

## SATURDAY 02 OCTOBER 2021

**SAT 01:00 Through the Night (m00102b7)**  
Brahms and Strauss from Hangzhou

Pianist Zee joins the Hangzhou Philharmonic Orchestra and conductor Yang Yang in Brahms's First Piano Concerto. Jonathan Swain presents.

**01:01 AM**

Johannes Brahms (1833-1897)  
Piano Concerto No. 1 in D minor, op. 15  
Zee Zee (piano), Hangzhou Philharmonic Orchestra, Yang Yang (conductor)

**01:50 AM**

Richard Strauss (1864-1949)  
Don Quixote, op. 35  
Jian Wang (cello), Diyang Mei (viola), Hangzhou Philharmonic Orchestra, Yang Yang (conductor)

**02:34 AM**

Karol Szymanowski (1882-1937)  
Stabat Mater for soloists, chorus and orchestra, Op 53  
Delfina Ambroziak (soprano), Ursula Mitrenga (alto), Maciej Witkiewicz (bass), Bulgarian National Radio Chorus, Sofia Philharmonic Orchestra, Konstantin Iiev (conductor)

**03:01 AM**

Ernest Chausson (1855-1899)  
Concerto in D major for violin, piano and string quartet, Op.21  
Gwendolyn Masin (violin), Cedric Pescia (piano), Ernest Quartet

**03:39 AM**

Carl Maria von Weber (1786-1826)  
Clarinet Quintet in B flat major, Op 34  
James Campbell (clarinet), Orford String Quartet

**04:04 AM**

Johann Caspar Kerll (1627-1693)  
Exsultate sicut - Offertorium for countertenor, tenor, two violins, viola and bc  
Hassler Consort

**04:13 AM**

Zoltan Kodaly (1882 - 1967)  
Adagio for viola and piano in C major (1905)  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**04:23 AM**

Nils-Eric Fougstedt (1910-1961)  
Concert Overture (1941)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:31 AM**

Moritz Moszkowski (1854-1924)  
Valse for piano in E major, Op 34 No 1  
Dennis Hennig (piano)

**04:39 AM**

Alan Rawsthorne (1905-1971)  
The Cruel sea - music for the film  
BBC Philharmonic, Rumon Gamba (conductor)

**04:44 AM**

Johannes Brahms (1833-1897)  
Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"  
Khatia Buniatishvili (piano)

**04:50 AM**

Frederick the Great (1712-1786)  
Sonata in C minor for flute and basso continuo  
Konrad Hunteleer (flute), Wouter Moller (cello), Ton Koopman (harpsichord)

**05:01 AM**

Ralph Vaughan Williams (1872-1958)  
Overture to The Wasps - Aristophanic suite (from incidental music)  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**05:10 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in A minor K.511 for piano  
Jean Muller (piano)

**05:21 AM**

Claude Debussy (1862-1918)  
Chansons de Bilitis - 3 melodies for voice and piano  
Jard van Nes (mezzo soprano), Gerard van Blerk (piano)

**05:30 AM**

Georg Philipp Telemann (1681-1767)  
Concerto Polonais TWV 43:G4  
Arte dei Suonatori

**05:40 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
3 Characteristic Pieces  
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**05:50 AM**

Silvius Leopold Weiss (1687-1750)  
Prelude, Toccata and Allegro in G major  
Hopkinson Smith (baroque lute)

**06:00 AM**

Joseph Haydn (1732-1809)  
String Quartet in G major (Op.76 No.1)  
Vertavo Quartet

**06:20 AM**

Francois-Adrien Boieldieu (1775-1834)  
Concerto for harp and orchestra in C major  
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

**06:41 AM**

Johann Sebastian Bach (1685-1750)  
Suite for orchestra no 4 in D major, BWV.1069 (vers. standard)  
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**SAT 07:00 Breakfast (m001074v)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m001074x)**

Bach's Coffee Cantata, with Simon Heighes and Andrew McGregor

**9.00am**

Adriatic Voyage: Seventeenth-Century Music from Venice to Dalmatia – Music by Uspier, Puliti, Vinko, etc.  
The Illyria Consort  
Bojan Čičić (director)  
Marian Consort  
Rory McCleery (director)  
Delphian DCD34260  
<https://www.delphianrecords.com/collections/forthcoming/products/adriatic-voyage>

Schnittke: Film Music Vol. 5  
Rundfunkchor Berlin  
Rundfunk-Sinfonieorchester Berlin  
Frank Strobel (conductor)  
Capriccio C5350  
<http://capriccio.at/alfred-schnittke-film-music-vol-5>

Vesinkende Sonne – Music By Webern, Kreisler, Zemlinsky & Wellesz  
Auner Quartett  
Gramola Records 99220  
<https://www.gramola.at/en/shop/produkte/streichquartette/gramola/auener+quartett/webern.kreisler.zemlinsky.wellesz/143022/>

Nostalgia – Music by Brahms, Mussorgsky, Bartók  
Magdalena Kožená (mezzo-soprano)  
Yefim Bronfman (piano)  
Pentatone PTC5186777  
<http://www.pentatonemusic.com/nostalgia-brahms-mussorgsky-bartok-magdalena-kozena-yefim-bronfman>

Bartók: Music for Strings, Percussion and Celesta & Concerto for Orchestra  
Helsinki Philharmonic Orchestra  
Susanna Malkki  
BIS BIS2378 (Hybrid SACD)  
<https://bis.se/conductors/malkki-susanna/bartok-concerto-for-orchestra>

**9.30am Building a Library:** Simon Heighes on J. S. Bach Coffee Cantata BWV211

Simon Heighes compares recordings of Bach's Coffee Cantata and chooses his favourite.

Among Bach's secular cantatas, perhaps the most famous and frequently recorded is *Schweigst stille, plaudert nicht* – the Coffee Cantata – BWV 211. Probably composed in 1734 for a performance at Leipzig's Zimmermann Coffee House with the student group collegium musicum, the comic cantata satirises the Saxon obsession with coffee, depicting a family dispute between father and daughter, Schlendrian and Liesgen, at odds about the benefits of the hot drink.

**10.15am New Releases**

Florence Price: Symphonies Nos. 1 & 3  
Philadelphia Orchestra  
Yannick Nézet-Séguin (conductor)

DG 4861900 (download only)  
<https://www.deutschegrammophon.com/en/catalogue/products/price-symphonies-nos-1-3-nezet-seguin-12476>

Regnart: Missa Christ ist erstanden & other works  
Cinquecento  
Hyperion CDA68369  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68369](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68369)

Americascapes – Music by Cowell, Hanson, Loeffler and Ruggles  
Basque National Orchestra  
Robert Trevino (conductor)  
Ondine ODE 1396-2  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6784>

**10.40am Laura Tunbridge's Chamber Music**

Laura Tunbridge reviews recent chamber music releases including the latest albums from the Chiaroscuro, Escher and Ebène quartets.

Dmitri Klebanov: Chamber Works  
Arc Ensemble  
Chandos CHAN 20231  
<https://www.chandos.net/products/catalogue/CHAN%2020231>

Dedication: Ruth Gipps  
Peter Cigleris (clarinet)  
Gareth Hulse (oboe)  
Duncan Honeybourne (piano)  
Tippett Quartet  
Somm SOMMCD0641  
<https://somm-recordings.com/recording/dedication-the-clarinet-chamber-music-of-ruth-gipps/>

Barber & Ives: String Quartets  
Escher String Quartet  
BIS BIS-2360 (Hybrid SACD)  
<https://bis.se/orchestras-ensembles/escher-string-quartet/barber-ives-string-quartets>

'round midnight – Music by Dutilleux, Merli, & Schoenberg  
Quatuor Ebène (string quartet)  
Erato 9029664190  
<https://www.warnerclassics.com/release/round-midnight>

Beethoven: String Quartets, Op. 18 Nos. 1-3  
Chiaroscuro Quartet  
BIS BIS2488 (hybrid SACD)  
<https://bis.se/performers/zimmermann-frank-peter/beethoven-violin-sonatas-vol3>

**11.20am Record of the Week**

Beethoven, Berg & Bartok: Violin Concertos  
Frank Peter Zimmermann (violin)  
Berliner Philharmoniker  
Daniel Harding, Kirill Petrenko & Alan Gilbert (conductors)  
Berlin Philharmoniker BPHR210151 (2 CDs + Blu-ray Audio)  
<https://www.berliner-philharmoniker-recordings.com/zimmermann.html>

**SAT 11:45 Music Matters (m001074z)**

Steve Reich at 85

Tom Service talks to American composer Steve Reich as he celebrates his 85th birthday, and hears about his upcoming premiere of new work *Traveler's Prayer*.

As the Royal Ballet celebrates its 90th anniversary, Tom talks to some of the creative team behind its upcoming new work: *The Dante Project*. Composer Thomas Ades, designer Tacita Dean and dancer Edward Watson reveal what's in store.

Tom meets up with author Michael Church at Cecil Sharp House in London to talk about Michael's new book, *Musics Lost and Found: Song Collectors and the Life and Death of Folk Tradition*. Tom also talks to Veronica Doubleday about her many years of folksong collecting in Afghanistan, and her assessment of how the country's rich folksong heritage will be affected by its new government.

**SAT 12:30 This Classical Life (m0010751)**

Jess Gillam with... Gabriella Swallow

Jess Gillam and cellist Gabriella Swallow share the music they love including Scott Walker's *Sleepwalkers Woman*, Barbara Hendricks singing Britten, electricity and fire from CPE Bach, love and longing from Carole King and Stravinsky is at *The Fair*.

Playlist:  
Stravinsky – *Petrushka First Tableau: The Shrovetide Fair* [Concertgebouw, Riccardo Chailly]  
Chilly Gonzales - *Overnight*  
Benjamin Britten – *Les Illuminations, Op. 18 IX*. Depart

[Barbara Hendricks, English Chamber Orchestra, Sir Colin Davis]  
Alfa Mist - Mulago  
John Adams – Shaker Loops IV. A Final Shaking [Orchestra Of St. Luke's, John Adams]  
Carole King – So Far Away  
CPE Bach: Flute Concerto in A minor, Wq.166, H.431 I.  
Allegro Assai [Emmanuel Pahud, Kammerakademie Potsdam, Trevor Pinnock]  
Scott Walker – Sleepwalkers Woman

**SAT 13:00 Inside Music (m0010753)**

Tenor Nicky Spence with music both structural and spiritual

Scottish tenor Nicky Spence is a star of the opera stage, and while his choices today include dramatic productions by Benjamin Britten and Richard Wagner, there are many surprises in store too.

Nicky reveals his passion for dancing was inspired by Leonard Bernstein's West Side Story, explains why folk music grounds him emotionally and finds parallels between being a tenor and being an alphorn player.

Plus he shows his huge admiration for Beyoncé.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Gaming (m0010755)**

Survival

In this month's episode of Sound of Gaming, Louise Blain carefully packs her bags to go on a journey through the soundtracks of the best survival games. These are the games where we have to carefully manage our scarce resources, forage for supplies, and craft tools and weapons to stay alive. From the dangers of the night in Don't Starve - where our task is exactly as the title suggests - to attempting to stay warm in the frozen wilderness of The Long Dark, survival games are an often intimidating prospect. Louise will be exploring the atmospheric soundtracks of these lonely landscapes and talking with composer Ramin Djawadi (Game of Thrones, Medal of Honour).

**SAT 16:00 Music Planet (m0010757)**

Ballaké Sissoko live in Paris

Lopa Kothari with a live recording of Malian kora player Ballaké Sissoko performing in Paris, plus new releases from Monoswezi, Paulo Angeli, Meridian Brothers and the duo of Justin Adams and Mauro Durante, plus a recently re-issued album from Classic Artist, Warda Al-Jazairia.

**SAT 17:00 J to Z (m0010759)**

Hiroimi

Julian Joseph presents an interview with Japanese piano star Hiroimi who shares some of the music that inspires her, including the Oscar Peterson track that introduced her to the joy of swing and a musical "rollercoaster ride" by Frank Zappa that informed her own playful approach to the piano.

Also in the programme, Julian has concert highlights from bassist Henri Texier, a grandee of the French jazz scene, plus jazz classics and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Young Voices at the Southbank (m001075c)**

Radio 3 curates a mix of music picked and introduced by young people involved with London's Southbank Centre and its partner organisations. From Rebecca Saunders to School of Rock and everything in between, this is music that inspires and communicates with the young musicians and that they feel is particularly important to them now.

**SAT 19:30 Radio 3 in Concert (m001075f)**

Live from London's Southbank Centre: Víkingur Ólafsson plays Mozart

Live from the Queen Elizabeth Hall, London, renowned Icelandic pianist Víkingur Ólafsson plays music by Mozart and his contemporaries.

Presented by Sarah Walker, as part of BBC Radio 3's Southbank Residency 2021.

Galuppi: Andante spiritoso (1st movement) from Sonata in F minor (Illy No.9)  
Mozart: Rondo in F, K.494

CPE Bach: Rondo in D minor, Wq.61/4  
Cimarosa: Sonata No.42 in D minor arr. Olafsson  
Mozart: Fantasia in D minor, K.397; Rondo in D, K.485  
Cimarosa: Sonata No.55 in A minor arr. Olafsson  
Haydn: Piano Sonata in B minor, Hob.XVI/32  
Mozart: Eine kleine Gigue in G, K.574; Sonata in C, K.545

Interval

Mozart: Adagio (3rd movement) from String Quintet in G minor, K.516 arr. Olafsson for piano  
Galuppi: Larghetto (1st movement) from Sonata in C minor (Illy No.34)  
Mozart: Sonata in C minor, K.457; Adagio in B minor, K.540  
Liszt: Ave verum corpus, S.461a (transc. for piano after Mozart's K.618)

Víkingur Ólafsson, piano

**SAT 22:00 New Music Show (m001075h)**

The Voice of the Whale

Tom Service presents a concert live from the Southbank Centre's Purcell Room.

Molly Joyce: High and low  
Alex Groves: Curved form (St Endellion) (World premiere)  
Andrew Hamilton: In beautiful May  
George Crumb: Vox balanaea (Voice of the whale)

Manchester Collective

**SUNDAY 03 OCTOBER 2021****SUN 00:00 Freeness (m001075k)**

Joëlle Léandre, Pauline Oliveros and George Lewis

Corey Mwamba presents a grand meeting of three luminaries in the fields of improvisation and avant-garde. The group comprised of French double bassist Joëlle Léandre who has been a key part of both free improvisation and contemporary classical music since the early 1980s; accordionist and vocalist Pauline Oliveros, a pioneering figure in late-20th-century experimental music and George Lewis, a leading academic for experimental music by black artists on trombone and electronics. The recording, called Play As You Go, was made by the national Czech radio station as part of the VS. Interpretation festival in Prague in 2014.

Plus there's melodic motifs from pianist Aki Takase and saxophonist Daniel Erdmann on a new release called Isn't It Romantic?

Produced by Tej Adeleye  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m001075m)**

Beethoven Chamber Music with Flute

Ljubiša Jovanović and friends perform chamber music by Beethoven recorded in Belgrade. John Shea presents.

**01:01 AM**

Ludwig van Beethoven (1770 - 1827)  
Duet No.3 in B flat, WoO 27/3  
Ljubisa Jovanovic (flute), Sandra Belic (violin/cello)

**01:16 AM**

Ludwig van Beethoven (1770 - 1827)  
Romance in F, op.50  
Ljubisa Jovanovic (flute), Vladimir Koh (violin), Vojin Aleksic (violin), Nemanja Adamovic (viola), Sandra Belic (violin/cello)

**01:26 AM**

Ludwig van Beethoven (1770 - 1827)  
Serenade in D, op. 25  
Ljubisa Jovanovic (flute), Vladimir Koh (violin), Nemanja Adamovic (viola da gamba)

**01:54 AM**

Stevan Mokranjac (1856-1914)  
The Orthodox Liturgy  
Belgrade Radio and Television Chorus, Vlado Miko (bass), Mladen Jagust (conductor)

**02:41 AM**

Richard Wagner (1813-1883)  
Siegfrieds Rheinfahrt - from Götterdämmerung  
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

**03:01 AM**

Johann Gottlieb Graun (c.1702-1771)  
Viola da Gamba Concerto in A minor, Graun WV A:XIII:14  
Teodoro Baù (viola da gamba), Aira Maria Lehtipuu (violin), Kore Orchestra

**03:27 AM**

William Walton (1902-1983)  
Variations on a theme by Hindemith  
BBC Philharmonic, Juanjo Mena (conductor)

**03:49 AM**

Franz Schubert (1797-1828)  
String Quartet No 2 in C major D.32  
Orlando Quartet

**04:09 AM**

Edvard Grieg (1843-1907)  
Ballade in G minor, Op 24  
Eugen d'Albert (piano)

**04:19 AM**

Alfred Alessandrescu (1893-1959)  
Symphonic sketch "Autumn Twilight"  
Romanian National Radio Orchestra, Constantin Bobescu (conductor)

**04:29 AM**

George Frideric Handel (1685-1759)  
Sorge nel petto - aria from "Rinaldo" (Act 3 Sc.4)  
Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**04:34 AM**

Emil Cossetto (1918-2006)  
2 Dances (excerpt cantata 'Zeleni Jura' (Green George))  
Pavica Gvozdic (piano)

**04:42 AM**

Erwin Schulhoff (1894-1942)  
Duo for violin & cello (1925)  
Isabelle van Keulen (violin), Quirine Viersen (cello)

**04:55 AM**

Ruth Watson Henderson (1932-)  
Come Holy Spirit for SATB with organ accompaniment  
Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

**05:01 AM**

Petko Stainov (1896-1977)  
Symphonic Scherzo  
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**05:11 AM**

Anonymous, Pedro Memelsdorff (arranger), Andreas Staier (arranger)  
Three tunes to John Playford's 'Dancing Master'  
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

**05:16 AM**

Joseph Jongen (1873-1953)  
Elegie nocturnale (Tres modere) (Op.95, No.1) from 2 pieces for Piano Trio  
Grumiaux Trio

**05:27 AM**

Nicolaus Bruhns (1665-1697)  
Alleluja. Paratum cor meum for 3 voices, violin, 2 va da gamba and bc  
Guy de Mey (tenor), Ian Honeyman (tenor), Max van Egmond (bass), Ricercar Consort

**05:41 AM**

Ignacy Feliks Dobrzynski (1807-1867)  
Andante and Rondo alla Polacca arr. for flute and orchestra  
Henryk Blazej (flute), Polish Radio Symphony Orchestra, Ryszard Dudek (conductor)

**05:52 AM**

Felix Mendelssohn (1809-1847)  
Variations serieuses in D minor (Op.54) (1841)  
Sylviane Deferne (piano)

**06:04 AM**

Georg Philipp Telemann (1681-1767)  
Overture (Suite) in B flat major TWV.55:B5 (Volker-Ouverture)  
Aira Maria Lehtipuu (violin), Kore Ensemble

**06:24 AM**

Emil Sjogren (1853-1918)  
Sonata No.2 (Op.44) for piano  
Lucia Negro (piano)

**06:42 AM**

Joseph Haydn (1732-1809)  
Symphony No 49 in F minor (Hob.1.49) "La Passione"  
Netherlands Radio Chamber Orchestra, Jerzy Maksymiuk (conductor)

**SUN 07:00 Breakfast (m001078h)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m001078k)**  
Sarah Walker with guest Sharuna Sagar

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Today, Sarah discovers a sonorous and mysterious Romance by Vaughan Williams, sinks into the harmonies of 16th-century composer Josquin des Pres, and finds freshness in a version of the theme from the TV series M.A.S.H, played by jazz pianist Bill Evans.

Plus, composers who are not afraid of writing catchy tunes...

At **10.30am** Sarah invites journalist and broadcaster Sharuna Sagar to join her for the Sunday Morning monthly arts round-up, focusing on five cultural happenings that you can catch during April.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000n6br)**  
Gretchen Gerzina

Gretchen Gerzina says that she's drawn to writing about those who cross boundaries of time, place, and race. During a distinguished academic career, she's explored the lives of black people in 18th- and 19th-century Britain and America, and she presented a ten-part series on Britain's Black Past for Radio 4. She also has a passion for 19th-century children's books and has written a biography of Secret Garden author Frances Hodgson Burnett - and a biography of Bloomsbury artist Dora Carrington.

Gerzina herself has spent a life moving back and forth between two cultures, Britain and the US. Currently Professor of English at the University of Massachusetts, as well as teaching, she's also now writing a memoir about growing up mixed-race in America; she says: "It's time to put the past to bed."

Her music choices reflect her interest in 18th- and 19th-century black composers and include Samuel Coleridge-Taylor and Joseph Boulogne. She reveals, too, a passion for Early Music, with Corelli and Purcell, whose exuberant "Welcome, Welcome Glorious Morn" heads her playlist.

Produced by Elizabeth Burke  
A Loftus Media production for BBC Radio 3

**01 00:03:51 Henry Purcell**  
Welcome, Glorious Morn, Z.338 (excerpt)  
Orchestra: Orchestra of the Age of Enlightenment  
Choir: The Choir of the Age of Enlightenment  
Conductor: Nicholas Kraemer  
Duration 00:05:13

**02 00:12:05 Ludwig van Beethoven**  
Symphony no.9 in D minor (4th mvt: Presto)  
Orchestra: Wiener Symphoniker  
Choir: Wiener Singverein  
Conductor: Philippe Jordan  
Duration 00:00:52

**03 00:15:37 Ignazio Sancho**  
Minuet in F major  
Ensemble: Afro American Chamber Music Society  
Conductor: Janise White  
Duration 00:01:01

**04 00:22:16 Joseph Bologne, Chevalier de Saint-Georges**  
Violin Concerto in A major (1st mvt: Allegro)  
Performer: Rachel Barton Pine  
Orchestra: Encore Chamber Orchestra  
Conductor: Daniel Hege  
Duration 00:10:33

**05 00:38:31 The Beatles (artist)**  
Blackbird  
Performer: The Beatles  
Duration 00:02:05

**06 00:41:46 Arcangelo Corelli**  
Concerto Grosso in D major Op.6 no.7 (1st mvt: Vivace)  
Orchestra: Tafelmusik  
Conductor: Jeanne Lamon  
Duration 00:02:24

**07 00:46:34 Léo Delibes**  
Lakme (Flower Duet)  
Singer: Joan Sutherland  
Singer: Jane Berbié  
Orchestra: Monte-Carlo Philharmonic Orchestra

Conductor: Richard Bonyngé  
Duration 00:05:04

**08 00:56:21 Samuel Coleridge-Taylor**  
Hiawatha's Departure (The Song of Hiawatha)  
Orchestra: Welsh National Opera Orchestra  
Conductor: Kenneth Alwyn  
Duration 00:02:40

**SUN 13:00 Radio 3 Lunchtime Concert (m00101sn)**  
Camerata RCO

Camerata RCO (members of the Royal Concertgebouw Orchestra) offer a rare chance to hear Brahms's First Serenade in its original chamber version for wind and string nonet. They begin with Nielsen's brief Serenata in Vano, which portrays two gentlemen playing a tune in a chivalric manner to lure a fair lady out onto her balcony, but to no avail. Since the performance is in vain ('in vano'), they return home to the tune of a march played for their own amusement.

From London's Wigmore Hall  
Presented by Hannah French

Nielsen: Serenata in Vano  
Brahms: Sereande No 1 (original version)

Camerata RCO

**SUN 14:00 The Early Music Show (m0008qd9)**  
Abel and Gainsborough

The painter Thomas Gainsborough was a keen viol player, whose teacher was the German-born, London-based Carl Friedrich Abel. They struck up a firm friendship, and Abel is thought to have written a number of pieces for his enthusiastic pupil. Lucie Skeaping chats to viol-player Richard Boothby about Abel and Gainsborough's relationship and the music that stemmed from it.

**01 00:01:43 Carl Friedrich Abel**  
Prelude in D minor  
Performer: Jordi Savall  
Duration 00:02:37

**02 00:07:12 Carl Friedrich Abel**  
Suite for Viola da Gamba in D Minor: Adagio  
Performer: Paolo Pandolfo  
Duration 00:05:33

**03 00:13:28 Carl Friedrich Abel**  
Allegro WK.186  
Performer: Petr Wagner  
Duration 00:02:06

**04 00:17:41 Carl Friedrich Abel**  
Allegro WK.198  
Performer: Susanne Heinrich  
Duration 00:03:54

**05 00:25:14 Carl Friedrich Abel**  
Allegro in D minor, K.207  
Performer: Vittorio Ghielmi  
Duration 00:02:39

**06 00:29:22 Carl Friedrich Abel**  
Duetto in G major K.228  
Performer: Thomas Fritzsich  
Performer: Werner Matzke  
Duration 00:04:54

**07 00:35:16 Carl Friedrich Abel**  
Minuet in D major, K.188  
Performer: Maddalena del Gobbo  
Duration 00:01:57

**08 00:39:39 Carl Friedrich Abel**  
Viola da Gamba Suite in D: Fuga  
Performer: Paolo Pandolfo  
Duration 00:03:18

**09 00:44:11 Carl Friedrich Abel**  
Tempo minuetto in D major K.154; Tempo minuetto, WK.202  
Performer: Susanne Heinrich  
Duration 00:04:16

**10 00:51:26 Carl Friedrich Abel**  
5 Pieces in D minor for Unaccompanied Bass Viol WKO. 208: No. 5  
Performer: Wieland Kuijken  
Duration 00:05:03

**11 00:58:09 Carl Friedrich Abel**  
Viola da Gamba Suite in D: Allegro  
Performer: Paolo Pandolfo  
Duration 00:02:00

**SUN 15:00 Choral Evensong (m0010257)**

Worcester Cathedral

From Worcester Cathedral on the Feast of St Michael and All Angels.

Introit: Alleluya psallat (Aston)  
Responses: Hunt  
Office hymn: Songs of praise the angels sang (Northampton)  
Psalms 138, 148 (Mann, Lawes)  
First Lesson: Daniel 10 vv.4-21  
Canticles: Atkins in A & D  
Second Lesson: Revelation 5 vv.1-14  
Anthem: Christ, the fair glory of the holy angels (Bullock)  
Hymn: How shall I sing that majesty (Coe Fen)  
Voluntary: Milton Suite (Risolutio ma con anima) (Blair)

Samuel Hudson (Director of Music)  
Nicholas Freestone (Assistant Director of Music)

The service marks the 400th anniversary of the Worcester Charter, a document sealed by James I on 2 October 1621, which is widely recognised as 'creating' the city of Worcester.

Recorded 27 July 2021.

**SUN 16:00 Jazz Record Requests (m001078p)**

Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from Lester Young, Marian Montgomery and Michael Brecker.

**SUN 17:00 The Listening Service (m001078r)**

Eat to the Beat

What have a Mahler symphony and a recipe for sautéed kidneys got in common? Why do refugees and other displaced people take food and music with them when they are forced to leave their homeland? How do today's Spotify restaurant playlists and their 18th-century equivalents compare? Can you play in an orchestra and then eat your instruments?

Tom Service and anthropologist Jonathan H Shannon have the answers.

David Papp (producer)

**SUN 17:30 Words and Music (m001078t)**

Planes, Trains and Automobiles

With live music from Warwickshire harmonica virtuoso Will Pound and guitarist Jenn Butterworth, and from singer Amy Kakoura and violinist Simon Chalk with the Coventry composer and co-director of Talking Birds, Derek Nisbet.

Martins Imhange (Bridgerton) and Ruth Bradley (Humans) take us on a journey of discovery on various types of transport inspired by Britain's 'Motor City' - Coventry. In 1896 Henry Lawson had founded the Daimler Motor Company and built The Motor Mills - the factory which would give birth to the first British car. Companies including Jaguar, Chrysler, Rover and Humber then located in the Coventry area, leading the city to become the target of the Luftwaffe in the second world war.

We're on Planes, with the poet Lawrence Ferlinghetti and Frank Whittle - the Coventry-born inventor of the jet engine. We're on Trains, with Duke Ellington, Wilfred Owen, and Anna Karenina. And we're in Automobiles, with Jay Gatsby, Rachel Cusk, and Toad of Toad Hall. We're going underground with Seamus Heaney, we're flying inside our own bodies with Margaret Atwood, and we're floating in space with the cosmonaut Karpov.

Recorded at the Contains Strong Language poetry and spoken word festival at the Belgrade Theatre in Coventry. Other Radio 3 recordings from the festival include episodes of The Verb, The Essay, a Sunday Feature exploring the rebuilding of post-war Coventry and a Free Thinking discussion about the Tudors and historical literature from Walter Scott to Philippa Gregory.

Producer: Ruth Thomson

**01 00:01:10**  
Greg Grandin  
Fordlandia, read by Martins Imhange

**02 00:01:44 Stephen Flaherty**  
☞Henry Ford☞ from Ragtime  
Lyricist: Lynn Ahrens  
Duration 00:00:01

**03 00:03:21**  
Kenneth Grahame  
The Wind in the Willows, read by Ruth Bradley  
Duration 00:00:02

04 **00:05:20** Ralph Stanley  
The Reckoning/Barrowburn/Clinch Mountain  
Performer: Will Pound  
Performer: Will Pound  
Performer: Jenn Butterworth  
Performer: Jenn Butterworth  
Duration 00:00:04

05 **00:10:20** Derek Nisbet  
Scir Burna  
Singer: Amy Kakoura  
Performer: Simon Chalk  
Performer: Derek Nisbet  
Duration 00:00:05

06 **00:15:48**  
Sophie Hannah  
One Track Mind, read by Ruth Bradley  
Duration 00:00:05

07 **00:16:28** Gordon Langford  
3 Haworth impressions for brass band: no.3; The Worth Valley Railway  
Performer: Black Dyke Band  
Duration 00:00:03

08 **00:19:45**  
Wilfred Owen  
The Send-off, read by Martins Imhangbe  
Duration 00:00:01

09 **00:20:42** Steve Reich  
Different Trains III [After the War]  
Performer: Kronos Quartet  
Duration 00:00:05

10 **00:26:29**  
Cliff Yates  
Sky Blues Bus [Part 1, read by Martins Imhangbe  
Duration 00:00:05

11 **00:27:10** John Camkin  
Sky Blues Song  
Performer: Coventry F.A. Cup Final Squad  
Duration 00:00:02

12 **00:29:19**  
Cliff Yates  
Sky Blues Bus [Part 2, read by Ruth Bradley  
Duration 00:00:02

13 **00:29:51** Liz Mytton  
Grandma's Song  
Singer: Amy Kakoura  
Performer: Simon Chalk  
Performer: Derek Nisbet  
Duration 00:00:01

14 **00:31:59**  
Cliff Yates  
Sky Blues Bus [Part 3, read by Martins Imhangbe  
Duration 00:00:01

15 **00:33:00** Trad.  
My Darling Asleep/Jimmy Wards/Stensons No 2  
Performer: Will Pound  
Performer: Jenn Butterworth  
Duration 00:00:05

16 **00:38:20** Pyotr Ilyich Tchaikovsky  
Symphony No 1 in G minor [scherzo [Winter Daydreams]  
Orchestra: London Philharmonic Orchestra  
Conductor: Vladimir Jurowski  
Duration 00:00:07

17 **00:38:30**  
Leo Tolstoy  
Anna Karenina, read by Ruth Bradley  
Duration 00:00:03

18 **00:45:58**  
Seamus Heaney  
District and Circle, read by Martins Imhangbe  
Duration 00:00:04

19 **00:50:18** Derek Nisbet  
Karpov's Theme  
Performer: Amy Kakoura  
Performer: Simon Chalk  
Performer: Derek Nisbet  
Duration 00:00:03

20 **00:51:26**  
Margaret Attwood  
Flying Inside Your Own Body, read by Ruth Bradley  
Duration 00:00:03

21 **00:53:31** Peter Caan  
I Dream of Flying

Singer: Amy Kakoura  
Performer: Simon Chalk  
Performer: Derek Nisbet  
Duration 00:00:04

22 **00:58:14**  
Lawrence Ferlinghetti  
History of the Airplane, read by Martins Imhangbe  
Duration 00:00:02

23 **01:00:36** Aaron Copland  
Fanfare for the Common Man  
Orchestra: Los Angeles Philharmonic  
Conductor: Zubin Mehta  
Duration 00:00:02

24 **01:03:17**  
F Scott Fitzgerald  
The Great Gatsby, read by Martins Imhangbe  
Duration 00:00:01

25 **01:04:28** Duke Ellington  
Take the A Train  
Performer: Duke Ellington Orchestra  
Duration 00:00:02

26 **01:07:20**  
Rachel Cusk  
[Driving as a Metaphor] from Coventry, read by Ruth Bradley  
Duration 00:00:01

27 **01:08:49** Will Pound  
The Circular Reel/Castle Park  
Performer: Will Pound  
Performer: Jenn Butterworth  
Duration 00:00:03

**SUN 18:45 Sunday Feature (m001078w)**  
Dear Phillis

Poet Montaza Mehri explores the life, work and legacy of poet Phillis Wheatley – the African-American enslaved woman who was celebrated for her poetry in eighteenth century America and Britain. Regarded as a foremother of African American, American and Women's writings in English - Wheatley's legacy has survived centuries and she remains a critical and urgent voice of the American Revolution, and of a historic moment where both the American colonies and Britain were grappling with the question of freedom alongside slavery and the long-lasting philosophies of the enlightenment era.

We follow British poet Montaza Mehri as she journeys through Wheatley's complex legacies, and meets the contemporary writers and scholars breathing new life and understanding into her work.

Through poetic reflections that take us from West Africa to the Americas, and reach here in Britain, Mehri creates space for an intimate dialogue with Wheatley's life and work. Mehri hears about the neglected aspects of Wheatley's story, including her childhood in Africa, the biases that have coloured Wheatley's biography and the complex receptions she has had from different generations of readers.

Featuring Professor Joan Anim-Addo, Professor Honorée Fanonne Jeffers, Dr Farah Jasmine Griffin, Professor Vincent Carretta, Professor Henry Louis Gates Jr. and Professor Joy James.

Presenter: Montaza Mehri  
Producer: Tej Adeleye  
Phillis Wheatley is read by Nerissa Bradley  
Sound engineer: John Scott  
Exec producer: Katherine Godfrey  
Produced by Novel for BBC Radio 3.

**SUN 19:30 Radio 3 in Concert (m001078y)**  
Live from London's Southbank Centre: Philharmonia and violinist Pekka Kuusisto

Live from the Royal Festival Hall, London, as part of BBC Radio 3's Southbank Centre Residency 2021, and of the Southbank's Human/Nature season, the Philharmonia Orchestra is conducted by Santtu-Matias Rouvali in works by Stravinsky, Revueltas and a new violin concerto by Bryce Dessner, written for Pekka Kuusisto.

Presented by Martin Handley

Revueltas: La Noche de los Mayas Part IV: Noche de Encantamiento  
Bryce Dessner: Violin Concerto (UK premiere)

Interval

Stravinsky: The Rite of Spring

Pekka Kuusisto, violin  
Philharmonia Orchestra  
Santtu-Matias Rouvali, conductor

**SUN 22:00 Record Review Extra (m0010790)**  
Bach's Coffee Cantata

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Johann Sebastian Bach's so-called Coffee Cantata: Schweigt stille, plaudert nicht, BWV211.

**SUN 23:30 Slow Radio (m0010792)**  
Homeward

Travelling nearly 300 miles by land and sea, across moorlands, by lochs and through villages, Calum (Malcolm) MacAulay and his wife Claire finally manage to make their homeward journey from Glasgow to Skye and then North Uist, having spent the last year pining for the sound of the sea and the warmth of their family homes. Like so many others during tight Covid-19 restrictions, the MacAulay's felt imprisoned and exiled in the city - unable to travel back to their homeland.

We join Calum and Claire on their homeward journey, packing their bags, filling the car with all necessities and bidding farewell to their furry friend "Lexie", who is blissfully unaware of her owners' excitement as they turn their back on the city streets and hit the road to the isles. On their way they stop off for quick refreshments and a pit stop, bargains and good food keeping Calum in fine tune singing along to popular island band "Peat and Diesel" and their quirky, unorthodox lyrics.

Before long it's over the bridge to Skye, passing sunny Kyle for a short stop off at Claire's parents - where they receive a much longed-for embrace from her mother and grandfather. Then it's on the road again to Uig pier, gateway to the Outer Hebrides. A short walk to stretch tired legs, a phone call home, and a final dose of ferry queue panicking are par for the course, but all is well and they board the MV Hebrides to sail the last leg of their journey – a trip across the Minch to North Uist, Calum's homeland.

Once again they become familiar with the smells and sounds of the car deck and ferry company Caledonian MacBrayne's on-board announcements. A walk on deck taking in the smell of the sea and the hills of North Uist in the distance is a sure sign that home is near at long last. From tourists to fellow exiles, tired passengers gather their belongings and make their way to their vehicles as the ferry berths at Lochmaddy. And finally, in the small hours and dim light of a summer morning, we hear Calum and Claire deal with an unusual traffic jam – a neighbouring crofter's sheep on the road, the A867. But it's worth all the driving, sailing, snacking and singing when at long last, the young couple return to the warm welcoming party of Calum's parents.

**MONDAY 04 OCTOBER 2021**

**MON 00:00 Classical Fix (m0010794)**  
Fi and Jane

Guest presenter Linton Stephens mixes a classical playlist for broadcasters Fi Glover and Jane Garvey whose new book 'Did I Say That Out Loud?' has just come out.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m0010796)**  
The Music Makers

Music by Elgar, Vaughan Williams and Hugh Wood performed at the 2019 BBC Proms by the BBC Symphony Orchestra and Sir Andrew Davis. Presented by John Shea.

**12:31 AM**  
Ralph Vaughan Williams (1872-1958)  
Fantasia on a theme of Thomas Tallis for double string orchestra  
BBC Symphony Orchestra, Andrew Davis (conductor)

**12:47 AM**  
Hugh Wood (1932-)  
Scenes from 'Comus', Op.6 for soprano, tenor and orchestra  
Stacey Tappan (soprano), Anthony Gregory (tenor), BBC Symphony Orchestra, Andrew Davis (conductor)

**01:15 AM**  
Edward Elgar (1857-1934)  
The Music Makers, op 69  
Sarah Connolly (mezzo soprano), BBC Symphony Chorus, BBC Symphony Orchestra, Andrew Davis (conductor)

**01:54 AM**  
William Byrd (1543-1623), Elgar Howarth (arranger)  
The Earle of Oxford's March (MB.28 No.93)  
Tallinn Brass, Tarmo Leinatamm (conductor)

**01:57 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 41 in C major K.551 (Jupiter)  
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

**02:31 AM**  
Johann Sebastian Bach (1685-1750)  
Fugue (BWV.542) 'Great' (orig. for organ)  
Guitar Trek

**02:38 AM**  
Jaakko Kuusisto (1974-)  
Play III for string quartet  
Meta4

**02:49 AM**  
Ludwig van Beethoven (1770 - 1827), Franz Liszt (arranger)  
Symphony No 5 in C minor, op 67  
Richard Raymond (piano)

**03:24 AM**  
Pierre Mercure (1927-1966)  
Pantomime for wind and percussion  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

**03:29 AM**  
Bela Bartok (1881-1945)  
4 Hungarian folk songs for chorus, Sz 93, 1930  
Hungarian Radio Chorus, Peter Erdei (conductor)

**03:43 AM**  
Sandor Veress (1907-1992)  
Threnos in memoriam Béla Bartok  
Hungarian National Philharmonic Orchestra, Zsolt Hamar (conductor)

**03:57 AM**  
Frantisek Xaver Pokorny (1729-1794)  
Concerto for Horn, Timpani and Strings in D major  
Radek Baborak (horn), Prague Chamber Orchestra, Antonin Hradil (conductor)

**04:14 AM**  
Heinrich Ignaz Franz von Biber (1644-1704)  
Battalia a 10 in D (C.61)  
Ensemble Metamorphosis

**04:24 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Poco Adagio (first movement) from Sonata in A minor Wq.132 for flute solo  
Sharon Bezaly (flute)

**04:31 AM**  
John Philip Sousa (1854-1932)  
Stars & Stripes forever – March  
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

**04:35 AM**  
Thomas Demenga (1954-)  
Summer Breeze  
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verruc (harp)

**04:43 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in C major, RV.444 for recorder, strings & continuo  
Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni Antonini (director), Enrico Onofri (violin), Marco Bianchi (violin), Duilio Galfetti (viola), Paolo Beschi (cello), Paolo Rizzi (violone), Luca Pianca (theorbo), Gordon Murray (harpsichord)

**04:53 AM**  
Maurice Ravel (1875-1937)  
3 Chansons for unaccompanied chorus  
BBC Singers, Alison Smart (soprano), Judith Harris (mezzo soprano), Daniel Auchincloss (tenor), Stephen Charlesworth (baritone), Stephen Cleobury (conductor)

**05:00 AM**  
Bela Bartok (1881-1945)  
Out of Doors, Sz.81  
David Kadouch (piano)

**05:14 AM**  
Franz Schubert (1797-1828)

Rosamunde (Ballet Music No 2), D 797  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**05:22 AM**  
John Cage (1912-1992)  
In a Landscape  
Fabian Ziegler (percussion)

**05:32 AM**  
Jean-Francois Dandrieu (1682-1738)  
Rondeau 'L'Harmonieuse' from Pieces de Clavecin Book I  
Colin Tilney (harpsichord)

**05:38 AM**  
Bohuslav Martinu (1890-1959)  
The Frescoes of Piero della Francesca  
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

**06:00 AM**  
Richard Strauss (1864-1949)  
Metamorphosen for 23 solo strings (AV.142)  
Risor Festival Strings, Christian Tetzlaff (conductor)

**MON 06:30 Breakfast (m00108fd)**  
Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m00108fg)**  
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we focus on five piano quintets.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m00108fj)**  
Julius Eastman (1940-1990)

To Obtain Wisdom

Donald Macleod traces Julius Eastman's first steps into the world of music.

When this week's composer died homeless and alone in 1990, almost no-one knew, not even his friends, and his work threatened to disappear with him. Julius Eastman had lit up America's contemporary music scene as a spellbinding performer and a visionary composer whose music is difficult to pigeonhole. A gay, black man in the predominantly white world of new music, Eastman was often misunderstood. His musical voice fused minimalism with pop and the avant-garde, and was inextricable from his identity politics - a sound that was provocative then and remains so today. He collaborated with luminaries such as Pierre Boulez, Peter Maxwell Davies and Meredith Monk but also faced many struggles, leading to his premature and tragic decline. This week, Donald Macleod shares his long-overdue story, with insights from American baritone Davone Tines, a performer and champion of Eastman's music.

Today, Donald traces Eastman's early years and his musical beginnings. At school in Ithaca NY, friends recalled their surprise when the smallest person in choir had indisputably the largest voice. Despite being told that no college would accept him, Eastman went on to study piano with Miezcyslaw Horszowski, and later switched to composition, writing on his application form that his goal was "to obtain wisdom". Living penniless at the YMCA, as one of a handful of black students, we see him begin to wrestle with the first of many obstacles in his musical path.

Stay On It (excerpt)  
Georgia Mitoff, voice  
Petr Kotik, piano  
Benjamin Hudson, violin  
Amrom Chodos, clarinet  
Joseph Ford, Doug Gaston, saxophones  
Dennis Kahle, Jan Williams, percussion  
Julius Eastman, director

Piano 2 (1st movement)  
Joseph Kubera, piano

Gay Guerrilla  
Kai Schumacher, Patricia Martin, Mirela Zhulali, Benedikt ter Braak, pianos

If You're So Smart, Why Aren't You Rich? (excerpt)  
Julius Eastman, conductor  
Various Artists (student ensemble)

Produced in Cardiff by Amelia Parker

**MON 13:00 Radio 3 Lunchtime Concert (m00108fi)**  
Kirill Gerstein

Russian-American pianist Kirill Gerstein performs a fascinating and diverse programme of late 19th- and early 20th-century repertoire: rare pieces by Debussy sit alongside a group of April Preludes (1937) by the sadly short-lived Czech composer Vítězslava Kaprálová (1915-40), and a set of folk dances by the Armenian priest-musician Komitas

Live from London's Wigmore Hall  
Presented by Martin Handley

Komitas: 7 Armenian folk dances  
Debussy: Page d'album (Pièce pour le Vêtement du blessé);  
Elégie; Les soirs illuminés par l'ardeur du charbon; Berceuse héroïque; Etude retrouvée  
Janáček: Piano Sonata 1. X. 1905 ('From the Street')  
Vítězslava Kaprálová: April Preludes Op. 13  
Scriabin: Vers la flamme Op. 72

Kirill Gerstein, piano

**MON 14:00 Afternoon Concert (m00108fn)**  
Monday - Javier Perianes plays Grieg

Tom McKinney with the best classical music performed by BBC ensembles and orchestras across Europe.

Grieg's A minor begins this week's focus on Romantic piano concertos - Javier Perianes playing all the right notes in the right order. Also, a Beethoven overture from the BBC Scottish Symphony Orchestra, a chamber arrangement of music by Lili Boulanger, a new recording of EJ Moeran from the BBC Philharmonic and a vibrant Mendelssohn symphony from the BBC National Orchestra of Wales. Plus, there's Baroque vocal music from Capella Marianna in Prague and a highlight from last year's London International Festival of Early Music.

Including:

Beethoven: Overture, King Stephan  
BBC Scottish Symphony Orchestra  
Anja Bihlmaier, conductor

Brahms: Geistliches Lied  
BBC Singers  
Richard Pearce (organ)  
Sofi Jeannin (conductor)

**c. 2.15pm**  
Mendelssohn: Symphony No. 5, Op.107 "Reformation"  
BBC National Orchestra of Wales  
Douglas Boyd (conductor)

Moeran: Lonely Waters  
Claire Barnett-Jones (mezzo)  
BBC Philharmonic  
Martyn Brabbins (conductor)

Lili Boulanger: Pie Jesu  
Mikael Augustsson (bandoneon)  
Per Texas Johansson (saxophone)  
Anna Lindal & Eva Lindal (violins)  
Johan Graden (piano)  
Juan Romero (percussion)

**c.3pm**  
Grieg: Piano Concerto in A minor, Op.16  
Javier Perianes (piano)  
Mahler Chamber Orchestra  
Klaus Mäkelä (conductor)

Zangius: Magnificat Secundi Toni  
Capella Marianna  
Vojtech Semerad (conductor)

Joseph Lupo: Pavan  
Thomas Lupo: Fantazia in 5 parts  
Fretwork

**MON 16:30 New Generation Artists (m00108fq)**  
Johan Dalene plays Grieg

New Generation Artists in chamber music by Edvard Grieg.

Alessandro Fisher sings Grieg setting of a poem by his friend, Bjørnstjerne Bjørnson inspired by the views across Rome from the gardens at Monte Pincio: "The evening comes, the sun is red." And 21-year-old Swedish violinist Johan Dalene is heard in his debut recording, shortlisted for a major prize.

Grieg: Fra Monte Pincio Op 39 no.1  
Alessandro Fisher (tenor), Roger Vignoles (piano)

Grieg: Violin Sonata No. 1 in F major, Op. 8  
Johan Dalene (violin), Christian Ihle Hadland (piano)

**MON 17:00 In Tune (m00108fs)**

Steven Isserlis, Randall Goosby and Jonathan Ware, Sholto Kynoch

Sean Rafferty is joined in the studio by violinist Randall Goosby and pianist Jonathan Ware for a live performance of American violin sonatas. Sean also chats to cellist Steven Isserlis about his new book and recording, plus Sholto Kynoch talks about the forthcoming 20th anniversary of the Oxford Lieder Festival.

**MON 19:00 In Tune Mixtape (m00108fv)**

Expand your horizons with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**MON 19:30 Radio 3 in Concert (m00108fx)**

Brahms and Schumann from Copenhagen

Presented by Fiona Talkington

Beatrice Rana, previously one of BBC Radio 3's New Generation Artists, joins the Danish National Symphony Orchestra and conductor Lorenzo Viotti to play Brahms's mighty First Piano Concerto. After the interval the orchestra play Schumann's Second Symphony.

Brahms: Piano Concerto No. 1.

Interval

Schumann: Symphony No. 2.

Beatrice Rana, piano  
Danish National Symphony Orchestra  
Lorenzo Viotti, conductor

Concert recorded at the Danish Radio Concert House, Copenhagen, Denmark, on 6 May 2021.

**MON 22:00 Music Matters (m001074z)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0000v0h)**

Telegraph Wires - Five Views of Ted Hughes

Ted Hughes and Animal Encounters

Ted Hughes died in 1998, and we are still arguing about his legacy. In this series of the Radio 3 Essay, leading poets bring a sharp eye to the poems themselves, reminding us why Hughes is regarded as one of the 20th-century's greatest writers, and exploring how the works match up to, inform and contradict what we know of the man.

Ted Hughes is perhaps best known for his poems about creatures - for poems like 'The Thought Fox', 'Pike' and for books like 'Crow'. In today's essay, Helen Mort thinks about what animals signify in Hughes's work and how they might connect to the way the poet writes about the tricky, mysterious lives of others, whether human or animal.

Recorded before a live audience at the BBC's Contains Strong Language Festival in Hull in 2018.

Written and read by Helen Mort.  
Produced by Simon Richardson.

**MON 23:00 Night Tracks (m00108fz)**

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 05 OCTOBER 2021**

**TUE 00:30 Through the Night (m00108g1)**

El Primer Palau 2020

A recital from the Catalan young talent series, El Primer Palau. Cellist Mariona Camats and pianist Jorge Tabarés perform a programme including Schumann's Fantasiestücke, Chopin's Cello Sonata and Tabarés's own piano preludes. Presented by John Shea.

**12:31 AM**

Antonio Soler (1729-1783)  
Keyboard Sonata in G minor, R.377  
Jorge Tabares (piano)

**12:33 AM**

Oscar Espla (1886-1976)  
Sonata Española, Op.53 - excerpts  
Jorge Tabares (piano)

**12:42 AM**

Alicia de Larrocha (1923-2009)  
Pecados de juventud - excerpts  
Jorge Tabares (piano)

**12:52 AM**

Federico Mompou (1893-1987)  
Música callada (Silent music) - excerpts  
Jorge Tabares (piano)

**12:56 AM**

Jorge Tabares (1996-)  
Preludios para piano  
Jorge Tabares (piano)

**01:06 AM**

Robert Schumann (1810-1856)  
Fantasiestücke, Op.73  
Mariona Camats (cello), Marc Heredia (piano)

**01:16 AM**

Fryderyk Chopin (1810-1849)  
Cello Sonata in G minor, Op.65  
Mariona Camats (cello), Marc Heredia (piano)

**01:48 AM**

Pedro Miguel Marques y Garcia (1843-1925)  
Symphony no 4 in E  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**02:24 AM**

Matias Juan de Veana (1656-1707)  
Ay amor que dulce tirano  
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

**02:31 AM**

Cesar Franck (1822-1890)  
Quintet for piano and strings (M.7) in F minor  
Imre Rohmann (piano), Bartok String Quartet

**03:05 AM**

Josef Suk (1874-1935)  
Raduz and Mahulena, Op 16 'A fairy tale suite'  
Czech Philharmonic Orchestra, Vaclav Smetacek (conductor)

**03:34 AM**

Henry Purcell (1659-1695)  
See, see, even Night herself is here (Z.62/11) from 'The Fairy Queen'  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

**03:39 AM**

Jean Sibelius (1865-1957)  
Finlandia, Op 26  
BBC Philharmonic, John Storgards (conductor)

**03:48 AM**

Johann Sebastian Bach (1685-1750)  
Toccatina in D major, BWV 912  
Leif Ove Andsnes (piano)

**04:00 AM**

Felix Mendelssohn (1809-1847)  
Capriccio in E minor, Op.81'3  
Brussels Chamber Orchestra

**04:07 AM**

Lars-Erik Larsson (1908-1986)  
Violin Sonata (1928)  
Arve Tellefsen (violin), Lucia Negro (piano)

**04:21 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Magnificat Primi Toni  
Elmer Iseler Singers, Elmer Iseler Singers (conductor)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)

Overture to Die Entführung aus dem Serail – singspiel in 3 acts (K.384)

Romanian Radio National Orchestra, Vladimir Lungu (conductor)

**04:37 AM**

William Brade (1560-1630)  
Turkische Intrada  
Hesperion XX

**04:40 AM**

Edvard Grieg (1843-1907)  
Piano Sonata in E minor, Op 7  
Zoltan Kocsis (piano)

**04:58 AM**

Chiara Margarita Cozzolani (1602-c.1678)  
O quam bonus es - motet for 2 voices  
Cappella Artemisia

**05:09 AM**

Mikhail Glinka (1804-1857)  
Kamarinskaya (fantasy for orchestra)  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**05:16 AM**

William Byrd (1543-1623)  
Pavan and galliard for keyboard (MB.28.70) in G major  
'Quadran'  
Aapo Hakkinen (harpichord)

**05:30 AM**

Edward Elgar (1857-1934)  
Variations on an original theme 'Enigma' for orchestra (Op.36)  
Oslo Philharmonic Orchestra, Andre Previn (conductor)

**06:01 AM**

Georg Philipp Telemann (1681-1767)  
Quartet in D minor, TWV.43:d2  
Ensemble of the Eighteenth Century, Susanne Regel (conductor)

**06:11 AM**

Carl Nielsen (1865-1931)  
Flute Concerto (1926)  
Emmanuel Pahud (flute), Stadtorchester Winterthur, Janos Furst (conductor)

**TUE 06:30 Breakfast (m00107jl)**

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m00107jn)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – our second choice of five essential piano quintets this week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m00107jq)**

Julius Eastman (1940-1990)

A Vocal Kaleidoscope

Donald Macleod explores how performance was central to Julius Eastman's life, work and personality.

When this week's composer died homeless and alone in 1990, almost no one knew, not even his friends, and his work threatened to disappear with him. Julius Eastman had lit up America's contemporary music scene as a spellbinding performer and a visionary composer whose music is difficult to pigeonhole. A gay, black man in the predominantly white world of new music, Eastman was often misunderstood. His musical voice fused minimalism with pop and the avant-garde, and was inextricable from his identity politics - a sound that was provocative then and remains so today. He collaborated with

luminaries such as Pierre Boulez, Peter Maxwell Davies and Meredith Monk but also faced many struggles, leading to his premature and tragic decline. This week, Donald Macleod shares his long-overdue story, with insights from American baritone Davone Tines, a performer and champion of Eastman's music.

Today, Donald uncovers Eastman's legacy as a vocal performer and composer. This period in Eastman's career, fresh out of college, would see him make major breakthroughs, including a Grammy nomination – all the more remarkable given that he had no formal vocal training. He proved himself a singer of incredible range and power, famed for his theatricality. He loved to surprise audiences – though this could also get him into trouble...

Colors (extract)  
Ensemble Tra I Temp  
Michael Veltmann, conductor

Meredith Monk: Dolmen Music (Men's Conclave – WaOhs)  
Meredith Monk and Ensemble: Robert Een, Paul Langland, Julius Eastman, Monica Solem, Andrea Goodman, vocalists

Peter Maxwell Davies: Eight Songs for a Mad King (Scotch Bonnet, Spanish March)  
The Fires of London  
Julius Eastman, baritone

Prelude to the Holy Presence of Joan D'Arc  
Davone Tines, baritone

Colors  
Ensemble Tra I Temp  
Michael Veltmann, conductor

Produced in Cardiff by Amelia Parker

**TUE 13:00 Radio 3 Lunchtime Concert (m00107js)**  
2021 Verbier Summer Festival (1/4)

Sarah Walker presents a week of concerts from the Verbier Festival.

Saint-Saens: Cello Sonata No.1 in C minor  
Steven Isserlis, cello  
Connie Shih, piano

Brahms: Violin Sonata No.3 in D minor  
Janine Jansen, violin  
Denis Kozhukhin, piano

Bach, arr. Rachmaninov: Partita No.3 in E, BWV 1006  
Prelude, Gavotte en rondeau, Gigue  
Nikolai Lugansky, piano

Sarah Walker presents highlights from this year's Verbier Summer Festival, set against the background of the Swiss Alps.

**TUE 14:00 Afternoon Concert (m00107jv)**  
Tuesday - Saint-Saens's Egyptian Concerto

Tom McKinney with the best classical music performed by BBC ensembles and orchestras across Europe.

Saint-Saens' "Egyptian" is today's Romantic piano concerto highlight – with Bertrand Chamayou in sparkling form. Also, Ravel's Mother Goose ballet from the BBC Scottish Symphony Orchestra, Dvorak's Symphonic Variations from Brno, piano music from Haitian composer Ludovic Lamothe and Sibelius's Seventh Symphony from the KBS Symphony Orchestra. Plus, there's Baroque vocal music from Capella Marianna in Prague and a highlight from last year's London International Festival of Early Music.

Including:

Bartok: Romanian Folk Dances  
BBC Philharmonic  
John Storgards (conductor)

Ravel: Ma mère l'oye (ballet)  
BBC Scottish Symphony Orchestra  
John Wilson (conductor)

Luython: Missa basim Caesar vive!  
Capella Marianna  
Vojtech Semerad (conductor)

**c.3pm**  
Saint-Saens: Piano Concerto No.5, Op.103 "Egyptian"  
Bertrand Chamayou (piano)  
Radio France Philharmonic Orchestra  
Mikko Franck (conductor)

Gibbons: Grand Pavan  
Mahan Esfahani (harpsichord)

Dvorak: Symphonic Variations, Op.78  
Brno Symphony Orchestra  
Dennis Russell Davies (conductor)

Ludovic Lamothe – Danza No.3  
Célimène Daudet (piano)

**c.4.25pm**  
Sibelius - Symphony No.7 in C, Op.105  
KBS Symphony Orchestra  
Christoph Koenig (conductor)

**TUE 17:00 In Tune (m00107jx)**  
Davone Tines, Louis Schwizgebel, James Ehnes, Jason Moran

Sean Rafferty is joined in the studio for two live performances, one from American bass-baritone Davone Tines and another from jazz pianist Jason Moran. Sean also talks to violinist James Ehnes ahead of his engagements with the City of Birmingham Symphony Orchestra, plus pianist Louis Schwizgebel ahead of his performance with the Bournemouth Symphony Orchestra.

**TUE 19:00 In Tune Mixtape (m00107jz)**  
Power through with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**TUE 19:30 Radio 3 in Concert (m00107k1)**  
Rough Voices

Join the BBC National Orchestra of Wales and their Principal Conductor Ryan Bancroft for their opening concert of the season. The evening will begin by revisiting Composer-in-Association Gavin Higgins' 2020 Proms commission Rough Voices. Inspired by a Tony Walsh poem which also gives the work its title, Rough Voices is a call to arms to redress the balance of class and diversity in classical music as we emerge from the current pandemic. Before the interval the orchestra welcomes BBC New Generation Artist Eric Lu, who will perform Beethoven's much-loved Fourth Piano Concerto, arguably the finest of Beethoven's concertos. The evening culminates with the majesty and warmth of Sibelius's Second Symphony, which began life as four unconnected tone poems sketched in Italy. Once back in Finland, Sibelius realised how connected the material was, and the resulting symphony is unique, innovative, and exhilarating.

Recorded on the 30th September at St. David's Hall in Cardiff, and presented by Nicola Heywood Thomas.

Gavin Higgins: Rough Voices  
Beethoven: Piano Concerto No 4 in G major, Op 58

**8.25pm**  
Interval Music

**8.45pm**  
Sibelius: Symphony No 2 in D major, Op 43

Eric Lu (piano)  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

**TUE 22:00 Free Thinking (m00107k3)**  
Breakfast

The Full English or Continental? What does our breakfast choice signify and how has it been represented in culture? 50 years on from the opening of the film Breakfast at Tiffany's - taken from Truman Capote's novella - Matthew Sweet and his guests consider a range of examples from monks and nuns breaking the fast, through the sculptures of Claes Oldenburg and the photographs of Martin Parr to the politicisation of providing food and the clubs promoted by the Black Panthers and poverty campaigner Marcus Rashford. Matthew is joined by medieval expert and New Generation Thinker Hetta Howes, by the Black Panther Billy X Jennings who worked on the first Breakfast Program at St. Augustine church in Oakland in 1969 and help start other Breakfast programs in East Oakland, by the French cultural critic Muriel Zagha and food historian Annie Gray

You can find out more about the Black Panthers marking their 55th year from October 1st at [www.bpp55thyearcelebration.com](http://www.bpp55thyearcelebration.com) and on [www.itsabouttimebpp.com](http://www.itsabouttimebpp.com)

Hetta Howes has published a book called Transformative Waters in Late Medieval Literature  
Lauren Groff's novel set in a 12th century convent is called Matrix

Annie Gray is a food historian who appears regularly on BBC Radio 4's The Kitchen Cabinet and is the author of books including Victory in the Kitchen: The Life of Churchill's Cook

<http://www.annieggray.co.uk/>

In the Free Thinking archives you can find programmes about food hearing from: philosopher Barry Smith, restaurant critic-cum-trainee chef Lisa Markwell, book critic Alex Clark and food historian Elsa Richardson <https://www.bbc.co.uk/programmes/b08wn51y>  
Food, the Environment and Richard Flanagan : Cassandra Coburn, Anthony Warner and Alasdair Cochrane discuss food security, hunger and vegan politics <https://www.bbc.co.uk/programmes/m000m6v>  
The Working Lunch: James C Scott on the birth of cities and how the Victorians changed lunch, with New Generation Thinkers Elsa Richardson and Chris Kissane <https://www.bbc.co.uk/programmes/b0b7my5n>

Producer: Robyn Read

**TUE 22:45 The Essay (m000v26)**  
Telegraph Wires - Five Views of Ted Hughes

Ted Hughes v Philip Larkin

Poet Sean O'Brien considers the reputations of two very different poets: the raw versus the cooked, the shaman versus the rationalist, Ted Hughes versus Philip Larkin.

Ted Hughes died in 1998, and we are still arguing about his legacy. In this series of the Radio 3 Essay, leading poets bring a sharp eye to the poems themselves, reminding us why Hughes is regarded as one of the 20th-century's greatest writers, and exploring how the works match up to, inform and contradict what we know of the man.

Recorded before a live audience at the BBC's Contains Strong Language Festival in Hull in 2018.

Written and read by Sean O'Brien.  
Produced by Simon Richardson.

**TUE 23:00 Night Tracks (m00107k5)**  
Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 06 OCTOBER 2021**

**WED 00:30 Through the Night (m00107k7)**  
La Strada by Nino Rota

The RAI National Symphony Orchestra in Turin perform Nino Rota's ballet La Strada, which was inspired by Federico Fellini's film of the same name. They are conducted by Marcello Rota, nephew of Nino Rota, and joined by soprano Cristina Mosca. This concert, recorded in October 2020, is followed by a selection of music by Italian composers and musicians. Presented by John Shea.

**12:31 AM**  
Nino Rota (1911-1979)  
La Strada (complete ballet)  
Cristina Mosca (soprano), RAI National Symphony Orchestra, Marcello Rota (conductor)

**01:49 AM**  
Antonio Vivaldi (1678-1741)  
Trio sonata in D minor RV.63, Op.1'12 (La Follia) for 2 violins and continuo  
Il Giardino Armonico, Giovanni Antonini (director)

**01:59 AM**  
Roberto Piana (1971-)  
Fantasy on Neapolitan Songs  
Antonio Pompa-Baldi (piano)

**02:06 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Ave verum corpus, K618  
Coro Maghini, Claudio Chiavazza (director), Accademia Montis Regalis, Alessandro de Marchi (conductor)

**02:10 AM**  
Gioachino Rossini (1792-1868)  
Sonata for strings no.1 in G major  
Sofia Soloists, Plamen Djurov (conductor)

**02:24 AM**  
Giovanni Valentini (1582/3-1649)  
Un di soletto, a 7  
La Capella Ducale, Musica Fiata Koln

**02:31 AM**  
Francis Poulenc (1899-1963)

Concerto in D minor for 2 pianos and orchestra  
Lutoslawski Piano Duo (soloist), Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**02:50 AM**

Joseph Haydn (1732-1809)  
String Quartet in G minor 'Rider', Op 74 no 3  
Ebene Quartet

**03:11 AM**

Jan Levaslav Bella (1843-1936)  
Fate and the Ideal (Osud a ideál) - symphonic poem  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**03:30 AM**

Giovanni Battista Vivaldi (1632-1692), Francesco Corbetta (1615-1681)  
Toccatà, Chiaccona (Vivaldi); Caprice de chaccone (Corbetta)  
United Continuo Ensemble

**03:39 AM**

Granville Bantock (1868-1946)  
The Pierrot of the minute (overture)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**03:52 AM**

Dmitry Shostakovich (1906-1975)  
5 works for violin and piano arr. for flute, bassoon and harp  
Andrea Kollé (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

**04:03 AM**

Johannes Brahms (1833-1897)  
Two Hungarian Dances - no 11 in D minor, no 5 in G minor  
Sinfonia Varsovia, Robert Trevino (conductor)

**04:11 AM**

Robert Schumann (1810-1856)  
Nachtlied  
Bavarian Radio Chorus, Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

**04:21 AM**

Fanny Mendelssohn (1805-1847)  
Allegro moderato (Song without words), Op 8 No 1 (1840)  
Sylviane Deferme (piano)

**04:27 AM**

Fanny Mendelssohn (1805-1847)  
Songs Without Words (Op.6) (1846) - Il saltarello Romano  
Sylviane Deferme (piano)

**04:31 AM**

Antonio Salieri (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**04:41 AM**

Johann Wenzel Kalliwoda (1801-1866)  
Morceau de salon for oboe and piano, Op 228  
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**04:51 AM**

Richard Wagner (1813-1883)  
Prelude to 'Tristan and Isolde'  
Norwegian Radio Orchestra, Tabita Berglund (conductor)

**05:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quartet for flute and strings (K 298) in A major  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**05:13 AM**

Henry Purcell (1659-1695)  
Let mine eyes run down with tears, Z.24  
Grace Davidson (soprano), Aleksandra Lewandowska (soprano), Damien Guillon (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

**05:22 AM**

Giacomo Puccini (1858-1924)  
Crisantemi (Chrysanthemums)  
Moyzes Quartet

**05:29 AM**

Anonymous  
Motet: In deliquio amoris  
Currende, Erik van Nevel (director)

**05:43 AM**

Param Vir (b.1952)  
Cave of luminous mind for orchestra  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**06:05 AM**

Johann Gottlieb Graun (c.1702-1771)

Viola da Gamba Concerto in A, Graun WV A:XIII:11  
Aira Maria Lehtipuu (violin), Teodoro Bau (viola da gamba), Kore Orchestra

**WED 06:30 Breakfast (m00106nn)**

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m00106nr)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another in our series exploring the best piano quintets.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m00106nw)**

Julius Eastman (1940-1990)

Staying On It

Donald Macleod follows Eastman as he makes a pivotal move in his musical game plan

When this week's composer died homeless and alone in 1990, almost no one knew, not even his friends, and his work threatened to disappear with him. Julius Eastman had lit up America's contemporary music scene as a spellbinding performer and a visionary composer whose music is difficult to pigeonhole. A gay, black man in the predominantly white world of new music, Eastman was often misunderstood. His musical voice fused minimalism with pop and the avant-garde, and was inextricable from his identity politics - a sound that was provocative then and remains so today. He collaborated with luminaries such as Pierre Boulez, Peter Maxwell Davies and Meredith Monk but also faced many struggles, leading to his premature and tragic decline. This week, Donald Macleod shares his long-overdue story, with insights from American baritone Davone Tines, a performer and champion of Eastman's music.

Today, Donald charts the most prolific but pivotal period in Eastman's life. With a respectable teaching job at a prestigious university, a house, and a fulfilling performing career, things seem to be going well for him in Buffalo. But, as an unpredictable character who rarely feels at home in his environment, can it last – and where to, next?

Joy Boy  
SEM Ensemble

Stay On It  
Georgia Mitoff, voice  
Petr Kotik, piano  
Benjamin Hudson, violin  
Amrom Chodos, clarinet  
Joseph Ford, Doug Gaston, saxophones  
Dennis Kahle, Jan Williams, percussion  
Julius Eastman, director

Fugue No 7  
Kukuruz Quartet, pianos

Arthur Russell: Instrumentals, Part I  
CETA Orchestra  
Julius Eastman, conductor

Produced in Cardiff by Amelia Parker

**WED 13:00 Radio 3 Lunchtime Concert (m00106p2)**

2021 Verbier Summer Festival (2/4)

Sarah Walker presents a week of concerts from the Verbier Festival.

Beethoven: Piano Sonata No.14 in C sharp minor, op.27/2  
Nikolai Lugansky, piano

Beethoven: Violin Sonata No. 7 in C minor, op. 30/2

Janine Jansen, violin  
Denis Kozhukhin, piano

Augusta Holmes: Recitative and Song, from 'la vision de la reine'  
Steven Isserlis, cello  
Connie Shih, piano

Saint-Saens: Romance Op.36

Steven Isserlis, cello  
Connie Shih, piano

Sarah Walker presents highlights from this year's Verbier Summer Festival, set against the background of the Swiss Alps.

**WED 14:00 Afternoon Concert (m00106p6)**

Wednesday - Fountains of Rome

Tom McKinney with the best classical music performed by BBC ensembles and orchestras across Europe.

Liszt's Second is today's Romantic piano concerto – with Alice Sara Ott in the soloist's hot seat. Also, a Mendelssohn overture from the BBC National Orchestra of Wales, a Strauss horn concerto from Madrid, a Corelli Concerto Grosso from the Netherlands Bach Society and Respighi's Fountains of Rome from the BBC Scottish Symphony Orchestra. Plus, there's Baroque vocal music from Capella Marianna in Prague and a highlight from last year's London International Festival of Early Music.

Including:

Mendelssohn: Hebrides Overture, op.26 "Fingal's Cave"  
BBC National Orchestra of Wales

Richard Strauss: Horn Concerto No.2 in E flat  
José Chanza (horn) / RTVE Symphony Orchestra  
Juanjo Mena (conductor)

Martinu: Na msu svatú zvonijú / Ave Maria [The Plays of Mary]  
Prague Philharmonic Choir  
Lukas Vasilek (conductor)

Byrd: Ut-re-mi-fa-sol-la  
Mahan Esfahani (harpichord)

**c.3pm**

Liszt: Piano Concerto No.2 in A  
Alice Sara Ott (piano)  
WDR Symphony Orchestra, Cologne  
Aziz Shokhakov (conductor)

Corelli: Concerto grosso in D, Op.6/4

Lucie Horsch (recorder)  
Lidewij van der Voort (violin)  
Siebe Henstra (harpichord)  
Netherlands Bach Society  
Shunske Sato (conductor)

**c.3.30pm**

Respighi - Fountains of Rome  
BBC Scottish Symphony Orchestra  
John Wilson (conductor)

**WED 16:00 Choral Evensong (m00106pc)**

Winchester Cathedral

Live from Winchester Cathedral.

Introit: Sing, my soul, his wondrous love (Ned Rorem)  
Responses: Radcliffe  
Psalm 34 (Martin)  
First Lesson: Hosea 14 vv.1-9  
Canticles: Evening Service in G (Francis Jackson)  
Second Lesson: James 2 vv.14-26  
Anthem: The heavens are telling the glory of God (Haydn)  
Hymn: Father, Lord of All Creation (Abbot's Leigh)  
Voluntary: Organ Sonata No 7 in F minor, Op 127 (Preludio) (Rheinberger)

Andrew Lumsden (Director of Music)  
Claudia Grinell (Sub-Organist)

**WED 17:00 In Tune (m00106pg)**

The Sixteen, Christina Gansch

Sean Rafferty is joined in the studio for live performances by The Sixteen with their conductor Harry Christophers, and by soprano Christina Gansch and pianist Malcolm Martineau ahead of their forthcoming concerts.

**WED 19:00 In Tune Mixtape (m00106pj)**



Take 30 minutes out with a relaxing classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**WED 19:30 Radio 3 in Concert (m00106pl)**

Kings Place: Mark Simpson with the Diotima Quartet

Ian Skelly introduces a concert recorded last week at Kings Place in London featuring the Diotima Quartet playing Schubert's String Quartet No. 6; then Mark Simpson joins in for the world premiere of Thomas Adès's *Alchymia* for clarinet and string quartet, followed by Brahms's Clarinet Quintet in B minor, Op. 115.

Schubert: String Quartet No. 6, D74

Thomas Adès: *Alchymia*, for clarinet and string quartet (world premiere)

Brahms: Clarinet Quintet in B minor, Op. 115

Mark Simpson, clarinet  
The Diotima Quartet

**WED 22:00 Free Thinking (m00106pn)**

The British Academy Book Prize 2021

Racial injustice in the USA; ghost towns in post-industrial Scotland; how maritime history looks from the viewpoint of Aboriginal Australians and Parsis, Mauritians and Malays; the roots of violence that has plagued postcolonial society. These are topics covered in the books shortlisted for the British Academy Book Prize for Global Cultural Understanding. Rana Mitter talks to the four authors who are:

Cal Flynn for *Islands of Abandonment: Life in the Post-Human Landscape*

Eddie S. Glaude Jr. for *Begin Again: James Baldwin's America and Its Urgent Lessons for Today*

Mahmood Mamdani for *Neither Settler nor Native: The Making and Unmaking of Permanent Minorities*

Sujit Sivasundaram for *Waves Across the South: A New History of Revolution and Empire*

Producer: Ruth Watts

Previously known as the Nayef Al-Rodhan Prize - you can find interviews with previous winners and shortlisted authors on the Free Thinking website. The winner in 2020 was Hazel V. Carby for *Imperial Intimacies: A Tale of Two Islands*. Other previous winners include Toby Green, Kapka Kassabova, Neil MacGregor and Karen Armstrong.

**WED 22:45 The Essay (m0000tqy)**

Telegraph Wires - Five Views of Ted Hughes

Crows, Loss and a Violent Melancholia

Poet Karen McCarthy Woolf on finding solace in Hughes's work during a troubled childhood. To her his books were more a mood: a dark and brooding presence but one that resonated. That subconscious memory left a deep and metaphorical imprint that has infused her own work in its relationships with landscape, loss and grief.

Ted Hughes died in 1998, and we are still arguing about his legacy. In this series of the Radio 3 Essay, leading poets bring a sharp eye to the poems themselves, reminding us why Hughes is regarded as one of the 20th-century's greatest writers, and exploring how the works match up to, inform and contradict what we know of the man.

Recorded before a live audience at the BBC's Contains Strong Language Festival in Hull in 2018.

Written and read by Karen McCarthy Woolf.  
Produced by Simon Richardson.

**WED 23:00 Night Tracks (m00106pq)**

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 07 OCTOBER 2021**

**THU 00:30 Through the Night (m00106ps)**

Liszt and Tchaikovsky

The RAI National Symphony Orchestra is joined by the brilliant young Russian pianist Alexander Malofeev for Liszt's Second Piano Concerto before Tchaikovsky's brooding 'Pathétique' Symphony. Presented by John Shea.

**12:31 AM**

Franz Liszt (1811-1886)  
Piano Concerto no.1 in E flat major, S.124  
Alexander Malofeev (piano), RAI National Symphony Orchestra, Fabio Luisi (conductor)

**12:50 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Symphony no.6 in B minor, Op.74 'Pathétique'  
RAI National Symphony Orchestra, Fabio Luisi (conductor)

**01:41 AM**

Sergey Rachmaninov (1873-1943)  
Sonata for cello and piano in G minor (Op.19)  
Elizabeth Dolin (cello), Francine Kay (piano)

**02:18 AM**

Peter Ilyich Tchaikovsky (1840-1893), Alexei Tolstoy (author), Heinrich Heine (author), Johann Wolfgang von Goethe (author)  
3 Songs from Op.6 - Nos.4 to 6  
Mikael Axelsson (bass), Niklas Sivelov (piano)

**02:31 AM**

Johannes Ockeghem (1410-1497)  
Missa prolationum  
Hilliard Ensemble, Paul Hillier (director)

**03:05 AM**

Jean Sibelius (1865-1957)  
En Saga  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**03:27 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance in F major for piano duet, Op 46 no 4  
James Anagnoson (piano), Leslie Kinton (piano)

**03:34 AM**

Georg Philipp Telemann (1681-1767)  
Overture burlesque in B flat major TWV.55:B8  
Kore Ensemble, Aira Maria Lehtipuu (violin)

**03:49 AM**

Richard Strauss (1864-1949)  
Ariadne's aria "Es gibt ein Reich" - from "Ariadne auf Naxos"  
Michele Crider (soprano), Swiss Romande Orchestra, Armin Jordan (conductor)

**03:55 AM**

Francis Poulenc (1899-1963)  
Oboe Sonata  
Eva Steinaa (oboe), Galya Kolarova (piano)

**04:10 AM**

Sergey Prokofiev (1891-1953)  
Cinderella's waltz from Zolushka suite no 1, Op 107  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:15 AM**

Johann Sebastian Bach (1685-1750)  
Suite in A minor (BWV.818a)  
Wolfgang Gluxam (harpisichord)

**04:31 AM**

Johann Strauss II (1825-1899)  
An der schonen, blauen Donau (The Blue Danube) - waltz, Op 314  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**04:42 AM**

Maurice Ravel (1875-1937)  
Jeux d'eau  
Paloma Kouider (piano)

**04:48 AM**

Ruth Watson Henderson (1932-)  
Sing All Ye Joyful for SATB with piano accompaniment  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

**04:53 AM**

Carl Ditters von Dittersdorf (1739-1799)  
Symphony (after Ovid's Metamorphoses) No 3 in G major  
La Stagione Frankfurt, Michael Schneider (director)

**05:11 AM**

Ferenc Farkas (1905-2000)  
5 Ancient Hungarian dances for wind quintet  
Academic Wind Quintet

**05:21 AM**

Cipriano de Rore (1516-1565)

Amor, che l'ho fatt'io - madrigal for 5 voices  
Consort of Musicke, Anthony Rooley (director)

**05:25 AM**

Lyubomir Pipkov (1904-1974)  
Spring in Thrace - suite  
BNR Symphony Orchestra, Mark Kadin (conductor)

**05:40 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quintet in E flat major K.452 for piano, oboe, clarinet, bassoon and horn  
Leif Ove Andsnes (piano), Albrecht Mayer (oboe), Kari Kriikku (clarinet), Per Hannisdahl (bassoon), Jonathan Williams (horn)

**06:03 AM**

Benjamin Britten (1913-1976)  
Variations on a theme by Frank Bridge (Op.10)  
Royal Academy Soloists, Clio Gould (director)

**THU 06:30 Breakfast (m001090q)**

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001090s)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – our focus this week is on essential piano quintets.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001090v)**

Julius Eastman (1940-1990)

4. To The Fullest

Donald Macleod discovers how identity politics permeated Eastman's work

When this week's composer died homeless and alone in 1990, almost no one knew, not even his friends, and his work threatened to disappear with him. Julius Eastman had lit up America's contemporary music scene as a spellbinding performer and a visionary composer whose music is difficult to pigeonhole. A gay, black man in the predominantly white world of new music, Eastman was often misunderstood. His musical voice fused minimalism with pop and the avant-garde, and was inextricable from his identity politics - a sound that was provocative then and remains so today. He collaborated with luminaries such as Pierre Boulez, Peter Maxwell Davies and Meredith Monk but also faced many struggles, leading to his premature and tragic decline. This week, Donald Macleod shares his long-overdue story, with insights from American baritone Davone Tines, a performer and champion of Eastman's music.

Today, Donald invites us into Eastman's New York, and explores the impact he made there. From the disco to the Downtown experimental music scene, Eastman was a musical chameleon who embraced all the activity and collaboration on offer. But he was also someone who refused to compromise or give up on his principles – and his music, which defiantly affirmed his identity as a black, gay man, found contention because of it. Donald and Davone discuss Eastman's most notorious run-in with censorship, and we hear about the tragic moment on a Brooklyn kerbside that would be his point of no return.

Dinosaur L: No, Thank You!

Feminine (Part 1 – Prime)  
Wild Up  
Christopher Rountree, conductor

Evil N\*\*\*\*\*  
Julius Eastman, Frank Ferko, Janet Kattas, Patricia Martin, pianos

Touch Him When  
HOCKET Ensemble, pianos

Produced in Cardiff by Amelia Parker

**THU 13:00 Radio 3 Lunchtime Concert (m001090x)**  
2021 Verbier Summer Festival (3/4)

Sarah Walker presents a week of concerts from the Verbier Festival.

Liszt: Sonata in B minor, S.178  
Francesco Piemontesi, piano

Bridge: Cello Sonata in D minor, H.125  
Sheku Kanneh-Mason, cello  
Isata Kanneh-Mason, piano

Sarah Walker presents highlights from this year's Verbier Summer Festival, set against the background of the Swiss Alps.

**THU 14:00 Afternoon Concert (m001090z)**  
Thursday - Christian Gerhaher sings Mahler

Tom McKinney with the best classical music performed by BBC ensembles and orchestras across Europe.

Yuliana Avdeeva is the soloist in today's Romantic piano concerto, Chopin's First. Also, a sparkling opener by Ravel from the BBC Scottish Symphony Orchestra, Mahler's darkest song-cycle Kindertotenlieder with the baritone Christian Gerhaher, and Mozart's Symphony no.39 from Les Musiciens du Louvre. Plus there's Baroque vocal music from Capella Marianna in Prague and a highlight from last year's London International Festival of Early Music.

Including:

Ravel: Alborada del gracioso  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

Carl Luython: Ricercare cromatico in E (organ)  
Carl Luython: Lamentationes Hieremiae Prophetiae  
Capella Marianna  
Jaroslav Tuma (organ)  
Vojtech Semerad (conductor)

**c.2.25pm**  
Mahler: Kindertotenlieder  
Christian Gerhaher (baritone)  
Bavarian Radio Symphony Orchestra  
Robin Ticciati (conductor)

**c.3pm**  
Chopin: Piano Concerto No.1 in E minor, Op.11  
Yuliana Avdeeva (piano)  
Danish National Symphony Orchestra  
Lahav Shani (conductor)

Gibbons: The woode so wilde  
Mahan Esfahani (harpichord)

Arvo Pärt: Summa  
Fretwork

Emilie Mayer: Faust Overture  
BBC Philharmonic  
Martyn Brabbins (conductor)

Mozart: Symphony No.39 in E flat, K.543  
Les Musiciens du Louvre  
Marc Minkowski (conductor)

**c. 4.30pm**  
Mozart: Exsultate, jubilate, K.165  
Julia Lezhneva (soprano)  
Bavarian Radio Symphony Orchestra  
Herbert Blomstedt (conductor)

**THU 17:00 In Tune (m0010911)**

Jakub Zofek Orlinski and Michal Biel, Charles Owen and Katya Apekisheva

Sean Rafferty is joined in the studio for live performances by countertenor Jakub Zofek Orlinski and pianist Michal Biel ahead of their concert at Wigmore, plus pianists Charles Owen and Katya Apekisheva give a preview of the London Piano Festival.

**THU 19:00 In Tune Mixtape (m0010913)**  
Classical music for focus and inspiration

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

**THU 19:30 Radio 3 in Concert (m0010915)**  
BBC Symphony Orchestra with Davóne Tines

Live from the Barbican Hall, London

2020 may prove pivotal in our collective journey towards racial justice. But in his 'devised work' Concerto No.1: SERMON, Davóne Tines warns against complacency. The American bass-baritone weaves readings of texts by African American writers James Baldwin, Langston Hughes and Jessica Care Moore around arias by John Adams, Anthony Davis and by Tines and Igee Dieudonné. A post-2020 wake-up-call about discovering your potential, exhibiting your humanity and indicting your naysayers.

And there's more music that reflects the shared human experience. Started just months after the composer first docked in America, Dvořák's much-loved 'New World' Symphony was composed 'in the spirit' of the nation's own songs and spirituals. The BBC Symphony Orchestra's Principal Guest Conductor opens her concert with Anna Thorvaldsdóttir's hypnotic orchestral canvas Dreaming – an image of the orchestra as a living organism twisting through a kaleidoscope of colour and light.

Presented by Martin Handley

Anna Thorvaldsdóttir: Dreaming

Various (devised by Davóne Tines) Concerto No 1: SERMON – A Devised Concerto for Voice and Orchestra featuring:  
John Adams 'Shake the Heavens' from El Niño  
Igee Dieudonné and Davóne Tines Vigil (arr Matthew Aucoin)  
Anthony Davis 'Malcolm's Aria' from X: The Life and Times of Malcolm X

**8.15pm**  
Interval

**8.35pm**  
Dvorak: Symphony No. 9 in E Minor "From the New World"

Davóne Tines (bass-baritone)  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)

**THU 22:00 Free Thinking (m0010917)**  
Choice

On National Poetry Day, Shahidha Bari is joined by poets and a philosopher.

**THU 22:45 The Essay (m0000v4v)**  
Telegraph Wires - Five Views of Ted Hughes

Ted Hughes and the River of Time

Poet Zaffar Kunial explores Ted Hughes's personal obsession with dates and anniversaries.

Ted Hughes died in 1998, and we are still arguing about his legacy. In a new series of the Radio 3 Essay, leading poets bring a sharp eye to the poems themselves, reminding us why Hughes is regarded as one of the 20th-century's greatest writers, and exploring how the works match up to, inform and contradict what we know of the man.

Recorded at the BBC's Contains Strong Language Festival in Hull in 2018.

Written and read by Zaffar Kunial.  
Produced by Simon Richardson.

**THU 23:00 The Night Tracks Mix (m0010919)**  
Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

**THU 23:30 Unclassified (m001091c)**  
Songs for Clean Minds

Elizabeth Alker drifts to the edges of ambient and electronic music, and explores the spaces in between.

Berlin producer Lotic plunges to disquieting depths on her new album, Water, of which Elizabeth has an exclusive preview. Elsewhere, Robin Richards creates a retrospective soundtrack for Chernobyl in the form of 'We Take the Vow', a haunting piano composition inspired by the nuclear city of Pripjat, and the ill-fated power station situated there. And there's something from Grouper – a reclusive, influential artist whose mesmerising dream-pop finds new clarity on her latest album, Shade.

Produced by Frank Palmer  
A Reduced Listening Production for BBC Radio 3

**FRIDAY 08 OCTOBER 2021**

**FRI 00:30 Through the Night (m001091f)**  
Musique Française

The Liège Royal Philharmonic Orchestra with Olivier Lattray in music by Ravel, Poulenc and Roussel. John Shea presents.

**12:31 AM**  
Maurice Ravel (1875-1937)  
Valses nobles et sentimentales  
Liege Royal Philharmonic Orchestra, Samuel Jean (conductor)

**12:47 AM**  
Francis Poulenc (1899-1963)  
Concerto for Organ, Timpani and Strings in G minor, FP 93  
Olivier Lattray (organ), Liege Royal Philharmonic Orchestra, Samuel Jean (conductor)

**01:10 AM**  
Albert Roussel (1869-1937)  
Symphony No. 3 in G minor, op. 42  
Liege Royal Philharmonic Orchestra, Samuel Jean (conductor)

**01:35 AM**  
Johann Sebastian Bach (1685-1750)  
Sonata in B minor BWV.1030 for flute and keyboard  
Bart Kuijken (flute), Gustav Leonhardt (harpichord)

**01:54 AM**  
Igor Stravinsky (1882-1971)  
Petrouchka (Burlesque in Four Scenes)  
Royal Concertgebouw Orchestra, Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Riccardo Chailly (conductor)

**02:31 AM**  
Veselin Stoyanov (1902-1969)  
String Quartet No. 3 "In modo frigio"  
Avramov String Quartet

**02:52 AM**  
Robert Schumann (1810-1856)  
Kinderszenen, Op 15  
Havard Gimse (piano)

**03:12 AM**  
Alexander Glazunov (1865-1936)  
Alto Saxophone Concerto in E flat major, Op 109  
Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

**03:25 AM**  
Alessandro Scarlatti (1660-1725)  
Cantata 'Ero e Leandro'  
Gérard Lesne (countertenor), Il Seminario Musicale

**03:36 AM**  
Alexander Scriabin (1871-1915)  
Piano Sonata No 2 in G sharp minor, Op 19  
Anastasia Vorotnaya (piano)

**03:48 AM**  
Antonin Dvorak (1841-1904)  
Overture to the "King and the Charcoal Burner" (1874)  
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**03:56 AM**  
Benjamin Britten (1913-1976)  
5 Flower Songs for chorus (Op.47)  
Camerata Chamber Choir, Michael Bojesen (conductor)

**04:07 AM**  
Constantin Bobescu (1899-1992)  
3 Symphonic Pieces  
Romanian National Radio Orchestra, Constantin Bobescu (conductor)

**04:21 AM**  
Andrea Falconieri (c.1585-1656), Tarquinio Merula (1595-1665)  
Battaglia de Barabaso yerno de Satanas; Sentirete una canzonetta  
Jan Van Elsacker (tenor), United Continuo Ensemble

**04:31 AM**  
Antonio Vivaldi (1678-1741)  
Recorder Concerto in C, RV 444  
Erik Bosgraaf (recorder), Hungarian Radio Symphony Orchestra, Csaba Somos (conductor)

**04:40 AM**  
Antonin Dvorak (1841-1904)  
V prirode (In Nature's Realm), Op 63

Danish National Radio Choir, Stefan Parkman (conductor)

**04:53 AM**

Daniel Binelli (b.1946)  
Candome: Llamada de tambores (Ritmos y sonidos de Uruguay y Argentina)  
Daniel Binelli (bandoneon), Linda Lee Thomas (piano)

**05:02 AM**

Claudin De Sermisy (c.1490-1562)  
5 Chansons (Paris 1528-1538)  
Ensemble Clement Janequin

**05:12 AM**

Erik Satie (1866-1925), Darius Milhaud (arranger)  
Jack-in-the-box pantomime  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:18 AM**

Dmitry Shostakovich (1906-1975)  
7 Dances of the Dolls Op 91b arr. for wind quintet  
Academic Wind Quintet

**05:30 AM**

Giovanni Battista Ferrandini (c.1710-1791)  
Il Pianto di Maria, cantata  
Maria Keohane (soprano), European Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**05:55 AM**

Wolfgang Amadeus Mozart (1756-1791), Franz Liszt (transcriber)  
Reminiscences on Mozart's "Don Giovanni"  
Emil von Sauer (piano)

**06:08 AM**

Claude Debussy (1862-1918), Charles Koechlin (transcriber)  
Khamma, legende danse  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**FRI 06:30 Breakfast (m00108yh)**

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m00108yk)**

Georgia Mann

Georgia Mann the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we're picking the best piano quintets ever written.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m00108ym)**

Julius Eastman (1940-1990)

Wandering Monk

Donald Macleod unpacks the tragic mystery of Eastman's final years.

When this week's composer died homeless and alone in 1990, almost no one knew, not even his friends, and his work threatened to disappear with him. Julius Eastman had lit up America's contemporary music scene as a spellbinding performer and a visionary composer whose music is difficult to pigeonhole. A gay, black man in the predominantly white world of new music, Eastman was often misunderstood. His musical voice fused minimalism with pop and the avant-garde, and was inextricable from his identity politics - a sound that was provocative then and remains so today. He collaborated with luminaries such as Pierre Boulez, Peter Maxwell Davies and Meredith Monk but also faced many struggles, leading to his premature and tragic decline. This week, Donald Macleod shares his long-overdue story, with insights from American baritone Davone Tines, a performer and champion of Eastman's music.

Today, Donald and Davone turn to the final act in Eastman's life. Customers at Tower Records in Manhattan would have

never imagined the charismatic man behind the counter to be sleeping rough in Tompkins Square Park, but Eastman had been evicted, all his belongings confiscated, and he was quickly spiralling downward – somehow still composing and performing. We get a glimpse of how his once-eccentric, now erratic, behaviour was becoming more extreme, and pushing away those close to him. Most of his friends only found out about his death eight months later, after it was reported in the Village Voice. For a long time, his obituary was the final word on Eastman's story, but today Eastman's music and his message is gradually finding its way to new audiences.

Piano 2 (2nd movement)  
Joseph Kubera, piano

The Holy Presence of Joan of Arc  
Jodi Beder, Sarah Carter, Barry Gold, Julie Green, Christine Gummere, Maureen Hynes, Chase Morrison, Abby Newton, Larry Rawdon, David Sabee, cellos  
Julius Eastman, conductor

Buddha  
Kukuruz Quartet, pianos

Femenine (Final section, Must Return)  
Wild Up  
Christopher Rountree, conductor

Produced in Cardiff by Amelia Parker

**FRI 13:00 Radio 3 Lunchtime Concert (m00108yp)**

2021 Verbier Summer Festival (4/4)

Sarah Walker presents a week of concerts from the Verbier Festival.

Britten: Cello Sonata in C, Op. 65  
Sheku Kanneh-Mason, cello  
Isata Kanneh-Mason, piano

Beethoven: Piano Sonata No.32 in C minor, op.111  
Nikolai Lugansky, piano

Sarah Walker presents highlights from this year's Verbier Summer Festival, set against the background of the Swiss Alps.

**FRI 14:00 Afternoon Concert (m00108yr)**

Friday - Live with the BBC Philharmonic

Tom McKinney with the best classical music performed by BBC ensembles and orchestras across Europe.

Mark Wigglesworth conducts the BBC Philharmonic live from Salford's MediaCity in a concert including Mozart's overture to La Clemenza di Tito, Haydn's "Clock" Symphony and Mozart's Symphony No.40. In between the two symphonies, while the orchestra re-sets, you can hear a recording of Edward MacDowell's deeply romantic "Keltic" piano sonata.

Also in the programme, Copland's Billy the Kid Suite from the BBC Scottish Symphony Orchestra, more Baroque vocal music from Capella Marianna in Prague and a highlight from last year's London International Festival of Early Music.

Including:

Mozart: Overture: La Clemenza di Tito (LIVE)  
BBC Philharmonic  
Mark Wigglesworth (conductor)

Haydn: Symphony No.101 in D major "The Clock" (LIVE)  
BBC Philharmonic  
Mark Wigglesworth (conductor)

MacDowell: Piano Sonata No.4 in E minor "Keltic"  
James Barbagallo (piano)

Mozart: Symphony No.40 in G minor, K.550 (LIVE)  
BBC Philharmonic  
Mark Wigglesworth (conductor)

**c. 3.30pm**

Smetana: Jitro krásné [Two Widows]  
Smetana: Noc je tak tichá [The Brandenburghers in Bohemia]  
Smetana: Lullaby [The Kiss]  
Smetana: Zitko krásné [The Secret]  
Smetana: Ba, nejvselejší je tento svět [Dalibor]  
Smetana: Proč bychom se netěsili [The Bartered Bride]  
Prague Philharmonic Choir  
Lukas Vasilek (conductor)

Copland: Billy the Kid Suite  
BBC Scottish Symphony Orchestra  
John Wilson (conductor)

Arvo Pärt: Fratres  
Fretwork

**FRI 16:30 The Listening Service (m001078r)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m00108yt)**

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

**FRI 19:00 In Tune Mixtape (m00108yw)**

The eclectic classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**FRI 19:30 Radio 3 in Concert (m00108yy)**

North to South

From the Bridgewater Hall, Manchester  
Presented by Tom McKinney

We depart on our musical journey from Helsinki with music Sibelius wrote for Maurice Maeterlinck's play Pelleas and Melisande. Journeying east, we arrive in Leningrad for Shostakovich's First Cello Concerto: written for his friend Rostropovich the opening is immediately arresting and memorable. Our tour ends under the azure sky of the Mediterranean, joining Mendelssohn on the Italian leg of his own Grand Tour that's full of southern light, closing our holiday with a frenzied dance.

Sibelius: Pelleas and Melisande, Suite  
Shostakovich: Cello Concerto No. 1

**8.25pm**

Interval Music

Mendelssohn: Symphony No. 4 "Italian"

Jakob Kullberg (cello)  
BBC Philharmonic  
John Storgards (conductor)

**FRI 22:00 The Verb (m00108z0)**

At Contains Strong Language

For the last of our programmes recorded at the Belgrade Theatre for the Contains Strong Language Festival of poetry and performance, Ian McMillan is joined by Simon Armitage and LYR, Theresa Lola, Romalyn Ante and Andrea Mbarushimana for a programme that celebrates the relationship between mentor and mentee, the importance of cultural exchange and work that pushes at the boundaries.

Poet Laureate, Simon Armitage has been working with the musicians Richard Walters and Patrick Pearson to set his spoken word to music under the name Land Yacht Regatta (LYR). For each song on their 2020 album 'Call in the Crash Team', Armitage's lyrics imagines a fictional character at the point of crisis, joined with intense and atmospheric musical arrangements from Walters and Pearson.

Theresa Lola is a British Nigerian writer and poet. In 2019 she was appointed the 2019/2020 Young People's Laureate for London, and her debut poetry collection 'In Search of Equilibrium' is published by Nine Arches.

Romalyn Ante is a Filipino-born, Wolverhampton-based author. She is co-founding editor of harana poetry. Her debut collection is Antiemetic for Homesickness (Chatto & Windus). Andrea Mbarushima is Coventry born and bred. She is the author of two chapbooks and is a current cohort of the Room 204 mentoring programme with Writing West Midlands. Romalyn and Andrea is part of the CSL 'Twin Cities' project, inviting poets to exchange postcards with writers from Coventry's 26 twinned cities.

Presenter: Ian McMillan  
Producer: Jessica Treen

**FRI 22:45 The Essay (m0000vd7)**

Telegraph Wires - Five Views of Ted Hughes

Ted Hughes and Tenderness

Poet Simon Armitage talks about reading Ted Hughes as a child and, later, finding an unexpected in tenderness the poet's work. This essay includes a close reading of Hughes's poem Full Moon and Little Frieda.

Ted Hughes died in 2018, and we are still arguing about his legacy. In a new series of the Radio 3 Essay, leading poets bring a sharp eye to the poems themselves, reminding us why Hughes is regarded as one of the 20th-century's greatest writers, and

exploring how the works match up to, inform and contradict what we know of the man.

Recorded before a live audience at the BBC's Contains Strong Language Festival in Hull in 2018.

Written and read by Simon Armitage.  
Produced by Simon Richardson.

**FRI 23:00 Late Junction (m00108z2)**  
Underground Rivers, Ancient Puzzles and Earth Songs

Verity Sharp delves deep to dish up two hours of music for adventurous listeners. There'll be sounds inspired by Tokyo's underground rivers from Japanese musician Toshimaru Nakamura, and music made in the remote highlands of Tasmania modelled on ancestral song cycles more than 40,000 years old. Plus abstract electronics from the Glasgow-based artist Helena Celle, as well as percussion named after the legend of the Gordian Knot, an ancient puzzle often associated with Alexander the Great and now used as a term for something incredibly complicated that can only be solved by bold action.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3