
Lionel Meunier (conductor)

Barbara Thompson - Concerto for saxophone and orchestra  
Jess Gillam (saxophone)  
NDR Radio Philharmonic Orchestra

Joshua Weilerstein (conductor)

Biber - Mystery (Rosary) Sonata No.16 "Passacaglia"  
Hiro Kurosaki (violin)

Haydn - Symphony No.6 "Le Matin"  
Ulster Orchestra  
David Brophy (conductor)

Britten - Nocturne  
Joshua Ellicott (tenor)  
BBC Scottish Symphony Orchestra  
Peter Whelan (conductor)

**WED 16:00 Choral Evensong (m0012rrs)**  
Collegiate Church of St Mary, Warwick

From the Collegiate Church of St Mary, Warwick.

Introit: Gaudete! (Trad., arr. Luke Fitzgerald)  
Responses: Rose  
Office hymn: Of the Father's heart begotten (Divinum Mysterium, arr. Willcocks)  
Psalms 131, 132 (Lloyd, Howells, Edwards)  
First Lesson: Isaiah 57 vv.15-21  
Magnificat octavi toni (Bevan)  
Second Lesson: John 1 vv.1-18  
Nunc dimittis (Holst)  
Anthem: A babe is born (Mathias)  
Hymn: O come, all ye faithful (Adeste fideles)  
Voluntary: Fantaisie No 1 in E flat major (Saint-Saëns)

Oliver Hancock (Director of Music)  
Mark Swinton (Assistant Director of Music)

Recorded 21 September 2021.

**WED 17:00 New Generation Artists (m0012rrv)**  
Winter Showcase: James Newby and the Mithras Trio

New Generation Artists Winter Showcase: the Mithras Trio, the mezzo-soprano Helen Charlston and the collaborative pianist Kunal Lahiry make their debuts at the BBC Studios in music by Schubert, Brahms and Clara Schumann. And James Newby, who leaves Radio 3's young artist scheme at the end of the year, bids farewell with a memorable performance of Robert Schumann's romantic Dichterliebe. Plus music from jazz guitarist Rob Luft.  
Presented by Georgia Mann.

R. Schumann: Dichterliebe Op. 48 "A Poet's Love"  
James Newby (baritone), Joseph Middleton (piano)

Brahms: Piano Trio No. 3 in C minor, Op. 101  
Mithras Trio

C. Schumann: Liebst du um Schönheit; Gute Nacht die ich dir sage  
Schubert: Am Strome, D.539; Auf dem Wasser zu singen D.774  
Helen Charlston (mezzo-soprano), Kunal Lahiry (piano)

Rob Luft: Snow Country  
Rob Luft (guitar), Joe Wright (tenor sax), Joe Webb (keyboards), Tom McCredie (bass guitar), Corrie Dick (drums), Amika String Quartet

Established two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

**WED 18:15 Words and Music (b0b6nx9x)**  
The Chessboard

Adjoa Andoh and Henry Goodman read extracts from Han Kang's The White Book, Shakespeare's Othello, Philip Larkin's Sympathy in White Major and the Rubaiyat by Omar Khayyam. Our music ranges from Shostakovich to The Rolling Stones Paint it Black, via the piece by Chopin in G Flat major, Op.10, No.5 which is known as the Black Key etude, and performances by Louis Armstrong and Rokia Traore in a programme that zig zags like a knight, soars like a bishop and plods like a pawn. We take in the subject of race in America, the look of snowfall in Alsace, and the bright white magic of an anchovy shoal glimpsed in the pitch dark and described in Herman Melville's novel about the Great White Whale Moby Dick and our journey from white to black and back starts with the topsy-turvy world of Alice Through the Looking Glass.

Producer: Zahid Warley.

01

Lewis Carroll  
From Alice Through the Looking Glass, read by Adjoa Andoh  
Duration 00:00:39

02 **00:00:44** Dmitry Shostakovich  
Fugue No.1 in C Major  
Performer: Vladimir Ashkenazy (piano)  
Duration 00:02:29

03 **00:03:15**  
Lewis Carroll  
From Alice Through the Looking Glass, read by Adjoa Andoh  
Duration 00:00:07

04 **00:03:22** Frédéric Chopin  
Etude in G Flat major, Op.10, No.5 (♭Black Key)  
Performer: Vladimir Horowitz  
Duration 00:01:32

05 **00:04:54**  
The Bible, King James Version  
From Genesis, 1, read by Henry Goodman  
Duration 00:00:42

06 **00:05:38** Morten Lauridsen  
Agnus Dei-Lux Aeterna  
Performer: Polyphony with Britten Sinfonia, Stephen Layton (Conductor)  
Duration 00:09:29

07 **00:15:15**  
Junichiro Tanizaki  
From In Praise of Shadows, read by Adjoa Andoh  
Duration 00:02:38

08 **00:17:54** Hans Abrahamsen  
Canon 4A (minore)  
Performer: ensemble recherche  
Duration 00:02:34

09 **00:20:28**  
Richard Wilbur  
First Snow in Alsace, read by Henry Goodman  
Duration 00:01:40

10 **00:22:09** Hans Abrahamsen  
Canon 4B (maggiore)  
Performer: ensemble recherche  
Duration 00:02:38

11 **00:24:49**  
Philip Larkin  
Sympathy in White Major, read by Adjoa Andoh  
Duration 00:01:07

12 **00:25:57** Waller/Brooks/Razaf  
(What did I do to be so) Black and Blue?  
Performer: Louis Armstrong & His Orchestra  
Duration 00:03:00

13 **00:28:58**  
Ralph Ellison  
From the Prologue to Invisible Man, read by Henry Goodman  
Duration 00:03:02

14 **00:32:02** Gil Scott-Heron  
The Revolution will not be Televised  
Performer: Gil Scott-Heron  
Duration 00:03:05

15 **00:35:07**  
Carol Ann Duffy  
War Photographer, read by Adjoa Andoh  
Duration 00:01:31

16 **00:36:40** Michel Legrand  
Le Cinema  
Performer: Claude Nougaro  
Duration 00:02:56

17 **00:39:36**  
Shakespeare  
Othello's soliloquy before he murders Desdemona, read by Adjoa Andoh  
Duration 00:01:51

18 **00:41:28** Rokia Traoré  
M'Bifo  
Performer: Rokia Traoré  
Duration 00:06:10

19 **00:47:40**  
Han Kang  
From The White Book, read by Henry Goodman  
Duration 00:01:02

20 **00:48:42** William Grant Still  
Moderato Assai

Performer: Fort Smith Symphony  
Duration 00:07:30

**21 00:56:13**

Herman Melville  
From Moby Dick, the whiteness of the Whale, read by Henry Goodman  
Duration 00:04:07

**22 01:00:21 Jagger/Richard**

Paint it Black  
Performer: The Rolling Stones  
Duration 00:03:45

**23 01:04:06**

Ted Hughes  
Crow Falls, read by Adjoa Andoh  
Duration 00:01:00

**24 01:05:07 Trad.**

Amazing Grace  
Performer: Soweto Gospel Choir  
Duration 00:07:54

**25 01:13:02**

Omar Khayyam  
A couple from The Rubaiyat translated by Robert Fitzgerald, read by Adjoa Andoh and Henry Goodman  
Duration 00:00:19

**WED 19:30 BBC Proms (m0012rry)**

Proms at Christmas 2021

Sheku Kanneh-Mason plays Dvořák's Cello Concerto

Another chance to hear Domingo Hindoyan conduct the Royal Liverpool Philharmonic in music by Grace-Evangeline Mason, Richard Strauss and Dvořák's Cello Concerto with Sheku Kanneh-Mason at the 2021 BBC Proms.

From the Royal Albert Hall, London  
Presented by Ian Skelly

Grace-Evangeline Mason: The Imagined Forest (BBC co-commission with Royal Liverpool Philharmonic Orchestra: world premiere)  
Dvořák: Cello Concerto in B minor

Interval: Pianist David Owen Norris explores musical reworkings through the centuries.

Richard Strauss: Don Juan  
Paul Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von Weber

Sheku Kanneh-Mason (cello)  
Royal Liverpool Philharmonic Orchestra  
Conductor Domingo Hindoyan

Former BBC Young Musician winner Sheku Kanneh-Mason returns to the Proms as the soloist in Dvořák's Cello Concerto. A new Proms commission written for the Royal Albert Hall's 150th anniversary by former BBC Young Composer winner Grace-Evangeline Mason contrasts with two scintillating orchestral showpieces – Hindemith's jovial reworking of themes by Weber for what was initially intended as a ballet, and Richard Strauss's colourful take on the Spanish lothario Don Juan. The Royal Liverpool Philharmonic Orchestra makes its first Proms appearance under its new chief conductor, Domingo Hindoyan.

**WED 22:00 Laura Mvula's Music Room (m0012rs0)**

Laura Mvula invites us into her music room to play some of her favourite music that's guided her through 2021. Choices include Miles Davis, Nina Simone, Claude Debussy, Francis Poulenc and a beautiful choral track from Coldplay.

**WED 23:00 Night Tracks (m000xlmz)**

Soundtrack for night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:19 Brian McBride**

Chamber Minuet  
Performer: Lauren Chipman  
Performer: Jeffrey White  
Performer: Brian McBride  
Duration 00:02:24

**02 00:03:37 Gabriela Montero**

Adagio (Improvisation after Bach's Keyboard Concerto in D minor, BWV 974)  
Performer: Gabriela Montero  
Duration 00:06:14

**03 00:09:53 Jorge Cardoso**

Milonga  
Performer: Miloš Karadaglić  
Duration 00:04:43

**04 00:15:24 Poppy Ackroyd**

Timeless  
Performer: Su-a Lee  
Performer: Poppy Ackroyd  
Performer: Joe Acheson  
Duration 00:05:51

**05 00:21:17 John Tavener**

As One who has Slept  
Choir: Polyphony  
Conductor: Stephen Layton  
Duration 00:03:57

**06 00:25:44 Jonny Greenwood**

Tree Strings (You Were Never Really Here OST)  
Performer: Jonny Greenwood  
Orchestra: London Contemporary Orchestra  
Duration 00:05:09

**07 00:30:52 Ludwig van Beethoven**

String Quartet in F major, Op 135: 3rd mvt  
Ensemble: Casals Quartet  
Duration 00:06:20

**08 00:38:09 Cole Porter**

At Long Last Love  
Performer: Grant Green  
Performer: Elvin Jones  
Performer: Larry Young  
Duration 00:07:19

**09 00:46:32 Roger Eno**

Rose Quartz  
Performer: Brian Eno  
Performer: Roger Eno  
Duration 00:03:55

**10 00:50:28 Henryk Mikolaj Górecki**

Symphony no 3 (2nd mvt)  
Singer: Dawn Upshaw  
Orchestra: London Sinfonietta  
Conductor: David Zinman  
Duration 00:09:22

**11 01:00:49 Anna von Hausswolff**

Sacro Bosco  
Performer: Anna von Hausswolff  
Duration 00:05:18

**12 01:06:07 Domenico Scarlatti**

Sonata in F sharp major, Kk.318  
Performer: Yevgeny Sudbin  
Duration 00:06:07

**13 01:13:18 Shin Sasakubo**

Cielo People (excerpt)  
Ensemble: Shin Sasakubo & Friends  
Duration 00:09:18

**14 01:22:36 Judith Weir**

Nuits d'Afrique (for soprano, flute, cello and piano): Le village  
Singer: Ailish Tynan  
Ensemble: Hebrides Ensemble  
Duration 00:03:59

**15 01:27:31 Sonny Bono**

Bang, Bang  
Performer: Billy Strange  
Singer: Nancy Sinatra  
Duration 00:02:28

**THURSDAY 30 DECEMBER 2021****THU 00:30 Through the Night (m0012rs5)**

New Brandenburg Philharmonic

Music by Dukas, Milhaud and Poulenc's Organ concerto with soloist Denny Wilke. Presented by John Shea.

**12:31 AM**

Paul Dukas (1865-1935)  
La Peri (fanfare)  
New Brandenburg Philharmonic Orchestra, Sebastian Tewinkel (conductor)

**12:33 AM**

Francis Poulenc (1899-1963)  
Concerto for Organ, Timpani and Strings in G minor, FP 93  
Denny Wilke (organ), New Brandenburg Philharmonic Orchestra, Sebastian Tewinkel (conductor)

**12:59 AM**

Carl Orff (1895-1982), Friedrich Wanek (arranger)  
Carmina Burana (excerpts) arranged for wind  
New Brandenburg Philharmonic Orchestra, Sebastian Tewinkel (conductor)

**01:12 AM**

Johann Sebastian Bach (1685-1750)  
Toccatina and Fugue in D minor, BWV.565  
Denny Wilke (organ)

**01:21 AM**

Darius Milhaud (1892-1974)  
Le boeuf sur le toit, Op 58  
New Brandenburg Philharmonic Orchestra, Sebastian Tewinkel (conductor)

**01:40 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 40 in G minor, K 550  
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**02:09 AM**

Claude Debussy (1862-1918)  
Preludes (excerpts books 1 & 2)  
Francesco Piemontesi (piano)

**02:31 AM**

Dirk Schaffer (1873-1931)  
Piano Quintet in D flat major, Op.5 (1901)  
Orpheus String Quartet, Jacob Bogaart (piano)

**03:12 AM**

Ernst von Dohnanyi (1877-1960)  
Konzertstück for cello and orchestra in D major (Op.12)  
Dmitri Ferschtman (cello), Netherlands Radio Philharmonic Orchestra, Bernhard Klee (conductor)

**03:35 AM**

Erik Satie (1866-1925)  
Je te veux, valse  
Kotaro Fukuma (piano)

**03:41 AM**

George Frideric Handel (1685-1759), Unknown (arranger)  
Lascia ch'io pianga (Rinaldo)  
Louise Pellerin (oboe), Dom Andre Laberge (organ)

**03:44 AM**

Rudolf Tobias (1873-1918)  
Julius Caesar, overture  
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**03:54 AM**

Edvard Grieg (1843-1907)  
Andante con moto for piano trio in C minor  
Kungsbacka Trio

**04:05 AM**

Oskar Lindberg (1887-1955), Johan Ludvig Runeberg (lyricist)  
Morgonen (Morning)  
Swedish Radio Choir, Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

**04:09 AM**

Maria Antonia Walpurgis (1724-1780)  
Sinfonia from "Talestri, Regina delle Amazzoni" - Drama per musica  
Batzdorfer Hofkapelle, Tobias Schade (director)

**04:15 AM**

Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)  
Fancies, Toys and Dreams  
Brass Consort Koln

**04:24 AM**

Carl Nielsen (1865-1931)  
Overture to Maskarade (FS.39)  
Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

**04:31 AM**

Alexander Borodin (1833-1887)  
Notturmo (Andante) - from String Quartet No.2 in D  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**04:40 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Horn Concerto no 2 in E flat major, K.417  
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**04:53 AM**

Franz Schubert (1797-1828)  
Impromptu No 2 in E Flat, D899  
Rudolf Buchbinder (piano)

**04:58 AM**

Francesco Durante (1684-1755)

Concerto per quartetto for strings no.1 in F minor  
Concerto Koln

**05:12 AM**

Francis Poulenc (1899-1963)  
Napoli, FP 40  
Antonio Pompa-Baldi (piano)

**05:22 AM**

Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator)  
Dance of the Persian Slaves (Khovanshchina)  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**05:29 AM**

Zoltan Kodaly (1882 - 1967)  
Pange lingua  
Chamber Choir of Pecs, Istvan Ella (organ), Aurel Tillai (conductor)

**05:42 AM**

Johann Sebastian Bach (1685-1750)  
Partita No 3 in A minor, BWV 827  
Schaghajegh Nosrati (piano)

**06:00 AM**

Richard Strauss (1864-1949)  
Metamorphosen for 23 solo strings (AV.142)  
Risor Festival Strings, Christian Tetzlaff (conductor)

**THU 06:30 Breakfast (m0012s5k)**

Thursday - Hannah's classical mix

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0012s5m)**

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – Tom picks another of his essential pieces for the guitar.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0012s5p)**

Giacomo Puccini (1858-1924)

Troubles at Home

Donald Macleod details the tragic event that created the biggest scandal of Puccini's life, throwing him into despair as he struggled to work on La fanciulla del West.

Giacomo Puccini was a man of the theatre to his fingertips. Born in Lucca in 1858, into a distinguished family of church musicians, Puccini was never destined to follow in his forebears' footsteps. His fate was sealed when as a teenager he walked 30 miles to hear Verdi's Aida. He knew immediately that theatre was his calling and from that point on he wrote almost exclusively for the stage.

A perfectionist and often unreasonable taskmaster, Puccini agonised over each of his operas. Beginning with Manon Lescaut, the opera that launched Puccini internationally, this week Donald Macleod follows the off and the on-stage dramas of La bohème, Tosca, Madama Butterfly, La fanciulla del West, Suor Angelica, Gianni Schicchi, Il tabarro and the opera he left incomplete at his death in 1924, his final masterpiece, Turandot. The stories on stage are interleaved with events in his personal life, from an early scandal over his affair with a married woman and some very dodgy skulduggery in his business dealings, to the suicide of one of his servants, a tragedy of such proportion, he was plunged in to a deep depression, haunted by the events for the rest of his life.

In a week celebrating a composer whose music expresses every human emotion, there's a host of landmark recordings, including the voices of Jonas Kaufmann, Angela Gheorghiu, Anna Netrebko and Roberto Alagna. We'll hear Mimi's touching calling card from La bohème, in the classic Victoria

de los Angeles version while Renato Scotto pours all Madama Butterfly's hopes into the heartbreaking Un bel di. The raw pain of Sister Angelica mourning her dead son, and the dark desperation of a jealous husband in Il tabarro. On Wednesday Callas and Gobbi's anguished, sadistic torture scene in Tosca still has the power to shock us as much as it did on its first night in 1900. It's high stakes and nail-biting tension in La fanciulla del West as Minnie trades the life of her outlaw lover on the outcome of a card game. Joan Sutherland's icy Princess Turandot, a magnificent pairing with Luciano Pavarotti's Prince Calaf comes on Friday along with a certain aria made famous by the 1990 world cup, heard here in the hands of another Puccini specialist, Jussi Björling.

After years of enduring her husband's infidelities, Puccini's wife Elvira accused one of the servants of having an affair with him.

Gianni Schicchi  
O mio babbino caro  
Montserrat Caballé, soprano, Lauretta  
London Symphony Orchestra  
Charles Mackerras, conductor

Gianni Schicchi, excerpt  
... Zitte, Obbedite!  
... Datemi I panni per verstimmi presto!  
Tito Gobbi, baritone, Gianni Schicchi  
Leo Pudis, bass, Maestro Spinelloccchio  
Anna di Stasio, Zita, mezzo soprano  
Giancarlo Luccardi, bass, Simone  
Alfredo Marriotti, bass-baritone, Betto di Signa  
Carlo del Bosco, bass, Marco  
Ileana Cotrubas, soprano, Lauretta  
London Symphony Orchestra  
Lorin Maazel, conductor

Il tabarro  
Nulla silenzio!  
Carlo Guelfi, baritone, Michele  
London Symphony Orchestra  
Anthony Pappano, conductor

La fanciulla del West, Act 1  
Signor Johnson, siete rimasto indietro  
Io non son che una povera fanciulla  
Quello che tacete  
Come voi, Leggermi in cor non so  
Oh, non temete, nessuno ardira  
Mara Zampieri, soprano, Minnie  
Plácido Domingo, tenor, Dick Johnson  
Sergio Bertocchi, tenor, Nick  
Chorus & Orchestra of La Scala Milan  
Lorin Maazel, conductor

La fanciulla del West, Act 2  
Una partita a poker!  
Sherrill Milnes, baritone, Jack Rance  
Carol Neblett, soprano, Minnie  
Royal Opera House Orchestra, Covent Garden  
Zubin Mehta, conductor

Suor Angelica  
Nel silenzio di quei raccoglimenti  
Tutto offerto alla Vergine, sì, tutto  
Senza mamma, o bimbo, tu sei morto!  
Cristina Gallardo-Domas, soprano, Sister Angelica  
Bernadette Manca di Nissa, soprano, the Aunt Princess  
London Symphony Orchestra  
Anthony Pappano, conductor

**THU 13:00 Radio 3 Lunchtime Concert (m0012s5r)**

Debussy and Brahms in Bath

Nicola Heywood Thomas introduces highlights from the Bath Mozartfest 2021, with concerts recorded at the iconic Assembly Rooms. This third lunchtime concert of highlights from the festival, begins in a Russian dance mode with two waltzes by Shostakovich, arranged by Levon Atoymyan, and performed by Adam Walker, Michael Collins and Michael McHale. Pianists Paul Lewis and Steven Osborne team up to perform Debussy's Petite Suite, probably composed at the request from a publisher for an accessible work for skilled amateurs. The programme concludes with a large-scale four-movement String Quartet in C minor by Brahms, performed by the Belcea Quartet. Both the outer movements are vigorous and purposeful, and Brahms struggled with the quartet form, destroying nearly twenty quartet attempts before being content to allow this composition to be performed and published.

Shostakovich: Barrel-Organ Waltz from The Gadfly, Op 97  
Shostakovich: Waltz from The Return of Maxim, Op 45  
Adam Walker, flute  
Michael Collins, clarinet  
Michael McHale, piano

Debussy: Petite Suite  
Paul Lewis, piano

Steven Osborne, piano

Brahms: String Quartet in C minor, Op 51 No 1  
Belcea Quartet

Produced by Luke Whitlock

**THU 14:00 Afternoon Concert (m0012s5t)**

Ingrid Fliter plays Chopin's First Piano Concerto

Ian Skelly introduces performances from around the world including the Bavarian Radio Symphony Orchestra with Dvorak's Symphony No. 8, and Ingrid Fliter playing Chopin's Piano Concerto No. 1 with The Ulster Orchestra. Plus, there's music by Mendelssohn, De Lalande, Debussy and Tchaikovsky.

Mendelssohn - Overture: The Fair Melusina, Op.32  
RTVE National Symphony Orchestra  
Chloé van Soesterède (conductor)

Lalande - Te Deum laudamus, S. 32  
Vox Luminus  
Freiburg Baroque Orchestra  
Lionel Meunier (conductor)

**3pm**

Dvorak - Symphony No.8 in G, Op.88  
Bavarian Radio Symphony Orchestra  
Manfred Honeck (conductor)

Debussy - Rhapsody for English Horn & Piano  
Francois Leleux (cor anglais)  
Emmanuel Strosser (piano)

Tchaikovsky - The Storm  
Ulster Orchestra  
Rebecca Tong (conductor)

Chopin - Piano Concerto No.1 in E minor, Op.11  
Ingrid Fliter (piano)  
Ulster Orchestra  
Jacek Kasprzyk (conductor)

**THU 17:00 New Generation Artists (m0012s5w)**

Winter Showcase: Konstantin Krimmel, Johan Dalene and the Consone Quartet

New Generation Artists Winter Showcase: the sensational baritone Konstantin Krimmel and the pianist Kunal Lahiry make their debut recording at the BBC studios. Also today, 21-year-old Swedish violinist Johan Dalene plays Beethoven and the period instruments of the Consone Quartet play Schumann.

Presented by Georgia Mann.

Beethoven: Violin Sonata No. 8 in G major, Op. 30 No. 3  
Johan Dalene (violin), Nicola Eimer (piano)

R. Schumann: Liederkreis Op. 39  
Konstantin Krimmel (baritone), Kunal Lahiry (piano)

R. Schumann: String Quartet in A minor, Op 41 No 1  
Consone Quartet

Established two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

**THU 18:15 Words and Music (m00051d4)**

Rivers

The Nile to the Yangtze, the Ouse to the Severn and the Suck: today's Words and Music is a journey along some of the world's greatest rivers. Readers Nicola Coughlan and Raymond Fearon take us from the 'sleek, sinuous, full-bodied animal' of a river in Kenneth Grahame's The Wind in the Willows, to the 'waterway leading to the uttermost ends of the earth' in Joseph Conrad's Heart of Darkness. The musical flow includes Gerald Finzi's luscious A Severn Rhapsody, Joni Mitchell's haunting River and Sun Ra's atmospheric evocation of The Nile.

Producer: Georgia Mann Smith.

READINGS:

Kenneth Grahame -The Wind in the Willows  
Joseph Conrad - The Heart of Darkness  
Alice Oswald - A Sleepwalk on the Severn  
Olivia Laing - To the River: A Journey Beneath the Surface

Langston Hughes - The Negro Speaks of Rivers  
 Michael Longley - The Man of Two Sorrows  
 Leigh Hunt - A Thought of the Nile  
 Jane Clarke - The River  
 Sarah Howe - Yangtze  
 Wordsworth - Sonnets from The River Duddon: After-Thought

01 Josh MacRae  
 Messing About on the River  
 Performer: Max Bygraves  
 Duration 00:01:00

02  
 Kenneth Grahame  
 Extract from The Wind in the Willows, read by Nicola Coughlan  
 Duration 00:01:00

03  
 Joseph Conrad  
 Extract from The Heart of Darkness, read by Raymond Fearon  
 Duration 00:01:00

04 **00:01:00** William Grant Still  
 Danzas de Panama - suite for strings  
 Performer: Alexander Neiman  
 Performer: George Berres  
 Performer: Louis Kaufman  
 Duration 00:03:09

05 **00:04:09** Gerald Finzi  
 A Severn rhapsody Op.3  
 Conductor: Nicholas Collon  
 Performer: Aurora Orchestra  
 Duration 00:03:40

06 **00:04:09**  
 Alice Oswald  
 Extract from A Sleepwalk on the Severn, read by Nicola Coughlan  
 Duration 00:03:40

07 **00:07:49** Ravi Shankar  
 Raga Piloo  
 Performer: Asok Chakraborty  
 Performer: Daniel Hope  
 Performer: Gaurav Mazumdar  
 Performer: Gilda Sebastian  
 Duration 00:04:14

08 **00:07:49**  
 Olivia Laing  
 Extract from To the River: A Journey Beneath the Surface, read by Nicola Coughlan  
 Duration 00:04:14

09 **00:12:03** Eriks Esenvalds  
 Rivers of light for chorus  
 Performer: Ethan Sperry  
 Performer: Portland State University Chamber Choir  
 Duration 00:06:26

10 **00:12:03**  
 Langston Hughes  
 The Negro Speaks of Rivers, read by Raymond Fearon  
 Duration 00:06:26

11 **00:18:29** Marshall Jones  
 In The Mississippi River  
 Performer: The SNCC Freedom Singers  
 Duration 00:03:40

12 **00:22:09** Ernest John Moeran  
 The White mountain, arr. for piano from Irish folk-song  
 Performer: Una Hunt  
 Duration 00:02:17

13 **00:22:09**  
 Michael Longley  
 The Man of Two Sorrows, read by Nicola Coughlan  
 Duration 00:02:17

14 **00:24:26** Sun Ra Arkestra (artist)  
 The Nile  
 Performer: Sun Ra Arkestra  
 Duration 00:04:56

15 **00:24:26**  
 Leigh Hunt  
 A Thought of the Nile, read by Raymond Fearon  
 Duration 00:04:56

16 **00:24:26**  
 Jane Clarke  
 The River, read by Nicola Coughlan  
 Duration 00:04:56

17 **00:29:22** MITCHELL  
 THE RIVER

Music Arranger: N/A  
 Performer: Joni Mitchell  
 Duration 00:04:03

18 **00:29:22**  
 Samuel Taylor Coleridge  
 Cologne, read by Raymond Fearon  
 Duration 00:04:03

19 **00:33:25** Richard Wagner  
 Dawn and Siegfried's Rhine journey, transc. Glenn Gould for piano [from "Gotterdammerung"]  
 Conductor: Klaus Tennstedt  
 Performer: Berlin Philharmonic Orchestra  
 Duration 00:05:29

20 **00:33:25**  
 Joseph Conrad  
 Extract from The Heart of Darkness, read by Raymond Fearon  
 Duration 00:05:29

21 **00:38:54** Pygmies Of The Northern Congo  
 Bobe Ceremony  
 Performer: Pygmies of the Northern Congo  
 Duration 00:01:40

22 **00:40:34** Rokia Traoré  
 Dounia  
 Performer: Rokia Traoré  
 Duration 00:05:55

23 **00:46:29** Wu Man (artist)  
 Dengyue jiaohui [Lanterns and moon competing in brilliance]  
 Performer: Wu Man  
 Duration 00:05:55

24 **00:46:29**  
 Sarah Howe  
 Yangtze, read by Nicola Coughlan  
 Duration 00:05:55

25 **00:52:24** Franz Schubert  
 Auf dem Wasser zu singen D.774  
 Performer: Ian Bostridge  
 Performer: Julius Drake  
 Duration 00:03:28

26 **00:52:24**  
 Kenneth Grahame  
 Extract from The Wind in the Willows, read by Nicola Coughlan  
 Duration 00:03:28

27 **00:55:52** Malcolm Arnold  
 The Padstow lifeboat - march Op.94 for brass band  
 Conductor: Malcolm Arnold  
 Performer: Grimethorpe Colliery Band  
 Duration 00:04:44

28 **00:55:52**  
 William Wordsworth  
 Extract from Sonnets from The River Duddon: After-Thought, read by Raymond Fearon  
 Duration 00:04:44

29 **01:00:36** Robert Schumann  
 Quartet in E flat major Op.47 for piano and strings  
 Performer: Pro Arte Piano Quartet  
 Duration 00:06:50

**THU 19:30 BBC Proms (m0012s5z)**  
 Proms at Christmas 2021

Bach's St Matthew Passion

Another chance to hear Arcangelo, Jonathan Cohen and a stellar cast of soloists perform one of the greatest sacred masterworks of the Baroque at the 2021 BBC Proms.

From the Royal Albert Hall, London  
 Presented by Andrew McGregor

Bach: St Matthew Passion, Part I

c. **20:10**  
 Live Interval: Andrew is joined by Lucy Winkett, the Rector of St James's Church, Piccadilly.

c. **20:35**  
 Bach: St Matthew Passion, Part II

Louise Alder (soprano)  
 Iestyn Davies (counter-tenor)  
 Stuart Jackson (Evangelist)  
 Hugo Hymas (tenor)  
 Roderick Williams (baritone)  
 Matthew Rose (Christ)  
 Choristers of St Paul's Cathedral Choir

Arcangelo Chorus  
 Arcangelo  
 Jonathan Cohen (harpichord/director)

Bach's crowning masterpiece, the St Matthew Passion combines moments of extraordinary fragility and tenderness with raw choral power and explosive jubilation, bitter grief with passages of consolation. With double chorus and orchestra, its scope and ambition is vast – a piece made for the Royal Albert Hall. Following on from their gripping account of Handel's Theodora in 2018, period-instrument ensemble Arcangelo and Director Jonathan Cohen return to the Proms, joined by a glittering line-up of soloists including Roderick Williams and rising star Stuart Jackson.

**THU 23:00 The Night Tracks Mix (m000xmk2)**  
 Music for the night

Hannah Peel with a magical sonic journey for late-night listening.

01 **00:01:13** The Dead Texan  
 The Six Million Dollar Sandwich  
 Performer: The Dead Texan  
 Duration 00:02:47

02 **00:04:05** Trad.  
 A Long Night on the Misty Moor  
 Performer: Liz Carroll  
 Duration 00:03:30

03 **00:07:36** Franz Schubert  
 Nachtstück (Night piece)  
 Performer: Joseph Middleton  
 Singer: Ruby Hughes  
 Duration 00:05:32

04 **00:13:10** Meredith Monk  
 Night Travel (from Atlas)  
 Orchestra: Orchestra  
 Conductor: Wayne Hankin  
 Duration 00:03:11

05 **00:16:23** Jerome Kern  
 They didn't believe me  
 Performer: Lucky Thompson  
 Performer: Hank Jones  
 Duration 00:05:01

06 **00:21:29** Sofia Gubaidulina  
 Musical Toys: No. 6 Song of the Fisherman  
 Performer: Mei Yi Foo  
 Duration 00:01:43

07 **00:23:13** Gustav Mahler  
 Ruckert Lieder: Ich bin der Welt abhanden gekommen (I am lost to the world)  
 Music Arranger: Clytus Gottwald  
 Choir: Norwegian Soloists' Choir  
 Conductor: Grete Pedersen  
 Duration 00:06:13

**THU 23:30 Unclassified (m00114q4)**  
 Karl Hyde's Listening Chair

Elizabeth Alker surveys the landscape of contemporary ambient recordings, with songs that soothe, spiral, and soar.

In a repeat of a programme first broadcast in October, she invites Karl Hyde, one half of the seminal electronic duo Underworld, into the Listening Chair, for a transportive and surprising selection. Far from the ecstasy of late-night dance floors, Karl's pick is a haunting piece of choral music made famous by 2001: A Space Odyssey. Elsewhere, Helado Negro's new album is full of bright, jubilant pop songs that have been smudged around their edges, and the DJ known as Ross From Friends delivers a record of soaring and emotional house music.

Produced by Frank Palmer  
 A Reduced Listening Production for BBC Radio 3

01 **00:00:10** Jacana People (artist)  
 Era  
 Performer: Jacana People  
 Duration 00:04:22

02 **00:05:41** Underworld (artist)  
 Low Between Zebras  
 Performer: Underworld  
 Duration 00:02:22

03 **00:07:51** Bicep (artist)  
 Sundial  
 Performer: Bicep  
 Duration 00:04:34

04 **00:13:30** Hatis Noit (artist)



<p>Anagram c.i.y Performer: Hatis Noit Duration 00:03:39</p> <p><b>05 00:17:09</b> Night Gestalt (artist) Between Two Breaths Performer: Night Gestalt Duration 00:05:46</p> <p><b>06 00:23:23</b> Beverly Glenn-Copeland (artist) Old (New) Melody (Ana Roxanne Remix) Performer: Beverly Glenn-Copeland Performer: Ana Roxanne Duration 00:04:52</p> <p><b>07 00:28:00</b> Ross From Friends (artist) The Daisy Performer: Ross From Friends Duration 00:05:32</p> <p><b>08 00:34:32</b> Helado Negro (artist) Outside the Outside Performer: Helado Negro Duration 00:05:08</p> <p><b>09 00:39:41</b> Deep Throat Choir (artist) Uvas Performer: Deep Throat Choir Duration 00:03:21</p> <p><b>10 00:44:12</b> György Ligeti Lux Aeterna Choir: Schola Cantorum Stuttgart Conductor: Clytus Gottwald Duration 00:05:48</p> <p><b>11 00:50:28</b> Craig Armstrong (artist) Movement 2: The Edge Of The Sea Performer: Craig Armstrong Performer: Calum Martin Duration 00:02:37</p> <p><b>12 00:53:06</b> Erland Cooper (artist) Holm Sound Performer: Erland Cooper Duration 00:02:55</p> <p><b>13 00:56:36</b> Tstewart (artist) Buena Performer: Tstewart Duration 00:03:23</p>	<p>Schneider (recorder), Konrad Hunteleler (recorder), Hans-Peter Westermann (oboe), Pieter Dhont (oboe), Michael McCraw (bassoon), Das Kleine Konzert, Hermann Max (conductor)</p> <p><b>02:31 AM</b> Ludvig Norman (1831-1885) String Quartet in C major, Op 42 (1871) Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)</p> <p><b>03:02 AM</b> Wolfgang Amadeus Mozart (1756-1791) Symphony no 39 in E flat, K 543 Oslo Philharmonic Orchestra, Arvid Engegard (conductor)</p> <p><b>03:30 AM</b> Ana Milosavljevic (b.1982) Red Ensemble Metamorphosis</p> <p><b>03:36 AM</b> Claude Debussy (1862-1918) Estampes Lars David Nilsson (piano)</p> <p><b>03:51 AM</b> Francesco Cavalli (1602-1676) Salve Regina (Hail, Holy Queen) Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)</p> <p><b>04:00 AM</b> Karol Szymanowski (1882-1937), Kazimierz Wilkomirski (arranger) Variations in B flat minor (Op.3) originally for piano Polish Radio National Symphony Orchestra Katowice, Marek Pijarowski (conductor)</p> <p><b>04:14 AM</b> Carl Friedrich Abel (1723-1787) Trio for 2 flutes and continuo in G major Op 16 No 4 La Stagione Frankfurt</p> <p><b>04:23 AM</b> Duri Sialm (1891-1961) La Ventira (Happiness) Chor da concert grischun, Alvin Muoth (director)</p> <p><b>04:31 AM</b> Antonin Dvorak (1841-1904) Prague Waltzes B.99 Slovak Radio Symphony Orchestra, Stefan Robl (conductor)</p> <p><b>04:39 AM</b> Aaron Copland (1900-1990), Timothy Kain (arranger) Hoe Down - from "Rodeo" arr. for 4 guitars Guitar Trek</p> <p><b>04:43 AM</b> David Diamond (1915-2005) Rounds for string orchestra CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p><b>04:58 AM</b> Hildegard of Bingen (1098-1179) O clarissima Mater (respond) Rondellus</p> <p><b>05:07 AM</b> Jean Sibelius (1865-1957) Pohjola's daughter - symphonic fantasia, Op 49 Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)</p> <p><b>05:21 AM</b> Anton Rubinstein (1829-1894), Josef Lhevinne (transcriber) Kammenoi Ostrov (Op 10 no 22) Josef Lhevinne (piano)</p> <p><b>05:29 AM</b> Jan van Gilse (1881-1944) Nonet (4 wind and 5 strings) (1916) Viotta Ensemble</p> <p><b>06:03 AM</b> Robert Johnson (1583-1633), William Shakespeare (author) "Full fathom five" &amp; "Where the bee sucks, there suck I" (from "The Tempest") Paul Agnew (tenor), Christopher Wilson (lute)</p> <p><b>06:07 AM</b> Nikolai Rimsky-Korsakov (1844-1908) The tale of Tsar Saltan - suite Op 57 Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)</p>	<p>Hannah French presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.</p> <p>Email 3breakfast@bbc.co.uk</p> <p><b>FRI 09:00 Essential Classics (m0012sp3)</b> Tom McKinney</p> <p>Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.</p> <p>0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1100 Essential Five – the last in this week's series of essential guitar pieces.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p><b>FRI 12:00 Composer of the Week (m0012sp5)</b> Giacomo Puccini (1858-1924)</p> <p>Unfinished Business</p> <p>Donald Macleod explores Puccini's genius for creating different sound worlds in Madama Butterfly and Turandot.</p> <p>Giacomo Puccini was a man of the theatre to his fingertips. Born in Lucca in 1858, into a distinguished family of church musicians, Puccini was never destined to follow in his forebears' footsteps. His fate was sealed when as a teenager he walked 30 miles to hear Verdi's Aida. He knew immediately that theatre was his calling and from that point on he wrote almost exclusively for the stage.</p> <p>A perfectionist and often unreasonable taskmaster, Puccini agonised over each of his operas. Beginning with Manon Lescaut, the opera that launched Puccini internationally, this week Donald Macleod follows the off and the on-stage dramas of La bohème, Tosca, Madama Butterfly, La fanciulla del West, Suor Angelica, Gianni Schicchi, Il tabarro and the opera he left incomplete at his death in 1924, his final masterpiece, Turandot. The stories on stage are interweaved with events in his personal life, from an early scandal over his affair with a married woman and some very dodgy skulduggery in his business dealings, to the suicide of one of his servants, a tragedy of such proportion, he was plunged in to a deep depression, haunted by the events for the rest of his life.</p> <p>In a week celebrating a composer whose music expresses every human emotion, there's a host of landmark recordings, including the voices of Jonas Kaufmann, Angela Gheorghiu, Anna Netrebko and Roberto Alagna, We'll hear Mimi's touching calling card from La bohème, in the classic Victoria de los Angeles version while Renato Scotto pours all Madama Butterfly's hopes into the heartbreaking Un bel di. There's the raw pain of Sister Angelica mourning her dead son, and the dark desperation of a jealous husband in Il tabarro. On Wednesday Callas and Gobbi's anguished, sadistic torture scene in Tosca still has the power to shock us as much as it did on its first night in 1900. It's high stakes and nail-biting tension in La fanciulla del West as Minnie trades the life of her outlaw lover on the outcome of a card game. Joan Sutherland's icy Princess Turandot, a magnificent pairing with Luciano Pavarotti's Prince Calaf comes on Friday along with a certain aria made famous by the 1990 world cup, heard here in the hands of another Puccini specialist, Jussi Björling.</p> <p>As soon as the ink was dry on one project, Puccini would start looking ahead to the next. However, from 1900 onwards he was beset by doubts and anxieties, unable to decide on the subject for his next opera. In the end it was the instruments and melodies of the far east that provided new inspiration.</p> <p>Turandot Nessun Dorma Jussi Björling, tenor Rome Opera Orchestra Erich Leinsdorf, conductor Album: Very best of Jussi Björling</p> <p>Madama Butterfly, Act 2 Un bel di vedremo Anna di Stasio, mezzo-soprano, Suzuki Renata Scotto, soprano, Cio-cio San Rome Opera House Orchestra John Barbirolli, conductor</p> <p>Madama Butterfly, Act 2 Una nave da guerra</p>
<b>FRIDAY 31 DECEMBER 2021</b>		
<p><b>FRI 00:30 Through the Night (m0012s63)</b> Vivaldi and Friends</p> <p>Bassoonist Sergio Azzolini directs Camerata Bern in a concert of works by Vivaldi and his contemporaries Johann Friedrich Fasch and Johann Anton Reichenauer. Presented by John Shea.</p> <p><b>12:31 AM</b> Johann Anton Reichenauer (1694-1730) Overture in B flat major for 2 oboes, bassoon and strings Shai Kribus (oboe), Mirjam Huttner (oboe), Sergio Azzolini (bassoon), Camerata Bern, Sergio Azzolini (director)</p> <p><b>12:46 AM</b> Johann Friedrich Fasch (1688-1758) Concerto in C minor for 2 oboes, bassoon and strings, FaWV L:c2 Shai Kribus (oboe), Mirjam Huttner (oboe), Sergio Azzolini (bassoon), Camerata Bern, Sergio Azzolini (director)</p> <p><b>12:56 AM</b> Johann Anton Reichenauer (1694-1730) Bassoon concerto in G minor Sergio Azzolini (bassoon), Camerata Bern, Sergio Azzolini (director)</p> <p><b>01:06 AM</b> Antonio Vivaldi (1678-1741) Concerto for 2 violins, 2 oboes and bassoon in D major, RV 564 Camerata Bern, Sergio Azzolini (bassoon), Sergio Azzolini (director)</p> <p><b>01:17 AM</b> Johann Sebastian Bach (1685-1750), Rinaldo Alessandrini (arranger) Goldberg Variations, BWV 988 Rinaldo Alessandrini (harpsichord), Concerto Italiano</p> <p><b>02:01 AM</b> Georg Philipp Telemann (1681-1767) Alles redet jetzt und singet, TWV 20:10 Barbara Schlick (soprano), Stephen Varcoe (bass), Michael</p>	<p><b>FRI 06:30 Breakfast (m0012sp1)</b> Friday - Hannah's classical alternative</p>	

Scuoti quella fronda di ciliegio  
Or vieni ad adornar  
Anna di Stasio, mezzo-soprano, Suzuki  
Renata Scotto, soprano, Cio-cio San  
Rome Opera House Orchestra  
John Barbirolli, conductor

Turandot, Act 1  
In Questa Reggia  
Ascolta straniera  
Gloria o vincitore!  
Joan Sutherland, soprano, Princess Turandot  
Luciano Pavarotti, tenor, Calaf  
Peter Pears, tenor, Emperor  
Montserrat Caballe, soprano, Liu  
London Philharmonic Orchestra  
John Alldis choir  
Zubin Mehta, conductor

La bohème, Act 4  
Fingevo dormire  
Angela Gheorghiu, soprano, Mimi  
Roberto Alagna, tenor, Rodolfo  
Roberto de Candia, baritone, Schaunard  
Elizabetta Scano, mezzo-soprano, Musetta,  
Simon Keenlyside, baritone, Marcello  
Ildebrando d'Arcangelo, bass, Colline  
Orchestra of La Scala, Milan  
Riccardo Chailly, conductor

Producer: Johannah Smith

#### FRI 13:00 Radio 3 Lunchtime Concert (m0012sp7)

Poulenc and Ravel in Bath

Nicola Heywood Thomas introduces highlights from the Bath Mozartfest 2021, with concerts recorded at the iconic Assembly Rooms. In this final concert of highlights we begin with the composer Poulenc, in a short three-movement sonata performed side by side by pianists Paul Lewis and Steven Osborne. The programme also includes another piano duet, this time by Ravel who captures a feeling of childhood innocence, in a set of fantasy depictions that make up his Mother Goose Suite. Prior to that, Adam Walker and Michael McHale perform one of the most iconic flute sonatas of all time, Prokofiev's Sonata in D, Op 94. The programme concludes with music by Szymanowski composed in 1917 in Warsaw, with the Belcea Quartet performing their encore item, the middle movement from his String Quartet No 1.

Poulenc: Sonata for piano four hands  
Paul Lewis, piano  
Steven Osborne, piano

Prokofiev: Sonata in D major, Op 94  
Adam Walker, flute  
Michael McHale, piano

Ravel: Mother Goose Suite  
Paul Lewis, piano  
Steven Osborne, piano

Szymanowski: String Quartet No 1 in C, Op 37 (Andantino semplice)  
Belcea Quartet

Produced by Luke Whitlock

#### FRI 14:00 Afternoon Concert (m0012sp9)

Dvorak 9 from St Petersburg

Ian Skelly introduces performances from around the world including the St Petersburg Symphony Orchestra Dvorak's 9th Symphony and Freiburg Baroque with Handel & Caldara. Plus, there's music by Louise Farrenc, Debussy and Wolf

Louise Farrenc - Overture No.1, Op.23  
BBC Scottish Symphony Orchestra  
Francois Leleux (conductor)

Handel - Zadok the Priest, HWV 258  
Let Thy Hand Be Strengthened, HWV 259  
The King Shall Rejoice, HWV 260  
My Heart is Inditing, HWV 261  
Vox Luminus  
Freiburg Baroque Orchestra  
Lionel Meunier (conductor)

Debussy - Prelude à l'après-midi d'un faune  
Ulster Orchestra  
Jac van Steen (conductor)

#### 3pm

Dvorak - Symphony No.9 in E minor, Op.95 "From the New World"  
St Petersburg Symphony Orchestra  
Yuri Temirkanov (conductor)

Caldara - Te Deum  
Vox Luminus  
Freiburg Baroque Orchestra  
Lionel Meunier (conductor)

Hugo Wolf - Pentheselea  
ORF Radio Symphony Orchestra, Vienna  
Marin Alsop (conductor)

#### FRI 16:30 The Listening Service (b08nry2b)

Endings

Tom Service looks at how pieces of music end, and asks what endings mean. Are they mere framing devices, or can they suggest weightier thoughts of triumph, or conversely, of death? And what of the fading away so prevalent in pop music? From Beethoven's insistent affirmations to Tchaikovsky's bleak despair, from Haydn's witty farewells to Human League's intimations of eternity, the ways that music ends are as various as music itself.

#### FRI 17:00 New Generation Artists (m0012spc)

Winter Showcase: Elisabeth Brauss and the Mithras Trio

Elisabeth Brauss plays Schumann and the Mithras Trio plays Mozart.

The elegant German pianist is heard in a performance she gave last month of Schumann's Carnival in Vienna. Also today, the Mithras Trio, incoming members of Radio 3's prestigious young artist programme, play a trio by Mozart notable for its flamboyant piano writing. Alessandro Fisher sings of flowers and gardens in songs by Robert and Clara Schumann and soprano Katharina Konradi sings more delectable Schubert. Presented by Georgia Mann.

Puccini: Crisantemi  
Quatuor Mona

C. Schumann: Das Veilchen  
R. Schumann: Meine Rose from 6 Gedichte von N. Lenau und Requiem Op. 90  
Alessandro Fisher (tenor), Anna Tilbrook (piano)

Mozart: Trio in B flat Major, K. 502  
Mithras Trio

R. Schumann: Faschingschwank aus Wien Op. 26,  
Elisabeth Brauss (piano)

Schubert: Romanze for 'Rosamunde' (Chézy), D. 797/3  
Schubert: Verklärung (Pope), D. 59  
Schubert: Fischerweise (Schlechta), D. 881  
Katharina Konradi (soprano) Eric Schneider (piano)

Pianist, Elisabeth Brauss joined Radio 3's prestigious young artist programme in the autumn of 2018 and leaves, officially, at the end of this year. But, as with many of the NGA.s she's forged strong relationships with many orchestras, halls and festivals in the UK and beyond. Amongst these is the Hallé Orchestra with whom she will continue to appear in 2022 as the recipient of the Terence Judd-Hallé Award. Established two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

#### FRI 18:15 Words and Music (m000cp1c)

Drink and No Drink

Much drink will be taken over Christmas and New Year. People will enjoy and regret this. Some will look forward ruefully to dry January. Some people never drink. Back in the 1920s, the prospect for Americans was dry forever, because prohibition was introduced. In this Words and Music, Joe Bannister and Sinead MacInnes read works that celebrate booze and reflect to the damage it can do to people and their relationships.

Jack Falstaff praises the virtues of sack. Dorothy Parker delineates the slide from 'just the one' to 'never again'. For Leopold Bloom, in Ulysses (first published in 1922), the lingering flavour of burgundy triggers the memory of a tryst; for Laurie Lee imbibing cider leads to the erotic encounter itself. Mahler and Mozart encourage cheerful drinking and Sussex folk singers Bob and Ron Copper praise good ale. There are two stunning hangovers, in prose from Lucky Jim by Kingsley Amis and song, in Loudon Wainwright III's April Fool's Day Morn, as poignant as its protagonist's behaviour is appalling.

Producer: Julian May

#### READINGS

Psalm 60

Just a Little One - Dorothy Parker  
Beowulf - translated by Seamus Heaney  
Drinking Alone Under the Moon by Li Bai (Li Po)  
Jack Falstaff's paeon to sack, Henry IV Part II - William Shakespeare  
Cider with Rosie - Laurie Lee  
I touch a liquor never brewed - Emily Dickinson  
The Long Goodbye - Raymond Chandler  
Bridget Jones's Diary - Helen Fielding  
The Porter, Macbeth - William Shakespeare  
Sloe Gin - Seamus Heaney  
Ulysses - James Joyce  
Good Morning Midnight - Jean Rhys  
John Barleycorn - Jack London  
Prohibition - Unknown  
Tha an drungair anns an dig (The drunk is in the ditch) - Iain Crichton Smith translated by Peter Mackay  
Lucky Jim - Kingsley Amis  
The Beautiful and Damned - F. Scott Fitzgerald  
Friend with a Mandolin - Jeremy Hooker

01 00:01:17 Hank Mills and Dick Jennings

Little Ole Wine Drinker Me  
Performer: Dean Martin  
Duration 00:02:43

02 00:01:19

Psalm 60  
Read by Joe Bannister  
Duration 00:00:07

03 00:03:52

Dorothy Parker  
Just a Little One, read by Sinead MacInnes  
Duration 00:00:37

04 00:04:29 Wolfgang Amadeus Mozart

Don Giovanni  
Performer: Dietrich Fischer-Dieskau  
Duration 00:01:29

05 00:05:56

Translated by Seamus Heaney  
Beowulf, read by Joe Bannister  
Duration 00:01:30

06 00:07:28 Cole Porter

Did You Evah  
Performer: Bing Crosby  
Performer: Frank Sinatra  
Duration 00:03:47

07 00:11:16 Jean Sibelius

Symphony no. 6 (Op.104) in D minor, 3rd movement  
Performer: City of Birmingham Symphony Orchestra, Simon Rattle (conductor)  
Duration 00:03:44

08 00:11:50

Li Bai (Li Po)  
Drinking Alone Under the Moon, read by Sinead MacInnes  
Duration 00:00:53

09 00:15:01

William Shakespeare  
Falstaff's Paeon to Sack, read by Joe Bannister  
Duration 00:02:20

10 00:17:23 Traditional

Good Ale  
Performer: Bob & Ron Copper  
Duration 00:02:15

11 00:19:40

Dorothy Parker  
Just a Little One, read by Sinead MacInnes  
Duration 00:00:47

12 00:20:28 Johann Strauss II

Wine, Woman and Song  
Performer: Alfred Mitterhofer, Alban Beg Quartet, Alban Berg (Arranger)  
Duration 00:02:09

13 00:22:38

Cider  
Actualty from cider making recording  
Duration 00:00:12

14 00:22:52 Traditional

Lord May  
Performer: Dave Swarbrick  
Duration 00:02:47

15 00:23:01

Laurie Lee  
Cider with Rosie, read by Joe Bannister  
Duration 00:02:10

**16 00:25:40**  
Emily Dickinson  
I taste a liquor never brewed, read by Sinead MacInnes  
Duration 00:00:37

**17 00:26:18** Thelonious Monk  
Straight No Chaser  
Performer: Thelonious Monk  
Duration 00:02:57

**18 00:26:19**  
Raymond Chandler  
The Long Goodbye, read by Joe Bannister  
Duration 00:00:42

**19 00:29:26**  
Dorothy Parker  
Just a Little One, read by Sinead MacInnes  
Duration 00:00:32

**20 00:29:54** Richard Thompson  
I Want to See the Bright Lights Tonight  
Performer: Richard & Linda Thompson  
Duration 00:03:07

**21 00:30:54**  
Helen Fielding  
Bridget Jones's Diary, read by Sinead MacInnes  
Duration 00:02:42

**22 00:35:34**  
William Shakespeare  
The Porter from Macbeth read by Joe Bannister  
Duration 00:01:10

**23 00:36:46** Gustav Mahler  
Der Trunkene im Frühling (The Drunkard in Spring)  
Performer: Stuart Skelton (tenor), San Francisco Symphony  
Orchestra, Michael Tilson Thomas (conductor)  
Duration 00:04:20

**24 00:41:04** Manuel De La Roche  
Tobacco y Ron  
Performer: Rodolfo Y Su Tipica  
Duration 00:02:32

**25 00:43:37**  
Seamus Heaney  
Sloe Gin, read by Joe Bannister  
Duration 00:00:39

**26 00:44:16** Dónal Lunny  
The Drunken Gauger  
Performer: Liam O'Flynn  
Duration 00:01:50

**27 00:46:05**  
James Joyce  
Ulysses, read by Joe Bannister  
Duration 00:02:43

**28 00:48:50** Pietro Mascagni  
Cavalleria rusticana - Mamma! Mamma, quel vino e generoso  
Performer: Jonas Kaufmann (Tenor), Santa Cecilia Orchestra  
and Chorus, Antonio Pappano (conductor)  
Duration 00:03:43

**29 00:52:30**  
Jean Rhys  
Good Morning Midnight, read by Sinead MacInnes  
Duration 00:01:40

**30 00:54:11** Neil Diamond  
Red, Red Wine  
Performer: Mighty Jamma  
Duration 00:01:44

**31 00:55:47**  
Dorothy Parker  
Just a Little One, read by Sinead MacInnes  
Duration 00:01:02

**32 00:56:50**  
Jack London  
John Barleycorn, read by Joe Bannister  
Duration 00:02:37

**33 00:59:30** Traditional  
John Barleycorn  
Performer: Martin Carthy & Dave Swarbrick  
Duration 00:03:16

**34 01:02:44** Dmitry Shostakovich  
Tahiti Trot (Tea for Two)  
Performer: Royal Concertgebouw Orchestra, Riccardo Chailly  
(conductor)  
Duration 00:01:19

**35 01:02:52**

Prohibition  
read by Sinead MacInnes  
Duration 00:01:01

**36 01:04:51**  
Iain Crichton Smith, translated by Peter Mackay  
Tha an drugair anns an dig (The drunk is in the ditch), read by  
Sinead MacInnes  
Duration 00:01:29

**37 01:05:33**  
Kingsley Amis  
Lucky Jim, read by Joe Bannister  
Duration 00:00:55

**38 01:06:18** Loudon Wainwright III  
April Fool's Day Morn  
Performer: Loudon Wainwright III  
Duration 00:04:02

**39 01:10:20**  
F. Scott Fitzgerald  
The Beautiful and Damned, read by Sinead MacInnes  
Duration 00:01:22

**40 01:11:42** Anton Karas  
Cafe Mozart Waltz  
Performer: Anton Karas  
Duration 00:02:01

**41 01:01:57**  
Jeremy Hooker  
Friend With a Mandolin, read by Joe Bannister  
Duration 00:01:22

**FRI 19:30 Radio 3 in Concert (m0012spg)**  
Jacqueline Wilson's Wonderful World with the BBC Symphony  
Orchestra

Dame Jacqueline Wilson's books have inspired generations of  
children for 30 years. The renowned author joins the BBC  
Symphony Orchestra for a family concert that will carry you  
into the worlds of some of her favourite characters – the  
fearless Tracy Beaker, the determined Hetty Feather and many  
more.

Joining Wilson as special guests are Dani Harmer (Tracy  
Beaker), Emma Maggie Davies (Jess Beaker), Isabel Clifton  
(Hetty Feather) and Chloe Lea (Katy Carr). And the BBC  
Symphony Orchestra is conducted by Mei-Ann Chen in music  
by composers past and present, not forgetting the iconic Tracy  
Beaker theme – newly arranged for orchestra!

Recorded at the Barbican Hall, London on 23 October 2021.

Alan Langford: Galop' from A Little French Suite  
Igor Stravinsky: Circus Polka  
Keisha White: Someday – Theme from The Story of Tracy  
Beaker (arr Gavin Sutherland)  
Mason Bates: 'Nymphs' from Anthology of Fantastic Zoology  
Julius Fucik: Entrance of the Gladiators  
Anna Clyne: Masquerade  
Einojuhani Rautavaara: 'Melankolia' from Cantus Arcticus  
Hans Christian Lumbye: Copenhagen Steam Railway Galop

Dame Jacqueline Wilson  
BBC Symphony Orchestra  
Mei-Ann Chen conductor

**FRI 21:00 BBC Proms (m0012spj)**  
Proms at Christmas 2021

Last Night of the Proms 2021

Another chance to hear tenor Stuart Skelton and accordionist  
Ksenija Sidorova join the BBC Symphony Orchestra and  
Chorus, BBC Singers and conductor Sakari Oramo for the  
grand finale at the Royal Albert Hall, London.

Presented by Georgia Mann and Petroc Trelawny

Gity Razaz: Mother (BBC commission: world premiere)  
Malcolm Arnold: Variations for orchestra on a Theme of Ruth  
Gipps  
Barber: Adagio  
Ravel: Tombeau de Couperin – Rigaudon  
Franck Angelis: Fantasia on a theme of Piazzolla - Chiquilin de  
Bachin  
Wagner: Wesendonck Lieder – Im Treibhaus  
The Mastersingers of Nuremberg – Prize Song ('Morgenlich  
leuchtend in rosigem Schein')

Interval: Georgia and Petroc are joined by Rob Rinder and  
together they look back at some of the highlights of the last six  
weeks of thrilling music making at the BBC Proms 2021.

Florence Price: Symphony No.1 – 'Juba Dance' (3rd movt)

Piazzolla: Libertango  
Anibal Troilo: Sur  
Peter Allen: I still call Australia home  
Henry Wood: Fantasia on British Sea-Songs  
Thomas Arne: Rule, Britannia! (arr. Sargent)  
Edward Elgar: Pomp and Circumstance March No. 1 in D  
major, 'Land of Hope and Glory'  
Hubert Parry: Jerusalem (orch. Elgar)  
The National Anthem (arr. Britten)  
Auld lang syne

Stuart Skelton, tenor  
Ksenija Sidorova, accordion  
BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo, conductor