

**SATURDAY 12 JUNE 2021****SAT 01:00 Through the Night (m000wtr9)**

Ravel, Shostakovich and Mozart at the 2020 BBC Proms

Paavo Järvi conducts the Philharmonia Orchestra at the 2020 BBC Proms, with music by Ravel, Shostakovich and Mozart. Presented by Jonathan Swain.

**01:01 AM**

Maurice Ravel (1875-1937)  
Le Tombeau de Couperin  
Philharmonia Orchestra, Paavo Jarvi (conductor)

**01:18 AM**

Dmitry Shostakovich (1906-1975)  
Concerto for piano, trumpet and strings (Piano Concerto no 1), Op 35  
Benjamin Grosvenor (piano), Jason Evans (trumpet),  
Philharmonia Orchestra, Paavo Jarvi (conductor)

**01:41 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 41 in C major, K.551 'Jupiter'  
Philharmonia Orchestra, Paavo Jarvi (conductor)

**02:15 AM**

Jean Sibelius (1865-1957)  
Valse triste, from Kuolema, incidental music Op 44  
Philharmonia Orchestra, Paavo Jarvi (conductor)

**02:21 AM**

Johannes Brahms (1833-1897)  
Violin Sonata no 1 in G major, Op 78  
Veronika Eberle (violin), Francesco Piemontesi (piano)

**02:47 AM**

Boris Papandopulo (1906-1991)  
Tri Studije / Za B.J.M (3 Studies, dedicated to B.J.M)  
Branka Janjanin-Magdalenic (harp)

**03:01 AM**

Gabriel Faure (1845-1924), Paul Verlaine (author)  
La Bonne Chanson (Op.61) arr. for voice, piano & string quartet  
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

**03:24 AM**

Johann Sebastian Bach (1685-1750)  
Suite for Solo Cello No 6 in D major, BWV 1012  
Guy Fouquet (cello)

**03:56 AM**

Orlande de Lassus (1532-1594)  
Iam Lucis orto sidere - motet  
Currende, Erik van Nevel (conductor)

**03:59 AM**

Josef Suk (1874-1935)  
Elegie, Op 23  
Aronowitz Ensemble

**04:06 AM**

Robert Schumann (1810-1856)  
Manfred Overture Op 115  
Sinfonia Varsovia, Robert Trevino (conductor)

**04:19 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Concert aria: Männer suchen stets zu naschen (K.433) for voice & piano  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**04:22 AM**

Antonio Vivaldi (1678-1741), Johann Sebastian Bach (arranger),  
David Baldwin (arranger)  
Concert in D Minor  
Brass Consort Koln

**04:33 AM**

Jean Sibelius (1865-1957)  
5 Esquisses for piano, Op 114  
Raija Kerppo (piano)

**04:42 AM**

Antonin Dvorak (1841-1904)  
Song to the Moon from Rusalka, Op 114  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,  
Vladimir Kamirski (conductor)

**04:49 AM**

Johannes Ockeghem (1410-1497)  
Salve Regina  
Hilliard Ensemble

**SAT 05:00 Piano Flow with Lianne La Havas (m000wtrg)**

Vol 8: Music That Makes You Think, Makes You Feel

An hour of thought-provoking music from James Blake, Haim, Little Dragon and Henry Purcell.

**SAT 06:00 Happy Harmonies with Laufey (m000wxyz)**

Vol 8: Stunning harmonies from film soundtracks

Laufey looks to the movies for this playlist of stunning harmonies. With tracks from Romeo and Juliet, Frozen and La La Land.

**SAT 07:00 Breakfast (m000wyy1)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000wyy3)**

Orff's Carmina Burana in Building a Library with Jeremy Summerly and Andrew McGregor

**9.00am**

Kodály: Duo for Violin and Violoncello, Op. 7 - Dvořák: Piano Trio, Op. 90 'Dumky'  
Barnabás Kelemen (violin)  
Nicolas Altstaedt (cello)  
Alexander Lonquich (piano)  
Alpha ALPA737  
<https://outhere-music.com/en/albums/Kodaly-Duo-for-Violin-and-Violoncello-Op-7-Dvorak-Piano-Trio-Op-90-Dumky-ALPHA737>

Lully: Ballet Royal de La Naissance de Venus  
Deborah Cachet & Bénédicte Tauran (soprano)  
Ambrosine Bré (mezzo soprano)  
Cyril Auvity (tenor)  
Guillaume Andrieux & Philippe Estèphe (baritone)  
Les Talens Lyriques  
Christophe Rousset (director)  
Aparté AP255  
<https://www.apartemusic.com/albums/ballet-royal-de-la-naissance-de-venus/?lang=en>

Shostakovich: Piano Concertos & Piano Trio No. 2  
Simon Trpčeski (piano)  
Andrei Kavalinski (trumpet)  
Aleksandar Krapovski (violin)

Alexander Somov (cello)  
Janáček Philharmonic Ostrava  
Cristian Măcelaru (conductor)  
Linn CKD659  
<https://www.linnrecords.com/recording-shostakovich-piano-concertos-piano-trio-no-2>

Ramon Humet: Light (Llum)  
Latvian Radio Choir  
Sigvards Klava (conductor)  
Ondine ODE1389-2  
Label: Ondine  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6760>

Mozart: Sonatas for Piano Four Hands KV521 & 497  
Ferenc Rados & Kirill Gerstein (piano)  
Myrios MYR029  
<https://myriosmusic.com/collections/all/products/myr029-ferenc-rados-kirill-gerstein-mozart-sonatas-for-piano-four-hands>

**9.30am** Building a Library: Jeremy Summerly on Carl Orff's Carmina Burana

Jeremy Summerly talks to Andrew about the best recordings of Carl Orff's Carmina Burana  
Carl Orff composed his cantata in 1936, based on 24 poems from the medieval collection Carmina Burana. The poems cover a wide range of subjects, which are just as topical today as they were in the 13th century: the fickleness of fortune and wealth, the ephemeral nature of life, the joy of the return of spring, and the pleasures and perils of drinking, gluttony, gambling, and lust. Orff said to his publisher "Everything I have written to date, and which you have, unfortunately, printed, can be destroyed. With Carmina Burana, my collected works begin." It became the most famous piece of music composed in Germany at the time.

**10.15am** New Releases

Vivaldi: Concerti Per Violino IX Le Nuove Vie  
Boris Begelman (violin)  
Concerto Italiano  
Rinaldo Alessandrini (director)  
Naïve OP7258  
<https://www.naiverecords.com/>

Beethoven: String Quartet No. 13, Op. 130 & Grosse Fuge, Op. 133  
Ehnes Quartet  
Onyx ONYX4199  
<https://onyxclassics.com/release/beethoven-string-quartet-no-13-op-130-grosse-fuge-op-133/>

Gabrieli: Gloria a Venezia!  
La Guilde des Mercenaires  
Adrien Mabire (cornet/conductor)  
Château de Versailles Spectacles CVS041  
<https://en.chateauversailles-spectacles.fr/products/1>

Prokofiev: Symphony No. 6 & Myaskovsky: Symphony No. 27  
Oslo Philharmonic Orchestra  
Vasily Petrenko  
LAWO LWC1215  
<https://lawostore.no/cd/petrenko-vasily-oslo-philharmonic-orchestra-prokofiev-symphony-no-6-myaskovsky-symphony-no-27-21280>

**10.40am** Ashutosh Khandekar's Operas

Ash Khandekar joins Andrew with new releases of operas by Puccini, Strauss and Weber.

The Freischütz Project  
Johanni Van Oostrum (Agathe/soprano)

Chiara Skerath (Ännchen/soprano)  
Stanislas de Barbeyrac (Max/tenor)  
Christian Immler (Eremit/baritone)  
Vladimir Baykov (Kaspar/bass-baritone)  
Insula orchestra  
Accentus Choir  
Laurence Equilbey (conductor)  
Erato 9029510954 (CD + DVD)  
<https://www.warnerclassics.com/release/freischutz>

Puccini: La Fanciulla del West  
Melody Moore (Minnie/soprano)  
Lester Lynch (Jack Rance/baritone)  
Marius Vlad (Dick Johnson/tenor)  
Transylvania State Philharmonic Orchestra and Choir of Cluj-Napoca  
Lawrence Foster (conductor)  
La Fanciulla PTC5186778 (2 Hybrid SACDs)  
<https://www.pentatonemusic.com/puccini-la-fanciulla-del-west-moore-vlad-lynch-foster-transylvania-state-philharmonic-orchestra-and-choir>

Strauss: Ariadne Auf Naxos  
Soile Isokoski (Ariadne soprano)  
Daniela Fally (Zerbinetta/soprano)  
Sophie Koch (Komponist/mezzo-soprano)  
Johan Botha (Bacchus/tenor)  
Wiener Staatsoper  
Christian Thielemann (conductor)  
Orfeo C996202  
[https://www.naxos.com/catalogue/item.asp?item\\_code=C996202](https://www.naxos.com/catalogue/item.asp?item_code=C996202)

**11.20am** Record of the Week

Mahler: Symphony No. 7  
Bayerisches Staatsorchester  
Kirill Petrenko (conductor)  
BSO Recordings BSOREC0001  
<https://tickets.staatstheater.bayern/bsowebshop/webticket/itemdetail?itemId=1539&cents=1898>

**SAT 11:45 Music Matters (m000wyy5)**

Coventry UK City of Culture 2021

Kate Molleson celebrates Coventry as UK City of Culture 2021, exploring the musical life there, its rich musical history, and talking about what the future holds for Coventrians.

She begins at the heart of Coventry in the ruins of the old cathedral, which was destroyed the November night in 1940 when the German Luftwaffe flattened the city centre. It is poignantly connected to the new cathedral by Basil Spence. With its consecration began a distinctive new choral tradition, particularly under music director David Lepine. Kate talks to one of the first choristers, David Sleath, who sang at the premiere of Britten's War Requiem, conductor Paul Daniel who joined the choir in the mid 60s, and organist Rachel Mahon who is the current music director.

Composer Dan Jones talks to Kate about his new work, Coventry Moves Together, which was commissioned by Coventry UK City of Culture for their inaugural day of events on 5th June, and which takes the ideas of the city's most pioneering composer, Delia Derbyshire. Kate talks to Chenine Bhatena, the Creative Director of Coventry UK City of Culture about the promises that she is making to the people of the city.

Birmingham-born conductor, and recently appointed Music Director of Birmingham Opera, Alpesh Chauhan, has made Coventry his home over the last few years and talks to Kate about his impressions of the city and its cultural significance.

Arguably Coventry's biggest musical export is 2-Tone Music, and Kate follows the 2-Tone trail with Neville Staples of The Specials and visits the Coventry Music Museum set up by Pete Chambers, who has devoted his life to finding out about Coventry's music history from Roman Times to the now. Central to his museum is his homage to The Specials' chart-topping song, Ghost Town.

**SAT 12:30 This Classical Life (m000wyy7)**

Jess Gillam with...William Thomas

Jess Gillam and opera singer William Thomas share the music that love, from Bach to Billy Joel.

Today we played:

Oscar Peterson – C Jam Blues (Oscar Peterson (Piano), Ray Brown (Double Bass), Ed Thigpen (Drums))  
 Bernstein – Rumble From West Side Story (Studio Orchestra, Johnny Green)  
 Bach – Ich Habe Genug Bwv 82 No.1 : Aria 'Ich Habe Genug' (Hans Hotter (Bass-Baritone), Geraint Jones (Organ), Sidney Sutcliffe (Oboe), Philharmonia Orchestra, Anthony Bernard)  
 Nitin Sawney – Broken Skin  
 Elgar – Symphony No. 1 In A Flat Op. 55 3rd Mvt Adagio (Sir George Solti, London Philharmonic Orchestra)  
 Michael Nyman - Chasing Sheep Best Left To Shepherds (Michael Nyman Band)  
 Billy Joel – And So It Goes  
 Eric Whitacre – The Seal Lullaby (The Eric Whitacre Singers)

**SAT 13:00 Inside Music (m000wyy9)**

Conductor Vasily Petrenko finds space and time in music

Chief conductor of the Royal Liverpool Philharmonic Orchestra, Vasily Petrenko, chooses a wide selection of music, including Russia's most played overture, a deeply touching interpretation of Shelley's 'The Sunset' and a technically ambitious piano piece by Franz Liszt, in the hands of Sviatoslav Richter.

Vasily also talks about his early experiences as a singer - in both the Russian Orthodox Church and close harmony groups - and describes how to get Beethoven's Fifth Symphony off to a good start (without mishaps).

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000wyyc)**

Anxiety

Inspired by the Emma Seligman's new film, 'Shiva Baby' featuring an imaginative and unsettling score by Ariel Marx, Matthew looks at music for films that present ideas about anxiety, from Hitchcock to Mel Brooks, to some of the screen stories of the present day.

Included in the programme is music from High Anxiety, Adaptation, Now Voyager, Inside Out, Arachnophobia, Vertigo, Marnie, The Aviator, Airport, and Airplane. The Classic Score of the Week is Jerry Goldsmith's score for the 1962 Freud: The Secret Passion.

The programme also features an interview with Ariel Marx talking about her imaginative score for the new film, Shiva Baby.

**SAT 16:00 Music Planet (m000wyyf)**

Andean Music from Colombia

Lopa Kothari presents music from Korea, Portugal and west

Africa, and our intrepid guide Betto Arcos takes us on a Road Trip to the music of the Colombian Andes.

**SAT 17:00 J to Z (m000wyyh)**

Nnenna Freelon

Jumoké Fashola presents an interview with Nnenna Freelon, an American vocalist known for her elegant style and her fresh takes on well-loved songs. Freelon has worked with a long list of greats, including Herbie Hancock, Clark Terry and Ray Charles. Following the release of her latest album, Time Traveler, she reveals some of her inspirations, sharing landmark recordings by Count Basie and Nina Simone.

Elsewhere in the programme Jumoké has live music from German piano star Pablo Held and saxophonist Loren Stillman, a 100th anniversary tribute to piano great Erroll Garner and a roundup of the best new releases.

Produced by Thomas Rees for Somethin' Else.

**SAT 18:30 Opera on 3 (m000wyyk)**

La clemenza di Tito

The Royal Opera House, Covent Garden reopens with Mozart's last opera, La clemenza di Tito: Edgaras Montvidas stars as the Roman Emperor Titus, his legendary clemency sorely tested when his best friend Sextus falls for Vitellia - daughter of the deposed Emperor Vitellius - and conspires against Titus.

Tito (Titus) ..... Edgaras Montvidas (tenor)  
 Sesto (Sextus) ..... Emily D'Angelo (mezzo-soprano)  
 Vitellia ..... Nicole Chevalier (soprano)  
 Annio (Annius), Sesto's friend ..... Angela Brower (mezzo-soprano)  
 Servilia, Sesto's sister ..... Christina Gansch (soprano)  
 Publio (Publius), prefect of the praetorian guard ..... Joshua Bloom (bass)  
 Chorus and Orchestra of the Royal Opera House, Covent Garden  
 Conductor Mark Wigglesworth

Synopsis:

Act 1: Enraged that the emperor Titus has not chosen her as his bride, Roman noblewoman Vitellia persuades Titus's best friend Sextus (who is in love with her) to assassinate the Emperor. Sextus engulfs the Capitol of Rome in flames, but in the confusion attempts to kill the wrong man.

Act 2: Sextus is arrested and refuses to implicate Vitellia. Titus, however, cannot bring himself to condemn his best friend to death, and is about to pardon Sextus when Vitellia admits her guilt and her motive. Titus forgives her as well, and all join to celebrate the redemptive power of his clemency.

**21.20**

Julius Aglinskas: Blue Dusk (BBC Commission)

Apartment House  
 (Gordon MacKay and Mira Benjamin (violins), Bridget Carey (viola), Anton Lukoszevieze (cello), Kerry Yong (piano), Alan Thomas (e-guitar)  
 Recorded in the BBC Radio Theatre 30th October 2020

**SAT 22:00 New Music Show (m000wyyg)**

Trrhythms, Disparates and Troglodyte Angels

Tom Service presents the latest in new music performance, with music from two festivals, Tectonics 2021 and Musikprotokoll 2020, and new CD releases.  
 Shlomowitz: Parlour Nancarrow  
 Mark Knoop (piano)

Oyvund Torvund: Untitled School  
 Chenxi Wang and Yeji Jung (pianos)  
 Timothée de la Morinerie and Javier Verduras (percussion)  
 Sky Macklay: Trhythms  
 Ilya Gringolts (violin)  
 Clara Iannotta: Troglodyte Angels Clank By  
 Klangforum Wien conducted by Enno Poppe  
 Anthony Pateras: Pseudaculis  
 Anthony Pateras (piano) and ensemble  
 Jorge E Lopez: Disparates  
 ORF Radio Symphony Orchestra conducted by Marin Alsop  
 Zachary James Watkins: Black Phase

**SUNDAY 13 JUNE 2021****SUN 00:00 Freeness (m000wyyp)**

Wide-Open Space

Expansive sounds from a duo that employ an electric toothbrush. Chris Williams and Patrick Shiroishi play other instruments too including trumpet, saxophones and glockenspiel in a set recorded in Los Angeles. There's new music from Chicago reeds player Roscoe Mitchell together with drummer Mike Reed. And breezy grooves from the London-based group Wildflower comprising drummer Tom Skinner, saxophonist Idris Rahman and bassist Leon Brichard.

Produced by Rebecca Gaskell  
 A Reduced Listening production for Radio 3

**SUN 01:00 Through the Night (m000wypr)**

Beethoven and Schubert from Switzerland

Martha Argerich plays Beethoven's Second Piano Concerto with the Orchestra della Svizzera italiana, followed by Schubert's Fifth Symphony. Jonathan Swain presents.

**01:01 AM**

Ludwig van Beethoven (1770-1827)  
 Piano Concerto No. 2 in B flat, Op. 19  
 Martha Argerich (piano), Orchestra della Svizzera Italiana, Ion Marin (conductor)

**01:31 AM**

Franz Schubert (1797-1828)  
 Symphony No. 5 in B flat, D. 485  
 Orchestra della Svizzera Italiana, Ion Marin (conductor)

**02:01 AM**

Johann Christian Bach (1735-1782)  
 Quintet in D major, Op.11, No.6 for flute, 2 violins, cello  
 Musica Petropolitana

**02:18 AM**

Otto Olsson (1879-1964)  
 Gregorian melodies for organ (Op.30) (1910)  
 Anders Bondeman (organ)

**02:36 AM**

Thomas Tallis (c.1505-1585)  
 Gloria from Mass Puer natus est nobis for 7 voices  
 BBC Singers, Stephen Cleobury (conductor)

**02:46 AM**

Pal Jardanyi (1920-1966)  
 Fantasy and variations on a Hungarian folksong  
 Hungarian Radio Orchestra

**03:01 AM**

Johannes Brahms (1833-1897)  
 Clarinet Quintet in B minor, Op 115

Algirdas Budrys (clarinet), Vilnius Quartet

**03:41 AM**

Johann Sebastian Bach (1685-1750)  
 Jesu meine Freude, BWV 227  
 Vox Luminis, Lionel Meunier (director)

**04:05 AM**

Fritz Kreisler (1875-1962)  
 Praeludium and Allegro  
 Moshe Hammer (violin), Valerie Tryon (piano)

**04:10 AM**

Wolfgang Amadeus Mozart (1756-1791)  
 Horn Concerto no 1 in D major, K412  
 Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:19 AM**

Gustav Holst (1874-1934)  
 The Perfect Fool, Op 39, ballet music  
 Argovia Philharmonic, Douglas Bostock (conductor)

**04:31 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
 Magnificat Primi Toni  
 Elmer Iseler Singers, Elmer Iseler Singers (conductor)

**04:39 AM**

Claude Debussy (1862-1918)  
 Prelude à l'après-midi d'un faune  
 BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:50 AM**

Isabella Leonarda (1620-1704)  
 Sonata Prima a 4 (Opera Decima Sesta)  
 Maniera

**05:01 AM**

Ralph Vaughan Williams (1872-1958)  
 Overture to The Wasps - Aristophanic suite (from incidental music)  
 BBC Symphony Orchestra, Sakari Oramo (conductor)

**05:10 AM**

Fanny Mendelssohn (1805-1847)  
 Lied (Lenau): Larghetto; Wanderlied: Presto Op 8 Nos 3 & 4 (1840)  
 Sylviane Deferne (piano)

**05:17 AM**

Antonio Vivaldi (1678-1741)  
 The Four Seasons - Autumn  
 Davide Monti (violin), Il Tempio Armonico

**05:28 AM**

Richard Strauss (1864-1949)  
 3 Lieder - Standchen (Op.17/2); Morgen (Op.27/4); In goldener Fulle (Op.49/2)  
 Arleen Auger (soprano), Irwin Gage (piano)

**05:38 AM**

Jean-Baptiste Quinault (1687-1745)  
 Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723)  
 L'ensemble Arion

**05:46 AM**

Camille Saint-Saens (1835-1921)  
 Oboe Sonata in D major, Op 166  
 Roger Cole (oboe), Linda Lee Thomas (piano)

**05:58 AM**

Peter Ilyich Tchaikovsky (1840-1893), Ann Kuppens (arranger)

Variations on a rococo theme for cello and String orchestra, Op 33

Gavriel Lipkind (cello), Brussels Chamber Orchestra

**06:20 AM**

Krzysztof Penderecki (1933-2020)

Missa Brevis

Hover State Chamber Chorus of Armenia, Sona Hovhannisyán (conductor)

**06:40 AM**

Percy Grainger (1882-1961)

Suite on Danish folk songs vers. orchestral

Claire Clements (piano), Melbourne Symphony Orchestra,

Geoffrey Simon (conductor)

**SUN 07:00 Breakfast (m000x048)**

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m000x04b)**

Sarah Walker with an engrossing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah starts with a rumba by Florence Price - its title Tropical Noon encouraging thoughts of warmer weather, as does Frederick Delius's orchestral reflection on a thousand scented flowers and a thrush singing: In a Summer Garden.

She also discovers a deeply felt homage to Italian opera supremo Bellini in the form of a romantic sextet for piano and strings.

Plus, intriguing and mesmeric sounds from Lou Harrison and Meredith Monk.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0001wxr)**

Clarke Peters

Michael Berkeley talks to the actor Clarke Peters about his passion for breaking down barriers between musical traditions.

Best known for his television roles as Detective Lester Freeman in *The Wire* and Albert Lambreaux in *Treme*, Clarke has also appeared in films such as *Notting Hill*, *Mona Lisa* and *Three Billboards Outside Ebbing, Missouri*.

And he has a rich career in music too - from busking in France in his youth to working as a backing singer for David Essex and for Joan Armatrading - if you listen carefully you can hear him on her iconic song *Love and Affection*. And he's appeared in *Chicago*, *Chess*, and *Porgy and Bess* to name but a few musicals. In 1990 he created the award winning revue *Five Guys Named Moe*, based on the music of Louis Jordan.

Clarke's choices of music reflect the trans-Atlantic nature of his life: a piece written in France by the New Orleans composer Gottschalk, which he heard when filming *Treme*; music by Ravel and by Debussy; and Gershwin's *Rhapsody in Blue*, which always takes him straight back to his birthplace, New York. And his final piece - Nat King Cole playing Rachmaninoff - illustrates perfectly his desire to open people's ears to the cultural breadth of classical music.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3

**01 00:02:12** Joan Armatrading (artist)

*Love And Affection*

Performer: Joan Armatrading

Duration 00:00:31

**02 00:05:29** Louis Moreau Gottschalk

*Bamboula, Op.2*

Performer: Roger Lord

Duration 00:05:34

**03 00:14:25** George Gershwin

*Rhapsody in Blue*

Performer: Freddy Kempf

Orchestra: Bergen Philharmonic Orchestra

Conductor: Andrew Litton

Duration 00:06:07

**04 00:24:54** Heitor Villa-Lobos

*Prelude no.1*

Performer: Eduardo Fernández

Duration 00:04:50

**05 00:33:57** Maurice Ravel

*Lever du Jour (Daphnis et Chloe)*

Orchestra: Rotterdam Philharmonic Orchestra

Conductor: Yannick Nézet-Séguin

Duration 00:05:50

**06 00:46:11** Claude Debussy

*La Mer*

Orchestra: Hallé

Conductor: Sir Mark Elder

Duration 00:05:58

**07 00:56:21** Sergey Rachmaninov

*Prelude in C sharp minor*

Performer: Nat King Cole

Performer: Oscar Moore

Performer: Johnny Miller

Duration 00:03:03

**SUN 13:00 Radio 3 Lunchtime Concert (m000wsmq)**

Sophie Bevan sings Berlioz and Debussy

From Wigmore Hall: Sophie Bevan sings Berlioz and Debussy.

The acclaimed soprano offers a treat for all lovers of French song in a programme that contains two of the cornerstones of the Romantic repertoire. Berlioz's settings of his friend and neighbour, Théophile Gautier tells of love unrequited or lost, whilst Debussy's settings of Baudelaire reveal a composer coming to terms with the notorious complexities of Baudelaire's poetry in music of Wagnerian amplitude.

Presented by Andrew McGregor

Debussy: Cinq poèmes de Charles Baudelaire

Berlioz: Les nuits d'été Op.7

Sophie Bevan (soprano),

Ryan Wigglesworth (piano)

**SUN 14:00 The Early Music Show (m000x04d)**

The Tallis Scholars

Hannah French presents a recording from London's Cadogan Hall, in which The Tallis Scholars and conductor Peter Phillips perform the two winning entries from the 2020 NCEM Young Composers Award, alongside music by Josquin des Prez including recordings from their recent BBC Music Magazine

Award-winning disc.

**SUN 15:00 Choral Evensong (m000wss9)**

St George's, Windsor

From the Queen's Free Chapel of St George, Windsor Castle.

Introit: Mother of God, here I stand (Tavener)

Responses: Smith

Psalm 113 (Atkins)

First Lesson: Isaiah 61 vv.1-3

Magnificat (Finzi)

Second Lesson: 1 Thessalonians 2 vv.1-12

Nunc dimittis: Stanford in C

Anthem: Give unto the Lord (Elgar)

Prayer anthem: The Call (Vaughan Williams)

Voluntary: Psalm-Prelude Set 2 No 3 'Sing unto him a new song' (Howells)

James Vivian (Director of Music)

Luke Bond (Assistant Director of Music)

Recorded 25 May 2021.

**SUN 16:00 Jazz Record Requests (m000x04g)**

Your Sunday jazz soundtrack

Alyn Shipton presents more of your favourite recordings with music from Gerry Mulligan, Junior Mance, Ute Lemper and several requests for the American piano great Erroll Garner, born 100 years ago this week.

DISC 1

Artist Erroll Garner

Title I'll Remember April

Composer De Paul, Raye, Johnston

Album The Complete Concert By The Sea

Label Columbia

Number 88875120842 CD 3 Track 1

Duration 4.24

Performers Erroll Garner, p; Eddie Calhoun, b; Denzil Best, d. 19 Sept 1955

DISC 2

Artist Nigel Price

Title Cariba!

Composer Wes Montgomery

Album Wes Reimagined

Label Ubuntu

Number 0080 Track 1

Duration 6.41

Performers Nigel Price, g; Tony Kofi, as; Vassilis Xenopoulos, ts; Ross Stanley, org; Joel Barford, d; Kay Stephen, Anna Brigham, vn; Elitsa Bogdanova, vla; Chris Terepin, vc. Arr: Callum Au. 2021.

DISC 3

Artist Stan Tracey

Title Starless and Bible Black

Composer Tracey

Album Under Milk Wood

Label Jazzizit

Number 9815 Track 2

Duration 3.45

Performers Bobby Wellins, ts; Stan Tracey, p; Jeff Clyne, b; Jackie Dougan, d. 8 May 1965.

DISC 4

Artist Gerry Mulligan and Paul Desmond

Title Blight of the Fumble Bee

Composer Mulligan

Album Two of a Mind

Label RCA

Number 2624 Track 4

Duration 6.59

Performers Gerry Mulligan, bars; Paul Desmond, as; John Beal, b; Connie Kay, d. 26 June 1962.

DISC 5

Artist Barbara Thompson

Title A Touch Of Frost

Composer Barbara Thompson

Album In the Eye of A Storm

Label Intuition

Number 3338 Track 10

Duration 5.03

Performers Barbara Thompson, as; Billy Thompson, vn; Pete Lemer, kb; Clem Clempson, g; Dave Ball, b; Jon Hiseman, d. 2003.

DISC 6

Artist Junior Mance

Title Ralph's New Blues

Composer Milt Jackson

Album Soulful Piano of Junior Mance

Label Avid

Number 1090 CD 1 Track 12

Duration 4.22

Performers Junior Mance, p; Bobby Thomas, b; Ben Tucker, d; 25 Oct 1960

DISC 7

Artist Junior Mance

Title Jubilation

Composer Mance

Album Junior

Label Avid

Number 1090 CD 1 Track 7

Duration 3.29

Performers Junior Mance, p; Ray Brown, b; Lex Humphries, d. 9 April 1959.

DISC 8

Artist Ute Lemper

Title There's a Moon Over Bourbon Street Tonight

Composer Sting

Album Blood and Feathers

Label DRG

Number 91490 Track 7

Duration 2.01

Performers Ute Lemper, v; Mark Lambert, g; Vana Gierig, p; Gregory Jones, b; Todd Turkish, d. 2005.

DISC 9

Artist Erroll Garner

Title Erroll's Bounce

Composer Garner

Album Erroll's Bounce

Label Marshall Cavendish

Number CD077 Track 1

Duration 2.57

Performers Erroll Garner, p; 22 April 1947

DISC 10

Artist Erroll Garner

Title Cheek To Cheek

Composer Irving Berlin

Album Up In Erroll's Room

Label Telarc

Number 83378 Track 19

Duration 5.23

Performers Erroll Garner, p; Bernie Glow, Marvin Stamm, t; Wayne Andre, Jimmy Cleveland, tb; Don Butterfield, tu; Pepper Adams, Jerome Richardson, reeds; Ike Isaacs, b; Jimmie Smith, d; José Mangual, perc. 19 March 1968.

## DISC 11

Artist Erroll Garner  
 Title Is You Is Or Is You Ain't My Baby  
 Composer Austin / Jordan  
 Album Afternoon of an Elf  
 Label Mercury  
 Number 20090 Track 5  
 Duration 3.59  
 Performers Erroll Garner, p; 1955.

## DISC 12

Artist Erroll Garner  
 Title How Could You Do A Thing Like That To Me?  
 Composer Tyree Glenn  
 Album The Complete Concert By The Sea  
 Label Columbia  
 Number 88875120842 CD 1 Track 14  
 Duration 4.16  
 Performers Erroll Garner, p; Eddie Calhoun, b; Denzil Best, d. 19  
 Sept 1955

**SUN 17:00 The Listening Service (m000x04j)**

How to listen to... Gilbert and Sullivan

Tom Service immerses himself in the topsy-turvy world of Gilbert and Sullivan, and finds things are seldom what they seem...

With Derek Clark of Scottish Opera and pianist and composer Richard Sisson.

**SUN 17:30 Words and Music (m000x04i)**

Two Tone

As Coventry celebrates being City of Culture, this episode takes its inspiration from the musical fusion in the city in the 1970s that produced the 2 Tone pop sound. But our canvass takes the black and white iconography of that musical moment as a starting point for a programme featuring the sounds of the piano keyboard, with its stark juxtaposition of ebony and ivory, in music from classical to jazz, from the mix of styles that burst out in the writing of the Harlem Renaissance, examples of cross cultural relationships from Othello to novels by Caryl Phillips and Andrea Levy, the reflections of poet Hannah Lowe on her Jamaican father's love of the blues, and an excerpt from musician Pauline Black's memoirs about the birth of 2 Tone band The Selecter in Coventry in the late 1970s. The readers are Jade Anouka and Rhys Bevan.

Producer: Graham Rogers

**SUN 18:45 Between the Ears (m0007r2r)**

Madame Bertaux

Michele Wade is a Soho character - one of a fading milieu. She's worked at Maison Bertaux, the Greek Street patisserie founded in the 1870s by former Communards, since she was 15. There's something of Manet's barmaid at the Folies Bergère about her. Hanging behind her on the wall, a photograph of a younger Michele, dressed - not so much décolleté as bare-breasted - in a tableau in homage to Delacroix's Liberté Leading the People that was staged outside the shop one Quatorze Juillet. For props, Michele used pastries.

All sorts come to the shop: immigrants in search of work, locals who find it a home from home, tourists captivated by the shop's film-set quality, artists drawn by the exhibition space upstairs and young women, like Becks and Nancy, who work around the corner and have heard stories of the shop's risqué past. There's something teasing, even transgressive, about the way Michele tempts customers with her varieties of shortcrust, filo, flaky,

choux and puff.

With the voice of Sandra Jean Pierre  
 Produced by Hannah Dean and Alan Hall  
 A Falling Tree production for BBC Radio 3.

**SUN 19:15 Sunday Feature (m000x04q)**

The Puppet's Gaze

Puppetry has seen a rise in interest during the pandemic. New Generation Thinker Noreen Masud made her own puppet, Harley, during Lockdown and reflects on what the puppet's gaze can give, that the human gaze cannot.

Featuring Russell Dean, Artistic Director of Strangeface Theatre Company, and Dr Kanta Dihal, Senior Research Fellow in Artificial Intelligence at the University of Cambridge. And Harley and Mikey.

Producer: Neil McCarthy

**SUN 19:30 Drama on 3 (m000x04s)**

Inheritors

Madeline, grandchild of a pioneering American family, faces a moral dilemma, when two fellow students are arrested at a college protest against British colonial rule in India and threatened with deportation.

Radio premiere of Susan Glaspell's 1921 play explores nationalism, the erosion of fundamental American rights and freedom of speech. Adapted for radio by Samina Baig and introduced by Dr Laura Rattray, Reader in American Studies, University of Glasgow.

Grandmother.....Lorelei King  
 Felix Fejevary.....Nathan Osgood  
 Madeline.....Samantha Dakin  
 Silas and his son Ira.....Clive Hayward  
 Jozsef Fejevary.....Stephen Critchlow  
 Senator Lewis.....Colin Stinton  
 Aunt Isabel.....Jane Slavin  
 Mr Smith/Emil.....Henry Devas  
 Young Felix/Horace....Joshua Riley  
 Doris.....Elinor Coleman  
 Bakhshish.....Shubham Saraf  
 Holden.....Tony Turner  
 Harry.....Stewart Campbell

Directed by Tracey Neale

The play starts in 1879 in the American mid-west. Wealthy landowner Silas Morton is being pressured by a young businessman to sell his land for a good price - land his ancestors stole from the Native Americans - but instead he donates it for the founding of a college, for the good of future generations. He's a progressive and an idealist, who wants his wealth to fund the education of young men and women.

We then jump forward to 1920. When two Indian students at Morton College are arrested and threatened with deportation (a deportation likely to result in their hanging) for speaking out against British rule in India, the college authorities condemn them as foreigners and revolutionaries. These same authorities fail to see the irony in their own sentimentalism about American independence and free speech as offered by their constitution.

Silas' granddaughter Madeleine, a student at the College, faces the same conundrum as her own grandfather once did: should she choose personal profit, or should she stand up for her beliefs, in hopes of creating a better future?

**SUN 21:05 Record Review Extra (m000x04v)**

Orff's Carmina Burana

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Carl Orff's Carmina Burana.

**SUN 23:00 The Art of Simplicity with Stuart Maconie (m000pf0s)**

I Have Nothing to Say and I Am Saying It

In art, less is often more. Music in particular can be at its most transcendent, fascinating, beautiful and rewarding when it doesn't over-adorn or over complicate. Over two episodes, broadcaster Stuart Maconie explores the ways composers have found inspiration in the principles of simplicity. Bearing in mind that simplicity is not the same as simple, simplified or simplistic, Stuart examines how the simplest seeming music is often underpinned by rigorous philosophy, new ideas or conceptual thought.

The first episode focuses on simplicity in its most obvious form, in small and sparse sonic worlds. "I have nothing to say and I am saying it" said John Cage of his music, a little disingenuously. But Cage's ideas have forged a distinctly modernist aesthetic. There is a powerful mystery and charge that comes from an absence of exposition and explanation. It is the mystery that comes when much is left out. This ethos can be heard in the static, lengthy beauty of Morton Feldman's string quartets, Eliane Radigue's suite Occam's Ocean, which focuses on the simplest and gentlest factors in creating sound, and the chilly beauty of the modern Wandelweiser group of composers.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

01 John Cage

Seven Haiku: I.

Performer: Giancarlo Simonacci

Duration 00:00:10

02 **00:00:50** John Cage

Dream

Performer: Alexei Lubimov

Duration 00:02:12

03 **00:03:29** Morton Feldman

Violin &amp; String Quartet (1985): Part 1

Performer: Peter Rundel

Performer: Pellegrini-Quartett

Duration 00:04:56

04 **00:10:23** Jürg Frey

Memoire, horizon

Performer: Konus Quartett

Duration 00:05:11

05 **00:16:22** Laurence Crane

Sparling

Performer: Andrew Sparling

Performer: Alan Thomas

Duration 00:05:20

06 **00:22:49** Peter Garland

Even more so...

Performer: Peter Garland

Duration 00:04:24

07 **00:28:07** Federico Mompou

Angelico

Performer: Federico Mompou

Duration 00:01:50

08 **00:29:57** Erik Satie

Gnossienne No. 1

Performer: Alexandre Tharaud

Duration 00:03:32

09 **00:34:22** Poul Ruders

Occam's Razor: No. 8, Occam's Razor

Performer: Liang Wang

Performer: David Starobin

Duration 00:01:01

10 **00:35:23** Éliane Radigue

Occam River I (Pour Birbyné Et Alto)

Performer: Carol Robinson

Performer: Julia Eckhardt

Duration 00:05:55

11 **00:42:57** Pérotin

Viderunt Omnes

Ensemble: The Hilliard Ensemble

Duration 00:04:55

12 **00:47:51** Antoine Beuger

Vater Unser

Singer: Irene Kurka

Duration 00:05:51

13 **00:55:14** Peter Maxwell Davies

Farewell to Stromness

Performer: Richard Casey

Duration 00:04:45

**MONDAY 14 JUNE 2021****MON 00:00 Classical Fix (m000x04x)**

Jeffrey Boakye

Guest presenter Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week's guest is author, teacher and journalist Jeffrey Boakye.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m000x04z)**

Bach from Poland

Concerto Italiano perform JS Bach's Goldberg Variations orchestrated for Baroque ensemble and harpsichord. Jonathan Swain presents.

**12:31 AM**

Johann Sebastian Bach (1685-1750), Rinaldo Alessandrini (arranger)

Passacaglia and Fugue in C, BWV 582

Concerto Italiano, Rinaldo Alessandrini (conductor)

**12:42 AM**

Johann Sebastian Bach (1685-1750), Rinaldo Alessandrini (arranger)

Aria variata alla maniera italiana in A minor BWV989; Canzona in D minor BWV588

Concerto Italiano, Rinaldo Alessandrini (conductor)



**12:49 AM**

Johann Sebastian Bach (1685-1750), Rinaldo Alessandrini (arranger)  
Goldberg Variations, BWV 988  
Rinaldo Alessandrini (harpsichord), Concerto Italiano

**01:33 AM**

Grazyna Pstrokonska-Nawratil (1947-)  
Eternal - for soprano, boys' choir, mixed choir and orchestra (1984)  
Polish Radio Symphony Orchestra, Izabella Klosinska (soprano), Cracow Philharmonic Boys' Choir, Cracow Polish Radio Choir, Antoni Wit (conductor)

**02:05 AM**

Robert Schumann (1810-1856)  
Cello Concerto in A minor, Op 129  
Daniel Muller-Schott (cello), Norwegian Radio Orchestra, Gurer Aykal (conductor)

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in B flat major, K458, 'Hunt'  
Quatuor Mosaïques

**02:53 AM**

Franz Liszt (1811-1886)  
Piano Concerto No 2 in A major  
Jeno Jando (piano), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

**03:14 AM**

Grace Williams (1906-1977)  
Sea Sketches (1944)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**03:32 AM**

Georg Philipp Telemann (1681-1767)  
Quadro in G minor  
Bolette Roed (recorder), Arte dei Suonatori

**03:41 AM**

Felix Mendelssohn (1809-1847)  
Variations Serieuses, Op54  
Reitze Smits (organ)

**03:54 AM**

Pieter Hellendaal (1721-1799)  
Sonata for cello and continuo in G major, Op 5 no 8  
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello)

**04:04 AM**

Frank Bridge (1879-1941)  
Four pieces for viola and piano  
Lise Berthaud (viola), Xenia Maliarevitch (piano)

**04:15 AM**

Jacques Ibert (1890-1962)  
Trois Pieces breves for wind quintet  
Galliard Ensemble

**04:22 AM**

Camille Saint-Saens (1835-1921)  
Dalila's aria: 'Mon coeur s'ouvre' (from "Samson et Dalila", Act 2 Scene 3)  
Helja Angervo (soprano), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**04:31 AM**

Ludwig van Beethoven (1770-1827)  
Overture: Egmont  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**04:40 AM**

Fryderyk Chopin (1810-1849)  
Polonaise No 7 in A flat, Op 53  
Zheeyoung Moon (piano)

**04:47 AM**

Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)  
Fancies, Toys and Dreams  
Brass Consort Koln

**04:56 AM**

Sigismondo d'India (c.1582-1629), Antonio Ongaro (author)  
Fiume, ch'a l'onde tue  
Consort of Musicke, Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

**05:02 AM**

Pablo de Sarasate (1844-1908)  
Zigeunerweisen Op 20  
Frank Peter Zimmermann (violin), Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

**05:12 AM**

Darius Milhaud (1892-1974), Timothy Kain (arranger)  
Scaramouche  
Guitar Trek

**05:22 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Flute Concerto in G major (Wq 169)  
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

**05:47 AM**

Julius Rontgen (1855-1932)  
Piano Trio in C minor, Op 50 no 4  
Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis (piano)

**06:07 AM**

Franz Schubert (1797-1828)  
Symphony No.8 in B minor (D.759) "Unfinished"  
Royal Concertgebouw Orchestra, Eugene Ormandy (conductor)

**MON 06:30 Breakfast (m000wz9n)**

Radio 3's classical breakfast show, featuring listener requests.

**MON 09:00 Essential Classics (m000wz9q)**

Georgia Mann - Monday

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to today's starter.

1100 Essential Five - this week we focus on five percussion masterpieces.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000wz9s)**

Pauline Viardot and Her Circle

The Garcia Clan

Donald Macleod explores the life and music of the 19th-century French singer, pianist, composer and influential society figure, Pauline Viardot. Today he looks at her early training as a member of the Garcias, a family of singers, originally from Spain.

“When I want to do something, I do it in spite of water, fire, society, the whole world”, an indicator if ever there was one, of the inner steel of this week’s composer.

Born in 1821, Pauline Viardot possessed an array of exceptional qualities. As one of the opera stars of her age, she was admired from Paris to St Petersburg as a sublime interpreter of Rossini, Bellini, Handel and Gluck. Beyond her incomparable voice, her twice-weekly artistic salons were a high point in Parisian cultural life. She knew, and was admired by Chopin, George Sand, Delacroix, Liszt, Fauré, Tchaikovsky, and Saint-Saëns to name but a few. While having, according to Saint-Saëns, an unnecessarily modest view of her talent, she was also an accomplished composer. A talented linguist with five languages at her command, her compositions include a substantial body of songs, one or two instrumental works and a series of highly appealing operettas.

Across the week, Donald Macleod will be exploring different facets of her extraordinary life. We’ll be hearing from a range of Viardot’s compositions as well as some of the operatic roles she made famous. He’ll be examining her role in Parisian cultural circles, and her friendships with leading writers among them Charles Dickens, and in particular Ivan Turgenev, and composers such as Berlioz, Saint-Saëns, Meyerbeer and Gounod, all of whom created roles specifically for her incredible voice.

Les filles de Cadix  
Cecilia Bartoli, mezzo soprano  
Myung-Whun Chung, piano

Scène d’Hermione (Andromaque)  
Act IV: Je ne t’ai point (pas), Cruel?  
Györgyi Dombrádi, mezzo-soprano  
Lambert Bumiller, piano

Manuel Garcia Snr: La figlia dell’aria: È non lo vedo.... Son regina  
Cecilia Bartoli, mezzo-soprano  
International Chamber Vocalists  
Zurich La Scintilla Orchestra  
Ádám Fischer, conductor

Liszt: El Contrabandista - Rondo Fantastique sur Un Thème Espagnol, S.252  
Valentina Lisitsa, piano

Rossini: Il barbiere di Siviglia (Act 2)  
Don Basilio! Cosa veggo? ..... briconi, birbanti  
Hermann Prey, baritone, Figaro  
Teresa Berganza, mezzo-soprano, Rosina  
Luigi Alva, tenor, Count Almaviva  
Enzo Dara, bass, Dr Bartolo  
Paolo Montarsolo, bass, Don Basilio  
London Symphony Orchestra  
Claudio Abbado, conductor

Rossini: Otello (Act 3, Sc 1)  
Canzone del Salice: Assisa a pie d’un salice  
Joyce DiDonato, mezzo-soprano, Desdemona  
Orchestra dell’Accademia Nazionale di Santa Cecilia  
Edoardo Müller, conductor

Producer: Hannah Smith

**MON 13:00 Radio 3 Lunchtime Concert (m000wz9v)**

Sarah Connolly and Mahan Esfahani

Live from Wigmore Hall: mezzo-soprano Sarah Connolly is joined by harpsichordist Mahan Esfahani in a programme which spans five centuries of song. The partnership of Dame Sarah with Mahan Esfahani promises to be both stimulating and thought provoking, as the harpsichordist swaps his harpsichord for the modern piano in Britten’s lovingly reworked accompaniments to some of Purcell most famous songs.

Presented by Martin Handley.

Louis Andriessen: Overture to Orpheus  
Dowland arr. Paul Max Edlin: Come, Heavy Sleep  
Purcell arr. Britten: O Solitude, We sing to him, One charming night, I take no pleasure  
W.F. Bach: Keyboard Sonata in E-flat, Fk. 5  
Martinu: Deux pieces for harpsichord  
Tippett: Songs for Ariel

Dame Sarah Connolly (mezzo-soprano)  
Mahan Esfahani (harpsichord and piano)

**MON 14:00 Afternoon Concert (m000wz9x)**

Monday - BBC Philharmonic

Tom McKinney starts a week of live and recorded performances by the BBC Philharmonic with music by Eric Coates, Aaron Copland, Cécile Chaminade, Johannes Brahms, Paul Ben-Haim, EJ Moeran and Arthur Bliss.

Eric Coates - The Selfish Giant  
Aaron Copland - Four Dance Episodes from ‘Rodeo’  
BBC Philharmonic  
John Wilson (conductor)

Paul Ben-Haim - Pan  
Claudia Barainsky (soprano)  
BBC Philharmonic  
Omer Meir Wellber (conductor)

Johannes Brahms - Serenade No.2 in A major, Op.16  
BBC Philharmonic  
Martyn Brabbins (conductor)

Cécile Chaminade - Callirhoë (suite)  
BBC Philharmonic  
Moritz Gnann (conductor)

EJ Moeran - Violin Concerto  
Tasmin Little (violin)  
BBC Philharmonic  
Andrew Davis (conductor)

Arthur Bliss - Melée fantasque  
BBC Philharmonic  
Rumon Gamba (conductor)

Presented by Tom McKinney

**MON 16:30 Early Music Now (m000wz9z)**

Leila Schayegh, Stanislav Gres and Johannes Keller at the Resonanzen Festival 2020

Violinist Leila Schayegh and harpsichordists Stanislav Gres and Johannes Keller perform chamber music by Louis Marchand and JG Pisendel in the Vienna Konzerthaus as part of the 2020 Resonanzen Festival.

Louis Marchand - Excerpts from Pièces de clavecin, Book I  
Stanislav Gres (harpsichord)

Johann Georg Pisendel - Violin Sonata in E minor  
Leila Schayegh (violin)  
Johannes Keller (harpsichord)

Presented by Tom McKinney

**MON 17:00 In Tune (m000wzb1)**

Rachel Nicholls and Toby Spence, Samantha Ege

Sean Rafferty is joined by the singers Rachel Nicholls and Toby Spence, who are currently taking the lead roles in Opera North's touring version of Beethoven's only opera, Fidelio. Sean is also joined by the pianist and musicologist Samantha Ege, who has recently released an acclaimed recording of the piano music of Florence Price.

**MON 19:00 In Tune Mixtape (m000wzb3)**

Classical music for focus and inspiration

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure. Includes music by Bach, Byrd, Scarlatti, Shostakovich, Corelli, Borodin and Brahms.

**MON 19:30 Radio 3 in Concert (m000wzb5)**

NDR Radio Philharmonic

Andrew Manze conducts the NDR Radio Philharmonic in a concert recorded at their home in Hanover last October, including music by Poul Rouders, Richard Strauss, Stravinsky, Haydn and Korngold.

During the interval you can hear Andrew Manze in other guises, as the soloist in Biber's Passacaglia for solo violin and as director of The English Concert in Bach's Keyboard Concerto in F.

**7.30pm**

Poul Ruders - Kafkapriccio  
Richard Strauss - Le Bourgeois Gentilhomme, Op.60  
Igor Stravinsky - Symphonies of Wind Instruments  
NDR Radio Philharmonic  
Andrew Manze (conductor)

approx **8.25pm**

Heinrich Ignaz Biber - Passacaglia for solo violin  
Andrew Manze (violin)

JS Bach - Concerto for harpsichord in F, BWV.1056  
Richard Egarr (harpsichord)  
The English Concert  
Andrew Manze (conductor)

approx **8.45pm**

Joseph Haydn - Symphony No.80 in D minor  
Erich Korngold - Suite from "Much Ado About Nothing", Op.11  
NDR Radio Philharmonic  
Andrew Manze (conductor)

Presented by Fiona Talkington

**MON 22:00 Music Matters (m000wyy5)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000wzb7)**

My Deaf World

Flying Our Own Flag

A five-part series of essays that explores what it is like to be deaf in 21st-century Britain. Each essayist has their own personal experience and take on what being part of the deaf community means to them. Some share the little-known divisions and politics of the deaf community and others share what makes the community so special and unique to the point where some deaf people consider themselves as a linguistic minority rather than disabled.

In the first essay, proud activist Abigail Gorman, takes a personal look at what it means to be deaf when most of society would prefer you not to be. She shares what it was like growing up in a deaf family who were proud of their deaf identity but why she struggled to embrace her deafness for a long time. Abigail tells us of the arguments she had with her mum when she first decided to get a cochlear implant - her mum saw getting a cochlear implant as a rejection of the deaf community - and how she has finally come to terms with her deaf identity while learning more about a concept called audism - the belief that the ability to hear language and use speech makes one superior to those who are deaf and use sign language. Abigail ends the essay on why she is now proud to be deaf and how the deaf community is a linguistic minority. She affirms her new-found belief that deafness is not a disability but a cultural identity.

My Deaf World is produced by Camilla Arnold and Sophie Allen with Mark Rickards as Executive Producer. It is a Flashing Lights Media production for BBC Radio 3.

**MON 23:00 Night Tracks (m000wzb9)**

Around midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 15 JUNE 2021**

**TUE 00:30 Through the Night (m000wzbc)**

Brahms and Dvorak from China

Shenzhen Symphony Orchestra and Daye Lin perform Brahms's First Piano Concerto and Dvorak's Seventh Symphony.  
Presented by Jonathan Swain.

**12:31 AM**

Johannes Brahms (1833-1897)  
Piano Concerto No 1 in D minor  
Zhang Zuo (piano), Shenzhen Symphony Orchestra, Daye Lin (conductor)

**01:16 AM**

Antonin Dvorak (1841-1904)  
Symphony No 7 in D minor, Op 70  
Shenzhen Symphony Orchestra, Daye Lin (conductor)

**01:52 AM**

Josef Suk (1874-1935)  
Elegie, Op 23  
Suk Trio, Josef Suk (violin), Josef Chuchro (cello), Jan Panenka (piano)

**01:58 AM**

Robert Schumann (1810-1856)  
Symphony No 1 in B flat major (Op.38) 'Spring'  
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)

Davidde Penitente, K 469  
Krisztina Laki (soprano), Nicole Fallien (soprano), Hans-Peter Blochwitz (tenor), Netherlands Chamber Choir, La Petite Bande, Sigiswald Kuijken (conductor)

**03:18 AM**

Dmitry Shostakovich (1906-1975)  
Two Pieces for String Octet, Op 11  
Helena Winkelman (violin), Camerata Variabile Basel

**03:29 AM**

Harrison Birtwistle (b. 1934)  
Night's Black Bird for orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**03:42 AM**

Johann Sebastian Bach (1685-1750)  
Prelude and Fugue in G minor, BWV 535  
Scott Ross (organ)

**03:49 AM**

Jan Dismas Zelenka (1679-1745)  
E voi siete d'altri, o labra soavi, ZWV 176  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**03:59 AM**

Tore Bjorn Larsen (b.1957)  
Tre rosetter  
Fionian Chamber Choir, Alice Granum (director)

**04:13 AM**

Joseph Kuffner (1776-1856)  
Clarinet Quintet (Introduction, theme and variations) in B flat Op.32  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**04:24 AM**

Fanny Mendelssohn (1805-1847)  
Allegro moderato for piano, Op 8 no 1  
Sylviane Deferne (piano)

**04:31 AM**

Francois Couperin (1668-1733)  
Trio Sonata 'La Française' - from Les Nations, ordre no 1  
Nevermind

**04:38 AM**

Peter Maxwell Davies (1934-2016)  
A Sad paven for these distracted tymes for string quartet  
Pavel Haas Quartet

**04:45 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
Am Flusse (D.160) (By the River)  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**04:47 AM**

Ruth Watson Henderson (1932-)  
The Song my Paddle Sings for SATB with piano accompaniment  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

**04:51 AM**

Mily Alexeyevich Balakirev (1837-1910)  
Overture on Russian themes  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**05:00 AM**

Johann Sebastian Bach (1685-1750)  
Fugue from Sonata no 3 in C for solo violin, BWV.1005  
Sigiswald Kuijken (violin)

**05:11 AM**

Igor Stravinsky (1882-1971)  
Octet for wind instruments  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**05:27 AM**

Archduke Rudolf of Austria (1788-1831)  
Trio for clarinet, cello and piano  
Amici Chamber Ensemble

**05:47 AM**

Anton Webern (1883-1945)  
Passacaglia, Op 1  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**06:00 AM**

Maurice Ravel (1875-1937)  
Oiseaux tristes, No 2 from Miroirs  
Jurate Karosaite (piano)

**06:04 AM**

Rudolf Escher (1912-1980)  
Le Tombeau de Ravel (1952)  
Bart Schneemann (oboe), Jacques Zoon (flute), Ronald Hoogeveen (violin), Zoltan Benyacs (viola), Dmitri Ferschtman (cello), Glen Wilson (harpsichord)

**TUE 06:30 Breakfast (m000x06d)**

Radio 3's classical breakfast show, featuring listener requests.

**TUE 09:00 Essential Classics (m000x06g)**

Georgia Mann - Tuesday

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to today's starter.

1100 Essential Five - this week we focus on five percussion masterpieces.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000x06j)**

Pauline Viardot and Her Circle

The New Sensation

Donald Macleod explores how Pauline Viardot's career was assisted by the support of two influential figures, the poet Alfred de Musset and the novelist George Sand.

"When I want to do something, I do it in spite of water, fire, society, the whole world", an indicator if ever there was one, of the inner steel of this week's composer, 19th-century French singer, pianist, composer and influential society figure, Pauline Viardot.

Born in 1821, Pauline Viardot possessed an array of exceptional qualities. As one of the opera stars of her age, she was admired from Paris to St Petersburg as a sublime interpreter of Rossini, Bellini, Handel and Gluck. Beyond her incomparable voice, her twice-weekly artistic salons were a high point in Parisian

cultural life. She knew, and was admired by Chopin, George Sand, Delacroix, Liszt, Fauré, Tchaikovsky, and Saint-Saëns to name but a few. While having, according to Saint-Saëns, an unnecessarily modest view of her talent, she was also an accomplished composer. A talented linguist with five languages at her command, her compositions include a substantial body of songs, one or two instrumental works and a series of highly appealing operettas.

Across the week, Donald Macleod will be exploring different facets of her extraordinary life. We'll be hearing from a range of Viardot's compositions as well as some of the operatic roles she made famous. He'll be examining her role in Parisian cultural circles, and her friendships with leading writers among them Charles Dickens, and in particular Ivan Turgenev, and composers such as Berlioz, Saint-Saëns, Meyerbeer and Gounod, all of whom created roles specifically for her incredible voice.

Madrid  
György Dombrádi, mezzo-soprano  
Lambert Bumiller, piano

Hai luli  
Olena Tokar, soprano  
Igor Gryshyn, piano

Six Morceaux  
I Romance  
II Bohémienne  
III: Berceuse  
Reto Kuppel, violin  
Wolfgang Manz, piano

Rossini: Il Barbiere di Siviglia (Act 2)  
Ah! qual colpo inaspettato!  
Cecilia Bartoli, mezzo-soprano, Rosina  
Leo Nucci, baritone, Figaro  
William Matteuzzi, tenor, Almaviva  
Orchestra del Teatro Comunale di Bologna  
Giuseppe Patanè, conductor

Plainte d'amour (Mazurka in F sharp minor, op 6 no 1)  
Urszula Kryger, mezzo-soprano  
Charles Spencer, piano

L'Oiselet (Mazurka op 68, no 2)  
Sophie Karthäuser, soprano  
Eugene Asti, piano

La Séparation (Mazurka no 14 in G minor op 24, no 1)  
Ina Kancheva, soprano  
Kamelia Kader, mezzo-soprano  
Ludmil Angelov, piano

Rossini: La Cenerentola – Overture  
South West German Radio Symphony Orchestra, Baden-Baden  
Alberto Zedda, conductor

3 Mörike Songs  
no 1. In der Frühe  
no 2. Nixe Binsefuss  
Catriona Morison, mezzo-soprano  
Simon Lepper, piano

**TUE 13:00 Radio 3 Lunchtime Concert (m000x06l)**  
Cardiff Singer of the World - Song Prize Highlights (1/3)

Pianist and broadcaster Iain Burnside and soprano Rebecca Evans, introduce highlights from the first and second concerts in the 2021 BBC Cardiff Singer of the World Song Prize, which takes place this week in the Dora Stoutzker Recital Hall, at the Royal Welsh College of Music and Drama.

Following the preliminaries, just fourteen of the world's finest young singers have been invited to Cardiff to perform their programmes of lieder and art song in front of a distinguished jury, led by Wigmore Hall's Artistic and Executive Director John Gilhooly. The stakes are high, as only five of them will secure a spot in the final of the Song Prize at St. David's Hall on Thursday.

Competitors taking part include Álfríður Erla Guðmundsdóttir, soprano (Iceland), Gihoon Kim, baritone (Republic of Korea); Evgenia Asanova, mezzo soprano (Russia); Masabane Cecilia Rangwanasha, soprano, (South Africa); Reginald Smith, Jnr, baritone, (USA)

Competition Accompanists: Llŷr Williams; Simon Lepper

Producer: Johannah Smith

**TUE 14:30 Afternoon Concert (m000x06n)**  
Tuesday - BBC Philharmonic

Tom McKinney continues his week of live and recorded performances by the BBC Philharmonic with music by Beethoven, Bartók, Stravinsky, George Antheil, York Bowen and Alfredo Casella.

Béla Bartók - Romanian Folk Dances  
BBC Philharmonic  
John Storgårds (conductor)

George Antheil - Nocturne in Skyrockets  
BBC Philharmonic  
John Storgårds (conductor)

Igor Stravinsky - Danses concertantes  
BBC Philharmonic  
John Storgårds (conductor)

Béla Bartók - Divertimento for strings  
BBC Philharmonic  
John Storgårds (conductor)

Ludwig van Beethoven - Romance for violin & orchestra No.1 in G, Op.40  
John Storgårds (violin /director)  
BBC Philharmonic

York Bowen - Symphony No.2 in F major  
BBC Philharmonic  
Andrew Davis (conductor)

Alfredo Casella - Italia  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**TUE 17:00 In Tune (m000x06q)**  
Melvyn Tan, James Gilchrist

Sean Rafferty's special guest is pianist Melvyn Tan, playing live in the studio. Tenor James Gilchrist also joins Sean to talk about his new recording of British songs, and his forthcoming appearance at Leeds Lieder Festival.

**TUE 19:00 In Tune Mixtape (m0001xfj)**  
Your daily classical soundtrack

Dig out your top hat and bustle, cover those table legs and get into the In Tune Mixtape. It's 80s night! The tunes that defined a decade, from those soulmates Brahms and Dvorak to Gilbert and Sullivan, Gounod and Debussy, Sousa and Tchaikovsky.

01 Charles-François Gounod  
Funeral March Of A Marionette  
Orchestra: Detroit Symphony Orchestra  
Conductor: Paul Paray

02 **00:02:26** Arthur Sullivan  
Love unrequited... When you're lying awake (Iolanthe)  
Performer: Richard Suart  
Librettist: W. S. Gilbert  
Orchestra: D'Oyly Carte Opera Orchestra  
Conductor: John Pryce-Jones  
Duration 00:03:26

03 **00:05:10** John Philip Sousa  
The Washington Post - march  
Performer: Julian Leaper  
Orchestra: New London Orchestra  
Conductor: Ronald Corp  
Duration 00:02:59

04 **00:08:07** Antonín Dvořák  
Piano Quintet No. 2 in A major Op.81 (3rd mvt)  
Performer: Jonathan Biss  
Ensemble: Elias String Quartet  
Duration 00:04:15

05 **00:09:38** Johannes Brahms  
Symphony No 2 in D major, Op 73 (3rd mvt)  
Conductor: Carlo Maria Giulini  
Orchestra: Los Angeles Philharmonic  
Duration 00:05:45

06 **00:13:33** Gustav Mahler  
Das irdische Leben (Des Knaben Wunderhorn)  
Singer: Anne Sofie von Otter  
Conductor: Berlin Philharmonic Orchestra  
Conductor: Claudio Abbado  
Duration 00:02:40

07 **00:16:04** Jacques Offenbach  
Belle nuit (Les contes d'Hoffmann)  
Orchestra: Stuttgart Radio Symphony Orchestra  
Conductor: Neville Marriner  
Duration 00:03:16

08 **00:19:14** Claude Debussy  
Arabesque no.1 in E major  
Performer: Jean-Yves Thibaudet  
Conductor: Harry Bicket  
Duration 00:03:41

09 **00:22:53** Pyotr Ilyich Tchaikovsky  
1812 Overture, Op 49  
Orchestra: Mariinsky Orchestra  
Ensemble: Royal Dutch Marine Band  
Conductor: Valery Gergiev  
Duration 00:15:48

**TUE 19:30 Radio 3 in Concert (m000x06s)**  
Ensemble Marsyas

Martin Handley introduces a concert by Ensemble Marsyas, directed from the harpsichord by Peter Whelan, recorded last month at the Wigmore Hall in London in an all-Handel programme featuring soprano Louise Alder and countertenor Christopher Lowrey. The repertoire features a sinfonia and two sonatas, including one for bassoon performed by Peter Whelan as soloist, as well as two charming duets, culminating with the 1708 cantata Amarilli Vezzosa, the fateful story of shepherds Daliso and Amaryllis.

George Frideric Handel:  
Sinfonia in B flat, HWV339

Tanti strali al sen mi scocchi, HWV197  
Trio Sonata in G minor, HWV393  
Conservate, raddoppiate, HWV185  
Bassoon Sonata in F Op. 1 No. 11, HWV369 for bassoon and continuo  
Cantata: Amarilli Vezzosa (Il Duello Amatoroso), HWV82  
Louise Alder, soprano  
Christopher Lowrey, countertenor  
Ensemble Marsyas  
Peter Whelan, bassoon and harpsichord  
Sarah Sexton & Michael Gurevich, violins  
Sarah McMahon, cello  
Sergio Bucheli, lute

**TUE 22:00 Free Thinking (m000x06v)**  
Nadifa Mohamed, Gentle/Radical, Dylan Thomas

A Somali arrested for murder in 1950s Cardiff inspired the latest novel from Nadifa Mohamed. She talks to Rana Mitter about uncovering this miscarriage of justice in a newspaper cutting with the headline "Woman Weeps as Somali is Hanged". On stage at the National Theatre, Michael Sheen, Karl Johnson and Siân Phillips lead the cast in a production of Under Milk Wood so we look at the craft of Dylan Thomas's writing and talk to Siân Owen about her framing of the story for the National Theatre stage. And we hear about the links between art and community demonstrated by the Cardiff collective called Gentle/Radical who've been nominated for this year's Turner Prize and look at the work on show in Artes Mundi 9 at the National Museum, Cardiff; Chapter, and g39.

Nadifa Mohamed's novel out now is called The Fortunate Men. You can find her discussing the writing life alongside Irenosen Okojie in the Free Thinking playlist called Prose and Poetry <https://www.bbc.co.uk/programmes/p047v6vh>

Under Milk Wood runs at the National Theatre in London from 16 June–24 July 2021

An exhibition of work by Gentle/Radical will be held at the Herbert Art Gallery and Museum in Coventry from 29 September 2021 - 12 January 2022 as part of the UK City of Culture 2021 celebrations. The Turner Prize winners will be announced on 1 December 2021. The Artes Mundi 9 Prize exhibition is now open at the National Museum Cardiff Chapter and g39 until September 5th. The prize winner is announced on 17 June 2021.

BBC Cardiff Singer of the World 2021 is taking place between 12 and 19 June in Cardiff and you can hear broadcasts on BBC Radio 3

Producer: Emma Wallace

**TUE 22:45 The Essay (m000x06x)**  
My Deaf World

The Deaf Club

A five-part series of essays that explores what it is like to be deaf in 21st-century Britain. Each essayist has their own personal experience and take on what being part of the deaf community means to them. Some share the little-known divisions and politics of the deaf community and others share what makes the community so special and unique to the point where some deaf people consider themselves as a linguistic minority rather than disabled.

Australian-born academic Robert Adam takes us on a nostalgic journey through his early childhood and shares what it was like growing up in a family with deaf parents and siblings. He

explores the dichotomy of writing an essay for a medium that he's never had access to - radio. Within this exploration, Robert also considers what his voice might sound like if he could hear and speak. Robert takes us on a trip down memory lane as he shares his childhood memories of realising that not everyone in the world were deaf, the mystery of how telephones work and his fond memories of the 'Deaf Club' that was the centre of the deaf community. He ends the essay on the thought that when people think of being deaf as an isolating disability, they are not taking into account the rich, diverse and rounded cultural life that Robert and other members of the deaf community experience.

My Deaf World is produced by Camilla Arnold and Sophie Allen with Mark Rickards as Executive Producer. It is a Flashing Lights Media production for BBC Radio 3.

### TUE 23:00 Night Tracks (m000x06z)

Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### WEDNESDAY 16 JUNE 2021

#### WED 00:30 Through the Night (m000x071)

Norwegian Radio Orchestra

Czech conductor Petr Popelka begins his tenure as chief conductor of the Norwegian Radio Orchestra with a programme encompassing classical, neo-classical and hardanger fiddle music. Presented by Jonathan Swain.

#### 12:31 AM

Joseph Haydn (1732-1809)  
Symphony no.100 in G major, H.1:100 (Military)  
Norwegian Radio Orchestra, Petr Popelka (conductor)

#### 12:54 AM

Antonin Dvorak (1841-1904)  
Romance in F minor for violin and orchestra, Op.11  
Ragnhild Hemsing (violin), Norwegian Radio Orchestra, Petr Popelka (conductor)

#### 01:07 AM

Johan Halvorsen (1864-1935)  
Fossegrimen - incidental music Op.21 (exceprts)  
Ragnhild Hemsing (fiddle), Norwegian Radio Orchestra, Petr Popelka (conductor)

#### 01:22 AM

Johan Svendsen (1840-1911)  
Romance for violin and orchestra in G major, Op.26  
Ragnhild Hemsing (violin), Norwegian Radio Orchestra, Petr Popelka (conductor)

#### 01:31 AM

Sergey Prokofiev (1891-1953)  
Symphony no.1 in D major, Op.25 (Classical)  
Norwegian Radio Orchestra, Petr Popelka (conductor)

#### 01:45 AM

Wolfgang Amadeus Mozart (1756-1791)  
String Quintet in G minor (K.516)  
Pinchas Zuckerman (violin), Jessica Linnebach (violin), Jethro Marks (viola), Donnie Deacon (viola), Amanda Forsyth (cello)

#### 02:22 AM

Joseph Haydn (1732-1809)  
Overture to Speziale (H.28.3)

Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

#### 02:31 AM

Robert Schumann (1810-1856)  
Symphony No 2 in C major, Op 61  
BBC Philharmonic, Gianandrea Noseda (conductor)

#### 03:07 AM

Claude Debussy (1862-1918)  
Etudes: Book 2  
Roger Woodward (piano)

#### 03:33 AM

Ruth Watson Henderson (1932-)  
Gloria for SSAA, brass quintet, timpani & percussion  
Elmer Iseler Singers, Robert Venables (trumpet), Robert Devito (trumpet), Linda Broncesky (horn), Ian Cowie (trombone), Marc Bonang (tuba), Graham Hargrove (percussion), Nicolas Coulter (percussion), Lydia Adams (conductor)

#### 03:39 AM

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)  
Prelude & Fugue in D major (BWV.532) transcribed Busoni  
Vladimir Horowitz (piano)

#### 03:50 AM

Heitor Villa-Lobos (1887-1959)  
Bachiana brasileira No 5  
Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

#### 04:03 AM

Denes Agay (1911-2007)  
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn  
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

#### 04:11 AM

Max Bruch (1838-1920)  
Kol Nidrei Op 47  
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

#### 04:23 AM

Kaspar Forster (1616-1673)  
Sonata a 3 in B flat major (KBPJ 39)  
Il Tempo Baroque Ensemble

#### 04:31 AM

Alexander Glazunov (1865-1936)  
Concert waltz for orchestra no 2 in F major, Op 51  
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

#### 04:40 AM

Alessandro Scarlatti (1660-1725)  
Toccata per cembalo, in G minor/major  
Rinaldo Alessandrini (harpichord)

#### 04:48 AM

Veselin Stoyanov (1902-1969)  
Rhapsody (1956)  
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

#### 04:58 AM

Howard Skempton (b. 1947)  
The Lord is my Shepherd  
Ars Nova Copenhagen, Paul Hillier (conductor)

#### 05:02 AM

Cecile Chaminade (1857-1944)

Automne, Op 35 No 2

Valerie Tryon (piano)

**05:09 AM**

Antonio Vivaldi (1678-1741)

Concerto in F (RV.568) for violin, 2 oboes, 2 horns, bassoon & cello

Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs

**05:23 AM**

Anonymous

Bassa danza (from Faenza Codex)

Millenarium

**05:29 AM**

Otto Nicolai (1810-1849)

Mass for soloists, chorus & orchestra in D major

Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak (tenor), Marco Fink (bass), RTV Slovenia Chamber Choir, RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**06:00 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Quartet for strings No 1 in D major Op 11

Tammel String Quartet

**WED 06:30 Breakfast (m000wys6)**

Radio 3's classical breakfast show, featuring listener requests.

**WED 09:00 Essential Classics (m000wys8)**

Georgia Mann - Wednesday

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – this week we focus on five percussion masterpieces.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000wysb)**

Pauline Viardot and Her Circle

A Poet and a Civil Servant

Donald Macleod attempts to unravel the complexities of Pauline Viardot's close friendship with the writer Ivan Turgenev, which lasted, albeit with a few breaks, until his death in 1883.

“When I want to do something, I do it in spite of water, fire, society, the whole world.”, an indicator if ever there was one, of the inner steel of this week's composer, 19th-century French singer, pianist, composer and influential society figure, Pauline Viardot.

Born in 1821, Pauline Viardot possessed exceptional qualities. As one of the opera stars of her age, she was admired from

Paris to St Petersburg as a sublime interpreter of Rossini, Bellini, Handel and Gluck. Beyond her incomparable voice, her twice-weekly artistic salons were a high point in Parisian cultural life. She knew, and was admired by Chopin, George Sand, Delacroix, Liszt, Fauré, Tchaikovsky, and Saint-Saëns to name but a few. While having, according to Saint-Saëns, an unnecessarily modest view of her talent, she was also an accomplished composer. A talented linguist with five languages at her command, her compositions include a substantial body of songs, one or two instrumental works and a series of highly appealing operettas.

Across the week, Donald Macleod will be immersing himself in the many facets of her extraordinary life. We'll be hearing a range of Viardot's compositions as well as some of the operatic roles she made famous. He'll be examining her role in Parisian cultural circles, and her friendships with leading writers among them Charles Dickens, and in particular Ivan Turgenev, and composers such as Berlioz, Saint-Saëns, Meyerbeer and Gounod, all of whom tailored roles specifically for her incredible voice.

Berçeuse-cosaque

Katherine Eberle, mezzo-soprano

Robin Guy, piano

Golden glow of the mountain peaks

Do not sing, my beauty, to me

Olena Tokar, soprano

Igor Gryshyn, piano

Rossini: Il barbiere di siviglia (Act 1, no 5)

Una voce poco fa

Cecilia Bartoli, mezzo-soprano

Orchestra of Teatro Comunale di Bologna,

Giuseppe Patanè, conductor

Le dernier sorcier (Act 1)

no 1 Par ici

no 2 Chanson de Lelio “Dans le bois frais et sombre”

no 3 Romance de la Reine “Ramasse cette rose”

Adriana Zabala, mezzo-soprano, Lelio

Eric Owens, bass-baritone, Krakamiche

Sarah Brailey, soprano, Verveine

Jamie Barton, mezzo-soprano, the Queen

Liana Pailodze Harron, pianist

Myra Huang, piano

Manhattan Girls' Chorus

12 songs of Pushkin, Fet and Turgenev

No 1 Tsvetok

5 poems of Lermontov & Turgenev:

No 1 Na zare

10 poems of Pushkin, Lermontov, Koltsov, Tyutchev and Fet

No 3 Ya lyubila yego

12 poems of Pushkin, Fet and Turgenev:

No 4 Polnochnyye obrazy

Ina Kancheva, soprano

Ludmil Angelov, piano

Bellini: La sonnambula, (Act 1)

“..In Elvezia non v'ha rosa, Fresca e cara al par d'Amina.....”

Care compagne, e voi, tenere amici!

Sovra il sen la man mi posa

Nathalie Dessay, soprano, Amina

Paul Gay, bass-baritone, Alessio

Sara Mingardo, contralto, Teresa

Chorus and Orchestra of Lyon Opera

Evelino Pidò, conductor

**WED 13:00 Radio 3 Lunchtime Concert (m000wysf)**

Cardiff Singer of the World - Song Prize Highlights (2/3)



Iain Burnside is joined by Rebecca Evans to present highlights from the BBC Cardiff Singer of the World 2021 Song Prize.

Iain Burnside in the company of Rebecca Evans presents a selection of highlights from the competition rounds of the BBC Cardiff Singer of the World 2021 Song Prize, featuring the best young singers from across the world. From the Dora Stoutzker Hall at the Royal Welsh College of Music and Drama in Cardiff, where the superstars of the future are competing for a place in the Song Prize final on Thursday evening.

Competitors taking part include mezzo Stephanie Wake-Edwards (England) soprano Sarah Gilford (Wales), baritone Michael Rakotoarivony (Madagascar), soprano Elbenita Kajtazi Halmi (Kosovo), bass-baritone Jusung Park (Republic of Korea).

**WED 14:30 Afternoon Concert (m000wysh)**

Wednesday - BBC Philharmonic, live at MediaCityUK

Jac van Steen conducts the BBC Philharmonic in Dvorak's Nocturne and Brahms's First Serenade in a live concert from MediaCityUK in Salford.

Dvořák - Nocturne in B major for strings, Op.40  
Brahms - Serenade No.1 in D major, Op.11

BBC Philharmonic  
Jac van Steen (conductor)

Presented by Tom McKinney

**WED 15:30 Choral Evensong (m000wysk)**

King's College, Cambridge

Live from the Chapel of King's College, Cambridge.

Introit: A prayer of King Henry VI (Ley)  
Responses: Radcliffe  
Psalms 82, 83, 84, 85 (Trent, Stonex, Parry, Jones)  
First Lesson: Judges 6 vv.1-16  
Canticles: Wood in E flat No 1  
Second Lesson: Matthew 5 vv.13-24  
Anthem: Save us, O Lord (Bairstow)  
Te Deum: Ireland in F  
Voluntary: Chorale Prelude on 'Dundee' (Parry)

Daniel Hyde (Director of Music)  
Paul Grealley (Organ Scholar)

**WED 16:30 New Generation Artists (m000wysm)**

Alexander Gadjiev plays Beethoven

Alexander Gadjiev plays Beethoven's 'Waldstein' Piano Sonata at the BBC's Maida Vale studios.

Beethoven: Piano Sonata no. 21 in C major Op.53 (Waldstein)  
Alexander Gadjiev (piano)

**WED 17:00 In Tune (m000wysp)**

The English Cornett and Sackbut Ensemble, Tabita Berglund

Sean Rafferty is joined by the English Cornett and Sackbut Ensemble, playing live in the studio ahead of their appearance at Stour Music, the festival of music in east Kent, this weekend. He also talks to the Norwegian conductor Tabita Berglund, who is in the UK to conduct the Hallé this week.

**WED 19:00 In Tune Mixtape (m000wysr)**

Classical music for your commute

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**WED 19:30 Radio 3 in Concert (m000wyst)**

Nicola Benedetti and LSO play Mark Simpson and Tchaikovsky

The London Symphony Orchestra conducted by Gianandrea Noseda perform two powerful works, beginning with a world premiere. The Liverpoolian composer Mark Simpson wrote his Violin Concerto for tonight's soloist, Grammy-winning Nicola Benedetti. At once thrilling and engaging, critics described it as 'electrifying' and as having 'visceral energy'.

The second half of the concert, too, packs an emotional punch: Tchaikovsky's final symphony, the 'Pathétique', whose angst-filled outer movements flank a lopsided waltz and a glittering march (the 'Pathétique' impressed Mahler so much he took it as a model for his own ninth symphony).

Recorded at LSO St Luke's in April and presented by Martin Handley.

Mark Simpson: Violin Concerto  
Tchaikovsky: Symphony No 6, 'Pathétique'

Nicola Benedetti, violin  
London Symphony Orchestra  
Gianandrea Noseda, conductor

**WED 22:00 Free Thinking (m000wysw)**

Displacement

Are you coming back? That is what potter Edmund de Waal was asked by readers when he published his best-selling book about his family's refugee history *The Hare with Amber Eyes*. It's not a question he had easy answers for. In Refugee Week, Anne McElvoy and her guests, Edmund de Waal, Frances Stonor Saunders and Fariha Shaikh look at what it means to have to move your family and belongings - from the Jewish people who fled from central Europe, to the Sikh community who have settled in Gravesend, a port which was the setting off point for Mr. Peggotty and Ham when they emigrated to Australia in Charles Dickens' story *David Copperfield*.

Edmund de Waal's latest book is called *Letters to Camondo*. You can find a recent series of Radio 3's *The Essay* De Waal's *Itinerant Pots* available on BBC Sounds. If you want to hear the conversation between him and Nobel prize winning author Orhan Pamuk in the Free Thinking studio - check out our archives all available to download as Arts & Ideas podcasts. <https://www.bbc.co.uk/programmes/p033cmt3>

Frances Stonor Saunders has published a history of her family's travels from Romania, to Turkey, Egypt and then Britain in *The Suitcase: Six Attempts to Cross a Border*. You can hear Frances Stonor Saunders discussing American Abstract Expressionist Art with novelist William Boyd in the Free Thinking archives <https://www.bbc.co.uk/programmes/p048m2v5>

Dr Fariha Shaikh is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council which chooses ten academics each year to turn their research into radio. She researches at the Department of English Literature at the University of Birmingham.

Producer: Ruth Watts

**WED 22:45 The Essay (m000wysy)**

My Deaf World

## Big D versus Little D

A five-part series of essays that explores what it is like to be deaf in 21st-century Britain. Each essayist has their own personal experience and take on what being part of the deaf community means to them. Some share the little-known divisions and politics of the deaf community and others share what makes the community so special and unique to the point where some deaf people consider themselves as a linguistic minority rather than disabled.

Film-maker Teresa Garratty gives us a frank and honest insight into what it was like to lose her hearing at the age of 18 and how she had to learn "how to be deaf". There was no manual that she could read, no tutorial on You Tube with tips on how to cope with hearing loss. She discusses how her family and friends would express concerns about her getting involved in "that deaf world" as they saw the deaf community and its culture as alien. Teresa decided to learn sign language so that she could join the deaf community. But she reveals how she then realised that sign language can be perceived differently within the deaf community. Sign Language can be like currency - sometimes it's a case of the more fluency you have the wealthier and more respected you become.

My Deaf World is produced by Camilla Arnold and Sophie Allen with Mark Rickards as Executive Producer. It is a Flashing Lights Media production for BBC Radio 3.

**WED 23:00 Night Tracks (m000wyt1)**

Dissolve into sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 17 JUNE 2021****THU 00:30 Through the Night (m000wyt3)**

Longing for Italy

The Swedish Radio Symphony Orchestra under exciting young conductor Thomas Guggeis perform Mendelssohn's Italian Symphony and Respighi's Pines of Rome. Presented by Jonathan Swain.

**12:31 AM**

Felix Mendelssohn (1809-1847)

Symphony No.4 in A major, Op.90 (Italian)

Swedish Radio Symphony Orchestra, Thomas Guggeis (conductor)

**01:01 AM**

Ottorino Respighi (1897-1936)

Pines of Rome

Swedish Radio Symphony Orchestra, Thomas Guggeis (conductor)

**01:24 AM**

Giacomo Puccini (1858-1924)

Messa di Gloria

Boyko Tsvetanov (tenor), Alexander Krunev (baritone), Dimitar Stanchev (bass), Bulgarian National Radio Chorus, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**02:08 AM**

Ottorino Respighi (1897-1936)

Il Tramonto - poemetto lirico

Andrea Trebnik (soprano), Borromeo String Quartet, Nicholas Kitchen (violin), Ruggero Alliffranchini (violin), Hsin-Yun Huang (viola), Yeeseun Kim (cello)

**02:23 AM**

Arcangelo Corelli (1653-1713)

Sonata da Chiesa in G major, Op 1 No 9

London Baroque

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto no.20 in D minor, K.466

Karina Sabac (piano), Romanian Radio National Orchestra, Tiberiu Soare (conductor)

**03:02 AM**

Fryderyk Chopin (1810-1849)

Cello Sonata in G minor, Op 65

Claes Gunnarsson (cello), Roland Pontinen (piano)

**03:33 AM**

Ruth Watson Henderson (1932-)

In Memoriam Elmer Iseler for SATB a capella choir

Elmer Iseler Singers, Lydia Adams (conductor)

**03:40 AM**

George Frideric Handel (1685-1759)

Il Pastor Fido - ballet music

English Baroque Soloists, John Eliot Gardiner (conductor)

**03:51 AM**

Johan Halvorsen (1864-1935), George Frideric Handel

(1685-1759)

Passacaglia after Handel

Byungchan Lee (violin), Cameron Crozman (cello)

**03:58 AM**

George Enescu (1881-1955)

Romanian Rhapsody no 1 in A major, Op 11 no 1

Romanian National Radio Orchestra, Horia Andreescu (conductor)

**04:11 AM**

Sergey Rachmaninov (1873-1943)

3 Pieces from Morceaux de salon for piano, Op 10

Duncan Gifford (piano)

**04:23 AM**

Johannes Ockeghem (1410-1497)

Gloria from 'Missa Prolationum'

Ars Nova Copenhagen, Paul Hillier (conductor)

**04:31 AM**

Wojciech Kilar (1931-2013)

Little Overture (1955)

National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

**04:38 AM**

Francesco Durante (1684-1755)

Concerto per quartetto for strings No.4 in E minor

Concerto Koln

**04:49 AM**

Felix Mendelssohn (1809-1847)

Laudate Pueri (motet, Op 39 no 2)

Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**04:58 AM**

Dobrinka Tabakova (b.1980)

Pirin for viola (2000)

Maxim Rysanov (viola)

**05:07 AM**

Johann Baptist Georg Neruda (1708-1780)

Concerto for horn or trumpet and strings in E flat major

Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-

Due (conductor)

**05:23 AM**

Marin Marais (1656-1728)  
Tombeau pour Monsr. de Lully  
Ricercar Consort, Henri Ledroit (conductor)

**05:31 AM**

Bela Bartok (1881-1945)  
Concerto for orchestra, Sz116  
Royal Concertgebouw Orchestra, Erich Leinsdorf (conductor)

**06:08 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Partita in E flat (K.Anh.C 17`1)  
Festival Winds

**THU 06:30 Breakfast (m000x0n7)**

Radio 3's classical breakfast show, featuring listener requests.

**THU 09:00 Essential Classics (m000x0nf)**

Georgia Mann - Thursday

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – this week we focus on five percussion masterpieces.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000x0nm)**

Pauline Viardot and Her Circle

A Composer and a Collaborator

Donald Macleod considers Pauline Viardot's role as a muse and a collaborator with Gounod, Saint-Saens and Meyerbeer, and we hear from her fairy-tale chamber opera to a libretto by Ivan Turgenev, *Le dernier sorcier*.

When I want to do something, I do it in spite of water, fire, society, the whole world", an indicator if ever there was one, of the inner steel of this week's composer, 19th-century French singer, pianist, composer and influential society figure, Pauline Viardot.

Born in 1821, Pauline Viardot possessed an array of exceptional qualities. As one of the opera stars of her age, she was admired from Paris to St Petersburg as a sublime interpreter of Rossini, Bellini, Handel and Gluck. Beyond her incomparable voice, her twice-weekly artistic salons were a high point in Parisian cultural life. She knew, and was admired by Chopin, George Sand, Delacroix, Liszt, Fauré, Tchaikovsky, and Saint-Saëns to name but a few. While having, according to Saint-Saens, an unnecessarily modest view of her talent, she was also an accomplished composer. A talented linguist with five languages at her command, her compositions include a substantial body of songs, one or two instrumental works and a series of highly appealing operettas.

Across the week, Donald Macleod will be exploring different facets of her extraordinary life. We'll be hearing from a range of Viardot's compositions as well as some of the operatic roles she made famous. He'll be examining her role in Parisian cultural circles, and her friendships with leading writers among them Charles Dickens, and in particular Ivan Turgenev, and composers such as Berlioz, Saint-Saens, Meyerbeer and Gounod, all of whom created roles specifically for her incredible voice.

Évocation

György Dóbrádi, mezzo-soprano  
Lambert Bumiller, piano  
Ars Musici AM 1288-2

Le dernier sorcier (Finale to Act 2)

C'est moi, ne craignez rien  
Loupprola, Schibbolla, Trix  
O bienfaisante fée  
Salut! Salut! O forêt bien aimée  
Adriana Zabala, mezzo-soprano, Lelio  
Camille Zamora, soprano Stella  
Eric Owens, bass-baritone, Krakamiche  
Michael Slattery, tenor, Perlimpinpin  
Manhattan Girls' Chorus  
Myra Huang, piano

Gounod: Sapho (Act 3)

O ma lyre immortelle...  
Elina Garanča, mezzo-soprano  
Filarmonica del Teatro Comunale di Bologna  
Yves Abel, conductor

Saint-Saens: Samson et Dalila (Act 1)

Printemps qui commence (Dalila, The Old Hebrew)  
Waltraud Meier, mezzo-soprano  
Samuel Ramey, baritone, the Old Hebrew  
Orchestre et chœurs de l'Opéra-Bastille  
Myung-Whun Chung, conductor

Meyerbeer: Le prophète (Act V Sc 2, 3 & 4)

Ô prêtres de Baal, où m'avez-vous conduite ? ..... Viens, il en est temps encore !  
Marilyn Horne, mezzo-soprano, Fidès, mother of Jean  
James McCracken, tenor, Jean de Leye  
Royal Philharmonic Orchestra  
Henry Lewis, conductor

**THU 13:00 Radio 3 Lunchtime Concert (m000x0nt)**

Cardiff Singer of the World - Song Prize Highlights (3/3)

Iain Burnside in the company of Rebecca Evans presents a selection of highlights from the competition rounds of the BBC Cardiff Singer of the World 2021 Song Prize, featuring the best young singers from across the world. From the Dora Stoutzker Hall at the Royal Welsh College of Music and Drama in Cardiff, where the superstars of the future are competing for a place in the Song Prize final on Thursday evening.

Competitors taking part include soprano Christina Gansch (Austria), tenor Chuan Wang (China), soprano Maria Brea (Venezuela), and baritone Ankhbayar Enkhbold (Mongolia).

**THU 14:30 Afternoon Concert (m000x0p0)**

Thursday - BBC Philharmonic

Tom McKinney continues the week of live and recorded performances by the BBC Philharmonic with music by Haydn, Dvořák, Ravel, Busoni, John Foulds and Kurt Schwertsik.

John Foulds - April - England  
BBC Philharmonic

Rumon Gamba (conductor)

Joseph Haydn - Cello Concerto in C major, Hob.VIIIb:1  
Anastasia Kobekina (cello)  
BBC Philharmonic  
Anna-Maria Helsing (conductor)

Maurice Ravel - Ma mère l'oye (ballet)  
BBC Philharmonic  
Moritz Gnann (conductor)

Antonin Dvořák - Serenade for strings in E major, Op.22  
BBC Philharmonic  
Omer Meir Wellber (conductor)

Kurt Schwertsik - Baumgesang  
BBC Philharmonic  
H.K. Gruber (conductor)

Ferruccio Busoni - Indian Fantasy  
Nelson Goerner (piano)  
BBC Philharmonic  
Neeme Järvi (conductor)

Presented by Tom McKinney

**THU 17:00 In Tune (m000x0p4)**

Haffner Wind Ensemble, David Pountney

Sean Rafferty is joined by the Haffner Wind Ensemble, playing live in the studio, before they head off to appear at this year's Northern Aldborough Festival in Yorkshire. He also talks to the opera director David Pountney about a new production of Rimsky-Korsakov's Ivan the Terrible, at Grange Park Opera.

**THU 19:00 In Tune Mixtape (m000x0p8)**

Thirty minutes of classical inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**THU 19:30 Radio 3 in Concert (m000x0pd)**

Song Prize Final, BBC Cardiff Singer of the World 2021

Andrew McGregor presents the nail-biting finale of 2021 BBC Cardiff Singer of the World Song Prize, with guest contributor, soprano Rebecca Evans.

After a year like no other, five of the world's most exciting young singers are through to the final of the Singer of the World lieder and art song competition. They'll be performing on stage at St. David's Hall in Cardiff, for an expert jury chaired by Wigmore Hall's Artistic and Executive Director John Gilhooly. Expectations are high, there can only be one winner. Whoever secures the prestigious title follows in the footsteps of some of our finest recitalists, among them, bass-baritone Sir Bryn Terfel, the first recipient of the Song Prize in 1989, baritones Neal Davies and Christopher Maltman, tenor Andrew Kennedy and sopranos Ailish Tynan and Elizabeth Watts.

Producer: Johannah Smith

**THU 22:00 Free Thinking (m000x0pj)**

Masks

Artist Leilah Babirye, classicist Natalie Haynes and BBC correspondent Marianna Spring join Matthew Sweet to explore the role of masks in African traditions, Greek tragedy and Covid conspiracies.

Leilah Babirye's first solo exhibition in the UK is at the Stephen Friedman Gallery, London until 31st July.  
Pandora's Jar: Women in Greek Myths by Natalie Haynes is now out in paperback. You can hear Natalie sharing her musical choices with Michael Berkeley on Private Passions on BBC Radio 3. <https://www.bbc.co.uk/programmes/b006tnv3>  
And Natalie discusses the legacy of the Trojan War in this episode of Free Thinking  
<https://www.bbc.co.uk/programmes/m000bg2k>

Producer: Torquil MacLeod

**THU 22:45 The Essay (m000x0pn)**

My Deaf World

Belonging

A five-part series of essays that explores what it is like to be deaf in 21st-century Britain. Each essayist has their own personal experience and take on what being part of the deaf community means to them. Some share the little-known divisions and politics of the deaf community and others share what makes the community so special and unique to the point where some deaf people consider themselves as a linguistic minority rather than disabled.

Sannah Gulamani, a Research Assistant at University College London, shares with us how the existence of deafness can actually be seen as a positive, and not a negative, because of inventions such as subtitles and video calls. Sannah, because of navigating through a world of 'can'ts', decided to study music at university. But her love of music is often questioned by those who believe that music is the preserve of those with a 'good ear'. Sannah delves deeper to discuss how her intersectional identities are often misunderstood, and what identity means in terms of belonging. Within this exploration, she examines her interest in the linguists of British Sign Language and what propelled the career shift from music to sign language linguistics. Finally, Sannah asks whether it can be claimed that the deaf community is a space that is welcoming and safe for all deaf individuals. She looks into how racist and offensive signs are still being used as a result of white fragility and privilege.

My Deaf World is produced by Camilla Arnold and Sophie Allen with Mark Rickards as Executive Producer. It is a Flashing Lights Media production for BBC Radio 3.

**THU 23:00 The Night Tracks Mix (m000x0ps)**

Music for the evening

Hannah Peel with a magical sonic journey for late-night listening.

**THU 23:30 Unclassified (m000x0px)**

At the Mind Altar

Elizabeth Alker drifts to the edges of ambient and electronic music, and explores the spaces in between.

On Jim O'Rourke's latest record, Too Compliment, his penchant for spiralling, immersive electronics is given free rein on a beguiling modular synthesiser, handcrafted for him by one of the remaining masters of the instrument. Elsewhere, Hania Rani's mesmerising piano composition for theatre and film is given the retrospective treatment, and the Canadian producer Khotin offers up a weird and watery downtempo groove in the form of his new single, 'Mind Altar'.

Produced by Frank Palmer  
A Reduced Listening Production for BBC Radio 3

**FRIDAY 18 JUNE 2021****FRI 00:30 Through the Night (m000x0pz)**

Fête de la musique - Festival Strings Lucerne - Back on Stage

Pianist Claire Huangci joins Lucerne Festival Strings in Chopin's Second Piano Concerto. Jonathan Swain presents.

**12:31 AM**Franz Schreker (1878-1934)  
Scherzo for String Orchestra  
Festival Strings Lucerne, Daniel Dodds (conductor)**12:38 AM**Fryderyk Chopin (1810-1849)  
Piano Concerto No. 2 in F minor, op. 21  
Claire Huangci (piano), Festival Strings Lucerne, Daniel Dodds (conductor)**01:11 AM**Robert Schumann (1810-1856)  
Bilder aus Osten, op. 66  
Lucerne Festival Strings, Daniel Dodds (conductor)**01:33 AM**Antonin Dvorak (1841-1904)  
String Serenade in E, op. 22  
Lucerne Festival Strings, Daniel Dodds (conductor)**02:01 AM**Robert Schumann (1810-1856), Johan Svendsen (arranger)  
Abendlied, op. 85/12  
Lucerne Festival Strings, Daniel Dodds (conductor)**02:05 AM**Ludwig van Beethoven (1770-1827)  
String Trio in G major, Op 9 no 1  
Trio Aristos**02:31 AM**Antonin Liehmann (1808-1878)  
Mass for soloists, chorus, organ and orchestra No.1 in D minor  
Lenka Skornickova (soprano), Olga Kodesova (alto), Damiano Binetti (tenor), Ilja Prokop (bass), Radek Rejsek (organ), Czech Radio Choir, Pilsen Radio Orchestra, Josef Hercl (conductor)**03:12 AM**Wolfgang Amadeus Mozart (1756-1791)  
Quartet in G major (K.387)  
Orford String Quartet**03:43 AM**Franz Doppler (1821-1883)  
Fantaisie pastorale hongroise, Op 26  
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)**03:53 AM**Howard Cable (1920-2016)  
The Banks of Newfoundland  
Hannaford Street Silver Band, Stephen Chenette (conductor)**04:01 AM**Fryderyk Chopin (1810-1849)  
Barcarolle, Op 60  
Ronald Brautigam (fortepiano)**04:10 AM**Johann Strauss II (1825-1899)  
Egyptischer March Op 335  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)**04:14 AM**Aaron Copland (1900-1990)  
Danzon Cubano vers. for 2 pianos

Aglia Genova (piano), Liuben Dimitrov (piano)

**04:21 AM**Johann Christian Bach (1735-1782)  
Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major  
Les Adieux**04:31 AM**Giuseppe Verdi (1813-1901)  
Overture - Nabucco  
Bergen Philharmonic Orchestra, Alun Francis (conductor)**04:39 AM**Domenico Scarlatti (1685-1757)  
Sonata in D minor Fugue (K.41); Presto (K. 18)  
Eduardo Lopez Banzo (harpsichord)**04:48 AM**Willem Kersters (1929-1998), Paul van Ostaijen (author)  
Hulde aan Paul (Op.79)  
Flemish Radio Choir, Vic Nees (conductor)**04:58 AM**Johann Rosenmuller (1619-1684)  
Sinfonia Quinta  
Tafelmusik Baroque Soloists**05:08 AM**Ludwig van Beethoven (1770-1827)  
8 Variations on Mozart's 'La ci darem la mano'  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)**05:18 AM**Peter Ilyich Tchaikovsky (1840-1893)  
3 Characteristic Pieces  
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)**05:28 AM**Johannes Brahms (1833-1897)  
4 Gesänge, Op 32  
Ruud van der Meer (baritone), Rudolf Jansen (piano)**05:38 AM**Sergey Rachmaninov (1873-1943)  
Suite no 2 for 2 pianos, Op 17  
Ouellet-Murray Duo (piano duo)**06:03 AM**Ludvig Norman (1831-1885)  
String Sextet in A major (Op.18) (1850)  
Stockholm String Sextet (sextet)**FRI 06:30 Breakfast (m000x1ct)**

Radio 3's classical breakfast show, featuring listener requests.

**FRI 09:00 Essential Classics (m000x1cw)**

Georgia Mann - Friday

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to today's starter.

1100 Essential Five - this week we focus on five percussion

masterpieces.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000x1cy)**

Pauline Viardot and Her Circle

The Incomparable Viardot Salon

Donald Macleod considers the significance of Pauline Viardot's famous twice-weekly salons on the cultural life of Paris. and her association with the British writer Charles Dickens.

"When I want to do something, I do it in spite of water, fire, society, the whole world.", an indicator if ever there was one, of the inner steel of this week's composer, 19th-century French singer, pianist, composer and influential society figure, Pauline Viardot.

Born in 1821, Pauline Viardot possessed exceptional qualities. As one of the opera stars of her age, she was admired from Paris to St Petersburg as a sublime interpreter of Rossini, Bellini, Handel and Gluck. Beyond her incomparable voice, her twice-weekly artistic salons were a high point in Parisian cultural life. She knew, and was admired by Chopin, George Sand, Delacroix, Liszt, Fauré, Tchaikovsky, and Saint-Saëns to name but a few. While having, according to Saint-Saëns, an unnecessarily modest view of her talent, she was also an accomplished composer. A talented linguist with five languages at her command, her compositions include a substantial body of songs, one or two instrumental works and a series of highly appealing operettas.

Across the week, Donald Macleod will be immersing himself in the many facets of her extraordinary life. We'll be hearing a range of Viardot's compositions as well as some of the operatic roles she made famous. He'll be examining her role in Parisian cultural circles, and her friendships with leading writers among them Charles Dickens, and in particular Ivan Turgenev, and composers such as Berlioz, Saint-Saëns, Meyerbeer and Gounod, all of whom tailored roles specifically for her incredible voice.

Fauré: Puisqu'ici-bas toutes âme  
Janis Kelly, soprano  
Lorna Anderson, soprano  
Malcolm Martineau, piano

Wagner: Tristan und Isolde love duet (Act 2)  
O sink herneider, Nacht der liebe  
Vogt, tenor, Tristan  
Camilla Nylund, soprano, Isolde  
Bamburg Symphony  
Jonathan Nott, conductor

Choeur bohemian  
BBC Singers  
Helen Neeves, solo soprano  
Olivia Robinson, solo soprano  
Grace Rossiter, Elizabeth Burgess, piano  
Stephen Jeffes, triangle  
Christopher Bowen, tambourine  
Grace Rossiter, conductor

Brahms: Alto Rhapsody  
Ann Hallenberg, contralto  
Collegium Vocale Gent,  
Orchestre des Champs-Élysées  
Philip Herreweghe, director

Violin Sonatina in A Minor  
Allegro finale

Reto Kuppel, violin  
Wolfgang Manz, piano

Cendrillon (Act 1, Act 2 excerpts)  
Nous sommes assaillis par cette vile engeance  
Si je n'y venai pas, donc le balairait  
Je viens te rendre à l'espérance  
C'est lui! Oh! Quel bonheur  
Sandrine Piau, soprano, Marie (Cendrillon)  
Susannah Waters, soprano, Maguelonne  
Jean Rigby, mezzo-soprano, Armeline  
Jean-Luc Viala, tenor, Le Prince Charmant  
Geoffrey Mitchell Choir  
Nicholas Kok, conductor and pianist

Gluck, ed Berlioz: Orphée, (Act 1, sc 4)  
Amour, viens rendre à mon âme  
Anne Sofie Von Otter, mezzo-soprano, Orpheus  
Lyon National Opera Orchestra  
John Eliot Gardiner, conductor

Producer: Johannah Smith

**FRI 13:00 Radio 3 Lunchtime Concert (m000x21q)**

Highlights from Catriona Morison at Edinburgh Festival 2018

As the Cardiff Singer competition for 2021 draws to a close tomorrow night, Iain Burnside introduces highlights from the 2017 winner Catriona Morison's Edinburgh Festival debut recital. Music includes a selection of songs by Brahms and Mahler's Rückert Lieder.

**FRI 14:00 Afternoon Concert (m000x1d1)**

Friday - BBC Philharmonic, live at MediaCityUK, Salford

Jac van Steen conducts the BBC Philharmonic in a live performance of music by Theo Verbey, Copland and Janacek, with soprano Sophie Bevan.

Following the live concert, Tom McKinney introduces more of the orchestra's recent recordings of Hindemith, Tchaikovsky, Britten, Sibelius and a euphonium concerto by Paul Mealor.

Theo Verbey - Notturmo (UK premiere)

Aaron Copland - Eight Poems of Emily Dickinson

Leos Janacek - Idyll

Sophie Bevan (soprano)  
BBC Philharmonic  
Jac van Steen (conductor)

Tchaikovsky - Hamlet: Entr'acte, Act III  
BBC Philharmonic  
Ben Gernon (conductor)

Hindemith - Der Schwanendreher  
Timothy Ridout (viola)  
BBC Philharmonic  
John Storgårds (conductor)

Sibelius - Romance in C, Op.42  
BBC Philharmonic  
Anna-Maria Helsing (conductor)

Britten - Russian Funeral  
BBC Philharmonic brass and percussion  
Clark Rundell (conductor)

Sibelius - Scene with cranes, Op.44 No.2  
BBC Philharmonic

John Storgårds (conductor)

Paul Mealor - Euphonium Concerto (first broadcast performance)  
David Childs (euphonium)  
BBC Philharmonic  
Ben Gernon (conductor)

**FRI 16:30 The Listening Service (m000x04j)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000x1d3)**  
Isata Kanneh-Mason, Kate Kennedy

Sean Rafferty is joined by pianist Isata Kanneh-Mason, playing live in the studio. And broadcaster Kate Kennedy tells Sean about her forthcoming radio feature looking at the turbulent final few years in the life of composer Ivor Gurney.

**FRI 19:00 In Tune Mixtape (m000x1d5)**  
The eclectic classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**FRI 19:30 Radio 3 in Concert (m000x1d7)**  
Jupiter, Pandora and the Emperor

From MediaCityUK, Salford  
Presented by Tom McKinney

"About many things in this world there is simply nothing to be said - Mozart's C major Symphony with the fugue, much of Shakespeare and some of Beethoven" - these words of Robert Schumann show how, even half a century after it was written, Mozart's final symphony continued to challenge and impress audiences. Ben Gernon and the BBC Philharmonic open their concert tonight with the 'Jupiter' Symphony and end their concert with a work bearing another famous nickname, Beethoven's last concerto, the 'Emperor'. Framed by these two late works is a work inspired by Longfellow's epic poem, The Masque of Pandora. According to Greek legend, Pandora was the first woman in the world and given a gift by each of the gods, including a jar or a box which she was forbidden to open. She succumbed to temptation releasing all the evils into the world, managing to slam on the lid again before hope escaped. Just one of many large-scale choral and orchestral works by Alice-Mary Smith, her setting of Longfellow's poetry also showcased two purely instrumental and delicate Intermezzos which we hear this evening.

Mozart: Symphony No 41 (K 551) 'Jupiter'  
Alice Mary Smith: The Masque of Pandora - two intermezzos  
Beethoven: Piano Concerto No 5 'Emperor'

Stephen Hough (piano)  
BBC Philharmonic  
Ben Gernon (conductor)

**FRI 22:00 The Verb (m000fhg5)**  
Hotel

Welcome to Hotel Verb. Checking in with Ian McMillan this week are novelist Eimear McBride. Eimear won the Goldsmiths Prize and the Bailey's Women's Prize for Fiction for her debut novel 'A Girl is A Half-Formed Thing'. Since then, she's spent a lot of time in hotels, inspiring her new novel 'Strange Hotel' (Faber), in which the hotel becomes a metaphor for middle age.

Joining Eimear is Andy Miller, author of 'The Year of Reading Dangerously' and presenter of the Backlisted Podcast. Andy Miller celebrates his favourite author, Anita Brookner, and her Booker Prize-winning classic novel, 'Hotel du Lac'

And Roger Luckhurst is the author of 'Corridors: Passages of Modernity', on corridors, 'Monster hotels', and the fictional hotel corridors that populate our imaginations.

Presenter: Ian McMillan  
Producer: Jessica Treen

**FRI 22:45 The Essay (m000x1dc)**  
My Deaf World

Hearing in a Deaf World

A five-part series of essays that explores what it is like to be deaf in 21st-century Britain. Each essayist has their own personal experience and take on what being part of the deaf community means to them. Some share the little-known divisions and politics of the deaf community and others share what makes the community so special and unique to the point where some deaf people consider themselves as a linguistic minority rather than disabled.

Sign language interpreter Sandy Deo looks back at her cultural heritage and considers the realities, privileges and responsibilities of growing up as a child of a deaf adult. She talks frankly about how she knew council and banking details from a young age because she had to interpret for her Mum but how this was an advantage as it meant that she was reading Matilda at the age of six. Sandy tells funny anecdotes of how she and her siblings would take advantage of having a deaf mum but also talks honestly about the realities of having to interpret for her mum at family events, as other members didn't know how to sign, and how being her Mum's ears means she now can't sleep deeply because of years of training to listen out for any odd noises in the house. But Sandy ends the essay on how being a child of a deaf parent is an identity that she'll proudly own as the experience has instilled in her a drive to fight for, and to stand up for, those who perhaps need a louder voice.

My Deaf World is produced by Camilla Arnold and Sophie Allen with Mark Rickards as Executive Producer. It is a Flashing Lights Media production for BBC Radio 3.

**FRI 23:00 Late Junction (m000x1df)**  
David Toop Dreams the Archive

Jennifer Lucy Allan is joined by composer, musician and author David Toop. A fixture in experimental and improvisational music scenes since 1970, his expansive research embraces sound art, field recordings, and the art of listening itself. Communal dreaming and field recording has always interested him, both as a subject of research and as a key element of his practice. His own recordings have documented shamanism from southern Venezuela and his cassette collection has earned him a reputation as a master archivist. We invited him to dip into the ethnographic collection of the BBC archive to pull out a selection of records around the theme of dreams, from the Temiar dream music from Malaysia to the Aboriginal dream songs of Arnhem Land in the Northern Territory of Australia.

Throughout June, Late Junction is traversing the world of dreams in collaboration with the artist Sam Potter and his A.I. dream machine. Having been fed the dreams of Late Junction listeners, the machine has created new communal dreams to be turned into music by specially commissioned composers. This week we share the third and final one of these, from future-folk vocalist Lyra Pramuk. Lyra uses her voice as her primary

instrument, manipulating it with electronics to explore post-human and non-binary perspectives.

Plus sounds from a broken saxophone played by Chinese artist Ajiao, new piano works from Canadian composer Barbara Monk Feldman, and live recordings of Albanian polyphonic group Grupi Lab from 2019.

Produced by Katie Callin  
A Reduced Listening Production for BBC Radio 3