

SATURDAY 07 AUGUST 2021**SAT 01:00 Downtime Symphony (m000sxtv)**

Recharge with a mix of relaxing piano and orchestral sounds

An hour of wind-down music to help you press pause and reset your mind. Power your downtime with chilled orchestral, ambient and lo-fi tracks from artists including Chance the Rapper, Matthew Bourne and Alice Sara Ott.

01 00:00:01 Frédéric Chopin

Prelude Op. 28 No. 15 in D flat major 'Raindrop'

Performer: Alice Sara Ott

Duration 00:05:21

02 00:05:22 The Pharcyde (artist)

Passin' Me By

Performer: The Pharcyde

Duration 00:03:54

03 00:09:17 Arca (artist)

Time

Performer: Arca

Duration 00:01:08

04 00:10:24 The Rolling Stones (artist)

Heaven

Performer: The Rolling Stones

Duration 00:04:10

05 00:14:35 12 Ensemble (artist)

Fljótavik

Performer: 12 Ensemble

Duration 00:03:51

06 00:18:26 Chance the Rapper (artist)

Same Drugs

Performer: Chance the Rapper

Duration 00:04:09

07 00:22:35 Edvard Grieg

Two Elegiac Melodies, Op. 34: Last Spring

Orchestra: Academy of St Martin in the Fields

Conductor: Neville Marriner

Duration 00:04:56

08 00:27:30 Matthew Bourne (artist)

Isotach

Performer: Matthew Bourne

Duration 00:03:18

09 00:30:48 Pentatonix (artist)

Run to You

Performer: Pentatonix

Duration 00:04:21

10 00:35:09 Quincy Jones (artist)

Summer In The City

Performer: Quincy Jones

Duration 00:04:00

11 00:39:08 Claude Debussy

Symphony in B minor (ii) Un Poco Lento, Cantabile

Orchestrator: Tony Finno

Orchestra: Orchestre National de Lyon

Conductor: Jun Märkl

Duration 00:02:39

12 00:41:48 Plaid (artist)

Manyme

Performer: Plaid

Featured Artist: Mara Carlyle

Duration 00:04:41

13 00:46:29 George Walker

Lyric for Strings

Orchestra: Cleveland Chamber Symphony

Conductor: Edwin London

Duration 00:05:16

14 00:51:58 Amy Winehouse (artist)

Stronger Than Me

Performer: Amy Winehouse

Duration 00:03:32

15 00:55:29 Manu Dibango (artist)

Soul Makossa

Performer: Manu Dibango

Duration 00:04:28

SAT 02:00 Happy Harmonies with Laufey (m000yg3k)

Vol 16: Hopeful harmonies to brighten your day

Draw strength from singer-songwriter Laufey's mood-boosting mix of inspiring vocal harmonies. Featuring tracks from Lorde, Lianne La Havas, Michael Kiwanuka and more.

SAT 03:00 Through the Night (m000yg3q)

Much Ado About Shakespeare

Music inspired by Shakespeare from the 2020 Ernen Festival in Switzerland, including Korngold, Finzi and Ades. Presented by John Shea.

03:01 AM

Erich Wolfgang Korngold (1897-1957)

Much ado about nothing - 4 pieces, arr. for viola and piano

Lilli Majjala (viola), Alasdair Beatson (piano)

03:15 AM

Gerald Finzi (1901-1956), William Shakespeare (author)

Let us garlands bring, Op.18

Thomas Oliemans (baritone), Paolo Giacometti (piano)

03:32 AM

Thomas Ades (b.1971)

Court Studies from 'The Tempest'

Matthew Hunt (clarinet), Maria Wloszczowska (violin),

Christian Poltera (cello), Alasdair Beatson (piano)

03:42 AM

Ludwig van Beethoven (1770 - 1827)

Piano Trio in D major Op.70'1 (Ghost)

Suyeon Kang (violin), Chiara Enderle (cello), Paolo Giacometti (piano)

04:10 AM

Sergey Prokofiev (1891-1953)

Excerpts from the ballet Romeo and Juliet (Op.64)

Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

04:52 AM

Igor Stravinsky (1882-1971)

4 Studies, Op 7

Nikita Magaloff (piano)

05:01 AM

Johann Strauss II (1825-1899)

Roses from the South - waltz, Op.388

RTV Slovenia Symphony Orchestra, Rossen Milanov

(conductor)

05:11 AM

Rued Langgaard (1893-1952)

3 Rose Gardens Songs (1919)

Danish National Radio Choir, Kaare Hansen (conductor)

05:21 AM

Cecile Chaminade (1857-1944)

Flute Concertino, Op 107

Maria Filippova (flute), Ekaterina Mirzaeva (piano)

05:30 AM

Carl Philipp Emanuel Bach (1714-1788)

Symphony in B flat major (Wq.182 No.2)

Camerata Bern

05:41 AM

Teresa Carreno (1853-1917)

Valse Petite in D major

Dennis Hennig (piano)

05:45 AM

Edvard Grieg (1843-1907), Hans Sitt (orchestrator)

2 Norwegian Dances, Op 35 nos 1 & 2

Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

05:55 AM

Alphons Diepenbrock (1862-1921)

Puisque l'aube grandit (song)

Christa Pfeiler (mezzo soprano), Rudolf Jansen (piano)

06:01 AM

Johann Sebastian Bach (1685-1750)

Lute Partita in C minor (BWV.997)

Konrad Junghanel (lute)

06:24 AM

Richard Strauss (1864-1949)

Le Bourgeois Gentilhomme - suite Op.60

Norwegian Radio Orchestra, Peter Szilvay (conductor)

SAT 07:00 Breakfast (m000ym5q)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000ym5s)

BBC Proms Composer - Felix Mendelssohn with Katy Hamilton and Andrew McGregor

9.00am

Virtuosi: Music from JS Bach; Johann Ernst IV. von Sachsen-Weimar; Johann Gottfried Walther
Thüringer Bach Collegium
Audite AUDITE97790
<https://audite.de/en/product/CD/97790-virtuosi.html>

More Honourable Than the Cherubim

Mikhail Davydov (bass-baritone)

PaTRAM Institute Male Choir

Vladimir Gorbik (conductor)

Chandos CHSA5287 (Hybrid SACD)

<https://www.chandos.net/products/catalogue/CHAN%205287>

Karnavicius: String Quartets Nos. 3 & 4

Vilnius String Quartet

Ondine ODE 1387-2

<https://www.ondine.net/?lid=en&cid=998&oid=6764>

Kapustin: Piano Concerto No. 4, Concerto for Violin & Piano

& Chamber Symphony

Frank Dupree (piano)

Rosanne Philippens (violin)

Württembergisches Kammerorchester Heilbronn

Case Scaglione (conductor)

Capriccio C5437

<http://capriccio.at/nikolai-kapustin>

9.30am Proms Composer: Katy Hamilton on Felix

Mendelssohn

Katy Hamilton chooses five indispensable recordings of BBC

Proms Composer Mendelssohn and explains why you need to

hear them.

James Ehnes plays Mendelssohn

James Ehnes (violin)

Philharmonia Orchestra

Seattle Chamber Music Octet

Vladimir Ashkenazy (conductor)

Onyx ONYX4060

Mendelssohn: Elijah, Op. 70

Marlis Petersen (soprano)

Lioba Braun (mezzo - soprano)

Maximilian Schmitt (tenor)

Thomas Oliemans (baritone)

RIAS Kammerchor & Akademie für Alte Musik Berlin,

Hans-Christoph Rademann (conductor)

Accentus Music ACC30356

Mendelssohn: Symphonies Nos. 1-5

Chamber Orchestra of Europe

RIAS Kammerchor

Yannick Nézet-Séguin (conductor)

DG 4797337 (3 CDs)

Mendelssohn: Complete Songs Vol. 2

Malcolm Martineau (piano)

Mary Bevan & Sophie Bevan (soprano)

Paula Murrin & Kitty Whately (mezzo soprano)

Robin Tritschler (tenor)

Jonathan McGovern & Benjamin Appl (baritone)

Champs Hill Records CHRCD091

David Oistrakh Collection Volume 9 – Music by Mendelssohn

David Oistrakh (violin)

Sviatoslav Knushevitsky (cello)

Vladimir Yampolsky (piano)

Pyotr Bondarenko (violin)

Mikhail Terian (viola)

Doremi DHR7790

10.15am New Releases

Beethoven: Overtures & Wellington's Victory

Raffaella Lintl (soprano)

Frederic Böhle (bass)

Cappella Aquileia

Markus Bosch (conductor)

CPO 555302-2 (Hybrid SACD)

<https://www.jpc.de/jpcng/classic/detail/-/art/beethoven-egmont-op-84-wellingtons-sieg-op-91-three-overtures-opp-62-124-115/hnum/10493224>

Dvořák: Legends & From the Bohemian Forest (Versions for

Piano Four-Hands)

Christophe Sirodeau & Anna Zassimova (pianos)

Melism 590468

<https://www.jpc.de/jpcng/classic/detail/-/art/legends-from-the-bohemian-forest/hnum/10526118>

Josquin & the Franco-Flemish School – Music by Binchois,

Dufay, Isaac, de Lassus etc.

Ensemble Gilles Binchois

Hilliard Ensemble

Early Music Consort of London

The King's Singers

Andrew Parrott (director)

David Munrow (director)

Anthony Rooley (director)
Capella Antiqua München
Chorale Philippe Caillard
Taverner Choir, Consort & Players
Warner Classics 9029673084 (34 CDs)
<https://www.warnerclassics.com/release/josquin>

Stravinsky: Ballets Russes – Music By Arensky, Glazunov, Grieg, etc.
Michaël Rolland
Marion Ralincourt
Les Siècles
François-Xavier Roth (conductor)
Harmonia Mundi HMX2905342.43 (2 CDs)
<https://store.harmoniamundi.com/format/749642-stravinsky-ballets-russes>

Barber/Ives: String Quartets
Escher String Quartet
BIS BIS2360 (Hybrid SACD)
<https://bis.se/orchestras-ensembles/escher-string-quartet/barber-ives-string-quartets>

Marcel Lattes: Le Diable A Paris
David Plantier (violin)
Les Plaisirs Du Parnasse
B Records LBM033 (2 CDs)
<https://www.b-records.fr/le-diable-a-paris/>

JS Bach: Goldberg Variations
Samuele Telari (accordion)
Delphian DCD34257
<https://www.delphianrecords.com/products/j-s-bach-goldberg-variations>

11.20am Record of the Week

The British Project – Elgar, Britten, Vaughan Williams and Walton
Britten: Sinfonia da Requiem
City of Birmingham Symphony Orchestra
Mirga Gražinytė-Tyla (conductor)
DG 4861547 (2 CDs)
<https://www.deutsche Grammophon.com/en/catalogue/products/vaughan-williams-britten-walton-grazinyte-tyla-12407>

SAT 11:45 New Generation Artists (m000ym5v)

Eric Lu, Ema Nikolovska, Timothy Ridout, Johan Dalene
New Generation Artists: Kate Molleson continues her summer series celebrating the prodigious talents of Radio 3's current New Generation Artists, a dozen supremely talented musicians with burgeoning international careers. Today Eric Lu plays Chopin at Wigmore Hall and Ema Nikolovska gives the European premiere of a provocative song cycle in praise of vegetables.

Chopin: Andante spianato et grande polonaise brillante, Op 22
Eric Lu (piano)

Rosephans Powell: Miss Wheatley's Garden - A winter twilight
Howard Swanson: Night Song
Ema Nikolovska (mezzo-soprano), Joseph Middleton (piano)

Beethoven arr. York Bowen; Moonlight Sonata
Timothy Ridout (viola), James Baillieu (piano)

Rautavaara: Notturmo e danza
Johan Dalene (violin), Christian Ihle Hadland (piano)

Danika Lorén; The Sex Lives of Vegetables - Cabbages, Onions, Lettuce and Cauliflower
Ema Nikolovska (mezzo-soprano), Joseph Middleton (piano)

Established two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire. In recent years Radio 3's New Generation Artists have appeared at many of the world's major music festivals and concert halls. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

SAT 12:30 This Classical Life (m000ym5x)

Jess Gillam with... Courtenay Cleary

Jess Gillam joins up with the Australian violinist Courtenay Cleary to share some of their favourite music, including an iconic work by Richard Strauss, a highly charged Janacek String Quartet, a spellbinding farewell from David Bowie, kaleidoscopic Australian jazz-funk and a special gift from the

Aurora Orchestra.

Playlist:
R. Strauss - Also Sprach Zarathustra, Op. 30 (Herbert von Karajan, Berlin Philharmonic)
Janacek - String Quartet No. 2 "Intimate Letters" (Emersen String Quartet)
David Bowie - Lazarus
Arvo Part - Fratres (Ursula Schoch, Marcel Worms)
Marcello - Oboe Concerto in D Minor (Heinz Holliger, I Musici)
Hiatus Kaiyote - Nakamarra
Scriabin - Piano Sonata No.5 in F Sharp Major (Vladimir Ashkenazy)
Barber - Sure On This Shining Night (Allan Clayton with Aurora Orchestra, Nicholas Collon)

SAT 13:00 Inside Music (m000ym5z)

Percussionist Colin Currie returns with past and future sounds

Percussionist Colin Currie returns to the Inside Music studio with another varied selection including a heartbreaking take on the Orpheus myth, visionary music by Claudio Monteverdi and a piece of French chamber music that takes Colin back to evenings at his student flat.

Plus a track by the band Radiohead that inspired a new piece by composer Steve Reich.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m000ym61)

A Gamer's Guide to the History of the World

Louise Blain with gaming music inspired by the world history and civilisation marking the launch of 'Humankind' with a new score by Arnaud Roy.

Louise looks at how world history has been potent source of inspiration for game designers and looks at the pains to which some games and their composers have gone to in order to bring the past alive. Featured soundtracks include 'Far Cry: Primal', 'Rome: Total War', 'Ancestors: The Humankind Odyssey', 'Europa Universalis IV', 'Kingdom Come Deliverance', 'God Of War III', 'Assassins Creed: Origins', 'Assassins Creed: Unity' and 'Civilisation VI'.

French composer, Arnaud Roy, talks about his music for the new game 'Humankind', which is out later this month; and also in the programme, a chance to hear a sneak preview of music by Austin Wintory for his new game 'Aliens Fireteam Elite'.

SAT 16:00 Music Planet (m000ym63)

Session with Amadou Diagne

Lopa Kothari with new tracks from across the globe, plus a studio session with Senegalese kora player Amadou Diagne - with his electric kora, he uses loops and effects to take traditional tunes in new directions. The new releases include tracks from Uganda's star singer Rachel Magoola, the late Khaira Arby from Timbuktu and Vasen from Sweden. The Classic Artist is Japanese koto icon Michio Miyagi.

SAT 17:00 J to Z (m000ym65)

Tomorrow's Warriors at 30

Jumoké Fashola celebrates the 30th anniversary of youth jazz and talent development organisation Tomorrow's Warriors. She's joined by co-founders Janine Irons and Gary Crosby, who started Tomorrow's Warriors out of a commitment to increasing diversity and inclusivity across the arts through jazz. Over the past three decades the organisation has had a defining impact on the UK scene, bringing through numerous stars including Nubya Garcia, Moses Boyd, Shabaka Hutchings and Zara McFarlane.

Elsewhere in the programme, dynamic trumpeter and Tomorrow's Warriors alumnus Mark Kavuma shares his musical inspirations, including pieces by his trumpeter heroes, Louis Armstrong and Kenny Dorham; and Jumoké plays tracks by leading Warriors from across the years as well as an exclusive live recording from a recent showcase featuring the next generation of talent.

Produced by Thomas Rees for Somethin' Else.

SAT 18:30 New Generation Artists (m000ym67)

The Aris Quartet plays Beethoven

New Generation Artists: Beethoven from the Aris Quartet and viola miniatures from two composers well-acquainted with the Proms. Also tonight, jazz trumpeter and composer, Laura Jurd

heard in a track recorded at the BBC studios.

Frank Bridge: Allegretto for viola
Cecil Forsyth: Chanson Celtique
Timothy Ridout (viola), James Baillieu (piano)

Laura Jurd: Invertebrates
Laura Jurd (trumpet), Seb Rochford (drums), John Edwards (double bass)

Beethoven: String Quartet in F major op 59 no.1 (Rasumovsky)
Aris Quartet

SAT 19:30 BBC Proms (m000ym69) 2021

Nicola Benedetti and the NYOGB

Nicola Benedetti teams up with rising star Jonathon Heyward and the talented teenagers of the National Youth Orchestra of Great Britain for a Prom featuring one of the all-time symphonic greats: Beethoven's 'Eroica' Symphony.

Live from the Royal Albert Hall, London
Presented by Andrew McGregor

Laura Jurd: CHANT (London premiere)

Prokofiev: Violin Concerto No. 2 in G minor

8.05: Interval
Andrew McGregor is joined by former NYO member and presenter Lloyd Coleman, talks to some current members of the National Youth Orchestra and hears from their digital artist in residence and composer Jessie Montgomery.

8.30: Jessie Montgomery: Banner (London premiere of chamber-orchestra version)

Beethoven: Symphony No. 3 in E flat major, 'Eroica'

Nicola Benedetti, violin
National Youth Orchestra of Great Britain
Jonathon Heyward, conductor

Rising star Jonathon Heyward conducts the talented teenagers of the National Youth Orchestra of Great Britain in one of the all-time symphonic greats. Propelling the symphony into the Romantic age, Beethoven's 'Eroica' is a celebration of scope and drama, a musical depiction of heroism that surges with pioneering spirit. Nicola Benedetti is the soloist in Prokofiev's Violin Concerto No. 2 with its song-like slow movement – a work whose sardonic wit is balanced by a new lyricism that would come to dominate the composer's later works. The Prom also includes a new NYOGB commission by British composer, jazz trumpeter and former BBC Radio 3 New Generation Artist, Laura Jurd.

SAT 22:00 New Music Show (m000ym6c)

Remembering Andriessen

Tom Service presents the latest in new music performance, including Louis Andriessen's last major work:

Louis Andriessen: May
Orchestra of the 18th Century
Cappella Amsterdam
conducted by Daniel Reuss

Plus new electronic music from University of Huddersfield's FluCoMa project.

And Robert Worby has an in-depth conversation with Richard Causton about his compositional ideas and aims.

SUNDAY 08 AUGUST 2021

SUN 00:00 Freeness (m000n54d)

Lateness at TUSK Festival

Freeness has teamed up with Late Junction, our sibling show for adventurous music on Radio 3 to curate a stage at this year's TUSK festival. A revered annual festival for experimental sounds based in Newcastle, TUSK is happening virtually this year due to the coronavirus pandemic. Together we've invited three ensembles to BLANK studios to record an exclusive, socially distanced session for broadcast across both programmes.

On the bill is a first-time collaboration between electronic artist Stephen Bishop and turntablist Mariam Rezaei; the left-field folk duo of Cath and Phil Tyler and a new quartet called Caróm put together by the double-bassist Andy Champion, a central figure on the North East jazz scene.

And if that still isn't enough, there are also highlights from the rest of TUSK Virtual 2020's exciting line up.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

01 00:00:08 Andy Champion (artist)
The Agrestic Order
Performer: Andy Champion
Performer: Phil Tyler
Performer: Christian Alderson
Duration 00:05:34

02 00:07:31 Mariam Rezaei (artist)
Cuckoo Pint
Performer: Mariam Rezaei
Performer: Cath Tyler
Duration 00:03:04

03 00:10:36 Yoni Silver (artist)
Trunk Lift
Performer: Yoni Silver
Duration 00:06:04

04 00:22:31 Cath & Phil Tyler (artist)
Whip Poor Will / King Henry
Performer: Cath & Phil Tyler
Duration 00:05:08

05 00:27:39 Cath & Phil Tyler (artist)
Dying Boy
Performer: Cath & Phil Tyler
Duration 00:03:24

06 00:33:57 Caröm (artist)
Golf With Sausages
Performer: Caröm
Duration 00:03:47

07 00:40:16 Caröm (artist)
Rustling Bromeliads
Performer: Caröm
Duration 00:04:27

08 00:46:10 Yol and Sharon Gal (artist)
Extract
Performer: Yol and Sharon Gal
Duration 00:02:49

09 00:48:59 Rhodri Davies (artist)
Extract
Performer: Rhodri Davies
Duration 00:05:01

10 00:55:01 Territorial Gobbing (artist)
Extract
Performer: Territorial Gobbing
Duration 00:04:57

SUN 01:00 Through the Night (m000ym6f)
Chamber music by Beethoven, Françaix and Jolivet

Members of the Latvian National Symphony Orchestra perform chamber music, including a work by their composer in residence, Gundega Šmite. Presented by Catriona Young.

01:01 AM
Ludwig van Beethoven (1770 - 1827)
Piano Quintet in E flat major, Op.16
Egils Upatnieks (oboe), Martins Circenis (clarinet), Janis Semjonovs (bassoon), Arturs Sults (horn), Agnese Eglina (piano)

01:29 AM
Andre Jolivet (1905-1974)
Le Chant de Linos
Maija Zandberga (flute), Agnese Eglina (piano)

01:40 AM
Gundega Smitte (1977-)
Street of Noises
Maija Zandberga (flute), Egils Upatnieks (oboe), Martins Circenis (clarinet), Janis Semjonovs (bassoon), Arturs Sults (horn), Agnese Eglina (piano), Agnese Eglina (percussion)

01:51 AM
Jean Françaix (1912-1997)
L'Heure du berger
Maija Zandberga (flute), Egils Upatnieks (oboe), Martins Circenis (clarinet), Janis Semjonovs (bassoon), Arturs Sults (horn), Agnese Eglina (piano)

01:58 AM
Maurice Ravel (1875-1937)
L'Heure Espagnole
Goran Eliasson (tenor), Marianne Eklof (mezzo soprano), Trond Halstein Moe (baritone), Carl Unander-Scharin (tenor), Lars Avidson (bass), Stavanger Symphony Orchestra.

Alexander Dmitriev (conductor)

02:50 AM
Edouard Lalo (1823-1892)
2 Aubades for orchestra (1872)
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

03:01 AM
Felix Mendelssohn (1809-1847)
String Octet in E flat major, Op 20
Leonidas Kavakos (violin), Per Kristian Skjalstad (violin), Frode Larsen (violin), Tor Johan Boen (violin), Lars Anders Tomter (viola), Catherine Bullock (viola), oystein Sonstad (cello), Ernst Simon Glaser (cello)

03:33 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano concerto No.21 in C major K.467
Jon Kimura Parker (piano), CBC Radio Orchestra, Mario Bernardi (conductor)

04:02 AM
Arcangelo Corelli (1653-1713)
Sonata da chiesa in E minor, Op 3 no 5
Camerata Tallinn

04:10 AM
Bela Bartok (1881-1945)
Hungarian Sketches
Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

04:21 AM
Hildegard of Bingen (1098-1179)
Ave Generosa
Orpheus Women's Choir, Albert Wissink (director)

04:27 AM
Enrique Granados (1867-1916)
Valse Poetico
Enrique Granados (piano)

04:38 AM
Percy Grainger (1882-1961)
Hill-Song No 1
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

04:52 AM
Jean-Baptiste Lully (1632-1687)
Plainte d'Armide from Les Amours degesues
Isabelle Poulenard (soprano), Ricerarc Consort, Henri Ledroit (conductor)

05:01 AM
Johann Strauss II (1825-1899)
Overture (Die Fledermaus)
BBC Philharmonic, Vassily Sinaisky (conductor)

05:09 AM
Elena Firsova (b.1950)
Reflections, Op 59
Andrea Kolle (flute), Sarah Verrue (harp)

05:15 AM
Ture Rangstrom (1884-1947)
Partita for Violin and Orchestra
Bernt Lysell (violin), Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

05:29 AM
Johann Pachelbel (1653-1706), Bible (author)
Gott ist unser Zuversicht – motet for double chorus & bc
Cantus Colln, Johanna Koslowsky (soprano), Maria Cristina Kiehr (soprano), Graham Pushee (counter tenor), Kai Wessel (counter tenor), Gerd Turk (tenor), Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Raimund Nolte (bass), Christoph Anselm Noll (organ), Konrad Junghanel (director)

05:34 AM
Edward Elgar (1857-1934)
Serenade for Strings Op 20
Royal Academy Soloists, Clio Gould (director)

05:45 AM
Joseph Haydn (1732-1809)
Piano Sonata in E minor, H.16.34
Ingrid Fliter (piano)

05:56 AM
Johann Sebastian Bach (1685-1750)
Singet dem Herrn ein neues Lied - motet BWV.225
Danish National Radio Chorus, Stefan Parkman (conductor)

06:09 AM
Alexander Scriabin (1871-1915)
Symphony No. 3 Op. 43 (The Divine Poem)
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

SUN 07:00 Breakfast (m000ykc2)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000ykc4)

Sarah Walker with a glorious musical mix

Sarah finds many contrasting atmospheres today, from a peaceful musical depiction of Snowdonia by Frederick Delius, to the dark woods of Carl Maria von Weber's Der Freischütz overture. And in music by Percy Grainger, a sailor leaves his love for Lisbon, and a missing woman is found.

Plus, a Viking hymn from the year 1208 transports us to a different age through its delicate choral sounds...

A Tandem Production for BBC Radio 3

SUN 12:00 My Problem with... (m000yqs9)

Handel

Harpichordist and broadcaster Mahan Esfahani confesses he doesn't care for, or even respect, the music of Handel. A composer whose music brings joy to so many, whose music oils the wheels of hundreds of choral societies and makes the careers of greater singers and conductors. Who in their right mind would have a problem with him?

You'll be pleased to hear that Mahan is seeking professional help, from a musician who will try to show him the path to enlightenment. This week, his guest is singer Dame Sarah Connolly, a leading global exponent of Handel's music on stage; she's also been there at the battlefield making a case for his music and re-inventing a composer whose operatic work only recently came back to the mainstream.

Together they chew through the issues of Handel's need to always be liked and to be popular, sometimes at the expense of being good; why his music is so repetitive; why he steals melodies from other composers and Mahan's biggest bugbear, the bloated national quality of his music.

Produced by Rebecca Gaskell
A Reduced Listening Production for BBC Radio 3

01 00:01:20 George Frideric Handel
Concerto A Due Cori No. 2 In F Major, HWV 333: 5. Allegro Ma Non Troppo
Ensemble: The English Concert
Conductor: Trevor Pinnock
Duration 00:00:46

02 00:02:20 George Frideric Handel
Solomon, HWV 67: Arrival of the Queen of Sheba
Conductor: Karl Münchinger
Orchestra: Stuttgarter Kammerorchester
Duration 00:00:22

03 00:03:21 George Frideric Handel
Judas Maccabaeus: See, The Conqu'ring Heros Comes
Ensemble: Academy of St Martin in the Fields
Conductor: Neville Marriner
Choir: Chorus of St Martin in the Fields
Duration 00:01:24

04 00:04:44 George Frideric Handel
Coronation Anthem No. 1, HWV258: 'Zadok the Priest'
Ensemble: Giovanni Gabrieli
Conductor: Paul McCreech
Duration 00:01:07

05 00:05:56 George Frideric Handel
Hercules - Cease, ruler of the day: Recit & Aria
Performer: Dame Sarah Connolly
Duration 00:00:31

06 00:07:00 George Frideric Handel
Theodora, HWV 68: Part III "O love divine, thou source of fame" [Irene, Chorus]
Ensemble: Les Arts Florissants
Conductor: William Christie
Duration 00:04:05

07 00:15:16 Johann Sebastian Bach
Matthäus-Passion, BWV 244: No. 68, Chor. "Wir setzen uns mit Tränen nieder"
Orchestra: Amsterdam Baroque Orchestra
Conductor: Ton Koopman
Ensemble: The Netherlands Bach Society
Duration 00:01:40

08 00:17:04 George Frideric Handel
Theodora, HWV 68: Part 2 Scene 4: Air: "Defend her Heav'n"
Orchestra: Orchestra of the Age of Enlightenment

<p>Conductor: William Christie Choir: Glyndebourne Chorus Duration 00:05:31</p> <p>09 00:26:47 George Frideric Handel Aria: Or la tromba Performer: David Daniels Conductor: Christopher Hogwood Ensemble: Academy of Ancient Music Duration 00:01:33</p> <p>10 00:28:43 George Frideric Handel Aria: Or la tromba Performer: Sonia Prina Conductor: Ottavio Dantone Orchestra: Orchestra of the Age of Enlightenment Duration 00:01:24</p> <p>11 00:30:50 George Frideric Handel Aria: Or la tromba Performer: Marilyn Horne Orchestra: I Solisti Veneti Conductor: Claudio Scimone Duration 00:01:30</p> <p>12 00:35:25 Georg Philipp Telemann Es ist ein schlechter Ruhm, TWV 1:506: Aria: Vergnugst du dich an Heidenlusten Ensemble: Bergen Barokk Duration 00:00:28</p> <p>13 00:37:49 George Frideric Handel Cantata XVI - No, di voi non vo' fidarmi, HWV189: "No, di voi non vo' fidarmi" Choir: Le Concert d'Astrée Conductor: Emmanuelle Haïm Duration 00:02:20</p> <p>14 00:40:22 George Frideric Handel 12. Chorus: "For unto us a Child is born" Ensemble: The English Concert Conductor: Trevor Pinnock Duration 00:04:03</p> <p>15 00:47:27 George Frideric Handel Esther, HWV 50, Scene 5: "Who calls my parting soul from death?" Performer: Emma Kirkby Performer: Patrizia Kwella Performer: Drew Minter Performer: Anthony Rolfe Johnson Conductor: Christopher Hogwood Ensemble: Academy of Ancient Music Duration 00:02:34</p> <p>16 00:53:36 George Frideric Handel Solomon - Will the sun forget to streak Performer: Dame Sarah Connolly Duration 00:06:38</p> <p>SUN 13:00 BBC Proms (m000ycr0) 2021</p> <p>Proms at Cadogan Hall 1</p> <p>BBC Proms: clarinetist Michael Collins, cellist Adrian Brendel and pianist Michael McHale play clarinet trios by Brahms and Zemlinsky.</p> <p>First broadcast on Monday from Cadogan Hall, London.</p> <p>Presented by Petroc Trelawny.</p> <p>Alexander von Zemlinsky: Clarinet Trio in D minor, Op. 3 Johannes Brahms: Clarinet Trio in A minor, Op. 114</p> <p>Michael Collins (clarinet) Adrian Brendel (cello) Michael McHale (piano)</p> <p>Celebrated British clarinetist Michael Collins is joined by cellist Adrian Brendel and pianist Michael McHale to celebrate the 150th anniversary of Austrian composer Alexander von Zemlinsky. Charged with fin-de-siècle intensity and taut musical drama, the young Zemlinsky's Clarinet Trio was much influenced by Brahms, at whose recommendation it was published. A contemporary said of Brahms's own Trio in A minor that 'it is as though the instruments are in love with each other'. With its graceful waltz of an intermezzo and dashing finale with hints of Gypsy swagger, it's a musical love affair played out in glorious technicolour.</p> <p>SUN 14:00 The Early Music Show (m000ykc6) The Gesualdo Six in York</p> <p>Owain Park conducts The Gesualdo Six in a concert of English motets at the York Early Music Festival, including works by</p>	<p>Thomas Tallis, William Byrd, Thomas Tomkins, John Sheppard, Thomas Weelkes, Robert White and Christopher Tye.</p> <p>Presented by Lucie Skeaping.</p> <p>SUN 15:00 Choral Evensong (m000yfd2) St Peter's Eaton Square, London, with the BBC Singers</p> <p>From St Peter's Eaton Square, London, with the BBC Singers.</p> <p>Introit: We wait for thy loving kindness, O God (McKie) Responses: Rose Psalms 22, 23 (Martindale Sidwell, Martindale Sidwell) First Lesson: Isaiah 49 vv.1-7 Canticles: Truro Canticles (Dobrinka Tabakova) Second Lesson: 1 John 1 vv.1-10 Anthem: Evening Hymn (Balfour Gardiner) Hymn: How shall I sing that majesty (Coe Fen) Voluntary: Petite Suite (Finale) (Bales)</p> <p>Joseph McHardy (Conductor) Rachel Mahon (Organist)</p> <p>Recorded 23 April 2021.</p> <p>SUN 16:00 Jazz Record Requests (m000ykc8) Your Sunday jazz soundtrack</p> <p>Alyn Shipton presents jazz records of all styles as requested by you, with music this week from Duke Ellington, Cannonball Adderley, pianist Esbjorn Svensson and vocalist Zoe Gilby.</p> <p>SUN 17:00 The Listening Service (b0b6nx9v) Igor Stravinsky: Understood Best by Children and Animals</p> <p>"My music is best understood by children and animals," pronounced Igor Stravinsky, no doubt with a twinkle in his eye. According to his critics (and jealous colleagues), Stravinsky's composing consisted of picking up any old second-hand musical baubles he fancied, like a restless musical magpie - sometimes he even had the effrontery to leave them virtually unchanged. Frustratingly, audiences seemed to lap it up. To make matters worse, when it came to explaining his music, Igor liked nothing better than to hide behind contradictory and gnomic statements, as bewildering and frequent as his changes of musical style.</p> <p>Tom Service goes in search of the essence of Stravinsky, at once one of the greatest yet most elusive 20th Century composers. Including contributions from playwright Meredith Oakes and Stravinsky biographer Jonathan Cross.</p> <p>David Papp (producer).</p> <p>SUN 17:30 Words and Music (m000nkzm) Latin America: Spears, Jaguars and Eagles</p> <p>The Spanish colonisation of the Americas, depicted in poems and journals by the Aztecs, Incas and other indigenous peoples, and in the writings of the invading European Conquistadors. Spanish actor Enrique Arce (Money Heist) reads from accounts of Bernal Diaz del Castillo, a soldier who participated in the 1521 conquest of Mexico, Bartolomé de las Casas, a Dominican Friar who documented the atrocities committed against the native communities, and Garcilaso de la Vega, son of a Spanish conquistador and an Inca noblewoman born in the early years of the conquest. Brazilian-born actress Thalissa Teixeira (Two Weeks to Live) reads poems and perspectives from the Acolhua philosopher Nezahualcoyotl, Nahua writer Chimalpahin, and other first-hand sources documented in Camilla Townsend's acclaimed new history of the Aztecs, Fifth Sun. Alongside Spanish Baroque there's music by Mexican guitarists Rodrigo y Gabriela, Bolivian singer and champion of indigenous rights Luzmila Carpio, who sings in the Andean Quechua language, and the Afro-Colombian group Sexteto Tabalá.</p> <p>Readings Trad Nahuatl: Nothing but flowers... Christopher Columbus trans. J.M. Cohen: extract from The Four Voyages Scarlet Macaws: Pascale Petit Bernal Diaz trans. J.M. Cohen: 'Early next day'...extract from The Conquest of New Spain Trad Nahuatl: The City is Spread out in Circles of Jade Camilla Townsend: 'The frightened girl'...extract from Fifth Sun Bernal Diaz trans. J.M. Cohen: 'The great Montezuma'...extract from The Conquest of New Spain Mills, Taylor, Graham: 'You have told us that we do not know'...extract from Colonial Latin America Garcilaso de la Vega trans. H.V Livermore: The Royal Commentaries of the Incas Bartolome de la Casas: A Short Account of the Destruction of the Indies Camilla Townsend: 'The walls of the adobe houses' extract from</p>	<p>Fifth Sun Juan Battista: 'There was more raging and shouting:... extract from the Annals of Juan Batista Bernal Diaz trans. J.M Cohen: 'As there was such a stench'...extract from The Conquest of New Spain Bernardino de Sahagún: 'The smell of burning bodies'...extract from the Florentine Codex Bernal Diaz trans. J.M Cohen: 'Many interested readers'...extract from The Conquest of New Spain Camilla Townsend: 'The Quill'...extract from Fifth Sun Nezahualcoyotl: Flowers are our only garments</p> <p>Producer: Ruth Thomson</p> <p>01 Trad (Cayamura) Sacred Flutes of the Urua Ceremony Performer: Unnamed</p> <p>02 00:00:29 Trad Nothing but flowers, read by Thalissa Teixeira</p> <p>03 00:01:42 Trad (Bolivia) Song of the Condor Performer: Unnamed Duration 00:00:01</p> <p>04 00:03:24 Christopher Columbus trans. J.M.Cohen The Four Voyages, read by Enrique Arce Duration 00:00:02</p> <p>05 00:05:22 Träd Follias Criollas: Gallarda Napolitana Performer: Hesperion XXI, Jordi Savall Duration 00:00:03</p> <p>06 00:09:12 Pascale Petit Scarlet Macaws, read by Thalissa Teixeira Duration 00:00:02</p> <p>07 00:11:35 Philip Glass Agua da Amazonia: No. 4, Amazon River Performer: Third Coast Percussion Duration 00:00:05</p> <p>08 00:16:00 Bernal Diaz trans. J.M Cohen The Conquest of New Spain, read by Enrique Arce Duration 00:00:01</p> <p>09 00:17:27 Anon Zarabanda and Marizapalos Performer: The Extempore String Ensemble, George Weigand (conductor) Duration 00:00:04</p> <p>10 00:21:55 Trad The City is Spread out in Circles of Jade, read by Thalissa Teixeira Duration 00:00:04</p> <p>11 00:22:08 Luzmila Carpio The Song of the Earth and Stars Performer: Luzmila Carpio Duration 00:00:06</p> <p>12 00:22:29 Camilla Townsend The frightened girl extract from Fifth Sun, read by Thalissa Teixeira Duration 00:00:01</p> <p>13 00:28:53 Bernal Diaz trans. J.M Cohen The Conquest of New Spain, read by Enrique Arce Duration 00:00:01</p> <p>14 00:30:25 Francisco Guerau Tarentela Performer: The Extempore String Ensemble, George Weigand (conductor) Duration 00:00:02</p> <p>15 00:32:37 Träd Homagio Kogui Performer: Hesperion XXI Performer: Jordi Savall Duration 00:00:02</p> <p>16 00:33:14 Mills, Taylor, and Graham You have told us that we do not know extract from Colonial Latin America, read by Thalissa Teixeira Duration 00:00:01</p> <p>17 00:34:38</p>
---	---	---

Garcilaso de la Vega trans. H.V Livermore
The Royal Commentaries of the Incas, read by Enrique Arce
Duration 00:00:01

18 00:36:15 Lido Pimienta
Quiero Que me Salves
Performer: Sexteto Tabalá
Duration 00:00:01

19 00:37:26
Bartolome de la Casas
A Short Account of the Destruction of the Indies, read by Enrique Arce
Duration 00:00:01

20 00:38:45 Rodrigo y Gabriela
Diablo Rojo
Performer: Rodrigo y Gabriela
Duration 00:00:04

21 00:43:40
Camilla Townsend
The walls of the adobe houses extract from Fifth Sun, read by Thalissa Teixeira
Duration 00:00:04

22 00:44:28 Anon
ProceSSIONAL: Salve feste dies from Codex Calixtinus
Performer: Anonymous 4
Duration 00:00:04

23 00:49:04
Camilla Townsend
Annals of Juan Bautista, read by Thalissa Teixeira
Duration 00:00:01

24 00:50:28 Luzmila Carpio remixed El Remolon
Amaotayku Avelino Sinani
Performer: Luzmila Carpio
Duration 00:00:03

25 00:53:29
Bernal Diaz trans. J.M Cohen
The Conquest of New Spain, read by Enrique Arce
Duration 00:00:01

26 00:54:43 Trad (Peru)
Cachua al Nacimiento de Christo Nuestro Señor
Performer: Ensemble Villancico
Duration 00:00:02

27 00:57:00
Bernardino de Sahagún
The smell of the burning bodies extract from the Florentine Codex, quoted in C. Townsend Fifth Sun
Duration 00:00:01

28 00:57:59 Anon
Al Alva Venid Buen Amigo
Performer: Catherine Bott
Duration 00:00:04

29 01:01:02
Bernal Diaz trans. J.M Cohen
The Conquest of New Spain, read by Enrique Arce
Duration 00:00:04

30 01:02:45 Cortes/Monge
Cielito lindo/Mexico lindo y querido
Performer: Roldando Villazon (tenor), Bolivar Soloists
Duration 00:00:04

31 01:07:19
Camilla Townsend
The Quill extract from Fifth Sun, read by Thalissa Teixeira
Duration 00:00:02

32 01:09:55 Trad (Bolivia)
Song of the Condor
Performer: Unnamed
Duration 00:00:02

33 01:12:14
Nezahucoyotl
Flowers are our only Garments, read by Thalissa Teixeira
Duration 00:00:02

SUN 18:45 Sunday Feature (m000cm56)
Rewiring Raymond Scott

At the height of his fame as a jazz composer and band leader in the late 1930s, Raymond Scott was billed as 'America's Foremost Composer of Modern Music'. Jazz legend Art Blakey confessed that his music 'scared the hell out of me'.

Electrical engineer, inventor, composer and musician Raymond Scott became adept at creating music that demonstrated a unique commercial appeal. He wrote for Broadway and

Hollywood, he appeared weekly on national radio, his 'novelty jazz' tunes were licensed to Warner Bros for use in their Looney Tunes cartoons. The financial success this brought enabled Scott in the 1950s to build one of the first commercial electronic music studios in America, stocked with musical devices he himself had invented, designed and built - the Clavivox, the Circle Machine, the highly complex and ambitious Electronium, to name just a few.

Scott focused on composing and recording jingles, spots and commercials for radio and TV, grabbing Americans "by the ears", as he described it. His soundtracks for the likes of IBM provided the wider listening public with some of their first encounters with electronic music, conjuring up visions of a future that chimed with the times. General Motors commissioned him to provide the soundtrack to their 'Futura' pavilion at the 1964 New York World's Fair; and the founder of Tamla Motown Records, Berry Gordy, later brought Scott out to California to help create the label's pop hits of the future.

Scott was forever experimenting, intent on pushing his instruments and the studio he had built as far as they would go. But too exacting to produce anything quickly, too secretive to share his inventions with others, Scott was eventually overtaken by the designers of keyboard-based synthesizers and mass-produced electric instruments who quickly exploited the territory he had so creatively mapped out for himself.

In 'Rewiring Raymond Scott', writer Ken Hollings offers a personal reassessment of Scott's career and legacy. Ken talks to family members, archivists, music historians and producers, telling the story of how this brilliant eccentric, all but forgotten at the time of his death in 1994, changed the sonic landscape of the 20th century.

With thanks to the Marr Sound Archives, UMKC.

Presented by Ken Hollings
Produced by Dan Shepherd

A Far Shoreline Production for BBC Radio 3

SUN 19:30 BBC Proms (m000ykc)
2021

Dvořák's 'New World' Symphony

Live at the BBC Proms: Ryan Bancroft and the BBC National Orchestra of Wales perform the world premiere of Augusta Read Thomas's Dance Foldings and Dvorak's Ninth Symphony.

Live from the Royal Albert Hall, London
Presented by Nicola Heywood Thomas

Augusta Read Thomas: Dance Foldings (BBC commission: world premiere)
c. **7.45**
Ives: Three places in New England (Orchestral Set No. 1)

c. **8.05**
Interval: Nicola is joined by the American author and broadcaster Michael Goldfarb to look back at the myths associated with the founding of the USA and more modern depictions of the "new world" in American culture.

c. **8.30**
Dvořák: Symphony No. 9 in E minor, Op. 95; 'From the New World'

BBC National Orchestra of Wales
Ryan Bancroft (conductor)

There's an American accent to this concert by the BBC National Orchestra of Wales and its US-born Principal Conductor Ryan Bancroft. Started just months after the composer first docked in America, Dvořák's much-loved 'New World' Symphony was composed 'in the spirit' of the nation's own songs and spirituals. Only around 20 years after that, in 1914, came Charles Ives's Three Places in New England, his vivid musical recollections of the sights and sounds of his native Connecticut. A topical new work from American composer Augusta Read Thomas opens both the concert and our series of Proms commissions celebrating the Royal Albert Hall's 150th anniversary and its role in promoting the arts and sciences. Dance Foldings takes inspiration from the biological 'ballet' of proteins that a vaccine activates within the human body.

SUN 22:00 Record Review Extra (m000ykcd)
Katy Hamilton's Mendelssohn

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including music from Katy Hamilton's pick of Felix Mendelssohn's recordings.

SUN 23:00 Organ Road Trip (m000ykc)

1. St Bavo, Haarlem

David Briggs invites us to explore with him one of the great musical and mechanical marvels of the baroque era.

In this series, organist David Briggs invites us to visit three of his favourite pipe organs, picked from the hundreds of unique instruments he's encountered during his career as an international recitalist. He shares his experiences of what these organs feel like to play and the special qualities that gives each their own, very individual character, including the extraordinary spaces they inhabit. Alongside, he picks a selection of great recordings that lets us hear these organs at their very best.

This first episode focuses on an instrument that Mozart, Handel and Mendelssohn all went out of their way to visit and play. An 18th-century masterpiece built by Christian Müller in the church of Saint Bavo in the Netherlands city of Haarlem.

Bach: Prelude in B flat, BWV 560
Piet Kee, organ

Bach: Prelude and Fugue in D major, BWV 532
Jacques van Oortmerssen, organ

Mendelssohn: Organ Sonata No.3 in A major, Op 64 No 3
Jos van der Kooy, organ

Vieme: Feux follets, Op 53 No 4
Stephen Tharp, organ

Reger: Aus tiefer Not schrei ich zu dir, Op 67 No 3
Piet Kee, organ

Jean Guillou: Improvisation
Jean Guillou, organ

Producer: Chris Taylor

MONDAY 09 AUGUST 2021

MON 00:00 Classical Fix (m000tdkq)
Stuart Braithwaite

Jules Buckley mixes a classical playlist for Scottish multi-instrumentalist and Mogwai guitarist Stuart Braithwaite. If you fancy giving classical music a go, start here.

Edmund Finnis - The Air Turning
Schubert - Trio for piano and strings in E flat
Morton Feldman - Mary Ann's Theme
Lili Boulanger - Psalm 129
Liszt - Wiegand
Brian Eno - Fullness of Wind

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

01 00:00:56 Mogwai (artist)
Here We, Here We, Here We Go Forever
Performer: Mogwai
Duration 00:00:05

02 00:06:10 Edmund Finnis
The Air, Turning
Orchestra: BBC Scottish Symphony Orchestra
Conductor: Ilan Volkov
Duration 00:09:07

03 00:11:00 Franz Schubert
Piano Trio No 2 in E flat major, D 929 (2nd mv)
Ensemble: Beaux Arts Trio
Duration 00:09:41

04 00:14:29 Morton Feldman
Something Wild in the City: Mary Ann's Theme
Ensemble: ensemble recherche
Duration 00:02:59

05 00:18:06 Lili Boulanger
Psalm: 129
Choir: Namur Symphonic Chorus
Orchestra: Luxembourg Symphony Orchestra
Conductor: Mark Stringer

Duration 00:02:39

06 **00:21:02** Franz Liszt
WiegenliedPerformer: Khatia Buniatishvili
Duration 00:03:5507 **00:25:08** The Cockpit Ensemble (artist)
Variations On The Canon In D Major By Johann Pachelbel - i.
Fullness of Wind
Performer: The Cockpit Ensemble
Performer: Gavin Bryars
Duration 00:09:58**MON 00:30 Through the Night (m000ykcm)**
Shostakovich from the BBC Proms

The BBC Philharmonic and John Storgards give an electric performance of Shostakovich's Eleventh Symphony, 'The Year 1905', at the 2019 BBC Proms. Catriona Young presents.

12:31 AM
Sergey Rachmaninov (1873-1943)
The Isle of the Dead, Op 29
BBC Philharmonic, John Storgards (conductor)12:53 AM
Outi Tarkiainen (b.1985)
Midnight Sun Variations
BBC Philharmonic, John Storgards (conductor)01:05 AM
Dmitry Shostakovich (1906-1975)
Symphony No 11 in G minor 'The Year 1905', Op 103
BBC Philharmonic, John Storgards (conductor)02:09 AM
Johann Sebastian Bach (1685-1750)
Concerto for keyboard and string orchestra No 1 in D minor, BWV 1052
Raphael Alpermann (harpsichord), Berlin Academy for Early Music02:31 AM
Felix Mendelssohn (1809-1847)
Symphony no 3 in A minor, Op 56 'Scottish'
Norwegian Radio Orchestra, Ari Rasilainen (conductor)03:10 AM
Benjamin Britten (1913-1976), Arthur Rimbaud (author)
Les Illuminations, Op 18
Henriette Schellenberg (soprano), Manitoba Chamber Orchestra, Simon Streatfield (conductor)03:33 AM
Krzysztof Penderecki (1933-2020)
De Natura Sonoris III for orchestra
Polish Sinfonia Iuventus Orchestra, Rafael Payare (conductor)03:39 AM
Maurice Ravel (1875-1937)
Histoires naturelles (1906)
Olle Persson (baritone), Bengt-Ake Lundin (piano)03:56 AM
Herbert Howells (1892-1983)
Rhapsody No.1 in D flat (Op.17 No.1)
Ian Sadler (organ)04:02 AM
Johann Philipp Kirnberger (1721-1783)
Cantata, 'An den Flussen Babylons'
Johannes Happel (bass), Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor)04:14 AM
Antonio Vivaldi (1678-1741)
Mandolin Concerto in C major, RV 425
Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)04:22 AM
Lodewijk De Vocht (1887-1977)
Naar Hoger Licht (Towards a Higher Light), symphonic poem with cello solo (1933)
Luc Tooten (cello), Flemish Radio Orchestra, Jan Latham-Koenig (conductor)04:31 AM
Orlande de Lassus (1532-1594)
S.U.su.P.E.R.per - motet for 4 voices
Currende, Erik van Nevel (conductor)04:35 AM
Franz Schubert (1797-1828)
Impromptu No.4 in F minor - from Impromptus for piano (D.935)
Eugen d'Albert (piano)04:40 AM
Antonio Salieri (1750-1825)
La grotta di Trofonio (Overture)
Stavanger Symphony Orchestra, Fabio Biondi (conductor)04:47 AM
Samuel Barber (1910-1981)
Dover beach for voice and string quartet (Op.3)
Urszula Kryger (mezzo soprano), Royal String Quartet04:56 AM
George Frideric Handel (1685-1759)
Water Music: Suite in G major for 'flauto piccolo' HWV 350
Australian Brandenburg Orchestra, Paul Dyer (director)05:07 AM
Gustav Holst (1874-1934)
Beni Mora - oriental suite (Op.29 No.1)
BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)05:22 AM
Luys de Narvaez (fl.1526-1549)
Los Seys libros del Delphin de musica
Hopkinson Smith (vihuela)05:39 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No 5 in B flat major K 22
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)05:47 AM
Jan Zach (1967-)
...Lie Back (in an Arm-Chair) for quartet
Moyzes Quartet06:03 AM
Alexander Tanev (1928-1996)
Pizzicato
Bulgarian National Radio Children's Choir, Hristo Nedyalkov (conductor)06:07 AM
Ludwig van Beethoven (1770 - 1827)
Trio in B flat major, Op 11, for clarinet, cello and piano
Martin Frost (clarinet), Torleif Thedeen (cello), Roland Pontinen (piano)**MON 06:30 Breakfast (m000yld5)**
Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000yld7)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – the first of this week's essential pizzicato pieces.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0003sh4)
Francis Poulenc (1899-1963)

Drinking Songs

Donald Macleod looks at the insouciance of Poulenc's 1920s, when he was dazzled by Cocteau and joined Diaghilev's court in Monte Carlo.

This week Donald Macleod explores five aspects of Poulenc's personality and how they find expression in his music. 'In Poulenc there is something of the monk and something of the rascal' said the composer's friend Claude Rostand - but there were other sources of inspiration that drove him. From the gregarious exploits of his youth to his serious engagement with Catholicism, from schmoozing in high society salons to the calm he sought at his country retreat and his struggles with depression, Donald surveys the life and music of a man full of contradictions.

Poulenc was evidently very good company, always ready with a good line on the latest gossip, and in the first programme this week Donald Macleod looks at how the young composer was eagerly taken up by the fashionable artistic crowd who frequented the cafes of Montmartre. Poulenc had the privilege of encountering a stellar line up of artists in post-WWI Paris, including Picasso, Georges Braque and Modigliani, as well as the writers Paul Valéry, André Gide and Paul Éluard. Poulenc quickly established himself as one of the brightest stars in these glittering circles, but admitted to being "dazzled" by Jean Cocteau. Poulenc's friendship with Cocteau would last throughout his life, and he returned to setting his texts much later on.

Chanson à boire
Groupe Vocal de France
John Alldis, conductorCocardes
Robert Murray, tenor
Martin Martineau, pianoLa Dame de Monte-Carlo
Felicity Lott, soprano
Orchestre de la Suisse Romande
Armin Jordan, conductorLes Biches (Suite)
Ulster Orchestra
Yan Pascal Tortelier, conductorChansons Gaillardes
Ashley Riches, bass-baritone
Graham Johnson, piano**MON 13:00 BBC Proms (m000yld9)**
2021

Proms at Cadogan Hall 2

Live at the BBC Proms: The Marian Consort perform music by one of the most celebrated composers of 16th-century Europe, Josquin des Prez, and some of his contemporaries.

Presented by Petroc Trelawny from Cadogan Hall, London.

Josquin des Prez: Praeter rerum seriem
Sethus Calvisius: Praeter rerum seriem
Josquin des Prez: Benedicta es, caelorum Regina
Adriaan Willaert: Benedicta es, caelorum regina
Josquin des Prez: Inviolata, integra et casta es
Vicente Lusitano: Inviolata, integra et casta es

Marian Consort

British vocal ensemble the Marian Consort makes its Proms debut with a concert celebrating Renaissance master Josquin des Prez 500 years after his death. In a season of musical borrowings, three of Josquin's greatest motets, all drawing on pre-existing material, are paired with three musical homages – including the kaleidoscopic Inviolata, integra et casta es by the first published black composer, Vicente Lusitano – that each rework Josquin's own music for a new age.

MON 14:00 Afternoon Concert (m000yldc)
Proms 2021: First Night of the Proms

Penny Gore presents an afternoon of music including another chance to hear the First Night of the 2021 BBC Proms from the Royal Albert Hall, London, conducted by Dalia Stasevska. Penny also introduces a selection of recordings from orchestras around Europe, and throughout the week we'll hear pieces by winners of the 2020 BBC Young Composer competition.

The Prom is presented by Georgia Mann and Petroc Trelawny.

c.2.10
Vaughan Williams: Serenade to Music
Poulenc: Organ Concerto**c.2.45**
MacMillan: When Soft Voices Die (BBC co-commission with Help Musicians: world premiere)
Sibelius: Symphony No. 2 in D majorElizabeth Llewellyn, soprano
Jess Dandy, contralto
Allan Clayton, tenor
Michael Mofidian, bass-baritone
Daniel Hyde, organ
BBC Singers
BBC Symphony Orchestra
Dalia Stasevska, conductor**MON 16:30 Early Music Now (m000yldf)**
Handel, Vivaldi and Bach

Soprano Johannette Zomer is joined by lutenist Pater Verduyn and pianist Hans Eijsackers for a programme of early music at the Muziekhaven in Zaandam, Holland.

Presented by Penny Gore.

George Frideric Handel
2 German arias:
Meine Seele hört im Sehen, HWV 207
Süsse Stille, sanfte Quelle, HWV 205

Antonio Vivaldi
Soldate, Ruggiero's aria, from Orlando furioso, RV 728

Johann Sebastian Bach
Minuet in G, BWV Anh. 114, from Notebook for Anna Magdalena Bach
Cantata: Ich habe genug, BWV 82
Excerpt from The Well-Tempered Clavier, Vol I, BWV 846-869

Johannette Zomer, soprano
Peter Verduyn Lunel, flute
Hans Eijsackers, piano

MON 17:00 In Tune (m000yldh)
The Gesualdo Six, Christian Blackshaw

Sean Rafferty is joined by vocal group The Gesualdo Six, stopping off on their summer tour to sing live in the In Tune studio. Pianist Christian Blackshaw also performs in the studio ahead of his performance at Snape Maltings.

MON 19:00 In Tune Mixtape (m00019t4)
A 30-minute mix of delightful classical music

In Tune's daily mixtape featuring 20th-century music from Steve Reich, pieces for piano from Debussy and Prokofiev, and a musical number from Vincent Youmans.

01 00:01:37 Ottorino Respighi
La Boutique fantasque (Overture)
Orchestra: Royal Scottish National Orchestra
Conductor: Alexander Gibson
Duration 00:02:31

02 00:04:04 Claude Debussy
Jardins sous la pluie (Estampes)
Performer: Stephen Hough
Duration 00:03:36

03 00:07:31 Johann Strauss II
Thunder and Lightning Polka
Orchestra: Royal Concertgebouw Orchestra
Conductor: Nikolaus Harnoncourt
Duration 00:02:53

04 00:10:25 Vincent Youmans
Tahiti Trot, Op 16
Orchestra: Royal Scottish National Orchestra
Conductor: Neeme Järvi
Duration 00:03:29

05 00:13:50 Antonio Vivaldi
Flute Concerto in F major, RV 433, 'La tempesta di mare'
Performer: Patrick Gallois
Orchestra: Orpheus Chamber Orchestra
Duration 00:06:51

06 00:16:34 Sergei Prokofiev
Piano Sonata No 2 in D minor, Op 14 (2nd mvt)
Performer: Alexander Melnikov
Duration 00:01:56

07 00:18:28 Steve Reich
Music for 18 Musicians (Section I)
Ensemble: Steve Reich and Musicians
Duration 00:03:59

08 00:22:27 Georg Philipp Telemann
Wassermusik 'Ebb und Fluth'
Orchestra: Musica Antiqua Köln
Director: Reinhard Goebel
Duration 00:24:04

09 00:24:34 Alexander Borodin
Symphony No 2 in B minor (2nd mvt)
Orchestra: Slovak Radio Symphony Orchestra
Conductor: Stephen Gunzenhauser
Duration 00:05:02

MON 19:30 BBC Proms (m000yldm)
2021

Elgar's Cello Concerto

Live at the BBC Proms: Johannes Moser is the soloist in the most beloved of all cello concertos. The Bournemouth Symphony Orchestra and conductor Kirill Karabits are 'possessed' by a ghostly Baroque ancestor in Mason Bates's Auditorium and bring Janáček's Taras Bulba to life.

Live from the Royal Albert Hall, London.
Presented by Martin Handley.

Mason Bates: Auditorium
Elgar: Cello Concerto in E minor

8.15: Interval
Nigel Simeone talks to Martin Handley about tonight's programme and looks forward to highlights of the week ahead.

Janáček: Taras Bulba

Johannes Moser, cello
Bournemouth Symphony Orchestra
Kirill Karabits, conductor

The Bournemouth Symphony Orchestra returns under Chief Conductor Kirill Karabits to recall memories of music past. In Mason Bates's evocative Auditorium, the orchestra is 'possessed' by a ghostly Baroque ancestor. Janáček's rhapsodic suite Taras Bulba looks back to Czech folk music in three battle-charged episodes from Gogol's novella. The bittersweet, poignant beauty of Elgar's Cello Concerto draws on another conflict: the cataclysmic loss and suffering of the First World War.

MON 22:00 Sunday Feature (m0004n71)
Haus Work: Women of the Bauhaus

In 1919 the architect Walter Gropius founded the experimental Bauhaus school in the centre of Germany's new democracy, Weimar. He wanted to combine traditional craft with modern functionality and create a new generation of free-thinking designers for the post-war world.

Gropius brought in some of the best artists of the day, including Wassily Kandinsky and Paul Klee, to teach the students to bring modernism to traditional crafts. He was also radical in declaring there would be equality between men and women and said it was open to anyone regardless of age or gender. Over 50% of students in the first term were female. But this egalitarian picture isn't the whole story.

Olivia Horsfall Turner explores how the male 'masters' who were running the school swiftly made it harder for women to get in, fearing it would be seen as too feminine. They also directed many women towards the weaving workshop which was seen as more appropriate feminine work than carpentry or architecture.

Despite this, many women flourished at the school and their contribution to 20th century design is now being recognised. Olivia explores the textile art of Anni Albers and Gunta Stölzl, who became the only female workshop master and revolutionised the role of textiles in design.

When the school moved to the industrial town of Dessau in 1926 it was the women who often had the most financial success. Olivia discovers how they managed to fight their way into the male domains of photography, carpentry, architecture, and metalwork, and how metalworker Marianne Brandt forged relationships with manufacturers in Dessau. Brandt's designs are now among the most valuable objects to come out of the Bauhaus.

Producer Jo Wheeler
A Just Radio Production for BBC Radio 3

MON 22:45 The Essay (m0004s7q)
On Holiday with Nietzsche

Becoming What You Are

'Nietzsche is one of those writers who addresses his readers directly; you feel alone with him while he explores his thoughts in your presence', notes the writer Ken Hollings. "This makes him one of the best travelling companions."

For more than a decade, a week's summer break in Europe has provided Hollings with uninterrupted leisure time to read a different work by the influential nineteenth century German thinker, Friedrich Nietzsche. On Holiday with Nietzsche reveals Hollings' personal thoughts and impressions about these literary encounters. Working from notes and journal entries compiled during his travels, Hollings takes us over mountains and lakes, through meadows and forests, across oceans and city squares - locations often frequented by Nietzsche himself.

Starting in Turin, a favourite city of Nietzsche's, and ending up on the North Sea, where Hollings wrestles in his cabin with Nietzsche's book Untimely Meditations, this first essay offers

an overview of Nietzsche the philosopher as the restless traveller dissatisfied with the complacency of the world around him.

MON 23:00 Night Tracks (m000vgvd)
A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:20 Dave Shepherd
The Rose of Raby
Performer: Ronn McFarlane
Performer: Carolyn Surrick
Performer: Jackie Moran
Music Arranger: Ronn McFarlane
Duration 00:03:49

02 00:05:04 Einojuhani Rautavaara
Nocturne
Performer: Johan Dalene
Performer: Christian Ihle Hadland
Duration 00:06:06

03 00:11:10 Carlos Niño
Please Wake up a Little Faster Please
Performer: Jamael Dean
Performer: Shabaka Hutchings
Duration 00:03:33

04 00:14:53 Elena Kats-Chernin
Re-invention no.4 [After J S Bach's Invention no.1 In C Major]
Performer: Genevieve Lacey
Ensemble: Flinders Quartet
Duration 00:03:48

05 00:19:41 Claire M Singer
Wrangham
Performer: Claire M Singer
Duration 00:06:30

06 00:26:11 Hans Kunstovny
Swinerton's Dream [After Elgar's Organ Sonata Op.28] (3rd mvt)
Orchestra: Pforzheim Chamber Orchestra
Conductor: Douglas Bostock
Duration 00:06:13

07 00:33:16 Evelyn Glennie
Zahra's Song
Performer: Jon Hemmings
Performer: Evelyn Glennie
Duration 00:06:16

08 00:39:41 Kalevi Aho
Theremin Concerto 'Acht Jahreszeiten' (Mitternachtsson)
Performer: Carolina Eyck
Orchestra: Lapin kamariorkesteri
Conductor: John Storgårds
Duration 00:06:39

09 00:47:01 Michael Praetorius
How a Rose
Music Arranger: Eric Dudley
Ensemble: Roomful of Teeth
Duration 00:06:30

10 00:53:35 Arnaud Doney
Jardin & Rossignol sur pointes
Performer: Arnaud Doney
Duration 00:04:19

11 00:58:40 Trad.
The Bells
Performer: Tom Hazelton
Duration 00:00:57

12 00:59:37 Astor Piazzolla
Soledad
Ensemble: Quator Caliente
Duration 00:07:35

13 01:07:42 Papillon
Moyo
Performer: Papillon
Duration 00:04:09

14 01:11:51 Joep Beving
Ab Ovo
Music Arranger: Max Knoth
Ensemble: Signum Saxophone Quartet
Duration 00:03:55

15 01:15:56 Jean-Philippe Rameau
La Cupis (Pieces de clavecin en concert - concert no.5)
Performer: Víkingur Ólafsson
Duration 00:04:03

16 **01:20:51** Johan Svendsen
2 Icelandic Melodies (no.2)
Orchestra: Bournemouth Sinfonietta
Conductor: Richard Studt
Duration 00:02:48

17 **01:23:39** Firefly Burning
Breathe Shallow
Ensemble: Firefly Burning
Duration 00:06:17

TUESDAY 10 AUGUST 2021

TUE 00:30 Through the Night (m000yldr)
Eduard Kunz and Friends

From Bucharest, Music by Bach, Scarlatti, Enescu and Rachmaninov. Catriona Young presents.

12:31 AM
Johann Sebastian Bach (1685-1750)
Prelude and Fugue in B, BWV 868
Eduard Kunz (piano)

12:36 AM
Domenico Scarlatti (1685-1757)
Keyboard Sonata in D minor, K. 213
Eduard Kunz (piano), Yuri Medianik (accordion)

12:43 AM
Domenico Scarlatti (1685-1757)
Keyboard Sonata in F, K. 107
Yuri Medianik (accordion)

12:46 AM
Domenico Scarlatti (1685-1757)
Keyboard Sonata in F minor, K. 466
Eduard Kunz (piano), Yuri Medianik (accordion)

12:52 AM
Domenico Scarlatti (1685-1757)
Keyboard Sonata in A, K. 209
Eduard Kunz (piano), Yuri Medianik (accordion)

12:55 AM
Astor Piazzolla ((1921-1992))
Milonga del ángel
Eduard Kunz (piano), Yuri Medianik (accordion)

01:00 AM
Osvaldo Pugliese (1895-1995)
Blind Rooster
Eduard Kunz (piano), Yuri Medianik (accordion)

01:04 AM
Jerzy Peterburshsky (1895-1979)
The Last Sunday
Eduard Kunz (piano), Yuri Medianik (accordion)

01:08 AM
Astor Piazzolla ((1921-1992))
Ave Maria
Eduard Kunz (piano), Yuri Medianik (accordion)

01:15 AM
Osvaldo Pugliese (1895-1995)
Blind Rooster
Eduard Kunz (piano), Yuri Medianik (accordion)

01:18 AM
George Enescu (1881-1955)
Toccata, from 'Piano Suite No. 2 in D, op. 10/2'
Catinca Nistor (piano)

01:23 AM
Sergey Rachmaninov (1873-1943)
Prelude in D minor, op. 23/3
Matei Labunt (piano)

01:26 AM
George Enescu (1881-1955)
Bourrée, from 'Piano Suite No. 2 in D, op. 10/2'
Sabina Suci (piano)

01:33 AM
Sergey Rachmaninov (1873-1943)
Prelude in F minor, op. 32/6
Andrei Diev (piano)

01:36 AM
Sergey Rachmaninov (1873-1943)
Prelude in E flat, op. 23/6
Andrei Diev (piano)

01:39 AM
Sergey Rachmaninov (1873-1943)
Prelude in C minor, op. 23/7

Andrei Diev (piano)

01:43 AM
Sergey Rachmaninov (1873-1943)
Suite No. 1, op. 5
Eduard Kunz (piano), Andrei Diev (piano)

02:11 AM
Carl Philipp Emanuel Bach (1714-1788)
Quartet No 3 in G major, Wq 95
Les Adieux

02:31 AM
Johan Svendsen (1840-1911)
Octet for strings in A major, Op 3
Atle Sponberg (violin), Joakim Svenheden (violin), Adrian Brendel (cello), Aida-Carmen Soanea (viola), Vertavo String Quartet

03:08 AM
Constantin Regamey (1907-1982)
Quintet for clarinet, bassoon, violin, cello and piano
Mirosław Pokrzywinski (clarinet), Grzegorz Golab (bassoon), New Warsaw Trio

03:43 AM
Fryderyk Chopin (1810-1849)
Nocturne in D flat major, Op 27 No 2
Zbigniew Raubo (piano)

03:49 AM
Arvo Part (1935-)
Cantus in memoriam Benjamin Britten
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

03:57 AM
Gaspar Sanz (1640-1710)
Xácaras and Canarias (Instrucción de música sobre la guitarra española")
Eduardo Egüez (guitar)

04:07 AM
Georg Philipp Telemann (1681-1767)
Trio No.8 from Essercizii Musici
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpichord), Harald Hoeren (organ)

04:15 AM
Johann Adolf Hasse (1699-1783)
Aria: Son qual misera Colomba from "Cleofide"
Emma Kirby (soprano), Capella Coloniensis, William Christie (conductor)

04:21 AM
Juliusz Zarebski (1854-1885)
Polonaise triomphale in A major, Op 11
Polish Radio Symphony Orchestra, Paweł Przytocki (conductor)

04:31 AM
Antonin Dvorak (1841-1904)
Carnival Overture, Op 92
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

04:41 AM
Camille Saint-Saens (1835-1921)
Introduction and rondo capriccioso (Op.28), arr. for violin & piano
Taik-Ju Lee (violin), Young-Lan Han (piano)

04:50 AM
Ludwig Senfl (c.1486-1543)
Credo, Missa dominicalis (L'homme arme)
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

05:00 AM
Franz Liszt (1811-1886)
Hungarian Rhapsody No.12 in C sharp minor
Rian de Waal (piano)

05:10 AM
Johann Joachim Quantz (1697-1773)
Trio in E flat major (QV 218)
Nova Stravaganza

05:19 AM
Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (conductor)

05:29 AM
Edvard Grieg (1843-1907)
Holberg Suite, Op 40
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

05:50 AM
Dinu Lipatti (1917-1950)

Sonatina for violin and piano, Op 1 (1933)
Cristina Anghelescu (violin), Octavian Radoi (piano)

06:05 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No.23 in A major (K.488)
Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Malkki (conductor)

TUE 06:30 Breakfast (m000ylwg)
Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000ylwj)
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – our second choice of pieces featuring the plucky string technique pizzicato.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0003thh)
Francis Poulenc (1899-1963)

High Society

Donald Macleod looks at Poulenc's contacts among the salons of Parisian high society and his dealings with that legendary patron of music, the Princess de Polignac.

Donald Macleod explores five aspects of Poulenc's personality and how they find expression in his music. 'In Poulenc there is something of the monk and something of the rascal' said the composer's friend Claude Rostand - but there were other sources of inspiration that drove him. From the gregarious exploits of his youth to his serious engagement with Catholicism, from schmoozing in high society salons to the calm he sought at his country retreat and his struggles with depression, Donald surveys the life and music of a man full of contradictions.

Poulenc had a privileged entry to the world, and as an adult slipped effortlessly into the affluent, artistic circles of Paris. The composer's career was advanced by high society salons and the connections and friendships he cultivated there. Today Donald Macleod looks at the influential people he met in these settings, who he came to rely on professionally and personally, including Wanda Landowska and the Princess de Polignac.

Nocturne No 4 in C minor 'Bal fantôme'
Stephen Hough, piano

Concert Champêtre (1st mvnt)
Ton Koopman, harpsichord
Rotterdam Philharmonisch Orkest
James Conlon, conductor

Trois poèmes de Louise Lalanne
Elly Ameling, soprano
Dalton Baldwin, piano

Tel Jour, Telle Nuit
Felicity Lott, soprano
Martin Martineau, piano

Concerto in D minor for Two Pianos and Orchestra
Louis Lortie, piano
Hélène Mercier, piano
BBC Philharmonic
Edward Gardner, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m000ylwl)
Edinburgh International Festival 2021

Gould Piano Trio

Gould Piano Trio shine a spotlight on a recently discovered piano trio by Leokadiya Kashperova found in the Russian

National Museum of Music in Moscow in 2019.

Kasperova was a leading student of Rubinstein's elite class at the St Petersburg Conservatoire first as a pianist and then as a composer but her work has been largely forgotten. The Russian musical gazette in 1912 remarked that 'Her gifts as a composer are a most welcome phenomenon of St Petersburg's musical life' however following the unrest and revolution in 1917 she was forced to leave musical life in St Petersburg and went into hiding. In later life, she limited herself to piano recitals of music acceptable to the state, which did not include her own works. She was also the piano teacher of Igor Stravinsky.

Kashperova: Piano Trio in A minor

Beethoven: Piano Trio in G major Op.1 No.2

Gould Piano Trio

Presented by Donald Macleod

Produced by Lindsay Pell

TUE 14:00 Afternoon Concert (m000ylwp)

Proms 2021: The Golden Age of Broadway

Another chance to hear the BBC Concert Orchestra's recent Prom, as conductor Richard Balcombe is joined by special guest soloists for a night at the musicals, including toe-tapping favourites from South Pacific, My Fair Lady, Anything Goes, Annie Get Your Gun and High Society.

Penny Gore also introduces a selection of recordings from around Europe, and a piece by one of the winners of BBC Young Composer 2020.

The Prom is presented by Petroc Trelawny.

Rodgers: South Pacific, Overture

Berlin: There's No Business Like Showbusiness (from Annie Get Your Gun)

Gershwin: The Rhythm's Alright With Me (medley)

Porter: You're the Top (from Anything Goes)

Rodgers: My Funny Valentine (from Babes in Arms); Oh, What a Beautiful Mornin' (from Oklahoma!); (When I Marry) Mister Snow (from Carousel); Some Enchanted Evening & This Nearly Was Mine (from South Pacific); Slaughter on Tenth Avenue (from On Your Toes)

Loewe: Gigi, Overture; Show Me (from My Fair Lady); On the Street Where You Live & I've Grown Accustomed to Her Face (from My Fair Lady)

Gershwin: Someone to Watch Over Me (from Oh, Kay!);

Promenade ('Walking the Dog') (from Shall We Dance)

Loesser: Luck Be a Lady (from Guys and Dolls); Joey, Joey, Joey (from The Most Happy Fella)

Kern: All the Things You Are (from Very Warm for May)

Porter: You're Sensational (from High Society); The Trolley Song (from Meet Me in St Louis); Who Wants to Be a Millionaire? (from High Society)

Singers: Louise Dearman, Katie Hall, Nadim Naaman, Jamie Parker, Clarke Peters

BBC Concert Orchestra

Richard Balcombe (conductor)

TUE 17:00 In Tune (m000ylwr)

Eleanor Corr and Aleksandra Myslek, Mari Eriksmoen and Daniel Heide

Sean Rafferty talks to soprano Mari Eriksmoen and pianist Daniel Heide ahead of their appearance at Edinburgh International Festival. There's also a live performance from violinist Eleanor Corr and pianist Aleksandra Myslek ahead of their Royal Overseas League recital.

TUE 19:00 In Tune Mixtape (m000ylwt)

Classical music for your journey

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 BBC Proms (m000ylww)

2021

Parallel Universes

Live at the BBC Proms: BBC Philharmonic with Chief Guest Conductor John Storgårds in Schumann's Symphony No.3 and Britta Byström's 'Parallel Universes'. Liza Ferschtman joins them for Sibelius's Violin Concerto.

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Britta Byström: Parallel Universes (BBC commission: world

premiere)

Sibelius: Violin Concerto

8.30pm

Interval: Looking forward to the 'Rhenish' Symphony, Katy Hamilton talks to Petroc Trelawny about Robert Schumann's music in the context of his unstable mental health.

Robert Schumann: Symphony No.3 in E flat major 'Rhenish'

Liza Ferschtman (violin)

BBC Philharmonic

John Storgårds (conductor)

Liza Ferschtman makes her BBC Proms debut with the BBC Philharmonic and their Chief Guest Conductor John Storgårds in Sibelius's Violin Concerto, which seemingly opens with the breath of a mystical legend and ends with what one commentator described as 'a Polonaise for polar bears'.

The programme opens with a new BBC commission from Swedish composer Britta Byström inspired by Cosmologist Max Tegmark's notion of a 'hierarchical multiverse', and closes with Schumann's uplifting third Symphony, the 'Rhenish'.

TUE 22:00 Sunday Feature (m000f6xd)

Shades of Black: The Art and Genius of Archibald Motley Jr

Lindsay Johns examines how the artist Archibald Motley Jr captured the politics of skin tone in Jazz Age Chicago, and why his art still resonates today.

From formal portraiture to group compositions, Motley painted African American men and women. He used his dazzling skills to undermine racial stereotypes, questioning what it was to be 'black'. His paintings chart the development of Chicago's 'Black Metropolis', the birth of gospel music, and black nightlife.

Lindsay has been bewitched by Motley's painting 'Blues' since he first saw it 20 years ago, and now he journeys to Chicago, Motley's home city, to find out more about the artist and the place that made him. Starting at the Chicago Art Institute, Lindsay discusses Motley's skill as a painter; then at the city's History Museum he explores the toxic racial politics of the 1920s and 1930s. And when he speaks to Chicago's contemporary artists, Lindsay discovers that while Motley's work documented the Chicago of nearly a century ago, it also retains a strong resonance today.

Producer: Giles Edwards

Research: Jelena Sofronjjevic

TUE 22:45 The Essay (m0004s58)

On Holiday with Nietzsche

Under the Mountain

"Like the dawn breaking over Gatwick North Terminal, sharing your holiday time with Friedrich Nietzsche takes some getting used to. Trust me. I know."

Personal reflections from the writer Ken Hollings on his annual holiday quest to understand more about the influential German philosopher. In this second essay Hollings contemplates Nietzsche's 'Daybreak' during a week's hiking in the Swiss Alps.

TUE 23:00 Night Tracks (m000vnb7)

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:20** Zibuokle Martinaityte

Darkness of Light (Chiaroscuro Trilogy)

Performer: Gabrielius Alekna

Orchestra: Lietuvos kamerinis orkestras

Conductor: Giedrė Slekytė

Duration 00:04:46

02 **00:05:53** Jocelyn Pook

DESH (Hallelujah)

Performer: Sophie Harris

Singer: Sohini Alam

Singer: Melanie Pappenheim

Singer: Jocelyn Pook

Orchestra: Bulgarian Orchestra

Duration 00:04:34

03 **00:10:27** Cheryl Frances-Hoad

Homages (Lullaby)

Performer: Ivana Gavrić

Duration 00:03:11

04 **00:18:38** Meredith Monk

Book of Days (Dawn)

Ensemble: Meredith Monk Ensemble

Duration 00:03:27

05 **00:22:05** Andrew Hulme

Entrancement

Ensemble: O Yuki Conjugate

Duration 00:07:23

06 **00:30:40** Franz Schubert

Piano Trio in B flat major D.898 (2nd mvt)

Performer: Renaud Capuçon

Performer: Gautier Capuçon

Performer: Frank Braley

Duration 00:09:33

07 **00:40:28** David Lang

Evening morning day

Ensemble: Theatre of Voices

Ensemble: Ars Nova Copenhagen

Conductor: Paul Hillier

Duration 00:07:40

08 **00:48:33** Lynne Plowman

floating turning spinning

Performer: Jinny Shaw

Performer: Lucy Wakeford

Duration 00:06:35

09 **00:55:08** Traditional Balkan

Improvisation

Ensemble: Duo Aliada

Duration 00:04:19

10 **01:00:14** William Bolcom

Through Eden's Gates (The Garden of Eden)

Performer: Spencer Myer

Duration 00:04:37

11 **01:04:50** Caerwen Martin

Stars Come Out in a Midnight Sky

Ensemble: ACO Collective

Duration 00:05:17

12 **01:10:07** Raz Ullah

My God it's full of stars

Performer: Raz Ullah

Duration 00:03:25

13 **01:14:34** Billy Strayhorn

Blood Count

Performer: Matt Haimovitz

Music Arranger: David Sanford

Ensemble: Uccello

Duration 00:06:34

14 **01:21:08** Claudia Sessa

Occhi io vissi di voi

Music Arranger: Larry Goves

Ensemble: House of Bedlam

Duration 00:03:43

15 **01:25:55** Ivor Gurney

Far in a Western Brookland (Ludlow and Teme)

Performer: Anna Tilbrook

Singer: James Gilchrist

Ensemble: Fitzwilliam String Quartet

Duration 00:04:01

WEDNESDAY 11 AUGUST 2021

WED 00:30 Through the Night (m000ylx0)

Mozart's Musical Satire

Sinfonietta Riga performs Mozart's Galimathias musicum, Horn Concerto and Musical Joke. Presented by Catriona Young.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Der Schauspielerdirektor, K 486 (Overture)

Sinfonietta Riga, Enrico Onofri (director)

12:36 AM

Wolfgang Amadeus Mozart (1756-1791)

Galimathias musicum in D, K 32

Sinfonietta Riga, Enrico Onofri (conductor)

12:53 AM

Wolfgang Amadeus Mozart (1756-1791)

Three German Dances, K 605

Sinfonietta Riga, Enrico Onofri (director)

01:01 AM

Wolfgang Amadeus Mozart (1756-1791)

Horn Concerto No 1 in D, K 412

Johannes Hinterholzer (horn), Sinfonietta Riga, Enrico Onofri (director)

01:10 AM

Wolfgang Amadeus Mozart (1756-1791)
Ein musikalischer Spass (A Musical Joke), K 522
Sinfonietta Riga, Enrico Onofri (director)

01:28 AM

Johannes Brahms (1833-1897)
Von ewiger Liebe (Op 43 no 1)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska (piano)

01:34 AM

Grazyna Strokonska-Nawratil (1947-)
Eternal - for soprano, boys' choir, mixed choir and orchestra (1984)
Polish Radio Symphony Orchestra, Izabella Klosinska (soprano), Cracow Philharmonic Boys' Choir, Cracow Polish Radio Choir, Antoni Wit (conductor)

02:06 AM

Johann Sebastian Bach (1685-1750)
Jesu meine Freude, BWV 227
Vox Luminis, Lionel Meunier (director)

02:31 AM

Henryk Gorecki (1933-2010)
String Quartet No. 3 (Op. 67) "Songs Are Sung"
Royal String Quartet

03:26 AM

Aaron Copland (1900-1990)
Las Agachadas
Swedish Radio Choir, Tõnu Kaljuste (conductor)

03:30 AM

Antonio Vivaldi (1678-1741)
Concerto for 4 violins, cello and orchestra (RV.567) Op 3 No 7 in F major
Paul Wright (violin), Natsumi Wakamatsu (violin), Sayuri Yamagata (violin), Staas Swierstra (violin), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

03:38 AM

Franz Schubert (1797-1828), Sergey Prokofiev (arranger)
Waltzes - Suite (1920) arr. Prokofiev, vers. for 2 pianos
Anna Klas (piano), Bruno Lukk (piano)

03:48 AM

Heitor Villa-Lobos (1887-1959)
Kyrie and Gloria from 'Missa Sao Sebastiao'
Danish National Girls Choir, Michael Bojesen (conductor)

04:00 AM

Hugo Alfvén (1872-1960)
King Gustav II Adolf, Op 49 (Suite)
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

04:16 AM

Joseph Haydn (1732-1809)
Trio for strings in B flat major, Op 53 no 2
Leopold String Trio

04:24 AM

Petko Stainov (1896-1977), Traditional (lyricist)
A bright sun has risen
Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich (conductor)

04:31 AM

Evgeni Stefan (1967-)
Rain of Stars (Sternenregen)
Tornado Guitar Duo (duo)

04:33 AM

Kurt Weill (1900-1950), Maxwell Anderson (author)
Lost in the Stars - from the musical tragedy Lost in the Stars (1949)
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Berard (violin), Joseph Macerollo (accordion), Andy Morris (percussion)

04:37 AM

Johannes Brahms (1833-1897)
Academic Festival Overture, Op 80
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

04:47 AM

Leos Janacek (1854-1928)
Violin Sonata
Erik Heide (violin), Martin Qvist Hansen (piano)

05:05 AM

Johann Strauss II (1825-1899)
Rosen aus dem Suden, waltz Op 388
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

05:14 AM

George Frideric Handel (1685-1759)

Gentle Morpheus, son of night (Calliope's song) from Alceste
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

05:23 AM

Igor Stravinsky (1882-1971)
The Soldier's tale - suite arranged for clarinet, violin and piano
Kaja Danczowska (violin), Michel Lethiec (clarinet), Yeol Eun Son (piano)

05:39 AM

William Walton (1902-1983)
Where does the uttered music go?
BBC Singers, Stephen Layton (conductor)

05:44 AM

Clara Jass
Zytlogge
Agata Raatz (violin), Zora Slokar (horn)

05:47 AM

Alexander Borodin (1833-1887)
Symphony No 3 in A minor
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

06:06 AM

Enrique Granados (1867-1916)
Goyescas, Book 1, Nos. 2-4
Enrique Granados (piano)

WED 06:30 Breakfast (m000ylxg)

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000ylxj)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another pick of the perfect pizzicato pieces.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0003stn)

Francis Poulenc (1899-1963)

The Vineyards at Noizay

Donald Macleod looks at the works Poulenc composed at his country retreat in Noizay, where he went to escape from Paris, especially during WWII>

Donald Macleod explores five aspects of Poulenc's personality and how they find expression in his music. 'In Poulenc there is something of the monk and something of the rascal' said the composer's friend Claude Rostand - but there were other sources of inspiration that drove him. From the gregarious exploits of his youth to his serious engagement with Catholicism, from schmoozing in high society salons to the calm he sought at his country retreat and his struggles with depression, Donald surveys the life and music of a man full of contradictions.

In his late twenties Poulenc ploughed most of his inheritance from his parents into buying and restoring a 16th century house and vineyard at Noizay in the valley of the Loire. It became a retreat for him from the distractions of Paris, and a place of calm where he could compose, especially during the Second World War. But although Collette described Poulenc during this period as a 'country composer, inspired by the terroir', he was also occasionally bored to tears, and he scarcely set foot outside the house, except to walk in his elaborate, geometrical formal gardens. Donald Macleod looks at how Poulenc's vision of a simple, rustic France worked its way into his pieces.

Ce doux petit visage
Ailish Tynan, soprano
Graham Johnson, piano

Chansons villageoises (Excerpt)
Jean Christophe Benoit, tenor
Orchestre de la Société des Concerts du Conservatoire
Georges Prêtre, conductor

Les Animaux modèles
Deutsche Staatsphilharmonie Rheinland-Pfalz
Ariane Matiakh, conductor

Figure Humaine
Tenebrae
Nigel Short, director

WED 13:00 Radio 3 Lunchtime Concert (m000ylxl)

Edinburgh International Festival 2021

Patricia Kopatchinskaja and Joonas Ahonen

The pioneering Moldovan/Austrian violinist Patricia Kopatchinskaja joins Finnish pianist Joonas Ahonen for a sweep of colourful chamber music. They begin with Beethoven in 1803 and the year his Eroica sonata was published, signalling his change in composing style to a more expansive form, contrasting moods that move between great gentleness one minute and ferocity the next. Later, we hear his sonata composed in 1803, written for the much lauded violin virtuoso of the time, George Augustus Polgreen Bridgetower. During the first performance Bridgetower apparently read his part directly from the composer's manuscript as Beethoven completed the work in such a hurry that there was no time to copy out individual parts. This was also the work that inspired Leo Tolstoy's work 'The Kreutzer Sonata'. Between these two Beethoven pieces, Kopatchinskaja and Ahonen perform Schoenberg's last instrumental work, from 1949. The title is very specifically tailored to emphasise the role of the violin and that part was written first, with piano accompaniment added later.

Beethoven: Violin Sonata No. 7 in C minor Op.30 No.2 'Eroica'
Schoenberg: Phantasy 'for Violin with Piano Accompaniment' Op.47
Beethoven: Violin Sonata No.9 in A major Op.47 'Kreutzer'

Patricia Kopatchinskaja - violin
Joonas Ahonen - piano

Donald Macleod - presenter
Laura Metcalfe - producer

WED 14:00 Afternoon Concert (m000ylxn)

Proms 2021: Martin Baker Plays the Royal Albert Hall Organ

Penny Gore introduces another chance to hear the celebrated organist Martin Baker's recital of masterworks by Bach and his own improvisations at the 2021 BBC Proms, the first of this season's two organ recitals marking the Royal Albert Hall's 150th anniversary.

The Prom is presented by Kate Molleson

Bach: Prelude and Fugue in E flat major, BWV 552 'St Anne'
Martin Baker: Improvisation on Bach's Prelude and Fugue in E flat major, BWV 552 'St Anne'
Bach: Fantasia and Fugue in G major, BWV 572 (Pièce d'orgue)
Martin Baker: Improvisation on Bach's Fantasia in G major, BWV 572 (Pièce d'orgue)
Bach: Passacaglia and Fugue in C minor, BWV 582
Martin Baker: Improvisation on English Melodies

Martin Baker (organ)

WED 15:30 Choral Evensong (m000ylxq)

Chapel of Rugby School

From the Chapel of Rugby School.

Introit: Those who wait for the Lord (Benedict Tanner)
Responses: Byrd
Psalms 59, 60, 61 (Barnby, Howells, Stainer)
First Lesson: Isaiah 45 vv.1-7
Office hymn: Firmly I believe and truly (Halton Holgate)
Canticles: Noble in B minor
Second Lesson: Ephesians 4 vv.1-16
Anthem: Like as the hart (Howells)
Hymn: Lead kindly light (Alberta)
Voluntary: Master Tallis' Testament (Howells)

Richard Tanner (Director of Music)
Ian Wicks (Organist)

Recorded 23 June 2021.

WED 16:30 New Generation Artists (m000ylxs)

The Amatis Trio

The Amatis Trio play a work of ripe Romanticism by the composer, singer and conductor, Albert Dietrich, best known today for his friendship with Brahms.

Albert Dietrich: Piano Trio No 2 in A major, Op 14
Amatis Trio

WED 17:00 In Tune (m000ylyxv)
Alessandro Fisher and Sholto Kynoch

Sean Rafferty is joined by tenor Alessandro Fisher and pianist Sholto Kynoch.

WED 19:30 In Tune Mixtape (m00022zx)
Expand your horizons with classical music

In Tune's specially curated mixtape featuring music from other places - Egypt, Sweden and New York, and other worlds - the underworld, a bewitched lake and heaven! With music by Monteverdi, Tchaikovsky, Praetorius, Stenhammar and Gershwin.

Producer: Ian Wallington

01 00:00:52 Claudio Monteverdi
Toccatà from Orfeo
Performer: Flavio Boltro
Performer: Danilo Rea
Duration 00:02:55

02 00:03:40 Pyotr Ilyich Tchaikovsky
Dance with Goblets (Swan Lake)
Orchestra: New London Orchestra
Conductor: David Lloyd-Jones
Duration 00:05:25

03 00:08:58 Traditional Egyptian
Misirlou
Ensemble: The Ayoub Sisters
Duration 00:04:36

04 00:13:27 Hieronymus Praetorius
Agnus Dei (Missa Tulerunt Dominum meum)
Choir: Siglo de Oro
Conductor: Patrick Allies
Duration 00:04:35

05 00:17:51 Wilhelm Stenhammar
Canzonetta (Serenade in F major, Op.31)
Orchestra: Gothenburg Symphony
Conductor: Herbert Blomstedt
Duration 00:05:02

06 00:22:49 George Gershwin
Finale - Allegro agitato (Concerto in F)
Performer: Hélène Grimaud
Orchestra: Baltimore Symphony Orchestra
Conductor: David Zinman
Duration 00:06:55

WED 20:00 BBC Proms (m000ylyxz)
2021

Stravinsky from Memory

The Aurora Orchestra returns to the Proms for Stravinsky's colourful The Firebird suite – performed from memory – joined by Pavel Kolesnikov for Rachmaninov's popular Rhapsody on a Theme of Paganini.

Live from the Royal Albert Hall, London
Presented by Tom Service

Rachmaninov: Rhapsody on a Theme of Paganini

8.25: Tom Service and Nicholas Collon introduce Stravinsky's 'The Firebird' suite

8.45: The Firebird Suite (1945)

Pavel Kolesnikov, piano
Tom Service, presenter
Aurora Orchestra
Nicholas Collon, conductor/presenter

Nicholas Collon and the Aurora Orchestra's from-memory performances have become a thrilling recent fixture of the Proms. Now, following symphonies by Beethoven, Brahms, Shostakovich and Berlioz, they tackle their most audacious challenge yet: a complete performance of the colourful 1945 suite from Stravinsky's ballet The Firebird. Russian fairy tales and folk melodies collide with Stravinsky's bold musical modernism to create a memorable score. Radio 3 presenter Tom Service introduces the work from the stage, exploring its textures and themes and dismantling its intricate musical narrative with the help of Collon and his musicians. The concert

opens with another Russian classic: Rachmaninov's virtuosic Rhapsody on a Theme of Paganini, with former BBC Radio 3 New Generation Artist Pavel Kolesnikov as soloist.

WED 22:00 Sunday Feature (b08tr8y0)
Frost-Heron

Art historian Michael Bird is in St Ives to explore the bond between two groundbreaking abstract artists. Terry Frost was a light bulb salesman whose family ridiculed his ambitions to become an artist. Patrick Heron was a well-connected aesthete whose parents nurtured his talent from childhood.

Despite their differences, the two men formed an unlikely and lifelong friendship, pioneering brilliant use of colour and space to become two of the most important abstract artists of their generation.

Through archive interviews, including some broadcast for the first time, Michael Bird revises their ground-breaking contribution to modern art.

Booker Prize winner A S Byatt describes why she choose Heron to paint her portrait. She also reveals that both men enjoyed watching Marilyn Monroe films together!

For Terry Frost, painting was about feeling, sensuality and movement. For Heron, the canvas was a space to explore radical technical and intellectual challenges.

But success was short-lived as their pioneering work was soon eclipsed by the American Abstract Expressionists. The parochial St Ives tag became a "dirty word" among London-centric art critics. Sales of Frost's work dried up while Heron rattled against the "cultural chauvinism" of the American "propaganda machine".

But both men continued to work, discover and innovate right up their deaths, within three years of each other. Michael Bird asks why we should still be looking at Heron and Frost.

Producer: Karen Pirie
Reader: Jonathan Keeble.
With thanks to: Tate Archive, British Library Artists' Lives, Susanna Heron, Katharine Heron, Terry Frost Archive.

A Whistledown Production for BBC Radio.

WED 22:45 The Essay (m0004s6y)
On Holiday with Nietzsche

For Everyone and No-One

"When you're planning to make Nietzsche your holiday reading, as I've done for many years, or simply want to become better acquainted with his work, do not begin with 'Thus Spoke Zarathustra'. It's a rookie mistake."

Amidst the stark fjords of Norway the writer Ken Hollings offers guidance on how best to approach Friedrich Nietzsche's most notorious work.

WED 23:00 Night Tracks (m000vhh3)
The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:22 You Are Wolf
Murmuration (spoken)
Performer: You Are Wolf
Performer: Matt Dibble
Ensemble: Ligeti Quartet
Duration 00:03:32

02 00:04:47 Nardi Simpson
Of Stars and Birds
Ensemble: Ensemble Offspring
Duration 00:04:01

03 00:08:50 Alash
Kara Kush (The Black Bird)
Performer: Alash
Duration 00:04:11

04 00:14:08 Sean Connors
Archetypes: X. The Creator
Performer: Clarice Assad
Performer: Sérgio Assad
Ensemble: Third Coast Percussion
Duration 00:05:02

05 00:19:11 Errollyn Wallen
Chorale (for string orchestra)
Orchestra: Orchestra of the Swan

Director: David Le Page
Duration 00:05:01

06 00:24:17 Ludovic Lamothe
Feuillet d'album No. 1
Performer: Célimène Daudet
Duration 00:04:04

07 00:29:16 Jim Fasset
Symphony of the Birds
Performer: Jim Fasset
Duration 00:04:13

08 00:33:34 John Luther Adams
Canticles of the Holy Wind: III. Dream of the Hermit Thrush
Performer: Donald Nally
Choir: The Crossing
Duration 00:05:17

09 00:38:55 Amy Beach
Hermit thrush at morn Op.92'2 for piano
Performer: Joanne Polk
Duration 00:04:38

10 00:44:02 Trad.
Arpeggiata addio
Singer: Arianna Savall
Ensemble: Rolf Lislevand Ensemble
Duration 00:07:05

11 00:51:09 The Beacon Sound Choir
Drone 3
Choir: The Beacon Sound Choir
Duration 00:04:07

12 00:55:22 Franz Schubert
Auf dem Wasser zu singen (D.774) arr. Hope. for violin & piano
Performer: Daniel Hope
Performer: Sebastian Knauer
Duration 00:02:54

13 00:58:53 John Cage
Suite for Toy Piano
Performer: Margaret Leng Tan
Duration 00:01:33

14 01:00:52 Carolina Eyck
Leyohmi (Luminescence)
Performer: Carolina Eyck
Ensemble: American Contemporary Music Ensemble
Duration 00:05:46

15 01:06:44 Sally Beamish
Seavaigers - concerto for fiddle, clarsach and string orchestra:
2nd mvmt: Lament
Performer: Chris Stout
Performer: Catriona McKay
Ensemble: Scottish Ensemble
Duration 00:06:11

16 01:13:35 Arranged Marriage
Hemant
Performer: Arranged Marriage
Duration 00:10:19

17 01:24:48 Guillaume de Machaut
Love without End
Performer: Cyro Baptista
Performer: Milton Nascimento
Performer: Brad Mehldau
Performer: Charles Curtis
Performer: Jasmine Thomas
Performer: John Ellis
Performer: Robert Sadin
Duration 00:05:10

THURSDAY 12 AUGUST 2021

THU 00:30 Through the Night (m000yly3)
Walpurgis Concert in Stockholm

A concert of opera highlights with the Swedish Radio Symphony Orchestra and award-winning soprano Christina Nilsson, and four traditional spring songs for Walpurgis night from the Swedish Radio Choir. With Catriona Young.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Overture to The Marriage of Figaro, K.492
Swedish Radio Symphony Orchestra, Patrik Ringborg (conductor)

12:35 AM
Wolfgang Amadeus Mozart (1756-1791), Lorenzo Da Ponte (librettist)
'Dove sono i bei momenti' - Countess' aria from The Marriage

of Figaro. K.492
Christina Nilsson (soprano), Swedish Radio Symphony Orchestra, Patrik Ringborg (conductor)

12:43 AM
Franz Berwald (1796-1868)
Overture to 'Estrella de Soria'
Swedish Radio Symphony Orchestra, Patrik Ringborg (conductor)

12:50 AM
Wolfgang Amadeus Mozart (1756-1791), Lorenzo Da Ponte (librettist)
'Come scoglio' - Fiordiligi's aria from 'Così fan tutte'
Christina Nilsson (soprano), Swedish Radio Symphony Orchestra, Patrik Ringborg (conductor)

12:56 AM
Giacomo Puccini (1858-1924)
Crisantemi, for string quartet
Swedish Radio Symphony Orchestra, Patrik Ringborg (conductor)

01:04 AM
Richard Strauss (1864-1949), Hugo von Hofmannsthal (librettist)
'Es gibt ein Reich', Ariadne's monologue from 'Ariadne auf Naxos'
Christina Nilsson (soprano), Swedish Radio Symphony Orchestra, Patrik Ringborg (conductor)

01:11 AM
Richard Wagner (1813-1883)
'O Sachs! Mein Freund!' - Eva's aria from 'Die Meistersinger von Nürnberg'
Christina Nilsson (soprano), Swedish Radio Symphony Orchestra, Patrik Ringborg (conductor)

01:15 AM
Gioachino Rossini (1792-1868)
Overture to 'The Barber of Seville' (Il barbiere di Siviglia)
Swedish Radio Symphony Orchestra, Patrik Ringborg (conductor)

01:23 AM
Francis Poulenc (1899-1963)
Sept Chansons
Swedish Radio Choir

01:37 AM
Edvard Grieg (1843-1907)
Våren (Last Spring)
Swedish Radio Choir

01:42 AM
Wilhelm Peterson-Berger (1867-1942)
Våren kom som en Valborgsnatt (Spring came on Walpurgis Night)
Swedish Radio Choir

01:43 AM
Jacob Axel Josephson (1818-1880)
Serenade
Swedish Radio Choir

01:45 AM
Prince Gustav (1827-1852)
Vårsång (Glad såsom fågeln)
Swedish Radio Choir

01:47 AM
Jean Sibelius (1865-1957)
Symphony no 2 in D major, Op 43
Royal Concertgebouw Orchestra, George Szell (conductor)

02:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
The Seasons Op.37b for piano
Igor Levit (piano)

03:14 AM
Jean-Yves Daniel-Lesur (1908-2002)
Suite Médiévale for flute, harp and string trio
Arpæ Ensemble

03:28 AM
Antonio Vivaldi (1678-1741)
The Four Seasons - Winter
Davide Monti (violin), Il Tempio Armonico

03:37 AM
Wolfgang Amadeus Mozart (1756-1791)
Concerto fragment for horn and orchestra in E flat (K.370b and K.371)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:49 AM
Franz Schubert (1797-1828), Friedrich Schiller (author)

Die Gotter Griechenlands D.677b
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

03:54 AM
Antiochus Evaghelatos (1903-1981)
Coasts and Mountains of Attica
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

04:07 AM
Arvo Part (1935-)
Magnificat
Jauna Muzika, Vaclovas Augustinas (conductor)

04:13 AM
Johann Sebastian Bach (1685-1750)
Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"
Mahan Esfahani (harpsichord)

04:20 AM
Alessandro Scarlatti (1660-1725)
Recorder Concerto in A minor
Leonard Schelb (recorder), Raphael Alpermann (harpsichord), Akademie für Alte Musik Berlin, Bernhard Forck (conductor)

04:31 AM
Franz Berwald (1796-1868)
Fantasia on 2 Swedish Folksongs for piano (1850-59)
Lucia Negro (piano)

04:40 AM
Giacomo Puccini (1858-1924)
Intermezzo (excerpt from 'Manon Lescaut' between Acts 2 and 3)
BBC Philharmonic, Gianandrea Noseda (conductor)

04:45 AM
Ludwig van Beethoven (1770 - 1827)
Romance in F major Op 50 (orig. for violin and orchestra)
Taik-Ju Lee (violin), Young-Lan Han (piano)

04:55 AM
Richard Wagner (1813-1883), Mathilde Wesendonck (author)
Wesendonck-Lieder for voice and orchestra
Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

05:17 AM
Marin Marais (1656-1728)
Les Folies d'Espagne
Lise Daoust (flute)

05:27 AM
Anonymous
Yo me soy la morenica
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

05:30 AM
Joseph Bologne Chevalier de Saint-Georges (1745-1799)
Violin Concerto in D major (Op 3 no 1) (1774)
Linda Melsted (violin), Tafelmusik Orchestra, Jeanne Lamon (conductor)

05:52 AM
Jean Sibelius (1865-1957)
6 Impromptus, Op 5
Juhani Lagertpetz (piano)

06:08 AM
Heikki Suolahti (1920-1936)
Sinfonia Piccola (1935)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

THU 06:30 Breakfast (m000ym11)
Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000ym13)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – our pick of the best pieces featuring the string technique pizzicato.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0003t1f)
Francis Poulenc (1899-1963)

Pilgrim

Donald Macleod looks at a turning point in Poulenc's life, inspired by a visit to the shrine at Rocamadour, which led him back to the faith of his youth - Catholicism.

Donald Macleod explores five aspects of Poulenc's personality and how they find expression in his music. 'In Poulenc there is something of the monk and something of the rascal' said the composer's friend Claude Rostand - but there were other sources of inspiration that drove him. From the gregarious exploits of his youth to his serious engagement with Catholicism, from schmoozing in high society salons to the calm he sought at his country retreat and his struggles with depression, Donald surveys the life and music of a man full of contradictions.

"Outwardly nothing happened, yet from that moment everything in the spiritual life of Poulenc changed" – is how a friend of the composer recalled his visit to the shrine of the Black Madonna at Rocamadour after the death of a colleague. Donald Macleod explores the way in which Poulenc's re-engagement with his father's faith – Catholicism – in 1936, profoundly impacted his work, but also caused him anxiety.

Priez pour paix
Ann Murray, mezzo-soprano
Graham Johnson, piano

Litanies à la Vierge Noire
The Sixteen
Harry Christophers, conductor

Stabat Mater
Carolyn Sampson, soprano
Cappella Amsterdam
Estonian Philharmonic Chamber Choir
Estonian National Symphony Orchestra
Daniel Reuss, conductor

Sonata for Two Pianos (3rd Mvt)
Roland Pöntinen, piano
Love Derwinger, piano

Dialogues des Carmélites (Act II, Sc 4)
Josephine Barstow, soprano (Mother Marie of the Incarnation)
Catrin Wyn-Davies, soprano (Blanche)
Ryland Davies, tenor (Chaplain)
Sarah Tynan, soprano (Sister Constance of Saint-Denis)
Jane Powell, mezzo-soprano (Mother Jeanne of the child Jesus)
James Edwards, tenor (First Commissioner)
English National Opera Chorus and Orchestra
Paul Daniel, conductor

THU 13:00 Radio 3 Lunchtime Concert (m000ym15)
Edinburgh International Festival 2021

Mari Eriksmoen and Daniel Heide

Norwegian lyric soprano Mari Eriksmoen makes her festival debut with German pianist Daniel Heide in a recital of Romantic songs by Grieg, Grøndahl, Schumann and Wolf.

In 1895, inspired by Arne Garborg's poetry, Edvard Grieg penned his one and only song cycle, 'Haugtussa'. He dismissed orchestration in favour of the intimacy of voice and piano. Fellow Norwegian Agathe Backer Grøndahl was a prolific composer and highly regarded pianist who produced some 400 works and the selection in this recital are from her song cycle 'The Child's Spring Day'.

Mari Eriksmoen and Daniel Heide travel away from Norway for the next part of their Edinburgh International Festival performance with four songs from Schumann - Schneeglöckchen (Snowdrop) and three songs from Myrthen Op 25, a collection that he dedicated to his 'dear bride'. The recital concludes with five songs from Hugo Wolf's 'Italian Songbook' that offer varied perspectives on love.

Grieg: Haugtussa Op.67 [complete cycle]
Grieg: Ved Rundarne Op.33 No.9
Grøndahl: Barnets vårdag Op.42:
No.2 Vaarmorgen I skogen
No.4 Blomstersanking
No.1 En kviddrendel lærke
No.7 Mod kveld
No.8 Sov saa stille
Schumann: Lied der Suleika Op.25 No.9

Schumann: Schneeglöckchen Op.79 No.27
 Schumann: Der Nussbaum Op.25 No.3
 Schumann: Widmung Op.25 No.1
 Wolf: Italiensches Liederbuch:
 No.10 Du denkst mit einem Fädchen mich zu fangen
 No.12 Nein, junger Herr
 No.1 Auch kleine Dinge können uns entzücken
 No.2 Mir ward gesagt, du reitest in die Ferne
 No.46 Ich hab in Penna einen Liebsten wohnen

Mari Eriksmoen, soprano
 Daniel Heide, piano

Presenter: Donald Macleod
 Producer: Gavin McCollum

THU 14:00 Afternoon Concert (m000ym17)
 Proms 2021: Scottish Chamber Orchestra

Another chance to hear Maxim Emelyanychev conducting the Scottish Chamber Orchestra in Mozart's much-loved final three symphonies, composed over a period of just two months in the summer of 1788. Penny Gore also introduces recordings from around Europe, and a piece by one of the winners of BBC Young Composer 2020.

The Prom is presented by Kate Molleson.

Mozart: Symphony No. 39 in E flat major
 Mozart: Symphony No. 40 in G minor
 Mozart: Symphony No. 41 in C major, 'Jupiter'
 Scottish Chamber Orchestra
 Maxim Emelyanychev (conductor)

THU 17:00 In Tune (m000ym19)
 Marin Alsop

Sean Rafferty talks to conductor Marin Alsop ahead of her appearance at the Edinburgh International Festival.

THU 19:00 In Tune Mixtape (m000ym1c)
 Classical music to inspire you

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 BBC Proms (m000ym1f)
 2021

Vladimir Jurowski and the LPO

Live from the BBC Proms: Vladimir Jurowski conducts the LPO with cellist Steven Isserlis.

Live from the Royal Albert Hall, London
 Presented by Martin Handley.

Stravinsky: Jeu de cartes
 c.7.55pm
 Walton: Cello Concerto

c.8.25pm

Live Interval: Historian Miri Rubin talks to Martin Handley about the Isenheim Altarpiece, a masterpiece of the Northern Renaissance by the painter Matthias Grünewald, which inspired Hindemith to write Mathis der Maler

c.8.50pm

JS Bach: 14 Canons (Goldberg Variations) arr F.Goldmann (UK premiere)
 c.9.05pm
 Hindemith: Symphony 'Mathis der Maler'

Steven Isserlis, cello
 London Philharmonic Orchestra
 Vladimir Jurowski, conductor

Vladimir Jurowski makes his final appearance as the London Philharmonic Orchestra's Principal Conductor after nearly 20 years in a concert of the 20th-century repertoire he has championed so passionately during his time in London. The rise of nazism is the catalyst for both Stravinsky's ballet Jeu de cartes ('Card Game'), in which forces of good triumph over the wicked Joker, and Hindemith's symphony Mathis der Maler ('Mathis the Painter'), in which the demons and angels of the Isenheim Altarpiece are vividly dramatised. Walton's rhapsodic Cello Concerto takes us forwards to the 1950s and the end of the composer's career.

THU 22:15 Between the Ears (b09zmqhd)
 In Praise of Shadows

Published in 1933, In Praise of Shadows, remains a cornerstone

of design thinking: a classic description of the collision between the shadows of traditional Japanese interiors and the dazzling light of the modern age. DJ Nick Luscombe retraces the journey of author Junichiro Tanizaki from the neon lights of Tokyo in the West to the very heart of traditional Japan in Eastern Kyoto.

In the upside down world of Tanizaki everything might have been different if science had been invented in the East. He explains that the radio and the gramophone are Western inventions, intended to convey the pomp and splendour of Western instruments and compositions. The Japanese love of silence or 'Ma' could never perhaps be best conveyed by loudspeaker. Today Naomi Kashiwagi explores this idea through the conceptual art piece 'Gramophonica', replaying old sounds and even traditional materials like Japanese tissue paper on a wind-up gramophone with her own DIY stylus to capture otherworldly inherent sounds, sounds that might have been.

To understand how the concept of 'Ma' influences all of Japanese culture Nick talks to design guru Kenya Hara of Muji and Japan House and architect Kengo Kuma who recently designed the V&A in Dundee and the new Olympic Stadium in Tokyo. Finally in Kyoto Nick explores what we might all gain from the ancient traditions of Eastern thinking with Noh Theatre expert Diego Pellicchia and curator of space Robert Yellin.

THU 22:45 The Essay (m0004s8f)
 On Holiday with Nietzsche

A Wanderer above the Sea of Fog

"Sometimes I come across another writer's interpretation of Nietzsche and wonder whether we are dealing with the same man at all."

Writer Ken Hollings roams across the imposing mountains of Austria in the company of Nietzsche's 'Beyond Good and Evil'.

THU 23:00 Great Pianists at Edinburgh (m000ym1h)
 Richard Goode in 2016

One of the finest pianists of his generation, Richard Goode, makes a rare broadcast appearance with a varied programme including Mozart, Janáček, Brahms, Debussy and Beethoven.

Mozart: Piano Sonata No. 8 in A minor, K310
 Janacek: On an Overgrown Path 1) Our evenings
 Janacek: On an Overgrown Path 2) A Blown Away Leaf
 Janacek: On an Overgrown Path 3) Come along with us!
 Janacek: On an Overgrown Path 7) Good night!
 Brahms: 6 Klavierstücke, Op. 118
 Debussy: Préludes II, L131- La Puerta del Vino
 Debussy: Préludes II, L131- Les Fées sont d'exquises danseuses
 Debussy: Préludes II, L131- Bruyères
 Debussy: Préludes II, L131 - "Général Lavine" - excentric
 Debussy: Préludes II, L131 - La Terrasse des audiences du clair de lune
 Debussy: Préludes II, L131 - Ondine
 Beethoven: Sonata No. 31 in A flat major, Op. 110

Kate Molleson - presenter
 Laura Metcalfe - producer

FRIDAY 13 AUGUST 2021

FRI 00:30 Through the Night (m000ym1k)

One Hundredth Birthday Party of the Oslo Philharmonic

A festive evening in 2019, early in the orchestra's anniversary season. Three of Norway's greatest soloists participated - soprano Lise Davidsen, cellist Truls Mørk and pianist Leif Ove Andnes - as well as new and old Norwegian music, and a couple of other centenarians. With Catriona Young.

12:31 AM
 Rolf Wallin
 Soundspeed
 Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)

12:33 AM
 Johan Halvorsen
 Norwegian Rhapsody no 1 in A
 Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)

12:44 AM
 Therese Birkelund Ulvo
 In the Cage, from '13 Ways to Tame a Beast'
 Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)

12:53 AM
 Edward Elgar
 Allegro non troppo, from Cello Concerto in E minor, Op 85
 Truls Mørk (cello), Oslo Philharmonic Orchestra, Vassily

Petrenko (conductor)

01:05 AM
 Pauline Hall
 Foire 'Tournez cent tours, tournez mille tours' from Verlaine Suite
 Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)

01:09 AM
 Henrik Hellstenius, Edvard Grieg
 Landkjening, Op 31
 Oslo Philharmonic Chorus, Oeystein Fevang (director), Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)

01:18 AM
 Edvard Grieg
 Allegro molto moderato, from Piano Concerto in A minor, Op 16
 Leif Ove Andnes (piano), Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)

01:31 AM
 Richard Strauss, Hugo von Hofmannsthal (librettist)
 Es gibt ein Reich, Ariadne's monologue from 'Ariadne auf Naxos'
 Lise Davidsen (soprano), Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)

01:38 AM
 Maurice Ravel
 La Valse
 Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)

01:51 AM
 Igor Stravinsky
 Finale from The Firebird Suite
 Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)

01:55 AM
 Hans Christian Lumbye
 Champagne Galop
 Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)

01:58 AM
 Robert Schumann
 Piano Quintet in E flat major, Op 44
 Atle Sponberg (violin), Nash Ensemble

02:31 AM
 Krzysztof Penderecki
 Symphony No. 7 ('Seven Gates of Jerusalem')
 Izabela Matula (soprano), Izabella Klosinska (soprano), Agnieszka Rehlis (mezzo soprano), Adam Zduńkowski (tenor), Wojtek Gierlach (bass), Alberto Mizrahi (narrator), Warsaw Philharmonic Orchestra, Warsaw Philharmonic Chorus, Jacek Kasprzyk (conductor)

03:29 AM
 George Frideric Handel
 Süsser Blumen Ambräpflocken (HWV.204) - No. 3 from Deutsche Arien
 Helene Plouffe (violin), Louise Pellerin (oboe), Dom Andre Laberge (organ)

03:35 AM
 Darius Milhaud
 Three Rag caprices, Op 78 (1922)
 CBC Vancouver Orchestra, Daniel Swift (conductor)

03:42 AM
 Ludwig van Beethoven
 Piano Sonata in E minor, Op 90
 Xaver Scharwenka (piano)

03:54 AM
 Wolfgang Amadeus Mozart
 Non piu, tutto ascoltai...Non temer amato bene, K490
 Joan Carden (soprano), Australian Opera and Ballet Orchestra, Richard Bonyng (conductor)

04:04 AM
 Joseph Haydn
 2 Marches for wind band: 1. Hungarian National March; 2. March for the Prince of Wales
 Bratislava Chamber Harmony, Justus Pavlik (conductor)

04:10 AM
 Francesco Geminiani
 Concerto No 1 in D major (after Corelli's Op 5)
 Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

04:19 AM
 Jean-Baptiste Arban
 Variations on "Casta diva - Ah! Bello" from Bellini's 'Norma'
 Alison Balsom (trumpet), John Reid (piano)

04:26 AM
 Francis Poulenc

Les Chemins de l'amour
Antonio Pompa-Baldi (piano)

04:31 AM

Paul Juon
Fairy Tale for cello and piano in A minor, Op 8
Esther Nyffenegger (cello), Desmond Wright (piano)

04:36 AM

Sulho Ranta
Finnish Folk Dances - suite for orchestra Op 51
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:45 AM

Richard Wagner
Evening Star, from "Tannhauser" (Act 3)
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:50 AM

Fryderyk Chopin
Ballade no 3 in A flat major, Op 47
Nelson Goerner (piano)

04:58 AM

Georg Philipp Telemann
Concerto for 3 Violins, TWV 53:F1
Wrocław Baroque Orchestra, Jaroslav Thiel (conductor)

05:13 AM

Lou Harrison
Harp Suite
David Tannenbaum (guitar), William Winant (percussion),
Scott Evans (percussion), Joel Davel (drums)

05:29 AM

Leopold I
Motet: Doloribus Beatae Mariae Virginis (No.7 in G minor)
Susanne Ryden (soprano), Mieke van der Sluis (soprano),
Steven Rickards (counter tenor), John Elwes (tenor), Christian
Hilz (bass), Bach Ensemble, Concentus Vocalis, Joshua Rifkin
(conductor)

05:44 AM

Antonio Soler
Fandango for keyboard in D minor, R 146
Scott Ross (harpsichord)

05:56 AM

Rebecca Clarke
Viola Sonata in E minor
Lise Berthaud (viola), Xenia Maliarevitch (piano)

06:19 AM

Antonio Vivaldi
Flute Concerto in G minor, RV 439 ('La notte')
Zug Chamber Soloists

FRI 06:30 Breakfast (m000yng1)

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000yng3)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1100 Essential Five – our final plucky pick of the best pieces of
pizzicato.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

FRI 12:00 Composer of the Week (m0003tmy)

Francis Poulenc (1899-1963)

Black Butterflies

Donald Macleod looks at Poulenc's precarious state of mind
towards the end of his life.

Donald Macleod explores five aspects of Poulenc's personality
and how they find expression in his music. 'In Poulenc there is
something of the monk and something of the rascal' said the
composer's friend Claude Rostand - but there were other
sources of inspiration that drove him. From the gregarious
exploits of his youth to his serious engagement with
Catholicism, from schmoozing in high society salons to the
calm he sought at his country retreat and his struggles with
depression, Donald surveys the life and music of a man full of
contradictions.

Contentment was never Poulenc's state of mind for very long
towards the end of his life: after suffering from insomnia for
several years he had come to rely on barbiturates. Though his
partner Louis was loyal and provided stability for him, the
composer was full of self-doubt. In the final programme this
week Donald Macleod looks at Poulenc's search for peace in his
final years.

Sonata for Flute and Piano (2nd Mvt)
Edmond DeFrancesco, flute
Francis Poulenc, piano

Gloria
City of Birmingham Symphony Orchestra
Louis Frémaux, conductor

Élégie for horn and piano
Richard Watkins, horn
Ian Brown, piano

Sept Répons des Ténébres (Mvts V-VI-VII)
Libby Crabtree, soprano
The Sixteen
BBC Philharmonic
Harry Christophers, conductor

FRI 13:00 Radio 3 Lunchtime Concert (m000yng5)

Edinburgh International Festival 2021

Steven Osborne

International pianist Steven Osborne opens his recital with the
first of Schubert's Four Impromptus D935. Schubert wrote to a
publisher that each Impromptu in this second set could 'appear
singly or all four together', despite Schumann's allegation that
they were secretly a sonata. Next comes 'an experiment in
harmonic chemistry' from American composer George Crumb,
who wrote Processional in 1983. Michael Tippett's Second
Piano Sonata follows, an uncompromising work, full of
contrast, that quotes from his opera King Priam. Steven closes
his recital with Beethoven's final glorious sonata in C minor.

Schubert: Impromptu D935, No 1
Crumb: Processional
Tippett: Piano Sonata No 2
Beethoven: Piano Sonata No 32 in C minor Op111

Steven Osborne, piano

Presenter: Donald Macleod
Producer: Laura Metcalfe

FRI 14:00 Afternoon Concert (m000yng7)

Proms 2021: Ryan Bancroft Conducts BBC NOW

Including another chance to hear Ryan Bancroft and the BBC
National Orchestra of Wales perform Saint-Saëns's First Cello
Concerto, with Guy Johnston, and Brahms's Fourth Symphony,
at the 2021 BBC Proms. For the rest of the afternoon, Penny
Gore introduces music from around Europe and new music
from a 2020 BBC Young Composer winner.

The Prom is presented by Nicola Heywood Thomas.

Purcell, arr. Stokowski: When I am laid in earth (Dido's
Lament)
Elizabeth Ogonek: Cloudline (BBC co-commission: world
premiere)
Saint-Saëns: Cello Concerto No. 1 in A minor, Op. 33
Brahms: Symphony No. 4 in E minor, Op 98

Guy Johnston (cello)
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

FRI 16:30 The Listening Service (h0b6nx9v)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000yng9)

George Harlono, Andy Baker

Sean Rafferty talks to bandleader and trombonist Andy Baker
about his new recording, 'Lee Sowerby: The Paul Whiteman
Commissions'. Pianist George Harlono plays live in the studio.

FRI 19:00 In Tune Mixtape (m000yngc)

Your invigorating classical playlist

In Tune's classical music mixtape: an imaginative, eclectic mix
featuring classical favourites, lesser-known gems and a few
surprises thrown in for good measure.

FRI 19:30 BBC Proms (m000yngf)

2021

Martyn Brabbins and the BBC Symphony Orchestra

Live at the BBC Proms: the BBC SO and Martyn Brabbins
perform Beethoven's Symphony No. 6, music by Anthony
Payne, and Berlioz's Les nuits d'été with mezzo-soprano Dame
Sarah Connolly.

Live from the Royal Albert Hall, London
Presented by Andrew McGregor

Anthony Payne: Spring's Shining Wake (18 mins)
Hector Berlioz: Les nuits d'été (31 mins)

20.15 Interval - Anthony Payne discussing his life and career, in
an archive interview with Radio 3. Then, fresh from performing
in the first half, Dame Sarah Connolly joins Andrew McGregor
live in the Radio 3 box to talk about her favourite Proms' artist,
life under the pandemic and future plans.

20.35

Ludwig van Beethoven: Symphony No. 6 in F major,
'Pastoral' (39 mins)

Sarah Connolly (mezzo)
BBC Symphony Orchestra
Martyn Brabbins (conductor)

The BBC Symphony Orchestra is joined by conductor Martyn
Brabbins for its second concert of the season. Anthony Payne's
Spring's Shining Wake, which takes its inspiration from
Frederick Delius's In a Summer Garden, is followed by
Berlioz's dazzling song-cycle Les nuits d'été, featuring mezzo-
soprano Dame Sarah Connolly. Beethoven's 'Pastoral'
Symphony No. 6 rounds off the evening.

FRI 22:00 Sunday Feature (m000cyzs)

Gentileschi's Revenge

Painter Caroline Walker explores the life and work of Italian
artist Artemisia Gentileschi, one of the greatest artists of the
Baroque age, as she inspires a new generation of artists, writers
and composers.

Gentileschi was born in Rome in 1593 and encouraged to paint
by her famous artist father Orazio. She was inspired by the
Baroque drama of her near contemporary Caravaggio, but took
his vivid realism to the next level, particularly when it came to
depictions of women. Her highly charged painting of the
beheading of the Assyrian General Holofernes by the old
Testament figure Judith is a blood-spattered portrait of female
power over a man.

But, although Artemisia had an illustrious career as a painter,
her reputation today is often overshadowed by the story of her
rape as a teenager by her art teacher, and the very public trial
and torture which followed.

In the wake of #MeToo and ahead of a major retrospective at
the National Gallery, Caroline Walker looks at how Gentileschi
has become a feminist icon for a new generation, and asks
whether speculation by some that her paintings are a kind of
revenge is accurate.

She explores how as a single mother in a violent and dangerous
world, Gentileschi forged a successful career across Italy and
beyond and became the first woman to join the artists' academy
in Florence.

Producer: Jo Wheeler

A Freewheel Production for BBC Radio 3

FRI 22:45 The Essay (m0004s74)

On Holiday with Nietzsche

The Art of Ending

"Nietzsche and I crossed paths in an unexpected place not so
long ago... Without meaning to, the two of us found ourselves
occupying the same place at different times but at similar points
in our lives."

In this fifth and final essay of the series the writer Ken Hollings
is in northern Italy, contemplating late Nietzsche and the human
condition, in sickness and in health.

FRI 23:00 Late Junction (m000yngh)
Colleen's Mixtape

Jennifer Lucy Allan shares a mixtape from French composer, multi-instrumentalist and vocalist Colleen, aka Cécile Schott. Over the last two decades, Colleen's sound has blended the electronic and the acoustic, bouncing between countless genres from folk, neoclassical and jazz to gamelan, dub and reggae, as well as manipulating samples of traditional music, field recording and film scores. In addition to her dreamy electronics, she often works with acoustic instruments such as the cello, classical guitar, organ, ukulele, music boxes and wind chimes. Her latest album *The Tunnel and the Clearing*, released in May this year, features swirling organs with analogue electronics. Colleen's mixtape for *Late Junction* reflects her influences and appreciation for experimentation, with Japanese ambient techno, cult reggae from 1970s Jamaica, electronic organs from Niger and some classic southern soul.

Elsewhere in the show Jen selects some favourite releases old and new, from the lurching sounds of Heitkotter's Californian outsider garage-rock to the joyful footwork and infectious optimism of *RP Boo*. There'll be percussive fireworks from sound artist Vanessa Rossetto, and some cybernetic defiance from Japanese composer Henry Kawahara.

Produced by Katie Callin
A Reduced Listening Production for BBC Radio 3