

**SATURDAY 11 DECEMBER 2021**

**SAT 01:00 Tearjerker with Jordan Rakei (m0012774)**  
Vol 10: Warming sounds for slowing down and getting cosy

Get wrapped up and immerse yourself in the warming sounds of Nina Nesbitt, Joni Mitchell, Ella Fitzgerald and more.

**SAT 02:00 Gameplay with Baby Queen (m0012776)**  
Vol 6: Immersive beats to spirit you away

Gaming fanatic Baby Queen curates a mix to spirit you away, featuring music from Grand Theft Auto, Arkham City and Space Channel 5.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

**SAT 03:00 Through the Night (m0012778)**  
Bruch from Bremen

Bruch's Violin Concerto No 1 in G minor with soloist Janine Jansen, conductor Paavo Järvi and the German Chamber Philharmonic Bremen. Catriona Young presents.

**03:01 AM**  
Ludwig van Beethoven (1770 - 1827)  
Coriolan, op. 62, overture  
German Chamber Philharmonic Bremen, Paavo Järvi (conductor)

**03:10 AM**  
Max Bruch (1838-1920)  
Violin Concerto No. 1 in G minor, op. 26  
Janine Jansen (violin), German Chamber Philharmonic Bremen, Paavo Järvi (conductor)

**03:35 AM**  
Ludwig van Beethoven (1770 - 1827)  
Symphony No. 8 in F, op. 93  
German Chamber Philharmonic Bremen, Paavo Järvi (conductor)

**04:00 AM**  
Ludwig van Beethoven (1770 - 1827)  
Overture to 'The Creatures of Prometheus, op. 43'  
German Chamber Philharmonic Bremen, Paavo Järvi (conductor)

**04:06 AM**  
Franz Schubert (1797-1828)  
Fantasy for piano (D.760) in C major "Wandererfantasie"  
Alfred Brendel (piano)

**04:27 AM**  
John Sheppard (1515-1558), Jonathan Dove (b.1959)  
In manus tuas (Sheppard) & Into Thy Hands (Dove)  
Gabrieli Consort, Paul McCreesh (director)

**04:38 AM**  
Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto No 5 in D major, BWV 1050  
Ensemble 415, Lars Ulrik Mortensen (harpsichord)

**05:01 AM**  
Charles Gounod (1818-1893)  
Overture to Mireille  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**05:08 AM**  
George Enescu (1881-1955)  
Konzertstück in F for viola and piano (1906)  
Gyozo Mate (viola), Balazs Szokolay (piano)

**05:18 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Partita in B flat (K.Anh.C 172)  
Festival Winds

**05:32 AM**  
Fanny Mendelssohn (1805-1847)  
Allegro moderato (Song without words), Op 8 No 1 (1840)  
Sylviane Deferne (piano)

**05:38 AM**  
Antonio Vivaldi (1678-1741)  
Concerto for lute, 2 violins & continuo in D major, RV.93  
Nigel North (lute), London Baroque, John Toll (organ)

**05:49 AM**  
Maurice Ravel (1875-1937)  
Introduction and allegro  
Tinka Muradori (flute), Josip Nochtka (clarinet), Paula Ursic (harp), Zagreb String Quartet

**06:00 AM**  
Emilio de' Cavalieri (1550-1602), Andrea Gabrieli (c.1532-1585), Elam Rotem (b.1984)  
Lamentations: Prima Diem  
Profeti della Quinta

**06:21 AM**  
Johann Sebastian Bach (1685-1750)  
Concerto in the Italian style for keyboard in F major BWV 971  
Christian Ihle Hadland (piano)

**06:34 AM**  
Joseph Haydn (1732-1809)  
String Quartet in G major Op 77 No 1  
Australian String Quartet, William Hennessy (violin), Douglas Weiland (violin), Keith Crellin (viola), Janis Laurs (cello)

**SAT 07:00 Breakfast (m0012gdr)**  
Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m0012gdt)**  
Shostakovich's Leningrad Symphony in Building a Library with Edward Seckerson and Andrew McGregor

**9.00am**  
Mozart Concertante  
Aleksandra Kurzak (soprano/conductor)  
Yuuki Wong (violin)  
Tomasz Wabnic (viola)  
Morphing Chamber Orchestra  
Aparté AP265  
<https://www.apartemusic.com/albums/mozart-concertante/?lang=en>

Antonín Dvořák: String Quartets, Vol. 4  
Vogler Quartett (string quartet)  
CPO 555451-2 (2 CDs)  
<https://naxosdirect.co.uk/items/antonin-dvorak-c3a1k-string-quartets-vol.-4-571850>

Modest Mussorgsky: Unorthodox Music  
Claire Booth (soprano)  
Christopher Glynn (piano)  
Avie AV2457  
<https://www.avie-records.com/releases/modest-mussorgsky-unorthodox-music/>

Bach on the Rauwolf Lute  
Jakob Lindberg (lute)  
BIS BIS2552 (Hybrid SACD)  
<https://bis.se/performers/lindberg-jakob/bach-on-the-rauwolf-lute>

Leos Janacek: On An Overgrown Path  
Maia Brami (narrator)  
Camerata Zurich  
Igor Karsko (director)  
ECM 4856432  
<https://www.ecmrecords.com/shop/1627470941/on-an-overgrown-path-camerata-zurich-igor-karsko-maia-brami>

**9.30am Building a Library: Edward Seckerson on Shostakovich's Leningrad Symphony (No. 7)**

Dmitri Shostakovich's Symphony No. 7 in C major was at first dedicated to Lenin. But eventually the composer dedicated it to the besieged city of Leningrad, where it was first played in 1942, during the siege by German and Finnish forces. It soon became popular in both the Soviet Union and the West as a symbol of resistance to fascism and totalitarianism. The work is still regarded as an important musical testament to the 27 million Soviet people who lost their lives in World War II.

**10.15am New Releases**  
Loewe: The Other Erlking  
Nicholas Mogg (baritone)  
Jåms Coleman (piano)  
Champs Hill Records CHRCD165  
<https://www.champshillrecords.co.uk/714/The-Other-Erlking--Songs-and-Ballads-of-Carl-Loewe>

British Solo Cello Music – Music by Adès, Britten, Gardner, Merrick & Walton  
Steven Isserlis (cello)  
Mishka Rushdie Momen (piano)  
Hyperion CDA68373  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68373](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68373)

Live from Salzburg - Wagner: Wesendonck-Lieder & Mahler: Rückert-Lieder  
Elina Garanča (mezzo-soprano)  
Wiener Philharmoniker

Christian Thielemann (conductor)  
DG 4861929  
<https://www.deutsche Grammophon.com/en/catalogue/products/live-from-salzburg-garanca-12507>

Oceano - Chamber Music by Sebastian Fagerlund  
Minna Pensola (violin)  
Atte Kilpeläinen (viola)  
Tomas Djupsjöbacka (cello)  
Christoffer Sundqvist (clarinet)  
Paavali Jumppanen (piano)  
Hervé Joulain (horn)  
Meta4  
BIS BIS2324 (Hybrid SACD)  
<https://bis.se/orchestras-ensembles/meta4/oceano-chamber-music-by-sebastian-fagerlund>

**10.40am Anna Picard's Vocal Music**

Anna Picard talk to Andrew about recent recordings of vocal music she has been listening to, including music by Berlioz, Canteloube and Britten.

Séguedilles – Music by Bizet, Falla, Massenet, Ravel, etc.  
Marianne Crebassa (mezzo)  
Thibaut Garcia (guitar)  
Alphonse Cemin (piano)  
Orchestre et Choeur du National du Capite de Toulouse  
Ben Glassberg (conductor)  
Erato 9029667689  
<https://www.warnerclassics.com/release/seguedilles>

Hector Berlioz; Augusta Holmes: La Nuit étoilée  
Stéphanie d'Oustrac (mezzo-soprano)  
Orchestre Pasdeloup  
Wolfgang Deoerner  
Gramola 99247  
[https://www.gramola.at/en/shop/produkte/orchesterwerke/gramola/doerner\\_orchestre+pasdeloup.stephanie+d%27+oustrac/holmes,berlioz/143192/](https://www.gramola.at/en/shop/produkte/orchesterwerke/gramola/doerner_orchestre+pasdeloup.stephanie+d%27+oustrac/holmes,berlioz/143192/)

Britten: Les Illuminations; Quatre Chansons françaises & Canteloube: Chants d'Auvergne  
Mari Eriksmoen (soprano)  
Bergen Philharmonic Orchestra  
Edward Gardner (conductor)  
Chandos CHSA 5289 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHAN%205289>

Canteloube: Chants d'Auvergne  
Carolyn Sampson (soprano)  
Tapiola Sinfonietta  
Pascal Rophé (conductor)  
BIS BIS2513 (Hybrid SACD)  
<https://bis.se/performers/sampson-carolyn/canteloube-chants-d-auvergne>

Æther – Music by Ades, Debussy, Poulenc, Stravinsky, etc.  
Sarah Aristidou (soprano)  
Daniel Barenboim (piano)  
Emmanuel Pahud (flute)  
Christian Rivet (baroque guitar)  
Orchester des Wandels  
Chor der Klangverwaltung,  
Thomas Guggeis (conductor)  
Alpha ALPHA781  
<https://outhere-music.com/en/albums/aether>

**11.20am Record of the Week**

Mayr: l'Amor Conjugale  
Chantal Santon Jeffery (Zeliska/soprano)  
Natalie Pérez (Floreska/mezzo-soprano)  
Andrés Agudelo (Amorveno/tenor)  
Bastien Rimondi (Ardelao/tenor)  
Adrien Fournaison (Moroski/bass baritone)  
Olivier Gourdy (Peters/bass baritone)  
Opera Fuoco  
David Stern (conductor)  
Aparté AP267 (2 CDs)  
<https://www.apartemusic.com/albums/mayr-lamor-conjugale/?lang=en>

**SAT 11:45 Music Matters (m0012gdw)**  
Lin-Manuel Miranda, Elizabeth Llewellyn

Tom Service talks to Lin-Manuel Miranda about making musicals, including Hamilton and tick, tick ... BOOM! The soprano Elizabeth Llewellyn talks about the songs she has uncovered by composer Samuel Coleridge-Taylor. And two musicians who have had to leave their homes in Afghanistan share their hopes for the future.

**SAT 12:30 This Classical Life (m0012gdy)**  
Jess Gillam with... Felix Klieser

Jess Gillam and horn player Felix Klieser share the music they

love, with some sumptuous early Prokofiev, Kate Bush, Sidney Bechet, Piazzolla and Sting.

Playlist:

Mozart - Horn Concerto No. 4 in E-flat Major, K. 495; III. Rondo, Allegro vivace [Hermann Baumann (horn), Saint Paul Chamber Orchestra, Pinchas Zukerman]  
Piazzolla - Four Seasons of Buenos Aires - Verano Porteno  
The Police - Every Breath You Take  
Prokofiev - Autumnal Sketch [Bournemouth Symphony Orchestra, Kirill Karabits]  
Kate Bush - Pi  
Sidney Bechet - Petite Fleur  
Saint-Saens - Romance in F major, Op. 36 R. 195 [Mischa Maisky (cello), Orpheus Chamber Orchestra]  
Olafur Arnalds - Respite

**SAT 13:00 Inside Music (m0012gf0)**

Baritone Peter Brathwaite with profound and joyful sounds

Baritone Peter Brathwaite invites us to listen to some of his personal discoveries - from a melancholic Romanian Doina he first heard while working on a show at the Royal Opera House, to Warlock's Bethlehem Down, which he recorded during his gap year.

He also finds unusual sonorities in Jessie Montgomery's piece 'Woods' as a violin and a bass are hit and plucked to create a creaking treescap, and enjoys voices ranging from the silvery tones of Iestyn Davies to the masterful portrayal of multiple characters in one short song performed by Willard White.

Plus, he celebrates the Metropolitan Opera debut of Marian Anderson, the first black woman to sing there.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m0012gf2)**

Marni Nixon

Matthew looks back on the career and recordings of soprano Marni Nixon, a 'ghost singer' who provided the vocals for several leading actresses often without audiences being aware.

**SAT 16:00 Music Planet (m0012gf4)**

Venezuela and Colombia - the Cuatro

Kathryn Tickell with this week's round-up of the latest roots-based music from across the globe, and a track from this week's Classic Artist, Alice Gerrard. And in our latest Road Trip, Betto Arcos explores the world of the cuatro, the emblematic four-stringed instrument of Venezuela and Colombia, including a report from this year's International Joropo Tournament in Villavicencio, Colombia.

**SAT 17:00 J to Z (m0012gf6)**

Charles Lloyd in concert

Julian Joseph presents live music from saxophone great Charles Lloyd and his quartet, recorded at this year's London Jazz Festival.

Produced by Dominic Tyerman for 'Somethin' Else.

**SAT 18:30 Opera on 3 (m0012gf8)**

Puccini's Tosca

From the New York Met: Sondra Radvanovsky is Tosca in Puccini's tale of love and betrayal; Brian Jagde sings her lover Cavaradossi and Evgeny Nikitin is the police chief Scarpia. Presented by Debra Lew Harder.

Floria Tosca, a celebrated singer ..... Sondra Radvanovsky (soprano)  
Mario Cavaradossi, a painter ..... Brian Jagde (tenor)  
Baron Scarpia ..... Evgeny Nikitin (baritone)  
Sacristan ..... Patrick Carfizzi (baritone)  
Cesare Angelotti ..... Kevin Short (bass)  
Spoletta ..... Tony Stevenson (tenor)  
Sciarrone ..... Christopher Job (bass)  
Jailer ..... Adam Lau (bass)  
Metropolitan Opera Chorus and Orchestra  
Conductor Yannick Nézet-Séguin

**SAT 22:00 New Music Show (m0012gfb)**

The Ivors Awards 2021

The New Music Show at the Ivors Composer Awards 2021. Tom Service and Sara Mohr-Pietsch celebrate the best new works by composers writing for classical, jazz and sound art in

the UK as they host the awards ceremony which took place at the British Museum on Wednesday night. First presented in 1956, an Ivor represents peer recognition as they are judged by fellow composers and music creators in categories including jazz, large and small scale, solo, vocal or choral composition and sound art. Among the nominees are Alex Paxton, Nikki Iles, Lynne Plowman, Tansy Davies, Laura Bowler, Ed Hughes and Nwando Ebizie.

**SUNDAY 12 DECEMBER 2021**

**SUN 00:00 Freeness (m0012gfd)**

Lost Relic

Corey Mwamba presents classic and contemporary improvised music. A quartet comprising New York-based musicians Mat Maneri and Tanya Kalmanovitch, alongside Copenhageners Tomo Jacobson and Kresten Osgood, experiment with what they call 'non-particularity', a mode of collective expression in service of finding a unified voice. An unusual combination of two violas, double bass and drums, the group offer a gauzy haze of layered strings and tones that rumble and buzz, through their self-fashioned language of 'chamber free improv'.

Another unique formation, Skin and Bone are a trio of drummers from Derby. The group sent in a live, rollicking tribute to the Dubrek, a crucial music venue and studio space frequented by many creative communities in the region that is facing demolition for new developments. Elsewhere in the programme, we head back to a heyday period of free playing the mid-sixties via the John Handy Quintet where heritage jazz meets orchestral breaks and spontaneous moments of expansion.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m0012gfg)**

Julia Fischer plays Bartok

The French National Orchestra in concert performing Bartok's Second Violin Concerto and Mussorgsky's Pictures at an Exhibition. Jonathan Swain presents.

**01:01 AM**

Claude Debussy (1862-1918)  
Prelude a l'apres-midi d'un faune  
French National Orchestra, Lorenzo Viotti (conductor)

**01:12 AM**

Bela Bartok (1881-1945)  
Violin Concerto No 2, Sz 112  
Julia Fischer (violin), French National Orchestra, Lorenzo Viotti (conductor)

**01:50 AM**

Niccolò Paganini (1782-1840)  
Caprice No 13 in B flat (encore)  
Julia Fischer (violin)

**01:53 AM**

Modest Mussorgsky (1839-1881), Maurice Ravel (orchestrator)  
Pictures at an exhibition  
French National Orchestra, Lorenzo Viotti (conductor)

**02:27 AM**

Jacques Offenbach (1819-1880)  
Barcarolle, from 'Les Contes d'Hoffmann (The Tales of Hoffmann)  
French National Orchestra, Lorenzo Viotti (conductor)

**02:32 AM**

Johannes Brahms (1833-1897)  
Sonata for cello and piano no. 2 (Op 99) in F major  
Christian Poltera (cello), Martin Helmchen (piano)

**03:01 AM**

Per Norgard (b.1932)  
Wie ein Kind: "Wiegen Lied" (Adolf Wölfli); "Frühlings-Lied" (Rainer Maria Rilke); "Trauermarsch" (Adolf Wölfli)  
Danish National Radio Choir, Kaare Hansen (conductor)

**03:14 AM**

Sergey Rachmaninov (1873-1943)  
Piano Concerto No 3 in D minor, Op 30  
Simon Trpceski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

**03:57 AM**

Dobrinka Tabakova (b.1980)  
Pirin for viola (2000)  
Maxim Rysanov (viola)

**04:05 AM**

Kaspar Forster (1616-1673)  
Vanitas vanitatum - dialogus de Divite et paupere

La Capella Ducale, Mona Spagele (soprano), Wilfred Jochens (tenor), Harry van der Kamp (bass), Musica Fiata Köln, Roland Wilson (conductor)

**04:16 AM**

Zygmunt Noskowski (1846-1909)  
The Pearls of Moniuszko  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:34 AM**

Antonio Vivaldi (1678-1741)  
Violoncello concerto in G major, RV 413  
Stefan Popov (cello), Sofia Soloists Chamber Ensemble, Emil Tabakov (conductor)

**04:46 AM**

Johann Bach (1604-1673)  
Unser Leben ist ein Schatten, motet  
Voces Suaves, Cafebaum

**04:54 AM**

Richard Strauss (1864-1949)  
Auf stillem Waldepfad, from Stimmungsbilder (Op.9 No.1)  
Ludmil Angelov (piano)

**05:01 AM**

Traditional, Corsin Tuor (arranger)  
Tutta nanna tgu  
Brassband Bürgermusik, Lucerne, Corsin Tuor (director)

**05:04 AM**

Antonio Vivaldi (1678-1741)  
Concerto in A major (RV 335), "The Cuckoo"  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**05:14 AM**

Mirko Krajić (b.1968)  
Pains and Hopes (Dolore e speranze)  
Mucha Quartet

**05:28 AM**

Ilija Zeljenka (1932-2007)  
Sarcasms  
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**05:41 AM**

Claude Debussy (1862-1918)  
Violin Sonata in G minor  
Janine Jansen (violin), David Kuijken (piano)

**05:55 AM**

Wojciech Kilar (1931-2013)  
Koscielec 1909  
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

**06:11 AM**

Olivier Messiaen (1908-1992)  
Louange à l'Éternité de Jésus (No 5, Quatuor pour la fin du temps)  
Leonard Elschenbroich (cello), Zhang Zuo (piano)

**06:20 AM**

Johann Sebastian Bach (1685-1750)  
Cantata no.36c (BWV.36c) "Schwingt freudig euch empor"  
Tuva Semmingsen (mezzo soprano), Mona Julsrud (soprano), Jerker Dahlin (tenor), Frank Havroy (bass), Oslo Cathedral Choir, Terje Kvam (choirmaster), Christian Schneider (oboe d'amore), Erik Niord Larsen (oboe d'amore), Kjell Arne Jorgensen (violin), Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

**06:50 AM**

Ralph Vaughan Williams (1872-1958)  
Overture to The Wasps - Aristophanic suite (from incidental music)  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**SUN 07:00 Breakfast (m0012ghz)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0012gj1)**

Sarah Walker with a delightful musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah finds gorgeous blended sounds, from the strings and harmonium of Dvorak's Bagatelles, to the peaceful unison of Papagena vocal ensemble, and the full-bodied sound of Onyx Brass and Septura playing Richard Strauss's Festmusik der Stadt

<p>Wien.</p> <p>There's also joy to be found in familiar melodies by Beethoven, and Jan Pieterszoon Sweelinck's bouncy Gaudete omnes brightens the day.</p> <p>Plus, Sarah heads to the Moroccan desert with Grieg's Morning Mood...</p> <p>A Tandem Production for BBC Radio 3</p> <p><b>SUN 12:00 Private Passions (m0012gj3)</b> John Cleese</p> <p>John Cleese has been making us laugh for more than 50 years. Back in the 1970s, he became a comedy legend in Monty Python and in Fawlty Towers, and he now has a second generation of fans, discovering for themselves his unique combination of surreal humour, verbal pyrotechnics and farce. So much so that even now, as he enters his eighties, John Cleese is recognised in the street all across the world.</p> <p>With almost six million Twitter followers, his is still a powerful voice, mocking those in power and generally trying to stir things up a bit.</p> <p>This programme was recorded while John was in Britain for a couple of weeks, over from LA to work on the script for the musical version of A Fish Called Wanda. In conversation with Michael Berkeley, he looks back on his childhood in Weston-super-Mare and the physical awkwardness that made him stand out from an early age – “six feet of chewed string”, as one of his teachers remarked. He remembers his fateful early decision not to be a lawyer but to try comedy instead. And he shares what he's learned about the strange unconscious process of creativity.</p> <p>Music choices include Tchaikovsky, Scott Joplin and John Williams, as well as comedy sketches by Peter Cook and Dudley Moore – and John's favourite sketch from his own career, a double-act with Rowan Atkinson, “Beekeeping”.</p> <p>Produced by Elizabeth Burke A Loftus Media production for BBC Radio 3</p> <p><b>SUN 13:00 Radio 3 Lunchtime Concert (m00126xk)</b> Alim Beisembayev</p> <p>Still only in his twenties, Alim Beisembayev won First Prize at The Leeds International Piano Competition in September 2021. He also took home the medici.tv Audience Prize and the Royal Liverpool Philharmonic Society Prize for contemporary performance. Here, he performs one of the most formidable works in the piano's repertoire: Chopin's cycle of twenty-four preludes.</p> <p>From London's Wigmore Hall. Presented by Hannah French.</p> <p>Clementi: Sonata in F sharp minor, Op 25 No 5 Chopin: Preludes, Op 28</p> <p>Alim Beisembayev (piano)</p> <p><b>SUN 14:00 The Early Music Show (m0012gj5)</b> Lucrezia Borgia's music</p> <p>Hannah French seeks the real Lucrezia Borgia through the music she knew and loved, in conversation with Professor Laurie Stras of the University of Huddersfield. Lucrezia Borgia (1480-1519) has had an appallingly bad press, but pretty much everything we think we know about her is wrong: she may have been the pope's daughter - hardly her fault - but she almost certainly didn't do any of the really nasty things she's been accused of – incest, murder etc. The real Lucrezia was a highly skilled administrator and a patron of the arts and music who sang, loved dancing, and employed some of the best composers and performers in Italy.</p> <p><b>SUN 15:00 Choral Evensong (m00126yr)</b> Buckfast Abbey</p> <p>Choral vespers for the Immaculate Conception of the Blessed Virgin Mary, from Buckfast Abbey with the choir of Gonville and Caius College, Cambridge.</p> <p>Introit: Ave Maria (Stravinsky) Hymn: Ave Maris Stella (Plainsong arr. Matthew Martin) Psalms 109, 112, 121, 126 (Plainsong/Falsebordone, Matthew Martin/Patrick Russell) Scripture Reading: Romans 5 vv.21-25 Motet: Vidi speciosam (Victoria) Magnificat Primi toni (inter pares) (Victoria) Marian Antiphon: Tota pulchra es (James Macmillan) Voluntary: Fantasie-Improvisation sur l'Ave Maris Stella</p>	<p>(Tournemire)</p> <p>Matthew Martin (Precentor) Kyoko Canaway and Martin Baker (Organists)</p> <p><b>SUN 16:00 Jazz Record Requests (m0012gj7)</b> New discoveries and evergreen classics</p> <p>Alyn Shipton presents jazz records of all styles as requested by you, with music this week from saxophonist Charlie Barnet, keyboardist Joe Sample and British quintet Man Overboard.</p> <p>DISC 1 Artist Stanley Clarke Title Solar Composer Miles Davis Album Jazz In The Garden Label Heads Up International Number 1212 Track 10 Duration 5.14 Performers Hiromi, p; Stanley Clarke, b; Lenny White, d 2009.</p> <p>DISC 2 Artist Joe Sample Title Miles of Blue Composer Joe Sample Album Old Places, Old Faces Label Warner Bros Number 9 461822 Track 9 Duration 6.05 Performers Joe Sample, p; Dean Parks, g; Jay Anderson, b; Lenny Castro, perc. 1996.</p> <p>DISC 3 Artist Man Overboard Title Sister Sadie Composer Silver Album Down in the Deep Deep Blue Label Champs Hill Number 089 Track 2 Duration 3.27 Performers Ewan Bleach, cl; Thomas Gould, vn; Jean-Marie Fagon, g; Dave O'Brian, b. 2015</p> <p>DISC 4 Artist Charlie Barnet Title Skyliner Composer Charlie Barnet Album Histoire Des Big Bands Label Fremaux Number 574 1481.90 CD 6 Track 7 Duration 3.03 Performers Charlie Barnet, s. ts, dir; Peanuts Holland, Johnny Martel, Jack Mootz, Lyman Vunk, t; Charles Coolidge, Gerald Foster, Dave Hallet, Burt Johnson, tb; Harold Herzog, Joe Meisner, Kurt Bloom, Ed Pripps, Bob Poland, reeds; Dodo Marmarosa, p; Barney Kessel, g; Howard Rumsey, b; Harold Hahn, d. 3 Aug 1944</p> <p>DISC 5 Artist George Wettling Title Memphis Blues Composer Handy Album George Wettling's Jazz Band Label Columbia Number B272 Track 8 Duration 3.12 Performers Wild Bill Davison (co), “Cutty” Cutshall (tmb), Edmond Hall (clt), Ralph Sutton (p), Eddie Condon (g), Bob Casey (sbs), George Wettling (dms). 4th May 1951.</p> <p>DISC 6 Artist Irene Kral Title Where is Love? Composer Lionel Bart Album Where is love? Label Choice Number 1012 Track 8 Duration 4.22 Performers Irene Kral, v; Alan Broadbent, p. 1974</p> <p>DISC 7 Artist Chico Hamilton Title Second Time Around Composer Cahn, Van Heusen Album Passin Thru Label Impulse Number Track 2 Duration 3.16 Performers George Bohanon, tb; Charles Lloyd, ts; Gabor Szabo, g; Albert Stinson, b; Chico Hamilton, d. Sep 1962</p> <p>DISC 8 Artist Ella Fitzgerald Title Who Cares? Composer George and Ira Gershwin Album Ella Fitzgerald sings the George and Ira Gershwin songbook.</p>	<p>Label Verve Number 5069 CD 2 track 1 Duration 3.09 Performers Ella Fitzgerald and Nelson Riddle Orchestra 1959</p> <p>DISC 9 Artist Bob Hall and Dave Peabody Title Living with the Blues Composer Peabody Album Roll and Slide Label Appaloosa Number 044 Track 8 Duration 2.53 Performers Dave Peabody, v, g; Bob Hall p; Mike Hugh, tb; John Pugh, as; Willie Garnett, ts; Paul Jones, hca; Dave Green, b; Mickey Waller, d. 1984</p> <p>DISC 10 Artist Pat Coil Trio Title Both Sides Now Composer Coil Album How Deep Is The Ocean Label Burton Avenue Number Track 3 Duration 4.45 Performers Pat Coil, p; Jacob Jezioro, b; Danny Gottlieb, d; 2021</p> <p>DISC 11 Artist Max Roach Title Praise for a Martyr Composer Max Roach Album Percussion Bitter Sweet Label Impulse Number A-8 Track 4 Duration 7.13 Performers Booker Little, t; Julian Priester, tb; Eric Dolphy, fl. As; Clifford Jordan, ts; Mal Waldron, p; Art Davis, b; Max Roach, d; Carlos Valdes, Carlos Eugenio, perc. 1961</p> <p>DISC 12 Artist Chet Baker and Paul Desmond Title Concierto De Aranjuez Composer Rodrigo Album Together Label Epic Number 472984-2 Track 7 Duration 7.00 Performers Chet Baker, t; Paul Desmond, as; Jim Hall, g; Roland Hanna, p; Rob Carter, b; Steve Gadd, d. April 1975</p> <p><b>SUN 17:00 The Listening Service (m0012hml)</b> Hallelujah!</p> <p>Written in just 24 days, premiered in Dublin almost 280 years ago, and performed thousands of times since, Handel's 'Messiah' is one of the most popular choral works of all time. A staple of many amateur and professional festive concert seasons, it's also raised huge amounts of money for charity through the annual Foundling Hospital performances and Scratch Messiahs which now take place all over the world.</p> <p>But what exactly is the 'Messiah'? How and why did Handel write it? And does its familiarity make us take it for granted? Tom Service investigates...</p> <p>Producer: Ruth Thomson</p> <p><b>SUN 17:30 Words and Music (m0012gjg)</b> Madame Bovary and Independent Women</p> <p>Actors Emma Fielding and Alex Jennings read from the novel Gustave Flaubert published in 1856 which depicted the life of a provincial wife trying to escape a life she finds banal and restricting. Public prosecutors attacked it for obscenity when it was serialised in the Revue de Paris but after the author's acquittal it became a best-seller. Its themes of infidelity, guilt, remorse, the struggle to find independence are echoed in other extracts by writers including Lord Byron, Emily Dickinson, Henrik Ibsen, D.H. Lawrence, Maurice Riordan, Margaret Atwood and Edna St Vincent Millay, alongside a variety of musical examples.</p> <p>Producer: Juan Carlos Jaramillo</p> <p>Readings Madame Bovary by Gustave Flaubert, read by Emma Fielding Madame Bovary (poem), by Maurice Riordan, read by Alex Jennings Madame Bovary by Gustave Flaubert, read by Emma Fielding Lady Chatterley's Lover by D.H. Lawrence, read by Alex Jennings Love by Emily Dickinson, read by Emma Fielding House of Mirth by Edith Wharton, read by Alex Jennings A Doll's House by Henrik Ibsen, read by Emma Fielding and Alex Jennings Bored by Margaret Atwood, read by Emma Fielding Madame Bovary by Gustave Flaubert, read by Alex Jennings</p>
--	--	--

for women who are 'difficult to love' by Warsan Shire, read by Emma Fielding  
 Rendezvous by Edna St Vincent Millay, read by Alex Jennings  
 Up Scoble by Robert Herrick, read by Emma Fielding  
 Madame Bovary by Gustave Flaubert, read by Emma Fielding and Alex Jennings  
 When We Two Parted by Lord Byron, read by Emma Fielding  
 Madame Bovary by Gustave Flaubert, read by Alex Jennings  
 Mariana by Alfred, Lord Tennyson, read by Emma Fielding

01

Introduction  
 Read by Georgia Mann  
 Duration 00:01:32

02 **00:01:33** Edvard Grieg  
 Wedding day at Trolldhaugen, arr for orchestra by FJ Breuer (from 'Lyric pieces', Book 8 No6)  
 Orchestra: BBC Scottish Symphony Orchestra  
 Conductor: Jerzy Maksymiuk  
 Duration 00:01:47

03 **00:03:19**

Gustave Flaubert  
 Madame Bovary, read by Emma Fielding  
 Duration 00:00:22

04 **00:03:42** Giacomo Puccini

O Soave Fanciulla, from La bohème  
 Singer: Rolando Villazón  
 Singer: Anna Netrebko  
 Orchestra: Staatskapelle Dresden  
 Conductor: Nicola Luisotti  
 Duration 00:04:00

05 **00:07:43**

Maurice Riordan  
 Madame Bovary, read by Alex Jennings  
 Duration 00:00:56

06 **00:08:39**

Gustave Flaubert  
 Madame Bovary, read by Emma Fielding  
 Duration 00:00:41

07 **00:09:21** Ralph Vaughan Williams

Symphony No. 3, 'Pastoral', 4th movement, Lento  
 Orchestra: Hallé  
 Conductor: Sir Mark Elder  
 Duration 00:04:18

08 **00:13:39**

D.H. Lawrence  
 Lady Chatterley's Lover, read by Alex Jennings  
 Duration 00:01:59

09 **00:15:38** Clara Schumann

Three Romances, Op. 11 No. 1 in B flat minor  
 Performer: Hélène Boschi  
 Duration 00:02:31

10 **00:18:10**

Emily Dickinson  
 Love, read by Emma Fielding  
 Duration 00:00:30

11 **00:18:40** Charlie Parker

Yardbird Suite  
 Performer: Charlie Parker Septet  
 Duration 00:02:53

12 **00:21:33**

Edith Wharton  
 House of Mirth, read by Alex Jennings  
 Duration 00:01:17

13 **00:22:50** Leos Janáček

I'm always wondering, (from Katya Kabanova)  
 Singer: Cheryl Barker  
 Singer: Victoria Simmonds  
 Orchestra: Orchestra of the Welsh National Opera  
 Conductor: Carlo Rizzi  
 Duration 00:04:03

14 **00:26:54**

Henrik Ibsen  
 A Doll's House, read by Emma Fielding and Alex Jennings  
 Duration 00:01:17

15 **00:28:12** Hildur Guðnadóttir

Heima (Home)  
 Performer: Hildur Guðnadóttir  
 Performer: Skúli Sverrisson  
 Duration 00:04:17

16 **00:32:29**

Margaret Attwood  
 Bored, read by Emma Fielding  
 Duration 00:01:59

17 **00:34:29** Fanny Mendelssohn

String Quartet in E Flat, 2nd movement, Allegretto  
 Performer: The Fanny Mendelssohn Quartet  
 Duration 00:03:29

18 **00:37:58**

Gustave Flaubert  
 Madame Bovary, read by Alex Jennings  
 Duration 00:01:27

19 **00:39:26** Miles Davis

Blue in Green  
 Performer: Miles Davis Sextet  
 Duration 00:05:12

20 **00:44:39**

Warsan Shire  
 for women who are 'difficult to love', read by Emma Fielding  
 Duration 00:01:18

21 **00:45:57** George Frideric Handel

Son nata a lagrimar, from Giulio Cesare in Egitto  
 Singer: Philippe Jaroussky  
 Singer: Nathalie Stutzmann  
 Ensemble: Orfeo 55  
 Conductor: Nathalie Stutzmann  
 Duration 00:04:44

22 **00:50:42**

Edna St Vincent Millay  
 Rendezvous, read by Alex Jennings  
 Duration 00:01:29

23 **00:52:10** Osvaldo Golijov

Tenebrae (version for string quartet)  
 Performer: Calidore String Quartet  
 Duration 00:04:55

24 **00:55:53**

Robert Herrick  
 Up Scoble, read by Emma Fielding  
 Duration 00:00:13

25 **00:57:05**

Gustave Flaubert  
 Madame Bovary, read by Emma Fielding and Alex Jennings  
 Duration 00:01:54

26 **00:59:00** Reynaldo Hahn

A Chloris  
 Performer: Daniel Hope  
 Performer: Simon Crawford-Phillips  
 Duration 00:02:57

27 **01:01:57**

Lord Byron  
 When We Two Parted, read by Emma Fielding  
 Duration 00:01:12

28 **01:03:10** Giuseppe Verdi

Addio del passato, from La Traviata  
 Singer: Maria Callas  
 Performer: Orchestra Sinfonica di Torino della RAI  
 Conductor: Gabriele Santini  
 Duration 00:03:23

29 **01:06:33**

Gustave Flaubert  
 Madame Bovary, read by Alex Jennings  
 Duration 00:00:57

30 **01:07:29** Wolfgang Amadeus Mozart

Mass in C minor K427 (Great, unfinished), Kyrie  
 Singer: Camilla Tilling  
 Ensemble: Gabrieli Consort & Players  
 Ensemble: Gabrieli Consort & Players  
 Conductor: Paul McCreesh  
 Conductor: Paul McCreesh  
 Duration 00:01:51

31 **01:09:21**

Alfred, Lord Tennyson  
 Mariana, read by Emma Fielding  
 Duration 00:01:51

32 **01:11:13** Frédéric Chopin

24 Preludes, Op.28 No. 4 in E minor  
 Performer: Alexandre Tharaud  
 Duration 00:02:11

**SUN 18:45 Sunday Feature (m0012gjf)**

This Land of Words and Water

What the island of Ireland meant to Louis MacNeice (1907-1963) was a theme to which he returned again and again in his writing. Born in Belfast, the son of a Church of Ireland minister, MacNeice's early childhood - darkened by the death of his mother when he was seven years old - was the only time

in his life when he lived on the island. He left when he was ten to be educated in England, and spent most of the war years and subsequent decades in London where he worked as a radio producer at the BBC. And yet scenes from his early years were a constant source of inspiration and inquiry in his poems. His regular visits to Ireland - to visit family and friends, as a tourist, as a rugby fan, as a traveling professional - provided the opportunity for a constant engagement with place and history.

A poet of ecstatic moments and overlapping identities, who grappled with ideas of Irishness and wrote intensely critical verse about sectarianism, MacNeice describes the place of his birth as "this land of words and water" in a late poem published posthumously in The Listener magazine. This radio feature flows between key locations in his story - finding his words in the towns of the Northern Irish coast, the cities of Belfast and Dublin, and on a strand facing the Atlantic; and explores how his themes resonate today, a century on from the Anglo-Irish Treaty in our particular post-Brexit moment.

With contributions from Leontia Flynn, Gail McConnell, Stephen Connolly, Terence Brown and Tom Walker, the programme considers what MacNeice might mean to Ireland and Northern Ireland and "these islands" today?

Producer: Phil Smith  
 A Falling Tree production for BBC Radio Three.

**SUN 19:30 Drama on 3 (m0012gjh)**

Don Juan

Don Juan  
 by Lord Byron  
 Adapted by Robin Brooks

Byron's masterpiece, Don Juan, depicts young Juan's amazing adventures as an innocent abroad, moving swiftly from the bedroom of a lady of Seville to a love island in the Cyclades, to the harem of the sultan, in a headlong whirl of sexual intrigue, romance and slavery, making a rollercoaster entertainment of comedy, tragedy and everything between.

Byron reverses the role of Juan, and instead of the heartless rake, we have a hapless young innocent, more seduced than seducer. The business is often romantic, sometimes highly erotic, sometimes comic, and sometimes - in a quite uniquely Byronic mix - all three.

The story opens with young Juan's seduction, at the hands of a "chaste" married lady. After the high farce of their exposure, Juan undergoes exile and shipwreck, until he is washed up on a Grecian Isle, where he is nursed by the lovely young nymph Haidée, until the two of them fall passionately in love. We see this idyll destroyed by the return of Haidée's father, the pirate king Lambro, who sells Juan into slavery. In the slave market at Constantinople, we enjoy Juan's discomfiture as he is led off by the eunuch in the service of a mystery buyer, forced to dress in women's clothes, and delivered in secret to sate the appetite of a spoilt and predatory Sultana, now the only man in the harem.

Byron narrates the story of his poem in his own voice, so we frame the poem with material taken from his life and letters, to illuminate the events and passions of his life which lie behind the joys and sorrows of his comic epic.

Adapted for Drama on 3 by Robin Brooks who also introduces the drama.

Byron ..... Edward Bennett  
 Mephistopheles ..... Julian Bleach  
 Don Juan ..... Matthew Tennyson  
 Donna Julia ..... Pippa Nixon  
 Haidée ..... Dolores Carbonari  
 Gulbeyaz ..... Keziah Joseph  
 Donna Inez ..... Kate Paul  
 Don Alfonso / Johnson / Fletcher ..... Nicholas Murchie  
 Lambro / Sultan / Crony ..... Mark Spalding  
 Baba, a Eunuch ..... Cyril Nri  
 Antonia / Lolah ..... Bettrys Jones  
 Zoe ..... Harmony Rose Bremner  
 Mother of the Maids ..... Barbara Dryhurst  
 Katinka ..... Alexandra Ewing  
 Dudu ..... Kate Morgan Jones  
 Pedro / Crony /Diner/ Slaver ..... Charlie Layburn  
 Margarita ..... Eleanor Tata

Director / Producer Fiona McAlpine  
 Sound Design Alisdair McGregor

An Allegra Production for BBC Radio 3

**SUN 21:00 Record Review Extra (m0012gjk)**

Shostakovich's Symphony No 7, 'Leningrad'

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the

Building a Library work, Shostakovich's epic Symphony No 7 in C major, 'Leningrad'.

**SUN 23:00 Free the Music with Pekka Kuusisto (m0012gjm)**

A Time and a Place

Pekka Kuusisto is a solo violinist, conductor, composer and folk musician who can change the way people think about music.

In this three-part series, he muses on how much creative freedom a musician really has, and the complex relationship between improvisation and 'sticking to the plan'. How is a performance dictated by time, place, tradition, learned techniques and mindset? And how can we open the door to wider musical freedom in the future, for performers, composers and listeners?

Pekka illustrates his thoughts with a wide selection of music, ranging from Purcell and Paganini to Mahler, Miles Davis and the White Stripes, and he also gets his violin out to create some on the spot improvisations.

In this first episode, Pekka muses on improvisation in its many guises. He shares examples of musicians who exhibit freedom in their performances, including a self-destructing Vivaldi concerto, Dolly Parton's Jolene as you've never heard it before, and a Monteverdi song which Pekka is so fond of that he's tempted to arrange a private performance of it as a birthday present to himself.

A Tandem Production for BBC Radio 3

#### MONDAY 13 DECEMBER 2021

**MON 00:00 Classical Fix (m000kwm4)**  
Cheddar Gorgeous

Guest presenter Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week Linton is joined by drag artist and star of Channel 4's Drag SOS, Cheddar Gorgeous.

Cheddar's playlist:

Ferenc Farkas - Old Hungarian Dances of the 17th Century (5th movement)  
Caroline Shaw - Partita for 8 Singers (3rd movement 'Courante')  
Joe Hisaishi - The Legend of Ashitaka  
Francesca Caccini - Ciaccona  
Tchaikovsky - Symphony no.4 in F minor (2nd movement)  
Dan Locklair - The Breakers Pound (3rd movement 'Rag')

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**01 00:05:57** Ferenc Farkas  
Ugros (Five Ancient Hungarian Dances for wind quintet)  
Ensemble: Frosunda  
Duration 00:03:20

**02 00:09:23** Caroline Shaw  
Partita for 8 Voices - No. 3. Courante  
Ensemble: Roomful of Teeth  
Duration 00:08:59

**03 00:13:40** Joe Hisaishi  
The Legend of Ashitaka  
Orchestra: Studio Orchestra  
Duration 00:04:39

**04 00:18:33** Francesca Caccini  
Ciaccona  
Ensemble: Cappella di Santa Maria degli Angiolini  
Conductor: Gian Luca Lastraioli  
Duration 00:04:33

**05 00:22:32** Pyotr Ilyich Tchaikovsky  
Symphony no. 4 (Op.36) in F minor, 2nd movement  
Orchestra: Chicago Symphony Orchestra  
Conductor: Daniel Barenboim  
Duration 00:04:12

**06 00:26:45** Dan Locklair  
The Breaker's Pound: Rag  
Performer: Jukka Tiensuu  
Duration 00:02:21

**MON 00:30 Through the Night (m0012gjq)**

Psalm Settings

The Netherlands Chamber Choir perform at the 2020 New Zealand Festival of the Arts. With Jonathan Swain.

**12:31 AM**  
Johann Sebastian Bach (1685-1750)  
Lobet den Herrn alle Heiden, BWV 230, motet  
Netherlands Chamber Choir, Peter Dijkstra (conductor)

**12:38 AM**  
Michel van der Aa (b.1970)  
Shelter  
Netherlands Chamber Choir, Peter Dijkstra (conductor)

**12:42 AM**  
Jean Berger (1909-2002)  
The eyes of all wait upon Thee  
Netherlands Chamber Choir, Peter Dijkstra (conductor)

**12:44 AM**  
Vic Nees (1936-2013)  
Fundamenta ejus  
Netherlands Chamber Choir, Peter Dijkstra (conductor)

**12:49 AM**  
Isidora Zebeljan (1967-2020)  
Psalm 78 (Give ear, o my people, to my teaching)  
Netherlands Chamber Choir, Peter Dijkstra (conductor)

**12:52 AM**  
Alexander Grechaninov (1864-1956)  
Praise the name of the Lord  
Netherlands Chamber Choir, Peter Dijkstra (conductor)

**12:57 AM**  
Francis Poulenc (1899-1963)  
Exultate Deo  
Netherlands Chamber Choir, Peter Dijkstra (conductor)

**01:00 AM**  
Felix Mendelssohn (1809-1847)  
Mein Gott, warum (from Three Psalms, Op 78)  
Netherlands Chamber Choir, Peter Dijkstra (conductor)

**01:08 AM**  
Caroline Shaw (b.1982)  
and the swallow  
Netherlands Chamber Choir, Peter Dijkstra (conductor)

**01:11 AM**  
Helen Bowater (b.1952)  
Adonai mi yagur be'aholecha  
Netherlands Chamber Choir, Peter Dijkstra (conductor)

**01:16 AM**  
Isaac Albeniz (1860-1909)  
Domine in furore tuo  
Netherlands Chamber Choir, Peter Dijkstra (conductor)

**01:22 AM**  
Costanzo Porta (1528/9-1601)  
Voce mea, motet  
Netherlands Chamber Choir, Peter Dijkstra (conductor)

**01:25 AM**  
Hubert Parry (1848-1918)  
Lord, let me know mine end  
Netherlands Chamber Choir, Peter Dijkstra (conductor)

**01:36 AM**  
Te Rangi Pai (1868-1916), David Hamilton (arranger)  
Hine e Hine  
Netherlands Chamber Choir, Peter Dijkstra (conductor)

**01:39 AM**  
Paraire Tomoana (1874-1946), David Hamilton (arranger)  
Pokarekare ana  
Netherlands Chamber Choir, Peter Dijkstra (conductor)

**01:41 AM**  
Cornelis Doppler (1870-1939)  
Ciaccona Gotica (1920)  
Netherlands RSO, Kees Bakels (conductor)

**01:58 AM**  
Christian Friedrich Ruppe (1753-1826)  
Christmas Cantata  
Francine van der Hayden (soprano), Karin van der Poel (mezzo soprano), Otto Bouwknegt (tenor), Mitchell Sandler (bass), Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor)

**02:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Quintet in A major, K581  
Andrzej Cieplinski (clarinet), Royal String Quartet

**03:03 AM**

John Williams (b.1932)  
Horn Concerto  
Radovan Vlatkovic (soloist), Croatian Radio and Television SO, Enrico Dindo (conductor)

**03:30 AM**  
Albert Roussel (1869-1937), Henri de Regnier (author)  
Le Jardin mouille, Op 3 No 3  
Ola Eliasson (baritone), Mats Jansson (piano)

**03:34 AM**  
Fryderyk Chopin (1810-1849)  
Scherzo No 3 in C sharp minor, Op 39  
Simon Trpcski (piano)

**03:41 AM**  
Johann Adolph Hasse (1699-1783)  
Organ Concerto in D major  
Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang Brunner (director)

**03:52 AM**  
Orlande de Lassus (1532-1594)  
Gratia sola Dei  
Currende, Erik van Nevel (conductor)

**04:00 AM**  
Henri Dutilleul (1916-2013)  
Sonatine for flute and piano  
Duo Nanashi (duo)

**04:09 AM**  
Ambroise Thomas (1811-1896)  
"Adieu! Mignon" from "Mignon", Act 2  
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:14 AM**  
Paul Juon (1872-1940)  
Fairy Tale for cello and piano in A minor, Op 8  
Esther Nyffenegger (cello), Desmond Wright (piano)

**04:19 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in F, Rv 571  
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**04:31 AM**  
Johannes Brahms (1833-1897)  
Academic Festival Overture, Op 80  
Hungarian RSO, Tamas Vasary (conductor)

**04:41 AM**  
Anonymous  
Greensleeves, to a Ground with Divisions  
Elizabeth Wallfish (baroque violin), Linda Kent (harpsichord), Rosanne Hunt (cello)

**04:46 AM**  
Arvo Part (1935-)  
Magnificat for chorus  
Estonian Philharmonic Chamber Choir, Tonu Kaljuste (conductor)

**04:54 AM**  
Frederick Jacobi (1891-1952)  
Viola Fantasy (1941)  
Cathy Basrak (viola), William Koehler (piano)

**05:04 AM**  
Maurice Ravel (1875-1937)  
Le Tombeau de Couperin  
Norwegian Radio Orchestra, Antoni Ros-Marba (conductor)

**05:23 AM**  
Robert Schumann (1810-1856)  
Gesänge der Fruhe - Songs of Dawn, Op 133  
Sylviane Deferne (piano)

**05:38 AM**  
Edvard Grieg (1843-1907)  
String Quartet no 2 in F (unfinished)  
Ensemble Fragaría Vesca

**05:58 AM**  
Georg Philipp Telemann (1681-1767)  
Harte Fessel, strenge Ketten, from 'Die syrische Unruh'; Der Himmel will, from 'Mario, TWV 21:6; Ach was für Qual und Schmerz, from 'Der unglückliche Alceon'  
Jan Kobow (tenor), United Continuo Ensemble

**06:09 AM**  
Camille Saint-Saens (1835-1921)  
Cello Concerto No 1 in A minor, Op 33  
Luca Sulic (cello), Slovenian RSO, Shuntaro Sato (conductor)

**MON 06:30 Breakfast (m0012gkw)**

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0012gky)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we focus on five of Shostakovich's greatest pieces.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0012glo)**

Camille Saint-Saëns (1835-1921)

Revolution!

Donald Macleod explores Saint-Saëns's birth in Paris and his childhood as a stunningly gifted musical prodigy.

Camille Saint-Saëns once said, "I produce music as an apple tree produces apples." In his day, that fruit was gobbled up all across Europe where the composer was acclaimed as the greatest of all French musicians. Liszt called him the greatest organist in the world. Yet in France, and in his home city of Paris, he was not always so highly regarded, despite his strong bond with his homeland. Throughout this week, as we mark the centenary of his death, Donald Macleod delves into the life and work of Saint-Saëns, charting the changing relationship with France of one of the greatest musicians that the country has ever produced.

In Monday's episode, Donald explores Saint-Saëns's early life in a city which was rapidly becoming the cultural capital of the world, despite the political volatility that gave rise to two revolutions.

Samson and Delilah, Op 47 - Bacchanale  
New York Philharmonic  
Leonard Bernstein (conductor)

Le Soir  
Françoise Masset (soprano)  
Nicolas Stavy (piano)

Piano Quintet in A minor, Op 14 – III. Presto  
Cristina Ortiz (piano)  
Fine Arts Quartet

Le muse et la poete, Op 132  
Joshua Bell (violin)  
Steven Isserlis (cello)  
NDR Symphony Orchestra  
Christoph Eschenbach (conductor)

Piano Trio No 2 in E minor, Op 92 – I. Allegro non troppo  
Renaud Capuçon (violin)  
Edgar Moreau (cello)  
Bertrand Chamayou (piano)

Symphony in F major "Urbs Roma" – II. Molto Vivace  
Tapiola Sinfonietta  
Jean-Jacques Kantorow (conductor)

Producer: Sam Phillips

**MON 13:00 Radio 3 Lunchtime Concert (m0012gl3)**

Carolyn Sampson and Joseph Middleton

Renowned soprano Carolyn Sampson and pianist Joseph Middleton perform a recital including Debussy's Ariettes oubliées (Forgotten Songs), Schoenberg's early Four Songs and Wolf's Mignon Lieder, as well as Poulenc's La dame de Monte Carlo - a dramatic monologue taken from Jean Cocteau's Théâtre de poche.

Live from London's Wigmore Hall.  
Presented by Andrew McGregor.

Debussy: Ariettes oubliées  
Duparc: Romance de Mignon  
Wolf: 4 Mignon Lieder  
Schoenberg: Vier Lieder, Op 2  
Poulenc: La dame de Monte-Carlo

Carolyn Sampson (soprano)  
Joseph Middleton (piano)

**MON 14:00 Afternoon Concert (m0012gl5)**

Monday - Faure and Pelleas

Fiona Talkington introduces performances from around the world, including the Ulster Orchestra who launch a key theme of the week – music inspired by the play Pelleas and Melisande. Including:

Borodin: Symphony No 2  
KBS Symphony Orchestra  
Francisco Valero-Terribas (conductor)

JS Bach: Keyboard Concerto in G Minor BWV10  
Georgijs Osokins (piano)  
Kremerata Baltica  
Gidon Kremer (director)

**3.00**

Faure: Suite - Pelleas and Melisande  
Ulster Orchestra  
Daniele Rustioni (conductor)

Mozart: Piano Quintet in E flat K452  
Nelson Goerner (piano)  
Andrey Godik (oboe)  
Sharon Kam (clarinet)  
Michael von Schönermark (bassoon)  
David Guerrier (horn)

Britten: Serenade for tenor horn and strings  
Toby Spence (tenor)  
Radek Baborák (horn)  
Prague Radio Symphony Orchestra  
Anu Tall (conductor)

Debussy: Petite Suite  
Ulster Orchestra  
Daniele Rustioni (conductor)

**MON 16:30 New Generation Artists (m0012gl7)**

Anastasia Kobekina and Elisabeth Brauss

New Generation Artists: cellist Anastasia Kobekina joins the pianist Elisabeth Brauss for Schubert's Arpeggione Sonata.

Performances from the studio and Wigmore Hall from three members of Radio 3's prestigious international young artist programme.

Schubert: Lied der Delphine, D.857 No.1  
Katharina Konradi (soprano), Eric Schneider (piano)

Schubert: Sonata in A minor D.821 'Arpeggione'  
Anastasia Kobekina (cello), Elisabeth Brauss (piano)

**MON 17:00 In Tune (m0012gl9)**

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

Sean Rafferty also presents the latest arts news from across the classical music world.

**MON 19:00 In Tune Mixtape (m0012gle)**

Classical music mix associated with Coventry

The Coventry Mixtapes

In Tune's specially curated and uninterrupted half-hour sequence of music, featuring an eclectic mix of classical favourites and lesser known gems, as well as jazz, folk and world music. As the Christmas approaches, the In Tune Mixtape focuses attention on this year's UK City of Culture, with music of all styles reflecting the many diverse aspects of the City of Coventry.

Each mixtape will include a range of music associated with the city, featuring musicians and composers who grew up or were educated as Coventrians, music written for and about the city, including its world-famous cathedral, seasonal favourites performed by Coventry musicians past and present, and of course – who can forget – Coventry's 2 Tone Records label and the medieval Christmas staple – the Coventry Carol.

Producer Helen Garrison

**MON 19:30 Radio 3 in Concert (m0012glf)**

Zurich Philharmonic Orchestra

Gianandrea Noseda conducts the Zurich Philharmonic Chorus and Orchestra in Brahms's Ein deutsches Requiem, composed in 1868. In this recording made at the Zurich Opera House in February, the soprano soloist is Lydia Teuscher with baritone Konstantin Shushakov.

Presented by Fiona Talkington.

**7.30pm**

Brahms - Ein Deutsches Requiem  
Lydia Teuscher (soprano)  
Konstantin Shushakov (baritone)  
Zurich Philharmonic Chorus  
Zurich Philharmonic Orchestra  
Gianandrea Noseda (conductor)

Presented by Fiona Talkington

**MON 21:30 Northern Drift (m0012glh)**

Khadijah Ibrahim and Eliza Carthy

Elizabeth Alker celebrates north-facing music and writing in the Trades Club, the cult venue in Hebden Bridge, West Yorkshire. Tonight, Elizabeth is joined on the stage by the Leeds-born poet Khadijah Ibrahim and the folk singer Eliza Carthy with the melodion player Saul Rose.

**MON 22:00 Music Matters (m0012gdw)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0012x5n)**

Into the Wild

Bird Song and Resonance

Five writers living in towns and cities across the UK explore their relationship with the natural world and with the canon of British nature writing. In this first essay, London-born poet Raymond Antrobus remembers his time spent living in Oklahoma City during the pandemic.

Producer: Olivia Humphreys

**MON 23:00 Night Tracks (m0012glk)**

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 14 DECEMBER 2021****TUE 00:30 Through the Night (m0012glm)**

Fabio Biondi

Fabio Biondi directs and is soloist with the RAI National Symphony Orchestra in a programme of Mozart, Nardini and Mendelssohn. Presented by Jonathan Swain.

**12:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no.10 in G major, K.74  
RAI National Symphony Orchestra, Fabio Biondi (director)

**12:40 AM**

Pietro Nardini (1722-1793)  
Violin Concerto in A major, Op.11  
Fabio Biondi (violin), RAI National Symphony Orchestra,  
Fabio Biondi (director)

**12:55 AM**

Felix Mendelssohn (1809-1847)  
Symphony no.1 in C minor, Op.11  
RAI National Symphony Orchestra, Fabio Biondi (director)

**01:30 AM**

Johann Sebastian Bach (1685-1750)  
Cantata BWV.21 'Ich hatte viel Bekummernis'  
Thomas Hobbs (tenor), Hana Blazikova (soprano), Peter Kooij (bass), Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

**02:07 AM**

Ludwig van Beethoven (1770 - 1827)  
Piano Sonata no 18 in E flat major, Op 31 no 3  
Shai Wosner (piano)

**02:31 AM**

Antonin Dvorak (1841-1904)  
Cello Concerto in B minor (Op.104)

Truls Mork (cello), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**03:12 AM**

Louis-Nicolas Clerambault (1676-1749)  
Apollon et Doris (cantate profane)  
Isabelle Poulenard (soprano), Gilles Ragon (tenor), Ensemble Amalia, Florence Malgoire (violin), Marianne Muller (viola da gamba), Philippe Allain-Dupre (flute), Aline Zylberajch (harpsichord), Yasunori Imamura (theorbo)

**03:31 AM**

Grazyna Bacewicz (1909-1969)  
Krakowiak  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**03:36 AM**

Franz Schubert (1797-1828), Sergey Prokofiev (arranger)  
Waltzes - Suite (1920) arr. Prokofiev, vers. for 2 pianos  
Anna Klas (piano), Bruno Lukk (piano)

**03:46 AM**

Camille Saint-Saëns (1835-1921)  
Oboe Sonata in D major, Op 166  
Roger Cole (oboe), Linda Lee Thomas (piano)

**03:57 AM**

Joseph Bologne Chevalier de Saint-Georges (1745-1799)  
Symphony in G major Op 11 No 1 (1779)  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**04:12 AM**

Pierre de Manchicourt (1510-1564)  
Nunc enim si centum lingue sint (Antwerp 1547)  
Corona Coloniensis, Peter Seymour (conductor)

**04:20 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Slavonic March in B flat minor 'March Slave'  
BBC Philharmonic, Rumon Gamba (conductor)

**04:31 AM**

Carl Nielsen (1865-1931)  
Overture to Maskarade  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**04:36 AM**

Elisabeth Kuyper (1877-1953)  
Der Pfeil und das Lied; Marien Lied; Ich komme Heim (Op.17 Nos 1, 2 & 3)  
Irene Maessen (soprano), Frans van Ruth (piano)

**04:44 AM**

Joaquin Turina (1882-1949)  
Danzas Fantasticas (Op 22)  
West Australian Symphony Orchestra, Jorge Mester (conductor)

**05:00 AM**

Domenico Scarlatti (1685-1757), Timothy Kain (arranger)  
Sonata in D major, K.430 (arr. for guitar quartet)  
Guitar Trek

**05:03 AM**

Carl Friedrich Abel (1723-1787)  
Symphony in E major, Op 10 no 1  
La Stagione Frankfurt, Michael Schneider (conductor)

**05:15 AM**

Tore Bjorn Larsen (b.1957)  
Tre rosetter  
Fionian Chamber Choir, Alice Granum (director)

**05:28 AM**

Edvard Grieg (1843-1907)  
String Quartet No.1 in G minor (Op.27)  
Yggdrasil String Quartet, Fredrik Paulsson (violin), Per Ohman (violin), Robert Westlund (viola), Per Nystrom (cello)

**06:06 AM**

Leos Janacek (1854-1928)  
Taras Bulba - rhapsody for orchestra  
Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

**TUE 06:30 Breakfast (m0012gm2)**

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0012gm4)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar

favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – our second pick of Shostakovich's music this week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m0012gm6)**

Camille Saint-Saëns (1835-1921)

The Man about Town

Donald Macleod examines how Saint-Saëns became a star of the Parisian social scene.

Camille Saint-Saëns once said, "I produce music as an apple tree produces apples." In his day, that fruit was gobbled up all across Europe where the composer was acclaimed as the greatest of all French musicians. Liszt called him the greatest organist in the world. Yet in France, and in his home city of Paris, he was not always so highly regarded, despite his strong bond with his homeland. Throughout this week, as we mark the centenary of his death, Donald Macleod delves into the life and work of Saint-Saëns, charting the changing relationship with France of one of the greatest musicians that the country has ever produced.

In Tuesday's episode, Donald examines how Saint-Saëns became a musical celebrity in Paris, aided by his performing skills, which led to him being heralded as "a genius of indescribable splendour".

Fantaisie in D-flat major, Op 101  
Ben van Oosten (Cavaillé Coll organ, Ste. Madeleine, Paris)

Tarantella in A minor, Op 6  
Hexagon

The Carnival of the Animals – Aquarium, The Swan, Finale  
London Symphony Orchestra  
Barry Wordsworth (conductor)

Piano Concerto No 2 in G minor, Op 22  
Stephen Hough (piano)  
City of Birmingham Symphony Orchestra  
Sakari Oramo (conductor)

Producer: Sam Phillips

**TUE 13:00 Radio 3 Lunchtime Concert (m0012gm8)**

LSO St Luke's: Antoine Tamestit and Friends (1/4)

Hannah French presents a new series of Lunchtime Concerts in which the highly sought-after French viola player, Antoine Tamestit, is joined at LSO St Luke's in London by some of his musical friends and collaborators.

Today, he plays a programme of Bruch, Widmann, Kurtag and Mozart with composer and clarinettist Jorg Widmann and pianist Frank Braley.

Presented by Hannah French.

**BRUCH**

Eight Pieces for Clarinet, Viola and Piano, Op. 83 (extracts)

**WIDMANN**

Fantaisie für Klarinette solo

**KURTÁG**

Hommage a R. Sch., Op.15d

**MOZART**

Clarinet Trio in E flat major, K498 'Kegelstatt-Trio' (20')

Antoine Tamestit (viola)

Jorg Widmann (clarinet)

Frank Braley (piano)

**TUE 14:00 Afternoon Concert (m0012gmb)**

Tuesday - Debussy and Pellaas

Fiona Talkington continues this week's theme of music inspired by Maeterlinck's play, Pelleas and Melisande, with a performance of Debussy's celebrated opera of the same name, recorded at Rouen Normandie Opera.

Debussy: Pelleas and Melisande

An opera in five acts

Cast:

Adèle Charvet (mezzo-soprano) Mélisande  
Huw Montague Rendall (baritone) Pelléas  
Nicolas Courjal (bass) Golaud, Pelléas' half-brother  
Jean Teitgen (bass) Arkel, King of Allemonde  
Lucile Richardot (mezzo-soprano) Geneviève, mother of Golaud and Pelléas  
Anne-Sophie Petit (soprano) Yniold, Golaud's son  
Richard Rittelmann (baritone) Doctor and Shepherd  
Dijon Opera Chorus  
Rouen-Normandie Opera Orchestra  
Pierre Dumoussaud, conductor

**TUE 17:00 In Tune (m0012gmd)**

David Thornton

Sean Rafferty speaks to the music director of the Grimethorpe Colliery Band, David Thornton, ahead of their concert at Emmanuel Church in Barnsley later this week, and there's the latest arts news from across the classical music world.

**TUE 19:00 In Tune Mixtape (m0012gmg)**

Classical music mix associated with Coventry

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**TUE 19:30 Radio 3 in Concert (m0012gmj)**

The Sixteen from Birmingham

Music for Advent is at the heart of The Sixteen's concert from Birmingham, led by Harry Christophers and featuring an atmospheric mixture of the old and the new, the sacred and the profane. The programme includes performances of Bob Chilcott's seasonal Advent Antiphons.

Bob Chilcott: Advent Antiphons

1. O Sapientia

2. O Adonai

Traditional: Sans Day Carol

Alec Roth: Song of the Shepherds

Traditional: Deck the hall with boughs of holly

Murray: The Rose of Bethlehem

Victoria: Conditor alme siderum

Traditional: The Holly and the Ivy

Bob Chilcott: Advent Antiphons

3. O Radix Jesse

INTERVAL (From CD)

Messiaen: La Nativité du Seigneur Nos 1-3 (Bk1)

Richard Gowers (organ)

Arvo Pärt: Magnificat

Bob Chilcott: Advent Antiphons

4. O Clavis David

5. O Oriens

Traditional: Carol of the Advent

Howells: A Spotless Rose

Traditional: Wassail Song

Bob Chilcott: The Shepherd's Carol

Guerrero: Conditor alme siderum

Traditional: Christmas Eve

Bob Chilcott: Advent Antiphons

6. O Rex gentium

7. O Emmanuel

Victoria: Magnificat primi toni a8

The Sixteen

Harry Christophers (director)

**TUE 22:00 Free Thinking (m0012gml)**

Early Buddhism, Sheila Rowbotham

Helping start the Women's Liberation Movement in Britain is just one of the key moments in Sheila Rowbotham's life. This year she published *Daring to Hope: My Life in the 1970s* and she compares then and now talking to Rana Mitter. Also a discussion of early Buddhism and new research uncovered by Sarah Shaw and Kate Crosby.

The Art of Listening: A Guide to the Early Teachings of Buddhism by Sarah Shaw is out now

Esoteric Theravada is a book Kate Crosby exploring the Southeast Asian meditation tradition

Sheila Rowbotham's *Daring to Hope: My Life in the 1970s* is out now. Her other books include *Dreamers of a New Day: Women Who Invented the Twentieth Century*; the biography *Edward Carpenter: A Life of Liberty and Love and Rebel Crossings: New Women, Free Lovers and Radicals in Britain*

and the United States

Producer: Luke Mulhall

On the Free Thinking programme website you can find a playlist exploring religious belief featuring a range of interviewees including Giles Fraser, Francesca Stavropoulou, Yaa Gyasi, Shelina Janmohamed and Haemin Sunim. <https://www.bbc.co.uk/programmes/p03mwxlp>

**TUE 22:45 The Essay (m0012x6q)**

Into the Wild

Meditation on Landscape, Bodies and Writing

Canadian-born poet Alycia Pirmohamed, based in Scotland, explores ecological poetry in the context of brown women's bodies – bodies that, in the western world, are often perceived as not belonging in, or displaced from, rural landscapes and the wider natural world. She begins to read poems outdoors in the green spaces of Edinburgh, and reflects.

**TUE 23:00 Night Tracks (m0012gmn)**

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 15 DECEMBER 2021**

**WED 00:30 Through the Night (m0012gmq)**

Casals at the White House

Daishin Kashimoto, Claudio Bohórquez and Eric Le Sage at the Pau Casals International Music Festival, recreating a concert Pablo Casals gave in front of President Kennedy in 1958, with music by Brahms, Schumann and Mendelssohn. Presented by Jonathan Swain.

**12:31 AM**

Johannes Brahms (1833-1897)  
Violin Sonata no.2 in A major, Op.100  
Daishin Kashimoto (violin), Eric Le Sage (piano)

**12:50 AM**

Francois Couperin (1668-1733), Paul Bazelaire (arranger)  
Pièces en concert, arr. for cello and piano  
Claudio Bohorquez (cello), Eric Le Sage (piano)

**01:04 AM**

Robert Schumann (1810-1856)  
Adagio and Allegro, Op.70  
Claudio Bohorquez (cello), Eric Le Sage (piano)

**01:13 AM**

Felix Mendelssohn (1809-1847)  
Piano Trio no.1 in D minor, Op.49  
Daishin Kashimoto (violin), Claudio Bohorquez (cello), Eric Le Sage (piano)

**01:41 AM**

Traditional Catalan, Pablo Casals (arranger)  
El cant dels ocells (Song of the birds)  
Claudio Bohorquez (cello), Eric Le Sage (piano)

**01:45 AM**

Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in C major (K.465) "Dissonance"  
Casals Quartet, Jonathan Brown (viola), Vera Martínez-Mehner (violin), Abel Tomas (violin), Arnau Tomas (cello)

**02:13 AM**

Jose de Nebra (1702-1768)  
Que contrario, Señor, cantata  
Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpsichord)

**02:31 AM**

Alexander Zemlinsky (1871-1942)  
Die Seejungfrau (The Little mermaid) - Fantasy for orchestra after Andersen  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**03:13 AM**

Leos Janacek (1854-1928)  
In the Mists  
David Kadouch (piano)

**03:29 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo concertante in B flat major, K 269  
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

**03:36 AM**

Francis Poulenc (1899-1963)  
Sonata for oboe and piano (1962)  
Roger Cole (oboe), Linda Lee Thomas (piano)

**03:50 AM**

Salamone Rossi (1570-1630)  
Rimanti in pace for 5 voices  
Katelijne van Laethem (soprano), Pascal Bertin (alto), Eitan Sorek (tenor), Josep Benet (tenor), Josep Cabre (baritone), Ensemble Daedalus, Roberto Festa (conductor)

**03:57 AM**

Dmitri Kabalevsky (1904-1987)  
Comedians - suite  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**04:14 AM**

Charles-Valentin Alkan (1813-1888)  
Le Festin d'Esopo (Op.39 no.12) in E minor, from '12 studies'  
Johan Ullen (piano)

**04:24 AM**

Alessandro Piccinini (1566-c.1638)  
Toccata/Chiaccona from Intavolatura di liuto, et di chitarrone, libro primo  
Stephen Stubbs (soloist)

**04:31 AM**

Otto Nicolai (1810-1849)  
Overture, The Merry Wives of Windsor  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:40 AM**

Ralph Vaughan Williams (1872-1958)  
Three Shakespeare Songs: Full fathom five; The Cloud-capp'd towers; Over hill, over dale  
Ars Nova Copenhagen, Paul Hillier (conductor)

**04:47 AM**

Johann Georg Pisendel (1687-1755)  
Sonata in C minor for violin & basso continuo  
Barbara Jane Gilby (violin), Sue-Ellen Paulsen (cello), Geoffrey Lancaster (harpsichord)

**05:02 AM**

Camille Saint-Saens (1835-1921)  
Danse macabre - symphonic poem (Op.40)  
Norwegian Radio Orchestra, Kjell Seim (conductor)

**05:10 AM**

Hildegard of Bingen (1098-1179)  
Ave Generosa  
Orpheus Women's Choir, Albert Wissink (director)

**05:16 AM**

Wojciech Kilar (1931-2013)  
Orawa  
Camerata Zurich, Igor Karsko (conductor)

**05:25 AM**

Samuel Capricornus (1628-1665)  
Sonata (Continuation der neuen wohl angestimmten Taffel-Lustmusic (1671))  
Musica Aeterna Bratislava, Peter Zajáček (director)

**05:31 AM**

Fryderyk Chopin (1810-1849)  
Piano Sonata No 2 in B flat minor (Op. 35)  
Zheeyoung Moon (piano)

**05:55 AM**

Johan Svendsen (1840-1911)  
Symphony No 2 in B flat major, Op 15  
Stavanger Symphony Orchestra, Christian Eggen (conductor)

**WED 06:30 Breakfast (m0012gzb)**

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests. Also, the BBC Singers perform the six finalists in the 2020 Breakfast Carol Competition.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0012gzg)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – we choose another of Shostakovich's best compositions.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0012gzl)**

Camille Saint-Saëns (1835-1921)

Death in Cadence

Donald Macleod explores how death affected Saint-Saëns and influenced his relationship with his homeland.

Camille Saint-Saëns once said, "I produce music as an apple tree produces apples." In his day, that fruit was gobbled up all across Europe where the composer was acclaimed as the greatest of all French musicians. Liszt called him the greatest organist in the world. Yet in France, and in his home city of Paris, he was not always so highly regarded, despite his strong bond with his homeland. Throughout this week, as we mark the centenary of his death, Donald Macleod delves into the life and work of Saint-Saëns, charting the changing relationship with France of one of the greatest musicians that the country has ever produced. Saint-Saëns was well acquainted with death, having lost his father when he was only weeks old.

In Wednesday's episode, Donald follows the composer through his military service and his short, tragic and ill-fated marriage.

Danse Macabre, Op 40  
Luben Yordanoff, violin  
Orchestra de Paris  
Daniel Barenboim (conductor)

Marche Heroique, Op 34 (2 piano version)  
Vilija Poskute, Thomas Daukantas (pianos)

Phaeton, Op 39  
Royal Scottish National Orchestra  
Neeme Jarvi (conductor)

Allegro appassionato in B minor, Op 43  
Steven Isserlis (cello)  
Pascal Devoyon (piano)

Le Deluge, Op 45 - Prelude  
Tapiola Sinfonietta  
Jean-Jacques Kantorow (conductor)

Requiem, Op 54 – Sanctus, Benedictus and Agnus Dei  
Marie-Paule Dotti (soprano)  
Guillemette Laurens (mezzo-soprano)  
Luca Lombardo (tenor)  
Nicolas Testé (bass)  
Coro della Radio Svizzera, Lugano  
Orchestra della Svizzera Italiana  
Diego Fasolis (conductor)

Producer: Sam Phillips

**WED 13:00 Radio 3 Lunchtime Concert (m0012gzq)**

LSO St Luke's: Antoine Tamestit and Friends (2/4)

Hannah French continues this week's series of Lunchtime Concerts.

Antoine Tamestit and Friends, recorded at LSO St Luke's in London during the French viola player's residency with the London Symphony Orchestra during Orchestra this year. Today, Antoine Tamestit plays three of Bach's suites for solo cello.

Presented by Hannah French.

BACH  
Cello Suite No.1 in G major, BWV.1007

BACH  
Cello Suite No.2 in D minor, BWV.1008

BACH  
Cello Suite No.3 in C major, BWV.1009

Antoine Tamestit (viola)

**WED 14:00 Afternoon Concert (m0012gzv)**

Wednesday - Sibelius and Pelleas

Fiona Talkington introduces performances from across Europe, including more music inspired by Maurice Maeterlinck's



symbolist drama of forbidden love, Pelleas and Melisande.

Debussy: Images  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

Ibert: Concerto for Cello and Winds  
Adele Bitter (cello)  
Members of the German Symphony Orchestra  
Johannes Zurl (conductor)

**3.00**  
Sibelius: Suite - Pelleas and Melisande  
BBC Philharmonic Orchestra  
John Storgards (conductor)

Falla: El Amor Brujo. arr. guitars  
Artis Guitar Duo

Ravel: Rapsodie Espagnol  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

**WED 16:00 Choral Evensong (m0012gzz)**  
Sacred Trinity Church, Salford

From Sacred Trinity Church, Salford, with HeartEdge  
Manchester Choral Scholars.

Introit: Thou shalt know him (Mark Sirett)  
Responses: Joanna Forbes L'Estrange  
Office hymn: Longing for light, we wait in darkness (Christ be our light)  
Psalm 82 (Turle)  
First Lesson: Joel 3 vv.9-16  
Canticles: Sumsion in A  
Second Lesson: Matthew 24 vv.29-35  
Anthem: A Spotless Rose (Bob Chilcott)  
Hymn: Long ago, prophets knew (Personet hodie)  
Blessing anthem: People, look East (Steel)  
Voluntary: Fugue on the Magnificat (Bach)

Andrew Earis (Director of Music)  
Olivia Tait (Choral Conducting Fellow)  
John Hosking (Organist)

Recorded 26 November 2021.

**WED 17:00 In Tune (m0012h02)**  
Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

Sean Rafferty also presents the latest arts news from across the classical music world.

**WED 19:00 In Tune Mixtape (m0012h06)**  
Classical music mix associated with Coventry

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

**WED 19:30 Radio 3 in Concert (m0012h0b)**  
The Bournemouth Symphony Orchestra

Andrew Litton conducts the Bournemouth Symphony Orchestra in a concert including French music and the inspiration of dance. First comes Debussy's dreamy Prelude à l'après-midi d'un faune, followed by Georges Bizet's Symphony in C, written at the age of 17. Also on the bill is a seasonal piece, Tchaikovsky's ballet The Nutcracker, from which we hear act two.

Recorded earlier this month at the Lighthouse in Poole and introduced by Martin Handley.

Debussy: Prelude à l'après-midi d'un faune  
Bizet: Symphony in C

**8.15 pm**  
Interval Music (from CD)  
Stravinsky: Three Movements from Petrushka  
Alexander Melnikov (piano)

**8.30 pm**  
Tchaikovsky: The Nutcracker, Op. 71 (Act Two)

Bournemouth Symphony Orchestra  
Andrew Litton (conductor)

**WED 22:00 Free Thinking (m0012h0g)**  
Dullness, David Cohen Prize for Literature winner

Sticking in stamps and killing animals were the main achievements of King George V - according to his biographer Harold Nicholson. Now Jane Ridley has written a new book about him subtitled "Never a Dull Moment" so can dullness be a virtue. Anne McElvoy chairs the discussion, which also looks at the history and image of Roundheads and Cavaliers with New Generation Thinker Tom Charlton and the appearance of dullness in political theory with Jonathan Floyd. Plus Anne meets the winner of the David Cohen Prize for Literature - biennial British literary award given to acknowledge a whole career.

Professor Jane Ridley's biography George V: Never a Dull Moment is out now.

Producer: Ruth Watts

**WED 22:45 The Essay (m0012x6z)**  
Into the Wild

Hanan Issa

Are we a part of nature's orchestra? Cardiff writer and poet Hanan Issa takes us into the world of acoustic niche hypothesis, cyghanedd poetry and birdsong, and wonders if the harmony of sound that exists in nature can teach us anything about living in a post-lockdown world.

**WED 23:00 Night Tracks (m0012h0l)**  
Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### THURSDAY 16 DECEMBER 2021

**THU 00:30 Through the Night (m0012h0q)**  
Barenboim's Beethoven

Daniel Barenboim performs as soloist and conductor with the West-Eastern Divan Orchestra in Beethoven's Third Piano Concerto and Fifth Symphony. Presented by Jonathan Swain.

**12:31 AM**  
Ludwig van Beethoven (1770 - 1827)  
Piano Concerto no.3 in C minor, Op.37  
Daniel Barenboim (piano), West-Eastern Divan Orchestra,  
Daniel Barenboim (director)

**01:10 AM**  
Ludwig van Beethoven (1770 - 1827)  
Symphony no.5 in C minor, Op.67  
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

**01:46 AM**  
Jan Dismas Zelenka (1679-1745)  
Requiem mass in D major, ZWV.46  
Hana Blazkova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**02:31 AM**  
Igor Stravinsky (1882-1971)  
Petrushka, Burlesque in Four Scenes (1947)  
Jacques Zoon (flute), Ruud van den Brink (piano), Peter Masseurs (trumpet), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**03:06 AM**  
Carl Maria von Weber (1786-1826)  
Quintet in B flat major Op.34 for clarinet and strings (J.182)  
Lena Jonhall (clarinet), Zetterqvist String Quartet

**03:31 AM**  
Lili Boulanger (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisielute (piano)

**03:34 AM**  
Antonio Vivaldi (1678-1741)  
Concerto da Camera in D major (RV.94)  
Camerata Koln, Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger (violin), Hajo Bass (violin), Rainer Zipperling (cello), Harald Hoeren (harpichord)

**03:46 AM**  
Christoph Bernhard (1628-1692)  
Missa 'Durch Adams Fall'  
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, Jon Washburn (conductor)

**03:56 AM**  
Jean Sibelius (1865-1957)  
Tapiola - symphonic poem, Op. 112 (1926)  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**04:11 AM**  
Bedrich Smetana (1824-1884)  
Sonata movement in E minor (B.70) for 2 pianos, 8 hands  
Else Krijgsman (piano), Mariken Zandliver (piano), David Kuijken (piano), Carlos Moerdijk (piano)

**04:22 AM**  
Dario Castello (fl.1621-1629)  
Sonata no 12, from 'Sonate concertate in stil moderno, Book II'  
Il Giardino Armonico, Giovanni Antonini (director)

**04:31 AM**  
Wojciech Kilar (1931-2013)  
Little Overture (1955)  
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

**04:38 AM**  
Ralph Vaughan Williams (1872-1958)  
Serenade to music  
Bette Cosar (soprano), Delia Wallis (mezzo soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**04:51 AM**  
Joseph Haydn (1732-1809)  
Sonata for Piano in G major, H.16.27  
Niklas Sivelov (piano)

**05:02 AM**  
Johann Sebastian Bach (1685-1750)  
Air from Orchestral Suite no.3 in D major, BWV1068  
Kore Orchestra, Andrea Buccarella (harpichord)

**05:06 AM**  
Camille Saint-Saens (1835-1921)  
Septet for trumpet, piano and strings in E flat major, Op 65  
Ole Edvard Antonsen (trumpet), Elise Baatnes (violin), Karolina Radziej (violin), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Falby (double bass), Enrico Pace (piano)

**05:24 AM**  
Barbara Strozzi (1619-1677)  
"L'Eraclito amoroso" for Soprano and continuo  
Musica Fiorita, Susanne Ryden (soprano), Rebeka Ruso (viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpichord), Daniela Dolci (director)

**05:29 AM**  
Josef Suk (1874-1935)  
Serenade for strings, Op 6  
BBC National Orchestra of Wales, James Clark (conductor)

**05:58 AM**  
Fryderyk Chopin (1810-1849)  
Cello Sonata in G minor, Op 65  
Claes Gunnarsson (cello), Roland Pontinen (piano)

**THU 06:30 Breakfast (m0012gvx)**  
Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and two shortlisted entries from the Carol Competition.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0012gvz)**  
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – Shostakovich's music is in focus this week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0012gw1)**  
Camille Saint-Saëns (1835-1921)

Nomad

Donald Macleod explores Camille Saint-Saëns' trips away from France, for concert tours and to recuperate from his ailments.

Camille Saint-Saëns once said "I produce music as an apple tree produces apples." In his day, that fruit was gobbled up all across Europe where the composer was acclaimed as the greatest of all French musicians. Liszt called him the greatest organist in the world. Yet in France, and in his home city of Paris, he was not always so highly regarded, despite his strong bond with his homeland. Throughout this week, as we mark the centenary of his death, Donald Macleod delves into the life and work of Saint-Saëns, charting the changing relationship with France of one of the greatest musicians that the country has ever produced.

Saint-Saëns was an inveterate traveller. In fact Debussy once said of the composer that he was so addicted to travel that he should abandon music and become an explorer! In Thursday's episode, Donald follows Saint-Saëns' on his many journeys away from France. We'll meet him on tour, including frequent visits to London, and find him relaxing in Algiers, where he often went to convalesce. Donald also examines the period Saint-Saëns spent travelling incognito, without any permanent home, suffering from both physical illnesses and fits of depression following the shock of the death of his mother.

Reverie

Yann Beuron (tenor)  
Orchestra della Svizzera Italiana  
Markus Poschner (conductor)

Henry VIII – Act 2 "Reine! Je serai reine!"  
Elina Garanča (mezzo-soprano)  
Orquestra de la Comunitat Valenciana  
Roberto Abbado (conductor)

Symphony No 3 in C minor, Op 78 "Organ Symphony" – Finale  
Gaston Litaize (organ)  
Chicago Symphony Orchestra  
Daniel Barenboim (conductor)

Suite Algerienne, Op 60  
Orchestra della Svizzera Italiana  
Frances Travis (conductor)

Clarinet Sonata in E flat major, Op. 167 - III. Lento  
Michael Collins (clarinet)  
Noriko Ogawa (piano)

Ascanio – Act V, Scene 2 – Tableau 7 (excerpt) – "Benvenuto, ton oeuvre est accomplie!"; "O force immense du genie"  
Eve-Maud Hubeaux (mezzo-soprano)  
Bernard Richter (tenor)  
Jean-Francois Lapointe (baritone)  
Chœur et Orchestre de la Haute École de Musique de Genève  
Guillaume Tourniaire (conductor)

Producer: Sam Phillips

**THU 13:00 Radio 3 Lunchtime Concert (m0012gw3)**  
LSO St Luke's: Antoine Tamestit and Friends (3/4)

Hannah French continues this week's series, Antoine Tamestit and Friends. Today, Antoine Tamestit is joined by percussionist Colin Currie in a programme of music from Tristan Murail to Luciano Berio, including a new piece by Bethan Morgan-Williams written especially for both musicians.

Presented by Hannah French.

TRISTAN MURAIL  
"C'est un jardin secret..." for Solo Viola

TANSY DAVY  
Dark Ground

ELIOTT CARTER  
Figments IV for Solo Viola  
Figments V for Percussion

BETHAN MORGAN-WILLIAMS  
Dog in the Moon

BERIO  
Naturale (about Sicilian melodies) [1985]

Antoine Tamestit (viola)  
Colin Currie (percussion)

**THU 14:00 Afternoon Concert (m0012gw5)**  
Thursday- Desplat and Pelleas

Tom McKinney is live with the BBC Philharmonic in Salford for a concert of winter-inspired music from Fujikura, Weir, Benjamin and Musgrave. And Penny Gore continues the Pelleas

and Melisande theme with a flute concerto by Alexandre Desplat.

With Penny Gore:

Giovanni Gabrieli: Sonata XXI  
Netherlands Bach Society:  
Lucie Horsch (recorder)  
Lidewij van der Voort (violin)  
Sebe Henstra (harpischord)

Tailleferre: Le marchand d'oiseau  
Ulster Orchestra  
Thomas Dausgaard (conductor)

**2.30**  
BBC Philharmonic Live - introduced by Tom McKinney

Dai Fujikura: Ghost of Christmas  
BBC Philharmonic Orchestra  
Ludovic Morlot (conductor)

George Benjamin: A Mind In Winter  
Claire Booth (soprano)  
BBC Philharmonic Orchestra  
Ludovic Morlot (conductor)

Judith Weir: Winter Song  
BBC Philharmonic Orchestra  
Ludovic Morlot (conductor)

Thea Musgrave Songs for a Winter's Evening  
Claire Booth (soprano)  
BBC Philharmonic Orchestra  
Ludovic Morlot (conductor)

With Penny Gore:

Alexandre Desplat: Pelleas and Melisande - Symphony  
concertante for flute and orchestra  
Emmanuel Pahud (flute)  
Orchestre Nationale de France  
Alexandre Desplat (conductor)

Mozart: Symphony No 40 in G Minor  
Musiciens du Louvre  
Marc Minkowski (conductor)

**THU 17:00 In Tune (m0012gw7)**  
Rhythms of Migration, Steven Devine

Sean Rafferty is joined by harpischord player Steven Devine to talk about the OAE's Christmas Crackers, and the flautist Eliza Marshall, Donal Rogers, Robert Irvine, Kuljit Bhamra and Jackie Shave perform tracks from their new album, Rhythms of Migration, live in the studio. Plus there's the latest arts news from across the classical music world.

**THU 19:00 In Tune Mixtape (m0012gw9)**  
Classical music mix associated with Coventry

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**THU 19:30 Radio 3 in Concert (m0012gwc)**  
Messiah

John Butt leads the BBC National Orchestra and Chorus of Wales for Handel's ever popular oratorio, Messiah. Handel and his librettist Charles Jennens created a commentary on the key moments of the life of Jesus Christ; beginning with the prophecy and his birth, then the passion and his death, and finally his resurrection and ascension. Fundamentally intertwined with Christmas in the UK, this is also a piece close to the heart of Butt, and one in which he hears communal joy, and worship not limited to the religious tradition on which it is based.

Presented by Nicola Heywood Thomas, and recorded in St. David's Hall in Cardiff on the 7th of December.

**7.30** Handel: Messiah, HWV 56 (Part one)

**8.30** Interval music

**8.50** Handel: Messiah, HWV 56 (Parts two and three)

Rhian Lois (soprano)  
Helen Charlston (mezzo-soprano)  
Hiroshi Amako (tenor)  
Matthew Brook (bass)  
BBC National Orchestra and Chorus of Wales  
John Butt (conductor)

**THU 22:00 Free Thinking (m000dr46)**

Fungi: An Alien Encounter

90% are unknown still but the species which have been studied have given us penicillin, ways of breaking down plastics, food and bio fuels but they can also be dangerous. Neither animal nor vegetable, they are both amongst us and within us, shaping our lives in ways it is difficult to imagine. Merlin Sheldrake's book about fungi, Entangled Life, has won the Royal Society Science book of the year and the Wainwright Conservation prize so here's Matthew Sweet with him and others discussing the amazing life of mushrooms.

Francesca Gavin curated an exhibition Mushrooms: The Art, Design and Future of the Fungi, which ran at Somerset House in London and is now available to view as an online tour. It features the work of 40 artists, musicians and designers from Cy Twombly to Beatrix Potter, John Cage to Hannah Collins.

Sam Gandy is an ecologist, writer and researcher who has collaborated with the Centre for Psychedelic Research at Imperial College. <https://www.imperial.ac.uk/psychedelic-research-centre/>

Begoña Aguirre-Hudson is Curator and Mycologist at Royal Botanic Gardens, Kew. She helps look after the Kew Fungarium - the largest collection of fungi in the world. <https://www.kew.org/science/our-science/people/begona-aguirre-hudson>

Producer: Alex Mansfield

You can find other discussions in the Free Thinking archives about food <https://www.bbc.co.uk/programmes/b08wn51y>

Cows, farming and our view of nature  
<https://www.bbc.co.uk/programmes/m000n0g8>

Humans, animals, ecologies: conversations with Anna Tsing and Joanna Bourke <https://www.bbc.co.uk/programmes/m0005jnj>

**THU 22:45 The Essay (m0012x5w)**

Into the Wild

Will Harris

London poet Will Harris examines the sense of unreality and distance that thinking about nature provokes in him and asks how dreams and poems can teach us to look at the world differently, in all its strangeness.

**THU 23:00 The Night Tracks Mix (m0012gwh)**

Music for late-night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m0012gwk)**

Electronic escapades

Elizabeth Alker surveys the landscape of contemporary ambient recordings. Featuring a new collaboration between art-pop trio Stealing Sheep and members of the BBC Radiophonic Workshop. Together they have created a new soundtrack to the stylised animation La Planète Sauvage, a science fiction movie from 1973 directed by René Laloux. Plus the composer Beverly Glenn-Copeland's classic album Keyboard Fantasies is reworked by contemporary artists and the organist James McVinnie plays the music of Philip Glass and J S Bach.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

**FRIDAY 17 DECEMBER 2021****FRI 00:30 Through the Night (m0012gwm)**

The First Romanian Symphony

The Romanian Radio Chamber Orchestra perform music by George Stephănescu, one of the foremost figures in Romanian music in the late 19th and early 20th centuries, and composer of the first Romanian symphony. Presented by Jonathan Swain.

**12:31 AM**

George Stephănescu (1843-1925)  
National Overture  
Romanian Radio Chamber Orchestra, Tiberiu Soare (conductor)

**12:45 AM**

George Stephănescu (1843-1925)  
Octet in G major, for strings and winds  
Romanian Radio Chamber Orchestra, Tiberiu Soare (conductor)

<p><b>01:09 AM</b> George Stephanescu (1843-1925) Symphony in A major Romanian Radio Chamber Orchestra, Tiberiu Soare (conductor)</p> <p><b>01:41 AM</b> Dinu Lipatti (1917-1950) Piano Concertino, 'en style ancien', Op 3 Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)</p> <p><b>01:58 AM</b> Wolfgang Amadeus Mozart (1756-1791) Sonata in B flat (K.333) Gabor Farkas (piano)</p> <p><b>02:17 AM</b> George Enescu (1881-1955) Romanian Rhapsody No.1 in A major (Op.11 No.1) BBC Concert Orchestra, Barry Wordsworth (conductor)</p> <p><b>02:31 AM</b> Jan Dismas Zelenka (1679-1745) Te Deum in D major, ZWV 146 Martina Jankova (soprano), Isabel Jantschek (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Vaclav Luks (conductor)</p> <p><b>03:00 AM</b> Maurice Ravel (1875-1937) Miroirs Pedja Muzijevic (piano)</p> <p><b>03:30 AM</b> Henri Duparc (1848-1933), Francois Coppee (author) La Vague et la cloche for voice and piano Gerald Finley (baritone), Stephen Ralls (piano)</p> <p><b>03:36 AM</b> Franz Schreker (1878-1934) Fantastic Overture, Op 15 BBC Philharmonic, Vassily Sinaisky (conductor)</p> <p><b>03:46 AM</b> Johann Sebastian Bach (1685-1750) Sonata no 1 in G major BWV 1027 for viola da gamba and keyboard Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)</p> <p><b>03:59 AM</b> Toivo Kuula (1883-1918) Sinfonia for orchestra (Op 36) "Jupiter" Finnish Radio Symphony Orchestra, Jorma Panula (conductor)</p> <p><b>04:06 AM</b> Leos Janacek (1854-1928) Mladi (Youth) Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Pal Bokor (bassoon), Gyorgy Salamon (bass clarinet), Tamas Zempleni (horn)</p> <p><b>04:23 AM</b> Emilio de' Cavalieri (1550-1602) O che nuovo miracolo - from Intermedii et concertii Tragicomedia</p> <p><b>04:31 AM</b> Fryderyk Chopin (1810-1849) Polonaise in B flat (Op.71 No.2) Theodor Leschetizky (piano)</p> <p><b>04:37 AM</b> Peter Ilyich Tchaikovsky (1840-1893) Polonaise from "Eugene Onegin", Op 24 Edmonton Symphony Orchestra, Uri Mayer (conductor)</p> <p><b>04:42 AM</b> Georg Philipp Telemann (1681-1767) Trio No.3 from Essercizii Musici, for Violin, Oboe, and continuo Camerata Koln</p> <p><b>04:53 AM</b> Claude Debussy (1862-1918) Prélude à l'après-midi d'un faune Sofia Symphony Orchestra, Ivan Marinov (conductor)</p> <p><b>05:05 AM</b> Catharina van Rennes (1858-1940) 3 Quartets for women's voices and piano (Op.24) Irene Maessen (soprano), Rachel Ann Morgan (mezzo soprano), Christa Pfeiler (mezzo soprano), Corrie Pronk (alto), Franz van Ruth (piano)</p> <p><b>05:10 AM</b> Antonio Vivaldi (1678-1741)</p>	<p>Concerto in F for violin, 2 oboes, 2 horns, bassoon &amp; cello, RV569 Zefira Valova (violin), Anna Starr (oboe), Markus Müller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)</p> <p><b>05:23 AM</b> Nicolas Gombert (c.1495-c.1560) Musae Jovis a 6 Ars Nova Vocal Group, Bo Holten (conductor)</p> <p><b>05:30 AM</b> Petko Stainov (1896-1977) Fairy Tale - symphonic suite (1930) Bulgarian National Radio Symphony Orchestra, Nedialko Nedialkov (conductor)</p> <p><b>06:04 AM</b> Joseph Haydn (1732-1809) Quartet for strings (Op.77.1) in G major Hob III/81 "Lobkowitz" Fine Arts Quartet</p> <p><b>FRI 06:30 Breakfast (m0012h60)</b> Friday - Petroc's classical alternative</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Friday poem and two shortlisted entries from the Carol Competition.</p> <p>Email 3breakfast@bbc.co.uk</p> <p><b>FRI 09:00 Essential Classics (m0012h62)</b> Georgia Mann</p> <p>Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.</p> <p>0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1100 Essential Five – the last of our picks this week of the best music written by Shostakovich.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p><b>FRI 12:00 Composer of the Week (m0012h64)</b> Camille Saint-Saëns (1835-1921)</p> <p>At Odds</p> <p>Donald Macleod examines Saint-Saëns's experiences in France and abroad in the 20th century when he was seen as increasingly conservative and unfashionable.</p> <p>Camille Saint-Saëns once said, "I produce music as an apple tree produces apples." In his day, that fruit was gobbled up all across Europe where the composer was acclaimed as the greatest of all French musicians. Liszt called him the greatest organist in the world. Yet in France, and in his home city of Paris, he was not always so highly regarded, despite his strong bond with his homeland. Throughout this week, as we mark the centenary of his death, Donald Macleod delves into the life and work of Saint-Saëns, charting the changing relationship with France of one of the greatest musicians that the country has ever produced.</p> <p>In the final episode this week, Donald examines Saint-Saëns's experiences in his final decades, after he had moved back to Paris following a decade without a home there. In these later years the composer was seen as increasingly out of step with contemporary culture in Paris and, despite his fervent patriotism and worldwide acclaim, it was admitted by a French newspaper in a review that "Parisians had learned to esteem him slowly when already in foreign countries his name resounded among the most famous".</p> <p>Desir de l'orient Véronique Gens (soprano) I Giardini</p> <p>Piano Concerto No 5 in F, Op 103 'Egyptian' - III. Molto Allegro Jean-Yves Thibaudet (piano) L'Orchestre de la Suisse Romande Charles Dutoit (conductor)</p> <p>L'Assassinat du duc de Guise, Op 128</p>	<p>Ensemble Musique Oblique</p> <p>Introduction and Rondo Capriccioso in A minor, Op 28 Renaud Capuçon (violin) Die Deutsche Kammerphilharmonie Bremen Daniel Harding (conductor)</p> <p>Calme des nuits, Op 68, No 1 Monteverdi Choir John Eliot Gardiner (director)</p> <p>Producer: Sam Phillips</p> <p><b>FRI 13:00 Radio 3 Lunchtime Concert (m0012h66)</b> LSO St Luke's: Antoine Tamestit and Friends (4/4)</p> <p>Hannah French concludes this week's series of Lunchtime Concerts in which the highly sought-after French viola player, Antoine Tamestit, is joined at LSO St Luke's in London by some of his musical friends and collaborators. Today, he plays a programme of Bartok, Kurtag and Mozart with his friends and fellow compatriots, Quatuor Arod.</p> <p>Presented by Hannah French.</p> <p><b>BARTOK</b> String Quartet No.3, Sz.85, BB.93</p> <p><b>KURTAG</b> Signs, Games and Messages for Solo Viola (extracts)</p> <p><b>MOZART</b> String Quintet No.3 in C major, K.515</p> <p>Antoine Tamestit (viola) Quatuor Arod</p> <p><b>FRI 14:00 Afternoon Concert (m0012h68)</b> Friday - Schoenberg and Pelleas</p> <p>Penny Gore rounds up her focus on music inspired by Pelleas et Melisande with a symphonic poem by Schoenberg alongside recordings of Mahler, Debussy, Handel and Monteverdi. Including:</p> <p>Mahler: Symphony No 10 - 1. Adagio Danish National Symphony Orchestra Fabio Luisi (conductor)</p> <p>Handel: Chaconne in G HWV 435 Artis Guitar Duo</p> <p>Monteverdi: Items from 'L'Orfeo' Youth Capella Reial di Catalunya</p> <p><b>3.00</b> Schoenberg: Symphonic poem - Pelleas and Melisande BBC Philharmonic Orchestra</p> <p>Debussy: Nocturnes Dutch National Opera Chorus Netherlands Philharmonic Orchestra Lorenzo Viotti (conductor)</p> <p><b>FRI 16:30 The Listening Service (m0012hml)</b> [Repeat of broadcast at 17:00 on Sunday]</p> <p><b>FRI 17:00 In Tune (m0012h6b)</b> London Brass</p> <p>London Brass perform live in the studio and speak to Sean Rafferty about their new album, plus there's the latest arts news from across the classical music world.</p> <p><b>FRI 19:00 In Tune Mixtape (m0012h6d)</b> Classical music mix associated with Coventry</p> <p>In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure</p> <p><b>FRI 19:30 Radio 3 in Concert (m0012h6g)</b> A roaring Christmas: Festive favourites from the 1920s</p> <p>In this hip-twisting musical party, the BBC Singers explore the irresistible melodies and toe-tapping rhythms of the masters of the dance band – rhythms that brought about new sounds, new dances and a new social order. Among the treasures of the 'original' roaring 20s and 30s were songs that would become Christmas classics a few decades later.</p> <p>Debroy Somers: Savoy Christmas Medley Traditional, arr. George Morton: Good King Wenceslas</p>
--	--	---

Traditional, arr. Nicholas Kok: Greensleeves - The Holly and the Ivy  
 Traditional, arr. George Morton: O little town of Bethlehem  
 Traditional, arr. Helen Neeves: King Herod and the cock  
 Traditional, arr. George Morton: Unto us is born a son  
 Noel Coward: I went to a marvellous party  
 Nat D. Ayer, arr. Iain Farrington: If You Were The Only Girl (In The World)  
 George Gershwin, arr. Iain Farrington: Lady be good  
 Cab Calloway, arr. Anne Dudley: Minney the Moocher  
 Walter Donaldson arr. Anne Dudley: Because my baby don't mean 'maybe' now  
 George Gershwin, arr. Iain Farrington: A foggy day in London town  
 INTERVAL  
 Richard Rodgers/Lorenz Hart, arr. Anne Dudley: The Blue Room  
 Walter Donaldson, arr. Anne Dudley: Changes  
 Fats Waller, arr. Nicholas Kok: I can't give you anything but love  
 Irving Berlin, arr. Iain Farrington: Blue Skies - Puttin' on the Ritz  
 Jule Styne/Sammy Cahn: Let it snow  
 Irving Berlin, arr. Iain Farrington: White Christmas  
 J. Fred Coots/Haven Gillespie, arr. Alexander L'Estrange: Santa Claus is comin' to town  
 Traditional, arr. George Morton: Coventry Carol  
 Traditional, arr. Nicholas Kok: God rest you merry gentlemen – Good King Wenceslas – Jingle Bells  
 Hugh Martin/Ralph Blaine, arr. Iain Farrington: Have yourself a merry little Christmas  
 Traditional, arr. George Morton: Ding Dong merrily on high  
 Encore – Traditional, arr. Iain Farrington: Auld Lang Syne

BBC Singers  
 Guildhall Jazz Orchestra  
 Nicholas Kok - conductor

**FRI 22:00 The Verb (m0012h6j)**  
 The Christmas Dinner Verb

Ian McMillan's guests – John Hegley, Carol Ann Duffy, Kathryn Williams, and Jay Rayner – will be joining us alongside our virtual audience, in a literary Christmas dinner, revelling in the poetry, prose and linguistic satisfaction of Christmas food, in lyrics, recipes and in poetry.

There'll be the taste of a French Christmas, brand new Christmas songs, some Yule commandments – and the pleasure of old myths. As usual, Radio 3's cabaret of the word will be stuffed full of language play.

Come and warm your hands at The Verb's fire – the words will be sparking!

**FRI 22:45 The Essay (m0012x71)**  
 Into the Wild

Alinah Azadeh

British-Iranian writer, artist and cultural activist Alinah Azadeh takes us on a walking journey from her home on the edge of the South Downs towards the sea, reflecting on colonial traces, loss, belonging and restoration offered by this sublime landscape.

**FRI 23:00 Late Junction (m0012h6l)**

Albums of the year and Bill Callahan's mixtape

As we approach the end of another long year, pause for a moment of reflection with Verity Sharp and some of our favourite releases from 2021. As always on Late Junction there'll be something for everyone, from experimental dancehall to vibraphone improvisations, with a selection of this year's musical highlights from the hive mind of the Late Junction team, as well as from some of this year's esteemed musical guests and listeners.

Plus a mixtape from prolific American singer and guitarist Bill Callahan. With a career spanning more than 20 albums over the last three decades under his belt, he's been described as a reticent cult figure, a brooding bard, and one of America's greatest songwriters. Originally creating lo-fi rock and alt-country under his alias Smog, in 2007 he released his first album as Bill Callahan and has since been working in the realms of deconstructed Americana and leftfield folk. He often works in collaboration with fellow cult musician Bonnie Prince Billy, and have just released a collection of reworked covers they've titled Blind Date Party featuring musicians such as Alasdair Roberts and George Xylouris.

In his mixtape for Late Junction, Bill Callahan selects some old favourites as well as unexpected curveballs from the peripheries of his collection, from 80s punk and 90s noise-rock to video game music and footwork.

Produced by Katie Callin  
 A Reduced Listening production for BBC Radio 3