

## SATURDAY 23 OCTOBER 2021

**SAT 01:00 Tearjerker with Jordan Rakei (m0010rb9)**

An hour of healing, emotional music. Press play and immerse yourself in a comforting world of soothing orchestral, piano, strings, and ballads to bring you comfort and escape.

**SAT 02:00 Tearjerker with Jordan Rakei (m0010rbc)**

An hour of healing, emotional music. Press play and immerse yourself in a comforting world of soothing orchestral, piano, strings, and ballads to bring you comfort and escape.

**SAT 03:00 Through the Night (m0010q4n)**

Mahler's Third Symphony

Zubin Mehta conducts the Orchestra of La Scala, Milan, in a performance of Mahler's Third Symphony. Catriona Young presents.

**03:01 AM**

Gustav Mahler (1860-1911)

Symphony no 3 in D minor  
Daniela Sindram (soprano), La Scala Chorus, La Scala Children's Choir, La Scala Orchestra, Zubin Mehta (conductor)

**04:41 AM**

Reinhold Gliere (1875-1956)

Excerpts from 'Eight Pieces for Violin and Cello, Op 39'  
Byungchan Lee (violin), Cameron Crozman (cello)

**04:54 AM**

Fryderyk Chopin (1810-1849)

Impromptu in F sharp major, Op 36  
Krzysztof Jablonski (piano)

**05:01 AM**

Claude Debussy (1862-1918)

Rondes de Printemps, from 'Images' for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**05:09 AM**

Isaac Albeniz (1860-1909)

Catalunya; Sevilla - from Suite Espanola No 1  
Sean Shibe (guitar)

**05:17 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata in C major (K.545) (1778)  
Vanda Albota (piano)

**05:28 AM**

Georg Philipp Telemann (1681-1767)

Concerto in A minor for Two Recorders, TWV.52:a2  
Lea Sobbe (recorder), Hojin Kwon (recorder), Jorg-Andreas Botticher (harpichord), Schola Cantorum Basiliensis Instrumental Ensemble

**05:37 AM**

Johannes Brahms (1833-1897)

Variations on a theme by Haydn (Op.56a) vers. for orchestra  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**05:57 AM**

Antonio Vivaldi (1678-1741)

Gloria in D major, RV.589  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**06:26 AM**

Fryderyk Chopin (1810-1849)

Scherzo no 4 in E major, Op 54  
Ronald Brautigam (fortepiano)

**06:36 AM**

Johann Sebastian Bach (1685-1750)

Suite for cello solo, No.1 in G major, (BWV.1007) arranged for viola  
Maxim Rysanov (viola)

**06:54 AM**

George Frideric Handel (1685-1759)

Aria "Lascia la spina" - from the oratorio Il Trionfo del Tempo e del Disinganno  
Anna Reinhold (mezzo soprano), Les Ambassadeurs, Alexis Kossenko (director)

**SAT 07:00 Breakfast (m0010x17)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m0010x19)**

Mendelssohn's Octet, with Katy Hamilton and Andrew

McGregor

**9.00am**

Vous avez dit Brunettes? – music by Bousset, Dupuits, Leclair, Rameau, etc  
Les Kapsber' girls  
Alpha ALPHA761  
<https://outhere-music.com/en/albums/Vous-avez-dit-Brunettes-ALPHA761>

Mozart: Violin Concertos Nos. 1 & 2

Arabella Steinbacher (violin)  
Festival Strings Lucerne  
Daniel Dodds  
Pentatone PTC5186952  
<http://www.pentatonemusic.com/mozart-violin-concertos-1-and-2-arabella-steinbacher-festival-strings-lucerne-daniel-dodds>

Bruckner: Mass No. 3 in F Minor, WAB 28 (Nowak Edition)  
Sally Matthews (soprano)  
Stanislav Trofimov (bass)  
Karen Cargill (mezzo-soprano)  
Ilker Arcayürek (tenor)

Chor des Bayerischen Rundfunks  
Symphonie-Orchester des Bayerischen Rundfunks  
Mariss Jansons (conductor)  
BR Klassik 900017  
<https://www.br-klassik.de/orchester-und-chor/br-klassik-cds-br-klassik-digital/br-klassik-digital-bruckner-messe-f-moll-100.html>

Tchaikovsky: Symphony No. 6 'Pathétique' & Romeo and Juliet  
Tonhalle Orchestra Zurich

Paavo Järvi (conductor)  
Alpha ALPHA782  
<https://outhere-music.com/en/albums/Tchaikovsky-Symphony-No-6-Pathetique-Romeo-and-Juliet-ALPHA782>

**9.30am Building a Library:** Katy Hamilton on Mendelssohn Octet in E flat Op. 20

Katy Hamilton compares recordings of Felix Mendelssohn's Octet for strings in E flat major and chooses her favourite.

There has never been a more prodigiously talented child composer than Felix Mendelssohn and proof of that is his Octet. Written in 1825 when he was 16 years old, it was unprecedented in form: there had been double quartets but nothing like this where all the instruments are combined with unique brilliance and clarity of texture. Above all, though, it's the Octet's sheer lyrical joyousness and exuberant energy that set it apart, the teen Mendelssohn's generosity of spirit thrillingly combined with his compositional genius.

**10.15am New Releases**

Franck: De l'autel au salon. Œuvres chorales

Thibaut Lenaerts (tenor/conductor)  
Choeur de Chambre de Namur  
Gwendoline Blondeel (soprano)  
Pierre Derhet (tenor)  
Kamil Ben Hsaïn Lachiri (baritone)

Edward Vanmarsenille (organ)  
Éric Mathot (double bass)  
Samuel Namotte (baritone)  
Emmanuel Tondus (cello)  
Caroline Weynants (soprano)  
Caroline de Mahieu (mezzo soprano)

Philippe Riga (piano)  
Maxime Melnik (tenor)  
Hannelore Devaere (harp)  
Musique en Wallonie MEW2022  
<https://www.musiwall.uliege.be/product/cesar-franck-13/>

Schubert: Impromptus D899 and Moments Musicaux D780

Alexandre Tharaud (piano)  
Erato 9029659921  
<https://www.warnerclassics.com/release/schubert>

Séguedilles – music by Bizet, Falla, Mompou, Ravel, etc  
Marianne Crebassa (mezzo)  
Orchestre et Choeur du National du Capitole de Toulouse  
Ben Glassberg (conductor)  
Thibaut Garcia (guitar)  
Alphonse Cemin (piano)  
Erato 0190296676895  
<https://www.warnerclassics.com/release/seguedilles>

Reels, Drones and Jigs – music by Davies, MacMillan, McDowall, Weir  
Perpetuo  
Champs Hill Records CHRCD154  
<https://www.champshillrecords.co.uk/>

**10.40am Tom Service's Orchestral New Releases**

Tom Service has been listening to new orchestral releases, including Bruckner from Bamberg and Vienna.

Mozart: Violin Concerto No. 3, Symphony 'Jupiter', Le nozze di Figaro Overture  
Le Concert de la Loge  
Julien Chauvin (violin/conductor)  
Alpha ALPHA776  
<https://outhere-music.com/en/albums/Mozart-Violin-Concerto-No-3-Symphony-Jupiter-Le-nozze-di-Figaro-Overture-ALPHA776>

Mozart: Symphonies Nos. 38 & 39  
NDR Radiophilharmonie  
Andrew Manze (conductor)  
Pentatone PTC5186765  
<http://www.pentatonemusic.com/mozart-symphonies-38-39-prague-manze-ndr-radiophilharmonie>

Bruckner: Symphony No.4 in E-flat Major, WAB 104 (Edition Haas)  
Wiener Philharmoniker  
Christian Thielemann (conductor)  
Sony 19439914112  
<https://sonyclasical.com/releases/releases-details/bruckner-symphony-no-4-in-e-flat-major-wab-104-edition-haas-2>

Bruckner: Symphony No. 4 - The 3 Versions

Bamberger Symphoniker  
Jakub Hruša (conductor)  
Accentus Music ACC30533  
<https://accentus.com/discs/533/>

In Memoriam: Bernard Haitink

Wagner: Tannhäuser (Dresden version)  
Klaus König (Tannhäuser/tenor)  
Lucia Popp (Elisabeth/soprano)  
Waltraud Meier (Venus/mezzo-soprano)  
Bernd Weikl (Wolfram/baritone)  
Kurt Moll (Landgraf/bass)  
Bernard Haitink (conductor)  
Warner Classics 6408002 (3 CDs)  
<https://www.warnerclassics.com/release/wagner-tannhauser-0>

**11.20am Record of the Week**

Korngold: Chamber Music  
Eusebius Quartet  
Alisdair Beatson (piano)  
Somm SOMMCD 0642  
<https://somm-recordings.com/recording/chamber-music-by-erich-wolfgang-korngold/>

**SAT 11:45 Music Matters (m0010x1c)**

Life, Music, Silence

Following the death of Bernard Haitink this week, Tom revisits the last Music Matters interview the Dutch conductor gave at his home in 2017, a moving account of his beginnings in music, his love for the musicians he worked with in the world's top orchestras, and his thoughts on the power of music to transcend.

Also this week, Tom looks into the issues affecting young people transitioning from studying music at 16-19 to Higher Education, following a recent report by Adam Whittaker from the Royal Birmingham Conservatoire showing declining numbers at A-level. Tom discusses with Adam, and with Bridget Whyte of Music Mark, and we hear how two universities are responding: Royal Holloway, University of London, and Keele University in Staffordshire.

Tom catches up with the contralto turned conductor Nathalie Stutzmann following her appointment as the next music director of the Atlanta Symphony Orchestra, hearing about her bold plans for the orchestra's repertoire and for its engagement with the city's many and varied communities.

And Daniel Grimley talks about his book, Sibelius: Life, Music, Silence, a new biography which explores the Finnish composer's relationship with nature, politics and culture. Sakari Oramo, the Finnish chief conductor of the BBC Symphony Orchestra, reflects on his own experiences with the complex life and music of Sibelius.

**SAT 12:30 This Classical Life (m000gf02)**

Jess Gillam with... Dani Howard

Saxophonist Jess Gillam is joined by composer Dani Howard, and between them they swap music by Thomas Adès, Anna Thorvaldsdóttir and Fats Waller.

**01 00:01:12** Darius Milhaud  
Brazileira from Scaramouche suite  
Performer: Jess Gillam  
Performer: Andee Birkett  
Performer: Zeynep Ozsuka-Rattle  
Ensemble: Tippet Quartet  
Duration 00:02:34

**02 00:03:28** Thomas Adès  
In Seven Days: IV. Stars - Sun - Moon  
Conductor: Thomas Adès  
Orchestra: London Sinfonietta  
Duration 00:03:16

**03 00:06:11** Toshio Hosokawa  
Lullaby of Itsuki (Japanese Folk Songs)  
Performer: Emmanuel Pahud  
Performer: Christian Rivet  
Duration 00:01:47

**04 00:09:37** Steve Reich  
Variations for Vibes, Strings and Pianos (iii. Fast)  
Ensemble: London Sinfonietta  
Conductor: Alan Pierson  
Duration 00:03:31

**05 00:13:05** Anna Thorvaldsdóttir  
In the Light of Air (Existence)  
Ensemble: International Contemporary Ensemble  
Duration 00:03:44

**06 00:16:40** Robert Schumann  
Phantasiestücke for cl (or vln or cello) & pno (Op.73), no.3:  
Rasch und mit ...  
Performer: Sol Gabetta  
Performer: Hélène Grimaud  
Duration 00:03:20

**07 00:20:03** Fats Waller (artist)  
Two Sleepy People  
Performer: Fats Waller  
Duration 00:03:01

**08 00:23:06** Rae Morris (artist)  
Do it (Acoustic Version)  
Performer: Rae Morris  
Duration 00:02:43

**09 00:25:55** Erik Satie  
Gymnopédie no.1 in D major  
Performer: Jean-Yves Thibaudet  
Duration 00:03:39

**10 00:29:33** Dani Howard (artist)  
Parallel Lines  
Performer: Dani Howard  
Duration 00:00:25

**SAT 13:00 Inside Music (m0010x1h)**  
Mezzo soprano Katherine Jenkins finds star quality in music

Known to millions, mezzo soprano Katherine Jenkins has forged a unique musical path, from headlining at international sporting events and for dignitaries around the world, to starring in Rodgers & Hammerstein's Carousel at the London Coliseum. Bridging the worlds of classical and pop, the multi-award-winning singer has released no fewer than fourteen No. 1 Albums to date, and in July of this year became a Fellow of the Royal Academy of Music.

In today's Inside Music, Katherine brings a new perspective to celebrated favourites, whilst also uncovering the joys of less familiar works. She takes a peek into the choral sound world of Roxanna Panufnik, celebrates the vocal power and magnetism of Maria Callas, and enjoys the enduring allure of Joaquín Rodrigo's writing for guitar.

Katherine also shares a favourite song from her native Wales.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m0010x1k)**  
Epic Struggle

Transferring a book or idea to the screen can be troublesome, in the week of the long-awaited 'Dune', Matthew Sweet selects music for films that have struggled to reach the screen. The programme includes music from 'Apocalypse Now' - including part of David Shire's rejected score - 'Fitzcarraldo', 'Waterworld', 'Heaven's Gate', 'The Man Who Killed Don Quixote', 'Lawrence of Arabia' and 'Dune'.

**SAT 16:00 Music Planet (m0010x1m)**  
Kathryn Tickell with a Road Trip to Denmark

Kathryn Tickell with new music from Tuva, Colombia, Sierra Leone and this week's Classic Artist - Brazilian singer Marlui Miranda. Plus another chance to hear Morten Alfred Høirup's Road Trip to Denmark, featuring a fierce fiddle jam, tragic ballads about Nordic kings, and an old 1916 archive recording from the island of Fanø.

**SAT 17:00 J to Z (m000wkd8)**

Shai Maestro

Julian Joseph presents live music from French trumpeter Aïrelle Besson and her quartet, plus pianist Shai Maestro shares his musical inspirations.

Produced by Dominic Tyerman for Somethin' Else.

**01 00:00:28** Jalen Baker (artist)  
Healing  
Performer: Jalen Baker  
Duration 00:07:06

**02 00:08:52** Dave Douglas (artist)  
Manitou  
Performer: Dave Douglas  
Performer: Joe Lovano  
Duration 00:05:54

**03 00:15:56** Aïrelle Besson (artist)  
Fly Away  
Performer: Aïrelle Besson  
Performer: Benjamin Moussay  
Performer: Isabel Sörling  
Performer: Fabrice Moreau  
Duration 00:05:39

**04 00:22:23** Clara Bryant (artist)  
This Can't Be Love  
Performer: Clara Bryant  
Duration 00:04:31

**05 00:27:23** Avishai Cohen (artist)  
Song For My Brother  
Performer: Avishai Cohen  
Duration 00:04:42

**06 00:32:49** Aïrelle Besson (artist)  
The Sound of Your Voice 1; into The Sound of Your Voice 2  
Performer: Aïrelle Besson  
Performer: Benjamin Moussay  
Performer: Isabel Sörling  
Performer: Fabrice Moreau  
Duration 00:07:47

**07 00:41:29** Sons of Kemet (artist)  
To Never Forget The Source  
Performer: Sons of Kemet  
Duration 00:02:53

**08 00:45:14** Curtis Fuller (artist)  
Ladies Night  
Performer: Curtis Fuller  
Duration 00:06:28

**09 00:53:54** Shai Maestro (artist)  
Mystery and Illusions  
Performer: Shai Maestro  
Duration 00:08:24

**10 01:02:33** Chick Corea (artist)  
Fingerprints  
Performer: Chick Corea  
Performer: Avishai Cohen  
Performer: Jeff Ballard  
Duration 00:04:39

**11 01:07:14** Kurt Rosenwinkel (artist)  
If I Should Lose You  
Performer: Kurt Rosenwinkel  
Duration 00:04:01

**12 01:11:17** James Blake (artist)  
I Never Learnt To Share  
Performer: James Blake  
Duration 00:02:58

**13 01:14:31** Keith Jarrett (artist)  
Koln Pt II C  
Performer: Keith Jarrett  
Duration 00:05:27

**14 01:21:08** Anne Paceo (artist)  
A Tempestade  
Performer: Anne Paceo  
Duration 00:08:04

**SAT 18:30 Opera on 3 (m0010x1r)**  
Janacek's Jenůfa

Janacek's Jenůfa from the Royal Opera House, Covent Garden, starring Asmik Grigorian, Karita Mattila, Nicky Spence and Saimir Pirgu, and conducted by Henrik Nánási, in a new production by Claus Guth.

Set in a small-minded, claustrophobic rural community, Jenůfa is a drama of love and sacrifice in which the mother-daughter

relationship of Jenůfa and the Kostelnicka takes centre stage. In a morally complex plot we come to realise that the unbending, dogmatic Kostelnicka is in fact the one character ready to step outside the harsh rules of her society, committing one of the most horrific crimes in order to give her daughter a chance in life.

Asmik Grigorian is Jenůfa in her Royal Opera House debut and Karita Mattila is the Kostelnicka; with Hungarian conductor Henrik Nánási conducting.

Recorded live at the Royal Opera House Covent Garden. Presented by Kate Molleson in conversation with Czech opera expert Nigel Simeone; including interviews with Asmik Grigorian, Karita Mattila and Henrik Nánási

Jenůfa.....Asmik Grigorian (soprano)  
Kostelnicka Buryjovka.....Karita Mattila (soprano)  
Laca Klemen.....Nicky Spence (tenor)  
Števa Buryja.....Saimir Pirgu (tenor)  
Grandmother Buryjovka.....Elena Zilio (mezzo-soprano)  
Foreman.....David Stout (baritone)  
Mayor.....Jeremy White (bass)  
Mayor's Wife.....Helene Schneiderman (mezzo-soprano)  
Karolka.....Jacquelyn Stucker (soprano)  
Herdswooman.....Angela Simkin (mezzo-soprano)  
Chorus and Orchestra of the Royal Opera House  
Conductor.....Henrik Nánási

\* 1830 Act 1  
\* 1920 Interval (including artist interviews)  
\* 1935 Act 2  
\* 2025 Interval (including artist interviews)  
\* 2040 Act 3  
\* 2120 Ends

**SAT 22:00 New Music Show (m0010x1t)**  
Chaya Czernowin's Sounding Change

Kate Molleson presents a studio session by An Assembly, performing new music by Eleanor Cully, Olivia Block, Charlie Usher and Jack Sheen, including three world premieres; composer Chaya Czernowin reflects on music and climate change in this week's Sounding Change, focusing on Liza Lim's Extinction Events and Dawn Chorus and her own White Wind Waiting; plus the latest new releases and music by Sofia Gubaidulina who turns 90 tomorrow.

**SUNDAY 24 OCTOBER 2021**

**SUN 00:00 Freeness (m000wkjd)**  
The Improv Scene in South Korea

Hosted by Corey Mwamba with a profile of Mung Music, a label based in Seoul. Its founder Sunjae Lee speaks about the burgeoning scene for experimental improvised music in South Korea, which has been rekindled by the return of a few elder improvisers to free playing. Plus, a selection from the new album by one of Newcastle's longest standing bands, Archipelago, and an abstract blues inspired track from Charlotte Keefe, Martin Pyne and Martin Archer.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**01 00:00:10** Martin Archer (artist)  
June  
Performer: Martin Archer  
Performer: Charlotte Keefe  
Performer: Martin Pyne  
Duration 00:03:14

**02 00:04:28** Ayumi Ishito (artist)  
Night Chant  
Performer: Ayumi Ishito  
Performer: The Spacemen  
Duration 00:05:43

**03 00:10:11** Maria Grand (artist)  
Creation: A Home In Mind  
Performer: Maria Grand  
Duration 00:06:20

**04 00:19:48** Kang Tae Hwan (artist)  
To The Sky  
Performer: Kang Tae Hwan  
Duration 00:03:05

**05 00:23:23** Baum Sae (artist)  
Hwa  
Performer: Baum Sae  
Duration 00:02:28

**06 00:27:26** Eunyoung Kim (artist)  
Earworm IV  
Performer: Eunyoung Kim

Duration 00:07:26

07 **00:37:45** Phew (artist)  
nufdahi  
Performer: Phew  
Performer: Joshua Abrams  
Duration 00:06:24

08 **00:44:09** Archipelago (artist)  
Gold  
Performer: Archipelago  
Duration 00:08:00

09 **00:53:26** Elaine Cheng (artist)  
Seeking  
Performer: Elaine Cheng  
Duration 00:06:34

**SUN 01:00 Through the Night (m0010x1w)**  
Two very different exiled Russians

Stravinsky's Pulcinella and Rachmaninov Second Piano Concerto from Norway with the Stavanger Symphony Orchestra, conductor Anna-Maria Helsing and pianist Christian Ihle Hadland. Catriona Young presents.

**01:01 AM**  
Igor Stravinsky (1882-1971)  
Pulcinella, ballet suite  
Stavanger Symphony Orchestra, Anna-Maria Helsing (conductor)

**01:25 AM**  
Sergey Rachmaninov (1873-1943)  
Piano Concerto No. 2 in C minor, op. 18  
Christian Ihle Hadland (piano), Stavanger Symphony Orchestra, Anna-Maria Helsing (conductor)

**01:58 AM**  
Dietrich Buxtehude (1637-1707)  
Membra Jesu nostri - 7 passion cantatas BuxWV.75  
Barbara Schlick (soprano), Monika Frimmer (soprano), Michael Chance (alto), Christoph Pregardien (tenor), Peter Kooy (bass), Hannover Boys' Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**03:01 AM**  
Ludwig van Beethoven (1770 - 1827)  
Quartet for strings (Op 131) in C sharp minor  
Paizo Quartet, Mikkel Futtrup (violin), Kirstine Futtrup (violin), Magda Stevensson (viola), Toke Moldrop (cello)

**03:41 AM**  
Dmitry Shostakovich (1906-1975)  
Cello Sonata in D minor, Op 40  
Stephane Tetreault (cello), Marc-Andre Hamelin (piano)

**04:12 AM**  
Frano Parac (b.1948)  
Guitar Trio  
Zagreb Guitar Trio

**04:17 AM**  
Anton Bruckner (1824-1896)  
2 graduals for chorus: Locus iste & Christus Factus est  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

**04:25 AM**  
Alexander Glazunov (1865-1936)  
Mazurka in F sharp minor, Op 25 no 2  
Stefan Lindgren (piano)

**04:32 AM**  
Silvestre Revueltas (1899-1940)  
Sensemaya  
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

**04:40 AM**  
Francesco Cavalli (1602-1676)  
Sonata a 8  
Concerto Palatino

**04:45 AM**  
Fryderyk Chopin (1810-1849)  
Prelude in D flat major, Op 28 no 15, 'Raindrop'  
Zheeyoung Moon (piano)

**04:50 AM**  
Arcangelo Corelli (1653-1713)  
Concerto Grosso in D Op 6 No 4  
Europa Galante, Fabio Biondi (director)

**05:01 AM**  
Georg Philipp Telemann (1681-1767)  
"Givovedi" TWV42:Es2 – from "Pymonter Kurwoche"  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich

(cello), Wolfgang Hochstein (harpisichord)

**05:10 AM**  
Johann Nepomuk Hummel (1778-1837)  
Rondo in B minor Op.109  
Stefan Lindgren (piano)

**05:19 AM**  
Arnaut Daniel (c.1150-c.1200)  
2 Chansons: Dohl mot son plan e prim & Lo ferm voler qu'el cor m'intra  
Sequentia Koln

**05:28 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Adagio and fugue for strings (K.546) in C minor  
Risor Festival Strings

**05:36 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in G minor (K 88) for 2 harpsichords  
Dagmara Kapczyńska (harpisichord), Gwenaelle Alibert (harpisichord)

**05:44 AM**  
Rudolf Matz (1901-1988)  
Ballade for violin, cello & piano  
Zagreb Piano Trio

**05:52 AM**  
Francois-Joseph Gossec (1734-1829)  
Symphony (Op.5 No.3) in D major, 'Pastorella'  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**06:08 AM**  
Franz Schubert (1797-1828)  
4 Impromptus, D.899, Op.90  
Francesco Piemontesi (piano)

**06:35 AM**  
John Carmichael (b.1930)  
Trumpet Concerto (1972)  
Kevin Johnston (trumpet), West Australian Symphony Orchestra, David Measham (conductor)

**SUN 07:00 Breakfast (m0010x6k)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0010x6m)**  
Sarah Walker with an engrossing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah lets the sunshine in with a freewheeling piano duet by Debussy, feels the power of Dora Pejačević's Phantasie Concertante in D Minor, and enjoys cascading violins and sensual harmonies in a concerto grosso by Francesco Geminiani.

Plus, an intimate performance of O Sacrum Convivium by contemporary British composer Gabriel Jackson.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0010x6p)**  
Rory Stewart

Diplomat, Soldier, Explorer, Politician, Academic – Rory Stewart defies easy labels. By his own admission, his identity is complicated: he describes himself as “a Scot, born in Hong Kong and brought up in Malaysia”. After Eton, he went on to Oxford and to the Diplomatic Service, but then abandoned this conventional career path and spent two years walking across Afghanistan and Iran. He became a deputy governor in Iraq after the 2003 invasion, and then ten years later entered British politics as a Tory MP, serving under both Cameron and May, and finally making a bold bid to become Party Leader and Prime Minister. When Boris Johnson won the election in 2019 he resigned, and threw his hat into the ring to become the new London mayor. After that contest was delayed by Covid, he left politics, and indeed left the country; he now teaches international relations and politics at Yale University.

In conversation with Michael Berkeley, Rory Stewart reveals that he feels nothing but relief at leaving politics behind. He looks back at the years he spent in Afghanistan and wonders how much of that work will survive, and he explains why he's now moving with his young family to Jordan. Music choices take him back to his father, who often sang to him, and to his travels in the Borders and in Iran. He talks too about his search for religious belief, a yearning expressed by a Bach cantata; and

why above all we must continue to hope – not despair – about the future.

A Loftus Media production for BBC Radio 3  
Produced by Elizabeth Burke

**SUN 13:00 Radio 3 Lunchtime Concert (m0010pll)**  
Anna Lucia Richter sings Brahms and Wolf

From Wigmore Hall: Anna Lucia Richter sings Wolf and Brahms. The captivating German mezzo-soprano, one of the leading singers of her generation, is joined by the Israeli-South African pianist Ammiel Bushakevitz in a recital that moves from the world of the lullaby to contemplation of death and the transience of life.

Presented by Martin Handley.

Brahms: Ständchen Op 106/1  
Brahms: Sapphische Ode Op 94/4  
Brahms: Auf dem Kirchhofe Op 105/4

Wolf: Morgentau  
Wolf: Wie des Mondes Abbild  
Wolf: Sonne der Schlummerlosen

Brahms: Feldeinsamkeit Op 86/2  
Brahms: Mädchenlied Op 107/5  
Brahms: Wiegenlied Op 49/4

Wolf: Wiegenlied im Sommer  
Wolf: Elfenlied  
Wolf: Die Zigeunerin

Brahms: Liebestreu Op 3/1  
Brahms: Der Tod, das ist die kühle Nacht Op 96/1

Wolf: Verborgenheim  
Wolf: Nachruf  
Wolf: Als ich auf dem Euphrat schiffte  
Wolf: Begegnung

Brahms: Vergebliches Ständchen Op 84/4

Anna Lucia Richter (mezzo-soprano)  
Ammiel Bushakevitz (piano)

**SUN 14:00 The Early Music Show (m000fnt1)**  
La Pellegrina

Hannah French sets the scene on some of the great music composed as incidental music to the 1579 play "La Pellegrina" or "The Pilgrim Woman".

Including work by the composers Francesco Corteccia, Emilio de Cavalieri, Christofano Malvezzi, Luca Marenzio Matthias Werrecore and Jacopo Peri.

**01 00:01:50** Emilio de' Cavalieri  
Aria di Fiorenza  
Ensemble: Scherzi Musicali  
Duration 00:01:59

**02 00:04:43** Francesco Corteccia  
Ballo di satri et baccante  
Ensemble: Schola Jacopo da Bologna  
Ensemble: Studio di Musica Rinascimentale di Palermo  
Ensemble: Centre de Musique Ancienne de Genevre  
Director: Gabriel Garrido  
Duration 00:01:26

**03 00:07:36** Antonio Archilei  
Dalle piu alte sfere  
Singer: Emma Kirkby  
Ensemble: Taverner Players  
Director: Andrew Parrott  
Duration 00:04:39

**04 00:14:07** Cristofano Malvezzi  
Dolcissime sirene  
Ensemble: Zefiro Torna  
Duration 00:01:25

**05 00:17:01** Luca Marenzio  
Sinfonia a 5; Belle ne fe' natura; Chi dal delfino  
Choir: Capriccio Stravagante Consort Voices  
Orchestra: Capriccio Stravagante Renaissance Orchestra  
Choir: Collegium Vocale Gent  
Director: Skip Sempé  
Duration 00:03:44

**06 00:22:11** Matthias Werrecore  
Sinfonia  
Ensemble: Huelgas Ensemble  
Director: Paul Van Nevel  
Duration 00:02:27

**07 00:26:47** Giulio Caccini  
Io che dal ciel cader farei la luna  
Performer: Thomas Dunford  
Singer: Anna Reinhold  
Duration 00:02:08

**08 00:31:36** Giovanni de' Bardi  
Miseri habitator a 5  
Choir: Taverner Consort  
Director: Andrew Parrott  
Duration 00:01:50

**09 00:34:49** Jacopo Peri  
Dunque fra torbid'onde - echo aria  
Singer: Stephan MacLeod  
Singer: Eitan Sorek  
Singer: Harry Van Berne  
Ensemble: Huelgas Ensemble  
Director: Paul Van Nevel  
Duration 00:05:32

**10 00:41:55** Jacopo Peri  
Euridice: 'Cruda morte, hai! Pur potesti' (Chorus, First Ninfa)  
Singer: Françoise Masset  
Ensemble: Les Arts Baroques  
Director: Mireille Podeur  
Duration 00:03:31

**11 00:46:11** Cristofano Malvezzi  
Dal vago e bel sereno a 6 "La Pellegrina"  
Ensemble: Ensemble Pygmalion  
Director: Raphaël Pichon  
Duration 00:05:16

**12 00:52:52** Emilio de' Cavalieri  
O che nuovo miracolo a 5, a 3 "La Pellegrina"  
Ensemble: Ensemble Pygmalion  
Director: Raphaël Pichon  
Duration 00:05:12

**13 00:58:34** Franz Liszt  
Pastorale (Années de pèlerinage I)  
Duration 00:01:37

**SUN 15:00 Choral Evensong (m0010prg)**  
Chapel Royal, Hampton Court Palace

Choral Vespers from Her Majesty's Chapel Royal, Hampton Court Palace, with Ensemble Pro Victoria to mark the 500th anniversary of the death of Robert Fayrfax.

Preces (plainsong)  
Psalms 110, 111, 112, 113, 114 (plainsong)  
Responsory: In circuitu tuo Domine (plainsong)  
Hymn: Sanctorum meritis (plainsong)  
Canticle: Magnificat Regale (Fayrfax)  
Antiphon: Salve regina (Fayrfax)  
Voluntary: Uppon La Mi Re (Preston)

Toby Ward (Director)  
Richard Gowers (Organist)

**SUN 16:00 Jazz Record Requests (m0010x6r)**  
Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from Count Basie live at Birdland in 1961, British vocalist Norma Winstone from her 1972 album *Edge of Time* and a track to remember the organist and bandleader Lonnie Smith who died at the end of last month.

**SUN 17:00 The Listening Service (b09tcdx7)**  
The French Horn Unwound

The French horn, elemental and atavistic, noble and heroic, has long held a special place in composers' affections. Just think of the horn writing of Bach and Handel, at once earthy and sophisticated, the concertos and chamber music of Mozart, the horns of Beethoven symphonies! Not to mention Schumann's supercharged *Konzertstück* for four horns, or the central role the horn plays in Wagner's epic *Ring* - and in the orchestra of Brahms, Strauss and Mahler. And then there are today's composers...

Tom Service unwinds this 12-foot metal tube to discover its continuous appeal over three centuries with the help of natural horn virtuoso Anneke Scott and self-confessed French horn superfan Oliver Knussen, whose very personal concerto for the instrument was inspired by family and friendship, as well as the great horn writing of the past.

David Papp (producer).

**SUN 17:30 Words and Music (m0010x6t)**  
Twilight

As part of Radio 3's Twilight season, this week's programme explores that uncertain, liminal period between day and night, when shadows deepen. Readers Clare Perkins and Neal Pearson take us into the literary Twilight, where this mysterious crossover between day and night provides rich metaphors of downfall and decline; so we hear Ryszard Kapuscinski on the fall of Haile Selassie's empire and the Norse gods being consumed by flames at the end of Wagner's *Götterdämmerung*. Twilight can also be a spooky, fearful time of day - bats appear unexpectedly in a poem by DH Lawrence, while death creeps over the fields in Philip Larkin's *Going*, and something sinister approaches in *Realm of Dusk* by The Fall. This week's twilight soundtrack also includes Richard and Linda Thompson, Sally Beamish and Mark Anthony Turnage.

Readings:

Philip Gross - *Betweenland X*  
Sean Hewitt - *Psalm*  
Christine Da Luca - *Fireworks Over Bressay Sound*  
Kazuo Ishiguro - *The Remains of the Day*  
Adrienne Rich - *Darklight*  
Oliver Goldsmith - *The Deserted Village*  
Ryszard Kapuscinski - *The Emperor*  
Peter Porter - *Ghosts*  
DH Lawrence - *Bats*  
Philip Larkin - *Going*  
Thomas Hardy - *The Return of the Native*  
Ann Radcliffe - *The Mysteries of Udolpho*  
Afanasy Fet (trans. Gordon Pirie) - *'Evening, I'll go to meet them...'*  
TS Eliot - *The Love Song of J Alfred Prufrock*  
James Joyce - *Finnegans Wake*

Producer: Torquil MacLeod

Radio 3's twilight season includes a host of programmes running from October 25th through to 31st including a *Free Thinking* conversation with a photographer, poet, literary scholar and the composer Sally Beamish, an essay series from Andrew Martin, painter Norman Ackroyd shares his attempts to capture light in painting in *Between the Ears*, and musical moments across the schedules.

**SUN 18:45 Between the Ears (m0010yyq)**  
Capturing Light

Britain's most celebrated printmaker Norman Ackroyd and the award-winning poet Nancy Campbell come together to explore what it takes to capture light on the page in poetry or in print.

Norman Ackroyd has spent his life travelling to some of the most remote places in the British Isles and his etchings rely on the interplay between light and dark, but there is a mysterious alchemy to his process. This is a rare opportunity to be privy to this and accompany Norman, now in his 83rd year, as he takes a boat from Southwold harbour at dawn, to paint the Suffolk coast from the North Sea for the first time, hoping to watch the sun rise on its crumbling cliffs.

A new commission by Nancy Campbell responds to Norman's journey, forming a counterpoint to his practical concerns as he sketches and balances precariously at the stern of the boat. Nancy embodies different forms of light, describing how it travels through space, and outlines the visible world, making Norman's creation of a likeness possible.

Rich in immersive binaural recordings, Norman's lyrical observations and Nancy's poem are woven with the wild soundscape of the Suffolk coast; the sea, the birds, the insights of the accompanying fishermen and music specially composed by Jane Watkins.

**SUN 19:15 Sunday Feature (m0010x6w)**  
A Trip to My Grave

Sophie Coulombeau, BBC Radio 3 New Generation Thinker, writer, and Lecturer in English Literature at the University of York, reflects on the contemporary reluctance to face death. Accompanied by funeral director Christine Dudzinska and Clive Dawson, cemetery volunteer, she visits the plot she has purchased in the atmospheric and historic cemetery in York that will be her final resting place - an unusual act of forward planning in a modern age in which most people prefer not to think too much about their demise. By contrast, the eighteenth-century writer and patron of the arts Hester Thrale Piozzi was frank, even playful, in imagining her own end. 200 years after her death, what can this writer - and her culture - teach us today about how to reconcile ourselves to mortality?

Producer: Eliane Glaser

Bicentenary conference celebrating Hester Thrale Piozzi co-sponsored by the University of York:  
<http://www.1718.ucla.edu/events/thrale/>

York's Dead Good Festival:

<https://www.yorksdeadgoodfestival.co.uk/>

**SUN 19:30 Drama on 3 (m0010x6y)**  
The Saga of Burnt Njal

Hattie Naylor's adaptation of Iceland's most famous saga with an introduction by saga specialist, Dr Brynja Thorgeirsdottir.

Drawing upon the oral storytelling tradition to conjure up the bleak but savage beauty of Medieval Iceland, it tells the epic tale of two rival families, a long-running blood feud and its tragic outcome.

Five storytellers gather. This troupe is made up of renegades, outlaws and outsiders who live on the edges of society. They see this as an opportunity to engage and pass judgement on a world that chooses not to see them.

Teller 1/Hallgerd ..... Lisa Hammond  
Teller 2/Gunnar ..... Justice Ritchie  
Teller 3/Bergthora ..... Christine Kavanagh  
Teller 4/Njal ..... Justin Salinger  
Teller 5/Mord ..... Jasmine Hyde  
Voice of the Saga ..... Salomé Gunnarsdottir

Translations by Benjamin Daniels  
Directed by Gemma Jenkins

**SUN 21:00 Record Review Extra (m0010x70)**  
Mendelssohn's Octet

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Felix Mendelssohn's Octet.

**SUN 23:00 Barrie Kosky's Musical Stages (m0010x72)**  
Comedy in Opera

How do you make people laugh in opera? Barrie Kosky, one of opera's most sought-after directors, looks at works by Verdi, Offenbach, Mozart, Gilbert and Sullivan, and Bernstein, in search of comedy on the stage.

Verdi: Act 3 Finale (*Falstaff*)  
Rossini: Largo al Factotum (*Barber of Seville*)  
Offenbach: Extracts from *Orpheus in the Underworld*  
Gilbert & Sullivan: *Pirates of Penzance*  
Mozart: Extracts from *The Magic Flute*  
Bernstein: Extracts from *Candide*

Produced by Gavin McCollum and Lindsay Pell

**MONDAY 25 OCTOBER 2021**

**MON 00:00 Classical Fix (m0010x74)**  
Ayo Akinwolere

Guest presenter Linton Stephens mixes a classical playlist for his music-loving guest. This week, Linton is joined by broadcaster Ayo Akinwolere.

Ayo's playlist:

Robert Nathaniel Dett - *Ave Maria*  
Valerie Coleman - *Red Clay & Mississippi Delta*  
Errollyn Wallen - *Concerto Grosso (2nd movement)*  
Julius Eastman - *Gay Guerrilla*  
Fela Sowande - *Akinla from African Suite*  
Täpp Collective - *Viology*

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the *Chineke!* Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m0010x76)**  
Iván Fischer at 70

Hungarian Radio celebrates the founder of the Budapest Festival Orchestra, Iván Fischer, with a performance from its archives. Midori performs Sibelius's Violin Concerto before the orchestra takes centre stage in Beethoven's *Symphony No. 4*. Presented by Catriona Young.

**12:31 AM**  
Sergey Rachmaninov (1873-1943)  
Vocalise, Op.34/14  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**12:38 AM**  
Jean Sibelius (1865-1957)  
Violin Concerto in D minor, Op.47  
Midori (violin), Budapest Festival Orchestra, Ivan Fischer (conductor)

**01:12 AM**  
Ludwig van Beethoven (1770 - 1827)  
Symphony no.4 in B flat major, Op.60  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**01:47 AM**  
Ludwig van Beethoven (1770 - 1827)  
Quartet for strings (Op.130) in B flat major vers. standard  
Vertavo String Quartet

**02:31 AM**  
Jean-Philippe Rameau (1683-1764)  
L'Apothéose de la Danse - orchestral suite of dance music by Rameau  
Les Musiciens du Louvre, Marc Minkowski (conductor)

**03:09 AM**  
Felix Mendelssohn (1809-1847)  
Three Psalms (Op.78)  
Chamber Choir AVE, Andraz Hauptman (conductor)

**03:30 AM**  
Marcel Poot (1902-1988)  
A Cheerful overture for orchestra  
Belgian Radio and Television Philharmonic Orchestra, Alexander Rahbari (conductor)

**03:34 AM**  
Bohuslav Martinu (1890-1959)  
Sonatina for clarinet & piano (1956)  
Jozef Luptacik (clarinet), Pavol Kovac (piano)

**03:46 AM**  
Nikolai Rimsky-Korsakov (1844-1908)  
Capriccio Espagnol (Op.34)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:02 AM**  
Francisco Tarrega (1852-1909), Ruggiero Ricci (arranger)  
Recuerdos de la Alhambra  
Kerson Leong (violin)

**04:07 AM**  
Lars-Erik Larsson (1908-1986)  
Pastoral Suite, Op 19 (1938)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:21 AM**  
Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger)  
2 Motets arr. Maxwell Davies for brass quintet  
Graham Ashton Brass Ensemble

**04:31 AM**  
Franz Schubert (1797-1828)  
Overture in the Italian Style, D.590  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**04:39 AM**  
Alessandro Scarlatti (1660-1725)  
Toccata in D minor ( Fuga)  
Rinaldo Alessandrini (harpsichord)

**04:45 AM**  
Camille Saint-Saens (1835-1921)  
Concerto for cello and orchestra No 1 in A minor Op 33  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:06 AM**  
Hildegard of Bingen (1098-1179)  
Instrumental piece  
Sequentia, Ensemble for medieval music

**05:12 AM**  
Samuel Barber (1910-1981)  
Agnus Dei for chorus  
BBC Singers, Stephen Cleobury (conductor)

**05:20 AM**  
Giuseppe Verdi (1813-1901)  
Ballet music from Otello, Act III  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

**05:26 AM**  
Henry du Mont (1610-1684)  
Motet: O Salutaris Hostia  
Studio 600, Aldona Szechak (director), Dorota Kozinska (director)

**05:31 AM**  
Zoltan Kodaly (1882 - 1967)

Hary Janos Suite, Op 35a  
Hungarian Radio Orchestra, Tamas Vasary (conductor)

**05:54 AM**  
Johann Christian Bach (1735-1782)  
Quintet in D major, Op.11, No.6 for flute, 2 violins, cello  
Musica Petropolitana

**06:11 AM**  
Erik Satie (1866-1925)  
Trois morceaux en forme de poire  
Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn Kolacny (piano)

**MON 06:30 Breakfast (m0010xf)**  
Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and music to celebrate twilight.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0010xf)**  
Sarah Walker

Sarah Walker plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we focus on the mighty double bass.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000cz2p)**  
George Walker (1922-2018)

Prodigy

Donald Macleod explores the life and music of George Walker, in conversation with his son Gregory. Today, Walker looks set for a glittering career as a concert pianist.

When Rosa King Walker announced to her five-year-old son George that, like it or not, he was going to have piano lessons, she can scarcely have been aware that she was dispatching him on a lifelong journey in music. Like many middle-class African-American parents of her generation, she had probably just wanted to make sure that her son was au fait with an important aspect of the 'dominant' culture. But things quickly escalated beyond his mother's original intentions. The boy took to the piano like a duck to water, and by his mid-teens he was off to pursue undergraduate music studies at Oberlin Conservatory in Ohio. After that came a period of post-graduate study at Philadelphia's Curtis Institute under the tutelage, among others, of the legendary Rudolf Serkin. Walker's concerto début came at the age of 23, when he performed one of the most challenging works in the repertoire, Rachmaninov's 3rd Piano Concerto, with the Philadelphia Orchestra, no less, under the great Eugene Ormandy. A stellar career on the concert platform surely beckoned, but in the event, things were not so straightforward. It took five years for Walker to find himself an agent, and when he finally did, he was told that it would be difficult getting bookings for a black classical pianist – a prediction which turned out, in the America of the 1950s, to be accurate. Walker had better luck in Europe, where he toured in 1953, but stress got the better of him and he developed a debilitating stomach ulcer. So gradually he began to turn his back on the idea of a solo career, gravitating instead towards a life in teaching – and, increasingly, composition.

Response (Laurence Dunbar)  
Phyllis Bryn-Julson, soprano  
George Walker, piano

String Quartet No 1 (1st mvt)  
Son Sonora String Quartet

Lyric for Strings  
London Symphony Orchestra  
Paul Freeman, conductor

Piano Sonata No 1 (2nd and 3rd mvts)  
George Walker, piano

Cello Sonata (2nd mvt)

Emmanuel Feldman, cello  
Joy Cline-Phinney, piano

Trombone Concerto  
Christian Lindberg, trombone  
Malmö Symphony Orchestra  
James DePriest, conductor

Produced by Chris Barstow for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m0010xg0)**  
Alexandre Tharaud

Parisian pianist Alexandre Tharaud is known for his ingenious programmes as much as for his technical brilliance. Today he performs two of his own transcriptions: of the Debussy Prélude, he has written, 'It's a slow, sweeping piece for which I have added some depth to the piano texture, to maintain the tension. The centre of the movement is a tremendous moment that somehow has to be conveyed with two hands, which calls for an element of virtuosity'. Tharaud's Schubert transcription is of four excerpts from the stage music for Rosamunde & the concert opens with his four Impromptus, D899, in their original form.

Live from London's Wigmore Hall  
Presented by Martin Handley

Schubert: 4 Impromptus D899  
Debussy: Prélude à l'après-midi d'un faune (transcribed by Alexandre Tharaud)  
Schubert: Movements from Rosamunde D797 (transcribed by Alexandre Tharaud)

Alexandre Tharaud (piano)

**MON 14:00 Afternoon Concert (m0010xg2)**  
Monday - Tchaikovsky's Fourth Symphony

The Royal Danish Orchestra and Thomas Sondergard launch a week of music making from Denmark with Tchaikovsky's dramatic, fate-ridden Fourth Symphony. Also in today's programme Ian Skelly introduces orchestral items by Gershwin, early music from Hopkinson Smith, and a major orchestral piece by Denmark's own Hans Abrahamsen.

Including:

Gershwin: Cuban Overture  
Tivoli Copenhagen Philharmonic Orchestra  
Wayne Marshall (conductor)

Anthony Holborne:  
Muy Linda  
My Self: Galliard  
As It Fell On A Holie Eve  
Hopkinson Smith (lute)

Hans Abrahamsen: 10 Pieces for Orchestra (nos/ 1-6)  
Danish National Symphony Orchestra  
Fabio Luisi (conductor)

**c.3pm**  
Tchaikovsky: Symphony No 4 in F minor, Op.36  
Royal Danish Orchestra  
Thomas Sondergard (conductor)

Gershwin: Gershwin in Hollywood  
Tivoli Copenhagen Philharmonic Orchestra  
Wayne Marshall (conductor)

**MON 16:30 New Generation Artists (m0010xg4)**  
Alexander Gadjev plays Chopin

New Generation Artists: Chopin from Alexander Gadjev and a sombre lute song by John Dowland sung by Alessandro Fisher.

Dowland: Come heavy sleepe  
Alessandro Fisher (tenor), Thibaut Garcia (guitar)

Stenhammar: Two Sentimental Romances, Op. 28  
Johan Dalene (violin), Nicola Elmer (piano)

Chopin: Barcarolle, Op 60  
Alexander Gadjev (piano)

**MON 17:00 In Tune (m0010xg6)**  
Live from Armagh, Northern Ireland

Sean Rafferty presents a special edition of In Tune live from Armagh, Northern Ireland.

**MON 19:00 In Tune Mixtape (m0010xg8)**  
An eclectic mix of classical music, Capturing Twilight: Before

Dawn

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

**MON 19:30 Radio 3 in Concert (m0010xgb)**  
Fin-de-siecle Vienna, in Paris

Fiona Talkington presents one of the highlights of this year's orchestral season.

Klaus Mäkelä conducts the Orchestre de Paris in Mahler's 5th Symphony, in which a death march is ultimately wrenched into a majestic affirmation, via the tender Adagietto which has become famous in its own right. Something similar happens in Berg's Violin Concerto, dedicated "to the memory of an angel", in which the tragedy of bereavement is ultimately transfigured into a glimpse of the spiritual realm.

Berg: Violin Concerto  
Mahler: Symphony No.5

Renaud Capuçon, violin  
Orchestre de Paris  
Klaus Mäkelä  
Recorded at the Philharmonie, Paris, on 16/06/2021.

**MON 22:00 Music Matters (m0010x1c)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0010xgd)**  
The Lost Hours

Elevenes

Eleven o'clock in the morning is in danger of becoming a non-time. But there used to be a mid-morning light meal called elevenes. The theory was that one needed sustenance in the middle of the morning - a staging post to luncheon. Andrew Martin investigates its heyday in the nursery, in fiction (where would Paddington and Winnie the Pooh be without their mid-morning snack?) and in the office, and ponders what we lose by letting the busy-ness of modern life erode this comforting morning pause in our busy schedules.

The Lost Hours is a series of essays about how the day used not to be so monolithic; about how it was punctuated by rituals that lent a character to different hours. All the rituals described seem to be in decline, but none can be written off completely. And, a cheering thought, perhaps some will revive post-Covid as we rediscover the social possibilities of our days. They reflect a way of life both more leisured and more regimented, and one of their virtues might be that as well as enriching our days they actually slow them down too, and paradoxically give us more time.

Written and read by Andrew Martin  
Produced by Karen Holden

**MON 23:00 Night Tracks (m0010xgg)**  
Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 26 OCTOBER 2021**

**TUE 00:30 Through the Night (m0010xgj)**  
Bolshoi Theatre Orchestra and Alexander Vedernikov

Bolshoi Theatre Orchestra and the late conductor in a programme of Tchaikovsky and Rachmaninov from 2008 Evgeny Svetlanov Weeks Festival. Catriona Young presents.

**12:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Slavonic March in B flat minor, op. 31  
Bolshoi Theatre Orchestra, Alexander Vedernikov (conductor)

**12:41 AM**

Sergey Rachmaninov (1873-1943)  
Rhapsody on a Theme of Paganini, op. 43  
Nikolai Lugansky (piano), Bolshoi Theatre Orchestra,  
Alexander Vedernikov (conductor)

**01:05 AM**

Sergey Rachmaninov (1873-1943)  
Prelude No. 5 in G, from '13 Preludes, op. 32'  
Nikolai Lugansky (piano)

**01:09 AM**

Sergey Rachmaninov (1873-1943)  
The Bells, op. 35, choral symphony  
Ekaterina Scherbachenko (soprano), Maxim Paster (tenor),  
Sergei Leiferkus (bass baritone), Bolshoi Theatre Chorus,  
Bolshoi Theatre Orchestra, Alexander Vedernikov (conductor)

**01:46 AM**

Edvard Grieg (1843-1907)  
Violin Sonata no 2 in G major, Op 13  
Marianne Thorsen (violin), Harvard Gimse (piano)

**02:06 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quintet in E flat major K.452 for piano, oboe, clarinet, bassoon  
and horn  
Leif Ove Andsnes (piano), Albrecht Mayer (oboe), Kari  
Kriikku (clarinet), Per Hannisdahl (bassoon), Jonathan Williams  
(horn)

**02:31 AM**

Johannes Brahms (1833-1897)  
Symphony No.1 in C minor (Op.68)  
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen  
(conductor)

**03:16 AM**

Claude Debussy (1862-1918)  
Piano Trio in G major 'Premier Trio' (c.1879)  
Grumiaux Trio

**03:39 AM**

Alessandro Striggio (c.1540-1592)  
Ecce beatam lucem, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)

**03:47 AM**

August de Boeck (1865-1937)  
Fantasy on two Flemish Folk Songs (1923)  
Flemish Radio Orchestra, Marc Soustrot (conductor)

**03:55 AM**

George Frideric Handel (1685-1759)  
Sonata in A major, HWV 361 (transposed to B flat)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**04:04 AM**

Felix Mendelssohn (1809-1847)  
St.Paul, Op 36, Overture  
Netherlands Radio Philharmonic Orchestra, Kenneth  
Montgomery (conductor)

**04:11 AM**

Rudolf Tobias (1873-1918)  
Sonatina no.1 in A flat major  
Vardo Rumessen (piano)

**04:20 AM**

Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831),  
Harold Perry (arranger)  
Divertimento 'Feldpartita' in B flat major, Hob.2.46  
Academic Wind Quintet

**04:31 AM**

Francesco Durante (1684-1755)  
Concerto per quartetto No 6 in A major for strings  
Concerto Koln

**04:41 AM**

Henri Dutilleul (1916-2013)  
Sonatine for flute and piano  
Ivica Gabrisova -Encingerova (flute), Matej Vrabel (piano)

**04:50 AM**

Ludwig Senfl (c.1486-1543)  
Credo, Missa dominicalis (L'homme arme)  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum  
Basiliensis Instrumental Ensemble

**05:00 AM**

Carlos Salzedo (1885-1961)  
Variations sur un theme dans le style ancien, Op 30  
Mojca Zlobko (harp)

**05:11 AM**

Claude Debussy (1862-1918)  
Prelude à l'apres-midi d'un faune  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**05:21 AM**

Zoltan Kodaly (1882 - 1967)  
Adagio for clarinet and piano (1905)  
Kalman Berkes (clarinet), Zoltan Kocsis (piano)

**05:29 AM**

Joseph Martin Kraus (1756-1792)  
Symphony in C minor, 'Symphonie funebre'  
Concerto Koln

**05:50 AM**

Franz Schubert (1797-1828)  
4 Impromptus, D.899, Op.90  
Francesco Piemontesi (piano)

**06:16 AM**

Frigyes Hidas (1928-2007)  
Harpsichord Concerto  
Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildiko  
Hegy (conductor)

**TUE 06:30 Breakfast (m0010x9t)**

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests and music to celebrate twilight.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0010x9w)**

Sarah Walker

Sarah Walker plays the best in classical music, featuring new  
discoveries, some musical surprises and plenty of familiar  
favourites.

0915 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1100 Essential Five – the second in our survey of the best music  
for double bass.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m000cztq)**

George Walker (1922-2018)

La Boulangerie

Donald Macleod explores the life and music of George Walker,  
in conversation with his son Gregory. Today Walker's Paris-  
bound, to study with the formidable Nadia Boulanger.

"Myth", the composer Ned Rorem once wrote in an article for  
the New York Times, "credits every American town with two  
things: a 10-cent store and a Boulanger student." He had a point.  
Since the founding of the American Conservatory at the Palace  
of Fontainebleau, an hour or so's train journey south-east of  
Paris, in the aftermath of World War I, a period of study with  
'Mademoiselle' had become a virtual rite of passage for aspiring  
young musicians from over the pond. In a career lasting nearly  
six decades, Nadia Boulanger taught more than 600 of them,  
encouraging the craft of composers as different in their  
outlooks as Aaron Copland, Elliott Carter, Philip Glass and Bart  
Bacharach. Armed with a recent doctorate from the Eastman  
School of Music and funded by a Fulbright Scholarship, George  
Walker made the pilgrimage to France in 1957, staying on for a  
second year courtesy of a John H Whitney Fellowship.  
Boulanger was, he recalled in later life, "the first person to  
acknowledge and praise my gift for musical composition. She  
never told me how to write." Nonetheless, Walker's time with  
Boulanger exposed him to the cutting edge of contemporary  
musical thought, and marks a watershed in the evolution of his  
compositional style. Inspired by an encounter with Alban Berg's  
Violin Concerto, Walker's solo piano piece Spatials is an  
engaging if perhaps somewhat self-conscious adventure in strict  
serialism; but in his spiky Variations for Orchestra and the  
dynamic Piano Concerto, his new researches have been fully  
assimilated into his own musical persona.

The Bereaved Maid  
Phyllis Bryn-Julson, soprano  
George Walker, piano

Sonata No 1 for violin and piano  
Gregory Walker, violin  
George Walker, piano

Spatials  
George Walker, piano

Variations for Orchestra  
New Philharmonia Orchestra  
Paul Freeman, conductor

Five Fancies for clarinet and piano four hands (Theme and 5  
variations)  
Eric Thomas, clarinet  
Vivian Taylor, John McDonald, piano

Piano Concerto (2nd mvt)  
Natalie Hinderas, piano  
Detroit Symphony Orchestra  
Paul Freeman, conductor

Produced by Chris Barstow for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m0006t8h)**  
Norfolk and Norwich Chamber Series: Schumann and Mozart

Simon Crawford-Philips and Philip Moore perform Mozart's grand Sonata in F major written for piano duet, and Bizet's seldom-heard arrangement of Schumann's Six Studies in Canonic Form, originally for pedal piano.

Complementing this works, the Skampa Quartet bring music from their homeland in Jozef Suk's Meditation on a Bohemian Chorale 'St. Wenceslas'.

Presented by Tom McKinney

JS Bach arr Kurtag: Chorale Prelude 'O Lamm Gottes unschuldig'  
Schumann arr. Bizet: Six Studies in Canonic Form, Op 56  
Simon Crawford-Philips & Philip Moore (piano)

Suk: Meditation on an Old Bohemian Chorale 'St Wenceslas', Op 35  
Skampa Quartet

Mozart: Sonata for Piano Duet in F major, K.497  
Simon Crawford-Philips & Philip Moore (piano)

**TUE 14:00 Afternoon Concert (m0010x9y)**  
Tuesday - Dvorak's Sixth Symphony

Ian Skelly continues his afternoon selection of recordings from Denmark, which includes the Danish National Symphony Orchestra performing Dvorak's first great symphonic success. Daniil Trifonov is the piano soloist in Shostakovich's Concerto for Piano, Trumpet and Strings, and there's music by Debussy, Chopin and Luis de Narvaez.

Including:

Debussy: Suite Bergamasque  
- Prelude  
- Clair de Lune  
Alice Sara Ott (piano)

Luis de Navarez: Veynte y dos diferencias  
Hopkinson Smith (lute)

c.3pm

Antonin Dvorak: Symphony No 6 in D  
Danish National Symphony Orchestra  
Petr Popelka (conductor)

Shostakovich: Piano Concerto No 1  
Daniil Trifonov (piano)  
Bavarian Radio Symphony Orchestra  
Gustavo Gimeno (conductor)

**TUE 17:00 In Tune (m0010xb0)**  
Avi Avital and Arcangelo, Catherine Larsen-Maguire

Tom Service is joined by Avi Avital and Arcangelo for live music in the studio, plus he talks to conductor Catherine Larsen-Maguire ahead of her debut engagements with the BBC National Orchestra of Wales and the Royal Northern Sinfonia.

**TUE 19:00 In Tune Mixtape (m0010xb2)**  
An eclectic mix of classical music, Capturing Twilight: City and Working Life

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**TUE 19:30 Radio 3 in Concert (m0010xb4)**  
Symphonic Pictures

Kirill Karabits, the Bournemouth Symphony Orchestra's Chief Conductor, leads the orchestra in a colourful programme ranging from the bright southern French sunshine of Bizet's L'Arlésienne to the more muted colours of Prokofiev's Russian Autumn Sketch. Also on the bill are Ravel's sparkling piano concerto with Louis Schwizgebel, and his famous orchestration of Mussorgsky's series of piano miniatures, Pictures at an Exhibition, painted in vivid orchestral colours.

Recorded earlier this month and introduced by Martin Handley.

Bizet: L'Arlésienne Suite No. 1

Ravel: Piano Concerto in G  
Prokofiev: Autumnal Sketch  
Mussorgsky (arr. Ravel): Pictures at an Exhibition

Louis Schwizgebel (piano)  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)

**TUE 22:00 Free Thinking (m0010xb6)**  
Twilight

Photographing at nightfall, capturing the sense of light in classical music, the charged body of a black Jaguar in the Amazon: Eleanor Rosamund Barraclough's guests - poet Pascale Petit, photographer Jasper Goodall, literary expert Alexandra Harris and composer Sally Beamish - discuss the way twilight has been reflected in their own work and that of writers and painters of the past.

Pascale Petit's collection Fauverie draws on her experiences of watching wildlife at both ends of the day. Her most recent collection is Tiger Girl.

Jaspar Goodall has taken a series of images of trees called Twilight's Path which you can find out about on <https://www.jaspergoodall.com/>  
Alexandra Harris's books include Weatherland, Romantic Moderns, Time and Place. She is Professor of English Literature at the University of Birmingham and a New Generation Thinker on the scheme run by the BBC and AHRC to put academic research on the radio - leading to a feature for BBC Radio 3 on the art of Eric Ravilious, and a series of walking tours in the footsteps of Virginia Woolf <https://www.alexandraharris.co.uk/tv-radio>  
Sally Beamish has written various compositions reflecting on light at the beginning and end of the day including Epilogue reflecting on a Quaker prayer meeting, Bridging the Day and Wild Swans inspired by the Yeats poem. <https://www.sallybeamish.com/>

Producer: Torquill MacLeod

BBC Radio 3 is broadcasting a series of programmes reflecting on twilight including a recent episode of the weekly curation of prose and poetry set alongside music Words and Music, which will be available on BBC Sounds for 28 days.

**TUE 22:45 The Essay (m0010xb8)**  
The Lost Hours

Lunch

Lunch, dinner, luncheon, ladies who lunch and much more come under the spotlight in writer Andrew Martin's second essay. Lunch as a leisure activity, and the working lunch, or indeed the business lunch - are these in decline as a result of a new puritanism? The class implications of lunch, and what you call it, are legion, and Martin takes us on an intriguing whistle-stop tour of lunching through the ages from medieval times to the era of Covid.

The Lost Hours is a series of essays about how the day used not to be so monolithic; about how it was punctuated by rituals that lent a character to different hours. All the rituals described seem to be in decline, but none can be written off completely. And, a cheering thought, perhaps some will revive post-Covid as we rediscover the social possibilities of our days. They reflect a way of life both more leisured and more regimented, and one of our virtues might be that as well as enriching our days they actually slow them down too, and paradoxically give us more time.

Written and read by Andrew Martin  
Produced by Karen Holden

**TUE 23:00 Night Tracks (m0010xbb)**  
Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 27 OCTOBER 2021**

**WED 00:30 Through the Night (m0010xbd)**  
Bach's Orchestral Suites

From Bern, Les Passions de l'Âme play Bach's Orchestral Suites. Catriona Young presents.

**12:31 AM**  
Johann Sebastian Bach (1685-1750)  
Suite No. 3 in D, BWV 1068  
Les Passions de L'Ame, Meret Luthi (director)

**12:50 AM**  
Johann Sebastian Bach (1685-1750)  
Suite No. 2 in B minor, BWV 1067  
Les Passions de L'Ame, Meret Luthi (director)

**01:09 AM**  
Johann Sebastian Bach (1685-1750)  
Suite No. 1 in C, BWV 1066  
Les Passions de L'Ame, Meret Luthi (director)

**01:32 AM**  
Johann Sebastian Bach (1685-1750)  
Suite No. 4 in D, BWV 1069  
Les Passions de L'Ame, Meret Luthi (director)

**01:52 AM**  
Johann Sebastian Bach (1685-1750)  
Cantata BWV 21 'Ich hatte viel Bekummernis'  
Thomas Hobbs (tenor), Hana Blazikova (soprano), Peter Kooij (bass), Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

**02:31 AM**  
Louise Farrenc (1804-1875)  
Symphony no 3 in G minor, Op 36  
Bern Chamber Orchestra, Graziella Contratto (conductor)

**03:06 AM**  
Franz Schubert (1797-1828)  
Piano Trio in B flat major, D898  
Beaux Arts Trio

**03:44 AM**  
Johannes Brahms (1833-1897)  
Schaffe in mir, Gott, ein rein Herz Op 29 No 2  
Vienna Chamber Choir, Johannes Prinz (director)

**03:51 AM**  
Carl Ludwig Luthander (1773-1843)  
Rondo for flute and keyboard Op 8  
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

**03:58 AM**  
William Walton (1902-1983)  
Orb and sceptre - coronation march  
BBC Philharmonic, John Storgards (conductor)

**04:06 AM**  
Joseph Jongen (1873-1953)  
Allegro appassionato, Op 95, No 2  
Grumiaux Trio

**04:14 AM**  
Robert Schumann (1810-1856)  
Theme and variations on the Name "Abegg", Op 1  
Seung-Hee Hyun (piano)

**04:22 AM**  
August de Boeck (1865-1937)  
Fantasy on two Flemish Folk Songs (1923)  
Flemish Radio Orchestra, Marc Soustrot (conductor)

**04:31 AM**  
Mihail Andricu (1894-1974)  
Sinfonietta no 13, Op 123  
Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

**04:38 AM**  
Willy Hess (1906-1997)  
Suite in B flat major for piano solo, Op 45  
Desmond Wright (piano)

**04:49 AM**  
Bernat Vivancos (b.1973)  
Nigra sum  
Latvian Radio Choir, Sigvard Klava (conductor)

**04:58 AM**  
Lars-Erik Larsson (1908-1986)  
String Quartet No.3 (Op.65) (1975)  
Uppsala Chamber Soloists, Peter Olofsson (violin), Patrik Swedrup (violin), Asa Karlsson (viola), Lars Frykholm (cello)

**05:08 AM**  
Arvo Part (1935-)  
Spiegel im Spiegel  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**05:16 AM**  
Frederick Delius (1862-1934)  
The Walk to the Paradise Garden  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**05:26 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Flute Concerto in G major (Wq 169)  
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

05:51 AM

Wolfgang Amadeus Mozart (1756-1791)  
Sonata for piano (K.281) in B flat major  
Ingo Dannhorn (piano)

06:03 AM

Cesar Franck (1822-1890)  
Sonata for violin and piano (M.8) in A major  
Marianne Thorsen (violin), Havard Gimse (piano)

**WED 06:30 Breakfast (m0010y8n)**

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and music to celebrate twilight.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0010y8q)**

Sarah Walker

Sarah Walker plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another outstanding piece featuring the double bass.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000d044)**

George Walker (1922-2018)

Arrival

Donald Macleod explores the life and music of George Walker, in conversation with his son Gregory. Today, commissions galore – including Walker's first venture into symphonic form.

More than three decades after he composed his earliest acknowledged work, George Walker received his first proper commission – "proper" in the sense that he was actually paid for it. He finally seemed to have arrived as a composer, and from here on in, the majority of his pieces would be commissioned. On the menu in today's programme: a brass quintet, a cantata, a piano sonata and the first of the five works Walker termed 'Sinfonia', to distinguish them from the tradition of the Romantic symphony.

Music for Brass (Sacred and Profane)

American Brass Quintet

Cantata

Joyce Mathis, soprano  
Walter Turnbull, tenor  
Boys Choir of Harlem  
Orchestra of St Luke's  
Warren Wilson, conductor

Piano Sonata No 4

Frederick Moyer, piano

Sinfonia No 1

Sinfonia Varsovia

Ian Hobson, conductor

Produced by Chris Barstow for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m0006sjg)**

Norfolk and Norwich Chamber Series: Schubert's Octet

Schubert was commissioned in 1824 by Count Ferdinand Troyer, a clarinettist and courtier of Archduke Rudolf of Austria-Tuscany to write a large-scale chamber work in the style of Beethoven's popular Septet. Not wanting to imitate Beethoven directly, Schubert added an extra violin, which made unusual instrumentation of String Quartet, Double Bass, French Horn, Bassoon and Clarinet – which Troyer played at the first performance.

Presented by Tom McKinney

Franz Schubert: Octet in F major, D803

Philharmonia Chamber Players

Rebecca Chan (violin)

Annabelle Meare (violin)  
Nicholas Bootiman (viola)  
Karen Stephenson (cello)  
Timothy Gibbs (double bass)  
Peter Sparks (clarinet)  
Robin O'Neill (bassoon)  
Kira Doherty (horn)

**WED 14:00 Afternoon Concert (m0010y8s)**

Wednesday - Beethoven's Opening Gambit

Ian Skelly with more symphonic music making from Denmark, including Beethoven and Ethel Smyth and opera excerpts from Verdi.

Including:

Verdi: Overture - La Forza del Destino  
Tivoli Copenhagen Philharmonic Orchestra  
Audrey Saint-Gil (conductor)

Brahms Double Concerto for Violin and Cello

Wei Lu (violin)  
Misha Meyer (cello)  
German Symphony Orchestra  
Tomas Hanus (conductor)

**3.00**

Beethoven: Symphony No 1 in C  
Danish National Symphony Orchestra  
Christoph Eschenbach (conductor)

Verdi: La Forza del Destino -

Act IV

"Pace, pace mio dio"

"Invano Alvaro"

Yana Kleyn (soprano)

Jonathan Tetelman (tenor)

Christopher Maltman (baritone)

Tivoli Copenhagen Philharmonic Orchestra

Audrey Saint-Gil (conductor)

**WED 16:00 Choral Evensong (m0010y8v)**

Armagh Cathedral

From Armagh Cathedral during the 2021 Charles Wood Summer School.

Introit: It were my soul's desire (Wood, arr. Philip Moore)

Responses: Maggie Burk

Psalms 126, 127, 128, 129, 130, 131 (Whitlock, Parratt,

Alcock, Walmsley, Turle/Purcell, Willcocks)

First Lesson: Baruch 5 vv.1-9

Canticles: Stanford in C

Second Lesson: Mark 1 vv.1-11

Anthem: Let this mind be in you (Beach)

Hymn: Love divine, all loves excelling (Blaenwern)

Voluntary: Introduction, Passacaglia and Fugue (Fugue)

(Willan)

David Hill (Director of Music)

Philip Scriven (Organist)

Recorded 27 August 2021.

**WED 17:00 In Tune (m0010y8x)**

Sarah Connolly, Peter Phillips, Jörg Widmann

Tom Service is joined live in the studio by special guest Sarah

Connolly, plus he talks to conductor Peter Phillips and

composer, conductor and clarinettist Jörg Widmann.

**WED 19:00 In Tune Mixtape (m0010y8z)**

An eclectic mix of classical music, Capturing Twilight: Nature and Landscape

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

**WED 19:30 Radio 3 in Concert (m0010y91)**

Ode to Joy

Domingo Hindoyan launches his first season with the Royal Liverpool Philharmonic Orchestra's with Beethoven's Symphony No 9 and the world premiere of Puerto Rican composer Roberto Sierra's Symphony No 6. Presented by Ian Skelly.

Programme

Roberto Sierra: Symphony No 6

ca. 8.00pm - Interval

ca. 8.20pm - Beethoven: Symphony No 9 'Choral'

Performers:

Anita Hartig (soprano)  
Jennifer Johnston (mezzo-soprano)  
Andrew Staples (tenor)  
Tareq Nazmi (bass)  
Members from the Royal Liverpool Philharmonic Choir  
Royal Liverpool Philharmonic Orchestra  
Domingo Hindoyan (conductor)

**WED 22:00 Free Thinking (b09r89gt)**

Celebrating Buchi Emecheta

Child slavery, motherhood, female independence and freedom through education are amongst the topics explored in over 20 books by the author Buchi Emecheta. Born in 1944 in an Ibusa village, she lost her father aged eight, travelled to London and made a career as a writer whilst bringing up five children on her own, working by day and studying at night for a degree. Shahidha Bari is joined in the studio by her son Sylvester Onwordi, New Generation Thinker Louisa Egbunike, publisher Margaret Busby and Kadija George (otherwise known as Kadija Sesay) founder of SABLE LitMag. We also hear from other writers and readers, including Diane Abbott MP and poet Grace Nichols, who took part in an event held at the Centre of African Studies at SOAS, University of London, a year after her death.

Buchi Emecheta's career took off when she turned her columns for the New Statesman about black British life into a novel *In The Ditch* which was published in 1972. It depicted a single black mother struggling to cope in England against a background of squalor. Two years later Allison and Busby published her book *Second-Class Citizen*, which focused on issues of race, poverty and gender. Now her books are being re-published so for Black History Month this October 2021 here's another chance to hear this discussion recorded in 2018.

Producer: Robyn Read

You can find a playlist with a host of programmes Exploring

Black History on the Free Thinking website

<https://www.bbc.co.uk/programmes/p08t2qbp>**WED 22:45 The Essay (m0010y94)**

The Lost Hours

Afternoon Tea

Afternoon Tea has predominantly been seen as the preserve of women, and has sometimes suffered from stigmatisation as a frivolous, unnecessary hiatus in the day. But is this delightful ritual in decline because more women work these days ponders Martin, and what of the fraught class tangle of low tea versus high tea? The former, in fact, being posher than the latter – who knew? Martin uncovers all, by way of outings to the Ritz, the Waldorf, and of course Bettys Café in York.

The Lost Hours is a series of essays about how the day used not to be so monolithic; about how it was punctuated by rituals that lent a character to different hours. All the rituals described seem to be in decline, but none can be written off completely. And, a cheering thought, perhaps some will revive post-Covid as we rediscover the social possibilities of our days. They reflect a way of life both more leisured and more regimented, and one of their virtues might be that as well as enriching our days they actually slow them down too, and paradoxically give us more time.

Written and read by Andrew Martin

Produced by Karen Holden

**WED 23:00 Night Tracks (m0010y96)**

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 28 OCTOBER 2021****THU 00:30 Through the Night (m0010y98)**

Music in Mendrisiotto

Mozart and Weber clarinet quintets from Mendrisio in Switzerland. Presented by Catriona Young.

**12:31 AM**

Wolfgang Amadeus Mozart (1756-1791)

Clarinet Quintet in A major, K.581

Fabio di Casola (clarinet), Teira Yamashita (violin), Andrea

Mascetti (violin), Giulia Wechsler (viola), Alessandra Doninelli

(cello)



<p><b>01:01 AM</b> Carl Maria von Weber (1786-1826) Clarinet Quintet in B flat major, Op.34 Fabio di Casola (clarinet), Teira Yamashita (violin), Andrea Mascetti (violin), Giulia Wechsler (viola), Alessandra Doninelli (cello)</p> <p><b>01:27 AM</b> Alexander Glazunov (1865-1936) Rêverie orientale, Op.14'2 Fabio di Casola (clarinet), Teira Yamashita (violin), Andrea Mascetti (violin), Giulia Wechsler (viola), Alessandra Doninelli (cello)</p> <p><b>01:34 AM</b> Wolfgang Amadeus Mozart (1756-1791) Davide Penitente, K 469 Krisztina Laki (soprano), Nicole Fallien (soprano), Hans-Peter Blochwitz (tenor), Netherlands Chamber Choir, La Petite Bande, Sigiswald Kuijken (conductor)</p> <p><b>02:22 AM</b> Johann Sebastian Bach (1685-1750) Prelude &amp; Fugue in B flat minor BWV867 (from Das Wohltemperierte Clavier) Edwin Fischer (piano)</p> <p><b>02:31 AM</b> Bedrich Smetana (1824-1884) String Quartet No.1 in E minor 'From My Life' Vertavo String Quartet</p> <p><b>03:00 AM</b> Grazyna Pstrokonska-Nawratil (1947-) Eternal - for soprano, boys' choir, mixed choir and orchestra (1984) Polish Radio Symphony Orchestra, Izabella Klosinska (soprano), Cracow Philharmonic Boys' Choir, Cracow Polish Radio Choir, Antoni Wit (conductor)</p> <p><b>03:32 AM</b> Antonio Vivaldi (1678-1741) Concerto in G minor 'per l'Orchestra di Dresda' Cappella Coloniensis, Hans-Martin Linde (conductor)</p> <p><b>03:42 AM</b> Ilmari Hannikainen (1892-1955) Suihkuhteella (At a fountain) Liisa Pohjola (piano)</p> <p><b>03:48 AM</b> Friedrich Kuhlau (1786-1832) Trylleharpen (The Magic Harp), Op 27 Danish Radio Concert Orchestra, Roman Zeilinger (conductor)</p> <p><b>04:00 AM</b> Traditional, Darko Petrinjak (arranger) 6 Renaissance Dances Zagreb Guitar Trio</p> <p><b>04:11 AM</b> Elisabeth Kuyper (1877-1953) Zwischen dir und mir; Herzendiebchen (Op.17 Nos. 4 &amp; 5) Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)</p> <p><b>04:16 AM</b> Carl Friedrich Abel (1723-1787) Concerto for flute and orchestra in C major, Op 6 no 1 Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)</p> <p><b>04:31 AM</b> Antonin Dvorak (1841-1904) Slavonic Dance No. 8 in G minor, op. 46 Norwegian Radio Orchestra, Petr Popelka (conductor)</p> <p><b>04:35 AM</b> Claude Debussy (1862-1918) Jardins sous la pluie (Estampes, L.100) Karina Sabac (piano)</p> <p><b>04:40 AM</b> Hans Gal (1890-1987) Serenade for string orchestra, Op 46 Symphony Nova Scotia, Georg Tintner (conductor)</p> <p><b>04:56 AM</b> George Frideric Handel (1685-1759) Pensieri notturni di Filli: Italian cantata No 17, HWV 134 Johanna Koslowsky (soprano), Musica Alta Ripa</p> <p><b>05:03 AM</b> Carl Nielsen (1865-1931) Aladdin - suite from incidental music Op 34 BBC National Orchestra of Wales, Thomas Sondergard (conductor)</p> <p><b>05:22 AM</b> Ascanio Mayone (c. 1565 - 1627)</p>	<p>Toccata Seconda – Canzona Francese Quarta Enrico Baiano (harpichord)</p> <p><b>05:30 AM</b> Camille Saint-Saens (1835-1921) Piano Trio No 1 in F major, Op 18 Stefan Lindgren (piano), Ulf Forsberg (violin), Mats Rondin (cello)</p> <p><b>06:01 AM</b> Edward Elgar (1857-1934) Variations on an original theme (Enigma) Op 36 New Zealand Symphony Orchestra, Neville Marriner (conductor)</p> <p><b>THU 06:30 Breakfast (m0010wx7)</b> Thursday - Petroc's classical picks</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and music to celebrate twilight.</p> <p>Email 3breakfast@bbc.co.uk</p> <p><b>THU 09:00 Essential Classics (m0010wx9)</b> Sarah Walker</p> <p>Sarah Walker plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.</p> <p>0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1100 Essential Five – this week we focus on the mighty double bass.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p><b>THU 12:00 Composer of the Week (m000czrz)</b> George Walker (1922-2018)</p> <p>Lilac Time</p> <p>Donald Macleod explores the life and music of George Walker, in conversation with his son Gregory. Today, recognition at last, as Walker wins the coveted Pulitzer Prize for Music.</p> <p>When Walker got the phone call informing him of his epic win, the shock rendered him monosyllabic; in his autobiography, Reminiscences of an American Composer and Pianist, he recalls saying "Wow!" a lot. News soon got around – a Pulitzer was big news – and before long, there was a queue of journalists snaking down the driveway of the composer's house in Montclair, New Jersey, eager to extract a few bon mots from the great man. A Pulitzer Prize is a career-defining moment, which makes what happened next in Walker's career all the more surprising. "I got probably more publicity nationwide than perhaps any other Pulitzer Prize-winner," he recalled in 2015. "But not a single orchestra approached me about doing the piece or any piece. It materialized in nothing." The piece that won the prize was Lilacs, Walker's setting of verses from Walt Whitman's elegy on the death of Abraham Lincoln, "When Lilacs Last in the Dooryard Bloom'd". The Pulitzer Music Jury praised the "beautiful and evocative lyrical quality" of "this passionate, and very American, musical composition".</p> <p>Hey Nonny No (anon) Phyllis Bryn-Julson, soprano George Walker, piano</p> <p>Poème for violin and orchestra Gregory Walker, violin Cleveland Chamber Symphony Edwin London, conductor</p> <p>In Time of Silver Rain Mother Goose (Circa 2054) Patricia Green, mezzo-soprano George Walker, piano</p> <p>Lilacs Albert Lee, tenor Sinfonia da Camera Ian Hobson, conductor</p> <p>Modus Cygnus Ensemble</p> <p>Produced by Chris Barstow for BBC Wales</p>	<p><b>THU 13:00 Radio 3 Lunchtime Concert (m0006tn3)</b> Norfolk and Norwich Chamber Series: Schubert, Janacek, Stravinsky</p> <p>The Skampa Quartet and Simon Crawford-Philips with Philip Moore return today to showcase a selection of 20th century masterpieces of chamber music, with a healthy amount of turbulence generated from 19th century Vienna thrown in for good measure!</p> <p>Written in the final months of Schubert's life, the Allegro, D. 947 - which was lost until 1840 - is now thought to be a part of a larger unfinished sonata. When it was finally published, it was given the subtitle 'Lebensstürme' - The Storms of Life, which certainly feels appropriate given the nature of this turbulent work.</p> <p>Leos Janacek's Second Quartet was inspired by his relationship - both real and imagined - with Kamila Stosslova a woman 40 years younger than himself who he became infatuated with in the last decade of his life.</p> <p>We finish today's programme with Philip Moore's own arrangement of three movements from Stravinsky's Firebird, which is very much in keeping with Stravinsky's own arrangements of his other Diaghilev Ballets, Petrushka and the Rite of Spring. Enjoy!</p> <p>Presented by Tom McKinney</p> <p>Schubert: Allegro in A minor, D. 947 'Lebensstürme' Simon Crawford-Philips &amp; Philip Moore (piano)</p> <p>Janacek: String Quartet No 2 'Intimate Letters' Skampa Quartet</p> <p>Stravinsky arr. Moore: Three movements from The Firebird Simon Crawford-Philips &amp; Philip Moore (piano)</p> <p><b>THU 14:00 Afternoon Concert (m0010wx)</b> Thursday - Bizet's Youthful Enterprise</p> <p>Ian Skelly introduces more recordings featuring major Danish orchestras. Today he has Gershwin at the opera with Wayne Marshall, Fabio Luis conducting Bizet in the concert hall and Haydn journeying to London.</p> <p>Including:</p> <p>Gershwin: Porgy and Bess Suite Tivoli Copenhagen Philharmonic Orchestra Wayne Marshall (conductor)</p> <p><b>c.3pm</b> Bizet: Symphony in C Danish National Symphony Orchestra Fabio Luisi (conductor)</p> <p>Haydn: Symphony No 104 "London" Danish National Symphony Orchestra Christoph Eschenbach (conductor)</p> <p><b>THU 17:00 In Tune (m0010wxf)</b> Kian Soltani, Eusebius Quartet</p> <p>Tom Service talks to cellist Kian Soltani about his new album of film music arranged for multiple cellos. There's also live music from the Eusebius String Quartet.</p> <p><b>THU 19:00 In Tune Mixtape (m0010wxh)</b> An eclectic mix of classical music, Capturing Twilight: Sea and Sky</p> <p>An eclectic mix of classical music themed around Capturing Twilight, and inspired by the sea and the sky. Music includes works by Benjamin Britten, Arnold Bax, Handel, Alec Roth, Ray Noble and Peter Warlock.</p> <p>Producer: Helen Garrison</p> <p><b>THU 19:30 Radio 3 in Concert (m0010wxk)</b> Weber, Widmann, Schumann</p> <p>Conductor, composer and clarinetist Jörg Widmann joins the BBC Scottish Symphony Orchestra in Glasgow to direct and perform as soloist in Weber's Clarinet Concerto No 1.</p> <p>Live from City Halls, Glasgow</p> <p>Presented by Kate Molleson</p> <p>Clarinetist, composer, and conductor Jörg Widmann is one of the most versatile and intriguing artists of his generation. Tonight he joins the BBC Scottish Symphony Orchestra from the stage of City Halls, Glasgow, exploring his multiple roles, in</p>
---	---	---

music by Weber and Schumann, and his own orchestral showpiece, Con Brio.

Weber: Clarinet Concerto No 1  
Jörg Widmann: Con Brio

**8.15 Interval**

**8.25 Part 2**  
Schumann: Symphony No 2

Jörg Widmann (soloist and conductor)  
BBC Scottish Symphony Orchestra

**THU 22:00 Free Thinking (m0010wxm)**  
Time

Lost time, time travel, time ticking: as the clocks go back, Matthew Sweet and guests consider time.

Producer: Torquil MacLeod

Radio 3 is broadcasting a series of programmes Capturing Twilight including a Free Thinking episode and an edition of Words and Music. On Sunday October 31st you can hear Music for the Hours - a day punctuated by moments of musical reflection. This is inspired by the daily rituals of the Liturgy of the Hours, also known as the Divine Office, which formed the basis of the earliest Christian services particularly in the monastic tradition. The music centres on medieval chant and the Renaissance vocal polyphony that arose from this tradition, with complementary choral works from contemporary composers, recorded specially for Radio 3 by the Tallis Scholars, directed by Peter Phillips. You can find details of the broadcasts on the BBC Radio 3 website.

**THU 22:45 The Essay (m0010wpx)**  
The Lost Hours

The Lost Hours of the Afternoon

Afternoons are out of fashion. There is a melancholia about the afternoon - a sense of torpor. The gradual displacement of am and pm by the twenty-four-hour clock reduces the significance of 'afternoon', which can now seem just a long slog between lunch and the first drink of the day. There are 'morning people' and 'night people', but are there still 'afternoon people'? Novelist Andrew Martin considers all of the above.

The Lost Hours is a series of essays about how the day used not to be so monolithic; about how it was punctuated by rituals that lent a character to different hours. All the rituals described seem to be in decline, but none can be written off completely. And, a cheering thought, perhaps some will revive post-Covid as we rediscover the social possibilities of our days. They reflect a way of life both more leisured and more regimented, and one of their virtues might be that as well as enriching our days they actually slow them down too, and paradoxically give us more time.

Written and read by Andrew Martin  
Produced by Karen Holden

**THU 23:00 The Night Tracks Mix (m0010wxs)**  
Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m0010wxy)**  
Dreaming of Dusk

Elizabeth Alker presents music that evokes the magical transition between light and dark at the end of the day. Atmospheric saxophone drones, swooping electronics reminiscent of bird calls, and gamelan rhythms arouse images of long autumn shadows, in a piece created by the community at the Total Refreshment Centre. We also draw on the reflective nature of dusk light with the American RnB vocalist Jhelisa, who turns her hand to spiritual music with a soul-opening opus of radiating frequencies called Solar Plexus E. 320 Hz. And the artist known as Aboutface melds seasonal field recordings with instrumental and electronic sounds to remind us of our connection to nature.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**FRIDAY 29 OCTOBER 2021**

**FRI 00:30 Through the Night (m0010wxx)**  
Igor Levit plays Mozart

Igor Levit, Cristian Măcelaru and the WDR Symphony Orchestra present musical idylls and swinging classics. Catriona Young presents.

**12:31 AM**  
Ottorino Respighi (1879-1936)  
Trittico botticelliano (Three Botticelli Pictures), P.151  
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

**12:51 AM**  
Richard Wagner (1813-1883)  
Siegfried Idyll  
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

**01:12 AM**  
Jacques Ibert (1890-1962)  
Divertissement  
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

**01:28 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No.12 in A, K.414  
Igor Levit (piano), WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

**01:54 AM**  
Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)  
Nun komm, der Heiden Heiland, BWV 659  
Igor Levit (piano)

**01:59 AM**  
Franz Schubert (1797-1828)  
Symphony No.5 in B flat, D.485  
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

**02:31 AM**  
Ernest Chausson (1855-1899)  
Poeme de l'amour et de la mer (Op.19) vers. for voice  
Maria Oran (soprano), Residentie Orchestra, Hans Vonk (conductor)

**02:58 AM**  
Joseph Haydn (1732-1809)  
Sonata in E minor (Hob.XVI.34)  
Andreas Staier (fortepiano)

**03:13 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Sonata in D major Wq 137 for viola da gamba and continuo  
Friederike Heumann (viola da gamba), Dirk Borner (harpichord)

**03:30 AM**  
Robert Schumann (1810-1856)  
Songs from Myrten (Op.25)  
Olle Persson (baritone), Stefan Bojsten (piano)

**03:42 AM**  
Robert Hughes (1912-2007)  
Essay II  
Melbourne Symphony Orchestra, Leonard Dommett (conductor)

**03:51 AM**  
Anton Wilhelm Solnitz (c.1708-1753)  
Sinfonia in A major, Op 3 no 4  
Musica ad Rhenum

**04:03 AM**  
Stevan Mokranjac (1856-1914)  
Eleventh Song-Wreath (Songs from Old Serbia)  
Belgrade Radio and Television Chorus, Mladen Jagust (conductor)

**04:10 AM**  
Maurice Dela (1919-1978)  
Sonatine  
Peter Oundjian (violin), William Tritt (piano)

**04:22 AM**  
William IX (1071-1126), Anonymous  
Companho ferai un vers tot covinen; La quarte estampie royal  
Eric Mentzel (tenor), Bois de Cologne

**04:31 AM**  
Domenico Scarlatti (1685-1757), Avi Avital (arranger)  
Sonata in G Kk 91  
Avi Avital (mandolin), Shalev Ad-El (harpichord)

**04:38 AM**  
Antonio Bazzini (1818-1897)  
La Ronde des Lutins  
David Nebel (violin), Giorgi Iuldashev (piano)

**04:43 AM**  
Gunnar de Frumerie (1908-1987)  
Ballad for piano op. 61 in D minor  
Tore Uppstrom (piano)

**04:57 AM**  
Johann Sebastian Bach (1685-1750)  
Concerto for violin, harpsichord and orchestra in C minor, BWV 1060  
Andrew Manze (violin), Richard Egarr (harpichord), Risor Festival Strings, Andrew Manze (director)

**05:12 AM**  
Marjan Mozetich (b.1948)  
El Dorado for harp and strings  
Erica Goodman (harp), Amadeus Ensemble

**05:28 AM**  
George Frideric Handel (1685-1759), Johan Halvorsen (arranger)  
Passacaglia in G minor arr. Halvorsen for violin and cello  
Dong-Ho An (violin), Hee-Song Song (cello)

**05:37 AM**  
Pieter van Maldere (1729-1768)  
Sinfonia in G minor (Op.4 No.1)  
Academy of Ancient Music, Filip Bral (conductor)

**05:54 AM**  
Claude Debussy (1862-1918)  
En blanc et noir for 2 pianos  
Lestari Scholtes (piano), Gwylim Janssens (piano)

**06:11 AM**  
Alphons Diepenbrock (1862-1921), Eduard Reeser (arranger)  
Lydische Nacht (1913) (version for orchestra only)  
Royal Concertgebouw Orchestra, Hans Vonk (conductor)

**FRI 06:30 Breakfast (m0010y5p)**  
Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, music to celebrate twilight and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0010y5r)**  
Sarah Walker

Sarah Walker plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – the last in our pick of pieces for the double bass.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000czqt)**  
George Walker (1922-2018)

Visions

Donald Macleod explores the life and music of George Walker, in conversation with his son Gregory. Today, the tragedy of the Charleston church massacre inspires Walker's last work.

George Walker had a tendency to play things close to his chest, even where his loved ones were concerned. Gregory Walker relates how the first time he became aware that his father had been working on a new violin concerto was when it turned up in the post one morning. Not only that, he was to give the premiere the following month – not with some local band, but with one of the world's great orchestras, the Philadelphia! Gregory Walker talks movingly about his father's tearful reaction to the work's first play-through; his character, by turns formal, affectionate, passionate, emotional, often angry; and about the experience of seeing him grapple with his swansong, the Sinfonia No 5, subtitled 'Visions', which he embarked on at the age of 93: "It was unforgettable to see someone who'd been a child prodigy, someone who had prided himself on keeping track of the most complex compositional concepts and trying to push himself beyond those complexities with each succeeding piece, reach a point where he was realising he could hardly do it anymore."

Icarus in Orbit

Sinfonia da Camera  
Ian Hobson, conductor

Piano Sonata No 5  
Robert Pollock, piano

Da Camera, for piano trio, harp, celesta, string orchestra and percussion  
Rochelle Sennet, piano  
Sherban Lupu, violin  
Brandon Vamos, cello  
Sinfonia da Camera  
Ian Hobson, conductor

Violin Concerto (2nd mvt)  
Gregory Walker, violin  
Ian Hobson, conductor  
Sinfonia Varsovia

Bleu  
Gregory Walker, violin

Sinfonia No 5 ('Visions')  
Sinfonia Varsovia  
Ian Hobson, conductor

Produced by Chris Barstow for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m0006v4j)**  
Norfolk and Norwich Chamber Series: Schubert and Dvorak

In today's programme, Simon Crawford-Philips and Philip Moore conclude what is now regarded as an unfinished sonata with Schubert's last work for a medium he really helped establish - the piano duet. Written in June 1828, only five months before his death, there is none of the angst, anger and sorrow that were present in his solo compositions for the piano of the same year. Instead, Schubert models the Rondo on the lyrical finale of Beethoven's 27th piano sonata, bringing his love of melody to the fore.

Dvorak's G major String Quartet was composed in 1895 - the year he completed his tenure as the first director of the New York Conservatory of Music. During that time, Dvorak had become increasingly homesick and tired of America, so much so that he had barely written a note that year. On his return in April, he took an extended holiday before returning to Prague. It clearly did him some good as he wrote both the G major Quartet and his final A flat major Quartet before the end of the year. Following his excursions in America, this music expresses his contentment to be back in his homeland.

Presented by Tom McKinney

Schubert: Rondo in A major, D951  
Simon Crawford-Philips & Philip Moore (piano)

Dvorak: String Quartet in G major, Op 106  
Skampa Quartet

**FRI 14:00 Afternoon Concert (m0010y5t)**  
Friday - Sibelius's Fifth Symphony Live

The BBC Philharmonic and Gemma New perform music by Sibelius, Brahms and Lilburn live from their base at MediaCityUK in Salford, and Ian Skelly rounds up his week of music making from Denmark, with the conclusion of Hans Abrahamsen's Ten Pieces for Orchestra - a work nearly fifteen years in the making.

**2pm**  
Lilburn: Aotearoa  
Brahms: Violin Concerto (Tobias Feldman - violin)

Interval

**c.3pm**  
Sibelius: Symphony No 5  
BBC Philharmonic  
Gemma New (conductor)

Hans Abrahamsen: 10 Pieces for Orchestra  
No 10. Adagio molto espressivo  
Danish National Symphony Orchestra  
Fabio Luisi (conductor)

**FRI 16:30 The Listening Service (b09tcdx7)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m0010y5w)**  
Samuele Telari

Tom Service is joined by accordionist Samuele Telari, playing live in the studio.

**FRI 19:15 In Tune Mixtape (m0010y5y)**  
Capturing Twilight at Dusk

An eclectic mix of classical music that captures twilight at dusk.

**FRI 19:45 Radio 3 in Concert (m0010y60)**  
Fantastic Fairytales and Symphonic Dances

From the Ulster Hall in Belfast, the Ulster Orchestra's Chief Conductor Daniele Rustioni takes to the stage in a programme full of symphonic colour and excitement. To open, Anatoly Liadov's beautiful "The Enchanted Lake" - an intricate portrait of Lake Limen, south of St. Petersburg, which the composer described as, "nature-cold, malevolent, but fantastic as a fairy tale."

We then welcome violinist Alena Baeva to the stage for a performance of Korngold's Violin Concerto, one the first concert works the composer wrote in the wake of the end of World War 2, and one of his most loved and enduring works. Utilizing melodies and themes from several of his film scores, the concerto was first performed in St. Louis on February 14, 1947 by the violinist Jascha Heifetz.

To round off the programme, Rachmaninoff's Symphonic Dances which the composer completed in 1940, and was his final major composition. A three movement suite- the work was originally intended as ballet music- with the composer once remarking that he felt it was his "last spark".

Presented by John Toal

Ulster Orchestra  
Daniele Rustioni (conductor)  
Alena Baeva (violin)

Liadov- The Enchanted Lake, Op. 62  
Korngold- Violin Concerto in D major, Op. 35  
Rachmaninoff- Symphonic Dances, Op. 45

**FRI 22:00 The Verb (m000sbbv)**  
Crime

Guilty pleasure. Airport novel. Holiday reading.

The language used to describe crime fiction often suggests that there's something throwaway in the ability to craft a gripping story that keeps the reader guessing. There's a suggestion that creating "a page-turner" is something of a lesser skill when it comes to writing.

Creeping up on that idea from behind and leaving its body in the library, we have three women who know a thing or two about the literature of crime.

Val McDermid is a powerhouse of popular fiction, with works translated into 40 languages and more than 16 million books sold. She tells us about the narrative techniques she uses to keep us up late reading "just one more chapter" of novels like "Still Life".

Sophie Hannah has been trusted with one of the crown jewels of detective fiction - Hercule Poirot. She tells us about the responsibility of taking on Agatha Christie's beloved character, and about how she switches modes for nail biters like "Haven't they Grown".

Katherine Stansfield writes the historical crime series The Cornish Mysteries - and tells us about one of the initial efforts to make the crime genre "respectable" - formalised techniques and rules drawn up by a collection of some of the greatest popular fiction writers in the world - The Detection Club.

Presented by Ian McMillan  
Produced by Kevin Core

**FRI 22:45 The Essay (m0010y64)**  
The Lost Hours

The Cocktail Hour

Do people still observe the cocktail hour? Modern drinks parties are less formal than they used to be, but cocktails certainly still feature heavily. Novelist Andrew Martin discusses the sherry parties he attended at Oxford University, sometimes with disastrous consequences, and his envy of those who were 'going on', presumably somewhere more interesting and more glamorous. Cocktail parties sound sophisticated - is there a working-class equivalent he asks? He looks at what the young call 'pre-drinks' or 'pre's', a utilitarian name for the practical business of getting drunk with one's friends on cheap wine, before heading off somewhere where wine will be more expensive and scarce. Other evening rituals are also considered. Are the supper-party with its occasionally louche associations, along with the ineffably French custom of the cinq-a-sept, in decline or are they here to stay?

The Lost Hours is a series of essays about how the day used not to be so monolithic; about how it was punctuated by rituals that lent a character to different hours. All the rituals described seem to be in decline, but none can be written off completely. And, a cheering thought, perhaps some will revive post-Covid as we rediscover the social possibilities of our days. They reflect a way of life both more leisured and more regimented, and one of their virtues might be that as well as enriching our days they actually slow them down too, and paradoxically give us more time.

Written and read by Andrew Martin  
Produced by Karen Holden

**FRI 23:00 Late Junction (m0010y66)**  
Mary Lattimore's mixtape

Verity Sharp presents an ethereal mixtape from Los Angeles-based harpist and composer Mary Lattimore. Raised on classical compositions and The Cure, her own music is inspired by her own experiences of nature and heartbreak as well as poems, imagined tales and news stories. Often described as an instrumental storyteller, Lattimore is drawn to songs that say a lot with no words both as a player and as a listener, reaching for a space where 'the melody line is a sentence in itself'. Her latest release is a double whammy - two collections of recordings made between 2015 and 2020, a process she's described as 'opening a box filled with memories'. In the wake of opening this box of memories, she curates a special mixtape for Late Junction to transport you far away.

Elsewhere in the show we'll be marking the changing of the seasons with twilight-inspired sounds, ahead of the clocks going back this weekend. There's an avant-garde accordion from Pauline Oliveros, traditional banjo playing from Irish folk legend Margaret Barry and a new collaboration between Seoul and Buenos Aires for flute and cello by the duo DASOMxVIOLETA.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3