

## SATURDAY 08 MAY 2021

**SAT 01:00 Through the Night (m000vrg1)**  
Illness and Hope

In response to the Covid-19 crisis, a special concert from Denmark with music by composers influenced by illness in their lives. Presented by Jonathan Swain.

**01:01 AM**

Robert Schumann (1810-1856)  
Piano Quartet in E flat, Op 47 - 1st movt  
Ensemble Midtvest

**01:10 AM**

Domenico Scarlatti (1685-1757), Dinu Lipatti (arranger)  
Keyboard Sonata in B minor, K 377 (L. 263)  
Ensemble Midtvest

**01:14 AM**

Maurice Ravel  
Le Tombeau de Couperin (Forlane & Allegretto)  
Martin Qvist-Hansen (piano)

**01:21 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo from Flute Quartet in D, K 285  
Ensemble Midtvest

**01:26 AM**

Henry Purcell (1659-1695)  
Fantasia No 1 in D minor, Z 732  
Ensemble Midtvest

**01:29 AM**

Benjamin Britten (1913-1976)  
Phantasy, Op 2  
Ensemble Midtvest

**01:43 AM**

Franz Schubert (1797-1828)  
Der Leiermann (Winterreise, D 311) for bassoon and piano  
Ensemble Midtvest

**01:48 AM**

Olivier Messiaen (1908-1992)  
Louange à l'Éternité de Jésus (Quatuor pour la fin du Temps)  
Ensemble Midtvest

**01:55 AM**

Jean-Baptiste Lully (1632-1687)  
Le Roi Danse - suite  
Ars Barocca

**02:15 AM**

Antonio Rosetti (c.1750-1792)  
Concerto for 2 horns and orchestra in E flat (K.3.53)  
Jozef Illes (horn), Jan Budzak (horn), Chamber Association of Slovakian Radio, Vlastimil Horak (conductor)

**02:34 AM**

Richard Strauss (1864-1949)  
Tod und Verklärung, Op 24  
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

**03:01 AM**

Franz Schubert (1797-1828)  
Octet in F (D.803)  
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Martin Stensson (violin), Hakan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

**04:00 AM**

Ramona Luengen (b.1960)  
O Lacrimosa (1993)  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**04:14 AM**

Georg Muffat (1653-1704)  
Toccatto Octava in G (Apparatus musico-organisticus, 1690)  
Marcel Verheggen (organ)

**04:22 AM**

Sergey Prokofiev (1891-1953)  
Symphony No 1 in D major, Op 25, 'Classical'  
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**04:37 AM**

Johann Sebastian Bach (1685-1750)  
Ricercar a 3 from the Musical Offering, BWV 1079  
Lorenzo Ghielmi (fortepiano)

**04:43 AM**

Francesco Geminiani (1687-1762)  
Concerto Grosso in G minor  
Academy of Ancient Music, Andrew Manze (director), Andrew Manze (violin)

**04:51 AM**

Antonin Dvorak (1841-1904)  
Prague Waltzes B.99  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**SAT 05:00 Piano Flow with Lianne La Havas (m000vrg5)**

Vol 3: Celebrating serene sounds of women bright in spirit and soul

Drift away with a weekly dose of the world's most soothing piano music

**SAT 06:00 Happy Harmonies with Laufey (m000vwn1)**

Vol 3: Gentle jazz sounds to ease you into the day

Laufey celebrates jazz, with tracks from Jacob Collier, Saje, New York Voices and more.

**SAT 07:00 Breakfast (m000vwn3)**

Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000vwn5)**

Smetana Má Vlast in Building a Library with Harriet Smith and Andrew McGregor

**9.00am**

Archivo de Guatemala: Music from Castellanos, Corelli, Zéspedes, etc  
El Mundo / Richard Savino (arranger)  
Naxos: 8574295  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.574295](https://www.naxos.com/catalogue/item.asp?item_code=8.574295)

Brahms: Symphony No. 2 & Academic Festival Overture  
Gewandhausorchester Leipzig  
Herbert Blomstedt (conductor)  
Pentatone: PTC5186851  
<http://www.pentatonemusic.com/gewandhausorchester-herbert-blomstedt-brahms-symphony-2-academic-festival-overture>

Ysaÿe: Sonatas for Solo Violin, Op.27

James Ehnes (violin)  
Onyx: ONYX4198  
<https://onyxclassics.com/release/ysaie-sonatas-for-solo-violin-op-27/>

Prokofiev: Symphony No. 5  
Philharmonia Orchestra  
Santtu-Matias Rouvali (conductor)  
SIGNUM: SIGCD669  
<https://signumrecords.com/product/prokofiev-symphony-no-5-in-b-flat-op-100-1944/SIGCD669/>

Mendelssohn: Te Deum à 8, MWV B 15 & Other Works  
Stuttgart Chamber Choir  
Frieder Bernius (conductor)  
Hänssler: HC20034  
<https://haensslerprofil.de/shop/sonstige-klassik/mendelssohn-bartholdy-te-deum-frieder-bernius/>

**9.30am Building a Library: Anna Picard on Smetana, Ma Vlast**

Anna Picard chooses her favourite recording of Bedřich Smetana's Má Vlast.

Dedicated to the city of Prague, Smetana's Má Vlast ('My Country') is a series of six orchestral tone poems depicting Bohemian legends, landscapes and history, replete with nationalistic and political meaning for Smetana and his Czech audiences. Its second movement 'Vltava' is the best known: a thrilling portrayal of the journey of Bohemia's longest river and one of music's greatest landscape paintings.

**10.15am New Releases**

Mozart: Gran Partita - Wind Serenades K. 361 & 375  
Akademie für Alte Musik Berlin  
Harmonia Mundi: HMM902627  
<https://store.harmoniamundi.com/format/713952-mozart-gran-partita-wind-serenades-k-361-375>

Moonbow  
CAPUT Ensemble, Siggí String Quartet, Duo Harpverk  
Ingólfur Vilhjásson (bass clarinet)  
Dorian Sono Luminus: DSL92246  
<https://www.sonoluminus.com/store/moonbow>

N'esperez plus mes yeux - Airs sérieux et à boire Vol. 3 (Music by Guédrón, Jeune, Moulinié, etc.)  
Les Arts Florissants  
William Christie (conductor)

Harmonia Mundi: HAF8905318  
<https://store.harmoniamundi.com/format/714608-nesprez-plus-mes-yeux-airs-srieux-et-boire-vol-3>

**10.40am Harriet Smith on Chamber Music**

Harriet Smith reviews new releases of chamber music by Brahms, Weinberg and Saint-Saëns.

Weinberg: Piano Quintet Op. 18  
Elisaveta Blumina (piano)  
Bruno Delepelair (cello)  
Elisaveta Blumina (piano)  
Máté Szücs (viola)  
Noah Bendix-Balgley (violin)  
Shanshan Yao (violin)  
Oehms: OC487  
[https://www.oehmsclassics.de/artikel/24300/Elisaveta\\_Blumina\\_Noah\\_Bendix-BalgleyShanshan\\_YaoM%C3%A1t%C3%A9\\_Sz%C3%BCsBruno\\_Delepelair\\_Mieczyslaw\\_Weinberg\\_Piano\\_Quintet\\_Op\\_18\\_Childrens\\_Notebook\\_No\\_3\\_Op\\_23](https://www.oehmsclassics.de/artikel/24300/Elisaveta_Blumina_Noah_Bendix-BalgleyShanshan_YaoM%C3%A1t%C3%A9_Sz%C3%BCsBruno_Delepelair_Mieczyslaw_Weinberg_Piano_Quintet_Op_18_Childrens_Notebook_No_3_Op_23)

Un Matin de Printemps (Music by Boulanger, Ravel and Saint-Saëns)

Trio Helios  
Mirare: MIR564  
<https://www.mirare.fr/>

Labor: Sonatas for Violin and Cello  
Nina Karmon (violin)  
Floris Mijnders (cello)  
Premysl Vojta (horn)  
Oliver Triendl (piano)  
Capriccio: C5430  
<http://capriccio.at/josef-labor-1842-1924-Sonatas>

Johannes Brahms: Clarinet Sonatas & Ernste Gesänge  
Julian Bliss (clarinet)  
James Baillieu (piano)  
Signum: SIGCD671  
<https://signumrecords.com/product/16918/SIGCD671/>

Brahms & Kreisheim: Piano Quartets Vol. 1  
Mariani Klavierquartett  
Auda Records: ADX13780  
<https://www.auda-records.fr/adx13780>

**11.20am Record of the Week**

Handel: Rodelinda  
The English Concert  
Harry Bicket (director)  
Linn: CKD658  
[https://lnk.to/Handel\\_RodelindaAr](https://lnk.to/Handel_RodelindaAr)

**SAT 11:45 Music Matters (m000vfrk)**

New York and the International Sound of Latin Music

Kate Molleson is joined by the violinist Patricia Kopatchinskaja as she releases two new albums of works by Schoenberg and Francisco Coll. She explains why the music education system should encourage young minds, and she tells us why vulnerability is vital on the concert stage.

As the trustees of Mills College announce their decision to close admissions to the college's courses, Kate learns about the school's legacy of training musically free thinkers with the flautist, composer, and a former Co-Director of the Center for Contemporary Music at Mills College, Maggi Payne, as well as the cultural journalist Geeta Dayal.

We hear from the Grammy nominated musician and scholar Benjamin Lapidus about the recent launch of his new book New York and the International Sound of Latin Music, 1940-1990. The ethnomusicologist Lucy Duran and the band leader, composer and pianist Gilberto 'Pulpo' Colón describe the unique soundworld of the Big Apple.

And, Kate talks to lecturer Helen Reddington, author of a new book She's at the Controls: Sound Engineering, Production and Gender Ventriiloquism in the 21st Century, and is joined by sound engineers Jo Langton and Úna Monaghan to discuss the role of female studio professionals in the UK music industry.

**SAT 12:30 This Classical Life (m000f6kt)**

Jess Gillam with... Elisabeth Brauss

Jess Gillam is joined by pianist Elisabeth Brauss to swap tracks and share the music they love. With music from Benjamin Britten to Oscar Peterson.

Tracks we played today...

Johann Strauss II – Die Fledermaus; Overture (Carlos Kleiber, Vienna Philharmonic)  
John Cage - Dream  
Britten/Pears - Down by the Salley Gardens

Julia Wolfe - Fire in My mouth: ii. Factory  
 Jacob Collier - Fascinating Rhythm  
 Mieczyslaw Karłowicz - Violin Concerto in A Major Op. 8;  
 Finale: Vivace assai  
 Molly Drake - I Remember  
 Oscar Peterson - The Bach Suite: Allegro (live)

**01 00:01:03** Darius Milhaud  
 Brazileira from Scaramouche suite  
 Performer: Jess Gillam  
 Performer: Andee Birkett  
 Performer: Zeynep Ozsucu-Rattle  
 Ensemble: Tippett Quartet  
 Duration 00:02:34

**02 00:02:51** Johann Strauss II  
 Overture : Die Fledermaus  
 Conductor: Carlos Kleiber  
 Orchestra: Vienna Philharmonic  
 Duration 00:03:23

**03 00:06:16** John Cage  
 Dream  
 Performer: Alexei Lubimov  
 Duration 00:03:12

**04 00:09:32** Benjamin Britten  
 Down by the Salley Gardens  
 Performer: Benjamin Britten  
 Singer: Peter Pears  
 Duration 00:02:39

**05 00:12:19** Julia Wolfe  
 Fire in My Mouth: ii. Factory  
 Orchestra: New York Philharmonic  
 Conductor: Donald Nally  
 Conductor: Jaap van Zweden  
 Ensemble: Young People's Chorus of New York City  
 Duration 00:03:15

**06 00:15:39** Jacob Collier (artist)  
 Fascinating Rhythm  
 Performer: Jacob Collier  
 Duration 00:03:15

**07 00:18:54** Mieczyslaw Karłowicz  
 Violin Concerto in A major, Op 8 (3rd mvt)  
 Performer: Kaja Danczowska  
 Orchestra: Polish Radio and TV Symphony Orchestra Krakow  
 Conductor: Antoni Wit  
 Duration 00:07:28

**08 00:22:21** Molly Drake  
 I Remember  
 Performer: Molly Drake  
 Duration 00:03:09

**09 00:25:33** Oscar Peterson  
 The Bach Suite (Allegro)  
 Performer: Oscar Peterson  
 Performer: Joe Pass  
 Performer: David Young  
 Performer: Martin Drew  
 Duration 00:10:09

**10 00:29:32** Franz Schubert  
 Impromptu No 2 in E flat major, D899  
 Performer: Elisabeth Brauss  
 Duration 00:00:19

**SAT 13:00 Inside Music (m000vvn7)**  
 Horn Player Sarah Willis Explores the Power of Dance

From her home in Berlin, French horn player Sarah Willis listens to London Brass bringing 16th-century dances to life, hears the syncopated rhythms of jazz in a Beethoven string quartet and enjoys the ecstatic levels of club energy that composer Thomas Ades conjures up using a symphony orchestra.

Sarah also highlights the painterly partnership of Claude Debussy and Vikingur Olafsson and wonders what the collective noun for a group of horn players might be...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000vvn9)**  
 The Films of Bertrand Tavernier

Matthew Sweet looks back on the music for the films of the great French director Bertrand Tavernier, who died earlier this year, including Herbie Hancock's Oscar winning score for the film 'Round Midnight'. The programme includes music by some of France's greatest film composers including Antoine Duhamel

and Philippe Sarde and music from revered films such as 'Quai d'Orsay': 'A Sunday in the Country', 'The Clockmaker', 'Laissez-Passer', 'Death Watch', 'La fille de d'Artagnan', 'La Princesse de Montpensier', 'Coup de Torchon', 'L.627' and 'Daddy Nostalgie'. Matthew is joined by the French film critic Murial Zagha.

**SAT 16:00 Music Planet (m000vwnf)**  
 Lopa Kothari with Cheng Yu

Lopa Kothari with new releases from across the globe plus a studio session by Chinese classical musician Cheng Yu and her ensemble Silk Breeze, who are set to perform at this year's WOMAD Festival. The Classic Artist is Macedonian Roma singer Esmé Redzepova.

**SAT 17:00 J to Z (m000vwnm)**  
 Soweto Kinch in Concert

Kevin Le Genre presents one of this year's Cheltenham Jazz Festival highlights: saxophonist and wordsmith Soweto Kinch and his trio performing music from Kinch's critically acclaimed 2019 album, The Black Peril.

Also in the programme, innovative guitarist and composer Shirley Tetteh shares music that has inspired her, including a collaboration between Joni Mitchell and Herbie Hancock that brings fresh beauty to an already well-loved track.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (m000vwn7)**  
 Dvorak's Rusalka from the Met

Another chance to hear soprano Renée Fleming in one of her signature roles as Dvorak's Rusalka at the New York Metropolitan Opera in 2014. The water nymph Rusalka falls in love with a prince when he comes to swim in her lake. The witch Jezibaba agrees to let her become human, but warns her that if she doesn't find love she will be damned and the man she loves will die. (Spoiler alert: this is opera.) Alongside Renée Fleming, Dvorak's lyrical opera stars Piotr Beczala as her doomed Prince.

Presented by Mary-Jo Heath and Ira Siff.

Rusalka ..... Renée Fleming (soprano)  
 Prince ..... Piotr Beczala (tenor)  
 Foreign Princess ..... Emily Magee (soprano)  
 Jezibaba ..... Dolora Zajick (mezzo-soprano)  
 Water Sprite ..... John Relyea (bass)  
 Kitchen-Boy ..... Julie Boulianne (mezzo-soprano)  
 Gamekeeper ..... Vladimir Chmelo (baritone)  
 1st Sprite ..... Disella Larusdottir (soprano)  
 2nd Sprite ..... Renee Tatum (mezzo-soprano)  
 3rd Sprite ..... Maya Lahyani (mezzo-soprano)  
 Huntsman ..... Alexey Lavrov (baritone)

New York Metropolitan Opera Chorus and Orchestra  
 Yannick Nézet-Séguin (conductor)

**SAT 22:00 New Music Show (m000vvp0)**  
 Tectonics Glasgow 2021 (1 of 2)

Live from Glasgow's City Halls, Kate Molleson and Tom Service present the first of two broadcasts from this year's Tectonics festival with music by Michael Parsons, Scott McLaughlin and Egidija Medekšaitė, performed by the BBC Scottish Symphony Orchestra with clarinet soloist Heather Roche. Also tonight music for electronics by Close Scrape (the duo of Adam Linson and Matthew Wright) and Iain Findlay-Walsh.

**SUNDAY 09 MAY 2021**

**SUN 00:00 Freeness (m000vwp6)**  
 Modular Electronics and Avant-Soul

Corey presents a selection from Gerald Cleaver's latest album of electronic music. Griots. Jazz drummer Cleaver is about to release his second album of electronic experimentation which harks back to the history of his hometown Detroit, the birthplace of techno. On the track chosen by Corey he is joined by trumpeter Ambrose Akinmusire to create a swooping, bubbling soundworld.

Also in the show, a formidable duo comprising Alan Wilkinson's fragmented bass clarinet melodies and Dirk Serries' percussive acoustic guitar.

Produced by Rebecca Gaskell  
 A Reduced Listening production for Radio 3

**SUN 01:00 Through the Night (m000vwpb)**  
 The Neubrandenburg Philharmonic

Music by Dukas, Milhaud and Poulenc's Organ Concerto with soloist Denny Wilke. Presented by John Shea.

**01:01 AM**  
 Paul Dukas (1865-1935)  
 La Peri (fanfare)  
 Neubrandenburg Philharmonic Orchestra, Sebastian Tewinkel (conductor)

**01:03 AM**  
 Francis Poulenc (1899-1963)  
 Concerto for Organ, Timpani and Strings in G minor, FP 93  
 Denny Wilke (organ), Neubrandenburg Philharmonic Orchestra, Sebastian Tewinkel (conductor)

**01:29 AM**  
 Carl Orff (1895-1982), Friedrich Wanek (arranger)  
 Carmina Burana (excerpts) arranged for wind  
 Neubrandenburg Philharmonic Orchestra, Sebastian Tewinkel (conductor)

**01:42 AM**  
 Johann Sebastian Bach (1685-1750)  
 Toccata and Fugue in D minor, BWV.565  
 Denny Wilke (organ)

**01:51 AM**  
 Darius Milhaud (1892-1974)  
 Le boeuf sur le toit, Op 58  
 Neubrandenburg Philharmonic Orchestra, Sebastian Tewinkel (conductor)

**02:10 AM**  
 Wolfgang Amadeus Mozart (1756-1791)  
 Symphony No 40 in G minor, K 550  
 Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**02:39 AM**  
 Claude Debussy (1862-1918)  
 Preludes (excerpts books 1 & 2)  
 Francesco Piemontesi (piano)

**03:01 AM**  
 Dirk Schafer (1873-1931)  
 Piano Quintet in D flat major, Op.5 (1901)  
 Orpheus String Quartet, Jacob Bogaart (piano)

**03:42 AM**  
 Ernst von Dohnanyi (1877-1960)  
 Konzertstück for cello and orchestra in D major (Op.12)  
 Dmitri Ferschtman (cello), Netherlands Radio Philharmonic Orchestra, Bernhard Klee (conductor)

**04:05 AM**  
 Erik Satie (1866-1925)  
 Je te veux, valse  
 Kotaro Fukuma (piano)

**04:11 AM**  
 George Frideric Handel (1685-1759), Unknown (arranger)  
 Lascia ch'io pianga (Rinaldo)  
 Louise Pellerin (oboe), Dom Andre Laberge (organ)

**04:14 AM**  
 Rudolf Tobias (1873-1918)  
 Julius Caesar, overture  
 Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**04:24 AM**  
 Edvard Grieg (1843-1907)  
 Andante con moto for piano trio in C minor  
 Kungsbacka Trio

**04:35 AM**  
 Oskar Lindberg (1887-1955), Johan Ludvig Runeberg (lyricist)  
 Morgonen (Morning)  
 Swedish Radio Choir, Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

**04:39 AM**  
 Maria Antonia Walpurgis (1724-1780)  
 Sinfonia from "Talestri, Regina delle Amazzoni" - Dramma per musica  
 Batzdorfer Hofkapelle, Tobias Schade (director)

**04:45 AM**  
 Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)  
 Fancies, Toyes and Dreams  
 Brass Consort Koln

**04:54 AM**  
 Carl Nielsen (1865-1931)  
 Overture to Maskarade (FS.39)  
 Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

**05:01 AM**

Alexander Borodin (1833-1887)  
Notturmo (Andante) - from String Quartet No.2 in D  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi  
(conductor)

**05:10 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Horn Concerto no 2 in E flat major, K.417  
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev  
Markiz (conductor)

**05:23 AM**

Franz Schubert (1797-1828)  
Impromptu No 2 in E Flat, D899  
Rudolf Buchbinder (piano)

**05:28 AM**

Francesco Durante (1684-1755)  
Concerto per quartetto for strings no.1 in F minor  
Concerto Koln

**05:42 AM**

Francis Poulenc (1899-1963)  
Napoli, FP 40  
Antonio Pompa-Baldi (piano)

**05:52 AM**

Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov  
(orchestrator)  
Dance of the Persian Slaves (Khovanshchina)  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**05:59 AM**

Zoltan Kodaly (1882 - 1967)  
Pange lingua  
Chamber Choir of Pecs, Istvan Ella (organ), Aurel Tillai  
(conductor)

**06:12 AM**

Johann Sebastian Bach (1685-1750)  
Partita No 3 in A minor, BWV 827  
Schaghajegh Nosrati (piano)

**06:30 AM**

Richard Strauss (1864-1949)  
Metamorphosen for 23 solo strings (AV.142)  
Risor Festival Strings, Christian Tetzlaff (conductor)

**SUN 07:00 Breakfast (m000vwpn)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,  
including a Sunday morning Sounds of the Earth slow radio  
soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000vwpq)**

Sarah Walker with an enthralling musical mix

Sarah Walker chooses three hours of attractive and uplifting  
music to complement your morning.

Sarah starts the morning with a bright-eyed viola concerto by  
Georg Philipp Telemann, before exploring the rich and  
sometimes surprising harmonies from Guillaume de Machaut,  
and peaceful piano sounds with a nocturne by Dobrinka  
Tabakova.

She also enjoys theatrical battle scenes in Handel's opera  
Rinaldo, and there's some Lennon and McCartney in a version  
of Because, arranged for classical guitar.

Plus, a Honeymoon Reel to move to...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000vwps)**

George Szirtes

George Szirtes arrived in Britain at the age of eight, wearing  
only one shoe. It was 1956, and as the Soviet tanks rolled into  
Budapest, George and his family fled on foot across the border  
to Austria, eventually ending up (with many others) as refugees  
in London. It was such a hasty journey that one of his shoes got  
lost on the way. From a very early age, he wanted to be a poet –  
and he has certainly fulfilled that ambition over the last forty  
years, publishing close to 20 books of prize-winning poetry, and  
as many translations from Hungarian literature. His moving  
memoir, *The Photographer* at 16, won the James Tait Black  
Prize and was recently broadcast on Radio 4.

George talks to Michael from his house in Wymondham, an old  
butcher's shop which he and his wife, the artist Clarissa  
Upchurch, have decorated with dramatic murals. He discusses

his memories of leaving Hungary, walking across the border,  
and about how he then went further back, reconstructing his  
mother's incarceration in concentration camps during the War.  
He explains too the project of writing a poem every day on  
Twitter, which has enlivened this strange period of lockdown.

His playlist includes Tallis, Bartók, Bach, Ravel and Berlioz – as  
well as an early blues recording from 1931. What they all have  
in common, he says, is that each opened a door for him into a  
new world.

Produced by Elizabeth Burke  
A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m000vplh)**

Jonathan Plowright plays Bach, Grieg and Liszt

Much-praised British pianist Jonathan Plowright opens his  
recital with Busoni's formidable version of Bach's D minor  
Chaconne, perhaps the most celebrated of all the arrangements  
of Bach's magnificent piece. The Liszt of the Consolations  
shows an introspective side of the composer and Grieg's  
Holberg Suite, his affectionate nod to Baroque dance music,  
ends the concert on an upbeat note.

Introduced from Wigmore Hall by Martin Handley.

Bach-Busoni: Chaconne in D minor  
Liszt: Consolations  
Grieg: Holberg Suite

Jonathan Plowright (piano)

**SUN 14:00 The Early Music Show (m0004n6s)**

The Gibbons Clan

Orlando Gibbons came from a very musical family – his father  
was a member of the Oxford Waits, two of his brothers were  
also composers, and his son entered into the profession too.  
Lucie Skeaping explores the lives and music of this 17th-  
century musical dynasty.

**01 00:01:16** Orlando Gibbons  
Hosanna, to the Son of David  
Performer: Choir of King's College, Cambridge  
Duration 00:02:39

**02 00:05:53** Edward Gibbons  
In Nomine  
Ensemble: Consortium 5  
Duration 00:02:05

**03 00:08:01** Edward Gibbons  
What Strikes The Clock  
Ensemble: Seldom Sene  
Duration 00:01:04

**04 00:10:31** Ellis Gibbons  
Round About Her Charret  
Choir: The King's Singers  
Duration 00:02:17

**05 00:14:48** Orlando Gibbons  
Lincoln's Inn Mask  
Performer: Christopher Hogwood  
Duration 00:02:33

**06 00:17:19** Orlando Gibbons  
Pavane and Galliard  
Performer: Christopher Hogwood  
Duration 00:04:56

**07 00:23:45** Orlando Gibbons  
Go From My Window  
Ensemble: Fretwork  
Duration 00:04:56

**08 00:28:41** Orlando Gibbons  
The Cry Of London Part 1  
Ensemble: Red Byrd  
Ensemble: Fretwork  
Duration 00:04:19

**09 00:33:00** Orlando Gibbons  
O Clap Your Hands Together  
Choir: U Of California Berkeley Chamber Chorus  
Conductor: John Butt  
Duration 00:04:35

**10 00:39:14** Christopher Gibbons  
Fantasy-Suite  
Performer: Pavlo Beznosiuk  
Performer: Rodolfo Richter  
Performer: Mark Levy  
Performer: Richard Egarr  
Duration 00:11:37

**11 00:51:43** Christopher Gibbons

Not Unto Us, O Lord  
Performer: Alastair Ross  
Choir: Academy of Ancient Music Chorus  
Ensemble: Academy of Ancient Music  
Director: Richard Egarr  
Duration 00:04:40

**12 00:57:00** Charles Villiers Stanford  
On a Theme of Orlando Gibbons - No. 2 from 6 Short Preludes  
and Postludes  
Performer: Jennifer Bate  
Duration 00:02:38

**SUN 15:00 Choral Evensong (m000vr1k)**

Chapel of the Old Royal Naval College, Greenwich, London

From the Chapel of the Old Royal Naval College, Greenwich,  
London, with the Trinity Laban Chapel Choir.

Introit: My soul, there is a country (Parry)  
Responses: Byrd  
Psalms 27, 28, 29 (Ley, Allwood, Attwood)  
First Lesson: Hosea 13 vv.4-14  
Office hymn: Now the green blade riseth (Noel nouvelet)  
Canticles: The Second Service (Byrd)  
Second Lesson: 1 Corinthians 15 vv.50-58  
Anthem: Geistliches Lied (Brahms)  
Voluntary: Prelude and Fugue in B minor BWV 544 (Bach)

Ralph Allwood (Director of Music)  
Jonathan Eyre (Organist)

**SUN 16:00 Jazz Record Requests (m000vwpv)**

Your Favourite Things

Alyn Shipton presents music by artists as varied as Mildred  
Bailey, Patricia Barber, Vic Dickenson and Esbjorn Svensson,  
not to mention a reunion of Eddie Condon's Chicagoans under  
Jack Teagarden's leadership, with some surprise guests.

**SUN 17:00 The Listening Service (m000wpxp)**

Is Music Good for You?

Tom Service examines the intimate relationship between music  
and our minds. How does music affect our mental health? How  
do we use music to alter, deepen or understand the way we feel?

**SUN 17:30 Words and Music (m0006fk5)**

Nature and the City

Poets and composers have long sung the virtues of the green  
spaces and the wildlife encountered in our urban centres.  
Ottorino Respighi celebrates the birds and pine trees of Rome,  
and Rufus Wainwright sings through all weathers and the wild  
flowers of Berlin's Tiergarten park. Matthew Arnold, in  
Kensington Gardens, marvels at the 'endless, active life' he  
finds all about him at his feet and in the air.

Human cities might, though, be viewed as islands too, pushing  
out and paving over the natural world, towering evidence of the  
anthropocentric. For the German poet Rainer Maria Rilke, 'the  
big cities are not true; they betray the day, the night, animals  
and children' while Edna St Vincent Millay mourns the loss of  
the 'thin and sweet' music of dancing tree-leaves, drowned out  
in the 'shrieking city air' of horns and alarms and industry  
evoked in the music of Steve Reich. And as some writers begin  
to dream of green hills and escaping the din of the metropolis,  
the forces of nature are already gathering inside the city walls:  
rabbits, herds of deer, bears and the sea begin to re-wild and  
reclaim the human spaces, reminding us that, for all our  
skyscrapers, we are not separate from but of nature.

Produced by Phil Smith  
A Reduced Listening Production for BBC Radio 3

**01 00:01:06** Richard Rodgers

A Tree In The Park  
Performer: Sarah Vaughan  
Duration 00:02:36

**02 00:03:42**

Matthew Arnold  
Lines Written in Kensington Gardens, read by Osi Okerafor.  
Duration 00:01:38

**03 00:05:36** George Gershwin

Second Rhapsody For Orchestra with Piano  
Conductor: Michael Tilson Thomas  
Orchestra: Los Angeles Philharmonic  
Duration 00:02:26

**04 00:08:06**

Meg Kearney  
Nature Poetry (for William Matthews), Read by Veronica

Quilligan  
Duration 00:01:35

05 **00:09:41** Heitor Villa-Lobos  
Bachianas Brasileiras No. 1, III. "Fuga" (Conversa)  
Conductor: Pierre Bartholomé  
Orchestra: Orchestre Philharmonique Royal de Liège  
Duration 00:01:11

06 **00:10:52**  
John Keats  
From a Letter, March 1819, read by Veronica Quilligan.  
Duration 00:02:20

07 **00:13:20** Manning Sherwin  
A Nightingale Sang In Berkeley Square  
Performer: Elsie Carlisle  
Lyricist: Eric Maschwitz  
Duration 00:01:44

08 **00:15:04**  
John Keats  
To One Who Has Been Long in City Pent, read by Osi Okefor.  
Duration 00:00:56

09 **00:16:00** Olivier Messiaen  
Le Merle noir  
Performer: Karlheinz Zöllner  
Performer: Aloys Kontarsky  
Duration 00:03:18

10 **00:19:18**  
John Drinkwater  
Blackbird, read by Veronica Quilligan.  
Duration 00:00:50

11 **00:20:08** Träd  
Oh, What A Beautiful City  
Performer: Marian Anderson  
Performer: Franz Rupp  
Duration 00:01:27

12 **00:21:35** Kaija Saariaho  
Sept Papillons for Solo Cello  
Performer: Dirk Wietheger  
Duration 00:02:20

13 **00:22:44** Andrea Belfi (artist)  
Roteano  
Performer: Andrea Belfi  
Duration 00:03:06

14 **00:23:39**  
Philip Larkin  
Here, read by the author (BBC 1964)  
Duration 00:00:16

15 **00:23:55**  
Chinua Achebe  
Benin Road, read by Osi Okefor.  
Duration 00:01:55

16 **00:25:50** György Ligeti  
Étude XV  
Music Arranger: Joseph Branciforte  
Performer: Mariel Roberts  
Duration 00:01:45

17 **00:27:35**  
Climate Protests  
London, 2019  
Duration 00:00:33

18 **00:28:08**  
Henry Wadsworth Longfellow  
The City And The Sea, read by Veronica Quilligan.  
Duration 00:00:55

19 **00:29:03**  
W.H. Auden  
The Capital, read by Osi Okefor.  
Duration 00:01:35

20 **00:30:38** Johann Strauss II  
Accelerationen, Op.234 (Live)  
Orchestra: Vienna Philharmonic  
Conductor: Lorin Maazel  
Duration 00:03:46

21 **00:34:24**  
John Clare  
The Ants, read by Veronica Quilligan.  
Duration 00:00:54

22 **00:35:18** Justin Heinrich Knecht  
Le portrait musical de la nature: IV. L'orage s'apaise peu a peu  
Conductor: Sergio Lamberto  
Orchestra: Torino Philharmonic Orchestra

Duration 00:02:24

23 **00:35:18** Steve Reich  
City Life (Pile Driver - Alarms)  
Duration 00:02:24

24 **00:38:00**  
Rainer Maria Rilke [trns Anita Barrows & Joanna Macy]  
From The Book of Poverty and Death, read by Veronica Quilligan.  
Duration 00:01:40

25 **00:39:40**  
Federico Garcia Lorca [trns Greg Simon / Steven F White]  
New York (Office and Denunciation), read by Osi Okefor.  
Duration 00:03:50

26 **00:43:30**  
A Voice In A Tree  
Berlin, 2016  
Duration 00:00:38

27 **00:44:08** Terry Callier (artist)  
City Side And Countryside  
Performer: Terry Callier  
Duration 00:03:57

28 **00:48:05**  
Charles Dickens  
The Life and Adventures of Nicholas Nickleby, read by Osi Okefor.  
Duration 00:01:04

29 **00:48:05** John Cage  
A Flower (1950)  
Performer: Jay Clayton  
Ensemble: The Donald Knaack Percussion Ensemble  
Duration 00:01:04

30 **00:51:07**  
Alfred Lord Tennyson  
Flower in the crannied wall, read by Veronica Quilligan.  
Duration 00:00:40

31 **00:51:47**  
Timothy Morton  
From Being Ecological, read by Osi Okefor.  
Duration 00:01:18

32 **00:53:05** Ottorino Respighi  
Pines Of Rome, P. 141 - 3. The Pines Of The Janiculum  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Herbert von Karajan  
Duration 00:01:21

33 **00:54:26**  
Edna St. Vincent Millay  
City Trees, read by Veronica Quilligan.  
Duration 00:05:10

34 **00:59:36** Rufus Wainwright (artist)  
Tiergarten (Supermayer Remix)  
Performer: Rufus Wainwright  
Remix Artist: SuperMayer  
Duration 00:02:30

35 **01:02:06**  
Sarah Kirsch  
Nature reserve (trns Anne Stokes), read by Veronica Quilligan.  
Duration 00:00:38

36 **01:02:44** Odetta (artist)  
The Fox  
Performer: Odetta  
Duration 00:01:48

37 **01:04:32**  
Joanne Key  
The Day the Deer Came, read by Osi Okefor.  
Duration 00:02:09

38 **01:06:41** Michael Daugherty  
Fire and Blood: III. Assembly Line  
Performer: Ida Kavafian  
Orchestra: Detroit Symphony Orchestra  
Conductor: Neeme Järvi  
Duration 00:02:09

39 **01:08:50**  
Tony Hoagland  
Wild, read by Veronica Quilligan  
Duration 00:01:20

40 **01:10:10** Talking Heads (artist)  
Nothing But Flowers  
Performer: Talking Heads  
Duration 00:02:20

41 **01:12:10**

Ben Okri  
from The Age of Magic, read by Osi Okefor  
Duration 00:01:50

42 **01:12:30** György Ligeti  
Études, Book 3: No. 15, White on White  
Performer: Kei Takumi  
Duration 00:01:14

**SUN 18:45 Sunday Feature (m000vwq0)**  
Even more Kershaw Tapes

During the 1980s and 1990s, DJ Andy Kershaw travelled around Africa and the Americas searching out great music and taping it on his Walkman Pro, a new broadcast-quality cassette recorder that was bringing about a revolution in mobile recording. He also used it to capture his celebrated Kitchen Sessions, held in his small flat in Crouch End.

In this episode, Andy meets Malian blues man Ali Farka Touré on a boat on the Niger and wins a bottle of BBQ sauce at Fred's Lounge in Louisiana whilst enjoying some live cajun music from the Mamou Cajun Band. We witness the breakneck speed of Scottish accordionist Phil Cunningham and banjo player Gary Petersen in an impromptu session in a pub in Shetland and we take a look at the iconic Cuban song Guantanamera, with versions by Cuarteto Iglesias on a roof top in Cuba and Celina Gonzales in Andy's Crouch End kitchen. Also from the kitchen we have vintage sessions from Butch Hancock and Jimmie Dale Gilmore and English psychedelics, Robyn Hitchcock & The Egyptians. Plus Andy dusts off the Walkman Pro to records a brand new session with folk singer-songwriter and guitarist Steve Tilston.

Producer: Martin Webb

**SUN 19:30 Drama on 3 (m000vwq2)**  
Folk

Simon Russell Beale plays Cecil Sharp in Nell Leyshon's play Folk, inspired by his song-collecting in Somerset in the summer of 1903.

Louie Hooper lives with her sister on the Somerset Levels, and knows over 300 folk songs by heart. Cecil Sharp, who is down from London and staying in the village, overhears one of the songs. He immediately recognises its importance and is determined to gather as many songs as he can, before they are lost in the new industrialised and literate world of music halls and ballad sheets.

Louie thinks of her songs as free and changeable, owned and sung by the people. Sharp thinks the songs can be caught and arranged, saved for posterity, but he also believes they will inspire a new classical English music, and a new sense of pride in England.

Cecil Sharp co-founded what is now the English Folk Dance and Song Society and was at the heart of the first folk revival in the early 20th century, collecting around 5000 songs from singers in England and America. The first songs he collected in Somerset formed his thinking.

Sharp could see the oral tradition was dying out, and had an extreme sense of urgency to gather as many songs as he could, often from the older generation. He then arranged and published selections of songs so that they could be taught to all children to strengthen the English national character, as well as inspire a new English classical tradition.

Sharp was seen as the godfather of folk, and a hero for saving the songs, but questions have also been raised about his appropriation of the material, his reworking and tidying of the songs, and his racial and nationalistic ideologies.

The idea for the play Folk came from an exhibition which told the stories of some of the singers. Writer Nell Leyshon discovered that Sharp had collected songs from the village she grew up in and that all his work had begun in Hambridge, a village close to hers.

Sharp collected many songs from Louie, who had an extraordinary feel for music. In an old interview recorded by the BBC, Louie described how she heard music everywhere, in the birds and in the rain falling on the roof.

The play is set at the time when a village was a whole world and contained everything needed - when Nell grew up in Somerset, it was still common to meet people who had hardly left her village. People still had traditional haymaking rituals including song.

Folk was originally commissioned by The Hampstead Theatre but is unstaged, as of yet, due to the pandemic

Cast

LOUIE HOOPER - Amanda Lawrence  
LUCY - Amanda Wilkin  
JOHN ENGLAND - Stuart McLoughlin  
CECIL SHARP - Simon Russell Beale

Musical Director - Gary Yershon

Directed by Susan Roberts

**SUN 21:00 Catrin Finch: Travels with my Harp (m000vwq4)**  
Episode 1

One of our oldest instruments, the harp has a long and noble history attached to it. From ancient Egypt, to troubadours and princely courts, the harp has held audiences captive for centuries. Instantly recognisable, its gilded beauty proudly announces its presence, yet beyond the glamour of its appearance, and a prominent role as a member of the modern orchestra, it remains one of the least well known instruments in the classical world.

As a touring musician, Catrin Finch has encountered music from the classical world and a host of other traditions. All of them have helped to shape her thinking and her knowledge of her instrument. In this three-part series the acclaimed virtuoso shares her insights, taking us on a surprising and a very personal journey.

Pivotal to her own musical evolution, in part one we hear the first pieces Catrin Finch came across, that convinced her to pick up the harp. She begins with her vivid memories of being six and hearing a sizzling performance given by Marisa Robles in a local concert hall in West Wales. The influence of the Welsh traditional harp and the 18th century composer John Parry, lead on to the 20th century fireworks of William Mathias, a composer who exploited the language of the harp in a completely modern way. Works by Fauré, Debussy and Ravel, some of the best loved works within the harp's repertoire, are joined by Henriette Renié, a name of equal significance within the harp world, but who is little known if at all beyond that, but whose contribution to the instrument can be traced through the generations to harp players today.  
With excerpts from:

Jésus Guridi: 'Viejo Zortzico'  
Marisa Robles, harp

Fauré: Impromptu no 6 in D flat major for harp, op 86  
Marisa Robles, harp

Parry: Sonata no 3 (excerpt)  
Elinor Bennett, harp

William Mathias: Santa fe suite  
III: Sun Dance  
Elinor Bennett, harp

Handel: Concerto for harp in B flat major, op 4 no 6, HWV 294  
I: Andante Allegro  
Andrew Lawrence King, harp  
Stephen Stubbs, lute  
Erin Headley, lironé  
The Sixteen  
Harry Christophers, director

Debussy: Danse Profane  
Lavinia Meijer, harp  
Amsterdam Sinfonietta

Ravel: Introduction and Allegro for Harp, Flute, Clarinet and String Quartet  
Skaila Kanga, harp  
Philippa Davies, flute  
Michael Collins, Clarinet  
The Nash Ensemble

Henriette Renié: Danse des Lutins  
Susann Mc Donald, harp

Glrière: Concerto for Harp, op 74  
I: Moderato  
Anneleen Lenaerts, harp  
Brussels Philharmonic  
Michel Tabachnik, conductor

Producer: Johann Smith for BBC Wales

**SUN 22:00 New Music Show (m000vwq7)**  
Tectonics Glasgow 2021 (2/2)

Kate Molleson and Tom Service present a second night of live music from this year's Tectonics festival staged at Glasgow's City Halls, with music by Tania León, Arnulf Herrmann and Graciela Paraskevaidis, performed by the BBC Scottish Symphony Orchestra, plus sets from the duo of Hannah Ellul and Rebecca Wilcox, and Irish performance and sound artist Olivia Furey.

**MONDAY 10 MAY 2021**

**MON 00:00 Classical Fix (m000219k)**  
Bryony Gordon

As part of Mental Health Awareness Week, another chance to hear writer and podcaster Bryony Gordon talking to Clemmie about mental health and music. In this episode, first broadcast in 2019, Bryony finds solace in Clemmie's classical playlist, from teeth-brushing tango to restorative Rachmaninov.

There is some mild swearing in this programme.

Bryony's playlist in full

Pyotr Ilyich Tchaikovsky: Concerto for Violin and Orchestra in D major (first movement)  
Astor Piazzolla: Libertango  
Sergei Rachmaninov: Symphony No 2 (third movement)  
Carlo Gesualdo: Madrigal for 5 voices: O dolce mio tesoro  
Franz Liszt: 6 Consolations (No 3)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Clemmie returned to the show in 2021 for a special one-off International Women's Day edition after suffering a serious brain injury in early 2020. The episode, along with all past episodes, is available to download on BBC Sounds.

**01 00:01:35** Samuel Barber  
Adagio for Strings  
Orchestra: Scottish Chamber Orchestra  
Conductor: Jukka-Pekka Saraste  
Duration 00:07:13

**02 00:01:38** Samuel Barber  
Adagio for Strings  
Conductor: Jukka-Pekka Saraste  
Orchestra: Scottish Chamber Orchestra  
Duration 00:00:33

**03 00:06:16** Pyotr Ilyich Tchaikovsky  
Concerto In D Major Op.35 For Violin And Orchestra  
Performer: Lisa Batiashvili  
Orchestra: Staatskapelle Dresden  
Conductor: Daniel Barenboim  
Duration 00:36:54

**04 00:13:21** Astor Piazzolla  
Libertango  
Performer: Miloš Karadaglić  
Performer: Ksenija Sidorova  
Conductor: Christoph Israel  
Duration 00:03:28

**05 00:17:00** Sergey Rachmaninov  
Symphony No 2 in E minor, Op 27 (3rd mvt)  
Conductor: Valery Gergiev  
Orchestra: London Symphony Orchestra  
Duration 00:04:03

**06 00:23:04** Carlo Gesualdo  
Madrigali a cinque voci, Libro sesto (1611): O dolce mio tesoro  
Choir: Collegium Vocale Gent  
Conductor: Philippe Herreweghe  
Duration 00:03:28

**07 00:23:04** Carlo Gesualdo  
Madrigali a cinque voci, Libro sesto (1611): O dolce mio tesoro  
Conductor: Philippe Herreweghe  
Choir: Collegium Vocale Gent  
Duration 00:03:25

**08 00:26:43** Franz Liszt  
Consolations, Six Pensées poétiques, S.172: No. 3 In D Flat Major  
Performer: Daniel Barenboim  
Duration 00:02:35

**MON 00:30 Through the Night (m000vwq9)**  
Barber's Violin Concerto and Mendelssohn's 'Italian' Symphony

Violinist Augustin Hadelich performs the Barber concerto with the WDR Symphony Orchestra in Cologne, then the orchestra plays Mendelssohn's Fourth Symphony. John Shea presents.

**12:31 AM**  
Grazyna Bacewicz (1909-1969), Krzysztof Urbanski (arranger)  
Scherzo for Piano  
WDR Symphony Orchestra, Cologne, Krzysztof Urbanski (conductor)

**12:35 AM**  
Samuel Barber (1910-1981)  
Violin Concerto, Op 14  
Augustin Hadelich (violin), WDR Symphony Orchestra, Cologne, Krzysztof Urbanski (conductor)

**12:59 AM**  
Felix Mendelssohn (1809-1847)  
Symphony no 4 in A, Op 90 ('Italian')  
WDR Symphony Orchestra, Cologne, Krzysztof Urbanski (conductor)

**01:31 AM**  
Alexander Glazunov (1865-1936), Anatoly Lyadov (1855-1914), Peter Ilyich Tchaikovsky (1840-1893)  
Fugue in D minor; Sarabande in D minor; Polka in D; Excerpts from 'The Seasons'  
Maria Wloszczowska (violin), Joseph Puglia (violin), Timothy Ridout (viola), Xenia Jankovic (cello), Alasdair Beatson (piano)

**01:56 AM**  
Edouard Lalo (1823-1892)  
Symphonie espagnole in D minor, Op 21  
Augustin Hadelich (violin), Monte-Carlo Philharmonic Orchestra, Christian Vasquez (conductor)

**02:31 AM**  
Anonymous  
Confitebor tibi, Domine (Psalm) for soprano, strings and continuo  
Claire Lefilliatre (soprano), Currende, Erik van Nevel (director)

**02:51 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Concerto for flute and strings in G major, Wq.169  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:16 AM**  
Benjamin Britten (1913-1976)  
6 Metamorphoses after Ovid  
Owen Dennis (oboe)

**03:29 AM**  
Albert Roussel (1869-1937), Henri de Regnier (author)  
Le Jardin mouille, Op 3 No 3  
Ola Eliasson (baritone), Mats Jansson (piano)

**03:33 AM**  
August de Boeck (1865-1937)  
Nocturne (1931)  
Flemish Radio Orchestra, Marc Soustrot (conductor)

**03:42 AM**  
Edvard Grieg (1843-1907)  
Lyric Pieces, Book 3 (Op.43)  
Zoltan Kocsis (piano)

**03:55 AM**  
Antonio Sacchini (1735-1786)  
Trio sonata in G major  
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

**04:06 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
4 Kontratanze (K.267)  
English Chamber Orchestra, Mitsuko Uchida (conductor)

**04:13 AM**  
George Frideric Handel (1685-1759)  
Air: 'Return, O God of hosts' from "Samson", Act 2  
Maureen Forrester (alto), I Solisti Zagreb, Antonio Janigro (conductor)

**04:22 AM**  
Johannes Brahms (1833-1897)  
Two Hungarian Dances - no 11 in D minor, no 5 in G minor  
Sinfonia Varsovia, Robert Trevino (conductor)

**04:31 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Melody, from Souvenir d'un lieu cher, Op 42  
Hyun-Mi Kim (violin), Seung-Hye Choi (piano)

**04:35 AM**  
Margo Kolar (b.1962), I.Hirv (author)  
Oo (The Night) (1998)  
Kaia Urb (soprano), Heiki Matlik (guitar)

**04:38 AM**  
Lodewijk De Vocht (1887-1977)  
Naar Hoger Licht (Towards a Higher Light), symphonic poem with cello solo (1933)  
Luc Tooten (cello), Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

**04:46 AM**  
Ludwig van Beethoven (1770-1827)  
Five Scottish and Irish songs  
Stephen Powell (tenor), Lorraine Reinhardt (soprano), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)

**05:00 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Svetlyi prazdnik overture (Op.36)  
BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

**05:16 AM**

Leos Janacek (1854-1928)  
In the Mists  
David Kadouch (piano)

**05:32 AM**

Joseph Haydn (1732-1809)  
Quartet for strings (Op.77.1) in G major Hob III/81  
"Lobkowitz"  
Fine Arts Quartet

**05:58 AM**

Heikki Suolahti (1920-1936)  
Sinfonia Piccola (1935)  
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**06:20 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
The Nutcracker, suite, Op 71a (excerpts)  
Kotaro Fukuma (piano)

**MON 06:30 Breakfast (m000vy32)**

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000vy36)**

Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five great pieces of music by Camille Saint-Saëns.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000vy3b)**

Robert Schumann (1810-1856)

Romantic Entanglements

Donald Macleod unpacks Schumann's early steps and missteps in love, around the time he composed his popular piano work *Carnaval*.

Robert Schumann's early training was focused towards his ambition to become a celebrated concert pianist, but a hand injury quickly put that career option out of reach. Schumann turned instead to composition and put all that piano study to good use, writing many important works for his own instrument. This week, *Composer of the Week* unpacks the moments in Schumann life when he was creating some of his most famous and notable piano works, including one of the most iconic Romantic piano concertos of all time.

As Robert Schumann became increasingly aware that his playing career would fail to flower, his focus turned towards writing music. To launch himself as a composer of orchestral music he produced his *Zwickau Symphony*, which was reviewed as being highly artistic but also very difficult. Within a few years, Schumann found better success with one of his most popular works for solo piano, *Carnaval*, inspired by his intense feelings for Ernestine von Fricken, with whom he had become engaged.

So wahr die Sonne scheint, Op 37 No 12 (from *Zwölf Gedichte aus Liebesfrüling*)  
Juliane Banse, soprano  
Olaf Bär, bass-baritone  
Helmut Deutsch, piano

Symphony in G minor, W0029 (Zwickau)  
Orchestre Révolutionnaire et Romantique  
John Eliot Gardiner, conductor

Allegro in B minor, Op 8  
Eric Le Sage, piano

Carnaval, Op 9  
Evgeny Kissin, piano

Produced by Luke Whitlock, for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m000vy3j)**

Timothy Ridout and Tom Poster play Brahms viola sonatas

Timothy Ridout's and Tom Poster's programme is built around two cornerstones of the violist's repertoire. Brahms's two sonatas, so full of that characteristic combination of consolation, melancholy and nostalgia that pervades his later music, were originally for clarinet but the versions he made for viola fit the instrument perfectly. In between, a world premiere specially written for today's concert by veteran Viennese composer Kurt Schwertsik whose music is so often cheeky and slyly subversive.

Introduced live from Wigmore Hall by Andrew McGregor.

Brahms: Sonata No. 1 in F minor, Op. 120 No. 1  
Kurt Schwertsik: Haydn lived in Eisenstadt  
Brahms: Sonata No. 2 in E flat major, Op. 120 No. 2

Timothy Ridout (viola)  
Tom Poster (piano)

**MON 14:00 Afternoon Concert (m000vy3m)**

BBC Symphony Orchestra - Mental Health Awareness Week

In Mental Health Awareness Week 2021, Penny Gore introduces performances by the BBC Symphony Orchestra featuring music from early 20th-century Vienna, where the father of psychoanalysis, Sigmund Freud, developed psychotherapy.

Jessie Montgomery: Starburst  
Strings of the BBC Symphony Orchestra  
Conductor Alpesh Chauhan

**2.05pm**

Beethoven: Violin Concerto in D, Op.61  
Schoenberg: Pelleas und Melisande, Op.5  
James Ehnes, violin  
BBC Symphony Orchestra  
Conductor Ryan Wigglesworth

**3.50pm**

Enescu: Romanian Rhapsody No. 1  
BBC Symphony Orchestra  
Conductor Jukka-Pekka Saraste

This series broadcast in Mental Health Awareness Week includes a particular focus on the music of Vienna-born Arnold Schoenberg, whose work and intellectual life has startling parallels with that of his contemporary who developed psychoanalysis in Vienna, Sigmund Freud. The final programme of the series includes the Seventh Symphony by a composer who actually consulted Freud, Gustav Mahler. Plus on Tuesday the BBC Singers perform sacred music by women composers from the exciting new series of publications 'Multitude of Voices', while Thursday's Opera Matinee is a masterwork from the Baroque era, Monteverdi's *The Return of Ulysses*.

**MON 16:30 Early Music Now (m000vy3p)**

The Youth Capella Reial de Catalunya

Penny Gore introduces music by Claudio Monteverdi, Tomás Luis de Victoria and Francisco Correa de Arauxo dedicated to the Virgin Mary, performed by the Youth Capella Reial de Catalunya and recorded as part of the Barcelona Emergents Music Festival in 2020.

Claudio Monteverdi: Salve Regina, SV 327  
Claudio Monteverdi: Pulchra es amica mea, motet (from the *Vespro della Beata Vergine*, 1610)  
Tomás Luis de Victoria: Jesu dulcis memoria, motet  
Tomás Luis de Victoria: Vere languores nostros  
Francisco Correa de Arauxo: Immaculate Conception of Virgin Mary (organ solo)  
Claudio Monteverdi: Adoramus te, Christe, motet  
Tomás Luis de Victoria: Ave Maria, motet  
Youth Capella Reial de Catalunya

**MON 17:00 In Tune (m000vy3r)**

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on *In Tune*.

**MON 19:00 In Tune Mixtape (m000vy3t)**

Thirty minutes of classical inspiration

In a week of specially curated episodes of the *In Tune Mixtape* for Mental Health Awareness Week, Petroc Trelawny shares music he's turned to in times of trouble, including Schubert's moving *Piano Trio* in E flat, Anna Clyne's emotive *Dance* and

to remind him of home, Malcolm Arnold's *Cornish Dances*.

Produced by Calantha Bommissent

**MON 19:30 Radio 3 in Concert (m000vy3w)**

Freiburg Baroque Orchestra

'Proud Women' was the title of this concert given by the Freiburg Baroque Orchestra and soprano Anna Lucia Richter. The proud women here are as the 18th century liked them best: legendary, jealous, betrayed, vengeful and about to die. And as well as music from opera, oratorio and cantata, two instrumentalists from the FBO have their chance to shine in a double concerto.

Recorded in February at the Konzerthaus, Freiburg im Breisgau, and introduced by Fiona Talkington.

Hasse: Sinfonia from "Zenobia"  
JCF Bach: Die Amerikanerin  
Hasse: Sinfonia (from *Artemisia*)  
Torn' in quell'onda (from *La Scusa*)

Interval music (from CD)  
JS Bach: French Suite No 5 in G major BWV 816  
Murray Perahia (piano)

Hasse: Concerto in E minor for flute & bassoon  
Ah, non lasciarmi (from *Didone abbandonata*)  
Handel: Sinfonia; Aria: Where shall I fly? (from *Hrcules*)

Anna Lucia Richter (soprano)  
Daniele Lieb (flute)  
Eyal Streett (bassoon)  
Freiburg Baroque Orchestra  
Gottfried von der Goltz (director)

**MON 22:00 Music Matters (m000vfrk)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000vy3y)**

In Their Voices

Marian Anderson

Opera singer Peter Brathwaite shares his passion for five very different singers whose voices, artistry and lives inspire and move him, and whose stories he needs to tell.

'A voice like yours is heard only once in a hundred years': so said conductor Arturo Toscanini to Marian Anderson, the African American contralto whose concert on Easter Sunday concert on the steps of the Lincoln Memorial in 1939 became a defining moment in America's civil rights movement.

Peter invites us to dive with him into Anderson's extraordinary voice, exploring its sonic qualities as well as its cultural and historical importance, and why for him, a black opera singer in 2021, Marian Anderson's voice still resonates so deeply.

**MON 23:00 Night Tracks (m000p7n6)**

The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:10** Ann Southam  
Rivers (Set 1)  
Ensemble: Taktus  
Duration 00:06:35

02 **00:07:34** Dominique Dumont  
People on Sunday  
Performer: Dominique Dumont  
Duration 00:03:35

03 **00:11:09** Christoph Willibald Gluck  
La Plainte d'Orphée (Orfeo ed Euridice)  
Performer: Wilhelm Kempff  
Music Arranger: Wilhelm Kempff  
Duration 00:04:33

04 **00:16:20** Elodie Lauten  
Death as a Woman (The Death of Don Juan)  
Singer: Arthur Russell  
Singer: Peter Zummo  
Duration 00:03:01

05 **00:19:21** Tara Creme  
Tracing a Line  
Performer: Tara Creme  
Duration 00:02:12

06 **00:21:33** Felix Mendelssohn

Symphony no. 5 in D major Op.107 'The Reformation' (3rd mvt)  
Orchestra: London Symphony Orchestra  
Conductor: Sir John Eliot Gardiner  
Duration 00:03:32

07 **00:25:48** Sarah Pagé  
Ephemeris Data  
Performer: Sarah Pagé  
Duration 00:09:22

08 **00:35:09** Kitchman / Schmidt  
Lowlands  
Performer: James Kitchman  
Singer: Sylvia Schmidt  
Duration 00:04:17

09 **00:40:19** Trad.  
El Cant del Ocells  
Performer: Pau Casals  
Music Arranger: Pau Casals  
Duration 00:03:07

10 **00:43:32** Johann Sebastian Bach  
Contrapunctus I (The Art of Fugue BWV.1080a)  
Performer: Ryuichi Sakamoto  
Music Arranger: Ryuichi Sakamoto  
Duration 00:03:34

11 **00:47:17** Teleplasmiste  
A Boy Called Conjuror  
Ensemble: Teleplasmiste  
Duration 00:04:19

12 **00:52:04** Floating Points  
Falaise  
Ensemble: Floating Points  
Duration 00:03:55

13 **00:55:58** Hukwe Zawose  
Sauti Za Kigogo  
Performer: Hukwe Zawose  
Duration 00:03:36

14 **01:00:12** Francis Poulenc  
Cello Sonata (2nd mvt)  
Performer: Daniel Müller-Schott  
Performer: Robert Kulek  
Duration 00:06:18

15 **01:06:30** Laura Cannell  
Alone in the Wolf Thickets  
Performer: Kate Ellis  
Singer: Laura Cannell  
Duration 00:04:44

16 **01:11:53** Into the Wind  
Time Is Like a Canvas  
Ensemble: Into the Wind  
Duration 00:06:31

17 **01:18:24** William Cornysh  
Ave Maria Mater Dei  
Choir: The Sixteen  
Duration 00:03:06

18 **01:21:30** William Grant Still  
Summerland (3 Visions)  
Performer: Althea Waites  
Duration 00:04:14

19 **01:26:30** Keeley Forsyth  
Photograph  
Performer: Keeley Forsyth  
Duration 00:03:25

## TUESDAY 11 MAY 2021

**TUE 00:30 Through the Night (m000vy43)**  
The Estonian National Symphony Orchestra

The opening concert of the Estonian National Symphony Orchestra's 93rd season. Neeme Järvi conducts a programme including Sibelius's Violin Concerto and works for male chorus. Presented by John Shea.

**12:31 AM**  
Johannes Hiob (1907-1942)  
Fathers' Land - symphonic fantasy  
Estonian National Symphony Orchestra, Neeme Järvi (conductor)

**12:42 AM**  
Jean Sibelius (1865-1957)  
Violin Concerto in D minor, Op.47  
Ye-Eun Choi (violin), Estonian National Symphony Orchestra, Neeme Järvi (conductor)

**01:16 AM**  
Johann Sebastian Bach (1685-1750)  
Andante from Violin Sonata no.2 in A minor, BWV 1003  
Ye-Eun Choi (violin)

**01:21 AM**  
Anton Bruckner (1824-1896)  
Volksfest [1878 finale to Symphony no.4]  
Estonian National Symphony Orchestra, Neeme Järvi (conductor)

**01:35 AM**  
Anton Bruckner (1824-1896)  
Helgoland - cantata  
Estonian National Male Choir, Estonian National Symphony Orchestra, Neeme Järvi (conductor)

**01:48 AM**  
Villem Kapp (1913-1964)  
Northern Coast - choral poem  
Estonian National Male Choir, Estonian National Symphony Orchestra, Neeme Järvi (conductor)

**01:55 AM**  
Johannes Brahms (1833-1897)  
String Quartet no. 2 in A minor Op.51'2  
Armida Quartet

**02:31 AM**  
Louise Farrenc (1804-1875)  
Symphony no 3 in G minor, Op 36  
Bern Chamber Orchestra, Graziella Contratto (conductor)

**03:06 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Trio in G major, K564  
Ondine Trio

**03:22 AM**  
Johan Duijck (b.1954)  
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1  
Flemish Radio Choir, Johan Duijck (conductor)

**03:32 AM**  
Ralph Vaughan Williams (1872-1958)  
Fantasia on a theme by Thomas Tallis  
Royal Academy Soloists, Clio Gould (conductor)

**03:45 AM**  
Moritz Moszkowski (1854-1924)  
Valse for piano in E major, Op 34 No 1  
Dennis Hennig (piano)

**03:53 AM**  
Johann Joachim Quantz (1697-1773)  
Flute Concerto No. 290 in G minor  
Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

**04:09 AM**  
Germaine Tailleferre (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**04:20 AM**  
Georg Philipp Telemann (1681-1767)  
Septet for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major  
Il Gardellino

**04:31 AM**  
Johann Strauss II (1825-1899)  
Der Zigeunerbaron - overture  
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**04:39 AM**  
Hilda Sehested (1858-1936)  
Tre Fantastestykker (3 Fantasy pieces) (1908)  
Nina Reintoft (cello), Malene Thastum (piano)

**04:49 AM**  
Arthur Benjamin (1893-1960)  
North American square dance - suite for orchestra  
Symphony Nova Scotia, Georg Tintner (conductor)

**05:02 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Sonata in D minor Wq.62/15  
Gonny van der Maten (organ)

**05:10 AM**  
Georges Bizet (1838-1875)  
Carmen - suite no.1  
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

**05:23 AM**  
Alessandro Stradella (1639-1682)

Ardo, sospiro e piano  
Emma Kirkby (soprano), David Thomas (bass), Jakob Lindberg (lute), Anthony Rooley (lute), Anthony Rooley (director)

**05:30 AM**  
Nikolai Rimsky-Korsakov (1844-1908)  
Scheherezade - symphonic suite, Op.35  
Romanian Radio National Orchestra, Tiberiu Soare (conductor)

**06:19 AM**  
Joseph Haydn (1732-1809)  
Sonata for Piano in G major, H.16.27  
Niklas Sivelov (piano)

**TUE 06:30 Breakfast (m000vyff)**  
Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000vyfh)**  
Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five great pieces of music by Camille Saint-Saëns.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000vyfk)**  
Robert Schumann (1810-1856)

Soul Mate

Donald Macleod delves into the turbulent period in which Schumann composed his popular Scenes from Childhood

Robert Schumann's early training was focused towards his ambition to become a celebrated concert pianist, but a hand injury quickly put that career option out of reach. Schumann turned instead to composition and put all that piano study to good use, writing many important works for his own instrument. This week, Composer of the Week unpacks the moments in Schumann life when he was creating some of his most famous and notable piano works, including one of the most iconic romantic piano concertos of all time.

Robert Schumann's affections had turned towards Clara Wieck. Her father, however, was against the match and did everything in his power to separate the young couple. Wieck banned Schumann from seeing his daughter and took her away on piano tours to distance them from one another. The music Schumann composed around this period was often intended for Clara to perform, and it was during this time of uncertainty that Schumann wrote his popular Scenes from Childhood.

Kreiseriana, Op 16 No 8 (Schnell und spielend)  
Jonathan Biss, piano

Fantasy in C, Op 17 No 1  
Mitsuko Uchida, piano

Drei Gesänge, Op 31  
Juliane Banse, soprano  
Simon Keenlyside, baritone  
Jonathan Lemalu, baritone  
Ex Cathedra  
Graham Johnson, piano

Kinderszenen, Op 15  
András Schiff, piano

Produced by Luke Whitlock, for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m000vyfm)**  
Britten and Wolf Songs: Italian Influences

In the first of a series of lunchtime concerts exploring Britten and Wolf's songs, discover the composers' fascination with the allure of Italy and their respective approaches of setting Michelangelo's sonnets. Featuring performances by soprano Kate Royal, tenor Alessandro Fisher and bass-baritone Ashley Riches accompanied by pianist Joseph Middleton, recorded at BBC Maida Vale Studios. Presented by Sarah Walker.

Wolf: Goethe-Lieder Kennst du das Land?  
 Wolf: Selection from Italienisches Liederbuch  
 Wolf: Drei Gedichte von Michelangelo  
 Britten: Seven Sonnets of Michelangelo Op. 22

Kate Royal (soprano)  
 Alessandro Fisher (tenor)  
 Ashley Riches (bass-baritone)  
 Joseph Middleton (piano)

**TUE 14:00 Afternoon Concert (m000vyfp)**

BBC Singers and BBC Symphony Orchestra - Mental Health Awareness Week

Penny Gore presents the BBC Singers in sacred music by women composers taken from 'Multitude of Voices', a new series of publications dedicated to this repertoire. Plus music by Britten, Schoenberg, Puccini and Vaughan Williams performed by the BBC Symphony Orchestra - continuing the focus on works from the time of the exploration of psychotherapy in Vienna in this series broadcast in Mental Health Awareness Week 2021.

Amy Bebbington: I sing of a maiden  
 Anna Semple: Drop down, ye heavens  
 Yshani Perinpanayagam: In Bethlehem above  
 Tamsin Jones: Noel: Verbum caro factum est  
 Amy Summers: Nunc dimittis  
 Joanna Ward: Hail, O Queen  
 Cecilia McDowall: The Lord is Good  
 Sarah MacDonald: Crux fidelis  
 Ninfea Cruttwell-Read: Car auprès de toi  
 Gail Randall: The Call  
 Judith Bingham: Les Saintes Maries de la Mer  
 Alison Willis: I sing of a maiden  
 BBC Singers  
 Conductor Owain Park

**2.40pm**

Britten: Russian Funeral Music  
 Brass of the BBC Symphony Orchestra  
 Conductor Anthony Weeden

**2.50pm**

Anders Hillborg: En midsommarmattsdröm  
 Ingvar Lidholm: Motto  
 Lars Johan Werle: Canzone 126 di Francesco Petrarca  
 BBC Singers  
 Conductor Sofi Jeannin

Schoenberg: Chamber Symphony No. 2  
 BBC Symphony Orchestra  
 Conductor Martyn Brabbins

Puccini: Chrysanthemums  
 Strings of the BBC Symphony Orchestra  
 Conductor Alpesh Chauhan

**3.40pm**

Vaughan Williams: A Sea Symphony  
 Elizabeth Llewellyn, soprano  
 Marcus Farnsworth, baritone  
 BBC Symphony Chorus and Orchestra  
 Conductor Martyn Brabbins

**TUE 17:00 In Tune (m000vyfr)**

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

**TUE 19:00 In Tune Mixtape (m000vyft)**

A blissful 30-minute classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**TUE 19:30 Radio 3 in Concert (m000vyfw)**

Pianist Elisabeth Brauss at the Cheltenham Festival

New Generation Artists Showcase: Pianist Elisabeth Brauss at the 2019 Cheltenham Festival

The young German pianist heard in performances she gave as she joined other Radio 3 New Generation Artists at the 2019 Cheltenham Festival.  
 Presented by Kate Molleson.

Mozart: Piano Sonata No. 8 in A minor, K. 310  
 Elisabeth Brauss (piano)

Mendelssohn: Piano Trio No 2 in C minor, Op 66  
 Aleksey Semenenko (violin), Anastasia Kobekina (cello),  
 Elisabeth Brauss (piano)

at approx **8.15pm**

Fatma Said sings Schubert's The Shepherd on the Rock with clarinettist Annelien Van Wauwe and pianist Simon Lepper at the 2017 Cheltenham Festival.

Brahms: Piano Quintet in F minor, Op. 34  
 Elisabeth Brauss (piano), Arod Quartet

**TUE 22:00 Free Thinking (m000vyfy)**

Marlon James and Neil Gaiman

From the appeal of trickster gods Anansi and Loki to the joy of comics and fantasy: Booker prize winner Marlon James and Neil Gaiman, author of the book American Gods which has been turned into a TV series, talk writing and reading with Matthew Sweet in a conversation organised in partnership with the Royal Society of Literature and the British Library.

Neil Gaiman is an author of books for children and adults whose titles include Norse Mythology, American Gods, The Graveyard Book, Good Omens (with Terry Pratchett), Coraline, and the Sandman graphic novels. He also writes children's books and poetry, has written and adapted for radio, TV and film and for DC Comics.

Marlon James is the author of the Booker Prize winning and New York Times bestseller A Brief History of Seven Killings, The Book of Night Women, John Crow's Devil and his most recent - Black Leopard, Red Wolf - which is the first in The Dark Star Trilogy in which he plans to tell the same story from different perspectives.

Producer: Torquil MacLeod.

You can find a playlist called Prose and Poetry featuring a range of authors including Ian Rankin, Nadifa Mohamed, Paul Mendez, Ali Smith, Helen Mort, Max Porter, Hermione Lee, Derek Owusu, Jay Bernard, Ben Okri on the Free Thinking website <https://www.bbc.co.uk/programmes/p047v6vh>

**TUE 22:45 The Essay (m000vyg0)**

In Their Voices

Leontyne Price

Opera singer Peter Brathwaite shares his passion for five very different singers whose voices, artistry and lives inspire and move him, and whose stories he needs to tell.

Soprano Leontyne Price was the first African American opera singer who attained true superstar status, becoming one of the most celebrated voices of all time. Peter relives his discovery of her peerless spinto soprano voice through a pile of old library vinyls, and digs deep into what made her voice so exquisite and her artistry so compelling.

**TUE 23:00 Night Tracks (m000p841)**

Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:05** John Metcalfe  
 As She Fell  
 Ensemble: Carducci String Quartet  
 Duration 00:05:29

**02 00:06:26** Darkstar  
 Blurred  
 Ensemble: Darkstar  
 Duration 00:02:44

**03 00:09:10** Marius Constant  
 Le Gibet (Gaspard de la nuit)  
 Orchestra: Orchestre National de Lyon  
 Conductor: Leonard Slatkin  
 Duration 00:04:44

**04 00:14:30** Sarah Neutkens  
 September IV  
 Ensemble: Nederlands Saxofoon Octet  
 Duration 00:03:29

**05 00:17:59** Alban Berg  
 Schliesse mir die Augen beide  
 Performer: Michael Wollny  
 Duration 00:03:05

**06 00:21:04** Boards of Canada  
 In A Beautiful Place Out In The Country  
 Music Arranger: Mira Calix  
 Music Arranger: Oliver Coates  
 Ensemble: Boards of Canada  
 Duration 00:06:10

**07 00:28:34** Hildegard von Bingen

O Antiqui Sancti  
 Performer: Anna-Liisa Eller  
 Singer: Anna-Maria Hefeke  
 Ensemble: Ensemble Supersonus  
 Duration 00:02:09

**08 00:30:42** Veljo Tormis  
 Lauliku Lapsepoli  
 Choir: Eesti Filharmoonia Kammerkoor  
 Duration 00:02:48

**09 00:33:30** Robert Stillman  
 As He Walked Into the Field  
 Performer: Robert Stillman  
 Duration 00:06:49

**10 00:40:45** Ralph Vaughan Williams  
 Romance (Serenade in A Minor)  
 Orchestra: Royal Scottish National Orchestra  
 Conductor: Martin Yates  
 Duration 00:08:44

**11 00:50:00** Aly Keita  
 Peace in the World  
 Performer: Guo Gan  
 Performer: Aly Keita  
 Duration 00:06:02

**12 00:56:04** Llio Rhydderch  
 Bedd f'Anwylyd [My Lover's Grave]  
 Performer: Llio Rhydderch  
 Performer: Tomos Williams  
 Duration 00:03:43

**13 01:00:34** Ed Bennett  
 Song of the Books (2nd mvt)  
 Performer: Kate Ellis  
 Ensemble: Decibel  
 Duration 00:11:19

**14 01:12:33** Jean Sibelius  
 Romance (10 Pieces Op. 24)  
 Performer: Leif Ove Andsnes  
 Duration 00:03:45

**15 01:16:21** Caroline Shaw  
 And the Swallow  
 Choir: The Chapel Choir of Pembroke College, Cambridge  
 Conductor: Anna Lapwood  
 Duration 00:04:00

**16 01:20:20** Mirko Uhlig  
 In the Gardens of Gyokuro  
 Performer: Mirko Uhlig  
 Duration 00:05:11

**17 01:26:14** Susanna Wallumrød  
 The Ghost  
 Singer: Susanna Wallumrød  
 Duration 00:03:39

**WEDNESDAY 12 MAY 2021**

**WED 00:30 Through the Night (m000vyg4)**  
 Bruckner's Fifth Symphony

From Turin, RAI Symphony Orchestra and conductor Daniel Harding play Bruckner's Fifth Symphony. John Shea presents.

**12:31 AM**  
 Anton Bruckner (1824-1896)  
 Symphony No. 5 in B flat  
 RAI National Symphony Orchestra, Daniel Harding (conductor)

**01:45 AM**  
 Ludwig van Beethoven (1770-1827)  
 32 Variations in C minor (WoO.80)  
 Irena Kobla (piano)

**01:57 AM**  
 Felix Mendelssohn (1809-1847)  
 Quartet for strings No 2 Op 13 in A minor  
 Johnston Quartet

**02:31 AM**  
 Jan Dismas Zelenka (1679-1745)  
 Missa Dei filii (Missa ultimorum secundat) ZWV.20  
 Martina Jankova (soprano), Wiebke Lehmkuhl (contralto),  
 Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass),  
 Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav Luks (conductor)

**03:12 AM**  
 Fryderyk Chopin (1810-1849)  
 Piano Sonata no 2 in B flat minor, Op 35  
 Khatia Buniatishvili (piano)

<p><b>03:35 AM</b> Tomaso Albinoni (1671-1751) Trumpet Concerto in B flat, Op 7 no 3 Ivan Hadjiyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)</p> <p><b>03:44 AM</b> Henry Eccles (c.1675-1745) Sonata for double bass and piano Gary Karr (double bass), Harmon Lewis (piano)</p> <p><b>03:52 AM</b> Luigi Cherubini (1760-1842) Ballet music from Anacreon Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)</p> <p><b>04:01 AM</b> Georg Philipp Telemann (1681-1767) Overture in F for 2 oboes, 2 horns &amp; bassoon (La Chasse) TWV 55:F9 Les Ambassadeurs</p> <p><b>04:12 AM</b> Milko Lazar (b.1965) Prelude (Allegro moderato) Mojca Zlobko-Vajgl (harp), Bojan Gorisek (piano)</p> <p><b>04:21 AM</b> Peter Ilyich Tchaikovsky (1840-1893), Markus Theinert (arranger) The Nutcracker Suite, op 71a Brass Consort Koln</p> <p><b>04:31 AM</b> Otto Nicolai (1810-1849) Overture, The Merry Wives of Windsor Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)</p> <p><b>04:40 AM</b> Bohuslav Martinu (1890-1959) 3 Czech dances for piano Anastasia Vorotnaya (piano)</p> <p><b>04:49 AM</b> Arnaut Daniel (c.1150-c.1200) 2 Chansons: Dohl mot son plan e prim &amp; Lo ferm voler qu'el cor m'intra Sequentia Koln</p> <p><b>04:59 AM</b> Antoine Reicha (1770-1836) Trio for French horns Op 82 Jozef Illes (french horn), Jan Budzak (french horn), Jaroslav Snobl (french horn)</p> <p><b>05:09 AM</b> Claude Debussy (1862-1918) Prelude a l'apres-midi d'un faune BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)</p> <p><b>05:18 AM</b> Johannes Brahms (1833-1897) 4 Gesänge, Op 32 Ruud van der Meer (baritone), Rudolf Jansen (piano)</p> <p><b>05:29 AM</b> Edvard Grieg (1843-1907) String Quartet no 2 in F (unfinished) Ensemble Fragaria Vesca</p> <p><b>05:49 AM</b> Carl Friedrich Abel (1723-1787) Pieces for viola da gamba Rainier Zipperling (viola da gamba)</p> <p><b>06:05 AM</b> Carl Nielsen (1865-1931) Quintet for wind (Op.43) Cinque Venti</p> <p><b>WED 06:30 Breakfast (m000vycs)</b> Wednesday - Petroc's classical commute</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p><b>WED 09:00 Essential Classics (m000vyev)</b> Georgia Mann</p> <p>Georgia Mann playing the best in classical music, with discoveries and surprises along the way.</p>	<p>0915 Your ideas for companion pieces on the Essential Classics playlist.</p> <p>1010 Song of the Day – focusing on the magic of words, music and the human voice.</p> <p>1100 Essential Five - this week we bring you five great pieces of music by Camille Saint-Saëns.</p> <p>1130 Slow Moment - time to take a break for a moment's musical reflection.</p> <p><b>WED 12:00 Composer of the Week (m000vyex)</b> Robert Schumann (1810-1856)</p> <p>Newlyweds</p> <p>Donald Macleod journeys through Schumann's first years of marriage, when he composed his Piano Quintet.</p> <p>Robert Schumann's early training was focused towards his ambition to become a celebrated concert pianist, but a hand injury quickly put that career option out of reach. Schumann turned instead to composition and put all that piano study to good use, writing many important works for his own instrument. This week, Composer of the Week unpacks the moments in Schumann life when he was creating some of his most famous and notable piano works, including one of the most iconic romantic pianos concertos of all time.</p> <p>Once Robert Schumann and Clara Wieck were married, they established a routine of keeping a 'marital diary' where they would record the details of their shared life, meditating on both the joys and the sorrows. One concern that was soon raised was Robert's need for quiet in order to compose, set against Clara's need to practice to maintain her skills as a concert pianist. Despite the challenges of their combined home-working, much creativity did take place. Schumann composed a number of chamber works, including his unusual Piano Quintet which combined elements of both symphonic and chamber writing.</p> <p>Myrthen, Op 25 No 1 (Widmung) Thomas Quasthoff, baritone Justus Zeyen, piano</p> <p>Symphony No 1 in B flat, Op 38 (Spring) (excerpt) Chamber Orchestra of Europe Nikolaus Harnoncourt, conductor</p> <p>Faschingschwank aus Wien, Op 26 No 5 (Finale) Jean-Efflam Bavouzet, piano</p> <p>Piano Quintet in E flat, Op 44 Artemis Quartet Leif Ove Andsnes, piano</p> <p>Produced by Luke Whitlock, for BBC Wales</p> <p><b>WED 13:00 Radio 3 Lunchtime Concert (m000vyex)</b> Britten and Wolf Songs: Prayers and Proverbs</p> <p>In the second of a series of lunchtime concerts exploring Britten and Wolf's songs, discover how the composers bring the sacred spirit of prayers and proverbs to life through the union of words and music. Featuring performances by sopranos Kate Royal and Ruby Hughes, tenor Toby Spence and bass-baritone Ashley Riches accompanied by pianist Joseph Middleton, recorded at BBC Maida Vale Studios. Presented by Sarah Walker.</p> <p>Britten: Canticle 1 Wolf: Mörike Lieder, a selection Wolf: Spanisches Liederbuch: Geistliche Lieder, a selection Britten: Songs and Proverbs of William Blake</p> <p>Kate Royal (soprano) Ruby Hughes (soprano) Toby Spence (tenor) Ashley Riches (bass-baritone) Joseph Middleton (piano)</p> <p><b>WED 14:00 Afternoon Concert (m000vyd1)</b> BBC Symphony Orchestra - Mental Health Awareness Week</p> <p>In Mental Health Awareness Week 2021 Penny Gore presents the BBC SO in music by Bartok, Oskar Fried, Schoenberg and Suk composed around the time of the development of psychoanalysis and psychotherapy in Central Europe.</p> <p>Bartok: Two Pictures, Op.10 BBC Symphony Orchestra Conductor Gergely Madaras</p> <p><b>2.20pm</b> Oscar Fried: Verklaerte Nacht Christine Rice, mezzo-soprano Stuart Skelton, tenor</p>	<p>BBC Symphony Orchestra Conductor Edward Gardner</p> <p><b>2.30pm</b> Schoenberg: Verklaerte Nacht BBC Symphony Orchestra Conductor Edward Gardner</p> <p><b>3.00pm</b> Suk: Prague BBC Symphony Orchestra Conductor Jiri Belohlavek</p> <p><b>WED 15:30 Choral Evensong (m000vyd3)</b> St Martin-in-the-Fields, London</p> <p>Live from St Martin-in-the-Fields, London, with St Martin's Voices, on the Eve of the Ascension.</p> <p>Introit: The Ascension (Philip Moore) Responses: Ben Parry Psalms 15, 24 (Greenhow, Barnby) First Lesson: 2 Samuel 23 vv.1-5 Office hymn: Teach me my God and King (Sandys) Canticles: Collegium Magdalenae Oxoniense (Leighton) Second Lesson: Colossians 2 v.20 – 3 v.4 Anthem: God is gone up (Finzi) Prayer anthem: King of Glory, King of peace (Grayston Ives) Hymn: Let all the world (Luckington) Voluntary: Siciliano for a High Ceremony (Howells)</p> <p>Andrew Earis (Director of Music) Ben Giddens (Organist)</p> <p><b>WED 16:30 New Generation Artists (m000vyd5)</b> Katharina Konradi sings Tchaikovsky</p> <p>The haunting voice of Katharina Konradi, heard at Wigmore Hall in a selection of some of Tchaikovsky's most beautiful songs.</p> <p>Schumann: Arabeske in C major, Op.18 Elisabeth Brauss (piano)</p> <p>Tchaikovsky: Pezzo capriccioso, Op.62 Anastasia Kobekina (cello), Lilit Grigoryan (piano) rec. Cheltenham Festival 2019</p> <p>Tchaikovsky: At the ball Op. 38 No. 3; Do not believe, my friend Op 6 no 1; It was in the early spring Op. 38 No. 2; Cradle song Op. 16 No. 1 Katharina Konradi (soprano), Joseph Middleton (piano)</p> <p><b>WED 17:00 In Tune (m000vyd7)</b> Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.</p> <p><b>WED 19:00 In Tune Mixtape (m000vyd9)</b> Classical music for your journey</p> <p>In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.</p> <p><b>WED 19:30 Radio 3 in Concert (m000vydc)</b> Haydn and Mozart</p> <p>Live from MediaCityUK, Salford Presented by Tom McKinney</p> <p>The BBC Philharmonic with their Chief Conductor, Omer Meir Wellber, present a programme bookended by two symphonies by Joseph Haydn, Nos 34 and 46. They are joined by pianist Daniel Ciobanu for Mozart's sparkling Piano Concerto No 23 (K488).</p> <p>Haydn: Symphony No 34 Mozart: Piano Concerto No 23 (K 488) Haydn: Symphony No 46</p> <p>Daniel Ciobanu (piano) BBC Philharmonic Omer Meir Wellber (conductor)</p> <p><b>WED 22:00 Free Thinking (m000vydf)</b> Archiving, curating and digging for data</p> <p>What stories are being uncovered by people working behind the scenes at museums and institutions? Lisa Mullen finds out talking to Tessa Jackson – Conservator; David Beavan – Senior Research Software Engineer, Turing Institute and Matt Harle – Archivist and curator at the Barbican.</p>
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Barbara Hepworth: Art & Life runs at the Hepworth Wakefield from 21 May 2021 to 27 Feb 2022. The gallery also runs a Hepworth Research Network in partnership with the Department of History of Art at the University of York and the School of Art, Design and Architecture at the University of Huddersfield.  
<https://hepworthwakefield.org/our-story/hepworth-research-network/people/>

Matthew Harle is an archivist working with the Barbican as it prepares for its 40th anniversary so is assembling an archive alongside the Guildhall School of Music and Drama  
<https://www.barbican.org.uk/our-story/our-archive/about-the-archive>  
<https://matthewharle.com/Barbican-Archive>

The Alan Turing Institute <https://www.turing.ac.uk/> is the national institute for data science and artificial intelligence running a host of research projects into topics including AI, Public Policy and Living with Machines - a project that rethinks the impact of technology on the lives of ordinary people during the Industrial Revolution.  
<https://livingwithmachines.ac.uk> You can hear more from historian Emma Griffin in this conversation about Understanding the Industrial Revolution  
<https://www.bbc.co.uk/programmes/p081y7h4>

Producer: Sofie Vilcins

**WED 22:45 The Essay (m000vydh)**  
 In Their Voices

Eric Bentley

Opera singer Peter Brathwaite shares his passion for five very different singers whose voices, artistry and lives inspire and move him, and whose stories he needs to tell.

Tonight we take an unexpected turn, moving away from the world of opera and world-renowned singers into more modest, but no less impactful, territory. Eric Bentley was a renowned theatre critic and writer, but he also performed cabaret songs, especially those of his friends Bertolt Brecht and Hanns Eisler. Peter explains why Bentley's untrained but completely committed voice has always captivated him, a fellow Lancastrian, and uncovers the profound effect Bentley's work has had on his own career.

**WED 23:00 Night Tracks (m000p851)**  
 Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:15** The Rheingans Sisters  
 Lament for Lost Sleep  
 Ensemble: The Rheingans Sisters  
 Duration 00:02:20

**02 00:03:18** George Frideric Handel  
 Sarabande (Improvisation on Handel's Harpsichord Suite in D minor HWV 437)  
 Performer: Gabriela Montero  
 Duration 00:03:42

**03 00:07:00** Daniel O'Sullivan  
 Eagle Ears  
 Performer: Daniel O'Sullivan  
 Duration 00:03:05

**04 00:10:05** Manuel Ponce  
 Estrellita (little star)  
 Performer: Clara Rockmore  
 Performer: Jorge Morel  
 Duration 00:02:57

**05 00:14:03** María Huld Markan Sigfúsdóttir  
 Sleeping Pendulum  
 Ensemble: Nordic Affect  
 Duration 00:09:28

**06 00:24:10** Trad.  
 Te Guri I Berment  
 Ensemble: TOSC Polyphonic Group  
 Duration 00:02:49

**07 00:26:59** Marin Marais  
 Pieces de viole du Troisième Livre, 1711, suite IV: Plainte  
 Performer: Jordi Savall  
 Performer: Hopkinson Smith  
 Duration 00:05:16

**08 00:32:14** D.O. Misiani and his Shirati Jazz Band  
 Lala Salama  
 Ensemble: D.O. Misiani and his Shirati Jazz Band  
 Duration 00:05:25

**09 00:38:20** Rahel Kraft  
 No Borders  
 Performer: Rahel Kraft  
 Duration 00:04:41

**10 00:43:03** Henry Purcell  
 'With Drooping Wings' from Dido & Aeneas  
 Ensemble: Les Arts Florissants  
 Conductor: William Christie  
 Duration 00:02:37

**11 00:45:40** Qasim Naqvi  
 Chronoredux  
 Performer: Qasim Naqvi  
 Duration 00:01:53

**12 00:48:31** Laura Mvula  
 She  
 Singer: Laura Mvula  
 Ensemble: Metropole Orkest  
 Conductor: Jules Buckley  
 Duration 00:03:50

**13 00:52:22** Sarah Nicholls  
 I find it hard to be hopeful but  
 Performer: Sarah Nicholls  
 Duration 00:05:23

**14 00:57:46** Sir James MacMillan  
 White Note Paraphrase  
 Performer: Stephen Farr  
 Duration 00:02:00

**15 01:00:16** Richard Youngs  
 History of Sleep  
 Performer: Donald WG Lindsay  
 Performer: Richard Youngs  
 Duration 00:08:35

**16 01:08:51** Rael Jones  
 Hold until Silent  
 Performer: Rael Jones  
 Duration 00:02:32

**17 01:12:15** Charlie Morrow  
 America Lament  
 Performer: Charlie Morrow  
 Duration 00:05:24

**18 01:17:47** Bell Orchestra  
 Nature That's It That's All  
 Ensemble: Bell Orchestra  
 Duration 00:03:29

**19 01:21:44** Hilary Kleinig  
 Ecstatic Moments: II. Exquisite Peace  
 Ensemble: Zephyr Quartet  
 Duration 00:05:01

**20 01:27:24** Grouper  
 I'm Clean Now  
 Performer: Grouper  
 Duration 00:02:34

**THURSDAY 13 MAY 2021**

**THU 00:30 Through the Night (m000vydm)**  
 Beethoven from China

The Shanghai Symphony Orchestra is joined by soloist Ning Feng for Beethoven's Violin Concerto, along with a homage to Beethoven from the Chinese Australian composer Julian Yu. Presented by John Shea.

**12:31 AM**  
 Samuel Barber (1910-1981)  
 Adagio for strings, Op.11  
 Shanghai Symphony Orchestra, Long Yu (conductor)

**12:38 AM**  
 Julian Yu (1957-)  
 Variations and Fugue on a Theme by Beethoven: An Homage to Beethoven  
 Shanghai Symphony Orchestra, Long Yu (conductor)

**12:57 AM**  
 Ludwig van Beethoven (1770-1827)  
 Violin Concerto in D major, Op.61  
 Ning Feng (violin), Shanghai Symphony Orchestra, Long Yu (conductor)

**01:38 AM**  
 Johannes Brahms (1833-1897)  
 Symphony no.1 (Op.68) in C minor  
 Norwegian Radio Orchestra, Milan Horvat (conductor)

**02:24 AM**

Ludwig van Beethoven (1770-1827)  
 Allegros in G (Nos 2 and 3 from 5 Pieces for Musical Clock WoO33)  
 Rob Nederlof (organ)

**02:31 AM**  
 Jean Sibelius (1865-1957)  
 Lemminkäinen Suite: 4 Legends from the Kalevala for orchestra (Op 22)  
 Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**03:17 AM**  
 Heinrich Schutz (1585-1672)  
 Vater Abraham, erbarme dich mein (SWV.477)  
 La Capella Ducale, Musica Fiata Köln, Roland Wilson (director)

**03:31 AM**  
 Franz Liszt (1811-1886)  
 Romance oubliée  
 Morten Carlsen (viola), Sergej Osadchuk (piano)

**03:36 AM**  
 Bohuslav Martinu (1890-1959)  
 La revue de cuisine – suite from the ballet  
 Festival Ensemble of the Festival of the Sound

**03:51 AM**  
 Henry Purcell (1659-1695)  
 If music be the food of love, Z 379C  
 Jan Kobow (tenor), Axel Wolf (lute)

**03:55 AM**  
 Jacques Ibert (1890-1962)  
 Flute Concerto  
 Yuri Shut'ko (flute), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**04:15 AM**  
 Christian Friedrich Ruppe (1753-1826)  
 Duetto in F major  
 Wyneke Jordans (fortepiano), Leo van Doeselaar (fortepiano)

**04:25 AM**  
 Jocelyn Pook (b.1960), Andrew Motion (author)  
 Mobile (2002)  
 King's Singers

**04:31 AM**  
 Bedrich Smetana (1824-1884)  
 The Bartered Bride - overture  
 Melbourne Symphony Orchestra, Jorge Mester (conductor)

**04:38 AM**  
 Hildegard of Bingen (1098-1179)  
 O clarissima Mater (respond)  
 Rondellus

**04:47 AM**  
 Hugo Alfvén (1872-1960)  
 King Gustav II Adolf, Op 49 (Suite)  
 Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

**05:03 AM**  
 Johann Sebastian Bach (1685-1750)  
 Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"  
 Mahan Esfahani (harpsichord)

**05:09 AM**  
 John Foulds (1880-1939)  
 Holiday Sketches (Op.16)  
 Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

**05:25 AM**  
 Cipriano de Rore (c1515-1565)  
 Madrigal - Alma susanna (1568)  
 Consort of Musicke, Anthony Rooley (director)

**05:30 AM**  
 Alexander Borodin (1833-1887)  
 Symphony No. 1 in E flat major  
 Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**06:03 AM**  
 Claude Debussy (1862-1918)  
 Quartet for strings in G minor, Op 10  
 RTE Vanbrugh String Quartet

**THU 06:30 Breakfast (m000vyqf)**  
 Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m000vyqh)**

Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five great pieces of music by Camille Saint-Saëns.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000vyqk)**

Robert Schumann (1810-1856)

Struggle

Donald Macleod explores a period of illness and suffering in Schumann's life, when he also completed his exuberant piano concerto.

Robert Schumann's early training was focused towards his ambition to become a celebrated concert pianist, but a hand injury quickly put that career option out of reach. Schumann turned instead to composition and put all that piano study to good use, writing many important works for his own instrument. This week, Composer of the Week unpacks the moments in Schumann life when he was creating some of his most famous and notable piano works, including one of the most iconic romantic piano concertos of all time.

Schumann suffered a nervous breakdown during the mid-1840s and he plunged into a period of deep depression. He was also plagued by many other physical ailments and was advised by doctors to try an array of different treatments, including cold baths, which seemed to do some good. The Schumanns decided to move to Dresden, in order to seek better opportunities in closer proximity to the Saxon royal court, and Schumann completed one of his most popular works: his richly romantic Piano Concerto.

The Merry Peasant, Op 68 No 10 (from Album für die Jugend)  
Luba Edlina, piano

Piano Concerto in A minor, Op 54  
Martha Argerich, piano  
Orchestra della Svizzera Italiana  
Alexandre Rabinovitch-Barakovsky, conductor

Symphony No 2 in C major, Op 61 (Scherzo)  
Chamber Orchestra of Europe  
Yannick Nézet-Séguin, conductor

Piano Trio No 1 in D minor, Op 63 (excerpt)  
Christian Tetzlaff, violin  
Tanja Tetzlaff, cello  
Leif Ove Andsnes, piano

Produced by Luke Whitlock, for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m000vyqn)**

Britten and Wolf Songs: The Nocturne

In the third of a series of lunchtime concerts exploring Britten and Wolf's songs, discover the composers' fascination with night time and how they realise nocturnal magic through the union of words and music. Featuring performances by tenor Alessandro Fisher and sopranos Kate Royal and Ruby Hughes, accompanied by pianist Joseph Middleton and recorded at BBC Maida Vale Studios. Presented by Sarah Walker.

Programme to include:

Wolf: Um Mitternacht; Die Nacht

Britten: Winter Words Op. 52; Charm of Lullabies

Kate Royal (soprano)  
Ruby Hughes (soprano)  
Alessandro Fisher (tenor)  
Joseph Middleton (piano)

**THU 14:00 Afternoon Concert (m000vyqr)**

Opera Matinee: Monteverdi's The Return of Ulysses

Penny Gore presents Monteverdi's The Return of Ulysses in a Royal Opera production staged at the Roundhouse in London in 2018. Christian Curnyn conducts the Early Opera Company.

In this story based on Homer's Odyssey, Ulysses, sung by Roderick Williams, is returning home to Ithaca after twenty years away at the Trojan War. Penelope, sung by Caitlin

Hulcup, is his faithful and patient wife, but her suitors grow in number and in a twist of the drama, she initially rejects her husband, as she doesn't recognise him. Fortunately, Ulysses convinces her of his identity and love, and they're happily reunited.

Monteverdi: The Return of Ulysses

Ulysses / Human Frailty ..... Roderick Williams (Baritone)  
Penelope ..... Caitlin Hulcup (Mezzo-soprano)  
Antinous / Time ..... David Shipley (Bass)  
Minerva / Fortune ..... Catherine Carby (Mezzo-soprano)  
Melanthis / Love ..... Francesca Chiejina (Soprano)  
Telemachus ..... Samuel Boden (Tenor)  
Eurycleia ..... Susan Bickley (Mezzo-soprano)  
Eumaeus ..... Mark Milhofer (Tenor)  
Irus ..... Stuart Jackson (Tenor)  
Amphinomus ..... Nick Pritchard (Tenor)  
Peisander ..... Tai Oney (Counter-tenor)  
Eurymachus ..... Andrew Tortise (Tenor)

The Return of Ulysses Community Ensemble  
Early Opera Company Orchestra  
Christian Curnyn (Conductor).

**THU 17:00 In Tune (m000vyqt)**

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

**THU 19:00 In Tune Mixtape (m000vyqw)**

Switch up your listening with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**THU 19:30 Radio 3 in Concert (m000w1qx)**

Genre Benders: Baroque at the Edge 2021

A double bill from this year's Baroque at the Edge festival, which took place online in January when leading musicians from all genres were invited to take the music of the Baroque and see where it led them – with some surprising results.

In Cubaroque, tenor Nicholas Mulroy was joined by the plucked strings of Elizabeth Kenny and Toby Carr to explore the connections between Henry Purcell, Claudio Monteverdi and Barbara Strozzi, and modern Latin American standards by the likes of Caetano Veloso and Victor Jara.

FolkBaroque celebrated the central role folk and dance has played in European art music by bringing together folk fiddler Tom Moore and leading Baroque performers soprano Lucy Crowe and the ensemble La Nuova Musica.

Presented by Hannah French, in conversation with the Festival's Artistic Director Lindsay Kemp.

Nicholas Mulroy (tenor)  
Elizabeth Kenny (theorbo & guitar)  
Toby Carr (guitar);

Lucy Crowe (soprano)  
Tom Moore (fiddle)  
La Nuova Musica  
David Bates (director)

**THU 22:00 Free Thinking (m000vyr0)**

Lost cities, 20s divas and 2011 uprisings

Singer Umm Kulthum, Mounira al-Mahdiyya, Badia Masabni. These are the names of the pioneering performers working in Cairo's dance halls and theatres in the 1920s whom Raphael Cormack has written about in his new book. From that period of cosmopolitan culture to the uprising in 2011 - how has Egypt shifted? New Generation Thinker Dina Rezk lectures at the University of Reading and she's been reading the new novel by Alaa Al Aswany - The Republic of False Truths. Edmund Richardson researches Alexander the Great and he's written about a Victorian pilgrim, spy, doctor, archaeologist Charles Masson who found a lost city in Afghanistan. Anne McElvoy presents.

Raphael Cormack's book is called Midnight in Cairo: The Female Stars of Egypt's Roaring '20s

Dina Rezk is a New Generation Thinker and Associate Professor of History at the University of Reading. She has published on western intelligence and the Arab world and her recent research has focused on the upheavals of the 'Arab Spring' across the Middle East.

Edmund Richardson is a New Generation Thinker and Associate Professor of Classics and Ancient History at the

University of Durham. His book is called Alexandria: The Quest for the Lost City

Producer: Ruth Watts

**THU 22:45 The Essay (m000vyr2)**

In Their Voices

Robert McFerrin

Opera singer Peter Brathwaite shares his passion for five very different singers whose voices, artistry and lives inspire and move him, and whose stories he needs to tell.

If you're asked to think of a groundbreaking singer called McFerrin, it's likely that Bobby Springs to mind. But this undisputed vocal genius is in fact following in the footsteps of his father, Robert McFerrin Sr: the first ever African American man to sing at the Metropolitan Opera in New York.

For Peter, Robert McFerrin's beautiful baritone voice, and his experiences singing on the global opera stage, resonate down generations of black men singing in opera. He both acts as a role model and offers insight into the cyclical nature of conversations about race and representation in classical music.

**THU 23:00 The Night Tracks Mix (m000p8g9)**

Music for night owls

Hannah Peel with a magical sonic journey for late-night listening.

01 00:00:47 Timo Andres

Thrive on Routine: Coda

Ensemble: American Contemporary Music Group

Duration 00:01:54

02 00:02:42 Tom Furse

Mercury

Performer: Tom Furse

Duration 00:02:58

03 00:05:42 Florence Price

Sonata for piano in E minor: 2nd movement: Andante

Performer: Althea Waites

Duration 00:05:00

04 00:10:57 Trad.

The Well Below the Valley

Performer: Landless

Music Arranger: Landless

Duration 00:04:46

05 00:15:41 Lau Nau

Koti

Performer: Lau Nau

Duration 00:02:46

06 00:18:29 Arvo Pärt

Da Pacem Domine

Choir: Eesti Filharmoonia Kammerkoor

Duration 00:05:24

07 00:23:56 Gabriel Fauré

Morceau de concours

Performer: Steven Isserlis

Performer: Thomas Adès

Duration 00:02:34

08 00:26:30 Midori Hirano

End of the Night

Performer: Midori Hirano

Duration 00:02:55

**THU 23:30 Unclassified (m000vyr6)**

African and Ambient

Elizabeth hears new music from Kenya's KMRU, the prolific producer and sound designer whose glistering electronic compositions, full of intimate field recordings, offer a warped window into the sound and texture of his two homes: Nairobi and Berlin. From there, we delve into the rich history of African influence on western ambient recordings – from Steve Reich's fascination with Ghanaian drumming to the felt connection between techno and tribal traditions.

Produced by Frank Palmer

A Reduced Listening production for BBC Radio 3

**FRIDAY 14 MAY 2021****FRI 00:30 Through the Night (m000vyr8)**

The Well-Tempered Clavier - Book 2

Distinguished pianist and Bach specialist Sir Andrés Schiff gives a performance of the complete second volume at the 2018 BBC Proms. With John Shea.

**12:31 AM**

Johann Sebastian Bach (1685-1750)  
The Well-Tempered Clavier - Book 2  
Andras Schiff (piano)

**02:50 AM**

Anton Bruckner (1824-1896)  
2 graduaals for chorus: Locus iste & Christus Factus est  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

**02:58 AM**

George Frideric Handel (1685-1759)  
Sinfonia, from 'Orlando' (HWV.31)  
Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

**03:03 AM**

Edward Elgar (1857-1934)  
Sea Pictures, Op 37  
Kristina Hammarstrom (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

**03:27 AM**

Albert Roussel (1869-1937)  
Aria, version for clarinet and piano  
Antanas Talocka (clarinet), Lilija Talockiene (piano)

**03:30 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Four Minuets, K601  
Symphony Nova Scotia, Georg Tintner (conductor)

**03:41 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (lyricist)  
Wer sich der Einsamkeit ergibt (D.478) from Three Songs of the Harpist  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**03:45 AM**

Giacomo Puccini (1858-1924)  
Crisantemi  
Ernest Quartet

**03:52 AM**

Carl Maria von Weber (1786-1826), Unknown (arranger)  
Concertino for oboe and wind ensemble in C major (arr. for trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**04:00 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Voyevoda - Symphonic Ballad Op 78  
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**04:12 AM**

George Gershwin (1898-1937), Percy Grainger (transcriber)  
Love Walked In (transcribed for piano by Percy Grainger)  
Dennis Hennig (piano)

**04:16 AM**

Bernat Vivancos (b.1973)  
El cant dels ocells  
Latvian Radio Choir, Ieva Ezeriete (soprano), Sigvards Klava (conductor)

**04:23 AM**

Georg Philipp Telemann (1681-1767)  
Sonata in F minor for recorder, violin and continuo TWV.42:f2  
Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Joanna Boslak-Górniok (harpichord)

**04:31 AM**

Gioachino Rossini (1792-1868)  
Overture to "Il Barbiere di Siviglia"  
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

**04:39 AM**

Johannes Brahms (1833-1897)  
Geistliches Wiegenlied Op 91 no 2  
Judita Leitaitė (mezzo soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

**04:45 AM**

John Dowland (1563-1626), Thomas Morley (1557/58-1602)  
Morley: Fantasie; Dowland: Pavan; Earl of Derby, his Galliard  
Nigel North (lute)

**04:55 AM**

Johann Sebastian Bach (1685-1750)  
Concerto for 4 keyboards in A minor (BWV.1065)  
Ton Koopman (harpichord), Tini Mathot (harpichord),

Patrizia Marisaldi (harpichord), Elina Mustonen (harpichord), Amsterdam Baroque Orchestra, Ton Koopman (director)

**05:05 AM**

Victor Herbert (1859-1924)  
Moonbeams - a serenade from the 1906 operetta 'The Red Mill'  
Symphony Nova Scotia, Boris Brott (conductor)

**05:09 AM**

Gabriel Faure (1845-1924)  
Cello Sonata no 2 in G minor, Op 117  
Torleif Thedeen (cello), Roland Pontinen (piano)

**05:28 AM**

Joseph Haydn (1732-1809)  
Symphony no 38 in C major, H.1.38  
Danish Radio Sinfonietta, Rinaldo Alessandrini (conductor)

**05:47 AM**

Alessandro Stradella (1639-1682)  
Quando mai vi Stancherete  
Emma Kirkby (soprano), Alan Wilson (harpichord)

**05:55 AM**

Adrian Willaert (c.1490-1562)  
Pater Noster  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**05:59 AM**

Robert Schumann (1810-1856)  
7 Klavierstucke in Fughettenform Op.126 for piano (nos.5-7)  
Andreas Staier (piano), Tobias Koch (piano)

**06:08 AM**

Antonio Rosetti (c.1750-1792)  
Horn Concerto in D minor, C 38  
Radek Baborak (french horn), Prague Chamber Orchestra, Antonin Hradil (conductor)

**FRI 06:30 Breakfast (m000vzb5)**

Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000vzb7)**

Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day - focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five great pieces of music by Camille Saint-Saëns.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000vzb9)**

Robert Schumann (1810-1856)

Disagreements in Düsseldorf

Donald Macleod follows Schumann through difficult times in a new city and the writing of his Three Fantasies for piano.

Robert Schumann made significant contributions as a composer to all musical genres, but he is best remembered today in particular for his piano music and songs. Schumann's early career was focused towards becoming a concert pianist, but due to a hand injury he turned increasingly to composition where the piano frequently featured. Composer of the Week explores the life and music of Schumann, delving into specific periods when Schumann composed some of his most famous and notable works for the piano, including one of the most iconic romantic pianos concertos of all time.

With the prospect of a better position, Robert Schumann with his family moved to Düsseldorf where he took up the post of music director of the orchestra and choir. Very soon things were not looking good for Schumann who wasn't a natural communicator, and his relationship firstly with the choir, and then the orchestra plummeted over the next few years. Issues were heightened further by Schumann's illness, and as time went on, the musicians soon lost all respect for their conductor. It was amid this stressful and highly charged period for Schumann that he composed his Three Fantasies for solo piano, and also his Introduction and Allegro for piano and orchestra, which was a gift to his wife Clara.

Manfred Overture, Op 115  
Orchestra Mozart  
Daniel Barenboim, conductor

Drei Fantasiestücke, Op 111  
Volker Banfield, piano

Missa Sacra in C minor, Op 147 (Gloria & Credo)  
Agnes Kovacs, soprano  
Balthasar Neumann Choir  
Balthasar Neumann Ensemble  
Thomas Hengelbrock, director

Introduction and Allegro, Op 134  
Murray Perahia, piano  
Berlin Philharmonic Orchestra  
Claudio Abbado, conductor

Produced by Luke Whitlock, for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m000vzbc)**

Britten and Wolf Songs: Ancient Sighs and Tears

In the last of a series of lunchtime concerts exploring Britten and Wolf's songs, discover the composers' fascination with poets of bygone eras and how they set seminal texts to music. Featuring performances by soprano Ruby Hughes and tenor Toby Spence, accompanied by pianist Joseph Middleton and recorded at BBC Maida Vale Studios. Presented by Sarah Walker.

Britten: Canticle II Abraham and Isaac Op. 51  
Wolf: a selection of Goethe and Morike Lieder  
Britten: Holy Sonnets of John Donne

Roby Hughes (soprano)  
Toby Spence (tenor)  
Joseph Middleton (piano)

**FRI 14:00 Afternoon Concert (m000vzbd)**

BBC Symphony Orchestra - Mental Health Awareness Week

In Mental Health Awareness Week 2021, Penny Gore presents the BBC Symphony Orchestra playing music by Britten, Dan Jenkins, Joseph Marx, Thomas Larcher and Mahler, including works composed in early 20th century Vienna where the father of psychoanalysis, Sigmund Freud, developed psychotherapy. A few years after composing his Seventh Symphony, Mahler even consulted Freud himself.

Dan Jenkins's piece 6845815 is a reflection on the time of the dropping of the atomic bomb on the Japanese city of Hiroshima on August 6, 1945. Dan, a composer, arranger and the BBC Symphony Orchestra's 2nd trombone, was deeply moved by the orchestra's visit to Hiroshima for a concert in 2018, and wrote this piece in response.

Britten: Four Sea Interludes  
BBC Symphony Orchestra  
Conductor Sakari Oramo

**2.25pm**

Dan Jenkins: 6845815  
Brass and percussion of the BBC Symphony Orchestra  
Conductor Martyn Brabbins

**2.35pm**

Marx: 3 songs  
Christine Brewer, soprano  
BBC Symphony Orchestra  
Conductor Jiri Belohlavek

**2.50pm**

Thomas Larcher: Chiasma  
**3pm**  
Mahler: Symphony No. 7  
BBC Symphony Orchestra  
Conductor Sakari Oramo

**FRI 16:30 The Listening Service (m000vwpv)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000vzbh)**

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

**FRI 19:00 In Tune Mixtape (m000vzbn)**

Katie Derham's handpicked classical mix for your mind

Music for your Mind: handpicked classical recommendations to help soothe your soul.

In a week of specially curated episodes of In Tune Mixtapes for

Mental Health Awareness Week, five of Radio 3's best-known presenters share the music they've turned to in times of trouble. Today, Katie Derham treats us to songs of melancholy from Brazil and the Auvergne, songs of innocence from William Blake, a rip-roaring curtain-raiser from Leonard Bernstein and a flight of swans disappearing into the solar haze like a silver ribbon from Sibelius.

**FRI 19:30 Radio 3 in Concert (m000vzbm)**

Chloé van Soeterstède conducts BBC NOW

Live from BBC Hoddinott Hall, the BBC National Orchestra of Wales and Chloé van Soeterstède present a concert steeped in classicism. We open with Prokofiev's Classical Symphony, in which the musical lexicon of Mozart and Haydn is transfigured in his own inimitable neoclassical style. Next harpist Catrin Finch joins the Orchestra's principal flautist Matthew Featherstone in Mozart's ebullient Flute and Harp Concerto, his only work for the harp. After the interval we hear Ravel's Mother Goose Suite, a work that he orchestrated from five piano duets for children, based on 18th-century fairy tales. We close the concert with one of the most popular works by arguably the greatest classical symphonist: Haydn's 88th Symphony.

Presented by Nicola Heywood Thomas.

Prokofiev: Symphony No 1, Op 25

Mozart: Flute & Harp Concerto in C major, K 299

**8.20pm Interval Music**

Ravel: Mother Goose – Suite

Haydn: Symphony No 88 in G major, Hob 1:88

Matthew Featherstone (flute)

Catrin Finch (harp)

BBC National Orchestra of Wales

Chloé van Soeterstède (conductor)

**FRI 22:00 The Verb (m000vzbp)**

Family Time

Ian McMillan explores the language of ancestry and the impact our families have on us across the generations and through the passing of time. With poets Hollie McNish whose grannies feature prominently in her latest collection 'Slug...and other things I've been told to hate', and Gillian Clarke whose new bilingual edition of The Gododdin - written by the 13th-century Welsh bard Aneirin - acknowledges what we inherit from the past. And columnist and author of 'House of Glass' Hadley Freeman, who found a shoebox of objects in the back of her grandmother's closet which told the story of four Polish siblings whose lives went in very different directions.

**FRI 22:45 The Essay (m000vzbr)**

In Their Voices

Vera Hall

Opera singer Peter Brathwaite shares his passion for five very different singers whose voices, artistry and lives inspire and move him, and whose stories he needs to tell.

If you've listened to much pop music this century, you've almost certainly heard the voice of Alabama folk singer Vera Hall - though you might not know it. Brilliantly sampled by Moby in his single Natural Blues, Hall's extraordinary voice was recorded several times by renowned American ethnomusicologist Alan Lomax in the 1930s. To conclude his series, Peter explores what it is that makes this pretty much unknown woman's voice so particularly powerful, and reflects on why the singing human voice has the capacity to transcend time, space and situation and speak to us so deeply.

**FRI 23:00 Late Junction (m000vzbt)**

The Song of the Vending Machine

Verity Sharp listens to the secret music made by vending machines, including a particularly talented hot chocolate machine in Turin and a singing machine in a Swedish hospital which inspired the latest album by Joakim Forsgren and Andreas Hiroui Larsson. Andreas describes how the machine was empty, atmospherically lit up and emanated an electrical hum. They were 'captivated by the fact that it sold us nothing and at the same time performed for us'.

Also on the programme: we revisit Sun Ra's classic album Lanquidity ahead of its reissue; we hear the latest soul-infused release by LA musician Georgia Anne Muldrow; and we celebrate the composer Alvin Lucier on his 90th birthday.

Produced by Alannah Chance

A Reduced Listening Production for BBC Radio 3