

SATURDAY 20 NOVEMBER 2021

SAT 01:00 Tearjerker with Jordan Rakei (m0011llk)
Vol 7: Inspiring sounds for vivid dreams

Enter a world of dreams through the power of imagination with music from Glass Animals, Sharon Van Etten and Steve Reich as well as classical works by Erik Satie and Philip Glass.

SAT 02:00 Gameplay with Baby Queen (m0011m5v)
Vol 3: Orchestral beats to help you focus

Gaming addict Baby Queen mixes a playlist to focus your mind, featuring tracks from Humankind, Genesis Noir and Untitled Goose Game.

SAT 03:00 Through the Night (m0011llm)
Alexander Vedernikov with the Estonian National Symphony Orchestra

An all-Scriabin programme with the Estonian National Symphony Orchestra and the late Russian conductor Alexander Vedernikov. John Shea presents.

03:01 AM
Alexander Scriabin (1871-1915)
Réverie, op. 24
Estonian National Symphony Orchestra, Alexander Vedernikov (conductor)

03:06 AM
Alexander Scriabin (1871-1915)
Piano Concerto in F sharp minor, op. 20
Konstantin Lifschitz (piano), Estonian National Symphony Orchestra, Alexander Vedernikov (conductor)

03:34 AM
Alexander Scriabin (1871-1915)
Symphony No. 3 in C minor, op. 43 ('The Divine Poem')
Estonian National Symphony Orchestra, Alexander Vedernikov (conductor)

04:22 AM
Krzysztof Penderecki (1933-2020)
Te Deum for solo voices, chorus and orchestra
Iwona Hossa (soprano), Anna Lubanska (mezzo soprano), Rafal Bartminski (tenor), Thomas Bauer (baritone), Krakow Philharmonic Chorus, Polish National Radio Symphony Orchestra, Krzysztof Penderecki (conductor)

05:01 AM
Johann Sebastian Bach (1685-1750)
Keyboard Concerto in F minor, BWV.1056
Angela Hewitt (piano), Norwegian Chamber Orchestra

05:11 AM
Charles Gounod (1818-1893), Franz Liszt (arranger)
Waltz (Faust)
Petras Geniušas (piano)

05:21 AM
Franz Schubert (1797-1828)
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

05:30 AM
Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

05:39 AM
Dietrich Buxtehude (1637-1707)
Jesu, meines Lebens Leben, BuxWV 62
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

05:46 AM
Georg Philipp Telemann (1681-1767)
Pyrmonter Kurwoche No.5 (TWV42:e4)
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

05:55 AM
Peter Ilyich Tchaikovsky (1840-1893)
Burya - symphonic fantasia after Shakespeare, Op 18
BBC Philharmonic, Vasily Sinaisky (conductor)

06:17 AM
Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano (K.457) in C minor
Denis Burshtein (piano)

06:41 AM
Edvard Grieg (1843-1907)
Lyric suite for orchestra from Lyric Pieces (Book 5)

Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

SAT 07:00 Breakfast (m0011s7n)
Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m0011s7q)
Mozart's Divertimento in E flat, with Roger Parker and Andrew McGregor

9.00am

Mozart: Wind Concertos
Timothy Jones (horn)
Olivier Stankiewicz (oboe)
Andrew Marriner (clarinet)
London Symphony Orchestra
Jaime Martin (conductor)
LSO Live LSO0855 (2 Hybrid SACDs)
<https://isolive.lso.co.uk/collections/new-releases/products/mozart-wind-concertos>

Vivaldi: Cantata Per Soprano I
Arianna Vendittelli (soprano)
Abchordis Ensemble
Andrea Buccarella (director)
Naive OP7257
https://bfan.link/vivaldi-cantata-per-soprano-i?fbclid=IwAR2bQxXLLq4gnErb06DAivcHZQE8cBIE2VmNzJ8xCJ-7G0t2imc5cj4_InA

George Crumb: Metamorphoses, Books 1 & 2
Marcantonio Barone (piano)
Bridge BCD9551
<https://bridgerecords.com/products/9551>

Johannes Brahms: Symphony No 1, Op 68 & Violin Concerto, Op 77
Stéphanie -Marie Degand (violin)
Le Cercle de l'Harmonie
Jéréme Rhorer (conductor)
NoMadMusic NMM101D (2 CDs)
http://hyperurl.co/w0mfif?fbclid=IwAR3qqO2hi1AI_Off1lkr0R3V9UtlQJD8KM3yFzIVM8cCeDvJn6dr54PU

9.30am Building a Library: Roger Parker on Mozart's Divertimento in E flat K563

Roger Parker talks to Andrew about the wide range of approaches to one of Mozart's masterpieces, the Divertimento in E flat, K563, from classic recordings from the 60s and 70s to young ensembles' recent additions to the catalogue.

10.15am New Releases

Rameau: Achante et Céphise
Sabine Devieille & Judith Van Wanroij (sopranos)
Cyrille Dubois (tenor)
David Witzczak (baritone)
Les Chantres du Centre de musique baroque de Versailles
Les Ambassadeurs
La Grande Écurie
Alexis Kossenko (director)
Erato 9029669394 (2 CDs)
<https://www.warnerclassics.com/release/achante-cephise>

English Music for Viola and Piano – Music by Dunhill, Mellers, Pitfield etc
Sarah-Jane Bradley (viola)
John Lenehan (piano)
Dutton CDLX7390 (Hybrid SACD)
<https://www.duttonvocalion.co.uk/proddetail.php?prod=CDLX7390>

Johannes Brahms: Piano Sonata No. 3, Chaconne & Four Ballades
Alexandre Kantorow (piano)
BIS BIS2600 (Hybrid SACD)
<https://bis.se/instruments/piano/alexandre-kantorow-plays-brahms>

10.40am Caroline Gill joins Andrew with a small groundswell of string quartet recordings from Mendelssohn and Schubert to two of Erich Korngold's rarely heard works.

Mendelssohn: String Quartets, Vol. 2
Doric String Quartet (string quartet)
Chandos CHAN 20257(2) (2 CDs)
<https://www.chandos.net/products/catalogue/CHAN%2020257>

Schubert: Late String Quartets. G Major & C Minor 'Quartettsatz'
Fitzwilliam Quartet
Linn CKD673
<https://www.linnrecords.com/recording-schubert-late-string->

quartets-g-major-c-minor-quartettsatz

Korngold: String Quartet Nos. 2, Op. 26 & No. 3, Op. 34
Alma Quartet
Challenge Classics CC72869
<https://www.challengerecords.com/products/16288479592327>

Kurtág: Moments Musicaux & Dvořák: String Quintet Op. 97
Parker Quartet
Kim Kashkashian (viola)
ECM 4855984
<https://www.ecmrecords.com/shop/1624965446/gyorgy-kurtag-moments-musicaux-officium-breve-antonin-dvorak-string-quintet-op-97-parker-quartet-kim-kashkashian>

Debussy & Rivier: String Quartets
Mandelring Quartet
Audite Audite97710
https://audite.de/en/product/CD/97710-debussy_rivier_string_quartets.html

11.20am Record of the Week

Haydn: The Creation
Yeree Suh (soprano)
Tilman Lichdi (tenor)
Matthias Winckler (baritone)
La Capella Reial de Catalunya
Le Concert des Nations
Jordi Savall (director)
Alia Vox AVSA9945 (2 Hybrid SACDs)
<https://www.alia-vox.com/en/catalogo/joseph-haydn-la-creation/>

SAT 11:45 Music Matters (m0011s7s)
Manchester Camerata at The Monastery in Gorton

Tom Service travels to the Monastery in Gorton, the new home of the Manchester Camerata, to find out how the orchestra is embedding in to the community. Gorton is now being regenerated and the Manchester Camerata is doing something very new in its move to The Monastery, providing a weekly Music Café for local residents living with Dementia, making lasting connections with a local youth charity, and providing affordable concert tickets for the local community.

Andreas Staier has just released a new disc of J.S. Bach's Well-Tempered Clavier Book 2. Tom talks to Andreas about Bach's decision to compile a second book of Preludes and Fugues for keyboard and how the work fits in his overall output, and especially his later works.

Tom also visits director of Dash Arts, Josephine Burton, and musicians Yuriy Gurzhy & Mariana Sadovska, as they rehearse for their new work, Songs for Babyn Yar. He finds out about the horrors of Babyn Yar and talks to the musicians about how they are creating a fitting musical memorial to this dark chapter in Ukrainian Holocaust history.

We also hear from Claire Mera-Nelson, Director of Music for Arts Council England, about the findings of a new 'Creating a more Inclusive Classical Music' report, launched as part of the Fair and Inclusive Classical Music project.

SAT 12:30 This Classical Life (m0011s7v)
Jess Gillam with... Eydis Evensen

Jess Gillam and composer Eydis Evensen share the music they love, with music from Rachmaninov, Sigur Rós, Christine Southworth and Minnie Riperton.

SAT 13:00 Inside Music (m0011s7x)
Viola player Jennifer Stumm with itinerant tales

American viola player Jennifer Stumm shares a range of musical choices exploring how voices, stories and music travel across continents, from improvisations on the music of Antonio Vivaldi to a surprising reinvention of a movement from a cello suite by JS Bach.

She also celebrates powerful stories performed by female voices including Elizabeth Schwarzkopf, Lorraine Hunt Lieberson, Nina Simone and Dolly Parton.

Plus a piece from Colombia written to protect the performers' cultural heritage.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0011s7z)

Rob Simonsen

Matthew meets the Hollywood composer of 'The Age of Adaline', 'Nerve', 'Tully' and 'Stargirl', Rob Simonsen who has written the score for the latest Ghostbusters movie.

SAT 16:00 Music Planet (m0011s81)

Kathryn Tickell with Dal'um

Kathryn Tickell with the latest new releases of roots-based music from around the world, plus a live studio session from South Korean duo Dal'um, whose music pushes the boundaries of traditional string instruments: the gayageum and geomungo, plus for our classic artist this week we remember the 'King of Soukous' Aurlus Mabélé.

SAT 17:00 J to Z (m0011s83)

London Jazz Festival Showcase

Kevin Le Gendre presents live music from Nikki Yeoh, Chelsea Carmichael, Mark Kavuma and Myele Manzanza recorded at this year's London Jazz Festival.

SAT 18:30 Opera on 3 (m0011s85)

Gounod's Faust

Cursed by her brother, the previously virginal Marguerite is left pregnant, miserable, mad and seemingly beyond redemption by the ageing Faust who's made a devilish pact to exchange his soul for youth. All's well that ends well though, as Marguerite is borne up to heaven by a chorus of angels.

The second of Opera on 3's two French takes on the Faust legend is Charles Gounod's version based on Part 1 of Goethe's Faust. What has kept Gounod's 'Faust' as an operatic staple for the past 150 years is perhaps not the plausibility of its plot so much as its succession of showstoppers, including solo numbers (the famous Jewel Song among them), ensembles and choruses. It needs a starry cast which it receives in this recording made live at the Opéra Bastille, Paris, earlier this year. Acclaimed Albanian soprano Ermonela Jaho is the hapless Marguerite, let down by an unscrupulous trio: baritone Florian Sempey is Valentin, the brother no sister deserves, French lyric tenor Benjamin Bernheim plays the vile seducer of the title role and the appositely named US bass-baritone Christian Van Horn is the diabolical Méphistophélès.

Introduced by Tom Service in conversation with Flora Willson who helps put Gounod and his opera into French 19th-century cultural, political and musical context.

Gounod: Faust

6.35 pm
Acts 1 & 2

7.25pm
Interval 1

7.35 pm
Act 3

8.20
Interval 2

8.30
Acts 4 & 5

Faust.....Benjamin Bernheim (tenor)
Méphistophélès.....Christian Van Horn (bass-baritone)
Valentin.....Florian Sempey (baritone)
Wagner.....Christian Helmer (baritone)
Marguerite.....Ermonela Jaho (soprano)
Siébel.....Michèle Losier (mezzo-soprano)
Marthe Schwertlein.....Sylvie Brunet-Grupposo (mezzo-soprano)
Paris Opera Chorus & Orchestra
Lorenzo Viotti (conductor)

You can hear last week's Opera on 3, La Damnation de Faust by Berlioz, on BBC Sounds.

SAT 21:45 Between the Ears (m0011s87)

New Creatives

Another Country, Another Quandary

Another Country, Another Quandary is a montage of interviews, field recordings and self records scored with original compositions and vocalisation that draws on the ideas of hauntology. The piece features a number of UK based artists born elsewhere as they reflect on their journeys of where they are today across geographies and time frames. The cast of voices reflects on their childhood migration to the UK & other

parts of the world and the impact this has had on their sense of self and their artistic practices. The piece focuses on how the artists see themselves in another dimension where they never left their home countries and what that intangible dimension looks like. How do they dream about the time and space between where they are and where they've been. The voices featured are of painter, Kudzanai-Violet Hwami, visual artist, Fungai Marima and harpist, Marysia Osuchowska.

About Belinda

Belinda Zhawi is a Zimbabwean literary & sound artist. She is the author of Small Inheritances (ignitionpress, 2018) & South of South East (Bad Betty Press, 2019), co-founder of literary arts platform BORN::FREE & experiments with sound/text performance as MA.MOYO. Her work has been broadcast & published on various platforms including The White Review, NTS Live, Boiler Room & BBC Radio 3, 4 & 6. She has held residencies with ICA London, Serpentine Galleries & Triangle France to name a few. Belinda hosts Juju Fission (RTM FM), a monthly radio broadcast. She lives & works in South East London, UK.

New Creatives is supported by Arts Council England and BBC Arts.

Josh Farmer (NTS) - Executive Producer
Belinda Zhawi - Sound Artist, Researcher
Fungai Marima, Kudzanai-Violet Hwami, Maria Osuchowska - Voices
Maria Osuchowska - Original Music

SAT 22:00 New Music Show (m0011s89)

Abyss and Caress

Kate Molleson presents the latest in new music performance, recorded in concert in Glasgow and London, and from the International Rostrum of Composers in Argentina.

Sean Clancy: Noise Stick
Paweł Malinowski: Robotron for ensemble and sampler
Hashtag Ensemble
Laurence Crane: Cobbled Section After Cobbled Section
Plus-Minus Ensemble
Lucia Dlugoszewska: Abyss and Caress
Peter Evans (trumpet)
BBC Scottish Symphony Orchestra conducted by Ilan Volkov
Liza Lim: Chang-O flies to the moon
Deborah Kayser (soprano)
Elision Ensemble conducted by Simon Hewett
Max Syedtollan: The remainder
Julian Anderson: Mime
Richard Hosford (clarinet)
Zwerm: No sign of dawn in the sky
Olivia Block: Rivers in reverse

SUNDAY 21 NOVEMBER 2021**SUN 00:00 Freeness (m0011s8c)**

Mesmerising Performances

Corey Mwamba shares forgotten archive recordings of performances from the iconic Glasgow cultural venue, the Third Eye, now known as CCA. Part of an online project called Jazz At The Third Eye led by writer and researcher Stewart Smith, which is restoring old performances, and commissioning contemporary artists to respond to the collections. Elsewhere in the programme, we hear a free-wheeling intimate set from multi-instrumentalist trio Kalulé, Shipsey and Cicone played in a London park at dusk amid birdsong and long grass to a live audience. Plus, a hypnotic live set from The Geordie Approach - a collaboration between British player Chris Sharkey on electronics and Norwegian artists Ståle Birkeland on drums and Petter Frost Fadnes on alto saxophone and electronics. The trio played at SuperDeluxe, a hub for experimental music in Tokyo, alongside the virtuoso koto player Michiyo Yagi, it's a masterful example of deep listening in real time and the joy of live music.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m0011s8f)

Strauss and Stravinsky

The Berlin Radio Symphony Orchestra performs music inspired by the Baroque period by Strauss and Stravinsky, along with Strauss's sparkling Burleske for piano and orchestra. Presented by John Shea.

01:01 AM
Richard Strauss (1864-1949)
Suite from keyboard pieces by Francois Couperin, AV.107
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

01:31 AM

Richard Strauss (1864-1949)
Burleske in D minor AV.85 for piano and orchestra
Rudolf Buchbinder (piano), Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

01:51 AM
Igor Stravinsky (1882-1971)
Pulcinella - ballet in one act
Ina Kancheva (soprano), Galeano Salas (tenor), Tobias O Haggé (bass), Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

02:32 AM
Maurice Ravel (1875-1937)
Ma Mere l'Oye - ballet
Orchestre National de France, Hans Graf (conductor)

03:01 AM
Fran Lhotka (1883-1962)
String Quartet in G minor (1911)
Zagreb String Quartet

03:36 AM
Camille Saint-Saens (1835-1921)
Le Carnaval des animaux
Festival Ensemble of the Festival of the Sound, James Campbell (director)

04:00 AM
Charles Villiers Stanford (1852-1924)
The Blue Bird, from 8 Partongs Op 119 No 3
BBC Singers, Stephen Cleobury (conductor)

04:04 AM
George Frideric Handel (1685-1759)
Il Pastor Fido - ballet music
English Baroque Soloists, John Eliot Gardiner (conductor)

04:15 AM
Sergey Prokofiev (1891-1953)
Sonata for Two Violins in C, Op 56
Vadim Repin (violin), Baiba Skride (violin)

04:31 AM
Hendrik Andriessen (1892-1981)
Cello Concertino
Michael Muller (cello), Netherlands Radio Chamber Orchestra, Thierry Fischer (conductor)

04:42 AM
Johann Rosenmuller (1619-1684)
De profundis - Psalm 129 (130)
Johanna Koslowsky (soprano), David Cordier (counter tenor), Gerd Turk (tenor), Stephan Schreckenberg (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghanel (conductor), Konrad Junghanel (lute)

04:54 AM
Franz Liszt (1811-1886)
Romance oubliée
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:01 AM
Jef van Hoof (1886-1959)
Symphonic Introduction to a Festive Occasion (1942)
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

05:11 AM
Fanny Mendelssohn (1805-1847)
Lied (Lenau): Larghetto; Wanderlied: Presto Op 8 Nos 3 & 4 (1840)
Sylviane Deferne (piano)

05:17 AM
Frantisek Jiranek (1698-1778)
Violin Concerto in D minor
Marina Katarzhnova (baroque violin), Collegium Marianum

05:33 AM
Erich Wolfgang Korngold (1897-1957)
Aria: 'Mein Sehnen, mein Wahren' from Die Tote Stadt, Act 2
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

05:38 AM
Francois Couperin (1668-1733)
Douzieme concert a deux violes (from 'Les Gouts reunis, Paris 1724)
Violes Esgales

05:47 AM
Leevi Madetoja (1887-1947)
Dance Vision (Tanssiakky), Op 11
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

05:55 AM
George Gershwin (1898-1937)
Prelude No 3 in A flat
Lukasz Krupinski (piano)

05:57 AM

Bohuslav Martinu (1890-1959)
Symphony no 1
Prague Radio Symphony Orchestra, Vladimir Valek
(conductor)

06:36 AM

Franz Berwald (1796-1868)
Grand Septet in B flat major (1828)
Concerto Copenhagen, Fredrik From (leader)

SUN 07:00 Breakfast (m0011s9x)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0011s9z)

Sarah Walker with an inviting musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds elegance in an intermezzo by Catharina Josepha Pratten, a 19th-century London guitarist and composer, and mystery in Margaret Hubicki's 'From the Isles of the Sea'.

She also relaxes into a meditation on Erik Satie by Elena Kats-Chernin, and finds hope in Han Kun Sha's 'Shepherd's Song'.

Plus, the Morris dance 'Shepherd's Hey', with some instructions from Sarah in case you'd like to dance along...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0011sb1)

Nick Lane

Nick Lane is a scientist who peers down microscopes at incredibly small cells in order to ask really big questions. How did life on Earth begin? Why is life the way it is? Why do we have sex? Why do we die?

He is Professor of Evolutionary Biochemistry at University College London and the Co-Director of UCL's Centre for Life's Origins and Evolution. He is also the award-winning author of five books, and his next – Transformer: The Deep Chemistry of Life and Death – is due out in May.

Nick Lane tells Michael Berkeley about his youthful ambition to be a violinist and how he funded his biochemistry studies by busking on the streets of London. He explains how his passion for the music of Janacek helped win him a place to study for his PhD, and how he unwound each evening to the sound of the early-twentieth-century American folk and blues musician Lead Belly.

Nick Lane still plays the fiddle with his band in pubs and now also busks with his teenage son. He chooses folk music inspired by Handel; Bach played by his hero, the violinist Nathan Milstein; and music by Peter Maxwell Davies that brings back an unforgettable jamming session in a pub in Orkney.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0011mh)

The Brentano String Quartet

From London's Wigmore Hall: the Brentano String Quartet plays late Beethoven and Mendelssohn.

The long-established American quartet bring their finely honed musicianship to the two composers' final masterpieces.

Presented by Andrew McGregor.

Felix Mendelssohn: String Quartet No. 6 in F minor Op. 80
Beethoven: String Quartet No. 16 in F Op. 135

Brentano String Quartet

SUN 14:00 The Early Music Show (m0011sb3)

Palisander recorder ensemble

The recorder ensemble Palisander give a concert at St John's Smith Square, featuring the premiere of the two winning pieces inspired by dance by Jacob Fitzgerald and Delyth Naya, as a part of the National Centre for Early Music and BBC Radio 3 Young Composers Award 2021. Alongside these, you'll hear exotic traditional dances of the Mediterranean, a historic Queen of England's pre-breakfast dance work out, and even dances performed as a historical antidote to a spider's poison!

Presented by Lucie Skeaping

SUN 15:00 Choral Evensong (m001117k)

Keble College, Oxford

From the Chapel of Keble College, Oxford.

Introit: He that is down needs fear no fall (Alden)
Responses: Sanders
Psalm 89 (Walmisley, Howells, Surplice)
First Lesson: Zechariah 8 vv.1-13
Antiphon: Phos hilaron (Stainer)
Canticles: The Wells Service (Malcolm Archer)
Second Lesson: Mark 13 vv.3-8
Anthem: Feast Song for St Cecilia (Bernard Rose)
Hymn: Jesu, my Lord, my God, my all (Stella)
Voluntary: Psalm-Prelude Set 2 No 1 'Out of the deep have I called to you, Lord' (Howells)

Paul Brough (Director of Music)

Daniel Greenway (Organ Scholar)

SUN 16:00 Jazz Record Requests (m0011sb5)

Alyn Shtiption presents jazz records of all styles as requested by you.

SUN 17:00 The Listening Service (m0011sb7)

How to listen to...Erik Satie

Tom Service explores the maverick world of one of the most popular French composers, Erik Satie, composer of the three Gymnopédies, with help from pianist Nicolas Horvath and composer Christine Ott.

SUN 17:30 Words and Music (m0000nkl)

Deception

Can you trust your ears? Can you trust your eyes? How often do you tell lies? Watch out for fraudsters here, for cheats, charlatans and spies. Nothing is what it seems. William Wordsworth sees an island that he knows isn't there. Musical mirages are conjured by Shulamit Ran and Kaija Saariaho. Saariaho's mirage contains a Mexican shaman bursting free from the deception of 'reality' to a greater truth beyond.

There are lovers too. Many lovers. Vernon Scannell's furtive adulterers. Tony and Maria from West Side Story sharing a delusion that there's a place for them (there's not). Meanwhile in the shadowy world of espionage, John Hollander's undercover operative has a crisis of confidence, Joseph Conrad's secret agent not only misleads his associates but betrays his wife in a terrible way and, as the Rhinemaidens sing in a performance of Wagner's Götterdämmerung at the Bayreuth festival in 1942, none of the Nazi officials watching suspects that one of them – contralto Margery Booth – is a British spy.

What of the tricksters? The west African spider god Anansi fools stronger, fiercer animals into parting with gold and even their lives, while the 'sandy-whiskered gentleman' lulls Jemima Puddle-Duck into a false sense of security. Sometimes we can't help being deceived and there are examples here – in the opening poem by Walter Savage Landor and the closing sonnet by Shakespeare – where deception in love is positively welcomed.

But make no mistake: deceiving other people is rarely a good thing, so heed the words in Yevgeny Yevtushenko's Lies and extract the appropriate moral lesson from Pete Seeger singing Oh How He Lied.

The readers are Sheila Atim and Guy Masterson

Producer: Torquil MacLeod

READINGS:

Walter Savage Landor You Smiled, You Spoke and I Believed
Yevgeny Yevtushenko Lies
Vernon Scannell Taken in Adultery
Beatrix Potter The Tale of Jemima Puddle-Duck
Walt Whitman Of the Terrible Doubt of Appearances
William Wordsworth Lays and Legends of the English Lake Country
Virgil, translated by C. Day Lewis Aeneid
John Hollander Reflections on Espionage
Joseph Conrad The Secret Agent
Robert Browning Mr Sludge, The Medium
Kwame A. Insaïdo How Anansi Survived the Great Famine
William Shakespeare Sonnet 138

01 00:00:56 Shulamit Ran

Mirage (1990) for five players
Performer: Mary Stolper (flute), Cliff Colnot (conductor)
Duration 00:01:04

02 00:01:40

Walter Savage Landor
You Smiled, You Spoke and I Believed, read by Guy Masterson
Duration 00:00:20

03 00:02:00 Pyotr Ilyich Tchaikovsky

Six French Songs Op. 65: Deception
Performer: Ljuba Kazarnovskaya (soprano), Ljuba Orfenova (piano)
Duration 00:02:43

04 00:04:44

Yevgeny Yevtushenko
Lies, read by Sheila Atim
Duration 00:00:53

05 00:05:37 Salma Al Assal

El Ghaddara Deema - Life, The All Time Deceiver
Performer: Salma Al Assal
Duration 00:03:36

06 00:09:15

Vernon Scannell
Taken in Adultery, read by Guy Masterson
Duration 00:02:01

07 00:11:16 Giuseppe Verdi

Era la notte, Cassio dormia
Performer: Sergei Leiferkus (baritone - Iago), Orchestre de l'Opéra Bastille, Myung-Whun Chung (conductor)
Duration 00:02:44

08 00:14:00 Giuseppe Verdi

Oh! mostroosa colpa!
Performer: Plácido Domingo (tenor Otello), Sergei Leiferkus (baritone - Iago), Orchestre de l'Opéra Bastille, Myung-Whun Chung (conductor)
Duration 00:01:45

09 00:15:46

Beatrix Potter
The Tale of Jemima Puddle-Duck, read by Sheila Atim
Duration 00:02:20

10 00:18:07 Edvard Grieg

Piano Concerto in A minor, Op.16 - 2. Adagio
Performer: Stephen Bishop Kovacevich (piano), BBC Symphony Orchestra, Sir Colin Davis (conductor)
Duration 00:06:41

11 00:24:49

Walt Whitman
Of the Terrible Doubt of Appearances, read by Sheila Atim
Duration 00:00:41

12 00:25:30 Kaija Saariaho

Mirage (2007; Text: Maria Sabina)
Performer: Karita Mattila (soprano), Anssi Karttunen (cello), Orchestre de Paris, Christoph Eschenbach (conductor)
Duration 00:05:45

13 00:31:15

William Wordsworth
Lays and Legends of the English Lake Country, read by Guy Masterson
Duration 00:01:58

14 00:33:14 Leonard Bernstein

Somewhere
Performer: Jim Bryant, Marni Nixon
Duration 00:02:01

15 00:35:17

Virgil, translated by C. Day Lewis
Aeneid, read by Sheila Atim
Duration 00:01:09

16 00:36:25 John Barry

The Ipress File
Performer: John Barry
Duration 00:03:53

17 00:40:18

John Hollander
Reflections on Espionage, read by Guy Masterson
Duration 00:01:05

18 00:41:24 Richard Wagner

Frau Sonne sendet lichte Strahlen
Performer: Hilde Scheppan (soprano), Irmgard Langhammer (mezzo-soprano), Margery Booth (contralto), Chorus and Orchestra of Bayreuther Festspiele 1942, Karl Elmendorff (conductor)
Duration 00:03:37

19 00:44:58

Joseph Conrad
The Secret Agent, read by Sheila Atim
Duration 00:01:00

20 **00:45:59** Gustav Holst

Uranus, the Magician

Performer: BBC Symphony Orchestra, Andrew Davis (conductor)

Duration 00:06:14

21 **00:52:13**

Robert Browning

Mr Sludge, The Medium, read by Guy Masterson

Duration 00:01:21

22 **00:53:34** Gaetano Donizetti

Ardir! Ha forse il cielo mandato

Performer: Luciano Pavarotti (Nemorino [tenor]), Enzo Dara (Dr Dulcamara [basso buffo]), The Metropolitan Opera Orchestra, James Levine (conductor)

Duration 00:00:41

23 **00:00:54** Gaetano Donizetti

Voglio dire, lo stupendo elisir

Performer: Luciano Pavarotti (Nemorino [tenor]), Enzo Dara (Dr Dulcamara [basso buffo]), The Metropolitan Opera Orchestra, James Levine (conductor)

Duration 00:07:02

24 **01:01:19**

Kwame A. Insaiddo

How Anansi Survived the Great Famine, read by Sheila Atim

Duration 00:01:58

25 **01:03:17** Ludwig van Beethoven

Piano Sonata No. 26, op.81A [Les adieux: Adagio, Allegro]

Performer: Arthur Rubinstein (piano)

Duration 00:07:32

26 **01:10:52**

William Shakespeare

Sonnet 138 - When my love swears that she is made of truth,

read by Guy Masterson

Duration 00:00:50

27 **01:11:43** Pete Seeger

Oh How He Lied

Performer: Pete Seeger

Duration 00:01:36

SUN 18:45 Sunday Feature (m00121yr)

Afterwords: Mary Oliver

A dive into the poetic worlds of the American writer Mary Oliver, through rare recordings of the poet herself, interviews with those who knew her and writers for whom her work has been a guiding light.

In this edition of Afterwords, we explore Oliver's poetic invitations to finding redemption, devotion and love within a harsh and beautiful world. Her words sing the natural landscape - alive with awe, ecstasy, wildness - but also with a deep awareness of its capacity for heartbreak, pain and brutality.

In 'Our World', Mary Oliver's elegy for the photographer Molly Malone Cook - her partner of over four decades - Oliver wrote "Attention without feeling... is only a report. An openness — an empathy — was necessary if the attention was to matter". Using the image of Cook tenderly observing the world in the slow bloom of her photographer's darkroom, Oliver reflects on how this notion of attention wove into her writing, "M. instilled in me this deeper level of looking..."

We hear from Helene Atwan, her publisher at Beacon Press, poet and friend Lisa Starr and the writers Mary Jean Chan and Nadine Aisha Jassat

Archive recordings include excerpts from the On Being podcast ('Mary Oliver - Listening to the World' interview by Krista Tippett, 5.02.15 - hear the conversation in full at www.onbeing.org), the Lannan Foundation ('Mary Oliver in Conversation with Coleman Barks', 4.08.01), Literary Hub ('A Phonecall from Paul: A Conversation with John Waters', 1.8.07.19) and Beacon Press ('At Blackwater Pond', 15.04.06).

Poems feat. (Reprinted by the permission of The Charlotte Sheedy Literary Agency as agent for the author.)

"In Blackwater Woods"

Copyright © Mary Oliver 1983

"Sleeping in the Forest"

Copyright © Mary Oliver 1978

"Wild Geese"

Copyright © Mary Oliver 1986

"The Whistler"

Copyright © Mary Oliver 1999

"When Death Comes"

Copyright © Mary Oliver 1992

Produced by Eleanor McDowall

A Falling Tree production for BBC Radio 3

SUN 19:30 Drama on 3 (b09r3rkw)

The Name

Norwegian Jon Fosse, winner of the prestigious International Ibsen Prize in 2010, is one of the world's most performed playwrights. His breakthrough came with *Namnet* ('The Name'), written in 1995, and it remains one of his most widely produced plays. It tells the story of a pregnant young woman's return to the claustrophobia of her family home with the reluctant father-to-be in tow. Translated by Gregory Motton.

The Girl Norah Lopez Holden

The Boy Joseph Ayre

The Mother Ellie Darvill

The Father Philip Bretherton

The Sister Isabella Inchbald

Bjame Nikhil Parmar

Directed by Toby Swift

British playwright Simon Stephens introduces the drama. His adaptation of Fosse's play *I AM THE WIND* was performed at the Young Vic in 2011.

SUN 20:55 Record Review Extra (m0011sbb)

Mozart's Divertimento for String Trio in E flat

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Wolfgang Amadeus Mozart's Divertimento for string trio in E flat, K563.

SUN 23:00 A History of Black Classical Music (m000jdz6)

Mother Country

In the final part of this series, Eleanor Alberga touches on the impact of colonialism and immigration on classical music and considers the history of black composers in the UK.

European imperialism afforded huge cultural influences on great swathes of the world, and as a result, western classical music was often enthusiastically adopted by different peoples as a means of expression to make their own. Black composers emerged from colonies in Africa, the Caribbean and beyond. As Eleanor says, "certainly, in the West Indies, I grew up with England being known affectionately as 'the Mother Country'."

This programme begins with music by Samuel Coleridge-Taylor, who was born in London, but whose father was from Sierra Leone. It foregrounds the music of composers such as Fela Sowande from Nigeria and Abu Bakr Khairat from Egypt. From the area around the Caribbean we have music by Ludovic Lamothe and Oswald Russell, and also from a new generation of composers, living in the UK, but with roots in the Caribbean.

"But in a programme that is looking at colonialism and immigration, I cannot ignore composers from other non-white cultures that share similar experiences." Eleanor also looks at the contribution made to the classical music life of this country by composers who just happen to have links to India, the Middle East and Asia. The programme features the music of Shirley J Thompson, Errollyn Wallen, Hannah Kendall, Param Vir, Nitin Sawhney, Amir Mahyar Tafreshipour, Raymond Yiu, Daniel Kidane and by Eleanor herself.

THIS PROGRAMME DOES CONTAIN SOME HISTORICAL RACIST TERMINOLOGY

01 **00:00:10** Samuel Coleridge-Taylor

Hiawatha's Wedding Feast - introduction and opening chorus

Choir: Chorus of the Welsh National Opera

Orchestra: Orchestra of the Welsh National Opera

Conductor: Kenneth Alwyn

Duration 00:02:23

02 **00:03:19** Samuel Coleridge-Taylor

Clarinet Quintet (2nd movement - Larghetto)

Ensemble: Nash Ensemble

Duration 00:06:22

03 **00:10:39** Fela Sowande

African Suite for harp and strings (1st movement - "Joyful Day")

Performer: Fela Sowande

Duration 00:00:50

04 **00:11:35** Fela Sowande

The Negro in Sacred Idiom: no.5 - Obangiji

Performer: Fela Sowande

Duration 00:02:51

05 **00:15:43** Abu Bakr Khairat

Symphony no 2 in G minor, "Folklorique Symphony": 1st movement

Orchestra: Belgrade Philharmonic Orchestra

Conductor: Gika Zdravkovich

Duration 00:03:23

06 **00:19:13** Ludovic Lamothe

Album Leaf in F sharp minor

Performer: Charles P Phillips

Duration 00:04:23

07 **00:20:50** Oswald Russell

Three Jamaican Dances - dance no.3

Performer: William Chapman Nyaho

Duration 00:01:50

08 **00:24:06** Shirley Thompson

A 21st Century Symphony 'New Nation Rising': 2 - "Location, Location, Location"

Orchestra: Royal Philharmonic Orchestra

Conductor: Shirley Thompson

Duration 00:06:06

09 **00:31:50** Errollyn Wallen

Horseplay: 4. Dark and Mysterious - Presto

Ensemble: Ensemble X

Ensemble: The Continuum Ensemble

Conductor: Mike Henry

Duration 00:05:43

10 **00:37:57** Hannah Kendall

Regina Caeli

Choir: Choir of Merton College, Oxford

Conductor: Benjamin Nicholas

Duration 00:03:58

11 **00:42:04** Ravi Shankar

Concerto for Sitar and Orchestra: 3rd movement

Performer: Terence Emery

Orchestra: London Symphony Orchestra

Conductor: André Previn

Duration 00:01:38

12 **00:43:59** Param Vir

White Light Chorale

Performer: Thalia Myers

Duration 00:02:05

13 **00:46:17** Nitin Sawhney

Music for the film "The Lodger": Titles

Orchestra: London Symphony Orchestra

Conductor: Stephen Hussey

Duration 00:01:03

14 **00:47:22** Amir Mahyar Tafreshipour

Concerto for Harp and Orchestra ("Persian Echoes"): 3rd movement (Allegro)

Performer: Gabriella Dall'Olio

Orchestra: English Chamber Orchestra

Conductor: Alexander Rahbari

Duration 00:01:12

15 **00:48:34** Raymond Yiu

Panufnik Variations - Variation 8

Orchestra: London Symphony Orchestra

Conductor: François-Xavier Roth

Duration 00:01:45

16 **00:50:21** Daniel Kidane

Woke

Orchestra: BBC Symphony Orchestra

Conductor: Sakari Oramo

Duration 00:01:05

17 **00:53:46** Eleanor Alberga

String Quartet no 3: 4th movement (Allegro)

Ensemble: Ensemble Arcadiana

Duration 00:05:14

MONDAY 22 NOVEMBER 2021

MON 00:00 Classical Fix (m000fnte)

Isy Suttie

Guest presenter Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week's guest is comedian, actress and writer Isy Suttie, whose new book 'Jane is Trying' comes out in July.

Isy's playlist:

Joseph Haydn - String Quartet no.63 in B flat "Sunrise" (2nd mvt)

Lili Boulanger - D'un matin de printemps

Steve Reich - Vermont Counterpoint

Ludovic Lamothe - Album Leaf no.1

Donnacha Dennehy - Tesselatum (part 1)

Engelbert Humperdinck - 'Abends will ich schlafen gehn'

(Evening Prayer) from the opera Hansel and Gretel

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:03:28 Joseph Haydn
String Quartet No. 63 in B-Flat Major, Op. 76 No. 4, "Sunrise": II. Adagio
Ensemble: Doric String Quartet
Duration 00:06:11

02 00:07:04 Lili Boulanger
D'un matin du printemps
Orchestra: BBC Philharmonic
Conductor: Yan Pascal Tortelier
Duration 00:04:40

03 00:10:58 Steve Reich
Vermont Counterpoint (for flute and tape)
Performer: Claire Chase
Duration 00:09:31

04 00:15:56 Ludovic Lamothe
Feuillet d'album No. 1
Performer: Célimène Daudet
Duration 00:04:04

05 00:20:04 Donnacha Dennehy
Tessellatum: Part 1
Performer: Nadia Sirota
Performer: Liam Byrne
Duration 00:02:47

06 00:25:37 Engelbert Humperdinck
Evening Prayer (Hänsel und Gretel)
Singer: Renée Fleming
Singer: Susan Graham
Orchestra: Royal Philharmonic Orchestra
Conductor: Andreas Delfs
Duration 00:03:14

MON 00:30 Through the Night (m0011sbd)
Stanford, Mendelssohn and Martin

Justin Doyle conducts the RIAS Chamber Chorus in a programme of unaccompanied choral works, culminating in Frank Martin's Mass for double choir. Presented by John Shea.

12:31 AM
Charles Villiers Stanford (1852-1924)
Three Motets, Op.38: Justorum animae; Coelos ascendit hodie; Beati quorum via
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

12:41 AM
Felix Mendelssohn (1809-1847)
Hebe deine Augen auf zu den Bergen, from Elijah
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

12:43 AM
Felix Mendelssohn (1809-1847)
Denn er hat seinen Engeln befohlen, from Elijah
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

12:47 AM
Felix Mendelssohn (1809-1847)
Beati Mortui. Op.115¹
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

12:51 AM
William Henry Harris (1883-1973)
Faire is the heaven
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

12:57 AM
Frank Martin (1890-1974)
Mass for double choir
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

01:26 AM
Felix Mendelssohn (1809-1847)
Octet for strings (Op.20) in E flat
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

01:59 AM
Robert Schumann (1810-1856)
Symphony No.4 in D minor (Op.120)
Budapest Symphony Orchestra, Tamas Vasary (conductor)

02:31 AM
Edvard Grieg (1843-1907)
Sonata for piano in E minor, Op 7
Ilkka Paananen (piano)

02:51 AM
Grazyna Bacewicz (1909-1969)
Symphony no 3
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

03:23 AM
Jacob Obrecht (1457-1505)
Jay pris amours for ensemble
Amsterdam Loeki Stardust Quartet

03:29 AM
Claude Debussy (1862-1918)
Premiere rapsodie arr. for clarinet and orchestra (orig. clarinet and piano)
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:37 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Ave Regina Caelorum for 8 voices
Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Maitrise de Garçons de Colmar, Dominique Vellard (director)

03:42 AM
Nino Rota (1911-1979)
Concerto for bassoon and orchestra
Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:00 AM
Fritz Kreisler (1875-1962)
Praeludium and allegro in the style of Gaetano Pugnani for violin and piano
Tobias Ringborg (violin), Anders Kilstrom (piano)

04:07 AM
Armas Jarnefelt (1869-1968)
Music to 'The Promised Land'
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

04:21 AM
Unico Wilhelm Van Wassenaer (1692-1766)
Concerto armonico no 6 in E flat major (from Sei Concerti Armonici, 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

04:31 AM
Bela Bartok (1881-1945)
Romanian folk dances Sz.68 orch. from Sz.56 (Orig. for piano)
BBC National Orchestra of Wales, James Clark (conductor)

04:38 AM
Carl Philipp Emanuel Bach (1714-1788)
Fantasia for keyboard in C major, Wq.61'6
Andreas Staier (pianoforte)

04:45 AM
Edward Elgar (1857-1934)
Severn Suite for brass band, Op 87
Royal Academy of Music Brass Soloists

05:02 AM
Sigismondo d'India (c.1582-1629), Antonio Ongaro (author)
Fiume, ch'à l'onde tue
Consort of Musicke, Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

05:08 AM
Stanislaw Moniuszko (1819-1872)
Bajka (The fairy tale) - concert overture (1848)
National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

05:22 AM
Sergey Prokofiev (1891-1953)
Nocturne, Op 43 No 2
Roger Woodward (piano)

05:27 AM
Antonio Vivaldi (1678-1741)
Magnificat RV 610/RV 611
Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo soprano), Florian Boesch (baritone), Bavarian Radio Choir, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

05:47 AM
Gabriel Faure (1845 - 1924)
Cello Sonata no 2 in G minor, Op 117
Torleif Thedeen (cello), Roland Pontinen (piano)

06:06 AM
Toivo Kuula (1883-1918)
South Ostrobothnian Suite No 2 Op 20
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

MON 06:30 Breakfast (m0011sw6)
Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0011sw8)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we pick five of the best pieces for lute.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0011swb)
Jean Sibelius (1865-1957)

Sober, Rejuvenated, Broke: 1910-11

Donald Macleod hears how, having survived a serious health scare, Sibelius began the 1910s creatively rejuvenated.

The 1910s were a crucial decade in Sibelius's life. He would write some of his greatest works during these ten years, including his fourth and fifth symphonies and the beginnings of his sixth. Sibelius's meditations on the symphony and its role in his creative life are a recurring theme in the week's programmes. This period also reflects Sibelius's life in microcosm, including his battles with alcohol and indebtedness; his need for the stimulus of foreign travel, and the periods of creative inertia, which would decisively return during his later years. We travel around the world with Sibelius, returning to Finland at the outbreak of the First World War, which would have a major impact on his life and work, not least with the Finnish Civil War of 1918 and Finland's subsequent independence: these were formative events for Sibelius.

In this episode, Donald Macleod hears how - having survived a serious health scare - Sibelius began the decade creatively rejuvenated. He vowed to forsake the drinking and smoking which had beleaguered him until now. But he was also in debt to the tune of ten years' average earnings. Sibelius's perilous financial situation caused him constant anxiety and paranoia throughout this decade, ultimately leading him back towards alcohol.

In memoriam, Op. 59 (revised version 1910)
Lahti Symphony Orchestra
Osmo Vänskä, conductor

Symphony No. 4 in A minor, Op. 63
I - Tempo molto moderato, quasi adagio
II - Allegro molto vivace
City of Birmingham Symphony Orchestra
Sakari Oramo, conductor

String Quartet in D minor, Op. 56, "Voces Intimae"
II – Vivace
III – Adagio di molto
Emerson String Quartet

Violin Concerto in D minor, Op. 47
III. Allegro ma non tanto
Viktoria Mullova, violin
Boston Symphony Orchestra
Seiji Ozawa, conductor

MON 13:00 Radio 3 Lunchtime Concert (m0011swd)
Johan Dalene and Nicola Eimer

Winner of the first prize at the 2019 Carl Nielsen competition, and this year completing his term as a Radio 3 New Generation Artist, the young Swedish violinist Johan Dalene joins the British Juilliard School graduate pianist Nicola Eimer for a programme of 20th-century music. Following Ravel's jazz-infused Violin Sonata in G, a two-movement work by the Finnish composer Einonjuhani Rautavaara that was a source for the composer's Angel of Light Symphony. The recital concludes with one of Prokofiev's best-loved chamber works, originally written for flute but later arranged for violin by the composer, thanks to the prompting of his close friend, the violinist David

Oistrakh, who premiered the work in 1944.

Live from Wigmore Hall, London
Presented by Hannah French

Ravel: Violin Sonata No 2 in G
Rautavaara: Notturmo e danza
Prokofiev: Violin Sonata No 2 in D Op 94bis

Johan Dalene (violin)
Nicola Eimer (piano)

MON 14:00 Afternoon Concert (m0011swg)
Monday - Hymn to St Cecilia

Fortunately, Benjamin Britten's birthday fell on St Cecilia's day, the patron saint of music. The BBC Singers join organist Anna Lapwood for music by him and by rising young composer Kristina Arakelyan. There's also the first part of one of the first ever operas, orchestral music by Dvorak and John Foulds, and a delightful late work by Richard Strauss.

Presented by Fiona Talkington

Dvorak: Legend no. 1
Ulster Orchestra
Jac van Steen, conductor

Foulds: Holiday Sketches
BBC Concert Orchestra
Ronald Corp, conductor

Emilio de' Cavalieri: Rappresentazione di anima et di corpo: Act One
Vox Luminis
Lionel Meunier, conductor

c.3pm
Britten: Hymn to St Cecilia
Britten/Lapwood: Four Sea interludes
Kristina Arakelyan: Seascapes
Anna Lapwood, organ
BBC Singers
Ben Palmer, conductor

Richard Strauss: Oboe Concerto
Alexei Ogrintchouk, oboe
BBC Philharmonic
Andris Nelsons, conductor

MON 16:30 New Generation Artists (m0011swj)
Anastasia Kobekina plays Brahms

Anastasia Kobekina plays Brahms's Second Cello Sonata.

Brahms: Cello Sonata no. 2 in F major, Op. 99.
Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

MON 17:00 In Tune (m0011swl)
Linos Piano Trio, Joseph Swensen and Royal Academy Opera

Sean Rafferty is joined by the Linos Piano Trio who perform live in the studio ahead of their concert at the Wimbledon International Music Festival; we hear from conductor Alice Farnham about Royal Academy Opera's new production of Ravel's L'heure espagnole and Puccini's Gianni Schicchi in a double-bill which opens tomorrow evening; and conductor Joseph Swensen tell's Sean about the Scottish Chamber Orchestra's forthcoming concert featuring music from Vienna at the turn of the 19th and 20th centuries.

MON 19:00 In Tune Mixtape (m0011swn)
Your go-to introduction to classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

MON 19:30 Radio 3 in Concert (m0011swq)
The gift to sing: 60 years of Let the Peoples Sing

Sixty years after the first Let the Peoples Sing competition for amateur choirs took place in London, the BBC Singers and Chief conductor Sofi Jeannin present a concert of choral and organ music celebrating the joy of singing on St Cecilia Day – Patron Saint of Music and Musicians. Included in the programme is the BBC and EBU commission by LTPS juror and BBC Singers Principal Guest Conductor, Bob Chilcott, whose setting of The Gift to Sing by James Weldon Johnson is a gift to choirs everywhere, starting to make music again after the events of the last 18 months.

Francesca Massey: Improvisational Fanfare Variations on Euro Radio Theme

Arr. Sarah Quartel: How can I keep from singing? SATB

Version
Mathias: Let the people praise thee, O God
James Macmillan: Cecilia Virgo
James MacMillan: Gaudeamus in loci pace
Britten: Rejoice in the Lamb
Interval

Bob Chilcott: The gift to sing (World premiere - European Broadcasting Union and BBC commission)
Cecilia McDowall: Cecilia, busy like a bee
Kenneth Leighton: Let all the world in every corner sing
Organ: Kenneth Leighton: Ite, missa est (from Missa de Gloria)
Gabriel Jackson: La musique
Thea Musgrave: Anthem – to St Cecilia
Widor, arr. David Willcocks: Sing!

BBC Singers
Francesca Massey - organ
Sofi Jeannin - conductor

MON 21:30 Northern Drift (m0011tqb)
Kate Fox and Erland Cooper

In a brand new series for BBC Radio 3, Elizabeth Alker celebrates the best of music and writing inspired by the north. Tonight she's joined by Bradford-born poet, author and comedian Kate Fox and composer and multi-instrumentalist Erland Cooper, whose music absorbs the poetry, landscape and Neolithic sights of his native Orkney. Up for discussion: northern voices, heirlooms, travelling from your roots, and the magic of the everyday.

Recorded live at The Trades Club in Hebden Bridge, West Yorkshire.

MON 22:00 Music Matters (m0011s7s)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000b7h8)
The Weimar Years

Episode 1

In the first of five personal takes on the Weimar Republic, historian Jochen Hung presents his view of the Weimar Republic from Berlin.

MON 23:00 Night Tracks (m0011sws)
Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 23 NOVEMBER 2021

TUE 00:30 Through the Night (m0011swv)
Mozart Piano Concertos

Leif Ove Andsnes performs Mozart's Piano Concertos No 21 and No 24 with the Swedish Radio Symphony Orchestra. John Shea presents.

12:31 AM
Kaija Saariaho (1952-)
Vers toi qui es si loin
Malin Broman (violin), Swedish Radio Symphony Orchestra,
Malin Broman (leader)

12:39 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 21 in C, K467
Leif Ove Andsnes (piano), Swedish Radio Symphony
Orchestra, Leif Ove Andsnes (director)

01:07 AM
Thomas Ades (b.1971)
Three Studies from Couperin
Swedish Radio Symphony Orchestra, Malin Broman (leader)

01:22 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 24 in C minor K491
Leif Ove Andsnes (piano), Swedish Radio Symphony
Orchestra, Leif Ove Andsnes (director)

01:53 AM
Valborg Aulin (1860-1928)
Quartet for strings in F major (1884)
Tale String Quartet

02:19 AM
Hugo Alfvén (1872-1960)

En bat med blommor (A boat with flowers), Op 44
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

02:31 AM
Gustav Holst (1874-1934)
The Planets Suite, Op 32
BBC Philharmonic, Bach Choir, Yan Pascal Tortelier
(conductor)

03:21 AM
Henry Eccles (c.1675-1745)
Sonata undecimo in G minor
Ilija Korol (violin), Jermaine Sprosse (harpichord)

03:29 AM
Antonin Dvorak (1841-1904)
Slavonic Dance in F major for piano duet, Op 46 no 4
James Anagnoson (piano), Leslie Kinton (piano)

03:36 AM
Johann David Heinichen (1683-1729)
Concerto in G major for flute, bassoon, cello, double bass and
harpichord
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj
Alexander (cello), Juraj Schoffer (double bass), Milos Starosta
(harpichord)

03:45 AM
Richard Wagner (1813-1883)
"Mogst du, mein kind" (Daland's aria from Act II Die Fliegende
Hollander)
Martti Talvela (bass), Finnish Radio Symphony Orchestra, Jussi
Jalas (conductor)

03:51 AM
Paul Dukas (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael
Adelson (conductor)

03:58 AM
Per Norgard (b.1932)
Pastorale for String Trio
Trio Aristos

04:05 AM
Felix Mendelssohn (1809-1847)
Hear my prayer - hymn, arr. for soprano, chorus & orchestra
Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert
Orchestra, Stephen Cleobury (conductor)

04:16 AM
Balthasar Fritsch (1570-1608)
Paduan and 2 Galliards (from Primitiae musicales,
Frankfurt/Main 1606)
Hortus Musicus, Andres Mustonen (director)

04:25 AM
Traditional, Fritz Kreisler (arranger)
Farewell to Cucullain 'Londonderry Air' - an old Irish melody
arr for piano trio
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William
Tritt (piano)

04:31 AM
Johann Sebastian Bach (1685-1750)
Sinfonia (excerpt from Cantata No 209, BWV 209, 'Non sa che
sia dolore')
Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko
(director)

04:37 AM
Franz Schubert (1797-1828)
Impromptu in G flat, D 899
Schaghajegh Nosrati (piano)

04:43 AM
Wolfgang Amadeus Mozart (1756-1791)
Duet: Fra gli amplessi - from "Cosi fan tutte"
Isabel Bayrakdarian (soprano), Michael Schade (tenor),
Canadian Opera Company Orchestra, Richard Bradshaw
(conductor)

04:50 AM
George Gershwin (1898-1937)
Lullaby for string quartet
New Stenhammar String Quartet

04:59 AM
Joseph Horowitz (b.1926)
Music Hall Suite
Slovene Brass Quintet, Anton Grcar (trumpet), Stanko Arnold
(trumpet), Bostjan Lipovsek (horn), Stanko Vavh (trombone),
Darko Rosker (tuba)

05:10 AM
Erkki Melartin (1875-1937), Jussi Jalas (arranger)
Marionetteja Suite (Op.1)

Jorma Rahkonen (violin), Karoly Garam (cello), Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

05:28 AM

Benjamin Godard (1849-1895)

Berceuse de Jocelyn

Henry-David Varema (cello), Cornelia Lootsmann (harp)

05:34 AM

Claude Debussy (1862-1918)

Preludes (excerpts) - [Book 1 no.2: Voiles; Book 1 no.10: La

Cathedrale engloutie; Book 1 no.9: La Serenade interrompue;

Book 2 no.2: Feuilles mortes; Book 2 no.3 La puerta del vino;

Book 2 no.4: Les Fees sont d'exquises danseuses]

Fou Ts'ong (piano)

05:59 AM

Henry Purcell (1659-1695)

Come, ye sons of Art, away (Ode for the birthday of Queen

Mary (1694), Z323)

Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert

Lawaty (counter tenor), Mirosław Borczyński (bass), Sine

Nomine Chamber Choir, Concerto Polacco Baroque Orchestra,

Marek Toporowski (director)

06:22 AM

Domenico Scarlatti (1685-1757), Walter Gieseking (1895-1956)

Chaconne on a Theme by Scarlatti after Keyboard Sonata in D

minor K 32

Joseph Moog (piano)

TUE 06:30 Breakfast (m0011rwc)

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0011rwf)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – the second in this week's series of the loveliest lute pieces.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0011rwh)

Jean Sibelius (1865-1957)

Going International: 1912-13

Donald Macleod looks at the impact Sibelius's international travels and meetings with fellow composers had on his work and his outlook.

The 1910s were a crucial decade in Sibelius's life. He would write some of his greatest works during these ten years, including his fourth and fifth symphonies and the beginnings of his sixth. Sibelius's meditations on the symphony and its role in his creative life are a recurring theme in the week's programmes. This period also reflects Sibelius's life in microcosm, including his battles with alcohol and indebtedness; his need for the stimulus of foreign travel, and the periods of creative inertia, which would decisively return during his later years. We travel around the world with Sibelius, returning to Finland at the outbreak of the First World War, which would have a major impact on his life and work, not least with the Finnish Civil War of 1918 and Finland's subsequent independence: these were formative events for Sibelius.

In this programme, Donald Macleod catches up with Sibelius on his fourth visit to Britain, hearing about his interactions with British composers such as Frederick Delius and Arnold Bax, who described Sibelius's appearance as giving him "the notion that he had never laughed in his life, and never could." We also hear about Sibelius's later adventures in England too, as he caroused around London with Ferruccio Busoni, to the despair of Henry Wood.

Kallion kirkon kellonavel (The Bells of Kallio Church), Op. 65b
Estonian Philharmonic Chamber Choir
Heikki Seppänen, conductor

Two Serenades Op. 69

Pekka Kuusisto, violin

Tapiola Sinfonietta

Rakastava (The Lover), Op. 14

Tom Nymann, tenor

YL Male Voice Choir

Lahti Symphony Orchestra

Osmo Vänskä, conductor

Piano Sonata in F sharp minor, Op. 67, No. 1

Leif Ove Andsnes, piano

Luonnotar (Daughter of Nature) Op. 70

Soile Isokoski, soprano

Helsinki Philharmonic Orchestra

Leif Segerstam, conductor

Barden (The Bard), Op. 64

Helsinki Philharmonic Orchestra

John Storgårds, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m0011rwl)

Music at Tresanton (1/4)

Petroc Trelawny introduces music by Fauré and his students from the Paris Conservatoire, performed by members of Caerws Chamber Ensemble in the scenic setting of St. Mawes Methodist Chapel in Cornwall.

Held annually over a weekend in November, in one of the most picturesque parts of England, Music at Tresanton is the brainchild of artistic director and pianist Noam Greenberg. This year the international cast of musicians' focus falls on one of France's most influential figures, Gabriel Fauré and the younger generations who followed in his footsteps, among them George Enescu and most famously, Maurice Ravel.

Ravel: Sonata for violin and cello

Jonian Ilias Kadesha, violin

Vashi Mimosa Hunter, cello

Enescu: Homage sur le nom de Fauré for piano

Noam Greenberg, piano

Fauré: Piano quartet No 1 in C minor, Op 15

Noam Greenberg, piano

Jonian Ilias Kadesha, violin

Clare Finnimore, viola

Vashti Mimosa Hunter, cello

Producer: Johannah Smith

TUE 14:00 Afternoon Concert (m0011rwn)

Tuesday - Stravinsky's Apollo

Gustavo Gimeno conducts the Bavarian Radio Symphony Orchestra in Stravinsky's sublime ballet, plus performances by Francesco Piemontesi and a second helping of one of the first operas ever written, Portrayal of the Soul and the Body by Emilio de' Cavalieri.

Presented by Fiona Talkington

Dvorak: Legend no. 2

Ulster Orchestra

Jac van Steen, conductor

Liszt: Valsee d'Obermann

Francesco Piemontesi, piano

Emilio de' Cavalieri: Rappresentatione di anima et di corpo: Act

Two

Vox Luminis

Lionel Meunier, conductor

c.3pm

Stravinsky: Apollo

Bavarian Radio Symphony Orchestra

Gustavo Gimeno, conductor

Brahms: Variations and Fugue on a theme by Handel, Op.24

Francesco Piemontesi, piano

Haydn: Symphony No.40 in F

BBC Philharmonic

Omer Meir Wellber, conductor

Marco Betta: Città Azzurra (dall'alba all'alba) 'Blue city – from

dawn to dawn'

Roberto Giaccaglia, bassoon

BBC Philharmonic

Omer Meir Wellber, conductor

Bach: Brandenburg concerto No 1 in F major, BWV 1046

BBC National Orchestra of Wales

Fenella Humphreys, conductor

TUE 17:00 In Tune (m0011rwq)

Raphael Wallfisch, John York, Jonathan Dove

Sean Rafferty welcomes composer Jonathan Dove and cellist Raphael Wallfisch and pianist John York, who perform live ahead of next month's premiere of Dove's new work, In Exile, with the CBSO. And conductor Kent Nagano marks his seventieth birthday from Hamburg to mark the launch of his new album of music by Messiaen with the Bavarian Radio Symphony Orchestra.

TUE 19:00 In Tune Mixtape (m0011rws)

Classical music for focus and inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 Radio 3 in Concert (m0011rww)

Fusing Forces – Yazz Ahmed and the BBC Concert Orchestra

British-Bahraini trumpeter Yazz Ahmed and her quintet join the BBC Concert Orchestra and Principal Conductor Bramwell Tovey at the Queen Elizabeth Hall in London as part of the 2021 EFG London Jazz Festival. Presented by Jumoké Fashola.

Jessie Montgomery Banner

Yazz Ahmed La Saboteuse

Yazz Ahmed A Paradise in the Hold

Judith Weir Still, Glowing

Yazz Ahmed The Earth's Reflection

Yazz Ahmed A Shoal of Souls

INTERVAL

Yazz Ahmed Barbara

Yazz Ahmed 2857

Arvo Pärt Silouan's Song

Yazz Ahmed Al Emadi

Yazz Ahmed Dawn Patrol

Yazz Ahmed - trumpet

Dave Manington - bass guitar

Corrina Silverster – percussion

Martin France - drums

Ralph Wyld - vibraphone

BBC Concert Orchestra

Bramwell Tovey - conductor

TUE 22:00 Free Thinking (m0011rwx)

Romanian History and Literature

The Fall of Ceauşescu in 1989 ended 42 years of Communist rule in Romania. How did the experience of living through that make its way into fiction? Georgina Harding published In Another Europe: A Journey To Romania in 1990 and followed that with a novel The Painter of Silence, set in Romania of the 1950s. Mircea Cărtărescu was born in 1956 and has published novels, poems and essays. In the novel Nostalgia published in 1989, he looks at communist Bucharest in the 80s, in a dreamlike narrative seen in part through the eyes of children and young adults. Philippe Sands has chronicled Jewish histories in Eastern Europe in his books and podcast series The Ratline. He recommends Mihail Sebastian's book For Two Thousand Years.

Producer: Ruth Watts

You can find a playlist called Prose and Poetry on the Free Thinking website that contains other conversations organised in partnership with the Royal Society of Literature.
<https://www.bbc.co.uk/programmes/p047v6vh>

TUE 22:45 The Essay (m000b7r9)

The Weimar Years

Episode 2

Camilla Smith looks at the art of the Weimar Republic.

TUE 23:00 Night Tracks (m0011rwy)

Around midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 24 NOVEMBER 2021**WED 00:30 Through the Night (m0011rx1)**

Oskar Ekberg

A piano recital combining Swedish composers Roman, Andrée and Lindblad with music from Germany and America.
Presented by John Shea.

12:31 AM

Johan Helmich Roman (1694-1758)
Preludium
Oskar Ekberg (piano)

12:33 AM

Johan Helmich Roman (1694-1758)
Sonata No. 3 in G major, BeRI 227
Oskar Ekberg (piano)

12:45 AM

Johan Helmich Roman (1694-1758)
Sonata No. 4 in D major, BeRI 228
Oskar Ekberg (piano)

01:02 AM

Elfrida Andree (1841-1929)
3 Tone Pictures, Op.4
Oskar Ekberg (piano)

01:10 AM

Adolf Fredrik Lindblad (1801-1878)
5 Pieces for piano
Oskar Ekberg (piano)

01:24 AM

Johannes Brahms (1833-1897)
Variations on a theme by Schumann in F sharp minor, Op.9
Oskar Ekberg (piano)

01:45 AM

Howard Hanson (1896-1981)
3 Miniatures, Op.12
Oskar Ekberg (piano)

01:53 AM

Henry Cowell (1897-1965)
3 Irish legends, HC 354
Oskar Ekberg (piano)

02:05 AM

George Gershwin (1898-1937)
3 Preludes
Oskar Ekberg (piano)

02:12 AM

Adolf Fredrik Lindblad (1801-1878)
Farväl (Farewell)
Oskar Ekberg (piano)

02:14 AM

Wilhelm Stenhammar (1871-1927), Oscar Levertin (lyricist)
Folket i Nifelhem (The people of Nifelhem) (1912)
Swedish Radio Choir, Michael Engstrom (piano), Gustav Sjøkvist (conductor)

02:28 AM

Traditional Swedish, David Wikander (arranger)
Om alla berg och dalar (If all the hills and valleys)
Swedish Radio Choir, Eric Ericson (conductor)

02:31 AM

Edward Elgar (1857-1934)
In the south (Alassio) - overture (Op.50)
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

02:52 AM

Giovanni Gabrieli (1557-1612)
Sonata Pian'e forte alla quarta bassa a 8 (B.2.64) for wind
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

02:58 AM

Henri Vieuxtemps (1820-1881)
Cello Concerto No.1 in A minor (Op.46)
Jan-Erik Gustafsson (cello), Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

03:27 AM

Pfabinschwantz (fl.1500)
Maria zart (Sweet Mary)
Jacob Lawrence (tenor), Baptiste Romain (fiddle), Tabea Schwartz (viola d'arco), Elizabeth Rumsey (gamba), Marc Lewon (lute)

03:35 AM

Sergey Rachmaninov (1873-1943)
Symphonic Dance no 1, Op 45
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

03:47 AM

Gertrude van den Bergh (1793-1840)
Rondeau, Op 3
Frans van Ruth (piano)

03:54 AM

Claude Debussy (1862-1918), Luc Brewaeys (orchestrator)
Les sons et les parfums tournent dans l'air du soir (no 4 from Preludes Book 1)
Royal Flemish Philharmonic, Daniele Callegari (conductor)

03:58 AM

George Frideric Handel (1685-1759)
Almira, HWV 1 (Dance Suite)
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

04:17 AM

Richard Strauss (1864-1949)
Prelude (Introduction) from Capriccio - opera in 1 act, Op 85
Henschel Quartet, Soo-Jin Hong (violin), Soo-Kyung Hong (cello)

04:31 AM

Milton Barnes (1931-2001)
Three Folk Dances
Moshe Hammer (violin), Valerie Tryon (piano)

04:36 AM

Antonin Dvorak (1841-1904)
Scherzo Capriccioso Op.66
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

04:51 AM

Alberta Suriani (1920-1977)
Partita for harp
Branka Janjanin-Magdalenic (harp)

05:01 AM

Michael Haydn (1737-1806)
Sinfonia in E flat major (MH.340) (P.17)
Academia Palatina, Florian Heyerick (director)

05:16 AM

Cipriano de Rore (1516-1565)
Madrigal - Alma susanna (1568)
Consort of Musicke, Anthony Rooley (director)

05:21 AM

Jean Barriere (1705-1747)
Sonata No 10 in G major for 2 cellos
Duo Fouquet (duo)

05:31 AM

Johann Sebastian Bach (1685-1750)
Selig ist der Mann, cantata, BWV 57
Il Giardino Armonico, Giovanni Antonini (director)

05:55 AM

Carl Nielsen (1865-1931)
Symphony no 6 "Sinfonia semplice"
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

WED 06:30 Breakfast (m001112f)

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001112h)

Sarah Walker

Sarah Walker plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another of our top highlights plucked from the lute repertoire.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001112k)

Jean Sibelius (1865-1957)

America: 1914

Donald Macleod explores Sibelius's time on tour in America.

The 1910s were a crucial decade in Sibelius's life. He would write some of his greatest works during these ten years,

including his fourth and fifth symphonies and the beginnings of his sixth. Sibelius's meditations on the symphony and its role in his creative life are a recurring theme in the week's programmes. This period also reflects Sibelius's life in microcosm, including his battles with alcohol and indebtedness; his need for the stimulus of foreign travel, and the periods of creative inertia, which would decisively return during his later years. We travel around the world with Sibelius, returning to Finland at the outbreak of the First World War, which would have a major impact on his life and work, not least with the Finnish Civil War of 1918 and Finland's subsequent independence: these were formative events for Sibelius.

In this episode Donald Macleod finds Sibelius feted as a celebrity whilst on tour in America, where he met American composers and former Presidents, conducted orchestras whose technical ability far exceeded those in Finland, received an honorary doctorate from Yale University, and visited New York City and the Niagara Falls. But Sibelius had to play down these glamorous experiences with his family, they having been left in Finland on account of the cost. Sibelius's travels had already caused marital friction, and this was one expedition too far. Rows ensued.

Lemminkäinen Suite, Op. 22
IV. Lemminkäinen's Return
Stockholm Philharmonic Orchestra
Paavo Järvi, conductor

The Oceanides, Op. 73
Helsinki Philharmonic Orchestra
Leif Segerstam, conductor

6 Partsongs, Op. 18 (version for mixed chorus)
No. 1. Sortunut aani (The Broken Voice)
No. 3. Venematka (The Boat Journey)
No. 4. Saarella palaa (Fire on the Island)
No. 6. Sydämeni laulu (Song of my Heart)
Estonian Philharmonic Chamber Choir
Heikki Seppänen, conductor

Four Lyric Pieces, Op. 74
Joseph Tong, piano

Two Pieces for Violin and Orchestra, Op. 77
Mikaela Palmu, violin
Turku Philharmonic Orchestra
Leif Segerstam, conductor

WED 13:00 Radio 3 Lunchtime Concert (m001112m)
Music at Tresanton (2/4)

Petroc Trelawny introduces more performances from 2021 Music at Tresanton. Recorded over the course of a weekend earlier this month in St. Mawes Methodist Chapel in Cornwall.

In today's concert members of Caerus Chamber Ensemble play Fauré's late string quartet, a work of striking depth, written when the composer was approaching 80, along with music by Koechlin and movements from "Miroirs", or "Reflections" in which Ravel paints contrasting and evocative pictures, exploiting the range, and colours of the piano to great effect. There's also a chance to hear a rarely heard miniature by Enescu.

Koechlin: Cello Sonata, Op 66
Vashti Mimosas Hunter, cello
Noam Greenberg, piano

Ravel: Miroirs (excerpt)
Noam Greenberg, piano

Enescu: Impromptu Concertante for violin and piano
Pablo Hernán Benedi, violin
Noam Greenberg, piano

Enescu: Hora Unirei for violin and piano
Pablo Hernán Benedi, violin
Noam Greenberg, piano

Fauré: String Quartet in E minor, Op 121
Jonian Ilias Kadesha, violin
Pablo Hernán Benedi, violin
Max Baillie, viola
Vashti Mimosas Hunter, cello

WED 14:00 Afternoon Concert (m001112p)
Wednesday - Ravel's Piano Concerto in G

Tom Borrow is the soloist in Ravel's dazzling concerto performed with the Ulster Orchestra, with Michael Berkeley, Richard Rodney Bennett and Ravel also on the bill of fayre. There's also the final act of Emilio de' Cavalieri's early opera Portrayal of the Soul and the Body.

Presented by Fiona Talkington.

Ravel: Alborada del gracioso
BBC Philharmonic
Juanjo Mena, conductor

Mozart: Fantasy in C minor, K.475
Pavel Kolesnikov, piano

Richard Rodney Bennett: Aubade
BBC Philharmonic
Rumon Gamba, conductor

Emilio de' Cavalieri: Rappresentazione di anima e di corpo: Act Three
Vox Luminis
Lionel Meunier, conductor

c.3pm
Ravel: Piano Concerto in G
Michael Berkeley: Romance Of The Rose
Tom Borrow, piano
Ulster Orchestra
Jac van Steen, conductor

WED 16:00 Choral Evensong (m0011t2r)
Truro Cathedral

Live from Truro Cathedral.

Introit: A Hymne to Christ (Imogen Holst)
Responses: Rose
Office hymn: My spirit longs for thee (Amen Court)
Psalm 119 vv.1-32 (Hylton Steward, Wesley, Walmisley, Morley)
First Lesson: Genesis 11 vv.1-9
Canticles: The Truro Service (Paul Drayton) (world premiere)
Second Lesson: John 5 vv.30-47
Anthem: i thank you God for most this amazing day (Eric Whitacre)
Hymn: Dear Lord and father of mankind (Repton)
Voluntary: Alleluys (Simon Preston)

Christopher Gray (Director of Music)
Andrew Wyatt (Assistant Director of Music)

WED 17:00 In Tune (m0011t2t)
Mauro Peter and Joseph Middleton, Deborah Bull

Tenor Mauro Peter and pianist Joseph Middleton perform live in the studio for Sean Rafferty ahead of their concert at Leeds Lieder tomorrow evening, plus we're joined by the dancer, writer and former creative director of the Royal Opera House, Deborah Bull, to review this Christmas season's crop of ballet productions and their enduring appeal.

WED 19:00 In Tune Mixtape (m0011t2w)
The perfect classical half hour

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m0011t2y)
Barokksolistene play The Alehouse Sessions

The dynamic Norway-based baroque supergroup caused a sensation with their 2017 album *The Alehouse Sessions*. Tonight, in the Tudor setting of London's Middle Temple Hall, they recreate the tumultuous atmosphere of London's 17th-century taverns and theatres with their unique interpretations of Purcell overtures, sea shanties and the occasional Scandinavian folk song. "It must have been an incredible atmosphere in these places," says Barokksolistene's violinist-director Bjarte Eike, "overflowing with music, alcohol, sex, gossip, fights, fumes, shouting, singing, laughing, dancing... not unlike our live versions of *The Alehouse Sessions*!"

To begin, the Barokksolistene join forces with long-term collaborator baritone Thomas Guthrie for another unforgettable reimagining: their unique version of Schubert's famous song cycle, *Die schöne Müllerin*.

Recorded last week and introduced by Martin Handley.

Schubert: *Die schöne Müllerin*

8.30 pm
Interval

8.40
The Alehouse Sessions

Thomas Guthrie (baritone)
Barokksolistene
Bjarte Eike (violin/director)

WED 22:00 Free Thinking (m0011t30)
Christopher Logue's War Music

Left unfinished at his death in 2011, the poet worked on his version of the *Illiad* for over 40 years. As a new audio book of him reading his words is released, Shahidha Bari and her guests, including his widow Rosemary Hill and the writer Tariq Ali, look at the poetic writing of Christopher Logue. Rosemary Hill describes Logue as writing "poems to be read to jazz accompaniment, to be set to music and to be printed on posters. He wanted poetry to be part of everybody's life." In *War Music* he used anachronistic imagery to link this classical war to more modern examples. In the Second World War Logue served briefly in the Black Watch, before spending sixteen months in a military prison and later becoming a member of CND.

The British Library has acquired the archive of Christopher Logue, which includes 22 boxes of private papers, along with 53 files of drafts, working materials and correspondence relating to *War Music*, and annotated printed books and an event in December marks this.

In the programme you will hear
Christopher Logue – *War Music*
The original recording read by the Author
Recorded December 1995, Sound Development Studios, London
Produced and directed by Liane Aukin
Mastered by Simon Heyworth
(P) & © 2021 Laurence Aston and Rosemary Hill

Producer Luke Mulhall

You can find playlist on the Free Thinking programme website exploring ideas about War
<https://www.bbc.co.uk/programmes/p06kgbyb>
and a Prose and Poetry playlist
<https://www.bbc.co.uk/programmes/p047v6vh>

WED 22:45 The Essay (m000b5xr)
The Weimar Years

Episode 3

Katie Sutton, author of *The Masculine Woman in Weimar Germany* looks at sexuality in the Republic.

WED 23:00 Night Tracks (m0011t32)
Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 25 NOVEMBER 2021

THU 00:30 Through the Night (m0011t34)
David Oistrakh String Quartet

The David Oistrakh String Quartet perform Mendelssohn and Shostakovich. They are joined by pianist Eliso Virsaladze for Schumann's Piano Quintet in E flat. Presented by John Shea.

12:31 AM
Felix Mendelssohn (1809-1847)
String Quartet no.6 in F minor, Op.80
David Oistrakh String Quartet

12:57 AM
Dmitry Shostakovich (1906-1975)
String Quartet no.8 in C minor, Op.110
David Oistrakh String Quartet

01:18 AM
Robert Schumann (1810-1856)
Piano Quintet in E flat major, Op.44
David Oistrakh String Quartet, Eliso Virsaladze (piano)

01:47 AM
Robert Schumann (1810-1856)
Symphony No 1 in B flat major (Op.38) 'Spring'
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

02:18 AM
George Frideric Handel (1685-1759)
Sonata in C minor for recorder, violin and continuo, HWV 386a
Musica Alta Ripa

02:31 AM
Johannes Ockeghem (1410-1497)
Missa prolationum
Hilliard Ensemble, Paul Hillier (director)

03:05 AM

Grazyna Bacewicz (1909-1969)
Violin Concerto No 4
Janusz Skramlik (violin), Polish Radio National Symphony Orchestra Katowice, Tomasz Bugaj (conductor)

03:31 AM
Antonio Vivaldi (1678-1741)
Sinfonia in C major RV.111a for string orchestra
Kore Orchestra, Andrea Buccarella (harpsichord)

03:38 AM
Ruth Watson Henderson (1932-)
Cantate Domino for divisi soprano & alto voices, trumpet & piano
Kimberley Briggs (soloist), Carrie Loring (soloist), Linda Tsatsanis (soloist), Carolyn Kirby (soloist), Robert Venables (trumpet), Claire Preston (piano), Elmer Iseler Singers, Lydia Adams (conductor)

03:43 AM
Claude Debussy (1862-1918)
En blanc et noir for 2 pianos
Lestari Scholtes (piano), Gwylim Janssens (piano)

04:00 AM
Daniel Auber (1782-1871)
Bolero - Ballet music No 2 from *La Muette de Portici* (Masaniello)
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:07 AM
Nino Rota (1911-1979)
Trio for clarinet, bassoon (orig cello) and piano
Embla

04:24 AM
Sergey Prokofiev (1891-1953)
Cinderella's waltz from *Zolushka* suite no 1, Op 107
BBC Philharmonic, Vassily Sinaisky (conductor)

04:31 AM
Mikhail Glinka (1804-1857)
Overture - from *Ruslan & Lyudmila*
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

04:37 AM
Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)
Sonata for piano in C major, K545 (arr. Grieg)
Julie Adam (piano), Daniel Herscovitch (piano)

04:46 AM
Dobri Hristov (1875-1941)
Heruvimska pesen No 4 (Cherubic Song)
Polyphonia

04:54 AM
Uuno Klami (1900-1961)
Symphonie enfantine, Op 17 (1928)
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

05:10 AM
Carl Philipp Emanuel Bach (1714-1788)
Sonata for flute and continuo in A minor (Wq.128)
Robert Aitken (flute), Colin Tilney (harpsichord), Margaret Gay (cello)

05:20 AM
Stan Golestan (1875-1956)
Arioso and Allegro de concert
Gyozo Mate (viola), Balazs Szokolay (piano)

05:28 AM
Benjamin Britten (1913-1976)
Serenade for tenor, horn and string orchestra, Op 31
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

05:52 AM
Jean-Philippe Rameau (1683-1764)
Dardanus (suites)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

THU 06:30 Breakfast (m0011tkx)
Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0011tkz)
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another pick of the best music written for the lute.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0011tl1)
Jean Sibelius (1865-1957)

The Sixteen Swans: 1915-16

Donald Macleod explores Sibelius's battles with his Fifth Symphony, which reflected his precarious mental state.

The 1910s were a crucial decade in Sibelius's life. He would write some of his greatest works during these ten years, including his fourth and fifth symphonies and the beginnings of his sixth. Sibelius's meditations on the symphony and its role in his creative life are a recurring theme in the week's programmes. This period also reflects Sibelius's life in microcosm, including his battles with alcohol and indebtedness; his need for the stimulus of foreign travel, and the periods of creative inertia, which would decisively return during his later years. We travel around the world with Sibelius, returning to Finland at the outbreak of the First World War, which would have a major impact on his life and work, not least with the Finnish Civil War of 1918 and Finland's subsequent independence: these were formative events for Sibelius.

In this programme, Donald Macleod hears Sibelius's meditations on what the symphony meant to him, "more of an inner confession at a given stage of one's life". The symphonic form was the very core of his compositional world, always in the back of his mind, even when he was working on non-orchestral works.

Here we explore the genesis of Sibelius's mighty Fifth Symphony, including its many aborted starts, which came to him in such quantity and quality that they spawned the later Symphonies No 6 and No 7, in addition to Tapiola. All the while, the natural world surrounding Sibelius's home continued to inspire his work, not least the play of the seasons, and the sight and sound of sixteen swans in flight which he described as, "One of my greatest experiences! Lord God, that beauty!" This experience stayed with him for the rest of his life, and gave his symphony's finale its theme.

Sonatina Op. 80 for violin and piano
Nils-Erik Sparf, violin
Bengt Forsberg, piano

Jokamies (Everyman), Op. 83
IV. Tanssilaulu (Dance Song)
X. Allegro molto
Turku Philharmonic Orchestra
Leif Segerstam, conductor

Symphony No. 5 in E flat major, Op. 82
London Symphony Orchestra
Colin Davis, conductor

THU 13:00 Radio 3 Lunchtime Concert (m0011tl3)
Music at Tresanton (3/4)

Petroc Trelawny is back in St Mawes, a tiny fishing village on the Roseland peninsula in Cornwall for more performances given by Caerus Chamber Ensemble at this year's Music at Tresanton festival.

As well as works by Fauré and Enescu, today there's a chance to hear Florent Schmitt's substantial and demanding String Trio. Written in the 1940s, the original performers took over a year to perfect their parts, but beyond the technical challenges, it is a work of originality and wit, which deserves to be better known.

Enescu: Piano Suite No 3, Op 18 (excerpt)
Noam Greenberg, piano

Fauré: Élégie for cello and piano
Vashti Mimosas Hunter, cello
Noam Greenberg, piano

Schmitt: String trio
Jonian Ilias Kadesha, violin
Clare Finnimore, viola
Vashti Mimosas Hunter, cello

THU 14:00 Afternoon Concert (m0011tl5)
Thursday - The Fairy's Kiss

Ryan Wigglesworth conducts the BBC Symphony Orchestra in Stravinsky's delightful tribute to Tchaikovsky. Also, specially recorded works by Susan Spain-Dunk and Jessie Montgomery and the first part of a portmanteau recreation of a lavish, 16th-century Medici Florentine wedding.

Presented by Penny Gore

Susan Spain-Dunk: The Farmer's Boy
BBC Scottish Symphony Orchestra
Stephen Bell, conductor

La Pellegrina, Part One
Music for the wedding of Ferdinando de' Medici and Christine de Lorraine, Florence 1589
including music by Cristofano Malvezzi, Luca Marenzio
Voces Suaves
Cappella Amsterdam
Capriccio Stravagante
Skip Sempe, director

Susan Spain-Dunk: Two Scottish Pieces; Kentonia
BBC Scottish Symphony Orchestra
Stephen Bell, conductor

c.3pm
Stravinsky: The Fairy's Kiss
BBC Symphony Orchestra
Ryan Wigglesworth, conductor

Mark Bowden: Outside
BBC National Orchestra of Wales
Ryan Bancroft, conductor

Mozart: Symphony no.36 in C "Linz"
Jessie Montgomery: Banner for string quartet and orchestra
Delius: On hearing the first cuckoo in spring
BBC Symphony Orchestra
George Jackson, conductor

THU 17:00 In Tune (m0011tl7)
Sean Rafferty presents the latest music and news from across the classical music world.

THU 19:00 In Tune Mixtape (m0011tl9)
Classical music for your commute

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m0011tlc)
Boris Giltburg plays Rachmaninov

Rachmaninov's Fourth Piano Concerto and Janacek's Sinfonietta, performed by the Hallé Orchestra under Sir Mark Elder, live from Manchester's Bridgewater Hall. Presented by Linton Stephens.

Programme -
Suk: Fantastic Scherzo
Rachmaninov: Piano Concerto No.4
Dukas: The Sorcerer's Apprentice
Janáček: Sinfonietta

Boris Giltburg, piano
Hallé Orchestra
Sir Mark Elder, conductor

THU 22:00 Free Thinking (m0011tlf)
Toys

A stunt track and farting game are said to be this year's must have toys but what can we learn from the toys children played with in Argentina during the Cold War and from Beatrix Potter's anger at the production of cuddly German Peter Rabbits? And why is the idea of toys coming to life both endearing and terrifying? Matthew Sweet is joined by Jordana Blejmar, Miranda Corcoran, Filippo Yakob and Nadia Cohen.

Jordana Blejmar is Lecturer in Visual Media & Cultural Studies at Liverpool University and is leading the research project Cold War Toys: Material Cultures of Childhood in Argentina. Miranda Corcoran is a lecturer in twenty-first-century literature at University College Cork. Her book Exploring the Horror of Supernatural Fiction is out now. Filippo Yakob designs educational toys and is the creator of the coding robot toy Cubetto. Nadia Cohen has written biographies of Enid Blyton, A.A. Milne and Roald Dahl. Her latest book The Real Beatrix Potter is out now.

Producer: Torquil MacLeod.

THU 22:45 The Essay (m000b6hm)
The Weimar Years

Episode 4

Film critic Clarisse Loughrey looks at the cinema of the Weimar Republic.

THU 23:00 The Night Tracks Mix (m0011tlh)
Music for night owls

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0011tlk)
Unclassified Live

Elizabeth Alker hosts in front of a live audience at the Queen Elizabeth Hall, featuring new music by Daniel Avery, Aisha Devi and Afrodeutsche arranged for orchestra.

Curated by Elizabeth alongside conductor André de Ridder, this event features the BBC Concert Orchestra lending its powerful sound to an eclectic range of pioneering artists. Vocalist and composer Aisha Devi's new piece brings her dark atmospheric sound to the orchestra alongside her own haunting vocals. Afrodeutsche reflects on her reaction to the racist abuse of England's black footballers, and the DJ and producer Daniel Avery has a medley of his absorbing electronic music arranged by the boundary pushing London-based artist Quinta.

Produced by Frank Palmer
A Reduced Listening production for BBC Radio 3

FRIDAY 26 NOVEMBER 2021

FRI 00:30 Through the Night (m0011tlm)
Beethoven's Sixth and Jolivet's Bassoon Concerto

Manfred Honeck conducts the WDR Symphony Orchestra in Cologne. John Shea presents.

12:31 AM
Antonin Dvorak (1841-1904), Manfred Honeck (arranger), Tomas Ille (arranger)
Gypsy Songs, Op 55 (arr. for strings, harp and percussion)
WDR Symphony Orchestra, Cologne, Manfred Honeck (conductor)

12:44 AM
Andre Jolivet (1905-1974)
Bassoon Concerto
Mathis Kaspar Stier (bassoon), WDR Symphony Orchestra, Cologne, Manfred Honeck (conductor)

12:59 AM
Ludwig van Beethoven (1770 - 1827)
Symphony no 6 in F, Op 68 ('Pastoral')
WDR Symphony Orchestra, Cologne, Manfred Honeck (conductor)

01:38 AM
Johann Christoph Friedrich Bach (1732-1795)
Ino - solo cantata for soprano and orchestra
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

02:08 AM
Georg Philipp Telemann (1681-1767)
Violin Sonata in A major (Essercizii Musici)
Camerata Koln

02:17 AM
Carl Philipp Emanuel Bach (1714-1788)
Sonata for flute/recorder and keyboard in E flat major
Imre Lachegyi (recorder), Zsuzsanna Nagy (harpsichord)

02:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
The Seasons Op.37b for piano
Juhani Lagerspetz (piano)

03:13 AM
Pancho Vladigerov (1899-1978)
Hebrew Poem, op 47
Bulgarian National Radio Symphony Orchestra, Georgi Dimitrov (conductor)

03:28 AM
Franz Doppler (1821-1883)
Fantaisie pastorale hongroise (Op.26) (version for flute &

<p>piano) Ian Mullin (flute), Richard Shaw (piano)</p> <p>03:39 AM Mikhail Glinka (1804-1857), Alexander Pushkin (author) Adele (song) Petteri Salomaa (baritone), Ilmo Ranta (piano)</p> <p>03:42 AM Mikhail Glinka (1804-1857) Ya pomnyu chudnoye mgnoven'ye (song) Petteri Salomaa (baritone), Ilmo Ranta (piano)</p> <p>03:46 AM Richard Strauss (1864-1949) Dance of the Seven Veils from Salome (Op 54) Sydney Symphony Orchestra, Stuart Challender (conductor)</p> <p>03:57 AM George Frideric Handel (1685-1759) Sonata for 2 violins in G minor, HWV 390a Musica Alta Ripa</p> <p>04:07 AM Antonio Vivaldi (1678-1741) Nulla in mundo pax sincera, RV 630 Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)</p> <p>04:15 AM Bernhard Henrik Crusell (1775-1838) Farval (Farewell) Eeva-Liisa Saarinen (mezzo soprano), Ilmo Ranta (piano)</p> <p>04:20 AM Hector Berlioz (1803-1869) Le Carnaval romain Op 9, Overture Slovak Radio Symphony Orchestra, Mario Kosik (conductor)</p> <p>04:31 AM Alexander Gretchaninov (1864-1956) Cherubic Hymn from Liturgia Domestica Bulgarian Svetoslav Obretenov Choir, Bulgarian National Radio Chamber Orchestra, Georgi Robev (conductor)</p> <p>04:38 AM Ernest Bloch (1880-1959) Suite for cello solo no.1 Esther Nyffenegger (cello)</p> <p>04:48 AM Felix Mendelssohn (1809-1847) Rondo capriccioso in E major/minor, Op 14 Sook-Hyun Cho (piano)</p> <p>04:55 AM Antonin Dvorak (1841-1904) In Nature's Realm (Overture), Op 91 Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)</p> <p>05:10 AM Carl Friedrich Abel (1723-1787) Praeludium, Adagio & Allegro from Pieces (27) for viola da gamba Paolo Pandolfo (viola da gamba)</p> <p>05:23 AM Wolfgang Amadeus Mozart (1756-1791) Quartet for oboe and strings in C minor, K370 Alexei Ogrintchouk (oboe), Psophos Quartet</p> <p>05:37 AM Edvard Grieg (1843-1907) 6 Orchestral songs (Nos 1-5 only) (EG.177) Solveig Kringelborn (soprano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)</p> <p>06:00 AM Carl Maria von Weber (1786-1826) Andante and Rondo Ungarese in C minor, Op 35 Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p> <p>06:10 AM Ludwig van Beethoven (1770 - 1827) Piano Sonata No 26 in E flat, op. 81a 'Les Adieux' Andre Laplante (piano)</p> <p>FRI 06:30 Breakfast (m0011sl3) Friday - Petroc's classical picks</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.</p> <p>Email 3breakfast@bbc.co.uk</p>	<p>FRI 09:00 Essential Classics (m0011sl5) Georgia Mann</p> <p>Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.</p> <p>0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1100 Essential Five – the last in this week's series focusing on the prince of plucked instruments, the lute.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>FRI 12:00 Composer of the Week (m0011sl7) Jean Sibelius (1865-1957)</p> <p>Internal Battles: 1917-19</p> <p>Donald Macleod explores the end of Sibelius's seven teetotal years in the context of the Finnish Civil War.</p> <p>The 1910s were a crucial decade in Sibelius's life. He would write some of his greatest works during these ten years, including his fourth and fifth symphonies and the beginnings of his sixth. Sibelius's meditations on the symphony and its role in his creative life are a recurring theme in the week's programmes. This period also reflects Sibelius's life in microcosm, including his battles with alcohol and indebtedness; his need for the stimulus of foreign travel, and the periods of creative inertia, which would decisively return during his later years. We travel around the world with Sibelius, returning to Finland at the outbreak of the First World War, which would have a major impact on his life and work, not least with the Finnish Civil War of 1918 and Finland's subsequent independence: these were formative events for Sibelius.</p> <p>In this programme Donald Macleod hears how Sibelius's seven years of abstinence from alcohol were regarded by his wife Aino as the happiest of her married life. But now, feeling ignored and neglected by the music-going public during the war, and missing his foreign travels, Sibelius hit the bottle again, fracturing his domestic and professional relationships. External events were overtaking Finland's isolation from the war. Civil war followed Germany's defeat. Now his own home was intruded on and searched by the Red Guards, whilst Sibelius and his family were forbidden from leaving it.</p> <p>Jaakariens marssi (Jager March), Op. 91a (version for orchestra) Kuopio Symphony Orchestra Atso Almila, conductor</p> <p>Humoresques for Violin and Orchestra, Op.87 Tapiola Sinfonietta Pekka Kuusisto, violin, conductor</p> <p>Oma maa (Our Native Land), Op. 92 Helsinki University Chorus Helsinki Philharmonic Orchestra Paavo Berglund, conductor</p> <p>Symphony No. 6 in D minor, Op. 104 London Symphony Orchestra Colin Davis, conductor</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (m0011sl9) Music at Tresanton (4/4)</p> <p>Just two works complete Petroc Trelawny's visits to St Mawes Methodist Chapel, Cornwall, where this year's Music at Tresanton took place earlier this month. A gifted violinist, George Enescu, gave the premiere of Ravel's second violin sonata in 1927, with the composer himself at the piano. It took Ravel some four years to write, and it's perhaps the adventurous jazz infused second movement that has come to define this work. Members of Caerus Chamber Ensemble are pairing the sonata today with Enescu's piano quintet, a work from the 1940s, which Enescu dedicated to Fauré, so it makes a fitting conclusion to this week's series of lunchtime recitals, which have focused on Fauré and the younger generations he taught at the Paris Conservatoire.</p> <p>Ravel: Sonata No 2 in G major for violin & piano Jonian Kadesha, violin Noam Greenberg, piano</p> <p>Enescu: Piano quintet No 2, Op 29 Jonian Ilias Kadesha, violin Pablo Hernán Benedi, violin Max Baillie, viola</p>	<p>Vashti Mimos Hunter, cello Noam Greenberg, piano</p> <p>Producer: Johannah Smith</p> <p>FRI 14:00 Afternoon Concert (m0011slc) Friday - Variations on a Rococo Theme</p> <p>Celloist Laura van der Heijden plays Tchaikovsky with the BBC Symphony Orchestra; pianist Khatia Buniatishvili plays two of Beethoven's best-known sonatas; we're more from composer Susan Spain-Dunk and there's music for a lavish, 16th-century Medici Florentine wedding.</p> <p>Presented by Penny Gore</p> <p>Susan Spain-Dunk: Malaya BBC Scottish Symphony Orchestra Stephen Bell, conductor</p> <p>La Pellegrina, Part Two Music for the wedding of Ferdinando de' Medici and Christine de Lorraine, Florence 1589 including music by Giulio Romolo Caccini, Cristofano Malvezzi, Luca Marenzio and Emilio de' Cavalieri Voces Suaves Cappella Amsterdam Capriccio Stravagante Skip Sempe, director</p> <p>c.3pm Tchaikovsky: Variations on a Rococo Theme Laura van der Heijden, cello BBC Symphony Orchestra Ryan Wigglesworth, conductor</p> <p>Dvorak: Symphonic variations Ulster Orchestra Jac van Steen, conductor</p> <p>Beethoven: Sonata in C minor, Op.13 "Pathétique" Khatia Buniatishvili, piano</p> <p>Susan Spain-Dunk: The Kentish Downs BBC Scottish Symphony Orchestra Stephen Bell, conductor</p> <p>Beethoven: Sonata in C sharp minor, Op.27/1 "Moonlight" Khatia Buniatishvili, piano</p> <p>FRI 16:30 The Listening Service (m0011sb7) [Repeat of broadcast at 17:00 on Sunday]</p> <p>FRI 17:00 In Tune (m0011slf) Cevanne Horrocks-Hopiyani, Amatis Trio</p> <p>The Amatis Trio perform live in the studio for Sean Rafferty ahead of their concert at Wigmore Hall on Monday, and we're joined by the Award-winning composer, performer and multimedia artist, Cevanne Horrocks-Hopiyani ahead of the launch of her new album 'Welcome Party' featuring the London Symphony Orchestra and Trish Clowes.</p> <p>FRI 19:00 In Tune Mixtape (m0011slh) Thirty minutes of classical inspiration</p> <p>In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.</p> <p>FRI 19:30 Radio 3 in Concert (m0011slk) A Masterpiece Rediscovered</p> <p>Chief Conductor Sakari Oramo leads the BBC Symphony Orchestra in a rediscovered classic by a composer who never took the easy path in life. Dora Pejačević was born into the comfort of Eastern European aristocracy but travelled miles to be challenged by the greatest minds of her age. During the First World War she volunteered as a nurse where she experienced horrors that forced her into creative overdrive. In 1916, when her Symphony in F sharp minor started to take shape, Pejačević dropped aristocratic mannerisms and started to write with a blazing authenticity that fills this explosive symphony - the first modern symphony in Croatian music.</p> <p>In the first half of the concert there's Ludwig van Beethoven's Egmont Overture - a vision of light and love brought to a world of darkness, and Vilde Frang is the soloist in the ceaseless rhythms of Igor Stravinsky's snap, crackle and pop Violin Concerto.</p> <p>Live from the Barbican Hall</p> <p>Ludwig van Beethoven: Egmont - overture</p>
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Igor Stravinsky: Violin Concerto in D major

20.00
Interval

20.20
Dora Pejačević: Symphony in F-sharp minor, op. 41

Vilde Frang (violin)
BBC Symphony Orchestra
Sakari Oramo (conductor)

FRI 22:00 The Verb (m0011slm)
Diaries and the Day-to-Day

Ian McMillan explores diaries and writing inspired by day-to-day life with Michael Rosen, whose book 'Many Different Kinds of Love' recounts his experiences in hospital with coronavirus and features extracts from the diaries of his nurses, doctors and wife, and Lauren Elkin, whose book 'No. 91/92: notes on a Parisian commute' consists entirely of notes made on her smartphone.

Producer: Ruth Thomson

FRI 22:45 The Essay (m000b7x2)
The Weimar Years

Episode 5

In the last of five personal takes on the Weimar Republic, Ute Lemper looks at the enduring appeal of Weimar music and song.

FRI 23:00 Late Junction (m0011slp)
Music for lava, light squiggles and father-son listening

Verity Sharp serves up two hours of adventurous journeys in sound. There's music inspired by solidified lava from Swiss guitarist and sound artist Luigi Archetti, as well as distorted compositions from violinist Jessica Moss named after phosphenes, the light squiggles you sometimes see when you close your eyes. There'll be a new father-son collaboration between drummer Betamax and his dad, the avant-garde reed expert and Shakuhachi player Clive Bell. Plus experimental cumbia from Colombian salsa-punks Contento and the latest offering from Newcastle's Richard Dawson and his collaboration with Finnish heavy metal band Circle.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3