

## SATURDAY 27 NOVEMBER 2021

**SAT 01:00 Tearjerker with Jordan Rakei (m0011sr)**  
Vol 8: Find comfort in collaboration

Ease your mind with the gorgeous sounds of collaboration with music from Taylor Swift and Bon Iver, Erykah Badu and Robert Glasper, and Loyce Carner and Jorja Smith.

**SAT 02:00 Gameplay with Baby Queen (m0011st)**  
Vol. 4: Iconic soundtracks to power your day

Gaming addict BabyQueen mixes a playlist to make you feel powerful, featuring music from Defiance, Celeste and Angry Birds.

**SAT 03:00 Through the Night (m0011slw)**  
Strauss, Schumann and MacMillan at the 2019 BBC Proms

The BBC Scottish Symphony Orchestra perform Strauss's Also sprach Zarathustra, Robert Schumann's Piano Concerto with soloist Alexander Melnikov and James MacMillan's The Confession of Isobel Gowdie. With John Shea.

**03:01 AM**  
Richard Strauss (1864-1949)  
Also sprach Zarathustra, Op 30  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**03:34 AM**  
Robert Schumann (1810-1856)  
Piano Concerto in A minor, Op 54  
Alexander Melnikov (piano), BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**04:06 AM**  
Robert Schumann (1810-1856)  
Traumerei (Kinderszenen, Op 15 no 7)  
Alexander Melnikov (piano)

**04:08 AM**  
James MacMillan (b.1959)  
The Confession of Isobel Gowdie  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**04:36 AM**  
Ludwig van Beethoven (1770 - 1827)  
Cello Sonata in F major, Op 5 1  
Danjulo Ishizaka (cello), Shai Wosner (piano)

**05:01 AM**  
Edvard Grieg (1843-1907)  
Last Spring, Op 33, No 2  
Camerata Bern, Thomas Furi (leader)

**05:07 AM**  
Johannes Brahms (1833-1897)  
3 Lieder, arr. for cello and piano  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**05:15 AM**  
Ruth Watson Henderson (1932-)  
Two Love Songs  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (director)

**05:21 AM**  
Felix Nowowiejski (1877-1946)  
Polish Courtship Overture (1903)  
Polish Radio Symphony Orchestra, Alexander Humala (conductor)

**05:35 AM**  
Robert Schumann (1810-1856)  
Andante and variations in B flat major Op 46, arr. for 2 pianos  
Andreas Staier (piano), Tobias Koch (piano)

**05:50 AM**  
George Frideric Handel (1685-1759)  
Ah! che troppo ineguali Italian cantata HWV 230  
Maria Keohane (soprano), European Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**06:00 AM**  
Felix Mendelssohn (1809-1847)  
Violin Concerto in E minor, Op 64  
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor)

**06:27 AM**  
Albertus Groneman (c.1710-1778)  
Sonata for Flute in D major  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

**06:42 AM**  
Pieter Hellendaal (1721-1799)  
Concerto grosso in D major, Op 3 no 5  
Combattimento Consort Amsterdam

**SAT 07:00 Breakfast (m00120tr)**  
Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m00120ft)**  
Building a Library on Brahms's String Quintet No 1 in F, Op 88, with Natasha Loges and Andrew McGregor

**9.00am**

Infinite Bach: Violin Concertos (recomposed by Johan Ullén)  
Christian Svarfvar (violin)  
London Philharmonic Orchestra  
Johan Ullén (director)  
Rubicon RCD1053  
<https://rubiconclassics.com/release/infinite-bach/>

The Tree – Music by von Bingen, Elgar, Harvey, Stanford, etc.  
Joseph Wicks, John Challenger, Glen Dempsey (organs)  
Jack Ross (trumpet)  
Choir of St John's College Cambridge  
Yale Schola Cantorum  
Andrew Nethsingha, David Hill, Christopher Robinson (conductors)  
Signum Classics SIGCD691  
<https://signumrecords.com/product/the-tree/SIGCD691/>

Mozart: Piano & Winds  
Ma'alot Quintet  
Markus Becker (piano)  
Avi Music 783471 (download only – CD release in January 2022)  
[https://avi-music.de/?fbclid=IwAR3uhGyIZ\\_-wZMFPPCO8huAHGtx\\_9smN6iEL\\_ynzevPik8\\_a7EybdSc0ZDK](https://avi-music.de/?fbclid=IwAR3uhGyIZ_-wZMFPPCO8huAHGtx_9smN6iEL_ynzevPik8_a7EybdSc0ZDK)

Cecilia Bartoli - Unreleased  
Cecilia Bartoli (mezzo-soprano)  
Kammerorchester Basel  
Muhai Tang (conductor)  
Decca 4852093  
<https://www.deccaclassics.com/en/catalogue/products/unreleased-cecilia-bartoli-12485>

**9.30am Building a Library:** Natasha Loges on Brahms' String Quintet Op. 88

Natasha Loges compares recordings of Brahms's String Quintet No 1 in F major, Op 88, and chooses her favourite.

Brahms composed his String Quintet No 1 in F major in 1882 during a summer sojourn in the Austrian Spa town of Bad Ischl. Like the Mozart string quintets, it is written for two violins, two violas and one cello and Brahms intimated to his friend Clara Schumann that it is one of his finest works. To his publisher, Simrock, he said 'that you have never before had such a beautiful work from me'.

The Quintet comprises three movements: a glowing Allegro non troppo ma con brio and an exuberant fugal finale bookend an expansive and passionate slow movement.

**10.15am New Releases**

Gabriel Pierné: Ratmuntcho; Cydalise Et Le Chèvre-Pied; Suites  
Orchestre National de Lille  
Darrell Ang (conductor)  
Naxos 8573609  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.573609](https://www.naxos.com/catalogue/item.asp?item_code=8.573609)

Maria and Maddalena  
Francesca Aspromonte (soprano)  
I Barocchisti  
Diego Fasolis (conductor)  
Pentatone PTC5186867  
<https://www.pentatonemusic.com/product/maria-maddalena-francesca-aspromonte/>

JS Bach: The Well-Tempered Clavier, Book 2  
Andreas Staier (fortepiano): Sidey & Bal 2004, after Hass, Hamburg, 1734)  
Harmonia Mundi HMM90268283 (2 CDs)

**10.40am**

Yshani Perinpanayagam reviews new discs of 20th-century music with Andrew McGregor.

Among Whirlwinds – Music by Álvarez, Tingoli, von Bingen.

Tingoli, etc  
Singer Pur  
Oehms OC1723  
[https://www.oehmsclassics.de/artikel/25309/Singer\\_Pur\\_Among\\_Whirlwinds](https://www.oehmsclassics.de/artikel/25309/Singer_Pur_Among_Whirlwinds)

Debussy: Pelléas et Mélisande Suite & Schoenberg: Pelléas & Mélisande  
Orchestre de La Suisse Romande  
Jonathan Nott (conductor / arranger)  
Pentatone PTC5186782 (Hybrid SACD)  
<https://www.pentatonemusic.com/product/debussy-schoenberg-pelleas-melisande/>

Time Traveler's Suite – Music by Bach, Barber, Ligeti, Ravel etc  
Inon Barnatan (piano)  
Pentatone PTC5186874  
<https://www.pentatonemusic.com/product/time-travelers-suite-inon-barnatan/>

Italian Contemporary Music for Harpsichord – Music by Morricone, Solbiati, Vacchi, etc  
Luca Quintavalle (harpsichord)  
Brilliant Classics 96408 (2 CDs)  
<https://www.brilliantclassics.com/articles/i/italian-contemporary-music-for-harpsichord/>

Flowering Jasmine – Music by Ešenvalds, Kalniņš, Poriets, etc.  
Liepaja Symphony Orchestra  
Guntis Kuzma (conductor)  
SKANI LMIC127  
<https://www.lmic.lv/skani>

**11.20am Record of the Week**

Bellini: Il Pirata  
Javier Camarena (Gualtiero/tenor)  
Marina Rebeka (Imogen/soprano)  
Franco Vassallo (Ernesto/baritone)  
Antonio Di Matteo (Il Solitario/bass)  
Gustavo de Gennaro (Itulbo/tenor)  
Sonia Fortunato (Adele/mezzo-soprano)  
Orchestra E Coro Del Teatro Massimo Bellini Di Catania  
Fabrizio Maria Carminati (conductor)  
Prima Classic PRIMA010 (3 CDs)  
<https://primaclassic.com/il-pirata/>

**SAT 11:45 Music Matters (m00120tw)**  
André Rieu, Pavel Kolesnikov, Gold.Berg.Werk

Today Tom Service talks to superstar violinist and conductor, André Rieu about his passion for sharing the joy of music across the world with his Johann Strauss Orchestra. Tom also visits the Russian pianist Pavel Kolesnikov, now a resident of London, whose recordings of Chopin and Bach have earned widespread acclaim. Bach's Goldberg Variations also feature in a radical new reworking, which has been occupying the pianist and composer Xenia Pestova Bennett. She tells Tom more about Gold.Berg.Werk.

**SAT 12:30 This Classical Life (m00120ty)**  
Jess Gillam with... Samuele Telari

Jess Gillam and accordionist Samuele Telari swap mixtapes and chat about the music they love, including accordion music by Piazzolla, Satie on the guitar, traditional Italian song and classic David Bowie.

**SAT 13:00 Inside Music (m00120v0)**  
Trombonist Peter Moore unmutes the music that inspires him

When he was only 12 years old, Peter Moore was the youngest ever winner of BBC Young Musician of the Year. Now he is renowned both as principal trombone of the London Symphony Orchestra, and as a soloist.

Today on Inside Music, Peter reveals how far trombone technique can go with a piece by Gunther Schuller, and shows how a plunger and a mute can make a trombone sound like a jazz singer.

He also shares recordings of performers who he thinks make unparalleled sounds - from the purity of Vladimir Horowitz's piano playing, to the versatility of Ole Edvard Antonsen on the cornet, and the natural perfection of Ella Fitzgerald's voice.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m00120v2)**  
The World of Fashion

The fashion industry has long links with cinema, both on screen and off. With the release of House of Gucci in mind, Matthew Sweet looks at the relationship between film and fashion, featuring film music in which costume design is a significant aspect of the film or a driving force of the plot.

The programme features music from the films Clueless, Black Panther, The Fifth Element, Breakfast at Tiffany's, À bout de souffle, Spencer, Phantom Thread, Yves Saint Laurent, Coco Chanel and Igor Stravinsky, Coco avant Chanel, Prêt-à-Porter and House of Gucci.

**SAT 16:00 Music Planet (m00120v4)**

Justin Adams and Mauro Durante in session

Lopa Kothari presents a specially recorded live session from English guitarist Justin Adams and Italian pizzica musician Mauro Durante. Plus the latest new releases from across the globe and a track from this week's Classic Artist Guillermo Velazquez of Mexico.

**SAT 17:00 J to Z (m000xdhf)**

Dave Holland

Julian Joseph presents an interview with legendary bassist Dave Holland, who shares some of the music that inspired him as a young musician and describes the transformational impact that John Coltrane's A Love Supreme had when it was released in 1965. Holland's decade-spanning career has seen him work with numerous jazz giants, including Miles Davis, Thelonious Monk and Chick Corea – testament to his versatility and mastery as a bass player.

Elsewhere in the programme, Julian plays a mix of classic jazz recordings and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

01 Young Pilgrims (artist)  
Pilgrimage  
Ensemble: Young Pilgrims

02 Keith Brown (artist)  
Just You Just Me  
Performer: Keith Brown

03 Caecilie Norby and Friends (artist)  
Toccata  
Performer: Caecilie Norby and Friends

04 Herbie Hancock (artist)  
New York Minute  
Performer: Herbie Hancock

05 Fapy Lafertin New Quartet (artist)  
Vibracoes  
Performer: Fapy Lafertin New Quartet

06 Caecilie Norby & Friends (artist)  
Momento Magico  
Performer: Caecilie Norby & Friends

07 Hank Jones (artist)  
Interface  
Performer: Hank Jones

08 Dave Holland (artist)  
Gentle Warrior  
Performer: Dave Holland

09 The Oscar Peterson Trio (artist)  
Bag's Groove  
Ensemble: The Oscar Peterson Trio

10 Bill Evans Trio (artist)  
Solar  
Performer: Bill Evans Trio

11 Miles Davis Quintet (artist)  
Masqualero  
Ensemble: Miles Davis Quintet

12 John Coltrane Quartet (artist)  
A Love Supreme, Pt. II - Resolution  
Performer: John Coltrane Quartet

13 Samara Joy (artist)  
Stardust  
Performer: Samara Joy

**SAT 18:30 Opera on 3 (m00120v7)**

Verdi's La Traviata

Lisette Oropesa stars in Verdi's tragic masterpiece at the Royal Opera House, with Liparit Avetisyan and Christian Gerhaher. Presented by Georgia Mann.

La Traviata is so well known and loved these days that it's easy to forget how revolutionary it was: an opera telling the real-life story of a Parisian courtesan only a few years after her death. Verdi wanted it staged in contemporary dress, but that was a step too far for the operatic establishment of his day. Richard Eyre's perennial Royal Opera production is firmly set in Verdi's time, and this revival is illuminated by three star principals making their UK debuts in the roles. Cuban-American soprano Lisette Oropesa sings the courtesan Violetta Valéry who's made her way from poverty to the highest echelons of society - but finds her life empty and fears she has a terminal illness. The young poet Alfredo Germont, sung by Armenian tenor Liparit Avetisyan, offers her the chance of true love and happiness, however short-lived. But he's underestimated the horrified opposition of his father Giorgio - German baritone Christian Gerhaher singing the role for the very first time.

Violetta Valéry ..... Lisette Oropesa (soprano)  
Alfredo Germont ..... Liparit Avetisyan (tenor)  
Giorgio Germont ..... Christian Gerhaher (baritone)  
Flora, Violetta's friend ..... Stephanie Wake-Edwards (mezzo-soprano)  
Annina, Violetta's maid ..... Renata Skarelyte (mezzo-soprano)  
Gastone, Vicomte de Letorières ..... Egor Zhuravskii (tenor)  
Doctor Grenvil ..... Blaise Malaba (bass)  
Baron Douphol ..... Yuriy Yurchuk (baritone)  
Marquis D'Obigny ..... Jeremy White (bass)  
Giuseppe ..... Andrew Macnair (tenor)  
Messenger ..... Dominic Barrand (bass-baritone)  
Servant ..... Thomas Barnard (bass-baritone)  
Royal Opera Chorus  
Orchestra of the Royal Opera House  
Conductor Antonello Manacorda

**SAT 22:00 New Music Show (m00120v9)**

Huddersfield Contemporary Music Festival 2021 (1/2)

Tom Service presents highlights from the Huddersfield Contemporary Music Festival, which took place last weekend.

Tonia Ko: Soothe a tooth  
Stephen Upshaw (viola)  
Jenny Hettne: Whispering c(h)ords, quietly falling  
Riot Ensemble conducted by Aaron Holloway-Nahum  
James Dillon: Emblemata: Carnival  
Red Note Ensemble conducted by Geoffrey Paterson  
Chaya Czernowin: Fast darkness I: I can see your turned eyes from inside your body  
Riot Ensemble conducted by Aaron Holloway-Nahum  
Hannah Kendall: Tuxedo: 'Hot summer no water'  
Louis McMonagle (cello)

The Huddersfield Festival is the UK's leading festival for new music, and this year's composer in residence was Chaya Czernowin, whose major piece for orchestra and bass clarinet "Fast darkness..." features in tonight's show.

Czernowin's work is often compared to archaeology. Rather than writing linear pieces, her music digs downwards, into the earth, in search of sounds and sensations.

Tom Service talks to her and other featured composers, and reports on the sound installations that also ran during the festival.

**SUNDAY 28 NOVEMBER 2021**

**SUN 00:00 Freeness (m00120vc)**

Alternate states

Corey Mwamba presents electronic and found sounds conjuring new worlds. Drummer and composer Tyshawn Sorey teams up with synthesist and producer King Britt for polyrhythmic time travelling: vintage East Coast club sounds collide with in-the-moment improvisation, dazzling drum and bass and sharp breaks on an electronic plane.

Also exploring alternate states are the duo of double bassist Una MacGone and pianist Jim McEwan, who take inspiration from the remote environs of the Scottish Hoy coastal lines and North Sea that surrounds it. The pair fuse their playing with the sounds of objects including radios, tape recorders and crinkly bags, journeying inwards to explore the experience of different psychological states.

Produced by Tej Adeleye  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m00120vf)**

Debut im Deutschlandfunk Kultur

Young soloists and the German Symphony Orchestra Berlin perform works by Debussy, Shostakovich, Copland and Roussel. Catriona Young presents.

**01:01 AM**

Claude Debussy (1862-1918)  
Excerpts from 'Etudes, Book 1, L. 136'  
German Symphony Orchestra, Berlin, Elena Schwarz (conductor)

**01:15 AM**

Dmitry Shostakovich (1906-1975)  
Cello Concerto No. 1 in E flat, op. 107  
Friedrich Thiele (cello), German Symphony Orchestra, Berlin, Elena Schwarz (conductor)

**01:47 AM**

Aaron Copland (1900-1990)  
Clarinet Concerto  
Joe Christophe (clarinet), German Symphony Orchestra, Berlin, Elena Schwarz (conductor)

**02:05 AM**

Albert Roussel (1869-1937)  
Le Festin de l'araignée, op. 17  
German Symphony Orchestra, Berlin, Elena Schwarz (conductor)

**02:24 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quintet for strings in G minor (K.516)  
Oslo Chamber Soloists

**03:01 AM**

Leos Janacek (1854-1928)  
Glagolitic mass  
Andrea Dankova (soprano), Jana Sykrova (alto), Tomas Juhas (tenor), Jozef Benci (bass), Ales Barta (organ), Prague Philharmonic Chorus, Prague Radio Symphony Orchestra, Tomas Netopil (conductor)

**03:40 AM**

Louis Spohr (1784-1859)  
Nonet for wind quintet, string trio and double bass in F, Op 31  
Budapest Chamber Ensemble, Andras Mihaly (conductor)

**04:10 AM**

George Gershwin (1898-1937)  
Piano medley  
Bengt-Ake Lundin (piano)

**04:16 AM**

Vaino Raitio (1891-1945)  
Maidens on the Headlands - symphonic poem  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:24 AM**

Einojuhani Rautavaara (1928-2016)  
Canticum Mariae virginis  
Jutland Chamber Choir, Mogens Dahl (director)

**04:32 AM**

Tauno Pytkkanen (1918-1980)  
Suite for oboe and strings, Op 32  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**04:41 AM**

Ludwig van Beethoven (1770 - 1827)  
7 Variations on a Theme of The Magic Flute by Mozart  
Miklos Perenyi (cello), Dezsó Ranki (piano)

**04:50 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Trio sonata for flute, violin and continuo (Wq.143) in B minor  
Les Coucoux Benevoles

**05:01 AM**

Johannes Brahms (1833-1897), Francesco Squarcia (arranger)  
3 Hungarian Dances  
I Cameristi Italiani

**05:09 AM**

Johann Sebastian Bach (1685-1750), Samuil Feinberg (arranger)  
Largo from Trio Sonata in C (BWV.529) arr. Feinberg for piano  
Sergei Terentjev (piano)

**05:19 AM**

Bo Holten (b. 1948)  
Alt har sin tid (There's a time for everything)  
Jutland Chamber Choir, Mogens Dahl (conductor)

**05:29 AM**

Howard Cable (1920-2016)  
The Banks of Newfoundland  
Hannaford Street Silver Band, Stephen Chenette (conductor)

**05:37 AM**

Gideon Klein (1919-1945)  
Fantasia and Fugue for String Quartet

Joan Berkheimer (violin), Daniel Rowland (violin), Frank Brakkee (viola), Taco Kooistra (cello)

**05:45 AM**

Johann Christian Schickhardt (c.1682-1760)  
Flute Sonata in C major  
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

**05:55 AM**

Maurice Ravel (1875-1937)  
Trio for piano and strings in A minor  
Altenberg Trio Vienna

**06:20 AM**

Johann Schenck (1660-c.1712)  
Sonata for viola da gamba & continuo (Op.9 No.1) in D major  
Berliner Konzert

**06:34 AM**

Max Bruch (1838-1920)  
Violin Concerto No.1 in G minor, Op 26  
Roland Orlik (violin), Polish Radio National Symphony Orchestra Katowice, Marek Pijarowski (conductor)

**SUN 07:00 Breakfast (m00120q8)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m00120qb)**

Ian McMillan with a stirring musical mix

Writer and broadcaster Ian McMillan has Advent calendar making and the taste of Christmas cake in mind as he sits in for Sarah Walker and chooses three hours of uplifting music to complement your morning.

Today Ian opens the show with a fanfare, contemplates a strenuous life as depicted by Scott Joplin, and celebrates the sound of the euphonium in a piece by Liz Lane played by the Brighouse and Rastrick Brass Band.

He also celebrates the pre-Christmas period with one of JS Bach's most recognisable melodies and speculates on how the 11-year-old Mozart learned the craft of writing piano concertos.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m00120qd)**

Iain Sinclair

Iain Sinclair describes himself as an urban prophet: in book after book, he has walked through London, recording the graffiti, the rubbish, the electric-green scum of a canal, the things you glimpse out of the corner of your eye and perhaps would rather not see.

He brings to these pilgrimages many rich layers of reading about the city, interpreting what he sees through the eyes of past writers, particularly William Blake. In fact, he seems always to be walking with ghosts. It's very hard to categorise his work, which is a rich blend of history, geography, travelogue, poetry, photography, literary criticism – sometimes all within a single book. Among dozens of publications over fifty years, he is probably best known for his walk around the M25, which became a film and a book, "London Orbital". But in 2019, just before Covid, he embarked on an even more daring journey, to Peru.

In conversation with Michael Berkeley, Iain Sinclair talks about the journeys, which have shaped his life, and about how music has inspired those wanderings. Music choices include Stravinsky's setting of the Dylan Thomas poem "Do not go gentle into that good night"; Mahler's Eighth Symphony; a song by Britten originally intended for the song-cycle Les Illuminations; and the singing of the Bakaya People from the Central African Republic.

Produced by Elizabeth Burke

A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0011swd)**

Johan Dalene and Nicola Eimer

Winner of the first prize at the 2019 Carl Nielsen competition, and this year completing his term as a Radio 3 New Generation Artist, the young Swedish violinist Johan Dalene joins the British Juilliard School graduate pianist Nicola Eimer for a programme of 20th-century music. Following Ravel's jazz-infused Violin Sonata in G, a two-movement work by the Finnish composer Einojuhani Rautavaara that was a source for the composer's Angel of Light Symphony. The recital concludes with one of Prokofiev's best-loved chamber works, originally

written for flute but later arranged for violin by the composer, thanks to the prompting of his close friend, the violinist David Oistrakh, who premiered the work in 1944.

From Wigmore Hall, London  
Presented by Hannah French

Ravel: Violin Sonata No 2 in G  
Rautavaara: Notturmo e danza  
Prokofiev: Violin Sonata No 2 in D Op 94bis

Johan Dalene (violin)  
Nicola Eimer (piano)

**SUN 14:00 The Early Music Show (m00120qg)**

The Elements - Water

Hannah French concludes her series of four programmes associated with ancient concept of the Elements: Earth, Air, Fire and Water. Today's programme focuses on H2O, with music by Gibbons, Bach, Handel, Vivaldi Rameau and Rebel.

**SUN 15:00 Choral Evensong (m000xlz5)**

A Service for Advent with Carols

A Service for Advent with Carols, live from the Chapel of St John's College, Cambridge.

Introit: Adam lay ybounden (Ledger)  
Processional Hymn: O come, O come, Emmanuel (Veni Emmanuel) (descant: Hill)  
Bidding Prayer  
Carol: Tomorrow shall be my dancing day (Gardner)

**I The Message of Advent**

Sentence and Collect  
Antiphons: O Sapientia and O Adonai  
First lesson: Isaiah 11 vv. 1-5  
Carol: Creator of the stars of night (arr. Scott)  
Second lesson: 1 Thessalonians 5 vv. 1-11  
Carol: Telling (Grime)

**II The Word of God**

Sentence and Collect  
Antiphons: O Radix Jesse and O Clavis David  
Third lesson: Micah 4 vv. 1-4  
Carol: Nowel – Owt of your slepe aryse and wake (Anon, 15th century)  
Fourth lesson: Luke 4 vv. 14-21  
An Introduction to: Hark, the glad sound! (Bingham)  
Hymn: Hark, the glad sound! (Bristol)

**III The Prophetic Call**

Sentence and Collect  
Antiphons: O Oriens and O Rex Gentium  
Carol: Pan fo'r stormydd garwa'n curo (Williams)  
Fifth lesson: Malachi 3 vv. 1-7  
Carol: Lo! the desert depths are stirr'd (Frances-Hoad)  
Sixth lesson: Matthew 3 vv. 1-11  
Hymn: On Jordan's bank the Baptist's cry (Winchester New) (descant: Robinson)

**IV The God-Bearer**

Sentence and Collect  
Antiphon: O Emmanuel  
Carol: There is no rose (Joubert)  
Seventh lesson: Luke 1 vv. 39-49  
Carol: A spotless rose (Howells)  
Magnificat: Service in E (Murrill)  
Eighth lesson: John 3 vv. 1-8  
Sentence and The Christmas Collect  
Hymn: Make we joy (Robinson)  
Hymn: Lo! He comes with clouds descending (Helmsley) (descant: Robinson)

The College Prayer and The Blessing  
Organ Voluntary: Chorale Prelude 'Nun komm, der Heiden Heiland' BWV 661 (Bach)

Andrew Nethsingha (Director of Music)  
George Herbert (Herbert Howells Organ Scholar)  
Anne Denholm (Harp)  
Ignacio Mañá Mesas (Saxophone)

**SUN 16:30 Jazz Record Requests (m00120qj)**

Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you, with music from Dizzy Gillespie, Charlie Ventura and the late Pee Wee Ellis.

**SUN 17:30 Words and Music (m00120ql)**

Dungeons and Dragons

The Lambton Worm - a folk song from north east England; part

of the score composed by Tan Dun for the film Crouching Tiger, Hidden Dragon. Mozart's serpent in the opera The Magic Flute and Wagner's conjuring of the dragon Fafner in Siegfried form part of the music for today's episode inspired by the title of the role-playing game Dungeons and Dragons. The readings evoking dark dungeons and dastardly dragons range from the dragon Smaug in Tolkien's The Hobbit, to the song Puff the Magic Dragon and the poem by Ogden Nash, which inspired that song, to the Welsh dragon in The Mabinogion. For dungeons we turn to John Bunyan's The Pilgrim's Progress and poems by Coleridge, Emily Brontë, and Andrew Marvell's depiction of the soul imprisoned in the dungeon of the body in A Dialogue Between the Soul and Body. We also hear part of Jon Peterson's new book about the game of Dungeons and Dragons. Our readers are Manjinder Virk and Colin Tierney.

Producer: Nick Holmes

**SUN 18:45 Sunday Feature (m00120qn)**

Afterwords: Stuart Hall

Reflections on the life and work of the Jamaican-British academic, writer and cultural studies pioneer, Stuart Hall, through archive and contributions from those who knew him and his work.

In his memoir, published three years after his death in 2014, Stuart Hall wrote, "You could say I have lived, metaphorically speaking, on the hinge between the colonial and post-colonial worlds; because of radically changing locations, I have belonged, in different ways, to both at different times of my life without ever being fully of either." It was this position of belonging and not-belonging, of being perpetually 'in-between' his homeland, Jamaica, and the place he made his home - Britain - that inspired many of Hall's progressive theories on identity, art, politics and culture, making him one of the most influential and respected British thinkers of our time.

Through his own words, and with contributions from loved ones, academics, artists, and a new generation inspired by his work, Afterwords explores Hall's ideas, influence and identities, from Rhodes Scholar at Oxford University, to founding editor of the New Left Review, co-creator of the first Cultural Studies department at Birmingham University, Professor of Sociology at the Open University, champion of black British art, TV presenter, political activist, lover of music and family man.

With Catherine Hall, Aicha Merez, Julian Henriques and Imani Robinson.

Research by Redzi Bernard.

Produced by Zakia Sewell

A Falling Tree production for BBC Radio Three.

**SUN 19:30 Drama on 3 (m0005np8)**

The School For Scandal

The play is introduced by Ian Hislop, Editor of Private Eye. Rosalind Ayres and Martin Jarvis direct an outstanding company in this brand-new production of Sheridan's surprisingly up-to-date comedy. Written by the 27-year-old genius in 1777. Scandalmonger Lady Sneerwell controls a nest of gossip vipers: Backbite, Crabtree, Snake, and two-faced Mrs Candour. Young Lady Teazle, bored by her elderly husband Sir Peter, has been lured into the circle too. What's the latest? Which of the young Surface brothers is the good guy, and which the hypocrite? Rakish Charles or admired Joseph? Their Uncle Oliver puts them both to the test. Who deserves to win feisty Maria? Glittering performances. Wonderfully gossipy music specially composed by A-Mnemonic. Loads of wicked laughs in this sparkling new production. Can scandal ever die?

'The School for Scandal' by Richard Brinsley Sheridan

**CAST:**

Sir Oliver Surface ..... Hugh Bonneville  
Mrs Candour ..... Joanna Lumley  
Crabtree ..... Roger Allam  
Sir Benjamin Backbite ..... Mark Gatiss  
Lady Sneerwell ..... Lisa Dillon  
Lady Teazle ..... Susannah Fielding  
Sir Peter Teazle ..... Martin Jarvis  
Master Rowley ..... Nigel Anthony  
Joseph Surface ..... Joe Bannister  
Charles Surface ..... George Blagden  
Maria ..... Amy Morgan  
Snake ..... Ifan Meredith  
Mr Moses ..... Jon Glover  
Trip ..... Kieran Hodgson  
Careless/William ..... Simon de Deney  
Sir Harry ..... Richard Sisson  
Lucy/Jessie ..... Daisy Hydon

Violinist: Francesca Barritt

Specially composed music: A-Mnemonic

Sound Design: Mark Holden  
Directed by Rosalind Ayres and Martin Jarvis

A Jarvis & Ayres Production

**SUN 21:30 Record Review Extra (m00120qq)**  
Brahms's String Quintet No 1 in F

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Johannes Brahms's String Quintet No 1 in F major, Op 88.

**SUN 23:00 Music's Inner Vision (m00120qs)**  
Composing

In the first of two programmes, singer Victoria Oruwari invites us to explore blind composers and how it is possible for a blind or partially sighted musician to commit notes to paper.

Victoria looks at composers from the past, including Bach and Delius, and from the present. When a composer cannot see the notes they are writing, what have been the challenges and what are the solutions? How has technology helped? How can a blind composer connect with performers and audiences?

Featuring music by Rodrigo, Delius and Stevie Wonder.

## MONDAY 29 NOVEMBER 2021

**MON 00:00 Classical Fix (m000xdwr)**  
Sian Eleri

Guest presenter Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week Linton is joined by Sian Eleri, presenter of Radio 1's Chillist Show.

Sian's playlist:

Teresa Carreno - Vals Gayo  
Edward Elgar - Where Corals Lie from Sea Pictures  
Eric Whitacre - Sleep (arranged for marimba quartet by Joby Burgess)  
Jean-Philippe Rameau - Zoroastre Overture  
Efraim Oscher - Soledad  
Jean Sibelius - Symphony no.5 (3rd movement)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**01 00:04:51** Teresa Carreño  
Vals gayo  
Performer: Clara Rodriguez  
Duration 00:04:47

**02 00:08:01** Edward Elgar  
Sea Pictures, Op. 37 - IV. Where corals lie  
Singer: Felicity Palmer  
Orchestra: London Symphony Orchestra  
Conductor: Richard Hickox  
Duration 00:03:18

**03 00:14:09** Jean-Philippe Rameau  
Zoroastre, RCT 62: Overture  
Orchestra: MusicAeterna  
Conductor: Teodor Currentzis  
Duration 00:03:02

**04 00:17:11** Efraim Oscher  
Soledad  
Performer: Hans Agreda  
Performer: Emanuel Forni  
Orchestra: Tonhalle-Orchester Zürich  
Conductor: Paulo Muñoz-Toledo  
Duration 00:04:26

**05 00:21:36** Jean Sibelius  
Symphony No. 5 in E flat major, Op. 82 - III Allegro molto  
Conductor: Sakari Oramo  
Orchestra: City of Birmingham Symphony Orchestra  
Duration 00:08:14

**MON 00:30 Through the Night (m00120qw)**  
Mozart, Anno Schreier and Mendelssohn from Brussels

The opening concert for Festival Musiq3 features Renaud Capuçon in Mendelssohn's Violin Concerto, and a new work by

Anno Schreier performed by the Brussels Philharmonic.  
Catriona Young presents.

**12:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Overture to 'Così fan tutte'  
Brussels Philharmonic Orchestra, Stéphane Deneve (conductor)

**12:36 AM**  
Anno Schreier (b.1979)  
Sinfonia amorosa e giocosa  
Brussels Philharmonic Orchestra, Stéphane Deneve (conductor)

**12:54 AM**  
Felix Mendelssohn (1809-1847)  
The Hebrides, Op 26, overture in B minor ('Fingal's Cave')  
Brussels Philharmonic Orchestra, Stéphane Deneve (conductor)

**01:06 AM**  
Felix Mendelssohn (1809-1847)  
Violin Concerto in E minor, Op 64  
Renaud Capuçon (violin), Brussels Philharmonic Orchestra, Stéphane Deneve (conductor)

**01:34 AM**  
Herman Meulemans (1893-1965)  
Five Piano Pieces  
Steven Kolacny (piano)

**01:53 AM**  
Flor Alpaerts (1876-1954)  
James Ensor Suite  
Brussels Philharmonic, Alexander Rahbari (conductor)

**02:15 AM**  
Johan Duijck (b.1954)  
Cantiones Sacrae in honorem Thomas Tallis, Op 26 - Book 3  
Flemish Radio Choir, Johan Duijck (conductor)

**02:31 AM**  
Ludwig van Beethoven (1770 - 1827)  
Symphony no 7 in A major, Op 92  
Oslo Philharmonic Orchestra, Andre Previn (conductor)

**03:11 AM**  
Alexander Zemlinsky (1871-1942)  
Symphonische Gesänge for voice and orchestra, Op 20  
Willard White (baritone), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**03:30 AM**  
Alessandro Scarlatti (1660-1725)  
Recorder Concerto in A minor  
Leonard Schelb (recorder), Raphael Alpermann (harpsichord), Akademie für Alte Musik Berlin, Bernhard Forck (conductor)

**03:39 AM**  
Fryderyk Chopin (1810-1849)  
Ballade for piano no 4 in F minor, Op 52  
Khatia Buniatishvili (piano)

**03:50 AM**  
Hugo Wolf (1860-1903)  
Italian serenade  
Bartok String Quartet

**03:58 AM**  
Johann Strauss II (1825-1899)  
Wienerblut (waltz), Op 354  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**04:08 AM**  
Sergey Rachmaninov (1873-1943)  
6 Romances op 4 - Sing not to me beautiful maiden  
Polina Pasztircsak (soprano), Barnabas Kelemen (violin), Zoltan Kocsis (piano)

**04:12 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Four Minuets, K601  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:23 AM**  
Giovanni Gabrieli (1557-1612)  
Kyrie for 12 voices, from Sacrae symphoniae (1597)  
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

**04:31 AM**  
Bohuslav Martinu (1890-1959)  
Variations on a theme by Rossini for cello and piano  
Leonid Gorokhov (cello), Irimi Nikitina (piano)

**04:38 AM**  
Corona Schroter (1751-1802)  
"Oh Mutter, guten Rat mir leih" (Niklaus) & "Es war ein Ritter"  
Markus Schafer (tenor), Ulrike Staude (soprano), Ekkehard Abele (bass), Michael Freimuth (guitar), Gerald Hambitzer

(pianoforte), Hermann Max (conductor)

**04:45 AM**  
Richard Wagner (1813-1883)  
Rienzi Overture (1842)  
Zagreb Philharmonic Orchestra, Lovro von Matačić (conductor)

**04:58 AM**  
Pierre-Gabriel Buffardin (c.1690-1768)  
Flute Concerto in E minor  
Ernst-Burghard Hilsé (flute), Berlin Academy for Early Music, Stephan Mai (director)

**05:11 AM**  
Carl Luython (1557-1620)  
Lamentationes Hieremiae Prophetae a 6  
Huelgas Ensemble, Paul van Nevel (conductor)

**05:31 AM**  
Frederick Delius (1862-1934)  
Violin Concerto (1916)  
Philippe Djokic (violin), Symphony Nova Scotia, Georg Tintner (conductor)

**05:58 AM**  
Johannes Brahms (1833-1897)  
4 Ballades for piano, Op 10  
Paul Lewis (piano)

**06:21 AM**  
Romero Aldemaro (1928-2007)  
Fuga con pajarillo  
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

**MON 06:30 Breakfast (m00120zt)**  
Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m00120zy)**  
Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we focus on five pieces for Advent.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0012103)**  
Emilie Mayer (1812-1883)

Early Tragedy

Mayer's ambition to make a career in music seems doomed until a terrible misfortune changes her destiny.

Composer of the Week explores the remarkable life and music of Emilie Mayer, who was known in her lifetime as the Female Beethoven. Born in Germany in 1812, Mayer is considered by some to be the most prolific female composer of the Romantic period. She was held in high regard by the musical establishment of her time and appointed co-director of the Opera Academy in Berlin. Royalty frequently attended Mayer's concerts and awarded her gold medals for her music and other artistic endeavours. In 1883 when Mayer died, she was buried in a place of honour, near to Felix and Fanny Mendelssohn. Donald Macleod is joined by Katy Hamilton throughout the week, to explore Mayer's life and the environment in which she flourished.

Emilie Mayer was born into a family of pharmacists and doctors. Her father, Johann August, was wealthy and owned the only pharmacy in city of Stettin, near the German-Polish border. When Emilie was only five, he bought her a brand new grand piano and she began taking lessons. Soon she was composing her own works. Her brothers were sent to school, but there was only home tuition available for Emilie and her sister. Her prospects seemed limited. However, Mayer's circumstances changed dramatically when her father tragically took his own life and left her a large inheritance. She no longer

needed to marry or find a paid job and decided to devote herself entirely to music.

Overture in C  
Mecklenburg Staatskapelle, Schwerin  
Mark Rohde, conductor

Piano Sonata in D minor (excerpt)  
Yang Tai, piano

Piano Quartet in E flat (Allegro)  
Mariani Klavierquartett

Symphony No 1 in C minor (Adagio – Allegro)  
NDR Radiophilharmonie  
Leo McFall, conductor

Produced by Luke Whitlock, for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m0012107)**  
Amatis Trio

Established in Amsterdam in 2014, the Amatis Trio - former Radio 3 New Generation Artists - perform two works by composers writing in their youth. Shostakovich was 16 and still a student at the St Petersburg Conservatoire when he composed his First Piano Trio. Brahms was barely out of his teens when he turned his attention to this combination of instruments, resulting in a remarkably mature work.

Live from Wigmore Hall, London  
Presented by Martin Handley

Shostakovich: Piano Trio No 1 in C minor, Op 8  
Brahms: Piano Trio No 1 in B, Op 8

Amatis Trio

**MON 14:00 Afternoon Concert (m0012109)**  
Monday - Symphonie Fantastique

Penny Gore starts another week of special performances from around Europe and from the BBC's orchestras.

Today, Alain Altinoglu conducts the Frankfurt Radio Symphony Orchestra in Berlioz's Symphonie Fantastique, and Philippe Jaroussky joins L'Arpeggiata at the Utrecht Early Music Festival. Plus Sir John Eliot Gardiner in Salzburg with Robert Schumann, and Erwin Schulhoff's playful jazz-inspired Suite for Chamber Orchestra.

Including:

Berlioz: Le carnaval romain  
BBC Philharmonic  
Juanjo Mena (conductor)

Koechlin: Vers la voûte étoilée  
Frankfurt Radio Symphony Orchestra  
Ariane Matiakh (conductor)

Schulhoff: Suite for Chamber Orchestra  
Prague Philharmonia  
Emmanuel Villaume (conductor)

**c.3pm**

Berlioz: Symphonie Fantastique  
Frankfurt Radio Symphony Orchestra  
Alain Altinoglu (conductor)

Schumann: Requiem für Mignon, op. 98b  
Emily Armour (soprano)  
Sam Cobb (soprano)  
Alison Ponsford-Hill (soprano)  
Angharad Rowlands (soprano)  
Rebekah Jones (mezzo)  
Kate Symonds Joy (mezzo)  
Michael Lafferty (bass)  
Camerata Salzburg  
Monteverdi Choir  
Sir John Eliot Gardiner (conductor)

Music by Boësset, Bataille and Moulinié and Charpentier  
Philippe Jaroussky (countertenor)  
L'Arpeggiata  
Christina Pluhar (conductor, theorbo)

**MON 16:30 New Generation Artists (m001210e)**  
Aleksey Semenenko

Aleksey Semenenko plays the Violin Sonata by Tony Schemmer.

Aleksey Semenenko, a recent member of Radio 3's prestigious young artists programme, teams up with the pianist Artem Belogurov in an eagerly anticipated debut recording of the jazz-

infused sonata by Tony Schemmer, described in the sleeve notes as "containing a gratifying abundance of 'blue' notes."

Tony Schemmer (b. 1946): Violin Sonata (1981/2011)  
Aleksey Semenenko (violin), Artem Belogurov (piano)

**MON 17:00 In Tune (m001210f)**

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

**MON 19:00 In Tune Mixtape (m001210h)**  
Your daily classical soundtrack

Alison Balsom flies into space, and Richard Rodney Bennett goes up in his balloon in today's Mixtape flight of fancy; there are also two very different flavours of Russia as we go to church with Rachmaninov and to a dance with the high-spirited Osipov Russian State Folk Orchestra, plus Benjamin Britten invites us to consider someone very special. But before all that, Woody Guthrie would like to wish us a Happy Hanukkah.

**MON 19:30 Radio 3 in Concert (m001210k)**  
Elgar in Bavaria

Edward Gardner conducts the Bavarian Radio Symphony Orchestra at Munich's Gasteig cultural complex. Conductor, Edward Gardner and pianist, Igor Levit, the orchestra's Artist-in-Residence - join forces in one of the last concerts at the venue before its closure for extensive re-modelling.

Beethoven: Piano Concerto No.4 in G, Op.58

**c. 8.10pm**

The Choir of Bavarian Radio sings Elgar's From the Bavarian Highlands, Op.27.

**c. 8.30pm**

Elgar: Enigma Variations, Op.36  
Igor Levit (piano)  
Bavarian Radio Symphony Orchestra, Edward Gardner (conductor)

followed by encores including Frederic Rzewski's Winnsboro Cotton Mill Blues and Busoni's Berceuse élégiaque, played by Igor Levit

recorded Gasteig, Munich, Germany 02 July 2021.

**MON 21:30 Northern Drift (m001210m)**  
Testament and Erland Cooper

In a new series for BBC Radio 3, Elizabeth Alker celebrates the best of music and writing inspired by the north. Tonight she's joined by Brighthouse-based hip-hop MC and world record-breaking beatboxer Testament and composer and multi-instrumentalist Erland Cooper, whose music absorbs the poetry, landscape, and neolithic sights of his native Orkney.

Recorded live at the Trades Club in Hebden Bridge in Calderdale, West Yorkshire.

Producer: Ruth Thomson

**MON 22:00 Music Matters (m001210w)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001210p)**  
Our Fathers' War

A Death in My Family

7 December 2021 marks the eightieth anniversary of the Japanese attack on Pearl Harbor and with it America's entry into World War II.

Americans' war experience was substantially different from that of Britons. Michael Goldfarb's father was among the World War II generation christened "The Greatest Generation" in popular culture. He uses the stories he heard growing up from the Americans who fought the war to explore those differences both during the conflict and in the years immediately following.

Michael's own father had a very good war, getting a second chance to apply for medical school because the military was desperately short of doctors. When life resumed after the conflict, Michael's Aunt Belle, just had the memories of a mother, who became the designated mourner in their family, for her first-born son Frank, who was killed in action.

These are memories imperfect and embellished but they create a picture of what America was like during the war years and

how the war came to be woven into America's national myth. He acknowledges just how mighty the forces were that propelled the children of these veterans away from that myth when the call came to serve in Vietnam.

**MON 23:00 Night Tracks (m001210r)**  
Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 30 NOVEMBER 2021**

**TUE 00:30 Through the Night (m001210t)**  
French Frolics

The NDR Elbphilharmonie perform 20th-century French music by Poulenc, Ravel, Roussel and Ibert. Presented by Catriona Young.

**12:31 AM**

Francis Poulenc (1899-1963)  
Sinfonietta, FP.141  
NDR Elbphilharmonie Orchestra, Paavo Jarvi (conductor)

**12:58 AM**

Maurice Ravel (1875-1937)  
Le Tombeau de Couperin  
NDR Elbphilharmonie Orchestra, Paavo Jarvi (conductor)

**01:16 AM**

Albert Roussel (1869-1937)  
Sinfonietta for Strings, Op.52  
NDR Elbphilharmonie Orchestra, Paavo Jarvi (conductor)

**01:24 AM**

Jacques Ibert (1890-1962)  
Divertissement  
NDR Elbphilharmonie Orchestra, Paavo Jarvi (conductor)

**01:41 AM**

Darius Milhaud (1892-1974), Timothy Kain (arranger)  
Scaramouche  
Guitar Trek

**01:51 AM**

Jean-Philippe Rameau (1683-1764)  
L'Apothéose de la Danse - orchestral suite of dance music by Rameau  
Les Musiciens du Louvre, Marc Minkowski (conductor)

**02:31 AM**

Joseph Haydn (1732-1809)  
Symphony no 103 in E flat major "Drum Roll" (H.1.103)  
BBC Philharmonic, Gianandrea Noseda (conductor)

**03:01 AM**

Bela Bartok (1881-1945)  
Suite for Two Pianos, Op 4b  
Soos-Haag Piano Duo (piano duo)

**03:32 AM**

Claudio Monteverdi (1567-1643)  
Madrigal: "Altri canti d'Amor" à 6  
Suzie Le Blanc (soprano), Kristina Nilsson (soprano), Daniel Taylor (counter tenor), Rodrigo del Pozo (tenor), Josep Cabre (baritone), Bernard Deletre (bass), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

**03:41 AM**

Leos Janacek (1854-1928)  
Suite for Orchestra (Op.3)  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**03:55 AM**

Fanny Mendelssohn (1805-1847)  
Excerpts from Songs Without Words, Op 6 (1846)  
Sylviane Deferne (piano)

**04:06 AM**

Toivo Kuula (1883-1918)  
Sorrow for cello and orchestra  
Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**04:12 AM**

Chiara Margarita Cozzolani (1602-c.1678)  
O quam bonus es - motet for 2 voices  
Cappella Artemisia

**04:22 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture from Die Zauberflöte (K 620)

Bergen Philharmonic Orchestra, Michael Christie (conductor)

**04:31 AM**

Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)  
Fancies, Toys and Dreams  
Brass Consort Koln

**04:39 AM**

Rebecca Clarke (1886-1979)  
4 Songs  
Elizabeth Watts (soprano), Paul Turner (piano)

**04:48 AM**

Felix Mendelssohn (1809-1847)  
Die schöne Melusine - overture Op 32  
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**04:59 AM**

Johann Sebastian Bach (1685-1750)  
Sonata for Viola da Gamba In D major, BWV.1016  
Teodoro Bau (viola da gamba), Andrea Buccarella (harpichord)

**05:16 AM**

Armas Jarnfelt (1869-1968)  
The Sound of Home  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**05:27 AM**

Tomaso Albinoni (1671-1751), Remo Giazotto (1910-1998)  
Adagio in G minor (arr. for organ and trumpet)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**05:34 AM**

Giuseppe Verdi (1813-1901)  
String Quartet in E minor  
Vertavo Quartet

**05:59 AM**

Otto Nicolai (1810-1849)  
Mass for soloists, chorus & orchestra in D major  
Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak (tenor), Marco Fink (bass), RTV Slovenia Chamber Choir, RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**TUE 06:30 Breakfast (m001211v)**

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001211x)**

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – the second in our selection of five pieces for the season of Advent.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m0012121)**

Emilie Mayer (1812-1883)

Stepping Out

Mayer seeks out a mentor who can help steer her into Germany's musical establishment.

Composer of the Week explores the remarkable life and music of Emilie Mayer, who was known in her lifetime as the Female Beethoven. Born in Germany in 1812, Mayer is considered by some to be the most prolific female composer of the Romantic period. She was held in high regard by the musical establishment of her time and appointed co-director of the Opera Academy in Berlin. Royalty frequently attended Mayer's concerts and awarded her gold medals for her music and other artistic endeavours. In 1883 when Mayer died, she was buried in a place of honour, near to Felix and Fanny Mendelssohn. Donald Macleod is joined by Katy Hamilton throughout the week, to explore Mayer's life and the environment in which she

flourished.

Emilie Mayer had decided to use her new financial independence to seek out professional tuition in music. She moved from Friedland to the city of Stettin where she would meet and study with the influential composer and singer, Carl Loewe. Mayer suggested she share her music lessons with other pupils to spread the cost but Loewe recognised her talent and wouldn't hear of it. Within a few years, Mayer was composing her first symphonies and Loewe was presenting concerts of her works.

Symphony No 2 in E minor (Un poco adagio – Allegro assai)  
NDR Radiophilharmonie  
Leo McFall, conductor

String Quartet in G minor, Op 14 (Scherzo)  
Erato Quartet

Piano Concerto in B flat (excerpt)  
Ewa Kupiec, piano  
Neubrandenburg Philharmonie  
Sebastian Tewinkel, conductor

Symphony No 2 in E minor (excerpt)  
NDR Radiophilharmonie  
Leo McFall, conductor

Produced by Luke Whitlock, for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m0012123)**

Haydn's Piano Trio and Faure's Piano Quartet at the Belfast International Arts Festival 2021

John Toal introduces a special collaboration between current Radio 3 New Generation Artists the Mithras Trio and the acclaimed Norwegian viola player Eivind Ringstad, who graduated from the scheme in 2018.

The recitals were recorded in St Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Featuring music by Haydn and Faure.

Haydn: Piano Trio in G Major, Hob. XV:41  
Mithras Trio (Jonel Manciu, Violin Leo Popplewell, Cello Dominic Degavino, Piano)

Faure: Piano Quartet No. 1 in C minor Op.15  
Mithras Trio (Jonel Manciu, Violin Leo Popplewell, Cello Dominic Degavino, Piano)  
Eivind Ringstad, Viola

**TUE 14:00 Afternoon Concert (m0012125)**

Tuesday - Venus and Adonis

Presented by Penny Gore, with live performances from around Europe and recordings from the BBC's orchestras

Today, Ariane Matiakh conducts the Frankfurt Radio Symphony Orchestra in Beethoven's Pastoral symphony, and Pekka Kuusisto joins the orchestra for Bryce Dessner's thrilling Violin Concerto. From the Confidencen Opera Festival in Sweden, Olof Boman leads a performance of John Blow's short 1683 opera. Plus John Wilson and the BBC Scottish Symphony Orchestra in concert music from Britten's opera Peter Grimes.

Including:

Beethoven: Triumphal March from Tarpeja WoO.2a  
BBC Scottish Symphony Orchestra  
Anja Bihlmaier (conductor)

Bryce Dessner: Violin Concerto  
Pekka Kuusisto (violin)  
Frankfurt Radio Symphony Orchestra  
Ariane Matiakh (conductor)

Schumann: Nachtlied, op. 108  
Camerata Salzburg  
Monteverdi Choir  
Sir John Eliot Gardiner (conductor)

**c.3pm**

Beethoven: Symphony No. 6 in F, op. 68 ('Pastoral')  
Frankfurt Radio Symphony Orchestra  
Ariane Matiakh (conductor)

Britten: 4 Sea Interludes & Passacaglia, from 'Peter Grimes'  
BBC Scottish Symphony Orchestra  
John Wilson (conductor)

Blow: Venus and Adonis  
Ida Ränzlöv (mezzo, Venus)  
Bernt Ola Volungsholen (baritone, Adonis)  
Rupert Enticknap (countertenor, Cupid)  
Confidencen Opera & Music Festival Orchestra

Olof Boman (conductor)

**TUE 17:00 In Tune (m0012127)**

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

**TUE 19:00 In Tune Mixtape (m0003rsm)**

The perfect classical half hour

In Tune's specially curated playlist embarks on a half-hour journey through a kaleidoscope of moods portrayed in music. Starting with Mozart's furious Queen of the Night, enjoy a musical rollercoaster of feelings including jealousy, grief, contentment with Nina Simone, tears, fear, pride and prejudice, passion and comedic hilarity from a vintage policeman.

Producer Helen Garrison

01 **00:00:25** Wolfgang Amadeus Mozart  
Der Hölle Rache (The Magic Flute)  
Singer: Anna-Kristiina Kappola  
Conductor: René Jacobs  
Choir: RIAS Chamber Choir  
Orchestra: Academy for Ancient Music Berlin  
Duration 00:02:55

02 **00:03:14** Jacob Gade  
Jealousy  
Orchestra: Orquestra Simfònica de Barcelona i Nacional de Catalunya  
Conductor: José Serebrier  
Duration 00:03:57

03 **00:07:09** Takashi Yoshimatsu  
Saxophone Concerto 'Cyber-bird', Op. 59 (2nd movement - Bird in Grief)  
Performer: Nobuya Sugawa  
Orchestra: BBC Philharmonic  
Conductor: Sachio Fujioka  
Duration 00:08:21

04 **00:12:30** Leslie Bricusse  
Feeling Good  
Singer: Nina Simone  
Orchestra: Unnamed orchestra  
Conductor: Hal Mooney  
Duration 00:02:52

05 **00:15:20** John Dowland  
Lachrimae antiquae novae  
Ensemble: Fretwork  
Duration 00:04:12

06 **00:19:28** Carl Davis  
Pride and Prejudice (Theme)  
Performer: Melvyn Tan  
Orchestra: Orchestra  
Conductor: Carl Davis  
Duration 00:03:30

07 **00:22:55** Bernard Herrmann  
Psycho Suite  
Ensemble: Tippett Quartet  
Duration 00:09:52

08 **00:24:53** Richard Wagner  
Isoldes Liebestod (Tristan und Isolde - An Orchestral Passion)  
Music Arranger: Henk de Vlieger  
Conductor: Neeme Järvi  
Orchestra: Royal Scottish National Orchestra  
Duration 00:05:22

09 **00:27:26** Billie Grey  
The Laughing Policeman  
Performer: Charles Penrose  
Duration 00:02:39

**TUE 19:30 Radio 3 in Concert (m0012129)**

David Briggs - Organ recital at Coventry Cathedral

Organist David Briggs gives a recital on the organ of Coventry Cathedral, including Bach's Toccata and Fugue in D minor and a transcription of Vaughan Williams's Fifth Symphony.

Bach - Toccata and Fugue in D minor, BWV.565;  
Ravel - Pavane pour une infante defunte;  
David Briggs - Improvisation (Scherzo Symphonique);  
Widor - Symphonie No 5 (Adagio; Finale);

INTERVAL MUSIC

Vaughan Williams trans. David Briggs - Symphony No 5

Presented by Andrew McGregor.

**TUE 22:00 Free Thinking (m001212c)**

Dürer, Rhinos and Whales

Dürer's images of whales, rhinos and himself come into focus, as Rana Mitter talks to Philip Hoare, author of *Albert and the Whale*, curator Robert Wenley and historian Helen Cowie as exhibitions open at the National Gallery and the Barber Institute in Birmingham. And Philip Hoare explains the links between the Renaissance artist and the visions of Derek Jarman which are on show in Southampton in an exhibition he has curated.

Philip Hoare's books include *Leviathan, or The Whale*, *Rising Tide Falling Star*, Noel Coward a biography, and his latest *Albert and the Whale: Albrecht Dürer and How Art Imagines Our World*. He has curated Derek Jarman's *Modern Nature* at the John Hansard Gallery, Southampton. It runs until Feb 26 2022 and presents Jarman alongside works by John Minton, John Piper, Graham Sutherland, and Keith Vaughan; from the surrealists, Eileen Agar and John Banting, through to Albrecht Dürer.

Robert Wenley is Head of Collections, Barber Institute of Fine Arts in Birmingham where *Miss Clara and the Celebrity Beast in Art 1500 - 1860* runs until 27 Feb 2022

Helen Cowie is Professor of Early Modern History at the University of York. Her books include *Exhibited Animals in Nineteenth Century Britain* and *Llama* and catalogue descriptions for the Barber exhibition.

Dürer's *Journeys: Travels of a Renaissance Artist* runs at the National Gallery until 27 Feb 2022.

Producer: Robyn Read

You can find a playlist of discussions exploring Art, Architecture, Photography and Museums on the Free Thinking website <https://www.bbc.co.uk/programmes/p026wnjl> If you want more conversations about animals we have programmes about Dogs, Rabbits and Watership Down, Cows and farming, and one asking Should We Keep Pets?

**TUE 22:45 The Essay (m001212f)**

Our Fathers' War

Obligations

7 December 2021 marks the eightieth anniversary of the Japanese attack on Pearl Harbor and with it America's entry into World War II.

Americans' war experience was substantially different from that of Britons. Michael Goldfarb's father was among the World War II generation christened "The Greatest Generation" in popular culture. He uses the stories he heard growing up from the Americans who fought the war to explore those differences both during the conflict and in the years immediately following.

Teddy Reinhart was Michael's best friend's dad. He hoped his time in the Army producing shows would lead to a career in Hollywood, but when the war was over, he was forced to take over the family furniture business.

These are memories imperfect and embellished but they create a picture of what America was like during the war years and how the war came to be woven into America's national myth. He acknowledges just how mighty the forces were that propelled the children of these veterans away from that myth when the call came to serve in Vietnam.

**TUE 23:00 Night Tracks (m001212h)**

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 01 DECEMBER 2021****WED 00:30 Through the Night (m001212i)**

Ensemble MidtVest

Violinist Tai Murray joins Ensemble MidtVest for a chamber music programme encompassing Britten, Auric, Clarke and Bax, and culminating in Schubert's mighty Octet. Presented by Catriona Young.

**12:31 AM**

Georges Auric (1899-1983)  
Trio for oboe, clarinet and bassoon  
Ensemble MidtVest

**12:44 AM**

Benjamin Britten (1913-1976)  
Pan, from 'Six Metamorphoses after Ovid, Op.49

Peter Kirstein (oboe)

**12:46 AM**

Rebecca Clarke (1886-1979)  
Dumka - duo concertante for violin, viola and piano  
Ensemble MidtVest

**12:56 AM**

Benjamin Britten (1913-1976)  
Aethusa, from 'Six Metamorphoses after Ovid, Op.49  
Peter Kirstein (oboe)

**12:59 AM**

Arnold Bax (1883-1953)  
Oboe quintet  
Tai Murray (violin), Ensemble MidtVest

**01:17 AM**

Franz Schubert (1797-1828)  
Octet in F major, D.803  
Tai Murray (violin), Ensemble MidtVest

**02:14 AM**

Jan Dismas Zelenka (1679-1745)  
Capriccio (ZWV.184) in F major (1718)  
Berlin Academy for Early Music, Ekkehard Hering (oboe), Wolfgang Kube (oboe), Andrew Joy (horn), Rainer Jurkiewicz (horn), Rhoda Patrick (bassoon), Bernhard Forck (director)

**02:31 AM**

Ilmari Hannikainen (1892-1955)  
Piano Concerto, Op 7  
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

**03:05 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quartet for strings (K.589) in B flat major 'Prussian'  
Johnston Quartet, Magnus Johnston (violin), Donald Grant (violin), Martin Saving (viola), Marie Bitloch (cello)

**03:29 AM**

Jacobus Clemens non Papa (c.1510-1556)  
O Maria Vernans Rosa  
Monteverdi Choir, John Eliot Gardiner (conductor)

**03:35 AM**

Antonin Dvorak (1841-1904)  
Romance for violin and orchestra in F minor, Op 11  
Jela Spilkova (violin), Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**03:47 AM**

Camille Saint-Saens (1835-1921)  
Septet for trumpet, piano and strings in E flat major, Op 65  
Ole Edvard Antonsen (trumpet), Elise Baatnes (violin), Karolina Radziej (violin), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Falby (double bass), Enrico Pace (piano)

**04:05 AM**

Mikhail Glinka (1804-1857)  
Nocturno for harp  
Branka Janjanin-Magdalenic (harp)

**04:10 AM**

Arthur Benjamin (1893-1960)  
North American square dance - suite for orchestra  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:23 AM**

Ivo Parac (1890-1954)  
Andante amoroso  
Zagreb Quartet

**04:31 AM**

Johann Adolf Hasse (1699-1783)  
Arminio (Overture)  
Berlin Academy for Early Music, Ekkehard Hering (oboe), Wolfgang Kube (oboe), Andrew Joy (horn), Rainer Jurkiewicz (horn), Stephan Mai (director)

**04:37 AM**

Bohuslav Martinu (1890-1959)  
Sonatina for clarinet and piano  
Timothy Lines (clarinet), Philippe Cassard (piano)

**04:49 AM**

Grazyna Bacewicz (1909-1969)  
Serenade for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:53 AM**

Heinrich Schutz (1585-1672)  
Ich bin eine rufende Stimme, SWV383 & O lieber Herre Gott, wecke uns auf, SWV381  
Danish National Radio Chorus, Stefan Parkman (conductor)

**05:01 AM**

Maurice Ravel (1875-1937)

Daphnis & Chloé, Suite No 2  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**05:19 AM**

John Corigliano (b.1938)  
Fantasia on an ostinato for piano  
Ji-Yeong Mun (piano)

**05:29 AM**

Stanislaw Moniuszko (1819-1872)  
Polonaise de concert in A major (1867)  
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

**05:36 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Magnificat in D major (Wq 215)  
Linda Ovrebo (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

**06:12 AM**

John Ireland (1879-1962)  
A Downland Suite  
Hannaford Street Silver Band, Bramwell Tovey (conductor)

**WED 06:30 Breakfast (m00120z4)**

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m00120z6)**

Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another brilliant piece for Advent.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m00120z8)**

Emilie Mayer (1812-1883)

Triumphs in Berlin

Mayer meets royalty and establishes her own salon. Presented by Donald Macleod.

Composer of the Week explores the remarkable life and music of Emilie Mayer, who was known in her lifetime as the Female Beethoven. Born in Germany, in 1812, Mayer is considered by some to be the most prolific female composer of the Romantic period. She was held in high regard by the musical establishment of her time and appointed co-director of the Opera Academy in Berlin. Royalty frequently attended Mayer's concerts and awarded her gold medals for her music and other artistic endeavours. In 1883 when Mayer died, she was buried in a place of honour, near to Felix and Fanny Mendelssohn. Donald Macleod is joined by Katy Hamilton throughout the week, to explore Mayer's life and the environment in which she flourished.

Emilie Mayer, at the insistence of her tutor Carl Loewe, now moved to Berlin to study with two of the most prominent musicians in the city, Bernhard Marx and Wilhelm Wieprecht. Mayer found herself at the heart of German musical culture and within a few years, her music was being performed in Berlin, and also published too. Mayer established her own music salon in the city, and becoming a key part of the musical establishment there. She was invited to take up the role of co-director at the Opera Academy and also made an honorary member of the Philharmonic Association in Munich.

Tonwellen (Waltz)

Yang Tai, piano

Symphony No 3 in C, "Military" (excerpt)  
Mecklenburg Staatskapelle, Schwerin  
Mark Rohde, conductor

String Quartet in G minor, Op 14 (Allegro appassionato)  
Erato Quartet

Symphony No 4 in B minor (excerpt)  
Neubrandenburg Philharmonie  
Stefan Malzew, conductor

Produced by Luke Whitlock, for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m00120zc)**  
Romances and Eyeglasses at the Belfast International Arts Festival 2021

John Toal introduces a special collaboration between current Radio 3 New Generation Artists the Mithras Trio and the acclaimed Norwegian viola player Eivind Ringstad, who graduated from the scheme in 2018.

The recitals were recorded in St Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Featuring music by Schumann, Beethoven and Mendelssohn.

Clara Schumann: Romances, Op. 22  
Eivind Ringstad, Viola  
Dominic Degavino, Piano

Beethoven: 'Eyeglasses Duo' for Viola and Cello, WoO 32 - I. Allegro  
Eivind Ringstad, Viola  
Leo Popplewell, Cello

Mendelssohn: Piano Trio in C minor, Op. 66  
Mithras Trio (Ionel Manciu, Violin Leo Popplewell, Cello Dominic Degavino, Piano)

**WED 14:00 Afternoon Concert (m00120zf)**  
Wednesday - In Seven Days

Penny Gore introduces more recordings from the BBC's orchestras and from ensembles around Europe.

Today, Marin Alsop conducts the Frankfurt Radio Symphony Orchestra in Samuel Barber's First Symphony and Thomas Ades's Concerto for Piano with Moving Image: In Seven Days, with Vikingur Olafsson. There's more from Philippe Jaroussky and L'Arpeggiata in Utrecht, and Karen Gomyo plays Bruch and Piazzolla at the Buxton Festival.

Chevalier de Saint-Georges: The Anonymous Lover - Overture  
BBC Philharmonic  
Ben Gernon (conductor)

Bruch Violin Concerto No.1  
Karen Gomyo (violin)  
BBC Philharmonic  
Ben Gernon (conductor)

Piazzolla 6 Tango Etudes for violin - No.4  
Karen Gomyo (violin)

Music by Couperin and La Barre  
Philippe Jaroussky (countertenor)  
L'Arpeggiata  
Christina Pluhar (conductor, theorbo)

Brahms: Academic Festival Overture, op. 80  
Bavarian Radio SO  
Aziz Shokhaimov (conductor)

**c.3pm**  
Barber: Symphony No.1  
Frankfurt Radio Symphony Orchestra  
Marin Alsop (conductor)

Thomas Ades: In Seven Days - Concerto for Piano and Moving Image  
Vikingur Olafsson (piano)  
Frankfurt Radio Symphony Orchestra  
Marin Alsop (conductor)

**WED 16:00 Choral Evensong (m00120zh)**  
Her Majesty's Chapel Royal, Hampton Court Palace

From Her Majesty's Chapel Royal, Hampton Court Palace.

Introit: Veni, redemptor gentium (Andrew Smith)  
Responses: Tomkins  
Office hymn: Hark! a herald voice is calling (Merton)  
Psalms 6, 7, 8 (Purcell, Turner, Garrett, Soaper, Parratt)  
First Lesson: Isaiah 65 v.17 - 66 v.2  
Canticles: The Sixth Service (Weelkes)  
Second Lesson: Matthew 24 vv.1-14  
Anthem: Vigilante (Byrd)  
Hymn: Thou whose almighty word (Moscow)

Voluntary: A Fancy (Byrd)

Carl Jackson (Director of Music)  
Rufus Frowde (Organist)

Recorded 19 October 2021.

**WED 17:00 In Tune (m00120zk)**  
Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

**WED 19:00 In Tune Mixtape (m00120zm)**  
Switch up your listening with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**WED 19:30 Radio 3 in Concert (m00120zp)**  
Awake with the Morning

From Bridgewater Hall in Manchester  
Presented by Tom McKinney

Carlo Goldstein brings music by Paul Ben-Haim to the BBC Philharmonic in tonight's concert. A musical pioneer in Israel Paul Ben-Haim had moved from Germany, leaving behind a successful career due to persecution of the Jewish community. Completed in October 1945 this full-scale and wide-ranging music contains music from Persia, and is also inspired by folk music from Israel. Words by Israeli poet Shin Shalom appear as an epigraph to the score, "Awake with the morning, O my soul, on the summit of Carmel over the sea". The programme opens with Liszt's dazzling "Les préludes", an early tone poem, and a work that marked an exciting new direction in orchestral music. Stephen Hough joins the BBC Philharmonic for Saint-Saëns's Fourth Piano Concerto, an engaging mix of memorable melody and innovation.

Liszt: Les préludes  
Saint-Saëns: Piano Concerto No. 4

**8.15** Music interval (CD)

Ben-Haim: Symphony No. 2

Stephen Hough (piano)  
BBC Philharmonic  
Carlo Goldstein (conductor)

**WED 22:00 Free Thinking (m00120zs)**  
Caribbean Art

Aubrey Williams, Donald Locke, Horace Ové, Sonia Boyce, Claudette Johnson, Peter Doig, Hurvin Anderson, Grace Wales Bonner and Alberta Whittle have works on show at Tate Britain as part of an exploration of artists from the Caribbean who made their home in Britain, and British artists who have looked at Caribbean themes and heritage in their work. Shahidha Bari's guests include the curator David A Bailey.

Life Between Islands: Caribbean-British Art 1950s - Now runs at Tate Britain until 3 April 2022.

Producer: Ruth Watts

**WED 22:45 The Essay (m00120zx)**  
Our Fathers' War

Conscientious Objector

7 December 2021 marks the eightieth anniversary of the Japanese attack on Pearl Harbor and with it America's entry into World War II.

Americans' war experience was substantially different from that of Britons. Michael Goldfarb's father was among the World War II generation christened "The Greatest Generation" in popular culture. He uses the stories he heard growing up from the Americans who fought the war to explore those differences both during the conflict and in the years immediately following.

Meredith Dallas was Michael's mentor, a professor of theatre and a fine actor, who spent 18 months in prison as a conscientious objector.

These are memories imperfect and embellished but they create a picture of what America was like during the war years and how the war came to be woven into America's national myth. He acknowledges just how mighty the forces were that propelled the children of these veterans away from that myth when the call came to serve in Vietnam.

**WED 23:00 Night Tracks (m0012102)**  
Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 02 DECEMBER 2021**

**THU 00:30 Through the Night (m0012106)**  
Handel and Vaughan Williams from Sweden

Andrew Manze conducts the Swedish Radio Symphony Orchestra and Choir in Vaughan Williams wartime Fifth Symphony and a selection of Handel's Coronation Anthems. Presented by Catriona Young.

**12:31 AM**  
George Frideric Handel (1685-1759)  
3 Coronation Anthems  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Andrew Manze (conductor)

**01:05 AM**  
Ralph Vaughan Williams (1872-1958), Christina Rossetti (author)  
Rest  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Andrew Manze (conductor)

**01:10 AM**  
Ralph Vaughan Williams (1872-1958)  
Symphony No 5 in D major  
Swedish Radio Symphony Orchestra, Andrew Manze (conductor)

**01:52 AM**  
Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto No 5 in D major, BWV 1050  
Per Flemstrom (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risor Festival Strings

**02:13 AM**  
Joseph Haydn (1732-1809)  
Piano Trio in E major (H.15.28)  
Kungsbacka Trio

**02:31 AM**  
Karol Szymanowski (1882-1937)  
Violin Concerto No.2 (Op.61)  
Edward Zienkowski (violin), Polish Radio National Symphony Orchestra Katowice, Michal Dworzynski (conductor)

**02:52 AM**  
Angelo Michele Bartolotti (1615-1682), Francesco Corbetta (1615-1681)  
Passacaille  
Simone Vallerotonda (guitar)

**02:58 AM**  
Edvard Grieg (1843-1907)  
Slatter Op 72  
Ingrid Breie Nyhus (piano)

**03:36 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Kirchen-Sonate in B flat, K212  
Royal Academy of Music Becket Ensemble, Patrick Russell (conductor)

**03:41 AM**  
George Frideric Handel (1685-1759)  
Aria with Variations, HWV 430 'Harmonious Blacksmith'  
Marian Pivka (piano)

**03:47 AM**  
Dinu Lipatti (1917-1950)  
Sonatina for violin and piano, Op 1 (1933)  
Cristina Anghelescu (violin), Octavian Radoi (piano)

**04:02 AM**  
Georges Bizet (1838-1875)  
Carmen - suite no.1  
Slovak Radio Symphony Orchestra, Robert Stankovský (conductor)

**04:15 AM**  
Johann Sebastian Bach (1685-1750)  
Fugue (BWV.542) 'Great' (orig. for organ)  
Guitar Trek

**04:22 AM**  
Nikolai Rimsky-Korsakov (1844-1908)  
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)  
BBC Philharmonic, Vassily Sinaisky (conductor)



**04:31 AM**  
Johannes Brahms (1833-1897)  
Academic Festival Overture, Op 80  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**04:42 AM**  
Claude Debussy (1862-1918)  
Clair de lune (No.3 from Suite bergamesque for piano)  
Jane Coop (piano)

**04:47 AM**  
Joan Baptista Pla i Agustí (1720-1773)  
Sonata no.4 in C major for flute, violin and basso continuo  
La Guirlande

**04:59 AM**  
Traditional, Hakon Nystedt (arranger)  
Astri mi Astri  
Oslo Chamber Chorus, Hakon Nystedt (director)

**05:03 AM**  
Grazyna Bacewicz (1909-1969)  
Concerto for String Orchestra  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**05:18 AM**  
Johann Sebastian Bach (1685-1750)  
Partita for keyboard No.5 in G major (BWV.829)  
Glenn Gould (piano)

**05:32 AM**  
Maurice Ravel (1875-1937)  
Valses nobles et sentimentales  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**05:50 AM**  
Max Bruch (1838-1920)  
Violin Concerto No.1 in G minor, Op 26  
Roland Orlik (violin), Polish Radio National Symphony Orchestra Katowice, Marek Pijarowski (conductor)

**06:16 AM**  
Gabriel Faure (1845 - 1924)  
Elegy, Op 24  
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

**06:23 AM**  
Traditional, Edvard Grieg (1843-1907), Marius Loken (arranger)  
Skálhalling & Guds sønn har gjort meg fri from Grieg 4 Psalms  
Oslo Chamber Chorus, Hakon Nystedt (director)

**THU 06:30 Breakfast (m0012132)**  
Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0012134)**  
Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another in our series of the best music for Advent.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0012136)**  
Emilie Mayer (1812-1883)

Goodbye to Berlin

Donald Macleod sees Emilie Mayer return to her roots in search of a more peaceful life.

Composer of the Week explores the remarkable life and music of Emilie Mayer, who was known in her lifetime as the Female Beethoven. Born in Germany, in 1812, Mayer is considered by some to be the most prolific female composer of the Romantic period. She was held in high regard by the musical establishment of her time and appointed co-director of the

Opera Academy in Berlin. Royalty frequently attended Mayer's concerts and awarded her gold medals for her music and other artistic endeavours. In 1883 when Mayer died, she was buried in a place of honour, near to Felix and Fanny Mendelssohn. Donald Macleod is joined by Katy Hamilton throughout the week, to explore Mayer's life and the environment in which she flourished.

Emilie Mayer had firmly established herself in Berlin's august musical circles. She had been feted by Royals and honoured by the city's major institutions; and yet, she chose to leave the city and return to Stettin in the 1860s. It's possible she wanted to be nearer to her old mentor and champion, Carl Loewe, who was now getting on in years but there may have also been a financial incentive. Her music was now regularly performed across Germany and Austria, and she was often forced to meet the costs involved herself. Her male counterparts would often receive an honorarium from their publishers, but Mayer still had to pay for her works to be put into print. Mayer may have felt that she couldn't afford to stay in Berlin any longer.

Symphony No 4 in B minor (Allegro appassionato)  
Neubrandenburg Philharmonic  
Stefan Malzew, conductor

Piano Quartet in E flat major (Finale Allegro)  
Mariani Klavierquartett

Piano Trio in B minor, Op 16 (Scherzo)  
Trio Vivente

Symphony No 6 in E (excerpt)  
Kiel Philharmonic Orchestra  
Benjamin Reiners, conductor

Produced by Luke Whitlock, for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m0012138)**  
Madrigals and Trios of a Spring Morning from the Belfast International Arts Festival 2021

John Toal introduces a special collaboration between current Radio 3 New Generation Artists the Mithras Trio, and the acclaimed Norwegian viola player Eivind Ringstad, who graduated from the scheme in 2018.

The recitals were recorded in St. Mark's Church of Ireland in the East of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Featuring music by Lili Boulanger, Martinu and Shostakovich.

Lili Boulanger: D'un matin de printemps  
Mithras Trio (Ionel Manciu, Violin Leo Poplewell, Cello Dominic Degavino, Piano)

Martinu: 3 Madrigals, H. 313  
Ionel Manciu, Violin  
Eivind Ringstad, Viola

Shostakovich: Piano Trio in E minor, Op. 67  
Mithras Trio (Ionel Manciu, Violin Leo Poplewell, Cello Dominic Degavino, Piano)

**THU 14:00 Afternoon Concert (m001213b)**  
Thursday - Dido and Aeneas

Penny Gore introduces another afternoon of the best classical music, from the BBC's orchestras and from ensembles and festivals around Europe.

Today, from this year's Confidencens Opera Festival in Sweden, Purcell's first opera based on the story of Dido, Queen of Carthage, and the Prince of Troy, Aeneas. Jacob Hrusa conducts Brahms and Dvorak in Frankfurt, and Chloe Hanslip joins the BBC National Orchestra of Wales in Samuel Barber's Violin Concerto.

Including:

Barber: Violin concerto, Op 14  
Chloe Hanslip (violin)  
BBC National Orchestra of Wales  
Douglas Boyd (conductor)

Dvorak: Biblical Songs, op.99  
Gerhild Romberger (contralto)  
Bavarian Radio Symphony Orchestra  
Jacob Hrusa (conductor)

**c.3pm**  
Brahms: Symphony No.1 in C minor, Op.68  
Bavarian Radio Symphony Orchestra  
Jacob Hrusa (conductor)

Grieg: How Fair is Thy Face, from 'Four Psalms' Op.74  
Bavarian Radio Chorus

Christian Immler (soloist)  
Julia Selina Blank (conductor)

Purcell: Dido and Aeneas  
Ida Ränzlöv, mezzo (Dido)  
Bernt Ola Volungholen, baritone (Aeneas)  
Rupert Enticknap, countertenor (Sorcerer)  
Christina Larsson Malmberg, soprano (Belinda)  
Confidencens Opera & Music Festival Orchestra  
Olof Boman (conductor)

**THU 17:00 In Tune (m001213d)**

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

**THU 19:00 In Tune Mixtape (m001213g)**  
The eclectic classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**THU 19:30 Radio 3 in Concert (m001213j)**  
Tchaikovsky's Pathétique

Live from City Halls Glasgow

Presented by Jamie MacDougall

Alpesh Chauhan conducts the BBC Scottish Symphony Orchestra in music by Tchaikovsky and Schoenberg. They are joined by mezzo-soprano Karen Cargill for music by Korngold.

Schoenberg: Chamber Symphony No 2  
Korngold: Abschiedslieder (Songs of Farewell)

**8.15 Interval**

**8.30 Part Two**  
Tchaikovsky: Symphony No 6 (Pathétique)

Karen Cargill (mezzo-soprano)  
Alpesh Chauhan (conductor)  
BBC Scottish Symphony Orchestra

**THU 22:00 Free Thinking (m001213i)**  
The Day of the Triffids

Plants that kill, a meteor shower that blinds, the spread of an unknown disease: John Wyndham's 1951 story explores ideas about bioengineering and nature, despotic government and attempts to control, and whether colonies can survive outside the mainstream. Matthew Sweet and guests look at the novel that spawned film, TV and radio adaptations and discuss what resonance it has today.

You can find other Free Thinking conversations exploring a range of films, books, artworks and TV series that are Landmarks of Culture on the website - everything from Jaws and The Quatermass Experiment to the writing of Günter Grass, Audre Lorde and Lorraine Hansberry.  
<https://www.bbc.co.uk/programmes/p01jwn44>

Producer: Torquill MacLeod

**THU 22:45 The Essay (m001213n)**  
Our Fathers' War

The Worst Possible War

7 December 2021 marks the eightieth anniversary of the Japanese attack on Pearl Harbor and with it America's entry into World War II.

Americans' war experience was substantially different from that of Britons. Michael Goldfarb's father was among the World War II generation christened "The Greatest Generation" in popular culture. He uses the stories he heard growing up from the Americans who fought the war to explore those differences both during the conflict and in the years immediately following.

Bernhard and Dora Holland spent the war in Auschwitz and survived. Benny didn't talk about what happened and went about his daily business while Dora planned to go back one day. On the fiftieth anniversary of the liberation of Auschwitz, Michael was asked to cover the commemorative events and, on his return, persuaded Dora never to go back.

These are memories imperfect and embellished but they create a picture of what America was like during the war years and how the war came to be woven into America's national myth. He acknowledges just how mighty the forces were that propelled the children of these veterans away from that myth

when the call came to serve in Vietnam.

**THU 23:00 The Night Tracks Mix (m001213q)**

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001213s)**

Floating in mid-air

Elizabeth Alker presents music that gives the feeling of floating in mid-air, featuring trumpeter Matthew Halsall's levitating spiritual jazz on a live concert recording of his album *Salute to the Sun*. There's hushed, half-sung vocals from Arthur Russell on his DIY no-wave album *World of Echo*, a merging of dub studio techniques, cello explorations and heartfelt lyrical pop. Plus a burgeoning duo between Atsuko Hatano and Midori Hirano is solidified on an album of suspenseful and suspended compositions that give you that feeling of riding in a high-speed elevator, not knowing if you're travelling up or down.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**FRIDAY 03 DECEMBER 2021**

**FRI 00:30 Through the Night (m001213v)**

Bach Cantatas from Leipzig

Period instrument chamber ensemble Lautten Compagny, the Eric Ericson Chamber Choir and star soloists perform a selection of JS Bach's Cantatas at the 2021 Leipzig Bach Festival.

**12:31 AM**

Johann Sebastian Bach (1685-1750)  
Cantata no.35 (BWV.35) "Geist und Seele wird verwirret", Part 1; Sinfonia  
Lautten Compagny, Wolfgang Katschner (conductor)

**12:36 AM**

Johann Sebastian Bach (1685-1750)  
Cantata no.35 (BWV.35) Part 1; Geist und Seele wird verwirret (Aria)  
Franz Viththum (alto), Lautten Compagny, Wolfgang Katschner (conductor)

**12:45 AM**

Johann Sebastian Bach (1685-1750)  
Cantata no.47 (BWV.47) "Wer sich selbst erhoehet, der soll erniedriget werden"  
Eric Ericson Chamber Choir, Dorothee Miels (soprano), Andreas Wolf (bass), Lautten Compagny, Wolfgang Katschner (conductor)

**01:01 AM**

Johann Sebastian Bach (1685-1750)  
Cantata no.49 (BWV.49) "Ich geh' und suche mit Verlangen"  
Eric Ericson Chamber Choir, Dorothee Miels (soprano), Andreas Wolf (bass), Lautten Compagny, Wolfgang Katschner (conductor)

**01:25 AM**

Johann Sebastian Bach (1685-1750)  
Cantata no.179 (BWV.179) "Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei"  
Eric Ericson Chamber Choir, Dorothee Miels (soprano), Daniel Johannsen (tenor), Andreas Wolf (bass), Lautten Compagny, Wolfgang Katschner (conductor)

**01:42 AM**

Franz Schubert (1797-1828)  
Symphony no. 9 (D.944) in C major "Great"  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**02:31 AM**

Jean Francaix (1912-1997)  
Concerto (Divertissement) for bassoon and 11 String Instruments (1968)  
Laurent Lefevre (bassoon), Swiss Romande Orchestra, Marc Kissoczy (conductor)

**02:54 AM**

Marin Marais (1656-1728)  
Deuxieme Suite de Pieces en Trio in G minor (1692)  
La Petite Bande

**03:16 AM**

Ludwig van Beethoven (1770 - 1827)  
Piano Sonata No.23 in F minor (Op.57), "Appassionata"  
Maurizio Pollini (piano)

**03:39 AM**

Mily Balakirev (1859-1924)  
Overture on Russian themes  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**03:48 AM**

Giovanni Battista Viotti (1755-1824)  
Duo concertante in D major  
Alexandar Avramov (violin), Ivan Peev (violin)

**03:55 AM**

Franz Schreker (1878-1934)  
Scherzo for String Orchestra  
Festival Strings Lucerne, Daniel Dodds (conductor)

**04:02 AM**

Igor Stravinsky (1882-1971)  
8 Instrumental miniatures for 15 instruments  
Canadian Chamber Ensemble, Raffi Armenian (director)

**04:10 AM**

Camille Saint-Saens (1835-1921)  
Prelude and Fugue in C major (Op.109 No.3)  
David Drury (organ)

**04:20 AM**

Nicolaos Mantzaros (1795-1872)  
Sinfonia di genere Orientale in A minor  
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

**04:31 AM**

Juan de Navas (1650-1719)  
Ay, divino amor  
Accentus Austria, Thomas Wimmer (director), Olga Pitarch (soprano)

**04:37 AM**

Johannes Bernardus van Bree (1801-1857)  
Concert Overture in B minor  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**04:48 AM**

Manuel de Falla (1876-1946)  
7 Canciones populares espanolas arr. for trumpet and piano  
Alison Balsom (trumpet), Alasdair Beatson (piano)

**05:00 AM**

Raimbaut de Vaqueiras (?1150-1207), Anonymous  
Aras pot hom conoiser e proar; Tant es gay etc.  
Capella de Ministers, Carles Magraner (director)

**05:13 AM**

Blagoje Bersa (1873-1934)  
Idila Op 25b (1902)  
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

**05:20 AM**

Maurice Ravel (1875-1937)  
Cinq melodies populaires grecques  
Catherine Robbin (mezzo soprano), Andre Laplante (piano)

**05:29 AM**

Georg Philipp Telemann (1681-1767)  
Quartet no.12 in E minor, TWV.43:e4 'Paris Quartet' (1738) no.6  
Nevermind

**05:48 AM**

Bernhard Henrik Crusell (1775-1838)  
The Little Slave Girl - concert suite for orchestra (1824)  
Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

**06:06 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Trio for piano and strings in C major (K.548)  
Trio Orlando

**FRI 06:30 Breakfast (m00121bt)**

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m00121by)**

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – the last piece in this week's focus on music for Advent.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m00121c2)**

Emilie Mayer (1812-1883)

Indian Summer

Now in her mid-sixties, Mayer makes a triumphant return to Berlin. Presented by Donald Macleod.

Composer of the Week explores the remarkable life and music of Emilie Mayer, who was known in her lifetime as the Female Beethoven. Born in Germany in 1812, Mayer is considered by some to be the most prolific female composer of the Romantic period. She was held in high regard by the musical establishment of her time and appointed co-director of the Opera Academy in Berlin. Royalty frequently attended Mayer's concerts and awarded her gold medals for her music and other artistic endeavours. In 1883 when Mayer died, she was buried in a place of honour, near to Felix and Fanny Mendelssohn. Donald Macleod is joined by Katy Hamilton throughout the week, to explore Mayer's life and the environment in which she flourished.

In 1876, Emilie Mayer decided to return to Berlin, now capital to a unified German Empire. We're now deep into the Romantic era, and Mayer's music will have felt a little old-fashioned compared with the more progressive composers of the time. Nevertheless, she was still frequently performed. Mayer's new *Faust Overture* became a hit, and she re-established herself as a significant figure in the city's cultural circles.

Piano Concerto in B flat (Allegro)  
Ewa Kupiec, piano  
Neubrandenburg Philharmonie  
Sebastian Tewinkel, conductor

Symphony No 6 in E (Adagio – Allegro con spirito)  
Kiel Philharmonic Orchestra  
Benjamin Reiners, conductor

Notturmo, Op 48  
Anne Katharina Schreiber, violin  
Jutta Ernst, piano

Overture to Faust, Op 46  
Göttingen Symphony Orchestra  
Nicholas Milton, conductor

Produced by Luke Whitlock, for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m00121c6)**

Bridge and Brahms Piano Quartets at the Belfast International Arts Festival 2021

John Toal introduces a special collaboration between current Radio 3 New Generation Artists the Mithras Trio and the acclaimed Norwegian viola player Eivind Ringstad, who graduated from the scheme in 2018.

The recitals were recorded in St Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Featuring music by Bridge and Brahms.

Bridge: Phantasy Piano Quartet H.94  
Mithras Trio (Ionel Manciu, Violin Leo Popplewell, Cello Dominic Degavino, Piano)  
Eivind Ringstad – Viola

Brahms: Piano Quartet No. 1 in G minor, Op. 25  
Mithras Trio (Ionel Manciu, Violin Leo Popplewell, Cello Dominic Degavino, Piano)  
Eivind Ringstad – Viola

**FRI 14:00 Afternoon Concert (m00121cb)**

Friday - Prisms, Cycles, Leaps

Penny Gore rounds off another week of the best recordings of classical music from around Europe and the BBC's orchestras.

Today, the Netherlands Philharmonic are joined by conductors Martyn Brabbins and Joshua Weilerstein to play music by Elgar and Thomas Ades, and the American composer Derrick Spiva

Jr's Prisms, Cycles, Leaps, which blends music from the Balkans and Ghana, and North Indian Hindustani classical music. Marin Alsop conducts Brahms's Second Symphony in Frankfurt, Christian Ihle Hadland plays Szymanowski in Denmark, and there's more from Philippe Jaroussky and L'Arpeggiata at the Utrecht Early Music Festival.

Including:

Grieg: Funeral March for Rikard Nordraak  
BBC Symphony Orchestra  
Anthony Weedon (conductor)

Szymanowski: Symphony No. 4, op. 60  
Christian Ihle Hadland (piano)  
Royal Danish Orchestra  
Thomas Sondergard (conductor)

Music by Moulinié, Caix d'Hervelois and Lambert  
Philippe Jaroussky (countertenor)  
L'Arpeggiata  
Christina Pluhar (conductor, theorbo)

**c.3pm**

Brahms: Symphony No.2 in D, Op.73  
Frankfurt Radio Symphony Orchestra  
Marin Alsop (conductor)

Thomas Ades: Dawn Chacony, for orchestra at any distance  
Elgar: Introduction and Allegro, op. 47, for string quartet and string orchestra  
Netherlands Philharmonic Orchestra  
Martyn Brabbins (conductor)

Derrick Spiva Jr: Prisms, Cycles, Leaps  
Netherlands Philharmonic Orchestra  
Joshua Weilerstein (conductor)

**FRI 16:30 The Listening Service (m0004dpm)**  
Why are classical audiences so quiet?

Tom looks at how modern audiences are hooked on silence in the concert hall. Citing a recent incident where the rustling of a sweet wrapper by an audience member in Malmo created a ruckus so powerful that it spilled spectacularly into a violent brawl, Tom will examine why silence is considered so important and noise so abhorrent in classical concerts.

**FRI 17:00 In Tune (m00121cl)**

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

**FRI 19:00 In Tune Mixtape (m00121cq)**  
Thirty minutes of classical inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**FRI 19:30 Radio 3 in Concert (m00121ev)**  
Christmas Tales

Before the red-cloaked, bushy-bearded St Nicholas squeezes himself down your chimney, discover the legends behind the 3rd-century bishop who would go on to inspire the Santa Claus myth. The BBC Symphony Orchestra and Chorus reunite at the Barbican for Benjamin Britten's captivating cantata, which recounts Nicholas's life from birth to death.

As a child one Christmas Eve, Gerald Finzi climbed a local hill and heard the church bells ring out over his beloved Gloucestershire. This inspired his 'Christmas Scene', imagining Christ's nativity in an idyllically frozen, picture-postcard English countryside setting. It is performed here in its 1956 chamber orchestra arrangement. From frozen Finland, Jean Sibelius's Rakastava (The Lover) opens this wintry concert, based on folk stories from Karelia – borderlands between modern Russia and Finland.

Live from the Barbican Hall, London  
Presented by Martin Handley

Jean Sibelius: Rakastava, Op.14  
Gerald Finzi: In Terra Pax, Op.39

**19.55**  
Interval

**20.15**  
Benjamin Britten: Saint Nicolas, Op.42

Ailish Tynan (soprano)  
Robin Tritschler (tenor)  
Benson Wilson (baritone)

Finchley Children's Music Group (trebles)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Neil Ferris (assistant conductor)  
Sakari Oramo (conductor)

**FRI 22:00 The Verb (m00121cz)**  
Repair

This week on The Verb we're thinking about the language of repair. Ian McMillan and guests discuss poetry's ability to heal, putting literary puzzles back together again, finding what was once lost, and the often impenetrable vocabularies of 'getting stuff fixed'.

Ian is joined by Chris McCabe, poet and National Poetry Librarian. During lockdown the Poetry Library ran the 'lost quotes' service, reuniting remembered fragments of poems with the rest of the text. His latest book is 'Buried Garden', in which he searches for the lost poets of Stoke Newington's Abney Park Cemetery, hoping to revive their forgotten words. Mona Arshi has just published 'Somebody Loves You', a poetic novel about a young girl who chooses silence as a protective mechanism when everything around her feels fragile. The poet William Letford used to be a roofer, and he's written a brand new poem especially for The Verb about returning to his old profession to help out family. And Kate Fox considers repair and the meaning of home.

Presenter: Ian McMillan  
Producer: Jessica Treen

**FRI 22:45 The Essay (m00121d3)**  
Our Fathers' War

Enough About the War, Dad

7 December 2021 marks the eightieth anniversary of the Japanese attack on Pearl Harbor and with it America's entry into World War II.

Americans' war experience was substantially different from that of Britons. Michael Goldfarb's father was among the World War II generation christened "The Greatest Generation" in popular culture. He uses the stories he heard growing up from the Americans who fought the war to explore those differences both during the conflict and in the years immediately following.

Dr Howard Shevrin was a psychoanalyst whose own war story influenced his later career. He bored his family with his relentless telling of throwing his sidearm at a German machine gun nest, rather than firing it, when he finally faced the enemy, during the Battle of the Bulge. While in a field hospital, he came across a copy of Freud's The Interpretation of Dreams - how consciousness arises from the interface with the physiology of the brain became his life's work.

These are memories imperfect and embellished but they create a picture of what America was like during the war years and how the war came to be woven into America's national myth. He acknowledges just how mighty the forces were that propelled the children of these veterans away from that myth when the call came to serve in Vietnam.

**FRI 23:00 Late Junction (m00121d6)**  
Gateway music

As the nation starts to open the doors of their Advent calendars, Verity Sharp shares gateway music to transport you to other worlds. There's extraterrestrial folk dances from the Android Trio, and imagined myths about an ancient swamp tribe dreamed up by pastoral-electronic duo Grykë Pyje. There'll be music inspired by the ancient symbol of a door to a tomb in Kazakhstan, as well as ambient accordion experiments from Los Angeles composer Walt McClements inspired by a hole in a fence.

Elsewhere there's new music from footwork producer Jlin, Catalonian vocal duo Tarta Relena and Greek harpist Sissi Rada.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3