

SATURDAY 28 AUGUST 2021**SAT 01:00 Downtime Symphony (m000rb2n)**

Take time out with these meditative ambient and orchestral melodies

An hour of wind-down music to help you press pause and reset your mind. With music by Erik Korngold, Felix Mendelssohn, Mother Ivy, Camille Yarbrough and more.

01 00:00:01 Camille Yarbrough (artist)

Ain't It A Lonely Feeling
Performer: Camille Yarbrough
Duration 00:03:49

02 00:03:51 Mother Ivy (artist)

Train
Performer: Mother Ivy
Duration 00:02:55

03 00:06:46 Erich Wolfgang Korngold

Sinfonietta in B major, Op 5
Orchestra: BBC Philharmonic
Conductor: Rumon Gamba
Duration 00:43:03

04 00:14:46 Badmixday (artist)

Easy the Kid Not Anymore
Performer: Badmixday
Duration 00:03:37

05 00:18:52 Gary Bartz (artist)

Celestial Blues
Performer: Gary Bartz
Performer: Andy Bey
Duration 00:02:59

06 00:21:51 Cassandra Jenkins (artist)

Hard Drive
Performer: Cassandra Jenkins
Duration 00:05:21

07 00:27:12 East of Underground (artist)

Smiling Faces Sometimes
Performer: East of Underground
Duration 00:04:56

08 00:32:08 Felix Mendelssohn

Andante cantabile in B flat major (Klavierstücke)
Performer: Daniel Barenboim
Duration 00:03:07

09 00:35:01 Greg Foat (artist)

Yonaguni
Performer: Greg Foat
Duration 00:02:46

10 00:37:47 Spain v Spain (artist)

Heavy Hitter for the Dancing Fields
Performer: Spain v Spain
Duration 00:02:27

11 00:40:13 Johannes Brahms

Serenade No 2 in A major, Op 16 (3rd mvt)
Conductor: Bernard Haitink
Orchestra: Royal Concertgebouw Orchestra
Duration 00:07:28

12 00:47:08 Duval Timothy (artist)

First Rain
Performer: Duval Timothy
Duration 00:05:03

13 00:52:10 Thomas Tallis

Spem in alium
Choir: Tallis Scholars
Director: Peter Phillips
Duration 00:09:38

14 00:57:26 These Eyes (artist)

Soca Hustle
Performer: These Eyes
Duration 00:02:33

SAT 02:00 Happy Harmonies with Laufey (m000z1lv)

Vol 19: Inspiring music from incredible women

Singer-songwriter Laufey presents a sequence of mood-boosting songs. Featuring Birdy, Joni Mitchell and Haim.

SAT 03:00 Through the Night (m000z1lx)

Schumann from Budapest

The Hungarian Radio Symphony Orchestra and cellist Gergely Devich in an all-Schumann programme. John Shea presents.

03:01 AM

Robert Schumann (1810-1856)
Symphony No. 3 in E flat, op. 97 ('Rhenish')
Hungarian Radio Symphony Orchestra, Budapest, Tamas Vasary (conductor)

03:35 AM

Robert Schumann (1810-1856)
Cello Concerto in A minor, op. 129
Gergely Devich (cello), Hungarian Radio Symphony Orchestra, Budapest, Tamas Vasary (conductor)

04:01 AM

Johann Sebastian Bach (1685-1750)
Sarabande, from 'Cello Suite No. 5 in C minor, BWV 1011'
Gergely Devich (cello)

04:06 AM

Robert Schumann (1810-1856)
Symphony No. 2 in C, op. 61
Hungarian Radio Symphony Orchestra, Budapest, Tamas Vasary (conductor)

04:45 AM

Robert Schumann (1810-1856)
Abegg Variations, Op 1
Zhang Zuo (piano)

04:53 AM

Robert Schumann (1810-1856)
4 Fugues Op.72 for piano (excerpts)
Tobias Koch (piano)

05:01 AM

Carl Friedrich Abel (1723-1787)
Symphony in C major, Op 10 No 4
La Stagione Frankfurt, Michael Schneider (conductor)

05:10 AM

Camille Saint-Saens (1835-1921)
Havanaise, Op 83
Vilmos Szabadi (violin), Marta Gulyas (piano)

05:18 AM

Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42: Abendstandchen; Vineta; Darthulus Grabesgesang
Danish National Radio Choir, Stefan Parkman (conductor)

05:29 AM

Albert Roussel (1869-1937)
3 pieces for piano (Op.49): Toccata in C major; Valse lente in F major; Scherzo et trio in C major
Mats Jansson (piano)

05:38 AM

Jean Baptiste Loeillet (1688-1720)
Sonata in G major
Vladimir Jasko (trumpet), Imrich Szabo (organ)

05:47 AM

Rene Eespere (b.1953)
Sub specie quietatis - for percussion and choir
Tallinn Music High School Chamber Choir, Evi Eespere (director), Unknown (percussion)

05:56 AM

Franz Liszt (1811-1886)
Les Preludes - symphonic poem after Lamartine (S.97)
Hungarian State Orchestra, Janos Ferencsik (conductor)

06:13 AM

Isaac Albeniz (1860-1909)
Suite espanola , Op 47
Ilze Graubina (piano)

06:36 AM

Georg Philipp Telemann (1681-1767)
Overture (Suite) in B flat major, TWV 55:B1
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

SAT 07:00 Breakfast (m000z5fv)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track

SAT 09:00 Record Review (m000z5fx)

BBC Proms Composer Vivaldi with Hannah French and Andrew McGregor

9.00am

A Piazzolla Trilogy
Karen Gomyo (violin)
Stephanie Jones (guitar)
Orchestre National des Pays de la Loire
BIS BIS2385 (hybrid SACD)

<https://bis.se/performers/gomyo-karen/a-piazzolla-trilogy>

Chopin: Piano Concerto No. 2; Scherzi
Seong-Jin Cho (piano)
London Symphony Orchestra
Gianandrea Noseda (conductor)
DG 4860435
<https://www.deutsche Grammophon.com/en/catalogue/products/c-hopin-piano-concerto-no-2-scherzi-cho-12383>

Lully, Charpentier & Desmarests: Passion
Véronique Gens (soprano)
Ensemble Les Surprises
Les Chantres du Centre de Musique Baroque de Versailles
Louis-Noël Bestion de Camboulas
Alpha ALPHA747
<https://outhere-music.com/en/albums/Lully-Charpentier-Desmarests-Passion-ALPHA747>

Busoni: Toccata, BV 287, Elegien, BV 252, Sonatina No. 6, BV 284 & Toccata, Adagio & Fugue in C Major, BV B 29 No. 1
Peter Donohoe (piano)
Chandos CHAN20237
<https://www.chandos.net/products/catalogue/CHAN%2020237>

9.30am Proms Composer: Vivaldi with Hannah French

Hannah French selects five must hear recordings of BBC Proms Composer Vivaldi, plus the usual round-up of the best latest classical releases.

Il Giardino Armonico – Music by Vivaldi, Bach, Handel, Scarlatti, etc.
Il Giardino Armonico
Giovanni Antonini (director)
Warner Classics 2564632642 (11 CDs)

Vivaldi: Le Quattro Stagioni
Rachel Podger (violin)
Brecon Baroque
Channel Classics CCSSA40318 (SACD)

Vivaldi: Vespri solenni per la festa dell'Assunzione di Maria Vergine
Gemma Bertagnoli, Roberta Invernizzi & Anna Simboli (sopranos)
Sara Mingardo (contralto)
Gianluca Ferrarini (tenor)
Matteo Bellotto (baritone)
Antonio De Secondi (violin)
Concerto Italiano ensemble vocale e strumentale
Rinaldo Alessandrini (director)
Naïve OP30383

Vivaldi: The French Connection 2
Adrian Chandler (director/violin)
Katy Bircher (flute)
Gail Hennessy (oboe)
Peter Whelen (bassoon)
La Serenissima
Avie AV2218

Vivaldi: Orlando Furioso, RV728
Veronica Cangemi (soprano)
Ann Hallenberg, Jennifer Larmore & Blandine Staskiewicz (mezzo-sopranos)
Marie-Nicole Lemieux (contralto)
Philippe Jaroussky (counter-tenor)
Lorenzo Regazzo (bass-baritone)
Choeur Les Eléments & Ensemble Matheus
Jean-Christophe Spinosi (director)
Naïve OP30393

10.15am New Releases

Bruckner: Symphony No. 3 (original 1873 version)
Bergen Philharmonic Orchestra
Thomas Dausgaard (conductor)
BIS BIS2464 (hybrid SACD)
<https://bis.se/conductors/dausgaard-thomas/bruckner-symphony-3>

Hieros – Music by Goude, etc.
Ensemble Céladon
Paulin Bündgen (conductor)
Fuga Libera FUG767
<https://outhere-music.com/en/albums/IEE--HIEROS-FUG767>

Divertissement - Works by Bartok, Bernard, Ibert & Ippolito C/O Chamber Orchestra
BIS BIS2499 (hybrid SACD)
<https://bis.se/label/bis/divertissement-works-for-chamber-orchestra>

Saint-Saëns: La princesse jaune
Mathias Vidal (tenor)
Judith van Wanroij (soprano)
Orchestre du Capitole de Toulouse
Leo Hussain (conductor)

Bru Zane BZ1045 (CD + Book)

<https://bru-zane.com/en/publicazione/la-princesse-jaune/>

Šimon Bixi: Magnificat

Hana Blažiková (soprano)

Jaromir Nosek (bass)

Hipocondria Ensemble

Jan Hádek (director)

Supraphon SU42932

<https://www.supraphon.com/album/636601-bixi-magnificat-music-from-eighteenth-century-prague>

Stravinsky: The Soldier's Tale (English Version)

Isabelle Faust (violin)

Alexander Melnikov (piano)

Lorenzo Coppola (clarinet)

Javier Zafra (bassoon)

Reinhold Friedrich (cornet)

Jorgen van Rijen (trombone)

De Boeve (double bass)

Raymond Curfs (percussion)

Dominique Horwitz (narrator)

Harmonia Mundi HMM992671

<https://store.harmoniamundi.com/format/804319-stravinsky-the-soldiers-tale-english-version-elegie-duo-concertant>

11.20am Record of the Week

Verdi: Requiem

Julia Varady (soprano)

Alexandrina Milcheva (mezzo-soprano)

Alberto Cupido (tenor)

Nicola Ghiuselev (bass)

ORF Chor

ORF Vienna Radio Symphony Orchestra

Leif Segerstam

Orfeo C210232 (2 CDs)

<https://www.orfeomusic.de/CatalogueDetail/?id=C210232>

SAT 11:45 New Generation Artists (m000z5fz)

James Newby and Alexander Gadjev

Kate Molleson celebrates the music making of some of the current members of Radio 3's prestigious young artist programme.

Today James Newby is heard in a recent performance at Wigmore Hall of ballads and songs by Carl Loewe, a composer much admired by Wagner.

Chopin: Barcarolle in F sharp major, Op.60

Alexander Gadjev (piano)

Carl Loewe: Herr Oluf, Tom der Reimer, Erbkönig and Edward

Maria Theresia von Paradis: Sicilienne

Kancheli: Herio Bichebo (Earth, This Is Your Son)

Anastasia Kobekina (cello), Luka Okros (piano)

SAT 12:30 This Classical Life (m000z5g1)

Jess Gillam with... Sheku Kanneh-Mason

Jess Gillam and cellist Sheku Kanneh-Mason share the music they love. Mozart takes us to heavenly plains with his Great Mass, Leroy Anderson plays a typewriter, Max Richter sends us to sleep and we'll hear some heart-wrenching cello playing from Jacqueline du Pré in Dvorak's Silent Woods. Plus Jess and Sheku discuss the iconic voices of legends Bob Marley and Nina Simone.

Playlist:

Dvořák - Silent Woods for cello and orchestra, Op. 68 No. 5

(Jacqueline du Pré - cello, Chicago Symphony Orchestra,

Daniel Barenboim - conductor)

Sam Cooke - Falling in Love

Mozart - Mass in C minor, K427 'Great' - Kyrie (Barbara

Bonney - soprano, Berlin Radio Choir, Berlin Philharmonic,

Claudio Abbado - conductor)

Margaret Bonds - Troubled Water (Samantha Ege - piano)

Leroy Anderson - The Typewriter (Eastman Rochester Pops

Orchestra, Frederick Fennell)

Bob Marley & The Wailers - African Herbsman

Max Richter - Dream I

Nina Simone - I Wish I Knew How it Would Feel to be Free

(Nina Simone - vocals/piano, Studio Orchestra, Sammy Lowe - conductor)

SAT 13:00 Inside Music (m000n04z)

Composer Hannah Kendall explores the notes between the notes

Hannah Kendall has composed music for various orchestras, ensembles and choirs throughout the UK, and her new piece Tuxedo: Vasco 'de' Gama opened the 2020 live BBC Proms with its world premiere. In 2015 Hannah won the Women of the Future Award for Arts and Culture.

Today Hannah explains how Mahan Esfahani's recording of

Bach's Goldberg Variations transformed the way she heard them, and explores the fluttery flute writing in Tania León's Alma.

She also talks about the effect a space can have on a sound and treats us to the virtuosic tuba playing that changed her whole view of the instrument.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 00:05:17 Anon

Mervell's Sarabande (Wemyss manuscript)

Performer: Sean Shibe

Music Arranger: Sean Shibe

Duration 00:00:39

02 00:05:56 Mr. Leslie

A Scotts Tune (Balcarres Manuscript)

Performer: Sean Shibe

Music Arranger: Sean Shibe

Duration 00:01:00

03 00:08:42 Thomas Tallis

If ye love me

Choir: The Choir of St Catharine's College, Cambridge

Conductor: Edward Wickham

Duration 00:02:17

04 00:11:01 Judith Bingham

The Spirit of Truth

Choir: Choir of St Catherine's College, Cambridge

Conductor: Edward Wickham

Duration 00:04:09

05 00:17:05 Johann Sebastian Bach

Goldberg Variations - 7 & 8

Performer: Mahan Esfahani

Duration 00:03:55

06 00:22:23 Joseph Tawadros

Slowly Wither

Performer: James Tawadros

Performer: Veronique Serret

Duration 00:04:01

07 00:28:31 Joseph Bologne, Chevalier de Saint-Georges

Violin Concerto No. 2 in A major, Op. 5

Orchestra: Orchestre de Chambre

Conductor: Bernard Thomas

Duration 00:22:01

08 00:52:25 Samantha Fernando

The Half Moon

Performer: Louise McMonagle

Ensemble: Riot Ensemble

Singer: Sarah Dacey

Conductor: Aaron Holloway-Nahum

Duration 00:04:08

09 00:58:37 Sons of Kemet

My Queen is Harriet Tubman

Ensemble: Sons of Kemet

Duration 00:05:36

10 01:06:01 Ludwig van Beethoven

Symphony No. 4 - IV - Allegro ma non troppo

Orchestra: London Symphony Orchestra

Conductor: Bernard Haitink

Duration 00:06:38

11 01:14:09 Barbara Strozzi

Lagrima mie

Singer: Céline Scheen

Ensemble: Cappella Mediterranea

Conductor: Leonardo García Alarcón

Duration 00:08:56

12 01:24:40 Tania León

Alma

Performer: Colette Valentine

Performer: Marya Martin

Duration 00:05:21

13 01:32:25 William Grant Still

Symphony No. 1 'African American' - movements 3 and 4

Orchestra: Detroit Symphony Orchestra

Conductor: Neeme Järvi

Duration 00:11:23

14 01:45:01 Sir James MacMillan

Strathclyde Motets: Mitte Manum Tuam

Choir: Cappella Nova

Conductor: Alan Tavener

Duration 00:02:59

15 01:49:09 Gavin Higgins

Diversions (after Benjamin Britten's Diversions, Op. 21): No. 4,

Tocatta. His Skill

Ensemble: Tredegar Town Band

Conductor: Ian Porthouse

Duration 00:04:44

16 01:54:52 Benjamin Britten

Storm from 4 Sea Interludes (Peter Grimes)

Orchestra: Ulster Orchestra

Conductor: Vernon Handley

Duration 00:04:24

SAT 15:00 Sound of Cinema (m000z5g3)

Running amok!

Matthew Sweet with a look and film music for movies with a disruptive vibe reflecting the launch this last week of Michael Caton-Jones's new film 'Our Ladies', about a group of school girls from the Scottish Highlands who spend a day partying, drinking and hooking up in Scotland's capital.

Also in the programme is music for the various St Trinian's films, plus 'Rebel Without A Cause', 'Ferris Bueller's Day Off', 'Heathers', 'Suicide Squad', 'Birds of Prey' and the recent 'The Suicide Squad', 'Kick-Ass', and 'The Hundred Year Old Man Who Climbed Out Of The Window And Disappeared'. The Classic Score of the Week is 'West Side Story'.

SAT 16:00 Music Planet (m000z5g5)

World Mix with Kathryn Tickell

A non-stop music mix from across the globe, featuring Chicano band Las Cafeteras, the Blind Street Musicians of Cusco and Ghanaian Frafra gospel music, courtesy of Alogte Oho and his Sounds of Joy. Plus music from Ethiopia, Ecuador, Madagascar and Albania.

SAT 17:00 J to Z (m000z5g7)

Terence Blanchard

Kevin Le Gendre presents an interview with trumpeter and composer Terence Blanchard, a leading figure on the US scene. Blanchard cut his teeth playing with the Lionel Hampton Orchestra and The Jazz Messengers before fronting numerous projects of his own, including his current band, the E-Collective. He's also a hugely respected composer. Since the 1990s he's collaborated extensively with the director Spike Lee for whom he's written several film scores. In this in-depth interview Blanchard digs into his inspirations, sharing a masterclass in ensemble-playing by the Miles Davis Quintet and a Clifford Brown ballad full of depth and maturity.

Elsewhere in the programme Kevin plays concert highlights, jazz classics and the best new releases.

Produced by Dominic Tyerman for 'Somethin' Else.

SAT 18:30 New Generation Artists (m000z5g9)

Ema Nikolovska, Elisabeth Brauss and the Calidore Quartet

Mahler, Schubert and Haydn from Ema Nikolovska, Elisabeth Brauss and the Calidore Quartet in performances given in Birmingham, Cheltenham and in the BBC studios.

Macedonian (trad) arr. Pande Shahov: Jovano Jovanke

Mahler: Frühlingssorgen (Lieder und Gesänge - No.1)

Ema Nikolovska (mezzo), Jonathan Ware (piano)

Schubert: 4 Impromptus, D899 (Op 90)

Elisabeth Brauss (piano)

Haydn: String Quartet in D major, Op 54 No 1

Calidore Quartet

SAT 19:30 BBC Proms (m000z5gc)

2021

Bartók Roots

Live at the BBC Proms: the BBC Scottish Symphony Orchestra, Ilan Volkov, and Patricia Kopatchinskaja, perform Bartók alongside traditional Hungarian music from Folkstone Band.

Live from the Royal Albert Hall, London

Presented by Kate Molleson

Bartok: Violin Concerto No. 2

c. 8.15pm

Live Interval: Simon Broughton, co-editor of the Rough Guide to World Music, shares his knowledge of Hungarian music traditions.

c. 8.40pm

Bartok: Suite No. 2

Patricia Kopatchinskaja, violin
Folkstone Band
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

In a memorable Prom in 2019, violinist Pekka Kuusisto took Sibelius's Violin Concerto back to its roots in Finnish folk music. Now the dazzling, fearless Patricia Kopatchinskaja takes up the challenge, tracing the same evolution from traditional Hungarian songs and dances to Bartók's Violin Concerto No. 2. The BBC Scottish Symphony Orchestra and conductor Ilan Volkov explore the rough-hewn rhythms and the lyrical melodies that unite Bartók's Violin Concerto with the Magyar music that so fascinated the composer.

SAT 22:00 New Music Show (m000z5gf)
Being Vocal

Kate Molleson introduces recently created work from Jia Guoping, Marianne Schuppe and Sofia Jernberg and features recordings from the Danish voice, percussion, violin and cello quartet, We Like We, working in collaboration with the sound artist Jacob Kirkegaard.

Also in the programme, a new piece for microtonal accordion and electronics by the Brussels-based composer Oren Boneh, new recordings of music by Olga Neuwirth for Klangforum Wien, and constricting ideas on the creative and sonic possibilities of the solo viola from Anselm McDonnell and Frantz Lorient.

SUNDAY 29 AUGUST 2021

SUN 00:00 Freeness (m000msnf)
George Burt and Cliona Cassidy

Guitarist George Burt and singer Cliona Cassidy introduce their new record *Rain Shadow*, a mixture of folk-inspired songs and operatic improvised dreamscapes. Corey presents a track from the pianist Sylvie Courvoisier's new trio album, which takes angular be-bop themes and latin grooves and gives them a fresh modern spin. And there's warm oscillating electronics and vocal experiments from the Italian duo Ignacio Córdoba and Sara Persico.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

01 00:00:10 Sylvie Courvoisier (artist)
Free hoops
Performer: Sylvie Courvoisier
Duration 00:04:08

02 00:05:43 Anthony Braxton
Composition no.79
Ensemble: Thumbscrew
Duration 00:03:33

03 00:09:17 Burton Greene (artist)
Anything that ain't yes, get rid of it
Performer: Burton Greene
Duration 00:06:04

04 00:16:47 George Burt (artist)
October Light
Performer: George Burt
Performer: Cliona Cassidy
Duration 00:01:14

05 00:18:13 George Burt (artist)
The Lighthouse
Performer: George Burt
Performer: Cliona Cassidy
Duration 00:00:48

06 00:19:03 George Burt (artist)
Towards the Atlantic
Performer: George Burt
Performer: Cliona Cassidy
Duration 00:09:38

07 00:30:35 Alan Wakeman (artist)
Chaturanga
Performer: Alan Wakeman
Duration 00:06:27

08 00:37:05 Tony Oxley (artist)
Combination
Performer: Tony Oxley
Duration 00:06:55

09 00:45:45 Wong Robair Bozzi (artist)
Error Connection Error
Performer: Wong Robair Bozzi

Duration 00:02:47

10 00:48:36 Sarah Bernstein (artist)
Whirling Statue
Performer: Sarah Bernstein
Duration 00:03:58

11 00:53:34 Ignacio Cordoba (artist)
II
Performer: Ignacio Cordoba
Performer: Sara Persico
Duration 00:06:25

SUN 01:00 Through the Night (m000z5gh)
Prokofiev and Tchaikovsky from Montreal

Vadim Repin, Baiba Skride and members of the Montreal Symphony Orchestra play Prokofiev and Tchaikovsky. John Shea presents.

01:01 AM
Sergey Prokofiev (1891-1953)
Sonata for Two Violins in C, op. 56
Vadim Repin (violin), Baiba Skride (violin)

01:17 AM
Peter Ilyich Tchaikovsky (1840-1893)
Souvenir de Florence, op. 70
Vadim Repin (violin), Baiba Skride (violin), Victor Fournelle-Blain (viola), Natalie Racine (viola), Andrei Ionita (cello), Anna Burden (cello)

01:53 AM
Robert Schumann (1810-1856)
Kreisleriana Op 16
Jakub Kuszlik (piano)

02:27 AM
Ludwig van Beethoven (1770 - 1827)
Symphony no 4 in B flat major, Op 60
Polish National Radio Symphony Orchestra, Katowice,
Alexander Liebreich (conductor)

03:01 AM
Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)
The Bells (Kolokola) for soloists, chorus and orchestra, Op 35
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano), Stoyan Popov (baritone), Sons de la mer Mixed Choir,
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

03:39 AM
Carl Nielsen (1865-1931)
Quintet for wind (Op.43)
Cinque Venti

04:03 AM
Ton Bruynel (1934-1998)
Serene for flute solo (1979)
Harrie Starreveld (flute)

04:10 AM
Jean Sibelius (1865-1957)
Pelléas et Mélisande, op. 46
Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

04:20 AM
Isaac Albeniz (1860-1909)
Catalunya; Sevilla - from Suite Espanola No 1
Sean Shibe (guitar)

04:28 AM
Fredrik Pacius (1809-1891)
Overture from the Hunt of King Charles (1852)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:36 AM
Franz Liszt (1811-1886)
Hungarian Royal Song
Zoltan Kocsis (piano), Gyorgy Oravecz (piano)

04:42 AM
Wolfgang Amadeus Mozart (1756-1791)
Four Notturmi
Vancouver Chamber Choir, Wesley Foster (clarinet), Nicola Tipton (clarinet), William Jenkins (bass clarinet), Jon Washburn (director)

04:50 AM
Johann David Heinichen (1683-1729)
Concerto in G major for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Milos Starosta (harpsichord)

05:01 AM
Franz Schreker (1878-1934)
Scherzo for String Orchestra
Festival Strings Lucerne, Daniel Dodds (conductor)

05:08 AM
Alexander Scriabin (1871-1915)
Piano Sonata no 4 in F sharp major, Op 30
Jayson Gillham (piano)

05:16 AM
Hildegard of Bingen (1098-1179)
O clarissima Mater (respond)
Rondellus

05:26 AM
Germaine Tailleferre (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

05:36 AM
Richard Strauss (1864-1949)
Love Scene - from the opera 'Feuersnot', Op 50
Toronto Symphony Orchestra, Andrew Davis (conductor)

05:45 AM
Maurice Ravel (1875-1937)
Tzigane - rapsodie de concert for violin and piano
Vineta Sareika (violin), Ventis Zilberts (piano)

05:56 AM
Igor Stravinsky (1882-1971)
Mass for chorus and wind instruments
San Francisco Symphony, San Francisco Symphony Chorus,
Michael Tilson Thomas (conductor)

06:14 AM
Fryderyk Chopin (1810-1849)
Four Nocturnes: Op.27 No.1; Op.27 No.2; Op.37 No.1; Op.37 No.2
Dubravka Tomic (piano)

06:37 AM
Johann Baptist Vanhal (1739-1813)
Concerto for 2 bassoons and orchestra
Kim Walker (bassoon), Sarah Warner Vik (bassoon),
Trondheim Symphony Orchestra, Arvid Engegard (conductor)

SUN 07:00 Breakfast (m000z5sm)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000z5sp)
Ian McMillan with an inspiring musical mix

Writer and broadcaster Ian McMillan puts his Yorkshire puddings on hold to sit in for Sarah Walker, choosing three hours of attractive and uplifting music to complement your morning.

Today Ian has chosen music to refresh the senses, including the gently rolling Seascapes for winds by Ruth Gipps, and Bix Beiderbecke's meandering jazz piano solo - In a Mist.

There's also Claude Debussy's hauntingly descriptive Prélude à l'après-midi d'un faune, and a movement from Gabriel Fauré's final work, his searing String Quartet.

Plus, the prelude from the TV series *Poldark* in a sensitive performance by the pianist Lang Lang.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000pf0f)
Mike Brearley

Mike Brearley, the former England cricket captain, talks to Michael Berkeley about the wide range of classical music that inspires him.

Mike is one of the most successful cricket captains of all time, winning 17 tests for England and losing only four. No one who follows the game will forget the so-called 'miracle' of the 1981 Ashes: recalled as captain, Mike galvanised the demoralised team in one of the greatest-ever feats of sporting psychology - and led England to an astonishing 3-1 series victory.

The Australian fast bowler Rodney Hogg famously described Mike as having 'a degree in people' - and that's particularly appropriate as he's gone on to have a long and successful second career as a psychoanalyst, as well as writing a series of books and working as a cricket journalist.

Mike talks to Michael Berkeley about the close engagement he has with music – he listens with the same intensity and concentration he brought to test cricket and that he brings to his work as a psychoanalyst.

He chooses music by Bach, Monteverdi, and Tchaikovsky, and a Mozart sonata that reminds him of his father, also a first-class cricketer.

Mike is drawn to the complexity and darkness of music written by Beethoven and by Schubert at the very end of their lives and to an opera by Harrison Birtwistle that he finds challenging and difficult but ultimately enlightening.

Producer: Jane Greenwood
A Loftus Media production for BBC Radio 3

01 00:04:30 Claudio Monteverdi
Pur ti miro (L'Incoronazione di Poppea)
Singer: Sylvia McNair
Singer: Dana Hanchard
Orchestra: English Baroque Soloists
Conductor: Sir John Eliot Gardiner
Duration 00:04:06

02 00:12:28 Wolfgang Amadeus Mozart
Violin Sonata in B flat major, K.454 (1st mvmt: Largo - Allegro)
Performer: Jascha Heifetz
Performer: Brooks Smith
Duration 00:06:55

03 00:23:56 Johann Sebastian Bach
Goldberg Variations (excerpts)
Performer: Ralph Kirkpatrick
Duration 00:05:29

04 00:34:15 Ludwig van Beethoven
String Quartet in C sharp minor, Op.131 (6th mvmt: Adagio)
Ensemble: Endellion Quartet
Duration 00:02:04

05 00:40:54 Franz Schubert
Piano Sonata in B flat major, D.960 (1st mvmt: Molto Moderato)
Performer: Alfred Brendel
Duration 00:03:46

06 00:46:26 Pyotr Ilyich Tchaikovsky
Gremin's Aria, Act 3 (Eugene Onegin)
Singer: Jonathan Lemalu
Orchestra: New Zealand Symphony Orchestra
Conductor: James Judd
Duration 00:05:33

07 00:57:11 Sir Harrison Birtwistle
Passion Chorale I (Punch and Judy)
Orchestra: London Sinfonietta
Conductor: David Atherton
Duration 00:02:13

SUN 13:00 BBC Proms (m000yzfl)
2021

Proms at Cadogan Hall 4

Star guitarist Sean Shibe makes his Proms debut with flautist Adam Walker and mezzo-soprano Wallis Giunta in a colourful celebration of Argentinian chamber music at Cadogan Hall.

From Cadogan Hall
Presented by Petroc Trelawny

Piazzolla Histoire du tango
Piazzolla arr. Clarice Assad Maria de Buenos Aires - 'Yo soy Maria'
Ramirez (arr Shibe): Antiguos dueños de las flechas
Gringa chaqueña
Dorotea, la cautiva
Alfonsina y el mar
Juana Azurduy

Wallis Giunta, mezzo-soprano
Adam Walker, flute
Sean Shibe, guitars

Former BBC Radio 3 New Generation Artist Sean Shibe has been breaking down musical boundaries and winning awards since he erupted onto the classical music scene almost a decade ago. Now the young guitarist makes his much-anticipated Proms debut, joining forces with flautist Adam Walker and mezzo-soprano Wallis Giunta for a concert celebrating the centenaries of two Argentine composers. Songs by Ariel Ramirez follow Astor Piazzolla's Histoire du tango – tracing the dance's colourful history from its origins in the bordellos of Buenos Aires via cafés and nightclubs to the contemporary concert hall.

SUN 14:00 The Early Music Show (m000z5sr)

The Elements - Earth

Hannah French begins a series of four programmes associated with the ancient concept of the elements: earth, air, fire and water. Today's programme focuses on all things earthly, with music by Rebel, Purcell, Handel, Almeida, Monteverdi, Ramsay, Brumel, Delalande, Morley and Byrd.

SUN 15:00 Choral Evensong (m000z0gf)
St Olave's Church, York

From St Olave's Church, York with Ex Corde Vocal Ensemble.

Introit: Ave Maria... Virgo serena (Josquin)
Responses: Ayleward
Psalm 119 vv.73-104 (Howells, Goss)
First Lesson: Jeremiah 5 vv.20-31
Office hymn: O blest Creator (Lucis creator)
Canticles: Dyson in F
Second Lesson: 2 Peter 3 vv.8-18
Anthem: Stella coeli (Lambe)
Prayer anthem: In pace in idipsum (Bouznignac)
Voluntary: Passacaglia in D minor (Buxtehude)

Paul Gameson (Director)
Keith Wright (Organist)

Recorded 1 August 2021.

SUN 16:00 Jazz Record Requests (m000z5st)
Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from Lambert Hendricks and Ross, Art Tatum and Kenny Burrell.

DISC 1
Artist Lady Gaga and Tony Bennett
Title I Get a Kick Out of You
Composer Cole Porter
Album Love for Sale
Label Polydor
Number 3540840 Track 6
Duration 3.34
Performers Tony Bennett, Lady Gaga, v. plus big band.
Released Aug 3, 2021.

DISC 2
Artist Lambert Hendricks and Ross
Title This Here
Composer Bobby Timmons
Album The Hottest New Group in Jazz
Label Columbia
Number CD 2 Track 13
Duration 4.10
Performers Dave Lambert, Jon Hendricks and Annie Ross, v;
Ike Isaacs Trio, acc, plus uncredited TS. 1961/2

DISC 3
Artist Art Tatum
Title Tea For Two
Composer Youmans
Album Hold That Tiger!
Label Naxos
Number 8.120610 Track 4
Duration 3.14
Performers Art Tatum, p. 21 March 1933

SEGUE

DISC 4
Artist Joanna McGregor
Title Erroll's Bounce
Composer Garner
Album American Piano Classics
Label LDR
Number 1004 Track 5
Duration 2.57
Performers Joanna MacGregor p, 1988.

DISC 5
Artist Johnny Hodges
Title Last Legs Blues
Composer Hodges
Album The Rabbit in Paris
Label Inner City
Number 45636 Tracks 2 and 3
Duration 3.02 + 2.57
Performers Harold Baker, t; Quentin Jackson, tb; Jimmy Hamilton, cl; Johnny Hodges, as; Don Byas, ts; Raymond Fol, p; Wendell Marshall, b; Sonny Greer, d. 15 April, 1950.

DISC 6
Artist Maynard Ferguson
Title Give it one
Composer Ferguson
Album Lost Tapes Vol 2

Label Sleepy Night
Number SNR0001 Track 1
Duration 5.54
Performers Maynard Ferguson, John Donnelly, John Huckridge, Martin Drover, t; Adrian Drover, Billy Graham, Norman Fripp, tb; Bob Sydor, Bob Watson, Brian Smith, Jeff Daley, Stan Robinson, reeds; Pete Jackson, p; Dave Lynanne, b; Randy Jones, d. 1969

DISC 7
Artist Jacques Loussier
Title Prelude no 1 in C Major
Composer J S Bach arr. Loussier
Album The Bach Book 40th anniversary recordings
Label Telarc
Number 83474 Track 1
Duration 4.52
Performers Jacques Loussier, p; Vincent Charbonnier, b; André Arpino, d. rel. 1999

DISC 8
Artist New Departures Jazz and Poetry Septet
Title Afro Charlie
Composer Tracey
Album Blues for the Hitchhiking Dead
Label Gearbox
Number 1518 LP 2 Side D Track 2
Duration 1.43
Performers: Bobby Wellins, ts; John Mumford, tb; Stan Tracey, p; Jeff Clyne, b; Laurie Morgan, d. 1962.

DISC 9
Artist Everette De Van
Title Grooveyard
Composer Perkins
Album For The Love of You
Label Henry Records
Number Track 5
Duration 6.20
Performers Everette De Van, org; Greg Carroll, vib; Matt Hopper, g. 2014

DISC 10
Artist Ella Fitzgerald
Title With a Song In My Heart
Composer Rodgers and Hart
Album Sings the Rodgers and Hart Songbook
Label Verve
Number 537258-2 CD 1 Track 7
Duration 2.46
Performers Ella Fitzgerald, v; Paul Smith, p; Joe Mondragon, b; Alvin Stoller, d. August 1956.

DISC 11
Artist Ian Carr's Nucleus
Title Images
Composer Carr
Album Roots
Label Vertigo
Number 6360100 Track 2
Duration 4.55
Performers Joy Yates, v; Brian Smith, fl; Ian Carr, flh; Jocelyn Pitchen, g; Dave McRae, kb; Roger Sutton, b; Clive Thacker, d. Aug 1973.

DISC 12
Artist Kenny Burrell
Title Saturday night blues
Composer Burrell
Album Midnight Blue
Label Blue Note
Number 84123 track 7
Duration 6.16
Performers Stanley Turrentine, ts; Kenny Burrell, g; Major Holley, b; Bill English, d; Ray Barretto, cga. 8 Jan 1963

SUN 17:00 The Listening Service (m000m6f)
HIPP to be Square

Tom Service dips a toe into the choppy waters of historically informed performance practice. HIPP is the latest term for the well-established vogue of recreating the sounds of music from past centuries. But how can we possibly know what music sounded like before it was recorded? Can HIPP ever be more than a hopeful stab in the dark? Like quinoa and farmers' markets, is it merely another facet of fashion and commercial imperative, a mirror that reflects us and our current concerns straight back at ourselves? Or is it a revitalising and constantly evolving force for good, sweeping away years of lazy and complacent tradition, revealing afresh music we thought we knew? Violinist Rachel Podger and chronicler of HIPP Nicolas Kenyon are on hand to help.

David Papp (producer)

SUN 17:30 Words and Music (m0004n6z)
Do Keep in Touch

From a texting poem to a novel written in letters and intimate letters for strings composed by Janáček. This edition of Words and Music is about an increasingly frenzied international obsession: communication.

Of course, communicating is nothing new and as we approach World Letter Writing Day on September 1st, we begin with readings from good, old-fashioned letters such as those exchanged by F Scott Fitzgerald and Ernest Hemingway in the 1920s; Ted Hughes and Sylvia Plath in the 50s; and fictional, archly manipulative letters between the Viscount de Malmont and Marchioness de Merteuil in Laclos's *Les Liaisons Dangereuses*.

Getting more up to date, the poet Carol Ann Duffy's poem "Text" highlights text messaging, today's most used, misused and disposable way to keep in touch. Jonathan Franzen's *Purity* highlights the tendency of texting to lead to unfortunate, emotional gameplay. We also have literature by JRR Martin, Keats, Hardy, Margaret Atwood and others. Music is by Gershwin, Janáček, Roy Harris, Laurie Anderson, Nusrat Fateh Ali Khan, Tom Waits and Fauré.

The words are read by the actors Emily Bruni and Paterson Joseph.

Producer: Paul Frankl

Readings:

Ernest Hemingway: Letter to F Scott Fitzgerald
F Scott Fitzgerald: Letter to Ernest Hemingway September 7 1922
PG Wodehouse - Right Ho, Jeeves!
Thomas Hardy: Moonlight
JRR Martin Song of Ice and Fire
LP Hartley The Go Between
John Keats: Letter
Ted Hughes: Letter to Sylvia Plath 5th October 1956
Sylvia Plath: Letter to Ted Hughes 6th October 1956
Carol Ann Duffy: Text
Jonathan Franzen: Purity
Laclos: *Les Liaisons Dangereuses* Letters 33 and 34
Margaret Atwood: Postcards
Ernest Hemingway: Letter to Charles Scribener Jr.

01

Ernest Hemingway: Letter to F Scott Fitzgerald
Read by PATERSON JOSEPH

02 **00:00:57** FERRY

DO THE STRAND
Music Arranger: N/A
Performer: The Bryan Ferry Orchestra
Duration 00:02:10

03 **00:00:57**

F Scott Fitzgerald: Letter to Ernest Hemingway September 7 1922
Read by PATERSON JOSEPH
Duration 00:02:10

04 **00:00:57**

PG Wodehouse - Right Ho, Jeeves!
Read by PATERSON JOSEPH
Duration 00:02:10

05 **00:05:50** N/A (artist)

FUNNY FACE
Music Arranger: N/A
Performer: FRED AND ADELE ASTAIRE
Duration 00:02:51

06 **00:08:41** Brian Eno

An Ending
Performer: Brian Eno
Duration 00:01:11

07 **00:08:41**

Thomas Hardy: Moonlight (Poem)
Read by EMILY BRUNI
Duration 00:01:11

08 **00:08:41**

JRR Martin Song of Ice and Fire (Novel)
Read by PATERSON JOSEPH
Duration 00:01:11

09 **00:12:19** Ramin Djawadi

Main Theme (Game of Thrones)
Performer: Ramin Djawadi
Performer: Studio Orchestra
Duration 00:01:46

10 **00:14:05** Traditional

Lata Gjalla Lett Og Hat
Performer: Arve Henriksen
Performer: Trio Medieval
Duration 00:02:38

11 **00:14:05**

LP Hartley The Go Between (Novel)
Read by EMILY BRUNI
Duration 00:02:38

12 **00:18:42** Michel Legrand

THE GO BETWEEN
Performer: Michel Legrand
Duration 00:03:27

13 **00:18:42**

John Keats Letter
Read by PATERSON JOSEPH
Duration 00:03:27

14 **00:24:12** Nusrat Fateh Ali Khan

My Heart, My Life
Performer: Nusrat Fateh Ali Khan
Duration 00:05:31

15 **00:29:43** Leos Janáček

Quartet no. 2 (Intimate letters) for strings
Performer: Smetana String Quartet
Duration 00:05:31

16 **00:29:43**

Ted Hughes: Letter to Sylvia Plath 5th October 1956
Read by PATERSON JOSEPH
Duration 00:05:31

17 **00:29:43**

Sylvia Plath: Letter to Ted Hughes 6th October 1956
Read by EMILY BRUNI
Duration 00:05:31

18 **00:32:10** David Bowie

Letter To Hermione
Music Arranger: N/A
Performer: David Bowie
Duration 00:02:30

19 **00:32:10**

Carol Ann Duffy: Text (Poem)
Read by EMILY BRUNI
Duration 00:02:30

20 **00:32:10**

Jonathan Franzen: Purity (novel)
Read by EMILY BRUNI
Duration 00:02:30

21 **00:38:17** Tom Waits

Blue Valentines
Performer: Tom Waits
Duration 00:05:50

22 **00:38:17**

Laclos (*Les Liaisons Dangereuses*) (Novel) (Gutenberg Free Press) Letter 33
Read by EMILY BRUNI
Duration 00:05:50

23 **00:47:28** Gabriel Fauré

Les Djinns Op.12 vers. for chorus and orchestra
Performer: Alix Bourbon Vocal Ensemble
Duration 00:04:01

24 **00:47:28**

Laclos (*Les Liaisons Dangereuses*) (Novel) (Gutenberg Free Press) Letter 34
Read by PATERSON JOSEPH
Duration 00:04:01

25 **00:54:00** John Barry

The Lion in winter - music from the film
Conductor: John Barry
Performer: Voices of The Accademia Monteverdiana
Duration 00:03:28

26 **00:57:28** Laurie Anderson

Gongs and Bells Sing
Performer: Kronos Quartet
Duration 00:02:33

27 **00:57:28**

Margaret Atwood: Postcards (Poem)
Read by EMILY BRUNI
Duration 00:02:33

28 **00:57:28**

Ernest Hemingway: Letter to Charles Scribener Jr.
Read by PATERSON JOSEPH
Duration 00:02:33

29 **01:03:06** Roy Harris

Symphony no. 3
Conductor: Leonard Bernstein
Performer: New York Philharmonic
Duration 00:02:28

SUN 18:45 Sunday Feature (m00066np)

A Unicorn Quest

Historian of Medieval Literature and 2019 BBC New Generation Thinker Hetta Howes sets off on a quest to find the unicorn of myth and lore in 21st-century Britain. Her search leads her to a party deep in Forest Hill, a positivity guru and the world of polyamory where the elusive creature is highly valued.

Producer: Neil McCarthy

SUN 19:00 BBC Proms (m000z5sy)

2021

Family Prom - Animal Magic

Live at the BBC Proms: the Kanneh-Mason siblings and friends join author Michael Morpurgo to celebrate animal magic with Saint-Saëns's 'zoological fantasy', The Carnival of the Animals.

Live from the Royal Albert Hall, London

Presented by Georgia Mann.

Daniel Kidane: New work (BBC commission: world premiere)

Camille Saint-Saëns: The Carnival of the Animals with new narration by Michael Morpurgo

Michael Morpurgo (narrator)

Aminata Kanneh-Mason, Braimah Kanneh-Mason, Ayla Sahin (violins)

Timothy Ridout (viola)

Mariatu Kanneh-Mason and Sheku Kanneh-Mason (cellos)

Toby Hughes (double bass)

Adam Walker (flute)

Mark Simpson (clarinet)

Isata Kanneh-Mason, Jeneba Kanneh-Mason, Konya Kanneh-Mason (pianos)

Alasdair Malloy (glass harmonica)

Adrian Spillet (percussion)

Author Michael Morpurgo joins the seven talented Kanneh-Mason siblings and starry musical friends for this special

Family Prom. Saint-Saëns's much-loved suite *The Carnival of the Animals* – a musical menagerie packed with braying donkeys, energetic kangaroos, a serene swan and an aquarium of glinting fish – gets a fresh update in witty new poems by Morpurgo.

There will be no interval.

There will be no interval.

SUN 20:30 Edinburgh International Festival (m000z5t0)

2018 Queen's Hall Series

Pierre-Laurent Aimard and Tamara Stefanovich in 2018

Acclaimed Serbian pianist Tamara Stefanovich joined former Messiaen protégé Pierre-Laurent Aimard at the Queens Hall in Edinburgh in 2018. Their live performance centred around two works; Brahms's sumptuous *Sonata for Two Pianos*, that would later become his *Piano Quintet in F minor*, followed by Messiaen's all-encompassing *Visions de l'Amen*. Messiaen's two piano works were written for the sparkling talent of 19-year-old Yvonne Loriod and himself to play. They gave the premiere during the German occupation of Paris in 1943 and with the composer Arthur Honegger present. He wrote that the work was 'a remarkable one, of great musical richness and of true grandeur in its conception.'

Brahms – *Sonata for Two Pianos in F Minor Op. 34b*

Messiaen – *Visions de l'Amen*

Tamara Stefanovich - piano

Pierre-Laurent Aimard - piano

Kate Molleson - presenter

Laura Metcalfe - producer

SUN 22:10 Record Review Extra (m000z5t2)

Hannah French's Vivaldi

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, as well as her own pick of the finest Vivaldi recordings.

SUN 23:30 Slow Radio (m000z5t4)

A Night on Lundy

An audio voyage to the remote island of Lundy, a haven for marine wildlife.

12 miles off the coast of North Devon, Lundy has long been a place of refuge. Once ruled by Barbary pirates and political plotters, the island's stormy history has blown over, leaving a peaceful haven, awash with wildlife, and home to just 20

people. Stepping ashore from the ferry, MS Oldenburg, we'll be castaways for the night, and our guide us, is the island's nature warden, Dean Woodfin-Jones. Walking the blustery coastal path, it's time to meet the seabirds - from late spring they nest here in the cliffs, and have trebled in recent years. From the raucous cackles of guillemots and razorbills, to the cries of kittiwakes and growls of Atlantic Grey seals, Lundy's coastline is like a polyphonic party throughout the summer breeding season. But after dark, a different kind of magic happens. At midnight, the island's generator turns off and suddenly there's no light, no internet - only the weather and the eerie sounds that emerge from the stillness. We'll be visited by Manx shearwaters, take shelter at the top of a lighthouse, and hear a lone skylark usher in the dawn.

Produced by Amelia Parker for BBC Wales

MONDAY 30 AUGUST 2021

MON 00:00 Classical Fix (m000lgws)

Jehny Beth

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical Fix, mixing bespoke classical playlists for music-loving guests. In this episode, Jules is joined by French musician, singer-songwriter and Savages front woman, Jehny Beth. She recently released her debut solo album *TO LOVE IS TO LIVE* and has collaborated with artists such as Trentemøller, Julian Casablancas, The xx and Gorillaz.

Jehny Beth's playlist:

Johannes Brahms - Ballade no. 4
Arnold Schoenberg - Pierrot Lunaire (Part 3 no.21 O Alter Duft)
Claire M Singer - Wrangham
Steve Reich - America, Before the war from Different Trains
Roxanna Panufnik - Kyrie after Byrd
Gustav Mahler - Symphony no. 4 (3rd movement)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

01 00:04:36 Johannes Brahms
Ballade in B major, Op 10 No 4
Performer: Jonathan Plowright
Duration 00:04:06

02 00:08:51 Arnold Schoenberg
Pierrot Lunaire, Part 3 no. 21: O Alter Duft
Singer: Christine Schäfer
Ensemble: Ensemble intercontemporain
Conductor: Pierre Boulez
Duration 00:02:59

03 00:12:13 Claire M Singer
Wrangham
Performer: Claire M Singer
Duration 00:03:13

04 00:15:43 Steve Reich
Different Trains (America, Before the War)
Ensemble: Kronos Quartet
Duration 00:04:40

05 00:20:35 Roxanna Panufnik
Kyrie after Byrd
Choir: ORA
Conductor: Suzi Digby
Duration 00:03:40

06 00:24:26 Gustav Mahler
Symphony No. 4, 3rd mvt: Ruhevoll (Poco adagio)
Conductor: Pierre Boulez
Orchestra: The Cleveland Orchestra
Duration 00:04:25

MON 00:30 Through the Night (m000z5t6)

Des Knaben Wunderhorn

Christian Gerhaher joins the Swedish Radio Symphony Orchestra for songs from Mahler's Des Knaben Wunderhorn, surrounding Blumine, the original second movement of his First

Symphony. Presented by John Shea.

12:31 AM
Witold Lutoslawski (1913-1994)
Double concerto for oboe, harp and chamber orchestra
Bengt Rosengren (oboe), Lisa Viguier Vallgarda (harp),
Swedish Radio Symphony Orchestra, Daniel Harding
(conductor)

12:51 AM
Gustav Mahler (1860-1911)
Songs from 'Des Knaben Wunderhorn'
(Der Schildwache Nachtlied; Wer hat dies Liedel erdacht;
Rheinlegendchen; Das irdische Leben)
Christian Gerhaher (baritone), Swedish Radio Symphony
Orchestra, Daniel Harding (conductor)

01:05 AM
Gustav Mahler (1860-1911)
Blumine
Swedish Radio Symphony Orchestra, Daniel Harding
(conductor)

01:12 AM
Gustav Mahler (1860-1911)
Songs from 'Des Knaben Wunderhorn'
(Wo die schönen Trompeten blasen; Revelge; Der
Tamboursg'sell; Urlicht)
Christian Gerhaher (baritone), Swedish Radio Symphony
Orchestra, Daniel Harding (conductor)

01:38 AM
Franz Schubert (1797-1828), Gustav Mahler (arranger)
String Quartet 'Death and the Maiden', D.810, arranged Mahler
Sofia Soloists, Plamen Djurov (conductor)

02:19 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in D major, K311
Mateusz Borowiak (piano)

02:31 AM
Camille Saint-Saens (1835-1921)
Symphony No.3 in C minor Op.78 "Organ Symphony"
Kaare Nordstoga (organ), Oslo Philharmonic Orchestra, Michel
Plasson (conductor)

03:06 AM
Joseph Haydn (1732-1809)
Cello Concerto no. 2 in D major, H.7b.2
Razvan Suma (cello), Romanian Radio National Orchestra,
Vladimir Lungu (conductor)

03:32 AM
Bohuslav Martinu (1890-1959)
Tango (Lento) from "La revue de Cuisine" (1930)
Timothy Lines (clarinet), Mihaela Martin (violin), Frans
Helmerson (cello), Gustavo Nunez (bassoon), Peter Masseurs
(trumpet), Vasily Lobanov (piano)

03:37 AM
Franz Liszt (1811-1886)
Orpheus - symphonic poem S.98 for orchestra
Hungarian State Orchestra, Janos Ferencsik (conductor)

03:49 AM
Francesca Caccini (1587-1640)
Maria, dolce Maria - from Il primo libro delle musiche a una, e
due voci
Tragicomedia, Stephen Stubbs (director)

03:52 AM
Mikhail Glinka (1804-1857)
Trio pathétique
Trio Luwigana

04:08 AM
Wilhelm Friedemann Bach (1710-1784)
Symphony in F, F. 67
Il Giardino Armonico, Giovanni Antonini (director)

04:22 AM
Edvard Grieg (1843-1907)
Wedding Day at Troldhaugen (No.6 from Lyric pieces, Op.65)
Valerie Tryon (piano)

04:31 AM
Nils-Eric Fougstedt (1910-1961)
Concert Overture (1941)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

04:39 AM
Joseph Haydn (1732-1809)
Keyboard Sonata in G major, Hob.XVI/39
Andreas Staier (pianoforte)

04:53 AM
Grazyna Bacewicz (1909-1969), Krzysztof Urbanski (arranger)

Scherzo for Piano
WDR Symphony Orchestra, Krzysztof Urbanski (conductor)

04:57 AM
Guillaume de Machaut (c.1300-1377)
Ballade 32, 'Plouers, dames'
Oxford Camerata, Jeremy Summerly (conductor)

05:06 AM
Maurice Ravel (1875-1937), Richard McIntyre (arranger)
Ma Mere l'Oye (Mother Goose Suite)
Canberra Wind Soloists, Vernon Hill (flute), David Nuttall
(oboe), Alan Vivian (clarinet), Richard McIntyre (bassoon),
Dominic Harvey (horn)

05:21 AM
George Frideric Handel (1685-1759)
Tornami a vagheggiar - from Alcina
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica
Huggett (conductor)

05:25 AM
Leo Smit (1900-1943)
Concerto for piano & wind
Bart van de Roer (piano), Netherlands Philhamonic Orchestra,
Lucas Vis (conductor)

05:38 AM
Antonin Dvorak (1841-1904)
Symphonic variations, Op 78
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

06:04 AM
Domenico Scarlatti (1685-1757)
Stabat Mater
WDR Symphony Chorus, Hartwig Groth (violone), Roderick
Shaw (organ), Nicolas Fink (conductor)

MON 06:30 Breakfast (m000z65p)

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000z65r)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1100 Essential Five – this week we pick five of the best pieces
written for the oboe.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m000z65t)

Josquin and Art

Josquin and Netherlandish Art

Donald Macleod and art historian Andrew Graham-Dixon visit
the National Gallery in London to build a picture of music and
art in Josquin's age.

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Michelangelo of Music. A master of polyphonic choral writing,
Josquin was as widely admired in his own lifetime as
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Josquin's life. His birthdate was possibly 1450 or perhaps 1455
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Géry in Cambrai. Documents show he died in 1521, by which

time he was probably in his seventies. He spent his last years as provost of the Collegiate church of Notre Dame in Condé sur l'Escaut, a town near Saint Quentin, right on the border with what's now Belgium. In between times, Josquin may have had an association with the royal courts of King René in Aix-en-Provence and Louis XI of France, before working for the influential Sforza family in Milan and becoming the first maestro di cappella for Ercole d'Este in Ferrara.

Today Donald Macleod considers Josquin's roots, and the paintings of Jan van Eyck, and other Northern Renaissance artists with Andrew Graham-Dixon at the National Gallery. The paintings they mention are on the Radio 3 website.

Ave Maria ...virgo Serena
Tallis Scholars
Peter Phillips, director

Missa l'ami Baudichon
Credo
Capella Alamire
Peter Urquhart, conductor

Adieu mes amours
Clare Wilkinson, soprano
Andrew Lawrence-King, harp

Nymphes des Bois, arr. Ariel Abramovich, Anna Maria Friman,
John Potter, Lee Santana
John Potter, voice
Anna Maria Friman, voice
Ariel Abramovich, guitar
Hille Perl, viola da gamba

Pater noster
Taverner Consort
Andrew Parrott, director

Producer: Johannah Smith

MON 13:00 BBC Proms (m000z65w)
2021

Proms at Cadogan Hall 5

Live at the BBC Proms: Olivier Stankiewicz and Huw Watkins play 20th-century oboe music by Gipps, Saint-Saëns, Dutilleux and Poulenc.

First broadcast on Monday from Cadogan Hall, London.

Presented by Petroc Trelawny.

Camille Saint-Saëns: Oboe Sonata
Ruth Gipps: Sea-Shore Suite
Henri Dutilleux: Oboe Sonata
Francis Poulenc: Oboe Sonata

Olivier Stankiewicz (oboe)
Huw Watkins (piano)

A triptych of 20th-century sonatas by Saint-Saëns, Dutilleux and Poulenc forms the heart of this Anglo-French programme. The cool lines of Saint-Saëns's neo-Classical sonata give way to the edgier, mercurial beauty of Dutilleux's, while the Poulenc pays musical homage to its dedicatee, Sergey Prokofiev, ending with a ravishing lament. Ruth Gipps's vivid Sea-Shore Suite completes the recital.

MON 14:00 Afternoon Concert (m000z65y)
Proms 2021: BBC Symphony Orchestra

Tom McKinney offers a chance to catch Prom 16 again with Dame Sarah Connolly, Martyn Brabbins and the BBC SO in Beethoven, Berlioz and Anthony Payne plus a selection of music from across Europe.

Anthony Payne: Spring's Shining Wake
Hector Berlioz: Les nuits d'été
Dame Sarah Connolly (mezzo)
Ludwig van Beethoven: Symphony No. 6 in F major, 'Pastoral'

BBC SO
Martyn Brabbins (conductor)

MON 16:30 Early Music Now (m000z660)
Il Pastor fido dei Grigioni

Tom McKinney with 16th-century secular music from Francesco Saverio Pedrini and his ensemble La Pedrina, recorded at the Cantar di Pietre Festival in Bellinzona in Switzerland, last autumn.

MON 17:00 In Tune (m000z662)
Musicals: Special Edition

Katie Derham presents a special programme celebrating the return of musicals to the stage following the pandemic, with exclusive live performances and interviews.

MON 19:00 In Tune Mixtape (m000z664)
The eclectic classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure. A calm start to the mix with the Andante from Mozart's Concerto for Piano and Orchestra before launching into music by Gershwin, Eugene Bozza and Ella Fitzgerald performing a Jerome Kern classic.

Produced by Calantha Bonnissett

MON 19:30 BBC Proms (m000z666)
2021

Sir George Benjamin Conducts the Mahler Chamber Orchestra

Live at the BBC Proms: Sir George Benjamin conducts the Mahler Chamber Orchestra in the premiere of his Concerto for Orchestra and Pierre-Laurent Aimard plays Ravel's Piano Concerto.

Live from the Royal Albert Hall, London
Presented by Penny Gore.

Oliver Knussen: The Way to Castle Yonder
Henry Purcell: Three Consorts (1680) transcr. Benjamin; world premiere
Maurice Ravel: Piano Concerto in G major
George Benjamin: Concerto for Orchestra (World Premiere - BBC co-commission with Mahler Chamber Orchestra)

Pierre-Laurent Aimard (piano)
Mahler Chamber Orchestra, Sir George Benjamin (conductor)

When the 20-year-old George Benjamin's Ringed by the Flat Horizon was performed at the Proms in 1980, it marked an arrival for a precociously talented young composer. Now established as one of the greats of his generation, he returns to conduct regular collaborators, the Mahler Chamber Orchestra and pianist Pierre-Laurent Aimard, in a concert featuring Ravel's jazz-infused Piano Concerto, an operatic 'pot-pourri' by his friend, the late Oliver Knussen, the world premiere of his own Concerto for Orchestra and his new re-workings of Fantasias by Purcell, the 'English Orpheus'.

MON 22:00 Sunday Feature (m0004dpr)
Hotel Genius

It's been described as one of the most remarkable collections of minds on the planet. It has a brilliant international faculty, but no students. Its researchers have made some of the most significant scientific discoveries of the 20th century, but it has never had a laboratory.

Sally Marlow joins scholars for the start of a new term at The Institute for Advanced Study, Princeton New Jersey, conceived as a paradise for curiosity-driven research in mathematics, natural sciences, social science and history.

The Institute has more than once been called an Intellectual Hotel, and that certainly captures its leisurely pace, but appearances can be deceptive. Scholars here have an extraordinary ability to work on what everyone else is looking at, but to see something differently. Since its founding in 1930, it's been home to a remarkable number of world-class thinkers, the most famous of whom was Albert Einstein who exerted a gravitational pull on attracting many scientists of promise to the Institute.

From John von Neumann, widely credited with inventing the programmable computer, to J. Robert Oppenheimer, lead architect of the atomic bomb, to the surprise arrival of poet and playwright T.S. Eliot - the Institute's first Artist in Residence, Sally Marlow gets beneath the skin of some of its rich history and its extraordinary ethos, wondering how the weight of the past plays out on those bright minds there today.

As a scholar herself at the Institute of Psychiatry, Psychology and Neuroscience, King's College London, Sally knows that space and time to think is becoming increasingly challenged. So what happens when you turn thinkers loose from the constraints of a traditional academic institution?

And amidst the Institute's hotbed of string theorists, she seeks answers to Einstein's biggest, most tantalising question of all - whether there's a grand, all-embracing theory, a unified theory of everything, that will complete our understanding of the laws of the universe.

Featuring interviews with Robbert Dijkgraaf, Director of the IAS, Myles Jackson, Professor of History of Science, Joan Scott

Professor Emerita in the School of Social Science, particle physicist Nima Arkani-Hamed, Freeman Dyson, retired theoretical physicist, historian George Dyson, Christina Sormani, Professor of Maths at City University New York, archivist Casey Westerman and composer and former artist in residence Derek Bermel.

MON 22:45 The Essay (b09kqg6l)
Cornerstones

Flint

The writer Alan Garner sparks with flint, the stone that, perhaps more than any other, has enabled human civilisation. It's a stone that has featured in some of his novels, such as Red Shift, where the same Neolithic hand axe resurfaces across different times to haunt his characters. And it is time and evolution that he looks at in this essay: "My blood walked out of Africa ninety thousand years ago. We came by flint. Flint makes and kills; gives shelter, food; it clothes us. Flint clears forest. Flint brings fire. With flint we bear the cold."

Alan's essay is the first of five Cornerstones this week in which different writers reflect on how a particular rock shapes both people and place.

Producer: Mark Smalley

MON 23:00 Night Tracks (m000s9cl)
The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:23 Marc-Antoine Charpentier
La descente d'Orphée aux enfers, H. 488: Overture
Ensemble: A Nocte Temporis
Conductor: Lionel Meunier
Duration 00:02:36

02 00:03:46 Carolina Eyck
Eternity
Performer: Carolina Eyck
Duration 00:03:31

03 00:07:18 Trad.
Tsintskaro
Performer: Hamlet Gonashvili
Duration 00:03:48

04 00:11:09 Ralph Vaughan Williams
Job: Scene IX. Epilogue (Largo sostenuto)
Orchestra: Halle
Conductor: Sir Mark Elder
Duration 00:02:19

05 00:14:21 Dan Trueman
Songs that are hard to sing: no.5 Sad Song
Ensemble: JACK Quartet
Ensemble: So Percussion
Duration 00:12:04

06 00:26:25 Jean-Henri d'Anglebert
Chaconne (from Pièces in C)
Performer: Alexandre Tharaud
Duration 00:02:56

07 00:30:39 Okkyung Lee
Here We Are (Once Again)
Performer: Maeve Gilchrist
Performer: Jacob Sacks
Singer: Okkyung Lee
Singer: Eivind Opsvik
Duration 00:06:01

08 00:37:18 Anon.
A vous Tristan
Ensemble: Ensemble Gilles Binchois
Duration 00:04:19

09 00:41:37 Sigur Rós
Avalon
Ensemble: Sigur Rós
Duration 00:03:47

10 00:45:24 Johann Sebastian Bach
Gottes Zeit ist die allerbeste Zeit in E-Flat Major, BWV 106:
Sonatina
Ensemble: Vox Luminis
Conductor: Lionel Meunier
Duration 00:02:47

11 00:49:09 Kate Moore
Blackbird song
Ensemble: Ensemble Offspring
Duration 00:09:24

12 **00:58:34** Cosmo Sheldrake

Evening Chorus

Performer: Cosmo Sheldrake

Duration 00:01:14

13 **01:00:22** Hans-Joachim Roedelius

Brise (Breeze)

Performer: Hans-Joachim Roedelius

Duration 00:02:35

14 **01:02:57** Antonio Vivaldi

L'olimpiade, RV 725: Mentre dormi, Amor fomenti. Licida,

aria

Ensemble: Concerto Italiano

Conductor: Rinaldo Alessandrini

Duration 00:07:00

15 **01:10:46** Into the Wind

Harp

Performer: Into the Wind

Duration 00:04:30

16 **01:15:18** Humbros

Dog Choir

Performer: Humbros

Duration 00:01:37

17 **01:16:56** Mabe Fratti

Pasaste por Mí para Ir al Campo

Performer: Mabe Fratti

Performer: Concepción Huerta

Performer: Roberto Tercero

Duration 00:04:35

18 **01:22:16** Franz Schubert

Litanei, D. 343

Performer: Helmut Deutsch

Singer: Matthias Goerne

Duration 00:07:44

TUESDAY 31 AUGUST 2021

TUE 00:30 Through the Night (m000z668)

English Chamber Orchestra play Brahms and Mendelssohn

Pianist Beatrice Berrut joins the English Chamber Orchestra and conductor Kaspar Zehnder in Brahms's Second Piano Concerto. John Shea presents.

12:31 AM

Johannes Brahms (1833-1897)

Piano Concerto No. 2 in B flat, op. 83

Beatrice Berrut (piano), English Chamber Orchestra, Kaspar Zehnder (conductor)

01:20 AM

Felix Mendelssohn (1809-1847)

Symphony No. 3 in A minor, op. 56 ('Scottish')

English Chamber Orchestra, Kaspar Zehnder (conductor)

01:58 AM

Johann Sebastian Bach (1685-1750)

Partita for keyboard No 6 in E minor BWV 830

Ilze Graubina (piano)

02:31 AM

Sergey Rachmaninov (1873-1943)

Piano Concerto No 3 in D minor, Op 30

Simon Trpceski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

03:13 AM

Wolfgang Amadeus Mozart (1756-1791)

Litaniae Lauretanae (K.195)

Dita Paegle (soprano), Antra Bigaca (mezzo soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio,

Riga Chamber Players, Sigvards Klava (conductor)

03:40 AM

Fryderyk Chopin (1810-1849)

Rondo in C major B.27 (Op 73) arr. for 2 pianos

Andreas Staier (piano), Tobias Koch (piano)

03:50 AM

Franz Schubert (1797-1828)

String Quartet in C minor (D 703)

Tilev String Quartet

04:01 AM

William Byrd (1543-1623)

The Carman's Whistle (Air and Variations)

Stefan Trayanov (harpsichord)

04:08 AM

Alexander Albrecht (1885-1958)

Quintet for piano, flute, oboe, clarinet and bassoon

Bratislava Wind Quintet, Pavol Kovac (piano)

04:17 AM

Toivo Kuula (1883-1918)

Haamarsii (Wedding March) (Op.3b No.2)

Eero Heinonen (piano)

04:22 AM

Nikolai Rimsky-Korsakov (1844-1908)

Overture to The Maid of Pskov

BBC Philharmonic, Vassily Sinaisky (conductor)

04:31 AM

Antonio Lotti (1667-1740)

Sonata for 2 oboes, bassoon and continuo in F major, 'Echo

sonata'

Rinaldo Alessandrini (harpsichord), Ensemble Zefiro

04:40 AM

Rudolf Tobias (1873-1918)

Sonatina no.1 in A flat major

Vardo Rumessen (piano)

04:49 AM

Francesco Cavalli (1602-1676)

Lauda Jerusalem (psalm 147, 'How good it is to sing praises to

our God')

Concerto Palatino

04:59 AM

Zoltan Kodaly (1882 - 1967)

Adagio for clarinet and piano (1905)

Kalman Berkes (clarinet), Zoltan Kocsis (piano)

05:07 AM

Fernando Sor (1778-1839)

Introduction and variations on a theme from Mozart's Magic

Flute, Op 9

Ana Vidovic (guitar)

05:16 AM

Joseph Haydn (1732-1809)

Trio for strings in B flat major, Op 53 no 2

Leopold String Trio

05:24 AM

Joseph Leopold von Eybler (1765-1846)

Symphony in C major

Norwegian Radio Orchestra, Andrew Manze (conductor)

05:47 AM

Claude Debussy (1862-1918)

Children's Corner

Roger Woodward (piano)

06:05 AM

Robert Schumann (1810-1856)

Cello Concerto in A minor, Op 129

Daniel Muller-Schott (cello), Norwegian Radio Orchestra,

Gurer Aykal (conductor)

TUE 06:30 Breakfast (m000z638)

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000z63b)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another pick of the best oboe pieces.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000z63d)

Josquin and Art

Music and Art in Josquin's Age: Branching Out

Donald Macleod is back at the National Gallery with Andrew Graham-Dixon to consider how Josquin and the painters of Northern Europe were extending their influence.

The humanist Cosimo Bartoli described Josquin as the Michelangelo of Music. A master of polyphonic choral writing, Josquin was as widely admired in his own lifetime as posthumously. While Josquin was a dominant force in music, the Franco-Flemish area with which he's associated, also produced some remarkable painters, who, like Josquin and his fellow composers, exported their style, technical accomplishments and influence across Europe. In a series to mark the 500th anniversary of Josquin's death, Donald Macleod visits the National Gallery in Trafalgar Square with art historian Andrew Graham-Dixon, to build a picture of Josquin's music and the places he lived and worked, which also stimulated painters to produce equally outstanding Art. To accompany the series the paintings they discuss can be viewed on the Radio 3 website.

Considering his fame, it's surprisingly difficult to map Josquin's life. His birthdate was possibly 1450 or perhaps 1455 and it's thought he was a choirboy at the collegiate church of St. Géry in Cambrai. Documents show he died in 1521, by which time he was probably in his seventies. He spent his last years as provost of the Collegiate church of Notre Dame in Condé sur l'Escaut, a town near Saint Quentin, right on the border with what's now Belgium. In between times, Josquin may have had an association with the royal courts of King René in Aix-en-Provence and Louis XI of France, before working for the influential Sforza family in Milan and becoming the first maestro di cappella for Ercole d'Este in Ferrara.

As Josquin progresses from church musician to employment at a royal establishment, Donald Macleod and Andrew Graham-Dixon return to the National Gallery to see how painters from Northern Europe were extending their spheres of influence. The paintings they talk about are available on the Radio 3 website.

La Bernardina
Cantica Symphonia
Giuseppe Maletto, director

Guillaume se va chauffer
Capilla Flamenca

O bone et dulcissime Jesu
La Chapelle Royale
Philippe Herreweghe, director

Illibata dei virgo nutrix
The Clerks
Edward Wickham, director

Memor esto verbi tui, "Psalm 118"
Bremen Weser-Renaissance
Manfred Cordes, director

Que vous madame
Taverner Consort
Andrew Parrott, director

Petite camusette
Baises moy ma douce'amye
Dominique Visse, counter-tenor
Ensemble Clément Janequin

TUE 13:00 Radio 3 Lunchtime Concert (m000vq3k)

LSO St Luke's Artist Focus Series (1/4)

Ian Skelly presents the first of four Lunchtime Concerts recorded at LSO St Luke's in London in June, recitals that shine a spotlight on four exceptional British musicians. Today, soprano Carolyn Sampson and pianist Joseph Middleton perform an all-Schubert programme entitled 'Elysium', the ancient Greek concept of the soul and its afterlife.

Presented by Ian Skelly

Schubert:
Die Junge Nonne D828

Ganymed D544
An dem Mond D193
Auf dem Wasser zu singen D774
Gott im Frühlinge D448
Nacht und Träume D827

Die Sterne D939
An den Mond D259
And die Nachtigal D497
Der Musensohn D764

Wegenlied D867
Du Bist die Ruh D776

Elysium D584

Carolyn Sampson, soprano
Joseph Middleton, piano

TUE 14:00 Afternoon Concert (m000z63h)

Proms 2021: Philharmonia Orchestra

Tom McKinney with music from across Europe and another chance to hear the Philharmonia's Prom from earlier in the month featuring music by Mozart, Bach, Prokofiev and Shostakovich.

Sergei Prokofiev: Symphony No 1 in D major, 'Classical'
Johann Sebastian Bach: Keyboard Concerto in F minor, BWV 1056

Wolfgang Amadeus Mozart: Piano Concerto No 24 in C minor, K 491

Dmitry Shostakovich: Symphony No 9 in E flat major

Vikings Olafsson (piano)

Philharmonia Orchestra

Paavo Järvi (conductor)

TUE 17:00 BBC Proms (m000z63k)

2021

Wagner's Tristan & Isolde

Live at BBC Proms: Glyndebourne Opera's production of Wagner's Tristan, with Simon O'Neill as Tristan and Miina-Liisa Väreli as Isolde. The LPO conducted by Robin Ticciati.

Live from the Royal Albert Hall, London

Presented by Andrew McGregor.

Wagner: Tristan and Isolde

17.00: Act 1

18.25: Interval: Andrew McGregor discusses the legend of Tristan and Isolde with Cornish myths expert Simon Vage. Also, he'll be joined in the Radio 3 box by Nigel Simeone to explain how these myths were shaped by Wagner in this opera and how the piece influenced composers like Debussy and Berg, among others.

18.50: Act 2

20.10: Interval: Andrew McGregor is joined by Natasha Walter to discuss Wagner's women.

20.35: Act 3

Tristan: Simon O'Neill, tenor
Isolde: Miina-Liisa Väreli, soprano
Brangäne: Karen Cargill, mezzo-soprano
Kurwenal: Shen Yang, baritone
King Mark: John Relyea, bass
Melot: Neal Cooper, tenor
Shepherd/Young Sailor: Stuart Jackson, tenor

Glyndebourne Festival Opera
London Philharmonic Orchestra
Robin Ticciati
conductor

I am still looking for a work with as dangerous a fascination, with as terrible and sweet an infinity as Tristan,' Nietzsche wrote of Wagner's great love tragedy. A story about longing and yearning, about an unresolved and unresolvable love, expressed in music that famously denies us resolution until its very final bars, the opera still exerts the same fascination today. Glyndebourne Music Director Robin Ticciati conducts an international cast in a concert performance marking 60 years of the company's appearances at the Proms.

TUE 22:15 Between the Ears (b082k79m)

Tomorrow Never Knew

Fifty-five years since the release of The Beatles' album Revolver, their music still casts a long shadow over the people of Liverpool.

For many growing up and working in Liverpool during the 50s and 60s, The Beatles have cast a long shadow. They breathed the same air, inhabited the same streets and felt the same promise of a new, postwar culture. The story of the 'Fab Four' has been told and told again. But for a young couple like Gwen and her ex-soldier husband Ken, and young people like Barrie (a biology teacher who taught sex education to thousands of 'Scousers' before moving to Manhattan) and Keith (the son of a bookie's runner and Cavern member), the experiences of the 60s formed the basis of their lives - and all played out to a Beatles soundtrack.

The album Revolver confirmed The Beatles' transition from young lovable mop-tops to maturer, somewhat troubled artists. In a collage of music, voices and location atmospheres, Tomorrow Never Knew accompanies Gwen, Barrie and Keith through the intervening years and, simultaneously, retraces the

band's origins to an encounter at a fete in a field next to St Peter's Church, Woolton, with some of those who were there.

Produced by Alan Hall
A Falling Tree production for BBC Radio Three.

If affected by substance misuse, please contact:
www.changegrowlive.org

TUE 22:45 The Essay (b09kqgpd)

Cornerstones

Lewisian Gneiss

The writer Sara Maitland conjures with a rock of ages, Lewisian gneiss. Two-thirds the age of the earth itself, and the oldest stone in the UK, it makes up parts of the Northwest Highlands and the Western Isles. It's part of this week's series of Cornerstones - nature writing about rock, place and landscape.

Sara reflects on how the gneiss began its slow journey across the face of the earth more or less where Antarctica is today. It is still moving northwards, at about the same speed as our nails grow. 'Gneiss' comes from the German word meaning to sparkle, and Sara wonders whether it's this quality that convinced Neolithic builders to construct the Callanish stone circle on Lewis from this distinctive, ancient stone.

The other Cornerstones essays broadcast on Radio 3 this week hears different writers reflecting on how other rocks shape landscapes and us, such as flint, North Sea oil and gas, gypsum, which is the main constituent of plaster, and the clay bricks that define our urban landscapes.

Producer: Mark Smalley

TUE 23:00 Night Tracks (m000rw8y)

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:24 Linda Catlin Smith

Meadow (extract)

Performer: Mia Cooper

Performer: Joachim Roeyer

Performer: William Butt

Duration 00:02:23

02 00:03:45 Laurie Anderson

The Lake - Instrumental

Performer: Laurie Anderson

Duration 00:01:24

03 00:05:14 Richard Strauss

An Alpine Symphony Op. 64: Final Sounds & Night

Orchestra: Weimar Staatskapelle

Conductor: Antoni Wit

Duration 00:08:30

04 00:14:21 Vincent Ruiz

U pi lèvã

Performer: Cyril Bondi

Performer: d'incise

Performer: Vincent Ruiz

Duration 00:06:20

05 00:20:42 Thomas de Hartmann

First Series, No. 1: Prayer

Performer: Laurence Rosenthal

Duration 00:01:52

06 00:22:34 Héloïse Werner

Time Time

Performer: Colin Alexander

Singer: Héloïse Werner

Duration 00:04:30

07 00:28:27 Green-House

Soft Meadow

Ensemble: Green-House

Duration 00:03:53

08 00:33:11 Aidan O'Rourke

Autumn

Performer: Aidan O'Rourke

Orchestra: Orchestra of the Swan Players

Duration 00:03:02

09 00:36:13 Gavin Bryars

Omne homo (Lauda 19)

Performer: Anna Maria Friman

Performer: John Potter

Duration 00:02:30

10 00:38:46 Matthew Locke

The Tempest. The Second Musick: VI. Curtain Tune

Orchestra: The English Concert

Conductor: Harry Bicket

Duration 00:05:05

11 00:45:02 Shida Shahabi

Prolog

Performer: Shida Shahabi

Duration 00:03:21

12 00:48:22 Alice Coltrane

Gospel Trane

Performer: Brandee Younger

Singer: Dezron Douglas

Duration 00:04:39

13 00:53:20 Iain Chambers

Secrets of Orford Ness (extract)

Performer: Iain Chambers

Duration 00:03:50

14 00:57:14 Johannes Hieronymus Kapsberger

Toccatto Arpeggiata

Performer: Jonas Nordberg

Duration 00:02:21

15 01:00:44 Maya Verlaak

Lark

Ensemble: Apartment House

Duration 00:07:42

16 01:08:28 Franz Schubert

Du bist die Ruh

Performer: Franui

Performer: Florian Boesch

Duration 00:04:55

17 01:13:26 Gazelle Twin

Golden Light

Ensemble: Gazelle Twin

Duration 00:02:25

18 01:16:55 Toru Takemitsu

Ceremonial, An Autumn Ode

Performer: Mayumi Miyata

Orchestra: Tonkünstler-Orchester

Conductor: Yutaka Sado

Duration 00:08:25

19 01:25:56 John Martyn

Spencer The Rover

Performer: John Martyn

Duration 00:04:04

WEDNESDAY 01 SEPTEMBER 2021**WED 00:30 Through the Night (m000z63m)**

Slovak Constitution Day

Focusing on music by Slovakian composers and performers. With John Shea.

12:31 AM

Ludovít Rajter (1906-2000)

Suite symphonique

Slovak Radio Symphony Orchestra, Peter Valentovic

(conductor)

12:43 AM

Peter Ilyich Tchaikovsky (1840-1893)

Violin Concerto in D major, Op 35

Dalibor Karvay (violin), Slovak Radio Symphony Orchestra,

Ondrej Lenard (conductor)

01:21 AM

Jan Cikker (1911-1989)

Ten Lullabies on Texts of a Folk Song, for alto and Chamber

Orchestra

Eva Suskova (mezzo soprano), Slovak Radio Symphony

Orchestra, Adrian Kokos (conductor)

01:34 AM

Juraj Hatrík (1941-2021)

Icarus - Poema Concertante for Violin and Big Orchestra

Juraj Tomka (violin), Slovak Radio Symphony Orchestra,

Mario Kosik (conductor)

01:56 AM

Frico Kafenda (1883-1963)

String Quartet in G major

Mucha Quartet

02:17 AM

Dezider Kardos (1914-1991)

Songs about Love for soprano and Symphony Orchestra, Op 2

Mária Porubčinová (soprano), Slovak Radio Symphony

<p>Orchestra, Adrian Kokos (conductor)</p> <p>02:27 AM Jan Krτίitel Kuchar (1751-1829) Menuet Tomas Thon (organ)</p> <p>02:31 AM Jozef Sixta (1940-2007) Symphony No 2 Slovak Radio Symphony Orchestra, Mirko Kraјci (conductor)</p> <p>03:02 AM Lukas Borzik (b.1979) About the Mercy Mucha Quartet</p> <p>03:24 AM Johann Sebastian Bach (1685-1750) Prelude and Fugue in C sharp, BWV 848 Ivett Gyongyosi (piano)</p> <p>03:28 AM Gaetano Donizetti (1797-1848) Sinfonia for wind instruments in G minor Bratislavská Komorna Harmonia</p> <p>03:34 AM Mirko Kraјci (b.1968) Four Dances from the ballet 'Don Juan' (2007) Slovak Radio Symphony Orchestra, Mirko Kraјci (conductor)</p> <p>03:42 AM Charles Gounod (1818-1893) Faust's Aria "Salut, demeure chaste et pure" -- from Act III of Faust Peter Dvorsky (tenor), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)</p> <p>03:47 AM Bohuslav Martinu (1890-1959) Variations on a Slovak theme for cello and piano Peter Jarusek (cello), Daniela Varinska (piano)</p> <p>03:57 AM Peter Zagar (1961-) Blumenthal Dance no 2 for violin, viola, cello, clarinet and piano (1999) Opera Aperta Ensemble</p> <p>04:06 AM Wolfgang Amadeus Mozart (1756-1791) Divertimento in D major (KV.136) Slovak Chamber Orchestra, Bohdan Warchal (conductor)</p> <p>04:18 AM Johannes Brahms (1833-1897) Scherzo in C minor (from F-A-E Sonata) David Petrlík (violin), Renata Ardasevova (piano)</p> <p>04:24 AM Antonin Dvorak (1841-1904) Bacchanalia (No.10 from Poeticke nalady) Slovak Radio Symphony Orchestra, Robert Stankovský (conductor)</p> <p>04:31 AM Eugen Suchon (1908-1993) Ballade for Horn and Orchestra Peter Sivanic (horn), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)</p> <p>04:40 AM Zdenek Fibich (1850-1900) Poem for violin and piano Jela Spitkova (violin), Tatiana Franova (piano)</p> <p>04:43 AM Giacomo Puccini (1858-1924) Crisantemi (Chrysanthemums) Moyzes Quartet</p> <p>04:50 AM Alexander Moyzes (1906-1984) Concerto for piano and Orchestra Iida Cernecka (piano), Slovak Radio Symphony Orchestra, Marian Vach (conductor)</p> <p>05:04 AM Peter Machajdik (1961-) Haiku Trio Sen Tegmento</p> <p>05:17 AM Mily Balakirev (1859-1924) Tamara - Symphonic Poem Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)</p>	<p>05:39 AM Ludwig van Beethoven (1770 - 1827) Duet for viola and cello in E flat major, WoO.32 Milan Telecký (viola), Juraj Alexander (cello)</p> <p>05:48 AM Vitazoslav Kubicka (1953-) Winter Stories from the Forest, op 251, symphonic suite Slovak Radio Symphony Orchestra, Adrian Kokos (conductor)</p> <p>06:02 AM Bedrich Smetana (1824-1884) 2 Dances (Czech Dances, Book II) Karel Vrtiska (piano)</p> <p>06:10 AM Antonio Rosetti (c.1750-1792) Concerto for 2 horns and orchestra in E flat (K.3.53) Jozef Illes (horn), Jan Budzak (horn), Chamber Association of Slovakian Radio, Vlastimil Horak (conductor)</p> <p>WED 06:30 Breakfast (m000z68v) Wednesday - Petroc's classical picks</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>WED 09:00 Essential Classics (m000z68z) Georgia Mann</p> <p>Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.</p> <p>0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1100 Essential Five – our choice of the finest pieces written for the oboe.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>WED 12:00 Composer of the Week (m000z693) Josquin and Art</p> <p>Josquin and Art in Northern Italy</p> <p>Once more at the National Gallery, to see two works by Leonardo da Vinci, Donald Macleod and art historian Andrew Graham-Dixon line up information on Josquin and Leonardo da Vinci, who were both employees of the ruling Sforza family. The paintings can be viewed on the Radio 3 website.</p> <p>The humanist Cosimo Bartoli described Josquin as the Michelangelo of Music. A master of polyphonic choral writing, Josquin was as widely admired in his own lifetime as posthumously. While Josquin was a dominant force in music, the Franco-Flemish area with which he's associated, also produced some remarkable painters, who, like Josquin and his fellow composers, exported their style, technical accomplishments and influence across Europe. In a series to mark the 500th anniversary of Josquin's death, Donald Macleod visits the National Gallery in Trafalgar Square with art historian Andrew Graham-Dixon, to build a picture of Josquin's music and the places he lived and worked, which also stimulated painters to produce equally outstanding Art. To accompany the series the paintings they discuss can be viewed on the Radio 3 website.</p> <p>Considering his fame, it's surprisingly difficult to map Josquin's life. His birthdate was possibly 1450 or perhaps 1455 and it's thought he was a choirboy at the collegiate church of St. Géry in Cambrai. Documents show he died in 1521, by which time he was probably in his seventies. He spent his last years as provost of the Collegiate church of Notre Dame in Condé sur l'Escaut, a town near Saint Quentin, right on the border with what's now Belgium. In between times, Josquin may have had an association with the royal courts of King René in Aix-en-Provence and Louis XI of France, before working for the influential Sforza family in Milan and becoming the first maestro di cappella for Ercole d'Este in Ferrara.</p> <p>Arriving in Italy, it seems Josquin was employed by Cardinal Ascanio Sforza, a man of considerable influence. Music was evidently generously funded and flourishing in Milan in the 1480s, but how were other branches of the Arts faring?</p> <p>Adieu mes amours</p>	<p>Piffaro</p> <p>Tu solus qui facis mirabilia The Clerks Group Edward Wickham, director</p> <p>Fama malum Alamire David Skinner, director</p> <p>Vultum tuum deprecabuntur Intermerata virgo Ora pro nobis virgo Cantica Symphonia Giuseppe Maletto, director</p> <p>Qui velatus facie fuisti Sei voci Bernard Fabre-Garrus, director</p> <p>Missa L'homme arme super voces musicales Sanctus Cut Circle Jesse Rodin, director</p> <p>WED 13:00 Radio 3 Lunchtime Concert (m000vr1f) LSO St Luke's Artist Focus Series (2/4)</p> <p>Ian Skelly presents the second of four concerts recorded earlier this summer at LSO St Luke's in London, featuring four exceptional British musicians. Today the spotlight is on the clarinet player and composer Mark Simpson, who is joined by pianist Richard Uttley. The concert opens with music by Debussy. His Rhapsody was written as an examination piece but is full of impressionistic colours and textures. The duo include a work written by Mark himself in 2006: 'Lov(escape)', which is sandwiched between two works commissioned by Mark, music by Edmund Finnis and Gavin Higgins.</p> <p>The concert ends with Weber's show-stopping piece, the flamboyant Grand Duo Concertant, full of virtuosic melodic writing for both clarinet and piano.</p> <p>Presented by Ian Skelly</p> <p>Debussy: Rhapsody Edmund Finnis: Four Duets Mark Simpson: Lov(escape) Gavin Higgins: Three Broken Love Songs Weber: Grand Duo Concertant</p> <p>Mark Simpson, clarinet Richard Uttley, piano</p> <p>WED 14:00 Afternoon Concert (m000z697) Proms 2021: BBC NOW and Abel Selaocoe</p> <p>Tom McKinney with another chance to hear cellist Abel Selaocoe's inventive Prom with the BBC National Orchestra of Wales, bringing together traditional African music with Rameau.</p> <p>Abel Selaocoe - Qhawe (arr. Ian Gardiner) Abel Selaocoe - Hlokomelaarr. (arr. Ian Gardiner) Jean-Philippe Rameau - Les boréades: 'Entrée d'Abaris' Giovanni Sollima - L. B. Files Sidiki Dembélé - Shaka (arr. Ian Gardiner) Abel Selaocoe - As You Are (arr. Benjamin Woodgates) Abel Selaocoe - Lerato (arr. Benjamin Woodgates) Jean-Philippe Rameau - Les Indes galantes: 'La fête des fleurs'</p> <p>Abel Selaocoe, cello/voice Simo Lagnawi, guembri Chesaba: Sidiki Dembélé, kora and percussion Alan Keary, bass guitar Bantu Voices Gnawa London BBC National Orchestra of Wales Clark Rundell, conductor</p> <p>WED 15:30 Choral Evensong (m000z69b) Chapel of the Old Royal Naval College, Greenwich, London</p> <p>From the Chapel of the Old Royal Naval College, Greenwich, London, with the Trinity Laban Chapel Choir.</p> <p>Prelude: Prelude in E flat (Harris) Introit: Almighty God, who hast me brought (Ford) Responses: Byrd Psalms 6, 7, 8 (Day, Cooke, Ley) First Lesson: Judges 4 vv.1-10 Office hymn: The King of love my Shepherd is (Dominus regit me) Canticles: Stanford in B flat Second Lesson: Romans 1 vv.8-17</p>
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Anthem: And I saw a new heaven (Bainton)
Hymn: Eternal Father, strong to save (Melita)
Voluntary: Fantasia in G (Parry)

Ralph Allwood (Director of Music)
Jonathan Eyre (Organist)

Recorded 4 May 2021.

WED 16:30 New Generation Artists (m000z69g)
Eric Lu plays Mozart

Eric Lu plays Mozart.

Dvorak: Silent Woods (From the Bohemian Forest, Op.68)
Timothy Ridout (viola), Alasdair Beatson (piano)

Mozart: Piano Sonata in B flat, K 333
Eric Lu (piano)

WED 17:00 In Tune (m000z69m)
A4 Brass, Bramwell Tovey

The A4 Brass quartet join Katie Derham in the studio for a live performance. Katie also talks to Principal Conductor of the BBC Concerto Orchestra, Bramwell Tovey, ahead of their BBC Proms performance.

WED 19:00 In Tune Mixtape (m000z69r)
A blissful 30-minute classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 BBC Proms (m000z69w)
2021

Sir John Eliot Gardiner Conducts the Monteverdi Choir and English Baroque Soloists

Live at the BBC Proms: Sir John Eliot Gardiner conducts the Monteverdi Choir and English Baroque Soloists in music by Bach and Handel, including Dixit Dominus.

Live from the Royal Albert Hall, London
Presented by Ian Skelly

Handel: Cantata 'Donna, che in ciel'
J S Bach: Christ lag in Todes Banden, BWV 4

c. 8.25pm
Interval

Guest Suzanne Aspden discusses Handel's time in Italy as a young composer and how it shaped his work.

c. 8.45pm

Handel: Dixit Dominus

Ann Hallenberg (mezzo-soprano)
English Baroque Soloists
Monteverdi Choir
Conductor Sir John Eliot Gardiner

Sir John Eliot Gardiner makes his 60th Proms appearance directing his own Monteverdi Choir and English Baroque Soloists in Handel's vividly theatrical Dixit Dominus – a concerto for choir that blazes with virtuosity and colour. It's paired with Bach's Easter cantata Christ lag in Todes Banden – a fiery, dramatic setting of Luther's popular hymn. Mezzo-soprano Ann Hallenberg is the soloist in the young Handel's cantata of praise to the Virgin Mary, Donna, che in ciel, containing music the composer later borrowed for his opera Agrippina.

WED 22:00 Sunday Feature (m000g67v)
Queen of Technicolor

Famed for playing fiery, feisty characters and the great beauty that would see her dubbed 'Queen of Technicolor', Irish actress Maureen O'Hara had a complex relationship with Hollywood.

On the one hand, she became one of the biggest stars of the 1940s and 50s thanks to gaudy swashbucklers and her frequent collaborations with director John Ford and lifelong friend John Wayne, with whom she starred in Ford's 1952 classic 'The Quiet Man'

However, she came to deeply resent being cast for her beauty and striking looks and longed for the serious 'character' roles of her early career, launched by English actor Charles Laughton, who had cast as Esmerelda in the 1939 epic 'The Hunchback Of Notre Dame'

One hundred years on from her birth, Marie-Louise Muir explores how O'Hara fought against the men who controlled her life, took on the Hollywood gossip industry single-handedly – and successfully – and spoke out against the casting couch culture 70 years before the #metoo movement.

In Boise Idaho, Marie-Louise meets Maureen's grandson Conor, who shares personal memories of his grandmother and some of his vast collection of memorabilia, including love letters from John Ford sent during the filming of 'The Quiet Man'

In Los Angeles, O'Hara's friend and biographer Johnny Nicoletti explains why Maureen was never afraid to fight her corner, even against some of the movie industry's most powerful people, while author Cari Beauchamp frames O'Hara in the wider Hollywood story, which had once been a hub of creative, powerful women before 'the men with the money took over'.

Long-term friend Stefanie Powers, who starred in McClintock! (1963) alongside Maureen and John Wayne, remembers a woman fiercely proud of her Irish roots who had little time for the Hollywood life, while 'Little Women' star Saoirse Ronan reflects on Maureen's legacy and influence on the current generation of young Irish actors.

Archive recordings of Maureen herself and extracts from her most celebrated films also appear throughout this compelling portrait of a true Hollywood icon 100 years after her birth.

WED 22:45 The Essay (b09kqgyx)
Cornerstones

North Sea Oil and Gas

The writer Esther Woolfson contrasts the solidity of Aberdeen, the 'Granite City', with the decline of the North Sea oil and gas industry, on which its economy has so relied since the 1970s. It's part of this week's series of Cornerstones - nature writing about rock, place and landscape.

Author of 'Field Notes from a Hidden City', about her encounters with Aberdeen's wildlife, Esther reflects on the city's relationship with the North Sea hydrocarbons industry, and how much the city has been affected by the waning oil boom. She contrasts the city's big, public granite Victorian edifices with the slow creation in past millennia beneath the seabed of the oil and gas hydrocarbons which have powered the modern world.

Among the other Cornerstones essays this week, the writer Alan Garner reflects upon flint, the stone that has enabled human civilisation, and Sara Maitland considers Lewisian gneiss, so much a rock of ages that it is two-thirds the age of the earth itself.

Producer: Mark Smalley

WED 23:00 Night Tracks (m000rw9v)
Around midnight

Sara Mohr-Pietsch with an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:24 Wolfgang Amadeus Mozart
Adagio K.356 (617a) for glass harmonica
Performer: Thomas Bloch
Duration 00:03:05

02 00:04:10 Catriona McKay
Forest Baby
Performer: Catriona McKay
Duration 00:04:58

03 00:09:09 Guillaume de Machaut
Je puis trop bien ma dame comparer
Ensemble: Orlando Consort
Duration 00:03:37

04 00:13:50 Ingram Marshall
Wanderer's Night Song from Evensongs - Part II. 'Fast Falls the Eventide'
Ensemble: Maia Quartet
Duration 00:04:09

05 00:18:00 Delia Derbyshire
The Delian Mode [1968]
Performer: Delia Derbyshire
Duration 00:05:32

06 00:24:23 Alexander Glazunov
2 Pieces Op.14 for clarinet and string quartet: Reverie orientale
Orchestra: Russian Philharmonic Orchestra
Conductor: Dimitri Yablonsky
Duration 00:07:02

07 00:31:28 Khôra
Holographic Dreamtime
Performer: Matthew Ramolo
Duration 00:09:31

08 00:42:01 Johann Sebastian Bach
Prelude No.10 in B minor
Performer: Vikingur Ólafsson
Music Arranger: Alexander Siloti
Duration 00:02:52

09 00:44:56 Sidiki Diabaté
Mama
Performer: Matthieu Chedid
Performer: Mamani Keïta
Performer: Moriba Diabaté
Duration 00:04:41

10 00:50:29 Eleanor Daley
Grandmother Moon
Choir: Pembroke College Choir, Cambridge
Director: Anna Lapwood
Duration 00:03:40

11 00:54:10 Daniel Askill
Looking South
Performer: Daniel Askill
Performer: Riley Lee
Performer: Arthur Boyd
Performer: Michael Askill
Performer: Michael Atherton
Duration 00:06:28

12 01:00:58 Chris Watson
Soffi di Vento
Performer: Chris Watson
Duration 00:01:10

13 01:02:09 Guillaume Lekeu
Nocturne
Singer: Véronique Gens
Ensemble: I Giardini
Duration 00:04:41

14 01:06:53 Craven Faults
Hard Level Force
Performer: Craven Faults
Duration 00:08:40

15 01:15:32 Giovanni Pierluigi da Palestrina
Ricercar del terzo tuono
Ensemble: Flanders Recorder Quartet
Duration 00:03:37

16 01:20:08 Walter Braunfels
Tag- und Nachtstücke, Op. 44 - IV. Adagio
Performer: Markus Becker
Orchestra: Berlin Radio Symphony Orchestra
Conductor: Constantin Trinks
Duration 00:06:25

17 01:27:33 Oscar Rasbach
Trees
Singer: Paul Robeson
Duration 00:02:27

THURSDAY 02 SEPTEMBER 2021

THU 00:30 Through the Night (m000z69y)
Members of the Norwegian Radio Orchestra and Friends

John Shea presents socially distanced chamber concert performances given in March 2020 by the Norwegian Radio Orchestra's brass and wind players.

12:31 AM
Claude Debussy (1862-1918)
Syrinx
Anne Karine Hauge (flute)

12:33 AM
Johann Sebastian Bach (1685-1750)
Adagio ma non tanto, from 'Flute Sonata, BWV 1034'
Anne Karine Hauge (flute), Emery Cardas (cello)

12:36 AM
Joseph Haydn (1732-1809)
Achieved is the Glorious Work, from 'The Creation'
Norwegian Trombone Ensemble

12:39 AM
Claude Debussy (1862-1918)
La fille aux cheveux de lin, from 'Préludes, Book 2'
Norwegian Trombone Ensemble

12:41 AM
Eden Ahbez (1908-1995), Petter Winroth (arranger)

Nature Boy
Norwegian Trombone Ensemble

12:46 AM
Eugene Bozza (1905-1991)
Trois pièces, for trombone quartet
Norwegian Trombone Ensemble

12:57 AM
Antonio Lotti (1667-1740)
Crucifixus
Norwegian Trombone Ensemble

01:00 AM
Antonio Carlos Jobim (1927-1994), Kim Schamberg (arranger)
No More Blues
Norwegian Trombone Ensemble

01:04 AM
Bjorn Ulvaeus, Benny Andersson (b.1946), Petter Winroth (arranger)
Money, money, money
Norwegian Trombone Ensemble

01:08 AM
Giovanni Gabrieli (1557-1612)
Sonata Pian e Forte
Brass players of the Norwegian Radio Orchestra

01:12 AM
William Byrd (1543-1623)
March before the Battle
Brass players of the Norwegian Radio Orchestra

01:16 AM
Paul Dukas (1865-1935)
Fanfare from La Peri
Brass players of the Norwegian Radio Orchestra

01:18 AM
Traditional Norwegian, Petter Winroth (arranger)
Three Folk Tunes
Brass players of the Norwegian Radio Orchestra

01:25 AM
Edvard Grieg (1843-1907)
Slatter Op 72
Ingfrid Breie Nyhus (piano)

02:03 AM
Ludwig van Beethoven (1770 - 1827)
String Quartet in F major, Op 135
Oslo Quartet

02:31 AM
Anton Bruckner (1824-1896)
Symphony no 6 in A major
BBC Philharmonic, Juanjo Mena (conductor)

03:29 AM
Rebecca Clarke (1886-1979)
4 Songs: 1. A Dream; 2. Eight O'clock; 3. Down by the Salley Gardens; 4. Greeting
Elizabeth Watts (soprano), Paul Turner (piano)

03:37 AM
Adam Jarzebski (1590-1649)
Cantate Domino - Parts 1 and 2 from Canzoni e concerti
Lucy van Dael (violin), Marinette Troost (violin), Richte van der Meer (viola da gamba), Reiner Zipperling (viola da gamba), Anthony Woodrow (violone), Viola de Hoog (cello), Michael Fentross (theorbo), Jacques Ogg (organ)

03:46 AM
Robert Schumann (1810-1856)
Arabeske in C major, Op 18
Angela Cheng (piano)

03:54 AM
Ralph Vaughan Williams (1872-1958)
Norfolk Rhapsody no 1 in E minor
Melbourne Symphony Orchestra, Bernard Heinze (conductor)

04:05 AM
John Dowland (1563-1626), John Duarte (arranger), Galbraith (arranger)
Fantasie arr. Duarte/Galbraith for guitar
Manuel Calderon (guitar)

04:09 AM
Wolfgang Amadeus Mozart (1756-1791)
Divertimento in D major, K136
Van Kuijk Quartet

04:21 AM
Nikolai Rimsky-Korsakov (1844-1908)
Salieri's Aria from Mozart and Salieri - opera in 1 act, Op 48
Robert Holl (bass), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

04:31 AM
Carl Nielsen (1865-1931)
Overture to Maskarade
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:36 AM
Giovanni Battista Viotti (1755-1824)
Duo concertante in A minor
Alexandar Avramov (violin), Ivan Peev (violin)

04:43 AM
Henryk Gorecki (1933-2010)
Totus tuus Op 60
Jutland Chamber Choir, Mogens Dahl (director)

04:53 AM
Johann Sebastian Bach (1685-1750)
Sonata in D minor (BWV.964)
Wolfgang Gluxam (harpsichord)

05:14 AM
Carl Reinecke (1824-1910)
Flute Concerto in D major (Op.283) (1908)
Matej Zupan (flute), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)

05:35 AM
Claude Debussy (1862-1918)
Six Epigraphes Antiques
Wyneke Jordans (piano), Leo van Doeselaar (piano)

05:51 AM
Joseph Haydn (1732-1809)
Symphony No 73 in D major, Hob.1.73, 'La Chasse'
RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

06:13 AM
Maurice Ravel (1875-1937)
Le Tombeau de Couperin
Camerata Variabile Basel

THU 06:30 Breakfast (m000z7n5)
Thursday - Petroc's classical rise and shine

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Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000z7n7)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we shine the spotlight the oboe.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000z7n9)
Josquin and Art

Josquin and Art in Rome

Donald Macleod and art historian Andrew Graham-Dixon return to London's National Gallery to look at the work of artists active in the time when Josquin sang in the papal chapel.

The humanist Cosimo Bartoli described Josquin as the Michelangelo of Music. A master of polyphonic choral writing, Josquin was as widely admired in his own lifetime as posthumously. While Josquin was a dominant force in music, the Franco-Flemish area with which he's associated, also produced some remarkable painters, who, like Josquin and his fellow composers, exported their style, technical accomplishments and influence across Europe. In a series to mark the 500th anniversary of Josquin's death, Donald Macleod visits the National Gallery in Trafalgar Square with art historian Andrew Graham-Dixon, to build a picture of Josquin's music and the places he lived and worked, which also stimulated painters to produce equally outstanding Art. To accompany the series the paintings they discuss can be viewed on the Radio 3 website.

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thought he was a choirboy at the collegiate church of St. Géry in Cambrai. Documents show he died in 1521, by which time he was probably in his seventies. He spent his last years as provost of the Collegiate church of Notre Dame in Condé sur l'Escaut, a town near Saint Quentin, right on the border with what's now Belgium. In between times, Josquin may have had an association with the royal courts of King René in Aix-en-Provence and Louis XI of France, before working for the influential Sforza family in Milan and becoming the first maestro di cappella for Ercole d'Este in Ferrara.

Josquin appears in papal records as a singer in the choir from June 1489. He would have sung in the Sistine Chapel around forty times a year, surrounded by friezes commissioned by some of the leading artists of the period. The paintings mentioned in the programme can be seen online on the Radio 3 website.

Missa fortuna
Cut Circle
Jesse Rodin, director

Alma Redemptoris mater / Ave regina
Siglo d'Oro
Patrick Allies, director

Missa l'homme armé (sexti toni)
Gloria
Oxford Camerata
Jeremy Summerly, director

Missa La sol fa re mi
Credo
The Tallis Scholars
Peter Phillips, director

Domine non secundum peccata
Chanticleer
Joseph H Jennings, director

Stabat Mater a 5
Cantica Symphonia
Giuseppe Maletto, director

THU 13:00 Radio 3 Lunchtime Concert (m000vqnf)
LSO St Luke's Artist Focus Series (3/4)

Ian Skelly continues the week of four Lunchtime Concerts recorded at LSO St Luke's in June, each showcasing some exceptional British musicians. Today the young soulful cellist Laura van der Heijden and pianist Jams Coleman give a recital of music starting with a Hungarian flavour in Kodaly's Sonatina. The young duo play Janacek's colourfully descriptive work, Pohádka - Fairy Tale - inspired by various fairy tales surrounding Tsar Berendey, his son Ivan and Kaschei, King of the Underworld. Their concert ends with Beethoven's first cello sonata, full of youthful energy and which the young duo clearly relish in performing.

Presented by Ian Skelly

Kodaly: Sonatina
Dvorak: Songs my mother taught me
Janacek: Pohadka
Beethoven: Cello Sonata No.1 in F major, Op. 5 No. 1

Laura van der Heijden, cello
Jams Coleman, piano

THU 14:00 Afternoon Concert (m000z7nc)
Proms 2021: Glassberg Opera Gala

Tom McKinney with music from across Europe including the popular opera-inspired Prom from the middle of the month with an exciting line-up of soloists including Sally Matthews, Christine Rice and Nicky Spence with the BBC Philharmonic and Ben Glassberg.

Francesca Caccini - La liberazione di Ruggiero – suite (5 mins)

Ludwig van Beethoven
Fidelio – 'Abscheulicher! ... Komm, Hoffnung, lass den letzten Stern'
Fidelio – Gott! welch Dunkel hier! ... In des Lebens Frühlingstagen'
Fidelio – 'O namenlose Freude!' (3 mins)
Christoph Willibald Gluck - Orfeo ed Euridice – 'Che farò senza Euridice?'
Giacomo Puccini
La bohème – 'Che gelida manina'
La bohème – 'Si, Mi chiamano Mimì'
La bohème – 'O soave fanciulla'
Georges Bizet
Carmen – Prelude
Carmen – 'La fleur que tu m'avais jetée'
George Frideric Handel. Rodelinda – 'Io t'abbraccio'

Engelbert Humperdinck
Hansel and Gretel – 'Der kleine Sandmann bin ich'
Hansel and Gretel – 'Abends, will ich schlafen gehn'
Hansel and Gretel – Dream Pantomime (3 mins)
Leos Janáček - Jenůfa – closing scene

Sally Matthews, soprano
Natalya Romaniv, soprano
Nardus Williams, soprano
Christine Rice, mezzo-soprano
Nicky Spence, tenor
Freddie De Tommaso, tenor
BBC Philharmonic
Ben Glassberg, conductor

THU 17:00 In Tune (m000z7nf)
Kirill Gerstein, Domingo Hindoyan

Katie Derham is joined in the studio by pianist Kirill Gerstein for a live performance ahead of his BBC Proms appearance. Katie also chats to conductor Domingo Hindoyan about his new appointment with the Royal Liverpool Philharmonic Orchestra and their forthcoming BBC Proms concert.

THU 19:00 In Tune Mixtape (m000z7nh)
Classical music for your journey

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 BBC Proms (m000z7nk)
2021

20th-Century British Film Music

Live at the BBC Proms: the BBC Concert Orchestra and Principal Conductor Bramwell Tovey perform classic British film scores, celebrating Malcolm Arnold on the centenary of his birth.

Live from the Royal Albert Hall in London.
Presented by Martin Handley.

Malcolm Arnold's rumbustious score for Hobson's Choice matches perfectly the wonderful, blustery performance of Charles Laughton in the title role; and he illuminates the mischievous antics of the naughty schoolgirls in his sparkling score for St Trinian's. Doreen Carwithen and husband William Alwyn are featured alongside highly regarded classic Walton and Vaughan Williams scores. We'll also hear excerpts from The Skull, written by the queen of horror film music Elisabeth Lutyens, the first British woman composer to write for a full length feature film; and, 50 years after his death, Alan Rawsthorne's brooding and dark Cruel Sea Prelude.

Carwithen, arr Philip Lane Overture – Men of Sherwood Forest
Arnold, arr Christopher Palmer Hobson's Choice – Concert Suite
Rawsthorne, arr Philip Lane The Cruel Sea - Prelude and Nocturne
Walton Escape Me Never Suite

8.15pm

Live Interval: Matthew Sweet, the presenter of Radio 3's Sound of Cinema, shares his knowledge of film music focusing particularly on the career of Malcolm Arnold, born 100 years ago this October.

Lutyens The Skull
Alwyn, arr Christopher Palmer Odd Man Out Suite (Police Chase; Nemesis (finale))
Vaughan Williams, arr Muir Mathieson The England of Elizabeth: Three Portraits
Arnold, arr Philip Lane The Belles of St Trinians – Comedy Suite

BBC Concert Orchestra
Bramwell Tovey (conductor)

English composers of the 20th century could rival their counterparts across the Atlantic when it came to creating some of the most memorable cinematic moments of the century. Spend a night at the movies with a sequence of classic British film scores by composers including Malcolm Arnold, Ralph Vaughan Williams and Doreen Carwithen, brought to life by the BBC Concert Orchestra and Principal Conductor Bramwell Tovey.

THU 22:00 Sunday Feature (m000tt6)
Inside Stories

Author Carlo Gebler has spent nearly three decades working in the Northern Ireland prison system as a teacher of creative writing.

He's been in all the prisons there, including the notorious Maze/Long Kesh H-Blocks, where he worked with inmates on everything from basic literacy to Open University degrees.

Now Carlo wants to know if prison arts and education has made any difference to the lives of those he taught. Through meeting those attending classes in the education and skills section of HMP Magilligan on Northern Ireland's north coast - and catching up with some of the former prisoners he worked with over many years - Carlo explores the true role of arts and education in punishment and rehabilitation.

Producer: Conor Garrett, BBC Northern Ireland

THU 22:45 The Essay (b09kq7m)
Cornerstones

Gypsum and Alabaster

The artist and archaeologist Rose Ferraby gets to grips with something that is always around us, but which we almost never stop to consider: gypsum, the chief constituent of the plaster on the walls around us. It's part of this week's series of Cornerstones - nature writing about how rock, place and landscape affects us.

Gypsum's use dates back to at least the ancient pyramids of Egypt. Rose explains how gypsum, being highly soluble, is responsible for the notorious sinkholes around the city of Ripon, frequently causing subsidence and damage to homes. She also considers alabaster, a soft, luminous stone composed of gypsum, and which was used to stunning effect for medieval memorials and sometimes even in place of stained glass in windows.

Among the other Cornerstones essays this week, the writer Alan Garner takes flint, the stone that has enabled human civilisation, and Esther Woolfson contrasts Aberdeen's granite solidity with the decline of the North Sea oil and gas industry, on which its economy has relied for the last 40 years.

Producer: Mark Smalley

THU 23:00 Edinburgh International Festival (m000z7nm)
2019 Queen's Hall Series

Llŷr Williams

Pianist Llŷr Williams evokes the fairytale world of Nordic folklore with a selection from Grieg's Lyric Pieces, plus some of Liszt's virtuosic arrangements of Wagner's greatest hits. Presented live from the Queen's Hall, Edinburgh, by Donald Macleod.

Grieg: Lyric Pieces (selection)
Grieg: Bellringing Op 54 6 'Klokkeklang'
Grieg: To Spring Op 43 6 'Til våren'
Grieg: March of the Trolls Op 54 3 'Trolltøt'
Grieg: Puck (Little Troll) Op 71 3 'Småtroll'
Grieg: Vanished Days Op 57 1 'Svundne dager'
Grieg: The Brook Op 62 4 'Bekken'
Grieg: Evening in the Mountains Op 68 4 'Aften på høifjellet'
Grieg: Cradle Song Op 68 5 'Bådnål'
Grieg: Homewards Op 62 6 'Hjemad'

Interval at approx. 11.50am

Donald Macleod looks at another artist who will be appearing at the EIF this year, soprano Joyce Di Donato
Handel: 'Scherza infida' from Ariodante
Mozart: 'Voi che sapete' from The Marriage of Figaro
Rossini: 'Una voce poco fa' from The Barber of Seville

12.10pm

Wagner / Liszt: Fantasy on Themes from Rienzi
Wagner / Liszt: Spinning Chorus from Flying Dutchman
Wagner: Sonata for the book of Mrs.M.W
Wagner / Liszt: Entry of the Guests from Tannhäuser
Wagner / Liszt: Liebestod from Tristan und Isolde

Llŷr Williams, piano

Donald Macleod (presenter)
Gavin McCollum (producer)

FRIDAY 03 SEPTEMBER 2021

FRI 00:30 Through the Night (m000z7np)
Britten, Kodály and Brahms from Sweden

The Swedish Radio Symphony Orchestra in a concert from the Berwaldhallen in Stockholm. John Shea presents.

12:31 AM
Benjamin Britten (1913-1976)
Fanfare for St Edmundsbury

Tarjei Hannevold (trumpet), Mats-Olov Svantesson (trumpet), Max Jean Asselborn (trumpet)

12:34 AM
Zoltan Kodaly (1882 - 1967)
Dances from Galanta
Swedish Radio Symphony Orchestra, Lorenzo Viotti (conductor)

12:51 AM
Johannes Brahms (1833-1897)
Symphony No 2 in D major op 73
Swedish Radio Symphony Orchestra, Lorenzo Viotti (conductor)

01:31 AM
Johannes Brahms (1833-1897)
Hungarian Dance No.1 in G minor
Swedish Radio Symphony Orchestra, Lorenzo Viotti (conductor)

01:35 AM
Carl Maria von Weber (1786-1826)
Missa sancta no 1 (J.224) in E flat major 'Freischützmesse'
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

02:08 AM
Gabriel Faure (1845 - 1924)
Trio for piano and strings (Op.120) in D minor (1923)
Grumiaux Trio, Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello)

02:31 AM
Johann Sebastian Bach (1685-1750), Georg Christian Lehms (author)
Cantata No.170 "Vergnugte Ruh", beliebte Seelenlust" (BWV.170)
Anne Sofie von Otter (mezzo soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

02:52 AM
Joseph Haydn (1732-1809)
String Quartet in D major (Op 64 no 5) (Hob.III.63) "Lark"
Danish String Quartet

03:10 AM
Edvard Grieg (1843-1907)
Gammelnorsk Romance met Variasjoner Op.51
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

03:35 AM
Jan Pieterszoon Sweelinck (1562-1621)
Fantasia in G minor (2) (12)
Bert Matter (organ)

03:41 AM
Robert Schumann (1810-1856)
Phantasiestücke Op.73 for clarinet & piano
Marten Altro (clarinet), Holger Marjamäa (piano)

03:51 AM
Peter Zagar (1961-)
They Kissed and Wept...
Slovak Radio Symphony Orchestra, Robert Stankovský (conductor)

04:01 AM
Carl Philipp Emanuel Bach (1714-1788)
12 Variations on "La Folia" (Wq.118/9) (H.263)
Andreas Staier (harpsichord)

04:10 AM
Frigyes Hidas (1928-2007)
Adagio for orchestra
Hungarian Radio Orchestra, György Lehel (conductor)

04:22 AM
Johann Pachelbel (1653-1706)
Jauchzet Gott, alle Lande - motet for double chorus & bc
Cantus Colln, Konrad Junghanel (director)

04:31 AM
Hans Krasa (1899-1944)
Overture for chamber orchestra
Nieuw Ensemble, Ed Spanjaard (conductor)

04:37 AM
Wladyslaw Zelenski (1837-1921), Jan Maklakiewicz (arranger)
2 Choral Songs: Zaczarowana krolewna; Przy rozstaniu
Polish Radio Choir, Marek Kluzka (director)

04:43 AM
Fryderyk Chopin (1810-1849)
Nocturne for Piano (Op. posth) in C sharp minor
Ronald Brautigam (piano)

04:47 AM
Henry Purcell (1659-1695), John Playford (1623-1686)

Charon the peaceful shade invites
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

04:55 AM

Jules Massenet (1842-1912)
Manon: Prelude to Act 1
Orchestre Symphonique de Quebec, Simon Streatfield (conductor)

05:00 AM

Traditional Bulgarian
Folksong
Avi Avital (mandolin)

05:06 AM

Antonin Dvorak (1841-1904)
Trio for piano and strings No.1 (Op.21) in B flat major
Kungsbacka Trio

05:40 AM

Giovanni Battista Fontana (1589-1630), Giovanni Battista Spadi (c.1600-1650), Dario Castello (fl.1621-1629)
Sonata XVI, for 3 violins; Anchor che col partire; Sonata IV, for 2 violins
Il Giardino Armonico, Giovanni Antonini (director)

05:56 AM

Edouard Lalo (1823-1892)
Symphonie Espagnole
Vadim Repin (violin), Saarbrücken Radio Symphony Orchestra, Michael Stern (conductor)

FRI 06:30 Breakfast (m000722)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000z724)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – the last in our survey of the best pieces written for the oboe.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000z726)

Josquin and Art

Josquin and Art in Ferrara

Donald Macleod and art historian Andrew Graham-Dixon are back in the National Gallery to look at the work of Cosimo Tura, an artist in Ferrara, where Josquin was Maestro di Cappella.

The humanist Cosimo Bartoli described Josquin as the Michelangelo of Music. A master of polyphonic choral writing, Josquin was as widely admired in his own lifetime as posthumously. While Josquin was a dominant force in music, the Franco-Flemish area with which he's associated, also produced some remarkable painters, who, like Josquin and his fellow composers, exported their style, technical accomplishments and influence across Europe. In a series to mark the 500th anniversary of Josquin's death, Donald Macleod visits the National Gallery in Trafalgar Square with art historian Andrew Graham-Dixon, to build a picture of Josquin's music and the places he lived and worked, which also stimulated painters to produce equally outstanding Art. To accompany the series the paintings they discuss can be viewed on the Radio 3 website.

Considering his fame, it's surprisingly difficult to map Josquin's life. His birthdate was possibly 1450 or perhaps 1455 and it's thought he was a choirboy at the collegiate church of St. Géry in Cambrai. Documents show he died in 1521, by which time he was probably in his seventies. He spent his last years as provost of the Collegiate church of Notre Dame in Condé sur l'Escaut, a town near Saint Quentin, right on the border with what's now Belgium. In between times, Josquin may have had

an association with the royal courts of King René in Aix-en-Provence and Louis XI of France, before working for the influential Sforza family in Milan and becoming the first maestro di cappella for Ercole d'Este in Ferrara.

The court at Ferrara had a strong reputation for the excellence of its court musicians, and as a leading and highly influential musician, Josquin was highly sought after, but where did art fit in? The paintings Donald and Andrew mention can be seen on the Radio 3 website.

El grillo
The Hilliard Ensemble
Paul Hillier, director

Inviolata, integra et casta es
Orlando Consort

Virgo salutariferi genitrix a 5
Bremen-Weser Renaissance
Manfred Cordes, director

Missa Hercules Dux Ferriarum
Sanctus and Benedictus
The Tallis Scholars
Peter Phillips, director

Praeter rerum serium
Alamire
David Skinner, director

Miserere mei Deus secundum
La Chapelle Royale
Philippe Herreweghe, director

Producer: Johann Smith

FRI 13:00 Radio 3 Lunchtime Concert (m000vrf7)

LSO St Luke's Artist Focus Series (4/4)

Ian Skelly introduces the fourth and final concert in a series recorded at LSO St Luke's in London in June, featuring hugely talented British musicians. Benjamin Grosvenor has been described as "one in several million" and today he treats us to music by Robert Schumann and Ravel. Schumann's Kreisleriana was written after a character in one of ETA Hoffmann's stories, each short movement showing a different side to his character, and was one of Schumann's favourite of his own compositions. Ben follows this with one of the most formidable works of the piano repertoire, Ravel's Gaspard de la Nuit. It's inspired by a set of poems that tell of a Persian medieval character called Gaspard, the man in charge of the dark and mysterious treasures of the night.

Presented by Ian Skelly.

Schumann: Kreisleriana
Ravel: Gaspard de la Nuit

Benjamin Grosvenor, piano

FRI 14:00 Afternoon Concert (m000z728)

Proms 2021: Manchester Collective

Tom McKinney introduces music making from across Europe, including another chance to hear the Manchester Collective Prom with harpsichordist Mahan Esfahani.

Henryk Mikolaj Górecki: Harpsichord Concerto, Op. 40
Edmund Finnis: The Centre is Everywhere
Julius Eastman: The Holy Presence of Joan d'Arc
Dobrinka Tabakova: Suite in Old Style, 'The Court Jester Amareu'
Joseph Horowitz: Jazz Harpsichord Concerto

Mahan Esfahani (harpsichord)
Manchester Collective
Rahki Singh (violin/director)

FRI 16:30 The Listening Service (m000m6f6)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000z72b)

Anna Lapwood, Imogen Cooper

Katie Derham is joined in the studio by organist Anna Lapwood, ahead of her BBC Proms performance and the release of her new album. Pianist Imogen Cooper performs live with music from her new album.

FRI 19:00 In Tune Mixtape (m000z72d)

Switch up your listening with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix

featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

FRI 19:30 BBC Proms (m000z72g)

2021

Semyon Bychkov Conducts the BBC SO and Kirill Gerstein

Live from BBC Proms: The BBC Symphony Orchestra conducted by Semyon Bychkov perform Tchaikovsky, and are joined by Kirill Gerstein in Schumann's Piano Concerto.

Live from the Royal Albert Hall, London
Presented by Ian Skelly

Ludwig van Beethoven: Overture 'Coriolan'
Robert Schumann: Piano Concerto in A minor

20.05

INTERVAL: Ian Skelly takes an oblique view of the music in tonight's programme.

20.25

Felix Mendelssohn
Symphony No. 3 in A minor, 'Scottish' (40 mins)

Kirill Gerstein (piano)
BBC Symphony Orchestra
Semyon Bychkov (conductor)

Russian-American pianist Kirill Gerstein returns to the Proms following his thrilling 2017 performance of Rachmaninov's First Piano Concerto, rekindling his partnership with the BBC Symphony Orchestra and the holder of the orchestra's Günter Wand Conducting Chair, Semyon Bychkov.

FRI 22:00 Sunday Feature (m0009jzk)

The Hidden Reservoir

More than two decades on from the signing of the Good Friday Belfast Agreement, estimates suggest around a quarter of the population in Northern Ireland continues to be affected by psychological trauma arising from the Troubles. While politicians still can't agree on how to deal with the legacy of the conflict, for many victims and survivors, the past can't just be left behind.

Author Carlo Gebler believes Northern Ireland is sitting on a hidden reservoir of pain. But as a teacher of creative writing in some of Northern Ireland's toughest prisons, he has witnessed first hand the transformative role the arts can play in enabling positive change. Now Carlo looks at some of the arts based initiatives aimed at promoting peace-building and reconciliation in Northern Ireland and asks they're helping to heal a society still in pain.

Producer: Conor Garrett, BBC Northern Ireland

FRI 22:45 The Essay (b09kqhb)

Cornerstones

Clay Bricks

The poet Fiona Hamilton contrasts the different states of clay before and after it's baked hard. The satisfying tactile quality of clay squished in the hand, compared to the dry ordinariness of a brick. It's part of this week's series of Cornerstones - nature writing about how rock, place and landscapes affect us.

Mud bricks are as old as civilisation, and have been used throughout the world, but in England they underpinned the Industrial Revolution, enabling the rapid, cheap construction of mills, factories, terraced housing and the bridges and viaducts of an expanding rail network. Whilst bricks are mundane and ubiquitous, they derive from the deposits left across large parts of England after the last Ice Age, and so are surely the youngest 'rock' of all.

Producer: Mark Smalley

FRI 23:00 Late Junction (m000z72j)

Space Afrika's Mixtape

Verity Sharp shares a mixtape from electronic duo Space Afrika, aka Joshua Reid and Joshua Inyang. Lifelong friends, they've become key players in Manchester's experimental scene known for their genre-splicing productions. They describe their sound as being made up of overlapping moments, weaving experimental ambience with dub and techno, samples and field recordings. Their new album Honest Labour, named after a legendary patriarch from Inyang's Nigerian family tree, features hazy loops, found sounds and vocal incantations. Their exclusive mixtape for Late Junction reflects their influences, from hazy post-punk and ambient soundscapes, to early grime experimentation.

Elsewhere in the show Verity shares reissued Turkish folk songs from singer Tülay German, as well as Congolese electronics from Kampala-based DJ and producer Oyisse. There'll be jazz combined with traditional Mongolian music from Ulaanbaatar-raised Munich-based vocalist Enji, and brand new minimal meditations from Sarah Davachi on Mellotron, organ and harpsichord.

Produced by Katie Callin
A Reduced Listening production from BBC Radio 3