

SATURDAY 18 DECEMBER 2021

SAT 01:00 Tearjerker (m0012h6n)
Jordan Rakei

Vol. 11: Dreamy sounds to help you unwind

Drift away and feel as light as a cloud with music from the XX, Max Richter, Harry Styles, Debussy, Radiohead and more.

SAT 02:00 Gameplay with Baby Queen (m0012h6q)

Vol 7: Inspiring soundtracks to help you rise to the challenge

Gaming fanatic Baby Queen mixes an inspiring playlist for mad skills, with tracks from Transistor, Sackboy and 60 Seconds.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

SAT 03:00 Through the Night (m0012h6s)

Hasse and Mozart from Oslo

Klaus Makela and the Oslo Philharmonic perform Hasse's Fuga e Grave and Mozart's Jupiter Symphony, plus the orchestra's principal flautist Francisco López Martín takes centre stage in Mozart's Flute Concerto No 2 in D. Jonathan Swain presents.

03:01 AM

Johann Adolf Hasse (1699-1783)
Fuga e Grave for Strings in G minor
Oslo Philharmonic Orchestra, Klaus Makela (conductor)

03:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Concerto No. 2 in D, K. 314
Francisco Lopez Martin (flute), Oslo Philharmonic Orchestra,
Klaus Makela (conductor)

03:33 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 41 in C, K. 551 'Jupiter'
Oslo Philharmonic Orchestra, Klaus Makela (conductor)

04:11 AM

Joseph Martin Kraus (1756-1792)
Sinfonie in E flat, Vb.144
Concerto Koln

04:32 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet for strings in B flat major (K.458) "The Hunt"
Virtuoso String Quartet

05:01 AM

Mikhail Glinka (1804-1857)
Ruslan i Lyudmila (overture)
KBS Symphony Orchestra, Hubert Soudant (conductor)

05:07 AM

Fryderyk Chopin (1810-1849)
Grand duo in E major on themes from Meyerbeer's 'Robert le Diable'
Sol Gabetta (cello), Bertrand Chamayou (piano)

05:19 AM

Josquin des Prez (c1440 - 1521)
2 motets: Cantate Domine; O bone et dulcissime Jesu
5 a Cappella Singers

05:26 AM

Cesar Franck (1822-1890)
Prelude, fugue and variation for organ in B minor (M.30)
Ljerka Ocic-Turkulin (organ)

05:37 AM

Gaspar Sanz (1640-1710)
Xácaras and Canarias (Instrucción de música sobre la guitarra española")
Eduardo Egúez (guitar)

05:46 AM

Eugene Bozza (1905-1991)
New Orleans
Csaba Wagner (trombone), Yamamoto Maki (piano)

05:53 AM

Max Bruch (1838-1920)
Violin Concerto No 2 in D minor, Op 44
James Ehnes (violin), Montreal Symphony Orchestra, Mario Bernardi (conductor)

06:18 AM

Bohuslav Martinu (1890-1959)
3 Madrigals for violin and viola
Andrej Kursakov (violin), Mikhail Tolpygo (viola)

06:34 AM

Joseph Haydn (1732-1809)
Symphony No 92 (H.1.92) in G major, "Oxford"
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

SAT 07:00 Breakfast (m0012pcw)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m0012pcy)

Beethoven's Cello Sonata No 3, Op 69, with Iain Burnside and Andrew McGregor

9.00am

Joy To The World – Music by Bach, Tchaikovsky, Vivaldi, etc.
London Brass
London Brass LB CD004
<https://londonbrass.net/shop/index.php?product/page/37/Joy-to-the+World>

Michael Praetorius: Es ist ein Ros - Music for Advent and Christmas

Isabel Schicketanz (soprano)
Jonathan Mayenschein (alto)
Christopher Renz (tenor)
Martin Schicketanz (bass)
Dresdner Kammerchor
Hans-Christoph Rademann (director)
Accentus Music ACC30505
<https://accentus.com/discs/505/>

Strange Wonders, The Wexford Carols, Vol. II

Caitriona O'Leary (voice)
Clara Sanabras (voice/baroque guitar)
John Smith (voice)
Seth Lakeman (voice/violin/viola)
Stile Antico
Alison Balsom, (trumpet)
Simone Colavecchi (renaissance guitar/lute)
Olov Johansson (nyckelharpa)
Deirdre O'Leary (bass clarinet)
John Hearne (bassoon)
Mel Mercier (percussion)
Ethan Johns (percussion)
Heresy Records HERESY026
<https://heresyrecords.com/product/strange-wonders-the-wexford-carols-vol-ii-caitriona-oleary/>

Alla Napoletana – Music by Caresana, Falconieri, Giramo, etc
L'Arpeggiata
Christina Pluhar
Erato 9029660361 (2 CDs)
<https://www.warnerclassics.com/release/alla-napoletana>

Carol of the Bells – Music by Chilcot, Dove, Holst, Praetorius, etc

The Sixteen
Harry Christophers (director)
CORO COR16188
<https://thesixteenshop.com/products/carol-of-the-bells-cd>

Tobias Zeitschner: Weihnachtshistorie

Weser-Renaissance Bremen
Manfred Cordes (director)
CPO 555368-2
<https://naxosdirect.co.uk/items/tobias-zeitschner-weihnachtshistorie-magnificat-550986>

9.30am Building a Library: Iain Burnside on Beethoven's Cello Sonata No. 3 Op. 69

Pianist Iain Burnside with a recommendation of the ultimate recording of the third, and arguably greatest, of Beethoven's five sonatas for cello and piano.

10.15am Hannah French joins Andrew for their pick of the finest new releases of 2021.

Amazone – Music by Couperin, Pallavicino, Schürmann
Lea Desandre (mezzo-soprano)
Jupiter
Thomas Dunford (director)
Erato 9029506584
<https://www.warnerclassics.com/release/amazone>

Vaughan Williams: Symphonies Nos. 4 & 6
London Symphony Orchestra
Antonio Pappano (conductor)
LSO Live LSO0867 (Hybrid SACD)
<https://lsolive.lso.co.uk/collections/homepage/products/vaughan-williams-symphonies-nos-4-6>

Buxtehude. Schütz & Dijkman: Septem Verba & Membra Jesu Nostr

Ensemble Correspondances

Sébastien Daucé
Harmonia Muindi HMM90235051 (2 CDs)
<https://store.harmoniamuindi.com/release/221477-ensemble-correspondances-and-sbastien-dauc-septem-verba-membra-jesu-nostr>

Dutilleux: Le Loup & Other Works

Adam Walker (flute)
Juliana Koch (oboe)
Jonathan Davies (bassoon)
Sinfonia of London
John Wilson (conductor)
Chandos CHSA5263 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHSA%205263>

On DSCH – Music by Shostakovich & Stevenson
Igor Levit (piano)
Sony 19439809212 (3 CDs)
<https://sonyclassical.com/releases/releases-details/on-dsch>

Zemlinsky: Die Seejungfrau & Schreker: Der Geburtstag der Infantin
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor)
Onyx ONYX4197
<https://onyxclassics.com/release/zemlinsky-schreker/>

Canteloube: Chants d'Auvergne
Carolyn Sampson (soprano)
Tapiola Sinfonietta
Pascal Rophé (conductor)
BIS BIS2513 (Hybrid SACD)
<https://bis.se/performers/sampson-carolyn/canteloube-chants-d-auvergne>

Handel: Brockes-Passion
Sandrine Piat (soprano)
Stuart Jackson
Konstantin Krimmel
Arcangelo
Jonathan Cohen
Alpha ALPHA644 (2 CDs)
<https://outhere-music.com/en/albums/handel-brockes-passion>

Florence Price: Symphonies Nos. 1 & 3
Philadelphia Orchestra
Yannick Nézet-Séguin (conductor)
DG 4862029
<https://www.deutsche Grammophon.com/en/catalogue/products/price-symphonies-nos-1-3-netzet-seguin-12476>

Beethoven: String Quartets, Op. 18 Nos. 1-3
Chiaroscuro Quartet
BIS BIS2488 (Hybrid SACD)
<https://bis.se/orchestras-ensembles/chiaroscuro-quartet/beethoven-string-quartets-op-18-vol-1>

11.20am Record of the Week

Mahler: Symphony No. 8 'Symphony of a Thousand'
Judith Howarth (soprano)
Anne Schwanewilms (soprano)
Sofia Fomina (soprano)
Michaela Selinger (mezzo-soprano)
Patricia Bardon (mezzo-soprano)
Barry Banks (tenor)
Stephen Gadd (baritone)
Matthew Rose (bass)
London Philharmonic Choir
London Symphony Chorus,
Choir of Clare College, Cambridge
Tiffin Boys' Choir
London Philharmonic Orchestra
Vladimir Jurowski
LPO LPO0121
<https://www.lpo.org.uk/recordings-and-gifts/5826-cd-jurowski-conducts-mahler-symphony-no-8.html>

SAT 11:45 Music Matters (m0012pd0)

Jamie Barton, Jake Heggie, Lebanon

In the final episode of 2021, Tom Service meets mezzo-soprano Jamie Barton and composer and pianist Jake Heggie whose album 'Unexpected Shadows' has been nominated for Best Classical Solo Vocal Album in the 2022 Grammy Awards. Jamie recently sang in Atlanta Opera's production of Jake's first major opera, Dead Man Walking, which tells the story of a nun who becomes the spiritual advisor to a convicted murderer on death row. They discuss the power of opera and song in tackling existential stories of life and death, engaging with new audiences and the need for greater representation and inclusion in opera and on the concert stage.

Since the major explosion in the Port of Beirut in 2020, Lebanon has been in crisis with economic collapse, severe poverty, fuel shortages and political instability. But musicians are continuing to make their voices heard there, including the

players of the Lebanese Philharmonic Orchestra and their conductor Lubnan Baalbaki, despite a significant number of the orchestra's players having to leave the country. Tom talks to the BBC Middle East correspondent in Beirut Lina Sinjab and conductor Lubnan Baalbaki about the fight to save the cultural life of Lebanon.

Tom is also joined by Morag Grant whose new book 'Auld Lang Syne: A Song and its Culture' traces the emergence of the song made famous by Robert Burns, and explores the traditions and rituals that emerged around its use as a song of parting, and as a song of New Year. Plus, we explore the sounds of Christmas and how they affect us with the BBC Big Band's Barry Forgie, music psychologist Alex Lamont and record producer Chris Alder.

SAT 12:30 This Classical Life (m0012pd2)
Jess Gillam with... Nicky Spence (Mr Christmas)

Jess Gillam and tenor Nicky Spence don their Christmas jumpers to share their favourite seasonal music, from Jon Vickers singing Handel to Joni Mitchell, and from Vivaldi's Winter to joyful harmonies from Pentatonix.

Playlist:

Trad. Jingle Bells - Ella Fitzgerald

Trad. arr. Ola Gjeilo - The Coventry Carol (Choir of Royal Holloway)

Yma Sumac - Malambo No.1

Tchaikovsky - The Nutcracker: Overture & Dance of the Sugar-Plum Fairy (Mariinsky Orchestra, Valery Gergiev conductor)

R Strauss - Weihnachtsgefühl (Edita Gruberova)

Vivaldi - Concerto No.4 in F minor RV297 'Winter' (Henning Kragerud violin, Arctic Philharmonic Orchestra)

Mervyn Warren - Joyful, Joyful (Pentatonix)

Handel - Messiah, Part 1: Comfort ye, my people; Every valley (Jon Vickers tenor, Royal Philharmonic Orchestra, Sir Thomas Beecham conductor)

Joni Mitchell - River

SAT 13:00 Inside Music (m0012pd4)

Conductor and bassoonist Robin O'Neill with dancing bass lines

Robin O'Neill is principal bassoonist of the Philharmonia and has sat in the first bassoon chair in many other leading ensembles. He's also a successful conductor and self-confessed JS Bach nut, and on Inside Music he appreciates how much Bach (as a bassoonist himself) gave to the instrument.

Robin also thinks about how he tries to emulate the colour, shading and intensity of the tenor voice in his bassoon playing, and describes the 'massive workout' of playing in Richard Strauss's Sinfonia Domestica.

Plus he remembers how Herbert von Karajan encouraged the European Community Youth Orchestra to play like a huge chamber orchestra in Sibelius's Seventh Symphony.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0012pd6)

The Return of The Lord of the Rings

It's 20 years since the launch of Peter Jackson's The Lord of the Rings, an event being marked in cinemas across the country. Matthew devotes the whole of this week's programme to one of the most ambitious of all film scores - Howard Shore's remarkable 10 hour Wagnerian epic. Matthew is joined by the musicologist Doug Adams who worked alongside the composer deconstructing some of the incredibly complex ingredients that constitute Shore's musical story-telling. It's a system based on Richard Wagner's leitmotif, where musical themes and statements are used to represent characters and ideas in the films. When these themes are combined and varied symphonically, they present a complete aural picture of the narrative to complement and enhance the story on the screen.

Together, Matthew and Doug unpick some of the main musical ideas in Shore's score and reveal just how far-reaching the music for LOTR is.

SAT 16:00 Music Planet (m0012pd8)

Yorkshire Carolling

Kathryn Tickell is joined by singer Fay Hield for a visit to a pub in Sheffield to experience the Yorkshire carolling tradition, which goes back to the early 19th century when the church authorities took offence at the strong, earthy singing that the locals enjoyed. The singers simply made for the pubs instead, and these informal sessions still go on, lockdowns permitting. A unique repertory of carols has survived in the pubs, with different words and unique variations on the familiar carol

melodies. Kathryn also introduces highlights from the European Broadcasting Union's 2021 Christmas Music Project, with songs from across Europe.

SAT 17:00 J to Z (m000yzrs)
Melissa Aldana in concert

Julian Joseph presents live music from Chilean saxophonist Melissa Aldana and her quintet, recorded at SFJazz Center in San Francisco. In 2013 Aldana became the first female musician and the first South American to win the prestigious Thelonious Monk International Jazz Saxophone Competition. Since then she's won widespread acclaim for her fresh sound and imaginative soloing.

Also in the programme, leading French drummer Anne Pacey shares some of the music that inspires her and Julian plays a mix of jazz classics and the best new releases.

Produced by Thomas Rees for Somethin' Else.

01 00:00:49 Weedie Braimah (artist)
Hippos in Space
Performer: Weedie Braimah
Duration 00:05:45

02 00:07:45 Pat Metheny (artist)
Better Days Ahead
Performer: Pat Metheny
Duration 00:05:25

03 00:14:48 Melissa Aldana (artist)
Turning
Performer: Melissa Aldana
Performer: Philip Dizak
Performer: Glenn Zaleski
Performer: Pablo Menares
Performer: Craig Weinrib
Duration 00:12:37

04 00:28:12 Lee Morgan (artist)
Something Like This
Performer: Lee Morgan
Duration 00:11:46

05 00:40:56 Terence Blanchard (artist)
Fall
Performer: Terence Blanchard
Performer: E Collective
Duration 00:05:33

06 00:47:19 Melissa Aldana (artist)
Spring Can Really Hang You Up The Most
Performer: Melissa Aldana
Performer: Philip Dizak
Performer: Glenn Zaleski
Performer: Pablo Menares
Performer: Craig Weinrib
Duration 00:12:20

07 01:00:48 Anne Pacey (artist)
Here and Everywhere
Performer: Anne Pacey
Duration 00:05:34

08 01:07:01 Kenny Garrett (artist)
Sing A Song of Song
Performer: Kenny Garrett
Duration 00:06:49

09 01:13:50 John Coltrane (artist)
Part I - Acknowledgement
Performer: John Coltrane
Duration 00:03:14

10 01:17:05 Charile Haden Music Orchestra (artist)
Not In Our Name
Performer: Charile Haden Music Orchestra
Duration 00:06:12

11 01:24:23 Kenny Garrett (artist)
Hargrove
Performer: Kenny Garrett
Duration 00:05:09

SAT 18:30 Opera on 3 (m0012pdd)
Verdi's Macbeth

Dark forces are at work. Prophecy unhinges and torments, and the milk of human kindness curdles as a merciless fate gives no quarter to those in thrall to ambition.

Macbeth is one of Verdi's most dramatic and atmospheric scores, testament to his profound understanding of Shakespeare. In this acclaimed production by Phyllida Lloyd the title role is taken by one of Britain's most celebrated singer-actors, baritone Simon Keenlyside. Together with the extraordinary Naples-born

coloratura soprano Anna Pirozzi as Lady Macbeth, they make a blood-soaked couple whose invitation to stay at their castle is best avoided. Indeed do 'Things bad begun make strong themselves by ill.'

Recorded last month and presented by Martin Handley in conversation with Bristol University's Sarah Hibberd, expert in nineteenth-century Italian musical culture.

Verdi: Macbeth

Acts 1 & 2

7.55 pm
Interval
Including contributions from conductor Daniele Rustioni and Simon Keenlyside.

8.15 pm
Acts 3 & 4

Macbeth.....Simon Keenlyside (baritone)
Banquo.....Günther Groissböck (bass)
Lady Macbeth.....Anna Pirozzi (soprano)
Lady-in-waiting.....April Koyejo-Audiger (mezzo-soprano)
Servant to Macbeth.....John Bernays (bass)
Macduff.....David Junghoon Kim (tenor)
Malcolm.....Egor Zhuravskii (tenor)
Assassin.....Olle Zetterström (bass)
First apparition.....John Morrissey (bass)
Second apparition.....Jimmy Frow (treble)
Third apparition.....Alfie Davis (treble)
Herald.....Jonathan Fisher (bass)
Doctor.....Blaise Malaba (bass)
Royal Opera Chorus
Orchestra of the Royal Opera House
Daniele Rustioni (conductor)

SAT 21:30 Between the Ears (m0012t5n)
At the Window

An archive repeat in tribute to the radio producer Piers Plowright who died earlier this year. Piers was an influential and pioneering artist of sound and voices who created memorable radio features and imaginative drama. To mark his death, Radio 3 and Radio 4 are re-broadcasting some of the programmes which were the highlights of his career. This edition of Between the Ears was produced by Piers in 1999: At the Window gives us glimpses of the Chicago pianist Jimmy Yancey through one of his greatest blues songs, the voices of his family and friends, the magic of baseball, and the sounds and music of his city.

Producers Alan Hall and Piers Plowright

SAT 22:00 New Music Show (m0012pdg)
With Kerry Andrew

Kerry Andrew with the latest in new music performance - Ilan Volkov conducts the BBC Scottish Symphony Orchestra in music by American composers Courtney Bryan and Talib Rasul Hakim, plus new releases from Christopher Otto of the JACK Quartet, oboist-composer Kyle Bruckmann and Chilean sound artist Paula Schopf.

SUNDAY 19 DECEMBER 2021

SUN 00:00 Freeness (m0012pdj)
Archie Shepp

Corey Mwamba shares classic and contemporary improvised music. Legendary saxophonist and civil rights activist Archie Shepp joins the show to talk about artists that have inspired his approach to playing and improvising. He shares a beloved track and dear memories of learning from another stalwart of the music, Sonny Rollins.

The bassoonist Sara Schoenbeck's latest offering is a series of spacious and melodic duo collaborations with artists such as Roscoe Mitchell and Nicole Mitchell. Paying homage to her relationship with these musicians and to her instrument, it captures her quest to find a musical language that includes and extends beyond Western traditions. Elsewhere in the programme, we hear the sparse and emotive compositional work of the Huddersfield based artist Ryoko Akama, who worked alongside the experimental musician Phillip Thomas - to whom the record is dedicated - to create rich soundscapes that stand as a testament to creating outside our comfort zones.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m0012pdl)
Dvorak's Cello Concerto and Mahler's Fourth Symphony

Alan Gilbert conducts the NDR Elbphilharmonie Orchestra in Hamburg. Jonathan Swain presents.

01:01 AM

Antonin Dvorak (1841-1904)
Cello Concerto in B minor, Op 104
Gautier Capucon (cello), NDR Elbphilharmonie Orchestra,
Alan Gilbert (conductor)

01:40 AM

Gustav Mahler (1860-1911)
Symphony no 4 in G
Anna Prohaska (soprano), NDR Elbphilharmonie Orchestra,
Alan Gilbert (conductor)

02:38 AM

Dmitry Shostakovich (1906-1975)
String Quartet no 8 in C minor, Op 110
Young Danish String Quartet

03:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 24 in C minor, K.491
Yeol Eum Son (piano), RTV Slovenia Symphony Orchestra,
Roberto Gonzalez-Monjas (conductor)

03:31 AM

Georg Philipp Telemann (1681-1767)
Grand Motet "Deus judicium tuum regi da" (Psalm 71)
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick
Van Goethem (alto), Markus Schafer (tenor), Ekkehard Abele
(bass), Rheinische Kantorei, Das Kleine Konzert, Hermann
Max (conductor)

03:52 AM

Fryderyk Chopin (1810-1849)
Introduction & variations on a theme from 'Herold's Ludovic' in
B flat, Op 12
Ludmil Angelov (piano)

03:59 AM

Henri Duparc (1848-1933), Charles Baudelaire (author)
La Vie anterieure for voice and piano
Gerald Finley (baritone), Stephen Ralls (piano)

04:04 AM

Hector Berlioz (1803-1869)
Overture from Beatrice et Benedict
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

04:13 AM

Giacomo Puccini (1858-1924)
Aria: Sola, perduta, abbandonata - from Act IV of Manon
Lescaut
Charlotte Margiono (soprano), Netherlands Radio Philharmonic
Orchestra, Kenneth Montgomery (conductor)

04:19 AM

Antonin Dvorak (1841-1904)
Romance Op 11 in F minor vers. for violin and piano
Mincho Minchev (violin), Violinia Stoyanova (piano)

04:31 AM

Frantisek Jiranek (1698-1778)
Flute Concerto in G major
Jana Semeradova (flute), Collegium Marianum, Jana
Semeradova (artistic director)

04:42 AM

Clara Schumann (1819-1896)
Variations on a theme of Robert Schumann for piano in F sharp
minor, Op 20
Angela Cheng (piano)

04:51 AM

Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Scottish Symphony Orchestra, Thomas Dausgaard
(conductor)

05:01 AM

Johann Sebastian Bach (1685-1750)
Allein Gott in der Hoh' sei Ehr' – chorale-prelude for organ,
BWV.662
Bine Katrine Bryndorf (organ)

05:08 AM

Jacobus Gallus Carniolus (1550-1591)
Pater noster, qui es in coelis (OM 1/69), Ave verum corpus
(OM 3/25)
Ljubljanski madrigalisti, Matjaz Scek (director)

05:15 AM

Adrien Francois Servais (1807-1866), Traditional
La Romanesca
Servais Ensemble

05:20 AM

Claude Debussy (1862-1918)

Prélude à l'après-midi d'un faune

Upama Muckensturm (flute), Philibert Perrine (oboe), Amaury
Viduvier (clarinet), Fabian Ziegler (percussion), Tsuyoshi
Moriya (violin), Dimitri Pavlov (violin), Gregor Hrabar (viola),
Ruiko Matsumoto (cello), Sophie Lücke (double bass), Esthea
Kruger (piano), Stefanie Mirwald (accordion)

05:31 AM

Erland von Koch (1910-2009)
Elegaic theme with variations, Op 17
Carin Gille-Rybrant (piano)

05:41 AM

Francis Poulenc (1899-1963)
Les Biches, suite from the ballet (1939-1940)
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

06:01 AM

Richard Wagner (1813-1883), Felix Mottl (orchestrator)
5 Poems by Mathilde Wesendonck
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario
Bernardi (conductor)

06:24 AM

Antoine Dauvergne (1713-1797)
Concert de simphonies à IV parties in F major, Op 3 no 2
Capella Coloniensis, William Christie (director)

06:45 AM

Michael Haydn (1737-1806)
Missa Tempore Quadragesimae, MH 553
Ex Tempore, Marian Minnen (cello), Elise Christiaens
(violone), David Van Bouwel (organ), Florian Heyerick
(director)

SUN 07:00 Breakfast (m0012qp2)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
including a Sunday morning Sounds of the Earth slow radio
soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0012qp6)

Sarah Walker with a seasonal musical mix

Sarah Walker chooses three hours of attractive and uplifting
music to complement your morning.

Today Sarah shares some surprising festive finds including a
rustic nativity depicted by Giovanni Sammartini, a sea shanty
describing the icy temperatures and homesickness of a
December spent at sea, and a carol from the Orthodox Church
that's full of spectacular bell effects.

Sarah also discovers a variety of piano textures created by
Grieg, Liszt and Mendelssohn, and finds room for a little
nostalgia with Ella Fitzgerald - exploring the secret of
Christmas in a sentimental song from 1959...

A Tandem Production for BBC Radio 3

SUN 11:00 Christmas around Europe (m0012qp9)

Part 1

A day-long festival of Christmas music and singing from across
Europe and Canada in the European Broadcasting Union's
annual Christmas music day. Choirs and ensembles come
together to celebrate the wonder of Christmas. First we travel to
Russia with the Moscow Synodal Choir; then to Tallinn in
Estonia, with Vox Clamantis, and then from Leipzig, in
Germany, we hear Mendelssohn, and from Riga in Latvia,
music by Handel.

11.00 Moscow – the Moscow Synodal Choir sing Russian
liturgical music dedicated to the Miracle of Christmas and to
the Mother of God. It includes 18 works of Orthodox choral
tradition from the 16th to 21st centuries.

Anon. 17th century: It is worthy
Miliy Balakirev: From above the Prophetess
Alexander Arkhangelsky: Diligently unto the Mother of God
Pyotr Tchaikovsky: It is worthy
Pavel Chesnokov: Mother of God; The Zealous Intercessor; An
Angel Cried
Sergei Rachmaninov: To the Mother of God, the Virgin, from
the All-Night Vigil
Alexander Frunza: My Soul Magnifies the Lord
Nikolai Danilin: All of Creation Rejoices In Thee
Konstantin Shvedov: It Is Worthy
Nikolai Vedernikov: All Angels Rejoice
Metropolitan Hilarion (Alfeev): Vzbrannoy Voivode, from All-
night vigil
Moscow Synodal Choir
Alexey Puzakov, chorus director

12.00 Tallinn – live: Vox Clamantis sing music by Arvo Pärt

and Gregorian chant.

Gregorian introtus: Dominus dixit
Improvisation by Andrew Lawrence-King
Gregorian antiphon: O Adonai
Arvo Pärt: Seven Magnificat Antiphons
Improvisation by Andrew Lawrence-King
Gregorian communio In splendoribus
Arvo Pärt: Which was the Son of ...
Improvisation by Andrew Lawrence-King
Gregorian antiphon: Hodie Christus natus est
Arvo Pärt: Nunc dimittis
Vox Clamantis
Jaan-Eik Tulve, chorus director

13.00 Leipzig - the MDR Radio Chorus perform Christmas
music by Mouton, Poulenc, Mendelssohn, Britten, Pärt and
Gruber, conducted by Risto Joost.

Mouton: Nesciens mater virgo virum, motet a 8
Poulenc: Quatre Motets pour le temps de Noël
F. Mendelssohn: Frohlocket, ihr Völker auf Erden Deutsche
Liturgie: Kyrie, Ehre sei Gott in der Höhe und Heilig
Britten: Hymn to the Virgin
Pärt: Seven Magnificat Antiphons
Gruber: Stille Nacht (Silent Night)
MDR Radio Chorus
Risto Joost, director

14.00 Riga – live – Christmas music by Handel and his
contemporaries

Isabella Leonarda: Sonata Duodecima, op. 16/12
George Frideric Handel: Süße Stille, sanfte Quelle, HWV 205;
Singe, Seele, Gott zum Preise, HWV 206
Pietro Antonio Locatelli: Trio Sonata in G, op. 5/1
George Frideric Handel: Süßer Blumen Ambralocken, HWV
204; Flammende Rose, Zierde der Erden, HWV 210
Ilze Grēvele-Skaraine, soprano
Maija Kļaviņa, Baroque flute
Agnese Kanniņa, Baroque violin
Māra Botmane, Baroque cello
Ieva Saliete, harpsichord

SUN 15:00 Choral Evensong (m0012gzz)

Sacred Trinity Church, Salford

From Sacred Trinity Church, Salford, with HeartEdge
Manchester Choral Scholars.

Introit: Thou shalt know him (Mark Sirett)
Responses: Joanna Forbes L'Estrange
Office hymn: Longing for light, we wait in darkness (Christ be
our light)
Psalm 82 (Turlé)
First Lesson: Joel 3 vv.9-16
Canticles: Sunshin in A
Second Lesson: Matthew 24 vv.29-35
Anthem: A Spotless Rose (Bob Chilcott)
Hymn: Long ago, prophets knew (Personet hodie)
Blessing anthem: People, look East (Steel)
Voluntary: Fugue sopra Magnificat BWV733 (Bach)

Andrew Earis (Director of Music)
Olivia Tait (Choral Conducting Fellow)
John Hosking (Organist)

Recorded 26 November 2021.

SUN 16:00 Christmas around Europe (m0012qpd)

Part 2

A day-long festival of Christmas music and singing from across
Europe and Canada in the European Broadcasting Union's
annual Christmas music day. Choirs and ensembles come
together to celebrate the wonder of Christmas.

1600 Athens - the ERT Chorus sing a selection of traditional
Greek Christmas songs.

1700 Piteå (Sweden) - the Erik Westberg Vocal Ensemble sing
Praetorius and traditional Swedish Christmas songs.

1800 Copenhagen - the Danish National Vocal Ensemble sing
Christmas music by Sandström, Nørgård and Nielsen.

1900 Berlin – The Berlin Radio Symphony Orchestra,
conducted by Rinaldo Alessandrini, perform Bach cantatas and
concertos.

2000 Stuttgart – The SWR Vocal Ensemble with a programme
of Scandinavian Christmas songs.

2100 Vancouver - Early Music Vancouver and Suzie LeBlanc
perform Bach's Christmas Oratorio.

2200 Sofia - Gli Accordati Vocal Ensemble perform music by

Lassus, Gesualdo and Jannequin.

SUN 23:00 Free the Music with Pekka Kuusisto (m0012qpg)

The Wood or the Trees?

Pekka Kuusisto is a solo violinist, conductor, composer and folk musician who can change the way people think about music.

In this three-part series he muses on how much creative freedom a musician really has, and the complex relationship between improvisation and 'sticking to the plan'. How is a performance dictated by time, place, tradition, learned techniques and mindset? And how can we open the door to wider musical freedom in the future, for performers, composers and listeners?

Pekka illustrates his thoughts with a wide selection of music, ranging from Purcell and Paganini to Mahler, Miles Davis and the White Stripes, and he also gets his violin out to create some on the spot improvisations.

In this second episode Pekka explores and questions the significance of repetition in music. He applauds the violinist Thomas Zehetmair, who turns Paganini's 24 Caprices from exercises into mini Italian operas. He also admires Björk's ability to mask and magnify repetition by making it sophisticated enough to withstand hundreds of listens. And Pekka invites us to join him in a musical tasting party, sampling multiple recordings of Schubert's Winterreise made by Dietrich Fischer-Dieskau.

A Tandem Production for BBC Radio 3

MONDAY 20 DECEMBER 2021

MON 00:00 Slow Radio (m0012qj)
Venice between the Bells

There are 107 bell towers in Venice. Wherever you go in the city, the passage of time is measured by the echo of bells across rooftops. But the biggest bell of them all – the Marangona in St Mark's Basilica – only stirs into sound twice a day: at midday and midnight.

In this beautiful soundscape, Radio 3's Slow Radio takes you from the chime of Marangona at midday, along lapping canals and whispering alleyways, across piazzas and bridges, around this evocative city, until midnight, when the deep, resonant sound of the Marangona brings the day to an end.

MON 00:30 Through the Night (m0012qpl)
Simply Schumann

The Hungarian Radio Symphony Orchestra performs Schumann, including his Piano Concerto with soloist Balázs Fülei, and his Fourth Symphony. Presented by Jonathan Swain.

12:31 AM

Robert Schumann (1810-1856)
Overture to Hermann and Dorothea, Op.136
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

12:40 AM

Robert Schumann (1810-1856)
Piano Concerto in A minor, Op.54
Balazs Fulei (piano), Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

01:14 AM

Robert Schumann (1810-1856), Franz Liszt (arranger)
Widmung (from Liebeslied)
Balazs Fulei (piano)

01:18 AM

Robert Schumann (1810-1856)
Romance no.2 in F sharp major, Op.28'2
Balazs Fulei (piano)

01:23 AM

Robert Schumann (1810-1856)
Symphony no.4 in D minor, Op.120
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

01:53 AM

Clara Schumann (1819-1896)
Piano Trio in G minor, Op 17
Eva Zurbrugg (violin), Angela Schwartz (cello), Erika Radermacher (piano)

02:21 AM

Clara Schumann (1819-1896)
Prelude and Fugue in B flat major, Op 16 no 2

Angela Cheng (piano)

02:26 AM

Johannes Brahms (1833-1897)
Hungarian Dance No. 5
Norwegian Radio Orchestra, Petr Popelka (continuo)

02:31 AM

Edouard Lalo (1823-1892)
Symphonie espagnole in D minor, Op 21
Augustin Hadelich (violin), Monte-Carlo Philharmonic Orchestra, Christian Vasquez (conductor)

03:04 AM

Ralph Vaughan Williams (1872-1958)
Quintet in D major for clarinet, horn, violin, cello and piano
Stephan Siegenthaler (clarinet), Thomas Müller (horn), Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)

03:31 AM

Folquet de Marseille (c.1150-1231)
Flores sur 'Tant m'abellis l'amoros pessamens'
Ensemble Lucidarium

03:35 AM

Carl Nielsen (1865-1931)
Pan og Syrnix Op 49 FS.87
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

03:44 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in B flat major (K.439b'2)
Bratislava Wind Trio

04:00 AM

Joby Talbot (b.1971)
The wishing tree (2002)
King's Singers

04:04 AM

Georg Philipp Telemann (1681-1767)
Concerto for Viola and Strings in G major TWV.51:G9
Jesenka Balic Zunic (viola), Kore Ensemble

04:19 AM

Gaspar Sanz (1640-1710)
Suite española for guitar
Tomaz Rajteric (guitar)

04:31 AM

Uno Klami (1900-1961)
Serenades joyeuses
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

04:37 AM

George Frideric Handel (1685-1759)
Sonata for recorder and continuo (HWV.365) (Op.1'7) in C major
Peter Hannan (recorder), Colin Tilney (harpichord), Christel Thielmann (viola da gamba)

04:49 AM

Zoltan Kodaly (1882 - 1967)
Dances from Galánta
Norwegian Radio Orchestra, Petr Popelka (conductor)

05:06 AM

Dora Pejacevic (1885-1923)
Four piano pieces
Ida Gamulin (piano)

05:16 AM

Johann Sebastian Bach (1685-1750)
Komm, Jesu, komm, BWV 229
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

05:25 AM

Mikhail Glinka (1804-1857)
Kamarinskaya - fantasy for orchestra
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

05:33 AM

Pierre Max Dubois (1930-1995)
Quartet for flutes
Valentinas Kazlauskas (flute), Lina Baublyte (flute), Albertas Stupakas (flute), Giedrius Gelgotas (flute)

05:41 AM

Joseph Haydn (1732-1809)
Symphony No. 67 (Hob I:67) in F major
Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

06:06 AM

Virgil Thomson (1896-1989)
Quartet for strings No.2

Musicians from the Chamber Music Conference and Composer's Forum of the East

MON 06:30 Breakfast (m0012qsy)

Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and two shortlisted entries from the Carol Competition.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0012qt0)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – in the week leading up to Christmas, we feature five pieces written as gifts.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0012qt2)

Wolfgang Amadeus Mozart (1756-1791)

An Unstoppable Force?

Donald Macleod asks why Mozart's prolific working life underwent such a significant gear change between 1786 and 1787?

Five years before Mozart's premature death aged 35, the composer felt at the top of his game. He was performing regularly in Vienna and his music was beloved throughout the city. However, the Austro-Turkish War between the Habsburg Monarchy and the Ottoman Empire would soon have a negative impact on Mozart's prospects, along with changing musical taste in the Austrian capital. The nobility had more important things to do than hold concerts and commission new music. Money was in shorter supply. As a composer for hire, Mozart had to change tack and write chamber music for publication and for performance in middle class homes, rather than concertos for the nobility.

In this episode Donald Macleod explores why Mozart's extraordinarily prolific working life underwent such a significant gear change between 1786 and 1787. From being beloved throughout Vienna, a string of great works flowing from his pen, Mozart now found himself searching for any paid work, trying to find new students to teach, even offering the furniture in his house as collateral for a loan. This period marked the culmination of the most productive in Mozart's life. The composition process of The Marriage of Figaro had been challenging, but it unleashed a flood of creativity that found its expression in the non-operatic works Mozart wrote at this time, now acknowledged as unique masterpieces. But a string of events would transform Mozart's prospects for the worse. And he could have had no idea what lay around the corner.

Horn Concerto No. 4 in E flat major, K. 495

I. Allegro maestoso
Dennis Brain, horn
Philharmonia Orchestra
Herbert von Karajan, conductor

Piano Concerto No. 24 in C minor, K. 491

I. Allegro
Alfred Brendel, piano
Scottish Chamber Orchestra
Charles Mackerras, conductor

Sonata for Piano 4 Hands in F major, K. 497

I. Adagio - Allegro di molto
George Malcolm, piano
András Schiff, piano

Symphony No. 38 in D major, K. 504 "Prague"

I. Adagio – Allegro
Academy of Ancient Music
Christopher Hogwood, conductor

MON 13:00 Radio 3 Lunchtime Concert (m000vgt)

Eric Lu plays Mozart, Schubert and Chopin

Winner of the 2018 Leeds Piano Competition and current Radio 3 New Generation Artist, Eric Lu - still in his early twenties - is fast establishing himself as one of the most talented pianists of his generation. Here he performs sonatas by Mozart and Schubert alongside Chopin's Andante spianato and Grande polonaise.

Recorded at Wigmore Hall, 26th April 2021.
Presented by Andrew McGregor.

Mozart: Piano Sonata in B flat major, K 333
Schubert: Piano Sonata in A minor, D 784
Chopin: Andante spianato and Grande polonaise

Eric Lu (piano)

MON 14:00 Afternoon Concert (m0012qt5)
Radio 3 Breakfast Christmas Carol Competition 2021

Petrec Trelawny joins the BBC Singers live at our Maida Vale studios to hear the six finalists.

Meanwhile Ian Skelly has aquatic Debussy, Haydn from Scotland and festive music from Peter Cornelius and William Grant Still

2.00pm

Debussy
La mer
BBC Philharmonic
Yan Pascal Tortelier, conductor

2.30pm

LIVE
Radio 3 Breakfast Christmas Carol Competition 2021
Petrec Trelawny joins the BBC Singers live in Maida Vale studios for a festive concert featuring the six finalists in the 2021 Radio 3 Breakfast Carol Competition. The BBC Singers are joined by the New Young Voice Collective, a dynamic choir of 10-18 year olds featuring some of the most talented musicians from east London.
BBC Singers
Caroline Jaya-Ratnam, piano
Owain Park, conductor

c.3.40pm

Haydn
Symphony no.35 in B flat
BBC Scottish Symphony Orchestra
Peter Whelan, conductor

Peter Cornelius
The Christmas Tree
Benjamin Appl, baritone
James Baillieu, piano

William Grant Still arr. Greg Kostraba
Christmas in the Western World
Toledo Clarinets:
Chelsea Tipton, clarinet
Elliott Ross, bass clarinet
Greg Kostraba, piano

MON 16:30 New Generation Artists (m0012qt7)
Embracing the Night with Baritone Benjamin Appl

New Generation Artists at Snape: Embracing the Night with baritone Benjamin Appl.

The former member of Radio 3's prestigious young artist scheme heard in a concert with James Baillieu at the Britten Studio at Snape Maltings on the eve of Halloween. This first half of their programme moves from a prologue through evening, romance and celestial bodies to nightmares.

Schubert: Nachtstück (Mayrhofer) D672
Schubert: Auf dem Wasser zu singen (Stolberg) D774
Korngold: Liebesbriefchen (Honold) op. 9/4
R. Strauss: Ständchen (Schack) op. 17/2 2'20
Schubert: Der Wanderer an den Mond (Seidl) D870
Schubert: Der liebliche Stern (Schulze) D861
R. Schumann: Zwielficht (Eichendorff) op. 39/10
Schubert: Erlkönig (Goethe) D328

MON 17:00 In Tune (m0012qt9)

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

MON 19:00 In Tune Mixtape (m0011d68)
A 30-minute mix of delightful classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

MON 19:30 BBC Proms (m0012qtc)
Proms at Christmas 2021

Charlotte Bray, Walton and Arnold

Another chance to hear The BBC Symphony Orchestra conducted by Sakari Oramo from the 2021 BBC Proms, in music by Charlotte Bray, Foulds, Arnold, and Timothy Ridout is the soloist in Walton's Viola Concerto.

Presented by Martin Handley at the Royal Albert Hall

John Foulds: Le cabaret (Overture to a French Comedy)
William Walton: Viola Concerto

Interval

Paul Harris, co-author of 'Malcolm Arnold: Rogue Genius' talks to Martin Handley about the music and turbulent life of this most misunderstood of British composers, whose reputation took a dive after the 1950s.

Charlotte Bray: Where Icebergs Dance Away (UK premiere)
Malcolm Arnold: Symphony No. 5

Timothy Ridout (viola)
BBC Symphony Orchestra
Sakari Oramo (conductor)

A world away from centenary composer Malcolm Arnold's reputation for light music and film scores, the Fifth Symphony is a richly layered work full of irony, pain and loss. An opening musical 'garden of memories' pays affectionate homage to departed friends, while the scherzo flirts with jazz and the finale offers a tantalising glimpse of heaven before snatching it cruelly away. BBC Radio 3 New Generation Artist Timothy Ridout is the soloist in Walton's poetic Viola Concerto, which was given its world premiere at the Proms in 1929. Global warming is the stimulus behind Charlotte Bray's Where Icebergs Dance Away, which draws on the work of American artist Zaria Forman.

MON 21:25 BBC Proms (m0012qtf)
Proms at Christmas 2021

Eight Seasons

From the BBC Proms 2021: Joshua Bell directs the Academy of St Martin in the Fields in Vivaldi's The Four Seasons and Astor Piazzolla's The Four Seasons of Buenos Aires.

Presented by Penny Gore, at the Royal Albert Hall, London.

Antonio Vivaldi: The Four Seasons
Astor Piazzolla: The Four Seasons of Buenos Aires (arr. Leonid Desyatnikov)

Academy of St Martin in the Fields
Joshua Bell (director/violin)

From an icy Italian winter to the heady, sensual warmth of a South American summer: violinist Joshua Bell leads the Academy of St Martin in the Fields on a musical journey through the sights and sounds of two continents and four very different seasons. Inspired by Vivaldi's best-known work, Piazzolla – Argentina's 20th-century tango king, whose 100th anniversary we celebrate this year – created his own response, complete with musical quotations. While Vivaldi's virtuosic concertos celebrate contrast – the freshness of spring, with its sudden thunderstorms, versus the languid heat of summer – Piazzolla's musical landscape remains more constant, always swaying to the pervasive rhythm of the tango.

MON 22:45 The Essay (m0012qth)
The Meaning of Ritual

The End of Ritual?

The writer Madeleine Bunting was eight years old when her godmother took her final vows as a nun. After sitting through the interminable church service, the little girl was baffled and very bored. She could not see the point of the long and tiresome ritual. However, this was to be the start of her own fascination with such tradition.

In this series, Madeleine asks why ritual has been such a pervasive feature of human societies and whether the 21st century may see much of it disappear. Or, she wonders, are we witnessing the creation of new forms of ritual which are both personal and meaningful?

This BBC Radio 3 series explores aspects of ritual, including public and private Christmas rituals, and asks what the Covid pandemic has taught us about their significance.

The series producer is Kristine Pommert for CTVC.

MON 23:00 Night Tracks (m0012qtg)
Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 21 DECEMBER 2021

TUE 00:30 Through the Night (m0012qtm)
Haydn and Mozart from Hanover

Angela Hewitt is the soloist in Mozart's Piano Concerto No 25 with the NDR Radio Philharmonic Orchestra, alongside Haydn's Symphony No 44. Jonathan Swain presents.

12:31 AM

Ludwig van Beethoven (1770 - 1827)
Coriolan, Op 62 - overture
NDR Radio Philharmonic Orchestra, David Afkham (conductor)

12:39 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 25 in C, K.503
Angela Hewitt (piano), NDR Radio Philharmonic Orchestra, David Afkham (conductor)

01:12 AM

Joseph Haydn (1732-1809)
Symphony no 44 in E minor, Hob.I:44 ('Mourning')
NDR Radio Philharmonic Orchestra, David Afkham (conductor)

01:39 AM

Franz Schubert (1797-1828)
Piano Sonata in A minor, Op 42 (D.845)
Alfred Brendel (piano)

02:16 AM

Georg Philipp Telemann (1681-1767)
Lad o Herre (cantata)
Maria Sanner (contralto), Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Joanna Boslak-Gorniok (organ)

02:31 AM

Edvard Grieg (1843-1907)
Cello Sonata in A minor Op 36
Truls Mork (cello), Havard Gimse (piano)

02:58 AM

Edward Elgar (1857-1934)
Variations on an original theme 'Enigma' for orchestra (Op.36)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:27 AM

Alphons Diepenbrock (1862-1921)
Ecoutez la chanson bien douce (song)
Roberta Alexander (soprano), Rudolf Jansen (piano)

03:32 AM

Johann Sebastian Bach (1685-1750)
Toccatina in G major BWV.916
Jayson Gillham (piano)

03:40 AM

Jean-Philippe Rameau (1683-1764)
3 pieces from "Les Indes Galantes" & Le Rappel des Oiseaux
Stephen Preston (flute), Robert Woolley (harpisichord)

03:47 AM

Johann Philipp Kirnberger (1721-1783)
Cantata, 'An den Flussen Babyllons'
Johannes Happel (bass), Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor)

03:59 AM

Gustav Holst (1874-1934)
St Paul's Suite, Op 29 no 2
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

04:13 AM

Felix Mendelssohn (1809-1847)
Rondo capriccioso in E major/minor, Op 14
Sook-Hyun Cho (piano)

04:20 AM

Johann Strauss II (1825-1899)
An der schönen Blauen Donau (Op.314)
BBC Concert Orchestra, Barry Wordsworth (conductor)

04:31 AM

Georg Muffat (1653-1704)
Sonata from Concerto No XI in E minor, 'Delirium amoris'
L'Orfeo Barockorchester, Michi Gaigg (director)

04:37 AM

George Frideric Handel (1685-1759)
Aria from "Rodrigo": 'Perche viva il caro sposo'
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

04:44 AM

Marcel Tournier (1879-1951)
Images for harp and string quartet, Op 35
Erica Goodman (harp), Amadeus Ensemble

04:55 AM

Claude Debussy (1862-1918)
Rondes de Printemps, from 'Images'
BBC Philharmonic, Juanjo Mena (conductor)

05:03 AM

Igor Stravinsky (1882-1971), Igor Stravinsky (arranger), Samuel Dushkin (arranger)
Divertimento (1931) arr. for violin & piano by Stravinsky and S. Dushkin
Mihaela Martin (violin), Enrico Pace (piano)

05:24 AM

Michael Haydn (1737-1806)
Sinfonia in E flat major (MH.340) (P.17)
Academia Palatina, Florian Heyerick (director)

05:39 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata no 31 in A flat major, Op 110
Sergei Terentjev (piano)

06:01 AM

Dora Pejačević (1885-1923), Rainer Maria Rilke (lyricist)
Mädchengestalten, Op 42
Franziska Heinzen (soprano), Benjamin Mead (piano)

06:11 AM

Pancho Vladigerov (1899-1978)
Divertimento
Bulgarian National Radio Symphony Orchestra, Georgi Dimitrov (conductor)

TUE 06:30 Breakfast (m0012pmv)

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and two shortlisted entries from the Carol Competition.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0012pmx)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – in the lead-up to Christmas, we pick five pieces written by their composers as gifts to friends or family.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0012pmz)

Wolfgang Amadeus Mozart (1756-1791)

Under Pressure

Donald Macleod witnesses Mozart under pressure from all angles. As the sands shifted, how could Mozart possibly keep his family afloat?

Five years before Mozart's premature death aged 35, the composer felt at the top of his game. He was performing regularly in Vienna and his music was beloved throughout the city. However, the Austro-Turkish War between the Habsburg Monarchy and the Ottoman Empire would soon have a negative impact on Mozart's prospects, along with changing musical taste in the Austrian capital. The nobility had more important things to do than hold concerts and commission new music. Money was in shorter supply. As a composer for hire, Mozart had to change tack and write chamber music for publication and for performance in middle class homes, rather than concertos for the nobility.

In today's programme Donald Macleod finds Mozart struggling to support his sickly wife Constanze. Those rejuvenating baths at Baden didn't come cheap.

Symphony No. 39 in E flat major, K. 543
I. Adagio - Allegro
English Baroque Soloists
John Eliot Gardiner, conductor

Adagio in B minor, K. 540
Alfred Brendel, piano

Divertimento in E flat major, K. 563
II. Adagio
Trio Zimmermann

Clarinet Quintet in A major, K. 581
II. Larghetto
Jörg Widmann, clarinet
Arcanto String Quartet

Piano Sonata No. 17 in B flat major, K 570
I. Allegro
Mitsuko Uchida, piano

TUE 13:00 Radio 3 Lunchtime Concert (m0000y1)

Schubert Plus at Aldeburgh

Schubert, Britten and Mozart

The recent Radio 3 Big Chamber Weekend at Snape Maltings brought together current members of the Radio 3 New Generation Artists scheme to celebrate the music of Schubert alongside works by other major composers. In this first concert, Eivind Ringstad plays the 16-year-old Britten's precociously eloquent Eley for solo viola, and teams up with pianist Mengjie Han (of the Amatis Piano Trio) in Schubert's irresistibly lyrical 'Arpeggione' Sonata, a work which was composed for a now-obsolete instrument but has since become one of the jewels of the viola repertoire. In between, violinist Aleksey Semenenko joins Eivind in one of the two delicious duos Mozart wrote for violin and viola.

Introduced by Petroc Trelawny.

Britten: Eley
Mozart: Duo in B flat for violin and viola in E flat, K424
Schubert: Arpeggione Sonata in A minor, D821

Eivind Ringstad (viola)
Aleksey Semenenko (violin)
Mengjie Han (piano)

Concert recorded in the Britten Studio, Snape, on 27 October 2018.

TUE 14:00 Afternoon Concert (m0012pn2)

Vivaldi from Les Arts Florissants

A sequence of Vivaldi's sacred works, plus Haydn from Simon Rattle, Britten from tenor Ben Johnson and Tchaikovsky's Nutcracker Suite

Les Arts Florissants bring a Venetian baroque celebration of faith from Paris, with his best-loved as well as less well-known choral works. Former Radio 3 New Generation Artist, tenor Ben Johnson gives us Britten's deeply moving take on the poems of Thomas Hardy. And, in the week running up to Christmas, where would we be without Tchaikovsky's Nutcracker?

Presented by Ian Skelly

2.00pm
Britten
Winter Words
Ben Johnson, tenor
Tom Primrose, piano

Haydn
Symphony no.90 in C
Bavarian Radio Symphony Orchestra
Simon Rattle, conductor

3.00pm
Vivaldi
Kyrie in G minor, RV 587
Credo in E minor, RV 591
and other sacred works

3.45pm
Tchaikovsky
The Nutcracker, Suite No. 1, op. 71a
Radio France Philharmonic Orchestra
Mikko Franck, conductor

Peter Cornelius

The Shepherds
Benjamin Appl, baritone
James Baillieu, piano

Sibelius
Tapiola
BBC Symphony Orchestra
Sakari Oramo, conductor

TUE 17:00 In Tune (m000twx0)

In Tune Christmas Special

Sean Rafferty and Sarah Walker present the In Tune Christmas Special, live from BBC Broadcasting House. It's a Christmas party celebration like no other, where both presenters are joined by some of the show's greatest performer friends, and a live audience of In Tune listeners. Welcome the festive season with music from across the eras, including a close harmony seasonal selection from The Swingles, winter-warming sounds from Onyx Brass, Christmas songs from soprano Ailish Tynan, and a Yuletide piano masterclass courtesy of Chilly Gonzales. There's also a selection of seasonal readings from Dame Harriet Walter.

TUE 19:00 In Tune Mixtape (m0012pn4)

The perfect classical half hour

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 BBC Proms (m0012pn6)

Proms at Christmas 2021

Sir John Eliot Gardiner conducts the Monteverdi Choir and English Baroque Soloists

From the BBC Proms 2021: Sir John Eliot Gardiner conducts the Monteverdi Choir & English Baroque Soloists in music by Bach and Handel, including Dixit Dominus.

Presented by Ian Skelly from the Royal Albert Hall, London

Handel: Cantata 'Donna, che in ciel'
J S Bach: Christ lag in Todes Banden, BWV 4
Handel: Dixit Dominus

Ann Hallenberg (mezzo-soprano)
English Baroque Soloists
Monteverdi Choir
Conductor Sir John Eliot Gardiner

Sir John Eliot Gardiner makes his 60th Proms appearance directing his own Monteverdi Choir and English Baroque Soloists in Handel's vividly theatrical Dixit Dominus – a concerto for choir that blazes with virtuosity and colour. It's paired with Bach's Easter cantata Christ lag in Todes Banden – a fiery, dramatic setting of Luther's popular hymn. Mezzo-soprano Ann Hallenberg is the soloist in the young Handel's cantata of praise to the Virgin Mary, Donna, che in ciel, containing music the composer later borrowed for his opera Agrippina.

TUE 21:15 BBC Proms (m0012pn9)

Proms at Christmas 2021

Sir George Benjamin conducts the Mahler Chamber Orchestra

From the BBC Proms 2021: Sir George Benjamin conducts the Mahler Chamber Orchestra in the premiere of his Concerto for Orchestra and Pierre-Laurent Aimard plays Ravel's Piano Concerto.

Presented by Penny Gore, from the Royal Albert Hall, London

Oliver Knussen: The Way to Castle Yonder
Henry Purcell: Three Consorts (1680) transcr. Benjamin; world premiere
Maurice Ravel: Piano Concerto in G major
George Benjamin: Concerto for Orchestra (World Premiere - BBC co-commission with Mahler Chamber Orchestra)

Pierre-Laurent Aimard (piano)
Mahler Chamber Orchestra, Sir George Benjamin (conductor)

When the 20-year-old George Benjamin's Ringed by the Flat Horizon was performed at the Proms in 1980, it marked an arrival for a precociously talented young composer. Now established as one of the greats of his generation, he returns to conduct regular collaborators, the Mahler Chamber Orchestra and pianist Pierre-Laurent Aimard, in a concert featuring Ravel's jazz-infused Piano Concerto, an operatic 'pot-pourri' by his friend, the late Oliver Knussen, the world premiere of his own Concerto for Orchestra and his new reworkings of Fantasias by Purcell, the 'English Orpheus'.

TUE 22:45 The Essay (m0012pnc)
The Meaning of Ritual

Shaping Time

One of the important functions of religious ritual used to be to create a cycle of special days and times of year. The Christian liturgical year marked times of work and rest, punctuated the changing of the seasons and placed the individual in a wider chronological context.

With the decline of religious practice, the writer Madeleine Bunting argues, that structure is gone. So where does that leave people like herself, who grew up a Catholic but turned away from the faith? Madeleine explores new rituals that have taken the place of Sunday worship: in her own case, pond swimming.

This BBC Radio 3 series explores aspects of ritual throughout this week, including public and private Christmas rituals, and asks what the Covid pandemic has taught us about their significance.

The series producer is Kristine Pommert for CTVC.

TUE 23:00 Night Tracks (m0012png)
Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 22 DECEMBER 2021

WED 00:30 Through the Night (m0012pnj)
Christmas with Karlsson Barock

Baroque favourites performed by the versatile Swedish ensemble with soprano Helena Ek. Jonathan Swain presents.

12:31 AM
George Frideric Handel (1685-1759)
Concerto grosso in D minor, HWV 328, op. 6/10
Karlsson Barock, Goran Karlsson (harpsichord), Goran Karlsson (director)

12:46 AM
Leonardo Leo (1694-1744)
Qual farfalle inamorat, from 'Zenobia in Palmira'
Helena Ek (soprano), Karlsson Barock, Goran Karlsson (harpsichord), Goran Karlsson (director)

12:53 AM
Michel Corrette (1707-1795)
Sinfonia VI, from 'Six Symphonies en Quatuor sur les Noël's'
Karlsson Barock, Goran Karlsson (harpsichord), Goran Karlsson (director)

01:01 AM
Antonio Vivaldi (1678-1741)
Gelido in ogni vena, from 'Farnace, RV 711'
Helena Ek (soprano), Karlsson Barock, Goran Karlsson (harpsichord), Goran Karlsson (director)

01:11 AM
Giuseppe Torelli (1658-1709)
Concerto grosso No. 6 in G minor, op. 8/6
Karlsson Barock, Goran Karlsson (harpsichord), Goran Karlsson (director)

01:18 AM
George Frideric Handel (1685-1759)
Rejoice greatly, from 'Messiah, HWV 56'
Helena Ek (soprano), Karlsson Barock, Goran Karlsson (harpsichord), Goran Karlsson (director)

01:23 AM
Arcangelo Corelli (1653-1713)
Concerto grosso, op. 6/8 ('Christmas Concerto')
Karlsson Barock, Goran Karlsson (harpsichord), Goran Karlsson (director)

01:37 AM
George Frideric Handel (1685-1759)
Tu del ciel ministro eletto (Il Trionfo del Tempo e del Disinganno, HWV 46a)
Helena Ek (soprano), Karlsson Barock, Goran Karlsson (harpsichord), Goran Karlsson (director)

01:40 AM
Johann Sebastian Bach (1685-1750)
Orchestral Suite no 3 in D major, BWV1068
La Petite Bande, Sigiswald Kuijken (conductor)

02:01 AM
Antonio Vivaldi (1678-1741)
Gloria in D major, RV.589

Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

02:31 AM
Fryderyk Chopin (1810-1849)
Piano Sonata No 3 in B minor, Op 58
Marc-Andre Hamelin (piano)

03:02 AM
Boris Papandopulo (1906-1991)
Trio Sonata
Zagreb Guitar Trio

03:15 AM
Guillaume de Machaut (c.1300-1377)
La Messe de Nostre Dame
Oxford Camerata, Jeremy Summerly (conductor)

03:46 AM
Ivan Jarnovic (1747-1804)
Quartetto concertante No.1 in F major
Jarnovic Quartet

03:57 AM
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
Meeres Stille (D.216) (Op.3 No.2) (Quiet Sea)
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:00 AM
Carl Friedrich Abel (1723-1787)
Symphony, Op 10, No 2
La Stagione Frankfurt, Michael Schneider (conductor)

04:11 AM
Max Bruch (1838-1920), Unknown (arranger)
Allegro vivace ma non troppo in C major (Op 83, No 7)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:15 AM
Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor K.511 for piano
Kristian Bezuidenhout (fortepiano)

04:25 AM
Adrian Willaert (c.1490-1562)
Pater Noster
Netherlands Chamber Choir, Paul van Nevel (conductor)

04:31 AM
Jean Sibelius (1865-1957)
Serenade No 1 in D major, Op 69a
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-Francois Rivest (conductor)

04:39 AM
Henry Purcell (1659-1695)
Aria 'O let me weep' from the Fairy Queen
Irena Baar (soprano), Tomaz Lorenz (violin), Maks Strmcnik (organ)

04:47 AM
Mikhail Glinka (1804-1857)
Capriccio brillante on the theme 'Jota Aragonesa' (Spanish overture no.1)
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:57 AM
George Frideric Handel (1685-1759)
Meine Seele hort im Sehen (HWV.207) - No.6 from Deutsche Arien
Helene Plouffe (violin), Louise Pellerin (oboe), Dom Andre Laberge (organ)

05:03 AM
Cesar Franck (1822-1890)
Elevation in A major (1859)
Joris Verdin (organ)

05:09 AM
Samuel Barber (1910-1981)
Mélodies passagères, op. 27 (1950-1951)
Franziska Heinzen (soprano), Benjamin Mead (piano)

05:19 AM
Sandor Balassa (b.1935)
Dances of Muca (Op.50)
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

05:46 AM
William Byrd (1543-1623)
Pavan and galliard for keyboard (MB.28.70) in G major
'Quadran'
Aapo Hakkinen (harpsichord)

05:59 AM
Johannes Brahms (1833-1897)
Trio for violin, viola and piano in E flat major (Op.40)
Baiba Skride (violin), Lauma Skride (piano), Linda Skride (viola)

WED 06:30 Breakfast (m0012pwx)
Wednesday - Petroc's classical alarm call

The BBC Singers join Petroc Trelawny as he announces the winner of the Breakfast Carol Competition. Also featuring listener requests.

Email 3Breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0012px0)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another in our series exploring music composed as a gift to someone.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0012px4)
Wolfgang Amadeus Mozart (1756-1791)

Assault by Opera

Donald Macleod explores Mozart's provocative late operas.

Five years before Mozart's premature death aged 35, the composer felt at the top of his game. He was performing regularly in Vienna and his music was beloved throughout the city. However, the Austro-Turkish War between the Habsburg Monarchy and the Ottoman Empire would soon have a negative impact on Mozart's prospects, along with changing musical taste in the Austrian capital. The nobility had more important things to do than hold concerts and commission new music. Money was in shorter supply. As a composer for hire, Mozart had to change tack and write chamber music for publication and for performance in middle class homes, rather than concertos for the nobility.

In this episode Donald Macleod explores Mozart's late operas. Today we see these works as creative triumphs. It's hard to believe they were not received as such by audiences of their day. However, these late masterpieces were inherently provocative. 1786's *Le nozze di Figaro* mercilessly attacked a bigoted aristocracy from the perspective of a servant. *Così fan tutte*'s depictions of the ambivalence of human emotions skirted the boundaries of contemporary morality, and 1791's *The Magic Flute* dealt with freemasonry - many Viennese saw it as an allegory for the French Revolution. What lay behind these bold statements of intent? Was Mozart deliberately biting the hand that fed him?

Gigue in G major, K. 574, "Leipzigiger Gigue"
Mitsuko Uchida, piano

Le nozze di Figaro (The Marriage of Figaro), K. 492 (Overture, Act I Scene 1: Duet
Act I Scene 1: Recitative; Act I Scene 1: Duet)
Patrizia Ciofi (Susanna)
Lorenzo Regazzo (Figaro)
Concerto Köln
René Jacobs, conductor

Symphony No. 41 in C major, K. 551, "Jupiter"
II. Andante cantabile
Concentus Musicus Wien
Nikolaus Harnoncourt, conductor

Don Giovanni, K. 527 (Act II Scene 12: Rondo; Recitativo accompagnato e Rondo; Act II Scene 13: Finale)
Carmela Remigio (Donna Anna)
Uwe Heilmann (Don Ottavio)
Simon Keenlyside (Don Giovanni)
Bryn Terfel (Leporello)
Chamber Orchestra of Europe
Claudio Abbado, conductor

Così fan tutte, K. 588 (Act I Scene 2; Act II Scene 1)
Elisabeth Schwarzkopf (Fiordiligi)

Hanny Steffek (Despina)
Christa Ludwig (Dorabella)
Walter Berry (Don Alfonso)
Philharmonia Orchestra
Karl Böhm, conductor

Die Zauberflöte (The Magic Flute), K. 620 (Act II: Allegro)
Gerald Finley (Papageno)
Constanze Backes (Papagena)
English Baroque Soloists
John Eliot Gardiner, conductor

WED 13:00 Radio 3 Lunchtime Concert (m0000xv5)
Schubert Plus at Aldeburgh

Schubert at Aldeburgh - Piano Trio in E flat

The recent Radio 3 Big Chamber Weekend at Snape Maltings brought together current members of the Radio 3 New Generation Artists scheme to celebrate the music of Schubert. In this second concert, the Amatis Piano Trio perform the second of Schubert's great piano trios, a giant of the repertoire that is both lyrically touching and ripe with emotional nuance. The slow movement features one of the most haunting melodies Schubert ever wrote, said to have been taken from a melancholy Swedish folk tune but treated by the composer in a way that makes it truly his own.

Introduced by Petroc Trelawny.

Suk: Elegy, Op. 23
Schubert: Piano Trio in E flat, D929

Amatis Piano Trio

Concert recorded in the Britten Studio, Snape, on 27 October 2018.

WED 14:00 Afternoon Concert (m0012px8)
Carols from Temple Church with the BBC Singers

Owain Park and the BBC Singers in carols old and new, live from London's Temple Church.

Ian Skelly joins the BBC Singers, live from Temple Church, for a concert of contemporary Christmas carols, with conductor Owain Park and organist Ashley Grote.

WED 16:00 Choral Evensong (b04v25tb)
Manchester Cathedral

From Manchester Cathedral

Introit: Nun komm, der Heiden Heiland, BWV 61(i) (J.S. Bach)
Responses: Christopher Stokes
Psalm 89 vv1-19 (Barnby)
Office hymn: Creator of the stars of night (Mode iv)
First Lesson: Isaiah 39
Canticles: Sumsion in G
Second Lesson: Matthew 17 vv14-21
Anthem: Vox dicentis: Clama (Naylor)
Hymn: Hills of the North, rejoice (Little Cornard)
Amen, Amen, komm du schöne Freudenkrone BWV 61(vi) (J.S. Bach)
Voluntary: Prelude & Fugue in B minor BWV 544 (J.S. Bach)

Christopher Stokes, Organist and Master of the Choristers
Jeffrey Makinson, Sub-organist

First broadcast 17 December 2014.

WED 17:00 New Generation Artists (m0012pxj)
Winter Showcase: Johan Dalene and the Aris Quartet

New Generation Artists Winter Showcase: Georgia Mann celebrates the prodigious musical talents of the current members of Radio 3's young artist scheme. In this first programme the Aris Quartet plays Mendelssohn's quartet written in the wake of the death of his beloved sister and Johan Dalene, the 21-year-old Swedish violin sensation, brings the house down with his performance of Ravel's Tzigane at the Snape Maltings.

Ravel: Tzigane
Johan Dalene (violin), Charles Owen (piano)

Mendelssohn: Variations sérieuses in D minor Op. 54
Elisabeth Brauss (piano)

Margaret Bonds (1913-72): Songs of the Seasons
Ema Nikolovska (mezzo soprano), Joseph Middleton (piano)

Lionel Tertis: Hier au soir - Pensée Musicale
Timothy Ridout (viola), James Baillieu (piano)

Charles Aznavour arr Luft: Hier encore
Rob Luft (jazz guitar), Elina Duni (voice), Fred Thomas (piano)

Mendelssohn: String Quartet No. 6 in F minor, Op. 80
Aris Quartet

Established two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem and Ebène Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

WED 18:15 Words and Music (m0008w6s)
Nights in the Gardens of Spain

The Alhambra Palace in Granada is our focus today. The city was home to one of Spain's greatest poets, Federico Garcia Lorca, from the age of 11 through to his 20s. Field recordings made in Granada combine with music and readings connected to this captivating city, from the epigraphic poems that are written into the very walls of the Alhambra, to the medieval verse of Abd Allah ibn al-Simak, through to the verse and letters of Lorca. Actors Candela Gomez and Khalid Abdalla also read contemporary takes on Granada's Flamenco bars by Victoria Hislop, and a melancholy modern-day visit to the Alhambra from Sameer Rahim's latest novel which considers its imprint of Islamic rule.

The Spanish soundtrack includes Flamenco specially recorded in one of Granada's historic guitar workshops by singer Juan Panilla and guitarist Francisco Manuel Diaz, pieces by that great Andalusian Manuel Da Falla as well as fellow Spaniards Albeniz and Granados, and a song from the Algerian singer Souad Massi who wrote a whole album inspired by the Arab-Andalusian poets. The music melds with the sounds of Granada's fountains, cicadas and birdsong for this special edition of the programme as we transport you to Al-Andalus.

Producer: Georgia Mann. Recordings in Granada made by Robert Winter.

READINGS:
Epigraphic poem on the Basin of the Lions at the Alhambra
Epigraphic poem from the Hall of the Two Sisters at the Alhambra
Extract from a letter by Federico Garcia Lorca to Melchor Fernandez Almagro
Garcia Lorca - La Guitarra
Washington Irving - Tales of the Alhambra
Sameer Rahim - Asghar and Zahra
Garcia Lorca - Baladilla de los tres ríos
Ibn Sa'id al-Maghribi - The Battle
Victoria Hislop - The Return
Gerald Brennan - South of Granada
Abu J'far, Ahmad ibn Sa'id - The Procureur
Abd Allah ibn al-Simak - The Garden
Extract from a letter by Federico Garcia Lorca to Benjamin Palencia
Garcia Lorca - Arbolé, Arbolé
Théophile Gautier - The Last Sigh of the Moor
Garcia Lorca - Little Tales of the Wind
Epigraphic poem Comares' Gate at the Alhambra
Garcia Lorca - Holy Week in Granada

01 00:01:58 Lior Elmaleh (artist)
Invocacion Qamti be-Ishon-Layla (Canta de los Cantares.
Inspirado en Cantar 3, 1 -4)
Performer: Lior Elmaleh
Duration 00:01:34

02 00:03:30
Anon
Epigraphic poem from The Alhambra, Poem on the basin of the Lions read by Khalid Abdallah
Duration 00:00:54

03 00:04:20 Manuel de Falla
Extract from Nights in the Gardens of Spain (i. En el Generalife)
Performer: Steven Osborne
Orchestra: BBC Scottish Symphony Orchestra
Conductor: Ludovic Morlot

Duration 00:03:18

04 00:06:17
Anon
Epigraphic poem from The Alhambra, Poem in the Hall of the Two Sisters read by Candela Gomez
Duration 00:00:58

05 00:07:30
Federico García Lorca
Extract from a letter to Melchor Fernandez Almagro, read by Candela Gomez
Duration 00:00:43

06 00:08:12 Francisco Tárrega
Recuerdos de la Alhambra for guitar
Performer: Andres Segovia (guitar)
Duration 00:05:15

07 00:09:02
Federico García Lorca
La Guitarra, read by Candela Gomez and Khalid Abdallah
Duration 00:01:04

08 00:13:41 Juan Panilla (voice), Francisco Manuel Diaz (guitar) (artist)
La Guitarra
Performer: Juan Panilla (voice), Francisco Manuel Diaz (guitar)
Duration 00:02:15

09 00:15:56
Washington Irving
Extract from Tales of the Alhambra, read by Candela Gomez
Duration 00:01:00

10 00:17:03 Isaac Albéniz
Suite española, Op. 47: Granada
Performer: Alicia de Larrocha
Duration 00:05:03

11 00:22:14
Sameer Rahim
Extract from Asghar and Zahra, read by Khalid Abdallah
Duration 00:00:59

12 00:23:14 İnçiraf Dil
Li Ayyi Sabab
Performer: Amina Alaoui (vocalist), Ahmed Piro Et Son Orchestre
Duration 00:02:59

13 00:26:27 Isaac Albéniz
Iberia - book 3 for piano, no.1; El Albaicin
Performer: Alicia de Larrocha
Duration 00:01:25

14 00:27:59
Federico Garcia Lorca
Baladilla de los tres ríos, read by Candela Gomez
Duration 00:01:35

15 00:30:27 Anon
Extract from Taqsim instrumental & Danza morisca
Performer: Moslem Rahal (ney), Waed Bouhassoun (oud), Driss El Maloumi (oud), Hakan Gungor (kanun), Yurdal Tokcan (oud), Haig Sarikouyoumdjian (duduk), Erez Shmuel Mounk (percussion), Jordi Savall (Director)
Duration 00:02:11

16 00:31:00
Ibn Sa'id al-Maghribi
The Battle, read by Khalid Abdallah
Duration 00:00:25

17 00:32:46
Victoria Hislop
Extract from The Return, read by Candela Gomez
Duration 00:00:53

18 00:33:12 Juan Panilla (voice), Francisco Manuel Diaz (guitar) (artist)
Unknown
Performer: Juan Panilla (voice), Francisco Manuel Diaz (guitar)
Duration 00:02:37

19 00:35:48 Manuel de Falla
El Sombrero de tres picos - suite no. 2, Dance of the miller (Farruca)
Orchestra: Los Angeles Philharmonic
Conductor: Jesús López Cobos
Duration 00:02:41

20 00:38:30
Gerald Brennan
Extract from South of Granada, read by Khalid Abdallah
Duration 00:01:00

21 00:39:32 Manuel de Falla
Extract from Seven Popular Spanish Songs

Singer: Victoria de los Angeles
Performer: Gonzalo Soriano
Duration 00:02:29

22 00:42:05

Abu J'far, Ahmad ibn Sa'id
The Procureess, read by Candela Gomez
Duration 00:01:00

23 00:43:11 Souad Massi
Saaiche

Performer: Souad Massi (voice)
Duration 00:03:37

24 00:47:03

Abd Allah ibn al-Simak
The Garden, read by Candela Gomez
Duration 00:00:49

25 00:47:56 Enrique Granados

Andaluza - Spanish Dance no.5
Performer: Judith Hall
Performer: Tim Walker
Duration 00:04:17

26 00:52:16

Federico Garcia Lorca
Extract from a letter to Benjamin Palencia, read by Khalid Abdallah
Duration 00:00:37

27 00:52:46 Pablo de Sarasate

Playera (Spanish Dance, Op. 23 No. 1)
Performer: Brodsky Quartet
Duration 00:04:48

28 00:53:21

Federico Garcia Lorca
Arbolé, Arbolé, read by Candela Gomez
Duration 00:01:15

29 00:57:34

Théophile Gautier
The Last Sigh of the Moor, read by Khalid Abdallah
Duration 00:02:15

30 00:59:53 Claude Debussy

Extract from Images, L. 118a: II. Iberia - Les parfums de la nuit
Orchestra: Orchestre national de France
Conductor: Emmanuel Krivine
Duration 00:06:06

31 01:06:09

Federico Garcia Lorca
Extract from Little Tales of the Wind, read by Candela Gomez
Duration 00:00:29

32 01:06:46

Anon
Epigraphic poem from The Alhambra, Poem on Comares: Gate,
read by Khalid Abdallah
Duration 00:00:18

33 01:07:07 Juan García de Zéspedes

Ay que me abraso - guaracha
Ensemble: Hespèrion XXI
Choir: La Capella Reial de Catalunya
Conductor: Jordi Savall
Duration 00:03:27

34 01:10:39

Federico Garcia Lorca
Extract from Holy Week in Granada, read by Khalid Abdallah
Duration 00:01:11

35 01:11:52 Tomas Barrera/Rafael Calleja/Victoria de los Angeles

Adios Granada
Performer: Victoria de los Angeles (soprano)
Duration 00:02:07

WED 19:30 BBC Proms (m0012pxn)

Proms at Christmas 2021

George Lewis and Beethoven

From the 2021 BBC Proms: BBC SSO & Ilan Volkov with soprano Lucy Crowe. A new work, Minds in Flux, by George Lewis; and Beethoven's Symphony No 2 and concert aria 'Ah! perfido'

Recorded at the Royal Albert Hall, London
Presented by Kate Molleson

George Lewis: Minds in Flux

Interval

Kate Molleson talks to George Lewis about the forces that have

influenced him as a composer and artist.

Part 2

Beethoven: Concert aria 'Ah! perfido'
Beethoven: Symphony No 2

Lucy Crowe, soprano

BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

Another chance to hear the BBC Scottish Symphony Orchestra and Principal Guest Conductor Ilan Volkov pair Beethoven's dramatic concert aria 'Ah! perfido' with the Second Symphony – a work whose vitality and 'smiling' mood belie the private struggles and despair of a composer wrestling with hearing loss. Plus a commission from celebrated American composer George Lewis. This recent work blends a conventional orchestra with spatialised electronics, exploiting the unique space of the Royal Albert Hall to create, in Lewis's words, 'a medium for meditation on what processes of decolonisation might sound like'.

WED 21:15 BBC Proms (m0012pxq)

Proms at Christmas 2021

BBC Concert Orchestra and James McVinnie

Another chance to hear the BBC Concert Orchestra and Principal Guest Conductor Anna-Maria Helsing with organist James McVinnie at the 2021 BBC Proms in music by Rautavaara, Arvo Part, Philip Glass and ending with Samy Moussa's A Globe Itself Infolding.

Recorded at the Royal Albert Hall, London in September.
Presented by Georgia Mann

Rautavaara's expansive Cantus Arcticus pairs field recordings of bird song with live orchestra; exciting and inventive organ virtuoso James McVinnie plays Philip Glass's hypnotic Mad Rush for solo organ, and joins the BBC CO for Canadian composer Samy Moussa's 2014 piece A Globe in itself Infolding. The chill-out vibe runs through two short pieces by Johann Johannsson; and envelop yourself in the warm atmosphere of Judith Weir's Still, Glowing.

Rautavaara Cantus Arcticus Op.61 for orchestra & taped bird song

Judith Weir Still, Glowing

Philip Glass Mad Rush*

Arvo Pärt Festina Lente for string orchestra and harp

Johann Johannsson Good Night Day

Messiaen La Joie de la grâce from Livre du Saint Sacrement

Johann Johannsson A Sparrow Alighted on Our Shoulder

Samy Moussa A Globe Itself Infolding *

James McVinnie (organ)

BBC Concert Orchestra

Anna-Maria Helsing (conductor)

James McVinnie is a chameleon among organists who has held titles at Westminster Abbey and St Paul's Cathedral, yet also worked with Philip Glass and The National's Bryce Dessner. In a Prom that explores the organ in a contemporary light, he navigates the time-warping oscillations of Philip Glass's Minimalist Mad Rush, before giving the UK premiere of Samy Moussa's A Globe Itself Infolding with the BBC Concert Orchestra and Principal Guest Conductor Anna-Maria Helsing.

WED 22:45 The Essay (m0012pxs)

The Meaning of Ritual

Rituals of State

Rituals such as the State Opening of Parliament and royal weddings and funerals have survived the decline of ritual in other areas of life relatively unscathed. We take pride in their military precision and the way they showcase the UK to the world.

But, as the writer Madeleine Bunting asks in this Essay, do certain rituals also have a sinister side? In particular, do the annual Remembrance Day commemorations serve as much to assuage guilt and promote forgetting as to honour the dead?

This BBC Radio 3 series explores aspects of ritual throughout this week, including public and private Christmas rituals, and asks what the Covid pandemic has taught us about their significance.

The series producer is Kristine Pommert for CTVC.

WED 23:00 Night Tracks (m0012pxv)

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to

contemporary and everything in between.

THURSDAY 23 DECEMBER 2021

THU 00:30 Through the Night (m0012pxx)

The Sugar Plum and the King Rat

Juraj Valčuha conducts the RAI National Symphony Orchestra in the complete music to Tchaikovsky's ballet The Nutcracker. With Jonathan Swain.

12:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
The Nutcracker Op 71 (Ballet in 2 Acts)
RAI National Symphony Orchestra, Juraj Valcuha (conductor)

01:39 AM

Leo Delibes (1836-1891)
Sylvia, suite from the ballet
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

01:57 AM

Igor Stravinsky (1882-1971)
Orpheus ballet in three scenes (1947)
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

02:26 AM

Hugo Alfvén (1872-1960)
Finale, from The Prodigal Son (ballet)
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

02:31 AM

Franz Schubert (1797-1828), Gustav Mahler (arranger)
String Quartet 'Death and the Maiden', D.810, arranged Mahler
Sofia Soloists, Plamen Djurov (conductor)

03:11 AM

Franz Schubert (1797-1828), Franz Liszt (arranger)
Wandererfantasie, D760 arranged by Liszt (S.366)
Anton Dikov (piano), Bulgarian National Radio Symphony Orchestra, Alipi Naydenov (conductor)

03:34 AM

Johann Sebastian Bach (1685-1750)
Sinfonia from Christmas Oratorio (BWV.248 Part 2)
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

03:40 AM

Giuseppe Verdi (1813-1901)
Overture to 'Les Vêpres siciliennes'
WDR Radio Orchestra, Rasmus Baumann (conductor)

03:49 AM

Gustav Holst (1874-1934)
Ave Maria
Chamber Choir AVE, Andraz Hauptman (conductor)

03:55 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in D major, K136
Van Kuijk Quartet

04:07 AM

Jean Sibelius (1865-1957)
The Swan of Tuonela (Lemminkäinen suite Op.22)
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

04:18 AM

Johann Heinrich Schmelzer (c.1620-1680)
Sonata in D major for 3 violins and continuo
Il Giardino Armonico

04:25 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture, 'Le nozze di Figaro' K490
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

04:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Eugene Onegin, Op 24 (Act 2: Introduction & waltz)
BBC Philharmonic, Vassily Sinaisky (conductor)

04:39 AM

Johannes Brahms (1833-1897)
Schicksalslied, Op 54
Warsaw Philharmonic Chorus, Henryk Wojnarowski (conductor), Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

04:57 AM

Christoph Gluck (1714-1787)
Dances of the Furies - ballet music from 'Orpheus et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

05:02 AM

Fryderyk Chopin (1810-1849)

Fantaisie-impromptu for piano in C sharp minor, Op 66
Dubravka Tomsic (piano)

05:08 AM

Ludwig van Beethoven (1770 - 1827)
Violin Sonata in E flat major Op 12, No 3
Alexandra Soumm (violin), Julien Quentin (piano)

05:27 AM

Corona Schroter (1751-1802), Patrick Van Goethem (author)
Overture to Die Fischerin
Michael Freimuth (guitar), Gerald Hambitzer (piano)

05:31 AM

Darius Milhaud (1892-1974)
La Creation du monde, ballet (Op.81a) (overture & 5 scenes)
Netherlands Radio Symphony Orchestra, Bernhard Klee (conductor)

05:51 AM

Lars-Erik Larsson (1908-1986), Sigfrid Siwertz (lyricist)
De nakna tradens sanger, Op 7 (Songs of the Naked Trees)
Swedish Radio Choir, Gote Widlund (conductor)

06:06 AM

Pierre-Gabriel Buffardin (c.1690-1768)
Flute Concerto in E minor
Ernst-Burghard Hilde (flute), Berlin Academy for Early Music,
Stephan Mai (director)

06:19 AM

Martin Wegelius (1846-1906)
Rondo quasi Fantasia
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra,
Petri Sakari (conductor)

THU 06:30 Breakfast (m0012rfx)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0012rfz)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another musical gift, written as a present for a composer's friend.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0012rg1)

Wolfgang Amadeus Mozart (1756-1791)

A Race to the Finish

Donald Macleod looks at Mozart's last year, as the composer took on a monstrous workload.

Five years before Mozart's premature death aged 35, the composer felt at the top of his game. He was performing regularly in Vienna and his music was beloved throughout the city. However, the Austro-Turkish War between the Habsburg Monarchy and the Ottoman Empire would soon have a negative impact on Mozart's prospects, along with changing musical taste in the Austrian capital. The nobility had more important things to do than hold concerts and commission new music. Money was in shorter supply. As a composer for hire, Mozart had to change tack and write chamber music for publication and for performance in middle class homes, rather than concertos for the nobility.

In this programme Donald Macleod looks at Mozart's last year. Indebted, insecure, worried, but creatively fertile, Mozart was hustling for concert subscribers while fretting about finding the money to support his family. He essayed a new style of church music: unadorned, devotional, easily understood, with touching directness and simplicity. We also see Mozart meeting his older colleague, Joseph Haydn, for the final time, the senior composer presciently announcing to his friend that they would never meet again. Did Mozart feel the end coming? Does this

explain his frantic urge to compose in his last 12 months?

Ave verum corpus, K. 618
Anna Maria Panzarella, soprano
Nathalie Stutzmann, contralto
Christoph Prégardien, tenor
Nathan Berg, bass-baritone
Les Arts Florissants Chorus
Les Arts Florissants
Williams Christie, conductor

Six German Dances, K. 600
No. 1 in C Major
No. 3 in B-Flat Major
No. 6 in D Major
Vienna Mozart Ensemble
Willi Boskovsky, conductor

Kyrie in D minor, K. 341
English Baroque Soloists
Monteverdi Choir
John Eliot Gardiner, conductor

Piano Concerto No. 27 in B flat major, Op. 17, K. 595
I. Allegro
English Chamber Orchestra
Murray Perahia, piano, conductor

String Quintet No. 6 in E flat major, K. 614
I. Allegretto di molto
IV. Allegro
Hausmusik London

THU 13:00 Radio 3 Lunchtime Concert (m0000yw7)

Schubert Plus at Aldeburgh

Schubert, Beethoven and Tchaikovsky

The recent Radio 3 Big Chamber Weekend at Snape Maltings brought together current members of the Radio 3 New Generation Artists scheme to celebrate the music of Schubert alongside works by other major composers. In this third concert violinist Aleksey Semenenko is joined by pianist Inna Firsova in Schubert's Grand Duo for violin and piano, a relaxed and assured work by a 19-year-old truly finding his feet as a composer of instrumental music. Beethoven's sonata, composed sixteen years earlier, is similarly genial, yet at the same time shot through with brilliance and wit. By contrast, Tchaikovsky's Meditation is a melody of typically deep and Romantic soulfulness.

Introduced by Petroc Trelawny.

Beethoven: Violin Sonata in G, Op. 30 No. 3
Tchaikovsky: Méditation from Souvenir d'un lieu cher, Op. 42
Schubert: Grand Duo in A, D.574

Aleksey Semenenko (violin)
Inna Firsova (piano)

Concert recorded in the Britten Studio, Snape, on 28 October 2018

THU 14:00 Afternoon Concert (m0012rg3)

Tchaikovsky's Swan Lake suite

Seasonal music from Tchaikovsky, Otto Nicolai and Josef Suk, as well as Vivaldi's Gloria and Haydn's 'Drumroll' Symphony.

A concert from Radio France's state-of-the-art studios in Paris pairs Tchaikovsky with Soviet composer Georgy Sviridov; music for strings by American composer Caroline Shaw teases the ear; and there's also room for much-loved works by Nicolai, Vivaldi and Haydn

Presented by Ian Skelly

2.00pm

Nicolai
Christmas Overture
BBC Concert Orchestra
Barry Wordsworth, conductor

Caroline Shaw
Entr'acte for strings
Calidore String Quartet

Suk
A Winter's Tale
BBC Philharmonic
Vassily Sinaisky, conductor

3.00pm

Tchaikovsky
Sérénade mélancolique in B flat minor, op. 26
Sviridov
Snow is Falling, chamber cantata

Tchaikovsky
Suite from Swan Lake, op. 20a
Ji Yoon Park, violin
Radio France Philharmonic Orchestra
Mikko Franck, conductor

Vivaldi
Gloria in D, RV 589
Les Arts Florissants
Paul Agnew, conductor

Haydn
Symphony no.103 in E flat, 'Drumroll'
BBC Philharmonic
Ben Gernon, conductor

THU 17:00 New Generation Artists (m0012rg5)

Winter Showcase: Timothy Ridout and the Consone Quartet

New Generation Artists Winter Showcase: Georgia Mann celebrates the prodigious musical talents of the current members of Radio 3's young artist scheme. In this second programme of the series, the period instruments of the Consone Quartet explore one of Mendelssohn's early works in a performance from Wigmore Hall. Also today, the viola player Timothy Ridout teams up with the pianist Eric Lu in the BBC studios for a noble account of Schubert's evergreen 'Arpeggione' sonata and the fresh-voiced soprano Katharina Konradi sings Schubert at the Schubertiade Hohenems in Austria.

Schubert: An die Nachtigall, D 497
Katharina Konradi (soprano), Daniel Heide (piano)

Schubert: Sonata in A minor D.821 'Arpeggione'
Timothy Ridout (viola), Eric Lu (piano)

Felix Mendelssohn: String Quartet in E flat
Consone Quartet

Schubert: An mein Herz (Schulze), D. 860
Schubert: Strophe aus 'Die Götter Griechenlands' (Schiller), D.677
Schubert: Der Traum (Hölty), D. 213
Schubert: Die junge Nonne (Craigher), D. 828
Katharina Konradi (soprano), Eric Schneider (piano)

Rebecca Clarke: Allegretto for viola
Timothy Ridout (viola), James Baillieu (piano)

Established two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

THU 18:15 Words and Music (b08vy8d3)

Canada: From Sea to Sea to Sea

William Hope and Jane Perry with readings that reflect how Canada has been shaped by the arrival of settlers from all parts of the world through the ages. The writers featured include Margaret Atwood, Wayne Keon, Alice Munro, Émile Nelligan and Rita Joe and the music includes the sound of ice, an old Toronto Klezmer suite, Buffy St Marie singing about Now That the Buffalo's Gone and the work of composers including Violet Archer, Marjan Mozetich, John Greer, Joni Mitchell and Talivaldis Kenins.

A Mari usque ad Mare – From Sea to Sea – is the official motto of Canada, but in recent years it has been suggested that this should be changed to From Sea to Sea to Sea to reflect the significance of its Arctic as well as Pacific and Atlantic regions. Just over a thousand years ago, the Inuit arrived in Canada's Arctic regions having moved eastwards from Siberia via Alaska. In Inuit mythology, Sedna is the goddess of the sea. We hear an excerpt from Derek Charke's Tundra Songs, while Tanya Tagaq tells the tale of Sedna's creation. Charke travelled to Iqaluit, capital of Nunavut, in 2007 and recorded sounds of the ice creaking and the region's wildlife which he then incorporated into the piece.

Shanawdithit was the last known living member of the Beothuk people of Newfoundland. Born in 1801, she died of tuberculosis in 1829 after spending some time living in the household of a Scottish emigrant - Joan Crate imagines the last months of Shanawdithit's life.

The majority of those seeking a new life in Canada will put

their feet on Canadian soil for the first time at Toronto Pearson International Airport. The airport code is YYZ which is also the title of an instrumental piece by Canadian prog rock trio Rush. The opening motif repeats the airport's code in Morse: -.-/-.--/-.--.. While Joni Mitchell's song Chinese Café/Unchained Melody is a nostalgic look back at her teenage years in Saskatoon, Saskatchewan.

Producer: Torquil MacLeod

READINGS

Margaret Atwood Death of a Young Son by Drowning
Alootook Ipellie How Noisy They Seem
Joan Crate Shawnadithit (Last of the Beothuks)
Emile Nelligan (Marc di Saverio - translator) The Golden Ship
Alice Munro The View From Castle Rock
Michael Ondaatje Wells
Elizabeth Bishop The Moose
Billy Collins Canada
Thomas King Coyote Goes To Toronto
Wayne Keon I'm Not In Charge Of This Ritual
Rita Joe I Lost My Talk
Margaret Noori N'gii Zhibiamaag Nijjaanisag Chigamigong

6:15 PM

Talivaldis Kenins
Partita for Strings on Lutheran Chorales (1983)
Performer: I Musici De Montréal, Yuli Turovsky (Conductor).
CBC SMCD5131. Tr1.

Margaret Atwood

Death of a Young Son by Drowning, read by Jane Perry

6:19 PM

Derek Charke
Tundra Songs
Performer: Kronos Quartet, Tanya Tagaq.
CBC CMCCD21015. Tr6.

Alootook Ipellie

How Noisy They Seem, read by William Hope

6:28 PM

Marjan Mozetich
Songs of Nymphs - III. Ritual
Performer: Erica Goodman (harp).
BIS CD649BIS. Tr3.

Joan Crate

Shawnadithit (Last of the Beothuks), read by Jane Perry

6:33 PM

Malcolm Forsyth
Songs from the Q'Appelle Valley - The Bride's Farewell
Performer: The Hannaford Street Silver Band, Stephen Chenette (Conductor).
CBC SMCD5136. Tr3.

Emile Nelligan (Marc di Saverio - translator)

The Golden Ship, read by William Hope

6:39 PM

John Greer
Studies and Rambles of Wasagewanoqua - From Sault Ste. Marie en Bateau!
Performer: Caroline Schiller (soprano), Kristina Szutor (piano).
CENTREDISQUES CMCCD20214. Tr15.

Alice Munro

from The View From Castle Rock, read by Jane Perry

6:44 PM

Geddy Lee, Neil Peart
YYZ
Performer: Rush.
Mercury ?800 048-2. Tr3.

Michael Ondaatje

Wells, read by William Hope

6:47 PM

Srul Irving Glick
The Old Toronto Klesmer Suite
Performer: Angèle Dubeau (violin), La Pietà.
ANALEKTA ANS10. Tr1.

Elizabeth Bishop

from The Moose, read by Jane Perry

6:52 PM

Benjamin Britten
Canadian Carnival, Op.19
Performer: Radio Symphonie Orchester Berlin, Peter Gülke (Conductor).
KOCH 310342. Tr3.

Billy Collins

Canada, read by William Hope

7:08 PM

Joni Mitchell, Alex North, Hy Zaret
Chinese Café/Unchained Melody
Performer: Joni Mitchell.
Nonesuch ?79817-2. CD2 Tr6.

Thomas King

Coyote Goes To Toronto, read by Jane Perry

7:15 PM

Violet Archer
Sinfonietta
Performer: CBC Vancouver Chamber Orchestra, John Avison (Conductor).
CMC CMCCD8502. CD2 Tr3.

Wayne Keon

I'm Not In Charge Of This Ritual, read by William Hope

7:22 PM

Buffy Sainte-Marie
Now That The Buffalo's Gone
Performer: Buffy Sainte-Marie, Art Davis (Bass).
Vanguard ?VMD 79142. Tr1.

Rita Joe

I Lost My Talk, read by Jane Perry

Margaret Noori

N'gii Zhibiamaag Nijjaanisag Chigamigong, read by William Hope

7:26 PM

Alexina Louie
Changes
Performer: Louise Bessette.
CBC MVCD1064. Tr11.

THU 19:30 BBC Proms (m0012rg8)

2021

Semyon Bychkov conducts the BBC Symphony Orchestra

Another chance to hear the BBC Symphony Orchestra, conducted by Semyon Bychkov, at the 2021 BBC Proms performing Mendelssohn's 'Scottish' Symphony and Schumann's Piano Concerto with soloist Kirill Gerstein.

Presented by Ian Skelly

Ludwig van Beethoven: Overture 'Coriolan'
Robert Schumann: Piano Concerto in A minor

INTERVAL: Ian Skelly takes an oblique view of the music in tonight's programme.

Felix Mendelssohn

Symphony No. 3 in A minor, 'Scottish' (40 mins)

Kirill Gerstein (piano)

BBC Symphony Orchestra
Semyon Bychkov (conductor)

Russian-American pianist Kirill Gerstein returns to the BBC Proms following his thrilling 2017 performance of Rachmaninov's First Piano Concerto, rekindling his partnership with the BBC Symphony Orchestra and the holder of the orchestra's Günter Wand Conducting Chair, Semyon Bychkov.

THU 21:30 BBC Proms (m0012rgb)

2021

Organ Recital

From the BBC Proms 2021: celebrated organist Peter Holder pays tribute to centenary composer Saint-Saëns with his Fantaisie No 1 in E flat major.

Presented by Georgia Mann, from the Royal Albert Hall, London.

Meyerbeer, transcr. W. T. Best Le prophète - Coronation March
Bach Fantasia & Fugue in C minor, BWV 537
Widor Symphony No. 5 - Allegro vivace (1st movt)
Saint-Saëns Fantaisie No. 1 in E flat major
Liszt Fantasy & Fugue on 'Ad nos, ad salutarem undam'

Peter Holder, organ

Peter Holder pays tribute to centenary composer Saint-Saëns in a programme that recreates elements of the composer's legendary performances on the Royal Albert Hall organ in the opening season of 1871 and in 1880. His wide-ranging programme includes Liszt's largest organ work, written for the 'piano melodium' (an organ-piano hybrid), and the opening movement from the most celebrated of French master Widor's

ten symphonies for organ.

THU 22:45 The Essay (m0012rgd)

The Meaning of Ritual

Rituals and the Life Cycle

Rituals marking key life events, such as births and deaths, are probably among the oldest we know. Yet, says the writer Madeleine Bunting, during her own lifetime some of these rituals have changed enormously, becoming far more individualistic than they used to be. Others – in particular, those marking the transition to adulthood such as confirmation or bar mitzvah – are now only observed by a small minority and have not been widely replaced.

Taking in a West African perspective, Madeleine welcomes the demise of certain rituals – yet, she asks, does it mean that communities have also lost something precious?

This BBC Radio 3 series explores aspects of ritual throughout this week, including public and private Christmas rituals, and asks what the Covid pandemic has taught us about their significance.

The series producer is Kristine Pommert for CTVC.

THU 23:00 The Night Tracks Mix (m0012rgg)

Music for the evening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0012rgj)

Christmas, Unclassified

Elizabeth Alker explores and deconstructs the sonic palette of Christmas, making a fantasy winter ensemble out of a new generation of unclassifiable composers.

Expect haunting organs from Scottish composer, Claire M Singer; chimes and bells from German techno producer, Pantha Du Prince; the cockles-warming hum of tape hiss, and frigid fingers on guitar strings, courtesy of Jessica Pratt; and the arresting, stark sound of voices filling a cold and cavernous room, with Voces8's reimagining of an Icelandic hymn. Merry Christmas, Unclassified style.

Produced by Frank Palmer

A Reduced Listening Production for Radio 3

FRIDAY 24 DECEMBER 2021

FRI 00:30 Through the Night (m0012rgl)

Christmas Symphonies by Ivan Nebesnyi and Myroslav Skoryk

Two masters of contemporary Ukrainian classical music created splendid symphonic interpretations of the most beloved carols – koliadkas and schedrivkas, where the melodies and expression of Ukrainian music tradition are combined with the heritage of European classical music. Jonathan Swain presents.

12:31 AM

Ivan Nebesnyi (b.1971)
Christmas Symphonies
National Symphony Orchestra of Ukraine, Volodymyr Sirenko (conductor)

01:07 AM

Myroslav Skoryk (1938-2020)
Symphony of Carols
National Symphony Orchestra of Ukraine, Volodymyr Sirenko (conductor)

01:45 AM

Andrew Ford (b.1957)
Wassails and Lullabies
Anne Cooke (soprano), Matthew Baker (bass), Ian Cleworth (percussion), Rebecca Lagos (percussion), Brian Nixon (percussion), Sydney Philharmonia Motet Choir, Antony Walker (conductor)

02:04 AM

Traditional
Three Carols
Brass Consort Koln

02:13 AM

Ralph Vaughan Williams (1872-1958)
Fantasia on a theme of Thomas Tallis for double string orchestra
BBC Symphony Orchestra, Andrew Davis (conductor)

02:31 AM

Antonin Dvorak (1841-1904)
Piano Trio No.4 in E Minor, Op.90 'Dumky'
Beaux Arts Trio

03:05 AM

Heikki Suolahti (1920-1936)
Sinfonia Piccola (1935)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

03:26 AM

Jean Sibelius (1865-1957)
Kallion kirkon kellonselvelmä (The Bells of Kallio Church)
(Op.56b)
Finnish Radio Chamber Choir, Eric-Olof Soderstrom
(conductor)

03:29 AM

Charles Gounod (1818-1893), Johann Sebastian Bach
(1685-1750)
Meditation sur le premier prelude de Bach (Ave Maria)
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

03:35 AM

Peter Cornelius, Ivor Atkins (arranger)
Three Kings
Russell Braun (baritone), Toronto Mendelssohn Youth Choir,
John Rutter (conductor)

03:37 AM

Traditional German, John Rutter (arranger)
Still, still, still
Toronto Mendelssohn Youth Choir, John Rutter (conductor)

03:39 AM

Traditional, Anonymous
Traditional: El noi de la Mare (instr) & Anon: Ons is gheboren
een uutvercoren
Zefiro Torna

03:45 AM

Engelbert Humperdinck (1854-1921)
Dream Scene from "Hansel und Gretel"
Engelbert Humperdinck (piano)

03:53 AM

Carl Maria von Weber (1786-1826)
Wie nahte mir der Schlummer...Leise, leise – from Act II of
Der Freischütz
Charlotte Margiono (soprano), Netherlands Radio Philharmonic
Orchestra, Kenneth Montgomery (conductor)

04:02 AM

Peter Ilyich Tchaikovsky (1840-1893), Markus Theinert
(arranger)
The Nutcracker Suite, op 71a
Brass Consort Koln

04:10 AM

Frank Bridge (1879-1941)
Sir Roger de Coverley - Christmas dance vers. string orchestra
BBC Concert Orchestra, David Hill (conductor)

04:15 AM

Domenico Scarlatti (1685-1757)
Keyboard Sonata in D minor no 9 L.412
Dejan Lasic (piano)

04:19 AM

Hector Berlioz (1803-1869)
Trio des Ismaelites from L'enfance du Christ
Nora Shulman (flute), Virginia Markson (flute), Judy Loman
(harp)

04:26 AM

Michael Praetorius (1571-1621)
In dulci jubilo
Paul Hoxbro (recorder), Fionian Chamber Choir, Alice Granum
(director), Unknown (harp)

04:31 AM

Traditional English, Victor Davies (arranger)
The Holly and the Ivy
Elmer Iseler Singers, Gianetta Baril (harp), Elmer Iseler Singers
(conductor)

04:34 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 5 in B flat major K 22
Netherlands Radio Chamber Orchestra, Ernest Bour
(conductor)

04:42 AM

Jeno Hubay (1858-1937)
Preghiera for violin and piano
Ferenc Szecssodi (violin), Istvan Kassai (piano)

04:47 AM

Antonio Vivaldi (1678-1741)

Bassoon Concerto in E minor RV 484
Aleksander Radosavljevic (bassoon), RTV Slovenia Symphony
Orchestra, Gunter Pichler (conductor)

04:58 AM

Alessandro Scarlatti (1660-1725)
Oh di Betlemme altera poverta for soprano and orchestra
Mona Julsrud (soprano), Bergen Philharmonic Orchestra, Roy
Goodman (conductor)

05:16 AM

Alexander Glazunov (1865-1936)
Lyric poem in D flat major, Op 12
West Australian Symphony Orchestra, Vladimir Verbitsky
(conductor)

05:27 AM

Felix Mendelssohn (1809-1847)
Piano Concerto no 2 in D minor, Op 40
Victor Sangiorgio (piano), West Australian Symphony
Orchestra, Vladimir Verbitsky (conductor)

05:52 AM

Peter Warlock (1894-1930)
Bethlehem Down vers. chorus
BBC Singers, BBC Concert Orchestra, David Hill (conductor)

05:57 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata No 32 in C minor, Op 111
Kotaro Fukuma (piano)

06:25 AM

Carlos Salzedo (1885-1961)
Concert Variations on "O Tannenbaum"
Judy Loman (harp)

FRI 06:30 Breakfast (m0012qzh)

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0012qzk)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1100 Essential Five – our last pick of a piece given as a gift by
its composer.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

FRI 12:00 Composer of the Week (m0012qzm)

Wolfgang Amadeus Mozart (1756-1791)

The Mystery of the Requiem

Donald Macleod looks at the surviving glimpses of Mozart's last
months and their furious creative intensity.

Five years before Mozart's premature death aged 35, the
composer felt at the top of his game. He was performing
regularly in Vienna and his music was beloved throughout the
city. However, the Austro-Turkish War between the Habsburg
Monarchy and the Ottoman Empire would soon have a negative
impact on Mozart's prospects, along with changing musical taste
in the Austrian capital. The nobility had more important things
to do than hold concerts and commission new music. Money
was in shorter supply. As a composer for hire, Mozart had to
change tack and write chamber music for publication and for
performance in middle class homes, rather than concertos for
the nobility.

The sheer concentration of Mozart's creative efforts during his
final year is hard to convey. From contemporary accounts we
see a man consumed by his work. He never stopped composing,
even in the midst of a game of billiards. He produced two
ground-breaking operas during these months, finishing one in
just 18 days. Mozart also wrote some of his most beloved music
during this time, including the opera La Clemenza di Tito and
his Clarinet Concerto. Plus, he received a commission for a new
Requiem that remained shrouded in mystery until as recently as

1964.

Fantasia in F minor for mechanical organ, K. 608 (arr. for wind
quintet)
Berlin Philharmonic Wind Quintet

La Clemenza di Tito, K. 621 (Act I: Quintetto con coro)
Anne Sofie von Otter (Sextus)
Catherine Robbin (Annus)
Sylvia McNair (Servilia)
Cornelius Hauptmann (Publio)
Júlia Várady (Vitellia)
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner, conductor

Clarinet Concerto in A major, K. 622

I. Allegro
II. Adagio
Michael Collins, clarinet
Russian National Orchestra
Mikhail Pletnev, conductor

Requiem in D minor, K. 626 (completed by F.X. Sussmayr)
(Introit: Requiem aeternam; Kyrie eleison; Offertory: I)
Miriam Allan, soprano
Anne Buter, mezzo-soprano
Marcus Ullmann,
Martin Snell, tenor
Gewandhaus Chamber Choir
Leipzig Chamber Orchestra
Morten Schuldt-Jensen, conductor

FRI 13:00 Radio 3 Lunchtime Concert (m0000yzn)

Schubert Plus at Aldeburgh

Schubert and Mahler

The recent Radio 3 Big Chamber Weekend at Snape Maltings
brought together current members of the Radio 3 New
Generation Artists scheme to celebrate the music of Schubert
alongside works by other major composers. In this final concert
the Amatis Piano Trio and viola-player Eivind Ringstad
perform the single movement that survives from the youthful
Mahler's unfinished Piano Quartet, and are joined by double
bass player Adam Wynter in one of the most popular of all
Schubert's chamber works, the delightfully evergreen 'Trout'
Quintet.

Introduced by Petroc Trelawny.

Mahler: Piano Quartet in A minor
Schubert: Piano Quintet in A, D667 (Trout)

Amatis Piano Trio
Eivind Ringstad (viola)
Adam Wynter (double bass)

Concert recorded in the Britten Studio, Snape, on 28 October
2018

FRI 14:00 Afternoon Concert (m0012qzp)

Cologne's WDR Big Band Wishes a Jazzy Christmas for Everybody

An enticing festive cocktail of Christmassy jazz and Haydn
from Germany as well as seasonal Tchaikovsky from
Manchester and a deep, deep glimpse of the Loch Ness
Monster.

Your Christmas Eve afternoon brings 'Winter Daydreams' from
Tchaikovsky, the 'Miracle' that is the last in this week's series of
Haydn symphonies, and a deep dive in cold, dark water to see if
we can spot a legendary beast. All this, plus swinging festive
hits coming one after another, courtesy of the WDR Big Band
from Cologne.

Presented by Ian Skelly

2.00pm

Thea Musgrave
Loch Ness – A postcard from Scotland
Ben Thomson, tuba
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

Tchaikovsky

Symphony no.1 in G minor 'Winter Daydreams'
BBC Philharmonic
Vassily Sinaisky, conductor

3.00pm

The WDR Big Band Wishes a "Jazzy Christmas for Everybody"
Toe-tapping jazzy arrangements of festive Christmas favourites
including 'Let it snow', 'It's the most beautiful time of the year'
and 'Rudolph the red-nosed reindeer'
WDR Big Band Cologne

Ansgar Stripens, conductor

Haydn
Symphony no.96 in D 'Miracle'
Bavarian Radio Symphony Orchestra
Zubin Mehta, conductor

FRI 16:30 The Listening Service (m000cm52)
Parapapampam

The office party... unwelcome relatives... indigestion... alcoholic overindulgence... hideous decorations... Among all the inevitable woes that accompany the festive season, yuletide music is surely one of the most annoying and pervasive. But what are its origins, its essential ingredients and intrinsic worth? And has the commercial always been a major element of most Christmas music? On a mission to find out, Tom Service has been listening to a lot of it, so you don't have to. Including contributions from Judith Flanders, author of 'Christmas: a Biography' and some of those whose perennial Christmas hits invariably provide the season's soundtrack.

David Papp (producer)

FRI 17:00 New Generation Artists (m0012qzr)
Winter Showcase: Maria Dueñas and William Thomas

New Generation Artists Winter Showcase: Georgia Mann introduces today some of the latest musical talents to join Radio 3's young artist scheme including the sensational 19-year-old Spanish violinist María Dueñas, recorded a few days ago playing Franck's romantic sonata and the sonorous voice of the bass, William Thomas singing Tchaikovsky. Also featured today is Rob Luft's moving tribute to the free improv guitarist Derek Bailey and the soprano Katharina Konradi in two exquisite rarities by Schubert.

John Parry: The Flying Dutchman
William Thomas (bass), Malcolm Martineau (piano)

Rob Luft: Suite for Derek Bailey
Rob Luft Quintet and the Amika String Quartet

Tchaikovsky: The mid stars shone
Tchaikovsky: Does the day reign
Tchaikovsky: Don Juan's serenade
Tchaikovsky: I bless you forests
William Thomas (bass), Malcolm Martineau (piano)

Franck: Violin Sonata in A major
Maria Dueñas (violin), Evgeny Sinaiski (piano)

Schubert: Florio's scene from 'Lacrimas, D. 857/2
Schubert: Delphine's scene from 'Lacrimas, D. 857/1
Katharina Konradi (soprano), Eric Schneider (piano)

Ireland: The Holy Boy
Timothy Ridout (viola), James Baillieu (piano)

Rodrigo: Pastorcito Santo (3 Villancicos no.1)
Alessandro Fisher (tenor), Thibaut Garcia (guitar)

Established two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

FRI 18:15 Words and Music (m0012qzt)
Seven Ages of Christmas

Readers Nina Sosanya and Robert Webb delve into a Christmas stocking of poetry and prose covering all ages. According to popular song, Christmas is "the most wonderful time of the year", but whether or not you agree might depend on your age. Taking our cue from Shakespeare's Seven Ages of Man, Words and Music explores the varying attitudes to Christmas for different age groups - from the baby in a manger to wide-eyed, Santa-obsessed youngsters; blasé teenagers to relationship-stymied 20 and 30 somethings; life-weary parents to grumpy old men and women. We hear from Jane Austen's Emma and Mr Knightly's reluctance to leave his fireside on Christmas Eve to visit friends, a cash-strapped teenage Adrian Mole, singletons Queenie and Bridget Jones, 11-year-old Anne of Green Gables overcome with wonder at her Christmas dress, eight-year-old Kevin, who finds himself unexpectedly Home Alone for Christmas, fastidious planner and cooking guide for so many of us Delia Smith, T.S. Eliot's Magi, and the ultimate Christmas humbug, Ebenezer Scrooge himself.

The musical soundtrack is packed with seasonal favourites, with

carols ranging from a mediaeval lullaby through to Florence Price, Sally Beamish and John Rutter, and popular songs from Louis Armstrong and Mariah Carey. And as it's Christmas Eve, there's music especially written for this magical night by Tchaikovsky (The Nutcracker); Corelli (Christmas Concerto); and Puccini (La Bohème).

From the contemplative and spiritual to raucous party fun, whatever your view of Christmas, there will be something that chimes with your festive outlook.

Producer: Graham Rogers

01 Alfred Burt
Star Carol
Performer: Simon & Garfunkel
Duration 00:01:13

02 **00:01:10**
Sarah Teasdale
Christmas Carol, read by Nina Sosanya
Duration 00:00:55

03 **00:02:06** Anon.
Coventry Carol
Choir: Tallis Scholars
Conductor: Peter Phillips
Duration 00:01:25

04 **00:03:28**
Nicholas Moore
On Christmas Eve, read by Robert Webb
Duration 00:00:45

05 **00:03:56** Trad.
Away in a manger
Music Arranger: Graham Fitkin
Performer: Ruth Wall
Duration 00:01:45

06 **00:05:07**
Esther Freud
Hideous Kinky, read by Nina Sosanya
Duration 00:01:58

07 **00:07:13** Trad.
Zither Carol
Performer: David Rees-Williams Trio
Duration 00:01:50

08 **00:09:07**
John Irving
A Prayer for Owen Meany, read by Robert Webb
Duration 00:01:09

09 **00:10:16** Gustav Holst
In the bleak midwinter
Performer: Sheku Kanneh-Mason
Performer: Isata Kanneh-Mason
Duration 00:01:09

10 **00:11:07**
Alice Beer
December 24th
Duration 00:00:23

11 **00:11:30** Franz Xaver Gruber
Stille Nacht
Choir: Taverner Choir
Conductor: Andrew Parrott
Duration 00:02:02

12 **00:13:29**
Lucy Maud Montgomery
Anne of Green Gables, read by Nina Sosanya
Duration 00:01:53

13 **00:15:09** John Williams
Home Alone (Main title)
Conductor: John Williams
Duration 00:03:16

14 **00:18:09**
Todd Strasser (based on screenplay by John Hughes)
Home Alone, read by Robert Webb
Duration 00:01:57

15 **00:20:08** Pyotr Ilyich Tchaikovsky
Trepak (The Nutcracker)
Orchestra: Berlin Philharmonic Orchestra
Conductor: Sir Simon Rattle
Duration 00:01:06

16 **00:21:15** Gerald Finzi
The Salutation (Dies Natalis)
Performer: Amy Dickson
Orchestra: Aurora Orchestra
Conductor: Nicholas Collon
Duration 00:04:15

17 **00:25:28**
Marion Strobel
On Christmas, read by Nina Sosanya
Duration 00:00:34

18 **00:26:03** Sally Beamish
In the stillness
Choir: ORA
Conductor: Suzi Digby
Duration 00:02:01

19 **00:28:03** Wheatus (artist)
Teenage Dirtbag
Performer: Wheatus
Duration 00:01:05

20 **00:29:03**
Sue Townsend
The Secret Diary of Adrian Mole, Aged 13 ¾, read by Robert Webb
Duration 00:01:38

21 **00:30:41** Johann Sebastian Bach
In dulci júbilo BWV751
Performer: Wilhelm Kempff
Duration 00:01:50

22 **00:30:54**
Sharyn November
Christmas, read by Nina Sosanya
Duration 00:01:36

23 **00:32:35** Florence Price
Song for Snow
Choir: VocalEssence
Conductor: Philip Brunelle
Duration 00:01:55

24 **00:34:30** Chilly Gonzales (artist)
All I want for Christmas is you
Performer: Chilly Gonzales
Duration 00:00:57

25 **00:35:06**
Candice Carty-Williams
Queenie, read by Nina Sosanya
Duration 00:01:50

26 **00:36:59** The King's Men (artist)
All I want for Christmas is you
Performer: The King's Men
Duration 00:01:41

27 **00:35:06**
Candice Carty-Williams
Queenie, read by Nina Sosanya
Duration 00:01:50

28 **00:36:59** The King's Men (artist)
All I want for Christmas is you
Performer: The King's Men
Duration 00:01:41

29 **00:38:34**
Helen Fielding
Bridget Jones's Diary, read by Nina Sosanya
Duration 00:01:56

30 **00:40:28** Giacomo Puccini
La Bohème Act 2 (conclusion)
Orchestra: Philharmonia Orchestra
Conductor: Sir Antonio Pappano
Duration 00:03:28

31 **00:43:51**
Jane Austen
Emma, read by Robert Webb
Duration 00:01:50

32 **00:45:42** Arcangelo Corelli
Concerto Grosso in G minor Op.6 No.8 Christmas night 6th mvt
Performer: Amandine Beyer
Ensemble: Gli Incogniti
Duration 00:03:18

33 **00:40:03**
Shona Kerr-Hill
Christmas Shopping, read by Nina Sosanya
Duration 00:00:32

34 **00:49:36** Johnny Hawksworth
Ready to Serve (Delia Smith's Cookery Course)
Performer: Johnny Hawksworth
Duration 00:01:00

35 **00:49:44**
Delia Smith
Delia Smith's Christmas, read by Nina Sosanya

Duration 00:00:58

36 **00:50:45** John Rutter
Shepherd's Pipe Carol
Choir: The Cambridge Singers
Ensemble: City of London Sinfonia
Conductor: John Rutter
Duration 00:02:26

37 **00:00:53**

Judith Holder
The Secret Diary of a Grumpy Old Woman, read by Nina Sosanya
Duration 00:01:06

38 **00:54:10** Trad.

Deck the Halls
Music Arranger: Craig Leon
Orchestra: London Chamber Orchestra
Conductor: Christopher Warren-Green
Duration 00:01:45

39 **00:54:25**

Pam Ayres
Goodwill To Men - Give Us Your Money, read by Robert Webb
Duration 00:01:22

40 **00:55:53** Träd

God rest you merry gentlemen
Performer: Aimee Mann
Duration 00:01:10

41 **00:56:56**

Agatha Christie
The Adventure of the Christmas Pudding, read by Robert Webb
Duration 00:01:46

42 **00:58:40** Victor Hely-Hutchinson

Carol Symphony 3rd mvt
Orchestra: Pro Arte Orchestra
Conductor: Barry Rose
Duration 00:03:31

43 **01:02:08**

Elizabeth Strout
Oh William!, read by Nina Sosanya
Duration 00:00:56

44 **01:03:03** Peter Cornelius

Three Kings
Choir: Choir of King's College, Cambridge
Conductor: Stephen Cleobury
Duration 00:02:22

45 **01:05:25**

T.S. Eliot
Journey of the Magi, read by Nina Sosanya
Duration 00:02:12

46 **01:07:37** Felix Bernard

Winter Wonderland
Singer: Louis Armstrong
Orchestra: Gordon Jenkins & His Orchestra
Duration 00:01:13

47 **01:08:43**

Charles Dickens
A Christmas Carol, read by Robert Webb
Duration 00:01:59

48 **01:10:45** Lowell Mason

Joy to the World
Performer: Ella Fitzgerald
Duration 00:00:12

49 **01:10:56** Lowell Mason

Joy to the World
Music Arranger: Bill Meyers
Performer: Earth, Wind & Fire
Duration 00:01:55

FRI 19:30 Radio 3 in Concert (m0012qzw)
On Christmas Night

To mark the 21st anniversary of the reintroduction of the role of Royal Harpist, HRH The Prince of Wales joins Ian Skelly to introduce a special performance of Benjamin Britten's popular collection of carols for harp and voices, A Ceremony of Carols. The sopranos and altos of the BBC Singers are joined by Catrin Finch, who in 2000 was the first holder of the title Harpist to HRH The Prince of Wales – a role that had not previously been filled since the reign of Queen Victoria.

Benjamin Britten: A Ceremony of Carols
Benjamin Britten: A New Year Carol
Sopranos and Altos of the BBC Singers
Catrin Finch – harp

Grace Rossiter - conductor

In the second half of the programme, the BBC Singers celebrate the 60th anniversary of the publication of 'Carols for Choirs', the iconic anthology of Christmas carols published by Oxford University Press that has gone on to sell over a million copies worldwide. The BBC Singers also look ahead to the publication of 'Carols for Choirs 6' in 2023 with carols from the new volume by Britney Boykin and Reena Esmail.

Polish carol, arr. David Willcocks: Infant Holy, Infant Lowly
English traditional, arr. Elizabeth Poston: The Boar's Head Carol

Hungarian traditional, arr. Zoltán Kodály: A Christmas Carol
English traditional, arr. David Willcocks: Blessed be that maid Mary

Arnold Cooke: O men from the fields
Hector Berlioz: The Shepherd's farewell
Britney Boykin: Coventry Carol
Reena Esmail: The unexpected early hour
John Francis Wade, arr. David Willcocks: O come, all ye faithful

BBC Singers
Embassy Brass
Francesca Massey and Ashley Grote - organists
Bob Chilcott and Sir Stephen Cleobury - conductors

FRI 20:40 BBC Proms (m0012r00)

Proms at Christmas 2021

John Wilson conducts the Sinfonia of London

From the 2021 BBC Proms: Another chance to hear John Wilson conduct the Sinfonia of London in Strauss's Die Fledermaus Overture and Korngold's Symphony. Francesca Chiejina joins them for Berg's Seven Songs.

From the Royal Albert Hall, London
Presented by Petroc Trelawny.

Johann Strauss II: Die Fledermaus – overture
Alban Berg: Seven Early Songs
Maurice Ravel: La valse

INTERVAL: Petroc Trelawny talks to Gavin Plumley about Korngold and his world.

Erich Korngold: Symphony in F sharp

Francesca Chiejina, (soprano)
Sinfonia of London, John Wilson (conductor)

Another chance to hear The Sinfonia of London make its much-anticipated official concert debut under John Wilson, who re-established the ensemble in 2018. Following on from their award-winning recording, this orchestral 'army of generals' brings with it Korngold's stirring, filmic Symphony in F sharp. It's part of a musical bird's-eye view of 19th- and 20th-century Vienna that also includes the overture to Die Fledermaus and Ravel's dizzying La valse.

FRI 22:45 The Essay (m0012r02)

The Meaning of Ritual

The Reinvention of Ritual

In her final Essay, the writer Madeleine Bunting explores the work of the Korean-born philosopher Byung Chul-Han, who passionately argues that the decline of traditional ritual has potentially disastrous consequences. Ritual, he believes, creates a sense of belonging.

The rituals of Christmas make this very obvious: it is a time when even hardened sceptics feel able to enjoy traditions again, from the familiar pattern of Nine Lessons and Carols to family rituals around what you eat and when, or in what order you unwrap your presents. So, asks Madeleine, is it time we gave up on scornful attitudes towards ritual and started valuing it again?

This BBC Radio 3 series explores aspects of ritual throughout this week, taking in public and private Christmas rituals and asking what the Covid pandemic has taught us about their significance.

The series producer is Kristine Pommert for CTVC.

FRI 23:00 Late Junction (m0012r04)

A Christmas Eve session

What're you doing Christmas Eve? After you've hung your stocking, cosy up and join Verity Sharp for a special improvised Late Junction collaboration session at Maida Vale with composer Mira Calix, cellist Mabe Fratti and the vocal ensemble Shards. Taking inspiration from Santa Claus himself, we're delivering sonic gifts directly to your door with our

festive gathering of nine musicians coming together in sound. Now, all we want for Christmas is you.

Mira Calix is an award-winning artist and composer who treats sound as a sculptural material, playing with sampling and processing techniques as well as field recordings and electronic rhythms. An established and esteemed sonic experimenter since the early 2000s, Calix creates sound installations and artworks for cultural institutions worldwide as well as scores for classical orchestration and collaborative projects. Her latest album 'Absent Origin', out on Warp last month, is an experiment in musical collage making and explores themes of political unrest.

Mabe Fratti is an experimental cellist and composer from Guatemala, currently living in Mexico City. A key part of the improvisation scene in Mexico, she combines her cello with her voice, synthesizers and field recordings to create emotive collages and soundscapes. Her music reflects her varied influences from Gregorian chants and Sephardi music to shoegaze and dream pop. Her latest album, 'Será Que Ahora Podremos Entendernos?' translates to 'Will We be Able to Understand Each Other Now?', and reflects on themes of communication, collaboration and understanding.

Shards is a London-based experimental vocal ensemble led by singer, composer and producer Kieran Brunt. Each singer in Shards brings something different to their collective sound, with the only necessity being an open mind for experimentation. They have collaborated with the likes of Terry Riley, Anna von Hausswolff and Nils Frahm, and for this collaboration will be an ensemble of seven. Their debut album Find Sound combined their voices with synths and percussion, creating miniature sonic paintings that explore the human voice.

Elsewhere in the show, Verity shares some wonky festive sounds and explores Christmas Eve traditions from around the world through sound.

Produced by Katie Callin
A Reduced Listening Production for BBC Radio 3